Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 78.3 linear feet
180 boxes (17 oversize)
Language(s) of Material: English
Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
Location: This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odéon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company , which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company ; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

Arrangement

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

Series 1: Correspondence, 1901-1970
Series 2: Shakespeare & Company, 1912-1962
Series 3: Writings and Translations, 1927-1969
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  Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  Subseries 7H: Derivative Images and Notes, undated
Series 8: Memorabilia, 1953

Access and Use

Access

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts ( http://rbsc.princeton.edu/divisions/manuscripts-division ).

Original Hemingway is restricted. Surrogates are available for use.

Restrictions on Use and Copyright Information
Provenance and Acquisition

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

Appraisal

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

Related Materials

Related Archival Material

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

Works Cited


Encoding

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500
Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<td>· Joyce, James, 1882-1941. Ulysses.</td>
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<td>· Paris (France) -- History -- German occupation, 1940-1945.</td>
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Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach’s personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled.


Researchers primarily interested in Sylvia Beach’s business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

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Baker, Denys Val, 1946 July 13

Bishop, Balogh, 1926

Baldwin, Frederick, undated

Baldwin, Helen (Mrs. James), 1928-1954

Baltrusaitis, Hélène, 1958 July 9-1962 September 7

Barkey, I. H., 1928 February 19

Barnes, Djuna, 1962 September 7

Barney, Natalie Clifford, 1937 January 7-1954 December 20

Barrie Books Ltd., 1959 March 23

Bartlett, Francis, 1950 July 4

Bartlett, Henrietta C., undated

Bataille, Alfred, 1959 March 27

Bates, Ernest S., undated

Battle, E. G., 1962 August 12-September 28

Baudot, Jeanne, 1946 March 26

Beach, Edward W. to Sylvia Beach, 1932-1933

Beach, Emma Virginia, 1928-1934

Beach, Emma to Sylvia Beach, 1928-1934

Beach, Sylvia to Emma Beach, 1931

Beach, Sylvia to Sylvia Beach and Eleanor (Cyprian) Beach, 1912-1916

Beach, Sylvia to Sylvester W. Beach, 1914-1919

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Helen, 1959

Beach, Helen to Sylvia Beach, 1959

Beach, Helen to Sylvia Beach, undated

Beach, Sylvester W., 1912-1940

Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1912-1916

Beach, Sylvia to Sylvester W. Beach, 1914-1919

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
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Beach, Sylvia to Sylvester W. Beach, 1932

Box: 3 Folder: 7

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1933

Box: 3 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1933

Box: 3 Folder: 9

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1934

Box: 3 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1935

Box: 3 Folder: 12

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1936

Box: 3 Folder: 13

Beach, Sylvia to Sylvester W. Beach and Holly Beach, 1936-1938

Box: 3 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1937

Box: 3 Folder: 15

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1938

Box: 3 Folder: 16

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1939

Box: 4 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1940

Box: 4 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1940

Box: 4 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1940

Box: 4 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O., 1911-1927
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Series 1: Correspondence ... (Continued)

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Beach, Eleanor (Cyprian) to Sylvia Beach, 1937-1939 Box: 6 Folder: 8
Beach, Eleanor (Cyprian) to Sylvia Beach, 1940-1947 Box: 6 Folder: 9
Beach, Eleanor (Cyprian) to Sylvia Beach, 1948-1951 Box: 6 Folder: 10

Beach (Dennis), Holly, 1915-1962

Beach (Dennis), Holly to Sylvia Beach, 1915 Box: 6 Folder: 11
Beach (Dennis), Holly to Sylvia Beach, 1916 Box: 6 Folder: 12
Beach (Dennis), Holly to Sylvia Beach, 1917 Box: 6 Folder: 13
Beach, Sylvia to Holly Beach (Dennis), 1917 Box: 6 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Hollyh to Sylvia Beach, 1918 Box: 7 Folder: 1
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1919 Box: 7 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1920 Box: 7 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1920-1922 Box: 7 Folder: 5
Beach, Sylvia to Holly Beach (Dennis), 1921 Box: 7 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1921 April 23 Box: 7 Folder: 7

Description: Concerning the Publication of Ulysses.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1924 Box: 7 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
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Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s) : Finding Aid

Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1935  
Box: 8 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1936  
Box: 8 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1937  
Box: 8 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1938  
Box: 8 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1938  
Box: 8 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1939  
Box: 8 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1939  
Box: 8 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1940  
Box: 8 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1940-1945  
Box: 8 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1942-1944  
Box: 8 Folder: 12

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1945  
Box: 8 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1946  
Box: 8 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1946  
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Beach (Dennis), Holly to Sylvia Beach, 1947  
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Bécheron, Jacques, 1959 April 28
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Beckett, Samuel, 1961
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Belgion, Montgomery, 1946 April 8
Box: 13 Folder: 4

Bell, Eliza Dennis to Sylvia Beach, 1934 November 12
Box: 13 Folder: 5

Bell, Louise, 1945 February 25-March 11
Box: 13 Folder: 6

Belmain, France, undated
Box: 13 Folder: 7

Benet, S. V., 1935 May 4
Box: 13 Folder: 8

Benjamin, Walter, 1939 October 20-November 4
Box: 13 Folder: 9

Benjamin, Walter, undated
Box: 13 Folder: 10

Physical Characteristics: Xerox

Description: Photocopies of correspondence from Sylvia Beach.

Acquisition and Appraisal: AM 1993-119

Bennett, Clare, 1939 May 15
Box: 13 Folder: 11

Benoist-Méchin, Jacques, undated
Box: 13 Folder: 12

de Berchem, Alliette A., 1947 October 23-26
Box: 13 Folder: 13

Beresford, J. D., 1927 March 14
Box: 13 Folder: 14

Berne-Joffroy, André, 1959 November 21-1960 September 3
Box: 13 Folder: 15

Bernheim, André, 1923 July 31-1945 July 3
Box: 13 Folder: 16

Bertelé, René, 1960 October 21-27
Box: 13 Folder: 17

Bertrand-Fontaine, Thérèse, 1959 December 26-1962 July 6
Box: 13 Folder: 18

Bessie, Constance, undated
Box: 13 Folder: 19

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Bird, William, 1924 July 3-1960 September 12
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Bishop, Elizabeth, 1938 January 18-February 23
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Bocchi, Lorenzo, 1959 April 22
Box: 13 Folder: 24

Boiffard, Denise, undated
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Boisen, Mogens Peter, 1959 August 25-1960 January 13
Box: 13 Folder: 26

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Boll, Madame Alfred, undated
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Series 1: Correspondence ... (Continued)

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Harvey, Betty Orvis, 1947 December 11-1948 January 8
Box: 21 Folder: 29

Hastings, John, 1933 August 19
Box: 21 Folder: 30

Hay, Helen Scott, 1926 July 12
Box: 21 Folder: 31

Hayes, Kiffin, 1944 December 31
Box: 21 Folder: 32

Hayman, David, 1953 October 22-1957 April 15
Box: 21 Folder: 33

Haynes, James, 1961 June 5
Box: 21 Folder: 34

Hayter, S. W., circa 1950 December
Box: 22 Folder: 1

Heacock, Lucille, 1961 December 14
Box: 22 Folder: 2

Healy, Michael, 1928 April 2-1929 July 15
Box: 22 Folder: 3

Heap, Jane, 1921 June 23-1964 June 24
Box: 22 Folder: 4

Held, Jack, 1927 January 18
Box: 22 Folder: 5

Hemingway, Ernest, 1923-1955

Hemingway, Ernest to Sylvia Beach, 1923
Box: 22 Folder: 6

Access:
Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.

Hemingway, Ernest to Sylvia Beach, 1924
Box: 22 Folder: 7

Hemingway, Ernest to Sylvia Beach, 1925
Box: 22 Folder: 8

Hemingway, Ernest to Sylvia Beach, circa 1925 January 15
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 August 3
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

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Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 December 14
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.

Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.

Access:
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955  
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928  
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15  
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24  
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14  
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14  
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929  
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12  
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18  
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930  
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930  
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931  
Box: 22 Folder: 13
Series 1: Correspondence ... (Continued)

Description: Envelope only.

Hemingway, Ernest to Sylvia Beach, undated  
Box: 22 Folder: 14

Hemingway, Ernest to Sylvia Beach, undated  
Box: 22 Folder: 14

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated  
Box: 22 Folder: 14

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated  
Box: 22 Folder: 14

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, "Puck" & Jack to Sylvia Beach, undated  
Box: 22 Folder: 15

Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack's wife.

Henry, Georgette, undated  
Box: 22 Folder: 16

d'Herbais de Thun, Mimie, 1944 September 13  
Box: 22 Folder: 17

Herbart, Elizabeth, 1944 June 29-1962 May 23  
Box: 22 Folder: 18

Herrick, Kitty (Mrs. P. W.), undated  
Box: 22 Folder: 19

Herring, Robert, 1937 July-1948 June 3  
Box: 22 Folder: 20

Hervey, Sybil, undated  
Box: 22 Folder: 21

Hesse, Helen A., 1929 April 13  
Box: 22 Folder: 22

Heurtault, L., 1918 June 15  
Box: 22 Folder: 23

Hickman, Rolland H., 1946 December 18  
Box: 22 Folder: 24

Higgins, Lawrence, undated  
Box: 22 Folder: 25

Hills, Gordon, undated  
Box: 22 Folder: 26

Hillyer, Helen H., 1950 October 25-1951 May 12  
Box: 22 Folder: 27

Hinman, Jane, 1933-1962  
Box: 22 Folder: 28-29

Hitchcock, W. A., undated  
Box: 22 Folder: 30

Hodge, Sarah M., 1937 April 5  
Box: 22 Folder: 31

Hoetis, Themistocles, 1948 December 4  
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   Description: Includes a 5 Francs bill sent by Sylvia Beach.

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Box: 30 Folder: 1

Pearson, Norman Holmes, 1945 March 27-1960 January 4  
Box: 30 Folder: 2

Pellesier, Michel, 1926 May 16  
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Penuel Press, 1927 December 13  
Box: 30 Folder: 4

Peter, Marion, 1911-1961  

Beach, Sylvia to Marion Peter, 1911-1916  
Box: 30 Folder: 5

Acquisition and Appraisal: Add to collection by Mrs. Peter in 1966

Beach, Sylvia to Marion Peter, 1913  
Box: 30 Folder: 6

Beach, Sylvia to Marion Peter, 1921-1923  
Box: 30 Folder: 7

Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18

Beach, Sylvia to Marion Peter, 1928-1961  
Box: 30 Folder: 8

Beach, Sylvia to Marion Peter, 1933-1938  
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Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18

Beach, Sylvia to Marion Peter, 1953-1961  
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Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18

Peterson, Spiro, 1955 September 14  
Box: 30 Folder: 11

Petitjean, Armand, 1934 July 19-1935 December 12  
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Philipon, Remi, undated  
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Richardson, Dorothy, 1924 May-1938 November 11
Ringrose, J.A., 1927-1939
   Description: Regarding family coat of arms.
Roberts, R. F., 1938 December 8
Robeson, Paul, 1927 October 13
Rodes, Marjorie R., undated
Rodin, A., 1916 November 22
Rodker, J., 1928 March 31-1932 February 29
Rolland, Madeleine, 1922 July 8
Roussard, Jules, 1924 January 19-May 20
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   Description: Also contains 3 Letters to Mr. Ogden.
   Acquisition and Appraisal: AM 79-113
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Sachs, Maurice, 1934 September 21-1938 October
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<td>Thomas, Amory A.</td>
<td>1962 July 17-September 27</td>
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<td>Thomas, Neuri</td>
<td>1942 April 10</td>
<td>34</td>
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<td>Thomson, Virgil</td>
<td>1928 May 30-1929 July 4</td>
<td>34</td>
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<td>Thooris, Alfred</td>
<td>1948 January 16</td>
<td>34</td>
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<td>Titus, Edward W.</td>
<td>1929 October 3-1930 October 19</td>
<td>34</td>
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Toklas, Alice B., 1933 October 24-1962 June 23
Topalian, Aismé, 1956 January 29-1958 January 30
Toyoda, M. Sentaro, undated
Tracy, Marguerite, 1924 July 16-27
Tree, Iris, 1923 October 10
Treece, Henry, 1939
Tristan, Robert, undated
Troutman, Ivy, 1933
Trumbull, Alice, undated
Tuker, M. A. R., 1939 May 30-1946 July 1
Tuohy, Patrick, 1927 February 28
Turnbull, Andrew, 1959 October 9-1962 June 30
Tuttle, Stephen, 1934 July 17-1936 January 1
United Press, 1934 February 15
Untermeyer, Jean Starr, 1952 September 17
Valéry, François, 1935 December 31
Valéry, Jeannie, 1945 September 6-1960 November 29
Valéry, Paul, 1932 November 8-1962 April 15
Vallette, Jacques, undated
Van Melle, J., 1962 September 14
Van Vechten, Carl, 1957 January 7-16
Van Wyck, William, 1925 October 29
Varèze, Louise, 1959 July 11
Vershoyle, Derek, Ltd., 1952 March 10-1957 December 7
Vincent, Maurice, 1929 December 31-1946 June 13
Vogel, Arlette, 1957 April 29
Von Bergen, Ruth, 1932 February 27
Walsh, Ernest, 1925 October 27-1926 March 12
Walworth, Colby, 1949 January 11
Watson, Sarah, 1942 June 6-1960 May 9
Weaver, Harriet, 1920-1961
    Weaver, Harriet to Sylvia Beach, 1920
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24  
Description: Microfilm photocopies of correspondence.

Weaver, Harriet to Sylvia Beach, 1921  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1922  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1922  
Physical Characteristics: Xerox  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1923  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1924  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet, 1924 November 4-1961 October 30  
Physical Characteristics: Xerox  
Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

Weaver, Harriet to Sylvia Beach, 1925  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1926

Box: 36 Folder: 2

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1927

Box: 36 Folder: 3

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1928

Box: 36 Folder: 4

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1929

Box: 36 Folder: 5

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1930

Box: 36 Folder: 6

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Box: 36 Folder: 7

Physical Characteristics: Microfilm

Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1931

Box: 36 Folder: 8

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1932

Box: 36 Folder: 9

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1933

Box: 36 Folder: 10
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1934

Box: 36 Folder: 11

Weaver, Harriet to Sylvia Beach, 1935

Box: 36 Folder: 12

Weaver, Harriet to Sylvia Beach, 1936

Box: 36 Folder: 13

Weaver, Harriet to Sylvia Beach, 1937

Box: 36 Folder: 14

Weaver, Harriet to Sylvia Beach, 1938

Box: 36 Folder: 15

Weaver, Harriet to Sylvia Beach, 1939

Box: 36 Folder: 16

Beach, Sylvia to Harriet Weaver, 1946 September 13

Box: 36 Folder: 17

Weaver, Harriet to Sylvia Beach, 1947

Box: 36 Folder: 18

Weaver, Harriet to Sylvia Beach, 1948

Box: 36 Folder: 19
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1948

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1949

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1949

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1950

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1950

Physical Characteristics: Xerox

Weaver, Harriet to Sylvia Beach, 1951

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1952

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1953

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.
Weaver, Harriet to Sylvia Beach, 1954

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 9

Weaver, Harriet to Sylvia Beach, 1955

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 10

Beach, Sylvia to Harriet Weaver, 1955

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 11

Weaver, Harriet to Sylvia Beach, 1956

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 12

Beach, Sylvia to Harriet Weaver, 1956

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 13

Weaver, Harriet to Sylvia Beach, 1957

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 14

Beach, Sylvia to Harriet Weaver, 1957

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 15

Weaver, Harriet to Sylvia Beach, 1958

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 37 Folder: 16

Beach, Sylvia to Harriet Weaver, 1958

Physical Characteristics: Xerox
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1959

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1959

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1960

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1960

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1961

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Welch, Gabelle, 1938 May 23-1940 May 1

