Booth Tarkington Papers, 1812-1956 (bulk 1899-1946): Finding Aid

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<thead>
<tr>
<th>Call number:</th>
<th>C0062</th>
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<tbody>
<tr>
<td>Repository:</td>
<td>Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size:</td>
<td>131.9 linear feet 279 boxes</td>
</tr>
<tr>
<td>Language(s) of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Consists of extensive writings -- novels, plays, short stories, articles, film scenarios, radio scripts -- and correspondence of &quot;The Gentleman from Indiana&quot; Booth Tarkington, noted American author and winner of the Pulitzer Prize.</td>
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<tr>
<td>Location:</td>
<td>This collection is stored onsite at Firestone Library.</td>
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Contents List .........................................................................................................................................................
Booth Tarkington (1869–1946), native of Indianapolis and student at Purdue and Princeton universities (Princeton Class of 1893), was perhaps Indiana's most famous author, both as a playwright and as novelist. His best-known works were written in the first decades of the twentieth century: The Gentleman from Indiana (1899), Penrod (1910), Seventeen (1917), The Magnificent Ambersons (1918), and Alice Adams (1921). The last two won Pulitzer Prizes. In his work he showed an appreciation of the development of his native city, and an amiable understanding of the real and imagined problems of young people. He was an early member of The Dramatic Club, founded in 1889, and often wrote plays and directed and acted in its productions.

The collection consists of the writings and correspondence of Tarkington (Princeton Class of 1893), one of the most prolific authors of his time. Nearly all of his manuscripts, many in autograph form—from his childhood diaries, through the illustrated stories of his college years, to his posthumously published novel—are preserved in the collection, including his Pulitzer Prize-winning Alice Adams and The Magnificent Ambersons, his best known work Penrod, and numerous magazine serials, short stories, plays, film scenarios, radio scripts, poems, and articles. Non-literary activities represented include Tarkington's work for the Seeing Eye, Inc., a foundation for the blind, and his war work in World War II. Illustrations, photographs, memorabilia, documents, and printed material round out the extensive collection.

There is no Box 167 in the numerical sequence.
The collection was formed as a result of a departmental practice of combining into one collection manuscript material of various accessions relating to a particular author.

Provenance and Acquisition

Gift of Miss Elizabeth Trotter, John T. Jameson, Donald O.B. Jameson, Booth T. Jameson, Miss C.E. Murray, Joseph D. Dudley, Mr. and Mrs. Burton Currie, Mrs. James B. Wyman, Mildred G. Burrage, Mrs. Lewis Booker, Bruce Willsie, Betty K. Davis, T.T. Newbold, Thomas H. Creden, and Mr. and Mrs. David Lawrence Chambers. 3 photographs purchased from David Holmes.

Appraisal

No appraisal information is available.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Booth Tarkington Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Trotter, Elizabeth Stanley.
- Seeing Eye, Inc.
- American drama -- 20th century.
- American fiction -- 19th century.
- American fiction -- 20th century.
- Short stories, American -- 20th century.
- World War, 1939-1945 -- Propaganda.
- World War, 1939-1945 -- War work -- United States.
- American diaries -- War work -- United States.
- Drawings -- 20th century.
- Fiction -- 20th century.
- Manuscripts (for publication).
- Radio scripts -- United States.
- Dramatists, American -- 20th century.
- Novelists, American -- 20th century.
- Theater/Film
- American literature
Series 1: Writings, 1893-1986

Description: Consists of writings of Booth Tarkington, including novels, plays, short stories, radio scripts, and poems, as well as others.

Arrangement: This series is arranged into twenty-two subseries: Novels/Novellas, Serials, Short Stories, Short Story Collections, Plays, Film Scenarios, Radio Scripts, Poems/Songs/ Verses, Operatta, Non-Fiction Books, Articles, Speeches, Art Notes, Juvenilia, Miscellaneous Works, and Fragments/Notes/Unfinished/Untitled/Unidentified.

Subseries 1A: Novels/Novellas, 1904-1945

Description: Consists of manuscripts for novels and novellas of Booth Tarkington, including Alice Adams, Cherry, Gentle Julia as well as others.

Arrangement: Not arranged according to any arrangement scheme.

Alice Adams, 1921 February-May

- Magazine Galleys/Proofs, Pictorial Review, 1st Installment, 1921 February
  - Box: 1 Folder: 1
- Magazine Galleys/Proofs, Pictorial Review, 2nd Installment, 1921 March
  - Box: 1 Folder: 2
- Magazine Galleys/Proofs, Pictorial review, 3rd Installment, 1921 April
  - Box: 1 Folder: 3
- Magazine Galleys/Proofs, Pictorial Review, 4th (Final) Installment, 1921 May
  - Box: 1 Folder: 4

Chapters 1-6 (pp. 1-129), undated

- Physical Characteristics: Autograph manuscript
  - Box: 2 Folder: 1

Chapters 7-12 (pp. 130-273), undated

- Physical Characteristics: Autograph manuscript
  - Box: 2 Folder: 2

Chapters 8-19 (pp. 131-409), undated

- Physical Characteristics: Autograph manuscript
  - Box: 2 Folder: 3

Chapters 20-24 (pp. 410-538), undated

- Physical Characteristics: Autograph manuscript
  - Box: 2 Folder: 4

Typed Manuscript, Chapters 1-13 (pp. 1-141), undated

- Physical Characteristics: Carbon with holograph corrections
  - Box: 2 Folder: 5

Typed Manuscript, Chapters 14-25 (pp. 142-280), undated

- Physical Characteristics: Carbon with holograph corrections
  - Box: 2 Folder: 6
<p>| Manuscripts [in Elizabeth Trotter's hand], and Typed Description of Novel, undated | Box: 2 Folder: 7 |
| Bailey Fount: 1st Draft from Magazine Novelette into Book, undated | Box: 3 Folder: 1 |
| Physical Characteristics: Typed manuscript (carbon) |
| Beasley and the Hunchbergs: pp. 1-34, Cosmopolitan, 1905 December | Box: 4 Folder: 1 |
| Physical Characteristics: Autograph manuscript |
| Beasley's Christmas Party, undated | Box: 4 Folder: 2-5 |
| Physical Characteristics: Autograph and typed manuscripts |
| The Beautiful Lady, 1904 | Box: 5 Folder: 1 |
| Physical Characteristics: Manuscript |
| Cherry, dates not examined |
| Bound Copy from Harper's Magazine, 1901 | Box: 6 Folder: 1 |
| Physical Characteristics: With holograph corrections |
| Chapter 1, dates not examined | Box: 6 Folder: 2 |
| Physical Characteristics: Autograph and typed manuscripts |
| Chapters 1-3, dates not examined | Box: 6 Folder: 3 |
| Physical Characteristics: Autograph and typed manuscripts |
| Chapters 1-7 (except chapter 4), undated | Box: 6 Folder: 4 |
| Physical Characteristics: Autograph manuscript |
| Chapters 8-15 (end), undated | Box: 6 Folder: 5 |
| Physical Characteristics: Autograph manuscript |
| Chapters 5-15 and 14-15, undated | Box: 6 Folder: 6 |
| Physical Characteristics: Typed manuscript |
| Chapters 1-15, undated | Box: 6 Folder: 7 |
| Physical Characteristics: Typed manuscript |
| AMs and TMs, chapters 5-15, dates not examined | Box: 6 Folder: 8 |
| Physical Characteristics: Autograph and typed manuscripts |
| Miscellaneous Pages, undated | Box: 6 Folder: 9 |
| Physical Characteristics: Autograph and typed manuscripts |
| Notes on Writing Cherry), undated | Box: 6 Folder: 10 |
| Physical Characteristics: Autograph manuscript |
| Claire Ambler; Raona section, 1927 | Box: 7 Folder: 1 |</p>
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<td>Conquest of Canaan, undated</td>
<td>Typed manuscript and photostat</td>
<td>7 Folder: 2-7</td>
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<td>&quot;Fame at Fifteen,&quot; Saturday Evening Post, 1938 February 19</td>
<td>Typed manuscript</td>
<td>8 Folder: 1</td>
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<td>&quot;The Jabjam Moto Trip,&quot; Saturday Evening Post, 1939 December 3</td>
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<td>The Fighting Littles, undated</td>
<td>Autograph and typed manuscripts</td>
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<td>&quot;Almost a What?&quot;, Saturday Evening Post, 1937 June 26</td>
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<td>&quot;Peppah, More Peppah!&quot;, Saturday Evening Post, 1937 October 30</td>
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<td>&quot;Sinful Dadda Little,&quot; Saturday Evening Post, 1939 July 22</td>
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<td>Typed Manuscript, dates not examined</td>
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The Flirt, dates not examined

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Gentle Julia, dates not examined

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The Gentleman from Indiana, 1899

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The Guest of Quesnay, 1904-1905

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The Heritage of Thatcher Ade: Manuscript, undated

| Box: 18 Folder: 1-5 |
"The Man of the Family," in Saturday Evening Post, 1941 November-December 21

Physical Characteristics: Autograph and typed manuscripts
Description: Later published as the novel The Heritage of Thatcher Ade.

Typed Manuscript, dates not examined

The Heritage of Thatcher Ade, dates not examined

Autograph and Typed Manuscripts, undated
Autograph Manuscript, dates not examined
Galleys, dates not examined
Page Proofs, dates not examined

His Own People, 1907

Description: Also includes autograph notes.

His Word of Honor (unpublished), 1905

Physical Characteristics: Typed manuscript, proofs

Image of Josephine, 1945

Typed and autograph manuscripts, 1945
Description: Later published as the book Image of Josephine.

"The Lovely Hellion", undated

Physical Characteristics: Typed manuscript

Autograph and Typed Manuscripts, dates not examined
Autograph and Typed Manuscripts, dates not examined
Autograph and Typed Manuscripts, dates not examined
Galleys, dates not examined
On the Literary Guide’s Selection of Image of Josephine), undated

Physical Characteristics: Typed manuscript

"Why `Image of Josephine’?" in Wings, 1945

Physical Characteristics: Typed manuscript

"The Hardest Wife to Be," Ladies Home Journal, 1942 June-September

Physical Characteristics: Typed manuscript
Description: Later expanded to the novel Kate Fennigate.

