First One Hundred Days Collection, 2017: Finding Aid

Summary Information

Call number: AC456
Repository: Princeton University. Library. Department of Rare Books and Special Collections
Seeley G. Mudd Manuscript Library.
Princeton University Archives.
65 Olden Street Princeton, New Jersey 08540 USA
Size: 17.745 Linear feet
3 boxes
5 oversized folders
Digital Files: 638
Language(s) of Material: English
Abstract: The First One Hundred Days Collection is a collation of protest material created by members of the Princeton University community in response to the administration of Donald J. Trump, the 45th President of the United States. This collection contains various posters, flyers, photographs, and digital files from the Princeton University community’s participation in campus and national activism efforts.
Location: This collection is stored onsite at the Mudd Manuscript Library.
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>1</td>
</tr>
<tr>
<td>Biography/History</td>
<td>4</td>
</tr>
<tr>
<td>Description</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement</td>
<td>4</td>
</tr>
<tr>
<td>Access and Use</td>
<td>5</td>
</tr>
<tr>
<td>Acquisition and Appraisal</td>
<td>5</td>
</tr>
<tr>
<td>Processing and Other Information</td>
<td>5</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>6</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
<tr>
<td>Aubrey Paris' March for Science, Washington DC Photographs, 2017 April 22</td>
<td>7</td>
</tr>
<tr>
<td>&quot;America Was Never White&quot; Poster, 2017 January 21</td>
<td>7</td>
</tr>
<tr>
<td>C. Todd Reichart's March for Science, Washington DC Photographs, 2017 April 22</td>
<td>7</td>
</tr>
<tr>
<td>First 100 Days Exhibition, 2017 May</td>
<td>8</td>
</tr>
<tr>
<td>Green Princeton's People's Climate March Posters, 2017 April</td>
<td>9</td>
</tr>
<tr>
<td>Lewis Center for the Arts' FEARS and HOPE Boards Photographs, 2016 November-2016 December</td>
<td>9</td>
</tr>
<tr>
<td>Office of Sustainability Photographs, 2016-2017</td>
<td>9</td>
</tr>
<tr>
<td>Pace Center for Civic Engagement Photographs, 2017 March-April</td>
<td>10</td>
</tr>
<tr>
<td>Pace Center for Civic Engagement's Student Organizations Photographs, 2016 November 20-2017 March 6</td>
<td>11</td>
</tr>
<tr>
<td>The Princeton Clay Project, 2016 November 20-December 5</td>
<td>11</td>
</tr>
<tr>
<td>Princeton Citizen Scientists, Day of Action, 2017 January-March</td>
<td>13</td>
</tr>
<tr>
<td>Princeton Clay Project Posters, 2017 April</td>
<td>14</td>
</tr>
<tr>
<td>Princeton Private Prison Divest (PPPD), 2017 April</td>
<td>14</td>
</tr>
<tr>
<td>Princeton Students for Reproductive Justice's 1 in 3 Campaign, 2017 April 18-30</td>
<td>14</td>
</tr>
<tr>
<td>Rally for a Hate-Free Princeton Photographs, 2017 April 26</td>
<td>15</td>
</tr>
<tr>
<td>Various Event Posters and Handouts, 2016 November-2017 April</td>
<td>15</td>
</tr>
<tr>
<td>Women's Center's Women's March Photographs, 2017 January</td>
<td>16</td>
</tr>
</tbody>
</table>
Women's March and March for Science Posters, 2017 January-April .................................................. 16
Zacharia Wahls' Women's March, Washington, DC Photographs, 2017 January ................................. 17
The First One Hundred Days Collection is a collation of protest material created by members of the Princeton University community in response to the administration of Donald J. Trump, the 45th President of the United States.

The First 100 Days project was a collaboration between the Pace Center for Civic Engagement, Princeton University Women's Center, Princeton University Libraries and Princeton Progressive to both highlight the power and impact of campus activism and also capture and record community actions, ideas and responses for future generations of students and researchers. The First 100 Days held two collection drives in 2017, March 29 and April 25, to collect, document and record the many ways the campus community took action. The two collection drives culminated in a physical exhibition of activism in May 2017 on the second floor of the Frist Campus Center.

This collection contains various posters, flyers, photographs, and digital files from the Princeton University community’s participation in campus and national activism efforts.

This collection is arranged alphabetically.

