F. Scott Fitzgerald Papers, 1897-1944: Finding Aid

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<th>Summary Information</th>
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**Call number:** C0187  
**Repository:** Princeton University. Library. Dept. of Rare Books and Special Collections  
Manuscripts Division  
One Washington Road Princeton, New Jersey 08544 USA  
**Size:** 44 linear feet  
89 archival boxes, 11 oversize containers  
**Language(s) of Material:** English  
**Abstract:** The F. Scott Fitzgerald Papers (C0187) is a comprehensive literary archive containing the original manuscripts, working drafts, corrected galleys, personal and professional correspondence, autobiographical scrapbooks, photographs, and other original materials of F. Scott Fitzgerald (1896-1940), Princeton Class of 1917.  
**Location:** This collection is stored in special vault facilities at Firestone Library.
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Biography/History

F(rancis) Scott (Key) Fitzgerald (1896-1940), novelist, poet, playwright, screenwriter, and author of short stories, was born in St. Paul, Minnesota. He entered Princeton University in 1913 as an undergraduate, and joined the famous Princeton Triangle Club, for which he wrote the scripts and lyrics for various shows. However, he withdrew from Princeton in January, 1916, ostensibly because of his health, though actually for bad grades. He returned to the University in 1917, but never graduated, opting to serve in the army to fight in World War I, from 1917-1919. During this time, while stationed at Camp Sheridan in Montgomery, Alabama, he met Zelda Sayre, a writer, artist, and dancer. They married on April 3, 1920, a week after Fitzgerald's first novel, *This Side of Paradise*, was published.

Fitzgerald went on to publish three more novels in his lifetime: *The Beautiful and Damned* (1922), *The Great Gatsby* (1925), and *Tender Is the Night: A Romance* (1934). His last, and unfinished, novel, *The Last Tycoon*, was published posthumously in 1941. Besides his novels, Fitzgerald also wrote numerous articles and short stories, which were published in such magazines as *The Saturday Evening Post* and *Esquire*. He also worked as a screenwriter in Hollywood, first with Metro-Goldwyn-Mayer (he had a hand in writing the script for *Gone with the Wind*), then as a freelancer for other studios. In Hollywood, he met Sheilah Graham, a film columnist. They had a relationship which was, at times, stormy, due to Fitzgerald's alcohol-abuse problem. He died at her apartment in Hollywood of a sudden heart attack on December 21, 1940.

Description

This collection consists of manuscripts of all of the major literary efforts of Fitzgerald (Princeton Class of 1917), as well as related documents and correspondence, thus providing a comprehensive record of America's best-known writer of the "Jazz Age." The collection encompasses novels, short stories, tear sheets, articles, drama scripts, motion picture scripts, radio scripts, and poems; letters sent and received; photographs, drawings, and cartoons; clippings; memorabilia; scrapbooks; tape recordings; family papers; and papers of persons other than Fitzgerald.

Included are the autograph manuscript of *The Great Gatsby* and autograph and typewritten manuscripts (with the author's corrections) of *The Beautiful and Damned, The Last Tycoon, Tender Is the Night*, and *This Side of Paradise*. Among those well-represented in the correspondence are John Pearl Bishop, Arnold Gingrich, Ernest Hemingway, Ring Lardner, Shane Leslie, H. L. Mencken, Harold Ober (the literary agent), Maxwell Perkins, Andrew Turnbull, and Edmund Wilson. Fitzgerald's correspondence with Zelda, his wife, is extensive.

Arrangement

The collection has been organized into the following series:

Series 1: Writings, 1910-1989
   Subseries 1A: Novels, 1951
   Subseries 1B: Short Stories, 1910-1989
Subseries 1C: Tear sheets, with author's corrections, dates not examined
Subseries 1D: Articles, 1935-1954
Subseries 1E: Drama Scripts, 1915
Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30
Subseries 1G: Poems, 1915 January 29-1919
Subseries 1H: Radio Scripts, dates not examined
Subseries 1I: Television, dates not examined
Subseries 1J: Ballet, dates not examined
Subseries 1K: Book Reviews, dates not examined
Subseries 1L: Burlesque, dates not examined
Subseries 1M: Biographical Material, dates not examined
Subseries 1N: Notes, 1930 April-June
Subseries 1O: Lists, 1927

Series 2: Correspondence, 1907 July 15-1940
Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940
Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Series 3: Documents, 1926-1931
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944
Series 5: Photographs, Drawings, and Cartoons, 1938
Series 6: Clippings, dates not examined
Series 7: Memorabilia, dates not examined
Series 8: Family Papers, dates not examined
Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined
Series 10: Scrapbooks, dates not examined
Series 11: Miscellaneous Oversize Material, dates not examined

Access and Use

Access

There are no closed or sealed materials in the F. Scott Fitzgerald Papers. However, for legal or preservation reasons, only microfilm, preservation photocopies, or digital surrogates are generally available for Fitzgerald manuscripts, scrapbooks, and photographs. The F. Scott Fitzgerald Papers have been heavily used since 1950, and a substantial portion of papers has been published and is widely available in research libraries. Accordingly, potential researchers should understand the relationship of the papers themselves to information available in print, as here described.

Manuscripts: Researchers should be aware that facsimiles of the manuscripts of Fitzgerald's books and articles were published in the multi-volume series *F. Scott Fitzgerald Manuscripts*, edited by Matthew J. Bruccoli and Alan Margolies (New York: Garland Publishing Company, 1990). Complete sets of the facsimile edition are available at more than fifty research libraries (including Firestone Library). The original manuscript of Fitzgerald's ledger is not at Princeton. One should use *F. Scott Fitzgerald's Ledger: A Facsimile*, with an introduction by Matthew J. Bruccoli (Washington, D.C.: NCR/Microcard Editions, 1972) or refer to the photostats in Box 60 (C0187). With respect to using Fitzgerald's manuscripts at Princeton, researchers should be aware that the 1950 deed of gift stipulates that Fitzgerald's manuscripts were to be microfilmed to preserve the originals, and that researchers must use the microfilm for most purposes. Researchers who believe that
there are compelling reasons why they must have access to the original manuscripts instead of the facsimile edition or microfilm must request permission in advance from the Curator of Manuscripts. Researchers should also be aware of the Cambridge Edition of the Works of F. Scott Fitzgerald, edited by James L. W. West III (Cambridge, England, and New York: Cambridge University Press, 1991- ). Based on Fitzgerald's manuscripts and published editions, the Cambridge edition will eventually number 17 volumes.


Photographs: Photographs of F. Scott Fitzgerald and Zelda Fitzgerald are very frequently requested by publishers, newspapers, magazines, and documentary film makers. Researchers should be aware that the Department of Rare Books and Special Collections maintains a large file of copy negatives to facilitate reproduction of these photographs. Most of the photographs in the F. Scott Fitzgerald Papers and other collections at Princeton were reproduced in The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974). Often-requested images can be viewed online by visiting the Library’s RBSC Portfolio at http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html.

Books: Fitzgerald’s library and his own published works have been one of the chief holdings of the department since 1951. There are 300 volumes by and about Fitzgerald on the shelves in the rare book collections. See the Collections Files (Vertical files) for both the rare book and the manuscript collections under FSF for lists and other details about FSF’s books. The Provenance file offers immediate access to some of FSF’s books held at Princeton. See listing updated during August 2001 ( http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html ). An important highlight of the Library’s Fitzgerald collection is that it holds first editions of all but four of the 34 separate publications of FSF, as identified by Matthew J. Bruccoli. See his F. Scott Fitzgerald: A Bibliography. Section A. (Pittsburgh, 1972.) (ExB)Z8301.2.B69 and Supp.). The Library also has numerous later printings of these separate publications and these holding have been marked in ExB copy 2 of Bruccoli. Several important novels are in their first edition dust jackets, but the Library lacks those for This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, and Tender Is the Night. In the Manuscript Division of the Library is Fitzgerald’s own copy of The Great Gatsby and his own copy of Tender Is the Night, both with corrections and annotations in his own hand. Another highlight of the collection is the 119 separate editions of translations of works by Fitzgerald. The collection includes the first translation of a Fitzgerald novel into a foreign language ( Gatsby le magnifique. Paris, 1926), as well as numerous other more recent translations. A listing of the translations appears in the 1980 supplement of Brucocli’s bibliography. An important microfilm held by the Library is a two reel film of books in Sheila Graham’s personal library that were annotated by F. Scott Fitzgerald.
Call number for the film is: (Film) MICROFILM 07287. (Film made circa 1961.) Fitzgerald undertook personally to educate his close friend, Sheilah Graham, in a course of study which came to be known as the College of One. Graham documented the story of the College of One in her book of that title. The curriculum which Fitzgerald prepared for her covered a broad spectrum of topics, but was especially strong in contemporary literature. It included: history, poetry, English, American, French, and Russian literature, music, art, and philosophy. In 1968, Graham presented Princeton Library with the books which she used in her College of One education. Some are formally inscribed by Fitzgerald, but others have notes by him in the margins, as well as casual jottings such as grocery lists. There are 246 volumes in the College of One Collection (http://libweb2.princeton.edu/rbsc2/misc/College_of_One.pdf). The College of One Collection is separately shelved and arranged and has the Departmental location designator of: Coll. of One. See Department location file for details regarding physical whereabouts of the collection. There is a checklist of the collection, which is catalogued with call number: Z1035.xP7.1979 and (Ex) Z1035.xP7.1979.

**Restrictions on Use and Copyright Information**

Selected items in the F. Scott Fitzgerald Papers can be photoduplicated at the expense of the researcher requesting photoduplication. Advanced estimates and payment are required. Most photoduplication will be in the form of duplicate microfilm and photographic prints. Photocopies are not provided when microfilm exists. Formerly closed materials relating to Zelda Fitzgerald's illness and hospitalization are not available for photoduplication. No photocopies may be made from photocopies, photostats, or other copied materials for which the Princeton University Library does not hold the originals. For general information on photoduplication and permissions, go to http://www.princeton.edu/~rbsc Requests to publish material from the F. Scott Fitzgerald Papers should be addressed to the Curator of Manuscripts. The correct form of citation includes the name of the collection, box and folder numbers, and an indication that the originals are in the "Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library." However, the Princeton University Library owns the actual papers, not copyright or literary rights. Therefore, the Library is not responsible for copyright infringement or other legal problems involving the unauthorized publication of an edition, quotation, or facsimile of the words of F. Scott Fitzgerald. The Fitzgerald copyright is owned by the Fitzgerald Literary Trust and administered by Harold Ober Associates, Inc. Researchers are therefore advised to address all questions about Fitzgerald literary rights to Harold Ober Associates Inc., 425 Madison Avenue, New York, New York 10017 (Telephone: 212-759-8600; FAX: 212-759-9428). Publication, reproduction, and broadcast of the image of F. Scott Fitzgerald and Zelda Fitzgerald involve additional rights owned by the Fitzgerald Literary Trust and administered by Harold Ober Associates, Inc.

**Acquisition and Appraisal**

**Provenance and Acquisition**

The papers are Fitzgerald's own, remaining in his possession at the time of his death in 1940; they are not an artificial collection. Frances Scott ("Scottie") Fitzgerald Lanahan (later Smith), the daughter of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, donated the papers to the Princeton University Library in 1950. Concerning this donation, see Matthew J. Bruccoli, "Where They Belong: The Acquisition of the F. Scott Fitzgerald Papers," *Princeton University Library Chronicle*, vol. 50, no. 1 (1988-89), pp. 30-37. Acquired at the same time were the Zelda Fitzgerald Papers (C0183) and annotated books from Fitzgerald's personal library (Rare Books Division).
Related Archival Material

Since 1950, the Princeton University Library has been successful in acquiring additional manuscripts and related materials to complement the F. Scott Fitzgerald Papers. These materials include the F. Scott Fitzgerald Additional Papers (C0188), comprised of Fitzgerald manuscripts, letters, memorabilia, and other materials donated by the author's family, friends, and publishers; the Fitzgerald estate papers retained by his executor John Biggs (C0628); the author's extensive correspondence with his editor Maxwell Perkins, in the Charles Scribner's Sons Records (C0101); posthumous Fitzgerald files in the archives of his literary agency, Harold Ober Associates (C0129); the Craig House Medical Records of Zelda Fitzgerald (C0745); and the Fitzgerald files of his biographer Arthur Mizener (C0634). Fitzgerald letters are found in other Princeton manuscript collections, which can be identified using the MASC (Manuscripts, Archives, and Special Collections) online database at: http://www.princeton.edu/~rbsc/databases/masc.html. The Rare Books Division holds Fitzgerald first editions and inscribed books, annotated books from Fitzgerald's personal library, and the "College of One Collection," donated by his friend Sheilah Graham. There are selected items in the Visual Materials Collection and in University Archives.

Together with the F. Scott Fitzgerald Papers, these rich holdings have made Princeton the world center for primary research on Fitzgerald for more than a half century. As a result, innumerable monographs, scholarly articles, critical editions, and media adaptations based on the Fitzgerald Papers have been written and published since the papers came to Princeton over 50 years ago. Potential researchers are strongly urged to consult the standard Fitzgerald biographies, critical studies, descriptive bibliographies and other widely available scholarly works before considering a research trip to the Princeton University Library. For a general introduction, see Arthur Mizener, The Far Side of Paradise: A Biography of F. Scott Fitzgerald (Boston: Houghton Mifflin, 1951); Matthew J. Bruccoli, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald (New York: Harcourt Brace Jovanovich, 1981); Matthew J. Bruccoli, F. Scott Fitzgerald: A Descriptive Bibliography (Pittsburgh: University of Pittsburgh Press, 1972) and Supplement to F. Scott Fitzgerald: A Descriptive Bibliography (Pittsburgh: University of Pittsburgh Press, 1980 ); The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974).

For University Archives records relating to Fitzgerald and/or Princeton during the period he was an undergraduate, please contact the Mudd Manuscript Library.

