Princeton Music Collection, 1849-2013
(bulk 1894-1941): Finding Aid

Summary Information

Call number: AC056
Repository: Princeton University Library. Special Collections.
Seeley G. Mudd Manuscript Library.
Princeton University Archives.
65 Olden Street Princeton, New Jersey 08540 USA
Size: 9.66 linear feet
14 boxes
Language(s) of Material: English
Abstract: This collection contains various songbooks printed for Princeton University including bound volumes and small booklets. Among the former is a nearly complete series of the Carmina Princetonia. There is also a second series dedicated to sheet music comprising various songs written for Princeton University, including many pieces written by alumni.
Location: This collection is stored onsite at the Mudd Manuscript Library.
# Table of Contents

Summary Information ........................................................................................................................................ 1
Description ........................................................................................................................................................... 3
Arrangement .......................................................................................................................................................... 3
Access and Use .................................................................................................................................................... 3
Acquisition and Appraisal ................................................................................................................................... 4
Processing and Other Information ........................................................................................................................ 4
Subject Headings .................................................................................................................................................. 4
Contents List ........................................................................................................................................................ 5

Series 1: Songbooks, 1854-2009 ...................................................................................................................... 5
Series 2: Sheet Music, 1849-2013 ...................................................................................................................... 8
This is a collection of music written about Princeton University including traditional songs such as "Old Nassau," "The Princeton Cannon Song," and "The Triple Cheer."

A substantial part of this corpus is a chronological collection of the Carmina Princetonia from its first publication in 1869 until its centennial anniversary in 1969, with only the twelfth and twentieth editions missing. This songbook is the single largest compilation of Princeton songs sung by students and alumni over the years and was frequently updated and revised.

Other songbooks include a series of Campus/Class booklets roughly 3" x 2" in size with some variations. Students have used these for senior step-singing and at annual reunions. The time frame covered is 1854 to 1982, and all contain traditional songs such as "Old Nassau," along with several popular songs from each year and at times the class song.

There are also a number of special editions of "Old Nassau" containing several arrangements of the song, as well as an autobiography by the composer Karl Langlotz and a biography of the lyricist Harlan P. Peck printed between 1905 and 1906. The presentation edition was autographed by Langlotz.

In addition to a number of miscellaneous songbooks and songs with Princeton as their theme, the Princeton Music Collection includes five collegiate songbooks immortalizing a variety of colleges.

The final component of the collection is a series of sheet music consisting for the most part of spirit, football, and reunion songs. The sheet music includes autographed pieces by alumnus Kenneth S. Clark, Class of 1907 ("What Do We Want? Touchdown" and "Princeton Forward March"), J. F. Hewitt, Class of 1907 ("Come, Ye Men of Princeton"), Arthur H. Osborn, Class of 1907 ("The Princeton Cannon Song"), and Harold Nason, Class of 1898 ("Orange and Black March"). There is also a limited numbered edition of "Old Nassau" signed by Karl Langlotz.

The collection is divided into two series:

Series 1: Songbooks, 1854-2009
Series 2: Sheet Music, 1849-2013

Access

Collection is open for research use.

Restrictions on Use and Copyright Information

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Acquisition and Appraisal

Provenance and Acquisition
Alumni and their families donated a large portion of the collection to the University.

Appraisal
No appraisal information is available.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Princeton Music Collection, Box and Folder Number; University Archives, Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Princeton University -- Songs and music.
· Songbooks.
· Music.
· Sheet music.
· Songs.
· Princeton University
Series 1: Songbooks, 1854-2009

Size: 3.55 linear feet
Size: 9 boxes

Description: Series 1: Songbooks, 1854-2009 contains books and booklets of brief musical compositions written or adapted for singing, beginning with deluxe editions of Princeton University's most beloved song, "Old Nassau." At the end of this series are a number of individual songs, including class odes from the last quarter of the nineteenth century.

Arrangement: The contents of Series 1: Songbooks, 1854-2009 are broken down by genre and are arranged chronologically within each grouping.

"Old Nassau" Presentation edition, 1905
Box: 1 Folder: 1

"Old Nassau" Presentation edition, 1905
Box: 1 Folder: 2

Description: (autographed title page only)

"Old Nassau" Presentation edition, 1905
Box: 1 Folder: 3

accessionnumber: AR.2013.036

Description: No. 2 of the Presentation Edition (limited to 100 copies); signed by the composer, Karl Langlotz, for the editor, Wilfred S. Conrow.

