Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA

Size: 78.3 linear feet

Language(s) of Material: English

Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
Location: This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Contents List
Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odéon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

Arrangement

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

Series 1: Correspondence, 1901-1970
Series 2: Shakespeare & Company, 1912-1962
Series 3: Writings and Translations, 1927-1969
Series 4: Personal Records, 1912-1964 May 27
Series 5: Family Records, 1872-1967
Series 6: Sylvia Beach's Circle and Collections, 1874-1999
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   Subseries 7G: Unidentified Photographs, 1923 December-1924 April
   Subseries 7H: Derivative Images and Notes, undated

Series 8: Memorabilia, 1953

Access and Use

Access

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from staff.

Original Hemingway is restricted. Surrogates are available for use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original.
Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff through the Ask Us! form. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

### Acquisition and Appraisal

**Provenance and Acquisition**

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

**Appraisal**

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

### Related Materials

**Related Archival Material**

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

### Processing and Other Information

**Preferred Citation**

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

**Works Cited**


**Encoding**

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500

**Descriptive Rules Used**
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Joyce, James, 1882-1941 -- Publishers.
- Joyce, James, 1882-1941. Ulysses.
- Shakespeare & Company (Paris, France).
- Authors and publishers -- France -- 20th century.
- Authors, American -- France -- 20th century.
- Authors, English -- France -- 20th century.
- Authors, French -- 20th century.
- Authors, Irish -- France -- 20th century.
- Bookstores -- France -- Paris -- 20th century.
- Exiles' writings -- 20th century.
- Novelists, American -- France -- 20th century.
- Novelists, English -- France -- 20th century.
- Novelists, Irish -- France -- 20th century.
- Publishers and publishing -- France -- Paris -- 20th century.
- Paris (France) -- History -- German occupation, 1940-1945.
- Correspondence -- 20th century.
- Photoprints.
- American literature
- European literature
- European literature
- Publishing history
- American literature
### Series 1: Correspondence, 1901-1970

**Description:** The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others. Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

**Arrangement:** Arranged alphabetically by correspondent and chronologically within.

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<td>Allen, D. M.</td>
<td>1953 August 22</td>
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Andrews, George, 1954 October 18-1957 September 7
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Aragon, Louis, undated
Box: 1 Folder: 18

Ardagh, John, undated
Box: 1 Folder: 19

Armes, Ethel, 1937 July 7
Box: 1 Folder: 20

Armitage, Jane, 1959 May 6
Box: 1 Folder: 21

Arnaud, Odette, 1959 November 30
Box: 1 Folder: 22

Arts Magazine, 1962 June 1
Box: 1 Folder: 23

Ashland, Arthur, 1928 March 27
Box: 1 Folder: 24

Ashworth, Roscoe, 1927 August 9
Box: 1 Folder: 25

Atkinson, Ruth A., 1951 May 9-November 11
Box: 1 Folder: 26

Auclair, Marcelle, 1961 December 19-1962 June 22
Box: 1 Folder: 27

Auden, W. H., 1957 January-March
Box: 1 Folder: 28

Aurousseau, M., 1927 October 21
Box: 1 Folder: 29

Aveline, Claude, 1922 October 9
Box: 1 Folder: 30

Antheil, Böske, 1925-1937
Box: 1 Folder: 31

Antheil, George, 1923-1938

  Antheil, George, 1923
  Box: 1 Folder: 32

  Antheil, George, 1924
  Box: 1 Folder: 33

    Description: Regarding O'Neill incident.

  Antheil, George, 1924
  Box: 1 Folder: 34

    Description: Includes letter to Sylvia Beach and note from Ernest
    Hemingway.

    Access:
    Patrons to use surrogate copies in lieu of originals.

  Antheil, George, 1925
  Box: 1 Folder: 35

  Antheil, George, 1926
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<td>Series 1: Correspondence ... (Continued)</td>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Description: Includes first check mailed by Eleanor Beach for opening of Shakespeare & Company.

Description: Regarding the opening of the bookshop.

Description: Regarding the opening of the bookshop.
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Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

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Beach, Sylvia to Holly Beach (Dennis), 1936
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Beach, Sylvia to Holly Beach (Dennis), 1937
Box: 8 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1938
Box: 8 Folder: 6

Beach, Sylvia to Holly Beach (Dennis), 1939
Box: 8 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1940
Box: 8 Folder: 8

Beach, Sylvia to Holly Beach (Dennis), 1941
Box: 8 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1942
Box: 8 Folder: 10

Beach, Sylvia to Holly Beach (Dennis), 1943
Box: 8 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1944
Box: 8 Folder: 12

Beach, Sylvia to Holly Beach (Dennis), 1945
Box: 8 Folder: 13

Beach, Sylvia to Holly Beach (Dennis), 1946
Box: 8 Folder: 14

Beach, Sylvia to Holly Beach (Dennis), 1947
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Beach, Sylvia to Holly Beach (Dennis), 1947
Box: 8 Folder: 16

Beach, Sylvia to Holly Beach (Dennis), 1947
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| Beach (Dennis), Holly to Sylvia Beach, 1949 | Box: 9 Folder: 3
| Beach, Sylvia to Holly Beach (Dennis), 1949 | Box: 9 Folder: 4
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1950 | Box: 9 Folder: 5
| Beach, Sylvia to Holly Beach (Dennis), 1950 | Box: 9 Folder: 6
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1951 | Box: 9 Folder: 7
| Beach, Sylvia to Holly Beach (Dennis), 1951 | Box: 9 Folder: 8
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1952 | Box: 9 Folder: 9
| Beach, Sylvia to Holly Beach (Dennis), 1952 | Box: 9 Folder: 10
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1953 | Box: 9 Folder: 11
| Beach, Sylvia to Holly Beach (Dennis), 1953 | Box: 10 Folder: 1
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1954 | Box: 10 Folder: 2
| Beach, Sylvia to Holly Beach (Dennis), 1954 | Box: 10 Folder: 3
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1955 | Box: 10 Folder: 4
| Beach, Sylvia to Holly Beach (Dennis), 1955 | Box: 10 Folder: 5
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1956 | Box: 10 Folder: 6
Beach, Sylvia to Holly Beach (Dennis), 1956  Box: 10 Folder: 7
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1957  Box: 10 Folder: 8

Beach, Sylvia to Holly Beach (Dennis), 1957  Box: 11 Folder: 1
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1957  Box: 11 Folder: 2

Beach (Dennis), Holly to Sylvia Beach, 1958  Box: 11 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1958  Box: 11 Folder: 4
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1959  Box: 11 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1959  Box: 11 Folder: 6
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1960  Box: 11 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1960  Box: 12 Folder: 1
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1961  Box: 12 Folder: 2

Beach (Dennis), Holly to Sylvia Beach, 1961  Box: 12 Folder: 3-4
   Description: Regarding Stocks.

Beach, Sylvia to Holly Beach (Dennis), 1961  Box: 12 Folder: 5
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1962  Box: 12 Folder: 6

Beach, Sylvia to Holly Beach (Dennis), 1962  Box: 12 Folder: 7
   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, undated  Box: 12 Folder: 8
   Description: Greeting cards.

Bebb, A. H., 1930 February 1-1934 January 7  Box: 12 Folder: 9

Bécat, Paul-Emile, circa 1921  Box: 13 Folder: 1
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<td>Belgion, Montgomery</td>
<td>1946 April 8</td>
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<td>Bell, Eliza Dennis to Sylvia Beach</td>
<td>1934 November 12</td>
<td>13 Folder: 5</td>
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<td>Bell, Louise</td>
<td>1945 February 25-March 11</td>
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<td>Belmain, France</td>
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<td>Benjamin, Walter</td>
<td>1939 October 20-November 4</td>
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<td>1949</td>
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<td>Doolittle, Hilda (H. D.)</td>
<td>1950</td>
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<td>Doolittle, Hilda (H. D.)</td>
<td>1952</td>
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<td>1954</td>
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<td>Doolittle, Hilda (H. D.)</td>
<td>1956</td>
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<td>1940 January 1-1962 February 14</td>
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<td>1934 October 5-1935 April 4</td>
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<td>1929 April 6</td>
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  Eliot, T. S., 1922 February 9-1927 November 22  
  Eliot, T. S., 1931 August 31-December 2  
  Eliot, T. S., 1936 March 7-1938 November 22  
  Eliot, T. S., 1936 March 21-April 24  
  Eliot, T. S., 1945 May 11-1949 May 31  
Ellis, Havelock, 1921 July 18-1929 May 30  
Ellman, Richard, 1961  
  Description: Regarding Lucia Joyce.  
Ewing, Max, 1928 -1929  
Faidherbe, Louis, 1961 November 1  
Fargue, Léon Paul, 1923 September 9-1958 May 19  
Farrell, J. T., 1937 March 20  
Feinberg, Charles, 1953 February 11-1961 August 24  
Feldman, Lew David, 1959 June 27-1962 May 18  
Fels, Florent, undated  
Fergusson, Francis, 1959 July 12-September 8  
Fergusson, Harvey, 1959 August 17  
Féron, Yvonne, 1949 August 15  
Ferrater, Gabriel, 1941 April 19-May 6  
Figari, Pedro, 1928 February 21  
Filene, Edward A., 1929 October 7  
Firbank, Ronald, 1923 July 4
Fitts, Dudley, 1933 January 10-March 3
Box: 19 Folder: 14

Fitzgerald, Ellen, undated
Box: 19 Folder: 15

Fitzgerald, F. Scott, 1935 May 21-1962 April
Box: 19 Folder: 16
Description: Includes one letter of 1935 May 21 regarding Joyce Manuscript.

Fitzgerald, Mabel, 1930 January 21
Box: 19 Folder: 17

Fitzpatrick, James T., 1960 January 17-February 17
Box: 19 Folder: 18

Fitzpatrick, Kathleen, undated
Box: 19 Folder: 19

Flandrau, Grace, 1955 July 9-1957 December 30
Box: 19 Folder: 20

Flanner, Janet, 1950 July 28
Box: 19 Folder: 21

Flecker, Hellé, 1939 March 29-April 9
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Fletcher, John Gould, undated
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Flowers, Robert J., 1926 December 12
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Focillon, Marguerite, 1953 June 26-1962 May 22
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Ford, Ford Madox, 1923 January 12-1925 July 23
Box: 19 Folder: 26

Fort, Paul, 1918 February 14-July 6
Box: 19 Folder: 27

Fournier, Marcelle, 1959 September 20-1960 March 28
Box: 19 Folder: 28

Fraenkel, Michael, 1947 January 27-November 26
Box: 19 Folder: 29

Frank, Waldo, 1922 February 14-July 21
Box: 19 Folder: 30

Frankenberg, Lloyd, 1961 June 15-1962 March 14
Box: 19 Folder: 31

Fraser, John, 1949 December 10
Box: 19 Folder: 32

Frechtman, Bernard, 1948 June 14
Box: 19 Folder: 33

Frémont, Hélène, 1942 January 26
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Freund, Gisèle, 1962 July 12-1970 April 13
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Fuller, Gwendolyn, 1936
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Furness, Fairman Rogers, 1959 June 18
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Galantière, Lewis, 1921 June 28-1926 October 31
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de Gallaix, Gertrude, 1959 April 15
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Gallimard, Gaston, 1927 November 15-1937 November 19
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Gallup, Donald, 1952 July 14-24
Box: 19 Folder: 41

Galsworthy, John, 1929 September 11
Box: 19 Folder: 42

Garcia, Martita, 1940 June 22
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Gardet, Librairie, 1959 August 22-December 18  
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Gardiner, C. W., 1928 November 25  
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Gardner, Mabel, 1945 July 17-1958 January 7  
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Garrett, Margaret, 1961 October 13  
Box: 19 Folder: 47

Gavin, Ambassador, undated  
Box: 19 Folder: 48

Ghose, Sudhin N., 1953 December 3  
Box: 19 Folder: 49

Giard, Michel, 1959 December 29  
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Gide, André, 1935 January 28-1950 January 20  
Box: 20 Folder: 2

Gide, Catherine, 1960 January 9-1962 February 12  
Box: 20 Folder: 3

Gideon, Lillian, 1945 August 28-1960 December 20  
Box: 20 Folder: 4

Giedion-Welcker, Carola, 1926 July 6-1958 June 16  
Box: 20 Folder: 5

Gilbert, Madeleine, undated  
Box: 20 Folder: 6

Gilbert, Moune, 1959 January 10-1960 January 15  
Box: 20 Folder: 7

Gilbert, Stuart, 1928 March 29-1959 October 24  
Box: 20 Folder: 8

Gillet, Louis, 1931 January 7-1934 November 5  
Box: 20 Folder: 9

Gillie, Darcy, 1960 October 3-1963 August 8  
Box: 20 Folder: 10

Gillian, Florence, 1960 February 22-March 2  
Box: 20 Folder: 11

Gillinfuen, Levi D., to Sylvia Beach, 1918 June 8  
Box: 20 Folder: 12

Giono, Jean, 1919 November 8-1940 January 26  
Box: 20 Folder: 13

Glass, Douglas, 1957 June 25-1958 October 9  
Box: 20 Folder: 14

Gless, Eleanor Green, 1959 March 26  
Box: 20 Folder: 15

Goldgar, Harry, 1949 April 9-September 7  
Box: 20 Folder: 16

Goldman, Emma, 1924 September 1-1931 December 20  
Box: 20 Folder: 17

Goll, Ivan, 1930 March 25-1951 December 13  
Box: 20 Folder: 18

Goodspeed's Book Shop Inc., 1959 November 10  
Box: 20 Folder: 19

Gordan, John D., 1958 April 3-July 2  
Box: 20 Folder: 20

Gorman, Douglas, 1925 January 14  
Box: 20 Folder: 21

Gorman, Herbert, 1927 September 15-1938 June 23  
Box: 20 Folder: 22

Goyen, William, 1949 November 9  
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Goyert, George, 1928 September 27-1930 March 17  
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Graham, Olive, 1925 January 17

Description: Companion to Mary Morris.
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<td>de Grand'Combe, Félix</td>
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<td>Grassot, S., un dated</td>
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<td>Gray, William L. to Sylvia Beach</td>
<td>1956-1959</td>
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<td>Green, Ray, 1936 May 19</td>
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<td>Greenwich Library, 1960 November 17</td>
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<td>Gregory, Patrick, 1958 March 1-1959 December 22</td>
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<td>Grémont, C., 1962 September 12</td>
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<td>Grindea, Miron, un dated</td>
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<td>Grier, Edward F., 1960 February 9-March 10</td>
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<td>Guilloux, Louis, 1937 February 28-July 6</td>
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<td>Guthrie, Ella, 1937 December 26</td>
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<td>Haford, Maggie, 1961 November 30</td>
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<td>Halicka, Alice, 1959 March 27-1961 February 27</td>
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<td>Hall, Eugene, 1927 July 4</td>
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<td>Hall, Mary, 1929 October 27-1937 March 27</td>
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<td>Hamilton, Gerald, 1923 November 25</td>
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<td>Handler, Philip, 1959 February 21-May 13</td>
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<td>Harmsworth, Lady Dorothy, 1960 July 24-1961 February 2</td>
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<td>Harris, Marita, 1961 February 27-1962 February 10</td>
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<td>Harris, Nellie (Mrs. Frank Harris), 1931 December 11-1938 October 6</td>
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<td>Harrods, 1936 January 30</td>
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<td>Hart, Clive, 1959 April 21</td>
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<td>Hartley, Marsden, 1922 May 19-1923 January 30</td>
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<td>de Hartman, Thomas, circa 1946 May</td>
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<td>Harvard University Library, 1954 September 23-1961 August 30</td>
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Harvey, Anne, undated
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Harvey, Betty Orvis, 1947 December 11-1948 January 8
Box: 21 Folder: 29

Hastings, John, 1933 August 19
Box: 21 Folder: 30

Hay, Helen Scott, 1926 July 12
Box: 21 Folder: 31

Hayes, Kiffin, 1944 December 31
Box: 21 Folder: 32

Hayman, David, 1953 October 22-1957 April 15
Box: 21 Folder: 33

Haynes, James, 1961 June 5
Box: 21 Folder: 34

Hayter, S. W., circa 1950 December
Box: 22 Folder: 1

Heacock, Lucille, 1961 December 14
Box: 22 Folder: 2

Healy, Michael, 1928 April 2-1929 July 15
Box: 22 Folder: 3

Heap, Jane, 1921 June 23-1964 June 24
Box: 22 Folder: 4

Held, Jack, 1927 January 18
Box: 22 Folder: 5

Hemingway, Ernest, 1923-1955

Hemingway, Ernest to Sylvia Beach, 1923
Box: 22 Folder: 6

Access:
Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.

Hemingway, Ernest to Sylvia Beach, 1924
Box: 22 Folder: 7

Hemingway, Ernest to Sylvia Beach, 1925
Box: 22 Folder: 8

Hemingway, Ernest to Sylvia Beach, circa 1925 January 15
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 August 3
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

Restrictions on Use and Copyright Information: This letter is not to be reproduced in any way.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 December 14
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.

Access:
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931
Box: 22 Folder: 13
Series 1: Correspondence ... (Continued)

Description: Envelope only.

Hemingway, Ernest to Sylvia Beach, undated

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, "Puck" & Jack to Sylvia Beach, undated

Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack's wife.

Henry, Georgette, undated

d'Herbais de Thun, Mimie, 1944 September 13

Herbart, Elizabeth, 1944 June 29-1962 May 23

Herrick, Kitty (Mrs. P. W.), undated

Herring, Robert, 1937 July-1948 June 3

Hervey, Sybil, undated

Hesse, Helen A., 1929 April 13

Heurtault, L., 1918 June 15

Hickman, Rolland H., 1946 December 18

Higgins, Lawrence, undated

Hills, Gordon, undated

Hillyer, Helen H., 1950 October 25-1951 May 12

Hinman, Jane, 1933-1962

Hitchcock, W. A., undated

Hodge, Sarah M., 1937 April 5

Hoetis, Themistocles, 1948 December 4
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<td>Hollard, Mireille</td>
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<td>Honda, Zenichiro</td>
<td>1922 April 25</td>
<td>Box: 22 Folder: 35</td>
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<td>Hood, Sheila</td>
<td>1958 April 22-May 12</td>
<td>Box: 22 Folder: 36</td>
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<td>Hopkins, Gerard</td>
<td>1934 November 8-December 8</td>
<td>Box: 22 Folder: 37</td>
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<td>Hoppenot, Henri</td>
<td>1944 October 10-1960 December 14</td>
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<td>Horner, David</td>
<td>1940 April 29</td>
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<td>1938 May 27</td>
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<td>Houghton, Laura</td>
<td>1960 November 5-1969 November 20</td>
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<td>Huddleston, Sisley</td>
<td>1928 June 20-1929 December 17</td>
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<td>Hudson, Elizabeth</td>
<td>1935 September 10-1936 May 29</td>
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<td>Huebsch, B. W.</td>
<td>1922 November 8-1950 September 25</td>
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<td>Hughes, Toni</td>
<td>1959 March 23-May 26</td>
<td>Box: 23 Folder: 8</td>
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<td>Humbrecht, George</td>
<td>undated</td>
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<td>Hume, Mrs. James Cleland</td>
<td>undated</td>
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<td>Hutchins, Patricia</td>
<td>1947 February 12-1951 November 11</td>
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<td>1929 December 18</td>
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<td>Hyde, Freda</td>
<td>undated</td>
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<td>Illone, Betsy</td>
<td>1958 January 3</td>
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<td>International Business Organisation</td>
<td>1958 August 12</td>
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<td>1958</td>
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<td>Isherwood, Christopher</td>
<td>1935 July 6-1937 April 8</td>
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<td>Jaggard, Charles H.</td>
<td>1933 March 21</td>
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<td>Johnston, W. Dawson</td>
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<td>Jolas, Betsy</td>
<td>undated</td>
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<td>Jolas, Eugene</td>
<td>1924 November 21-1938 December 20</td>
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<td>Jolas, Maria</td>
<td>1935 March 13-1970 March 22</td>
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<td>Jones, Henry Festing</td>
<td>1921 August 20-1928 December</td>
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<td>Jones, William R.</td>
<td>1935 October 11</td>
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<td>Jouby, Louis</td>
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Knerr, Anthony, undated
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<td>34 Folder: 36</td>
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<td>Tracy, Marguerite</td>
<td>1924 July 16-27</td>
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<td>Tree, Iris</td>
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<td>Treece, Henry</td>
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<td>Tristan, Robert</td>
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<td>Troutman, Ivy</td>
<td>1933</td>
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<td>Trumbull, Alice</td>
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<td>Tuker, M. A. R.</td>
<td>1939 May 30-1946 July 1</td>
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<td>Tuohy, Patrick</td>
<td>1927 February 28</td>
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<td>Turnbull, Andrew</td>
<td>1959 October 9-1962 June 30</td>
<td>34 Folder: 45</td>
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<td>Tuttle, Stephen</td>
<td>1934 July 17-1936 January 1</td>
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<td>United Press</td>
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<td>Untermeier, Jean Starr</td>
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<td>1935 December 31</td>
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<td>Valéry, Jeannie</td>
<td>1945 September 6-1960 November 29</td>
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<td>Valéry, Paul</td>
<td>1932 November 8-1962 April 15</td>
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<td>Vallette, Jacques</td>
<td>undated</td>
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<td>Van Melle, J.</td>
<td>1962 September 14</td>
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<td>Van Vechten, Carl</td>
<td>1957 January 7-16</td>
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<td>Van Wyck, William</td>
<td>1925 October 29</td>
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<td>Varèze, Louise</td>
<td>1959 July 11</td>
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<td>Vershoyle, Derek, Ltd.</td>
<td>1952 March 10-1957 December 7</td>
<td>35 Folder: 6</td>
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<td>Vincent, Maurice</td>
<td>1929 December 31-1946 June 13</td>
<td>35 Folder: 7</td>
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<td>Vogel, Arlette</td>
<td>1957 April 29</td>
<td>35 Folder: 8</td>
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<td>Von Bergen, Ruth</td>
<td>1932 February 27</td>
<td>35 Folder: 9</td>
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<td>Walsh, Ernest</td>
<td>1925 October 27-1926 March 12</td>
<td>35 Folder: 10</td>
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<td>Walworth, Colby</td>
<td>1949 January 11</td>
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<td>Watson, Sarah</td>
<td>1942 June 6-1960 May 9</td>
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<td>Weaver, Harriet</td>
<td>1920-1961</td>
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<td>Weaver, Harriet to Sylvia Beach</td>
<td>1920</td>
<td>35 Folder: 13</td>
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Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24

Description: Microfilm photocopies of correspondence.