Also of interest:

Zelda Fitzgerald Papers (C0183): Box 7 - Family scrapbook (circa 1917-1926), contains clippings, photographs, and memorabilia of Zelda Fitzgerald and her family.

General Manuscripts Bound (C0199) Oversize - 9 scrapbook volumes (1926-1986), containing newspaper clippings, photographs, and theater programs relating to F. Scott Fitzgerald, his family and associates, compiled by Eleanor Hazard.
Conservation
In May 1999, the Princeton University Library was awarded a federal grant under the "Save America's Treasures" program, administered by the National Endowment for the Humanities (NEH), to deacidify, repair, and rehouse the F. Scott Fitzgerald Papers. Work was completed in August 2001. As a result of the preservation project, a number of the original boxes expanded in size to two or three boxes (e.g., Box 22 became 3 boxes, which were subsequently relabeled 22a, 22b and 22c).

Preferred Citation
Identification of specific item; Date (if known); F. Scott Fitzgerald Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Fitzgerald, Zelda, 1900-1948.
- American fiction -- 20th century.
- American literature -- 20th century.
- Novelists, American -- 20th century -- Correspondence.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Motion picture plays.
- Photographs.
- Radio scripts.
- Scrapbooks -- United States -- 20th century.
- Novelists, American -- 20th century.
- American literature
Series 1: Writings, 1910-1989

Description: Consists of the autograph manuscripts and typescripts, with author's corrections, of Fitzgerald's novels *The Great Gatsby*, *The Beautiful and Damned*, *The Last Tycoon*, * Tender Is the Night*, and *This Side of Paradise*, as well as a number of galley proofs. Also includes typescripts, tear sheets (with author's corrections) and some autograph manuscripts of Fitzgerald's short stories, as well as articles, poems, drama, moving picture, and radio scripts, biographical material, notes, and lists. Arranged alphabetically by title within genre.

Arrangement: This series is arranged into fifteen subseries: Novels, Short Stories, Tear sheets, with author's corrections, Articles, Drama Scripts, Moving Picture Scripts, Poems, Radio Scripts, Television, Ballet, Book Reviews, Burlesque, Biographical Material, Notes, and Lists.

Subseries 1A: Novels, 1951

Description: Consists of manuscripts for novels such as *Afternoon of an Author*, *The Great Gatsby*, and *This Side of Paradise*, as well as others.

Arrangement: Arranged alphabetically by title.

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### Subseries 1A: Novels ... (Continued)

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<td><em>The Great Gatsby</em> - Corrected first edition, dates not examined</td>
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<td><em>The Last Tycoon</em> - Autograph and typewritten ms. with author's corrections,</td>
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<td><em>Tender is the Night</em> - Notes. Various autograph and typewritten pages with</td>
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<td>author's corrections, 1951</td>
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<td>Autograph manuscript (cont.), dates not examined</td>
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<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
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Subseries 1B: Short Stories, 1910-1989

Description: Consists of manuscripts for short stories such as "The Ants at Princeton," "Babylon Revisited," "Beloved Infidel," and "Image on the Heart," as well as others.

Arrangement: Arranged alphabetically by title.

Title | Box
--- | ---
"Absolution" - typescript, in French, 26 pp., undated | 18a
"The Adjuster" - typescript with author's corrections, 30 pp., undated | 18a
   Description: See also: Tear sheets
"The Adolescent Marriage", undated |
Description: See: Tear sheets

"Afternoon of an Author", undated

Description: See: Novels; Bertie Barr Additions; F. Scott Fitzgerald Additional Papers; Tear sheets

"An Alcoholic Case", undated

Description: See: Bertie Barr Additions; Tear sheets

"All of the Day in the Gorgeous Decline of the Roses of Sora" - autograph ms. 3 pp., undated

"The Ants at Princeton", undated

Description: See: F. Scott Fitzgerald Additional Papers; Bertie Barr Additions; Tear sheets

"At Paulines's", undated

Description: See: Marie Shank Additions

"At Your Age", undated

Description: See: Tear sheets

"Auction - Model 1934", undated

Description: See: Bertie Barr Additions

"Author's House", undated

Description: See: Marie Shank Additions; Bertie Barr Additions; Tear sheets

"An Author's Mother", undated

Description: See: Bertie Barr Additions; Tear sheets

"Babes in the Woods" - autograph ms., 18 pp., undated

Description: See also: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Babylon Revisited" - typescript with author's corrections, 54 pp. Photocopy of typescript with author’s corrections, 54 pp., undated

Description: See also: Moving Picture Scripts

"Ballet School - Chicago" - unfinished story, typescript with corrections, undated

"Basil and Cleopatra (A Basil Lee Story)", undated

Description: See: Tear sheets

Basil Lee and Josephine Series (notes for) - autograph ms. 2 pp., undated

Basil Lee Stories, undated
Description:

- "Basil and Cleopatra"
- "Forging Ahead"
- "He Thinks He's Wonderful"
- "A Night at the Fair"
- "The Perfect Life"

See alphabetical listings under title:

"Beloved Infidel", undated

Description: See: Sheilah Graham Additions

"Between Planes" - typescript with author's corrections, 9 pp. Typescript and carbon copy with corrections, 18 pp. Carbon copy of typescript, 9 pp. Three carbon copies of typescript, 9 pp. each, undated

Description: (title changed to "Three Hours Between Planes")
See also: Bertie Barr Additions - "Three Hours Between Planes"

"Between Three and Four" - typescript with author's corrections, 30 pp., undated

Description: See also: Tear sheets

"Boil Some Water - Lots of It (A Pat Hobby Story)" - typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"A Book of One's Own", undated

Description: See: Tear sheets

"The Bowl" - typescript with author's corrections, 31 pp., undated

Description: See also: Tear sheets

"The Bridal Party" - typescript with author's corrections, 51 pp., undated

Description: See also: Tear sheets

"The Captured Shadow" - typescript with author's corrections, 34 pp. Photocopy of typescript, 34 pp., undated

Description: See also: Tear sheets; F. Scott Fitzgerald Additional Papers

"A Change of Class" - typescript with author's corrections, 43 pp., undated

Description: See also: Tear sheets


Description: See also: Tear sheets
"Crazy Sunday" - typescript with author’s corrections, 35 pp. Revised version: typescript signed, with author’s corrections, 42 pp., undated 18b

"The Cruise of the Rolling Junk", undated

Description: See: Tear sheets 18b

"The Dance" - typescript with author’s corrections, 26 pp., undated 18b

Description: See also: Tear sheets 18b

"Day Off from Love" - autograph ms., 5 pp. Typescript with author’s note, 7 pp., undated 18b

"Dearly Beloved" - typescript with two carbon copies, 4 pp. each. Photocopy of typescript, undated 18b

"The Death of My Father" - autograph ms., 6 pp. Photostatic copy of ms., 6 pp. Photocopy of ms., 6 pp., undated 18b

"A Debit of Honor", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers 18b

"Design in Plaster" - two carbon copies of typescript, 9 pp. each, undated 18b

Description: See also: Bertie Barr Additions; Tear sheets 18b

"Diagnosis" - typescript with author’s corrections, 30 pp., undated 19a

Description: See also: Tear sheets 19a

"Diamond Dick", undated

Description: See: Tear sheets 19a

"Dice, Brass Knuckles, and Guitar", undated

Description: See: Tear sheets 19a

"Director’s Special", 1938 August 28

Description: (title changed to "Discard")

Version I: typescript, 22 pp., with letter to F. Scott Fitzgerald from Harold Ober, 1938 August 28Carbon copy of typescript, 22 pp., 1938 August 28 19a

Version II: carbon copy of typescript, 24 pp., dates not examined 19a

Description: See also: Short Stories - "Discard" 19a

"Discard" - typescript of later version, 23 pp. Carbon copy of typescript of later version, 23 pp., undated 19a

Description: (earlier title: "Director's Special")

See also: Short Stories - "Director's Special" 19a

"Early Success", undated
Subseries 1B: Short Stories ... (Continued)

- "Echoes of the Jazz Age", undated
  
  Description: See: Tear sheets

- "Edna" - typescript, 2 pp. (fragment), undated
  
  Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

- "Emotional Bankruptcy" - typescript with author's corrections, 40 pp., undated
  
  Description: See also: Tear sheets

- "The End of Hate" - fragment of typescript, 26 1/2 pp., undated
  
  Description: (earlier title: "When This Cruel War")
  See also: Short Stories - "When This Cruel War;" Tear sheets

- "Except to Bill", undated
  
  Description: See: Tear sheets

- "The Family Bug", undated
  
  Description: See: Tear sheets

- "Family in the Wind" - typescript with author's corrections, 44 1/2 pp., undated
  
  Description: See also: Tear sheets

- "La Fête d'Enfants", undated
  
  Description: See: Tear sheets

- "The Fiend", undated
  
  Description: See: Bertie Barr Additions; Tear sheets

- "Financing Finnegan", undated
  
  Description: See: Bertie Barr Additions; Tear sheets

- "First Blood (Josephine Story No. 1)" - typescript with author's corrections, 30 pp., undated

- "Flight and Pursuit" - typescript with author's corrections, 40 pp., undated
  
  Description: See also: Tear sheets

- "Forging Ahead (A Basil Lee Story)" - typescript with author's corrections, 44 pp., undated
  
  Description: See also: Tear sheets

- "A Freeze-Out" - typescript with author's corrections, 37 pp., undated
Subseries 1B: Short Stories ... (Continued)

Description: See also: Tear sheets


Description: See: Marie Shank Additions

"Fun in an Artist's Studio (A Pat Hobby Story)" - typescript with author's corrections, 9 pp. Two copies of typescript, 9 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"The Girl the Prince Liked" - typescript with author's corrections, 18 pp., undated

"The Girl with Talent" - typescript with author's corrections, 18 pp., undated


"The Goon", undated

Description: (title changed to: "The Honor of the Goon")

See: Bertie Barr Additions; Tear sheets - "The Honor of the Goon"

"Gretchen's Forty Winks", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Grey Man (A Pat Hobby Story)"., undated

Description: See: Pat Hobby Stories - Unfinished mss.

"The Guest in Room Nineteen", undated

Description: See: Tear sheets

Gwen Stories, undated

Description:
  - "Lo, the Poor Peacock"
  - "The Pearl and the Fur"

See alphabetical listings under title:

Gwen Stories, notes for - autograph ms., 7 pp., undated

"Half a Dozen of the Other", undated

Description: See: "Six of One"

"Handle With Care", undated

Description: See: Bertie Barr Additions; Tear sheets

"Her Last Case" - carbon copy of typescript with corrections, 29 pp., undated

Description: See also: Tear sheets
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<td>See: Tear sheets; Bertie Barr Additions - &quot;The Goon&quot;</td>
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<td>&quot;The Hotel Child&quot; - typescript with author's corrections, 43 pp. Fragment, typescript with author's corrections, 5 pp., undated</td>
<td>Description: See also: Tear sheets</td>
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<td>&quot;I Didn't Get Over&quot;, undated</td>
<td>Description: (earlier title: &quot;I Never Got Over&quot;)</td>
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<td>See: Tear sheets; Bertie Barr Additions</td>
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<td>&quot;Imagination and a Few Mothers&quot;, undated</td>
<td>Description: See: Tear sheets</td>
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<td>&quot;Indecision&quot; - typescript with author's corrections, 47 pp., undated</td>
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<td>&quot;I Never Got Over&quot;, undated</td>
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<td>&quot;Inside the House&quot;, undated</td>
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<td>&quot;In the Darkest Hour (A Medieval Story)&quot;, undated</td>
<td>Autograph ms., 63 pp., dates not examined</td>
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<td>Typescript with author's corrections, 47 pp., dates not examined</td>
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Subseries 1B: Short Stories ... (Continued)

Description: See also: Tear sheets

"In the Holidays", undated

Description: See: Bertie Barr Additions; Tear sheets

"The Intimate Strangers", undated

Description: See: Tear sheets

"John Jackson's Arcady", undated

Description: See: Tear sheets

"Jacob's Ladder" - typescript with author's corrections, 37 pp., undated

Description: See also: Tear sheets

Josephine Stories, undated

Description:
  · "First Blood"
  · "A Nice Quiet Place"
  · "A Woman with a Past"

See alphabetical listings under title:
  See also: Basil Lee and Josephine Stories, notes for

"Kingdom in the Dark (A Medieval Story)" - typescript, 44 pp. Carbon copy of typescript, 39 pp., undated

Description: See also: Tear sheets

"Last Kiss", 1940 April 10

Description: (also called: "Pink and Silver Frost")

See also: Short Stories - "Pink and Silver Frost"


  Version II: typescript, 34 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 April 10

"The Last of the Belles" - typescript with author's corrections, 31 pp., undated

Lee Stories, undated

Description: See: Basil Lee Stories

"The Lees of Happiness", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Long Way Out" (earlier title: "Oubliette"), undated

Description: See: Bertie Barr Additions - "Oubliette;" Tear sheets
"The Lost Decade" - two carbon copies of typescript, 5 pp. each, undated 20b
   Description: See also: Bertie Barr Additions; Tear sheets
"Lo, the Poor Peacock (A Gwen Story)" - typescript with author's corrections, 30 pp. Photocopy of typescript, undated 20b
"The Love Boat" - typescript with author's corrections, 47 pp., undated 20b
   Description: See also: Tear sheets
"Love in the Night", undated
   Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets
"A Luckless Santa Claus", undated
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Magnetism", undated
   Description: See: Tear sheets
"Make Yourself at Home" (title changed to: "Strange Sanctuary") - carbon copy of typescript, 22 pp., undated 20c
   Description: See also: Tear sheets - "Strange Sanctuary"
"A Man in the Way (A Pat Hobby Story)" - typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated 20c
   Description: See also: Bertie Barr Additions; Tear sheets