Kate Fennigate, dates not examined
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<tr>
<td>&quot;The Terrible Shyness of Orvie Stone,&quot; in the Saturday Evening Post,</td>
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<td>1933 June 24</td>
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<td>&quot;Little Orvie's New Dog Ralph,&quot; in the Saturday Evening Post, 1933</td>
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</tbody>
</table>
Physical Characteristics: Autograph and typed manuscripts

"Little Orvie's Little Girl," in Saturday Evening Post, 1934 September 15  Box: 32 Folder: 3

"Blue Milk," in Saturday Evening Post, 1934 October 20  Box: 32 Folder: 4

"The Lovingest Cousin," in Saturday Evening Post, 1934 November 3  Box: 32 Folder: 5

Notes, undated  Box: 32 Folder: 6

Typed Manuscript, dates not examined  Box: 33 Folder: 1

The Lorenzo Bunch, dates not examined  Box: 34 Folder: 1-10

Typed Manuscript, 1936

Typed Manuscript, dates not examined  Box: 35 Folder: 1-7

Mary's Neck, 1930 March-September

Notes, 1932  Box: 36 Folder: 1

"Longansville and Mary's Neck": Manuscript, Saturday Evening Post, 1929 February 23  Box: 36 Folder: 2

"Hour of Peril": Manuscript, Hearst's International, 1930 July  Box: 36 Folder: 3

"Importance at the Neck": Manuscript, Saturday Evening Post, 1929 March 9  Box: 36 Folder: 4

"Mr. Massey and Modernism": Saturday Evening Post, 1929 April 13  Box: 36 Folder: 5

"Being Chairman at the Neck," The American Magazine, 1930 March  Box: 36 Folder: 6-7

"The Neck and Bush Thing": Manuscript, Saturday Evening Post, 1929 March 23  Box: 36 Folder: 8

"Talk at Mary's Neck": Manuscript, The American Magazine, 1930 April  Box: 36 Folder: 9

"The Distinguished Visitor": Manuscript, Good Housekeeping, 1930 September  Box: 36 Folder: 10

"In a Silver Frame": Manuscript, undated  Box: 36 Folder: 11

Typed Manuscript, 1932  Box: 37 Folder: 1-3
### The Magnificent Ambersons, dates not examined

- **Autograph Manuscript, 1918**
  - Box: 38 Folder: 1-5
- **Typed Manuscript, 1918**
  - Box: 39 Folder: 1-7
- **Loose Page (p. 224), dates not examined**
  - Box: 39 Folder: 8
- **Galleys, dates not examined**
  - Box: 39 Folder: 9
- **Galleys, dates not examined**
  - Box: 40 Folder: 1-3

### The Midlander, dates not examined

- **Autograph Manuscript, 1924**
  - Box: 41 Folder: 1-4
- **Typed Manuscript (1924), 1924**
  - Box: 41 Folder: 5-6
- **Mirthful Haven: Galleys, 1930**
  - Box: 42 Folder: 1-2

### Monsieur Beaucaire, dates not examined

- **Autograph Manuscript, 1896-1900**
  - Box: 43 Folder: 1-2
  - **Description:** Manuscript dated 1896, published 1900.
- **Manuscript, dates not examined**
  - Box: 43 Folder: 3
- **Typed Manuscript, dates not examined**
  - Box: 43 Folder: 4
- **Galley Proof, dates not examined**
  - Box: 43 Folder: 5

### Penrod, dates not examined

- **Autograph Manuscript, 1914**
  - Box: 44 Folder: 1-9
- **Manuscript, dates not examined**
  - Box: 44 Folder: 10
- **Magazine Clippings with Corrections, Creating Novel from Stories, undated**
  - Box: 44 Folder: 11
  - **Galley, dates not examined**
  - Box: 44 Folder: 12-13
- **Typed Manuscript, dates not examined**
  - Box: 45 Folder: 1-9

### Onki Rupe Collins: Typed Manuscript, undated

- Box: 45 Folder: 10

### Penrod and Sam, dates not examined

- **Autograph Manuscripts, Signed, 1916**
  - Box: 46 Folder: 1-4
- **Typed Manuscript, dates not examined**
  - Box: 46 Folder: 5-9

### Penrod Jashber, dates not examined

- **Autograph Manuscript, 1929**
  - Box: 47 Folder: 1-3
- ** Typed Manuscript, dates not examined**
  - Box: 47 Folder: 4-6

### The Plutocrat, dates not examined
Subseries 1A: Novels/Novellas ... (Continued)

Typed Manuscript, 1927
Autograph Manuscript, 1926
Box: 48 Folder: 1-4
Box: Custom boxes (at end)

Presenting Lily Mars, dates not examined
Manuscript, 1933
Typed Manuscript, dates not examined
Typed Manuscript, dates not examined
Manuscript, undated
Box: 49 Folder: 1-5
Box: 49 Folder: 6-7
Box: 50 Folder: 1-3
Box: 50 Folder: 4

Physical Characteristics: Typed manuscript

Ramsey Milholland, dates not examined
Typed Manuscript, 1919
Galleys, dates not examined
Box: 51 Folder: 1
Box: 51 Folder: 2

Rumbin Galleries, dates not examined
Manuscript, 1937
Manuscript, undated
Box: 52 Folder: 1-3
Box: 52 Folder: 4-6

Physical Characteristics: Typed manuscript

Manuscript, undated
Box: 53 Folder: 1-5

Physical Characteristics: Typed manuscript
Typed Manuscript, dates not examined
Galleys, dates not examined
"Genesis of Rumbin Galleries": Manuscript, undated
Box: 54 Folder: 1-2
Box: 54 Folder: 3
Box: 54 Folder: 4

Physical Characteristics: Typed manuscript

Seventeen, dates not examined
Autograph Manuscript, 1916
Galleys, dates not examined
Box: 55 Folder: 1
Box: 55 Folder: 2
Box: 55 Folder: 3-6
Box: 55 Folder: 7-9
Box: 55 Folder: 10
Box: 55 Folder: 11

Typed Manuscript (Introduction to 1932 Edition), undated

The Show Piece, dates not examined
Manuscript, 1947
Typed Manuscript, dates not examined
Box: 56 Folder: 1-8
Box: 57 Folder: 1-8
Galleys, dates not examined  
Box: 57 Folder: 9

Introduction by Mrs. Susannah Tarkington, undated  
Box: 57 Folder: 10

Description: Published posthumously.

Walterson in Three Selected Short Novels, 1947  
Box: 58 Folder: 1

Physical Characteristics: Autograph and typed manuscripts

Manuscript, dates not examined  
Box: 58 Folder: 2-4

Typed Manuscript, dates not examined  
Box: 58 Folder: 5-9

Uncertain Molly Collicut in Three Selected Short Novels: Manuscript, undated  
Box: 59 Folder: 1-3

Uncertain Molly Collicut in Three Selected Short Novels, undated  
Box: 59 Folder: 4

Physical Characteristics: Typed manuscript

"O Woman! Uncertain Mrs. Collicut," Pictorial Review, 1938 December  
Box: 60 Folder: 1-3

Physical Characteristics: Typed manuscript

Rennie Peddigoe in Three Selected Short Novels: Manuscript, undated  
Box: 61 Folder: 1-3

Rennie Peddigoe in Three Selected Short Novels: Manuscript, undated  
Box: 61 Folder: 4-6

Rennie Peddigoe in Three Selected Short Novels: Galleys, Proofs, dates not examined  
Box: 61 Folder: 7

The Turmoil, 1915  
Box: 62 Folder: 1-5

Physical Characteristics: Typed manuscript

The Two Vanrevels, dates not examined

Galleys from Serial in McClure's, 1902  
Box: 63 Folder: 1

Autograph Manuscript, Signed, dates not examined  
Box: 63 Folder: 2

Notes of Criticism by Tarkington's Father, dates not examined  
Box: 63 Folder: 3

Autograph Manuscript, dates not examined  
Box: 63 Folder: 4

Manuscript, dates not examined  
Box: 63 Folder: 5-7

Autograph Manuscript, dates not examined  
Box: 63 Folder: 8-12

Typed Manuscript, dates not examined  
Box: 64 Folder: 1-4

Wanton Molly, dates not examined

Manuscript, 1932  
Box: 65 Folder: 1-3

Galley Proofs, dates not examined  
Box: 65 Folder: 4

Women, dates not examined
### Subseries 1B: Serials, 1941

Description: Consists of manuscripts for serials, including "As I Seem to Me," "This Boy Joe," and "Outline Sketch For Consideration," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>As I Seem to Me, 1941</strong></td>
<td></td>
</tr>
<tr>
<td>Notes, in the Saturday Evening Post, 1941</td>
<td>Box: 68 Folder: 1-4</td>
</tr>
<tr>
<td>Physical Characteristics: Typed and autograph manuscripts</td>
<td></td>
</tr>
<tr>
<td>Manuscript, undated</td>
<td>Box: 69 Folder: 1-4</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, dates not examined</td>
<td>Box: 69 Folder: 5</td>
</tr>
<tr>
<td>Galleys, dates not examined</td>
<td>Box: 69 Folder: 6</td>
</tr>
<tr>
<td>Photographs, dates not examined</td>
<td>Box: 69 Folder: 7</td>
</tr>
<tr>
<td><strong>The Divine Evade, dates not examined</strong></td>
<td></td>
</tr>
<tr>
<td>Manuscript (Good Housekeeping), 1933-1934</td>
<td>Box: 70 Folder: 1-4</td>
</tr>
<tr>
<td>Typed Manuscript, dates not examined</td>
<td>Box: 70 Folder: 5-7</td>
</tr>
<tr>
<td><strong>High Summer, dates not examined</strong></td>
<td></td>
</tr>
<tr>
<td>Manuscript, 1931</td>
<td>Box: 71 Folder: 1-3</td>
</tr>
<tr>
<td>Typed Manuscripts, Signed, dates not examined</td>
<td>Box: 71 Folder: 4-5</td>
</tr>
<tr>
<td><strong>Otherwise Kitty Swift, dates not examined</strong></td>
<td></td>
</tr>
<tr>
<td>Manuscript, 1938</td>
<td>Box: 72 Folder: 1-5</td>
</tr>
<tr>
<td>Typed Manuscript, dates not examined</td>
<td>Box: 73 Folder: 1-4</td>
</tr>
<tr>
<td>Typed Manuscript with Letter to Brandt, undated</td>
<td>Box: 73 Folder: 5</td>
</tr>
<tr>
<td>Typed Manuscript, dates not examined</td>
<td>Box: 73 Folder: 6-7</td>
</tr>
<tr>
<td><strong>Pretty Twenty, dates not examined</strong></td>
<td></td>
</tr>
<tr>
<td>Manuscript, 1932</td>
<td>Box: 74 Folder: 1-3</td>
</tr>
</tbody>
</table>
Subseries 1C: Short Stories ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Typed Manuscript, dates not examined</td>
<td>74 Folder: 4-6</td>
</tr>
<tr>
<td>Some People Have All the Luck: Typed Manuscript, 1946</td>
<td>75 Folder: 1</td>
</tr>
<tr>
<td>This Boy Joe, dates not examined</td>
<td>76 Folder: 1-4</td>
</tr>
<tr>
<td>Manuscript, 1935</td>
<td>76 Folder: 5-7</td>
</tr>
<tr>
<td>Typed Manuscript, dates not examined</td>
<td>77 Folder: 1-5</td>
</tr>
<tr>
<td>&quot;A Vatican Sermon&quot;: Outline, 1904</td>
<td>78 Folder: 1</td>
</tr>
<tr>
<td>&quot;Outline Sketch For Consideration&quot;, dates not examined</td>
<td>78 Folder: 2</td>
</tr>
<tr>
<td>&quot;Cassandra Binch&quot; or &quot;Sandy&quot;: Manuscript, undated</td>
<td>78 Folder: 3</td>
</tr>
<tr>
<td>Description: Never published.</td>
<td></td>
</tr>
<tr>
<td>&quot;Lydia&quot; or &quot;Elsie&quot;: Outline for Serials, undated</td>
<td>78 Folder: 4</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
</tr>
<tr>
<td>Description: Never published.</td>
<td></td>
</tr>
</tbody>
</table>

Subseries 1C: Short Stories, 1896-1949

Description: Consists of manuscripts for short stories written by Booth Tarkington, including "Beasley and the Hunchbergers," "The Fair Coronet," and "The Song of the Bead," as well as others.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Beasley and the Hunchbergers,&quot; Cosmopolitan, 1905</td>
<td>79 Folder: 1</td>
</tr>
<tr>
<td>Physical Characteristics: Autograph and typed manuscripts</td>
<td></td>
</tr>
<tr>
<td>&quot;The Birth of Thought&quot;, undated</td>
<td>79 Folder: 2</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
</tr>
<tr>
<td>Description: Unpublished.</td>
<td></td>
</tr>
<tr>
<td>&quot;Captain Schlotterwerz&quot;, undated</td>
<td>79 Folder: 3</td>
</tr>
<tr>
<td>Physical Characteristics: Autograph and typed manuscripts</td>
<td></td>
</tr>
<tr>
<td>&quot;Clytie's Look&quot;: Manuscript and Galleys, Ladies Home Journal, 1926</td>
<td>79 Folder: 4</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
</tr>
<tr>
<td>&quot;Dance Music&quot;, 1896</td>
<td>79 Folder: 6</td>
</tr>
</tbody>
</table>
Subseries 1C: Short Stories ... (Continued)

Physical Characteristics: Autograph manuscript
"The Dishonorable Dolls," Metropolitan, 1920  Box: 79 Folder: 7

Physical Characteristics: Autograph manuscript, signed; typed manuscript
"The Fair Unfair," Chicago Tribune, 1926  Box: 79 Folder: 8