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Box: 35 Folder: 14

Weaver, Harriet to Sylvia Beach, 1921

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Box: 35 Folder: 15

Weaver, Harriet to Sylvia Beach, 1922

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Box: 35 Folder: 16

Beach, Sylvia to Harriet Weaver, 1922

Physical Characteristics: Xerox

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Box: 35 Folder: 17

Weaver, Harriet to Sylvia Beach, 1923

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Box: 35 Folder: 18

Weaver, Harriet to Sylvia Beach, 1924

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Box: 35 Folder: 19

Weaver, Harriet, 1924 November 4-1961 October 30

Physical Characteristics: Xerox

Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

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Box: 35 Folder: 20

Weaver, Harriet to Sylvia Beach, 1925

Box: 36 Folder: 1
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Weaver, Harriet to Sylvia Beach, 1926

Box: 36 Folder: 2

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Weaver, Harriet to Sylvia Beach, 1927

Box: 36 Folder: 3

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1928

Box: 36 Folder: 4

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1929

Box: 36 Folder: 5

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1930

Box: 36 Folder: 6

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Box: 36 Folder: 7

Physical Characteristics: Microfilm

Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1931

Box: 36 Folder: 8

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1932

Box: 36 Folder: 9

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1933

Box: 36 Folder: 10
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<tr>
<th>Date</th>
<th>Correspondence</th>
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<tr>
<td>1934</td>
<td>Weaver, Harriet to Sylvia Beach</td>
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<td>1935</td>
<td>Weaver, Harriet to Sylvia Beach</td>
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<td>Weaver, Harriet to Sylvia Beach</td>
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<td>Weaver, Harriet to Sylvia Beach</td>
<td>36:16</td>
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<tr>
<td>1946 Sept. 13</td>
<td>Beach, Sylvia to Harriet Weaver</td>
<td>36:17</td>
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<tr>
<td>1947</td>
<td>Weaver, Harriet to Sylvia Beach</td>
<td>36:18</td>
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<tr>
<td>1948</td>
<td>Weaver, Harriet to Sylvia Beach</td>
<td>36:19</td>
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Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1948

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1949

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1949

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1950

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1950

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1951

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Weaver, Harriet to Sylvia Beach, 1952

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1953

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.
Weaver, Harriet to Sylvia Beach, 1954

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 9

Weaver, Harriet to Sylvia Beach, 1955

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Box: 37 Folder: 10

Beach, Sylvia to Harriet Weaver, 1955

Physical Characteristics: Xerox

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Box: 37 Folder: 11

Weaver, Harriet to Sylvia Beach, 1956

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Box: 37 Folder: 12

Beach, Sylvia to Harriet Weaver, 1956

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 13

Weaver, Harriet to Sylvia Beach, 1957

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Box: 37 Folder: 14

Beach, Sylvia to Harriet Weaver, 1957

Physical Characteristics: Xerox

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Box: 37 Folder: 15

Weaver, Harriet to Sylvia Beach, 1958

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Box: 37 Folder: 16

Beach, Sylvia to Harriet Weaver, 1958

Physical Characteristics: Xerox

Box: 37 Folder: 17
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Weaver, Harriet to Sylvia Beach, 1959

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Beach, Sylvia to Harriet Weaver, 1959

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1960

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Beach, Sylvia to Harriet Weaver, 1960

Physical Characteristics: Xerox

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Beach, Sylvia to Harriet Weaver, 1961

Physical Characteristics: Xerox

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Welch, Gabelle, 1938 May 23-1940 May 1

Welland, Dennis, 1960 July 19-23

Weller, Sam, undated

de Wendel, Hélène, 1939 March 23-1962 July 31

Wescott, Glenway, undated

Westervelt, Betty, 1945 October 22

Wheeler, Monroe, 1924 September 22-1925 September 4

Whitehead, Alex, 1922 June 12

Whitman, Eleanor, 1961 November 22

Whitman, Tania, 1939 June 12-September 22
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<th>Name</th>
<th>Date Range</th>
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<td>Wibbelz, Henry</td>
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<td>Wickham, Anna</td>
<td>1928 May</td>
<td>37 Folder: 34</td>
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<td>Wilder, Isabel</td>
<td>1962 July 15</td>
<td>37 Folder: 35</td>
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<td>Wilder, Thornton</td>
<td>1927 February 15-1962 May 6</td>
<td>37 Folder: 36</td>
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<td>Willard, Marian G.</td>
<td>1935 November 10-1939 December 8</td>
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<td>Willard, Marian G.</td>
<td>1945 October 25-1961 December 8</td>
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<td>Willard, Marian G.</td>
<td>undated</td>
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<td>Williams, Clayton</td>
<td>undated</td>
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<td>Williams, Florence</td>
<td>1927 October 2</td>
<td>38 Folder: 5</td>
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<td>Williams, William Carlos</td>
<td>1926 August 18-1949 May 6</td>
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<td>Williamson, Scott Graham</td>
<td>1934 October 12</td>
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<td>Wilson, Edmund</td>
<td>1928 March 5-1936 June 6</td>
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<td>Wilson, Romer</td>
<td>1921 August 30</td>
<td>38 Folder: 9</td>
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<td>Wilson, Violaine</td>
<td>1940 May 20-1952 December 15</td>
<td>38 Folder: 10</td>
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<td>Wright, Julia</td>
<td>undated</td>
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<td>Wright, Richard</td>
<td>1949 September 20-November</td>
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<td>Winslow, Madeleine</td>
<td>undated</td>
<td>38 Folder: 13</td>
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<td>Winsor, Rita</td>
<td>1949 April 27-1955 July 1</td>
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<td>Wright, Elizabeth</td>
<td>1960 May 14-November 17</td>
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<td>Wright, Jean</td>
<td>1934 October 26</td>
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<td>Wright, Mary Buckland</td>
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<td>Wylie, James H.</td>
<td>1962 July 15</td>
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<td>Yacoël, Liliane</td>
<td>1960 January 11</td>
<td>38 Folder: 19</td>
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<td>Ybarra, Penny</td>
<td>1934</td>
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<td>Ybarra, Tom</td>
<td>1960 February 1</td>
<td>38 Folder: 21</td>
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<td>Yeats, Anne</td>
<td>1939 June 19-1947 December 22</td>
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<td>Zabel, Morton</td>
<td>1956 October 15-1959 August 3</td>
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<td>Zwaska, Caesar</td>
<td>1925 July 1</td>
<td>38 Folder: 24</td>
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</tbody>
</table>
Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamation of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated

Card Catalogue: Household-Stuart, undated

Card Catalogue: Stubbs-Z, undated

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated

Physical Characteristics: file card

Subject Headings:
  · Abreu, Simone (de Bretteville)

Alderman, Pauline, 1939-04-06/1939-09-10

Physical Characteristics: file card

Subject Headings:
  · Alderman, Pauline
Aldington, Richard, undated
Physical Characteristics: file card
Subject Headings:
  · Aldington, Richard

Alexandre, undated
Physical Characteristics: file card
Subject Headings:
  · Alexandre

Alvear, Elvira de, 1929-01-01/1931-05-28
Physical Characteristics: file card
Subject Headings:
  · Alvear, Elvira de

Antoine-May, Renée, 1929-04-06/1940-02-22
Physical Characteristics: file card
Subject Headings:
  · Antoine-May, Renée

Aragon, Louis, undated
Physical Characteristics: file card
Subject Headings:
  · Aragon, Louis

Arvanon, Cyrille, 1937-03-23/1940-02-28
Physical Characteristics: file card
Subject Headings:
  · Arvanon, Cyrille

Auger, Pierre, 1940-12-23/1941-12-31
Physical Characteristics: file card
Subject Headings:
  · Auger, Pierre

Baker, 1939-02-25/1939-09-15
Physical Characteristics: file card
Subject Headings:
  · Baker

Baldwin, Helen (Green), 1935-05-25/1937-09-03
Physical Characteristics: file card

Subject Headings:
  · Baldwin, Helen (Green)

Baltrusaitis, Hélène (Focillon), 1958-07-11/1961-12-14  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Baltrusaitis, Hélène (Focillon)

Bazin de Jessey, Fiamette (de Thierry), 1938-02-11/1941-09-02  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Bazin de Jessey, Fiamette (de Thierry)

Beach, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beach

Beach, Sylvia, 1956-01-01/1956-04-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beach, Sylvia

Beaulieu, Benoit de, 1939-01-13/1939-02-14  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beaulieu, Benoit de

Beauvoir, Simone de, 1937-04-07/1940-12-31  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Beauvoir, Simone de

Bedouret, Lionel, 1958-10-17/1958-11-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Bedouret, Lionel

Benjamin, Walter, 1940-02-23/1940-04-25  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Benjamin, Walter

Bernheim, 1925-05-15/1930-11-05
  Physical Characteristics: file card
  Subject Headings:
    · Bernheim

Bernheim, Antoinette, 1934-04-02/1942-08-01
  Physical Characteristics: file card
  Description: Alina Prot is also represented.
  Subject Headings:
    · Bernheim, Antoinette

Bernheim, Françoise, 1935-11-25/1943-02-28
  Physical Characteristics: file card
  Subject Headings:
    · Bernheim, Françoise

Bidoire (Boulenger), 1932-05-18/1938-05-18
  Physical Characteristics: file card
  Subject Headings:
    · Bidoire (Boulenger)

Bird, William, 1933-03-29
  Physical Characteristics: file card
  Subject Headings:
    · Bird, William

Blackmer, Alan, 1935-08-30/1935-09-03
  Physical Characteristics: file card
  Subject Headings:
    · Blackmer, Alan

Blaess, Madeleine, 1940-08-30/1942-03-14
  Physical Characteristics: file card
  Subject Headings:
    · Blaess, Madeleine

Blatas, Sylvia (Satenstein), 1933-01-20/1933-07-19
  Physical Characteristics: file card
Subject Headings:
  · Blatas, Sylvia (Satenstein)

Bloch, Marguerite (Herzog), 1932-11-05/1933-02-07
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Subject Headings:
  · Bloch, Marguerite (Herzog)

Bonnerot, Louis, 1937-11-15/1941-12-04
  Physical Characteristics: file card

Subject Headings:
  · Bonnerot, Louis

Boscq, Marie, 1932-10-15/1942-06-25
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Subject Headings:
  · Boscq, Marie

Bouniols, Louise Olga, 1936-02-18/1936-11-27
  Physical Characteristics: file card

Subject Headings:
  · Bouniols, Louise Olga

Bourassin, 1935-03-30/1935-04-27
  Physical Characteristics: file card

Subject Headings:
  · Bourassin

Bourdet, Claude, 1935-02-02/1935-05-17
  Physical Characteristics: file card

Subject Headings:
  · Bourdet, Claude

Boyd, James, 1931-04-21/1931-12-21
  Physical Characteristics: file card

Subject Headings:
  · Boyd, James

Boyd, Madeleine, 1938-10-13/1938-11-20
  Physical Characteristics: file card

Subject Headings:
Boyd, Madeleine

Bramwell, Gloria, 1950-09-14
Physical Characteristics: file card
Subject Headings:
· Bramwell, Gloria

Brémond, Helene, 1927-03-05/1938-07-02
Physical Characteristics: file card
Subject Headings:
· Brémond, Helene

Brinquant, Simone (Villers), 1938-02-01/1938-04-28
Physical Characteristics: file card
Subject Headings:
· Brinquant, Simone (Villers)

British Institute, 1936-10-27/1937-06-22
Physical Characteristics: file card
Subject Headings:
· British Institute

Brody, Rachel, 1937-01-18
Physical Characteristics: file card
Subject Headings:
· Brody, Rachel

Brooks, Alden, undated
Physical Characteristics: file card
Subject Headings:
· Brooks, Alden

Brull, Odile, 1941-05-26/1941-11-04
Physical Characteristics: file card
Subject Headings:
· Brull, Odile

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Description: Caillois and Petitjean were business partners and used a shared account.

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Campbell, Arlen, 1939-01-01/1940-10-18
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Stein, Gertrude, 1920-03-18/1922-04-13  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Stein, Gertrude

Stein, Leo, 1923/1924  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Stein, Leo

Stern, James, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Stern, James

Stevens, George, 1924-07-01/1925-07-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Stevens, George

Stirling, Monica, 1940-01-06/1950-01-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Stirling, Monica

Summerell, Bessie, 1921-11-12/1922-02-21  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Summerell, Bessie

Suter, G. V., 1929-11-15/1930-06-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Suter, G. V.

Swan, Emma, 1937-08-04/1938-04-28  Box: 43

Physical Characteristics: file card
Subject Headings:
   · Swan, Emma

Swasey, Horatio Robert, 1935-10-22/1938-02-10  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Swasey, Horatio Robert

Sweeney, James, 1925-03-20/1925-04-15  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Sweeney, James

Sykes, Christopher, 1935-02-25/1935-07-01  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Sykes, Christopher

Synops, 1936-04-03/1936-06-23  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Synops

Syrett, Netta, 1920-05-11/1920-07-09  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Syrett, Netta

Sze, Mai-mai, 1933-03-07/1933-05-24  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Sze, Mai-mai

Tabouis, Geneviève, 1928-10-01/1928-11-17  Box: 43
Physical Characteristics: file card

Subject Headings:
   · Tabouis, Geneviève

Tate, Allen, 1933-01-19/1933-01-23  Box: 43
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Subject Headings:
· Tate, Allen

Tehin, Liang Pa’i, 1944-11-18/1945-07-01  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Tehin, Liang Pa’i

Teissier, Jeanine (Delpech), 1937-05-20/1941-09-25  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Teissier, Jeanine (Delpech)

Téry, Simone, 1924-05-22/1939-07-18  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Téry, Simone

Thayer, Woodbridge, 1926-05-21/1926-05-31  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Thayer, Woodbridge

Thellier de Poncheville, Nicole (Canlorbe), 1936-12-30/1942-01-23  Box: 43
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Subject Headings:
    · Thellier de Poncheville, Nicole (Canlorbe)

Theves, Elizabeth, 1939-02-08/1942-06-29  Box: 43
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Subject Headings:
    · Theves, Elizabeth

Thiébaut, Marcel, 1930-05-30  Box: 43
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Subject Headings:
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Thomas, Henri, 1940-12-02/1941-11-24  Box: 43
Physical Characteristics: file card
Subject Headings:
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Thomassin, Franz, 1939-06-24/1939-08-01  Box: 43

Physical Characteristics: file card

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Thoreux, Andrée, 1940-11-04/1941-01-28  Box: 43

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  · Thoreux, Andrée

Tomlinson, E. R., 1941-04-15/1941-04-28  Box: 43

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Tony-Mayer, Therese, 1930-08-05/1940-10-02  Box: 43

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Torrence, Ridgely, 1925-07-09/1925-08-04  Box: 43

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Tourneux, Pierre, 1941-01-24/1941-01-31  Box: 43

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Tournier, 1920-11-04/1921-07-12  Box: 43

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Tree, Iris, 1925-02-28/1925-03-17  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Tree, Iris
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
  · Treirse

Trevelyan, Julian, 1931-01-01/1931-07-15
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Tritton, A., 1931-11-13/1931-11-19
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Tuttle, Stephen D., 1933-05-01/1934-05-22
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Subject Headings:
  · Tuttle, Stephen D.

Ullmann, Lisette, 1928-10-16
  Box: 43

Physical Characteristics: file card

Subject Headings:
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Ullmann, W. E., undated
  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Ullmann, W. E.

Ullmann, Denise, 1919-11-18/1919-12-03
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Physical Characteristics: file card

Subject Headings:
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Ulsh, Doretha, 1928-05-30/1929-01-15
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Upton, Mary Newton, 1927-08-01/1927-09-09
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Valerio, 1924-02-23/1926-06-25  Box: 43
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Subject Headings:
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Valéry, François, 1936-03-12/1944-02-28  Box: 43
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van den Bergh, Tamara, 1933-12-12/1936-05-29  Box: 43
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  · van den Bergh, Tamara

Vandel, H. S., 1939-05-04/1939-05-11  Box: 43
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Varney, John, 1922-12-22/1923-03-31  Box: 43
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Vechten, Ann van, 1924-10-04/1932-08-08  Box: 43
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Venable, Edward Carrington, 1936-03-20/1936-09-28  Box: 43
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Subject Headings:
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Vernet, François, undated  Box: 43
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Vidor, King, 1928-06-13/1928-06-22  Box: 43

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Vieillard, Gilbert, 1933-12-11/1934-06-22  Box: 43

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Vieillot, Marie-Thérèse, 1940-03-01/1940-06-07  Box: 43

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Vielé, Mary (Wharton), 1923-12-05/1924-07-09  Box: 43

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· Vielé, Mary (Wharton)

Vienne, de, 1937-03-09/1938-06-29  Box: 43

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Vigan, Monique de, 1937-01-04/1948-10-01  Box: 43

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Subject Headings:
· Vigan, Monique de

Villars, M., 1939-04-03/1939-06-21  Box: 43

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· Villars, M.

Violette, G., 1922-12-02/1928-04-11  Box: 43

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Subject Headings:
· Violette, G.
Visser, undated
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Subject Headings:
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Vogein, Pierre, 1925-02-28/1929-10-10
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Subject Headings:
  · Vogein, Pierre

Vogué, de, 1932-04-15/1938-03-22
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Subject Headings:
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Vox, Maximilien, 1934-09-24/1937-05-11
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Subject Headings:
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Walker, Natalie, 1938-09-23/1938-11-23
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Wallace, Lillian, 1920-06-24/1923-03-29
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Wallace, Richard, 1923-09-23/1923-10-13
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  · Wallace, Richard

Waller, Robert, 1939-03-24/1939-05-30
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Subject Headings:
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Walsh, Ernest, 1922-08-05/1922-08-07
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· Walsh, Ernest

Wang, undated

Physical Characteristics: file card

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Wang, Chun Jen, 1934-03-01/1934-05-03

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Warfield, Frances, 1925-08-22/1925-10-19

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Waterfield, 1936-10-10/1939-07-10

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Waterfield, Gordon, 1936-11-02/1937-01-28

Physical Characteristics: file card

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· Waterfield, Gordon

Watson, 1943/1944

Physical Characteristics: file card

Subject Headings:
· Watson

Watson, George, 1930-07-01/1941-07-05

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Watson, Sarah Pressly, 1925-08-22/1958-04-28

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Wauquier, René, 1941-09-24/1941-12-12 Box: 43
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Weaver, Audrey, 1927-11-16/1928-02-03 Box: 43
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Subject Headings:
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Wegner, Max Christian, 1932-08-23/1932-09-02 Box: 43
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Subject Headings:
  · Wegner, Max Christian

Weiss, Colette, 1931-10-07/1935-12-01 Box: 43
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Welles Briggs, Carlotta, 1935-11-17/1940-08-01 Box: 43
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Subject Headings:
  · Welles Briggs, Carlotta

Wendel, Hélène de, 1934-11-20/1951-03-01 Box: 43
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Subject Headings:
  · Wendel, Hélène de

Wharton, 1927-02-28/1927-03-28 Box: 43
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Wheeler, Monroe, 1925-02-16/1925-04-27 Box: 43
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· Wheeler, Monroe

Whitman, Tania, 1938-12-22/1939-01-26
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    · Whitman, Tania

Whitridge, 1941-01-22/1941-07-30
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Wibbelz, Henry W., 1934-01-22/1938-02-23
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Wickham, Anna, 1926-12-04/1928-05-23
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Wigram, Ava, 1929-05-10/1929-07-09
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Wilde, Dorothy, 1925-03-03/1934-12-17
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Wilder, Charlotte, 1921-06-24/1921-08-22
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Wilkinson, Tudor, 1941-09-06/1942-02-09
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<td>· Wissotzky, Irene</td>
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<td>1940-10-05/1941-01-30</td>
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Wood, Thelma, 1922-02-06/1923-10-20  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wood, Thelma

Woodward, Daphne, 1940-08-28/1942-09-21  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Woodward, Daphne

Woolsey, Leslie (Laughlin), 1939-01-15/1939-03-01  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Woolsey, Leslie (Laughlin)

Worthing, 1936-10-21/1937-06-24  Box: 43
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Subject Headings:
  · Worthing

Wright, Ellen, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wright, Ellen

Wright, Julia, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wright, Julia

Wright, Richard, 1946-06-20/1952-06-01  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wright, Richard

Wyck, William van, 1921-10-03/1927-03-02  Box: 43
Physical Characteristics: file card
Subject Headings:

· Wyck, William van

Yard, Amy, 1926-03-05/1926-05-06 Box: 43

Physical Characteristics: file card

Subject Headings:

· Yard, Amy

Yarrow, Catherine, 1934-04-07/1940-06-06 Box: 43

Physical Characteristics: file card

Subject Headings:

· Yarrow, Catherine

Ybarra, Penny, undated Box: 43

Physical Characteristics: file card

Subject Headings:

· Ybarra, Penny

Yeats, Anne, 1939-06-09/1947-05-01 Box: 43

Physical Characteristics: file card

Subject Headings:

· Yeats, Anne

Zacks-Abramov, Ayala (Ben-Tovim), undated Box: 43

Physical Characteristics: file card

Subject Headings:

· Zacks-Abramov, Ayala (Ben-Tovim)

Zibell, Francoise, 1961-02-01/1961-06-24 Box: 43

Physical Characteristics: file card

Subject Headings:

· Zibell, Francoise

Zimmer, Isabelle, 1920-01-16/1921-08-17 Box: 43

Physical Characteristics: file card

Subject Headings:

· Zimmer, Isabelle

Zogheb, M. de, 1940-01-05/1940-03-15 Box: 43

Physical Characteristics: file card

Subject Headings:
· Zogheb, M. de

Lending Library Correspondence, 1924-1944

- Alvear, Elvira, 1931-1932  
  Box: 39 Folder: 4
- Ardant, Henri, undated  
  Box: 39 Folder: 5
- Arnavon, Cyrille, 1939  
  Box: 39 Folder: 6
- Auger, Pierre, 1941  
  Box: 39 Folder: 7
- Bassiano, Princess Marguerite, 1924  
  Box: 39 Folder: 8
- Branwell, Gloria, undated  
  Box: 39 Folder: 9
- Butler, H. M., 1939  
  Box: 39 Folder: 10
- Camp, Ruth, undated  
  Box: 39 Folder: 11
- Carr, Philip, 1934  
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- Cazamian, Marguerite, 1944  
  Box: 39 Folder: 13
- Chennevière, André, 1935  
  Box: 39 Folder: 14
- Citron, Pierre, undated  
  Box: 39 Folder: 15
- Clark, John d'Arcy, 1939  
  Box: 39 Folder: 16
- Coche de la Fierté, Étienne, 1940  
  Box: 39 Folder: 17
- Colens, Fernand, 1937-1938  
  Box: 39 Folder: 18
- Connolly, Cyril, 1933  
  Box: 39 Folder: 19
- Culley, Eric, 1939  
  Box: 39 Folder: 20
- de Beauvoir, Simone, undated  
  Box: 39 Folder: 21
  Description: Letter is unsigned.
- de Couet, B., 1938  
  Box: 39 Folder: 22
- Dennis, Mary Cable (Polly), 1938  
  Box: 39 Folder: 23
- Diebold, Jeanine, 1941 November 19  
  Box: 39 Folder: 24
- Dupuy, Michel, 1940  
  Box: 39 Folder: 25
- Edwards, Pamela, 1942  
  Box: 39 Folder: 26
- Gascoyne, David, 1934  
  Box: 39 Folder: 27
- Gibault, H., 1938  
  Box: 39 Folder: 28
- Gillet, Robert, 1942  
  Box: 39 Folder: 29
- Hemingway, Ernest, 1934  
  Box: 39 Folder: 30
- Heurgon, Jacques, undated  
  Box: 39 Folder: 31
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 2: Shakespeare & Company ... (Continued)

Hobhouse, U., 1929  
Box: 39 Folder: 32

The Hound & Horn, 1928  
Box: 39 Folder: 33

Kalbfleisch, B. B., 1939  
Box: 39 Folder: 34

Kittredge, Tracy B., 1938  
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Lamirault, Raymonde, undated  
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Le Coeur, M., 1936-1937  
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LeRolle, Guillaume, 1938-1939  
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Mian, Mary, undated  
Box: 39 Folder: 39

Morrow, Christine, 1940  
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Nouvelle Revue Critique, 1939  
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Philip, Terence, 1924  
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Pierret, M. J., 1942  
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Pringle, Susan, undated  
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Rirachowsky, Fanny, 1940  
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Royer, S., 1935  
Box: 39 Folder: 46

Sage, Robert, 1930  
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Schueller, Juanita, 1941  
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Shelley, Dorothy, 1939  
Box: 39 Folder: 49

Shelton, Caroline, 1940  
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Snyops. Driot Cinematographique, 1937  
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Swasey, Horatio Robert, 1938  
Box: 39 Folder: 52

Tehin, Laing Pai, 1944  
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Thèves, Elizabeth, undated  
Box: 39 Folder: 54

Van Vechten, Anne, undated  
Box: 39 Folder: 55

Venable, E. C., 1936  
Box: 39 Folder: 56

Wibbelz, Henry, 1936  
Box: 39 Folder: 57

Miscellaneous Notes, undated  
Box: 44 Folder: 1

Description: Includes a lending library card for Miss K. Eisenberg.