Medieval Stories, undated
   Description:
      • "The Count of Darkness"
      • "Gods of Darkness"
      • "In the Darkest Hour"
      • "Kingdom in the Dark"
   See alphabetical listings under title:
Medieval Stories, notes for - autograph ms., 16 pp., undated 20c
"Mightier than the Sword (A Pat Hobby Story)" - carbon copy of typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated 20c
   Description: See also: Bertie Barr Additions; Tear sheets
"A Millionaire's Girl" - typescript with author's corrections, 26 pp., undated 20c
"Miss Frankenstein" - typescript with author's corrections, 26 pp., undated 20c
"Mr. Consumer! Do you ever figure Cost Plus? (A recent snooze by F. Scott Fitzgerald)", undated
Description: See: F. Scott Fitzgerald Additional Papers

"Mr. Francis Scott Fitzgerald's Broken Shoulder" - typescript, 1 p., undated 20c

"More Than Just a House", undated
Description: See: Tear sheets

"My Old New England Farmhouse on the Erie" - typescript with author's corrections, 4 pp., undated 20c
Description: See also: Tear sheets

"Myra Meets His Family", undated
Description: See: Tear sheets

"The Mystery of the Raymond Mortgage" (1909), 5 pp., undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"A New Leaf" - carbon copy of typescript with author's corrections, 27 pp., undated 20c
Description: See also: Tear sheets

"News of Paris - Fifteen Years Ago" - typescript, 11 pp., undated 20c

"New Types", undated
Description: See: Tear sheets

"A Nice Quiet Place (A Josephine Story)" - typescript with author's corrections, 24 pp., undated 20c

"A Night at the Fair (A Basil Lee Story)" - typescript with author's corrections, 29 pp., undated 20c
Description: See also: Tear sheets

"The Night Before Chancellorsville", undated
Description: See: Bertie Barr Additions

"No Flowers", undated
Description: See: Tear sheets

"No Harm Trying (A Pat Hobby Story)", undated
Description: See: Bertie Barr Additions; Tear sheets

"Not in the Guide Book" - typescript with author's corrections, 21 pp., undated 20c
Description: See also: Tear sheets

"Not in the Script", undated
Description: See: Sheilah Graham Additions
"Offside Play" - carbon copy of typescript with author's corrections, 31 pp. Photocopy of typescript, undated

"On an Ocean Wave", undated

Description: See also: Tear sheets

Version I: Carbon copy of typescript, 6 pp., dates not examined

Version II: Carbon copy of typescript with author's corrections, 6 pp., dates not examined

Version IV: Two carbon copies of typescript, 6 pp. each, dates not examined

Version VI: Typescript signed, with author's corrections, 6 pp., dates not examined

"One Hundred False Starts" - typescript with corrections, 12 pp., undated

Description: See also: Tear sheets

"One Interne" - typescript with author's corrections, 33 pp., undated

"One of My Oldest Friends", undated

Description: See: Tear sheets

"One Trip Abroad" - typescript with author's corrections, 63 pp., undated

Description: See also: Tear sheets

"On Schedule" - typescript with author's corrections, 33 pp., undated

Description: See also: Tear sheets

"On the Trail of Pat Hobby (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Ordeal", 1915

Description: See: "Various Contributions of Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"The Original Follies Girl" - typescript with author's corrections, 16 pp., undated

"Other Winter Sports" (title changed to: "Indecision") - typescript with author's corrections, 47 1/2 pp., undated

Description: See also: Short Stories - "Indecision;" Tear sheets - "Indecision"

"Oubliette" (title changed to: "The Long Way Out"), undated

Description: See: Bertie Barr Additions; Tear sheets - "The Long Way Out"
Subseries 1B: Short Stories ... (Continued)

"Our Own Movie Queen", undated
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"Outside the Cabinet Maker's" - typescript with author's corrections, 6 pp., undated 21a
Description: See also: Tear sheets

"Pain and the Scientist", undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Passionate Eskimo", undated
Description: See: Tear sheets

"Pasting It Together", undated
Description: See: Tear sheets

"Pat at the Fair (A Pat Hobby Story)", undated
Description: See: Short Stories - "Reunion at the Fair"

"Pat Hobby and Orson Welles (A Pat Hobby Story)" - carbon copy of typescript, 11 pp., undated 21b
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby Does His Bit (A Pat Hobby Story)" - typescript, 11 pp. Carbon copy of typescript, 11 pp., undated 21b
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby, Putative Father (A Pat Hobby Story)" (earlier title: Pat Hobby's Young Visitor"), undated
Description: See: Bertie Barr Additions; Short Stories - "Pat Hobby's Young Visitor;" Tear sheets

Pat Hobby Stories, undated
Description:
- "Boil Some Water - Lots of It"
- "Fun in an Artist's Studio"
- "The Homes of the Stars"
- "A Man in the Way"
- "Mightier than the Sword"
- "No Harm Trying"
- "On the Trail of Pat Hobby"
- "Pat Hobby and Orson Welles"
- "Pat Hobby Does His Bit"
Subseries 1B: Short Stories ... (Continued)

- "Pat Hobby, Putative Father"
- "Pat Hobby's Christmas Wish"
- "Pat Hobby's College Days"
- "Pat Hobby's Preview"
- "Pat Hobby's Secret"
- "Pat Hobby's Young Visitor"
- "A Patriotic Short"
- "Produced by Pat Hobby"
- "Reunion at the Fair"
- "Teamed with Genius"
- "Two Old Timers"

See alphabetical listings under title:

**Pat Hobby Stories, Notes for** - autograph ms., 6 pp. Typescript - 8 pp., undated 21b

**Pat Hobby Stories, undated**

unfinished mss., dates not examined 21b

"The Grey Man" - autograph ms., 11 pp., dates not examined 21b

"Pat Hobby's Grey Days" - autograph ms., 19 pp. (Untitled) - typescript, 6 pp., dates not examined 21b

"Pat Hobby's Christmas Wish (A Pat Hobby Story)", undated

Description: See: Bertie Barr Additions; Tear sheets

"Pat Hobby's College Days (A Pat Hobby Story)" - two carbon copies of typescript, 9 pp. each. Carbon copy of typescript with author's (?) corrections, 9 pp., undated 21b

Description: See also: Bertie Barr Additions; *Esquire* Additions; Tear sheets

"Pat Hobby's Grey Days (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished Mss.

"Pat Hobby's Preview (A Pat Hobby Story)" - two carbon copies of typescript, 10 pp. each, undated 21b

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby's Secret (A Pat Hobby Story)", undated 21b

Description: See also: Bertie Barr Additions; Tear sheets

Version I: carbon copy of typescript with author's corrections, dates not examined 21b

Version II: typescript, 9 pp., dates not examined 21b
"Pat Hobby’s Young Visitor (A Pat Hobby Story)" - carbon copy of typescript, 10 pp., undated

Description: (title changed to: "Pat Hobby, Putative Father")
See also: Bertie Barr Additions - "Pat Hobby, Putative Father;" Esquire Additions; Tear sheets - "Pat Hobby, Putative Father"

"A Patriotic Short (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Pearl and the Fur (A Gwen Story)" - carbon copy of typescript, 26 pp. Photocopy of typescript, undated

"A Penny Spent" - carbon copy of typescript, with author’s corrections, 41 pp. Carbon copy of typescript, 35 pp., undated

Description: See also: Tear sheets

"The Perfect Life (A Basil Lee Story)" - typescript with author’s corrections, 49 pp. Photocopy of typescript, undated

Phillipe Stories, undated

Description:
- "The Count of Darkness"
- "Gods of Darkness"
- "In the Darkest Hour"
- Medieval Stories

See alphabetical listings under title:

"The Pierian Springs and the Last Straw", 1917

Description: See: "Published Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Pink and Silver Frost" (also called "Last Kiss") - typescript, 24 pp. Carbon copy of typescript, 24 pp., undated

Description: See also: Short Stories - "Last Kiss"

"The Poor Working Girl" - typescript with author’s corrections, 10 pp., undated

"The Popular Girl", undated

Description: See: Tear sheets

"Presumption", undated

Description: See: Tear sheets

"Princeton", undated
Subseries 1B: Short Stories ... (Continued)

Description: See: Tear sheets

"Produced by Pat Hobby (A Pat Hobby Story)" - typescript with author's corrections, 4 pp. Photocopy of typescript, undated

"The Pusher in the Face", undated

Description: See: Tear sheets

"Rags Martin-Jones and the Pr-nce of W-les" - autograph ms., 54 pp., undated

Description: See: Tear sheets

"Reade, Substitute Right Half", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Reunion at the Fair (A Pat Hobby Story)" - autograph ms., 13 pp., undated

"The Rich Boy" - typescript with author's corrections, 60 pp., undated

Description: See also: Tear sheets

"Ring Lardner", undated

Description: See: Tear sheets

"Room Nineteen", undated

Description: See: Bertie Barr Additions; Marie Shank Additions; Tear sheets

"The Room with the Green Blinds", undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Rough Crossing" - typescript with author's corrections, 48 pp., undated

Description: See also: Tear sheets

"The Rubber Check" - typescript with author's corrections, 53 pp., undated

"S. P. A. Men in College Athletics", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Salute to Lucy and Elsie" - typescript, 10 pp. Typescript with author's corrections (fragment). Carbon copy of typescript, 10 pp. Photocopy of typescript, 10 pp., undated

Description: See also: Esquire Additions

(A School Dance), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
Subseries 1B: Short Stories ... (Continued)

"Send Me In, Coach", undated
   Description: See: Bertie Barr Additions; Tear sheets

"The Sensible Thing", undated
   Description: See: Tear sheets

"Sentiment and the Use of Rouge", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Shadow Laurels", undated
   Description: See: "Various Contributions of Scott Fitzgerald..."

"Shaggy's Morning", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Six of One (Half Dozen of the Other)" - typescript with author's corrections, 31 pp., undated
   Description: See: Tear sheets

"Sleeping and Waking", undated
   Description: See: Esquire Additions; Tear sheets

"The Smilers", undated
   Description: See: Tear sheets

"A Snobbish Story (A Josephine Story)" - typescript with author's corrections, 43 pp., undated
   Description: See: Tear sheets

"The Spire and the Gargoyle", 1917
   Description: See: "Various Contributions of Scott Fitzgerald"

"Strange Sanctuary", undated
   Description: (earlier title: "Make Yourself at Home")
   See: Short Stories - "Make Yourself at Home;" Tear sheets

"The Swimmers", undated
   Description: See: Tear sheets

"Tarquin of Cheapside", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Teamed with Genius (A Pat Hobby Story)", undated
   Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets
Subseries 1B: Short Stories ... (Continued)

Version I: carbon copy of typescript (fragment), with author's corrections, 2 pp., dates not examined

Version II: carbon copy of typescript, 11 pp., dates not examined

Final draft: carbon copy with author's corrections, 11 pp., dates not examined

"Temperature" - typescript, 34 pp. Additional pages of ms. in typescript, 11 pp., undated

Description: (earlier title: "The Women in the House")
See also: Short Stories - "The Women in the House"

"Thank You for the Light" - typescript with author's corrections, 4 pp., undated

"That Kind of Party" - original mss. with author's corrections, 19 pp. (bound). AM 80-37 general mss. (bound) (C0199), undated

"The Third Casket", undated

Description: See: Tear sheets

"Three Acts of Music", undated

Description: See: Tear sheets

"Three Hours Between Planes", undated

Description: (earlier title: "Between Planes")
See: Bertie Barr Additions; Short Stories - "Between Planes"

"Too Cute for Words", undated

Description: See: Tear sheets

"Tornadon", undated

Description: See: Tear sheets

"The Trail of the Duke", 1913

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Trouble", undated

Description: See: Tear sheets

"The True Story of Appomattox" - Clipping, undated

"Two for a Cent", undated

Description: See: Tear sheets

"The Old-Timers (A Pat Hobby Story)" - 2 carbon copies of typescript, 6 pp. each, undated
Subseries 1B: Short Stories ... (Continued)

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<td>&quot;The Unspeakable Egg&quot;, undated</td>
<td>Description: See: Tear sheets</td>
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<td>&quot;Up Until Ten Elizabeth Frendan...&quot; - autograph ms., 3 pp., undated</td>
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<td>22a</td>
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<td>&quot;Wait Till You Have Children of Your Own&quot;, undated</td>
<td>Description: See: Tear sheets</td>
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<tr>
<td>&quot;What a Handsome Pair&quot;, undated</td>
<td>Description: See also: Tear sheets</td>
<td>22b</td>
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<tr>
<td>&quot;The Woman from Twenty-One&quot;, undated</td>
<td>Description: See also: Bertie Barr Additions; <em>Esquire</em> Additions; Tear</td>
<td>22b</td>
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<tr>
<td>Version I: typescript with author's corrections, 7 pp., dates not</td>
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<tr>
<td>Version II: two carbon copies of typescript, 5 pp. each, dates not</td>
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<tr>
<td>revised version: typescript with author's corrections, 5 pp., dates</td>
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<td>Version III: carbon copy of typescript, 5 pp., dates not examined</td>
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<tr>
<td>&quot;When This Cruel War...&quot; - two carbon copies of typescript, 21 pp.</td>
<td>Fragment with author's corrections, 2 pp. Photocopy of typescript, undated</td>
<td>22b</td>
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<tr>
<td>each. Fragment with author's corrections, 2 pp. Photocopy of typescript, undated</td>
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<td>&quot;The End of Hate&quot;)</td>
<td>See also: Short Stories -&quot;The End of Hate,&quot; Tear sheets - &quot;The End of Hate&quot;</td>
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<td>&quot;The Women in the House&quot;, undated</td>
<td>Description: (title changed to: &quot;Temperature&quot;)</td>
<td>22b</td>
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<tr>
<td>Version I: typescript with author's corrections, 58 pp., dates not</td>
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<td>version I: typescript with author's corrections, 58 pp., dates not</td>
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<tr>
<td>version II: typescript with author's corrections, 44 pp., dates not</td>
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Subseries 1C: Tear sheets, with author's corrections ... (Continued)

Version II: carbon copy of typescript, 44 pp., dates not examined 22c

Version III: carbon copy of typescript with author's corrections, 47 pp. Photocopy, dates not examined 22c

Additional pages of ms. in typescript with author's corrections, 56 pp. 22c

Additional pages of ms. in typescript with author's corrections, 49 pp. 22c

Autograph ms, fragment, 3 pp., dates not examined 22c

Description: See also: Short Stories - "Temperature"

"Your Way and Mine" - typescript with author's corrections, 33 pp., undated 22c

Description: See also: Tear sheets

"Zone of Accident", undated

Description: See: Tear sheets

Subseries 1C: Tear sheets, with author's corrections, dates not examined

Description: Consists of tear sheets for works such as "An Alcoholic Case," "The Count of Darkness," and "How to Live on Practically Nothing a Year," as well as others.