Welch, Gabelle, 1938 May 23-1940 May 1

Welland, Dennis, 1960 July 19-23

Weller, Sam, undated

de Wendel, Hélène, 1939 March 23-1962 July 31

Wescott, Glenway, undated

Westervelt, Betty, 1945 October 22

Wheeler, Monroe, 1924 September 22-1925 September 4

Whitehead, Alex, 1922 June 12

Whitman, Eleanor, 1961 November 22

Whitman, Tania, 1939 June 12-September 22
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td>Wibbelz, Henry</td>
<td>undated</td>
<td>37 Folder: 33</td>
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<tr>
<td>Wickham, Anna</td>
<td>1928 May</td>
<td>37 Folder: 34</td>
</tr>
<tr>
<td>Wilder, Isabel</td>
<td>1962 July 15</td>
<td>37 Folder: 35</td>
</tr>
<tr>
<td>Wilder, Thornton</td>
<td>1927 February 15-1962 May 6</td>
<td>37 Folder: 36</td>
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<tr>
<td>Willard, Marian G.</td>
<td>1935 November 10-1939 December 8</td>
<td>38 Folder: 1</td>
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<tr>
<td>Willard, Marian G.</td>
<td>1945 October 25-1961 December 8</td>
<td>38 Folder: 2</td>
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<td>Willard, Marian G.</td>
<td>undated</td>
<td>38 Folder: 3</td>
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<tr>
<td>Williams, Clayton</td>
<td>undated</td>
<td>38 Folder: 4</td>
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<td>Williams, Florence</td>
<td>1927 October 2</td>
<td>38 Folder: 5</td>
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<tr>
<td>Williams, William Carlos</td>
<td>1926 August 18-1949 May 6</td>
<td>38 Folder: 6</td>
</tr>
<tr>
<td>Williamson, Scott Graham</td>
<td>1934 October 12</td>
<td>38 Folder: 7</td>
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<tr>
<td>Wilson, Edmund</td>
<td>1928 March 5-1936 June 6</td>
<td>38 Folder: 8</td>
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<td>Wilson, Romer</td>
<td>1921 August 30</td>
<td>38 Folder: 9</td>
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<td>Wilson, Violaine</td>
<td>1940 May 20-1952 December 15</td>
<td>38 Folder: 10</td>
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<td>Wright, Julia</td>
<td>undated</td>
<td>38 Folder: 11</td>
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<tr>
<td>Wright, Richard</td>
<td>1949 September 20-November</td>
<td>38 Folder: 12</td>
</tr>
<tr>
<td>Winslow, Madeleine</td>
<td>undated</td>
<td>38 Folder: 13</td>
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<tr>
<td>Winsor, Rita</td>
<td>1949 April 27-1955 July 1</td>
<td>38 Folder: 14</td>
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<tr>
<td>Wright, Elizabeth</td>
<td>1960 May 14-November 17</td>
<td>38 Folder: 15</td>
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<td>Wright, Jean</td>
<td>1934 October 26</td>
<td>38 Folder: 16</td>
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<tr>
<td>Wright, Mary Buckland</td>
<td>1946 August 8</td>
<td>38 Folder: 17</td>
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<td>Wylie, James H.</td>
<td>1962 July 15</td>
<td>38 Folder: 18</td>
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<td>Yacoël, Liliane</td>
<td>1960 January 11</td>
<td>38 Folder: 19</td>
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<td>Ybarra, Penny</td>
<td>1934</td>
<td>38 Folder: 20</td>
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<td>Ybarra, Tom</td>
<td>1960 February 1</td>
<td>38 Folder: 21</td>
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<tr>
<td>Yeats, Anne</td>
<td>1939 June 19-1947 December 22</td>
<td>38 Folder: 22</td>
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<td>Zabel, Morton</td>
<td>1956 October 15-1959 August 3</td>
<td>38 Folder: 23</td>
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<td>Zwaska, Caesar</td>
<td>1925 July 1</td>
<td>38 Folder: 24</td>
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Series 2: Shakespeare & Company ... (Continued)

Miscellaneous, 1901-1961 August 8

Miscellaneous, 1916-1917  
Box: 38 Folder: 25

Miscellaneous from Sylvia Beach to Family, 1901-1906  
Box: 38 Folder: 26

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Unidentified Correspondence, 1927 December 28-1961 August 8  
Box: 38 Folder: 27-28

Miscellaneous World War II Correspondence, 1942-1945  
Box: 39 Folder: 1-3

Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamation of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated  
Box: 40

Card Catalogue: Household-Stuart, undated  
Box: 41

Card Catalogue: Stubbs-Z, undated  
Box: 42

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated  
Box: 43

Physical Characteristics: file card

Subject Headings:
  · Abreu, Simone (de Bretteville)

Alderman, Pauline, 1939-04-06/1939-09-10  
Box: 43

Physical Characteristics: file card

Subject Headings:
  · Alderman, Pauline
Aldington, Richard, undated  
Physical Characteristics: file card  
Subject Headings:  
   · Aldington, Richard  

Alexandre, undated  
Physical Characteristics: file card  
Subject Headings:  
   · Alexandre  

Alvear, Elvira de, 1929-01-01/1931-05-28  
Physical Characteristics: file card  
Subject Headings:  
   · Alvear, Elvira de  

Antoine-May, Renée, 1929-04-06/1940-02-22  
Physical Characteristics: file card  
Subject Headings:  
   · Antoine-May, Renée  

Aragon, Louis, undated  
Physical Characteristics: file card  
Subject Headings:  
   · Aragon, Louis  

Arvanon, Cyrille, 1937-03-23/1940-02-28  
Physical Characteristics: file card  
Subject Headings:  
   · Arvanon, Cyrille  

Auger, Pierre, 1940-12-23/1941-12-31  
Physical Characteristics: file card  
Subject Headings:  
   · Auger, Pierre  

Baker, 1939-02-25/1939-09-15  
Physical Characteristics: file card  
Subject Headings:  
   · Baker  

Baldwin, Helen (Green), 1935-05-25/1937-09-03  

Box: 43
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card
Subject Headings:
  · Baldwin, Helen (Green)

Baltrusaitis, Hélène (Focillon), 1958-07-11/1961-12-14
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Baltrusaitis, Hélène (Focillon)

Bazin de Jessey, Fiamette (de Thierry), 1938-02-11/1941-09-02
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Bazin de Jessey, Fiamette (de Thierry)

Beach, undated
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Beach

Beach, Sylvia, 1956-01-01/1956-04-01
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Beach, Sylvia

Beaulieu, Benoit de, 1939-01-13/1939-02-14
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Beaulieu, Benoit de

Beauvoir, Simone de, 1937-04-07/1940-12-31
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Beauvoir, Simone de

Bedouret, Lionel, 1958-10-17/1958-11-01
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Bedouret, Lionel

Benjamin, Walter, 1940-02-23/1940-04-25
Box: 43

Physical Characteristics: file card
Subject Headings:
  · Benjamin, Walter

Bernheim, 1925-05-15/1930-11-05  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bernheim

Bernheim, Antoinette, 1935-04-02/1942-08-01  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bernheim, Antoinette

Bernheim, Françoise, 1935-11-25/1943-02-28  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bernheim, Françoise

Bidoire (Boulenger), 1932-05-18/1938-05-18  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bidoire (Boulenger)

Bird, William, 1933-03-29  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bird, William

Blackmer, Alan, 1935-08-30/1935-09-03  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Blackmer, Alan

Blaess, Madeleine, 1940-08-30/1942-03-14  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Blaess, Madeleine

Blatas, Sylvia (Satenstein), 1933-01-20/1933-07-19  Box: 43
Physical Characteristics: file card

Subject Headings:
· Blatas, Sylvia (Satenstein)

Bloch, Marguerite (Herzog), 1932-11-05/1933-02-07  
Physical Characteristics: file card

Subject Headings:
· Bloch, Marguerite (Herzog)

Bonnerot, Louis, 1937-11-15/1941-12-04  
Physical Characteristics: file card

Subject Headings:
· Bonnerot, Louis

Boscq, Marie, 1932-10-15/1942-06-25  
Physical Characteristics: file card

Subject Headings:
· Boscq, Marie

Bouniols, Louise Olga, 1936-02-18/1936-11-27  
Physical Characteristics: file card

Subject Headings:
· Bouniols, Louise Olga

Bourassin, 1935-03-30/1935-04-27  
Physical Characteristics: file card

Subject Headings:
· Bourassin

Bourdet, Claude, 1935-02-02/1935-05-17  
Physical Characteristics: file card

Subject Headings:
· Bourdet, Claude

Boyd, James, 1931-04-21/1931-12-21  
Physical Characteristics: file card

Subject Headings:
· Boyd, James

Boyd, Madeleine, 1938-10-13/1938-11-20  
Physical Characteristics: file card

Subject Headings:
· Boyd, Madeleine
Bramwell, Gloria, 1950-09-14
Physical Characteristics: file card
Subject Headings:
  · Bramwell, Gloria

Brémond, Helene, 1927-03-05/1938-07-02
Physical Characteristics: file card
Subject Headings:
  · Brémond, Helene

Brinquant, Simone (Villers), 1938-02-01/1938-04-28
Physical Characteristics: file card
Subject Headings:
  · Brinquant, Simone (Villers)

British Institute, 1936-10-27/1937-06-22
Physical Characteristics: file card
Subject Headings:
  · British Institute

Brody, Rachel, 1937-01-18
Physical Characteristics: file card
Subject Headings:
  · Brody, Rachel

Brooks, Alden, undated
Physical Characteristics: file card
Subject Headings:
  · Brooks, Alden

Brull, Odile, 1941-05-26/1941-11-04
Physical Characteristics: file card
Subject Headings:
  · Brull, Odile

Brull-Ulmann, Colette (Brull), undated
Physical Characteristics: file card
Subject Headings:
  · Brull-Ulmann, Colette (Brull)

Bruno, Jean, 1939-10-04/1939-10-25
Box: 43
Physical Characteristics: file card

Subject Headings:
  · Bruno, Jean

Bryher, undated

Physical Characteristics: file card

Subject Headings:
  · Bryher

Buratti, Jean, 1941-11-06/1941-12-24

Physical Characteristics: file card

Subject Headings:
  · Buratti, Jean

Burnet, Mary Scott, 1938-03-02/1938-04-01

Physical Characteristics: file card

Subject Headings:
  · Burnet, Mary Scott

Burt, Maud, 1933-12-15/1940-06-10

Physical Characteristics: file card

Subject Headings:
  · Burt, Maud

Busy, 1941-03-08/1941-12-19

Physical Characteristics: file card

Subject Headings:
  · Busy

Butler, H. M., 1939-07-05/1939-07-18

Physical Characteristics: file card

Subject Headings:
  · Butler, H. M.

Caetani, Marguerite (Chapin), 1938-10-12/1940-10-25

Physical Characteristics: file card

Subject Headings:
  · Caetani, Marguerite (Chapin)

Cahun, Claude, 1919-11-22/1919-12-02

Physical Characteristics: file card
Subject Headings:
  · Cahun, Claude

Cailllois, Roger and Petitjean, Armand, 1934-01-06/1937-01-14  Box: 43
Physical Characteristics: file card
Description: Cailllois and Petitjean were business partners and used a shared account.

Subject Headings:
  · Cailllois, Roger
  · Petitjean, Armand

Camerlynck-Guernier, Gabrielle, 1935-05-29/1940-05-31  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Camerlynck-Guernier, Gabrielle

Camille, Georgette, 1933-05-23/1938-05-19  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Camille, Georgette

Camp, Ruth, 1940-07-01/1941-07-29  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Camp, Ruth

Campbell, Arlen, 1939-01-01/1940-10-18  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Campbell, Arlen

Carr, Philip, 1934-02-27/1934-07-07  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Carr, Philip

Carroll, Akrata (von Schrader), 1938-06-30/1938-07-25  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Carroll, Akrata (von Schrader)
Cassaigne, Ella, 1937-01-01/1958-06-25
Physical Characteristics: file card
Subject Headings:
  · Cassaigne, Ella

Catel, Jean, 1938-10-21/1938-11-22
Physical Characteristics: file card
Subject Headings:
  · Catel, Jean

Cayeux, Jean de, 1937-02-11/1937-04-29
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Yard, Amy, 1926-03-05/1926-05-06  Box: 43

Yarrow, Catherine, 1934-04-07/1940-06-06  Box: 43

Ybarra, Penny, undated  Box: 43
Subject Headings:
  · Ybarra, Penny

Yeats, Anne, 1939-06-09/1947-05-01
Physical Characteristics: file card
Subject Headings:
  · Yeats, Anne

Zacks-Abramov, Ayala (Ben-Tovim), undated
Physical Characteristics: file card
Subject Headings:
  · Zacks-Abramov, Ayala (Ben-Tovim)

Zibell, Francoise, 1961-02-01/1961-06-24
Physical Characteristics: file card
Subject Headings:
  · Zibell, Francoise

Zimmer, Isabelle, 1920-01-16/1921-08-17
Physical Characteristics: file card
Subject Headings:
  · Zimmer, Isabelle

Zogheb, M. de, 1940-01-05/1940-03-15
Physical Characteristics: file card
Subject Headings:
  · Zogheb, M. de

Lending Library Correspondence, 1924-1944
  Alvear, Elvira, 1931-1932
      Box: 39 Folder: 4
  Ardant, Henri, undated
      Box: 39 Folder: 5
  Arnavon, Cyrille, 1939
      Box: 39 Folder: 6
  Auger, Pierre, 1941
      Box: 39 Folder: 7
  Bassiano, Princess Marguerite, 1924
      Box: 39 Folder: 8
  Branwell, Gloria, undated
      Box: 39 Folder: 9
  Butler, H. M., 1939
      Box: 39 Folder: 10
  Camp, Ruth, undated
      Box: 39 Folder: 11
  Carr, Philip, 1934
      Box: 39 Folder: 12
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<th>Name</th>
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<td>Cazamian, Marguerite</td>
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<td>Chennevière, André</td>
<td>1935</td>
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<td>Citron, Pierre</td>
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<td>Clark, John d'Arcy</td>
<td>1939</td>
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<td>Coche de la Fiertre, Etienne</td>
<td>1940</td>
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<td>Colens, Fernand</td>
<td>1937-1938</td>
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<td>Connolly, Cyril</td>
<td>1933</td>
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<td>Culley, Eric</td>
<td>1939</td>
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<td>de Beauvoir, Simone</td>
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<td>de Couet, B.</td>
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<td>Dennis, Mary Cable (Polly)</td>
<td>1938</td>
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<td>Diebold, Jeanine</td>
<td>1941 November 19</td>
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<td>Dupuy, Michel</td>
<td>1940</td>
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<td>Edwards, Pamela</td>
<td>1942</td>
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<td>Gascoyne, David</td>
<td>1934</td>
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<td>Gibault, H.</td>
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<td>1942</td>
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<td>Hemingway, Ernest</td>
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<td>Heurgon, Jacques</td>
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<td>Hobhouse, U.</td>
<td>1929</td>
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<td>The Hound &amp; Horn</td>
<td>1928</td>
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<td>Kalbfleisch, B. B.</td>
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<td>Kittredge, Tracy B.</td>
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<td>Lamirault, Raymonde</td>
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<td>Le Coeur, M.</td>
<td>1936-1937</td>
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<td>LeRolle, Guillaume</td>
<td>1938-1939</td>
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<td>Mian, Mary</td>
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<td>Morrow, Christine</td>
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<td>Nouvelle Revue Critique</td>
<td>1939</td>
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<td>Philip, Terence</td>
<td>1924</td>
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<td>Pierret, M. J.</td>
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Pringle, Susan, undated  Box: 39 Folder: 44
Rirachowsky, Fanny, 1940  Box: 39 Folder: 45
Royer, S., 1935  Box: 39 Folder: 46
Sage, Robert, 1930  Box: 39 Folder: 47
Schueller, Juanita, 1941  Box: 39 Folder: 48
Shelley, Dorothy, 1939  Box: 39 Folder: 49
Shelton, Caroline, 1940  Box: 39 Folder: 50
Snyops. Driot Cinematographique, 1937  Box: 39 Folder: 51
Swasey, Horatio Robert, 1938  Box: 39 Folder: 52
Tehin, Laing Pai, 1944  Box: 39 Folder: 53
Thèves, Elizabeth, undated  Box: 39 Folder: 54
Van Vechten, Anne, undated  Box: 39 Folder: 55
Venable, E. C., 1936  Box: 39 Folder: 56
Wibbelz, Henry, 1936  Box: 39 Folder: 57
Miscellaneous Notes, undated  Box: 44 Folder: 1

Description: Includes a lending library card for Miss K. Eisenberg.

Manuscripts and Publications, 1914-1962

Ulysses, 1914-1948

Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9  Box: 44 Folder: 2

Physical Characteristics: Copy.

Ulysses Proofs, 1921 September 28-1927

Ulysses Proofs, 1921 September 28-1922 January 4  Box: 44 Folder: 3-4


Ulysses Proofs, 1921 October 10-1922 January 19  Box: 44 Folder: 5

Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.
This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the university of Buffalo, V. C. 2).

**Ulysses Proofs, 1921 October 10-1922 January 19**

Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.
This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

**Ulysses Proofs, 1921 October 12-November 26**

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783).
Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions.
Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

**Ulysses Proofs, 1921 December 8-1922 January 5**

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin").
Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.

