Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
            Manuscripts Division
            One Washington Road Princeton, New Jersey 08544
            USA

Size: 78.3 linear feet
      180 boxes (17 oversize)

Language(s) of Material: English

Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odeon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare and Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

### Arrangement

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

Series 1: Correspondence, 1901-1970
Series 2: Shakespeare & Company, 1912-1962
Series 3: Writings and Translations, 1927-1969
Series 4: Personal Records, 1912-1964 May 27
Series 5: Family Records, 1872-1967
Series 6: Sylvia Beach's Circle and Collections, 1874-1999
Series 7: Photographs, 1881-1969
  - Subseries 7A: Beach Family Photographs, 1894-1969
  - Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964
  - Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959
  - Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969
  - Subseries 7E: Photographs of Friends, 1902-1969
  - Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  - Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  - Subseries 7H: Derivative Images and Notes, undated
Series 8: Memorabilia, 1953

### Access and Use

Access

Access to the photographs is restricted because surrogates are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Original Hemingway is restricted. Surrogates are available for use.

Restrictions on Use and Copyright Information
Provenance and Acquisition

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

Appraisal

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

Related Materials

Related Archival Material

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

Works Cited


Encoding

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500
Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<th>Subject Headings</th>
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<td>· Joyce, James, 1882-1941 -- Publishers.</td>
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<td>· Joyce, James, 1882-1941. Ulysses.</td>
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<td>· Shakespeare &amp; Company (Paris, France).</td>
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<td>· Authors and publishers -- France -- 20th century.</td>
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<td>· Authors, American -- France -- 20th century.</td>
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<td>· Bookstores -- France -- Paris -- 20th century.</td>
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<td>· Exiles' writings -- 20th century.</td>
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<td>· Novelists, American -- France -- 20th century.</td>
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<td>· Publishers and publishing -- France -- Paris -- 20th century.</td>
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<td>· Paris (France) -- History -- German occupation, 1940-1945.</td>
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<td>· Correspondence -- 20th century.</td>
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<td>· Publishing history</td>
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<td>· American literature</td>
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</table>
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others. Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

Abécassis, Guy, 1959 November 29  Box: 1 Folder: 1
Abraham & Straus, Inc., 1927 November 10  Box: 1 Folder: 2
Acosta, Mercedes de, undated  Box: 1 Folder: 3
Adam, George, 1962 July 27  Box: 1 Folder: 4
Adams, E. C. L., 1927 June 14  Box: 1 Folder: 5
Adams, F. B. Jr., 1950 July 10  Box: 1 Folder: 6
Aggrey, O. Rudolph, 1959 May 5  Box: 1 Folder: 7
Aldington, Richard, 1929 January 2-1937 March 14  Box: 1 Folder: 8
Allen, D. M., 1953 August 22  Box: 1 Folder: 9
The American Library in Paris, 1946 June 18-1951 April 23  Box: 1 Folder: 10-11
The American Women's Group in Paris, 1952 January 14  Box: 1 Folder: 12
Anderson, Elbridge G., 1939 June 22  Box: 1 Folder: 13

Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.

Anderson, Forrest, 1934 September 10  Box: 1 Folder: 14
Anderson, Margaret, 1937 March 27  Box: 1 Folder: 15
Anderson, Sherwood, 1921 December 3-1939 December 9  Box: 1 Folder: 16
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<td>Andrews, George</td>
<td>1954 October 18-1957 September 7</td>
<td>1:17</td>
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<td>Aragon, Louis</td>
<td>Undated</td>
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<td>Ardagh, John</td>
<td>Undated</td>
<td>1:19</td>
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<td>Armes, Ethel</td>
<td>1937 July 7</td>
<td>1:20</td>
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<td>Armitage, Jane</td>
<td>1959 May 6</td>
<td>1:21</td>
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<td>Arnaud, Odette</td>
<td>1959 November 30</td>
<td>1:22</td>
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<td>Arts Magazine</td>
<td>1962 June 1</td>
<td>1:23</td>
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<td>Ashland, Arthur</td>
<td>1928 March 27</td>
<td>1:24</td>
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<td>Ashworth, Roscoe</td>
<td>1927 August 9</td>
<td>1:25</td>
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<td>Atkinson, Ruth A.</td>
<td>1951 May 9-November 11</td>
<td>1:26</td>
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<tr>
<td>Auclair, Marcelle</td>
<td>1961 December 19-1962 June 22</td>
<td>1:27</td>
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<tr>
<td>Auden, W. H.</td>
<td>1957 January-March</td>
<td>1:28</td>
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<td>Auroousseau, M.</td>
<td>1927 October 21</td>
<td>1:29</td>
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<td>Aveline, Claude</td>
<td>1922 October 9</td>
<td>1:30</td>
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<td>Antheil, Böske</td>
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<td>1923-1938</td>
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<td>Antheil, George, 1923</td>
<td>1:32</td>
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<td>Antheil, George, 1924</td>
<td>1:33</td>
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<td>Description:</td>
<td>Regarding O'Neill incident.</td>
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<td>Antheil, George</td>
<td>1924</td>
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<td>Description:</td>
<td>Includes letter to Sylvia Beach and note from Ernest Hemingway.</td>
<td></td>
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<tr>
<td>Access:</td>
<td>Patrons to use surrogate copies in lieu of originals.</td>
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<td>1925</td>
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<td>Antheil, George</td>
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<td>1932</td>
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<td>Antheil, George</td>
<td>1938</td>
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Series 1: Correspondence ... (Continued)

Antheil, George, undated
Box: 1 Folder: 43

Babbitt, Dora Drew, 1937 August 18
Box: 2 Folder: 1

Baker, Denys Val, 1946 July 13
Box: 2 Folder: 2

Bishop, Balogh, 1926
Box: 2 Folder: 3

Baldwin, Frederick, undated
Box: 2 Folder: 4

Baldwin, Helen (Mrs. James), 1928-1954
Box: 2 Folder: 5

Baltrusaitis, Hélène, 1958 July 9-1962 September 7
Box: 2 Folder: 6

Barkey, I. H., 1928 February 19
Box: 2 Folder: 7

Barnes, Djuna, 1962 September 7
Box: 2 Folder: 8

Barney, Natalie Clifford, 1937 January 7-1954 December 20
Box: 2 Folder: 9

Barrie Books Ltd., 1959 March 23
Box: 2 Folder: 10

Bartlett, Francis, 1950 July 4
Box: 2 Folder: 11

Bartlett, Henrietta C., undated
Box: 2 Folder: 12

Bataille, Alfred, 1959 March 27
Box: 2 Folder: 13

Bates, Ernest S., undated
Box: 2 Folder: 14

Battle, E. G., 1962 August 12-September 28
Box: 2 Folder: 15

Baudot, Jeanne, 1946 March 26
Box: 2 Folder: 16

Beach, Edward W. to Sylvia Beach, 1932-1933
Box: 2 Folder: 17

Beach, Emma Virginia, 1928-1934

Beach, Emma to Sylvia Beach, 1928-1934
Box: 2 Folder: 18

Beach, Sylvia to Emma Beach, 1931
Box: 2 Folder: 19

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Helen, 1959

Beach, Helen to Sylvia Beach, 1959
Box: 2 Folder: 20

Beach, Helen to Sylvia Beach, undated
Box: 2 Folder: 21

Beach, Sylvester W., 1912-1940

Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1912-1916
Box: 2 Folder: 22

Beach, Sylvia to Sylvester W. Beach, 1914-1919
Box: 2 Folder: 23

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1916
Box: 2 Folder: 24
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<td>1917</td>
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| Beach, Sylvia to Sylvester W. Beach | 1918 | Box: 2 Folder: 27 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach | 1918-1920 | Box: 2 Folder: 28 |
| Beach, Sylvia to Sylvester W. Beach | 1919 | Box: 2 Folder: 29 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvia to Sylvester W. Beach | 1921 | Box: 2 Folder: 30 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvia to Sylvester W. Beach | 1922 | Box: 2 Folder: 31 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvester W. to Sylvia Beach and Holly Beach | 1922-1925 | Box: 2 Folder: 32 |
| Beach, Sylvia to Sylvester W. Beach | 1923 | Box: 2 Folder: 33 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvester W. to Sylvia Beach | 1926-1929 | Box: 3 Folder: 1 |
| Beach, Sylvia to Sylvester W. Beach | 1928 | Box: 3 Folder: 2 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvia to Sylvester W. Beach | 1929 | Box: 3 Folder: 3 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
| Beach, Sylvia to Sylvester W. Beach | 1930 | Box: 3 Folder: 4 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
<p>| Beach, Sylvester W. to Sylvia Beach | 1930-1932 | Box: 3 Folder: 5 |
| Beach, Sylvia to Sylvester W. Beach | 1931 | Box: 3 Folder: 6 |</p>
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<td>Beach, Sylvia</td>
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<td>Beach, Eleanor O. to Sylvia Beach, 1916</td>
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<td>Beach, Sylvia to Eleanor O. Beach, 1919 August 27</td>
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<td>Beach, Sylvia to Eleanor O. Beach, 1924</td>
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<td>Beach, Sylvia to Eleanor O. Beach, 1925</td>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O. to Sylvia Beach, 1919-1926  
Box: 5 Folder: 8

Beach, Sylvia to Eleanor O. Beach, 1926  
Box: 5 Folder: 9

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1926  
Box: 5 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1927  
Box: 5 Folder: 11

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian), 1913-1951

Beach, Eleanor (Cyprian) to Sylvia Beach, 1913-1916  
Box: 5 Folder: 12

Beach, Sylvia to Eleanor (Cyprian) Beach, 1913-1917  
Box: 5 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1914  
Box: 5 Folder: 14

Beach, Sylvia to Eleanor (Cyprian) Beach from Madrid , 1916  
Box: 5 Folder: 15

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1917  
Box: 5 Folder: 16

Beach, Eleanor (Cyprian) to Sylvia Beach, 1918-1919  
Box: 5 Folder: 17

Beach, Sylvia to Eleanor (Cyprian) Beach, 1919  
Box: 6 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1920-1929  
Box: 6 Folder: 2

Beach, Eleanor (Cyprian) to Sylvia Beach, 1930-1933  
Box: 6 Folder: 3

Beach, Sylvia to Eleanor (Cyprian) Beach, 1930  
Box: 6 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1932  
Box: 6 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1933  
Box: 6 Folder: 6
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1934-1936  Box: 6 Folder: 7
Beach, Eleanor (Cyprian) to Sylvia Beach, 1937-1939  Box: 6 Folder: 8
Beach, Eleanor (Cyprian) to Sylvia Beach, 1940-1947  Box: 6 Folder: 9
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Beach, Sylvia to Holly Beach (Dennis), 1917
Beach (Dennis), Holly, 1915-1962

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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1918  Box: 7 Folder: 1
Beach, Sylvia to Holly Beach (Dennis), 1918  Box: 7 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1919  Box: 7 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1920  Box: 7 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1920-1922  Box: 7 Folder: 5
Beach, Sylvia to Holly Beach (Dennis), 1921  Box: 7 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1921 April 23  Box: 7 Folder: 7
Description: Concerning the Publication of Ulysses .

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1924  Box: 7 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1936

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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1937

Box: 8 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1938

Box: 8 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1938

Box: 8 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1939

Box: 8 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1939

Box: 8 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1940

Box: 8 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1940-1945

Box: 8 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1942-1944

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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1945

Box: 8 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1946

Box: 8 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1946

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Beach (Dennis), Holly to Sylvia Beach, 1947

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  Description: Photocopies of correspondence from Sylvia Beach.
  Acquisition and Appraisal: AM 1993-119
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Description: Companion to Mary Morris.
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<td>1922 May 19-1923 January 30</td>
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<td>circa 1946 May</td>
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<td>1954 September 23-1961 August 30</td>
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Hemmingway, Ernest, 1923-1955

Hemmingway, Ernest to Sylvia Beach, 1923

Access:
Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.

Hemmingway, Ernest to Sylvia Beach, 1924

Access:
Patrons to use surrogate copies in lieu of originals.

Hemmingway, Ernest, circa 1925 August 3

Physical Characteristics: Autograph letter.

Restrictions on Use and Copyright Information: This letter is not to be reproduced in any way.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemmingway, Ernest, circa 1925 December 14

Physical Characteristics: Autograph letter.

Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.

Access:
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955  Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928  Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15  Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24  Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14  Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14  Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929  Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12  Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18  Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930  Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930  Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931  Box: 22 Folder: 13
Series 1: Correspondence ... (Continued)

Description: Envelope only.

Hemingway, Ernest to Sylvia Beach, undated

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Hemingway, "Puck" & Jack to Sylvia Beach, undated

Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack's wife.

Henry, Georgette, undated

d'Herbais de Thun, Mimie, 1944 September 13

Herbart, Elizabeth, 1944 June 29-1962 May 23

Herrick, Kitty (Mrs. P. W.), undated

Herring, Robert, 1937 July-1948 June 3

Hervey, Sybil, undated

Hesse, Helen A., 1929 April 13

Heurtault, L., 1918 June 15

Hickman, Rolland H., 1946 December 18

Higgins, Lawrence, undated

Hills, Gordon, undated

Hillyer, Helen H., 1950 October 25-1951 May 12

Hinman, Jane, 1933-1962

Hitchcock, W. A., undated

Hodge, Sarah M., 1937 April 5

Hoetis, Themistocles, 1948 December 4
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Joyce, Helen, 1960 October 17-1961 March 10
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Joyce, James, 1926-1961
Box: 23 Folder: 29

- Joyce, James to Sylvia Beach, 1926-1961
  Description: From the James Joyce Collection, Lockwood Memorial Library, University of Buffalo.
- Joyce, James to Sylvia Beach and Herbert Gorman, 1928-1939
- Joyce, James, Notes, undated

Joyce, Lucia, 1958-1962
Box: 23 Folder: 30

- Joyce, Lucia to Sylvia Beach, 1958-1960
- Joyce, Lucia to Sylvia Beach, 1961-1962

Joyce, Stanislaus, 1926 February 13
Box: 23 Folder: 34

Kahane, Jack, 1932 September 10-1939 November
Box: 23 Folder: 35

Kain, Richard M., 1948 July 4-1960 March 13
Box: 23 Folder: 36

Katta, T., 1927 August 17
Box: 23 Folder: 37

Box: 23 Folder: 38

Keller, Adolf, 1926 May 29
Box: 23 Folder: 39

Keller, Thomas G., 1930 January 13
Box: 23 Folder: 40

Kelly, Matilde, 1924 December 9-December 13
Box: 23 Folder: 41

de Kerdrel Raoul A., 1944 September 19
Box: 23 Folder: 42

de Kergarion, Renee, undated
Box: 23 Folder: 43

Keynes, Geoffrey, 1933 April 2-16
Box: 23 Folder: 44

Kilgour, Bayard L., Jr., 1960 October 17-1961 July 25
Box: 23 Folder: 45

Killen, A. M., 1929 January 1-1940 April 30
Box: 23 Folder: 46

King, Clinton, 1961 September 4-26
Box: 23 Folder: 47

King, Raphael, 1935 September 9-1936 July 2
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Kingsbury, Muriel, undated
Box: 24 Folder: 2

Kirstein, Lincoln, 1927 January 19
Box: 24 Folder: 3

Klein, L., 1943 November 30
Box: 24 Folder: 4

Klein, Marc, 1946 September 3-November 14
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Knerr, Anthony, undated
Box: 24 Folder: 6

Knodel, Arthur, 1950 June 5-1962 May 30
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Acquisition and Appraisal: Add to collection by Mrs. Peter in 1966

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Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18

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Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

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<td>Prosser, Lee</td>
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<td>Queneau, Raymond</td>
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<td>Quinn, John</td>
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<td>Rasmussen, Bjørn</td>
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<td>Ray, Man</td>
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<td>Razel, M.</td>
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<td>Read, Jean and Nash</td>
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<td>Reavey, George</td>
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<td>Reeves, Harrison</td>
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<td>Reid, Robert J.</td>
<td>1928 December 21</td>
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<td>Renney, George</td>
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Description: Includes photograph postcards of Tolstoi and of material or places related to him. Captions are in Russian with English captions on reverse side.
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<td>Reynolds, Ruth</td>
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<td>31 Folder: 20</td>
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<td>Rice, Gertrude W.</td>
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<td>Ringrose, J.A.</td>
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<td>Rodes, Marjorie R.</td>
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<td>Rodin, A.</td>
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<td>Romains, Jules</td>
<td>1924 January 19-May 20</td>
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<td>Rosche, Don</td>
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<td>Ross, Nancy Wilson</td>
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<td>Rota, Bertram</td>
<td>1935 August 19-1962 April 9</td>
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<td>Rothermere, Lillian</td>
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<td>Rouollois, M.</td>
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<td>Rousseau, Henri</td>
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<td>Roussel, Enid</td>
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<td>Roux, Marie Louise</td>
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Sorensen, Lis, 1959 March 22  Box: 33 Folder: 3
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Spaatz, Katherine, undated  Box: 33 Folder: 6
Speaight, Hugh, 1929 October 2  Box: 33 Folder: 7
Spectorsky, A. C., 1961 December 8  Box: 33 Folder: 8
Spencer, John, 1960 July 19  Box: 33 Folder: 9
Spencer, Theodore, 1938 July 5-December 9  Box: 33 Folder: 10
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<td>Stuart, Michael</td>
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    Weaver, Harriet to Sylvia Beach, 1920
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24
Description: Microfilm photocopies of correspondence.