Arrangement: Arranged alphabetically by title.

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<thead>
<tr>
<th>Title</th>
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<tr>
<td>&quot;The Adjuster&quot;, dates not examined</td>
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<tr>
<td>&quot;The Adolescent Marriage&quot;, dates not examined</td>
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<td>&quot;Afternoon of an Author&quot; (2), dates not examined</td>
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<td>&quot;An Alcoholic Case&quot;, dates not examined</td>
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<td>&quot;The Ants at Princeton&quot; (2), dates not examined</td>
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<td>&quot;At Your Age&quot;, dates not examined</td>
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<td>&quot;Author's House&quot;, dates not examined</td>
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<td>&quot;An Author's Mother&quot;, dates not examined</td>
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<td>&quot;Basil and Cleopatra&quot;, dates not examined</td>
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<td>&quot;Between Three and Four&quot;, dates not examined</td>
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<td>&quot;Boil Some Water - Lots of It&quot;, dates not examined</td>
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<td>&quot;A Book of One's Own&quot;, dates not examined</td>
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<td>&quot;The Bowl&quot;, dates not examined</td>
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<td>&quot;The Bridal Party&quot;, dates not examined</td>
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<td>&quot;The Captured Shadow&quot;, dates not examined</td>
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<td>&quot;A Change of Class&quot;, dates not examined</td>
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<td>Title</td>
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<td>&quot;The Count of Darkness&quot;</td>
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<td>&quot;The Crack-Up&quot;</td>
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<td>&quot;The Cruise of the Rolling Junk&quot;</td>
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<td>&quot;The Dance&quot;</td>
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<td>&quot;Design in Plaster&quot; (2)</td>
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<td>&quot;Diagnosis&quot;</td>
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<td>&quot;Diamond Dick&quot;</td>
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<td>&quot;Dice, Brass Knuckles, and Guitar&quot;</td>
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<td>&quot;Early Success&quot;</td>
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<td>&quot;Echoes of the Jazz Age&quot;</td>
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<td>&quot;Emotional Bankruptcy&quot;</td>
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<td>&quot;The End of Hate&quot;</td>
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<td>&quot;Except to Bill&quot;</td>
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<td>&quot;The Family Bus&quot;</td>
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<td>&quot;La Fête d'Enfants&quot;</td>
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<td>&quot;The Fiend&quot;</td>
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<td>&quot;Financing Finnegans&quot;</td>
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<td>&quot;Flight and Pursuit&quot;</td>
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<td>&quot;Forging Ahead&quot; (2)</td>
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<td>&quot;A Freeze-Out&quot;</td>
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<td>&quot;Fun in an Artist's Studio&quot;</td>
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<td>&quot;Girls Believe in Girls&quot;</td>
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<td>&quot;The Guest in Room Nineteen&quot;</td>
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<td>&quot;Handle with Care&quot;</td>
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<td>&quot;Her Last Case&quot;</td>
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<td>&quot;The Homes of the Stars&quot;</td>
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<td>&quot;The Honor of the Goon&quot;</td>
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<td>&quot;The Hotel Child&quot;</td>
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<td>&quot;How to Live on Practically Nothing a Year&quot;</td>
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<td>&quot;How to Live on $36,000 a Year&quot;</td>
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<td>&quot;How to Waste Material&quot;</td>
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<td>&quot;I Didn't Get Over&quot;, dates not examined</td>
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<td>&quot;I Got Shoes&quot;, dates not examined</td>
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<td>&quot;Image on the Heart&quot;, dates not examined</td>
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<td>&quot;Imagination and a Few Mothers&quot;, dates not examined</td>
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<td>&quot;Indecision&quot;, dates not examined</td>
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<td>&quot;Inside the House&quot;, dates not examined</td>
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<td>&quot;In the Darkest Hour&quot;, dates not examined</td>
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<td>&quot;In the Holidays&quot; (2), dates not examined</td>
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<td>&quot;The Intimate Strangers&quot;, dates not examined</td>
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<td>&quot;The Jackson's Arcady&quot;, dates not examined</td>
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<td>&quot;Jacob's Ladder&quot;, dates not examined</td>
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<td>&quot;The Kingdom in the Dark&quot;, dates not examined</td>
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<td>&quot;The Long Way Out&quot;, dates not examined</td>
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<td>&quot;The Lost Decade&quot; (2), dates not examined</td>
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<td>&quot;The Love Boat&quot;, dates not examined</td>
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<td>&quot;Love in the Night&quot;, dates not examined</td>
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<td>&quot;Magnetism&quot;, dates not examined</td>
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<td>&quot;My Old New England Homestead on the Erie&quot;, dates not examined</td>
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<td>&quot;Myra Meets His Family&quot;, dates not examined</td>
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<td>&quot;A New Leaf&quot; (3), dates not examined</td>
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<td>&quot;A Night at the Fair&quot;, dates not examined</td>
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<td>&quot;No Flowers&quot;, dates not examined</td>
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<td>&quot;No Harm Trying&quot;, dates not examined</td>
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<td>&quot;Not in the Guidebook&quot;, dates not examined</td>
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<td>&quot;On an Ocean Wave&quot;, dates not examined</td>
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<td>&quot;One Hundred False Starts&quot;, dates not examined</td>
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<td>&quot;One of My Oldest Friends&quot;, dates not examined</td>
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<td>&quot;One Trip Abroad&quot;, dates not examined</td>
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"On Schedule", dates not examined
"On the Trail of Pat Hobby", dates not examined
"Our Own Movie Queen", dates not examined
"Outside the Cabinet Makers", dates not examined
"The Passionate Eskimo", dates not examined
"Pasting It Together", dates not examined
"Pat Hobby and Orson Welles", dates not examined
"Pat Hobby Does His Bit", dates not examined
"Pat Hobby, Putative Father", dates not examined
"Pat Hobby's Christman Wish" (2), dates not examined
"Pat Hobby's College Days", dates not examined
"Pat Hobby's Preview", dates not examined
"Pat Hobby's Secret", dates not examined
"A Patriotic Short", dates not examined
"A Penny Spent", dates not examined
Poetry, tear sheets A - Z, dates not examined
"The Popular Girl", dates not examined
"Presumption", dates not examined
"Princeton", dates not examined
"The Pusher in the Face", dates not examined
"Rags Martin-Jones and the Pr-nce of W-les", dates not examined
"The Rich Boy", dates not examined
"Ring Lardner", dates not examined
"Room Nineteen", dates not examined
"The Rough Crossing", dates not examined
"The Rubber Check", dates not examined
"Salesmanship in the Champs-Elysees", dates not examined
"Send Me in Coach" (2), dates not examined
"The Sensible Thing", dates not examined
"Shaggy's Morning" (2), dates not examined
"A Short Biography", dates not examined
"Show Mr. and Mrs. F to Number ---" (2), dates not examined
Subseries 1D: Articles ... (Continued)

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<td>&quot;Six of One&quot;, dates not examined</td>
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<td>&quot;Sleeping and Waking&quot;, dates not examined</td>
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<td>&quot;The Smilers&quot;, dates not examined</td>
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<td>&quot;A Snobbish Story&quot;, dates not examined</td>
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<td>&quot;Strange Sanctuary&quot;, dates not examined</td>
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<td>&quot;The Swimmers&quot;, dates not examined</td>
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<td>&quot;Teamed with Genius&quot;, dates not examined</td>
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<td>&quot;Tender is the Night&quot; - imperfect set, dates not examined</td>
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<td>&quot;The Third Casket&quot;, dates not examined</td>
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<td>&quot;Three Acts of Music&quot;, dates not examined</td>
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<td>&quot;Too Cute for Words&quot;, dates not examined</td>
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<td>&quot;Tornadon&quot;, dates not examined</td>
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<td>&quot;Trouble&quot;, dates not examined</td>
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<td>&quot;Two for a Cent&quot;, dates not examined</td>
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<td>&quot;Two Old-Timers&quot;, dates not examined</td>
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<tr>
<td>&quot;The Unspeakable Egg&quot;, dates not examined</td>
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<td>&quot;Wait Till You Have Children of Your Own&quot;, dates not examined</td>
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<tr>
<td>&quot;What a Handsome Pair&quot;, dates not examined</td>
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<tr>
<td>&quot;What Became of Our Flappers and Sheiks&quot;, dates not examined</td>
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<td>&quot;What I Think and Feel at 25&quot;, dates not examined</td>
<td>25</td>
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<tr>
<td>&quot;The Woman from Twenty-One&quot;, dates not examined</td>
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<td>&quot;Your Way and Mine&quot;, dates not examined</td>
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<td>&quot;Zone of Accident&quot;, dates not examined</td>
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<tr>
<td>Miscellaneous - Fragments and Clippings, dates not examined</td>
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Subseries 1D: Articles, 1935-1954

Description: Consists of manuscripts for articles such as "The General Subject of Conversation," "How to Waste Material: A Note on My Generation," and "Sleeping and Waking," as well as others.

Arrangement: Arranged alphabetically by title.

Title                                      | Box |
<table>
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<td>&quot;Account of (Football) Activities, 1916-1917&quot;, dates not examined</td>
<td>25</td>
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<tr>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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</table>
Subseries 1D: Articles ... (Continued)

"Avis" - typescript, 1 p., dates not examined 26

"A Book of One's Own" - typescript with author's note, 2 pp., dates not examined

Description: See also: Tear sheets

"The Crack-Up", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Early Success" - typescript with author's corrections, 12 pp. Carbon copy of typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets

"The General Subject of Conversation" - autograph ms., 10 pp. Photocopy of original, 10 pp., dates not examined

Description: (according to M. Bruccoli and A. Margolies, this is a letter from FSF to his sister Annabel)

"Girls Believe in Girls" - typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets


"How to Live on Practically Nothing a Year" - typescript with author's corrections, 25 pp., dates not examined

Description: See also: Tear sheets

"How to Live on $36,000 a Year", dates not examined

Description: See: Tear sheets

"How to Waste Material: A Note on My Generation" - autograph ms., 11 pp., dates not examined

Description: See also: Tear sheets

"Huckleberry Finn" - typescript for Cyril Clemens 1p, 1935

"In my days stories in the Nassau Lit..." - typescript, 2 pp., dates not examined

"My Generation", 1940 January 15


Version II: carbon copy of typescript with author's corrections, 12 pp., dates not examined
Subseries 1D: Articles ... (Continued)

Version III: typescript, 10 pp. Typescript with author's corrections, 10 pp., dates not examined

Version IV: typescript, 9 pp. Carbon copy of typescript, 9 pp., dates not examined

"My Lost City" - typescript with author's corrections, 15 pp. Carbon copy of typescript, 16 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 February 20

Description: See also: Marie Shank Additions

"On the Subject of Reading", dates not examined

Description: See: Sheilah Graham Additions

"Pasting It Together", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"A Preface to S. Donovan Swann's Etchings of Historic Maryland Homes" - carbon copy of typescript, 2 pp., dates not examined

"Salesmanship on the Champs Elysees" - typescript signed with author's corrections, 3 pp., dates not examined

Description: See also: Tear sheets

"Salute and Farewell", dates not examined

Description: See: Esquire Additions

"A Short Autobiography" - typescript with author's corrections, 4 pp., dates not examined

Description: See also: Tear sheets

"Show Mr. and Mrs. F. to Number ---", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Sleeping and Waking", dates not examined

Description: See: Bertie Barr Additions; Esquire; tear sheets

(Tennis) "I never thought the day would come...", dates not examined

Description: See: Marie Shank Additions

"The young of today..." - typescript with author's corrections, 4 pp., dates not examined

"Two and Three", dates not examined

Description: See: Marie Shank Additions

"What Became of Our Flappers and Sheiks", dates not examined

Description: See: Tear sheets
Subseries 1E: Drama Scripts, 1915

Description: Consists of scripts for dramas such as "The Diamond as Big as the Ritz," "It Was Just Too Bad," and "The King Who Wanted an Appetite," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>&quot;Assorted Spirits&quot; - typescript with corrections, 38 pp. Photocopy of typescript, dates not examined</td>
<td>27a</td>
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<tr>
<td>&quot;The Captured Shadow&quot; - autograph ms., 64 pp. (last page missing). Copy of ms. Photocopies. Two cast lists, dates not examined</td>
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<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; pp. 19</td>
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<td>&quot;Coward&quot; (A comedy presented by the Elizabethan Dramatic Club) - ms. copied by Elizabeth Magoffin, 55 pp., with &quot;side&quot; for &quot;Angelina Bangs.&quot; Photocopy, dates not examined</td>
<td>27a</td>
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<tr>
<td>Description: See also: Photographs of studio rehearsal</td>
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<tr>
<td>&quot;The Debutante&quot;, dates not examined</td>
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<td>Description: See: &quot;Various Contributions of Scott Fitzgerald...&quot; in F. Scott Fitzgerald Additional Papers</td>
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<td>&quot;The Diamond as Big as the Ritz&quot;, dates not examined</td>
<td>27b</td>
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<tr>
<td>Description: Adapted by William C. Hodapp: typescript, 113 pp. See Fitzgerals's related letters to Hodapp in C0188, Box 28, Folder 2. See also: Radio Scripts.</td>
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<tr>
<td>&quot;The Evil Eye&quot;, dates not examined</td>
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<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>&quot;Fie! Fie! Fi-Fi&quot;, dates not examined</td>
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<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>&quot;The Girl from 'Lazy J.'&quot; - autograph ms., 6 pp. Copy of ms., by Elizabeth Magoffin, 5 pp. Photocopy of ms. Cast list, dates not examined</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 21</td>
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<td>&quot;The Great Gatsby&quot;, dates not examined</td>
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<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>&quot;It Was Just Too Bad&quot;, dates not examined</td>
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<td>Description: See: Marie Shank Additions</td>
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Subseries 1F: Moving Picture Scripts ... (Continued)