Physical Characteristics: Autograph and typed manuscripts
"The Fair Coronet", undated  Box: 79 Folder: 9

Physical Characteristics: Autograph and typed manuscripts
"The Street of Bad Children" (Fascinating Stranger Stories): The Red Book Magazine, 1921  Box: 79 Folder: 10

Physical Characteristics: Autograph and typed manuscripts
Fascinating Stranger Stories, undated  Box: 79 Folder: 11

Physical Characteristics: Autograph and typed manuscripts
"Filmer's Fascinating Face" (Unpublished), undated  Box: 79 Folder: 12

Physical Characteristics: Typed manuscript
"For the Sake of His Own Hide": American Legion Magazine, 1943  Box: 79 Folder: 13

Physical Characteristics: Typed manuscript
"For Terrier or Something": Country Life in America, 1914  Box: 80 Folder: 1

Physical Characteristics: Typed manuscript
"Francing," Saturday Evening Post, 1925  Box: 80 Folder: 2

Physical Characteristics: Typed manuscript
"Girl! Girl! Girl!": from "Seventeen Series", Metropolitan, 1919  Box: 80 Folder: 3

Physical Characteristics: Autograph and typed manuscripts
"Laurence and Roger", "Fascinating Stranger" Story: The Red Book Magazine, 1921  Box: 80 Folder: 4


Physical Characteristics: Autograph and typed manuscripts

Physical Characteristics: Autograph and typed manuscripts
Penrod Stories: "Sam's Beau," Cosmopolitan, 1917  Box: 80 Folder: 7

Physical Characteristics: Autograph and typed manuscripts
Penrod Stories: "Wednesday Madness"(?), Cosmopolitan, 1917  Box: 80 Folder: 8

"Mr. Brooke": Appleton's Booklovers Magazine, 1905  Box: 80 Folder: 9
<table>
<thead>
<tr>
<th>Title</th>
<th>Publication</th>
<th>Physical Characteristics</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Parasite&quot;: Saturday Evening Post, 1926</td>
<td>&quot;The Parasite&quot;: Saturday Evening Post, 1926</td>
<td>Autograph manuscript</td>
<td>80 Folder: 10</td>
</tr>
<tr>
<td>&quot;The Serious Moment&quot;: The Flower Mission Magazine, 1899</td>
<td>&quot;The Serious Moment&quot;: The Flower Mission Magazine, 1899</td>
<td>Autograph manuscript</td>
<td>81 Folder: 2</td>
</tr>
<tr>
<td>&quot;The Serious Moment&quot;, undated</td>
<td>&quot;The Serious Moment&quot;, undated</td>
<td>Typed manuscripts, some signed</td>
<td>81 Folder: 3</td>
</tr>
<tr>
<td>&quot;Shanty&quot;: Manuscripts and Proof Sheets, Chicago Tribune, 1924</td>
<td>&quot;Shanty&quot;: Manuscripts and Proof Sheets, Chicago Tribune, 1924</td>
<td>Autograph and typed manuscripts</td>
<td>81 Folder: 4</td>
</tr>
<tr>
<td>&quot;The Song of the Bead&quot;, undated</td>
<td>&quot;The Song of the Bead&quot;, undated</td>
<td>Autograph and typed manuscripts</td>
<td>81 Folder: 5</td>
</tr>
<tr>
<td>&quot;Young Siblow&quot; (Unpublished), undated</td>
<td>&quot;Young Siblow&quot; (Unpublished), undated</td>
<td>Autograph and typed manuscripts</td>
<td>81 Folder: 8</td>
</tr>
<tr>
<td>&quot;The World is Mine&quot;: The American Magazine, 1944</td>
<td>&quot;The World is Mine&quot;: The American Magazine, 1944</td>
<td>Autograph and typed manuscripts</td>
<td>81 Folder: 9</td>
</tr>
<tr>
<td>Untitled, dates not examined</td>
<td>Untitled, dates not examined</td>
<td>Autograph and typed manuscripts</td>
<td>81 Folder: 10</td>
</tr>
<tr>
<td>&quot;As the Egg Unlaid&quot;: Saturday Evening Post, 1943</td>
<td>&quot;As the Egg Unlaid&quot;: Saturday Evening Post, 1943</td>
<td>Autograph and typed manuscripts</td>
<td>82 Folder: 1</td>
</tr>
<tr>
<td>Belinda Dale Stories, dates not examined</td>
<td>Belinda Dale Stories, dates not examined</td>
<td>Autograph and typed manuscripts</td>
<td>82 Folder: 2</td>
</tr>
<tr>
<td>&quot;Omer's Wife&quot;: Ladies Home Journal, 1929</td>
<td>&quot;Omer's Wife&quot;: Ladies Home Journal, 1929</td>
<td>Autograph and typed manuscripts</td>
<td>82 Folder: 3</td>
</tr>
<tr>
<td>Title</td>
<td>Publication</td>
<td>Date</td>
<td>Physical Characteristics</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>------------------------------</td>
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<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>&quot;Miss Dale Learns to Laugh&quot;</td>
<td>Ladies Home Journal</td>
<td>1929</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Belinda Interferes&quot; and &quot;Belinda's Importance&quot;</td>
<td>Ladies Home Journal</td>
<td>1929-1930</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>Captain Valentine Stories, dates not examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Instrument of Providence&quot;</td>
<td>Colliers</td>
<td>1932</td>
<td>Typed manuscript</td>
</tr>
<tr>
<td>&quot;Perilous Strands&quot;</td>
<td>Colliers</td>
<td>1932</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;The Bravo&quot;</td>
<td>Colliers</td>
<td>1932</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Partly A Woman-hater&quot;</td>
<td>Red Book Magazine</td>
<td>1933</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Nearest Married&quot;</td>
<td>Red Book Magazine</td>
<td>1934</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;The Giddabiddy&quot;</td>
<td>Red Book Magazine</td>
<td>1934</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Hoop-Te-Do!&quot;</td>
<td>Red Book Magazine</td>
<td>1933</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Carola's Causes&quot;</td>
<td>Hearst's International and Cosmopolitan</td>
<td>1930</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Cider if Normandy&quot;, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Coincidence&quot;</td>
<td>McCall's Magazine</td>
<td>undated</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Filmer's Fascinating Face&quot;, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fascinating Stranger Stories, dates not examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Two Hearts That Beat as One&quot;</td>
<td>Red Book Magazine</td>
<td>1922</td>
<td>Autograph and typed manuscripts</td>
</tr>
<tr>
<td>&quot;Renfrew and the New Generation&quot;</td>
<td>Red Book Magazine</td>
<td>1922</td>
<td>Autograph and typed manuscripts</td>
</tr>
</tbody>
</table>
Subseries 1C: Short Stories ... (Continued)

Physical Characteristics: Autograph manuscript
"Young Love and Younger Crimer": Red Book Magazine, 1922
Box: 85 Folder: 5

Physical Characteristics: Autograph manuscript
"What Chance Has a Man?": Red Book Magazine, 1922
Box: 85 Folder: 6

Physical Characteristics: Autograph and typed manuscripts
"Here Comes the Pridegroom": Red Book Magazine, 1923
Box: 85 Folder: 7

Physical Characteristics: Autograph manuscript
"Fifteen": Manuscript, Hearst's International and Cosmopolitan, 1931
Box: 85 Folder: 8

Physical Characteristics: Typed manuscript
"Geraldine": Red Book Magazine, 1925
Box: 86 Folder: 1

Physical Characteristics: Autograph and typed manuscripts
"The Hazelberg Twister": Manuscript, Hearst's International and Cosmopolitan, 1949
Box: 86 Folder: 2

Physical Characteristics: Typed manuscript
"Henhouse and Calamus": Manuscript (unpublished), undated
Box: 86 Folder: 3

Physical Characteristics: Typed manuscript
"Heary The Great": Manuscript, Saturday Evening Post, 1936
Box: 86 Folder: 4

Physical Characteristics: Typed manuscript
"Home Town Christmas": Manuscript, undated
Box: 86 Folder: 5

Physical Characteristics: Autograph and typed manuscripts
"Instrument of Providence": Manuscript, Colliers, 1932
Box: 87 Folder: 1

"Mitzi Still Lives": Manuscript, Ladies Home Journal, 1934
Box: 87 Folder: 2

Physical Characteristics: Typed manuscript
"Mothuh": Manuscript, Hearst's International and Cosmopolitan, 1931
Box: 87 Folder: 3

Physical Characteristics: Typed manuscript
"Musckickodee": Manuscript, Saturday Evening Post, 1929
Box: 87 Folder: 4

Physical Characteristics: Typed manuscript
"My Heart": Ladies Home Journal, 1924
Box: 87 Folder: 5

Physical Characteristics: Autograph and typed manuscripts
"Oh, Button Your Coat!": Manuscript, Ladies Home Journal, 1934
Box: 88 Folder: 1

Physical Characteristics: Typed manuscript
"Other People's Children": Manuscript, American Magazine, 1930
Box: 88 Folder: 2
Physical Characteristics: Typed manuscript
"The Price of Peace": Manuscript, Saturday Evening Post, 1936
Box: 88 Folder: 3

"Probably Mrs. Brown": Manuscript, Saturday Evening Post, 1936
Box: 88 Folder: 4

"The Rabble Rouser": McCall's Magazine, 1924
Box: 88 Folder: 5

"Riplet, Try to be Nice!": Manuscript, undated
Box: 88 Folder: 6-7

Mr. Rumbin Stories, 1936-1945

"Mr. Rumbin's Personal Romance": Manuscript, Saturday Evening Post, 1936
Box: 89 Folder: 1

"El-mechun!": Saturday Evening Post, 1936
Box: 89 Folder: 2

"What Price Goyor?": Manuscript, Saturday Evening Post, 1937
Box: 89 Folder: 3

"Whose Copley?": Manuscript, Saturday Evening Post, 1937
Box: 89 Folder: 4

"A little Deal in Irony": Manuscript, Saturday Evening Post, 1938
Box: 89 Folder: 5

"Pat for Pit": Manuscript, Saturday Evening Post, 1938
Box: 90 Folder: 1

"Connoisseures": Manuscript, Saturday Evening Post, 1939
Box: 90 Folder: 2

"Don't Sell It, Mr. Rumin": Manuscript, Saturday Evening Post, undated
Box: 90 Folder: 3

"Mr. Rumin's Dix Chunior": Manuscript, Saturday Evening Post, undated
Box: 90 Folder: 4

"Mr. Rumin's Blessed Misfortune": Manuscript, Saturday Evening Post, 1945
Box: 90 Folder: 5
Subseries 1C: Short Stories ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Publication</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Fascinating Side of a Business&quot;: Manuscript, undated</td>
<td></td>
<td>90 Folder: 6</td>
</tr>
<tr>
<td><strong>Susie Stories, 1931-1946</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Susie's Little Play&quot;: Manuscript, Ladies Home Journal, 1935</td>
<td></td>
<td>91 Folder: 1</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Partly Thirty-Five Years Old&quot;: Manuscript, Ladies Home Journal, 1935</td>
<td></td>
<td>91 Folder: 2</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Goodness, Badness!&quot;: Manuscript, Ladies Home Journal, undated</td>
<td></td>
<td>91 Folder: 3</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Little Woman&quot;: Manuscript, undated</td>
<td></td>
<td>91 Folder: 4</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Best Little Girl in the World&quot;: Manuscript, Ladies Home Journal, 1936</td>
<td>92 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Susie's Papaer's Old Sweetheart&quot;: Manuscript, Ladies Home Journal, 1936</td>
<td>92 Folder: 2</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Susie the Big Little G-Man&quot;: Manuscript, Ladies Home Journal, 1937</td>
<td>92 Folder: 3</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;She was Right Once&quot;: Manuscript, Saturday Evening Post, 1931</td>
<td>93 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Stein Solitaire&quot;: Manuscript (unpublished), undated</td>
<td></td>
<td>93 Folder: 2</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Some People Have All the Luck&quot;: Manuscript, Liberty, 1946</td>
<td></td>
<td>93 Folder: 3</td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;What the Lady Said to the Policeman&quot;: Manuscript, Saturday Evening Post, 1933</td>
<td>93 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;When Youth is Beautiful&quot;: Manuscript, Woman's Home Companion, 1933</td>
<td>93 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typed manuscript</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Subseries 1D: Short Story Collections, 1901-1935


Arrangement: Arranged alphabetically by title.