**Ulysses Proofs, 1926 March 21-April 26**

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.
Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735
Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).
The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.
Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Box: 46 Folder: 2

Ulysses Book Jacket Proofs, undated
Box: 46 Folder: 3

Ulysses Errata Sheets, undated
Box: 47 Folder: 1

Unauthorized Disposal of Ulysses Proofs, 1927
Box: 47 Folder: 2

Orders and Subscriptions, 1920-1933

List of Clients Interested in Ulysses, undated
Box: 47 Folder: 3

Ulysses Subscribers, undated
Box: 47 Folder: 4

Blank Subscription Forms, undated
Box: 47 Folder: 5

Slips with Names of Subscribers, 1922-1924
Box: 47 Folder: 6

Order Forms-A, 1921-1922
Box: 47 Folder: 7

Order Forms-B, 1921-1922
Box: 47 Folder: 8

Order Forms-C, 1921-1928
Box: 47 Folder: 9

Order Forms-D, 1920-1928
Box: 47 Folder: 10

Order Forms-E, 1921-1924
Box: 47 Folder: 11

Order Forms-F, 1921-1933
Box: 47 Folder: 12

Order Forms-G, 1921-1927
Box: 47 Folder: 13

Order Forms-H, 1922-1927
Box: 47 Folder: 14

Order Forms-I, 1921-1927
Box: 47 Folder: 15

Order Forms-J, 1921-1922
Box: 48 Folder: 1

Order Forms-K, 1922
Box: 48 Folder: 2

Order Forms-L, 1921-1927
Box: 48 Folder: 3

Order Forms-M, 1922-1927
Box: 48 Folder: 4

Order Forms-N, 1921-1926
Box: 48 Folder: 5

Order Forms-O, 1922
Box: 48 Folder: 6
### Order Forms

- **Order Forms-P, 1921-1927**
- **Order Forms-Q, 1921-1922**
- **Order Forms-R, 1921-1927**
- **Order Forms-S, 1921-1924**
- **Order Forms-T, 1921-1922**
- **Order Forms-U, V, 1922**
- **Order Forms-W, 1921-1922**
- **Order Forms-Z, undated**

- **Ulysses Orders Received: Envelopes**, 1922

### Correspondence

- **Correspondence Regarding the Publication of Ulysses, 1921-1937 June 8**
  - General Correspondence Concerning Ulysses, 1921 June 18
  - General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8
  - General Correspondence Regarding Images, 1927-1931
  - Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17
  - Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934
  - George Bernard Shaw Regarding Ulysses, 1921 June 11
    - Physical Characteristics: Copy.
  - Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9

### Ulysses Advertising and Reviews

- **Ulysses Advertising and Reviews, 1923-1929**
  - First Edition Prospectus, undated
  - Printed Announcements, undated
    - Description: Contains announcements for first, fourth, seventh, and eighth editions.
  - Advertisements for the 8th Printing, undated
  - Press Reviews, 1923-1929

### Ulysses Copyright Issues

- **Ulysses Copyright Issues, 1914-1933**
  - List of Editions Published by Shakespeare & Company and Pirated Editions, undated
  - Press Notices Regarding Pirating, 1926-1927
  - General Correspondence on Pirating of Ulysses, 1922-1931
<table>
<thead>
<tr>
<th>Topic</th>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>General Correspondence on Pirating of Ulysses, 1925-1933</td>
<td>Box: 49 Folder: 15</td>
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<td>Pirating Protest, Lists of Addresses of Signers, 1927</td>
<td>Box: 50 Folder: 1</td>
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<tr>
<td>Pirating Protest Forms, 1927</td>
<td>Box: 50 Folder: 2</td>
</tr>
<tr>
<td>Pirating Protest Forms, 1927-1929</td>
<td>Box: 50 Folder: 3</td>
</tr>
<tr>
<td>Pirating Protest, Marked Lists, 1927-1930</td>
<td>Box: 50 Folder: 4</td>
</tr>
<tr>
<td>Pirating Protest, Plates of Signatures, undated</td>
<td>Box: 51 Folder: 4</td>
</tr>
<tr>
<td>Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.</td>
<td></td>
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<tr>
<td>James Joyce to Signers of Pirating Protest, 1927</td>
<td>Box: 51 Folder: 2</td>
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<td>Ulysses Pirating: Herbert Devine, The Humanist, 1927</td>
<td>Box: 51 Folder: 3</td>
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<tr>
<td>Pirating, Two Worlds Monthly and The Humanist, 1927</td>
<td>Box: 51 Folder: 4</td>
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<td>Pirating, Copyright Information, 1914-1933</td>
<td>Box: 51 Folder: 5</td>
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<td>Serial Publication, 1919 July-1921</td>
<td>Box: 52 Folder: 1</td>
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<tr>
<td>The Egoist, 1919 July</td>
<td>Box: 52 Folder: 2</td>
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<tr>
<td>The Little Review, 1921 September-December</td>
<td>Box: 52 Folder: 2</td>
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<tr>
<td>Accounts and Royalties, 1922-1931</td>
<td>Box: 52 Folder: 3-6</td>
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<td>Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.</td>
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<td>Foreign Language Editions, 1925-1948</td>
<td>Box: 52 Folder: 7</td>
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<td>French Edition, Printed Announcements, 1925</td>
<td>Box: 52 Folder: 9</td>
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<tr>
<td>German Edition, Rhein-Verlag, 1928-1948</td>
<td>Box: 52 Folder: 10</td>
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<td>German Edition, Printed Announcements, undated</td>
<td>Box: 52 Folder: 11</td>
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<td>German Translation, 1926</td>
<td>Box: 52 Folder: 12</td>
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<td>Czech Translation, 1927-1928</td>
<td>Box: 52 Folder: 13</td>
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<tr>
<td>Ulysses First Edition Book Jacket, undated</td>
<td>Box: 52 Folder: 13</td>
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<td>Exiles, 1922-1956</td>
<td>Box: 53 Folder: 1</td>
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<td>Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.</td>
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<td>Power of Attorney for Sylvia Beach, 1922 August 13</td>
<td>Box: 53 Folder: 2</td>
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<td>Signed Contract with The Neighborhood Playhouse, New York, 1924 June 28</td>
<td>Box: 53 Folder: 2</td>
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Series 2: Shakespeare & Company ... (Continued)

The Neighborhood Playhouse Production Correspondence, 1923-1925  
Box: 53 Folder: 3

The Neighborhood Playhouse Production Playbill, 1925  
Box: 53 Folder: 4

The Neighborhood Playhouse Production Photographs, 1925  
Box: 53 Folder: 5

Jacques Copeau to James Joyce, 1922-1923  
Box: 53 Folder: 6

Sylvia Beach to Jacques Copeau, undated  
Box: 53 Folder: 7

Description: Draft with James Joyce's suggestions.

Publicity, 1956  
Box: 53 Folder: 8

German Edition and Other Publishing Efforts, 1922-1930  
Box: 53 Folder: 9

French Translation by Pierre Lionel Méry, undated  
Box: 53 Folder: 10

Folder Bearing James Joyce's Autograph, undated  
Box: 53 Folder: 11

Pomes Penyeach, 1927-1938

Correspondence, 1927-1938  
Box: 53 Folder: 12

Diary of Publication, 1927-1931  
Box: 53 Folder: 13

Announcements and Other Printed Forms, circa 1927  
Box: 53 Folder: 14

Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962

Correspondence, 1928-1961

1929 Edition: General Correspondence, 1928-1929  
Box: 53 Folder: 15

1929 Edition: Publisher Correspondence, 1929-1937  
Box: 53 Folder: 16

1962 Edition: Author Correspondence, 1960-1961  
Box: 53 Folder: 17

1962 Edition: Publisher Correspondence, 1949-1961  
Box: 54 Folder: 1

1962 Edition: Publisher Correspondence (German Publishers), 1960-1961  
Box: 54 Folder: 2

1962 Edition: Correspondence Regarding Microfilms, 1959-1960  
Box: 54 Folder: 3

1929 Edition: Announcements, 1929  
Box: 54 Folder: 4

Box: 54 Folder: 5

Box: 54 Folder: 6

Our Exagmination Round His Factification for Incamation of Work in Progress, 1929

Description: 2 copies of the 1929 edition.

Our Exagmination Round His Factification for Incamation of Work in Progress, 1962

Description: 2 copies of the 1962 edition.
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<td>Anaïs Nin on D. H. Lawrence</td>
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<td>Campbell, Alan</td>
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<td>Heaton, Hedley</td>
<td>undated</td>
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<td>Frankenberg, Lloyd</td>
<td>1938</td>
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<td>Monson, Cecil</td>
<td>1935</td>
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<td>Scott Graham Williamson</td>
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<td>Thomas, W. G.</td>
<td>1931</td>
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<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen</td>
<td>undated</td>
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<td>Unidentified Manuscripts</td>
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<td>Author Readings, 1931-1937</td>
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<td>Eliot, T. S.</td>
<td>1936</td>
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<td>Sitwell, Edith</td>
<td>1931 January 7</td>
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<td>Correspondence and Related Material, 1931-1937</td>
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<td>Description: Includes a lending library card for Miss Reavely.</td>
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<td>Correspondence and Related Material, 1935-1937</td>
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<tr>
<td>Publicity, 1937</td>
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<td>56 Folder: 3</td>
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<tr>
<td>Publicity, 1936-1937</td>
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<td>56 Folder: 4</td>
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<td>Record Book, 1936-1937</td>
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<td>Bills, 1937</td>
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<td>Door Sign, undated</td>
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<td>Walt Whitman Exhibit, 1926</td>
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<td>Catalogue, 1926</td>
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<td>Invitations, 1926</td>
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<td>Guest Book, 1926</td>
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<td>Account Book, 1926</td>
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<td>Flyers, 1926</td>
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<td>Scrapbook, 1926</td>
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<td>Mounted Signs for Walt Whitman Exposition, undated</td>
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<td>Newspaper Clippings, 1926</td>
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<td>Business Correspondence, 1919-1962</td>
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</table>
Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.

James Joyce Inquiries, 1922-1962 May 22

Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7

Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931

General Inquiries Re: James Joyce, 1924-1960

Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29

Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925

Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9

Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10

The Calendar Inquiries Concerning James Joyce, 1925-1927

The Criterion Inquiries Concerning James Joyce, 1925 May-September

The Dial Inquiries Concerning James Joyce, 1926

Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.

Prométhée Inquiries Concerning James Joyce, 1930 May 5

This Quarter Inquiries Concerning James Joyce, 1925-1930

Transition Inquiries Concerning James Joyce, 1927-1932

Ulysses Recording, 1924 October 20-1962 May 22

BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960

Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7

C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24

Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7

Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17

Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22
<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>General Inquiries, 1919-1962</td>
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<tr>
<td>Orders and Inquiries, 1925-1940</td>
<td>58 Folder: 6</td>
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<tr>
<td>Orders and Inquiries, 1926-1946</td>
<td>58 Folder: 7</td>
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<td>Inventories, Order Records, Clients, 1919-1949</td>
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<td>Insurance Documents, 1926-1940</td>
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<td>Friends of Shakespeare &amp; Company, 1934-1937</td>
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<td>Articles on Shakespeare &amp; Company, 1924-1938</td>
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<td>Publishers' Weekly Article on Shakespeare &amp; Company on Page 1261, 1924</td>
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<td>The Bookman Article on Shakespeare and Company on Page 403, 1925</td>
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<td>Town &amp; Country Article on Shakespeare &amp; Company on Page 58, 1926</td>
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<td>The Delphian Quarterly Article on Shakespeare &amp; Company on Page 34, 1938</td>
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<td>Sotheby's Sale of Joyce, Whitman, Blake Items, 1935</td>
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<td>Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928</td>
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**Series 3: Writings and Translations, 1927-1969**

**Description:** Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

**Arrangement:** Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

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<th>Royalty Statements, 1959-1961</th>
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<td>Correspondence, 1959-1960</td>
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<td>Odette Arnaud (Literary Agent), 1959-1960</td>
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<td>Correspondence, 1961-1962</td>
<td>86 Folder: 3</td>
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<td>Illustrations, 1961</td>
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<td>Articles, 1960-1961</td>
<td>86 Folder: 5-6</td>
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<td>Miscellaneous, 1961-1962</td>
<td>86 Folder: 7</td>
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<td>Rizzoli Editore, Milan, 1959-1962</td>
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<tr>
<td>Correspondence, 1961-1962</td>
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<tr>
<td>Reviews, 1962</td>
<td>87 Folder: 2</td>
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<tr>
<td>L'Europeo Article on Sylvia Beach, 1962 March 25</td>
<td>87 Folder: 3</td>
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<tr>
<td>Hardcover Copy, 1959</td>
<td>87 Folder: 4</td>
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<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
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<td>Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962</td>
<td>87 Folder: 6-7</td>
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<td>Miscellaneous Publisher Contracts, 1957-1961</td>
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<td>Congratulations, 1959-1960</td>
<td>88 Folder: 2</td>
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<td>Verve Records Reading, 1960</td>
<td>88 Folder: 3</td>
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<tr>
<td>&quot;Ulysse À Paris&quot;, 1949-1960</td>
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<td>Mercure, 1949-1960</td>
<td>88 Folder: 4</td>
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<td>Harcourt, 1956-1957</td>
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<td>Michaux, Henri: Translations, 1937-1969</td>
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<td>Notes, undated</td>
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<td>Correspondence, 1937-1969</td>
<td>88 Folder: 7-8</td>
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<td>Movements and Zao-wu-ki, 1950-1952</td>
<td>88 Folder: 9</td>
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<td>A Barbarian in Asia, 1947-1959</td>
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<td>Proofs, undated</td>
<td>89 Folder: 1</td>
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<td>Publisher Correspondence, 1947-1950</td>
<td>89 Folder: 2-3</td>
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<td>American Educational Center, 1950</td>
<td>89 Folder: 4</td>
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<td>Royalty Statements, 1947-1959</td>
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<tr>
<td>Denyse Clairouin Memorial Award, 1950-1957</td>
<td>89 Folder: 6</td>
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<tr>
<td>Party for Henri Michaux at Sylvia Beach's, 1949 July 4</td>
<td>89 Folder: 7</td>
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Press, 1949 May-July
General Reviews, 1944-1957
Newspaper Clippings, 1946-1959
Articles, 1945-1955
Exhibits, 1949-1965
Envelopes, 1947-1959
Henri Michaux's Pen, undated
Monnier, Adrienne: Translations, undated
Fableaux, undated
Good Cooking, undated
Speech at Radio Institute, Paris, 1927
"La campagne autant que Paris", Bravo, 1932
"Ulysses' a Parigi", Inventario, 1950
"Shakespeare & Co., Paris", The Listener, 1959
Miscellaneous Speeches by Sylvia Beach, undated
Radio and Television Appearances by Sylvia Beach, 1961-1962

Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.

Awards and Distinctions, 1912-1959

Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6
Legion D'Honneur, 1938
University of Buffalo Honorary Degree, 1959
University of Buffalo Honorary Degree, 1959
Gold Cross of Mercy, 1912

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962
<table>
<thead>
<tr>
<th>Category</th>
<th>Box/Folder Details</th>
</tr>
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<tbody>
<tr>
<td>Correspondence, 1940-1945</td>
<td>Box: 93 Folder: 3</td>
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<tr>
<td>Correspondence, 1950-1962</td>
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<tr>
<td>Postcards, undated</td>
<td>Box: 93 Folder: 5</td>
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<tr>
<td>Inventories and Invoices, 1956-1957</td>
<td>Box: 93 Folder: 6-7</td>
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<tr>
<td><strong>Les Déserts / La Féclaz, 1937-1962</strong></td>
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<tr>
<td>Correspondence, 1937-1962</td>
<td>Box: 93 Folder: 8-13</td>
</tr>
<tr>
<td>Photographs and Invoices, 1938-1947</td>
<td>Box: 94 Folder: 6</td>
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<tr>
<td>Photographs, 1962</td>
<td>Box: 94 Folder: 7</td>
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<tr>
<td>General Assembly and Council, 1960-1961</td>
<td>Box: 94 Folder: 8</td>
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<tr>
<td>Letterhead and Corresponding Woodblock, 1951</td>
<td>Box: 94 Folder: 9</td>
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<tr>
<td><strong>Appointments, Addresses, Calendars, 1916-1962</strong></td>
<td>Box: 95 Folder: 1</td>
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<tr>
<td>Appointments, 1916-1917</td>
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<tr>
<td>Description: Includes postcards of Spain.</td>
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<tr>
<td>Appointments and Diary Notes, 1919</td>
<td>Box: 95 Folder: 2</td>
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<tr>
<td>Description: Includes opening of Shakespeare &amp; Company.</td>
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<tr>
<td>Appointments and Calendars, 1919-1920</td>
<td>Box: 95 Folder: 3</td>
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<tr>
<td>Appointments and Calendars, 1926-1929</td>
<td>Box: 95 Folder: 4</td>
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<tr>
<td>Appointments, 1930-1932</td>
<td>Box: 95 Folder: 5</td>
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<td>Appointments, 1933-1935</td>
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<tr>
<td>Appointments, 1935-1955</td>
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<td>Appointments, 1936-1939</td>
<td>Box: 96 Folder: 1</td>
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<td>Appointments, 1940-1945</td>
<td>Box: 96 Folder: 2</td>
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<tr>
<td>Appointments, 1946</td>
<td>Box: 96 Folder: 3</td>
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<tr>
<td>Appointments, 1947-1948</td>
<td>Box: 97 Folder: 1</td>
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<tr>
<td>Address Books, 1948</td>
<td>Box: 97 Folder: 2</td>
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<tr>
<td>Appointments, 1949</td>
<td>Box: 97 Folder: 3</td>
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<tr>
<td>Appointments and Calendar, 1950-1951</td>
<td>Box: 97 Folder: 4</td>
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<tr>
<td>Appointments and Stock Book, 1952-1953</td>
<td>Box: 98 Folder: 1</td>
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<tr>
<td>Appointments and Address Books, 1954</td>
<td>Box: 98 Folder: 2</td>
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<td>Appointments and Address Books, 1955</td>
<td>Box: 98 Folder: 3</td>
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<td>Description</td>
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<td>Appointments and Address Books, 1956</td>
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<td>Appointments, 1956-1959</td>
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<td>Description: Includes publications.</td>
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<td>Appointments and Address Books, 1958</td>
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<td>Appointments and Address Books, 1958-1959</td>
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<td>Appointments, 1958-1960</td>
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<td>Appointments and Calendars, 1959</td>
<td>4-4</td>
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<td>Partial Diary and Notes, 1959</td>
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<td>Appointments, 1959-1962</td>
<td>1</td>
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<tr>
<td>Appointments and Calendars, 1960</td>
<td>2</td>
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<tr>
<td>Appointments, 1960-1962</td>
<td>3</td>
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<tr>
<td>Appointments, Address Books, Calendars, 1961</td>
<td>4-5</td>
</tr>
<tr>
<td>Appointments and Calendars, 1961-1962</td>
<td>1</td>
</tr>
<tr>
<td>Appointments, Address Books, Records of Books Purchased, and Calendar, 1962</td>
<td>2</td>
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<tr>
<td>Appointments, undated</td>
<td>3-4</td>
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<tr>
<td>Calendar Notes, undated</td>
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<tr>
<td>Finances, 1916-1962</td>
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<tr>
<td>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</td>
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<tr>
<td>Description: Regarding an inheritance from the estate of William Millier.</td>
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<tr>
<td>Law Offices of Musser W. Gettig, 1948</td>
<td>3</td>
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<tr>
<td>Description: Regarding an inheritance from the estate of John Blanchard,</td>
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<tr>
<td>trustee.</td>
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<tr>
<td>Princeton Bank and Trust, 1945-1961</td>
<td>3-4</td>
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<tr>
<td>Description: Also contains statements from the Bank of New York.</td>
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<tr>
<td>Bank of New York, 1953-1959</td>
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<tr>
<td>Lloyds &amp; National Provincial Foreign Bank Limited -Paris, 1946-1961</td>
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<tr>
<td>Miscellaneous Bank Statements, 1916-1961</td>
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<tr>
<td>Tax Business, 1953-1957</td>
<td>4-5</td>
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</table>
### Tax Business, 1956-1959
- Box: 105 Folder: 1-3

### Greenbaum, Wolff & Ernst, 1959-1962
**Description:** Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.

### Stocks and Dividends, 1952-1954
- Box: 105 Folder: 6

### Stocks and Dividends, 1952-1960
- Box: 106 Folder: 1-2

### Travel, 1916-1962
**Description:** Contains travel arrangements, itineraries, and mementos from Sylvia Beach’s travels.