"The King Who Wanted an Appetite", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

"Love of a Lifetime", dates not examined
Description: See: Marie Shank Additions

"Love's Melody" - typescript with corrections, 3 pp., dates not examined 28

"Safety First" - photostats of printed version, dates not examined 28
Description: See also: F. Scott Fitzgerald Additional Papers

"Shadow Laurels", 1915
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Tender is the Night" - carbon copy of typescript. Carbon copy of typescript with author's (?) corrections. Act II - typescript, 10 pp., dates not examined 28
Description: (Play by Cora Jarrett and Kate Oglebay from novel by F. Scott Fitzgerald)

"The Vegetable" - changes and addenda, autograph ms. Program of The Vagabond Players, dates not examined 28

Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30

Description: Consists of scripts for moving pictures such as "Brooklyn Bridge," "Babylon Revisited," and "Marie Antoinette," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>&quot;Air Raid&quot; - typescript, 2 February 1939. Typescript with autograph notes, 1939 March 30</td>
<td>29a</td>
</tr>
<tr>
<td>&quot;Babylon Revisited&quot;, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;Cosmopolitan&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;The Barretts of Wimpole Street&quot; - mimeograph copy, 144 pp., 1934 March 20</td>
<td>29a</td>
</tr>
<tr>
<td>Description: (Screenplay by Ernest Vakda and Claudine West)</td>
<td></td>
</tr>
<tr>
<td>&quot;Bright Star&quot; - typescript, dates not examined</td>
<td>29b</td>
</tr>
<tr>
<td>Description: (A play in three acts by Philip Barry)</td>
<td></td>
</tr>
<tr>
<td>&quot;Broken Soil&quot; - Carbon copy of typescript, 99 pp., dates not examined</td>
<td>29b</td>
</tr>
<tr>
<td>&quot;Brooklyn Bridge&quot; - typescript, 169 pp. &quot;An Opinion on 'Brooklyn Bridge'&quot; by F. Scott Fitzgerald, carbon copy of typescript, 12 August 1940, 2 pp., dates not examined</td>
<td></td>
</tr>
</tbody>
</table>
Description: (Screenplay by Philip Dunne)
See: correspondence ("Pictures" file)

"Captured Shadow" - suggestions, autograph ms., 3 pp., typescript, 1 p. Typescript with author's corrections, revised 30 July 1940, 146 pp. Typescript with author's corrections, 2nd draft, revised 12 August 1940, 130 pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, 57 pp., dates not examined


"Everything Happens at Night" - typescript, 150 pp., with notes by F. Scott Fitzgerald, dates not examined

Description: (Screenplay by Art Arthur and Robert Harari)

"The Feather Fan" - typescript with author's corrections, 5 pp., dates not examined

"Gone with the Wind" - carbon copy of typescript with corrections by F. Scott Fitzgerald, dates not examined

"Gracie at Sea" - typescript, 8 pp. Carbon copy of typescript, 8 pp. Carbon copy of typescript, 15 pp., dates not examined


Description: (screenplay by Ursula Parrott)

"Libelled Lady" - Mimeograph copy, dates not examined

"The Light of Heart", dates not examined

Description: (A play in three acts by Emlyn Williams)

"Lipstick: A College Comedy" - carbon copy of typescript, 44 p., dates not examined

"Love is a Pain" - typescript, 18 pp. Two carbon copies of typescript, 18 pp. each, dates not examined

"Madam Curie" - mimeograph copy (folder 7a added), dates not examined

"Marie Antoinette" - typescript, 5 pp., dates not examined

"Open That Door" - typescript, 10 pp. Carbon copy of typescript, 7 pp., dates not examined
Subseries 1G: Poems ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Raffles&quot; - autograph ms. and typescript with author's corrections, dates not examined</td>
<td>32b</td>
</tr>
<tr>
<td>&quot;The Red-Headed Woman&quot; - carbon copy of typescript, 3 December 1931. Mimeograph copy, 1931 December 14</td>
<td>32b</td>
</tr>
<tr>
<td>Description: (by Katherine Brush)</td>
<td></td>
</tr>
<tr>
<td>&quot;Tender is the Night&quot; - Musical score and notes: autograph ms. and typescript. Summary treatment as scenario: autograph ms. and typescript, dates not examined</td>
<td>33a</td>
</tr>
<tr>
<td>Description: (with Charles Warren)</td>
<td></td>
</tr>
<tr>
<td>See also: Moving Picture - &quot;Infidelity&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;The Story of Pierce Sharlert&quot; - Mimeograph copy, 54 pp., dates not examined</td>
<td>33b</td>
</tr>
<tr>
<td>&quot;This Side of Paradise&quot; - Notes for scenario: carbon copy of typescript, 13 pp., dates not examined</td>
<td>33b</td>
</tr>
<tr>
<td>&quot;Three Comrades&quot; - mimeograph copy, 1937 September 1Mimeograph copy, 1937 December 21Mimeograph copy, 1938 February 1, 1937 September 1, 1937 December 21, 1938 February 1</td>
<td>33b</td>
</tr>
<tr>
<td>Description: See also: Notes: &quot;About Opening;&quot; &quot;Addenda&quot; in Correspondence, (&quot;Pictures&quot; file)</td>
<td></td>
</tr>
<tr>
<td>&quot;Winter Carnival&quot; - typescript signed with author's corrections, 14 pp. Photocopy of typescript, dates not examined</td>
<td>33b</td>
</tr>
<tr>
<td>&quot;The Women&quot; - typescript with author's corrections. Carbon copy of typescript, 28 pp., dates not examined</td>
<td>33b</td>
</tr>
<tr>
<td>&quot;The Yank at Oxford&quot; - carbon copy of typescript, dates not examined</td>
<td>33b</td>
</tr>
</tbody>
</table>

Subseries 1G: Poems, 1915 January 29-1919

Description: Consists of manuscripts for poems such as "Ah May, Shall I Splatter My Thoughts in the Air...," "Beg You to Listen," and "On My Ragtime Family Tree," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Les Absents ont Toujours Tort&quot; - autograph ms., 1 p., dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Ah May, Shall I Splatter My Thoughts in the Air...&quot; - typewritten letter-poem, signed, July 1918, 1 p., dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 34</td>
<td></td>
</tr>
<tr>
<td>&quot;Answer to a Poem&quot;, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Laura Guthrie Hearne Additions</td>
<td></td>
</tr>
</tbody>
</table>

Page 40
*Subseries 1G: Poems ... (Continued)*

"Baoth poem, For 2nd Stanza" - autograph ms., 1 p., dates not examined  

"Because", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Beg You to Listen", dates not examined

Description: See: Bertie Barr Additions

"The Big Academy Dinner" - Autograph ms., 1 p. Typescript, 1 p., dates not examined

"The Cameo Frame", dates not examined

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Choke Down Another Hic and Hail the King" - autograph ms., 2 pp., dates not examined

"City Dusk", 1918

Description: See: Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Clay Feet", dates not examined

Description: See: Correspondence - Cecelia Taylor in F. Scott Fitzgerald Additional Papers

"Colds in the Head" - autograph ms., 1 p., dates not examined

"Dopey Sal and Pink House Jerry..." - autograph ms., 1 p., dates not examined

"The Earth Calls", dates not examined

Description: See: Marie Shank Additions

"Ellerslie" - typescript (photocopy), 21 pp., signed and dated June 1917. General mss (misc.) AM 80-109, dates not examined

"Football", dates not examined

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"For a Long Illness" - typescript with author's corrections, 1 p., dates not examined

"For Dolly", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"For Sheilah, a Beloved Infidel", dates not examined

Description: See: Sheilah Graham Additions From a 1919 Notebook - carbon copy of typescript
<table>
<thead>
<tr>
<th>Poem Title</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Girls I Met at the Chicago Fire...&quot;</td>
<td>Autograph ms., 1 p., dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;A God Intoxicated Fly...&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Interrupted Lines - to Sheilah&quot;</td>
<td>Autograph ms. signed, 1 p., dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Lamp in a Window&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Tear sheets, Poetry A - Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Lamp poem, stanza for&quot;</td>
<td>Autograph ms., 1 p., dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Lest We Forget&quot;</td>
<td>Typescript, 2 pp. Typescript with author's corrections, 2 pp. Carbon copy of typescript, 2 pp. (2 copies), dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;A Letter to Helen&quot;</td>
<td>Autograph ms. signed, May 15, 1915, 1 p., dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Lines for an Urn&quot;</td>
<td>Carbon copy of typescript, dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Marching Streets&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;Published Juvenilia of F. Scott Fitzgerald...&quot; in F. Scott Fitzgerald Additional Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Momishness&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;My First Love&quot;, 1919</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;Published Juvenilia of F. Scott Fitzgerald...&quot; in F. Scott Fitzgerald Additional Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;My Very, Very Dear Marie...&quot;</td>
<td>Autograph ms. signed, 1915 January 29</td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Now your heart is come so near...&quot;</td>
<td>Autograph ms., 1 p., dates not examined</td>
<td>34</td>
</tr>
<tr>
<td>&quot;Obit on Parnassus&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Tear sheets, Poetry, A - Z</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;On a Certain Man&quot;</td>
<td>Dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;On a Play - Twice Seen&quot;, 1917</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers; "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"On My Ragtime Family Tree", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"On Watching the Candidates in the Newsreels" - typescript, 1 p. Carbon copy of typescript, 1 p. Carbon copy of typescript, with author's corrections, 1 p., dates not examined

"The Pope at Confession" - Printed version, with music, dates not examined

Description: See also: "Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Princeton - and the Last Day", 1917

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Ragtime Melodrama", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Rain Before Dawn", 1917

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Sad Catastrophe", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Sing a Song for Sheilah's Supper", dates not examined

Description: See: Sheilah Graham Additions

"Sing Hotcha-Cha Sing Hey-Hi Ninny..." - typescript, 1 p., dates not examined

"Some Interrupted Lines to Sheilah", dates not examined

Description: See: Sheilah Graham Additions

"Some Old Poems, revised for Carter Browne by F. Scott Fitzgerald", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Spring Song", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Stromberg's assorted pickels gather near...", dates not examined

Description: See: Correspondence ("Pictures" file)

"Then to have tea..." - autograph ms, 2 pp., dates not examined
There was no firelight on your face..." - autograph ms., dates not examined 34

“There were always the bells..." - autograph ms., 2 pp., dates not examined 34

“Thousand-and-first ship”, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers


“To Masefield”, dates not examined

Description: See: Poems - "Choke down another Hic..."

“To My Grandfather” - autograph ms. with corrections, 1 p., dates not examined 34

“To My Unused Greek Book (A Parody)”, dates not examined

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

“To the Ring Lardners”, dates not examined

Description: See: Scrapbook III, p. 135

“Tribute”, dates not examined

Description: See: Marie Shank Additions

“The Victorians”, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

“When Vanity Kissed Vanity”, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

“When We Meet Again”, dates not examined

Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

**Subseries 1H: Radio Scripts, dates not examined**

Description: Consists of radio scripts such as "The Adjuster," "The Broadcast We Are Waiting to Hear," and "The Diamond as Big as the Ritz," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>“The Adjuster”, dates not examined</td>
<td></td>
</tr>
</tbody>
</table>

Description: See: F. Scott Fitzgerald Additional Papers
Subseries 1I: Television, dates not examined

Description: Consists of notes on "The Great Gatsby" for television.
Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Great Gatsby&quot; - note, dates not examined</td>
<td>35b</td>
</tr>
<tr>
<td>&quot;The Last Tycoon&quot; - mimeograph copy, 82 pp., dates not examined</td>
<td>35b</td>
</tr>
<tr>
<td>Description: (adapted by Thomas W. Phipps)</td>
<td></td>
</tr>
<tr>
<td>&quot;May Day&quot;, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
<td></td>
</tr>
</tbody>
</table>

Subseries 1J: Ballet, dates not examined

Description: Consists of manuscripts for "Lives of the Dancers" and "Ballet Shoes."
Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Lives of the Dancers&quot; - typescript, dates not examined</td>
<td>35b</td>
</tr>
<tr>
<td>&quot;Ballet Shoes&quot; - typescript, dates not examined</td>
<td>35b</td>
</tr>
</tbody>
</table>

Subseries 1K: Book Reviews, dates not examined

Description: Consists of reviews for "The Celt and the World," "David Blaze," "Penrod and Sam," and "Verses in Peace and War."
Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Celt and the World&quot;, dates not examined</td>
</tr>
<tr>
<td>Description: See: &quot;Various Contributions of Scott Fitzgerald...&quot; in F. Scott Fitzgerald Additional Papers</td>
</tr>
</tbody>
</table>
Subseries 1L: Burlesque... (Continued)

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Penrod and Sam", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Verses in Peace and War", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1L: Burlesque, dates not examined

Description: Consists of manuscripts for "Jemina," "Our Next Issue," "The Usual Thing," and "The Vampiest of the Vampires."

Arrangement: Arranged alphabetically by title.

Title

"Jemina", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Our Next Issue", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Usual Thing", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Vampiest of the Vampires", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1M: Biographical Material, dates not examined

Description: Consists of F. Scott Fitzgerald's ledger, scrapbooks, and "thoughtbook."