Manuscripts and Publications, 1914-1962

Ulysses, 1914-1948

Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9  
Box: 44 Folder: 2
Physical Characteristics: Copy.

Ulysses Proofs, 1921 September 28-1927

Ulysses Proofs, 1921 September 28-1922 January 4


Box: 44 Folder: 3-4

Ulysses Proofs, 1921 October 10-1922 January 19


Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections. This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Box: 45 Folder: 1

Ulysses Proofs, 1921 October 12-November 26

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783). Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions. Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Box: 45 Folder: 2

Ulysses Proofs, 1921 December 8-1922 January 5

Box: 45 Folder: 3
Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin").
Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.

Ulysses Proofs, 1926 March 21-April 26
Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.
Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735
Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).
The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May
Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.
Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated

Ulysses Errata Sheets, undated

Unauthorized Disposal of Ulysses Proofs, 1927

Orders and Subscriptions, 1920-1933
List of Clients Interested in Ulysses, undated
Ulysses Subscribers, undated
Blank Subscription Forms, undated
Slips with Names of Subscribers, 1922-1924
Order Forms-A, 1921-1922
Order Forms-B, 1921-1922
Order Forms-C, 1921-1928
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<th>Item Description</th>
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<td>Order Forms-E, 1921-1924</td>
<td>47 Folder: 11</td>
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<tr>
<td>Order Forms-F, 1921-1933</td>
<td>47 Folder: 12</td>
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<td>Order Forms-G, 1921-1927</td>
<td>47 Folder: 13</td>
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<td>Order Forms-H, 1922-1927</td>
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<td>Order Forms-I, 1921-1927</td>
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<td>Order Forms-J, 1921-1922</td>
<td>48 Folder: 1</td>
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<td>Order Forms-K, 1922</td>
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<td>Order Forms-L, 1921-1927</td>
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<td>Order Forms-M, 1922-1927</td>
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<td>Order Forms-N, 1921-1926</td>
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<td>Order Forms-O, 1922</td>
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<td>Order Forms-P, 1921-1927</td>
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<td>Order Forms-Q, 1921-1922</td>
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<td>Order Forms-R, 1921-1927</td>
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<td>Order Forms-S, 1921-1927</td>
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<td>Order Forms-T, 1921-1922</td>
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<td>Order Forms-U, V, 1922</td>
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<td>Order Forms-W, 1921-1922</td>
<td>48 Folder: 13</td>
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<tr>
<td>Order Forms-Z, undated</td>
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<tr>
<td>Ulysses Orders Received: Envelopes, 1922</td>
<td>48 Folder: 15</td>
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**Correspondence Regarding the Publication of Ulysses, 1921-1937 June 8**

**General Correspondence Concerning Ulysses, 1921 June 18** | Box: 49 Folder: 1

**General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8** | Box: 49 Folder: 2

**General Correspondence Regarding Images, 1927-1931** | Box: 49 Folder: 3

**Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17** | Box: 49 Folder: 4

**Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934** | Box: 49 Folder: 5

**George Bernard Shaw Regarding Ulysses, 1921 June 11** | Box: 49 Folder: 6

**Physical Characteristics: Copy.**
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<td>Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9</td>
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<tr>
<td>Ulysses Advertising and Reviews, 1923-1929</td>
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<tr>
<td>First Edition Prospectus, undated</td>
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<tr>
<td>Printed Announcements, undated</td>
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<tr>
<td>Description: Contains announcements for first, fourth, seventh, and eighth editions.</td>
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<tr>
<td>Advertisements for the 8th Printing, undated</td>
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<tr>
<td>Press Reviews, 1923-1929</td>
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<tr>
<td>Ulysses Copyright Issues, 1914-1933</td>
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<tr>
<td>List of Editions Published by Shakespeare &amp; Company and Pirated Editions, undated</td>
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<td>Press Notices Regarding Pirating, 1926-1927</td>
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<tr>
<td>General Correspondence on Pirating of Ulysses, 1922-1931</td>
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<td>General Correspondence on Pirating of Ulysses, 1925-1933</td>
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<td>Pirating Protest, Lists of Addresses of Signers, 1927</td>
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<td>Pirating Protest Forms, 1927</td>
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<td>Pirating Protest Forms, 1927-1929</td>
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<td>Pirating Protest, Marked Lists, 1927-1930</td>
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<td>Pirating Protest, Plates of Signatures, undated</td>
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<td>Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.</td>
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<td>James Joyce to Signers of Pirating Protest, 1927</td>
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<td>Ulysses Pirating: Herbert Devine, The Humanist, 1927</td>
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<td>Pirating, Two Worlds Monthly and The Humanist, 1927</td>
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<td>Pirating, Copyright Information, 1914-1933</td>
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<td>Serial Publication, 1919 July-1921</td>
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<td>The Egoist, 1919 July</td>
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<td>The Little Review, 1921 September-December</td>
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<td>Accounts and Royalties, 1922-1931</td>
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<td>Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.</td>
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<td>Foreign Language Editions, 1925-1948</td>
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<td>Description</td>
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<tr>
<td>French Edition, Printed Announcements, 1925</td>
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<tr>
<td>German Edition, Rhein-Verlag, 1928-1948</td>
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<tr>
<td>German Edition, Printed Announcements, undated</td>
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<td>German Translation, 1926</td>
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<td>Czech Translation, 1927-1928</td>
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<td>Ulysses First Edition Book Jacket , undated</td>
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<td>Exiles , 1922-1956</td>
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<td>Description: Contains material documenting Sylvia Beach's role in having</td>
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<td>the play produced in France as well as correspondence regarding foreign</td>
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<td>translations.</td>
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<td>Power of Attorney for Sylvia Beach, 1922 August 13</td>
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<td>Signed Contract with The Neighborhood Playhouse , New York , 1924 June 28</td>
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<tr>
<td>The Neighborhood Playhouse Production Correspondence , 1923-1925</td>
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<td>The Neighborhood Playhouse Production Playbill , 1925</td>
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<td>The Neighborhood Playhouse Production Photographs , 1925</td>
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<td>Jacques Copeau to James Joyce, 1922-1923</td>
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<td>Sylvia Beach to Jacques Copeau, undated</td>
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<td>Description: Draft with James Joyce's suggestions.</td>
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<td>Publicity, 1956</td>
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<td>German Edition and Other Publishing Efforts, 1922-1930</td>
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<tr>
<td>French Translation by Pierre Lionel Méry, undated</td>
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<td>Folder Bearing James Joyce's Autograph, undated</td>
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<td>Pomes Penyeach , 1927-1938</td>
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<td>Correspondence, 1927-1938</td>
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<td>Diary of Publication, 1927-1931</td>
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<td>Announcements and Other Printed Forms, circa 1927</td>
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<tr>
<td>Our Exagmination Round His Factification for Incamation of Work in Progress , 1928-1962</td>
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<tr>
<td>Correspondence, 1928-1961</td>
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<td>1929 Edition: General Correspondence, 1928-1929</td>
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<td>1929 Edition: Publisher Correspondence, 1929-1937</td>
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<td>Our Exagmination Round His Factification for Incamination of Work in Progress, 1929</td>
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<tr>
<td>Our Exagmination Round His Factification for Incamination of Work in Progress, 1962</td>
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<td>Anais Nin on D. H. Lawrence, undated</td>
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<td>Campbell, Alan, undated</td>
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<td>Heaton, Hedley, undated</td>
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<td>Frankenberg, Lloyd, 1938</td>
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<td>Monson, Cecil, 1935</td>
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<td>Scott Graham Williamson, undated</td>
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<td>Thomas, W. G., 1931</td>
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<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated</td>
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<td>Unidentified Manuscripts, undated</td>
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<td>Unidentified Typescripts, undated</td>
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<td>Author Readings, 1931-1937</td>
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<td>Eliot, T. S., 1936</td>
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<td>Sitwell, Edith, 1931 January 7</td>
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<td>Correspondence and Related Material, 1931-1937</td>
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<td>Correspondence and Related Material, 1935-1937</td>
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<td>Publicity, 1937</td>
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<td>Publicity, 1936-1937</td>
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<td>Record Book, 1936-1937</td>
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<td>Bills, 1937</td>
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<td>Door Sign, undated</td>
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<td>Walt Whitman Exhibit, 1926</td>
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<td>Catalogue, 1926</td>
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<td>Correspondence, 1926</td>
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<td>Invitations, 1926</td>
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<td>Guest Book, 1926</td>
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<td>Account Book, 1926</td>
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<td>Flyers, 1926</td>
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<td>Scrapbook, 1926</td>
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<td>Mounted Signs for Walt Whitman Exposition, undated</td>
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<td>Newspaper Clippings, 1926</td>
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<td>Business Correspondence, 1919-1962</td>
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<tr>
<td>Description: Includes inquiries received after the closing of Shakespeare &amp; Company but maintained with the original file run.</td>
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<td>James Joyce Inquiries, 1922-1962 May 22</td>
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<td>Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7</td>
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<td>Inquiries to James Joyce Received at Shakespeare &amp; Company, 1922-1931</td>
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<tr>
<td>General Inquiries Re: James Joyce, 1924-1960</td>
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<td>Monro, Saw &amp; Co., Solicitors for Joyce, 1948 November 1-December 29</td>
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<td>Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925</td>
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<td>Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9</td>
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<tr>
<td>Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10</td>
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<tr>
<td>The Calendar Inquiries Concerning James Joyce, 1925-1927</td>
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<tr>
<td>The Criterion Inquiries Concerning James Joyce, 1925 May-September</td>
<td>12</td>
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<tr>
<td>The Dial Inquiries Concerning James Joyce, 1926</td>
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<td>Description: Also included is correspondence with Marianne Moore concerning &quot;The Dial's&quot; refusal to publish a manuscript by James Joyce verbatim.</td>
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<td>Prométhée Inquiries Concerning James Joyce, 1930 May 5</td>
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<td>Transition Inquiries Concerning James Joyce, 1927-1932</td>
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<td><strong>Ulysses Recording, 1924 October 20-1962 May 22</strong></td>
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<td>BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960</td>
<td>57 Folder: 17</td>
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<td>Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7</td>
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<td>C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24</td>
<td>58 Folder: 2</td>
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<td>Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7</td>
<td>58 Folder: 3</td>
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<td>Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17</td>
<td>58 Folder: 4</td>
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<td>Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22</td>
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<td><strong>General Inquiries, 1919-1962</strong></td>
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<td>Student Inquiries, 1931-1961</td>
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<td><strong>Publisher and Dealer Correspondence, 1919-1948</strong></td>
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<td>General Publisher Correspondence, 1926-1939</td>
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<td>Publishers Bills and Orders, 1923-1946</td>
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<td>Publishers Bills and Orders, 1929-1945</td>
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<td>Publishers Bills and Orders, 1931-1948</td>
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<td>Elkin Mathews, 1919-1935</td>
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<td>Imprimerie Darantiere Samples, undated</td>
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<td>Review Services, 1934-1959</td>
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<td>Myrsine Moschos, undated</td>
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<td>Miscellaneous Business, 1919-1938</td>
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<td>Miscellaneous Brief Messages, undated</td>
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<td>Business Records, 1913-1958</td>
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<td>Inventories, Order Records, Clients, 1919-1949</td>
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<td>Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.</td>
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<td>Arrangement: Arranged chronologically by year.</td>
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<td>Inventories, Order Records, Clients, 1930-1938</td>
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<td>Inventories, Order Records, Clients, 1931</td>
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<td>Inventories, Order Records, Clients, 1932</td>
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<td>Inventories, Order Records, Clients, 1933</td>
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Inventories, Order Records, Clients, 1934
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Inventories, Order Records, Clients, 1935-1938
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Box: 71 Folder: 4

Inventories, Order Records, Clients, undated
Box: 71 Folder: 5

Inventories, Order Records, Clients, undated
Box: 72 Folder: 1-3

Financial Records, 1913-1958

Bills and Invoices, 1919-1921
Box: 72 Folder: 4

Bills and Invoices, 1921-1940
Box: 72 Folder: 5

Bills and Invoices, 1923-1924
Box: 72 Folder: 6

Bills and Invoices, 1924-1932
Box: 72 Folder: 7

Bills and Invoices, 1927-1958
Box: 72 Folder: 8

Bills and Invoices, 1928-1957
Box: 72 Folder: 9

Checks and Check Stubs, 1919-1939
Box: 73
Box: 74

Checks and Check Stubs, 1919-1939
Box: 75 Folder: 1-3

Description: Includes a check from Sylvia Beach to Ernest Hemingway.

Lloyds Bank Records, 1921-1948
Box: 75 Folder: 4

Insurance Documents, 1926-1940
Box: 75 Folder: 5

Tax Documents, 1913-1940
Box: 75 Folder: 6

Tax Documents, 1920-1941
Box: 75 Folder: 7

Rue Dupuytren, 1919-1922
Box: 76 Folder: 1

Rue de L’Odéon, 1924-1944
Box: 76 Folder: 2
Miscellaneous, 1912-1962

Friends of Shakespeare & Company, 1934-1937  Box: 76 Folder: 3-4

Articles on Shakespeare & Company, 1924-1938

Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924  Box: 76 Folder: 5

The Bookman Article on Shakespeare and Company on Page 403, 1925  Box: 76 Folder: 6

Town & Country Article on Shakespeare & Company on Page 58, 1926  Box: 76 Folder: 7

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938  Box: 76 Folder: 8

Sotheby's Sale of Joyce, Whitman, Blake Items, 1935

Sotheby's Sale Correspondence, 1935  Box: 77 Folder: 1-2

Sotheby's Sale Mailing List, 1935  Box: 77 Folder: 3

Sotheby's Sale Catalogue, 1935  Box: 77 Folder: 4-9

Sotheby's Sale Publicity: The New Yorker, 1935  Box: 77 Folder: 10

Sotheby's Sale Publicity: Time and Trade, 1935  Box: 77 Folder: 11

Joyce, Michael, 1930-1936

Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2

Description: Letters and related material.

Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936  Box: 78 Folder: 2

Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.

Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30  Box: 78 Folder: 3

Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928  Box: 154

Miscellaneous Book Jackets, undated

Description: Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959

Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938  Box: 78 Folder: 5-8

Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.

Bookshop Signs, undated  Box: 78 Folder: 9

Clippings and Miscellaneous, 1959  Box: 79 Folder: 1
Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962

Drafts, undated

Box: 80 Folder: 1-12

Drafts, undated

Description: Includes sections on Bridgeton, NJ and Paris, France.

Box: 81 Folder: 1-14

Drafts, undated

Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.

Box: 82 Folder: 1-5

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959

Box: 82 Folder: 6-8

Description: Includes correspondence with editor Margaret Marshall

Harcourt Brace Correspondence, 1959-1962

Box: 83 Folder: 1-2

Description: Includes correspondence with editor Margaret Marshall.

Publicity, 1959-1961

Box: 83 Folder: 3-4

Catalogs and Samples, 1958-1962

Box: 83 Folder: 5

Harcourt Publishing Envelopes, 1959-1961

Box: 83 Folder: 6

Harcourt Party for Sylvia Beach, 1959 October

Box: 83 Folder: 7

Description: Includes invitations and guest list at Gotham Hotel.

Hardcover Edition, 1956

Box: 83 Folder: 8

Description: Marked up with Sylvia Beach's corrections.

Paperback Edition, 1959

Box: 84 Folder: 1
<table>
<thead>
<tr>
<th>Category</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reviews, 1959 August-1960 October</td>
<td>84 Folder: 2-6</td>
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<tr>
<td>Royalty Statements, 1959-1961</td>
<td>84 Folder: 7</td>
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<tr>
<td>Presentation Copies, 1959-1961</td>
<td>84 Folder: 8</td>
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<tr>
<td>Faber and Faber, London, 1959-1960</td>
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<tr>
<td>Proofs, undated</td>
<td>84 Folder: 9</td>
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<tr>
<td>Correspondence, 1959-1960</td>
<td>85 Folder: 1</td>
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<tr>
<td>Publicity, 1960</td>
<td>85 Folder: 2</td>
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<tr>
<td>Le Figaro Littéraire, 1959-1962</td>
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<tr>
<td>Correspondence, 1959-1962</td>
<td>85 Folder: 3</td>
</tr>
<tr>
<td>Odette Arnaud (Literary Agent), 1959-1960</td>
<td>85 Folder: 4</td>
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<tr>
<td>Translation, undated</td>
<td>85 Folder: 5-6</td>
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<tr>
<td>Illustrations, undated</td>
<td>85 Folder: 7</td>
</tr>
<tr>
<td>Publicity, 1960-1962</td>
<td>86 Folder: 1</td>
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<tr>
<td>Reviews, 1960</td>
<td>86 Folder: 2</td>
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<tr>
<td>Paul List Verlag, München, 1960-1962</td>
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<tr>
<td>Correspondence, 1961-1962</td>
<td>86 Folder: 3</td>
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<tr>
<td>Illustrations, 1961</td>
<td>86 Folder: 4</td>
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<tr>
<td>Articles, 1960-1961</td>
<td>86 Folder: 5-6</td>
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<tr>
<td>Miscellaneous, 1961-1962</td>
<td>86 Folder: 7</td>
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<tr>
<td>Rizzoli Editore, Milan, 1959-1962</td>
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<tr>
<td>Correspondence, 1961-1962</td>
<td>87 Folder: 1</td>
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<tr>
<td>Reviews, 1962</td>
<td>87 Folder: 2</td>
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<tr>
<td>L'Europeo Article on Sylvia Beach, 1962 March 25</td>
<td>87 Folder: 3</td>
</tr>
<tr>
<td>Hardcover Copy, 1959</td>
<td>87 Folder: 4</td>
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<tr>
<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
<td>87 Folder: 5</td>
</tr>
<tr>
<td>Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962</td>
<td>87 Folder: 6-7</td>
</tr>
<tr>
<td>Miscellaneous Publisher Contracts, 1957-1961</td>
<td>88 Folder: 1</td>
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<tr>
<td>Congratulations, 1959-1960</td>
<td>88 Folder: 2</td>
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<tr>
<td>Verve Records Reading, 1960</td>
<td>88 Folder: 3</td>
</tr>
<tr>
<td>&quot;Ulysse À Paris&quot;, 1949-1960</td>
<td>88 Folder: 4</td>
</tr>
<tr>
<td>Mercure, 1949-1960</td>
<td></td>
</tr>
</tbody>
</table>
Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach’s personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.
Arrangement: Arranged alphabetically by topic.

Awards and Distinctions, 1912-1959

Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6
Box: 154

Legion D'Honneur, 1938
Box: 92 Folder: 2-4

University of Buffalo Honorary Degree, 1959
Box: 92 Folder: 5-6

University of Buffalo Honorary Degree, 1959
Box: 93 Folder: 1

Gold Cross of Mercy, 1912
Box: 93 Folder: 2

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962

Correspondence, 1940-1945
Box: 93 Folder: 3

Correspondence, 1950-1962
Box: 93 Folder: 4

Postcards, undated
Box: 93 Folder: 5

Inventories and Invoices, 1956-1957
Box: 93 Folder: 6-7

Les Déserts / La Féclaz, 1937-1962

Correspondence, 1937-1962
Box: 93 Folder: 8-13

Invoices and Accounts, 1950-1962
Box: 94 Folder: 1-5

Photographs and Invoices, 1938-1947
Box: 94 Folder: 6

Photographs, 1962
Box: 94 Folder: 7

General Assembly and Council, 1960-1961
Box: 94 Folder: 8

Letterhead and Corresponding Woodblock, 1951
Box: 94 Folder: 9

Appointments, Addresses, Calendars, 1916-1962

Appointments, 1916-1917
Box: 95 Folder: 1

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919
Box: 95 Folder: 2

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920
Box: 95 Folder: 3

Appointments and Calendars, 1926-1929
Box: 95 Folder: 4

Appointments, 1930-1932
Box: 95 Folder: 5

Appointments, 1933-1935
Box: 95 Folder: 6
Appointments, 1935-1955
Box: 95 Folder: 7

Appointments, 1936-1939
Box: 96 Folder: 1

Appointments, 1940-1945
Box: 96 Folder: 2

Appointments, 1946
Box: 96 Folder: 3

Appointments, 1947-1948
Box: 97 Folder: 1

Address Books, 1948
Box: 97 Folder: 2

Appointments, 1949
Box: 97 Folder: 3

Appointments and Calendar, 1950-1951
Box: 97 Folder: 4

Appointments and Stock Book, 1952-1953
Box: 98 Folder: 1

Appointments and Address Books, 1954
Box: 98 Folder: 2

Appointments and Address Books, 1955
Box: 98 Folder: 3

Appointments and Address Books, 1956
Box: 99 Folder: 1

Appointments, 1956-1959
Box: 99 Folder: 2

Description: Includes publications.