**Arrangement:** Arranged chronologically.

<table>
<thead>
<tr>
<th>Destination</th>
<th>Box/ Folder</th>
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<td><strong>France, 1916-1940</strong></td>
<td>106 Folder: 3-5</td>
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<td><strong>Madrid, 1917</strong></td>
<td>106 Folder: 6</td>
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<tr>
<td><strong>New Jersey, 1946</strong></td>
<td>107 Folder: 1</td>
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<tr>
<td><strong>New York, 1953</strong></td>
<td>107 Folder: 2</td>
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<tr>
<td><strong>Coronation of Queen Elizabeth II, 1953 June 2</strong></td>
<td>107 Folder: 3</td>
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<tr>
<td><strong>New York, 1956</strong></td>
<td>107 Folder: 4</td>
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<td><strong>United States, 1959</strong></td>
<td>107 Folder: 5-6</td>
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<td><strong>Switzerland, 1960</strong></td>
<td>107 Folder: 7</td>
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<td><strong>Ireland, 1960-1962</strong></td>
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<td><strong>James Joyce Tower Correspondence and Related Material, 1960-1962</strong></td>
<td>107 Folder: 8-9</td>
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<tr>
<td><strong>James Joyce Tower Dedication Speech, 1962 June 16</strong></td>
<td>108 Folder: 1</td>
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<tr>
<td><strong>James Joyce Tower Media, 1962</strong></td>
<td>108 Folder: 2</td>
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<tr>
<td><strong>James Joyce Tower Notes, undated</strong></td>
<td>108 Folder: 3</td>
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<td><strong>News Clippings, 1962</strong></td>
<td>108 Folder: 4</td>
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<td><strong>Travel Arrangements, 1960</strong></td>
<td>108 Folder: 5</td>
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<td><strong>Correspondence, 1960</strong></td>
<td>108 Folder: 6</td>
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<td><strong>Mementos, 1960</strong></td>
<td>108 Folder: 7</td>
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<td>Topic</td>
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<td>Mementos, 1962</td>
<td>109 Folder: 1-4</td>
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<td>Greece, 1961</td>
<td>110 Folder: 1</td>
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<td>Combourg, undated</td>
<td>110 Folder: 2</td>
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<td>American Express, undated</td>
<td>110 Folder: 3</td>
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<td>World War II, 1939-1945</td>
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<td>Official Documents, 1939-1945</td>
<td>110 Folder: 4</td>
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<tr>
<td>Miscellaneous Notes, 1940</td>
<td>110 Folder: 5</td>
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<tr>
<td>News Clippings, 1940-1945</td>
<td>110 Folder: 6</td>
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<td>News Clippings, 1940-1945</td>
<td>111 Folder: 1-3</td>
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<td>Wartime Brochures and Flyers, 1940-1945</td>
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<td>Posters, 1940</td>
<td>112 Folder: 2</td>
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<td>Magazine Articles on Sylvia Beach, 1923 March 11-1964</td>
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<td>Aftenposten, 1934 June 16</td>
<td>112 Folder: 3</td>
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<td>&quot;American Women Engaged in Unusual Activities&quot;, 1934 April 8</td>
<td>154</td>
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<td>Flair, 1950 March 27</td>
<td>112 Folder: 4</td>
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<td>Holiday, 1952 March</td>
<td>154</td>
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<td>New Yorker, 1935 February 18</td>
<td>112 Folder: 5</td>
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<td>Paris Comet, 1929</td>
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<td>&quot;Paris No Place For a Minister's Daughter?&quot;, 1923 March 11</td>
<td>153</td>
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<td>Punch, 1964 May 27</td>
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<td>Vanity Fair, 1931 December</td>
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<tr>
<td>Miscellaneous, 1917-1962</td>
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<tr>
<td>Stephen Tuttle, Birthday Song for Sylvia, 1934 March 14</td>
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<td>Volunteer Service, 1917-1918</td>
<td>112 Folder: 9</td>
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<td>Membership Cards, 1933-1947</td>
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<td>Presents Sent, 1936-1961</td>
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<tr>
<td>Mail Sent and Received, 1946-1956</td>
<td>112 Folder: 12-13</td>
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<tr>
<td>Calling Cards, undated</td>
<td>113 Folder: 1</td>
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<tr>
<td>Invitations, 1962</td>
<td>113 Folder: 2</td>
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</table>
Envelopes, 1921 June 11-1962 September 13
Box: 113 Folder: 3-4

Notes and Signs, 1961-1962
Box: 113 Folder: 5

Box: 113 Folder: 6

Photo of Sylvia Beach's Grave, undated
Box: 154

Miscellaneous, undated
Box: 113 Folder: 7-8

Shipping Tube, Ministère des Affaires Étrangères, undated
Box: 153

Matting Label from Pencil Drawing, undated
Box: 153

Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members’ activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach, 1911-1926

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911
Box: 114 Folder: 1

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915
Box: 114 Folder: 2

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916
Box: 114 Folder: 3

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917
Box: 114 Folder: 4

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918
Box: 114 Folder: 5

Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926
Box: 114 Folder: 6

Eleanor O. Beach Corresponding With Holly Beach (Dennis), 1914-1925

Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915
Box: 114 Folder: 7

Eleanor O. Beach to Holly Beach (Dennis), 1917
Box: 114 Folder: 8

Eleanor O. Beach to Holly Beach (Dennis), 1918
Box: 114 Folder: 9

Eleanor O. Beach to Holly Beach (Dennis), 1925
Box: 114 Folder: 10

Eleanor O. Beach to Sylvester W. Beach, 1925
Box: 114 Folder: 11

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949
<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Box: 114 Folder:</th>
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<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian)</td>
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<tr>
<td>Beach, 1917</td>
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<tr>
<td>Box: 114 Folder:</td>
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<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian)</td>
<td>13</td>
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<tr>
<td>Beach, 1918</td>
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<td>Box: 114 Folder:</td>
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<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian)</td>
<td>14</td>
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<td>Beach, 1938</td>
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<td>Box: 114 Folder:</td>
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<tr>
<td>Eleanor (Cyprian) Beach to Holly Beach</td>
<td>15</td>
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<tr>
<td>(Dennis), 1949</td>
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<td>Box: 114 Folder:</td>
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<tr>
<td>Holly Beach (Dennis) to Sylvester W.</td>
<td>16</td>
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<tr>
<td>Beach, 1914-1916</td>
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<td>Box: 114 Folder:</td>
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<tr>
<td>Beach, Sylvester, 1872-1967</td>
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<tr>
<td>Correspondence, 1910-1937</td>
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<td>Box: 114 Folder:</td>
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<tr>
<td>Axson, Stockton, 1914</td>
<td>17</td>
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<tr>
<td>Benham, Edith, 1917-1919</td>
<td>18</td>
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<tr>
<td>Bolling, John R., 1921-1923</td>
<td>19</td>
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<tr>
<td>Bones, Helen Woodrow, 1915</td>
<td>20</td>
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<tr>
<td>Hagner, Isabella L., 1913</td>
<td>21</td>
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<tr>
<td>McAdoo, W.G., 1917</td>
<td>22</td>
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<tr>
<td>Sayre, Francis B., 1913</td>
<td>23</td>
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<tr>
<td>Sayre, Jessie Wilson, undated</td>
<td>24</td>
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<td>Tumulty, J.P., 1913-1919</td>
<td>25</td>
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<tr>
<td>Van Dyke, Ellen R., undated</td>
<td>26</td>
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<tr>
<td>Van Dyke, Henry, 1937</td>
<td>27</td>
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<tr>
<td>Wilson, Edith B., 1924</td>
<td>28</td>
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<tr>
<td>Wilson, Ellen Axson, undated</td>
<td>29</td>
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<tr>
<td>Wilson, Woodrow, 1910-1920</td>
<td>30</td>
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<tr>
<td>First Presbyterian Church of Princeton</td>
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<tr>
<td>Booklets, 1872-1931</td>
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<tr>
<td>First Presbyterian Church Weekly Calendars,</td>
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<tr>
<td>1918-1938</td>
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<tr>
<td>Sermon by Frank Sergeant Niles, &quot;Speremus</td>
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<tr>
<td>Meliora&quot;, 1935 March 17</td>
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<tr>
<td>Class of 1876 Reunion, 1936 June 12-16</td>
<td>4</td>
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<tr>
<td>Class of 1876 Reunion Photographs, 1936</td>
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<tr>
<td>Travel Itineraries, undated</td>
<td></td>
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<tr>
<td>&quot;The American Student in Paris,&quot; by</td>
<td></td>
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<tr>
<td>Sylvester Beach, 1902</td>
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<tr>
<td>Wilson Material, 1913-1914</td>
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</tbody>
</table>
Series 5: Family Records ... (Continued)

Description: Contains inauguration ticket and various printed announcements and invitations.

Newspaper Clippings, 1921-1967  Box: 115 Folder: 8
Newspaper Clippings, 1930-1940  Box: 115 Folder: 9
Laid-in Material from "Granny's Bible", 1941  Box: 115 Folder: 10

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

Howells, W.D. to Eleanor O. Beach, 1917  Box: 115 Folder: 11
Description: Original in W.D. Howells Collection
Wilson, Ellen A. to Eleanor O. Beach, undated  Box: 115 Folder: 12
Death of Eleanor O. Beach and Court Proceedings, 1927  Box: 115 Folder: 13
Will of Eleanor O. Beach, undated  Box: 115 Folder: 14
Description: Includes lace pouch containing a list of Eleanor Beach's valuables.

Newspaper Clippings, 1911  Box: 115 Folder: 15
Sheet Music, undated  Box: 157
Books, undated  Box: 116 Folder: 1
Description: To the Light House by Virginia Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.

Sketchbook, undated  Box: 116 Folder: 2
Watercolors by Eleanor O. Beach, undated  Box: 156

Beach, Eleanor (Cyprian), 1905-1952

Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920  Box: 116 Folder: 3
Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950  Box: 116 Folder: 4
Wilson, A. to Miss Eleanor Beach, undated  Box: 116 Folder: 5
Miscellaneous, 1918  Box: 116 Folder: 6
<table>
<thead>
<tr>
<th>Series 5: Family Records ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>L'Aiglonne and Judex, 1917-1923</strong></td>
</tr>
<tr>
<td><strong>De Max Photograph, undated</strong></td>
</tr>
<tr>
<td><strong>Annexe Du Passport, 1915</strong></td>
</tr>
<tr>
<td><strong>Memoir, 1913-1951</strong></td>
</tr>
</tbody>
</table>

**Physical Characteristics:** Typescript

| **Footnotes for Memoir, undated**      |
| **Memoir Notes, undated**              |
| **Memoir Transcriptions and Notes, 1913-1951** |
| **Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26** |
| **Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952** |
| **Gilbert & Sullivan Birthday Birthday Book, 1905** |
| **Richard Strauss Piano Score, 1910 February 10** |
| **News Clippings and Announcements, 1929-1932** |
| **Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962** |
| **McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929** |
| **Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938** |
| **Correspondence Regarding Sylvia Beach's Internment, 1944** |

**Language(s) of Materials:**

| **Miscellaneous Correspondence, 1957** |
| **Passports and Related Material, 1935-1962** |
| **Frederic J. Dennis Diary, 1953 November 1-1955 September 12** |


| **Scrapbook, 1924 August 24-1962 August 8** |
| **Scrapbook, 1925 October 26-1960 January 17** |

**Description:** Includes articles on Shakespeare & Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.

**Acquisition and Appraisal:** Gift of Holly Beach.
Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1959 March 10-1962 June 24

Description: Includes articles on Shakespeare & Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.

Acquisition and Appraisal: Gift of Holly Beach.

Newspaper Article by Holly Beach Dennis, 1932

Description: Article found on page 7

Greenwich Times News Clippings, 1955

News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961

Beach Family Coat of Arms, undated

Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.

While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated

"Ballet Mécanique" Player Piano Rolls, undated

Glare, undated

Physical Characteristics: Typescript

Description: Opera in Three Acts
Concert Flyers, 1926
Box: 122 Folder: 3

Concert Poster, 1927 March 12
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques", undated
Box: 159
Size: two copies
Dimensions: one mounted on board (23.5 x 32.5))
Description: Poster advertising concert by Antheil at Théâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.
Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano", 1923 December 11
Size: two copies
Dimensions: 32.5 x 24
Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.
Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926
Box: 122 Folder: 4

Inventory of Paris Apartment, undated
Box: 122 Folder: 5

Mementos, 1927-1928
Box: 122 Folder: 6

Biographical Information, undated
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George, 1925-1946
Box: 122 Folder: 8

"Bad Boy of Music"- Abridgement in Omnibook, 1946 January
Box: 122 Folder: 9

Newspaper Clippings, 1925-1958
Box: 122 Folder: 10

Press Notices, 1925
Box: 122 Folder: 11

Comments on Music, undated
Box: 122 Folder: 12

This Quarter and Schwann Catalog, 1958
Box: 122 Folder: 13

Artwork, 1874-1999

Bécat, Paul-Émile, 1921-1927

Sylvia Beach, 1926
Box: 153

Physical Characteristics: Drawing

Sylvester Woodbridge Beach, 1927
Box: 155
Physical Characteristics: Drawing

Havelock Ellis, 1924 Box: 155

Physical Characteristics: Drawing

James Joyce and Robert McAlmon, 1921 Box: 154

Physical Characteristics: Pencil drawing

Blake, William (?), undated Box: 155

Physical Characteristics: Drawing

Burgin, Elizabeth M., undated

Clown Playing an Accordion, undated Box: 155

Physical Characteristics: Drawing

Horse, undated Box: 155

Physical Characteristics: Drawing

Horse, undated Box: 155

Physical Characteristics: Etching

"Maccabre Violacée", undated Box: 155

Man, undated Box: 155

Physical Characteristics: Painting

Man, undated Box: 155

Physical Characteristics: Watercolor

Man and Bird, undated Box: 155

Physical Characteristics: Etching

Man and Two Horses, undated Box: 154

Physical Characteristics: Etching

Man Wearing a Hat, undated Box: 155

Physical Characteristics: 2 Watercolors

Parent and Child, undated Box: 155

Physical Characteristics: Etching

Unidentified Painting, undated Box: 155

Unidentified Figure, undated Box: 155

Physical Characteristics: Etching

Gobillard, Paule: Paul Valéry at the French Academy, undated Box: 153

Physical Characteristics: Framed painting
Harvey, A.: Unidentified Watercolor, undated
  Physical Characteristics: Watercolor
  Box: 154

Michaux, Henri: Unidentified Drawing, undated
  Physical Characteristics: Drawing
  Box: 155

Michaux, Henri: Unidentified Etching, undated
  Physical Characteristics: Etching
  Box: 155

Michaux, Henri: Unidentified Watercolor, undated
  Physical Characteristics: Watercolor
  Box: 154

Thu, Mai: Three Children, undated
  Physical Characteristics: Small painting
  Description: Also includes a piece of board with a red stamp used by Mau Thu.
  Box: 154

Unidentified Oil Painting of Two Boys, circa 1874
  Physical Characteristics: Oil painting
  Description: Inscription on the backside of the frame: "Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874"
  Box: 153

Unidentified Oil Painting of Green and Red Figure, 20th century
  Box: 153

Author Readings: Sound Recordings, 1913-1955
  Physical Characteristics: Phonograph records.