The Fascinating Stranger and Other Stories, 1916-1927

"The Fascinating Strangers": McCall's Magazine, 1922  
Physical Characteristics: Autograph manuscript  
Box: 94 Folder: 1

"The Party": Red Book Magazine, 1921  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 2

"The One-Hundred Dollar Bill": Manuscript and Galley McCall's Magazine, 1923  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 3

"Jeanette": Red Book Magazine, 1921  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 4

"The Spring Concert": Red Book Magazine, 1921  
Physical Characteristics: Autograph and typed manuscripts, some signed  
Box: 94 Folder: 5

"Willamilla": Red Book Magazine, 1921  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 6

"The Only Child": Everybody's Magazine, 1917  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 7

"Ladies' Ways": Red Book Magazine, 1927  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 8

"Maytime in Marlow": Everybody's Magazine, 1916  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 9

"You": Red Book Magazine, 1922  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 10

"Us", undated  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 11

"The Tiger": Red Book Magazine, 1921  
Physical Characteristics: Autograph and typed manuscripts  
Box: 94 Folder: 12
In the Arena, 1901-1904

"Boss Gorgett": Everybody's Magazine, 1903
   Physical Characteristics: Autograph and typed manuscripts
   Box: 95 Folder: 1

"The Aliens": McClure's Magazine, 1904
   Physical Characteristics: Typed manuscript
   Box: 95 Folder: 2

"The Need of Money": Manuscript, McClure's Magazine, 1904
   Box: 95 Folder: 3

"Great Men's Sons": Everybody's Magazine, 1901
   Physical Characteristics: Autograph and typed manuscripts
   Box: 95 Folder: 4

Looking Forward and Others, 1917-1926

"Looking Forward to the Great Adventure": American Magazine, 1925
   Physical Characteristics: Autograph and typed manuscripts
   Box: 95 Folder: 5

"Nipskillions": American Magazine, 1917
   Box: 95 Folder: 6

"The Hopeful Pressimist": Cincinnati Enquires, 1924
   Physical Characteristics: Autograph and typed manuscripts, signed
   Box: 95 Folder: 7

"Stars in the Dust-Heap": Metropolitan, 1917
   Physical Characteristics: Autograph and typed manuscripts
   Box: 95 Folder: 8

"The Golden Age": American Magazine, 1926
   Physical Characteristics: Autograph and typed manuscripts
   Box: 95 Folder: 9

"Happiness Now": American Magazine, 1925
   Physical Characteristics: Autograph manuscript
   Box: 95 Folder: 10

Mr. White, The Red Barn, Hell and Bridgewater, 1927-1935

"Mr. White", 1935
   Physical Characteristics: Autograph and typed manuscripts
   Box: 96 Folder: 1

Preface, undated
   Physical Characteristics: Autograph and typed manuscripts
   Box: 96 Folder: 2

"The Red Barn": Manuscript, undated
   Physical Characteristics: Typed manuscript
   Box: 96 Folder: 3

"Hell": Saturday Evening Post, 1927
   Physical Characteristics: Typed manuscript
   Box: 96 Folder: 4

"Bridgewater": Manuscript, undated
   Physical Characteristics: Typed manuscript
   Box: 96 Folder: 5

"Bridgewater", undated
   Physical Characteristics: Typed manuscript
   Box: 96 Folder: 6
Subseries 1E: Plays, 1893-1986

Description: Consists of plays written by Booth Tarkington, including "Aromatic Aaron Burr," "The Gentleman from Indiana," and "The Ohio Lady," as well as others.

Arrangement: Arranged alphabetically by title.

Aromatic Aaron Burr, 1938

Prologue, Acting Script, and Reading Script, 1938  
Physical Characteristics: Typed manuscript

Box: 98 Folder: 1-7
Subseries 1E: Plays ... (Continued)

- **Scripts for Each Character, undated**
  - Physical Characteristics: Typed manuscript
  - Box: 98 Folder: 1-12

- **Photographs of Garrick Players Company production in Kennebunkport, Maine, 1938**
  - Box: 98 Folder: 13

- **Aromatic Aaron Burr, 1938**
  - Box: 99

- **Beauty and the Horse Doctor: Script, undated**
  - Physical Characteristics: Typed manuscript, signed
  - Box: 100 Folder: 1

- **Beauty and the Jacobin: Galleys, Scripts, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 100 Folder: 2-5

- **Bill the Brute: Script, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 100 Folder: 6

- **Bimbo the Pirate: Script, undated**
  - Physical Characteristics: Typed manuscripts
  - Box: 100 Folder: 7

- **Cameo Kirby: Scripts for Act I-IV, undated**
  - Physical Characteristics: Typed manuscripts, some signed
  - Box: 101 Folder: 1-7

- **Cinderella of Tomkins Square: Acts I-IV, undated**
  - Physical Characteristics: Typed manuscripts, some signed
  - Box: 102 Folder: 1-2

- **Clarence: Scripts for All Acts of the Play, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 102 Folder: 3-4

- **Colonel Satan: Scripts for All Acts of the Play, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 103 Folder: 1-7

- **Colonel Satan: Scripts for All Acts of the Play, Notes, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 104 Folder: 1-10

- **The Country Cousin, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 105 Folder: 1-7

- **Foreign Exchange (i.e. The Other Side: Nancy Baxter): Manuscript, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 106 Folder: 1-6

- **The Gentleman from Indiana: Manuscript, undated**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 107 Folder: 1-5

- **The Ghost Story, 1922**
  - Physical Characteristics: Autograph and typed manuscripts
  - Box: 108 Folder: 1
<table>
<thead>
<tr>
<th>Title</th>
<th>Physical Characteristics</th>
<th>Box:   Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gibson Upright: Manuscripts, Galleys, undated</td>
<td>Autograph and typed manuscripts, some signed</td>
<td>108 2-7</td>
</tr>
<tr>
<td>His Word of Honor, undated</td>
<td>Typewritten manuscript</td>
<td>109 1-4</td>
</tr>
<tr>
<td>The Honorable Julius Caesar, 1893-1919</td>
<td>Autograph manuscript</td>
<td>110 1</td>
</tr>
<tr>
<td>The Honorable Julius Caesar, Programs, 1893-1919</td>
<td>Typewritten manuscript</td>
<td>110 2-3</td>
</tr>
<tr>
<td>Hoosier's Abroad: Manuscript, undated</td>
<td>Autograph and typed manuscripts</td>
<td>110 4-7</td>
</tr>
<tr>
<td>How's Your Health, 1929</td>
<td>Typewritten manuscript</td>
<td>110 8-9</td>
</tr>
<tr>
<td>In the Borderland, undated</td>
<td>Autograph manuscript</td>
<td>111 1</td>
</tr>
<tr>
<td>In the Chimney Corner (incomplete), undated</td>
<td>Typewritten manuscript</td>
<td>111 2</td>
</tr>
<tr>
<td>The Intimate Strangers, 1921</td>
<td>Autograph and typed manuscripts</td>
<td>111 3-8</td>
</tr>
<tr>
<td>Karabish: Manuscript, Programs, 1939</td>
<td>Typewritten manuscript</td>
<td>111 9-12</td>
</tr>
<tr>
<td>The Kisses of Marjone: Manuscripts, Autographed Photostat, undated</td>
<td>Autograph and typed manuscripts</td>
<td>112 1-2</td>
</tr>
<tr>
<td>Madam Sunshine: Act I, undated</td>
<td>Autograph manuscript</td>
<td>113 1</td>
</tr>
<tr>
<td>Magnolia (Kunnel Blake), 1923</td>
<td>Autograph and typed manuscripts</td>
<td>114 1-10</td>
</tr>
<tr>
<td>The Man from Home (The Guardian), 1907</td>
<td>Autograph and typed manuscripts, photostat</td>
<td>115 1-7</td>
</tr>
<tr>
<td>The Man on Horseback, 1901</td>
<td>Autograph and typed manuscripts</td>
<td>116 1-9</td>
</tr>
</tbody>
</table>
Monsieur Beaucaire, 1901  
Physical Characteristics: Autograph and typed manuscripts

Mr. Antonio: Manuscript, 1916  
Physical Characteristics: Autograph and typed manuscripts

Mrs. Jim's Romance (If I Had Money, Getting a Polish), undated  
Physical Characteristics: Autograph and typed manuscripts

The Ohio Lady, 1916  
Physical Characteristics: Typed manuscript

Polderkin, 1895  
Physical Characteristics: Autograph and typed manuscripts

The Prodigals, 1895  
Physical Characteristics: Autograph and typed manuscripts

Queen Elizabeth and the Countess of Nottingham (unpublished), undated  
Physical Characteristics: Typed manuscript

Rose Briar, 1922  
Physical Characteristics: Autograph and typed manuscripts

"Love and the Moon" Lyrics from Rose Briar, undated  
Physical Characteristics: Typed manuscript

The Rose (unpublished), undated  
Physical Characteristics: Autograph and typed manuscripts, some signed

The Travellers: Manuscripts, Galley Proofs, 1925  
Physical Characteristics: Autograph and typed manuscripts

The Trysting Place, 1922  
Physical Characteristics: Autograph and typed manuscripts

Springtime, 1909  
Physical Characteristics: Autograph and typed manuscripts

Station YYYY: Manuscripts, Galley Proofs, 1926  
Physical Characteristics: Autograph and typed manuscripts

Summer Covers (incomplete), undated  
Physical Characteristics: Autograph and typed manuscripts

The Travellers: Manuscripts, Galley Proofs, 1925  
Physical Characteristics: Autograph and typed manuscripts

The Trysting Place, 1922  
Physical Characteristics: Autograph and typed manuscripts
Subseries 1F: Film Scenarios, dates not examined

Description: Consists of manuscripts for film scenarios, including "The Millionaire" and "Pied Piper Malone," as well as others, some of which were unproduced.

Arrangement: Arranged alphabetically by title.