Appointments and Address Books, 1957
Box: 99 Folder: 3

Appointments and Address Books, 1958
Box: 99 Folder: 4

Appointments and Address Books, 1958-1959
Box: 100 Folder: 1

Appointments, 1958-1960
Box: 100 Folder: 2

Appointments and Calendars, 1959
Box: 100 Folder: 3-4

Partial Diary and Notes, 1959
Box: 100 Folder: 5

Appointments, 1959-1962
Box: 101 Folder: 1

Appointments and Calendars, 1960
Box: 101 Folder: 2

Appointments, 1960-1962
Box: 101 Folder: 3

Appointments, Address Books, Calendars, 1961
Box: 101 Folder: 4-5

Appointments and Calendars, 1961-1962
Box: 102 Folder: 1

Appointments, Address Books, Records of Books Purchased, and Calendar, 1962
Box: 102 Folder: 2

Appointments, undated
Box: 102 Folder: 3-4

Calendar Notes, undated
Box: 103 Folder: 1

Finances, 1916-1962

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<tr>
<th>Series 4: Personal Records ... (Continued)</th>
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</thead>
<tbody>
<tr>
<td><strong>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</strong></td>
</tr>
<tr>
<td>Description: Regarding an inheritance from the estate of William Millier.</td>
</tr>
<tr>
<td><strong>Law Offices of Musser W. Gettig, 1948</strong></td>
</tr>
<tr>
<td>Description: Regarding an inheritance from the estate of John Blanchard, trustee.</td>
</tr>
<tr>
<td><strong>Princeton Bank and Trust, 1945-1961</strong></td>
</tr>
<tr>
<td>Description: Also contains statements from the Bank of New York.</td>
</tr>
<tr>
<td><strong>Bank of New York, 1953-1959</strong></td>
</tr>
<tr>
<td><strong>Lloyds &amp; National Provincial Foreign Bank Limited -Paris, 1946-1961</strong></td>
</tr>
<tr>
<td><strong>Miscellaneous Bank Statements, 1916-1961</strong></td>
</tr>
<tr>
<td><strong>Tax Business, 1953-1957</strong></td>
</tr>
<tr>
<td><strong>Tax Business, 1956-1959</strong></td>
</tr>
<tr>
<td><strong>Greenbaum, Wolff &amp; Ernst, 1959-1962</strong></td>
</tr>
<tr>
<td>Description: Papers relating to the sale of Shakespeare &amp; Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.</td>
</tr>
<tr>
<td><strong>Stocks and Dividends, 1952-1954</strong></td>
</tr>
<tr>
<td><strong>Stocks and Dividends, 1952-1960</strong></td>
</tr>
<tr>
<td><strong>Travel, 1916-1962</strong></td>
</tr>
<tr>
<td>Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.</td>
</tr>
<tr>
<td>Arrangement: Arranged chronologically.</td>
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<tr>
<td><strong>France, 1916-1940</strong></td>
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<tr>
<td>Description: Includes postcards and invoices from Hotel Beaujolais.</td>
</tr>
<tr>
<td><strong>Madrid, 1917</strong></td>
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<tr>
<td><strong>New Jersey, 1946</strong></td>
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<tr>
<td><strong>New York, 1953</strong></td>
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<tr>
<td><strong>Coronation of Queen Elizabeth II, 1953 June 2</strong></td>
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<tr>
<td><strong>New York, 1956</strong></td>
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<tr>
<td><strong>United States, 1959</strong></td>
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</tbody>
</table>

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<table>
<thead>
<tr>
<th>Location</th>
<th>Dates</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Switzerland, 1960</td>
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<tr>
<td>Ireland, 1960-1962</td>
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<tr>
<td>James Joyce Tower Correspondence and Related Material, 1960-1962</td>
<td></td>
<td>Box: 107 Folder: 8-9</td>
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<tr>
<td>James Joyce Tower Dedication Speech, 1962 June 16</td>
<td></td>
<td>Box: 108 Folder: 1</td>
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<tr>
<td>James Joyce Tower Media, 1962</td>
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<td>Box: 108 Folder: 2</td>
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<tr>
<td>James Joyce Tower Notes, undated</td>
<td></td>
<td>Box: 108 Folder: 3</td>
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<tr>
<td>News Clippings, 1962</td>
<td></td>
<td>Box: 108 Folder: 4</td>
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<tr>
<td>Travel Arrangements, 1960</td>
<td></td>
<td>Box: 108 Folder: 5</td>
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<tr>
<td>Correspondence, 1960</td>
<td></td>
<td>Box: 108 Folder: 6</td>
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<tr>
<td>Mementos, 1960</td>
<td></td>
<td>Box: 108 Folder: 7</td>
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<td>Mementos, 1962</td>
<td></td>
<td>Box: 109 Folder: 1-4</td>
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<td>Greece, 1961</td>
<td></td>
<td>Box: 110 Folder: 1</td>
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<tr>
<td>Combourg, undated</td>
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<td>Box: 110 Folder: 2</td>
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<tr>
<td>American Express, undated</td>
<td></td>
<td>Box: 110 Folder: 3</td>
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<tr>
<td>World War II, 1939-1945</td>
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<td>Box: 110 Folder: 4</td>
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<tr>
<td>Official Documents, 1939-1945</td>
<td></td>
<td>Box: 110 Folder: 5</td>
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<tr>
<td>Miscellaneous Notes, 1940</td>
<td></td>
<td>Box: 110 Folder: 6</td>
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<td>News Clippings, 1940-1945</td>
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<td>Box: 111 Folder: 1-3</td>
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<tr>
<td>News Clippings, 1940-1945</td>
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<td>Box: 112 Folder: 1</td>
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<tr>
<td>Wartime Brochures and Flyers, 1940-1945</td>
<td></td>
<td>Box: 112 Folder: 2</td>
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<tr>
<td>Posters, 1940</td>
<td></td>
<td>Box: 112 Folder: 3</td>
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<tr>
<td>Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27</td>
<td></td>
<td>Box: 112 Folder: 3</td>
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<tr>
<td>Aftenposten, 1934 June 16</td>
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<td>Box: 112 Folder: 4</td>
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<tr>
<td>&quot;American Women Engaged in Unusual Activities&quot;, 1934 April 8</td>
<td></td>
<td>Box: 154</td>
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<tr>
<td>Flair, 1950 March 27</td>
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<td>Box: 112 Folder: 5</td>
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<tr>
<td>Holiday, 1952 March</td>
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<td>Box: 154</td>
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<tr>
<td>New Yorker, 1935 February 18</td>
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<td>Box: 112 Folder: 6</td>
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<td>Paris Comet, 1929</td>
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<td>Box: 153</td>
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<tr>
<td>&quot;Paris No Place For a Minister's Daughter?&quot;, 1923 March 11</td>
<td></td>
<td>Box: 112 Folder: 7</td>
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<tr>
<td>Punch, 1964 May 27</td>
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<td>Box: 112 Folder: 7</td>
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<td>Item</td>
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<tr>
<td>Vanity Fair, 1931 December</td>
<td>112 Folder: 8</td>
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<tr>
<td>Miscellaneous, 1917-1962</td>
<td></td>
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<tr>
<td>Stephen Tuttle, Birthday Song for Sylvia, 1934 March 14</td>
<td>155</td>
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<tr>
<td>Volunteer Service, 1917-1918</td>
<td>112 Folder: 9</td>
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<tr>
<td>Membership Cards, 1933-1947</td>
<td>112 Folder: 10</td>
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<tr>
<td>Presents Sent, 1936-1961</td>
<td>112 Folder: 11</td>
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<td>Mail Sent and Received, 1946-1956</td>
<td>112 Folder: 12-13</td>
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<tr>
<td>Calling Cards, undated</td>
<td>113 Folder: 1</td>
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<td>Invitations, 1962</td>
<td>113 Folder: 2</td>
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<tr>
<td>Envelopes, 1921 June 11-1962 September 13</td>
<td>113 Folder: 3-4</td>
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<td>Notes and Signs, 1961-1962</td>
<td>113 Folder: 5</td>
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<tr>
<td>Photo of Sylvia Beach's Grave, undated</td>
<td>154</td>
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<tr>
<td>Miscellaneous, undated</td>
<td>113 Folder: 7-8</td>
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<tr>
<td>Shipping Tube, Ministère des Affaires Étrangères, undated</td>
<td>153</td>
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<tr>
<td>Matting Label from Pencil Drawing, undated</td>
<td>153</td>
<td></td>
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</tbody>
</table>

Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members' activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

<table>
<thead>
<tr>
<th>Item</th>
<th>Box:</th>
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<tbody>
<tr>
<td>Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach, 1911-1926</td>
<td></td>
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<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911</td>
<td>114 Folder: 1</td>
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<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915</td>
<td>114 Folder: 2</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916</td>
<td>114 Folder: 3</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917</td>
<td>114 Folder: 4</td>
</tr>
<tr>
<td>Correspondence</td>
<td>Box: 114 Folder:</td>
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<tr>
<td>----------------</td>
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<tr>
<td>Beach, Sylvester, 1872-1967</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1910-1937</td>
<td></td>
</tr>
<tr>
<td>Axson, Stockton, 1914</td>
<td>17</td>
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<tr>
<td>Benham, Edith, 1917-1919</td>
<td>18</td>
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<tr>
<td>Bolling, John R., 1921-1923</td>
<td>19</td>
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<tr>
<td>Bones, Helen Woodrow, 1915</td>
<td>20</td>
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<tr>
<td>Hagner, Isabella L., 1913</td>
<td>21</td>
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<td>McAdoo, W.G., 1917</td>
<td>22</td>
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<tr>
<td>Sayre, Francis B., 1913</td>
<td>23</td>
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<tr>
<td>Sayre, Jessie Wilson, undated</td>
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<td>Tumulty, J.P., 1913-1919</td>
<td>25</td>
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<tr>
<td>Van Dyke, Ellen R., undated</td>
<td>26</td>
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<tr>
<td>Van Dyke, Henry, 1937</td>
<td>27</td>
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<tr>
<td>Wilson, Edith B., 1924</td>
<td>28</td>
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<tr>
<td>Wilson, Ellen Axson, undated</td>
<td>29</td>
</tr>
<tr>
<td>Wilson, Woodrow, 1910-1920</td>
<td>30</td>
</tr>
<tr>
<td>First Presbyterian Church of Princeton Booklets, 1872-1931</td>
<td>1</td>
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<tr>
<td>Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid</td>
<td></td>
</tr>
</tbody>
</table>
Series 5: Family Records ... (Continued)

Description: Manual of the First Presbyterian Church of Princeton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.

First Presbyterian Church Weekly Calendars, 1918-1938  Box: 115 Folder: 2
Sermon by Frank Sergeant Niles, "Speremus Meliora", 1935 March 17  Box: 115 Folder: 3
Class of 1876 Reunion, 1936 June 12-16  Box: 115 Folder: 4
Class of 1876 Reunion Photographs, 1936  Box: 156
Travel Itineraries, undated  Box: 115 Folder: 5
"The American Student in Paris," by Sylvester Beach, 1902  Box: 115 Folder: 6
Wilson Material, 1913-1914  Box: 115 Folder: 7
  Description: Contains inauguration ticket and various printed announcements and invitations.
Newspaper Clippings, 1921-1967  Box: 115 Folder: 8
Newspaper Clippings, 1930-1940  Box: 115 Folder: 9
Laid-in Material from "Granny's Bible", 1941  Box: 115 Folder: 10
  Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

Howells, W.D. to Eleanor O. Beach, 1917  Box: 115 Folder: 11
  Description: Original in W.D. Howells Collection
Wilson, Ellen A. to Eleanor O. Beach, undated  Box: 115 Folder: 12
Death of Eleanor O. Beach and Court Proceedings, 1927  Box: 115 Folder: 13
Will of Eleanor O. Beach, undated  Box: 115 Folder: 14
  Description: Includes lace pouch containing a list of Eleanor Beach's valuables.
News Clippings, 1911  Box: 115 Folder: 15
Sheet Music, undated  Box: 157
Books, undated  Box: 116 Folder: 1
  Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild
to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.

Sketchbook, undated Box: 116 Folder: 2
Watercolors by Eleanor O. Beach, undated Box: 156

Beach, Eleanor (Cyprian), 1905-1952

Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920 Box: 116 Folder: 3
Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950 Box: 116 Folder: 4
Wilson, A. to Miss Eleanor Beach, undated Box: 116 Folder: 5
Miscellaneous, 1918 Box: 116 Folder: 6
L'Aiglonne and Judex, 1917-1923 Box: 116 Folder: 7
De Max Photograph, undated Box: 116 Folder: 8
Annexe Du Passport, 1915 Box: 116 Folder: 9
Memoir, 1913-1951 Box: 117 Folder: 1
Physical Characteristics: Typescript
Footnotes for Memoir, undated Box: 117 Folder: 2
Memoir Notes, undated Box: 117 Folder: 3
Memoir Transcriptions and Notes, 1913-1951 Box: 117 Folder: 4
Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26 Box: 117 Folder: 5
Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952 Box: 117 Folder: 6
Gilbert & Sullivan Birthday Birthday Book, 1905 Box: 117 Folder: 7
Richard Strauss Piano Score, 1910 February 10 Box: 117 Folder: 8
News Clippings and Announcements, 1929-1932 Box: 117 Folder: 9

Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962

McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929 Box: 118 Folder: 1
Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938 Box: 118 Folder: 2
Correspondence Regarding Sylvia Beach's Internment, 1944 Box: 118 Folder: 3
Language(s) of Materials:
Miscellaneous Correspondence, 1957 Box: 118 Folder: 4
Passports and Related Material, 1935-1962 Box: 118 Folder: 5
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Description</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td><strong>Frederic J. Dennis Diary, 1953 November 1-1955 September 12</strong></td>
<td></td>
<td></td>
<td>Box: 118 Folder: 6</td>
</tr>
<tr>
<td><strong>Scrapbook, 1924 August 24-1962 August 8</strong></td>
<td></td>
<td></td>
<td>Box: 119</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes articles on Shakespeare &amp; Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Acquisition and Appraisal:</strong> Gift of Holly Beach.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Scrapbook, 1925 October 26-1960 January 17</strong></td>
<td></td>
<td></td>
<td>Box: 120</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes articles on James Joyce, Ulysses, George Antheil, Shakespeare &amp; Company, the deaths of James Joyce and Nora Joyce, and others.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Acquisition and Appraisal:</strong> Gift of Holly Beach.</td>
<td></td>
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<tr>
<td><strong>Scrapbook, 1959 March 10-1962 June 24</strong></td>
<td></td>
<td></td>
<td>Box: 121</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes articles on Shakespeare &amp; Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Acquisition and Appraisal:</strong> Gift of Holly Beach.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Newspaper Article by Holly Beach Dennis, 1932</strong></td>
<td></td>
<td></td>
<td>Box: 118 Folder: 7</td>
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<tr>
<td><strong>Description:</strong> Article found on page 7</td>
<td></td>
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<tr>
<td><strong>Greenwich Times News Clippings, 1955</strong></td>
<td></td>
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<td>Box: 118 Folder: 8</td>
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<tr>
<td><strong>News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961</strong></td>
<td></td>
<td></td>
<td>Box: 118 Folder: 9</td>
</tr>
<tr>
<td><strong>Beach Family Coat of Arms, undated</strong></td>
<td></td>
<td></td>
<td>Box: 154</td>
</tr>
</tbody>
</table>

**Series 6: Sylvia Beach's Circle and Collections, 1874-1999**

**Description:** Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions. Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare &
Company series may contain additional material Beach would have considered a part of her collection. While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated
Box: 158

Glare, undated
Box: 122 Folder: 2

Physical Characteristics: Typescript
Description: Opera in Three Acts

Concert Flyers, 1926
Box: 122 Folder: 3

Concert Poster, 1927 March 12
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques", undated
Box: 159

Dimensions: one mounted on board (23.5 x 32.5))
Description: Poster advertising concert by Antheil at Théâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano", 1923 December 11
Box: 159

Dimensions: 32.5 x 24
Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926
Box: 122 Folder: 4

Inventory of Paris Apartment, undated
Box: 122 Folder: 5

Mementos, 1927-1928
Box: 122 Folder: 6

Biographical Information, undated
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George, 1925-1946
Box: 122 Folder: 8

"Bad Boy of Music"- Abridgement in Omnibook, 1946 January
Box: 122 Folder: 9
<table>
<thead>
<tr>
<th>Item</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>Newspaper Clippings, 1925-1958</td>
<td>122 10</td>
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<tr>
<td>Press Notices, 1925</td>
<td>122 11</td>
</tr>
<tr>
<td>Comments on Music, undated</td>
<td>122 12</td>
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<tr>
<td>This Quarter and Schwann Catalog, 1958</td>
<td>122 13</td>
</tr>
<tr>
<td>Artwork, 1874-1999</td>
<td></td>
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<tr>
<td>Bécat, Paul-Émile, 1921-1927</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach, 1926</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Sylvester Woodbridge Beach, 1927</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Havelock Ellis, 1924</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>James Joyce and Robert McAlmon, 1921</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Pencil drawing</td>
<td></td>
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<tr>
<td>Blake, William (?), undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
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<tr>
<td>Burgin, Elizabeth M., undated</td>
<td></td>
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<tr>
<td>Clown Playing an Accordion, undated</td>
<td>155</td>
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<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
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<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
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<tr>
<td>Physical Characteristics: Etching</td>
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<tr>
<td>&quot;Maccabre Violacée&quot;, undated</td>
<td>155</td>
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<tr>
<td>Man, undated</td>
<td>155</td>
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<tr>
<td>Physical Characteristics: Painting</td>
<td></td>
</tr>
<tr>
<td>Man, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Man and Bird, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Man and Two Horses, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Physical Characteristics</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>Man Wearing a Hat, undated</td>
<td>2 Watercolors</td>
</tr>
<tr>
<td>Parent and Child, undated</td>
<td>Etching</td>
</tr>
<tr>
<td>Unidentified Painting, undated</td>
<td>Etching</td>
</tr>
<tr>
<td>Unidentified Figure, undated</td>
<td>Etching</td>
</tr>
<tr>
<td>Gobillard, Paule: Paul Valéry at the French Academy, undated</td>
<td>Framed painting</td>
</tr>
<tr>
<td>Harvey, A.: Unidentified Watercolor, undated</td>
<td>Watercolor</td>
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<tr>
<td>Michaux, Henri: Unidentified Drawing, undated</td>
<td>Drawing</td>
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<tr>
<td>Michaux, Henri: Unidentified Etching, undated</td>
<td>Etching</td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Watercolor, undated</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Thu, Mai: Three Children, undated</td>
<td>Small painting</td>
</tr>
<tr>
<td>Description: Also includes a piece of board with a red stamp used by Mai Thu.</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Two Boys, circa 1874</td>
<td>Oil painting</td>
</tr>
<tr>
<td>Description: Inscripton on the backside of the frame: &quot;Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874&quot;</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Green and Red Figure, 20th century</td>
<td></td>
</tr>
<tr>
<td>Author Readings: Sound Recordings, 1913-1955</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Phonograph records.</td>
<td></td>
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<tr>
<td>Apollinaire, Guillaume Reading Le Voyageur, Le Pont Mirabeau, and Marie, 1913</td>
<td>Phonograph record</td>
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<tr>
<td>Dennis, Frederick Beach, 1947</td>
<td>Phonograph record</td>
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<tr>
<td>Description: Also includes a piece of board with a red stamp used by Mai Thu.</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
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<tr>
<td>Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste , undated</td>
<td></td>
</tr>
<tr>
<td>Eliot, T. S. Reading The Hollow Men , 1934</td>
<td></td>
</tr>
<tr>
<td>Eliot, T. S. Reading Four Quartets , undated</td>
<td></td>
</tr>
<tr>
<td>Eliuard, Paul Reading La Victoire de Guernica and Novembre 1936 , undated</td>
<td></td>
</tr>
<tr>
<td>Joyce, James Reading from Ulysses (Aeolus Episode) , 1924</td>
<td></td>
</tr>
<tr>
<td>Joyce, James Reading from Ulysses , undated</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins , undated</td>
<td></td>
</tr>
<tr>
<td>Moore, Marianne &quot;Reading her Poems and Fables from La Fontaine&quot; , 1955</td>
<td></td>
</tr>
<tr>
<td>Pleasure Dome : &quot;An Audible Anthology of Modern Poetry Read by its Creators&quot; , 1949</td>
<td></td>
</tr>
</tbody>
</table>

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Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Physical Characteristics: Phonograph record
Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  Box: 123 Folder: 15
Physical Characteristics: Phonograph record

Stein, Gertrude "Reads from her Works", 1934-1935  Box: 123 Folder: 16
Physical Characteristics: Phonograph record

Notebook on Phonograph Records, undated  Box: 123 Folder: 17
Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959
Correspondence, 1959 June-July  Box: 124 Folder: 1
Clippings and Related Material, 1959  Box: 124 Folder: 2

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated  Box: 153

Briggs, Thomas and Carlotta Welles, 1933-1949
Carlotta Welles Briggs: Notebook, 1947  Box: 124 Folder: 3
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  Box: 124 Folder: 4
Thomas Briggs: News Clippings, 1949  Box: 124 Folder: 5

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated  Box: 124 Folder: 6

Dodson, Owen: Proofs of "Power Long Ladder", 1946  Box: 124 Folder: 7
Description: Given to Sylvia Beach by Richard Wright.