Arrangement: Not arranged according to any arrangement scheme.

Title

F. Scott Fitzgerald's Ledger (photostats), dates not examined
Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Scrapbooks, dates not examined
Description: See: X. Scrapbooks
Subseries 1N: Notes ... (Continued)

"Thoughtbook" - (Ex) 3740.8.3915c3 - facsimile, dates not examined  36

Description: These are photostats of the original manuscript that is now part of the F. Scott Fitzgerald collection at the University of South Carolina.

Negative photostat, dates not examined  36
Positive photostat, dates not examined  36

Subseries 1N: Notes, 1930 April-June

Description: Consists of literary notebooks and notes on various subjects.

Arrangement: Arranged by subject.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary notebooks (2), dates not examined</td>
<td>36</td>
</tr>
<tr>
<td>Notes on various subjects, 1930 April-June</td>
<td>37</td>
</tr>
</tbody>
</table>

Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions

- Anthology - "Exclusive Anthology Ideas" - autograph ms., 2 pp. "To Literary Executor" - typescript with author's corrections, 2 pp. Autograph ms., 3 pp., dates not examined  37
- "As Rich as This" - autograph ms. *Author's League Bulletin*, 1939, with autograph notes, dates not examined  37
- "Babies", dates not examined
  Description: See: Correspondence ("Pictures" file)
- "Notes for Cardinal" - typescript, 3 pp., dates not examined  37
- "The Cloak, Youth, Le Maison Tellier..." - typescript, 2 pp., dates not examined  37
- "Each of 7 parts..." - autograph ms., dates not examined  37
- "Enough, Enough My Masters" - autograph ms., dates not examined  37
- "Fixations" - autograph ms., dates not examined  37
- "Football tickets" - autograph ms., dates not examined  37
- "Dr. Gerould, Librarian at Princeton" - autograph ms., dates not examined  37
- "Happy Day" - autograph ms., dates not examined  37
- "Haydn" - autograph ms., dates not examined  37
- "He began to dislike..." - typescript, 6 pp., dates not examined  37

Description: (notes on Mrs. Sayre)
"Heat Facts" - autograph ms., 6 pp., dates not examined
"The hero...and heroine..." - autograph ms., dates not examined
"Hollywood under a microscope", dates not examined
   Description: See: Correspondences ("Pictures" file)
"How about a story from girls..." - autograph ms., dates not examined
"I had no sooner thought..." - autograph ms., dates not examined
"I have often thought..." - autograph ms., dates not examined
   Description: (Notes on his marriage)
"'In certain states of sustained alcoholism...', quoted from The Human Mind by Karl Billinger" - typescript, dates not examined
"Leap in the Dark. Information on Stunt Driving..." - typescript with author's corrections, 3 pp., dates not examined
"Man's Fate (Malraux) for Sheilah" - autograph ms., dates not examined
"My Visitor" - typescript with autograph notes, dates not examined
The New Republic, 6 March 1940 - with autograph notes, dates not examined
"Novel" - negative photostat, autograph ms., 7 pp., dates not examined
"Panic" (play about Gen. Hood) - autograph ms., dates not examined
"Peg's Paper, 1922-1923" (bogus book jacket) - autograph ms., dates not examined
"Play" - autograph notes in small spiral notebook, dates not examined
"Political Development of the Anglo-European World" - typescript with author's corrections, dates not examined
"Possible Lines of Study" - typescript, dates not examined
"Possible story background" - typescript with author's correction, dates not examined
"Principle Characters" - carbon copy of typescript, dates not examined
"Sat. Eve. Post story" - planned for 6000 words - autograph ms., dates not examined
"Notes for Scottie", dates not examined
   "For Scottie - How I would rate my knowledge at 40" - autograph ms., dates not examined
   "To Scottie - Jesus, we're the few remanents..." - autograph ms., dates not examined
"Variety in American Education" - autograph ms., dates not examined 37
"Self-Expression, Part III" - typescript, 2 pp., dates not examined 37
"A Sept. 1st Schedule at the end of my 44th year, 1940" - autograph ms., dates not examined 37
"Sequence of Events" - autograph ms., 4 pp., dates not examined 37
"Shall I transcend..." - autograph ms., dates not examined 37
"Steel Bananas" - autograph ms., dates not examined 37
"Story Idea" - typescript, dates not examined 37
"Story Needs, 1 March 1939" - typescript, 2 pp., dates not examined 37
"Suicide of one of the disappointed extras" - typescript, dates not examined 37
"Watchman's wife in tower top" - autograph ms., dates not examined 37
"What do people do between 40 and 45..." - autograph ms., dates not examined 37
"What got me into the two year mess..." (Winter 1936) - typescript, dates not examined 37
"Written to Zelda gone to the Clinique" (Letter to Zelda, 1930 Summer) - autograph ms., 7 pp., 1930 Summer 41
"Events in Zelda's life" - autograph ms., 2 pp., dates not examined 37
Miscellaneous notes - autograph ms., 9 pp. Typescript, 1 p., dates not examined 37
"I. Insert a plea from husband for Danny to straighten them out..." - autograph notes and pencil sketch, 1 p., dates not examined 37

**Subseries 1O: Lists, 1927**

Description: Consists of lists of addresses, ideas, reading lists, characters in stories, and lists of stories in specific years or that were popular at certain times.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addresses, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Address book - negative photostat, 49 pp., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;After Brest-Litovsk&quot; (February 1915) - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;Art Book and Fiction&quot; (30 readings) - typescript with author's corrections, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8 Basis (for stories) - autograph ms., dates not examined</td>
<td></td>
</tr>
<tr>
<td>First lines of poems, titles of books and authors - typescript with author’s corrections, 4 pp., dates not examined</td>
<td></td>
</tr>
<tr>
<td>&quot;For Prices&quot; - autograph ms., dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: (Prices of phonograph records)</td>
<td></td>
</tr>
<tr>
<td>&quot;For Shorter Pieces and Fewer&quot; - typescript with author’s corrections, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: (List of recommended recordings)</td>
<td></td>
</tr>
<tr>
<td>&quot;Fourth List (Part I) - Philosophy, History, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
<td></td>
</tr>
<tr>
<td>&quot;Fourth List (Part II) - History, Economics, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Ideas - autograph ms., dates not examined</td>
<td></td>
</tr>
<tr>
<td>Lists of names from Fitzgerald's copy of The University Cottage Club 1927 - with autograph notes, 2 pp., 1927</td>
<td></td>
</tr>
<tr>
<td>Map of Tryon, North Carolina, with list by Fitzgerald, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Oversize folder, (box 58)</td>
<td></td>
</tr>
<tr>
<td>&quot;Names in Pope and Butler&quot; - autograph ms., dates not examined</td>
<td></td>
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<tr>
<td>&quot;Names on Directory in the New Building at Metro-Goldwyn-Mayer&quot; - typescript, dates not examined</td>
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<td>&quot;The Novel: English, American, French...&quot; - typescript with author's corrections, dates not examined</td>
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<td>&quot;Painters (At the Age of Forty)&quot; - autograph ms., dates not examined</td>
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<td>Description: (List of painters, 1247-1838)</td>
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<td>&quot;Possibly Valuable Books&quot; - autograph ms., 3 pp., dates not examined</td>
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<td>Princeton: List of clubs and their members - autograph ms., 2 pp.; &quot;What Princeton man...&quot; - autograph ms.; printed lists of members - Class of 1938 and Class of 1939, dates not examined</td>
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<td>&quot;Post Refusals in 10 years, all in last 3--1931&quot; - autograph ms., dates not examined</td>
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<td>&quot;Progress in 100 Best Books&quot; - autograph ms. list of authors with tear sheets of St. John's College list, dates not examined</td>
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<td>&quot;Reading List&quot; - typescript with author's corrections, dates not examined</td>
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<td>&quot;Revised List of 40 Books&quot; - typescript with author's corrections, dates not examined</td>
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<td>&quot;Seven Years (1931-1938)&quot; - autograph ms., dates not examined</td>
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<td>&quot;A Short Introduction to Poetry (with interruptions)&quot; - typescript, 2 pp., dates not examined</td>
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<td>&quot;Since the Depression (10 years) Good and Popular Stories&quot; - autograph ms., 2 pp., dates not examined</td>
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<td>&quot;Sixth List: An Outline of Music; Graeco-Roman History; Ten Novels&quot; - typescript with author's corrections, 3 pp., dates not examined</td>
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<td>&quot;Six Years Work (1927-1932)&quot; - autograph ms., dates not examined</td>
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<td>&quot;Snub List (from departure for Salies)&quot; - autograph ms., dates not examined</td>
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<td>&quot;Stories in 1939&quot; - autograph ms., dates not examined</td>
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<td>&quot;Substitute List of Good Novels&quot; - typescript, dates not examined</td>
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<td>&quot;Table of French Kings Since 1066&quot; - autograph ms., dates not examined</td>
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<td>&quot;Third List: Religion and Fiction&quot; (16 Readings) - typescript with author's corrections, dates not examined</td>
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<td>&quot;The 36 (Dramatic) Situations&quot; - typescript, dates not examined</td>
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<td>&quot;Types of Poems&quot; - typescript, dates not examined</td>
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**Series 2: Correspondence, 1907 July 15-1940**

Description: Consists of the personal and business correspondence of F. Scott Fitzgerald, arranged alphabetically by correspondent name and/or organization title. Although this finding aid's Box/Folder Listing divides Fitzgerald's correspondence into two sub-series (Letters sent by F. Scott Fitzgerald and Letters Received by F. Scott Fitzgerald), all letters are all filed together in one or more folders for each correspondent and/or organization. Letters sent by Scott Fitzgerald to Zelda Fitzgerald (Box 41) and from Zelda to Scott (Boxes 42-48) have been arranged in approximate, chronological order. Many of the Scott-Zelda letters are undated, and, through the years, various researchers have made estimates regarding the dates and/or time frames of the letters in the collection, based on both internal and external evidence. (Note: Letters both sent and received by Fitzgerald are filed together in alphabetical order by correspondent and/or organization unless otherwise noted)

Arrangement: This series is arranged into two subseries: Letters sent by F. Scott Fitzgerald, and Letters received by F. Scott Fitzgerald.

**Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940**

Description: Consists of letters sent by F. Scott Fitzgerald to individuals such as John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Harold Ober, Carl Van Vechten, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.
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<td>Berg, Dozier and Allen, 1940 February 23</td>
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<td>typewritten copies of letters, 1922 March-1931 May 5</td>
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Boyd, Ernest, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

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Collier's, 1939 March 14-1940 July 3

  carbon copies of typewritten letters, 1939 March 14-1940 July 3
    1939 July 18  39b
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<td>(&quot;Pictures&quot; file), 1940 June 14</td>
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<td>Monday night, dates not examined</td>
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<td>Cowley, Malcolm, 1933 June 1</td>
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<td>Crossett, Raymond, 1940 January 10</td>
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<td>Dance Beatrice, 1936 September 15</td>
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<td>1938 February 18-March 4</td>
<td>Dayton, Katherine, 1938 February 18-March 4</td>
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<td>telegram, 1938 February 18</td>
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<td>Delbos, Mr., dates not examined</td>
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<td>Donahoe, Charles W., 1933 June 26</td>
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carbon copy of typewritten letter, 1933 June 26

Dooley, Louise, dates not examined
Description: See: Laura Guthrie Hearne Additions

Dougherty, Gregg, 1932 December 6
  carbon copy of typewritten letter, 1932 December 06

Dozier Bill, 1940 March-November 26
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    1940 March 01
    ("Pictures" file), 1940 May 15
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Dugann, Phyllis, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Eastman Max, dates not examined
  photocopy of autograph letter signed, undated
    Description: (original in Indiana University Library)

Egorova, Madame Lubov, 1930 June 22
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Elgin, Dr. William, 1934 May 21
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Emmerman, E. A., Jr., 1940 March 26
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Description: See: Esquire Additions (C0188)

Ethel Walker School, 1936 August 10-1938 August 26
  carbon copies of typewritten letters, 1936 August 10-1938 August 26
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<td>(Fay, Monsigneur),</td>
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<td>Finney, Margaret and Peter, 1938 March 16-1939 December 14</td>
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<td>Fitzgerald, Mr. Edward, 1907 July 15</td>
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<td>&quot;Dearest; I hope Mary Earle...&quot;, undated</td>
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typewritten letter (transcript), undated

"Dearest Scottie; A letter (sic) from...", dates not examined

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.typewritten letter signed, 1939 May 20

.typewritten letter signed, 1939 June 03

.typewritten letter, 1939 June 10

.typewritten letter signed, 1939 June 16

.typewritten letter signed (fragment), 1939 July 13

.typewritten letter signed, 1939 July 14

.typewritten letter signed, undated

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.typewritten letter signed (fragment), undated

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Description: See also: Sheilah Graham Additions

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Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

- Typewritten letter signed, 1940 July 18
- Typewritten letter signed (fragment), 1940 July 29
- Typewritten letter signed, 1940 August 03
- Typewritten letter signed, 1940 August 12
- Typewritten letter signed, 1940 August 24
- Typewritten letter signed, 1940 September 05
- Typewritten letter signed, 1940 September 14
- Typewritten letter signed, 1940 September 17
- Typewritten letter signed, 1940 September 21
- Typewritten letter signed (fragment), 1940 October 05
- Typewritten letter signed, 1940 October 19
- Typewritten letter signed, 1940 November 02
- Typewritten letter signed (with carbon copy), 1940 November 29
- Autograph letter signed, undated
- Miscellaneous fragments, 1937-1940