Beaucaire (unproduced), 1921
  Physical Characteristics: Autograph and typed manuscripts

Edgar Scenarios, dates not examined

  Edgar and the Teacher's Pet, 1920
    Physical Characteristics: Signed autograph and typed manuscripts

  Edgar Camps Out, 1920
    Physical Characteristics: Signed autograph and typed manuscripts

  Edgar Takes the Cake, 1920
    Physical Characteristics: Signed autograph and typed manuscripts

  Edgar the Detective, 1921
    Physical Characteristics: Typed manuscript

  Edgar the Explorer, 1921
    Physical Characteristics: Autograph and typed manuscripts

  Edgar's Country Cousin, 1921
    Physical Characteristics: Signed autograph and typed manuscripts
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Physical Characteristics</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edgar Feast Day</td>
<td>undated</td>
<td>Signed autograph manuscripts</td>
<td>132 Folder: 8</td>
</tr>
<tr>
<td>Edgar's Hamlet</td>
<td>1926</td>
<td>Signed autograph and typed manuscripts</td>
<td>132 Folder: 9</td>
</tr>
<tr>
<td>Edgar's Jonah Day</td>
<td>1926</td>
<td>Signed autograph and typed manuscripts</td>
<td>132 Folder: 10</td>
</tr>
<tr>
<td>Edgar's Little Sare: TMs (1926)</td>
<td>1926</td>
<td>Typed manuscript</td>
<td>132 Folder: 11</td>
</tr>
<tr>
<td>Edgar's Sunday Courtship</td>
<td>undated</td>
<td>Autograph manuscript</td>
<td>132 Folder: 12</td>
</tr>
<tr>
<td>Get Rich Quick Edgar</td>
<td>1920</td>
<td>Signed autograph and typed manuscripts</td>
<td>132 Folder: 13</td>
</tr>
<tr>
<td>Edgar's Black Magic: (not produced), undated</td>
<td></td>
<td>Typed manuscript</td>
<td>132 Folder: 14</td>
</tr>
<tr>
<td>Edgar's New Gog: (not produced), undated</td>
<td></td>
<td>Autograph manuscript</td>
<td>132 Folder: 15</td>
</tr>
<tr>
<td>Edgar Went Swimming: (not produced), undated</td>
<td></td>
<td>Typed manuscript</td>
<td>133 Folder: 1</td>
</tr>
<tr>
<td>Edgar's Wonderful Father: (not produced), undated</td>
<td></td>
<td>Typed manuscript</td>
<td>133 Folder: 2</td>
</tr>
<tr>
<td>Edgar's Surprise Package: (not produced), undated</td>
<td></td>
<td>Autograph and typed manuscripts</td>
<td>133 Folder: 3</td>
</tr>
<tr>
<td>Good Ole Snow: (not produced), undated</td>
<td></td>
<td>Autograph and typed manuscripts</td>
<td>133 Folder: 4</td>
</tr>
<tr>
<td>Edgar the Anti-Suffragist: (not produced), undated</td>
<td></td>
<td>Autograph manuscript</td>
<td>133 Folder: 5</td>
</tr>
<tr>
<td>Untitled, dates not examined</td>
<td></td>
<td></td>
<td>133 Folder: 6</td>
</tr>
<tr>
<td>Untitled, dates not examined</td>
<td></td>
<td></td>
<td>133 Folder: 7</td>
</tr>
<tr>
<td>Edgar Makes a Movie: Outline, (incomplete, not produced), undated</td>
<td></td>
<td>Typed manuscript</td>
<td>133 Folder: 8</td>
</tr>
<tr>
<td>Edgar Goes West: Outline, (incomplete, not produced), undated</td>
<td></td>
<td>Typed manuscript</td>
<td>133 Folder: 8</td>
</tr>
</tbody>
</table>
Subseries 1G: Radio Scripts, dates not examined

Description: Consists of manuscripts for radio scripts, including "Maud and Cousin Bill" (shows 1-100), "Let's Look Before We Leap," and "The New England Story I Like Best," as well as others.

Arrangement: Not arranged according to any arrangement scheme.
Subseries 1G: Radio Scripts ... (Continued)

Physical Characteristics: Typed manuscript

Maud and Cousin Bill (Shows 41-100), 1932-1933  
Box: 137 Folder: 1-7

Physical Characteristics: Typed manuscript

On Blindness for the Better Vision Institute, 1939  
Box: 138 Folder: 1

Physical Characteristics: Typed manuscript

On Conscription in Peacetime, 1945  
Box: 138 Folder: 2

"Cows are Like Money" (for the Treasury Dept.), 1945  
Box: 138 Folder: 3

Physical Characteristics: Typed manuscript

"Facing the Year 1946": Studio Copy, 1945  
Box: 138 Folder: 4

Physical Characteristics: Typed manuscript

"Fools Will Burn": Studio Copy, 1945  
Box: 138 Folder: 5

  Physical Characteristics: Autograph and typed manuscripts

For The Indiana Committee for Victory, 1943  
Box: 138 Folder: 6

Physical Characteristics: Typed manuscript

"The Help Each Other Club": Manuscript, 1933  
Box: 138 Folder: 7

Physical Characteristics: Typed manuscript

"Lady Hamilton and Her Nelson": Manuscript, Proofs, 1940  
Box: 138 Folder: 8-11

Physical Characteristics: Typed manuscript

"Let's Look Before We Leap", 1945  
Box: 138 Folder: 12

Physical Characteristics: Typed manuscript

On Maine, 1944  
Box: 138 Folder: 13

Physical Characteristics: Typed manuscript

"The New England Story I Like Best", 1937  
Box: 138 Folder: 14

  Physical Characteristics: Autograph and typed manuscripts

Obituary Tribute to Franklin D. Roosevelt: Manuscript, 1945  
Box: 138 Folder: 15

Physical Characteristics: Typed manuscript

Remarks Upon a Program of the Indianapolis Symphony Orchestra Broadcast on the NBC Radio Network, 1939  
Box: 138 Folder: 16

  Physical Characteristics: Typed manuscript

Announcement for the Treasury Dept. 7th War Loan, dates not examined  
Box: 138 Folder: 17

"Two Choices" (Script Supporting War Bonds), 1942  
Box: 138 Folder: 18

  Description: Includes manuscript and typed letters.
For the 6th War Loan Drive, 1944  
Physical Characteristics: Typed manuscript  
Box: 138 Folder: 19

"Young Americans" (Script for Office of Civilian Defense), 1942  
Physical Characteristics: Typed manuscript  
Box: 138 Folder: 20

Subseries 1H: Poems/Songs/Verses, 1896-1903

Description: Consists of manuscripts of poems, songs, and verses, such as "The Assembly Coquette," "Lady Mehitabel (A Ballad in Four Colors)," and "Princeton Days," as well as others.

Arrangement: Arranged alphabetically by title.

"Apart": Lyrics, 1903  
Box: 139 Folder: 1

"The Assembly Coquette", undated  
Physical Characteristics: Typed manuscript  
Box: 139 Folder: 2

"The Barons", 1897  
Physical Characteristics: Typed manuscript, copy  
Box: 139 Folder: 3

"Christmas, 1941", undated  
Physical Characteristics: Autograph and typed manuscripts  
Box: 139 Folder: 3

"The Clemantis Garden", undated  
Physical Characteristics: Autograph and typed manuscripts  
Box: 139 Folder: 3

"Coast Artillery": Manuscript, 1943  
Physical Characteristics: Autograph and typed manuscripts  
Box: 139 Folder: 3

Easter Thanks Offering, undated  
Physical Characteristics: Autograph manuscript  
Box: 139 Folder: 4

"Fidelity", undated  
Physical Characteristics: Autograph manuscript  
Box: 139 Folder: 5

"Just Because I'm Rich and Grand", undated  
Physical Characteristics: Autograph manuscript, copy  
Box: 139 Folder: 6

"Lady Mehitabel (A Ballad in Four Colors)", undated  
Physical Characteristics: Autograph manuscript  
Box: 139 Folder: 7

"A Letter of Regrets": Manuscripts, Galley, Photostats in John-a-Dreams, 1896 September  
Physical Characteristics: Autograph and typed manuscripts  
Box: 139 Folder: 7

"Love on the Skull": Manuscript, undated  
Box: 139 Folder: 7
"Lives Depending for this Meaning Upon Mr. Henry Parson's Remaining Seated", undated

Physical Characteristics: Autograph and typed manuscripts

"Mary Neal and Other Poems", undated

Physical Characteristics: Autograph manuscript

"Materialism": Manuscripts, Proof Sheet, undated

Physical Characteristics: Autograph and typed manuscripts

"My Lady With the Blue Dress On", undated

Physical Characteristics: Typed manuscript

"Quiatanon", undated

Physical Characteristics: Typed manuscript

"O, Lady, Scorn Me!", undated

Physical Characteristics: Autograph manuscript

"Pink Statin": Manuscripts, Proof Sheet, undated

Physical Characteristics: Autograph and typed manuscripts

"Princeton Days" (Carmins Princetonia, The University Song Book), 1894

Physical Characteristics: Autograph manuscript

"The Proud Lover": A November Leaf, 1896

Physical Characteristics: Typed manuscript

"The School Child", undated

Physical Characteristics: Autograph manuscript

"The Sleeping Duenna", undated

Physical Characteristics: Autograph manuscript

"Valentine": Manuscript, undated

Physical Characteristics: Autograph manuscript

"A Wolintine", undated

Physical Characteristics: Autograph manuscript


Physical Characteristics: Autograph and typed manuscripts, photocopy of newspaper

Description: Published under Broad Ripple in The Indianapolis Journal, 1897 August 1.

Untitled Verses in The Indianapolis Journal Under Nom de Plume "John Coberton", 1896-1897
Subseries 1I: Operetta, undated

Description: Consists of the manuscript for "The Songs Of Rappetin."

Arrangement: Not arranged according to any arrangement scheme.

"The Songs Of Rappetin", undated

Physical Characteristics: Autograph manuscript

Subseries 1J: Non-Fiction Books, 1923


Arrangement: Arranged alphabetically by title.

The Collector's Whatnot, 1923

   Autograph Manuscript, 1923

   Drawings, dates not examined

On Plays, Playwrights and Playgoers, dates not examined

   Galleys, Page Proofs, Collection of Booth Tarkington Correspondence, undated

   Physical Characteristics: Typed manuscript

   Description: Collection of correspondence published by Princeton University Library, 1959.

   Miscellaneous, dates not examined

Some Old Portraits, 1939

   Manuscript, 1939

   Physical Characteristics: Typed manuscript

   Manuscript, undated

   Physical Characteristics: Typed manuscript

   Manuscript, undated

   Physical Characteristics: Typed manuscript

   Galleys, Page Proofs, undated

   Physical Characteristics: Typed manuscript

   Box: 146 Folder: 1-6
Subseries 1K: Articles, dates not examined

Description: Consists of manuscripts for articles written by Booth Tarkington.

Arrangement: Arranged alphabetically by title.

A-D, dates not examined
Box: 148 Folder: 1-63

E-I, dates not examined
Box: 149 Folder: 1-62

J-P, dates not examined
Box: 150 Folder: 1-54

R-T, dates not examined
Box: 151 Folder: 1-58

U-W, dates not examined
Box: 152 Folder: 1-36

Untitled, dates not examined
Box: 153 Folder: 1-12

A-H, Oversize, dates not examined
Box: 154 Folder: 1-44

I-N, Oversize, dates not examined
Box: 155 Folder: 1-28

Q-V, Oversize, dates not examined
Box: 156 Folder: 1-25

W-Utitled, Oversize, dates not examined
Box: 157 Folder: 1-10

Subseries 1L: Speeches, dates not examined

Description: Consists of manuscripts for speeches written and/or given by Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.

Speeches, undated
Box: 158 Folder: 1-23

Subseries 1M: Art Notes, dates not examined

Description: Consists of a catalogue of Tarkington's paintings as well as notes taken on art.
Subseries 1N: Juvenilia ... (Continued)

Arrangement: Not arranged according to any arrangement scheme.

- Catalogue of Tarkington's Paintings, undated
  Description: Also includes some photos of same.
  Box: 159 Folder: 1

- Condensed Catalogue of Some of the Seawood Pictures, undated
  Box: 159 Folder: 2-3

- Art Notes, undated
  Physical Characteristics: Autograph and typed manuscripts
  Box: 159 Folder: 4

Subseries 1N: Juvenilia, dates not examined

Description: Consists of juvenilia, including math problems, diaries, school copybooks, and drawings.

Arrangement: Not arranged according to any arrangement scheme.