Aubrey Paris' March for Science, Washington DC Photographs, 2017 April 22
"America Was Never White" Poster, 2017 January 21
C. Todd Reichart's March for Science, Washington DC Photographs, 2017 April 22
First 100 Days Exhibition, 2017 May
Green Princeton's People's Climate March Posters, 2017 April
Lewis Center for the Arts' FEARs and HOPE Boards Photographs, 2016 November-2016 December
Office of Sustainability Photographs, 2016-2017
Pace Center for Civic Engagement's Event Photographs, 2017 March-April
Pace Center for Civic Engagement's Student Organizations Photographs, 2016 November 20-2017 March 6
The Princeton Clay Project, 2016 November 20-December 5
Princeton Advocates for Justice's Immigration Day of Action and Arts Without Borders Concert, 2017
Princeton Citizen Scientists, Day of Action, 2017 January-March
Princeton Clay Project Posters, 2017 April
Princeton Private Prison Divest (PPPD), 2017 April
Princeton Students for Reproductive Justice's 1 in 3 Campaign, 2017 April 18-30
Rally for a Hate-Free Princeton Photographs, 2017 April 26
Various Event Posters and Handouts, 2016 November-2017 April
Women's Center's Women's March Photographs, 2017 January
Women's March and March for Science Posters, 2017 January-April
Access and Use

Access
The collection is open for research.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. For quotations that are fair use as defined under U. S. Copyright Law, no permission to cite or publish is required. The Trustees of Princeton University hold copyright to all materials generated by Princeton University employees in the course of their work. If copyright is held by Princeton University, researchers will not need to obtain permission, complete any forms, or receive a letter to move forward with non-commercial use of materials from the Mudd Library. For materials where the copyright is not held by the University, researchers are responsible for determining who may hold the copyright and obtaining approval from them. If you have a question about who owns the copyright for an item, you may request clarification by emailing mudd@princeton.edu.

Other Finding Aid(s)
For more information about student activism at Princeton University please visit Archiving Student Activism at Princeton (ASAP) Collection finding aid.
For more information about The Princeton Clay Project visit their finding aid Clay Project Records.
For more information about Students for Prison Education and Reform (SPEAR) visit their finding aid Students for Prison Education and Reform Records.
For more information about the Women's Center visit their finding aid Women's Center Records.
Full text searching of this collection’s archived web site(s) is available through the Archive-It interface.

Acquisition and Appraisal

Provenance and Acquisition
This collection was transferred to the University Archives between 2017-2018 from 17 Princeton University organizations.

Appraisal
No materials were separated from this collection.

Processing and Other Information

Preferred Citation
First One Hundred Days Collection, Folder and File Name, Princeton University Archives, Department of Rare Books and Special Collections, Princeton University Library.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

<table>
<thead>
<tr>
<th>Subject Headings</th>
</tr>
</thead>
</table>
| · Trump, Donald, 1946-.
| · Princeton University.
| · Students -- Political activity.
| · Student movements.
| · Political activists.
| · Born digital.
| · Web sites.
| · Princeton University |
Aubrey Paris' March for Science, Washington DC Photographs, 2017 April 22

accessionnumber: AR.2017.043

Size: Digital Files: 8

Biography/History: Aubrey Paris donated these personal photographs of graduate students from the Princeton Chemistry Department attending the March for Science in Washington, DC. The March for Science was held on 2017 April 22 in Washington DC and various locations around the world in response to policy changes made by the Trump Administration.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.

"America Was Never White" Poster, 2017 January 21

accessionnumber: AR.2017.031

Biography/History: Rebecca Ngu, a Princeton University Student Class of 2020, created and used this poster to attend the Women's March in New York City with a group of Princeton students sponsored by the Center of Jewish Life Princeton Hillel, the Women's Center, and the Carl A. Fields Center for Equality and Cultural Understanding. The Women's March was held 2017 January 21 in Washington DC and in various locations around the world. This march was in part a response to the inauguration of Donald J. Trump but it was largely a platform to raise awareness and advocate for a diverse range of issues.

Description: This series contains the poster created by Rebecca Ngu for the Women's March in New York City.

Arrangement: This series retains its original order.