Fitzgerald, F. Scott, dates not examined

- (misc. folder) post card - "Garden of Allah" - FSF to himself, undated

Fitzgerald Mrs. Mary, 1907 July 18-1917 November 14

- Autograph letter signed - "I wish you would send me five dollars...", dates not examined
- Autograph letter signed, 1907 July 18
- Telegram, 1913 September 24
  - Description: See: "A Scrapbook Record," pp. 11, 39
- Autograph letter signed, 1917 November 14
- Autograph letter signed - "I wrote you a letter yesterday...", dates not examined
- Autograph letter signed - "My delay in writing is due...", dates not examined
- Autograph letter signed - "I've thought of you both a lot...", dates not examined
- Autograph letter signed - "Zelda has been pretty sick...", dates not examined
- Autograph letter signed - "No news, I'm still here waiting...", dates not examined
autograph note signed - "Here are some snaps...", dates not examined 40b
autograph letter signed - "Thank you for the check...", dates not examined 40b
autograph letter signed - "No - we are here and won't be home...", dates not examined 40b

Fitzgerald Zelda Sayre, 1919 April-1940 December 13
autograph note, unsigned (by FSF), circa 1919 April 41
Description: "Zelda; If you have added whiskey...": See Letters from Zelda to Scott Fitzgerald (Box 42 Folder 20)
autograph drafts of letters, 1930
"Written with Zelda gone to the Clinic...," 7 pp., 1930 41
"When I saw the sadness...," 4 pp., undated 41
"Honey, when you come out...," 2 pp., undated 41
"Do you feel that you are...," 11 pp., undated 41
"Dearest: I am writing...," 2 pp., undated 41
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3 pp., 1934 April 26 41
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4 pp., 1934 June 13 41
1936 July 27 41
2 pp., 1938 September 02 41
1938 September 20 41
1939 May 06 41
copy, 1939 May 19 41
2 pp., 1939 May 29 41
carbon copies of typewritten letters, 1939 June 8-1940 December 13
1939 June 08 41
1939 June 13 41
1939 June 17 41
1939 July 13 41
1939 July 24 41
"I know you are going to miss...," AL (draft), 4 pp., 1939 August 41
1939 August 02 41
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Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

1940 September 06 41
1940 September 14 41

Description: (plus TSS fragment of same letter)
1940 September 21 41
1940 September 28 41
1940 October 05 41
1940 October 11 41
1940 October 19 41
1940 October 23 41
1940 October 26 41
1940 November 02 41
1940 November 09 41
1940 November 16 41
1940 November 23 41
1940 December 06 41
1940 December 13 41

Ford, Corey, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Forel Dr. Oscar, 1930 June 8-1932 April 18
autograph draft of letter, 6 pp., undated 49
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carbon copy of typewritten letter (in French), 3 pp., 1930 June 08 49
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carbon copy of typewritten letter, 3 pp., 1932 April 18 49

Fowler, Ludlow, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Franklin Sidney, 1938 December 22-23
carbon copy of typewritten letter, 1938 December 22 51b
carbon copy of typewritten letter, 1938 December 23 51b
("Pictures" file), dates not examined 51b

Gingrich Arnold, 1939 July 27-1940 November 27
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Goldstein, Mrs. Louis, dates not examined

Description: See: Bertie Barr Additions

Goldwyn, Samuel, 1939 September 6

- carbon copy of typewritten letter from Joseph I. Breen, 3 pp. ("Pictures" file), 1939 September 06

Graham Sheilah, dates not examined
Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

Description: See: Sheilah Graham Additions (C0188)

Guthrie, William, dates not examined
  Description: See: Laura Guthrie Hearne Additions (C0188)

Hamm, Marie Hersey, 1934 October 4-1936 October 28
  Description: See also: F. Scott Fitzgerald Additional Papers (C0188)
    typewritten letter signed, 1934 October 04 49
    typewritten letter signed, 1936 October 28 49

Hamman Dr. Louis, 1939 June 5
  carbon copy, 1939 June 05 49

Harriman, Margaret Case, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers, 07/1935

Hayes Helen, 1937 September
  carbon copy of typewritten letter, 3 pp., 1937 September 49

Hayward Leland, 1939 December 6-1940 January 16
  carbon copy of typewritten letter, 2 pp., 1939 December 06 51b
  carbon copy of typewritten letter, 2 pp., 1940 January 16 51b
  ("Pictures" file), dates not examined 51b

"Helen", 1915 May 18
  Description: See: "A Scrapbook Record," p. 36
  autograph letter signed (poem), 1915 May 18 49

Hemingway, Ernest, 1934 June-1940 November 8
  carbon copy of typewritten letter, 6 pp., 1934 June 01 49
  carbon copy of typewritten letter, 1940 November 08 49

Hersey, Marie, dates not examined
  Description: See: Hamm, Marie Hersey

Hibben, John Grier, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Hoffman, Richard H., 1939 May 6
  carbon copy of typewritten letter, 1939 May 06 49

Horton, Edward Everett, Co., 1940 March 1-26
  carbon copy of typewritten letter, 1940 March 01 49
  carbon copy of typewritten letter, 1940 March 26 49
Horton Mrs., 1939 December 19-1940 May 10
  carbon copy of typewritten letter, 1939 December 19  49
  carbon copy of typewritten letter, 1939 December 26  49
  carbon copy of typewritten letter, 1940 May 10  49

Howson, Carl R., 1939 July 5
  carbon copy of typewritten letter, 1939 July 05  49

Hutton, Clayton, dates not examined
  Description: See: Sheilah Graham Additions

Hyman Bernie, 1939 January 6
  telegram ("Pictures" file), 1939 January 06  51b

Insurance, 1939 December 12
  carbon copy of typewritten letter, 1939 December 12  50

Jamieson, John, 1934 April 7-15
  typewritten letter signed, 1934 April 07  50
  typewritten letter signed, 1934 April 15  50

Jarrett, Mrs. Edwin S., 1938 February 17-March 4
  carbon copy of typewritten letter, 2 pp., 1938 February 17  50
  carbon copy of typewritten letter, to Mrs. Pritchett, 1938 March 04  50

Josephson Matthew, 1938 March 11
  carbon copy of typewritten letter, 1938 March 11  50

Kalman Charles, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Kanin Garson, 1940 August 23
  carbon copy of typewritten letter ("Pictures" file), 1940 August 23  51b

Kennedy Cam, 1939 August 2
  typewritten letter signed, 1939 August 02  50

Kennedy, Margaret, 1939 July 29-December 14
  carbon copy of typewritten letter, 1939 July 29  50
  carbon copy of typewritten letter, 1939 December 14  50

Kent, Miss, 1939 November 6
  carbon copy of typewritten letter, 1939 November 06  50

Kent, Ira Rich, 1940 February 21
carbon copy of typewritten letter, 1940 February 21
King, Ginevra, 1937 October 9
2 telegram drafts, undated
   Description: See: "A Scrapbook Record," p. 57
telegram (copy), 1937 October 09
Knoff Edwin, 1937 July 19-1940 February 1
   Description: See also: Moving Pictures Scripts - "Captured Shadow"
carbon copies of typewritten letters, 1937 July 19-1940 February 1
   ("Pictures" file), 1937 July 19
1937 September 02
1937 December 07
1939 May 27
1940 February 01
Kuyper, George A., dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Lardner John, 1933 September 20
   carbon copy of typewritten letter, 2 pp. ((Ring Lardner) file), 1933 September 20
League of American Writers School, 1940 May 20
   postcard with autograph note by FSF, 1940 May 20
Lee Lawrence, 1939 June 21
   carbon copy of typewritten letter, 1939 June 21
Lemmon, Elizabeth, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Leslie, Shane, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Liberty magazine, dates not examined
   Description: See: Articles - "My Generation"
Literary Digest, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Littauer, Kenneth, dates not examined
   Description: See: Collier's
Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

Liveright, Horace, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Llona, Victor, 1934 January 25
  carbon copy of typewritten letter, 2 pp., 1934 January 25  50

Luhan, Mabel Dodge, 1934 May 10
  carbon copy of typewritten letter, 3 pp., 1934 May 10  50

Lundberg, Holger, dates not examined
  Description: See: Correspondence - Carl Van Vechten; F. Scott Fitzgerald Additional Papers

Lyon, John H. H., 1937 October 8-November 1
  carbon copy of typewritten letter, 1937 October 08  50
  carbon copy of typewritten letter, 1937 November 01  50

Mackie, Mr. and Mrs. Paul, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Mackie, Mrs. Paul, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Magoffin, Elizabeth Clay Rogers, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Mankiewicz Joseph L., 1937 September 4-1938 January 20
  carbon copy of typewritten letter, 1937 September 04  51b
  carbon copy of typewritten letter, 3 pp., 1938 January 17  51b
  carbon copy of typewritten letter, 4 pp., 1938 January 20  51b
  ("Pictures" file), dates not examined  51b

Mannix, Mr. Katz, dates not examined
  carbon copy of typewritten letter ("Pictures" file), undated  51b

Markell, Betty, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Marks, Samuel, dates not examined
  Description: See: Metro-Goldwyn-Mayer Studios

"May", 1918 July
  typewritten letter signed (poem), 1918 July
  Description: See: "A Scrapbook Record," p. 34
Metro-Goldwyn-Mayer Studios, 1934 March 8-May 21
  typewritten letter signed, 1934 March 08 51a
  typewritten letter signed, 2 pp., 1934 March 22 51a
  typewritten letter signed, 2 pp., 1934 March 24 51a
  typewritten letter signed, 1934 April 14 51a
  typewritten letter signed, 2 pp., 1934 May 21 51a
Meyer Dr. Adolf, 1933 April 10
  autograph draft of letter, 6 pp., undated 51a
  carbon copy of typewritten letter, 7 pp., 1933 April 10 51a
Miner, Henry, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Moore Grace, 1937 October 13
  telegram ("Pictures" file), 1937 October 13 51b
Murdock Dr., 1934 August 28
  carbon copy of typewritten letter, 4 pp., 1934 August 28 51a
Murphy, Gerald, 1938 March 11-1940 September 14
  carbon copy of typewritten letter, 2 pp., 1938 March 11 51a
  carbon copy of typewritten letter, 1940 September 14 51a
  carbon copy of typewritten letter, 1940 September 14 51a
Murphy, Sara, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
My Dear Mr. or Miss Indecipherable Literary Editor, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Myers, Alice Lee, 1932 September 29
  carbon copy of typewritten letter (fragment), 1932 September 29 51a
Myers, Carmel, 1934 November 21
  carbon copy of typewritten letter, 3 pp., 1934 November 21 51a
"Nathan", 1940 May 6-August 23
  carbon copy of typewritten letter, 1940 May 06 51b
  carbon copy of typewritten letter, 1940 August 23 51b
  ("Pictures" file), dates not examined 51b
Nelson Clarence H., 1940 February 7-August
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<td>autograph letter signed, 1925 October 14</td>
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Description: (with autograph note signed of Ernest Hemingway and autograph note signed of Edmund Wilson)

| carbon copy of typewritten letter, 2 pp., dates not examined | 51a                            |                                                                             |

| (copy), 1936 July 25                                         | 51a                            |                                                                             |
Olivier, Jean, 1940 January 29
  carbon copy of typewritten letter, 1940 January 29 51a

Owens, Isabel, 1939 August 8-1940 June 26
  carbon copies of typewritten letters, 1939 August 8-1940 June 26
    1939 August 08 51a
    1940 May 13 51a
    1940 May 29 51a
    1940 June 26 51a

Palmer, John M., 1934 February 12
  carbon copy of typewritten letter, 3 pp., 1934 February 12 51a

Paramore, Ted - ("Pictures" file), 1940 October 24
  carbon copy of typewritten letter, 1940 October 24 51a

Perelman Mr. and Mrs. S. J., 1940 May 13
  carbon copy of typewritten letter, 1940 May 13 51b

Perelman, Sydney - ("Pictures" file), 1939 June 7
  carbon copy of typewritten letter, 1939 June 07 51b

Perkins, Maxwell, 1933 November 9-1940 December 13
  autograph draft of letter - "There are a couple of things...," 2 pp., dates not examined 51b
  carbon copy of typewritten letter, 2 pp. and photocopy, undated 51b
  telegram, 1933 November 09 51b
  carbon copies of typewritten letters, 1937 September 3-1940 December 13
    1937 September 03 51b
    4 pp., 1938 April 23 51b
    2 pp., 1938 December 24 51b
    1939 January 03 51b
    2 pp., 1939 February 25 51b
    1939 May 22 51b
    2 pp., 1939 July 19 51b
    1939 July 24 51b
    1939 August 03 51b
Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

1939 October 20 51b
1939 November 20 51b
1939 January 28 51b
1939 December 26 51b
1940 January 13 51b
1940 February 21 51b
1940 April 19 51b
1940 May 20 51b
1940 August 03 51b
1940 August 15 51b
1940 October 14 51b
1940 December 13 51b

"Pictures", dates not examined 51b

Description: The "Pictures" file, so designated by FSF, contains correspondence with people prominent in the motion picture industry and related material.

Poe, Edward, 1939 September 18-1940 February 23
  carbon copy of typewritten letter, 1939 September 18 51b
  carbon copy of typewritten letter, 1939 December 26 51b
  carbon copy of typewritten letter, 1940 February 23 51b

Powell, Anthony, 1937 July 22
  carbon copy of typewritten letter, 1937 July 22 51b

Princeton University Athletic Association, 1935 May 16-August 19
  autograph note signed, 1935 August 19 51b
  autograph note signed, 1935 May 16 51b

Pritchett, Mary Leonard, 1938 March 4
  carbon copy of typewritten letter (in folder of Mrs. Edwin S. Jarrett), 1938 March 04 51b

Raleigh, Mr., dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Rawlings, Marjorie Kinnan, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Rennie Dr. Thomas, 1933 October 6

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<tr>
<th>Name</th>
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<td>1933 October 06</td>
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<td>1933 October 06</td>
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<td>Richardson, Alice</td>
<td>1940 July 29</td>
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<td>1940 July 29</td>
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Gertrude Stein, Carl Van Vechten, Edith Wharton, Thornton Wilder, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

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Description: See: Scrapbook III, p. 101

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Description: (The "Pictures" file, so designated by FSF, contains correspondence with people in the motion picture industry and related material.)