Doolittle, Hilda, 1956 September 16-1961 October 15
News Clippings and Reviews, 1956 September 16-1960 May 25  Box: 124 Folder: 8
Obituary in Time, 1961 September 29-October 15  Box: 124 Folder: 9

Eliot, T.S., 1929 November 13-1961 April 9
T.S. Eliot to James Joyce, 1931 July 6  Box: 124 Folder: 10
Description: Autograph letter
Clippings and Book Jackets, 1929 November 13-1961 April 9  Box: 124 Folder: 11

Exhibits, 1957-1962
Hommage á Commerce, Rome, 1958  Box: 124 Folder: 12
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959
Correspondence, 1959  Box: 125 Folder: 1-6
<table>
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<th>Category</th>
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<tr>
<td>Speeches and Related Material, 1959</td>
<td>125 Folder: 7</td>
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<tr>
<td>Catalogue Typescript, 1959</td>
<td>125 Folder: 8-9</td>
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<tr>
<td>Catalogues, Signed and Unsigned, 1959</td>
<td>126 Folder: 1</td>
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<tr>
<td>Radio and Television Appearances, 1959</td>
<td>126 Folder: 2</td>
</tr>
<tr>
<td>Publicity, 1959</td>
<td>126 Folder: 3</td>
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<tr>
<td>Poster, 1959</td>
<td>153</td>
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<tr>
<td>Photographs and Related Material, 1959</td>
<td>126 Folder: 4-6</td>
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<tr>
<td>Photographs, 1959</td>
<td>127 Folder: 1-2</td>
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<td>Accounts and Related Material, 1959</td>
<td>127 Folder: 3</td>
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<tr>
<td>Appointments and Related Material, 1959</td>
<td>127 Folder: 4</td>
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<tr>
<td>News Clippings, 1959</td>
<td>127 Folder: 5</td>
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<td>Opening, Guest List, 1959</td>
<td>127 Folder: 6</td>
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<tr>
<td>Notes, 1959</td>
<td>127 Folder: 7</td>
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<td>Notes, 1959</td>
<td>128 Folder: 1-4</td>
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<td>Memento File Case, 1959</td>
<td>129</td>
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<tr>
<td>Catalogue, 1960</td>
<td>130 Folder: 1</td>
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<tr>
<td>Invitations, 1960</td>
<td>130 Folder: 2</td>
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<tr>
<td>Invitations to Sylvia, 1960</td>
<td>130 Folder: 3</td>
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<td>USIS, London, 1960</td>
<td>130 Folder: 4</td>
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<tr>
<td>Correspondence Regarding Lost Watch, 1960</td>
<td>130 Folder: 5</td>
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<tr>
<td>Guest Book and Guest Lists, 1960</td>
<td>130 Folder: 6</td>
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<td>Travel, Hotels, Purchases, 1960</td>
<td>130 Folder: 7</td>
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<tr>
<td>Insurance, 1960</td>
<td>130 Folder: 8</td>
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<tr>
<td>Appointments, 1960</td>
<td>130 Folder: 9</td>
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<tr>
<td>Radio and Television Appearances, 1960</td>
<td>131 Folder: 1</td>
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<tr>
<td>London Trip Mementos, 1960</td>
<td>131 Folder: 2</td>
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<tr>
<td>Photographs, 1960</td>
<td>131 Folder: 3</td>
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<tr>
<td>Notes, 1960</td>
<td>131 Folder: 4</td>
</tr>
</tbody>
</table>
### Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

**Series 6: Sylvia Beach's Circle and Collections ... (Continued)**

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: Folder:</th>
</tr>
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<tbody>
<tr>
<td>Oscar Wilde Theft, 1960</td>
<td>131: 5</td>
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<td>Trois Amis du VIe, 1961</td>
<td>131: 6</td>
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<tr>
<td>Catalogue, 1961</td>
<td>132: 1</td>
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<tr>
<td>Lists of Items, 1961</td>
<td>132: 2</td>
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<td>Photographs, 1961</td>
<td>132: 3</td>
</tr>
<tr>
<td>Clippings, 1961</td>
<td>132: 4</td>
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<tr>
<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris, 1957</td>
<td>132: 5</td>
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<tr>
<td>Items Lent to Librairie la Hune, 1962</td>
<td>132: 10</td>
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<tr>
<td>Hemingway, Ernest, 1931-1964</td>
<td>132: 7</td>
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<tr>
<td>&quot;50,000 Dollars&quot; Proofs, undated</td>
<td>132: 8</td>
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<tr>
<td>&quot;War Poem&quot; with Corrections, circa 1944 September 14</td>
<td>132: 9</td>
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<tr>
<td>Access:</td>
<td></td>
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<tr>
<td>Patrons to use surrogate copies in lieu of originals.</td>
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<tr>
<td>Article in The Atlantic, 1954 March</td>
<td>132: 9</td>
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<tr>
<td>Article in The Commonwealth, 1961 September 22</td>
<td>132: 10</td>
</tr>
<tr>
<td>Article in Look, 1956 September 4</td>
<td>132: 11</td>
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<td>Article in Actualité Littéraire, 1958 May</td>
<td>133: 1</td>
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<tr>
<td>Article in New Yorker, 1932</td>
<td>133: 2</td>
</tr>
<tr>
<td>Article in Johns Hopkins Magazine, 1961 October</td>
<td>133: 3</td>
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<tr>
<td>Articles in Life, 1954 November 8-1964 April 10</td>
<td>133: 4</td>
</tr>
<tr>
<td>Article in Paris Match, 1961 July</td>
<td>133: 5</td>
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<tr>
<td>News Clippings, 1938-1964</td>
<td>133: 6</td>
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<tr>
<td>News Clippings, 1944-1949</td>
<td>133: 7</td>
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<tr>
<td>News Clippings, 1949-1961</td>
<td>133: 8</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133: 9</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133: 10</td>
</tr>
<tr>
<td>Miscellaneous, 1931-1933</td>
<td>133: 11</td>
</tr>
<tr>
<td>Joyce, James, 1905 June 16-1967 November</td>
<td></td>
</tr>
<tr>
<td>Portrait of the Artist, 1916-1954</td>
<td></td>
</tr>
<tr>
<td>Inquiry Re: Italian Translation, 1931 August</td>
<td>133: 12</td>
</tr>
</tbody>
</table>

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Description: Includes note by James Joyce.

Inquiries, 1953-1954
Box: 133 Folder: 13

Press Notices, 1916
Box: 133 Folder: 14

Work in Progress and Finnegan's Wake, 1926-1959

Work in Progress: Proofs for Installment in Transition, 1929
Box: 134 Folder: 1

Finnegans Wake Partial Typescript, undated
Box: 134 Folder: 2

Finnegans Wake Manuscript Paragraph, undated
Box: 134 Folder: 3

Work in Progress: "Vocabulaire Européen" Booklet, undated
Box: 134 Folder: 4

Description: Inscribed: "Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain"

Review of a Fragment of James Joyce's "Work in Progress", undated
Box: 154

Work in Progress: Review by Cyril Connolly, Life and Letters, 1929
Box: 134 Folder: 5

Work in Progress: Inquiries, 1927-1931
Box: 134 Folder: 6

Finnegans Wake: Inquiries, 1934-1957
Box: 134 Folder: 7

Work in Progress Publisher Correspondence, 1926-1928
Box: 134 Folder: 8

Work in Progress: Publicity, 1929
Box: 134 Folder: 9

Finnegans Wake: News Clippings, 1931-1959
Box: 134 Folder: 10

Box: 135 Folder: 1

James Joyce: Manuscript of Poem, "Who is Sylvia", undated
Box: 135 Folder: 2

Correspondence, 1905 June 16-1931 February 23

Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6
Box: 135 Folder: 3

Gorman, Herbert, 1925
Box: 135 Folder: 4

Guinness, R.S., 1931 February 23
Box: 135 Folder: 5

O'Callaghan, Mary, 1927 November 24
Box: 135 Folder: 6

Richards, Grant, 1905 June 16
Box: 135 Folder: 7

Physical Characteristics: Copy

Wells, H.G., 1928 November 23
Box: 135 Folder: 8

Physical Characteristics: Copy

Copy of Letter by James Joyce Regarding "A Curious History", undated
Box: 135 Folder: 9

Physical Characteristics: Copy

Verbannte, by James Joyce, German Translation, 1919
Box: 135 Folder: 10
Language(s) of Materials:

Miscellaneous Book Jackets, undated

Mementos, undated

Description: Includes play bills, notes, signs and pen nibs relating to Joyce.

Valuation and Sale of Joyce Collection, 1950-1967 November

Description and Valuation of Joyce Collection, 1957

University of Buffalo, 1950-1963

Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959

Notes, 1950-1959

Exhibition of Joyce Collection at University of Buffalo, 1959

Correspondence, 1958-1963

General Correspondence, 1959

Legal Correspondence, 1959-1961

Abbott Family, 1958-1960

Silverman, Clare and Anne, 1961-1963

Silverman, Oscar, 1958-1961

Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated

Stafford, Constance and Budd, 1958-1960

Inquiries, 1960


Articles and Criticism, 1917-1962

Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962

Ellman, Richard, 1955-1961

Gilbert, Stuart: Das Rätsel Ulysses, 1960

Glasheen, Adaline, undated

The Listener, 1946 October 24

The Little Review, 1918 September-1920 August

Magalaner, Marvin, 1956
<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Mercanton, Jacques, undated</td>
<td>137 Folder: 9</td>
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<tr>
<td>Morse, J. Mitchell, 1955</td>
<td>137 Folder: 10</td>
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<tr>
<td>The New Republic, 1939 June 28</td>
<td>137 Folder: 11</td>
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<tr>
<td>Playboy, A Portfolio of Art and Satire, 1919</td>
<td>137 Folder: 12</td>
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<td>Prescott, Joseph: Critical Articles on James Joyce, 1945-1956</td>
<td>138 Folder: 1</td>
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<td>Saturday Review, 1950 April 29</td>
<td>138 Folder: 2</td>
</tr>
<tr>
<td>Time, 1934 January 29</td>
<td>138 Folder: 3</td>
</tr>
<tr>
<td>Time, 1950 August 7</td>
<td>138 Folder: 4</td>
</tr>
<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder: 5</td>
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<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder: 6</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder: 7</td>
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<tr>
<td>Miscellaneous Articles, 1928-1961</td>
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<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce, 1960 June 24</td>
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<tr>
<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
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<td>Physical Characteristics: audio cassette</td>
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<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert, undated</td>
<td>139 Folder: 3</td>
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<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce, 1949 October-December</td>
<td>154</td>
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<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses&quot;, undated</td>
<td>153</td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder: 4</td>
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<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder: 5-7</td>
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<tr>
<td>Joyce, Lucia, 1930-1961</td>
<td></td>
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<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer, 1961</td>
<td>140 Folder: 1</td>
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<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 2</td>
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<tr>
<td>Miscellaneous, 1960</td>
<td>140 Folder: 3</td>
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<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
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<tr>
<td>The James Joyce Society, 1956</td>
<td>140 Folder: 4</td>
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<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
<td>140 Folder: 5</td>
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<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
<td></td>
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<tr>
<td>Title</td>
<td>Date</td>
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<td>----------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs)</td>
<td>undated</td>
</tr>
<tr>
<td>Contact Original Copy</td>
<td>undated</td>
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<tr>
<td>Access: Due to the fragility of this edition, please consult staff before using the original. Use photocopies whenever possible.</td>
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<tr>
<td>Contact Correspondence</td>
<td>1925 January 26-1932 March 10</td>
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<td>Contact Accounts</td>
<td>1922 October 30-1928 October 1</td>
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<td>Contact Publications</td>
<td>undated</td>
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<tr>
<td>Contact Review Edited by Robert McAlmon and William Carlos Williams</td>
<td>1920 December</td>
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<td>Stormy Tea-Cups</td>
<td>undated</td>
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<td>Machine-Age Romance</td>
<td>undated</td>
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<td>La Maison des Amis des Livres</td>
<td>1918-1956</td>
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<tr>
<td>Bookshop Catalogues</td>
<td>1949</td>
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<tr>
<td>Exposition of Paul-Emile Bécat</td>
<td>1926-1927</td>
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<tr>
<td>Posters for Exposition on Marie Monnier</td>
<td>undated</td>
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<tr>
<td>Sylvia Beach's La Maison Des Amis Des Livres Membership Card</td>
<td>1918</td>
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<tr>
<td>Mementos</td>
<td>undated</td>
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<tr>
<td>La Gazette Des Amis des Livres</td>
<td>undated</td>
</tr>
<tr>
<td>Valéry Larbaud on James Joyce</td>
<td>undated</td>
</tr>
<tr>
<td>Lamy, Jacques, 1956</td>
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<tr>
<td>Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne, 1926-1961</td>
<td></td>
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<tr>
<td>Design Drawings</td>
<td>undated</td>
</tr>
<tr>
<td>Drafts and Manuscripts</td>
<td>undated</td>
</tr>
<tr>
<td>La Nature de la France</td>
<td>undated</td>
</tr>
<tr>
<td>Proof Sheets of Monnier's Preface to Bryher's &quot;Beowulf&quot;</td>
<td>undated</td>
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</tbody>
</table>
Notes for a Radio Talk by Sylvia Beach, undated

Monnier, Adrienne to Holly Beach Dennis, 1960 March 16

Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938

Monnier, Adrienne to Titivia, undated

Monnier, Philiberte to Adrienne Monnier, 1940 August 10

Commission Franco-Allemande, Décision, 1944 May 23

Description: Order to undergo medical exam.

Health Notes, 1954

Illness and Death of Adrienne Monnier, 1955

Condolences on the Death of Adrienne Monnier, 1955

Mementos, 1956-1961

Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

Autographed Catalogue, Bibliothèque Particulière, 1926

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes", undated

News Clippings of Adrienne Monnier's Death, 1955 June

News Clippings, 1946-1960

Magazine Articles by Adrienne Monnier, 1930-1955

Newspaper Articles by Adrienne Monnier, 1938-1954

Magazine Articles about Adrienne Monnier, 1926-1948

Newspaper Articles about Adrienne Monnier, 1960

Notes on Adrienne Monnier, undated

Miscellaneous, 1935

Literary Reviews, 1927-1955

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935

"Le Cerveau" Etching by Rinette (Marie Monnier-Bécat), undated

Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4

Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935

Photos of Rinette (Marie Monnier-Bécat), undated

Porter, Katherine Anne, 1934 January 6-1964 August
| Typescripts, 1934 January 6 | Box: 145 Folder: 6 |
| Clippings, 1935-1962 | Box: 145 Folder: 8 |
| Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January | Box: 155 |
| Valéry, Paul, 1926-1957 | Box: 145 Folder: 9 |
| Weaver, Harriet, 1924-1961 | Box: 146 Folder: 1 |
| Photographs, 1924-1960 | Box: 146 Folder: 2 |
| Physical Characteristics: Photocopies of originals held in the Weaver estate. | Box: 146 Folder: 3 |
| Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | Box: 146 Folder: 4 |
| Correspondence Concerning Death of Harriet Weaver, 1961 | Box: 146 Folder: 5 |
| Physical Characteristics: Photocopies of originals held in the Weaver estate. | Box: 146 Folder: 6 |
| Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | Box: 146 Folder: 7 |
| Rasmussen, Bjørn on Harriet Weaver, 1961 | Box: 146 Folder: 8 |
| Physical Characteristics: Photocopies of originals held in the Weaver estate. | Box: 146 Folder: 9 |
| Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | Box: 146 Folder: 10 |
| Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated | Box: 146 Folder: 11 |
| Physical Characteristics: Photocopies of originals held in the Weaver estate. | Box: 146 Folder: 12 |
| Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | Box: 146 Folder: 13 |
| Egoist Press Publications, undated | Box: 146 Folder: 14 |
| Physical Characteristics: Photocopies of originals held in the Weaver estate. |
Unidentified Envelope, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach’s aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."
Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."
Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Framed Autograph Manuscript, undated

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."
Series 7: Photographs, 1881-1969

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach's life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company. Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:
Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the staff of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Subseries 7A: Beach Family Photographs, 1894-1969

Framed Autograph Manuscript, undated
Box: 147 Folder: 1

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated
Box: 147 Folder: 2-3

Willard, Marian G., 1936 December 19-1944 September 7
Box: 147 Folder: 4

Wright, Richard, 1946 December 9-1963
Box: 147 Folder: 5

The Man Who Lived Underground, 1946 December 9
Box: 147 Folder: 5

Physical Characteristics: Typescript

News Clippings, 1947-1963
Box: 147 Folder: 6

Miscellaneous Art Shows, 1930-1960
Box: 147 Folder: 7

Miscellaneous Periodicals, 1928-1962
Box: 148 Folder: 1

Miscellaneous Poems, undated
Box: 148 Folder: 2

List of Books in Sylvia Beach Collection, 1964
Box: 148 Folder: 3
Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator’s parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children , 1894-1896  
Box: 160 Folder: 1

Print: Cyprian Beach as Princeton "Prom" Girl, 1914  
Box: 160 Folder: 2

Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939  
Box: 160 Folder: 3

Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924  
Box: 160 Folder: 4

Negatives: Mr. And Mrs. Beach, undated  
Box: 177 Folder: 1

Photographs: Cyprian and Mrs. Beach, undated  
Box: 160 Folder: 5

Photographs: Cyprian Beach, undated  
Box: 160 Folder: 6-7

Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s  
Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated  
Box: 160 Folder: 10


Photographs: Frederic Beach Dennis, 1934-1960  
Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961  
Box: 160 Folder: 12

Photographs: By Frederic Beach Dennis, 1960-1961  
Box: 160 Folder: 12

Oversized Photograph: By Frederic Beach Dennis, 1960-1961  
Box: 179 Folder: 1

Photographs: Frederic J. Dennis, 1930-1935  
Box: 160 Folder: 13

Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated  
Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family , undated  
Box: 160 Folder: 15

Photographs: Doctor Thomas J. Orbison (Cousin), undated  
Box: 160 Folder: 16

Photographs: Emma Virgina Beach (Reverend Beach's Sister) , undated  
Box: 160 Folder: 17

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated  
Box: 160 Folder: 18

Photographs: Beach Family Group Pictures, undated  
Box: 160 Folder: 19

Photographs: Unidentified Family Members, undated  
Box: 160 Folder: 20
Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964

Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902
Box: 161 Folder: 1

Photograph: Sylvia Beach and Holly Beach, circa 1904
Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919

Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919
Box: 161 Folder: 3

Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919
Box: 177 Folder: 2

Description: Not all negatives in this folder are represented by prints.

Photographs: Palais-Royal Period, circa 1917
Box: 161 Folder: 4

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919
Creator: Cahun, Claude, 1894-1954

Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same
year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun , undated

Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun , 1919

Box: 177 Folder: 3

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren , 1919

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren , 1919

Box: 161 Folder: 5

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren , 1919

Box: 177 Folder: 4

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren , 1919

Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972

Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920

Creator: Alliance Film Service.

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company , 1920-1922

Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.

Photographs: Sylvia Beach and James Joyce at Shakespeare and Company , 1920-1922

Box: 161 Folder: 8

Negatives: Sylvia Beach and James Joyce at Shakespeare and Company , 1920-1922

Box: 177 Folder: 5

Description: Includes a glass plate negative. Please be careful as it is extremely fragile.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 161 Folder: 9</th>
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<tbody>
<tr>
<td>Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat , 1923</td>
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<tr>
<td>Photographs: Sylvia Beach, circa 1923</td>
<td>Box: 161 Folder: 10</td>
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<tr>
<td>Photographs: Sylvia Beach by Berenice Abbott, 1926</td>
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<tr>
<td>Portrait: Sylvia Beach Seated at Desk by Berenice Abbott , 1926</td>
<td>Box: 175 Folder: 5</td>
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<td>Dimensions: (11.25 x 8.5 inches)</td>
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<td>Description: Signed &quot;B. Abbott, Paris 1926&quot; on recto.</td>
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<tr>
<td>Formal portrait: Sylvia Beach by Berenice Abbott, 1926</td>
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<tr>
<td>Copy Prints: Sylvia Beach by Berenice Abbott, 1926</td>
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<td>itemnumber: 2</td>
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<tr>
<td>Photographs: Reverend Sylvester Beach Outside Shakespeare and Company , 1927</td>
<td></td>
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<tr>
<td>Photographs: Passport Photograph, 1929</td>
<td>Box: 161 Folder: 12</td>
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<tr>
<td>Creator: Delbo, P.</td>
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<tr>
<td>Photograph: Sylvia Beach With Henry Festing Jones, 1920s</td>
<td>Box: 161 Folder: 13</td>
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<tr>
<td>Photographs: Sylvia Beach by Man Ray, undated</td>
<td>Box: 172 Folder: 7</td>
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<tr>
<td>Formal Portrait: Sylvia Beach Looking Right by Man Ray , undated</td>
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<tr>
<td>Creator: Man Ray, 1890-1976</td>
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<tr>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
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<tr>
<td>Copy Prints: Sylvia Beach Looking Right by Man Ray, undated</td>
<td>Box: 177 Folder: 7</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6.25 x 4.25 inches)</td>
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<tr>
<td>Photographs: Sylvia Beach by Henri Martinie, 1920s</td>
<td>Box: 161 Folder: 14</td>
</tr>
<tr>
<td>Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company , 1920s</td>
<td>Box: 161 Folder: 15</td>
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<tr>
<td>Description: Includes Myrsine Moschos and Madame Tisserand.</td>
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<tr>
<td>Photographs and Negative: Street Views of Rue De L'Odéon , 1920s-1930s</td>
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<td>Description</td>
<td>Box: 161 Folder:</td>
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<td><strong>Photographs</strong>: Street Views of Rue De L'Odéon, 1920s-1930s</td>
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<td><strong>Negative</strong>: Street Views of Rue De L'Odéon, 1920s-1930s</td>
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</tr>
<tr>
<td><strong>Photographs and Negative</strong>: Sylvia Beach in Shakespeare and Company,</td>
<td></td>
</tr>
<tr>
<td>1931 December</td>
<td></td>
</tr>
<tr>
<td>Creator: Condé Nast Publications, inc..</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs</strong>: Sylvia Beach in Shakespeare and Company, 1931 December</td>
<td></td>
</tr>
<tr>
<td><strong>Glass-Plate Negative</strong>: Sylvia Beach in Shakespeare and Company, 1931</td>
<td></td>
</tr>
<tr>
<td>December</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>: Please be extremely careful with the glass-plate negative as it is very fragile.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs</strong>: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935</td>
<td></td>
</tr>
<tr>
<td>Creator: Studio Harcourt.</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph</strong>: Sylvia Beach in Normandy, 1936 July</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>: Photograph stamped &quot;Le Capitaine&quot; with signature.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs</strong>: Sylvia Beach by Gisèle Freund, 1930s</td>
<td></td>
</tr>
<tr>
<td><strong>Formal Portrait</strong>: Sylvia Beach Looking Right by Gisèle Freund, 1930s</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (10 x 7 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>: Stamped on reverse &quot;Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Portrait</strong>: Sylvia Beach With Cigarette by Gisèle Freund, 1930s</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (7 x 9 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>: Stamped on reverse &quot;Gisèle Freund, 18, Rue de l'Odéon, Paris.&quot; Some prints are cropped.</td>
<td></td>
</tr>
<tr>
<td><strong>Snapshot</strong>: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4 x 2.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund, 1936

itemnumber: 2
Creator: Freund, Gisèle
Dimensions: (5 x 3.5 inches)

Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway's sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936

itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (4.5 x 7 inches)

Description: Written on reverse "1936, Margaret Newitt," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 6
Creator: Freund, Gisèle

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936

Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936
Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California, 1936
   Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
   Creator: Kohlberg, Lore
   Photographs: Sylvia Beach by Lore Kohlberg, circa 1936
   Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
   Box: 161 Folder: 21
   Box: 161 Folder: 22
   Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times, circa 1936
   Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
   Photographs: Priscilla Curtis at Shakespeare and Company, circa 1937
   Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
   Box: 161 Folder: 23
   Box: 161 Folder: 24
   Box: 177 Folder: 14

Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund, 1938
   Creator: Freund, Gisèle
   Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
   Description: Verso includes Gisèle Freund stamp.
   Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
   Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
   Box: 177 Folder: 15
   Box: 177 Folder: 15
Description: Shakespeare and Company stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938
Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s
Creator: Bonney, Thérèse, 1894-1978

Photograph: "Réunion De Mesures ", 1930s
Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondaleur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne , 1930s
Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943
Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943
Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943

Photographs: The Liberation of Paris, 1944 August

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine , 1944
Creator: Scherman, David E., (David Edward), 1916-1997
Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation , 1944-1945
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 162 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach After the Liberation of Paris for the New York</td>
<td>8</td>
</tr>
<tr>
<td>Times, 1945</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Richard Wright, 1946</td>
<td>9</td>
</tr>
<tr>
<td>Creator: Wright, Richard, 1908-1960</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach at James Joyce’s Grave by Camilla Steinbrugge, 1951 December</td>
<td>10</td>
</tr>
<tr>
<td>Box: 162 Folder: 10</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956</td>
<td>11</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach With Arthur Harold Moss, 1958</td>
<td>12</td>
</tr>
<tr>
<td>Photograph: Sylvia Beach Receiving Honorary Degree at the University of</td>
<td>13</td>
</tr>
<tr>
<td>Buffalo, 1959</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach at Unidentified Country Home, circa 1959</td>
<td>14</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach Attending &quot;Paris in the Twenties&quot;, 1960 June</td>
<td>15</td>
</tr>
<tr>
<td>Creator: Chaptel, A.</td>
<td></td>
</tr>
<tr>
<td>Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody,</td>
<td></td>
</tr>
<tr>
<td>David Wright, John Bodley, Catherine Gide, and others.</td>
<td></td>
</tr>
<tr>
<td>Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960</td>
<td>177 Folder: 18</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Cartier-Bresson, Henri, 1908-2004</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (11.5 x 8 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Included Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.</td>
<td></td>
</tr>
<tr>
<td>Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960</td>
<td>16</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960</td>
<td>17</td>
</tr>
<tr>
<td>Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961 November</td>
<td>18</td>
</tr>
<tr>
<td>Creator: Martens, Johannes Skancke</td>
<td></td>
</tr>
<tr>
<td>Photographs and Negatives: Trip to Greece and Egypt, 1961</td>
<td>19</td>
</tr>
<tr>
<td>Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Photo Pic, circa 1961</td>
<td>20</td>
</tr>
<tr>
<td>Creator: Photo Pic.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Box: 162 Folder: 21</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 162 Folder: 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Screencaptures: &quot;An Appointment With Sylvia Beach&quot; From Maurice Saillet, 1962 August 6</td>
<td></td>
</tr>
<tr>
<td>Description: Consists of photographs of a television screen with Sylvia Beach appearing on &quot;Appointment with Sylvia Beach&quot; with Malcolm Muggeridge.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 162 Folder: 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach's Grave by H. C. Rice, 1964</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 177 Folder: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negatives: Sylvia Beach in Nice, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs and Negative: Adrienne Monnier, 1910s-1950s</td>
<td></td>
</tr>
<tr>
<td>Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Adrienne Monnier, 1910s-1950s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 177 Folder: 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negative: Adrienne Monnier, circa 1927</td>
<td></td>
</tr>
<tr>
<td>Description: Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L'Odéon. Print is present in folder Photographs: Adrienne Monnier.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 177 Folder: 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For &quot;Biblioteque Particuliere D'Adrienne Monnier&quot; By Berenice Abbott, 1926</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Abbott, Berenice, 1898-1991</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.75 x 5.75 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 175 Folder: 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott, 1926</td>
<td></td>
</tr>
<tr>
<td>Creator: Abbott, Berenice, 1898-1991</td>
<td></td>
</tr>
</tbody>
</table>
Photographs and Negative: Friends of La Maison Des Amis De Livres Photographs, 1920s

Photographs: Friends of La Maison Des Amis De Livres Photographs, 1920s
Box: 163 Folder: 2

Negatives: Friends of La Maison Des Amis De Livres Photographs, 1920s
Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier, 1920-1929

Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie, 1920s
Box: 179 Folder: 2-3

Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s
Box: 179 Folder: 4
Creator: Janet Le Caisne, Eliane
Description: Signed by the photographer.