C. Todd Reichart's March for Science, Washington DC Photographs, 2017 April 22

accessionnumber: AR.2017.049

Size: Digital Files: 6

Biography/History: C. Todd Reichart, Web and Media Specialist in the Princeton Department of Chemistry, donated these personal photographs of the March for Science, Washington, DC. Reichart attended the march alongside Princeton University Department of Chemistry professors Bonnie L. Bassler and Jean Schwarzbauer, and Donald Winkelmann, professor in the Department of Pathology and Laboratory Medicine at Robert Wood Johnson Medical School. The March for Science was held on 2017 April 22 in Washington DC and various locations around the world in response to policy changes made by the Trump Administration.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.
Biography/History: The First 100 Days Exhibition was a collaboration between the Pace Center for Civic Engagement, Princeton University Women's Center, Princeton University Libraries and Princeton Progressive to both highlight the power and impact of campus activism and also capture and record community actions, ideas and responses for future generations of students and researchers.

There were two collection drives in 2017, March 29 and April 25, to collect, document and record the many ways the campus community took action. The drives culminated in a physical exhibition of activism in May 2017 on the second floor of the Frist Campus Center.

Description: This series consists of the photographs and labels used in the First 100 Days Exhibition. Folders are dated according to the exhibition installation unless otherwise noted.

Arrangement: This series has been arranged alphabetically.

Arts Without Borders Concert Poster, 2017 May
Box: 2

Campus Protests Photographs, 2017 May
Box: 2

Day of Action and Reflection Notes Photographs, 2017 May
Box: 3

Day of Action Teach-Ins Photographs, 2017 May
Box: 2

Department of Chemistry Faculty at March for Science, Washington D.C. Photographs, 2017 May
Box: 2

Department of Chemistry Graduate Students at March for Science, Washington D.C. Photographs, 2017 May
Box: 2

Exhibition Labels, 2017 May
Box: 3

First 100 Days Exhibition What Now? Reflections and Reactions, 2017 May
Folder: Oversize
Folder 3 Cabinet: 8
Drawer: 8

I Stand #WithRefugees Because…Responses Photographs, 2017 May
Box: 2

Immigration Day of Action Postcard Writing Photographs and Posters, 2017 May
Box: 2

Box: 2

Reflection Boards and Notes Photographs, 2017 May
Box: 2

Students for Prison Education and Reform (SPEAR) Campus Installation, 2017 May
Box: 2

Students for Prison Education and Reform (SPEAR) Rally Photographs and Reflection Article, 2017 May
Box: 2

Box: 2
Green Princeton’s People’s Climate March Posters, 2017 April

accessionnumber: AR.2018.011

Biography/History: Green Princeton is an undergraduate and graduate student organization that seeks to improve the Princeton community’s relationship with the environment. Founded in 2003 as Greening Princeton, this organization is involved with political activism surrounding sustainability, promoting lifestyle changes, and creating task forces that partner with university administrative offices.

The People’s Climate March was held on 2017 April 29 in Washington DC and various locations around the United States in response to policy changes and proposals made by the Trump Administration.

Description: This series consists of posters used by members of Green Princeton at the People’s Climate March.

Arrangement: This series retains its original order.

Lewis Center for the Arts' FEARS and HOPE Boards Photographs, 2016 November-2016 December

accessionnumber: AR.2017.056

Size: Digital Files: 2

Biography/History: The Lewis Center for the Arts was created in 2006 to serve as the organizational home of several of the University’s academic programs, including creative writing, dance, music theater, theater, visual arts, and the Princeton Atelier. Named for Peter B. Lewis ’1955, the Center also hosts arts-related programs, lectures, and performances for the university and local community in Princeton.

The FEARS board was originally created at a meeting of Lewis Center for the Arts faculty, students, and staff who got together on November 9, in the Matthew Acting Studio “to help us put our fears into actions.” The FEARS board was then posted in the lobby along with a second board entitled HOPES, they were left up for approximately 4 weeks during which time more hopes and fears were added.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.

Office of Sustainability Photographs, 2016-2017

accessionnumber: AR.2017.062

Size: Digital Files: 4

Biography/History: The Office of Sustainability works with student leaders, faculty, and staff to cultivate the desire in all of us to lead meaningful lives in service of global human and environmental well-being.

The Office of Sustainability provided a photograph of the front page of the Daily Prince’s 2016 November 17 edition. One of the cover stories details Princeton students in a Dakota Access Pipeline protest rally (NODAPL). The Dakota Access Pipeline protests, better known by the
hashtag NODAPL, are a response to the construction of an oil pipeline through the Standing Rock Sioux Tribe’s land threatening their water source. Three photographs are from 2017’s Earth Day of Princeton Citizens Scientists creating signs for the March for Science. The March for Science was held on 2017 April 22 in Washington DC and various locations around the world in response to policy changes made by the Trump Administration.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.