Weaver, Harriet to Sylvia Beach, 1921
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1922
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Beach, Sylvia to Harriet Weaver, 1922
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1923
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Weaver, Harriet to Sylvia Beach, 1924
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Weaver, Harriet, 1924 November 4-1961 October 30
Physical Characteristics: Xerox
Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

Weaver, Harriet to Sylvia Beach, 1925
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Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1926

Box: 36 Folder: 2

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Weaver, Harriet to Sylvia Beach, 1927

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Weaver, Harriet to Sylvia Beach, 1928

Box: 36 Folder: 4

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Weaver, Harriet to Sylvia Beach, 1929

Box: 36 Folder: 5

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Weaver, Harriet to Sylvia Beach, 1930

Box: 36 Folder: 6

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Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Box: 36 Folder: 7

Physical Characteristics: Microfilm

Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1931

Box: 36 Folder: 8

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Weaver, Harriet to Sylvia Beach, 1932

Box: 36 Folder: 9

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Weaver, Harriet to Sylvia Beach, 1933

Box: 36 Folder: 10
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1934

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1935

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1936

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Weaver, Harriet to Sylvia Beach, 1937

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Weaver, Harriet to Sylvia Beach, 1938

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Weaver, Harriet to Sylvia Beach, 1939

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1946 September 13

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1947

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1948
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1948
Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1949
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1949
Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1950
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Beach, Sylvia to Harriet Weaver, 1950
Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1951
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Weaver, Harriet to Sylvia Beach, 1952
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1953
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.
Weaver, Harriet to Sylvia Beach, 1954

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 9

Weaver, Harriet to Sylvia Beach, 1955

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Box: 37 Folder: 10

Beach, Sylvia to Harriet Weaver, 1955

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 11

Weaver, Harriet to Sylvia Beach, 1956

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Box: 37 Folder: 12

Beach, Sylvia to Harriet Weaver, 1956

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 13

Weaver, Harriet to Sylvia Beach, 1957

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 14

Beach, Sylvia to Harriet Weaver, 1957

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 15

Weaver, Harriet to Sylvia Beach, 1958

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 16

Beach, Sylvia to Harriet Weaver, 1958

Physical Characteristics: Xerox

Box: 37 Folder: 17
Series 1: Correspondence ... (Continued)

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Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamination of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated Box: 40
Card Catalogue: Household-Stuart, undated Box: 41
Card Catalogue: Stubbs-Z, undated Box: 42

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated Box: 43

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Subject Headings:
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Alderman, Pauline, 1939-04-06/1939-09-10 Box: 43

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Subject Headings:
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Bazin de Jessey, Fiamette (de Thierry), 1938-02-11/1941-09-02  Box: 43

Physical Characteristics: file card

Subject Headings:
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Beach, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
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Beach, Sylvia, 1956-01-01/1956-04-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beach, Sylvia

Beaulieu, Benoit de, 1939-01-13/1939-02-14  Box: 43

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Beauvoir, Simone de, 1937-04-07/1940-12-31  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beauvoir, Simone de

Bedouret, Lionel, 1958-10-17/1958-11-01  Box: 43

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Subject Headings:
  · Bedouret, Lionel

Benjamin, Walter, 1940-02-23/1940-04-25  Box: 43

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Subject Headings:
  · Benjamin, Walter

Bernheim, 1925-05-15/1930-11-05 Box: 43
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Bernheim, Antoinette, 1934-04-24/1942-08-01 Box: 43
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Bernheim, Françoise, 1935-11-25/1943-02-28 Box: 43
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Bidoire (Boulenger), 1932-05-18/1938-05-18 Box: 43
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  · Bidoire (Boulenger)

Bird, William, 1933-03-29 Box: 43
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  · Bird, William

Blackmer, Alan, 1935-08-30/1935-09-03 Box: 43
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Subject Headings:
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Blaess, Madeleine, 1940-08-30/1942-03-14 Box: 43
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  · Blaess, Madeleine

Blatas, Sylvia (Satenstein), 1933-01-20/1933-07-19 Box: 43
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Subject Headings:
· Blatas, Sylvia (Satenstein)

Bloch, Marguerite (Herzog), 1932-11-05/1933-02-07  Box: 43
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Subject Headings:
· Bloch, Marguerite (Herzog)

Bonnerot, Louis, 1937-11-15/1941-12-04  Box: 43
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Boscq, Marie, 1932-10-15/1942-06-25  Box: 43
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Bouniols, Louise Olga, 1936-02-18/1936-11-27  Box: 43
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· Bouniols, Louise Olga

Bourassin, 1935-03-30/1935-04-27  Box: 43
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Bourdet, Claude, 1935-02-02/1935-05-17  Box: 43
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Boyd, James, 1931-04-21/1931-12-21  Box: 43
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Boyd, Madeleine, 1938-10-13/1938-11-20  Box: 43
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Bramwell, Gloria, 1950-09-14  Box: 43
Subject Headings:
  · Bramwell, Gloria

Brémond, Helene, 1927-03-05/1938-07-02  Box: 43
Subject Headings:
  · Brémond, Helene

Brinquant, Simone (Villers), 1938-02-01/1938-04-28  Box: 43
Subject Headings:
  · Brinquant, Simone (Villers)

British Institute, 1936-10-27/1937-06-22  Box: 43
Subject Headings:
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Brody, Rachel, 1937-01-18  Box: 43
Subject Headings:
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Brooks, Alden, undated  Box: 43
Subject Headings:
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Brull, Odile, 1941-05-26/1941-11-04  Box: 43
Subject Headings:
  · Brull, Odile

Brull-Ulmann, Colette (Brull), undated  Box: 43
Subject Headings:
  · Brull-Ulmann, Colette (Brull)

Bruno, Jean, 1939-10-04/1939-10-25  Box: 43
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Bryher, undated
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Buratti, Jean, 1941-11-06/1941-12-24
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Burnet, Mary Scott, 1938-03-02/1938-04-01
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Burt, Maud, 1933-12-15/1940-06-10
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Busy, 1941-03-08/1941-12-19
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Butler, H. M., 1939-07-05/1939-07-18
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Caetani, Marguerite (Chapin), 1938-10-12/1940-10-25
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Cahun, Claude, 1919-11-22/1919-12-02
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Caillois, Roger, 1934-09-21/1937-01-14  Box: 43
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Camerlynck-Guernier, Gabrielle, 1935-05-29/1940-05-31  Box: 43
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Camp, Ruth, 1940-07-01/1941-07-29  Box: 43
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Carroll, Akrata (von Schrader), 1938-06-30/1938-07-25  Box: 43
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Cassaigne, Ella, 1937-01-01/1958-06-25  Box: 43
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Catel, Jean, 1938-10-21/1938-11-22 Box: 43
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Cayeux, Jean de, 1937-02-11/1937-04-29 Box: 43
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Cayton, Horace, 1935-09-03/1935-09-14 Box: 43
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Cazamian, Marguerite, 1944-03-23/1944-06-01 Box: 43
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Cazes, Edmond, 1938-05-23/1939-06-15 Box: 43
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Césaire, Aimé, 1936-02-29/1938-01-21 Box: 43
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Chalot, Monique, 1939-07-27/1941-11-15 Box: 43
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Chambaz, Marcel, 1940-08-21/1941-11-26 Box: 43
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Chambrillac, René, 1928-04-18/1941-05-28
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Chanler, 1939-01-20/1939-03-03
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Charbonnel, Mary Maryse, 1937-11-29
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Chareau, Dorothee, 1935-10-19/1936-08-03
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Chenneviere, André, 1933-03-24/1935-10-07
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Child, Bertha Cushing, 1932-01-26/1934-03-15
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Chonez, Claudine, 1936-04-23/1938-06-30
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Chopard, 1939-05-31/1940-06-05

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Series 2: Shakespeare & Company ... (Continued)

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Church, Barbara, 1938-05-23/1939-07-03  Box: 43
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Church, Henry, 1935-06-18/1939-07-03  Box: 43
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• Church, Henry

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• Churchill, E. M.

Citron, Pierre, 1937-10-08/1940-01-27  Box: 43
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Clairin, Pierre-Eugène, 1933-11-13/1934-01-08  Box: 43
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Clairin, Theresa (Shiff), 1933-01-05/1934-04-21  Box: 43
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Clark, John d'Arcy, 1939-03-01/1939-07-24  Box: 43
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• Clark, John d'Arcy

Claudius, Agnes, 1933-10-28/1940-09-14  Box: 43
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Subject Headings:
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Clermont-Tonnerre, Élisabeth (de Gramont), 1937-07-20/1937-10-08  Box: 43
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Clizbe, 1940-07-15/1941-01-16  Box: 43
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Clogenson, Yves, 1941-07-16/1941-12-10  Box: 43
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Coche de la Ferté, Étienne, 1936-07-01/1940-03-04  Box: 43
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Coffey, 1932-10-14/1932-10-17  Box: 43
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Colens, Fernand, 1928-01-14/1940-05-29  Box: 43
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Collins, R. F., 1941-10-31/1941-12-13  Box: 43
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· Collins, R. F.

Colly, 1935-09-27/1935-09-28

Physical Characteristics: file card

Subject Headings:
· Colly

Comte, le, undated

Physical Characteristics: file card

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Connolly, Cyril, 1933-10-12/1933-12-06

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Comte, le, undated

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Cornu, 1940-02-17/1941-04-28

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Couët, B. de, 1938-02-15/1938-05-12

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Subject Headings:
· Couët, B. de

Coyle, Kestrel, 1933-01-11/1933-02-24

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Subject Headings:
· Coyle, Kestrel

Crane, Louise, 1935-10-22/1937-11-10

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Crosby, Caresse, 1929-12-27/1932-02-17

Physical Characteristics: file card

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Yeats, Anne, 1939-06-09/1947-05-01
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Ulysses, 1914-1948

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Ulysses Proofs, 1921 September 28-1927

Ulysses Proofs, 1921 September 28-1922 January 4
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Ulysses Proofs, 1921 October 10-1922 January 19
Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.
This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. 1/1-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 12-November 26
Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783).
Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions.
Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Ulysses Proofs, 1921 December 8-1922 January 5
Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin").
Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.
Series 2: Shakespeare & Company ... (Continued)

Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.

Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).

The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated

Ulysses Errata Sheets, undated

Unauthorized Disposal of Ulysses Proofs, 1927

Orders and Subscriptions, 1920-1933

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Slips with Names of Subscribers, 1922-1923

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<td>Ulysses Orders Received: Envelopes , 1922</td>
<td>48: 15</td>
</tr>
<tr>
<td>Correspondence Regarding the Publication of Ulysses, 1921-1937 June 8</td>
<td></td>
</tr>
<tr>
<td>General Correspondence Concerning Ulysses, 1921 June 18</td>
<td>49: 1</td>
</tr>
<tr>
<td>General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8</td>
<td>49: 2</td>
</tr>
<tr>
<td>General Correspondence Regarding Images, 1927-1931</td>
<td>49: 3</td>
</tr>
<tr>
<td>Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17</td>
<td>49: 4</td>
</tr>
<tr>
<td>Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934</td>
<td>49: 5</td>
</tr>
<tr>
<td>George Bernard Shaw Regarding Ulysses, 1921 June 11</td>
<td>49: 6</td>
</tr>
<tr>
<td>Physical Characteristics: Copy.</td>
<td></td>
</tr>
<tr>
<td>Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9</td>
<td>49: 7</td>
</tr>
<tr>
<td>Ulysses Advertising and Reviews , 1923-1929</td>
<td></td>
</tr>
<tr>
<td>First Edition Prospectus, undated</td>
<td>49: 8</td>
</tr>
<tr>
<td>Printed Announcements, undated</td>
<td>49: 9</td>
</tr>
</tbody>
</table>
Description: Contains announcements for first, fourth, seventh, and eighth editions.

Advertisements for the 8th Printing, undated
Box: 49 Folder: 10

Press Reviews, 1923-1929
Box: 49 Folder: 11

Ulysses Copyright Issues, 1914-1933

List of Editions Published by Shakespeare & Company and Pirated Editions, undated
Box: 49 Folder: 12

Press Notices Regarding Pirating, 1926-1927
Box: 49 Folder: 13

General Correspondence on Pirating of Ulysses, 1922-1931
Box: 49 Folder: 14

General Correspondence on Pirating of Ulysses, 1925-1933
Box: 49 Folder: 15

Pirating Protest, Lists of Addresses of Signers, 1927
Box: 50 Folder: 1

Pirating Protest Forms, 1927
Box: 50 Folder: 2

Pirating Protest Forms, 1927-1929
Box: 50 Folder: 3

Pirating Protest, Marked Lists, 1927-1930
Box: 50 Folder: 4

Pirating Protest, Plates of Signatures, undated
Box: 51 Folder: 1

Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.

James Joyce to Signers of Pirating Protest, 1927
Box: 51 Folder: 2

Ulysses Pirating: Herbert Devine, The Humanist, 1927
Box: 51 Folder: 3

Pirating, Two Worlds Monthly and The Humanist, 1927
Box: 51 Folder: 4

Pirating, Copyright Information, 1914-1933
Box: 51 Folder: 5

Serial Publication, 1919 July-1921

The Egoist, 1919 July
Box: 52 Folder: 1

The Little Review, 1921 September-December
Box: 52 Folder: 2

Accounts and Royalties, 1922-1931
Box: 52 Folder: 3-6

Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.

Foreign Language Editions, 1925-1948

Box: 52 Folder: 7

French Edition, Printed Announcements, 1925
Box: 52 Folder: 8

German Edition, Rhein-Verlag, 1928-1948
Box: 52 Folder: 9

German Edition, Printed Announcements, undated
Box: 52 Folder: 10

German Translation, 1926
Box: 52 Folder: 11
Table of Contents:

Czech Translation, 1927-1928  
Ulysses First Edition Book Jacket, undated

Exiles, 1922-1956

Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.

Power of Attorney for Sylvia Beach, 1922 August 13
Signed Contract with The Neighborhood Playhouse, New York, 1924 June 28
The Neighborhood Playhouse Production Correspondence, 1923-1925
The Neighborhood Playhouse Production Playbill, 1925
The Neighborhood Playhouse Production Photographs, 1925
Jacques Copeau to James Joyce, 1922-1923
Sylvia Beach to Jacques Copeau, undated

Description: Draft with James Joyce's suggestions.

Publicity, 1956
German Edition and Other Publishing Efforts, 1922-1930
French Translation by Pierre Lionel Méry, undated
Folder Bearing James Joyce's Autograph, undated

Pomes Penyeach, 1927-1938

Correspondence, 1927-1938
Diary of Publication, 1927-1931
Announcements and Other Printed Forms, circa 1927

Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962

Correspondence, 1928-1961

1929 Edition: General Correspondence, 1928-1929
1929 Edition: Publisher Correspondence, 1929-1937
1962 Edition: Author Correspondence, 1960-1961
1962 Edition: Publisher Correspondence, 1949-1961
1962 Edition: Publisher Correspondence (German Publishers), 1960-1961
1962 Edition: Correspondence Regarding Microfilms, 1959-1960
<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder:</th>
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</thead>
<tbody>
<tr>
<td>1929 Edition: Announcements, 1929</td>
<td>54 Folder: 4</td>
</tr>
<tr>
<td>Our Exagmination Round His Factification for Incamation of Work in Progress, 1929</td>
<td>54 Folder: 7</td>
</tr>
<tr>
<td>Description: 2 copies of the 1929 edition.</td>
<td></td>
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<tr>
<td>Our Exagmination Round His Factification for Incamation of Work in Progress, 1962</td>
<td>54 Folder: 8</td>
</tr>
<tr>
<td>Description: 2 copies of the 1962 edition.</td>
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<tr>
<td>Anaïs Nin on D. H. Lawrence, undated</td>
<td>55 Folder: 1</td>
</tr>
<tr>
<td>Campbell, Alan, undated</td>
<td>55 Folder: 2</td>
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<tr>
<td>Heaton, Hedley, undated</td>
<td>55 Folder: 3</td>
</tr>
<tr>
<td>Frankenberg, Lloyd, 1938</td>
<td>55 Folder: 4</td>
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<tr>
<td>Monson, Cecil, 1935</td>
<td>55 Folder: 5</td>
</tr>
<tr>
<td>Scott Graham Williamson, undated</td>
<td>55 Folder: 6</td>
</tr>
<tr>
<td>Thomas, W. G., 1931</td>
<td>55 Folder: 7</td>
</tr>
<tr>
<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated</td>
<td>55 Folder: 8</td>
</tr>
<tr>
<td>Unidentified Manuscripts, undated</td>
<td>55 Folder: 9</td>
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<tr>
<td>Unidentified Typescripts, undated</td>
<td>55 Folder: 10</td>
</tr>
<tr>
<td>Author Readings, 1931-1937</td>
<td></td>
</tr>
<tr>
<td>Eliot, T. S., 1936</td>
<td>55 Folder: 11</td>
</tr>
<tr>
<td>Sitwell, Edith, 1931 January 7</td>
<td>55 Folder: 12</td>
</tr>
<tr>
<td>Correspondence and Related Material, 1931-1937</td>
<td>56 Folder: 1</td>
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<tr>
<td>Correspondence and Related Material, 1935-1937</td>
<td>56 Folder: 2</td>
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<tr>
<td>Publicity, 1937</td>
<td>56 Folder: 3</td>
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<tr>
<td>Publicity, 1936-1937</td>
<td>56 Folder: 4</td>
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<td>Record Book, 1936-1937</td>
<td>56 Folder: 5</td>
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<td>Bills, 1937</td>
<td>56 Folder: 6</td>
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<tr>
<td>Door Sign, undated</td>
<td>56 Folder: 7</td>
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<tr>
<td>Walt Whitman Exhibit, 1926</td>
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<tr>
<td>Catalogue, 1926</td>
<td>56 Folder: 8</td>
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<tr>
<td>Correspondence, 1926</td>
<td>56 Folder: 9</td>
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</table>
Series 2: Shakespeare & Company ... (Continued)

Invitations, 1926  Box: 56 Folder: 10
Guest Book, 1926  Box: 56 Folder: 11
Account Book, 1926  Box: 57 Folder: 1
Flyers, 1926  Box: 57 Folder: 2
Scrapbook, 1926  Box: 152
Mounted Signs for Walt Whitman Exposition, undated  Box: 153
Newspaper Clippings, 1926  Box: 57 Folder: 3

Business Correspondence, 1919-1962

Description: Includes inquiries received after the closing of Shakespeare &
Company but maintained with the original file run.

James Joyce Inquiries, 1922-1962 May 22

Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized
Publication of Two Joyce Essays, 1930 January 9-1948 September 7  Box: 57 Folder: 4
Inquiries to James Joyce Received at Shakespeare & Company, 1922
-1931  Box: 57 Folder: 5
General Inquiries Re: James Joyce, 1924-1960  Box: 57 Folder: 6
Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29  Box: 57 Folder: 7
Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925  Box: 57 Folder: 8
Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955
May 16-1957 April 9  Box: 57 Folder: 9
Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947
February 6-1951 February 10  Box: 57 Folder: 10
The Calendar Inquiries Concerning James Joyce, 1925-1927  Box: 57 Folder: 11
The Criterion Inquiries Concerning James Joyce, 1925 May-September  Box: 57 Folder: 12
The Dial Inquiries Concerning James Joyce, 1926  Box: 57 Folder: 13

Description: Also included is correspondence with Marianne Moore
concerning "The Dial's" refusal to publish a manuscript by James Joyce
verbatim.

Prométhée Inquiries Concerning James Joyce, 1930 May 5  Box: 57 Folder: 14
This Quarter Inquiries Concerning James Joyce, 1925-1930  Box: 57 Folder: 15
Transition Inquiries Concerning James Joyce, 1927-1932  Box: 57 Folder: 16
Ulysses Recording, 1924 October 20-1962 May 22

BBC, BC, BIRS Correspondence Regarding Joyce Ulysses
Recording, 1949-1960  Box: 57 Folder: 17
Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7
Box: 58 Folder: 1

C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24
Box: 58 Folder: 2

Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7
Box: 58 Folder: 3

Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17
Box: 58 Folder: 4

Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22
Box: 58 Folder: 5

General Inquiries, 1919-1962

Orders and Inquiries, 1925-1940
Box: 58 Folder: 6

Orders and Inquiries, 1926-1946
Box: 58 Folder: 7

General Inquiries, 1919-1954
Box: 58 Folder: 8

General Inquiries, 1920-1958
Box: 58 Folder: 9

General Inquiries, 1925-1962
Box: 59 Folder: 1

Student Inquiries, 1931-1961
Box: 59 Folder: 2

Student Inquiries, 1935-1962
Box: 59 Folder: 3

Publisher and Dealer Correspondence, 1919-1948

General Publisher Correspondence, 1926-1939
Box: 59 Folder: 4

Publishers Bills and Orders, 1923-1946
Box: 59 Folder: 5

Publishers Bills and Orders, 1929-1945
Box: 59 Folder: 6

Publishers Bills and Orders, 1931-1948
Box: 60 Folder: 1

Publishers Bills and Orders, 1932-1939
Box: 60 Folder: 2

Publishers Bills and Orders, 1938-1946
Box: 60 Folder: 3

Elkin Mathews, 1919-1935
Box: 60 Folder: 4

General Dealer Correspondence, 1921-1936
Box: 60 Folder: 5

Printing Services, 1920-1941

Société Générale d'Imprimerie et d'Édition, 1922-1941
Box: 61 Folder: 1

Imprimerie Darantiere, 1920-1938
Box: 61 Folder: 2

Imprimerie Darantiere Samples, undated
Box: 61 Folder: 3-5

Review Services, 1934-1959
Box: 62 Folder: 1

Myrsine Moschos, undated
Box: 62 Folder: 2
Miscellaneous Business, 1919-1938  
Box: 62 Folder: 3