"Old Nassau" 1st edition, 1905
Box: 1 Folder: 4

"Old Nassau" 3rd edition, 1906
Box: 1 Folder: 5

Description: (includes transcription of poem by Harlan Page Peck)

"Old Nassau" 3rd edition, 1906
Box: 1 Folder: 6

Description: (Class of 1901 Decennial Reunion copy)

"Old Nassau", 1947
Box: 1 Folder: 7

Description: (presentation of the Karl Langlotz Memorial)

Carmina Princetonia, 1869
Box: 1 Folder: 8

Carmina Princetonia, 1873
Box: 1 Folder: 9

Carmina Princetonia, 1876
Box: 1 Folder: 10

Carmina Princetonia 4th edition, 1879
Box: 1 Folder: 11

Carmina Princetonia 5th edition, 1882
Box: 2 Folder: 1

Carmina Princetonia 6th edition, 1887
Box: 2 Folder: 2
<table>
<thead>
<tr>
<th>Songbook</th>
<th>Box: Folder:</th>
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</thead>
<tbody>
<tr>
<td>Carmina Princetonia 7th edition, 1890</td>
<td>2: 3</td>
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<tr>
<td>Carmina Princetonia 7th edition, 1890</td>
<td>2: 4</td>
</tr>
<tr>
<td>Description: (contains letters about another edition and notes on certain songs)</td>
<td></td>
</tr>
<tr>
<td>Carmina Princetonia 8th edition, 1894</td>
<td>2: 5</td>
</tr>
<tr>
<td>Carmina Princetonia 8th edition, 1894</td>
<td>2: 6</td>
</tr>
<tr>
<td>Description: (supplementary copy)</td>
<td></td>
</tr>
<tr>
<td>Carmina Princetonia 9th edition, 1900</td>
<td>2: 7</td>
</tr>
<tr>
<td>Carmina Princetonia 10th edition, 1902</td>
<td>2: 8</td>
</tr>
<tr>
<td>Carmina Princetonia 11th edition, 1905</td>
<td>2: 9</td>
</tr>
<tr>
<td>Carmina Princetonia 13th edition, 1907</td>
<td>3: 1</td>
</tr>
<tr>
<td>Carmina Princetonia 14th edition, 1910</td>
<td>3: 2</td>
</tr>
<tr>
<td>Carmina Princetonia 15th edition, 1912</td>
<td>3: 3</td>
</tr>
<tr>
<td>Carmina Princetonia 16th edition, 1914</td>
<td>3: 4</td>
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<tr>
<td>Carmina Princetonia 17th edition, 1915</td>
<td>3: 5</td>
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<tr>
<td>Carmina Princetonia 18th edition, undated</td>
<td>3: 6</td>
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<tr>
<td>Carmina Princetonia 19th edition, 1923</td>
<td>3: 7</td>
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<tr>
<td>Carmina Princetonia 21st edition, 1927</td>
<td>4: 1</td>
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<tr>
<td>Carmina Princetonia 23rd issue, 1927</td>
<td>4: 2</td>
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<tr>
<td>Carmina Princetonia 24th issue, undated</td>
<td>4: 3</td>
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<tr>
<td>Carmina Princetonia 25th issue, 1940</td>
<td>4: 4</td>
</tr>
<tr>
<td>Carmina Princetonia Centennial edition, 1969</td>
<td>4: 5</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1854-1886</td>
<td>4: 6</td>
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<tr>
<td>Campus/Class Songbooks, 1888-1890</td>
<td>4: 7</td>
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<tr>
<td>Campus/Class Songbooks, 1891-1895</td>
<td>4: 8</td>
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<tr>
<td>Campus/Class Songbooks, 1896-1899</td>
<td>5: 1</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1900-1904</td>
<td>5: 2</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1905-1909</td>
<td>5: 3</td>
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<tr>
<td>Campus/Class Songbooks, 1910-1914</td>