Pace Center for Civic Engagement's Event Photographs, 2017 March-April

accession number: AR.2017.047

Size: Digital Files: 76

Biography/History: The Pace Center for Civic Engagement makes service and civic engagement part of the Princeton student experience and helps students learn to do service well and have a positive impact in the community. Through sustained volunteering, community immersion, student advocacy and activism, summer internships and post-graduate fellowships, the Pace Center guides students as they learn to be well-prepared for service, to be intentional about the work they do, and to reflect thoughtfully about the service in which they engage.

Events featured in this series include: the March collection drive for the First 100 Days project, a talk featuring the chief executive officer of Habitat for Humanity organized by the Habitat for Humanity student service project with the Student Volunteers Council of the Pace Center for Civic Engagement, the campus installation by the Students for Prison Education and Reform (SPEAR), and the Council of the Princeton University Community (CPUC) meeting where student protesters called for the University to divest from prisons.

Description: This series contains promotional material for the First 100 Days project and digital photographs from various events hosted by the Pace Center for Civic Engagement.

Arrangement: This series retains its original order.

2017-03-29 First 100 Days Collection Event, 2017 March
Size: Digital Files: 16

2017-04 Prison Divestment CPUC, 2017 April
Size: Digital Files: 2

2017-04-22 SPEAR Installation, 2017 April
Size: Digital Files: 10

Final 100 Day Project Posters, 2017 March-April
Size: Digital Files: 15

Habitat Event 2017, 2017 April
Size: Digital Files: 33
Pace Center for Civic Engagement's Student Organizations Photographs, 2016 November 20-2017 March 6

accessionnumber: AR.2017.027

Size: Digital Files: 384

Biography/History: The Pace Center for Civic Engagement makes service and civic engagement part of the Princeton student experience and helps students learn to do service well and have a positive impact in the community. Through sustained volunteering, community immersion, student advocacy and activism, summer internships and post-graduate fellowships, the Pace Center guides students as they learn to be well-prepared for service, to be intentional about the work they do, and to reflect thoughtfully about the service in which they engage.

Description: This series contains digital photographs and websites of the various student organizations the Pace Center advises.

Arrangement: This series is arranged in chronological order.

The Princeton Clay Project, 2016 November 20-December 5

Size: Digital Files: 92

Biography/History: The Princeton Clay Project was established in 2016 to fundraise and spread awareness at Princeton University for the Amal Scholarship Fund, which helps send Syrian youth to university. Through the Clay Project's arts-based focus and inter-club relationships, they make ceramic pieces to sell and hosting fundraising events to encourage their peers to come together to support refugee rights. The Clay Project, is an undergraduate student initiative co-founded by Avigail Gilad, Chiara Ficarelli and Iris Samuels at Princeton University.

The Clay Project sought to bring awareness to issues associated with refugees through a photo campaign showing how students, staff and faculty at Princeton University stand #withrefugees. The Clay Project shared these photos through the Pace Center Facebook page and their own social media channels. Mariachiara Ficarelli was the primary student photographer.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.

2016-11-20 Clay Project Mugs, 2016 November 20

Size: Digital Files: 7

2016-12-05 Clay Project #WithRefugees, 2016 December 5

Size: Digital Files: 86

2017-01-11 SPEAR Rally, 2017 January 11

Size: Digital Files: 125
Description: Students for Prison and Education Reform (SPEAR) co-sponsored a rally against solitary confinement at the New Jersey State Prison. Co-sponsors include: American Civil Liberties Union (ACLU) NJ; American Friends Service Committee, Immigrants Rights Program and Prison Watch Program; Campaign to End the New Jim Crow, Trenton and Princeton Chapters; Health Professionals and Allied Employees, NJ; Integrated Justice Alliance; Jewish Alliance for Change; Lutheran Episcopal Advocacy Ministries, NJ; National Religious Campaign Against Torture; People’s Organization for Progress; T’ruah, the Rabbinic Call for Human Rights; and the Unitarian Universalist Legislative Ministry, NJ.

2017-02-16 Immigration Rally, 2017 February 16

Size: Digital Files: 84

Description: DREAM Team teamed up with MASJID (Muslim Advocates for Social Justice and Individual Dignity), to hold a rally on refugee and immigration issues as part of the national “Day without an immigrant” movement. Photos were taken by Pace Center Communications Coordinator Gwen McNamara and Helen Lin ’17.