- Miscellaneous, dates not examined
  Physical Characteristics: Autograph manuscript
  Box: 160 Folder: 1

- Drawings: Haverly-Tidd Reincarnation Comedy; "Memory" Poem, undated
  Physical Characteristics: Autograph and typed manuscripts
  Description: Also includes outline of a play, and 2 untitled verses.
  Box: 160 Folder: 2

- Cass's Posthumous Letter to `59, undated
  Physical Characteristics: Autograph manuscript
  Box: 160 Folder: 3

- Pages from a Chemistry Notebook, undated
  Physical Characteristics: Autograph manuscript
  Box: 160 Folder: 4

- Diary, undated
  Physical Characteristics: Autograph and typed manuscripts
  Box: 160 Folder: 5

- Diary, undated
  Physical Characteristics: Autograph and typed manuscripts
  Box: 160 Folder: 6

- Diary Insert, undated
  Physical Characteristics: Autograph manuscript
  Box: 160 Folder: 7

- Essay on Emerson for Exeter, undated
  Physical Characteristics: Autograph manuscript
  Box: 160 Folder: 8

- Fragment from a Letter (?), undated
  Box: 160 Folder: 9

- "Little Portia" (Short Story, incomplete), undated
  Physical Characteristics: Autograph and typed manuscripts
  Box: 160 Folder: 10
Math Problems, undated
   Physical Characteristics: Autograph manuscript
   Box: 160 Folder: 11

Piece Written for John-a-Dreams, undated
   Physical Characteristics: Autograph manuscript
   Box: 160 Folder: 12

School Copybook, undated
   Physical Characteristics: Autograph manuscript
   Box: 160 Folder: 13

School Copybook with Unfinished Story, undated
   Physical Characteristics: Autograph and typed manuscripts
   Box: 160 Folder: 14

"The Squire's Trip", undated
   Physical Characteristics: Autograph and typed manuscripts
   Box: 160 Folder: 15

Theme on Indian (Grade School), undated
   Physical Characteristics: Autograph manuscript
   Box: 160 Folder: 16

Theme on "Reading", undated
   Physical Characteristics: Autograph manuscript, signed
   Box: 160 Folder: 17

Things Written While at Purdue College, undated
   Physical Characteristics: Autograph manuscript
   Box: 160 Folder: 18

Subseries 1O: Miscellaneous Works, dates not examined

Description: Consists of manuscripts for miscellaneous works, including incomplete plays, poems, and drawings.

Arrangement: Not arranged according to any arrangement scheme.

Notes, dates not examined
   Physical Characteristics: Autograph manuscript
   Box: 161 Folder: 1

"In the Chimnney Corner" (Play, incomplete), undated
   Physical Characteristics: Autograph and typed manuscripts
   Box: 161 Folder: 2

"What Is It?" (play) incomplete: AMs, dates not examined
   Physical Characteristics: Autograph manuscript
   Box: 161 Folder: 3

Poems and Drawings, undated
   Physical Characteristics: Autograph manuscript
   Box: 161 Folder: 4

Poems, undated
   Physical Characteristics: Typed manuscript
   Box: 161 Folder: 5

"The Trees", undated
   Box: 161 Folder: 6
<table>
<thead>
<tr>
<th>Subseries 1P: Fragments/Notes/Unfinished/Untitled/Unidentified, dates not examined</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Consists of manuscripts for fragments, unfinished, or unidentified works of Booth Tarkington.</td>
</tr>
<tr>
<td>Arrangement: Arranged alphabetically by title.</td>
</tr>
</tbody>
</table>

| Essay on Friendship (Fragment), undated       | Box: 164 Folder: 1 |
| Physical Characteristics: Autograph manuscript |

| "Except Ye Become As Little Children", undated | Box: 164 Folder: 2 |
| Physical Characteristics: Autograph manuscript |

| "The Great American", undated | Box: 164 Folder: 3 |
| Physical Characteristics: Typed and autograph manuscripts |

| "Henry the Great": Manuscript, undated | Box: 164 Folder: 5-7 |
| Physical Characteristics: Typed and autograph manuscripts |

| "Paradise Children" (Fragment), undated | Box: 164 Folder: 8 |
| Physical Characteristics: Typed and autograph manuscripts |

| "The Superior Tom" (unfinished), undated | Box: 164 Folder: 9 |
| Physical Characteristics: Autograph manuscript |

| Fragment, Notes, Untitled Short Stories, Unidentified Works, undated | Box: 165 Folder: 1-22 |
| Physical Characteristics: Typed and autograph manuscripts |

Series 2: Drawings, 1918

Description: Consists of drawings of Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.

| Drawings, 1918 | Box: 166 |

Series 3: Correspondence, 1880-1952

Description: Consists of the correspondence of Booth Tarkington from individuals such as Carl Brandt, John T. Jameson, Fred Kelly, and Warrack Wallace.
Subseries 3A: From Tarkington, 1881-1952

Description: Consists of letters written by Booth Tarkington to individuals such as Carl Brandt, John T. Jameson, Fred Kelly, and Warrack Wallace.

Arrangement: Arranged alphabetically by correspondent.

A, dates not examined
Box: 168 Folder: 1

B, dates not examined
Box: 168 Folder: 2

Brandt, Carl, of Brandt & Brandt, 1932-1937
Box: 168 Folder: 3

Brandt, Carl, 1938
Box: 168 Folder: 4

Brandt, Carl, 1939
Box: 168 Folder: 5

Brandt, Carl, 1940
Box: 168 Folder: 6

Brandt, Carl, 1941-1942
Box: 168 Folder: 7

Brandt, Carl, 1943-1943
Box: 168 Folder: 8

Brandt, Carl, 1945-1946
Box: 168 Folder: 9

C, dates not examined
Box: 169 Folder: 1

Calkins, Dan, 1933-1944
Box: 169 Folder: 2

Costain, dates not examined
Box: 169 Folder: 3

Currie, Barton, 1921-1924
Box: 169 Folder: 4

Currie, Barton, 1925-1927
Box: 169 Folder: 5

Currie, Barton, 1928-1945
Box: 169 Folder: 6

D, dates not examined
Box: 169 Folder: 7

Daniels, Harrison (Dan), dates not examined
Box: 169 Folder: 8

Doubleday, Russell & Doubleday, Nelson Doran & Co., dates not examined
Box: 169 Folder: 9

E, dates not examined
Box: 170 Folder: 1

F, dates not examined
Box: 170 Folder: 2

Farr, Dan, 1935-1945
Box: 170 Folder: 3

Fleisher, Sidney R, 1939-1941
Box: 170 Folder: 4

Freedman, Harold, dates not examined
Box: 170 Folder: 5

G, dates not examined
Box: 170 Folder: 6

Gordon, Ruth, 1926-1945
Box: 170 Folder: 7

H, dates not examined
Box: 170 Folder: 8
Hale, Robert, dates not examined
Box: 170 Folder: 9

Hanson, D. P., 1932-1942
Box: 170 Folder: 10

Hawkins, Gaylord, 1910-1917
Box: 170 Folder: 11

I, dates not examined
Box: 170 Folder: 12

J, dates not examined
Box: 170 Folder: 13

Jackson, Basil R, 1943-1945
Box: 170 Folder: 14

Jackson, Malcolm, 1939-1944
Box: 170 Folder: 15

Jameson, Booth (nephew), dates not examined
Box: 171 Folder: 1

Jameson, John T. (nephew), 1899-1934
Box: 171 Folder: 2

Jameson, John T., 1937
Box: 171 Folder: 3

Jameson, John T., 1938
Box: 171 Folder: 4

Jameson, John T., 1939
Box: 171 Folder: 5

Jameson, John T., 1940
Box: 171 Folder: 6

Jameson, John T., 1941
Box: 171 Folder: 7

Jameson, John T., 1942
Box: 171 Folder: 8

Jameson, John T., 1943
Box: 172 Folder: 1

Jameson, John T., 1944
Box: 172 Folder: 2

Jameson, John T., 1945
Box: 172 Folder: 3

Jameson, John T., Donald B., & Booth T. (nephews): Letters from Europe, 1903-1906
Box: 172 Folder: 4

Jameson, John T. Jr., 1938-1945
Box: 172 Folder: 5

Jameson, Mrs. Ovid Butler (Haute) (sister), 1887-1899
Box: 172 Folder: 6

Jameson, Mrs. Ovid Butler, 1902-1909
Box: 173 Folder: 1

Jameson, Mrs. Ovid Butler, 1902-1909
Box: 173 Folder: 2

Jameson, Mrs. Ovid Butler, 1917-1922
Box: 173 Folder: 3

Jameson, Mrs. Ovid Butler, 1923-1928
Box: 173 Folder: 4

Jameson, Mrs. Ovid Butler, 1931-1933
Box: 173 Folder: 5

Jameson, Mrs. Ovid Butler, 1934-1936
Box: 173 Folder: 6

K, dates not examined
Box: 174 Folder: 1

Kahler, Hugh MacNair, 1919-1924
Box: 174 Folder: 2

Kahler, Hugh MacNair, 1925-1929
Box: 174 Folder: 3

Kahler, Hugh MacNair, 1930-1937
Box: 174 Folder: 4
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<tr>
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<td>Kahler, Hugh MacNair</td>
<td>1943-1946</td>
<td>174</td>
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<td>Kelly, Gregory</td>
<td>1921-1923</td>
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<td>Kelly, Fred</td>
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<td>2</td>
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<td>Kelly, Fred</td>
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<td>Kelly, Fred</td>
<td>1941</td>
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<td>Kelly, Fred</td>
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<td>Kelly, Fred</td>
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<td>Kelly, Fred, undated</td>
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<td>L, dates not examined</td>
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<td>176</td>
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<td>Kahler, Hugh MacNair</td>
<td>1943-1946</td>
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<td>McCulloch, Dr. Carl</td>
<td>1911-1925</td>
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<td>McCulloch, Dr. Carl</td>
<td>1926-1937</td>
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<td>1938</td>
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<td>McCulloch, Dr. Carl</td>
<td>1941-1943</td>
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<td>Murchison, Mrs. Kenneth</td>
<td>1911-1912</td>
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<td>Murray, H. G. (&quot;Big&quot;)</td>
<td>1903-1942</td>
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<td>O, dates not examined</td>
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<td>177</td>
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<td>Panofsky, Dr. Erwin</td>
<td>1938-1952</td>
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Subseries 3A: From Tarkington ... (Continued)

Roberts, Kenneth, dates not examined  Box: 178 Folder: 4
S, dates not examined  Box: 178 Folder: 5
Silberman, David, 1933  Box: 178 Folder: 6
Silberman, David, 1934  Box: 178 Folder: 7
Silberman, David, 1935  Box: 178 Folder: 8
Silberman, David, 1936  Box: 178 Folder: 9
Silberman, David, 1937  Box: 178 Folder: 10
Silberman, David, 1938  Box: 179 Folder: 1
Silberman, David, 1939  Box: 179 Folder: 2
Silberman, David, 1940  Box: 179 Folder: 3
Silberman, David, 1940  Box: 179 Folder: 4
Silberman, David, 1941  Box: 179 Folder: 5
Silberman, David, 1942  Box: 179 Folder: 6
Silberman, David, 1943  Box: 180 Folder: 1
Silberman, David, 1944  Box: 180 Folder: 2
Silberman, David, 1945  Box: 180 Folder: 3
Smith, Henry Pratt, 1940-1946  Box: 180 Folder: 4
Street, Julian Sr., 1914  Box: 180 Folder: 5
Street, Julian Sr., 1915  Box: 180 Folder: 6
Street, Julian Sr., 1906-1913  Box: 180 Folder: 7
Street, Julian Sr., 1916  Box: 181 Folder: 1
Street, Julian Sr., 1917  Box: 181 Folder: 2
Street, Julian Sr., 1918  Box: 181 Folder: 3
Street, Julian Sr., 1919  Box: 181 Folder: 4
Street, Julian Sr., 1920  Box: 181 Folder: 5
Street, Julian Sr., 1921  Box: 181 Folder: 6
Street, Julian Sr., 1922  Box: 181 Folder: 7
Street, Julian Sr., 1923  Box: 181 Folder: 8
Street, Julian Sr., 1924-1929  Box: 182 Folder: 1
Street, Julian Sr., 1930-1934  Box: 182 Folder: 2
Street, Julian Sr., 1935-1936  Box: 182 Folder: 3
Street, Julian Sr., 1937-1939  Box: 182 Folder: 4
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<td>1941</td>
<td>Box: 182 Folder: 6</td>
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<td>Street, Julian Sr.,</td>
<td>1942</td>
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<td>Street, Julian Sr.,</td>
<td>1943</td>
<td>Box: 182 Folder: 8</td>
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<td>Street, Julian Sr.,</td>
<td>1944</td>
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<td>Street, Julian Sr.,</td>
<td>1945</td>
<td>Box: 183 Folder: 2</td>
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<tr>
<td>Street, Julian Sr.,</td>
<td>1946 and undated</td>
<td>Box: 183 Folder: 3</td>
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<td>Street, Margot (Mrs. Julian Street, Sr.)</td>
<td>dates not examined</td>
<td>Box: 183 Folder: 4</td>
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<tr>
<td>Street, Julian, Jr. (Pete),</td>
<td>1935-1946</td>
<td>Box: 183 Folder: 5</td>
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<tr>
<td>Street, Amanda (Pete Street's daughter)</td>
<td>dates not examined</td>
<td>Box: 183 Folder: 6</td>
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<tr>
<td>T, circa 1939-1944</td>
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<td>Taggart, Lucy,</td>
<td>1922-1943</td>
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<td>Taggart, Lucy,</td>
<td>1944-1945</td>
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<td>Tarkington, Elizabeth (Mrs. John S. - Mother),</td>
<td>1881-1900</td>
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<td>Tarkington, Elizabeth</td>
<td>1901-1905</td>
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<td>1906-1909</td>
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<td>1901-1906</td>
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<td>1907-1910</td>
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<td>1911-1916</td>
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<td>1917-1919</td>
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<td>1911-1922</td>
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<td>Tarkington, Susanah,</td>
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<td>Tarkington, Linda (Mrs. John S. - stepmother),</td>
<td>1922-1935</td>
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<td>Tarkington, Linda,</td>
<td>1936-1943</td>
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<td>Thompson, Jack,</td>
<td>dates not examined</td>
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<td>Name</td>
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<td>Toohey, John P.</td>
<td>dates not examined</td>
<td>186 Folder: 10</td>
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<tr>
<td>Trotter, Miss Elizabeth (Betty) (secretary)</td>
<td>dates not examined</td>
<td>187 Folder: 1</td>
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<tr>
<td>Trotter, Mrs. William H. (Elizabeth - Betty's mother)</td>
<td>1923-1925</td>
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<td>Trotter, Mrs. William H., 1935-1938</td>
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<td>Tyler, George, dates not examined</td>
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<td>V, dates not examined</td>
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<td>W, dates not examined</td>
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<td>Wallace, Warrack, 1933-1938</td>
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<td>Wallick, John, 1905-1926</td>
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<td>Warner, Aucher and wife, Maudie, 1936-1937</td>
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<td>Warner, Aucher and wife, Maudie, 1938</td>
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<td>Warner, Aucher, 1939</td>
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<td>Warner, Aucher, 1940-1943</td>
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<td>Warner, Aucher, undated</td>
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<td>X, Y, Z, dates not examined</td>
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### Subseries 3B: To Tarkington, 1880-1946