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      Description: See: "A Scrapbook Record," p. 86

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   letter, undated

      Description: See: Scrapbook III, p. 117

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1939 53
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Sprague, Annabel, 1936 September 2-October 12
"Thanks for sending the copy...", dates not examined 53
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Description: See: Scrapbook IV, p. 32
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January 03, no year
Description: See: Scrapbook V, p. 45
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1934 September 21 53
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Description: See: (Ring Lardner) file, 1934 January 19

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wedding invitation, October 25, no year

Description: See: "A Scrapbook Record," p. 92

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Description: See: Scrapbook IV, p. 13

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Description: See: Scrapbook III, p. 131

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Description: (see: Pictures file, box 51b, folder "Pictures")

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Val-Mont Clinic, 1930 April 6
"Mrs. Z. S. Fitzgerald: Rapport sur son sejour... 22.5 au 4.6.1930" by Dr. H. W. Trutmann, 1930 April 6

Van Courtland, Julian, 1932 April 25
Description: See also: Leake, Paul Munde
"Thanks for your letter...", undated
1932 April 25

Van Doren, Carl, 1934 February 21
1934 February 21

Van Vechten, Carl, 1924 January 26-1928 August 16
letter, undated
Description: See: Scrapbook V, p. 26
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1924 January 26
1924 February 14
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Description: See: Scrapbook III, p. 83
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Vassar College, 1936 May 8-1940 March 5
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1936 May 21
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<thead>
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<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>1938 November 28</td>
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<tr>
<td>1939 July 14</td>
<td>54</td>
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<tr>
<td>Description: (copy of letter to Frances Fitzgerald)</td>
<td></td>
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<tr>
<td>1940 January 05</td>
<td>54</td>
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<td>1940 March 05</td>
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<td>Vidor King, 1938 November 30</td>
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<tr>
<td>letter (&quot;Pictures&quot; file), undated</td>
<td>51b</td>
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<td>note (&quot;Pictures&quot; file), 1938 November 30</td>
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<td>Wakefield S., dates not examined</td>
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<td>telegram, January 08, no year</td>
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<td>Description: See: Scrapbook I, p. 9</td>
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<td>Walcott, Aileen Brease, dates not examined</td>
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<td>letter, undated</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 81</td>
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<td>Wallace, David, 1920 May 21</td>
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<td>1920 May 21</td>
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<td>Description: See: Scrapbook I, p. 36</td>
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<td>Warner, Mrs. Reuben, 1912 December 28</td>
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<td>invitation, 1912 December 28</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 35</td>
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<td>Warner William, 1934 June-1940 December 21</td>
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<td>&quot;Look here, Fitzmythe...&quot;, June 01, no year</td>
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<td>1934 June</td>
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<tr>
<td>1934 July</td>
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<td>1934 July 18</td>
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<td>1934 July 29</td>
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<td>1934 August 01</td>
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<td>1934 August</td>
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<td>1934 August 14</td>
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<tr>
<td>&quot;Thank you for the prompt answer...&quot;, dates not examined</td>
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<tr>
<td>1934 September 13</td>
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<td>1934 October 02</td>
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<td>1935 January 19</td>
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<td>1935 March 03</td>
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<td>1938 December 01</td>
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<td>1940 December 21</td>
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<td>1939 June 30</td>
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<td>Weller, Eileen Curley, 1939 June 30</td>
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<td>1939 June 30</td>
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<td>Wescott, Glenway, 1934 February 20</td>
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<td>West, Nathaniel, 1934 September 11-1939 June</td>
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<td>1934 September 11</td>
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<td>1939 April 05</td>
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<td>1939 June 30</td>
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<td>Wharton, Edith, 1925 June 8-July 2</td>
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<td>1925 June 08</td>
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<td>Description: See: Scrapbook IV, p. 27</td>
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<td>1925 July 2</td>
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<td>1922 May 26</td>
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<td>1922 June 03</td>
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<td>1922 June 20</td>
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<td>1922 July 31</td>
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<td>1923 March 24</td>
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<td>1928 November 20</td>
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<td>1940 November 01</td>
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<td>Wiman, Dwight, dates not examined</td>
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<td>telegram, undated</td>
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<td>Description: See: Scrapbook IV, p. 58</td>
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<tr>
<td>Wodehouse, P. G., 1933 October 18</td>
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<tr>
<td>Wolfe, Thomas, 1937 July 26</td>
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<tr>
<td>&quot;I just got your note...&quot;, dates not examined</td>
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<tr>
<td>&quot;Thanks for your note...&quot;, dates not examined</td>
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<tr>
<td>Description: See: Scrapbook V, p. 18</td>
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  Description: See also: Scrapbook II, p. 135; Scrapbook IV, pp. 29, 33, 36, 58; Scrapbook V, p. 11
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  Description: (includes postcard FSF sent to himself)

Series 3: Documents, 1926-1931

Description: Consists of bills, checks, contracts, insurance forms, passports, and other miscellaneous documents pertaining to Fitzgerald. See also: Scrapbook I, p. 12; Scrapbook II, p. 78; Scrapbook III, pp. 85, 104, 106, 127
Arrangement: Arranged alphabetically by title.

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>Army discharge, dates not examined</td>
<td>54</td>
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<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 90</td>
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<tr>
<td>Automobile documents: Paris, 1926-1931</td>
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<tr>
<td>Bills (Charles Scribner's Sons), dates not examined</td>
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<tr>
<td>Birth certificate, dates not examined</td>
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<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 44</td>
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<tr>
<td>Checks, dates not examined</td>
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<tr>
<td>Contracts: Literary, dates not examined</td>
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<tr>
<td>Contracts: Leases, misc., dates not examined</td>
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</tbody>
</table>
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Description: Consists of miscellaneous material including a Princeton Triangle Club press release and check, analyses of FSF's handwriting, and estate matters, etc.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Shane, Leslie, Sir, dates not examined</td>
<td>55</td>
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<tr>
<td>Analyses of handwriting, dates not examined</td>
<td>55</td>
</tr>
<tr>
<td>Basso, Hamilton: TLS to Edmund Wilson, 1944</td>
<td>55</td>
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<tr>
<td>Biggs, John: TNS to Edmund Wilson, with TL (copy) by Joseph L. Mankiewicz to Biggs, 1944</td>
<td>55</td>
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<tr>
<td>Biggs, John: TL (carbon) to James Laughlin with contract, 1944</td>
<td>55</td>
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<tr>
<td>Estate matters, dates not examined</td>
<td>55</td>
</tr>
<tr>
<td>Funeral: Flower list, dates not examined</td>
<td>55</td>
</tr>
<tr>
<td>Princeton Alumni Weekly, dates not examined</td>
<td>55</td>
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<tr>
<td>Princeton Triangle Club: press release and check, dates not examined</td>
<td>55</td>
</tr>
<tr>
<td>St. Paul Academy Alumni Report, 1939 June</td>
<td>55</td>
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<tr>
<td>Tryon, N. C.: brochure with notes, dates not examined</td>
<td>55</td>
</tr>
</tbody>
</table>

Series 5: Photographs, Drawings, and Cartoons, 1938
Series 6: Clippings ...

Description: Consists of Fitzgerald family photographs, miscellaneous photographs, cartoons and drawings.

Arrangement: Arranged by genre of material.

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Family photographs (Zelda, &quot;Scottie,&quot; etc.), dates not examined</td>
<td>56</td>
</tr>
<tr>
<td>F. Scott Fitzgerald Photographs, dates not examined</td>
<td>56</td>
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<tr>
<td>Size: 3 folders</td>
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<tr>
<td>Frances Scott (&quot;Scottie&quot;) Fitzgerald 1938 photo, 1938</td>
<td>56</td>
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<tr>
<td>Miscellaneous photographs, dates not examined</td>
<td>56</td>
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<tr>
<td>Photograph of oil painting portrait of FSF, dates not examined</td>
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<tr>
<td>Cartoons, dates not examined</td>
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<td>Size: 2 folders</td>
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<tr>
<td>Drawings, dates not examined</td>
<td>56</td>
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<td>Size: 3 folders</td>
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Series 6: Clippings, dates not examined

Description: Consists of clippings of news articles pertaining to Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

<table>
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<th>Title</th>
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<tr>
<td>News clippings, dates not examined</td>
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<td>Size: 3 folders</td>
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Series 7: Memorabilia, dates not examined

Description: Consists of a small leather purse and keys, owned by FSF, as well as pamphlets, menus, name cards, etc.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
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<tbody>
<tr>
<td>Small Leather Purse and Keys, undated</td>
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<tr>
<td>Description: 12 keys--likely house, apartment, suitcase, and file cabinet keys--belonging to Fitzgerald. One of the keys has a handwritten tag, which says &quot;New Suitcase&quot; and &quot;Black Suitcase.&quot; The handwriting appears to be Fitzgerald's. With the purse is a note, &quot;This purse and these keys were Scott Fitzgerald's. They were in the Library on my arrival for work, June, 1949. Alexander P. Clark. Sept. 2, 1970.&quot; Clark was Curator of Manuscripts from 1949 until the late 1970s. These keys probably are the same ones mentioned in a</td>
<td></td>
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</tbody>
</table>
1941 letter from Frances Kroll (Fitzgerald’s secretary) to Judge John Biggs (executor of Fitzgerald’s estate)---that letter mentions 13 keys.

Pamphlets, menus, name cards, etc., dates not examined 57

Size: 2 folders

### Series 8: Family Papers, dates not examined

Description: Consists of some miscellaneous papers of Frances Scott (“Scottie”) Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
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<td>Fitzgerald, Frances Scott (“Scottie”), dates not examined</td>
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<tr>
<td>“Be My Wife” (poem), dates not examined</td>
<td>57</td>
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<tr>
<td>Miscellaneous papers, dates not examined</td>
<td>57</td>
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</tbody>
</table>

### Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Description: Consists of a few miscellaneous papers of or by various persons, including John Bishop Pearl and Edmund Wilson.

Arrangement: Arranged alphabetically by author.

<table>
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<tr>
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<tbody>
<tr>
<td>Author unknown, dates not examined</td>
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<tr>
<td>poem - &quot;Pin-wheel of the Gods&quot;, dates not examined</td>
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<tr>
<td>Bishop, John Pearl, dates not examined</td>
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<tr>
<td>poem - &quot;Boudoir&quot;, undated</td>
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<tr>
<td>(Graham, Sheilah), dates not examined</td>
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<tr>
<td>article - (Hollywood), dates not examined</td>
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<td>Hynson, Faust P., dates not examined</td>
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<td>short story - &quot;Dreams Have No Beginning but They End&quot;, dates not examined</td>
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<tr>
<td>Loomis, Charles Battel, III, dates not examined</td>
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<tr>
<td>poem - &quot;Study in the Forest&quot;, dates not examined</td>
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<td>Ross, Cary, dates not examined</td>
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<tr>
<td>poem - &quot;Seashores in the Sun for the Scott Fitzgeralds&quot;, dates not examined</td>
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<tr>
<td>Wilson, Edmund, dates not examined</td>
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<tr>
<td>poem - &quot;Princeton: April 1917&quot;, dates not examined</td>
<td>57</td>
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</table>
Misc. papers, dates not examined

- Copy desk memorandum - Writing Aptitude Test of Mrs. A. Owens, dates not examined 57
- Carbon list of 5 pieces of jewelry, dates not examined 57
- Recipe for (beer), dates not examined 57

Series 10: Scrapbooks, dates not examined

Description: Consists of 7 scrapbooks, including five assembled by FSF on his writings, a FSF baby book compiled by his mother, and one titled "A Scrapbook Record, compiled from many sources of interest to and concerning one FSF.

Compiled by FSF himself, the first five scrapbooks relate to specific Fitzgerald works and include reviews, interviews articles, and occasional correspondence.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Side of Paradise, dates not examined</td>
<td>I</td>
</tr>
<tr>
<td>The Beautiful and Damned, dates not examined</td>
<td>II</td>
</tr>
<tr>
<td>Tales of the Jazz Age, All the Sad Young Men, dates not examined</td>
<td>III</td>
</tr>
<tr>
<td>The Great Gatsby, dates not examined</td>
<td>IV</td>
</tr>
<tr>
<td>Tender Is the Night, Taps at Reveille, dates not examined</td>
<td>V</td>
</tr>
<tr>
<td>F. Scott Fitzgerald's Baby Book (compiled by FSF's mother), dates not examined</td>
<td>VI</td>
</tr>
<tr>
<td>&quot;A Scrap Book Record, compiled from many sources of interest to and concerning one F. Scott Fitzgerald&quot; (in green case), dates not examined</td>
<td>VII</td>
</tr>
</tbody>
</table>

Series 11: Miscellaneous Oversize Material, dates not examined

Description: Consists of one oversize folder containing a map of Tryon, North Carolina, and one oversize box housing FSF's Ledger (photostats), photographs, FSF’s and ZF’s family tree, newspaper book reviews, publicity signs, etc.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map of Tryon, North Carolina, with an autograph list of physical ailments on the verso, dates not examined</td>
<td>58</td>
</tr>
<tr>
<td>The Great Gatsby - Trimalchio Galleys, dates not examined</td>
<td></td>
</tr>
</tbody>
</table>

Description: See: Series 1: Writings

F. Scott Fitzgerald's Ledger (positive and negative photostats); diploma (1914) and photograph of FSF from the Newman School in Hackensack, NJ; 2 oversize photographs of FSF; Family trees of ZF and FSF (positive photostatic
copy); woodcut portrait of FS (4 prints, copy #s 111-113, 119) published in 1968 edition of Fitzgerald newsletter; newspaper book reviews; publicity posters for a play by FSF and a lecture by Arthur Mizener at Princeton University; black plastic sign from the S.S. F. Scott Fitzgerald (1945), dates not examined