2017-02-17 Immigration Day of Action, 2017 February 17

Size: Digital Files: 16

Description: Princeton Advocates for Justice, a coalition of student organizations at Princeton University, held a Day of Action on Immigration to encourage the University community to write postcards and letters or call their elected representatives in response to President Donald Trump’s executive orders on immigration. More than 500 postcards were collected and sent to representatives.

2017-03-06 Day of Action, 2017 March 6

Size: Digital Files: 67

Description: The Pace Center for Civic Engagement hosted 10 teach-ins as part of Princeton Citizen Scientists’ and Princeton Advocates for Justice’s Day of Action on March 6, 2017. The teach-ins included: The Imperial University, Banning the Bomb, Broke! The effects of Income Inequality in American Politics, Becoming a Public Figure, Intersectional Advocacy and Activism, Revenue-neutral Carbon Tax: The Most Feasible and Effective Policy at Combating Climate Change, Bystander Intervention: Preventing Sexual Assault and Interpersonal Violence at Princeton, Building Coalitions Through Service, Science Communication and Education Workshop, and Making Your Voice Heard: How to Communicate with Legislators.
Biography/History: The Princeton Advocates for Justice is a coalition of over 25 Princeton University student groups from diverse backgrounds. The Immigration Day of Action was a nationwide event held on 2017 February 17. It was a day of phone-banking and letter-writing to members of Congress about President Trump’s travel ban.

The Arts Without Borders concert was held 2017 February 24. It was a benefit concert presented by the Princeton Advocates for Justice, the Office of the Dean of Undergraduate Students (ODUS), and the Performing Arts Council. The Arts Without Borders concert raised $1300 for the Latin American Legal Defense and Education Fund (LALDEF). LALDEF is a non-government organization that works with and advocates for Latin American and other immigrant groups in the Princeton, New Jersey and Trenton, New Jersey area. The concert included performances by: BodyHype Dance Company, Quipfire! Improv Comedy, The Princeton Footnotes, Naacho: South Asian Dance Company, The Princeton Tigertones, Muslim Monologues, Songline Slam Poetry, Old NasSoul, Umqombothi, and Ellipses Slam Team.

Description: This series consists of promotional material and a website for the Immigration Day of Action and promotional material for the Arts Without Borders concert hosted at Princeton University.

Arrangement: This series has been arranged chronologically.

Box: 3

Princeton Advocates for Justice, 2017 April 5
Size: Digital Files: 3

Immigration Day of Action Website, 2017
Size: 1 website
Description: This website, which is intended for the general public and Princeton students, contains information about the 2017 Immigration Day of Action at Princeton University.

Princeton Citizen Scientists, Day of Action, 2017 January-March

accessionnumber: AR.2017.032

Biography/History: The Princeton Citizen Scientists is a group of graduate and post-doctoral scientists who engage in the democratic process through task forces, workshops, discussion, and joint research.

The March 6 Day of Action was co-sponsored by the Princeton Citizen Scientists and the Princeton Advocates for Justice. 64 teach-ins were held at the Frist Campus Center throughout the day with over 1500 university and community members in attendance engaging in debate and discussion of the current political and social climate.
Princeton Clay Project Posters, 2017 April

accessionnumber: AR.2017.033

Description: This series consists of posters created by the Princeton Clay Project for their A Night of Music from Aleppo concert and their #WithRefugees ceramics.

Arrangement: This series retains its original order.

Princeton Private Prison Divest (PPPD), 2017 April

accessionnumber: AR.2017.030

Size: Digital Files: 3

Description: This series consists of digital files related to the Princeton private prison and detention divestment proposal created by the Princeton Private Prison Divest (PPPD).

Arrangement: This series retains its original order.

Princeton Students for Reproductive Justice's 1 in 3 Campaign, 2017 April 18-30

accessionnumber: AR.2017.055

Description: This series contains posters, flyers, and literary productions promoting the March 6 Day of Action.

Arrangement: This series retains its original order.

Biography/History: The Princeton Clay Project was established in 2016 to fundraise and spread awareness at Princeton University for the Amal Scholarship Fund, which helps send Syrian youth to university. Through the Clay Project’s arts-based focus and inter-club relationships, they make ceramic pieces to sell and hosting fundraising events to encourage their peers to come together to support refugee rights. The Clay Project, is an undergraduate student initiative co-founded by Avigail Gilad, Chiara Ficarelli and Iris Samuels at Princeton University.