Miscellaneous Brief Messages, undated  
Box: 62 Folder: 4

Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

Inventories, Order Records, Clients, 1919-1922  
Box: 62 Folder: 5-6

Inventories, Order Records, Clients, 1922-1923  
Box: 62 Folder: 7

Inventories, Order Records, Clients, 1922-1924  
Box: 63 Folder: 1

Inventories, Order Records, Clients, 1923-1929  
Box: 63 Folder: 2

Inventories, Order Records, Clients, 1923-1949  
Box: 63 Folder: 3

Inventories, Order Records, Clients, 1924  
Box: 63 Folder: 4

Inventories, Order Records, Clients, 1924  
Box: 64 Folder: 1

Inventories, Order Records, Clients, 1924-1925  
Box: 64 Folder: 2

Inventories, Order Records, Clients, 1925  
Box: 64 Folder: 3-5

Inventories, Order Records, Clients, 1926  
Box: 65 Folder: 1-3

Inventories, Order Records, Clients, 1926-1933  
Box: 65 Folder: 4

Inventories, Order Records, Clients, 1927  
Box: 65 Folder: 5

Inventories, Order Records, Clients, 1927  
Box: 66 Folder: 1

Inventories, Order Records, Clients, 1928  
Box: 66 Folder: 2

Inventories, Order Records, Clients, 1928-1933  
Box: 66 Folder: 3

Inventories, Order Records, Clients, 1929  
Box: 66 Folder: 4

Inventories, Order Records, Clients, 1930-1938  
Box: 66 Folder: 5

Inventories, Order Records, Clients, 1931  
Box: 67 Folder: 1-2

Inventories, Order Records, Clients, 1932  
Box: 67 Folder: 3

Inventories, Order Records, Clients, 1933  
Box: 67 Folder: 4-7

Inventories, Order Records, Clients, 1933  
Box: 68 Folder: 1

Inventories, Order Records, Clients, 1933-1940  
Box: 68 Folder: 2

Inventories, Order Records, Clients, 1934  
Box: 68 Folder: 3-4

Inventories, Order Records, Clients, 1935  
Box: 68 Folder: 5-6

Inventories, Order Records, Clients, 1935  
Box: 69 Folder: 1
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<tr>
<th>Description</th>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>Inventories, Order Records, Clients, 1935-1939</td>
<td>69 Folder: 2</td>
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<tr>
<td>Inventories, Order Records, Clients, 1936</td>
<td>69 Folder: 3-5</td>
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<tr>
<td>Inventories, Order Records, Clients, 1936-1937</td>
<td>70 Folder: 1</td>
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<tr>
<td>Inventories, Order Records, Clients, 1936-1939</td>
<td>70 Folder: 2</td>
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<td>Inventories, Order Records, Clients, 1938-1939</td>
<td>70 Folder: 3</td>
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<tr>
<td>Inventories, Order Records, Clients, 1939-1940</td>
<td>70 Folder: 4</td>
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<tr>
<td>Inventories, Order Records, Clients, 1940</td>
<td>71 Folder: 1-2</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1941</td>
<td>71 Folder: 3</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1946-1947</td>
<td>71 Folder: 4</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, undated</td>
<td>71 Folder: 5</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, undated</td>
<td>72 Folder: 1-3</td>
</tr>
<tr>
<td>Financial Records, 1913-1958</td>
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<tr>
<td>Bills and Invoices, 1919-1921</td>
<td>72 Folder: 4</td>
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<tr>
<td>Bills and Invoices, 1921-1940</td>
<td>72 Folder: 5</td>
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<tr>
<td>Bills and Invoices, 1923-1924</td>
<td>72 Folder: 6</td>
</tr>
<tr>
<td>Bills and Invoices, 1924-1932</td>
<td>72 Folder: 7</td>
</tr>
<tr>
<td>Bills and Invoices, 1927-1958</td>
<td>72 Folder: 8</td>
</tr>
<tr>
<td>Bills and Invoices, 1928-1957</td>
<td>72 Folder: 9</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>73/74</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>75 Folder: 1-3</td>
</tr>
<tr>
<td>Description: Includes a check from Sylvia Beach to Ernest Hemingway.</td>
<td></td>
</tr>
<tr>
<td>Lloyds Bank Records, 1921-1948</td>
<td>75 Folder: 4</td>
</tr>
<tr>
<td>Insurance Documents, 1926-1940</td>
<td>75 Folder: 5</td>
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<tr>
<td>Tax Documents, 1913-1940</td>
<td>75 Folder: 6</td>
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<tr>
<td>Tax Documents, 1920-1941</td>
<td>75 Folder: 7</td>
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<tr>
<td>Rue Dupuytren, 1919-1922</td>
<td>76 Folder: 1</td>
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<tr>
<td>Rue de L’Odéon, 1924-1944</td>
<td>76 Folder: 2</td>
</tr>
<tr>
<td>Miscellaneous, 1912-1962</td>
<td></td>
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<tr>
<td>Friends of Shakespeare &amp; Company, 1934-1937</td>
<td>76 Folder: 3-4</td>
</tr>
<tr>
<td>Articles on Shakespeare &amp; Company, 1924-1938</td>
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</tbody>
</table>
Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924  
Box: 76 Folder: 5

The Bookman Article on Shakespeare and Company on Page 403, 1925  
Box: 76 Folder: 6

Town & Country Article on Shakespeare & Company on Page 58, 1926  
Box: 76 Folder: 7

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938  
Box: 76 Folder: 8

Sotheby's Sale of Joyce, Whitman, Blake Items, 1935  
Box: 77 Folder: 1-2

Sotheby's Sale Correspondence, 1935  
Box: 77 Folder: 3

Sotheby's Sale Mailing List, 1935  
Box: 77 Folder: 4-9

Sotheby's Sale Catalogue, 1935  
Box: 77 Folder: 10

Sotheby's Sale Publicity: The New Yorker, 1935  
Box: 77 Folder: 11

Joyce, Michael, 1930-1936  
Box: 78 Folder: 1

Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2  
Description: Letters and related material.  
Box: 78 Folder: 2

Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936  
Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.  
Box: 78 Folder: 3

Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30  
Box: 78 Folder: 4

Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928  
Box: 154

Miscellaneous Book Jackets, undated  
Box: 78 Folder: 5

Description: Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959  
Box: 78 Folder: 6

Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938  
Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.  
Box: 78 Folder: 7

Bookshop Signs, undated  
Box: 78 Folder: 8

Clippings and Miscellaneous, 1959  
Box: 79 Folder: 1

Rubber Stamps, undated  
Box: 79 Folder: 2

Business Reference Works, 1912-1962  
Box: 79 Folder: 3

Booksellers Announcements and Catalogues, 1912-1962  
Box: 79 Folder: 4
Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962

Drafts, undated
Description: Includes sections on Bridgeton, NJ and Paris, France.

Drafts, undated
Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959
Description: Includes correspondence with editor Margaret Marshall

Harcourt Brace Correspondence, 1959-1962
Description: Includes correspondence with editor Margaret Marshall.

Publicity, 1959-1961

Catalogs and Samples, 1958-1962

Harcourt Publishing Envelopes, 1959-1961

Harcourt Party for Sylvia Beach, 1959 October
Description: Includes invitations and guest list at Gotham Hotel.

Hardcover Edition, 1956
Size: 2 copies
Description: Marked up with Sylvia Beach's corrections.

Paperback Edition, 1959
Size: 2 copies

Reviews, 1959 August-1960 October
<table>
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<tr>
<th>Series 3: Writings and Translations ... (Continued)</th>
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<tr>
<td>Royalty Statements, 1959-1961</td>
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<td>Box: 84 Folder: 7</td>
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<tr>
<td>Presentation Copies, 1959-1961</td>
</tr>
<tr>
<td>Box: 84 Folder: 8</td>
</tr>
<tr>
<td>Faber and Faber, London, 1959-1960</td>
</tr>
<tr>
<td>Box: 84 Folder: 9</td>
</tr>
<tr>
<td>Proofs, undated</td>
</tr>
<tr>
<td>Correspondence, 1959-1960</td>
</tr>
<tr>
<td>Publicity, 1960</td>
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<tr>
<td>Le Figaro Littéraire, 1959-1962</td>
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<tr>
<td>Box: 85 Folder: 3</td>
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<tr>
<td>Correspondence, 1959-1962</td>
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<tr>
<td>Box: 85 Folder: 4</td>
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<tr>
<td>Odette Arnaud (Literary Agent), 1959-1960</td>
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<tr>
<td>Box: 85 Folder: 5-6</td>
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<tr>
<td>Translation, undated</td>
</tr>
<tr>
<td>Illustrations, undated</td>
</tr>
<tr>
<td>Publicity, 1960-1962</td>
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<td>Reviews, 1960</td>
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<tr>
<td>Paul List Verlag, München, 1960-1962</td>
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<tr>
<td>Box: 86 Folder: 3</td>
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<tr>
<td>Correspondence, 1961-1962</td>
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<td>Illustrations, 1961</td>
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<td>Articles, 1960-1961</td>
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<td>Miscellaneous, 1961-1962</td>
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<td>Rizzoli Editore, Milan, 1959-1962</td>
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<td>Box: 87 Folder: 1</td>
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<td>Correspondence, 1961-1962</td>
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<td>Reviews, 1962</td>
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<td>L'Europeo Article on Sylvia Beach , 1962 March 25</td>
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<td>Hardcover Copy, 1959</td>
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<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
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<td>Miscellaneous Publisher Correspondence Regarding Illustrations , 1959-1962</td>
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<tr>
<td>Miscellaneous Publisher Contracts, 1957-1961</td>
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<td>Congratulations, 1959-1960</td>
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<td>Verve Records Reading, 1960</td>
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<tr>
<td>&quot;Ulysse À Paris&quot;, 1949-1960</td>
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<td>Mercure, 1949-1960</td>
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<td>Harcourt, 1956-1957</td>
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</tbody>
</table>
Michaux, Henri: Translations, 1937-1969

- Notes, undated
  - Box: 88 Folder: 6

- Correspondence, 1937-1969
  - Box: 88 Folder: 7-8

- Movements and Zao-wu-ki, 1950-1952
  - Box: 88 Folder: 9

A Barbarian in Asia, 1947-1959

- Proofs, undated
  - Box: 89 Folder: 1

- Publisher Correspondence, 1947-1950
  - Box: 89 Folder: 2-3

- American Educational Center, 1950
  - Box: 89 Folder: 4

- Royalty Statements, 1947-1959
  - Box: 89 Folder: 5

- Denyse Clairoin Memorial Award, 1950-1957
  - Box: 89 Folder: 6

- Party for Henri Michaux at Sylvia Beach's, 1949 July 4
  - Box: 89 Folder: 7

- Press, 1949 May-July
  - Box: 90 Folder: 1

- General Reviews, 1944-1957
  - Box: 90 Folder: 2

- Newspaper Clippings, 1946-1959
  - Box: 90 Folder: 3

- Articles, 1945-1955
  - Box: 90 Folder: 4

- Exhibits, 1949-1965
  - Box: 91 Folder: 1

- Envelopes, 1947-1959
  - Box: 91 Folder: 2

- Henri Michaux's Pen, undated
  - Box: 91 Folder: 3

Monnier, Adrienne: Translations, undated

- Fableaux, undated
  - Box: 91 Folder: 4

- Good Cooking, undated
  - Box: 91 Folder: 5

Speech at Radio Institute, Paris, 1927

"La campagne autant que Paris", Bravo, 1932

"Ulysses' a Parigi", Inventario, 1950

"Shakespeare & Co., Paris", The Listener, 1959

Miscellaneous Speeches by Sylvia Beach, undated

Radio and Television Appearances by Sylvia Beach, 1961-1962

Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.
Awards and Distinctions, 1912-1959

Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6

Legion D'Honneur, 1938

Box: 154

University of Buffalo Honorary Degree, 1959

Box: 92 Folder: 2-4

University of Buffalo Honorary Degree, 1959

Box: 92 Folder: 5-6

Gold Cross of Mercy, 1912

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962

Correspondence, 1940-1945

Box: 93 Folder: 3

Correspondence, 1950-1962

Box: 93 Folder: 4

Postcards, undated

Box: 93 Folder: 5

Inventories and Invoices, 1956-1957

Box: 93 Folder: 6-7

Les Déserts / La Féclaz, 1937-1962

Correspondence, 1937-1962

Box: 93 Folder: 8-13

Invoices and Accounts, 1950-1962

Box: 94 Folder: 1-5

Photographs and Invoices, 1938-1947

Box: 94 Folder: 6

Photographs, 1962

Box: 94 Folder: 7

General Assembly and Council, 1960-1961

Box: 94 Folder: 8

Letterhead and Corresponding Woodblock, 1951

Box: 94 Folder: 9

Appointments, Addresses, Calendars, 1916-1962

Appointments, 1916-1917

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920

Box: 95 Folder: 3

Appointments and Calendars, 1926-1929

Box: 95 Folder: 4

Appointments, 1930-1932

Box: 95 Folder: 5

Appointments, 1933-1935

Box: 95 Folder: 6

Appointments, 1935-1955

Box: 95 Folder: 7
Series 4: Personal Records ... (Continued)

Appointments, 1936-1939
Box: 96 Folder: 1

Appointments, 1940-1945
Box: 96 Folder: 2

Appointments, 1946
Box: 96 Folder: 3

Appointments, 1947-1948
Box: 97 Folder: 1

Address Books, 1948
Box: 97 Folder: 2

Appointments, 1949
Box: 97 Folder: 3

Appointments and Calendar, 1950-1951
Box: 97 Folder: 4

Appointments and Stock Book, 1952-1953
Box: 98 Folder: 1

Appointments and Address Books, 1954
Box: 98 Folder: 2

Appointments and Address Books, 1955
Box: 98 Folder: 3

Appointments and Address Books, 1956
Box: 99 Folder: 1

Appointments, 1956-1959
Box: 99 Folder: 2

Description: Includes publications.

Appointments and Address Books, 1957
Box: 99 Folder: 3

Appointments and Address Books, 1958
Box: 99 Folder: 4

Appointments and Address Books, 1958-1959
Box: 100 Folder: 1

Appointments, 1958-1960
Box: 100 Folder: 2

Appointments and Calendars, 1959
Box: 100 Folder: 3-4

Partial Diary and Notes, 1959
Box: 100 Folder: 5

Appointments, 1959-1962
Box: 101 Folder: 1

Appointments and Calendars, 1960
Box: 101 Folder: 2

Appointments, 1960-1962
Box: 101 Folder: 3

Appointments, Address Books, Calendars, 1961
Box: 101 Folder: 4-5

Appointments and Calendars, 1961-1962
Box: 102 Folder: 1

Appointments, Address Books, Records of Books Purchased, and Calendar, 1962
Box: 102 Folder: 2

Appointments, undated
Box: 102 Folder: 3-4

Calendar Notes, undated
Box: 103 Folder: 1

Finances, 1916-1962

Law Offices of Scott & Burton, 1938 December 6-1939 August 11
Box: 103 Folder: 2
Series 4: Personal Records ... (Continued)

Description: Regarding an inheritance from the estate of William Millier.

Law Offices of Musser W. Gettig, 1948

Description: Regarding an inheritance from the estate of John Blanchard, trustee.

Princeton Bank and Trust, 1945-1961

Description: Also contains statements from the Bank of New York.

Bank of New York, 1953-1959


Miscellaneous Bank Statements, 1916-1961

Tax Business, 1953-1957

Tax Business, 1956-1959

Greenbaum, Wolff & Ernst, 1959-1962

Description: Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.

Stocks and Dividends, 1952-1954

Stocks and Dividends, 1952-1960

Travel, 1916-1962

Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.

Arrangement: Arranged chronologically.

France, 1916-1940

Description: Includes postcards and invoices from Hotel Beaujolais.

Madrid, 1917

New Jersey, 1946

New York, 1953

Coronation of Queen Elizabeth II, 1953 June 2

New York, 1956

United States, 1959

Switzerland, 1960
Ireland, 1960-1962

James Joyce Tower Correspondence and Related Material, 1960-1962

James Joyce Tower Dedication Speech, 1962 June 16

James Joyce Tower Media, 1962

James Joyce Tower Notes, undated

News Clippings, 1962

Travel Arrangements, 1960

Correspondence, 1960

Mementos, 1960

Mementos, 1962

Box: 107 Folder: 8-9

Box: 108 Folder: 1

Box: 108 Folder: 2

Box: 108 Folder: 3

Box: 108 Folder: 4

Box: 108 Folder: 5

Box: 108 Folder: 6

Box: 108 Folder: 7

Box: 109 Folder: 1-4

Greece, 1961

Combourg, undated

American Express, undated

Box: 110 Folder: 1

Box: 110 Folder: 2

Box: 110 Folder: 3

Box: 110 Folder: 4

Box: 111 Folder: 1-3

World War II, 1939-1945

Official Documents, 1939-1945

Miscellaneous Notes, 1940

News Clippings, 1940-1945

News Clippings, 1940-1945

Wartime Brochures and Flyers, 1940-1945

Posters, 1940

Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27

Aftenposten, 1934 June 16

"American Women Engaged in Unusual Activities", 1934 April 8

Flair, 1950 March 27

Holiday, 1952 March

New Yorker, 1935 February 18

Paris Comet, 1929

"Paris No Place For a Minister's Daughter?", 1923 March 11

Punch, 1964 May 27

Vanity Fair, 1931 December

Box: 110 Folder: 4

Box: 110 Folder: 5

Box: 110 Folder: 6

Box: 111 Folder: 1-3

Box: 112 Folder: 1

Box: 112 Folder: 2

Box: 112 Folder: 3

Box: 112 Folder: 4

Box: 112 Folder: 5

Box: 112 Folder: 6

Box: 153

Box: 154

Box: 112 Folder: 7

Box: 112 Folder: 8
Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members’ activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach, 1911-1926

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911 Box: 114 Folder: 1
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915 Box: 114 Folder: 2
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916 Box: 114 Folder: 3
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917 Box: 114 Folder: 4
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918 Box: 114 Folder: 5
<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Box: 114 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1914-1925</td>
<td>6</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1917</td>
<td>7</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1918</td>
<td>8</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1925</td>
<td>9</td>
</tr>
<tr>
<td>Eleanor O. Beach to Sylvester W. Beach, 1925</td>
<td>10</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949</td>
<td>11</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917</td>
<td>12</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918</td>
<td>13</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938</td>
<td>14</td>
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<tr>
<td>Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916</td>
<td>15</td>
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<tr>
<td>Holly Beach (Dennis) to Sylvester W. Beach, 1917</td>
<td>16</td>
</tr>
<tr>
<td>Correspondence, 1910-1937</td>
<td></td>
</tr>
<tr>
<td>Axson, Stockton, 1914</td>
<td>17</td>
</tr>
<tr>
<td>Benham, Edith, 1917-1919</td>
<td>18</td>
</tr>
<tr>
<td>Bolling, John R., 1921-1923</td>
<td>19</td>
</tr>
<tr>
<td>Bones, Helen Woodrow, 1915</td>
<td>20</td>
</tr>
<tr>
<td>Hagner, Isabella L., 1913</td>
<td>21</td>
</tr>
<tr>
<td>McAdoo, W.G., 1917</td>
<td>22</td>
</tr>
<tr>
<td>Sayre, Francis B., 1913</td>
<td>23</td>
</tr>
<tr>
<td>Sayre, Jessie Wilson, undated</td>
<td>24</td>
</tr>
<tr>
<td>Tumulty, J.P., 1913-1919</td>
<td>25</td>
</tr>
<tr>
<td>Van Dyke, Ellen R., undated</td>
<td>26</td>
</tr>
<tr>
<td>Van Dyke, Henry, 1937</td>
<td>27</td>
</tr>
<tr>
<td>Wilson, Edith B., 1924</td>
<td>28</td>
</tr>
<tr>
<td>Wilson, Ellen Axson, undated</td>
<td>29</td>
</tr>
<tr>
<td>Wilson, Woodrow, 1910-1920</td>
<td>30</td>
</tr>
<tr>
<td>First Presbyterian Church of Princeton Booklets, 1872-1931</td>
<td>1</td>
</tr>
<tr>
<td>Description: Manual of the First Presbyterian Church of Princeton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to</td>
<td></td>
</tr>
</tbody>
</table>
Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.

First Presbyterian Church Weekly Calendars, 1918-1938  
Box: 115 Folder: 2

Sermon by Frank Sergeant Niles, "Speremus Meliora", 1935 March 17  
Box: 115 Folder: 3

Class of 1876 Reunion, 1936 June 12-16  
Box: 115 Folder: 4

Class of 1876 Reunion Photographs, 1936  
Box: 156

Travel Itineraries, undated  
Box: 115 Folder: 5

"The American Student in Paris," by Sylvester Beach, 1902  
Box: 115 Folder: 6

Wilson Material, 1913-1914  
Box: 115 Folder: 7

Description: Contains inauguration ticket and various printed announcements and invitations.

Newspaper Clippings, 1921-1967  
Box: 115 Folder: 8

Newspaper Clippings, 1930-1940  
Box: 115 Folder: 9

Laid-in Material from "Granny's Bible", 1941  
Box: 115 Folder: 10

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

Howells, W.D. to Eleanor O. Beach, 1917  
Box: 115 Folder: 11

Description: Original in W.D. Howells Collection

Wilson, Ellen A. to Eleanor O. Beach, undated  
Box: 115 Folder: 12

Death of Eleanor O. Beach and Court Proceedings, 1927  
Box: 115 Folder: 13

Will of Eleanor O. Beach, undated  
Box: 115 Folder: 14

Description: Includes lace pouch containing a list of Eleanor Beach's valuables.