Apollinaire, Guillaume Reading Le Voyageur , Le Pont Mirabeau , and Marie, 1913
  Physical Characteristics: Phonograph record
  Box: 123 Folder: 1

Dennis, Frederick Beach, 1947
  Physical Characteristics: Phonograph record
  Box: 123 Folder: 2

Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated
  Physical Characteristics: Phonograph record
  Box: 123 Folder: 3

Eliot, T. S. Reading The Hollow Men, 1934
  Physical Characteristics: Phonograph record
  Box: 123 Folder: 4

Eliot, T. S. Reading Four Quartets, undated
  Physical Characteristics: Phonograph record
  Description: Contains 5 records which include: East Coker (Parts 1-3), Dry Salvages (Parts 1-3), and Little Gidding (Parts 1-4).
  Box: 123 Folder: 5
Eluard, Paul Reading La Victoire de Guernica and Novembre 1936, undated  
Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses (Aeolus Episode), 1924  
Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses, undated  
Physical Characteristics: Phonograph record

Description: Reverse side contains readings by Paul Valéry and Guillaume Apollinaire.

Joyce, James Reading Anna Livia Plurabelle, 1949  
Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses and Finnegans Wake in German, undated  
Language(s) of Materials:  
Physical Characteristics: Phonograph record

Joyce, James Reading from Finnegans Wake and Siobhan McKenna and Cyril Cusack Reading Anna Livia Plurabelle and Shem the Penman, undated  
Physical Characteristics: Phonograph record

Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins, undated  
Physical Characteristics: Phonograph record

Moore, Marianne "Reading her Poems and Fables from La Fontaine", 1955  
Physical Characteristics: Phonograph record

Physical Characteristics: Phonograph record

Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record

Stein, Gertrude "Reads from her Works", 1934-1935  
Physical Characteristics: Phonograph record

Notebook on Phonograph Records, undated  
Box: 123 Folder: 17
Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959

Correspondence, 1959 June-July  Box: 124 Folder: 1
Clippings and Related Material, 1959  Box: 124 Folder: 2

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated

Box: 153

Briggs, Thomas and Carlotta Welles, 1933-1949

Carlotta Welles Briggs: Notebook, 1947  Box: 124 Folder: 3
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  Box: 124 Folder: 4
Thomas Briggs: News Clippings, 1949  Box: 124 Folder: 5

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated  Box: 124 Folder: 6

Doolittle, Hilda, 1956 September 16-1961 October 15

News Clippings and Reviews, 1956 September 16-1960 May 25  Box: 124 Folder: 8
Obituary in Time, 1961 September 29-October 15  Box: 124 Folder: 9

Dodson, Owen: Proofs of "Power Long Ladder", 1946  Box: 124 Folder: 7

Description: Given to Sylvia Beach by Richard Wright.

Eliot, T.S., 1929 November 13-1961 April 9

T.S. Eliot to James Joyce, 1931 July 6  Box: 124 Folder: 10
Description: Autograph letter

Clippings and Book Jackets, 1929 November 13-1961 April 9  Box: 124 Folder: 11

Exhibits, 1957-1962

Hommage á Commerce, Rome, 1958  Box: 124 Folder: 12
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959

Correspondence, 1959  Box: 125 Folder: 1-6

Speeches and Related Material, 1959  Box: 125 Folder: 7
Catalogue Typescript, 1959  Box: 125 Folder: 8-9

Catalogues, Signed and Unsigned, 1959  Box: 126 Folder: 1
Radio and Television Appearances, 1959  Box: 126 Folder: 2
Publicity, 1959  Box: 126 Folder: 3
Poster, 1959  Box: 153
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>Photographs and Related Material, 1959</td>
<td>126 4-6</td>
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<td>Photographs, 1959</td>
<td>127 1-2</td>
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<tr>
<td>Accounts and Related Material, 1959</td>
<td>127 3</td>
</tr>
<tr>
<td>Appointments and Related Material, 1959</td>
<td>127 4</td>
</tr>
<tr>
<td>News Clippings, 1959</td>
<td>127 5</td>
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<tr>
<td>Opening, Guest List, 1959</td>
<td>127 6</td>
</tr>
<tr>
<td>Notes, 1959</td>
<td>127 7</td>
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<tr>
<td>Notes, 1959</td>
<td>128 1-4</td>
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<td>Memento File Case, 1959</td>
<td>129</td>
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<td>Catalogue, 1960</td>
<td>130 1</td>
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<td>Invitations, 1960</td>
<td>130 2</td>
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<tr>
<td>Invitations to Sylvia, 1960</td>
<td>130 3</td>
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<td>USIS, London, 1960</td>
<td>130 4</td>
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<tr>
<td>Correspondence Regarding Lost Watch, 1960</td>
<td>130 5</td>
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<tr>
<td>Guest Book and Guest Lists, 1960</td>
<td>130 6</td>
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<tr>
<td>Travel, Hotels, Purchases, 1960</td>
<td>130 7</td>
</tr>
<tr>
<td>Insurance, 1960</td>
<td>130 8</td>
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<tr>
<td>Appointments, 1960</td>
<td>130 9</td>
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<tr>
<td>Radio and Television Appearances, 1960</td>
<td>131 1</td>
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<td>London Trip Mementos, 1960</td>
<td>131 2</td>
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<tr>
<td>Photographs, 1960</td>
<td>131 3</td>
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<tr>
<td>Notes, 1960</td>
<td>131 4</td>
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<tr>
<td>Oscar Wilde Theft, 1960</td>
<td>131 5</td>
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<td>Trois Amis du Vle, 1961</td>
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<td>Catalogue, 1961</td>
<td>131 6</td>
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<tr>
<td>Lists of Items, 1961</td>
<td>132 1</td>
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<tr>
<td>Photographs, 1961</td>
<td>132 2</td>
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<td>Clippings, 1961</td>
<td>132 3</td>
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<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris , 1957</td>
<td>132 4</td>
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<td>The Nineteen Twenties, Paris, 1959</td>
<td>132 Folder: 5</td>
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<tr>
<td>Items Lent to Librairie la Hune, 1962</td>
<td>132 Folder: 6</td>
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<tr>
<td><strong>Hemingway, Ernest, 1931-1964</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;50,000 Dollars&quot; Proofs, undated</td>
<td>132 Folder: 7</td>
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<tr>
<td>&quot;War Poem&quot; with Corrections, circa 1944 September 14</td>
<td>132 Folder: 8</td>
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<tr>
<td><strong>Physical Characteristics: Typescript</strong></td>
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<td><strong>Access:</strong></td>
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<tr>
<td>Patrons to use surrogate copies in lieu of originals.</td>
<td></td>
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<tr>
<td>Article in The Atlantic, 1954 March</td>
<td>132 Folder: 9</td>
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<tr>
<td>Article in The Commonwealth, 1961 September 22</td>
<td>132 Folder: 10</td>
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<tr>
<td>Article in Look, 1956 September 4</td>
<td>132 Folder: 11</td>
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<tr>
<td>Article in Actualité Littéraire, 1958 May</td>
<td>133 Folder: 1</td>
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<tr>
<td>Article in New Yorker, 1932</td>
<td>133 Folder: 2</td>
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<td>Article in Johns Hopkins Magazine, 1961 October</td>
<td>133 Folder: 3</td>
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<td>Articles in Life, 1954 November 8-1964 April 10</td>
<td>133 Folder: 4</td>
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<tr>
<td>Article in Paris Match, 1961 July</td>
<td>133 Folder: 5</td>
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<tr>
<td>News Clippings, 1938-1964</td>
<td>133 Folder: 6</td>
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<tr>
<td>News Clippings, 1944-1949</td>
<td>133 Folder: 7</td>
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<tr>
<td>News Clippings, 1949-1961</td>
<td>133 Folder: 8</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133 Folder: 9</td>
</tr>
<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133 Folder: 10</td>
</tr>
<tr>
<td>Miscellaneous, 1931-1933</td>
<td>133 Folder: 11</td>
</tr>
<tr>
<td><strong>Joyce, James, 1905 June 16-1967 November</strong></td>
<td></td>
</tr>
<tr>
<td>Portrait of the Artist, 1916-1954</td>
<td></td>
</tr>
<tr>
<td>Inquiry Re: Italian Translation, 1931 August</td>
<td>133 Folder: 12</td>
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<tr>
<td><strong>Description:</strong></td>
<td></td>
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<tr>
<td>Includes note by James Joyce.</td>
<td></td>
</tr>
<tr>
<td>Inquiries, 1953-1954</td>
<td>133 Folder: 13</td>
</tr>
<tr>
<td>Press Notices, 1916</td>
<td>133 Folder: 14</td>
</tr>
<tr>
<td><strong>Work in Progress and Finnegans Wake, 1926-1959</strong></td>
<td></td>
</tr>
<tr>
<td>Work in Progress : Proofs for Installment in Transition, 1929</td>
<td>134 Folder: 1</td>
</tr>
<tr>
<td>Finnegans Wake Partial Typescript , undated</td>
<td>134 Folder: 2</td>
</tr>
<tr>
<td><strong>Size:</strong> 2 pages</td>
<td></td>
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<tr>
<td>Item</td>
<td>Box: 134 Folder:</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>Finnegans Wake Manuscript Paragraph, undated</td>
<td>3</td>
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<tr>
<td>Work in Progress: &quot;Vocabulaire Européen&quot; Booklet, undated</td>
<td>4</td>
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<tr>
<td><strong>Description:</strong> Inscribed: &quot;Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain&quot;</td>
<td>4</td>
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<tr>
<td>Review of a Fragment of James Joyce's &quot;Work in Progress&quot;, undated</td>
<td>154</td>
</tr>
<tr>
<td>Work in Progress: Review by Cyril Connolly, Life and Letters, 1929</td>
<td>5</td>
</tr>
<tr>
<td>Work in Progress: Inquiries, 1927-1931</td>
<td>6</td>
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<tr>
<td>Finnegans Wake: Inquiries, 1934-1957</td>
<td>7</td>
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<tr>
<td>Work in Progress Publisher Correspondence, 1926-1928</td>
<td>8</td>
</tr>
<tr>
<td>Work in Progress: Publicity, 1929</td>
<td>9</td>
</tr>
<tr>
<td>Finnegans Wake: News Clippings, 1931-1959</td>
<td>10</td>
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<tr>
<td>James Joyce: Manuscript of Poem, &quot;Who is Sylvia&quot;, undated</td>
<td>2</td>
</tr>
<tr>
<td>Correspondence, 1905 June 16-1931 February 23</td>
<td></td>
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<tr>
<td>Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6</td>
<td>3</td>
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<tr>
<td>Gorman, Herbert, 1925</td>
<td>4</td>
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<td>Guinness, R.S., 1931 February 23</td>
<td>5</td>
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<tr>
<td>O'Callaghan, Mary, 1927 November 24</td>
<td>6</td>
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<tr>
<td>Richards, Grant, 1905 June 16</td>
<td>7</td>
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<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
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<tr>
<td>Wells, H.G., 1928 November 23</td>
<td>8</td>
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<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
</tr>
<tr>
<td>Copy of Letter by James Joyce Regarding &quot;A Curious History&quot;, undated</td>
<td>9</td>
</tr>
<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
</tr>
<tr>
<td>Verbannte, by James Joyce, German Translation, 1919</td>
<td>10</td>
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<tr>
<td><strong>Language(s) of Materials:</strong></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Book Jackets, undated</td>
<td>11</td>
</tr>
<tr>
<td>Mementos, undated</td>
<td>12</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes play bills, notes, signs and pen nibs relating to Joyce.</td>
<td></td>
</tr>
<tr>
<td>Valuation and Sale of Joyce Collection, 1950-1967 November</td>
<td></td>
</tr>
</tbody>
</table>
## Series 6: Sylvia Beach's Circle and Collections ... (Continued)

### Description and Valuation of Joyce Collection, 1957
- Box: 135 Folder: 13-15

### University of Buffalo, 1950-1963
- Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959
- Notes, 1950-1959
- Exhibition of Joyce Collection at University of Buffalo, 1959
- Correspondence, 1958-1963
  - General Correspondence, 1959
  - Legal Correspondence, 1959-1961
  - Abbott Family, 1958-1960
  - Silverman, Clare and Anne, 1961-1963
  - Silverman, Oscar, 1958-1961
  - Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated
  - Stafford, Constance and Budd, 1958-1960
- Inquiries, 1960

### Articles and Criticism, 1917-1962
- Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962
- Gilbert, Stuart: Das Rätsel Ulysses, 1960
- Glasheen, Adaline, undated
- The Listener, 1946 October 24
- The Little Review, 1918 September-1920 August
- Magalaner, Marvin, 1956
- Mercanton, Jacques, undated
- Morse, J. Mitchell, 1955
- The New Republic, 1939 June 28
- Playboy, A Portfolio of Art and Satire, 1919
- Prescott, Joseph: Critical Articles on James Joyce, 1945-1956
- Saturday Review, 1950 April 29
<table>
<thead>
<tr>
<th>Title</th>
<th>Box/Folder</th>
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<tr>
<td>Time, 1934 January 29</td>
<td>138 Folder: 3</td>
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<tr>
<td>Time, 1950 August 7</td>
<td>138 Folder: 4</td>
</tr>
<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder: 5</td>
</tr>
<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder: 6</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder: 7</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1928-1961</td>
<td>139 Folder: 1</td>
</tr>
<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce</td>
<td>139 Folder: 2</td>
</tr>
<tr>
<td>1960 June 24</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: audio cassette</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart</td>
<td>139 Folder: 3</td>
</tr>
<tr>
<td>Gilbert , undated</td>
<td></td>
</tr>
<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce , 1949</td>
<td>154</td>
</tr>
<tr>
<td>October-December</td>
<td></td>
</tr>
<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses &quot; ,</td>
<td>153</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder: 4</td>
</tr>
<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder: 5-7</td>
</tr>
<tr>
<td>Joyce, Lucia, 1930-1961</td>
<td></td>
</tr>
<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer ,</td>
<td>140 Folder: 1</td>
</tr>
<tr>
<td>1961</td>
<td></td>
</tr>
<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 2</td>
</tr>
<tr>
<td>Miscellaneous, 1960</td>
<td>140 Folder: 3</td>
</tr>
<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a</td>
<td></td>
</tr>
<tr>
<td>cloth made in Northern Ireland.</td>
<td></td>
</tr>
<tr>
<td>The James Joyce Society, 1956</td>
<td>140 Folder: 4</td>
</tr>
<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February</td>
<td>140 Folder: 5</td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
<td>140 Folder: 6</td>
</tr>
<tr>
<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs) ,</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Manuscript and proofs</td>
<td></td>
</tr>
<tr>
<td>Contact Original Copy , undated</td>
<td>141 Folder: 1</td>
</tr>
<tr>
<td>Access:</td>
<td></td>
</tr>
<tr>
<td>Due to the fragility of this edition, please consult curator before</td>
<td></td>
</tr>
<tr>
<td>using the original. Use photocopies whenever possible.</td>
<td></td>
</tr>
<tr>
<td>Series 6: Sylvia Beach's Circle and Collections ... (Continued)</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Correspondence</strong>, 1925 January 26-1932 March 10</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Accounts</strong>, 1922 October 30-1928 October 1</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Publications</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Review Edited by Robert McAlmon and William Carlos Williams</strong>, 1920 December</td>
<td></td>
</tr>
<tr>
<td><strong>Stormy Tea-Cups</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Accounts</strong>, 1922 October 30-1928 October 1</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Publications</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Contact Review Edited by Robert McAlmon and William Carlos Williams</strong>, 1920 December</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Typescript</td>
<td></td>
</tr>
<tr>
<td><strong>Machine-Age Romance</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Typescript</td>
<td></td>
</tr>
<tr>
<td><strong>La Maison des Amis des Livres, 1918-1956</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Bookshop Catalogues</strong>, 1949</td>
<td></td>
</tr>
<tr>
<td><strong>Exposition of Paul-Emile Bécat, 1926-1927</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Posters for Exposition on Marie Monnier, undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sylvia Beach's La Maison Des Amis Des Livres Membership Card</strong>, 1918</td>
<td></td>
</tr>
<tr>
<td><strong>Mementos</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>La Gazette Des Amis des Livres, undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Valéry Larbaud on James Joyce, undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lamy, Jacques, 1956</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.</td>
<td></td>
</tr>
<tr>
<td><strong>Monnier, Adrienne, 1926-1961</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Design Drawings</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Drafts and Manuscripts</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>La Nature de la France</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Typescript</td>
<td></td>
</tr>
<tr>
<td><strong>Proof Sheets of Monnier's Preface to Bryher's &quot; Beowulf</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Notes for a Radio Talk by Sylvia Beach</strong>, undated</td>
<td></td>
</tr>
<tr>
<td><strong>Monnier, Adrienne to Holly Beach Dennis</strong>, 1960 March 16</td>
<td></td>
</tr>
<tr>
<td><strong>Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Monnier, Adrienne to Titivia, undated</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Monnier, Philiberte to Adrienne Monnier</strong>, 1940 August 10</td>
<td></td>
</tr>
<tr>
<td><strong>Comission Franco-Allemande, Décision</strong>, 1944 May 23</td>
<td></td>
</tr>
</tbody>
</table>
Description: Order to undergo medical exam.