Biography/History: The Princeton Private Prison Divest (PPPD) is a coalition of undergraduate students, graduate students, faculty, staff, and alumni demanding that Princeton University immediately divest from private prison companies.

Biography/History: Princeton Students for Reproductive Justice (PSRJ) is a student organization that believes in the fundamental right of every individual to manage his or her fertility. PSRJ focuses on educating the Princeton University community about reproductive health and rights, supporting pro-choice activism on campus, and serving as a coalition partner to other reproductive rights efforts and organizations. The national “1 in 3 Campaign” partners with student organizations on college campuses across the United States to engage in cultural advocacy and destigmatize abortion and promote access to abortion services. Princeton Students for Reproductive Justice created a few displays of large vinyl stickers with Women’s stories about their abortions and put them up on the 100 level of Frist Campus Center and the Women’s Center.
Rally for a Hate-Free Princeton Photographs, 2017 April 26
accessionnumber: AR.2017.058
Size: Digital Files: 5

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.

Various Event Posters and Handouts, 2016 November-2017 April
accessionnumber: AR.2017.052

Description: This series consists of promotional materials, posters, newspaper articles, and conference papers produced by various Princeton University affiliates.

Arrangement: This series has been arranged chronologically then alphabetically.

- Posters by Isaiah Nieves ’19 and Emma Latham ’18 for the Lewis Center for the Arts, Graphic Design Class (VIS 214), 2016 November Box: 2
- Seeking Refuge: Faith-Based Approaches to Forced Migration Posters and Conference Papers, 2017 March 3-4 Box: 2
- Event Posters, 2017 April Box: 2
- [Now What] Banners, 2017 April Folder: Oversize Folder 4 Cabinet: 8 Drawer: 8
- Students for Prison Education and Reform (SPEAR) Poster and Handout, 2017 April Box: 2
Women's Center's Women's March Photographs, 2017 January

accessionnumber: AR.2017.054

Size: Digital Files: 12

Biography/History: The Princeton University Women's Center is a campus organization dedicated to providing a forum through which female students can voice their feelings and concerns about student life. The Women's Center also oversees the organization of programming and outreach activities which touch on a broad spectrum of women's issues. After the Women's Marches in January 2017, the Women's Center asked participants to share photographs and reflections.

Description: This series consists of digital photographs with their original names and in their original order. The series also contains an email correspondence in its original format and in a pdf.

Arrangement: This series retains its original order.


accessionnumber: AR.2017.057

Biography/History: Sara Howard, Librarian for Reference and Research Services and Gender and Sexuality Studies for Princeton University Libraries, and two friends grabbed a few posters to bring home after seeing Park services beginning to clean up the area by a monument in Washington D.C. after the Women's March on January 21st.

The Women's March was held 2017 January 21 in Washington DC and in various locations around the world. This march was in part a response to the inauguration of Donald J. Trump but it was largely a platform to raise awareness and advocate for a diverse range of issues.

Description: This series contains 5 posters created for the Women's March in Washington D.C.

Arrangement: This series retains its original order.

Women's March and March for Science Posters, 2017 January-April

accessionnumber: AR.2017.053

Biography/History: Louise Deis, Sci-Tech Reference and Geosciences Liaison for Princeton University Libraries, donated these posters to the University Archives.

The Women's March was held 2017 January 21 in Washington DC and in various locations around the world. This march was in part a response to the inauguration of Donald J. Trump but it was largely a platform to raise awareness and advocate for a diverse range of issues.

The March for Science was held on 2017 April 22 in Washington DC and various locations around the world in response to policy changes and proposals made by the Trump Administration.

Description: This series consists of 2 posters created for the Women's March and the March for Science.

Arrangement: This series retains its original order.
accessionnumber: AR.2017.048

Size: Digital Files: 135

Biography/History: Zacharia Wahls donated these personal photographs of students from the Woodrow Wilson School of Public and International Affairs attending the Women's March in Washington, DC. The Women's March was held 2017 January 21 in Washington DC and in various locations around the world. This march was in part a response to the inauguration of Donald J. Trump but it was largely a platform to raise awareness and advocate for a diverse range of issues.

Description: This series consists of digital photographs with their original names.

Arrangement: This series retains its original order.