Photomontage: Adrienne Monnier, undated
Box: 179 Folder: 5
Description: A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.

Photographs: Adrienne Monnier by Henri Manuel, 1932
Box: 163 Folder: 3
Creator: Manuel, Henri

Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946
Box: 163 Folder: 4
Description: Includes an unknown individual.

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated
Box: 163 Folder: 5

Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954
Box: 163 Folder: 4
Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated
Box: 177 Folder: 23
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon by Gisèle Freund, undated
Box: 176 Folder: 1
Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated
Dimensions: (11 x 15.5 inches)
Box: 174 Folder: 1

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
Creator: Freund, Gisèle
Dimensions: (5.5 x 3.5 inches)
Box: 177 Folder: 23

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated
Creator: Freund, Gisèle
Dimensions: (6.5 x 9.5 inches)
Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."
Box: 177 Folder: 23

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated
Creator: Freund, Gisèle
Box: 176 Folder: 2

Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris"
Box: 177 Folder: 23

Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938
Creator: Freund, Gisèle
Dimensions: (6.5 x 10 inches)
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."
Box: 177 Folder: 23

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches)
Box: 177 Folder: 23
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.
### Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Adrienne Monnier and Marie Monnier as Children, 1890s-1900s</td>
<td>163 Folder: 8</td>
</tr>
<tr>
<td>Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfois, 1927-1928</td>
<td>163 Folder: 9</td>
</tr>
<tr>
<td>Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s</td>
<td>163 Folder: 10</td>
</tr>
<tr>
<td>Description: The original backing board for this photograph has the notation &quot;portrait d'Adrienne Monnier par Eyre de Lanux&quot; on the back. A notation of the other side of the board, facing the back of the print, reads &quot;femme Marie.&quot; A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of &quot;Outlines of Women.&quot;</td>
<td></td>
</tr>
<tr>
<td>Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair, 1920s</td>
<td>163 Folder: 11</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odémon, 1920s-1930s</td>
<td>163 Folder: 12</td>
</tr>
<tr>
<td>Creator: Beach, Sylvia; Monnier, Adrienne</td>
<td></td>
</tr>
<tr>
<td>Disbound Scrapbook Pages: Monnier Family, 1920s-1930s</td>
<td>163 Folder: 13</td>
</tr>
<tr>
<td>Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts, 1920s-1930s</td>
<td>163 Folder: 14</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier at Rocfois, 1920s-1945</td>
<td>163 Folder: 15</td>
</tr>
<tr>
<td>Original Negatives: Les Déserts, 1940s-1950s</td>
<td>177 Folder: 24</td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts, 1940s-1950s</td>
<td>163 Folder: 16</td>
</tr>
<tr>
<td>Scrapbook: Les Déserts, 1920s-1950s</td>
<td>164</td>
</tr>
<tr>
<td>Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts, 1950s-1960s</td>
<td>163 Folder: 17</td>
</tr>
<tr>
<td>Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marie Monnier, undated</td>
<td>163 Folder: 18</td>
</tr>
</tbody>
</table>
Subseries 7E: Photographs of Friends, 1902-1969

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:
Original negatives are restricted.

Photograph: Baltrusaitis, Hélène, 1950s Box: 165 Folder: 1
Photographs: Bertrand-Fontaine, Thérèse, undated Box: 165 Folder: 2
Photographs: Bell, Louise, circa 1945 Box: 165 Folder: 3
Creator: Stein, Fred, 1909-1967
Photograph: Boisen, Mogens Peter, 1959 Box: 165 Folder: 4
Photographs and Prints: Brion, Hélène, undated Box: 165 Folder: 5
Description: One photograph inscribed and signed.
Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s Box: 165 Folder: 6
Photographs: Anna Welles Brown and Family, 1935 February Box: 165 Folder: 7
Photographs: Cassaigne Family, 1945-1953 Box: 165 Folder: 8
Creator: Janet Le Caisne, Eliane
Print: Clark, Charles W. Inscribed by Jessie B. Clark , undated Box: 165 Folder: 9
Photographs: Connolly, Cressida, undated Box: 165 Folder: 10
Photograph: Figari, Juan Carlos, undated Box: 165 Folder: 11
Photograph: Gideon-Welcker, Carola, 1933 Box: 165 Folder: 12
Photographs: Heutraux, Madame, 1917 Box: 165 Folder: 13
Photographs: Le Colleter Family, undated  Box: 165 Folder: 14
Photographs: Litvinov, Tania, 1928 September  Box: 165 Folder: 15
Photographs: Lorsignol, Madeleine, 1920s-1935  Box: 165 Folder: 16
  Description: Includes a letter from B. Lorsignol.
Photographs: Van Meter, Jane and Daughter, 1948-1950s  Box: 165 Folder: 17
Photographs: Peter Family, 1922-1950s  Box: 165 Folder: 18
  Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L'Odéon.
Photographs: Read Family, 1910s-1920s  Box: 165 Folder: 19
Photographic Postcard: Rodets, Edouard, 1929  Box: 165 Folder: 20
Photographs: Saillat, Maurice, undated  Box: 165 Folder: 21
Photographs: Schaffner, Perdita (Macpherson) And Family, 1951  Box: 165 Folder: 22
Photographs: Schirmer, Robert and Mabel, undated  Box: 165 Folder: 23
Photographic Greeting Cards: Sloan Family, undated  Box: 165 Folder: 24
Photograph: Speyer, Darthea, 1961 February  Box: 165 Folder: 25
Photographs: Steinbrugge, Camilla, 1902-1950s  Box: 165 Folder: 26
Photograph and Negatives: Tisserand, Madame, 1929-1930s
  Photograph: Tisserand, Madame, 1929-1930s  Box: 165 Folder: 27
  Negatives: Tisserand, Madame, 1929-1930s  Box: 177 Folder: 26
Photographs: De Vigan, Monique and Others, 1930s-1943  Box: 165 Folder: 28
Photographs: Willard, Marian, 1930s-1950s
  Photographs: Marian Willard, 1930s-1950s  Box: 165 Folder: 29
    Description: Includes an image with Sylvia Beach.
    Negatives: Marian Willard, undated  Box: 177 Folder: 27
Photograph: Winzer, Charles, undated  Box: 165 Folder: 30
Photographs: Various Children, 1910s-1960s  Box: 166 Folder: 1
  Description: Contains images of children likely removed from correspondence or related images. Some photographs have identification and date information.
Photographs: Various Pets, undated  Box: 166 Folder: 2
Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Abbott, Berenice, 1920
itemnumber: 3
Creator: Man Ray, 1890-1976
Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))
Description: Signed "Man Ray, N.Y. 1920"

Aldington, Richard, 1930
Inscribed portrait: Richard Aldington by Yevonde, circa 1930
itemnumber: 1
Creator: Yevonde, Madame, 1893-1975
Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)
Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table , undated
itemnumber: 2
Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall , undated
itemnumber: 3
Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated
Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review" , undated
itemnumber: 1
Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)
Negative: Margaret Anderson and Jane Heap Together, undated
Anderson, Sherwood, 1911

Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated

itemnumber: 1

Creator: Bonney, Thérèse, 1894-1978

Dimensions: (5.75 x 9 inches)

Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911

itemnumber: 2

Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)

Description: Stamped on reverse "P.G. II.—29"

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed, undated

itemnumber: 3

Dimensions: (2.8 x 1.8 inches)

Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company, undated

itemnumber: 1

Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame, undated

itemnumber: 5

Dimensions: (mounted on card 8.5 x 5 inches)

Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie, undated

itemnumber: 6

Dimensions: (9 x 6.3 inches)

Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

itemnumber: 7

Box: 167 Folder: 4

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Box: 177 Folder: 29

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

itemnumber: 8

Box: 167 Folder: 4

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Box: 177 Folder: 30

Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

itemnumber: 9

Dimensions: (9.75 x 6.75 inches)

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Box: 177 Folder: 31

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October

itemnumber: 10

Dimensions: (3.3 x 4.3 inches)

Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Box: 167 Folder: 4

Snapshot: George Antheil Holding Son Peter's Hand Outside, 1938 October

itemnumber: 11

Box: 167 Folder: 4
Dimensions: (3.3 x 4.25 inches)
Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máté Olga, Budapest, undated
itemnumber: 12
Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925
itemnumber: 19
Dimensions: (3.8 x 5.5 inches)
Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à la foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right), just behind George, 'Mr. Awfully-Nice' (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated
itemnumber: 20
Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925
itemnumber: 21
Dimensions: (7 x 4.75 inches)
Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-Vle"

Snapshot: George Antheil Standing in a Street of an African Town, 1925
itemnumber: 22
Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated
itemnumber: 23
Dimensions: (7.25 x 4.75 inches)
Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated
itemnumber: 24
Creator: Asch, Ruth
Dimensions: (9.1 x 6.8 inches)
Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated
itemnumber: 25
Dimensions: (9.75 x 7.75 inches)
Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921
itemnumber: 26
Dimensions: (9.5 x 6 inches)
Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated
itemnumber: 27
Dimensions: (8.75 x 6.25 inches)

Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated
itemnumber: 28
Dimensions: (2.75 x 1.75 inches)
Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.

Portraits: George Antheil by Man Ray, 1921-1922

Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976

Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
Creator: Man Ray, 1890-1976
Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
Description: See also Loy, Mina and Djuna Barnes, Box 278B.

Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s
itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Copy Print: Djuna Barnes in Profile by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))

Portrait: Djuna Barnes With Mina Loy by Man Ray, undated
Creator: Man Ray, 1890-1976

Barney, Natalie Clifford, undated
Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated
itemnumber: 1
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920
itemnumber: 1
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921

Page 195
itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928
Box: 167 Folder: 11
itemnumber: 1
Dimensions: (8 x 10 inches)
Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' 'The Circle,' 'Proud Flesh,' and 'The Only Thing'"

Boyle, Kay, undated
Box: 172 Folder: 8
itemnumber: 7
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))
Description: Formal portrait with beret.

Breton, André, undated
Box: 167 Folder: 12
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated
Box: 167 Folder: 13
itemnumber: 1
Dimensions: (10 x 8.25 inches)
Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June
Box: 172 Folder: 9
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))
Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray, circa 1922
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922
itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated
Box: 167 Folder: 15

Burgin, Elisabeth, undated
Description: Original works by Burgin are include elsewhere in the collection.

Manuscript Note, undated
Box: 167 Folder: 16
Description: Note reads: "3 photos de Burgin jeune fille qu'elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated
itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated
itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"

Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated

itemnumber: 3

Dimensions: (3.5 x 2.25 inches)

Description: Written on reverse "le pere de la mère de Burgin était banquier," "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959

Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929

itemnumber: 1

Creator: Kertész, André

Dimensions: (8 x 10 inches)

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929

Creator: Kertész, André

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s

itemnumber: 2

Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Hammering at His Workbench, 1950s

itemnumber: 3

Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s

itemnumber: 4

Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s

itemnumber: 5

Dimensions: (4.75 x 4.75 inches, on card)

Portrait: Alexander Calder Seated, 1950s

itemnumber: 6
Caldwell, Erskine, undated

Photograph: Formal Portrait, undated

itemnumber: 1
Dimensions: (7 x 5.25 inches)
Description: Written on reverse "Erskine Caldwell"

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated

itemnumber: 1.1
Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)
Description: Board includes notations: "Photo. U.S. Ambassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

itemnumber: 1
Dimensions: (4.25 x 2.5 inches)
Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Photograph: André Chamson Standing Against a Wall With Hat in Hand, 1920

itemnumber: 1
Dimensions: (4.5 x 3.25 inches)
Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country, 1920

itemnumber: 2
Dimensions: (3.5 x 2.5 inches)
Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette, undated

itemnumber: 3
Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony , undated

itemnumber: 4

Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building , undated

itemnumber: 5

Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund , undated

itemnumber: 6

Creator: Freund, Gisèle

Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924

Note, undated

Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions , 1924

itemnumber: 1

Dimensions: (2.5 x 1.75 inches)

Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1

itemnumber: 1

Creator: MacDonald, Pirie, 1867-1942

Dimensions: (8.75 x 5.75 inches, on card)


Copland, Aaron, undated

itemnumber: 1

Dimensions: (9.75 x 8 inches)
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated

itemnumber: 1

Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)

Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17

Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane, undated

itemnumber: 2

Dimensions: (5.25 x 3.75 inches)

Inscribed Photograph: Gordon Craig Examining a Mask, 1941 December 17

itemnumber: 3

Dimensions: (8.25 x 8.25 inches)

Description: Inscribed "To Sylvia from E.G.C., December 17, 1941"
Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated

itemnumber: 4

Dimensions: (7.25 x 5 inches)

Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2

itemnumber: 5

Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)

Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l’Odéon, Paris VI"

Crosby, Harry and Caresse, 1929
Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929

itemnumber: 1

Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)

Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2

Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

itemnumber: 1

Dimensions: (6 x 5 inches)
Doolittle, Hilda (H.D.), 1917

Photograph: Formal Vignette Portrait of Hilda Doolittle, 1917

itemnumber: 1

Dimensions: (3.5 x 2.25 inches)

Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated

itemnumber: 2

Dimensions: (8.5 x 8.5 inches)

Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated

Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated

itemnumber: 11

Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))

Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach ' 'H. D.' "'

Dos Passos, John, 1924

itemnumber: 1

Creator: Ordiorne, William

Dimensions: (9 x 7.5 inches)


Douglas, Norman, 1938 June 18
Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18

itemnumber: 1
Dimensions: (5.75 x 3.5 inches)
Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated

itemnumber: 2
Creator: Vaux, Marc, 1895-1971
Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)

Eastman, Max, 1922

itemnumber: 1
Dimensions: (9.25 x 7.25 inches)
Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"

Eisenstein, Serge, 1930

itemnumber: 1
Creator: Binder, Alexander
Dimensions: (9.25 x 6.75 inches)
Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"

Eliot, T.S., 1936 May-1964 June

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May

Creator: Freund, Gisèle
Dimensions: (5.5 x 7 inches)
Description: Written on reverse "Photo Gisèle, 7 rue de l’Odéon, Paris-VI"

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June
itemnumber: 1

Creator: Menasce, Jean de

Dimensions: (6.25 x 4.5 inches)

Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).

Clipping: Portrait of T.S. Eliot, undated

itemnumber: 2

Dimensions: (4.75 x 3.5 inches)

Clipping: T.S. Eliot With Second Wife, Valentine Fletcher, From Le Figaro Littéraire, 1958 January 4

itemnumber: 3

Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960

itemnumber: 4

Creator: Gerson, Mark, 1921-

Dimensions: (6.75 x 8.25 inches)

Description: Typescript note attached to back of print. Stamped on reverse "Photo by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

itemnumber: 12

Creator: Man Ray, 1890-1976

Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))

Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated

itemnumber: 13

Creator: Man Ray, 1890-1976

Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Man Ray, 1890-1976
Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

Formal portrait: T.S. Eliot Looking Down and Left by Man Ray , undated
itemnumber: 14
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

Ellis, Havelock, 1923 September-1924
Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat , 1924
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead , 1923 September
itemnumber: 2
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer’s signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead , 1923 September
itemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead , undated
itemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921
Description: See also sub-series F. Photographs by Copyrighted Photographers.
Snapshot: Léon-Paul Fargue With a Beard, circa 1921  
itemnumber: 1  
Dimensions: (2.75 x 4 inches)  
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated  
itemnumber: 2  
Dimensions: (3.5 x 5.5 inches)  

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated  
Creator: Wide World Photos, Inc.  
Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921  
Faulkner, William, undated  
Reproduction Photograph: Formal Portrait From Publication, undated  
itemnumber: 1  
Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)  
Reproduction Negative: Formal Portrait From Publication, undated  
Reproduction Photograph: Standing in Front of a Small Plane, undated  
itemnumber: 2  
Dimensions: (4 x 5 inches)  
Reproduction Negative: Standing in Front of a Small Plane, undated  
Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated  
itemnumber: 3  
Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)
<table>
<thead>
<tr>
<th>Photograph/Description</th>
<th>Item Number</th>
<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait in Profile, Lighting a Pipe, undated</td>
<td>4</td>
<td>(9.5 x 7 inches)</td>
<td>168</td>
<td>6</td>
</tr>
<tr>
<td>Seated on a Couch, Smoking a Pipe, undated</td>
<td>5</td>
<td>(7 x 9.5 inches)</td>
<td>168</td>
<td>6</td>
</tr>
<tr>
<td>Figari, Pedro, 1926 April 26</td>
<td>1</td>
<td>(11.75 x 9 inches, on card)</td>
<td>168</td>
<td>7</td>
</tr>
<tr>
<td>Fitzgerald, F. Scott, 1928</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928</td>
<td>1</td>
<td>(4.25 x 2.75 inches)</td>
<td>168</td>
<td>8</td>
</tr>
<tr>
<td>Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928</td>
<td>2</td>
<td>(4.5 x 3 inches)</td>
<td>168</td>
<td>8</td>
</tr>
<tr>
<td>Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sitting and Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier's, 1928 July

Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portraits:
- F. Scott Fitzgerald Standing by Carl Van Vechten, undated
  - Box: 168 Folder: 8
  - Itemnumber: 1
  - Dimensions: (4.25 x 3.5 inches)
  - Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

- Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927
  - Box: 175 Folder: 8
  - Itemnumber: 1
  - Dimensions: (10 x 8 inches)
  - Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

- Janet Flanner Standing With Sylvia Beach and Ernest Hemingway, 1944
  - Box: 168 Folder: 9
  - Itemnumber: 2
  - Dimensions: (4 x 3 inches)
  - Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce's publisher, and Writer Janet Flanner, friends of Left Bank days"
Flecker, James Elroy, undated

Photogravure: Formal Portrait, undated Box: 168 Folder: 10
itemnumber: 1
Dimensions: (4.5 x 3 inches)

Photograph: Portrait in a Study, undated Box: 168 Folder: 10
itemnumber: 2
Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)
Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

Ford, Charles Henri, undated Box: 168 Folder: 11
Creator: Studio Piaz.
Description: Formal portrait.

Forster, E.M., undated Box: 168 Folder: 12
itemnumber: 1
Creator: Photo Girix.
Dimensions: (6.5 x 4.5 inches)
Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"

Gershwin, George, 1928 June Box: 168 Folder: 13
itemnumber: 1
Dimensions: (11.5 x 8.25 inches)
Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France 1923
itemnumber: 1
Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)
Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer (unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, Albert-Marie Schmidt.

In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacroëtelle and Pierre Lancel.

Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole, undated
Box: 168 Folder: 14
Itemnumber: 2
Dimensions: (9 x 6 inches, on card)
Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption, undated
Box: 168 Folder: 14
Itemnumber: 3
Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat, 1919
Box: 168 Folder: 14
Itemnumber: 4

Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret, 1925-1926
Box: 168 Folder: 14
Itemnumber: 1
Creator: Allégret, Marc, 1900-1973
Dimensions: (6.5 x 8.5 inches)
Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on Lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund, undated
Box: 168 Folder: 14
Itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931

Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated
Box: 168 Folder: 15
itemnumber: 1
Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931
Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

itemnumber: 1
Dimensions: (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillet, Louis, undated
Photograph: Formal Portrait Next to Mirror, undated
itemnumber: 1
Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated
itemnumber: 2
Creator: Kardos, Rose
Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)
Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce— Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (9 x 6.5 inches)
Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l’Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27

Photographic Postcard: Standing Outside With Wife Adelina , undated
  itemnumber: 1
  Dimensions: (3.5 x 4.75 inches)
  Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro , 1958 January 27
  Dimensions: (2.5 x 2.5 inches)
  Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925

Photograph: View of Harris’s Room, With Accompanying Note , undated
  itemnumber: 1
  Dimensions: (4.25 x 6.25 inches)
  Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925
  itemnumber: 2
  Dimensions: (9 x 6.75 inches)
  Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated
  itemnumber: 1
  Creator: Landau, Ergy
  Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)
  Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane , undated
  itemnumber: 1
Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence, 1924 February
itemnumber: 2
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"

Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated
itemnumber: 3
Dimensions: (5.25 x 3.25 inches, on card)
Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

Hemingway, Ernest, 1920-1958 April

Hemingway, Ernest: Inside Shakespeare and Company, circa 1921

Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921
itemnumber: 1
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921
Box: 168 Folder: 23

Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated
itemnumber: 2
Dimensions: (4.5 x 2.75 inches)

Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated
Box: 168 Folder: 23

Hemingway, Ernest: By Man Ray, 1923

Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923
itemnumber: 1
Creator: Man Ray, 1890-1976
Box: 173 Folder: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug.
1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray , undated

Creator: Man Ray, 1890-1976

Formal portrait: Ernest Hemingway With Son Jack (Bumby) , 1925

itemnumber: 2

Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others , 1923-1924

Description: Dates and locations recorded on prints in this folder appear
to conflict, and thus the range of dates 1923-1924 has been applied to
all prints even when a date is recorded on the print itself. The locations
(Ronda and Pamplona, Spain) also conflict, even when recorded on the
print. Researchers are cautioned to confirm both date and locations of
images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring ,
1923-1924

itemnumber: 1

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring ,
1923-1924

itemnumber: 2

Dimensions: (2.5 x 1.5 inches)

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring ,
1923-1924

itemnumber: 3

Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright
by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the
arena, Pamplona 1924," stamped on reverse "Shakespeare and
Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in
Bullring , 1923-1924

itemnumber: 4
Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924  
itemnumber: 5  
Dimensions: (1.75 x 2.75 inches)

Snapshot: Robert McAlmon in Arena, 1923-1924  
itemnumber: 6  
Description: Date from hand-written note on back of print.

Photographic Postcard: Bull Fight in Arena, 1923-1924  
itemnumber: 1  
Dimensions: (3.5 x 5 inches)  
Description: Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

Negatives: Bullfight Pages in Scrapbook, undated  
Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s  
itemnumber: 1  
Dimensions: (5.5 x 3.5 inches)  
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March  
Acquisition and Appraisal: Contains accession numbers 85:334;  
Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March  
itemnumber: 1
Dimensions: (3.5 x 5.5 inches)
Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
itemnumber: 1.1
Dimensions: (3.5 x 5.5 inches)
Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
Box: 168 Folder: 27
Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
itemnumber: 1.4
Dimensions: (9.5 x 5.75 inches)
Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints) , 1928 May
Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.
<table>
<thead>
<tr>
<th>Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Peirce, Waldo, 1884-1970</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.25 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Ernest with sail fish—sunburnt face (pommade) on lip—unfortunately.&quot; Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph: Seated in Boat Holding Large Fish, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Ernestito y Barracuda.&quot; Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Sharks ahead&quot; on recto. Inscribed on verso &quot;Bill Smith on harpoon, Ernestito behind blunderbus.&quot; Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 4</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bill Smith &amp; Ernest, Ernest smells a Jew Fish,&quot; stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 9.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Ernest and Cato the Elder (hell on the long dart) about to ‘delenda’ a shark&quot; on recto. Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph: Holding a Rifle in Boat, 1928 May</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 6</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Dead mangrove trees—crane’s nest," stamped on reverse "Miss Sylvia Beach, 12, Rue de l’Odéon, Paris VI", stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI" Ink touch-ups on print.

Photograph: Waldo Peirce Tying a Large Fish to a Stake , 1928 May  
itemnumber: 7
Dimensions: (5 x 8.5 inches)

Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat , 1928 May  
itemnumber: 8
Dimensions: (9.75 x 5.75 inches)
Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928." Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys , 1928 May  
itemnumber: 9
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap , 1928 May  
itemnumber: 10
Dimensions: (6.25 x 8.5 inches)
Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May  
itemnumber: 11
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats ’em alive, See the blood run—ain’t it awful)"

Photograph: Standing in a Boat Holding a Fish, 1928 May  
itemnumber: 1
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed , 1928 May

itemnumber: 2

Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.


Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

itemnumber: 1

Dimensions: (5 x 3.5 inches)

Description: no inscription or stamp

Photograph: "Ernest Hemingway at Key West With Sail fish", 1928 May

itemnumber: 1.1

Dimensions: (4.5 x 2.75 inches)

Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Photograph: Pulling Back on a Fishing Rod, 1928 May

itemnumber: 2

Dimensions: (4.5 x 3 inches)

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May

itemnumber: 3

Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn’t appear however—against the sea (jealous fat man writes)"

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Itemnumber</th>
<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Holding a Large Fish Against His Leg, 1928 May</td>
<td>4</td>
<td>(4.5 x 3 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>
| Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn’t appear however—against the sea (jealous fat man writes)"

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<th>Photograph</th>
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<th>Dimensions</th>
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<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May</td>
<td>5</td>
<td>(3 x 4.5 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>
| Description: Inscribed on reverse "Bras after shark"

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<tr>
<th>Photograph</th>
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<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Holding a Sail Fish in Both Hands, 1928 May</td>
<td>6</td>
<td>(3 x 4.5 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>
| Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

<table>
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<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>Photograph: Waldo Peirce Fishing off the Back of a Boat, 1928 May</td>
<td>7</td>
<td>(3 x 4.5 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
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</thead>
<tbody>
<tr>
<td>Photograph: Waldo Peirce With His Arms Around Two Young Children, 1928 May</td>
<td>8</td>
<td>(4.5 x 2.75 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>
| Description: Inscribed "To Miss Beach from Saturn about to devour his children"

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Itemnumber</th>
<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Waldo Peirce Looking Out at the Sea From the Boat, 1928 May</td>
<td>9</td>
<td>(4.5 x 3 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Itemnumber</th>
<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Waldo Peirce Seated and Picking at His Arm, 1928 May</td>
<td>10</td>
<td>(3.5 x 2.5 inches)</td>
<td>168 Folder: 29</td>
<td></td>
</tr>
</tbody>
</table>
| Description: Inscribed "Junior Lepree finds a flea"
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Item Number</th>
<th>Box: 168 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waldo Peirce Standing at Back of Boat, 1928 May</td>
<td>11</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (4.5 x 2.75 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May</td>
<td>12</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (4.75 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo Peirce Holding His Rod on the Boat, 1928 May</td>
<td>13</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (3.75 x 2.5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May</td>
<td>14</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (3.5 x 2.5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo Peirce Reeling a Fish Out of the Water, 1928 May</td>
<td>15</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;small barracuda, &amp; lip desnudo&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waldo Peirce Searching the Water With a Pole, 1928 May</td>
<td>16</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (2.75 x 4.75 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;looking for Jew Fish&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Captain Bras Holding a Large Fish, 1928 May</td>
<td>17</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (4.75 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;a jack (not the amber jack), haven’t caught any yet&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bras Standing on the Boat With a Pipe in His Mouth, 1928 May</td>
<td>18</td>
<td>29</td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Itemnumber</td>
<td>Dimensions</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;'Bras'-our skipper—is very beautiful&quot;</td>
<td>19</td>
<td>(3 x 4.5 inches)</td>
</tr>
<tr>
<td>Photograph: Bras Sitting on the Back of a Boat With a Rod,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hemingway in a Small Boat Tied Behind, 1928 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Captioned and inscribed on reverse &quot;Ernest in the dinghy&quot;</td>
<td>20</td>
<td>(4.5 x 3 inches)</td>
</tr>
<tr>
<td>Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bras&quot;</td>
<td>21</td>
<td>(3 x 4.5 inches)</td>
</tr>
<tr>
<td>Photograph: Bras Cooking on the Boat, 1928 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;grub&quot;</td>
<td>22</td>
<td>(4.5 x 3 inches)</td>
</tr>
<tr>
<td>Photograph: Bras Aiming the Harpoon, 1928 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom&quot;</td>
<td>23</td>
<td>(3 x 4.75 inches)</td>
</tr>
<tr>
<td>Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;[?] 'Bras'-the skipper beautiful in this one&quot;</td>
<td>24</td>
<td>(4.5 x 3 inches)</td>
</tr>
<tr>
<td>Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May
Item number: 25
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"
Box: 168 Folder: 29

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May
Item number: 26
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"
Box: 168 Folder: 29

Photograph: Smith and Hemingway Holding Large Fish, 1928 May
Item number: 27
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "2 tarpoons"
Box: 168 Folder: 29

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May
Item number: 28
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"
Box: 168 Folder: 29

Photograph: Smith and Hemingway Talking in a Boat, 1928 May
Item number: 29
Dimensions: (2.75 x 4.5 inches)
Description: Captioned "Bill Smith—Ernest" on recto.
Box: 168 Folder: 29

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May
Item number: 30
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "netting mullets for bait"
Box: 168 Folder: 29

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May
Item number: 31
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Baiting up at twilight for tarpon"
Box: 168 Folder: 29
Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May
itemnumber: 32
Dimensions: (3 x 4.5 inches)

Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May
itemnumber: 33
Dimensions: (2.5 x 3.5 inches)
Description: Captioned "Dos Passos, Bill, Ignollo catfish, W.P" on recto.

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May
itemnumber: 34
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark'"

Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside, 1928 May
itemnumber: 35
Dimensions: (3 x 4.5 inches)

Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat, 1928 May
itemnumber: 36
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "getting thinner by Hek"

Photograph: Hemingway, Bras, And Smith Walking on the Beach, 1928 May
itemnumber: 37
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "a shore at the Marquesas with shotgun and harpoon"

Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge, 1928 May
itemnumber: 38
Dimensions: (3 x 4.5 inches)
Description: Captioned "Between the keys" on the recto.

Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat, 1928 May
itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"

Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat, 1928 May
itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"

Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May
itemnumber: 41
Dimensions: (3 x 4.5 inches)
Description: Captioned "Er., Capt. Bras, Bill"

Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May
itemnumber: 42
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Consulting the chart, E—Bill Smith—Bras"

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May
itemnumber: 43
Dimensions: (3 x 4.5 inches)
Description: Captioned "nurse shark harpooned by Picador Ernesto," inscribed on reverse "Harpooned by Picador Ernesto"

Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May
itemnumber: 44
Dimensions: (3 x 4.5 inches)
Description: Inscribed "Arrival from the Marquesas—Pauline at dock"

Photograph: Giant Tortoise on the Boat, 1928 May
Box: 168 Folder: 29
itemnumber: 45
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling," "Myrtle going over the top," and "Then called Cecil de Mille—half the time—the official photographer"

Photograph: Giant Tortoise Lying on Its Back, 1928 May
Box: 168 Folder: 29

itemnumber: 46
Dimensions: (3 x 4.75 inches)

Photograph: Smith With the Giant Tortoise, 1928 May
Box: 168 Folder: 29

itemnumber: 47
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Photograph: Giant Tortoise Lying on Its Back, 1928 May
Box: 168 Folder: 29

Hemingway, Ernest: Africa, 1934


Photograph: Kneeling Over a Wildebeest Carcass, 1934
Box: 168 Folder: 30
itemnumber: 1
Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934
Box: 168 Folder: 30
itemnumber: 2
Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934
Box: 168 Folder: 30
itemnumber: 3
Dimensions: (6.75 x 9.75 inches)
Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934
Box: 168 Folder: 30
itemnumber: 4
Dimensions: (6.5 x 9.75 inches)
Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934
Box: 168 Folder: 30
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 5
Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934  

itemnumber: 6
Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944  

itemnumber: 1
Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997
Dimensions: (10 x 5 inches)

Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odeon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944  

itemnumber: 2
Creator: Scherman, David E., (David Edward), 1916-1997
Dimensions: (7.75 x 3.75 inches)

Description: Inscribed on reverse "Hemingway at 12 rue de l'Odeon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April  

Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924


Inscribed Photograph: Portrait With Hat, undated  

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924

itemnumber: 1

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "To Sylvia with love, Ernest Hemingway"

Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man, undated

itemnumber: 1

Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated

itemnumber: 2

Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923

itemnumber: 3

Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated

itemnumber: 4

Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)

Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated


Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed, undated

itemnumber: 1

Dimensions: (5.25 x 3.25 inches)

Description: inscribed on reverse "(?) John ‘Bumby’ Hemingway"

Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis, undated

itemnumber: 2

Dimensions: (5.5 x 4.25 inches)
### Hemingway, Ernest: Notes and Lists of Photographs, undated

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 169 Folder: 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.</td>
<td></td>
</tr>
</tbody>
</table>

### Hemingway, Pauline, 1928 May-1934

<table>
<thead>
<tr>
<th>Acquisition and Appraisal</th>
<th>Box: 169 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>This folder contains accession numbers 85:359; 85:358; and 85:360.</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Box: 169 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing With Ernest as He Holds Up a Large Fish, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Er bearing sail fish to Pauline—the fisherman’s return&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Box: 169 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing Next to Large Fish Hung From a Tree, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (7.25 x 9.75 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photograph</th>
<th>Box: 169 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sitting on a Rhinoceros Carcass, 1934</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (7.25 x 9.75 inches)</td>
<td></td>
</tr>
</tbody>
</table>

### Hoppenot, Hélène and Henri, 1927

<table>
<thead>
<tr>
<th>Note That Accompanied a Photograph Signed H.H., circa 1927</th>
<th>Box: 169 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: (on card for &quot;Henri Hoppenot, Ambassadeur de France&quot;): &quot;Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J'ai bien [?]. Bien affectueusement, H. H.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated</th>
<th>Box: 169 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Formal Portrait: Hélène Hoppenot, undated</th>
<th>Box: 169 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Formal Portrait: Henri Hoppenot, undated</th>
<th>Box: 169 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)

Huddleston, Sisley, undated

Signed Portrait: Sisley Huddleston in Study, undated Box: 169 Folder: 7
itemnumber: 1
Dimensions: (6 x 4.25 inches)

Inscribed Portrait: Sisley Huddleston Sitting, undated Box: 169 Folder: 7
itemnumber: 2
Dimensions: (5.25 x 4.5 inches)
Description: Inscribed "To my friend Sylvia Beach—Sisley Huddleston"

Huebsch, Ben W., undated

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated Box: 169 Folder: 8
itemnumber: 2
Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)
Description: Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It’s pretty awful, but I’m afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.

Portrait: Ben W. Huebsch as a Young Man, undated Box: 169 Folder: 8
itemnumber: 1
Dimensions: (5 x 4 inches)

Infant Portrait: Eric Or Erik Huebsch, undated Box: 169 Folder: 8
itemnumber: 1
Dimensions: (2.25 x 3 inches)
Description: "Eric Huebsch" written on recto, "Erik Huebsch at 14 months" written on reverse.

Hughes, Langston, 1937

Portait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937 Box: 173 Folder: 17
itemnumber: 15
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37," blind stamped "Photograph by Carl Van Vechten"

Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937

itemnumber: 1


Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))

Jacob, Max, 1922 May 28

itemnumber: 1

Dimensions: (6 x 4.75 inches)

Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads "à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]"

James, Henry, undated

Formal Portrait: Henry James With Beard From Éditions Robert Laffont, undated

itemnumber: 1

Dimensions: (9.25 x 7 inches)

Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"

Clipping: Formal Portrait of Henry James in Profile, undated

itemnumber: 2

Dimensions: (6.25 x 5 inches)

Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery, undated

itemnumber: 3

Dimensions: (5.5 x 3.5 inches)


Clipping: Formal Portrait of Henry James in Profile, undated

itemnumber: 4

Dimensions: (4.25 x 3 inches)
John, Augustus, 1926 June 26

itemnumber: 1

Dimensions: (13 x 9 inches)

Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman, June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May

Printed Postcard: Henry Festing Jones Holding an Infant, 1923 October 30

itemnumber: 1

Dimensions: (5.5 x 3.5 inches)

Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l'Odeon, Paris (France)"; "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew's daughter here in this house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923), 1924 May

itemnumber: 3

Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)

Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox, 1923 October

itemnumber: 4

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"
Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach, 1925 June 16

itemnumber: 1
Creator: Beach, Sylvia
Dimensions: (6.75 x 5 inches)
Description: Signed "James Joyce 16/6/1925"

Portraits:
- James Joyce Reclining in Chair by Sylvia Beach, 1925 June 16
  - itemnumber: 2
  - Creator: Beach, Sylvia
  - Dimensions: (4.75 x 2.75 inches)
  - Description: (includes original negative)

- James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16
  - itemnumber: 3
  - Creator: Beach, Sylvia
  - Dimensions: (4.25 x 2.5 inches)
  - Description: attached note similar to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

- James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16
  - Dimensions: (7 x 5 inches)
  - Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives: James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Joyce, James: By Berenice Abbott, 1926

Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926

itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926
itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Box: 176 Folder: 6

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926
itemnumber: 4
Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))
Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Box: 176 Folder: 7

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand, 1926
itemnumber: 5
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))
Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Box: 176 Folder: 8-9

Joyce, James: Déjeuner Ulysse, 1929 June 27

Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table, 1929 June 27
itemnumber: 1
Dimensions: (7 x 10 inches)
Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print: First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romain, Mme Paul Valéry, André Chamson, Mme Marie Scheikévitch, and Pierre de Lanux. With menu and signatures on reverse.

Note Explaining Origins of Photograph, undated
Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saille
a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach''

Joyce, James: With James Stephens and John Sullivan, 1929

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind, 1929  
itemnumber: 1
Creator: New York times.  
Dimensions: (11.75 x 8.75 inches)  
Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929  
itemnumber: 2
Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)  

Joyce, James: By Jacques Émile Blanche, 1935  
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)  

Joyce, James: By Gisèle Freund, 1938-1939  
itemnumber: 1
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))  
Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915  
Box: 169 Folder: 18
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Portrait in Profile: James Joyce in Zurich With Beard, 1919&lt;br&gt;Dimensions: (5.5 x 3.5 inches)</td>
</tr>
<tr>
<td>2</td>
<td>Snapshots: James Joyce's Portrait in a German Bookshop, 1920s&lt;br&gt;Dimensions: (2.25 x 3.5 inches)&lt;br&gt;Description: inscribed on reverse &quot;a Berlin bookshop in the 20s with Joyce display&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Snapshot: James Joyce on Beach in Holland (1927), 1927&lt;br&gt;Dimensions: (4.75 x 5 inches)&lt;br&gt;Description: With attached note &quot;(and alone) on the beach at Scheveningen, Holland 1927&quot;</td>
</tr>
<tr>
<td></td>
<td>Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923</td>
</tr>
<tr>
<td></td>
<td>Negative (No Photograph): James Joyce Standing Outside With Another Man, undated</td>
</tr>
<tr>
<td></td>
<td>Negative (No Photograph): James Joyce Sitting on a Bench, undated</td>
</tr>
<tr>
<td></td>
<td>Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated&lt;br&gt;Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.</td>
</tr>
<tr>
<td></td>
<td>Joyce, James: Places, undated&lt;br&gt;Photographs: Dr. Borsch's Clinic in Paris, undated&lt;br&gt;Description: At least one photograph by Camilla Steinbrugge.</td>
</tr>
<tr>
<td></td>
<td>Dr. Borsch's Clinic, undated&lt;br&gt;Dimensions: (8 x 4 inches)&lt;br&gt;Description: Attached note &quot;James Joyce's room in Dr. Borsch's clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge&quot;</td>
</tr>
<tr>
<td>10</td>
<td>The Victoria Palace Hotel, By Camilla Steinbrugge, undated</td>
</tr>
</tbody>
</table>
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

 Joyce’s Door in the Square Robiac, By Camilla Steinbrugge, undated
itemnumber: 12
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "Square Robiac (C.S.), J.J.’s door"

The Square Robiac by Sylvia Beach, undated
itemnumber: 13
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo SB, Square Robiac"

Negatives: Dr. Borsch’s Clinic in Paris, undated
Box: 166 Folder: 4

Photographs: Various Views of Dublin, Ireland, undated

 Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated
itemnumber: 1
Dimensions: (6 x 8 inches)

 Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated
itemnumber: 2
Dimensions: (5.75 x 7.75 inches)

 View of Kingsbridge, undated
itemnumber: 3
Dimensions: (4 x 6.25 inches)

 View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated
itemnumber: 4
Dimensions: (3.25 x 5.25 inches)

 View of the River Liffey and Georgheyan Dublin, undated
itemnumber: 5
Dimensions: (3 x 5.25 inches)

Parliament Square on the Campus of Trinity College, undated
Box: 166 Folder: 4
itemnumber: 7
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Bell Tower on the Campus of Trinity College, undated
Box: 166 Folder: 4
itemnumber: 8
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated
Box: 166 Folder: 4
itemnumber: 9
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Statue of Guinness in St. Patrick's Churchyard, undated
Box: 166 Folder: 4
itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Churchyard of St. Patrick's Cathedral, undated
Box: 166 Folder: 4
itemnumber: 11
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

View of a Church in Dublin, undated
Box: 166 Folder: 4
itemnumber: 12
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated
Box: 179 Folder: 6
itemnumber: 7
Dimensions: (14.5 x 11 inches)
Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated
Box: 177 Folder: 33
Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
Box: 166 Folder: 5
itemnumber: 2
Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated

Notes on Envelope and Paper Concerning SB's Photos of James Joyce From Paris, Toulon, And Brussels, undated

Katz, Leslie, undated

itemnumber: 1

Dimensions: (4.75 x 3.5 inches)

Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Envelope With Notes, undated

Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"

Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 1

Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)

Description: Captioned "Abra mais!" inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valery Larbaud"

Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 2

Dimensions: (6.25 x 4.25 inches)

Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922

itemnumber: 1

Dimensions: (8 x 6.5 inches)

Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"

Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920
### Subseries 7F: Photographs of Notable People ... (Continued)

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>10.5 x 8.25 inches</td>
<td>Photograph of a drawn portrait of Valéry Larbaud from the Bibliothèque Municipale De Vichy, undated.</td>
</tr>
<tr>
<td>3</td>
<td>10.75 x 8.75 inches</td>
<td>Photograph of Valéry Larbaud in Alicante, undated.</td>
</tr>
<tr>
<td>1</td>
<td>5.5 x 3.5 inches (mounted on board 9 x 7)</td>
<td>Photograph of D.H. Lawrence by Millicent Beveridge, undated.</td>
</tr>
<tr>
<td>2</td>
<td>5.25 x 3.25 inches</td>
<td>Photographic postcard of D.H. Lawrence's grave in Vence, 1932 June.</td>
</tr>
<tr>
<td>3</td>
<td>2.5 x 3.5 inches</td>
<td>Snapshots of D.H. Lawrence's grave in Vence, undated.</td>
</tr>
</tbody>
</table>
on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated

itemnumber: 5

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated

itemnumber: 1

Dimensions: (9 x 6.5 inches)

Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated

Copy Print: Portrait of Lewis Sinclair by Adeda, undated

itemnumber: 1

Dimensions: (9.5 x 7.25 inches)

Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated

itemnumber: 2

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)

Copy Print: Lewis Sinclair in Florence, undated

itemnumber: 3

Dimensions: (9.5 x 7.25 inches)

Description: Written on reverse "Sinclair Lewis dans sa villa à Florence"

Lewis, Wyndham, undated

itemnumber: 1

Dimensions: (9 x 6.75 inches)

Description: Print (non-photographic) of a formal portrait, signed "Wyndham Lewis"

Linossier, Raymonde, 1921

Description: Includes an image of Raymonde Linossier as a child.