News Clippings, 1911  
Box: 115 Folder: 15

Sheet Music, undated  
Box: 157

Books, undated  
Box: 116 Folder: 1

Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.
Sketchbook, undated
Watercolors by Eleanor O. Beach, undated

Beach, Eleanor (Cyprian), 1905-1952

Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920
Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950
Wilson, A. to Miss Eleanor Beach, undated
Miscellaneous, 1918
L'Aiglonne and Judex, 1917-1923
De Max Photograph, undated
Annexe Du Passport, 1915
Memoir, 1913-1951

Physical Characteristics: Typescript
Footnotes for Memoir, undated
Memoir Notes, undated
Memoir Transcriptions and Notes, 1913-1951
Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26
Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952

Gilbert & Sullivan Birthday Birthday Book, 1905
Richard Strauss Piano Score, 1910 February 10
News Clippings and Announcements, 1929-1932

Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962
McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929
Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938
Correspondence Regarding Sylvia Beach's Internment, 1944

Language(s) of Materials:
Miscellaneous Correspondence, 1957
Passports and Related Material, 1935-1962
Frederic J. Dennis Diary, 1953 November 1-1955 September 12
Series 6: Sylvia Beach's Circle and Collections ... (Continued)


Scrapbook, 1924 August 24-1962 August 8

Description: Includes articles on Shakespeare & Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.

Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1925 October 26-1960 January 17

Description: Includes articles on James Joyce, Ulysses, George Antheil, Shakespeare & Company, the deaths of James Joyce and Nora Joyce, and others.

Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1959 March 10-1962 June 24

Description: Includes articles on Shakespeare & Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.

Acquisition and Appraisal: Gift of Holly Beach.

Newspaper Article by Holly Beach Dennis, 1932

Description: Article found on page 7

Box: 118 Folder: 7

Greenwich Times News Clippings, 1955

Box: 118 Folder: 8

News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961

Box: 118 Folder: 9

Beach Family Coat of Arms, undated

Box: 154

Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach’s Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach’s incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach’s collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach’s collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.
While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated
Box: 158

Glare, undated
Box: 122 Folder: 2

Physical Characteristics: Typescript

Description: Opera in Three Acts

Concert Flyers, 1926
Box: 122 Folder: 3

Concert Poster, 1927 March 12
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques", undated
Box: 159

Size: two copies

Dimensions: one mounted on board (23.5 x 32.5))

Description: Poster advertising concert by Antheil at Theâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann’s orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano", 1923 December 11
Box: 159

Size: two copies

Dimensions: 32.5 x 24

Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart’s "Concerto en la majeur," all executed by Rudge on violin and Antheil on piano; Ezra Pound’s "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926
Box: 122 Folder: 4

Inventory of Paris Apartment, undated
Box: 122 Folder: 5

Mementos, 1927-1928
Box: 122 Folder: 6

Biographical Information, undated
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George, 1925-1946
Box: 122 Folder: 8
<table>
<thead>
<tr>
<th>Item</th>
<th>Box:</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bad Boy of Music&quot;- Abridgement in Omnibook, 1946 January</td>
<td>122</td>
<td>9</td>
</tr>
<tr>
<td>Newspaper Clippings, 1925-1958</td>
<td>122</td>
<td>10</td>
</tr>
<tr>
<td>Press Notices, 1925</td>
<td>122</td>
<td>11</td>
</tr>
<tr>
<td>Comments on Music, undated</td>
<td>122</td>
<td>12</td>
</tr>
<tr>
<td>This Quarter and Schwann Catalog, 1958</td>
<td>122</td>
<td>13</td>
</tr>
<tr>
<td>Artwork, 1874-1999</td>
<td></td>
<td></td>
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<tr>
<td>Bécat, Paul-Émile, 1921-1927</td>
<td></td>
<td></td>
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<tr>
<td>Sylvia Beach, 1926</td>
<td>153</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>Sylvester Woodbridge Beach, 1927</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>Havelock Ellis, 1924</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>James Joyce and Robert McAlmon, 1921</td>
<td>154</td>
<td></td>
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<tr>
<td>Physical Characteristics: Pencil drawing</td>
<td></td>
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<tr>
<td>Blake, William (?), undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>Burgin, Elizabeth M., undated</td>
<td></td>
<td></td>
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<tr>
<td>Clown Playing an Accordion, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>Horse, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
<td></td>
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<tr>
<td>Horse, undated</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
<td></td>
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<tr>
<td>&quot;Maccabre Violacée&quot;, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Man, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Painting</td>
<td></td>
<td></td>
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<tr>
<td>Man, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
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<tr>
<td>Man and Bird, undated</td>
<td>155</td>
<td></td>
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<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
<td></td>
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<tr>
<td>Man and Two Horses, undated</td>
<td>154</td>
<td></td>
</tr>
</tbody>
</table>
Physical Characteristics: Etching
Man Wearing a Hat, undated
Box: 155

Physical Characteristics: 2 Watercolors
Parent and Child, undated
Box: 155

Physical Characteristics: Etching
Unidentified Painting, undated
Box: 155

Unidentified Figure, undated
Box: 155

Gobillard, Paule: Paul Valéry at the French Academy, undated
Box: 153

Physical Characteristics: Framed painting
Harvey, A.: Unidentified Watercolor, undated
Box: 154

Michaux, Henri: Unidentified Drawing, undated
Box: 155

Michaux, Henri: Unidentified Etching, undated
Box: 155

Michaux, Henri: Unidentified Watercolor, undated
Box: 154

Thu, Mai: Three Children, undated
Box: 154

Unidentified Oil Painting of Two Boys, circa 1874
Box: 153

Physical Characteristics: Oil painting
Description: Inscription on the backside of the frame: "Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874"

Unidentified Oil Painting of Green and Red Figure, 20th century
Box: 153

Author Readings: Sound Recordings, 1913-1955

Physical Characteristics: Phonograph records.
Apollinaire, Guillaume Reading Le Voyageur, Le Pont Mirabeau, and Marie, 1913
Box: 123 Folder: 1

Physical Characteristics: Phonograph record
Dennis, Frederick Beach, 1947
Box: 123 Folder: 2
Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated

Eluard, Paul Reading La Victoire de Guernica and Novembre 1936, undated

Joyce, James Reading from Ulysses (Aeolus Episode), 1924

Joyce, James Reading from Ulysses, undated

Joyce, James Reading Anna Livia Plurabelle, 1949

Joyce, James Reading from Ulysses and Finnegans Wake in German, undated

Joyce, James Reading from Finnegans Wake and Siobhan McKenna and Cyril Cusack Reading Anna Livia Plurabelle and Shem the Penman, undated

Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins, undated

Moore, Marianne "Reading her Poems and Fables from La Fontaine", 1955
Physical Characteristics: Phonograph record  
Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record

Stein, Gertrude "Reads from her Works", 1934-1935  
Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959  
Correspondence, 1959 June-July  
Clippings and Related Material, 1959

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated

Briggs, Thomas and Carlotta Welles, 1933-1949  
Carlotta Welles Briggs: Notebook, 1947  
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  
Thomas Briggs: News Clippings, 1949

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated

Dodson, Owen: Proofs of "Power Long Ladder", 1946  
Description: Given to Sylvia Beach by Richard Wright.

Doolittle, Hilda, 1956 September 16-1961 October 15  
News Clippings and Reviews, 1956 September 16-1960 May 25  
Obituary in Time, 1961 September 29-October 15

Eliot, T.S., 1929 November 13-1961 April 9  
T.S. Eliot to James Joyce, 1931 July 6  
Description: Autograph letter  
Clippings and Book Jackets, 1929 November 13-1961 April 9

Exhibits, 1957-1962  
Hommage á Commerce, Rome, 1958  
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959
<table>
<thead>
<tr>
<th>Category</th>
<th>Box: 125 Folder:</th>
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<tbody>
<tr>
<td>Correspondence, 1959</td>
<td>1-6</td>
</tr>
<tr>
<td>Speeches and Related Material, 1959</td>
<td></td>
</tr>
<tr>
<td>Catalogue Typescript, 1959</td>
<td>8-9</td>
</tr>
<tr>
<td>Catalogues, Signed and Unsigned, 1959</td>
<td>1</td>
</tr>
<tr>
<td>Radio and Television Appearances, 1959</td>
<td>2</td>
</tr>
<tr>
<td>Publicity, 1959</td>
<td>3</td>
</tr>
<tr>
<td>Poster, 1959</td>
<td>153</td>
</tr>
<tr>
<td>Photographs and Related Material, 1959</td>
<td>4-6</td>
</tr>
<tr>
<td>Photographs, 1959</td>
<td>1-2</td>
</tr>
<tr>
<td>Accounts and Related Material, 1959</td>
<td>3</td>
</tr>
<tr>
<td>Appointments and Related Material, 1959</td>
<td>4</td>
</tr>
<tr>
<td>News Clippings, 1959</td>
<td>5</td>
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<tr>
<td>Opening, Guest List, 1959</td>
<td>6</td>
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<tr>
<td>Notes, 1959</td>
<td>7</td>
</tr>
<tr>
<td>Notes, 1959</td>
<td>1-4</td>
</tr>
<tr>
<td>Memento File Case, 1959</td>
<td>129</td>
</tr>
<tr>
<td>Catalogue, 1960</td>
<td>1</td>
</tr>
<tr>
<td>Invitations, 1960</td>
<td>2</td>
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<tr>
<td>Invitations to Sylvia, 1960</td>
<td>3</td>
</tr>
<tr>
<td>USIS, London, 1960</td>
<td>4</td>
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<tr>
<td>Correspondence Regarding Lost Watch, 1960</td>
<td>5</td>
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<tr>
<td>Guest Book and Guest Lists, 1960</td>
<td>6</td>
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<tr>
<td>Travel, Hotels, Purchases, 1960</td>
<td>7</td>
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<td>Insurance, 1960</td>
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<td>Appointments, 1960</td>
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<tr>
<td>Radio and Television Appearances, 1960</td>
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<td>London Trip Mementos, 1960</td>
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<td>Photographs, 1960</td>
<td>131 Folder: 3</td>
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<tr>
<td>Notes, 1960</td>
<td>131 Folder: 4</td>
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<td>Oscar Wilde Theft, 1960</td>
<td>131 Folder: 5</td>
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<tr>
<td>Trois Amis du Vle, 1961</td>
<td>131 Folder: 6</td>
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<tr>
<td>Catalogue, 1961</td>
<td>132 Folder: 1</td>
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<tr>
<td>Lists of Items, 1961</td>
<td>132 Folder: 2</td>
</tr>
<tr>
<td>Photographs, 1961</td>
<td>132 Folder: 3</td>
</tr>
<tr>
<td>Clippings, 1961</td>
<td>132 Folder: 4</td>
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<tr>
<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris, 1957</td>
<td>132 Folder: 5</td>
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<td>The Nineteen Twenties, Paris, 1959</td>
<td>132 Folder: 6</td>
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<tr>
<td>Items Lent to Librairie la Hune, 1962</td>
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<tr>
<td>Hemingway, Ernest, 1931-1964</td>
<td>132 Folder: 7</td>
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<tr>
<td>&quot;50,000 Dollars&quot; Proofs, undated</td>
<td></td>
</tr>
<tr>
<td>&quot;War Poem&quot; with Corrections, circa 1944 September 14</td>
<td></td>
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<tr>
<td>Physical Characteristics: Typescript</td>
<td></td>
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<tr>
<td>Access:</td>
<td></td>
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<tr>
<td>Patrons to use surrogate copies in lieu of originals.</td>
<td></td>
</tr>
<tr>
<td>Article in The Atlantic, 1954 March</td>
<td>132 Folder: 9</td>
</tr>
<tr>
<td>Article in The Commonwealth, 1961 September 22</td>
<td>132 Folder: 10</td>
</tr>
<tr>
<td>Article in Look, 1956 September 4</td>
<td>132 Folder: 11</td>
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<tr>
<td>Article in Actualité Littéraire, 1958 May</td>
<td>133 Folder: 1</td>
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<tr>
<td>Article in New Yorker, 1932</td>
<td>133 Folder: 2</td>
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<tr>
<td>Article in Johns Hopkins Magazine, 1961 October</td>
<td>133 Folder: 3</td>
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<tr>
<td>Articles in Life, 1954 November 8-1964 April 10</td>
<td>133 Folder: 4</td>
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<tr>
<td>Article in Paris Match, 1961 July</td>
<td>133 Folder: 5</td>
</tr>
<tr>
<td>News Clippings, 1938-1964</td>
<td>133 Folder: 6</td>
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<tr>
<td>News Clippings, 1944-1949</td>
<td>133 Folder: 7</td>
</tr>
<tr>
<td>News Clippings, 1949-1961</td>
<td>133 Folder: 8</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133 Folder: 9</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133 Folder: 10</td>
</tr>
<tr>
<td>Miscellaneous, 1931-1933</td>
<td>133 Folder: 11</td>
</tr>
<tr>
<td>Joyce, James, 1905 June 16-1967 November</td>
<td></td>
</tr>
</tbody>
</table>
Portrait of the Artist, 1916-1954

Inquiry Re: Italian Translation, 1931 August
Description: Includes note by James Joyce.

Inquiries, 1953-1954
Press Notices, 1916

Work in Progress and Finnegans Wake, 1926-1959

Work in Progress: Proofs for Installment in Transition, 1929
Box: 134 Folder: 1

Finnegans Wake Partial Typescript, undated
Size: 2 pages
Box: 134 Folder: 2

Finnegans Wake Manuscript Paragraph, undated
Box: 134 Folder: 3

Work in Progress: "Vocabulaire Européen" Booklet, undated
Description: Inscribed: "Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain"
Box: 134 Folder: 4

Review of a Fragment of James Joyce's "Work in Progress", undated
Box: 154

Work in Progress: Review by Cyril Connolly, Life and Letters, 1929
Box: 134 Folder: 5

Work in Progress: Inquiries, 1927-1931
Box: 134 Folder: 6

Finnegans Wake: Inquiries, 1934-1957
Box: 134 Folder: 7

Work in Progress Publisher Correspondence, 1926-1928
Box: 134 Folder: 8

Work in Progress: Publicity, 1929
Box: 134 Folder: 9

Finnegans Wake: News Clippings, 1931-1959
Box: 134 Folder: 10

Box: 135 Folder: 1

James Joyce: Manuscript of Poem, "Who is Sylvia", undated
Box: 135 Folder: 2

Correspondence, 1905 June 16-1931 February 23

Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6
Box: 135 Folder: 3

Gorman, Herbert, 1925
Box: 135 Folder: 4

Guinness, R.S., 1931 February 23
Box: 135 Folder: 5

O'Callaghan, Mary, 1927 November 24
Box: 135 Folder: 6

Richards, Grant, 1905 June 16
Box: 135 Folder: 7

Physical Characteristics: Copy

Wells, H.G., 1928 November 23
Box: 135 Folder: 8

Physical Characteristics: Copy
Copy of Letter by James Joyce Regarding "A Curious History", undated  
Physical Characteristics: Copy

Verbannte, by James Joyce, German Translation, 1919

Language(s) of Materials:

Miscellaneous Book Jackets, undated

Mementos, undated

Description: Includes play bills, notes, signs and pen nibs relating to Joyce.

Valuation and Sale of Joyce Collection, 1950-1967 November

Description and Valuation of Joyce Collection, 1957

Box: 135 Folder: 13-15

University of Buffalo, 1950-1963

Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959

Notes, 1950-1959

Exhibition of Joyce Collection at University of Buffalo, 1959

Correspondence, 1958-1963

General Correspondence, 1959

Legal Correspondence, 1959-1961

Abbott Family, 1958-1960

Silverman, Clare and Anne, 1961-1963

Silverman, Oscar, 1958-1961

Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated

Stafford, Constance and Budd, 1958-1960

Inquiries, 1960

Box: 136 Folder: 10


Articles and Criticism, 1917-1962

Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962

Ellman, Richard, 1955-1961

Gilbert, Stuart: Das Rätsel Ulysses, 1960

Glasheen, Adaline, undated

Box: 136 Folder: 1

Box: 136 Folder: 2

Box: 136 Folder: 3

Box: 136 Folder: 4

Box: 136 Folder: 5

Box: 136 Folder: 6

Box: 136 Folder: 7

Box: 136 Folder: 8-9

Box: 136 Folder: 10

Box: 136 Folder: 11

Box: 136 Folder: 12

Box: 137 Folder: 1

Box: 137 Folder: 2

Box: 137 Folder: 3

Box: 137 Folder: 4

Box: 137 Folder: 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>The Listener, 1946 October 24</td>
<td>137 Folder: 6</td>
</tr>
<tr>
<td>The Little Review, 1918 September-1920 August</td>
<td>137 Folder: 7</td>
</tr>
<tr>
<td>Magalaner, Marvin, 1956</td>
<td>137 Folder: 8</td>
</tr>
<tr>
<td>Mercanton, Jacques, undated</td>
<td>137 Folder: 9</td>
</tr>
<tr>
<td>Morse, J. Mitchell, 1955</td>
<td>137 Folder: 10</td>
</tr>
<tr>
<td>The New Republic, 1939 June 28</td>
<td>137 Folder: 11</td>
</tr>
<tr>
<td>Playboy, A Portfolio of Art and Satire, 1919</td>
<td>137 Folder: 12</td>
</tr>
<tr>
<td>Prescott, Joseph: Critical Articles on James Joyce, 1945-1956</td>
<td>138 Folder: 1</td>
</tr>
<tr>
<td>Saturday Review, 1950 April 29</td>
<td>138 Folder: 2</td>
</tr>
<tr>
<td>Time, 1934 January 29</td>
<td>138 Folder: 3</td>
</tr>
<tr>
<td>Time, 1950 August 7</td>
<td>138 Folder: 4</td>
</tr>
<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder: 5</td>
</tr>
<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder: 6</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder: 7</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1928-1961</td>
<td>139 Folder: 1</td>
</tr>
<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce , 1960 June 24</td>
<td>139 Folder: 2</td>
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<tr>
<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
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</tr>
<tr>
<td>Physical Characteristics: audio cassette</td>
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<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert , undated</td>
<td>139 Folder: 3</td>
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<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce , 1949 October-December</td>
<td>154</td>
</tr>
<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses &quot; , undated</td>
<td>153</td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder: 4</td>
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<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder: 5-7</td>
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<tr>
<td>Joyce, Lucia, 1930-1961</td>
<td>140 Folder: 1</td>
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<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer , 1961</td>
<td>140 Folder: 2</td>
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<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 3</td>
</tr>
<tr>
<td>Miscellaneous, 1960</td>
<td></td>
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<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
<td></td>
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</tbody>
</table>
The James Joyce Society, 1956

Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8

McAlmon, Robert, 1920 December-1932 March 10

Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs), undated

Physical Characteristics: Manuscript and proofs

Contact Original Copy, undated

Access:
Due to the fragility of this edition, please consult curator before using the original. Use photocopies whenever possible.

Contact Correspondence, 1925 January 26-1932 March 10

Contact Accounts, 1922 October 30-1928 October 1

Contact Publications, undated

Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December

Stormy Tea-Cups, undated

Physical Characteristics: Typescript

Machine-Age Romance, undated

Physical Characteristics: Typescript

La Maison des Amis des Livres, 1918-1956

Bookshop Catalogues, 1949

Exposition of Paul-Emile Bécat, 1926-1927

Posters for Exposition on Marie Monnier, undated

Sylvia Beach's La Maison Des Amis Des Livres Membership Card, 1918

Mementos, undated

La Gazette Des Amis des Livres, undated

Valéry Larbaud on James Joyce, undated

Lamy, Jacques, 1956

Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.