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<tr>
<td>Campus/Class Songbooks, 1915-1916</td>
<td>5: 5</td>
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<tr>
<td>Campus/Class Songbooks, 1919-1924</td>
<td>5: 6</td>
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<tr>
<td>Campus/Class Songbook, 1925-1929</td>
<td>5: 7</td>
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<tr>
<td>Songbooks</td>
<td>Box: Folder:</td>
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<tr>
<td>--------------------------------------------------------</td>
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</tr>
<tr>
<td>Campus/Class Songbooks, 1930-1934</td>
<td>6 Folder: 1</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1932</td>
<td>6 Folder: 2</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1935-1939</td>
<td>6 Folder: 3</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1941, 1942, 1945</td>
<td>6 Folder: 4</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1960, 1963-1965</td>
<td>7 Folder: 1</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1966-1970</td>
<td>7 Folder: 2</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1971-1974</td>
<td>7 Folder: 3</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1975-1978</td>
<td>7 Folder: 4</td>
</tr>
<tr>
<td>Campus/Class Songbooks, 1979-1982</td>
<td>7 Folder: 5</td>
</tr>
<tr>
<td>Football Songbooks, 1895, 1905, 1911, undated</td>
<td>7 Folder: 6</td>
</tr>
<tr>
<td>Princeton Songbooks: Songs of Old Nassau, 1859</td>
<td>7 Folder: 7</td>
</tr>
<tr>
<td>Princeton Songbooks: Songs of Princeton, 1886</td>
<td>7 Folder: 8</td>
</tr>
<tr>
<td>Princeton Songbooks: Princeton Songs, 1903</td>
<td>7 Folder: 9</td>
</tr>
<tr>
<td>Princeton Songbooks: Songbook, 1913</td>
<td>7 Folder: 10</td>
</tr>
<tr>
<td><strong>Description:</strong> (reception and smoker in honor of Woodrow Wilson ’79)</td>
<td></td>
</tr>
<tr>
<td>Princeton Songbooks: Carmina Nassouria, 1936</td>
<td>8 Folder: 1</td>
</tr>
<tr>
<td>Princeton Songbooks: Princeton Dinner Songs, undated</td>
<td>8 Folder: 2</td>
</tr>
<tr>
<td>Princeton Songbooks: Princeton Songs, undated</td>
<td>8 Folder: 3</td>
</tr>
<tr>
<td>Princeton Songbooks: A Nostalgic Song Sheet, undated</td>
<td>8 Folder: 4</td>
</tr>
<tr>
<td>Princeton Songbooks: Songs of Princeton (Louis Irving Reichner, Class of 1894), undated</td>
<td>8 Folder: 5</td>
</tr>
<tr>
<td>College Songbooks, 1868</td>
<td>8 Folder: 6</td>
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<tr>
<td>College Songbooks, 1876</td>
<td>8 Folder: 7</td>
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<tr>
<td>College Songbooks, 1877</td>
<td>8 Folder: 8</td>
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<tr>
<td>College Songbooks, 1890</td>
<td>9 Folder: 1</td>
</tr>
<tr>
<td>College Songbooks, 1897</td>
<td>9 Folder: 2</td>
</tr>
<tr>
<td>Class Odes, 1871, 1872, 1875, 1879, 1883, 1884, 1886, 1888, 1889, 1895, 1896, 1902</td>
<td>9 Folder: 3</td>
</tr>
<tr>
<td>Miscellaneous Songs, 1906, 1922</td>
<td>9 Folder: 4</td>
</tr>
<tr>
<td>Freshman Step Sing, 2007, 2009</td>
<td>9 Folder: 5</td>
</tr>
</tbody>
</table>
Series 2: Sheet Music, 1849-1995 contains music printed on unbound sheets. While most of the music in this series was written about Princeton, it also includes a small amount of sheet music unrelated to Princeton.