Portrait: Raymonde Linossier as a Child, undated

Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921
**Creator: Beach, Sylvia**

**MacLeish, Archibald, 1927**  
itemnumber: 1  
Dimensions: (11 x 8.5 inches)  
Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed "For Sylvia, affectionately, Archibald MacLeish." Includes a copy print of the same image, with the inscription.

**Mansfield, Katherine, undated**

- **Clipping of a Formal portrait: Katherine Mansfield, undated**  
  itemnumber: 1  
  Dimensions: (4.5 x 3.25 inches)

- **Signed Clipping of a Formal portrait: Katherine Mansfield, undated**  
  itemnumber: 2  
  Dimensions: (7.5 x 5 inches)

**Mathews, Jackson, 1934-1960**

- **Formal portrait: Jackson Mathews, 1934**  
  itemnumber: 1  
  Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)  
  Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

- **Snapshot: Jackson Mathews Sitting With a Woman, undated**  
  itemnumber: 2  
  Dimensions: (4 x 5.75 inches)

- **Snapshot: Jackson Mathews Standing Outside With a Woman, 1955**  
  itemnumber: 3  
  Dimensions: (4.5 x 3.25 inches)

- **Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958 August**  
  itemnumber: 4  
  Dimensions: (3.25 x 4.5 inches)

- **Snapshot: Jackson Mathews' Dog Pomme, 1960**  
  itemnumber: 5  
  Dimensions: (3.5 x 2.5 inches)
### Description: Inscribed on reverse "Pomme, March 1960"

**Maurois, André, 1924**

- **itemnumber:** 1
- **Dimensions:** (11 x 8.75 inches)
- **Description:** Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

**McAlmon, Robert, 1920-1923 July 20**

- **McAlmon, Robert: By Man Ray, 1923 July 20**
  - **itemnumber:** 4
  - **Creator:** Man Ray, 1890-1976
  - **Dimensions:** (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
  - **Description:** Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

- **McAlmon, Robert in Shirt and Tie by Man Ray, undated**
  - **itemnumber:** 5
  - **Creator:** Man Ray, 1890-1976
  - **Dimensions:** (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

- **Signed Portrait: Robert McAlmon by Man Ray, undated**
  - **itemnumber:** 5.1
  - **Creator:** Man Ray, 1890-1976
  - **Dimensions:** (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

- **Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, 1923 July 20**
  - **itemnumber:** 6
  - **Creator:** Man Ray, 1890-1976
  - **Dimensions:** (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

- **Formal Portrait: Robert McAlmon With Mustache by Man Ray, undated**
  - **itemnumber:** 6
  - **Creator:** Man Ray, 1890-1976
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach , 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach , circa 1920

itemnumber: 1
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach , circa 1920

itemnumber: 2
Creator: Beach, Sylvia
Dimensions: (4.5 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach , circa 1920

itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach , circa 1920

itemnumber: 4
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.75 inches)
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated

itemnumber: 1
Dimensions: (4.75 x 3.5 inches)
Description: Signed "Bob McAlmon"
Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated
  itemnumber: 2
  Dimensions: (5.5 x 3.5 inches)

Formal portrait: Robert McAlmon by Henri Martine, undated
  itemnumber: 3
  Creator: Martine, A.-H. (A.-Henri), b. 1881
  Dimensions: (8.5 x 5.5 inches)
  Description: Image is very faded. Signed by Henri Martine.

Formal Portrait: Robert McAlmon in Profile, undated
  itemnumber: 4
  Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)
  Description: Print is very faded. Possibly by Henri Martine.

Formal Portrait: Robert McAlmon in Profile, undated
  itemnumber: 5
  Dimensions: (8.5 x 6.25 inches)
  Description: Print is very faded. Possibly by Henri Martine.

Snapshot: Robert McAlmon in Ronda Countryside, circa 1920
  itemnumber: 6
  Dimensions: (2.75 x 1.75 inches)
  Description: Written on reverse "Ronda, Bob McAlmon 1920 (?)"

Snapshot: Robert McAlmon Holding a Snake in Mexico, undated
  itemnumber: 7
  Dimensions: (3.5 x 5.5 inches)
  Description: Captioned "Bob McAlmon in Mexico"

Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated
  itemnumber: 8
  Dimensions: (3.5 x 2.5 inches)
  Description: inscribed on reverse "Robert McAlmon"

Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated
  itemnumber: 9
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 170 Folder:</th>
</tr>
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<tbody>
<tr>
<td>Dimensions: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)</td>
<td>1</td>
</tr>
<tr>
<td>Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 12</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.75 x 6.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Signed by the artist.</td>
<td></td>
</tr>
<tr>
<td>Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921</td>
<td>1</td>
</tr>
<tr>
<td>itemnumber: 10</td>
<td></td>
</tr>
<tr>
<td>Creator: Delbo, P.</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 6.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Written on reverse &quot;James Joyce et Robert McAlmon d'après un dessin par Paul-Émile Bécat 1921,&quot; stamped on reverse &quot;Studio P. Delbo, 10 Rue Vavin 10, Paris 6e, Mention Obligatoire&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Michaux, Henri, undated
Description: Formal portrait.

Miller, Henry, undated

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 170 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipping: Henry Miller Standing With Arms Crossed, undated</td>
<td>3</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Henry Miller, à Paris en 1932 (Photo Brassaï)&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Henry Miller, undated</td>
<td>3</td>
</tr>
<tr>
<td>Dimensions: (4 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: &quot;Michael Fraenkel&quot; written on reverse.</td>
<td></td>
</tr>
</tbody>
</table>

Moore, George, undated

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 170 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signed Print: George Moore, undated</td>
<td>4</td>
</tr>
<tr>
<td>Photograph of a painting: George Moore by Jacques-Emile Blanche, undated</td>
<td>4</td>
</tr>
</tbody>
</table>

Moore, Marianne, 1936-1968 June 11

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 170 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mounted Clipping: Formal Portrait of Marianne Moore, undated</td>
<td>5</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (on card 6.75 x 5 inches)</td>
<td></td>
</tr>
<tr>
<td>Snapshot: Marianne Moore Sitting on Steps Outside, 1936</td>
<td>5</td>
</tr>
</tbody>
</table>
itemnumber: 2
Dimensions: (3.5 x 4.5 inches)
Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.'s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936
Box: 170 Folder: 5

itemnumber: 3
Creator: Lynes, George Platt, 1907-1955
Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)
Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"

Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11
Box: 170 Folder: 5

itemnumber: 4
Dimensions: (8 x 10 inches)
Program for Princeton’s 221st Commencement, 1968 June 11
Box: 170 Folder: 5

Nichols, Robert, undated
Box: 170 Folder: 6

O’Brien, Justin, 1929 May
Box: 170 Folder: 7

itemnumber: 1
Dimensions: (on card 6.75 x 4.75 inches)
Description: Photograph of Justin O’Brien sitting at a café table. Inscribed "pour Sylvia Beach—amitiés de Justin O’Brien" and "Portolino Mare, May 1929"

Ocampo, Victoria, 1934
Box: 170 Folder: 8

itemnumber: 1
Creator: Schönfeld, Nicolás, 1901-1977
Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schönfeld"

O’Neill, Eugene, 1953 November 27
Box: 170 Folder: 9

itemnumber: 1
Dimensions: (9.75 x 7 inches)
Description: Portrait in tuxedo. Written on reverse "Document Usis." and "O'Neill (Eugene), Auteur dramatique américain, 27 novembre 1953," stamped on reverse "Archives Photographiques Larousse"

Paul, Elliot, undated
  itemnumber: 1
  Dimensions: (7 x 5 inches)
  Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated
  itemnumber: 1
  Creator: Photo Barberousse.
  Dimensions: (9.25 x 6.75 inches)
  Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

Snapshot: Katherine Anne Porter Standing on a Boat at Sea, undated
  itemnumber: 1
  Dimensions: (2.5 x 2.25 inches)

Formal portrait: Katherine Anne Porter With Large Necklace, undated
  itemnumber: 2
  Dimensions: (2.75 x 2 inches)

Formal portrait: Katherine Anne Porter Looking Right, undated
  itemnumber: 3
  Dimensions: (4.25 x 3.5 inches)

Photographic postcard: Katherine Anne Porter Portrait in Profile, undated
  itemnumber: 4
  Dimensions: (5.5 x 3.5 inches)

Inscribed Formal portrait: Katherine Anne Porter, 1930
  itemnumber: 5
  Dimensions: (9.25 x 7 inches)
  Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945
  Box: 170 Folder: 12
itemnumber: 6
Dimensions: (9 x 7.5 inches)
Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated

itemnumber: 1
Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)
Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958

itemnumber: 2
Creator: Avedon, Richard
Dimensions: (6 x 4.25 inches)
Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated

itemnumber: 3
Creator: Coburn, Alvin Langdon, 1882-1966
Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated

itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))
Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Man Ray, 1890-1976
Dimensions: (10.75 x 8.25 inches)
Description: (includes negative)

Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922
itemnumber: 5
Creator: Beach, Sylvia
Dimensions: (4.5 x 3 inches)

Prévost, Jean, undated

Snapshot: Jean Prévost Driving a Small Automobile, undated
itemnumber: 1
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon, undated
itemnumber: 2
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated
Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie, undated
itemnumber: 4
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthièvres, Paris, Henri Martinie." Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon, undated
Ray, Man, 1924-1925

Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray, 1924

itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924

itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925

itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 11.5))

Reverdy, Pierre, 1917-1962

Portrait: Pierre Reverdy Sitting on a Desk, 1917

itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the back ground, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"

Inscribed Formal portrait: Pierre Reverdy by Brassaï, 1932

itemnumber: 2
Creator: Brassaï, 1899-1984
Dimensions: (9.5 x 7 inches)
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funebre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962

Box: 170 Folder: 15

Romains, Jules, 1919-1922

Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat, 1919

Box: 170 Folder: 16
Subseries 7F: Photographs of Notable People ... (Continued)

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box</th>
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<tbody>
<tr>
<td>1</td>
<td>Portrait: Jules Romains Sitting at a Desk, undated</td>
<td>170 Folder: 16</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Print of Formal portrait: Jules Romains, undated</td>
<td>170 Folder: 16</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (on card 5 x 7 inches)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Non-photographic print. Captioned &quot;Jules Romains, Studio G. L. Manuel Frères&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Captioned &quot;Jules Romains, Studio G. L. Manuel Frères&quot;</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat, 1922</td>
<td>170 Folder: 16</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (8.75 x 6.5 inches)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Description: Stamped on revers &quot;Vizzavona, 55, rue du Bac, Paris 7&quot;</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Saillet, Maurice, undated</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Snapshot: Maurice Saillet Sitting in Chair Outside Smoking, undated</td>
<td>170 Folder: 17</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (3.5 x 2.5 inches)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Description: inscribed on reverse &quot;Maurice Saillet?&quot;</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Formal portrait: Maurice Saillet, undated</td>
<td>170 Folder: 17</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Formal portrait: Maurice Saillet Resting Head on Hand, undated</td>
<td>170 Folder: 17</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.25 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal, undated</td>
<td>170 Folder: 17</td>
</tr>
<tr>
<td></td>
<td>Empty Envelope From a Photograph Developer, undated</td>
<td>170 Folder: 17</td>
</tr>
<tr>
<td>12</td>
<td>Schlumberger, Jean, undated</td>
<td>170 Folder: 18</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.25 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Delbo, P.</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February
itemnumber: 1
Creator: Elliott & Fry.
Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)
Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated
itemnumber: 1
Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)
Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated
Photogravure: George Bernard Shaw, undated
itemnumber: 1
Dimensions: (10.5 x 7.5 inches)
Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated
itemnumber: 9
Creator: Wilding, Dorothy, 1893-1976
Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated
itemnumber: 1
Dimensions: (on card 10 x 8 inches)
Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8
Clipping: Stephen Spender, 1958 June 8
itemnumber: 1
Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore , 1937

itemnumber: 2

Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston , 1937 September

itemnumber: 3
Creator: Edmiston, Spender

Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray , undated

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray , undated

itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray , undated

itemnumber: 11
Creator: Man Ray, 1890-1976
### Subseries 7F: Photographs of Notable People ...

#### Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922
- **itemnumber:** 12
- **Creator:** Man Ray, 1890-1976
- **Dimensions:** (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))
- **Description:** Signed (crossed out) "Man Ray, 1922"
- **Box:** 173 Folder: 14

#### Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated
- **itemnumber:** 2
- **Dimensions:** (7 x 9.5 inches (mounted on card 8 x 10.25))
- **Description:** No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"
- **Box:** 170 Folder: 24

### Steinbeck, John, undated
- **itemnumber:** 1
- **Creator:** Halsman, Philippe
- **Dimensions:** (7 x 5.25 inches)
- **Description:** Formal portrait by Philippe Halsman. Two copies, possibly copy prints.
- **Box:** 170 Folder: 25

### Stephens, James, undated
- **Description:** Contains a negative of a formal portrait. No print is present in the folder.
- **Box:** 170 Folder: 26

### Strindberg, August, 1921
- **Description:** Clipping of cartoon portrait drawn by Kharitz (?)
- **Box:** 170 Folder: 27

### Sullivan, John, undated
- **Description:** In costume for Aida. No photograph is present for this negative.
- **Box:** 170 Folder: 28

### Svevo, Italo (Ettore Schmitz), undated
- **itemnumber:** 1
- **Dimensions:** (8 x 6.25 inches)
- **Description:** Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"
- **Box:** 170 Folder: 29

### Symons, Arthur, undated
- **itemnumber:** 1
- **Box:** 170 Folder: 30
Tagore, undated

itemnumber: 10

Creator: Turner, Orren Jack

Description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Formal Portrait: Allen Tate, 1929 June

itemnumber: 1

Dimensions: (2 x 2 inches)

Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26

itemnumber: 2

Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)

Description: Inscribed "For Sylvia, Forsitan et baecolim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

Snapshot: Allen Tate Standing in Front of a Bookcase , 1959

itemnumber: 3

Dimensions: (9.25 x 2.25 inches)

Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960

itemnumber: 4

Dimensions: (3.5 x 5 inches, photo only)

Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Formal Portrait: Virgil Thomson, undated
itemnumber: 1
Dimensions: (7 x 5 inches)
Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney , 1926 May 5
itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was also on the program, but was unable to be present for the photograph.' (From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney"
Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
Creator: Man Ray, 1890-1976
Description: Formal portrait seated at a table.

Tree, Iris, undated
itemnumber: 1
Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
itemnumber: 1
Creator: Muray, Nickolas, 1892-1965
Dimensions: (10 x 8 inches)
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."
Unwin, T. Fisher, undated

itemnumber: 1

Dimensions: (10.25 x 7.75 inches)

Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated

Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated

Creator: Beach, Sylvia

Dimensions: (4.5 x 2.75 inches)

Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated

itemnumber: 2

Creator: Beach, Sylvia

Dimensions: (4.5 x 2.75 inches)

Description: includes original negative

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated

itemnumber: 3

Creator: Beach, Sylvia

Dimensions: (4.5 x 2.75 inches)

Description: includes original negative

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated

itemnumber: 1

Dimensions: (5.5 x 3.5 inches)

Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30

itemnumber: 2

Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated
itemnumber: 3
Creator: Albin Guillot, Laure, 1879-1962
Dimensions: (11.25 x 7.75 inches)
Description: Signed by photographer.

Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1
itemnumber: 4
Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside, undated
François Valéry Standing in Front of Shakespeare and Company, 1937
itemnumber: 5
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
itemnumber: 1
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927
itemnumber: 1
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Émile, circa 1917
itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22

itemnumber: 1


Dimensions: (12 x 9 inches)

Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging ! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated

itemnumber: 1


Dimensions: (12.25 x 9 inches)

Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated

itemnumber: 1

Dimensions: (7 x 5.75 inches)

Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated

Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated

itemnumber: 1

Dimensions: (6.25 x 4.25 inches)
Subseries 7F: Photographs of Notable People... (Continued)

Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odéon, Paris-VIe"

Formal Portrait: Walt Whitman, undated
itemnumber: 2
Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated
itemnumber: 1
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated
itemnumber: 2
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated
itemnumber: 3
Creator: Ellis, Alfred
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May
itemnumber: 4
Creator: Gillman & Co.
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881
Creator: Elliott & Fry.
Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)", undated

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Box: 171 Folder: 6
Box: 171 Folder: 6
Box: 171 Folder: 6
Box: 171 Folder: 6

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itemnumber: 6
Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage" , undated
itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated
itemnumber: 1
Dimensions: (on board 5.5 x 4.25 inches)

Clipping of Formal portrait: Captioned "Thornton Wilder" , undated
itemnumber: 2
Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund , 1936
itemnumber: 1
Dimensions: (6 x 4.5 inches)
Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated
Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"

Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey , undated
itemnumber: 1
Dimensions: (4.5 x 3.5 inches)
Description: Captioned "Bill Williams in his garden in Rutherford, N.J.," inscribed on reverse "Sylvia Beach, 12 rue de l'Odéon"
Snapshot: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated

Box: 171 Folder: 8
itemnumber: 2
Dimensions: (3.5 x 2.5 inches)
Description: Captioned "Bill Williams in his garden, Rutherford, N.J.," inscribed on reverse "The rose garden and the fountain pen"
Snapshot: William Carlos Williams Kneeling in His Yard, undated

Box: 171 Folder: 8
itemnumber: 3
Dimensions: (3.5 x 2.5 inches)
Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"
Snapshot: William Carlos Williams Sitting on a Stump With Kittens, undated

Box: 171 Folder: 8
itemnumber: 4
Dimensions: (4.5 x 3.5 inches)
Description: Captioned "Bill Williams 'giving birth to 3 kittens,'" inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"
Snapshot: William Carlos Williams Sitting on a Stump, undated

Box: 171 Folder: 8
itemnumber: 5
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "peasant hands"
Snapshot: William Carlos Williams Standing on a Ship Deck, undated

Box: 171 Folder: 8
itemnumber: 6
Dimensions: (2.5 x 1.75 inches)
Snapshot: Florence Williams Standing on a Ship Deck, undated

Box: 171 Folder: 8
itemnumber: 8
Dimensions: (2.5 x 1.75 inches)
Snapshot: William Eric Williams Standing on a Ship Deck, undated

Box: 171 Folder: 8
Snapshot: Paul Williams Standing on a Ship Deck, undated

Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray, 1924

Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))


Copy Print: William Carlos Williams Looking Right by Man Ray, undated

Creator: Man Ray, 1890-1976

Dimensions: (6.25 x 5 inches)

Description: (includes negative)

Wilson, Edmund, 1931

Dimensions: (5.75 x 5 inches)

Description: Removed from: Edmund Wilson, Axel’s Castle, NY 1931

Wolfe, Thomas, undated

Formal portrait: Thomas Wolfe With Arms Crossed, undated

Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)

Reproduction print: Thomas Wolfe in Profile, undated

Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)

Woolf, Virginia, undated

Description: See also: T.S. Eliot

Portrait: Virginia Woolf With Hand to Mouth, undated

Portrait: Virginia Woolf, undated

Clipping of Formal portrait: Virginia Woolf, undated

itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5 x 4 inches)

Formal Portraits: Virginia Woolf by Gisèle Freund, undated

itemnumber: 1

Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))

Wright, Richard, 1946

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946

itemnumber: 1

Creator: Yavno, Max

Dimensions: (9.75 x 7.5 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"

Inscribed Formal Portrait: Richard Wright, 1946

itemnumber: 2

Dimensions: (9.5 x 8 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"

Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated

itemnumber: 3

Dimensions: (2.75 x 4 inches)

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated

itemnumber: 16


Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)

Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated

Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated

itemnumber: 1
Dimensions: (5 x 3.5 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Negative (No Photo): James H. Wylie Formal Portrait With Hat, undated

Yeats, W.B., 1938
Photogravure: W.B. Yeats, undated
itemnumber: 1
Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: "W.B. Yeats" signature printed on mount.
Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938
itemnumber: 2
Dimensions: (7.25 x 7 inches, on card)
Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"

Subseries 7G: Unidentified Photographs, 1923 December-1924 April
Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.
Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April
Creator: Boughton, Alice, 1865-1943
Unidentified Photographs, undated
Unidentified Negatives, undated

Subseries 7H: Derivative Images and Notes, undated
Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.
Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated
Description: Cards are arranged in alphabetical order and cards may contain further details about images.
Envelopes With Notes About Photographs, undated
Box: 166 Folder: 9

Copy Negatives, undated
Box: 178

Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated
Box: 148 Folder: 4

Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.

Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
Box: 149

Three Mounted Soldier Toys, undated
Box: 150

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Seven Foot Soldier Toys, undated
Box: 149

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated
Box: 150

Wooden Bust of Shakespeare, 1953
Box: 149

Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and Contains an inscription inside as well as a note from Sylvia's sister.

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated
Box: 150
Series 8: Memorabilia ... (Continued)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass Door Knocker Representing Shakespeare, undated</td>
<td>149</td>
</tr>
<tr>
<td>Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated</td>
<td>150</td>
</tr>
<tr>
<td>Brass Ash Tray with Shakespeare's Effigy, undated</td>
<td>150</td>
</tr>
<tr>
<td>China Replica of Shakespeare's House, undated</td>
<td>149</td>
</tr>
<tr>
<td>Description: Very fragile: please be careful with this item.</td>
<td></td>
</tr>
<tr>
<td>Bust of Shakespeare in Colored Staffordshireware, undated</td>
<td>180</td>
</tr>
<tr>
<td>Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia</td>
<td></td>
</tr>
<tr>
<td>Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman,</td>
<td></td>
</tr>
<tr>
<td>better known as Bryher), who had purchased it in Brighton.</td>
<td></td>
</tr>
<tr>
<td>Cardboard Box with Label in Valéry Larbaud's Hand, undated</td>
<td>150</td>
</tr>
<tr>
<td>Description: Inscription reads: &quot;West-Point at Shakespeare's birthplace.</td>
<td></td>
</tr>
<tr>
<td>Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's</td>
<td></td>
</tr>
<tr>
<td>compliments.&quot;</td>
<td></td>
</tr>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description: The small oak wood cabinet contained a detachment of toy soldiers</td>
<td></td>
</tr>
<tr>
<td>representing George Washington and his staff, supplied by Valery Larbaud to</td>
<td></td>
</tr>
<tr>
<td>stand guard over the &quot;House of Shakespeare.&quot; Beach hung the cabinet with the</td>
<td></td>
</tr>
<tr>
<td>soldiers near the front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td>1</td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William Shakespeare, undated</td>
<td>159</td>
</tr>
<tr>
<td>Dimensions: 31 x 23.5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes small busts of David Garrick and Edwin Booth below.</td>
<td></td>
</tr>
<tr>
<td>Formerly framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>