Monnier, Adrienne, 1926-1961

Design Drawings, undated

Drafts and Manuscripts, undated
<table>
<thead>
<tr>
<th>Item</th>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>La Nature de la France, undated</td>
<td>141 Folder: 17</td>
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<tr>
<td>Physical Characteristics: Typescript</td>
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<tr>
<td>Proof Sheets of Monnier's Preface to Bryher's &quot; Beowulf, undated</td>
<td>141 Folder: 18</td>
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<tr>
<td>Notes for a Radio Talk by Sylvia Beach, undated</td>
<td>141 Folder: 19</td>
</tr>
<tr>
<td>Monnier, Adrienne to Holly Beach Dennis, 1960 March 16</td>
<td>142 Folder: 1</td>
</tr>
<tr>
<td>Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938</td>
<td>142 Folder: 2</td>
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<tr>
<td>Monnier, Adrienne to Titivia, undated</td>
<td>142 Folder: 3</td>
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<tr>
<td>Monnier, Philiberte to Adrienne Monnier, 1940 August 10</td>
<td>142 Folder: 4</td>
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<tr>
<td>Comission Franco-Allemande, Décision, 1944 May 23</td>
<td>142 Folder: 5</td>
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<tr>
<td>Description: Order to undergo medical exam.</td>
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<tr>
<td>Health Notes, 1954</td>
<td>142 Folder: 6</td>
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<tr>
<td>Illness and Death of Adrienne Monnier, 1955</td>
<td>142 Folder: 7</td>
</tr>
<tr>
<td>Condolences on the Death of Adrienne Monnier, 1955</td>
<td>142 Folder: 8</td>
</tr>
<tr>
<td>Mementos, 1956-1961</td>
<td>142 Folder: 9-11</td>
</tr>
<tr>
<td>Description: Includes Adrienne Monnier's pens, a pocket knife, and a</td>
<td></td>
</tr>
<tr>
<td>cigarette case given to Monnier by Sylvia Beach from Sarajevo.</td>
<td></td>
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<tr>
<td>Autographed Catalogue, Bibliothèque Particulière, 1926</td>
<td>142 Folder: 12</td>
</tr>
<tr>
<td>Club Maintenant Reading by Adrienne Monnier, &quot;Aves les Poetes&quot; ,</td>
<td>142 Folder: 13</td>
</tr>
<tr>
<td>undated</td>
<td></td>
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<tr>
<td>News Clippings of Adrienne Monnier's Death, 1955 June</td>
<td>143 Folder: 1</td>
</tr>
<tr>
<td>Magazine Articles by Adrienne Monnier, 1930-1955</td>
<td>143 Folder: 2</td>
</tr>
<tr>
<td>Newspaper Articles by Adrienne Monnier, 1938-1954</td>
<td>143 Folder: 3</td>
</tr>
<tr>
<td>Magazine Articles about Adrienne Monnier, 1926-1948</td>
<td>143 Folder: 4</td>
</tr>
<tr>
<td>Newspaper Articles about Adrienne Monnier, 1960</td>
<td>143 Folder: 5</td>
</tr>
<tr>
<td>News Clippings, 1946-1960</td>
<td>144 Folder: 1-3</td>
</tr>
<tr>
<td>Notes on Adrienne Monnier, undated</td>
<td>144 Folder: 4</td>
</tr>
<tr>
<td>Miscellaneous, 1935</td>
<td>144 Folder: 5</td>
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<tr>
<td>Literary Reviews, 1927-1955</td>
<td>145 Folder: 1</td>
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<tr>
<td>Monnier-Bécat, Marie (Rinette), 1927 June 4-1935</td>
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<tr>
<td>&quot;Le Cerveau&quot; Etching by Rinette (Marie Monnier-Bécat) , undated</td>
<td>145 Folder: 2</td>
</tr>
<tr>
<td>Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4</td>
<td>145 Folder: 3</td>
</tr>
</tbody>
</table>
Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935

Photos of Rinette (Marie Monnier-Bécat), undated

Porter, Katherine Anne, 1934 January 6-1964 August

Typescripts, 1934 January 6


Clippings, 1935-1962

Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January

Valéry, Paul, 1926-1957

Weaver, Harriet, 1924-1961

Photographs, 1924-1960

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Correspondence Concerning Death of Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Rasmussen, Bjørn on Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Egoist Press Publications, undated
Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated

Box: 146 Folder: 6

Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach's aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."

Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Box: 146 Folder: 7

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."

Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Box: 146 Folder: 8

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Box: 146 Folder: 9

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Box: 146 Folder: 10

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Box: 146 Folder: 11

Framed Autograph Manuscript, undated

Box: 146 Folder: 12
Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."

Framed Autograph Manuscript, undated
Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards wordly, business, political, litterary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated

Willard, Marian G., 1936 December 19-1944 September 7
Wright, Richard, 1946 December 9-1963
The Man Who Lived Underground, 1946 December 9
Physical Characteristics: Typescript

News Clippings, 1947-1963
Miscellaneous Art Shows, 1930-1960
Miscellaneous Periodicals, 1928-1962
Miscellaneous Poems, undated
List of Books in Sylvia Beach Collection, 1964

Series 7: Photographs, 1881-1969
Size: 14.1 linear feet
Size: 20 boxes
Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach’s life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company. Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.
Arrangement: Arranged into 8 subseries.
Access:
Access to the photographs is restricted because surrogates are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original...
photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Subseries 7A: Beach Family Photographs, 1894-1969

Size: 2.0 boxes

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator's parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children, 1894-1896

Print: Cyprian Beach as Princeton "Prom" Girl, 1914

Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939

Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924

Negatives: Mr. And Mrs. Beach, undated

Size: 3 original negatives

Photographs: Cyprian and Mrs. Beach, undated

Photographs: Cyprian Beach, undated

Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s

Photographs: Frederic Beach Dennis, 1934-1960

Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated

Photographs: Marguerite Wood MacCoy (Cousin) and Family, undated

Oversized Photograph: By Frederic Beach Dennis, 1960-1961

Photographs: By Frederic Beach Dennis, 1960-1961

Box: 160 Folder: 1

Box: 160 Folder: 2

Box: 160 Folder: 3

Box: 160 Folder: 4

Box: 177 Folder: 1

Box: 160 Folder: 5

Box: 160 Folder: 6-7

Box: 160 Folder: 8-9

Box: 160 Folder: 10

Box: 160 Folder: 11

Box: 160 Folder: 12

Box: 179 Folder: 1

Box: 160 Folder: 13

Box: 160 Folder: 14

Box: 160 Folder: 15
Photographs: Doctor Thomas J. Orbison (Cousin), undated Box: 160 Folder: 16
Photographs: Emma Virginia Beach (Reverend Beach's Sister), undated Box: 160 Folder: 17
Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated Box: 160 Folder: 18
Photographs: Beach Family Group Pictures, undated Box: 160 Folder: 19
Photographs: Unidentified Family Members, undated Box: 160 Folder: 20

Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964

Size: 5.0 boxes

Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902 Box: 161 Folder: 1
Size: 1.0 box

Photograph: Sylvia Beach and Holly Beach, circa 1904 Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919

Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919 Box: 161 Folder: 3
Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919 Box: 177 Folder: 2
Description: Not all negatives in this folder are represented by prints.
Subseries 7B: Sylvia Beach and Shakespeare and Company ... (Continued)

Photographs: Palais-Royal Period, circa 1917

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Creator: Cahun, Claude, 1894-1954

Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated

Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919

Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972

Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920

Creator: Alliance Film Service.

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922

Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach
and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.

Photographs: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 161 Folder: 8

Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 177 Folder: 5

Description: Includes a glass plate negative. Please be careful as it is extremely fragile.

Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923  
Box: 161 Folder: 9

Photographs: Sylvia Beach, circa 1923  
Box: 161 Folder: 10

Photographs: Sylvia Beach by Berenice Abbott, 1926  

Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926  
itemnumber: 1

Dimensions: (11.25 x 8.5 inches)

Description: Signed "B. Abbott, Paris 1926" on recto.

Formal portrait: Sylvia Beach by Berenice Abbott, 1926  
itemnumber: 1

Size: 1 signed photograph


Copy Prints: Sylvia Beach by Berenice Abbott, 1926  
itemnumber: 2

Size: 5 copy prints

Photographs: Reverend Sylvester Beach Outside Shakespeare and Company, 1927  
Box: 161 Folder: 11

Photographs: Passport Photograph, 1929  
Box: 161 Folder: 12

Creator: Delbo, P.

Photograph: Sylvia Beach With Henry Festing Jones, 1920s  
Box: 161 Folder: 13

Photographs: Sylvia Beach by Man Ray, undated  

Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated  
itemnumber: 6

Creator: Man Ray, 1890-1976

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
### Copy Prints:

**Sylvia Beach Looking Right by Man Ray, undated**
- **itemnumber:** 1
- **Creator:** Man Ray, 1890-1976
- **Size:** 2 copy prints
- **Dimensions:** (6.25 x 4.25 inches)

- **Box:** 177 Folder: 7

---

### Photographs:

**Sylvia Beach by Henri Martinie, 1920s**
- **Creator:** Martinie, A.-H. (A.-Henri), b. 1881

- **Box:** 161 Folder: 14

---

**Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s**
- **Description:** Includes Myrsine Moschos and Madame Tisserand.

- **Box:** 161 Folder: 15

---

**Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s**
- **Photographs:** Street Views of Rue De L'Odéon, 1920s-1930s
- **Negative:** Street Views of Rue De L'Odéon, 1920s-1930s

- **Box:** 161 Folder: 16

---

**Photographs and Negative: Sylvia Beach in Shakespeare and Company, 1931 December**
- **Creator:** Condé Nast Publications, Inc.

- **Photographs:** Sylvia Beach in Shakespeare and Company, 1931 December
- **Glass-Plate Negative:** Sylvia Beach in Shakespeare and Company, 1931 December

- **Box:** 161 Folder: 17

---

**Photographs: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935**
- **Creator:** Studio Harcourt.

- **Box:** 161 Folder: 18

---

**Photograph: Sylvia Beach in Normandy, 1936 July**
- **Description:** Photograph stamped "Le Capitaine" with signature.

- **Box:** 161 Folder: 19

---

**Photographs: Sylvia Beach by Gisèle Freund, 1930s**
- **Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s**
  - **itemnumber:** 1
  - **Creator:** Freund, Gisèle
  - **Size:** 1 photograph
  - **Dimensions:** (10 x 7 inches)

- **Box:** 177 Folder: 10
Description: Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"

Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s
itemnumber: 2
Creator: Freund, Gisèle
Size: 5 prints of 2 images
Dimensions: (7 x 9 inches)
Description: Stamped on reverse "Gisèle Freund, 18, Rue de l’Odéon, Paris." Some prints are cropped.

Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (4 x 2.5 inches)
Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virgina Pfeiffer by Gisèle Freund, 1936
itemnumber: 2
Creator: Freund, Gisèle
Size: 6 photographic prints of 3 images
Dimensions: (5 x 3.5 inches)
Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway’s sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936
itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (4.5 x 7 inches)
Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936
Subseries 7B: Sylvia Beach and Shakespeare and Company ... (Continued)

itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 6
Creator: Freund, Gisèle
Size: 14 prints of 5 images

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936
Size: 5 photographs
Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936
Size: 15 negatives
Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California, 1936
Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Creator: Kohlberg, Lore

Photographs: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 161 Folder: 22

Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times, circa 1936
Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Priscilla Curtis at Shakespeare and Company, circa 1937</td>
<td>161 Folder: 24</td>
</tr>
<tr>
<td>Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937</td>
<td>177 Folder: 14</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by International News Photos, 1938</td>
<td>161 Folder: 25</td>
</tr>
<tr>
<td>Creator: International News Photos (New York, N.Y.)</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund, 1938</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938</td>
<td>177 Folder: 15</td>
</tr>
<tr>
<td>Description: Verso includes Gisèle Freund stamp.</td>
<td></td>
</tr>
<tr>
<td>Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938</td>
<td>177 Folder: 15</td>
</tr>
<tr>
<td>Description: Faint inscription on recto of print reads: &quot;To Howard C. Rice, with my thanks and kind regards, Gisèle.&quot; Verso includes Gisèle Freund stamp, and hand-written notes including: &quot;James Joyce with his two publishers inside the bookshop &quot;Shakespeare and Co&quot; rue d'Odeon in Paris, 1938.&quot;</td>
<td></td>
</tr>
<tr>
<td>Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938</td>
<td>177 Folder: 15</td>
</tr>
<tr>
<td>Description: Shakespeare and Comapny stamp on verso, and note: &quot;James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund.&quot;</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, circa 1938</td>
<td>161 Folder: 26</td>
</tr>
<tr>
<td>Description: Two formal portraits by &quot;F Deibo&quot; or &quot;F Deibc.&quot;</td>
<td></td>
</tr>
<tr>
<td>Negatives: Sylvia Beach by Thérèse Bonney, 1930s</td>
<td>177 Folder: 16</td>
</tr>
<tr>
<td>Creator: Bonney, Thérèse, 1894-1978</td>
<td></td>
</tr>
<tr>
<td>Photograph: &quot;Réunion De Mesures &quot;, 1930s</td>
<td>162 Folder: 1</td>
</tr>
<tr>
<td>Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s</td>
<td>162 Folder: 2</td>
</tr>
<tr>
<td>Creator: Janet Le Caisne, Eliane</td>
<td></td>
</tr>
<tr>
<td>Photographs: Wartime, 1940-1944</td>
<td>162 Folder: 3</td>
</tr>
<tr>
<td>Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943</td>
<td></td>
</tr>
</tbody>
</table>
Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943
Box: 162 Folder: 4
Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943
Box: 177 Folder: 17

Photographs: The Liberation of Paris, 1944 August
Box: 162 Folder: 5

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944
Box: 162 Folder: 6

Creator: Scherman, David E., (David Edward), 1916-1997

Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945
Box: 162 Folder: 7

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945
Box: 162 Folder: 8

Photographs: Sylvia Beach by Richard Wright, 1946
Box: 162 Folder: 9
Creator: Wright, Richard, 1908-1960

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December
Size: 1.0 folder
Box: 162 Folder: 10

Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956
Box: 162 Folder: 11

Photographs: Sylvia Beach With Arthur Harold Moss, 1958
Box: 162 Folder: 12

Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959
Box: 162 Folder: 13

Photographs: Sylvia Beach at Unidentified Country Home, circa 1959
Box: 162 Folder: 14

Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June
Box: 162 Folder: 15
Creator: Chaptel, A.

Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.
Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960

itemnumber: 1

Creator: Cartier-Bresson, Henri, 1908-2004

Size: 1.0 folder

Dimensions: (11.5 x 8 inches)

Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse "avec mon très respectueuse souvenir, Henri Cartier-Bresson," stamped on reverse "Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII"

Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960

Box: 177 Folder: 18

Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960

Box: 162 Folder: 17

Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961

Box: 162 Folder: 18

Creator: Martens, Johannes Skancke

Photographs and Negatives: Trip to Greece and Egypt, 1961

Box: 162 Folder: 19

Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.

Photographs: Sylvia Beach by Photo Pic, circa 1961

Box: 162 Folder: 20

Creator: Photo Pic.

Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16

Box: 162 Folder: 21

Screencaptures: "An Appointment With Sylvia Beach" From Maurice Saille, 1962 August 6

Box: 162 Folder: 22

Size: 10 photographs

Size: 4 negatives

Size: 1 envelope

Description: Consists of photographs of a television screen with Sylvia Beach appearing on "Appointment with Sylvia Beach" with Malcolm Muggeridge.

Photographs: Sylvia Beach's Grave by H. C. Rice, 1964

Box: 162 Folder: 23

Negatives: Sylvia Beach in Nice, undated

Box: 177 Folder: 19

Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959

Size: 3.0 boxes
Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s
Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.

Photographs: Adrienne Monnier, 1910s-1950s
Box: 163 Folder: 1

Negative: Adrienne Monnier, circa 1927
Box: 177 Folder: 20

Size: 1 negative

Description: Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L'Odéon. Print is present in folder Photographs: Adrienne Monnier.

Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D'Adrienne Monnier" By Berenice Abbott , 1926
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Size: 1.0 folder
Dimensions: (3.75 x 5.75 inches)

Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott , 1926
Creator: Abbott, Berenice, 1898-1991

Photographs and Negative: Friends of La Maison Des Amis De Livres

Photographs: Friends of La Maison Des Amis De Livres Photographs , 1920s
Box: 163 Folder: 2

Negatives: Friends of La Maison Des Amis De Livres Photographs , 1920s
Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier , 1920-1929
Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie , 1920s
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s</td>
<td>179 Folder: 4</td>
</tr>
<tr>
<td>Description: Signed by the photographer.</td>
<td></td>
</tr>
<tr>
<td>Photomontage: Adrienne Monnier, undated</td>
<td>179 Folder: 5</td>
</tr>
<tr>
<td>Description: A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier by Henri Manuel, 1932</td>
<td>163 Folder: 3</td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946</td>
<td>163 Folder: 4</td>
</tr>
<tr>
<td>Description: Includes an unknown individual.</td>
<td></td>
</tr>
<tr>
<td>Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated</td>
<td>163 Folder: 5</td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954</td>
<td></td>
</tr>
<tr>
<td>Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated</td>
<td>177 Folder: 23</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 4 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Stamped on reverse &quot;Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires&quot;</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon</td>
<td>176 Folder: 1</td>
</tr>
<tr>
<td>by Gisèle Freund, undated</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated</td>
<td>174 Folder: 1</td>
</tr>
<tr>
<td>Dimensions: (11 x 15.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated</td>
<td>177 Folder: 23</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Size: 2 vintage photographic postards</td>
<td></td>
</tr>
<tr>
<td>Size: 1 larger copy print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>

Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Subseries 7C: Adrienne Monnier and La Maison Des Amis De L ... (Continued)
Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated

itemnumber: 3
Creator: Freund, Gisèle
Size: 2 stamped copies
Dimensions: (6.5 x 9.5 inches)
Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Box: 177 Folder: 23

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated

Creator: Freund, Gisèle
Size: 1 matted print

Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated

itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris"

Box: 177 Folder: 23

Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938

itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (6.5 x 10 inches)
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Box: 177 Folder: 23

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954

itemnumber: 6
Creator: Freund, Gisèle
Size: 2 images
Dimensions: (4.5 x 7 inches)
Description: "Photo Gisèle Freund" written on reverse.

Box: 177 Folder: 23

Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954

Box: 177 Folder: 23
itemnumber: 8
Creator: Freund, Gisèle
Size: 3 images
Dimensions: (5 x 7 inches)
Description: Inscribed "photo Gisèle Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s

itemnumber: 10
Creator: Freund, Gisèle
Size: 2 vintage stamped prints and 1 larger copy print
Dimensions: (6.75 x 9 inches)
Description: Stamped on reverse "Copyright Gisela Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s
Creator: Freund, Gisèle
Size: 1 matted print

Photographs: Unidentified Photographs Related to Adrienne Monnier, undated
Description: Original context implies these unknown individuals were associated with Adrienne Monnier and her family.

Notes and Lists: On Photographs by and of Adrienne Monnier, undated
Description: Consists of envelopes with handwritten notations. Also contains a detailed list of photographs labeled "Photos à Adrienne et d'Adrienne" with details about photographs now located in various folders in this collection.

Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs: Adrienne Monnier and Marie Monnier as Children , 1890s-1900s
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin , 1927-1928
Box: 163 Folder: 9

Photograph of a Drawing: Marie Monnier by Eyre De Lanux , 1920s
Box: 163 Folder: 10
Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads "femme Marie." A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of "Outlines of Women."

Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair , 1920s
Box: 163 Folder: 11

Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon , 1920s-1930s
Box: 163 Folder: 12
Creator: Beach, Sylvia; Monnier, Adrienne

Disbound Scrapbook Pages: Monnier Family, 1920s-1930s
Box: 163 Folder: 13
Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.

Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts , 1920s-1930s
Box: 163 Folder: 14

Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin , 1920s-1945
Box: 163 Folder: 15

Original Negatives: Les Déserts, 1940s-1950s
Box: 177 Folder: 24

Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts , 1940s-1950s
Box: 163 Folder: 16

Scrapbook: Les Déserts, 1920s-1950s
Box: 164
Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.

Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts , 1950s-1960s
Box: 163 Folder: 17
Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.