Description: Consists of letters received by Tarkington from individuals and organizations such as the American Academy of Arts and Letters, Doubleday and Co., Dr. Carl McCulloch, and Society for the Prevention of W.W. III, as well as others.

Arrangement: Arranged alphabetically by correspondent.

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<td>Ade, George, dates not examined</td>
<td>193 Folder: 3</td>
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<tr>
<td>American Academy of Arts and Letters, dates not examined</td>
<td>193 Folder: 4</td>
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<tr>
<td>American Magazine, dates not examined</td>
<td>193 Folder: 5</td>
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<td>Ames, Elizabeth (cousin), dates not examined</td>
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<tr>
<td>An - Ay, dates not examined</td>
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<td>Ansonnini, Antonio, dates not examined</td>
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<td>Ba - Boni, dates not examined</td>
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<td>Berheimer, Earle J., dates not examined</td>
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<tr>
<td>(The) Bobbs - Merrill Co., dates not examined</td>
<td>193 Folder: 11</td>
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<td>Book News, dates not examined</td>
<td>193 Folder: 12</td>
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<td>Booth, Fenton W., dates not examined</td>
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<td>Booth - Brotaw, dates not examined</td>
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<td>Brandt, Carl, of Brandt &amp; Brandt, 1931-1941</td>
<td>193 Folder: 15</td>
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<td>Brandt, Carl, 1942-1946</td>
<td>193 Folder: 16</td>
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<td>Brazington, W. C., dates not examined</td>
<td>193 Folder: 17</td>
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<td>Brown - Bye, dates not examined</td>
<td>194 Folder: 1</td>
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<tr>
<td>Brown, Hilton U., dates not examined</td>
<td>194 Folder: 2</td>
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<td>Bullitt, Marshall, dates not examined</td>
<td>194 Folder: 3</td>
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<tr>
<td>Burrage, Madelaine and Mildred, dates not examined</td>
<td>194 Folder: 4</td>
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<tr>
<td>Ca - Cl, dates not examined</td>
<td>194 Folder: 5</td>
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<tr>
<td>C., W. C., dates not examined</td>
<td>194 Folder: 6</td>
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Calkins, D. D., dates not examined  Box: 194 Folder: 7
(The) Century Magazine, dates not examined  Box: 194 Folder: 8
Children, dates not examined  Box: 194 Folder: 9
Clowes, G. H. A. (Alec.), dates not examined  Box: 194 Folder: 10
Coates - Cox, dates not examined  Box: 194 Folder: 11
Cox, Dora H., dates not examined  Box: 194 Folder: 12
Coukling, Ntalie Burleigh, dates not examined  Box: 195 Folder: 1
Cortissoz, Royal, dates not examined  Box: 195 Folder: 2
Cr - Cu, dates not examined  Box: 195 Folder: 3
Currie, Barton, dates not examined  Box: 195 Folder: 4
Curtis, Brow Ltd., dates not examined  Box: 195 Folder: 5
Da - De, dates not examined  Box: 195 Folder: 6
Danniels, Harrison R., dates not examined  Box: 195 Folder: 7
Davison, Robert, dates not examined  Box: 195 Folder: 8
Deering, Katherine A., dates not examined  Box: 195 Folder: 9
Di - Dw, dates not examined  Box: 196 Folder: 1
Dickson, Harris, dates not examined  Box: 196 Folder: 2
Dorsey, John M. (M.D.), dates not examined  Box: 196 Folder: 3
Doubleday and Co., 1899-1932  Box: 196 Folder: 4
Doubleday and Co., 1933-1946  Box: 196 Folder: 5
E, dates not examined  Box: 196 Folder: 6
Eggers, George William, dates not examined  Box: 196 Folder: 7
Everybody's Magazine, dates not examined  Box: 196 Folder: 8
Fa - Fl, dates not examined  Box: 197 Folder: 1
Farr, Daniel H., dates not examined  Box: 197 Folder: 2
Fesler, Caroline, undated  Box: 197 Folder: 3
Fisher, Howard S. (Mike), dates not examined  Box: 197 Folder: 4
Fletcher, Louisa (Tarkington's 1st wife), 1898-1922  Box: 197 Folder: 5
Fletcher, Louisa, 1923  Box: 197 Folder: 6
Fletcher, Louisa, 1924-1934  Box: 197 Folder: 7
Fo - Fu, dates not examined  Box: 197 Folder: 8
Freedman, Sam, dates not examined  Box: 197 Folder: 9
Ga - Gi, dates not examined
Garland, Hamlin, dates not examined
(The) Great Atlantic & Pacific Tea Co., dates not examined
Gl - Gu, dates not examined
Ha, dates not examined
Hale, Robert, dates not examined
Harper and Brothers, undated
Hayes, Helen, dates not examined
Hays, Will H., dates not examined
He - Hy, dates not examined
Hengricks, Caroline Butler, dates not examined
Hibben, John Grier, dates not examined
Howells, William Dean, dates not examined
I, dates not examined
Indiana Committee For National Defense, dates not examined
(The) Indianapolis News, dates not examined
Indianapolis Symphony Orchestra, dates not examined
J, dates not examined
Jackson, Basil R., dates not examined
Jameson, A-G, dates not examined
Jameson, Haute (Tarkington's sister), dates not examined
Jameson, Haute and Ovid, dates not examined
Jameson, J-Z, dates not examined
K, dates not examined
Kahler, Hugh, dates not examined
Kelly, Fred C., dates not examined
Kyle, Howard, dates not examined
La - Li, dates not examined
Ladies' Home Journal, dates not examined
Lamont, Thomas W., dates not examined
Lo - Ly, dates not examined
Loring, Philip Q., dates not examined
Ludlow, Louis, dates not examined
Lunt, Alfred, dates not examined
Mac, dates not examined
Mai - May, dates not examined
Manship, Paul, dates not examined
Maurice, Arthur B., dates not examined
Mc, dates not examined
McClure, S. S. (Co.), dates not examined
Mak, Elizabeth, dates not examined
McKnight, Harriet E., dates not examined
Me - My, dates not examined
Miller, Samuel D., dates not examined
Murray, "Big", dates not examined
McCulloch, Dr. Carl, 1913-1935
McCulloch, Dr. Carl, 1936-1938
McCulloch, Dr. Carl, 1939-1941
McCulloch, Dr. Carl, 1942-1944
McCulloch, Dr. Carl, 1945-1946
Na - Ne, dates not examined
(The) National Security League, dates not examined
National War Fund, dates not examined
Neall, Adelaide, dates not examined
New, Harry S., dates not examined
Newhouse, Bert (Newhouse Galleries), dates not examined
Ni - Nu, dates not examined
Nicholson, Meridith, dates not examined
Norton, Louise D., dates not examined
O, dates not examined
Osborn, Chase S., dates not examined
Pa - Pf, dates not examined
Panofsky, Erwin, dates not examined
Parsons, Henry, dates not examined
Ph - Py, dates not examined  Box: 203 Folder: 15
Phelps, William Lyon, dates not examined  Box: 203 Folder: 16
Phillips Exeter Academy, dates not examined  Box: 203 Folder: 17
Pitkin, Helen, 1893-1897  Box: 204 Folder: 1
Pitkin, Helen, 1899-1900  Box: 204 Folder: 2
Princeton, dates not examined  Box: 204 Folder: 3
Q, dates not examined  Box: 204 Folder: 4
Ra - Ri, dates not examined  Box: 204 Folder: 5
Ro - Ru, dates not examined  Box: 204 Folder: 6
Rogers, Herbert M., dates not examined  Box: 204 Folder: 7
Ross, David, dates not examined  Box: 204 Folder: 8
Roberts, Kenneth, 1919-1937  Box: 205 Folder: 1
Roberts, Kenneth, 1942-1944  Box: 205 Folder: 2
Roberts, Kenneth, 1938-1940  Box: 205 Folder: 3
Roberts, Kenneth, 1941  Box: 205 Folder: 4
Roberts, Kenneth, 1945-1946  Box: 205 Folder: 5
Roberts, Kenneth, undated  Box: 205 Folder: 6
Sa - Se, dates not examined  Box: 206 Folder: 1
Saturday Evening Post, dates not examined  Box: 206 Folder: 2
(The) Seeing Eye, dates not examined  Box: 206 Folder: 3
Sh - Sk, dates not examined  Box: 207 Folder: 1
Sheldon, Elenore, dates not examined  Box: 207 Folder: 2
Sigma, Chi, dates not examined  Box: 207 Folder: 3
Silberman, dates not examined  Box: 207 Folder: 4
Skinner, Otis, dates not examined  Box: 207 Folder: 5
Sl - Sq, dates not examined  Box: 207 Folder: 6
Slims, dates not examined  Box: 207 Folder: 7
Smith, E. A. P., dates not examined  Box: 207 Folder: 8
Smith, H. P. (Pratt), dates not examined  Box: 207 Folder: 9
Society for the Prevention of W.W. III, dates not examined  Box: 207 Folder: 10
St - Sw, dates not examined  Box: 207 Folder: 11
Stark, Jack Gage, dates not examined  Box: 207 Folder: 12
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<th>Name</th>
<th>Dates</th>
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<td>Strong, Isobel</td>
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<td>Sutherland, Evelyn Greenleaf</td>
<td>dates not examined</td>
<td>Box: 207 Folder: 14</td>
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<td>Street, Julian</td>
<td>1912-1929</td>
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<td>Street, Julian</td>
<td>1930-1939</td>
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<td>Street, Julian</td>
<td>1940-1942</td>
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<td>Street, Julian</td>
<td>1943-1946</td>
<td>Box: 208 Folder: 4</td>
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<td>Street, Julian, and Street, Pete</td>
<td>undated</td>
<td>Box: 208 Folder: 5</td>
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<td>Ta - Th</td>
<td>dates not examined</td>
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<td>Thirkell, Stanley</td>
<td>dates not examined</td>
<td>Box: 209 Folder: 2</td>
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<td>This Week</td>
<td>dates not examined</td>
<td>Box: 209 Folder: 3</td>
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<td>Thompson, James Mac N.</td>
<td>dates not examined</td>
<td>Box: 209 Folder: 4</td>
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<td>Ti - Ty</td>
<td>dates not examined</td>
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<td>Towne, Charles Hanson</td>
<td>dates not examined</td>
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<td>Trotter, Elizabeth</td>
<td>dates not examined</td>
<td>Box: 209 Folder: 7</td>
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<td>Trotter, Mr. and Mrs. William H.</td>
<td>1916-1939</td>
<td>Box: 209 Folder: 8</td>
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<td>Trotter, Mr. and Mrs. William H.</td>
<td>1940-1945</td>
<td>Box: 209 Folder: 9</td>
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<td>Tyler, George C.</td>
<td>dates not examined</td>
<td>Box: 209 Folder: 10</td>
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<td>Tarkington, Charlie, Martha Anne</td>
<td>dates not examined</td>
<td>Box: 210 Folder: 1</td>
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<td>Tarkington, Elizabeth (mother)</td>
<td>dates not examined</td>
<td>Box: 210 Folder: 2</td>
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<td>Tarkington, John S. (father)</td>
<td>1880-1887</td>
<td>Box: 210 Folder: 3</td>
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<td>Tarkington, John S.</td>
<td>1888</td>
<td>Box: 210 Folder: 4</td>
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<td>Tarkington, John S.</td>
<td>1895-1917</td>
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<td>Tarkington, Laurel</td>
<td>1913-1919</td>
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<td>Tarkington, Laurel</td>
<td>1912-1922</td>
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<td>Tarkington, Linda (stepmother)</td>
<td>dates not examined</td>
<td>Box: 210 Folder: 8</td>
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<td>Tarkington, Susanah (2nd wife)</td>
<td>dates not examined</td>
<td>Box: 210 Folder: 9</td>
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<td>U</td>
<td>dates not examined</td>
<td>Box: 211 Folder: 1</td>
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<td>U.S. Committee on Public Information</td>
<td>undated</td>
<td>Box: 211 Folder: 2</td>
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<td>U.S. Library of Congress</td>
<td>dates not examined</td>
<td>Box: 211 Folder: 3</td>
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<tr>
<td>U.S. Treasury Department</td>
<td>undated</td>
<td>Box: 211 Folder: 4</td>
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<tr>
<td>United War Fund</td>
<td>dates not examined</td>
<td>Box: 211 Folder: 5</td>
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<td>Venturi, Lionello</td>
<td>dates not examined</td>
<td>Box: 211 Folder: 6</td>
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Vezin, Charles, dates not examined  Box: 211 Folder: 7
V, dates not examined  Box: 211 Folder: 8
Vose, Robert C., dates not examined  Box: 211 Folder: 9
Wa, dates not examined  Box: 211 Folder: 10
Wallace, Warrack, dates not examined  Box: 211 Folder: 11
Wallick, Frederick, dates not examined  Box: 211 Folder: 12
Warnner, Acher, dates not examined  Box: 211 Folder: 12
Warner, Mary Alice, dates not examined  Box: 211 Folder: 13
Warnock, Elizabeth M., dates not examined  Box: 211 Folder: 14
Notes, dates not examined  Box: 212 Folder: 1