Health Notes, 1954

Illness and Death of Adrienne Monnier, 1955

Condolences on the Death of Adrienne Monnier, 1955

Mementos, 1956-1961

   Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

Autographed Catalogue, Bibliothèque Particulière, 1926

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes", undated

News Clippings of Adrienne Monnier's Death, 1955 June

Magazine Articles by Adrienne Monnier, 1930-1955

Newspaper Articles by Adrienne Monnier, 1938-1954

Magazine Articles about Adrienne Monnier, 1926-1948

Newspaper Articles about Adrienne Monnier, 1960

News Clippings, 1946-1960

News Clippings, 1955 June

Magazine Articles by Adrienne Monnier, 1930-1955

Newspaper Articles by Adrienne Monnier, 1938-1954

Magazine Articles about Adrienne Monnier, 1926-1948

Newspaper Articles about Adrienne Monnier, 1960

News Clippings, 1946-1960

Notes on Adrienne Monnier, undated

Miscellaneous, 1935

Literary Reviews, 1927-1955

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935

   "Le Cerveau" Etching by Rinette (Marie Monnier-Bécat), undated

   Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4

   Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935

   Photos of Rinette (Marie Monnier-Bécat), undated

Porter, Katherine Anne, 1934 January 6-1964 August

   Typescripts, 1934 January 6


   Clippings, 1935-1962

Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January

Valéry, Paul, 1926-1957
Weaver, Harriet, 1924-1961

Photographs, 1924-1960

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Correspondence Concerning Death of Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Rasmussen, Bjørn on Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Egoist Press Publications, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.
Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach's aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."
Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."
Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Framed Autograph Manuscript, undated

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."

Framed Autograph Manuscript, undated

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated

Willard, Marian G., 1936 December 19-1944 September 7

Wright, Richard, 1946 December 9-1963
### Series 7: Photographs, 1881-1969

<table>
<thead>
<tr>
<th>Description</th>
<th>Size</th>
<th>Access</th>
</tr>
</thead>
<tbody>
<tr>
<td>A series of assorted photographs documenting the different facets and relationships central to Beach's life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company. Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.</td>
<td>14.1 linear feet</td>
<td>Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts (<a href="http://rbsc.princeton.edu/divisions/manuscripts-division">http://rbsc.princeton.edu/divisions/manuscripts-division</a>).</td>
</tr>
</tbody>
</table>

#### Subseries 7A: Beach Family Photographs, 1894-1969

<table>
<thead>
<tr>
<th>Description</th>
<th>Size</th>
<th>Access</th>
</tr>
</thead>
<tbody>
<tr>
<td>This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator's parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.</td>
<td>2.0 boxes</td>
<td>This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.</td>
</tr>
</tbody>
</table>
Print: Cyprian Beach as Princeton "Prom" Girl, 1914  
Box: 160 Folder: 2

Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939  
Box: 160 Folder: 3

Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924  
Box: 160 Folder: 4

Negatives: Mr. And Mrs. Beach, undated  
Box: 177 Folder: 1

Size: 3 original negatives

Photographs: Cyprian and Mrs. Beach, undated  
Box: 160 Folder: 5

Photographs: Cyprian Beach, undated  
Box: 160 Folder: 6-7

Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s  
Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated  
Box: 160 Folder: 10


Photographs: Frederic Beach Dennis, 1934-1960  
Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961  

Photographs: By Frederic Beach Dennis, 1960-1961  
Box: 160 Folder: 12

Oversized Photograph: By Frederic Beach Dennis, 1960-1961  
Box: 179 Folder: 1

Photographs: Frederic J. Dennis, 1930-1935  
Box: 160 Folder: 13

Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated  
Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family, undated  
Box: 160 Folder: 15

Photographs: Doctor Thomas J. Orbison (Cousin), undated  
Box: 160 Folder: 16

Photographs: Emma Virgina Beach (Reverend Beach's Sister), undated  
Box: 160 Folder: 17

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated  
Box: 160 Folder: 18

Photographs: Beach Family Group Pictures, undated  
Box: 160 Folder: 19

Photographs: Unidentified Family Members, undated  
Box: 160 Folder: 20

Box: 160 Folder: 21

Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964

Size: 5.0 boxes
Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902
Size: 1.0 box

Photograph: Sylvia Beach and Holly Beach, circa 1904

Photographs and Negatives: Wartime and Travel, 1914-1919
Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919
Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919
Description: Not all negatives in this folder are represented by prints.

Photographs: Palais-Royal Period, circa 1917

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919
Creator: Cahun, Claude, 1894-1954
Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated
Description: Includes an image of Charles Winzer.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 177 Folder: 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919</strong></td>
<td>Box: 161 Folder: 5</td>
</tr>
<tr>
<td>Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919</strong></td>
<td>Box: 177 Folder: 4</td>
</tr>
<tr>
<td><strong>Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919</strong></td>
<td>Box: 161 Folder: 6</td>
</tr>
<tr>
<td>Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972</td>
<td></td>
</tr>
<tr>
<td>Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920</strong></td>
<td>Box: 161 Folder: 7</td>
</tr>
<tr>
<td>Creator: Alliance Film Service.</td>
<td></td>
</tr>
<tr>
<td>Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922</strong></td>
<td>Box: 161 Folder: 8</td>
</tr>
<tr>
<td>Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922</strong></td>
<td>Box: 177 Folder: 5</td>
</tr>
<tr>
<td><strong>Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922</strong></td>
<td></td>
</tr>
<tr>
<td>Description: Includes a glass plate negative. Please be careful as it is extremely fragile.</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923</strong></td>
<td>Box: 161 Folder: 9</td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach, circa 1923</strong></td>
<td>Box: 161 Folder: 10</td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach by Berenice Abbott, 1926</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926</strong></td>
<td>Box: 175 Folder: 5</td>
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</tbody>
</table>
itemnumber: 1
Dimensions: (11.25 x 8.5 inches)
Description: Signed "B. Abbott, Paris 1926" on recto.

Formal portrait: Sylvia Beach by Berenice Abbott, 1926
itemnumber: 1
Size: 1 signed photograph
Copy Prints: Sylvia Beach by Berenice Abbott, 1926
itemnumber: 2
Size: 5 copy prints

Photographs: Reverend Sylvester Beach Outside Shakespeare and Company, 1927
Box: 161 Folder: 11

Photographs: Passport Photograph, 1929
Box: 161 Folder: 12
Creator: Delbo, P.

Photograph: Sylvia Beach With Henry Festing Jones, 1920s
Box: 161 Folder: 13

Photographs: Sylvia Beach by Man Ray, undated
Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated
itemnumber: 6
Creator: Man Ray, 1890-1976
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Copy Prints: Sylvia Beach Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Size: 2 copy prints
Dimensions: (6.25 x 4.25 inches)

Photographs: Sylvia Beach by Henri Martinie, 1920s
Box: 161 Folder: 14

Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s
Description: Includes Myrsine Moschos and Madame Tisserand.

Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 161 Folder:</th>
<th>Box: 177 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs: Street Views of Rue De L'Odéon, 1920s-1930s</strong></td>
<td>16</td>
<td>8</td>
</tr>
<tr>
<td><strong>Negative: Street Views of Rue De L'Odéon, 1920s-1930s</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negative: Sylvia Beach in Shakespeare and Company, 1931 December</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creator: Condé Nast Publications, inc..</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach in Shakespeare and Company, 1931 December</strong></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td><strong>Glass-Plate Negative: Sylvia Beach in Shakespeare and Company, 1931 December</strong></td>
<td>177</td>
<td>9</td>
</tr>
<tr>
<td><strong>Description: Please be extremely careful with the glass-plate negative as it is very fragile.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935</strong></td>
<td>161</td>
<td>18</td>
</tr>
<tr>
<td><strong>Creator: Studio Harcourt.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Sylvia Beach in Normandy, 1936 July</strong></td>
<td>161</td>
<td>19</td>
</tr>
<tr>
<td><strong>Description: Photograph stamped &quot;Le Capitaine&quot; with signature.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach by Gisèle Freund, 1930s</strong></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td><strong>Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s</strong></td>
<td>177</td>
<td></td>
</tr>
<tr>
<td><strong>itemnumber: 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creator: Freund, Gisèle</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Size: 1 photograph</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions: (10 x 7 inches)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description: Stamped on reverse &quot;Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV&quot;</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s</strong></td>
<td>177</td>
<td>10</td>
</tr>
<tr>
<td><strong>itemnumber: 2</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creator: Freund, Gisèle</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Size: 5 prints of 2 images</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions: (7 x 9 inches)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description: Stamped on reverse &quot;Gisèle Freund, 18, Rue de l'Odéon, Paris.&quot; Some prints are cropped.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March</strong></td>
<td>177</td>
<td>11</td>
</tr>
<tr>
<td><strong>itemnumber: 1</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Creator: Freund, Gisèle
Dimensions: (4 x 2.5 inches)
Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund , 1936
itemnumber: 2
Creator: Freund, Gisèle
Size: 6 photographic prints of 3 images
Dimensions: (5 x 3.5 inches)
Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginie Pfeiffer (Hemingway's sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund , 1936
itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (4.5 x 7 inches)
Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund , 1936
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund , 1936
itemnumber: 6
Creator: Freund, Gisèle
Size: 14 prints of 5 images

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company , 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company , 1936
Size: 5 photographs

Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company , 1936  
Box: 177 Folder: 12

Size: 15 negatives

Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California , 1936  
Box: 161 Folder: 21

Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg , circa 1936

Creator: Kohlberg, Lore

Photographs: Sylvia Beach by Lore Kohlberg, circa 1936  
Box: 161 Folder: 22

Negatives: Sylvia Beach by Lore Kohlberg, circa 1936  
Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times , circa 1936  
Box: 161 Folder: 23

Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company , circa 1937

Photographs: Priscilla Curtis at Shakespeare and Company , circa 1937  
Box: 161 Folder: 24

Negatives: Priscilla Curtis at Shakespeare and Company , circa 1937  
Box: 177 Folder: 14

Photographs: Sylvia Beach by International News Photos , 1938  
Box: 161 Folder: 25


Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund , 1938

Creator: Freund, Gisèle

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund , 1938  
Box: 177 Folder: 15

Creator: Freund, Gisèle

Description: Verso includes Gisèle Freund stamp.
Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Shakespeare and Comapny stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938

Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s

Creator: Bonney, Thérèse, 1894-1978

Photograph: "Réunion De Mesures ", 1930s

Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s

Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Photographs: The Liberation of Paris, 1944 August

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944

Creator: Scherman, David E., (David Edward), 1916-1997

Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schliumberger,
Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945  Box: 162 Folder: 7

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945  Box: 162 Folder: 8

Photographs: Sylvia Beach by Richard Wright, 1946  Box: 162 Folder: 9

Creator: Wright, Richard, 1908-1960

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December  Box: 162 Folder: 10

Size: 1.0 folder

Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956  Box: 162 Folder: 11

Photographs: Sylvia Beach With Arthur Harold Moss, 1958  Box: 162 Folder: 12

Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959  Box: 162 Folder: 13

Photographs: Sylvia Beach at Unidentified Country Home, circa 1959  Box: 162 Folder: 14

Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June  Box: 162 Folder: 15

Creator: Chaptel, A.

Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.

Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960  Box: 177 Folder: 18

itemnumber: 1

Creator: Cartier-Bresson, Henri, 1908-2004

Size: 1.0 folder

Dimensions: (11.5 x 8 inches)

Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse "avec mon très respectueuse souvenir, Henri Cartier-Bresson," stamped on reverse "Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII"

Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960  Box: 162 Folder: 16

Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960  Box: 162 Folder: 17
<table>
<thead>
<tr>
<th>Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959</strong></td>
</tr>
<tr>
<td><strong>Size:</strong> 3.0 boxes</td>
</tr>
<tr>
<td><strong>Description:</strong> This subseries consists of images of Adrienne Monnier and her lending library Les Amis.</td>
</tr>
<tr>
<td><strong>Arrangement:</strong> This subseries is arranged chronologically.</td>
</tr>
<tr>
<td><strong>Access:</strong> Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.</td>
</tr>
<tr>
<td><strong>Photographs and Negative: Adrienne Monnier, 1910s-1950s</strong></td>
</tr>
<tr>
<td><strong>Description:</strong> Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.</td>
</tr>
</tbody>
</table>

---

| Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961 November |
| Creator: Martens, Johannes Skancke |

| Photographs and Negatives: Trip to Greece and Egypt, 1961 |
| Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews. |

| Photographs: Sylvia Beach by Photo Pic, circa 1961 |
| Creator: Photo Pic. |

| Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16 |

| Screencaptures: "An Appointment With Sylvia Beach" From Maurice Saillot, 1962 August 6 |
| Size: 10 photographs |
| Size: 4 negatives |
| Size: 1 envelope |
| Description: Consists of photographs of a television screen with Sylvia Beach appearing on "Appointment with Sylvia Beach" with Malcolm Muggeridge. |

| Photographs: Sylvia Beach's Grave by H. C. Rice, 1964 |
| Negatives: Sylvia Beach in Nice, undated |
| Box: 162 Folder: 18 |
| Box: 162 Folder: 19 |
| Box: 162 Folder: 20 |
| Box: 162 Folder: 21 |
| Box: 162 Folder: 22 |
| Box: 162 Folder: 23 |
| Box: 177 Folder: 19 |
### Photographs: Adrienne Monnier, 1910s-1950s

- **Box:** 163 Folder: 1
  - **Negative:** Adrienne Monnier, circa 1927
    - **Size:** 1 negative
    - **Description:** Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L'Odéon. Print is present in folder Photographs: Adrienne Monnier.

- **Box:** 177 Folder: 20
  - **Photograph:** Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D'Adrienne Monnier" By Berenice Abbott, 1926
    - **Creator:** Abbott, Berenice, 1898-1991
    - **Size:** 1.0 folder
    - **Dimensions:** (3.75 x 5.75 inches)

### Photographs: Friends of La Maison Des Amis De Livres

- **Box:** 163 Folder: 2
  - **Photographs and Negative:** Friends of La Maison Des Amis De Livres Photographs, 1920s

- **Box:** 177 Folder: 22
  - **Oversized Photographs:** Formal Portraits of Adrienne Monnier, 1920-1929
    - **Creator:** Manuel, Henri
      - **Formal Portraits:** Adrienne Monnier by Henri Martinie, 1920s
        - **Creator:** Martinie, A.-H. (A.-Henri), b. 1881
      - **Formal Portrait:** Adrienne Monnier by Eliane Janet Le Caisne, 1920s
        - **Creator:** Janet Le Caisne, Eliane
          - **Description:** Signed by the photographer.
      - **Photomontage:** Adrienne Monnier, undated
        - **Description:** A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.

### Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946

- **Box:** 163 Folder: 3
  - **Photographs:** Adrienne Monnier by Henri Manuel, 1932
    - **Creator:** Manuel, Henri

- **Box:** 163 Folder: 4
  - **Photographs:** Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946
Description: Includes an unknown individual.

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated

Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954

Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated

  itemnumber: 1

  Creator: Freund, Gisèle

  Dimensions: (5.5 x 4 inches)

  Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon by Gisèle Freund, undated

  Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated

  Dimensions: (11 x 15.5 inches)

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated

  itemnumber: 2

  Creator: Freund, Gisèle

  Size: 2 vintage photographic postcards

  Size: 1 larger copy print

  Dimensions: (5.5 x 3.5 inches)

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated

  itemnumber: 3

  Creator: Freund, Gisèle

  Size: 2 stamped copies

  Dimensions: (6.5 x 9.5 inches)

  Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated

  Box: 163 Folder: 5

  Box: 177 Folder: 23

  Box: 177 Folder: 23

  Box: 176 Folder: 1

  Box: 174 Folder: 1

  Box: 177 Folder: 23

  Box: 177 Folder: 23

  Box: 176 Folder: 2
Creator: Freund, Gisèle
Size: 1 matted print

Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris"

Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (6.5 x 10 inches)
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954
itemnumber: 6
Creator: Freund, Gisèle
Size: 2 images
Dimensions: (4.5 x 7 inches)
Description: "Photo Gisèle Freund" written on reverse.

Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954
itemnumber: 8
Creator: Freund, Gisèle
Size: 3 images
Dimensions: (5 x 7 inches)
Description: Inscribed "photo Gisèle Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s
itemnumber: 10
Creator: Freund, Gisèle
Size: 2 vintage stamped prints and 1 larger copy print
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

<table>
<thead>
<tr>
<th>Photographs</th>
<th>Box: 163 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrienne Monnier and Marie Monnier as Children, 1890s-1900s</td>
<td>8</td>
</tr>
<tr>
<td>James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin, 1927-1928</td>
<td>9</td>
</tr>
<tr>
<td>Marie Monnier by Eyre De Lanux, 1920s</td>
<td>10</td>
</tr>
</tbody>
</table>

Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s

Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads
"femme Marie." A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of "Outlines of Women."

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair , 1920s</td>
<td>11</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon , 1920s-1930s</td>
<td>12</td>
</tr>
<tr>
<td>Creator: Beach, Sylvia; Monnier, Adrienne</td>
<td></td>
</tr>
<tr>
<td>Disbound Scrapbook Pages: Monnier Family, 1920s-1930s</td>
<td>13</td>
</tr>
<tr>
<td>Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts , 1920s-1930s</td>
<td>14</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin , 1920s-1945</td>
<td>15</td>
</tr>
<tr>
<td>Original Negatives: Les Déserts, 1940s-1950s</td>
<td>24</td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts , 1940s-1950s</td>
<td>16</td>
</tr>
<tr>
<td>Scrapbook: Les Déserts, 1920s-1950s</td>
<td>17</td>
</tr>
<tr>
<td>Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts , 1950s-1960s</td>
<td>18</td>
</tr>
<tr>
<td>Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marie Monnier, undated</td>
<td>19</td>
</tr>
<tr>
<td>Photographs: Marie Monnier and Paul-Émile Bécat, undated</td>
<td>20</td>
</tr>
<tr>
<td>Photographs: Clovis and Philiberte Monnier at Rocfoin , undated</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at Rocfoin , undated</td>
<td>21</td>
</tr>
<tr>
<td>Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile Bécat , undated</td>
<td>22</td>
</tr>
<tr>
<td>Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin , undated</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marie Monnier and Paul-Émile Bécat at Rocfoin , undated</td>
<td>23</td>
</tr>
<tr>
<td>Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin , undated</td>
<td>25</td>
</tr>
</tbody>
</table>

Subseries 7E: Photographs of Friends, 1902-1969
Subseries 7E: Photographs of Friends ... (Continued)

Size: 3.0 boxes

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:

Original negatives are restricted.

Photograph: Baltrusaitis, Hélène, 1950s  
Box: 165 Folder: 1

Photographs: Bertrand-Fontaine, Thérèse, undated  
Box: 165 Folder: 2

Photographs: Bell, Louise, circa 1945  
Box: 165 Folder: 3

Creator: Stein, Fred, 1909-1967

Photograph: Boisen, Mogens Peter, 1959  
Box: 165 Folder: 4

Photographs and Prints: Brion, Hélène, undated  
Box: 165 Folder: 5

Description: One photograph inscribed and signed.

Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s  
Box: 165 Folder: 6

Photographs: Anna Welles Brown and Family, 1935 February  
Box: 165 Folder: 7

Photographs: Cassaigne Family, 1945-1953  
Box: 165 Folder: 8

Creator: Janet Le Caisne, Eliane

Print: Clark, Charles W. Inscribed by Jessie B. Clark , undated  
Box: 165 Folder: 9

Photographs: Connolly, Cressida, undated  
Box: 165 Folder: 10

Size: 1.0 folder

Photograph: Figari, Juan Carlos, undated  
Box: 165 Folder: 11

Photograph: Gideon-Welcker, Carola, 1933  
Box: 165 Folder: 12

Photographs: Heutraux, Madame, 1917  
Box: 165 Folder: 13

Photographs: Le Colleter Family, undated  
Box: 165 Folder: 14

Photographs: Litvinov, Tania, 1928 September  
Box: 165 Folder: 15

Photographs: Lorsignol, Madeleine, 1920s-1935  
Box: 165 Folder: 16

Description: Includes a letter from B. Lorsignol.

Photographs: Van Meter, Jane and Daughter, 1948-1950s  
Box: 165 Folder: 17

Photographs: Peter Family, 1922-1950s  
Box: 165 Folder: 18

Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L’Odéon.

Photographs: Read Family, 1910s-1920s  
Box: 165 Folder: 19
Photographic Postcard: Rodets, Edouard, 1929  
Box: 165 Folder: 20

Photographs: Saillet, Maurice, undated  
Box: 165 Folder: 21

Photographs: Schaffner, Perdita (Macpherson) And Family , 1951  
Box: 165 Folder: 22

Photographs: Schirmer, Robert and Mabel, undated  
Box: 165 Folder: 23

Photographic Greeting Cards: Sloan Family, undated  
Box: 165 Folder: 24

Photograph: Speyer, Darthea, 1961 February  
Box: 165 Folder: 25

Photographs: Steinbrugge, Camilla, 1902-1950s  
Box: 165 Folder: 26

Photograph and Negatives: Tisserand, Madame, 1929-1930s  
Photograph: Tisserand, Madame, 1929-1930s  
Box: 165 Folder: 27

Negatives: Tisserand, Madame, 1929-1930s  
Box: 177 Folder: 26

Photographs: De Vigan, Monique and Others, 1930s-1943  
Box: 165 Folder: 28

Photographs: Willard, Marian, 1930s-1950s  
Photographs: Marian Willard, 1930s-1950s  
Description: Includes an image with Sylvia Beach.  
Box: 165 Folder: 29

Negatives: Marian Willard, undated  
Box: 177 Folder: 27

Photograph: Winzer, Charles, undated  
Box: 165 Folder: 30

Photographs: Various Children, 1910s-1960s  
Description: Contains images of children likely removed from correpondence or related images. Some photographs have identification and date information.  
Box: 166 Folder: 1

Photographs: Various Pets, undated  
Box: 166 Folder: 2

---

Subseries 7F: Photographs of Notable People, 1881-1968 June 11

Size: 10.0 boxes (1 partial)

Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Abbott, Berenice, 1920  
itemnumber: 3  
Box: 172 Folder: 3
Creator: Man Ray, 1890-1976

Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))

Description: Signed "Man Ray, N.Y. 1920"

Aldington, Richard, 1930

Size: 1.0 folder

Inscribed portrait: Richard Aldington by Yevonde, circa 1930
  itemnumber: 1

Creator: Yevonde, Madame, 1893-1975

Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)

Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table , undated
  itemnumber: 2

Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall , undated
  itemnumber: 3

Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Size: 1.0 folder

Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review" , undated
  itemnumber: 1

Size: 1.0 folder

Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated

Size: 1.0 item

Anderson, Sherwood, 1911

Size: 1.0 folder

Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney , undated
  itemnumber: 1
Subseries 7F: Photographs of Notable People...

Creator: Bonney, Thérèse, 1894-1978

Dimensions: (5.75 x 9 inches)

Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911

itemnumber: 2
Size: 1 original clipping
Size: 1 photographic copy print
Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
Description: Stamped on reverse "P.G. II.—29"

Box: 167 Folder: 3

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed, undated

itemnumber: 3
Dimensions: (2.8 x 1.8 inches)
Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Box: 167 Folder: 3

Antheil, George, 1921-1938 October

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company, undated

itemnumber: 1
Size: 7 images
Dimensions: (4.25 x 2.75 inches)

Box: 167 Folder: 4

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame, undated

itemnumber: 5
Size: 3 images
Dimensions: (mounted on card 8.5 x 5 inches)
Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Box: 167 Folder: 4

Inscribed Formal Portrait: George Antheil by Henri Martinie, undated
itemnumber: 6
Size: 3 copies
Dimensions: (9 x 6.3 inches)
Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

itemnumber: 7
Size: 5 copies
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

itemnumber: 8
Size: 6 copies
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

itemnumber: 9
Size: 2 copies
Dimensions: (9.75 x 6.75 inches)
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October
Dimensions: (3.3 x 4.3 inches)

Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Snapshot: George Antheil Holding Son Peter's Hand Outside , 1938 October

itemnumber: 11

Dimensions: (3.3 x 4.25 inches)

Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máté Olga, Budapest , undated

itemnumber: 12

Size: 12 photographic postcards

Size: 4 mounted photographs

Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925

itemnumber: 19

Dimensions: (3.8 x 5.5 inches)

Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right), just behind George, ‘Mr. Awfully-Nice’ (George holding his hat), at right: Slivinsky."

"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated

itemnumber: 20

Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree , 1925

itemnumber: 21

Size: 2 copies

Dimensions: (7 x 4.75 inches)
Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-Vle"

Snapshot: George Antheil Standing in a Street of an African Town, 1925  
   itemnumber: 22  
   Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated  
   itemnumber: 23  
   Size: 1 inscribed photograph  
   Size: 1 clipping  
   Dimensions: (7.25 x 4.75 inches)  
   Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated  
   itemnumber: 24  
   Creator: Asch, Ruth  
   Dimensions: (9.1 x 6.8 inches)  
   Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated  
   itemnumber: 25  
   Dimensions: (9.75 x 7.75 inches)  
   Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921  
   itemnumber: 26  
   Size: 2 copies  
   Dimensions: (9.5 x 6 inches)  
   Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated  
   itemnumber: 27  
   Dimensions: (8.75 x 6.25 inches)
Subseries 7F: Photographs of Notable People ... (Continued)

Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated
  itemnumber: 28
  Dimensions: (2.75 x 1.75 inches)
  Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.

Portraits: George Antheil by Man Ray, 1921-1922
  Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
    Creator: Man Ray, 1890-1976
  Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
    Creator: Man Ray, 1890-1976
  Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
    Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
  Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
  Description: See also Loy, Mina and Djuna Barnes, Box 278B.
  Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s
    itemnumber: 5
    Creator: Man Ray, 1890-1976
    Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))
  Copy Print: Djuna Barnes in Profile by Man Ray, undated
    itemnumber: 1
    Creator: Man Ray, 1890-1976
    Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))

Portraits: Djuna Barnes With Mina Loy by Man Ray, undated
  Creator: Man Ray, 1890-1976

Barney, Natalie Clifford, undated
  Size: 1.0 folder
  Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920

itemnumber: 1
Size: 1.0 folder
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921

itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928

itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 10 inches)
Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' 'The Circle,' 'Proud Flesh,' and 'The Only Thing'"

Boyle, Kay, undated

itemnumber: 7
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))
Description: Formal portrait with beret.

Breton, André, undated
itemnumber: 1
Creator: Freund, Gisèle
Size: 1.0 folder
Dimensions: (5.5 x 4 inches)
Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated
itemnumber: 1
Dimensions: (10 x 8.25 inches)
Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))
Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray, circa 1922
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922
itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated

Burgin, Elisabeth, undated
Size: 1.0 folder
Description: Original works by Burgin are included elsewhere in the collection.

Manuscript Note, undated
Description: Note reads: "3 photos de Burgin jeune fille qu’elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated
itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated
itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"

Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated
itemnumber: 3
Dimensions: (3.5 x 2.25 inches)
Description: Written on reverse "le père de la mère de Burgin était banquier," "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959

Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929
itemnumber: 1
Creator: Kertész, André
Box: 167 Folder: 15
Box: 167 Folder: 16
Box: 167 Folder: 16
Box: 167 Folder: 16
Box: 167 Folder: 16
Box: 167 Folder: 17
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (8 x 10 inches)

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929

Creator: Kertész, André

Box: 174 Folder: 4

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s

itemnumber: 2

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Hammering at His Workbench, 1950s

itemnumber: 3

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s

itemnumber: 4

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s

itemnumber: 5

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Seated, 1950s

itemnumber: 6

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Caldwell, Erskine, undated

Size: 1.0 folder

Photograph: Formal Portrait, undated

itemnumber: 1

Dimensions: (7 x 5.25 inches)

Description: Written on reverse "Erskine Caldwell"

Box: 167 Folder: 18

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated

itemnumber: 1.1

Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)

Description: Board includes notations: "Photo. U.S. Embassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse
including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

<table>
<thead>
<tr>
<th>itemnumber</th>
<th>Dimensions</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(4.25 x 2.5 inches)</td>
<td>One photograph: Sitting on a wall in the mountains. Inscribed on reverse &quot;Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51&quot;</td>
<td>167</td>
<td>19</td>
</tr>
</tbody>
</table>

Chamson, André, 1920

<table>
<thead>
<tr>
<th>itemnumber</th>
<th>Dimensions</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(4.5 x 3.25 inches)</td>
<td>Photograph: André Chamson Standing Against a Wall With Hat in Hand, Written on reverse of original &quot;André Chamson 1920.&quot; Date is not accurate.</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>2</td>
<td>(3.5 x 2.5 inches)</td>
<td>Photograph: André Chamson Sitting on a Wooden Fence in the Country, Written on reverse of original print &quot;André Chamson 1920.&quot; Date is not accurate.</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>3</td>
<td>(7 x 5 inches)</td>
<td>Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette,</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>(3.25 x 3.5 inches)</td>
<td>Photograph: André Chamson Standing Outside on a Balcony,</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>5</td>
<td>(3.25 x 3.25 inches)</td>
<td>Photograph: Unidentified Woman Standing on the Roof of a Building,</td>
<td>167</td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>Creator: Freund, Gisèle</td>
<td>Portrait: André Chamson With Cigarette by Gisèle Freund</td>
<td>167</td>
<td>20</td>
</tr>
</tbody>
</table>
Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924

Size: 1.0 folder

Note, undated

Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions, 1924

itemnumber: 1

Dimensions: (2.5 x 1.75 inches)

Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1

itemnumber: 1

Creator: MacDonald, Pirie, 1867-1942

Size: 1.0 folder

Dimensions: (8.75 x 5.75 inches, on card)


Copland, Aaron, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.75 x 8 inches)

Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)

Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940  
itemnumber: 1  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane, undated  
itemnumber: 2  
Dimensions: (5.25 x 3.75 inches)  
Description: Inscribed Photograph: Gordon Craig Examining a Mask, 1941  
December 17  
itemnumber: 3  
Dimensions: (8.25 x 8.25 inches)  
Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated  
itemnumber: 4  
Dimensions: (7.25 x 5 inches)  
Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2  
itemnumber: 5  
Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)  
Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l’Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929  
itemnumber: 1  
Size: 2 copies  
Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)
Subseries 7F: Photographs of Notable People ... (Continued)

Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2

Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated

Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

itemnumber: 1

Dimensions: (6 x 5 inches)
Subseries 7F: Photographs of Notable People ... (Continued)

Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated

Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917

Size: 1.0 folder

Photograph: Formal Vingette Portrait of Hilda Doolittle, 1917

itemnumber: 1

Size: 1 original and 2 copy prints

Dimensions: (3.5 x 2.25 inches)

Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated

itemnumber: 2

Dimensions: (8.5 x 8.5 inches)

Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated

Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated

itemnumber: 11

Creator: Man Ray, 1890-1976

Size: 1 vintage print and 1 later copy print

Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))

Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach 'H. D.'"

Dos Passos, John, 1924

itemnumber: 1

Creator: Ordiope, William

Dimensions: (9 x 7.5 inches)
Subseries 7F: Photographs of Notable People (Continued)


Douglas, Norman, 1938 June 18

Size: 1.0 folder

Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18

itemnumber: 1

Dimensions: (5.75 x 3.5 inches)

Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated

itemnumber: 2

Creator: Vaux, Marc, 1895-1971

Size: 2 copies

Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)


Eastman, Max, 1922

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.25 x 7.25 inches)

Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"

Eisenstein, Serge, 1930

itemnumber: 1

Creator: Binder, Alexander

Size: 1.0 folder

Dimensions: (9.25 x 6.75 inches)

Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"
Eliot, T.S., 1936 May-1964 June

Size: 1.0 folder

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May
Creator: Freund, Gisèle
Size: 1 vintage print
Dimensions: (5.5 x 7 inches)
Description: Written on reverse "Photo Gisèle, 7 rue de l'Odéon, Paris-VI"

Box: 168 Folder: 3

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June
itemnumber: 1
Creator: Menasce, Jean de
Size: 1 vintage print and 2 copy prints
Dimensions: (6.25 x 4.5 inches)
Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).

Box: 168 Folder: 3

Clipping: Portrait of T.S. Eliot, undated
itemnumber: 2
Dimensions: (4.75 x 3.5 inches)

Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4
itemnumber: 3
Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960
itemnumber: 4
Creator: Gerson, Mark, 1921-
Dimensions: (6.75 x 8.25 inches)
Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray, undated

  itemnumber: 12
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print and 1 copy print
  Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))

Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated

  Creator: Man Ray, 1890-1976
  Size: 2 copy prints

Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated

  itemnumber: 13
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print and 1 copy print
  Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated

  itemnumber: 14
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print
  Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

Ellis, Havelock, 1923 September-1924

Size: 1.0 folder

Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924

  itemnumber: 1
  Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

  itemnumber: 2
  Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September
titemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Insribed portrait: Havelock Ellis by John Trevor of Hampstead, undated
titemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921
titemnumber: 1
Dimensions: (2.75 x 4 inches)
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated
itemnumber: 2
Size: 2 copies
Dimensions: (3.5 x 5.5 inches)
Description: Stamped on reverse of one copy: "Shakespeare and Company, Sylvia Beach, Library, Paris." Written on the back of second

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc.