Photographs: Marie Monnier, undated
Box: 163 Folder: 18

Photographs: Marie Monnier and Paul-Émile Bécat, undated
Box: 163 Folder: 19

Photographs: Clovis and Philiberte Monnier at Rocfoin , undated
Box: 163 Folder: 20
### Subseries 7E: Photographs of Friends, 1902-1969

<table>
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<tr>
<th>Description</th>
<th>Box: 165 Folder:</th>
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<tr>
<td>Photograph: Baltrusaitis, Hélène, 1950s</td>
<td>1</td>
</tr>
<tr>
<td>Photographs: Bertrand-Fontaine, Thérèse, undated</td>
<td>2</td>
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<tr>
<td>Photographs: Bell, Louise, circa 1945</td>
<td>3</td>
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<tr>
<td>Creator: Stein, Fred, 1909-1967</td>
<td></td>
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<tr>
<td>Photograph: Boisen, Mogens Peter, 1959</td>
<td>4</td>
</tr>
<tr>
<td>Photographs and Prints: Brion, Hélène, undated</td>
<td>5</td>
</tr>
<tr>
<td>Description: One photograph inscribed and signed.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s</td>
<td>6</td>
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<tr>
<td>Photographs: Anna Welles Brown and Family, 1935 February</td>
<td>7</td>
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<tr>
<td>Photographs: Cassaigne Family, 1945-1953</td>
<td>8</td>
</tr>
<tr>
<td>Creator: Janet Le Caisne, Eliane</td>
<td></td>
</tr>
<tr>
<td>Print: Clark, Charles W. Inscribed by Jessie B. Clark , undated</td>
<td>9</td>
</tr>
<tr>
<td>Photographs: Connolly, Cressida, undated</td>
<td>10</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Photograph: Figari, Juan Carlos, undated</td>
<td>11</td>
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<tr>
<td>Photograph: Gideon-Welcker, Carola, 1933</td>
<td>12</td>
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<tr>
<td>Photographs: Heutraux, Madame, 1917</td>
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</tbody>
</table>
Photographs: Le Colleter Family, undated  
Box: 165 Folder: 14

Photographs: Litvinov, Tania, 1928 September  
Box: 165 Folder: 15

Photographs: Lorsignol, Madeleine, 1920s-1935  
Description: Includes a letter from B. Lorsignol.  
Box: 165 Folder: 16

Photographs: Van Meter, Jane and Daughter, 1948-1950s  
Box: 165 Folder: 17

Photographs: Peter Family, 1922-1950s  
Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L'Odéon.  
Box: 165 Folder: 18

Photographs: Read Family, 1910s-1920s  
Box: 165 Folder: 19

Photographic Postcard: Rodets, Edouard, 1929  
Box: 165 Folder: 20

Photographs: Saillet, Maurice, undated  
Box: 165 Folder: 21

Photographs: Schaffner, Perdita (Macpherson) And Family , 1951  
Box: 165 Folder: 22

Photographs: Schirmer, Robert and Mabel, undated  
Box: 165 Folder: 23

Photographic Greeting Cards: Sloan Family, undated  
Box: 165 Folder: 24

Photograph: Speyer, Darthea, 1961 February  
Box: 165 Folder: 25

Photographs: Steinbrugge, Camilla, 1902-1950s  
Box: 165 Folder: 26

Photograph and Negatives: Tisserand, Madame, 1929-1930s  

Photograph: Tisserand, Madame, 1929-1930s  
Box: 165 Folder: 27

Negatives: Tisserand, Madame, 1929-1930s  
Box: 177 Folder: 26

Photographs: De Vigan, Monique and Others, 1930s-1943  
Box: 165 Folder: 28

Photographs: Willard, Marian, 1930s-1950s  

Photographs: Marian Willard, 1930s-1950s  
Description: Includes an image with Sylvia Beach.  
Box: 165 Folder: 29

Negatives: Marian Willard, undated  
Box: 177 Folder: 27

Photograph: Winzer, Charles, undated  
Box: 165 Folder: 30

Photographs: Various Children, 1910s-1960s  
Description: Contains images of children likely removed from correspondence or related images. Some photographs have identification and date information.  
Box: 166 Folder: 1

Photographs: Various Pets, undated  
Box: 166 Folder: 2

Subseries 7F: Photographs of Notable People, 1881-1968 June 11

Size: 10.0 boxes (1 partial)
Subseries 7F: Photographs of Notable People ... (Continued)

Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Abbott, Berenice, 1920

itemnumber: 3
Creator: Man Ray, 1890-1976
Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))
Description: Signed "Man Ray, N.Y. 1920"

Box: 172 Folder: 3

Aldington, Richard, 1930

Size: 1.0 folder

Inscribed portrait: Richard Aldington by Yevonde, circa 1930

itemnumber: 1
Creator: Yevonde, Madame, 1893-1975
Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)
Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table , undated

itemnumber: 2
Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall , undated

itemnumber: 3
Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Size: 1.0 folder

Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review" , undated

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated
Box: 177 Folder: 28

Size: 1.0 item

Anderson, Sherwood, 1911

Size: 1.0 folder
Portait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated
itemnumber: 1
Creator: Bonney, Thérèse, 1894-1978
Dimensions: (5.75 x 9 inches)
Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911
itemnumber: 2
Size: 1 original clipping
Size: 1 photographic copy print
Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
Description: Stamped on reverse "P.G. II.—29"

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed, undated
itemnumber: 3
Dimensions: (2.8 x 1.8 inches)
Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.
Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company, undated
itemnumber: 1
Box: 167 Folder: 4
Size: 7 images

Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame , undated

itemnumber: 5

Size: 3 images

Dimensions: (mounted on card 8.5 x 5 inches)

Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie , undated

itemnumber: 6


Size: 3 copies

Dimensions: (9 x 6.3 inches)

Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below , undated

itemnumber: 7

Size: 5 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below , undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars , undated

itemnumber: 8

Size: 6 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars , undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated. Size: 2 copies. Dimensions: (9.75 x 6.75 inches). Description: Please be extremely careful with the glass-plate negative as it is very fragile. Box: 167 Folder: 4</td>
</tr>
<tr>
<td>10</td>
<td>Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October. Dimensions: (3.3 x 4.3 inches). Description: Written on reverse &quot;Peter 16 months old, Oct. 1938, same here!&quot; Box: 167 Folder: 4</td>
</tr>
<tr>
<td>11</td>
<td>Snapshot: George Antheil Holding Son Peter's Hand Outside, 1938 October. Dimensions: (3.3 x 4.25 inches). Description: Written on reverse &quot;Peter 16 months old, Oct. 1938, These are enlarged from small snapshots &amp; not very good&quot; Box: 167 Folder: 4</td>
</tr>
</tbody>
</table>
| 19          | Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925. Itemnumber: 19. Dimensions: (3.8 x 5.5 inches). Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right),
just behind George, 'Mr. Awfully-Nice' (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated
itemnumber: 20
Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925
itemnumber: 21
Size: 2 copies
Dimensions: (7 x 4.75 inches)
Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-VIe"

Snapshot: George Antheil Standing in a Street of an African Town, 1925
itemnumber: 22
Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated
itemnumber: 23
Size: 1 inscribed photograph
Size: 1 clipping
Dimensions: (7.25 x 4.75 inches)
Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated
itemnumber: 24
Creator: Asch, Ruth
Dimensions: (9.1 x 6.8 inches)
Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated
itemnumber: 25
Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921

itemnumber: 26

Size: 2 copies

Dimensions: (9.5 x 6 inches)

Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated

itemnumber: 27

Dimensions: (8.75 x 6.25 inches)

Description: Photo was taken in Bernardsville, New Jersey.

Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated

itemnumber: 28

Dimensions: (2.75 x 1.75 inches)

Description: "Sylvia and George Antheil at Shakespeare and Company"

written on recto.

Portraits: George Antheil by Man Ray, 1921-1922

Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922

Creator: Man Ray, 1890-1976

Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated

Creator: Man Ray, 1890-1976

Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922

Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated

Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s

Description: See also Loy, Mina and Djuna Barnes, Box 278B.

Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s

itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))
Copy Print: Djuna Barnes in Profile by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))
Portrait: Djuna Barnes With Mina Loy by Man Ray, undated
Creator: Man Ray, 1890-1976
Barney, Natalie Clifford, undated
Size: 1.0 folder
Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.
Beckett, Samuel, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Benét, Stephen Vincent, circa 1920
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.
Bird, William, 1921
itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.
Boardman, Eleanor, 1928
itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 10 inches)

Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' 'The Circle,' 'Proud Flesh,' and 'The Only Thing'"

Boyle, Kay, undated

itemnumber: 7

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))

Description: Formal portrait with beret.

Breton, André, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (5.5 x 4 inches)

Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated

itemnumber: 1

Dimensions: (10 x 8.25 inches)

Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

itemnumber: 8

Creator: Man Ray, 1890-1976

Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))

Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray , circa 1922

itemnumber: 9
Subseries 7F: Photographs of Notable People ...

Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922  
itemnumber: 10

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated  
itemnumber: 1

Creator: Man Ray, 1890-1976
Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated
Box: 167 Folder: 15

Burgin, Elisabeth, undated
Size: 1.0 folder
Description: Original works by Burgin are included elsewhere in the collection.

Manuscript Note, undated
Description: Note reads: "3 photos de Burgin jeune fille qu’elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Box: 167 Folder: 16

Formal portrait: Elisabeth Burgin as Young Woman, undated
itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated
itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"
Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated

itemnumber: 3
Dimensions: (3.5 x 2.25 inches)
Description: Written on reverse "le pere de la mère de Burgin était banquier;" "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959

Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929

itemnumber: 1
Creator: Kertész, André
Dimensions: (8 x 10 inches)

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929

Creator: Kertész, André

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s

itemnumber: 2
Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Hammering at His Workbench, 1950s

itemnumber: 3
Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s

itemnumber: 4
Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s

itemnumber: 5
Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Seated, 1950s

itemnumber: 6
Dimensions: (4.75 x 4.75 inches, on card)

Caldwell, Erskine, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Photograph: Formal Portrait, undated  
itemnumber: 1  
Dimensions: (7 x 5.25 inches)  
Description: Written on reverse "Erskine Caldwell"

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes , undated  
itemnumber: 1.1  
Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)  
Description: Board includes notations: "Photo. U.S. Ambassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951  
itemnumber: 1  
Dimensions: (4.25 x 2.5 inches)  
Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 ’51"

Chamson, André, 1920

Size: 1.0 folder

Photograph: André Chamson Standing Against a Wall With Hat in Hand , 1920  
itemnumber: 1  
Dimensions: (4.5 x 3.25 inches)  
Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country , 1920  
itemnumber: 2  
Dimensions: (3.5 x 2.5 inches)  
Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette , undated  
itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony, undated
itemnumber: 4
Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building, undated
itemnumber: 5
Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund, undated
itemnumber: 6
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924
Size: 1.0 folder
Note, undated
Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions, 1924
itemnumber: 1
Dimensions: (2.5 x 1.75 inches)
Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1
itemnumber: 1
Creator: MacDonald, Pirie, 1867-1942
Size: 1.0 folder
Dimensions: (8.75 x 5.75 inches, on card)

Copland, Aaron, undated
Box: 167 Folder: 23
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9.75 x 8 inches)  
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)  
Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17  
Size: 1.0 folder  
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall , 1940  
itemnumber: 1  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane , undated  
itemnumber: 2  
Dimensions: (5.25 x 3.75 inches)  
Inscribed Photograph: Gordon Craig Examining a Mask , 1941 December 17  
itemnumber: 3  
Dimensions: (8.25 x 8.25 inches)  
Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated  
itemnumber: 4  
Dimensions: (7.25 x 5 inches)  
Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2  
itemnumber: 5
Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)
Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l'Odéon, Paris VI"

Crosby, Harry and Caresse, 1929
Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929
itemnumber: 1
Size: 2 copies
Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)
Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated
itemnumber: 1.1
Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)
Description: mounted side by side, no captions

Cummings, E. E., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)
Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated
Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated
itemnumber: 1
Creator: Moffat, Curtis
Dimensions: (11.75 x 9.5 inches)
Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2

Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated

Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

itemnumber: 1

Dimensions: (6 x 5 inches)

Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated

Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917

Size: 1.0 folder

Photograph: Formal Vingette Portrait of Hilda Doolittle, 1917

itemnumber: 1

Size: 1 original and 2 copy prints

Dimensions: (3.5 x 2.25 inches)

Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated

itemnumber: 2

Dimensions: (8.5 x 8.5 inches)

Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated

Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated

itemnumber: 11

Creator: Man Ray, 1890-1976
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 vintage print and 1 later copy print
Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))
Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach ' "H. D." ""

Dos Passos, John, 1924  
itemnumber: 1  
Creator: Ordiorne, William  
Dimensions: (9 x 7.5 inches)  

Douglas, Norman, 1938 June 18  
Size: 1.0 folder  
Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18  
itemnumber: 1  
Dimensions: (5.75 x 3.5 inches)  
Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated  
itemnumber: 2  
Creator: Vaux, Marc, 1895-1971  
Size: 2 copies  
Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)  

Eastman, Max, 1922  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9.25 x 7.25 inches)  
Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"
<table>
<thead>
<tr>
<th>Subseries 7F: Photographs of Notable People ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eisenstein, Serge, 1930</strong></td>
</tr>
<tr>
<td>itemnumber: 1</td>
</tr>
<tr>
<td>Creator: Binder, Alexander</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td>Dimensions: (9.25 x 6.75 inches)</td>
</tr>
<tr>
<td>Description: One photograph: inscribed &quot;To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30,&quot; dated on reverse &quot;Eisenstein 1930,&quot; stamped on reverse &quot;Atelier Binder, Berlin&quot; and &quot;Copyright by A. Binder, Berlin&quot;</td>
</tr>
<tr>
<td>Box: 168 Folder: 2</td>
</tr>
</tbody>
</table>

| **Eliot, T.S., 1936 May-1964 June**                        |
| Size: 1.0 folder                                          |
| Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May |
| Creator: Freund, Gisèle                                   |
| Size: 1 vintage print                                     |
| Dimensions: (5.5 x 7 inches)                             |
| Description: Written on reverse "Photo Gisèle, 7 rue de l’Odéon, Paris-VI" |
| Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June |
| itemnumber: 1                                            |
| Creator: Menasce, Jean de                                |
| Size: 1 vintage print and 2 copy prints                   |
| Dimensions: (6.25 x 4.5 inches)                          |
| Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3). |
| Box: 168 Folder: 3                                        |

| **Clipping: Portrait of T.S. Eliot, undated**             |
| itemnumber: 2                                            |
| Dimensions: (4.75 x 3.5 inches)                          |
Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4

itemnumber: 3
Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960

itemnumber: 4
Creator: Gerson, Mark, 1921-
Dimensions: (6.75 x 8.25 inches)
Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray, undated

itemnumber: 12
Creator: Man Ray, 1890-1976
Size: 1 vintage print and 1 copy print
Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))

Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated

Creator: Man Ray, 1890-1976
Size: 2 copy prints

Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated

itemnumber: 13
Creator: Man Ray, 1890-1976
Size: 1 vintage print and 1 copy print
Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated

itemnumber: 14
Creator: Man Ray, 1890-1976
Size: 1 vintage print
Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

Ellis, Havelock, 1923 September-1924
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 2
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead, undated

itemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921

itemnumber: 1
Dimensions: (2.75 x 4 inches)
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE
que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated

itemnumber: 2

Size: 2 copies

Dimensions: (3.5 x 5.5 inches)


News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc.

Size: 2 vintage prints and 6 copy prints of various sizes

Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated

Size: 1.0 folder

Reproduction Photograph: Formal Portrait From Publication, undated

itemnumber: 1

Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)

Reproduction Negative: Formal Portrait From Publication, undated

Reproduction Photograph: Standing in Front of a Small Plane, undated

itemnumber: 2

Size: 2 copies

Dimensions: (4 x 5 inches)

Reproduction Negative: Standing in Front of a Small Plane, undated

Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated

itemnumber: 3

Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)

Photograph: Portrait in Profile, Lighting a Pipe, undated
itemnumber: 4
Size: 2 copies
Dimensions: (9.5 x 7 inches)
Photograph: Seated on a Couch, Smoking a Pipe, undated  
Box: 168 Folder: 6

itemnumber: 5
Dimensions: (7 x 9.5 inches)
Box: 168 Folder: 6

Figari, Pedro, 1926 April 26
itemnumber: 1
Size: 1.0 folder
Dimensions: (11.75 x 9 inches, on card)
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"
Box: 168 Folder: 7

Fitzgerald, F. Scott, 1928
Size: 1.0 folder
Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928
itemnumber: 1
Creator: Beach, Sylvia
Size: 1 vintage print and 2 later prints
Dimensions: (4.25 x 2.75 inches)
Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928
Creator: Beach, Sylvia
Size: 1 original negative
Box: 168 Folder: 8

Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928
itemnumber: 2
Creator: Beach, Sylvia
Size: 4 copies and 1 photographic reproduction from a publication
Dimensions: (4.5 x 3 inches)
Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928
Size: 1 orginal negative and 1 copy negative
Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928
Size: 1 vintage print

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928
Size: 1 original negative

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928
itemnumber: 3
Size: 1 vintage print and 1 later print
Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier'S, 1928 July
Size: 1 copy negative
Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odeon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated
itemnumber: 1
Size: 3 copies of 1 image
Dimensions: (4.25 x 3.5 inches)
Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated

Flanner, Janet, 1927-1944
Size: 1.0 folder

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Dimensions: (10 x 8 inches)
Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice
Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

**Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott , 1927**

*itemnumber: 1*

*Dimensions: (10 x 7.5 inches)*

*Description:* Likely a copy print.

**Clipping: Janet Flanner Standing With Sylvia Beach and Ernest Hemingway , 1944**

*itemnumber: 2*

*Dimensions: (4 x 3 inches)*

*Description:* Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce’s publisher, and Writer Janet Flanner, friends of Left Bank days”

---

**Flecker, James Elroy, undated**

*Size: 1.0 folder*

**Photogravure: Formal Portrait, undated**

*itemnumber: 1*

*Dimensions: (4.5 x 3 inches)*

**Photograph: Portrait in a Study, undated**

*itemnumber: 2*

*Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)*

*Description:* Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

---

**Ford, Charles Henri, undated**

*Creator: Studio Piaz.*

*Description:* Formal portrait.

**Forster, E.M., undated**

*itemnumber: 1*

*Creator: Photo Girix.*

*Dimensions: (6.5 x 4.5 inches)*

*Description:* One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"
Gershwin, George, 1928 June

itemnumber: 1


Size: 1.0 folder

Dimensions: (11.5 x 8.25 inches)

Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France, Box: 168 Folder: 14 1923

itemnumber: 1

Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)

Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselbergh, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt.

In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Laclerelle and Pierre Lancel.

Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole, undated

itemnumber: 2

Dimensions: (9 x 6 inches, on card)

Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption, undated

itemnumber: 3

Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat, 1919

itemnumber: 4

Size: 1 large print and 1 photographic postcard
Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret, 1925-1926

itemnumber: 1
Creator: Allégret, Marc, 1900-1973
Size: 1 inscribed print and 1 copy print
Dimensions: (6.5 x 8.5 inches)
Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund, undated

itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931

Size: 1.0 folder

Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931

Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.


itemnumber: 1
Size: 1.0 folder
Dimensions: (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillett, Louis, undated

Size: 1.0 folder

Photograph: Formal Portrait Next to Mirror, undated

itemnumber: 1

Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated

itemnumber: 2

Creator: Kardos, Rose

Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)

Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce— Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931

Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27

Size: 1.0 folder

Photographic Postcard: Standing Outside With Wife Adelina, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (3.5 x 4.75 inches)

Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27

Dimensions: (2.5 x 2.5 inches)
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925

Size: 1.0 folder

Photograph: View of Harris’s Room, With Accompanying Note, undated  
itemnumber: 1

Dimensions: (4.25 x 6.25 inches)

Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925

itemnumber: 2

Dimensions: (9 x 6.75 inches)

Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1

Creator: Landau, Ergy

Size: 1.0 folder

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane, undated  
itemnumber: 1

Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence, 1924 February

itemnumber: 2

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"
Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated

itemnumber: 3
Dimensions: (5.25 x 3.25 inches, on card)
Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

Hemingway, Ernest, 1920-1958 April

Hemingway, Ernest: Inside Shakespeare and Company, circa 1921
Size: 1.0 folder

Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921

itemnumber: 1
Creator: Beach, Sylvia
Size: 2 vintage prints and 2 later prints
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921
Size: 1 original negative

Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated

itemnumber: 2
Size: 1 print
Dimensions: (4.5 x 2.75 inches)
Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated
Size: 1 negative

Hemingway, Ernest: By Man Ray, 1923

Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923

itemnumber: 1
Creator: Man Ray, 1890-1976
Size: 1 vintage print
Subseries 7F: Photographs of Notable People... (Continued)

Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated

Creator: Man Ray, 1890-1976

Size: 1 later copy print

Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925

itemnumber: 2

Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2

Size: 1 vintage print and 2 copy prints

Dimensions: (2.5 x 1.5 inches)

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3

Size: 1 vintage print and 3 copy prints

Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box: 168 Folder: 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (1.75 x 2.75 inches)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Snapshot: Robert McAlmon in Arena, 1923-1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Date from hand-written note on back of print.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Photographic Postcard: Bull Fight in Arena, 1923-1924</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage photographic postcard and 4 copy prints</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (3.5 x 5 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Captioned &quot;Novillada, McAlmon and Hemingway: a &quot;cogida,&quot;' stamped on reverse &quot;Shakespeare and Company, Library, Sylvia Beach, Paris&quot;.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Negatives: Bullfight Pages in Scrapbook, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 2 negatives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

Acquisition and Appraisal: Contains accession numbers 85:334;

Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

itemnumber: 1
Size: 2 vintage prints
Dimensions: (3.5 x 5.5 inches)
Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

itemnumber: 1.1
Size: 1 vintage inscribed print
Dimensions: (3.5 x 5.5 inches)
Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

Size: 2 negatives and 2 prints
Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

itemnumber: 1.4
Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)

Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints) , 1928 May


Size: 1.0 folder


Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce , 1928 May

itemnumber: 1

Creator: Peirce, Waldo, 1884-1970

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.25 x 5.25 inches)

Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pomemade) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

itemnumber: 2

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon , 1928 May

itemnumber: 3
Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "Sharks ahead" on recto. Inscribed on verso "Bill Smith on harpoon, Ernestito behind blunderbus." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May

itemnumber: 4

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5 inches)

Description: Inscribed on reverse "Bill Smith & Ernest, Ernest smells a Jew Fish," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5

Size: 1 vintage print and 2 later copy prints

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed "Ernest and Cato the Elder (hell on the long dart) about to 'delenda' a shark" on recto. Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle in Boat, 1928 May

itemnumber: 6

Size: 1 vintage print and 2 later copy prints

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Dead mangrove trees—crane’s nest," stamped on reverse "Miss Sylvia Beach, 12, Rue de l’Odéon, Paris VI", stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI" Ink touch-ups on print.

Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May

itemnumber: 7

Size: 1 vintage print

Dimensions: (5 x 8.5 inches)

Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May

itemnumber: 8
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 vintage print and 2 later copy prints

Dimensions: (9.75 x 5.75 inches)

Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928."
Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys , 1928 May

itemnumber: 9

Size: 1 vintage print

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap , 1928 May

itemnumber: 10

Size: 1 vintage print

Dimensions: (6.25 x 8.5 inches)

Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11

Size: 1 vintage print

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats ’em alive, See the blood run—ain’t it awful!)

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed , 1928 May

itemnumber: 2

Size: 1.0 folder
Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints) , 1928 May

Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.


Photograph: Holding Up a Large Fish by Waldo Peirce , 1928 May  
itemnumber: 1
Dimensions: (5 x 3.5 inches)
Description: no inscription or stamp

Photograph: "Ernest Hemingway at Key West With Sail fish" , 1928 May  
itemnumber: 1.1
Dimensions: (4.5 x 2.75 inches)
Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Photograph: Pulling Back on a Fishing Rod, 1928 May  
itemnumber: 2
Dimensions: (4.5 x 3 inches)

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May  
itemnumber: 3
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn't appear however—against the sea (jealous fat man writes)"

Photograph: Holding a Large Fish Against His Leg, 1928 May  
Box: 168 Folder: 29
itemnumber: 4
Dimensions: (4.5 x 3 inches)

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

Photograph: Holding a Sail Fish in Both Hands, 1928 May

itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

Photograph: Waldo Peirce Fishing off the Back of a Boat, 1928 May

itemnumber: 7
Dimensions: (3 x 4.5 inches)

Photograph: Waldo Peirce With His Arms Around Two Young Children, 1928 May

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

Photograph: Waldo Peirce Looking Out at the Sea From the Boat, 1928 May

itemnumber: 9
Dimensions: (4.5 x 3 inches)

Photograph: Waldo Peirce Seated and Picking at His Arm, 1928 May

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

Photograph: Waldo Peirce Standing at Back of Boat, 1928 May

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat"

Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May

itemnumber: 12

Dimensions: (4.75 x 3 inches)

Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May

itemnumber: 13

Dimensions: (3.75 x 2.5 inches)

Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May

itemnumber: 14

Dimensions: (3.5 x 2.5 inches)

Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May

itemnumber: 15

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "small barracuda, & lip desnudo"

Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May

itemnumber: 16

Dimensions: (2.75 x 4.75 inches)

Description: Inscribed on reverse "looking for Jew Fish"

Photograph: Captain Bras Holding a Large Fish, 1928 May

itemnumber: 17

Dimensions: (4.75 x 3 inches)

Description: Inscribed on reverse "a jack (not the amber jack), haven’t caught any yet"

Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May

itemnumber: 18

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "Bras’—our skipper—is very beautiful"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Photograph: Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>20</td>
<td>Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>21</td>
<td>Photograph: Bras Cooking on the Boat, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>22</td>
<td>Photograph: Bras Aiming the Harpoon, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>23</td>
<td>Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>24</td>
<td>Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
<tr>
<td>25</td>
<td>Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 29</td>
</tr>
</tbody>
</table>
Dimensions: (4.75 x 3 inches)  
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May  
itemnumber: 26  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"

Photograph: Smith and Hemingway Holding Large Fish, 1928 May  
itemnumber: 27  
Dimensions: (3 x 4.75 inches)  
Description: Inscribed on reverse "2 tarpoons"

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May  
itemnumber: 28  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

Photograph: Smith and Hemingway Talking in a Boat, 1928 May  
itemnumber: 29  
Dimensions: (2.75 x 4.5 inches)  
Description: Captioned "Bill Smith—Ernest" on recto.

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May  
itemnumber: 30  
Dimensions: (2.75 x 4.5 inches)  
Description: Inscribed on reverse "netting mullets for bait"

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May  
itemnumber: 31  
Dimensions: (3 x 4.5 inches)  
Description: Inscribed on reverse "Baiting up at twilight for tarpon"

Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May  
itemnumber: 32
Dimensions: (3 x 4.5 inches)

Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May

itemnumber: 33

Dimensions: (2.5 x 3.5 inches)

Description: Captioned "Dos Passos, Bill, Ignollo catfish, W.P" on recto.

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May

itemnumber: 34

Dimensions: (3 x 4.5 inches)

Description: Inscribed on reverse "The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark"

Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside, 1928 May

itemnumber: 35

Dimensions: (3 x 4.5 inches)

Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat, 1928 May

itemnumber: 36

Dimensions: (2.75 x 4.5 inches)

Description: Inscribed on reverse "getting thinner by Hek"

Photograph: Hemingway, Bras, And Smith Walking on the Beach, 1928 May

itemnumber: 37

Dimensions: (3 x 4.5 inches)

Description: Inscribed on reverse "a shore at the Marquesas with shotgun and harpoon"

Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge, 1928 May

itemnumber: 38

Dimensions: (3 x 4.5 inches)

Description: Captioned "Between the keys" on the recto.

Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat, 1928 May
itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"
Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat, 1928 May

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"
Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May

itemnumber: 41
Dimensions: (3 x 4.5 inches)
Description: Captioned "Er., Capt. Bras, Bill"
Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May

itemnumber: 42
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Consulting the chart, E—Bill Smith—Bras"
Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May

itemnumber: 43
Dimensions: (3 x 4.5 inches)
Description: Captioned "nurse shark harpooned by Picador Ernesto," inscribed on reverse "Harpooned by Picador Ernesto"
Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May

itemnumber: 44
Dimensions: (3 x 4.5 inches)
Description: Inscribed "Arrival from the Marquesas—Pauline at dock"
Photograph: Giant Tortoise on the Boat, 1928 May

itemnumber: 45
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling," "Myrtle going over the top," and "Then called Cecil de Mille—half the time—the official photographer"

Photograph: Giant Tortoise Lying on Its Back, 1928 May  
itemnumber: 46  
Dimensions: (3 x 4.75 inches)

Photograph: Smith With the Giant Tortoise, 1928 May  
itemnumber: 47  
Dimensions: (3 x 4.5 inches)

Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Hemingway, Ernest: Africa, 1934

Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934  
itemnumber: 1  
Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy , 1934  
itemnumber: 2  
Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934  
itemnumber: 3  
Dimensions: (6.75 x 9.75 inches)

Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns , 1934  
itemnumber: 4  
Dimensions: (6.5 x 9.75 inches)

Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934  
itemnumber: 5
Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934

itemnumber: 6

Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944

itemnumber: 1

Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997

Size: 1 vintage print and 2 later copy prints

Dimensions: (10 x 5 inches)

Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2

Creator: Scherman, David E., (David Edward), 1916-1997

Dimensions: (7.75 x 3.75 inches)

Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April

Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924

Size: 1.0 folder


Inscribed Photograph: Portrait With Hat, undated

itemnumber: 1

Size: 1 vintage print and 3 copy prints
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924
itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man, undated
itemnumber: 1
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated
itemnumber: 2
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923
itemnumber: 3
Dimensions: (5.5 x 4.5 inches)

 Mounted Photograph: Portrait Seated Outside, undated
itemnumber: 4
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated
Size: 1.0 folder

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed, undated
itemnumber: 1
Dimensions: (5.25 x 3.25 inches)
Description: inscribed on reverse "(?) John 'Bumby' Hemingway"
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 169 Folder: 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby)</td>
<td>On a Skis, undated</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td>Size: 2 copies</td>
</tr>
<tr>
<td>Dimensions: (5.5 x 4.25 inches)</td>
<td>Box: 169 Folder: 3</td>
</tr>
<tr>
<td>Hemingway, Ernest: Notes and Lists of Photographs, undated</td>
<td>Box: 169 Folder: 4</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.</td>
<td></td>
</tr>
</tbody>
</table>

**Hemingway, Pauline, 1928 May-1934**

Size: 1.0 folder

Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.

**Photograph: Standing With Ernest as He Holds Up a Large Fish, 1928 May**

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"

**Photograph: Standing Next to Large Fish Hung From a Tree, undated**

itemnumber: 2

Dimensions: (7.25 x 9.75 inches)

**Photograph: Sitting on a Rhinoceros Carcass, 1934**

itemnumber: 3

Dimensions: (7.25 x 9.75 inches)

**Hoppenot, Hélène and Henri, 1927**

Size: 1.0 folder

**Note That Accompanied a Photograph Signed H.H., circa 1927**

Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J’ai bien [?]. Bien affectueusement, H. H."
### Subseries 7F: Photographs of Notable People...

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 169 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Formal Portrait: Hélène Hoppenot, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)</td>
<td></td>
</tr>
<tr>
<td>Formal Portrait: Henri Hoppenot, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)</td>
<td></td>
</tr>
<tr>
<td>Huddleston, Sisley, undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Signed Portrait: Sisley Huddleston in Study, undated</td>
<td>Box: 169 Folder: 7</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6 x 4.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Inscribed Portrait: Sisley Huddleston Sitting, undated</td>
<td>Box: 169 Folder: 7</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.25 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;To my friend Sylvia Beach—Sisley Huddleston&quot;</td>
<td></td>
</tr>
<tr>
<td>Huebsch, Ben W., undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Description: See also sub-series F. Photographs by Copyrighted Photographers.</td>
<td></td>
</tr>
<tr>
<td>Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated</td>
<td>Box: 169 Folder: 8</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Size: 1 photograph and 1 photograph of the print in a frame</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Athenaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It's pretty awful, but I'm afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch&quot;. A second very small image is of this photograph framed and on a floor, cut from a larger photograph.</td>
<td></td>
</tr>
</tbody>
</table>
### Portrait: Ben W. Huebsch as a Young Man, undated
- Itemnumber: 1
- Size: 2 copies
- Dimensions: (5 x 4 inches)

### Infant Portrait: Eric Or Erik Huebsch, undated
- Itemnumber: 1
- Dimensions: (2.25 x 3 inches)
- Description: "Eric Huebsch" written on recto, "Erik Huebsch at 14 months" written on reverse.

### Hughes, Langston, 1937
- Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937
  - Itemnumber: 15
  - Size: 1.0 folder
  - Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
  - Description: Inscribed "To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37," blind stamped "Photograph by Carl Van Vechten"

- Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937
  - Itemnumber: 1
  - Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))

### Jacob, Max, 1922 May 28
- Itemnumber: 1
- Size: 1.0 folder
- Dimensions: (6 x 4.75 inches)
- Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads "à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]"

### James, Henry, undated
- Size: 1.0 folder
- Formal Portrait: Henry James With Beard From Éditions Robert Laffont
itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 2
Dimensions: (6.25 x 5 inches)
Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery , undated

itemnumber: 3
Dimensions: (5.5 x 3.5 inches)
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 4
Dimensions: (4.25 x 3 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI"

John, Augustus, 1926 June 26

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9 inches)
Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman , June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May

Size: 1.0 folder
Printed Postcard: Henry Festing Jones Holding an Infant , 1923 October 30

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l’Odéon, Paris (France)""120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew’s daughter here in this
house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923) , 1924 May

itemnumber: 3

Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)

Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox , 1923 October

itemnumber: 4

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16

Size: 1.0 folder

Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach , 1925 June 16

itemnumber: 1

Creator: Beach, Sylvia

Size: 1 signed vintage print, 1 original negative, and 1 later copy print

Dimensions: (6.75 x 5 inches)

Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach , 1925 June 16

itemnumber: 2

Creator: Beach, Sylvia
Size: 1 original negative and 1 print

Dimensions: (4.75 x 2.75 inches)

Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16

itemnumber: 3

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.5 inches)

Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16

Dimensions: (7 x 5 inches)

Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926

Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926

itemnumber: 1

Size: 2 photographs

Dimensions: (9.25 x 7 inches)

Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926

itemnumber: 3

Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926

Box: 169 Folder: 14

Box: 176 Folder: 4-5

Box: 176 Folder: 6

Box: 176 Folder: 7
itemnumber: 4
Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))
Description: Signed "Berenice Abbott, Paris, 1926" on recto.
Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand , 1926

itemnumber: 5
Size: 2 photographs
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))
Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27
Size: 1.0 folder
Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table , 1929 June 27

itemnumber: 1
Dimensions: (7 x 10 inches)
Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print: First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romains, Mme Paul Valéry, André Chamson, Mme Marie Scheikévitch, and Pierre de Lanux. With menu and signatures on reverse.

Note Explaining Origins of Photograph, undated
Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saille a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan , 1929
Size: 1.0 folder
Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind , 1929
Creator: New York times.

Dimensions: (11.75 x 8.75 inches)

Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Joyce, James: By Jacques Émile Blanche, 1935

itemnumber: 1

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches)


Joyce, James: By Gisèle Freund, 1938-1939

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))

Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Size: 1.0 folder

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915

Size: 1 photograph and 1 copy negative

Portrait in Profile: James Joyce in Zurich With Beard, 1919
itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)
Snapshots: James Joyce's Portrait in a German Bookshop, 1920s

itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"

Snapshot: James Joyce on Beach in Holland (1927), 1927

itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"

Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923

Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item

Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item

Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.

Joyce, James: Places, undated
Photographs: Dr. Borsch’s Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.

Dr. Borsch’s Clinic, undated
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 8 images
Dimensions: (8 x 4 inches)
Description: Attached note "James Joyce's room in Dr. Borsch's clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated
itemnumber: 10
Size: 3 images
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

Joyce’s Door in the Square Robiac, By Camilla Steinbrugge, undated
itemnumber: 12
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "Square Robiac (C.S.), J.J.’s door"

The Square Robiac by Sylvia Beach, undated
itemnumber: 13
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo SB, Square Robiac"

Negatives: Dr. Borsch’s Clinic in Paris, undated
Box: 177 Folder: 32

Photographs: Various Views of Dublin, Ireland, undated
Size: 1.0 folder

Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated
itemnumber: 1
Dimensions: (6 x 8 inches)

Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated
itemnumber: 2
Dimensions: (5.75 x 7.75 inches)

View of Kingsbridge, undated
itemnumber: 3
Box: 166 Folder: 3

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Subseries 7F: Photographs of Notable People ... (Continued)

- **Dimensions:** (4 x 6.25 inches)
  - **View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated**
    - **itemnumber:** 4
    - **Dimensions:** (3.25 x 5.25 inches)
  - **View of the River Liffey and Georgheyan Dublin, undated**
    - **itemnumber:** 5
    - **Size:** 2 images
    - **Dimensions:** (3 x 5.25 inches)
  - **Parliament Square on the Campus of Trinity College, undated**
    - **itemnumber:** 7
    - **Dimensions:** (2.5 x 3.5 inches)
    - **Description:** (includes original negative)
  - **Bell Tower on the Campus of Trinity College, undated**
    - **itemnumber:** 8
    - **Dimensions:** (2.5 x 3.5 inches)
    - **Description:** (includes original negative)
  - **Unidentified Woman Standing on the Sidewalk, undated**
    - **itemnumber:** 9
    - **Dimensions:** (2.5 x 3.5 inches)
    - **Description:** (includes original negative)
  - **Statue of Guinness in St. Patrick’s Churchyard, undated**
    - **itemnumber:** 10
    - **Dimensions:** (3.5 x 2.5 inches)
    - **Description:** (includes original negative)
  - **Churchyard of St. Patrick’s Cathedral, undated**
    - **itemnumber:** 11
    - **Dimensions:** (2.5 x 3.5 inches)
    - **Description:** (includes original negative)
  - **View of a Church in Dublin, undated**
    - **itemnumber:** 12
    - **Size:** 5 images
Dimensions: (3.5 x 2.5 inches)

Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated

  itemnumber: 7

  Size: 1.0 folder

  Dimensions: (14.5 x 11 inches)

  Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

  Negatives: Various Views of Dublin, Ireland, undated

  Box: 177 Folder: 33

Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated

  itemnumber: 2

  Dimensions: (4.5 x 3.5 inches)

Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated

  Size: 1.0 folder

  Notes on Envelope and Paper Concerning SB's Photos of James Joyce From Paris, Toulon, And Brussels, undated

  Box: 169 Folder: 20

Katz, Leslie, undated

  itemnumber: 1

  Size: 1.0 folder

  Dimensions: (4.75 x 3.5 inches)

  Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922

  Size: 1.0 folder

  Description: See also sub-series F. Photographs by Copyrighted Photographers.