Physical Characteristics: Autograph manuscript

Correspondence Concerning Warner Bros. Suit, 1939 February 23 - 1941 October 23  Box: 212 Folder: 2
Penrod and His Twin: Analysis of the Scenario, dates not examined  Box: 212 Folder: 3
Typed Manuscript (Carbon), dates not examined  Box: 212 Folder: 3
Answers to Interrogatory No. II, dates not examined  Box: 212 Folder: 4
Typed Manuscript in Elizabeth Trotter's Hand, undated  Box: 212 Folder: 4

Physical Characteristics: Carbon

Plaintiffs Trial Memorandum, undated  Box: 212 Folder: 4

Physical Characteristics: Typed manuscript (carbon)

Plaintiffs Memorandum on Motion to Strike Out, dates not examined  Box: 212 Folder: 4
Defenses and Dismiss Counterclaim, undated  Box: 212 Folder: 4
Bill of Particulars, undated  Box: 212 Folder: 4

Physical Characteristics: Typed manuscript (carbon)

List of Penrod Stories, undated  Box: 212 Folder: 4

Physical Characteristics: Typed manuscript (carbon)

Description: With manuscript corrections in Elizabeth Trotter's hand.

Proposed Interrogatories, undated  Box: 212 Folder: 4

Physical Characteristics: Typed manuscript (carbon)

Answers, undated  Box: 212 Folder: 4

Physical Characteristics: Typed manuscript

Description: Manuscript in Elizabeth Trotter's hand.
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<tr>
<th>Name</th>
<th>Box Folder</th>
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<tr>
<td>We - Wh, dates not examined</td>
<td>1</td>
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<tr>
<td>Wethrell, Howard Gradford, dates not examined</td>
<td>2</td>
</tr>
<tr>
<td>White, Wa, dates not examined</td>
<td>3</td>
</tr>
<tr>
<td>Whitmore, Julia, dates not examined</td>
<td>4</td>
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<tr>
<td>Wi, dates not examined</td>
<td>5</td>
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<td>Wicks, Frank, dates not examined</td>
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<td>Willkie, Wendell, dates not examined</td>
<td>7</td>
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<td>Williams, Susan Arlington, dates not examined</td>
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<td>Williams, Jesse Lynch, dates not examined</td>
<td>9</td>
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<tr>
<td>Wilson, Harry Leon, dates not examined</td>
<td>10</td>
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<tr>
<td>Wilstach, Paul, dates not examined</td>
<td>11</td>
</tr>
<tr>
<td>Wo - Wy, dates not examined</td>
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<td>Wolfe, Katharine S., dates not examined</td>
<td>13</td>
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<td>Woollcott, Alexander, dates not examined</td>
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<td>Writer's War Bond, dates not examined</td>
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<td>Y, dates not examined</td>
<td>16</td>
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<td>Z, dates not examined</td>
<td>17</td>
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<td>Unidentified (First Name Only), dates not examined</td>
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<tr>
<td>Unidentified (No Names), dates not examined</td>
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</tr>
<tr>
<td>Unidentified (Indecipherable), dates not examined</td>
<td>3</td>
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</tbody>
</table>

**Series 4: Documents, dates not examined**

Description: Consists of miscellaneous documents of Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.

**Series 5: Photographs, dates not examined**

Description: Consists of photographs of Booth Tarkington in his early and later years as well as photographs of his family and friends.

Arrangement: This series is arranged into five subseries: Tarkington: Early Years, Tarkington: Later Years, Family/Friends, Miscellaneous, and Unidentified.

**Subseries 5A: Tarkington: Early Years, dates not examined**
Subseries 5B: Tarkington: Later Years ... (Continued)

Description: Consists of photographs of Booth Tarkington during his later years.
Arrangement: Not arranged according to any arrangement scheme.

Tarkington: Later Years, dates not examined

Box: 216 Folder: 1-3

Subseries 5C: Family/Friends, dates not examined

Description: Consists of photographs of Booth Tarkington's family and friends.
Arrangement: Not arranged according to any arrangement scheme.

Family/Friends, dates not examined

Box: 218 Folder: 1-14

Subseries 5D: Miscellaneous, dates not examined

Description: Consists of miscellaneous photographs.
Arrangement: Not arranged according to any arrangement scheme.

Miscellaneous, dates not examined

Box: 219 Folder: 1-10

Subseries 5E: Unidentified, dates not examined

Description: Consists of various unidentified photographs.
Arrangement: Not arranged according to any arrangement scheme.

Unidentified Persons, dates not examined

Box: 220 Folder: 1-4

Series 6: Memorabilia, dates not examined

Description: Consists of the miscellaneous memorabilia of Booth Tarkington.
Arrangement: Not arranged according to any arrangement scheme.

Memorabilia, dates not examined

Box: 221

Scrapbook, 1904

Box: 221A
Series 7: Printed Material/Magazines, 1899 May-1946

Description: Consists of magazines, ephemera, and clippings. Some of these include "Cosmopolitan," "Harper's Magazine," and "Ladies Home Journal."

Arrangement: This series is arranged into three subseries: Magazines, A-Z, Ephemera, and Clippings.

Subseries 7A: Magazines, A - Z, 1899 May-1946

Description: Consists of magazines collected by Booth Tarkington, such as "The Saturday Evening Post," "Good Housekeeping," and "The Red Book Magazine."

Arrangement: Arranged alphabetically by publication.

A - B, dates not examined  Box: 222
Ch - Cosmopolitan, 1905 December-1913 December  Box: 223
Cosmopolitan, 1914 January-1917 April  Box: 224
Cosmopolitan, 1917 November-1931 October  Box: 225
Cosmopolitan - Em, 1936 August-1946 December  Box: 226
Et - Forum, dates not examined  Box: 227
Forward - Good Housekeeping, 1912 September-1944 May  Box: 228
Good Housekeeping, 1945 October-November  Box: 229
Harper's Magazine, 1901 January-1922 August  Box: 229
Harper's Magazine, 1912 September-1922 June  Box: 230
H - L, dates not examined  Box: 231
Ma - McClure's Magazine, 1899 May-1897 September  Box: 232
McClure's Magazine, 1899 October-1926 June  Box: 233
Me - Na, dates not examined  Box: 234
Ne - O, dates not examined  Box: 235
Ra - The Red Book Magazine, 1921 May-1922 October  Box: 236
The Red Book Magazine - Sa, 1923 May-1944 October  Box: 237
Sc - T, dates not examined  Box: 238
W - Y, dates not examined  Box: 239
American Magazine, 1917 January-1945 February  Box: 240
Collier's, 1932 May-June  Box: 241
Harper's Weekly, 1910 April  Box: 241
Subseries 7B: Ephemera, dates not examined

Description: Consists of various ephemera collected by Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.

    Ephemera, dates not examined  Box: 248
    Box: 249
    Box: 250
    Box: 251

Subseries 7C: Clippings, dates not examined

Description: Consists of various clippings collected by Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.

    Clippings, dates not examined  Box: 252

Series 8: Lists, dates not examined

Description: Consists of various lists used by Booth Tarkington or relevant to the collection.

Arrangement: Not arranged according to any arrangement scheme.

    Lists, dates not examined  Box: 252
    Box: 253
    Box: 254
    Box: 255

Series 9: Papers of Other Persons, dates not examined
Series 10: Oversize Material ... (Continued)

Description: Consists of papers of persons other than Booth Tarkington, primarily from family members, but also includes Mrs. Williams Trotter and Brandt and Brandt.

Arrangement: Arranged alphabetically by author.

- Brandt and Brandt, dates not examined
  Box: 256
- Bu - Lon, dates not examined
  Box: 257
- Lor - Ro, dates not examined
  Box: 258
- Ru - Tarkington, John S., dates not examined
  Box: 259
- Tarkington, John S. - Tarkington, Louise, dates not examined
  Box: 260
- Tarkington, Susanah, dates not examined
  Box: 261
- Tarkington Family - Trotter, Elizabeth Stanley, dates not examined
  Box: 262
  Box: 263
  Box: 264
  Box: 265
  Box: 266
  Box: 267
  Box: 268
- Trotter, Mrs. Williams H. - Ty, dates not examined
  Box: 269
- W - Unidentified, dates not examined
  Box: 270

Series 10: Oversize Material, 1893-1947

Description: Consists of miscellaneous oversize material, including drawings, photographs, awards, posters, and printed material by and about Booth Tarkington.

Arrangement: Not arranged according to any arrangement scheme.