"Academic Festival Overture", 1896
"Back Again", 1910
"Back Every Year", undated
"The Battle Song of Princeton", 1907
"Black and Orange Me", circa 2013
accessionnumber: AR.2014.015
Creator: Gain, Betsy
"The Bulldog Dirge", 1924
"The Championship Song of Princeton", 1909
"College National Hymn", 1896
"Come Take a Walk on Nassau Street: A Princeton Reunion Song", 1914
"Come Ye Men of Princeton", 1940
"Decennial March", 1898
Description: (Class of 1888)
"Dinah Doh", undated
accessionnumber: AR.2013.015
Description: Written by Edgar Belmont Smith for the Princeton University Glee, Banjo, and Mandalin Clubs.
"The '44 Song", 1940
"Going Back to Nassau Hall", 1910
Description: (includes alternate to refrain)
"Good-bye Yale", 1923
"Good Government March", 1914
"The Guard of Old Nassau: A Princeton Song-March", 1907
"Here Comes That Tiger", 1950  Box: 10
"Here Comes The Tiger! A Princeton Song", 1913  Box: 10
"Home Again Blues", undated  Box: 13
"Immortals, We Salute You", 1948  Box: 10
"It's Reunion Time in Princeton", 1941  Box: 10
"Just For Princeton", 1897  Box: 10
"Just the Same", 1914  Box: 10
"Knights of the Mystic Star", undated  Box: 13
"Lift Your Glass", 1971  Box: 10
"Lucky Princeton," or, "We'll Win the Game", 1934  Box: 10
"The March of The Tigers", undated  Box: 10
"Old Nassau", 1905  Box: 10
  Description: (autographed by Carl Langlotz)
"Old Nassau Waltzes", 1897  Box: 10
"Once Again for Old Nassau", 1906  Box: 10
"Orange and Black March", 1901  Box: 10
"Orange and Black March and Two Step", 1897  Box: 10
"Oranje Boven", undated  Box: 10
"Our First Fiftieth", 1975  Box: 10
  Description: (Class of 1925)
"The Princeton Band", 1954  Box: 10
"Princeton Battle Song", undated  Box: 10
"The Princeton Cannon Song", 1934  Box: 10
"The Princeton Cannon Song-March", 1906  Box: 10
"Princeton Cheer Song", 1908  Box: 11
"The Princeton Club Two-Step March", 1896  Box: 11
"Princeton Forever", 1941  Box: 11
"Princeton Forward March", 1914  Box: 11
"The Princeton Freshman March", 1913  Box: 11
"The Princeton Grand March", undated  Box: 11
  Description: (Francis Johnson)
"The Princeton Grand March", undated  Box: 11
Series 2: Sheet Music ... (Continued)

Description: (J. Wieland)
"The Princeton Jungle March", 1905  Box: 11
"Princeton on P-rade", 1962  Box: 11
"Princeton Schottische", 1896  Box: 11
"Princeton Schottische", 1896  Box: 11
Description: (sample copy)
"Princeton Seventy Nine", 1914  Box: 11
"Princeton Spirit: March Song", 1907  Box: 11
"Princeton, That's All", 1911  Box: 11
"A Princeton Tiger March-Two-Step", 1902  Box: 11
"A Princeton Tiger March-Two-Step", 1905  Box: 11
accessionnumber: AR.2013.055
"The Princeton Two-Step", undated  Box: 11
"The Princeton University March and Two-Step", 1896  Box: 11
"The Princeton Victory Song", undated  Box: 11
"Princeton Waltz for Piano Forte", 1910  Box: 11
"Princeton Waltzes", 1849  Box: 11
"Princeton Waltzes", 1892  Box: 11
"Reunion March", Class of 1879, 1909  Box: 11
"Sons of Nassau", undated  Box: 11
"The Team From Tigertown", 1968  Box: 11
"There's a New Look to the Tiger", 1970  Box: 11
"Tiger Rag (Hold That Tiger!)", 1995  Box: 11
"Tiger Rag (Hold That Tiger!)", undated  Box: 11
"The Tiger Team", 1910  Box: 11
"Tiger Touchdown", 1907  Box: 11
"The Tigers", 1904  Box: 12
"The Tigers Are Coming", undated  Box: 13
"Tigertown Blues", undated  Box: 12
"A Toast", 1933  Box: 12
"The Triple Cheer", 1902  Box: 12
"Twentieth Reunion March", 1936  Box: 12
Series 2: Sheet Music ... (Continued)

Description: (Class of 1915)

"Victory Bound", 1936
Box: 12

"We Come Back Every Year", 1947
Box: 12

"What do We Want? Touchdown", 1927
Box: 12

Non-Princeton Sheet Music, 1918
Box: 12 Folder: 1

Description: (sung by Princeton Quartet for American Expeditionary Force in France)

Non-Princeton Sheet Music (miscellaneous), 1900, 1913, 1928, 1932, 1939, 1956
Box: 12 Folder: 2