  Envelope With Notes, undated

  Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"

  Box: 169 Folder: 22

Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated
itemnumber: 1
Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)
Description: Captioned "Abra mais!," inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valéry Larbaud"

Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 2
Size: 2 copies
Dimensions: (6.25 x 4.25 inches)

Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922

itemnumber: 1
Dimensions: (8 x 6.5 inches)
Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"

Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920

itemnumber: 2
Dimensions: (10.5 x 8.25 inches)

Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated

itemnumber: 3
Dimensions: (10.75 x 8.75 inches)
Description: Inscribed on reverse "L'original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valéry Larbaud," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris Vle"

Portrait: Valéry Larbaud in Alicante, undated

itemnumber: 1
Size: 1 mounted vintage print and 1 copy print
Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))
Description: Inscribed "To Sylvia Beach from a friend and admirer, Valéry Larbaud." Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.
Lawrence, D.H., 1932 June

Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches)

Description: Signed on front and reverse "D.H. Lawrence," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VIe"

Photographic Postcard: D.H. Lawrence's Grave in Vence, 1932 June

itemnumber: 2

Dimensions: (5.25 x 3.25 inches)

Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence's Grave in Vence, undated

itemnumber: 3

Size: 2 images

Dimensions: (2.5 x 3.5 inches)

Description: One image captioned "Budgen’s photo of D.H. Lawrence’s grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence’s grave, wall at end." Other: captioned "Budgen’s photo showing terrace with D.H. Lawrence’s grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated

itemnumber: 5

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated

Size: 1.0 folder
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 169 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Copy Print: Portrait of Lewis Sinclair by Adeda, undated</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray,</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Copy Print: Lewis Sinclair in Florence, undated</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Size: 2 copies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Written on reverse &quot;Sinclair Lewis dans sa villa à Florence&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Lewis, Wyndham, undated</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9 x 6.75 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Print (non-photographic) of a formal portrait, signed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;Wyndham Lewis&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Linossier, Raymonde, 1921</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Description: Includes an image of Raymonde Linossier as a child.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portrait: Raymonde Linossier as a Child, undated</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach,</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>1921</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Beach, Sylvia</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MacLeish, Archibald, 1927</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (11 x 8.5 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;For Sylvia, affectionately, Archibald MacLeish.&quot; Includes a copy print of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the same image, with the inscription.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mansfield, Katherine, undated</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Clipping of a Formal portrait: Katherine Mansfield, undated</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 1
Dimensions: (4.5 x 3.25 inches)
Signed Clipping of a Formal portrait: Katherine Mansfield, undated Box: 169 Folder: 29
itemnumber: 2
Dimensions: (7.5 x 5 inches)

Mathews, Jackson, 1934-1960
Size: 1.0 folder
Formal portrait: Jackson Mathews, 1934 Box: 169 Folder: 30
itemnumber: 1
Size: 1 vintage print and 2 copy prints
Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)
Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

Snapshot: Jackson Mathews Sitting With a Woman, undated Box: 169 Folder: 30
itemnumber: 2
Dimensions: (4 x 5.75 inches)

Snapshot: Jackson Mathews Standing Outside With a Woman, 1955 Box: 169 Folder: 30
itemnumber: 3
Dimensions: (4.5 x 3.25 inches)

Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958 August Box: 169 Folder: 30
itemnumber: 4
Dimensions: (3.25 x 4.5 inches)

Snapshot: Jackson Mathews' Dog Pomme, 1960 Box: 169 Folder: 30
itemnumber: 5
Size: 3 images
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "Pomme, March 1960"

Maurois, André, 1924 Box: 169 Folder: 31
itemnumber: 1
Size: 1.0 folder
Dimensions: (11 x 8.75 inches)
Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20

McAlmon, Robert: By Man Ray, 1923 July 20

Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray, undated

itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, undated

itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Portrait: Robert McAlmon by Man Ray, undated

itemnumber: 5.1
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, 1923 July 20

Creator: Man Ray, 1890-1976
Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray, undated

itemnumber: 6
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach, 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach, circa 1920

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Beach, Sylvia
Size: 2 vintage prints, 1 later print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920
itemnumber: 2

Creator: Beach, Sylvia
Size: 1 vintage print, 1 later print, and 1 original negative
Dimensions: (4.5 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920
itemnumber: 3

Creator: Beach, Sylvia
Size: 1 vintage print, 2 later prints, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (includes original negative) (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920
itemnumber: 4

Creator: Beach, Sylvia
Size: 1 vintage print, 1 copy print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated
itemnumber: 1
Size: 2 signed copies
Dimensions: (4.75 x 3.5 inches)
Description: Signed "Bob McAlmon"
Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated  
itemnumber: 2  
Dimensions: (5.5 x 3.5 inches)  
Box: 170 Folder: 1

Formal portrait: Robert McAlmon by Henri Martinie, undated  
itemnumber: 3  
Dimensions: (8.5 x 5.5 inches)  
Description: Image is very faded. Signed by Henri Martinie.  
Box: 170 Folder: 1

Formal Portrait: Robert McAlmon in Profile, undated  
itemnumber: 4  
Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)  
Description: Print is very faded. Possibly by Henri Martinie.  
Box: 170 Folder: 1

Formal Portrait: Robert McAlmon in Profile, undated  
itemnumber: 5  
Dimensions: (8.5 x 6.25 inches)  
Description: Print is very faded. Possibly by Henri Martinie.  
Box: 170 Folder: 1

Snapshot: Robert McAlmon in Ronda Countryside, circa 1920  
itemnumber: 6  
Dimensions: (2.75 x 1.75 inches)  
Description: Written on reverse "Ronda, Bob McAlmon 1920 (?)"  
Box: 170 Folder: 1

Snapshot: Robert McAlmon Holding a Snake in Mexico, undated  
itemnumber: 7  
Dimensions: (3.5 x 5.5 inches)  
Description: Captioned "Bob McAlmon in Mexico"  
Box: 170 Folder: 1

Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated  
itemnumber: 8  
Dimensions: (3.5 x 2.5 inches)  
Description: inscribed on reverse "Robert McAlmon"  
Box: 170 Folder: 1

Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated  
itemnumber: 9  
Box: 170 Folder: 1
Dimensions: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)

Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated
itemnumber: 12
Size: 2 images
Dimensions: (8.75 x 6.25 inches)
Description: Signed by the artist.

Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921
itemnumber: 10
Creator: Delbo, P.
Dimensions: (8.5 x 6.5 inches)
Description: Written on reverse "James Joyce et Robert McAlmon d'après un dessin par Paul-Émile Bécat 1921," stamped on reverse "Studio P. Delbo, 10 Rue Vavin 10, Paris 6e, Mention Obligatoire"

Michaux, Henri, undated
Size: 1.0 folder
Description: Formal portrait.

Miller, Henry, undated
Size: 1.0 folder
Clipping: Henry Miller Standing With Arms Crossed, undated
itemnumber: 1
Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)
Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated
Dimensions: (4 x 3 inches)
Description: "Michael Fraenkel" written on reverse.

Moore, George, undated
Signed Print: George Moore, undated

Photograph of a painting: George Moore by Jacques-Emile Blanche, undated

Moore, Marianne, 1936-1968 June 11
Size: 1.0 folder
Subseries 7F: Photographs of Notable People...

Mounted Clipping: Formal Portrait of Marianne Moore, undated
- itemnumber: 1
- Dimensions: (on card 6.75 x 5 inches)

Snapshot: Marianne Moore Sitting on Steps Outside, 1936
- itemnumber: 2
- Dimensions: (3.5 x 4.5 inches)
- Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.’s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936
- itemnumber: 3
- Creator: Lynes, George Platt, 1907-1955
- Size: 1 vintage inscribed print and 1 copy print
- Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)
- Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"

Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11
- itemnumber: 4
- Dimensions: (8 x 10 inches)
- Size: 1.0 item

Nichols, Robert, undated
- Box: 170 Folder: 6

O'Brien, Justin, 1929 May
- itemnumber: 1
- Size: 1.0 folder
- Dimensions: (on card 6.75 x 4.75 inches)
- Description: Photograph of Justin O"Brein sitting at a café table. Inscribed "pour Sylvia Beach—amitiés de Justin O'Brien" and "Portolino Mare, May 1929"

Ocampo, Victoria, 1934
- itemnumber: 1
- Creator: Schönfeld, Nicolás, 1901-1977
- Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schónfeld"

O’Neill, Eugene, 1953 November 27

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 7 inches)
Description: Portrait in tuxedo. Written on reverse "Document Usis." and "O'Neill (Eugene), Auteur dramatique américain, 27 novembre 1953," stamped on reverse "Archives Photographiques Larousse"

Paul, Elliot, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

itemnumber: 1
Creator: Photo Barberousse.
Size: 1.0 folder
Dimensions: (9.25 x 6.75 inches)
Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

Size: 1.0 folder
Snapshot: Katherine Anne Porter Standing on a Boat at Sea , undated
itemnumber: 1
Dimensions: (2.5 x 2.25 inches)
Formal portrait: Katherine Anne Porter With Large Necklace , undated
itemnumber: 2
Dimensions: (2.75 x 2 inches)
Formal portrait: Katherine Anne Porter Looking Right , undated
itemnumber: 3
Dimensions: (4.25 x 3.5 inches)
Photographic postcard: Katherine Anne Porter Portrait in Profile, undated  
  itemnumber: 4  
  Dimensions: (5.5 x 3.5 inches)

Inscribed Formal portrait: Katherine Anne Porter, 1930  
  itemnumber: 5  
  Size: 1 vintage print and 2 copy prints  
  Dimensions: (9.25 x 7 inches)  
  Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945  
  itemnumber: 6  
  Dimensions: (9 x 7.5 inches)  
  Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942"  
  Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958  
  Size: 1.0 folder  
  Description: See also sub-series F. Photographs by Copyrighted Photographers.  

Inscribed Print: Portrait of Ezra Pound, undated  
  itemnumber: 1  
  Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)  
  Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958  
  itemnumber: 2  
  Creator: Avedon, Richard  
  Dimensions: (6 x 4.25 inches)
Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated
itemnumber: 3
Creator: Coburn, Alvin Langdon, 1882-1966
Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))

Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated
itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (10.75 x 8.25 inches)
Description: (includes negative)

Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922
itemnumber: 5
Creator: Beach, Sylvia
Size: 5 vintage prints and 5 later copy prints
Dimensions: (4.5 x 3 inches)

Prévost, Jean, undated
Size: 1.0 folder

Snapshot: Jean Prévost Driving a Small Automobile, undated
itemnumber: 1
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L’Odéon, undated
itemnumber: 2
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Size: 3 copies

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated

Size: 1 damaged original negative

Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie, undated

itemnumber: 4


Size: 1 vintage print and 1 later copy print

Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)

Description: Signed "au 19 rue de Penthièvres, Paris, Henri Martinie." Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon, undated

Size: 3 original negatives

Ray, Man, 1924-1925

Size: 1.0 folder

Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray, 1924

itemnumber: 9.1

Creator: Man Ray, 1890-1976

Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924

itemnumber: 9

Creator: Man Ray, 1890-1976

Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))

Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder
Portrait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the back ground, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"

Inscribed Formal portrait: Pierre Reverdy by Brassaï , 1932
itemnumber: 2
Creator: Brassaï, 1899-1984
Dimensions: (9.5 x 7 inches)
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funebre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962

Romains, Jules, 1919-1922
Size: 1.0 folder
Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat , 1919
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Portrait: Jules Romains Sitting at a Desk, undated
itemnumber: 2
Dimensions: (on card 5 x 7 inches)
Print of Formal portrait: Jules Romains, undated
itemnumber: 3
Size: 2 copies
Dimensions: (9.5 x 6.75 inches)
Description: Captioned "Jules Romains, Studio G. L. Manuel Frères"
Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat , 1922
itemnumber: 4
Dimensions: (8.75 x 6.5 inches)
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated
Size: 1.0 folder

Snapshot: Maurice Saillet Sitting in Chair Outside Smoking , undated
itemnumber: 1
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated
itemnumber: 2
Dimensions: (5 x 3.5 inches)

Formal portrait: Maurice Saillet Resting Head on Hand , undated
itemnumber: 3
Dimensions: (5.25 x 3.5 inches)

Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal , undated
Size: 5 original negatives

Empty Envelope From a Photograph Developer, undated
Size: 1.0 item

Schlumberger, Jean, undated
itemnumber: 1
Creator: Delbo, P.
Size: 1.0 folder
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Elliott & Fry.
Size: 1.0 folder
Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)
Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)
Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated
Photogravure: George Bernard Shaw, undated
itemnumber: 1
Dimensions: (10.5 x 7.5 inches)
Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated
itemnumber: 9
Creator: Wilding, Dorothy, 1893-1976
Size: 1.0 folder
Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated
itemnumber: 1
Dimensions: (on card 10 x 8 inches)
Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8
Size: 1.0 folder
Clipping: Stephen Spender, 1958 June 8
itemnumber: 1
Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937

itemnumber: 2
Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937 September

itemnumber: 3
Creator: Edmiston, Spender
Size: 1 vintage print and 1 copy print
Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Size: 1.0 folder
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))
Creator: Man Ray, 1890-1976
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))

Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922
itemnumber: 12

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Signed (crossed out) "Man Ray, 1922"

Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated
itemnumber: 2
Size: 2 copy prints
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated
itemnumber: 1
Creator: Halsman, Philippe
Size: 2 copies
Dimensions: (7 x 5.25 inches)
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated
Size: 1.0 folder
Size: 1 negative
Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921
Size: 1.0 folder
Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated
Size: 1 negative
Description: In costume for Aida. No photograph is present for this negative.
Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 6.25 inches)

Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.

Tagore, undated

itemnumber: 10

Creator: Turner, Orren Jack

Description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Formal Portrait: Allen Tate, 1929 June

itemnumber: 1

Size: 1 original print and 4 copy prints

Dimensions: (2 x 2 inches)

Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26

itemnumber: 2

Size: 1 inscribed print and 3 copy prints

Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)

Description: Inscribed "For Sylvia, Forsitan et baecolim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

Snapshot: Allen Tate Standing in Front of a Bookcase, 1959
itemnumber: 3
Dimensions: (9.25 x 2.25 inches)
Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960

itemnumber: 4
Dimensions: (3.5 x 5 inches, photo only)
Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated

itemnumber: 1
Dimensions: (7 x 5 inches)
Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney, 1926 May 5

itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Size: 2 copies
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was
also on the program, but was unable to be present for the photograph.'  
(From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney"  
Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922  
Creator: Man Ray, 1890-1976  
Description: Formal portrait seated at a table.

Tree, Iris, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)  
Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated  
itemnumber: 1  
Creator: Muray, Nickolas, 1892-1965  
Size: 1.0 folder  
Dimensions: (10 x 8 inches)  
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (10.25 x 7.75 inches)  
Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937  
Size: 1.0 folder  
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach , undated  
Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach , undated  
Creator: Beach, Sylvia  
Size: 1 original negative, 2 vintage prints and 1 enlarged print
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated  
itemnumber: 2  
Creator: Beach, Sylvia

Size: 1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated  
itemnumber: 3  
Creator: Beach, Sylvia

Size: 1 original negative, 2 vintage prints, and 2 copy prints
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated  
itemnumber: 1  
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30  
itemnumber: 2  
Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated  
itemnumber: 3  
Creator: Albin Guillot, Laure, 1879-1962
Dimensions: (11.25 x 7.75 inches)
Description: Signed by photographer.

Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1  
itemnumber: 4
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside , undated
Size: 1.0 item

François Valéry Standing in Front of Shakespeare and Company , 1937
itemnumber: 5
Size: 2 negatives and 3 images
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927
itemnumber: 1
Size: 1.0 folder
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM’s [Adrienne Monnier’s] about 1917)"

Vidor, King, 1928 June 22
itemnumber: 1
Size: 1.0 folder
Dimensions: (12 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging ! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated

itemnumber: 1

Size: 1 vintage print and 1 later copy print
Dimensions: (12.25 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated

itemnumber: 1

Dimensions: (7 x 5.75 inches)
Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated

itemnumber: 1

Size: 1.0 folder
Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated

Size: 1.0 folder
Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated

itemnumber: 1

Dimensions: (6.25 x 4.25 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odéon, Paris-Vle"

Formal Portrait: Walt Whitman, undated

itemnumber: 2
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Size: 1.0 folder

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated

itemnumber: 1
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated

itemnumber: 2
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated

itemnumber: 3
Creator: Ellis, Alfred
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May

itemnumber: 4
Creator: Gillman & Co.
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881

Creator: Elliott & Fry.
Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)", undated

itemnumber: 6
Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage", undated

itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated

itemnumber: 1
Dimensions: (on board 5.5 x 4.25 inches)

Clipping of Formal portrait: Captioned "Thornton Wilder", undated

itemnumber: 2
Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936

itemnumber: 1
Size: 1 vintage stamped print and 2 copy prints
Dimensions: (6 x 4.5 inches)
Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated

Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"
Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated

*itemnumber: 1*

*Size: 2 copies*

*Dimensions: (4.5 x 3.5 inches)*

*Description: Captioned "Bill Williams in his garden in Rutherford, N.J.," inscribed on reverse "Sylvia Beach, 12 rue de l’Odéon"*

Snapshots: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated

*itemnumber: 2*

*Dimensions: (3.5 x 2.5 inches)*

*Description: Captioned "Bill Williams in his garden, Rutherford, N.J.," inscribed on reverse "The rose garden and the fountain pen"*

Snapshots: William Carlos Williams Kneeling in His Yard, undated

*itemnumber: 3*

*Dimensions: (3.5 x 2.5 inches)*

*Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"*

Snapshots: William Carlos Williams Sitting on a Stump With Kittens, undated

*itemnumber: 4*

*Dimensions: (4.5 x 3.5 inches)*

*Description: Captioned "Bill Williams 'giving birth to 3 kittens,'" inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"*

Snapshots: William Carlos Williams Sitting on a Stump, undated

*itemnumber: 5*

*Dimensions: (3.5 x 2.5 inches)*

*Description: Inscribed on reverse "peasant hands"*

Snapshots: William Carlos Williams Standing on a Ship Deck, undated

*itemnumber: 6*

*Dimensions: (2.5 x 1.75 inches)*

Snapshots: Florence Williams Standing on a Ship Deck, undated

*itemnumber: 8*

*Size: 3 images*
Snapshot: William Eric Williams Standing on a Ship Deck, undated
itemnumber: 10
Size: 2 images
Dimensions: (2.5 x 1.75 inches)

Snapshot: Paul Williams Standing on a Ship Deck, undated
itemnumber: 12
Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray, 1924
itemnumber: 14
Creator: Man Ray, 1890-1976
Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))

Copy Print: William Carlos Williams Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 5 inches)
Description: (includes negative)

Wilson, Edmund, 1931
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.75 x 5 inches)
Description: Removed from: Edmund Wilson, Axel's Castle, NY 1931

Wolfe, Thomas, undated
Size: 1.0 folder
Formal portrait: Thomas Wolfe With Arms Crossed, undated
itemnumber: 1
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)
Reproduction print: Thomas Wolfe in Profile, undated
itemnumber: 2
### Woolf, Virginia, undated

**Size:** 1.0 folder

**Description:** See also: T.S. Eliot

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box: 171 Folder: 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait: Virginia Woolf With Hand to Mouth, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait: Virginia Woolf, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clipping of Formal portrait: Virginia Woolf, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Itemnumber: 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5 x 4 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Formal Portraits: Virginia Woolf by Gisèle Freund, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 3 formal portraits mounted together</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Wright, Richard, 1946

**Size:** 1.0 folder

**Description:** See also sub-series F. Photographs by Copyrighted Photographers.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box: 171 Folder: 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Yavno, Max</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 1 vintage and 1 later copy print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.75 x 7.5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris,&quot; stamped on reverse &quot;please credit photo by yavno&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inscribed Formal Portrait: Richard Wright, 1946</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Itemnumber: 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.5 x 8 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris,&quot; written on reverse &quot;From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Itemnumber: 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated

itemnumber: 16


Size: 1.0 folder

Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)

Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated

Size: 1.0 folder

Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (5 x 3.5 inches)

Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Negative (No Photo): James H. Wylie Formal Portrait With Hat, undated

Size: 1.0 item

Yeats, W.B., 1938

Size: 1.0 folder

Photogravure: W.B. Yeats, undated

itemnumber: 1

Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)

Description: "W.B. Yeats" signature printed on mount.

Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938

itemnumber: 2

Dimensions: (7.25 x 7 inches, on card)

Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"
Subseries 7G: Unidentified Photographs, 1923 December-1924 April

Size: 1.0 box

Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.

Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April

Creator: Boughton, Alice, 1865-1943

Unidentified Photographs, undated

Size: 1.0 box

Unidentified Negatives, undated

Subseries 7H: Derivative Images and Notes, undated

Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated

Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated

Copy Negatives, undated

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated

Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 8: Memorabilia ... (Continued)

Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
Box: 149

Three Mounted Soldier Toys, undated
Box: 150

Description: These soldiers, representing George Washington and his
staff, were housed in the small oak wall cabinet placed near the front of the
bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Seven Foot Soldier Toys, undated
Box: 149

Description: These soldiers, representing George Washington and his
staff, were housed in the small oak wall cabinet placed near the front of the
bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated
Box: 150

Wooden Bust of Shakespeare, 1953
Box: 149

Description: The small round oak box is inscribed: "Oak from Shakespeare's
Birth-Place" and Contains an inscription inside as well as a note from Sylvia's
sister.

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round
Box, with Label of John Robertson, Seal Engraver, undated
Box: 150

Brass Door Knocker Representing Shakespeare, undated
Box: 149

Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon,
undated
Box: 150

Brass Ash Tray with Shakespeare's Effigy, undated
Box: 150

China Replica of Shakespeare's House, undated
Box: 149

Description: Very fragile: please be careful with this item.

Bust of Shakespeare in Colored Staffordshireware, undated
Box: 180

Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia
Beach received it as a gift from Lady Ellerman (the mother of Winifred
Ellerman, better known as Bryher), who had purchased it in Brighton.

Cardboard Box with Label in Valéry Larbaud's Hand, undated
Box: 150

Description: Inscription reads: "West-Point at Shakespeare's birthplace.
Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's
compliments."
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description: The small oak wood cabinet contained a detachment of toy</td>
<td></td>
</tr>
<tr>
<td>soldiers representing George Washington and his staff, supplied by Valery</td>
<td></td>
</tr>
<tr>
<td>Larbaud to stand guard over the &quot;House of Shakespeare.&quot; Beach hung the</td>
<td></td>
</tr>
<tr>
<td>cabinet with the soldiers near the front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td></td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William Shakespeare, undated</td>
<td>159</td>
</tr>
<tr>
<td>Dimensions: 31 x 23.5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes small busts of David Garrick and Edwin Booth below.</td>
<td></td>
</tr>
<tr>
<td>Formerly framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>