Size: 2 vintage prints and 6 copy prints of various sizes

Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated

Size: 1.0 folder

Reproduction Photograph: Formal Portrait From Publication, undated

itemnumber: 1

Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)

Reproduction Negative: Formal Portrait From Publication, undated

Reproduction Photograph: Standing in Front of a Small Plane, undated

itemnumber: 2

Size: 2 copies

Dimensions: (4 x 5 inches)

Reproduction Negative: Standing in Front of a Small Plane, undated

Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated

itemnumber: 3

Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)

Photograph: Portrait in Profile, Lighting a Pipe, undated

itemnumber: 4

Size: 2 copies

Dimensions: (9.5 x 7 inches)

Photograph: Seated on a Couch, Smoking a Pipe, undated

itemnumber: 5

Dimensions: (7 x 9.5 inches)

Figari, Pedro, 1926 April 26

itemnumber: 1

Box: 168 Folder: 5

Box: 168 Folder: 6

Box: 168 Folder: 6

Box: 168 Folder: 6

Box: 168 Folder: 6

Box: 168 Folder: 7
Size: 1.0 folder
Dimensions: (11.75 x 9 inches, on card)
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928
Size: 1.0 folder
Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company , 1928
  itemnumber: 1
  Creator: Beach, Sylvia
  Size: 1 vintage print and 2 later prints
  Dimensions: (4.25 x 2.75 inches)
Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company , 1928
  Creator: Beach, Sylvia
  Size: 1 original negative
Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company , 1928
  itemnumber: 2
  Creator: Beach, Sylvia
  Size: 4 copies and 1 photographic reproduction from a publication
  Dimensions: (4.5 x 3 inches)
Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company , 1928
  Size: 1 original negative and 1 copy negative
Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company , 1928
  Size: 1 vintage print
Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company , 1928
  Size: 1 original negative
Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier , 1928
  itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 vintage print and 1 later print
Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier's, 1928 July
Size: 1 copy negative
Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated
itemnumber: 1
Size: 3 copies of 1 image
Dimensions: (4.25 x 3.5 inches)
Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated
Flanner, Janet, 1927-1944
Size: 1.0 folder

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Dimensions: (10 x 8 inches)
Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice Abbott," attached note on reverse "Janet Flanner (‘Genêt’ du ‘New Yorker’) par Berénice Abbott." Possibly a copy print.

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927
itemnumber: 1
Dimensions: (10 x 7.5 inches)
Description: Likely a copy print.

Clipping: Janet Flanner Standing With Sylvia Beach and Ernest Hemingway, 1944
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 2
Dimensions: (4 x 3 inches)
Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce's publisher, and Writer Janet Flanner, friends of Left Bank days"

Flecker, James Elroy, undated
Size: 1.0 folder
Photogravure: Formal Portrait, undated
itemnumber: 1
Dimensions: (4.5 x 3 inches)
Photograph: Portrait in a Study, undated
itemnumber: 2
Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)
Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

Ford, Charles Henri, undated
Creator: Studio Piaz.
Description: Formal portrait.

Forster, E.M., undated
Creator: Photo Girix.
Dimensions: (6.5 x 4.5 inches)
Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"

Gershwin, George, 1928 June
itemnumber: 1
Size: 1.0 folder
Dimensions: (11.5 x 8.25 inches)
Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France , Box: 168 Folder: 14 1923

itemnumber: 1

Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)

Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt.
In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel.
Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole , undated Box: 168 Folder: 14

itemnumber: 2

Dimensions: (9 x 6 inches, on card)

Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption , undated Box: 168 Folder: 14

itemnumber: 3

Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat , 1919 Box: 168 Folder: 14

itemnumber: 4

Size: 1 large print and 1 photographic postcard

Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret , 1925-1926 Box: 168 Folder: 14

itemnumber: 1

Creator: Allégret, Marc, 1900-1973

Size: 1 inscribed print and 1 copy print

Dimensions: (6.5 x 8.5 inches)

Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Portrait: André Gide Leaning on Hand by Gisèle Freund, undated</td>
</tr>
<tr>
<td></td>
<td>Creator: Freund, Gisèle</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 4 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Stamped on reverse &quot;Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Mounted on board with another photograph with typescript caption from a publication.</td>
</tr>
<tr>
<td>1</td>
<td>Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Mounted on board with another photograph with typescript caption from a publication.</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (4.5 x 7 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Stamped on reverse &quot;New York Times Photos&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 14</td>
</tr>
<tr>
<td>1</td>
<td>Gilbert, Stuart, 1931</td>
</tr>
<tr>
<td>1</td>
<td>Gillet, Louis, undated</td>
</tr>
<tr>
<td>1</td>
<td>Photograph: Formal Portrait Next to Mirror, undated</td>
</tr>
<tr>
<td></td>
<td>Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated</td>
</tr>
<tr>
<td></td>
<td>Box: 168 Folder: 16</td>
</tr>
</tbody>
</table>
itemnumber: 2  
Creator: Kardos, Rose  
Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)  
Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce— Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated  
itemnumber: 1  
Creator: Freund, Gisèle  
Size: 1.0 folder  
Dimensions: (9 x 6.5 inches)  
Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931  
Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldè, Ricardo, 1958 January 27  
Size: 1.0 folder  
Photographic Postcard: Standing Outside With Wife Adelina, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (3.5 x 4.75 inches)  
Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldè, From Figaro, 1958 January 27  
Dimensions: (2.5 x 2.5 inches)  
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925  
Size: 1.0 folder  
Photograph: View of Harris's Room, With Accompanying Note, undated  
itemnumber: 1  
Dimensions: (4.25 x 6.25 inches)  
Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"
Inscribed Collotype: Portrait, 1925

itemnumber: 2
Dimensions: (9 x 6.75 inches)
Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1
Creator: Landau, Ergy
Size: 1.0 folder
Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)
Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane, undated
itemnumber: 1
Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence, 1924 February
itemnumber: 2
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"

Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated
itemnumber: 3
Dimensions: (5.25 x 3.25 inches, on card)
Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

Hemingway, Ernest, 1920-1958 April

Hemingway, Ernest: Inside Shakespeare and Company, circa 1921
Size: 1.0 folder
Subseries 7F: Photographs of Notable People ... (Continued)

Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921  
itemnumber: 1  
Creator: Beach, Sylvia  
Size: 2 vintage prints and 2 later prints  
Dimensions: (4.25 x 2.75 inches)  
Description: Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921  
Size: 1 original negative

Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated  
itemnumber: 2  
Size: 1 print  
Dimensions: (4.5 x 2.75 inches)  
Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated  
Size: 1 negative

Hemingway, Ernest: By Man Ray, 1923

Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923  
itemnumber: 1  
Creator: Man Ray, 1890-1976  
Size: 1 vintage print  
Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))  
Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated  
Creator: Man Ray, 1890-1976  
Size: 1 later copy print

Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925  
itemnumber: 2
Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2

Size: 1 vintage print and 2 copy prints

Dimensions: (2.5 x 1.5 inches)

Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3

Size: 1 vintage print and 3 copy prints

Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the arena, Pamplona 1924," stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 4

Size: 1 vintage print

Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924

itemnumber: 5

Box: 168 Folder: 25
Subseries 7F: Photographs of Notable People ... (Continued)

- **Size:** 1 vintage print
  - **Dimensions:** (1.75 x 2.75 inches)

- **Snapshot:** Robert McAlmon in Arena, 1923-1924
  - **itemnumber:** 6
  - **Size:** 1 vintage print
  - **Description:** Date from hand-written note on back of print.

- **Photographic Postcard:** Bull Fight in Arena, 1923-1924
  - **itemnumber:** 1
  - **Size:** 1 vintage photographic postcard and 4 copy prints
  - **Dimensions:** (3.5 x 5 inches)
  - **Description:** Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

- **Negatives:** Bullfight Pages in Scrapbook, undated
  - **Size:** 2 negatives
  - **Description:** Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

- **Hemingway, Ernest:** Seated in Ski Cabin With Others in Schruns, Austria, 1920s
  - **itemnumber:** 1
  - **Size:** 1.0 folder
  - **Dimensions:** (5.5 x 3.5 inches)
  - **Description:** One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

- **Hemingway, Ernest:** Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March
  - **Acquisition and Appraisal:** Contains accession numbers 85:334;
  - **Description:** This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

- **Photographic Postcard:** Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March
  - **itemnumber:** 1
  - **Box:** 168 Folder: 25

- **Box:** 168 Folder: 25

- **Box:** 168 Folder: 25

- **Box:** 168 Folder: 26

- **Box:** 168 Folder: 26

- **Box:** 168 Folder: 27
Size: 2 vintage prints
Dimensions: (3.5 x 5.5 inches)
Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
itemnumber: 1.1
Size: 1 vintage inscribed print
Dimensions: (3.5 x 5.5 inches)
Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
Size: 2 negatives and 2 prints
Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated
itemnumber: 1.4
Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)
Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints) , 1928 May
Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

itemnumber: 1

Creator: Peirce, Waldo, 1884-1970

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.25 x 5.25 inches)

Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommade) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

itemnumber: 2

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May

itemnumber: 3

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "Sharks ahead" on recto. Inscribed on verso "Bill Smith on harpoon, Ernestito behind blunderbus." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May

itemnumber: 4

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5 inches)
Description: Inscribed on reverse "Bill Smith & Ernest, Ernest smells a Jew Fish," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Paddling While Captain Bras Holds a Harpoon , 1928 May

itemnumber: 5

Size: 1 vintage print and 2 later copy prints

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed "Ernest and Cato the Elder (hell on the long dart) about to ‘delenda’ a shark" on recto. Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle in Boat, 1928 May

itemnumber: 6

Size: 1 vintage print and 2 later copy prints

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Dead mangrove trees—crane’s nest," stamped on reverse "Miss Sylvia Beach, 12, Rue de l’Odéon, Paris VI", stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI" Ink touch-ups on print.

Photograph: Waldo Peirce Tying a Large Fish to a Stake , 1928 May

itemnumber: 7

Size: 1 vintage print

Dimensions: (5 x 8.5 inches)

Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat , 1928 May

itemnumber: 8

Size: 1 vintage print and 2 later copy prints

Dimensions: (9.75 x 5.75 inches)

Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928." Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys , 1928 May

itemnumber: 9

Size: 1 vintage print

Dimensions: (8.5 x 5.25 inches)
Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10
Size: 1 vintage print
Dimensions: (6.25 x 8.5 inches)
Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11
Size: 1 vintage print
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats 'em alive, See the blood run—ain't it awful!)

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2
Size: 1.0 folder
Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Size: 1.0 folder
Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May
itemnumber: 1
Dimensions: (5 x 3.5 inches)
Description: no inscription or stamp

Photograph: "Ernest Hemingway at Key West With Sail fish", 1928 May
itemnumber: 1.1
Dimensions: (4.5 x 2.75 inches)
Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Photograph: Pulling Back on a Fishing Rod, 1928 May
itemnumber: 2
Dimensions: (4.5 x 3 inches)

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May
itemnumber: 3
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn’t appear however—against the sea (jealous fat man writes)"

Photograph: Holding a Large Fish Against His Leg, 1928 May
itemnumber: 4
Dimensions: (4.5 x 3 inches)

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May
itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

Photograph: Holding a Sail Fish in Both Hands, 1928 May

Box: 168 Folder: 29
itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

Photograph: Waldo Peirce Fishing off the Back of a Boat, 1928 May

itemnumber: 7
Dimensions: (3 x 4.5 inches)

Photograph: Waldo Peirce With His Arms Around Two Young Children, 1928 May

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

Photograph: Waldo Peirce Looking Out at the Sea From the Boat, 1928 May

itemnumber: 9
Dimensions: (4.5 x 3 inches)

Photograph: Waldo Peirce Seated and Picking at His Arm, 1928 May

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

Photograph: Waldo Peirce Standing at Back of Boat, 1928 May

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat"

Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May

itemnumber: 12
Dimensions: (4.75 x 3 inches)

Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May

itemnumber: 13
Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May
itemnumber: 14
Dimensions: (3.75 x 2.5 inches)

Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May
itemnumber: 15
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "small barracuda, & lip desnudo"

Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May
itemnumber: 16
Dimensions: (2.75 x 4.75 inches)
Description: Inscribed on reverse "looking for Jew Fish"

Photograph: Captain Bras Holding a Large Fish, 1928 May
itemnumber: 17
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "a jack (not the amber jack), haven't caught any yet"

Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May
itemnumber: 18
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "'Bras'—our skipper—is very beautiful"

Photograph: Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May
itemnumber: 19
Dimensions: (3 x 4.5 inches)
Description: Captioned and inscribed on reverse "Ernest in the dinghy"

Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May
itemnumber: 20
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Bras"

Photograph: Bras Cooking on the Boat, 1928 May
itemnumber: 21
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "grub"

Photograph: Bras Aiming the Harpoon, 1928 May
itemnumber: 22
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom"

Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May
itemnumber: 23
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] 'Bras'—the skipper beautiful in this one"

Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May
itemnumber: 24
Dimensions: (4.5 x 3 inches)
Description: Inscribed "Fratellini brothers at Key West"

Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May
itemnumber: 25
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May
itemnumber: 26
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Barracuda— Er—usually with cold cream on sunburnt mug—(lips blistered)"
Photograph: Smith and Hemingway Holding Large Fish, 1928 May
itemnumber: 27
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "2 tarpoons"

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May
itemnumber: 28
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

Photograph: Smith and Hemingway Talking in a Boat, 1928 May
itemnumber: 29
Dimensions: (2.75 x 4.5 inches)
Description: Captioned "Bill Smith—Ernest" on recto.

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May
itemnumber: 30
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "netting mullets for bait"

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May
itemnumber: 31
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Baiting up at twilight for tarpon"

Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May
itemnumber: 32
Dimensions: (3 x 4.5 inches)

Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May
itemnumber: 33
Dimensions: (2.5 x 3.5 inches)
Description: Captioned "Dos Passos, Bill, Ignollo catfish, W.P" on recto.

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May
Box: 168 Folder: 29
itemnumber: 34
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "The crew that started in Cuba
towed by Poopo the girl shark—'Hitch your dinghy to a shark"

Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside , 1928 May

itemnumber: 35
Dimensions: (3 x 4.5 inches)

Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat , 1928 May

itemnumber: 36
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "getting thinner by Hek"

Photograph: Hemingway, Bras, And Smith Walking on the Beach , 1928 May

itemnumber: 37
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "a shore at the Marquesas with
shotgun and harpoon"

Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge , 1928 May

itemnumber: 38
Dimensions: (3 x 4.5 inches)
Description: Captioned "Between the keys" on the recto.

Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat , 1928 May

itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"

Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat , 1928 May

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras,
our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Box: 168 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 41</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Er., Capt. Bras, Bill&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 42</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Consulting the chart, E—Bill Smith—Bras&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 43</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;nurse shark harpooned by Picador Ernesto,&quot; inscribed on reverse &quot;Harpooned by Picador Ernesto&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 44</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Arrival from the Marquesas—Pauline at dock&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Giant Tortoise on the Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 45</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling,&quot; &quot;Myrtle going over the top,&quot; and &quot;Then called Cecil de Mille—half the time—the official photographer&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Giant Tortoise Lying on Its Back, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 46</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Photograph: Smith With the Giant Tortoise, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 47</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Hemingway, Ernest: Africa, 1934

Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934
  itemnumber: 1
  Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934
  itemnumber: 2
  Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934
  itemnumber: 3
  Dimensions: (6.75 x 9.75 inches)
  Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934
  itemnumber: 4
  Dimensions: (6.5 x 9.75 inches)
  Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934
  itemnumber: 5
  Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934
  itemnumber: 6
  Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944
itemnumber: 1
Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997
Size: 1 vintage print and 2 later copy prints
Dimensions: (10 x 5 inches)
Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2
Creator: Scherman, David E., (David Edward), 1916-1997
Dimensions: (7.75 x 3.75 inches)
Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April
Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924
Size: 1.0 folder

Inscribed Photograph: Portrait With Hat, undated

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.
Photographs: Two Portraits Side by Side as an Old Man, undated  
itemnumber: 1  
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated  
itemnumber: 2  
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923  
itemnumber: 3  
Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated  
itemnumber: 4  
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)  
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated  
Size: 1.0 folder  

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed, undated  
itemnumber: 1  
Dimensions: (5.25 x 3.25 inches)  
Description: inscribed on reverse "(?!) John ‘Bumby’ Hemingway"

Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis, undated  
itemnumber: 2  
Size: 2 copies  
Dimensions: (5.5 x 4.25 inches)

Hemingway, Ernest: Notes and Lists of Photographs, undated  
Size: 1.0 folder  
Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.

Hemingway, Pauline, 1928 May-1934
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.

Photograph: Standing With Ernest as He Holds Up a Large Fish , 1928 May

  itemnumber: 1
  Dimensions: (4.5 x 3 inches)
  Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"

Photograph: Standing Next to Large Fish Hung From a Tree , undated

  itemnumber: 2
  Dimensions: (7.25 x 9.75 inches)

Photograph: Sitting on a Rhinoceros Carcass, 1934

  itemnumber: 3
  Dimensions: (7.25 x 9.75 inches)

Hoppenot, Hélène and Henri, 1927

Size: 1.0 folder

Note That Accompanied a Photograph Signed H.H., circa 1927

  Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J’ai bien [?]. Bien affectueusement, H. H."

Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead , undated

  itemnumber: 1
  Dimensions: (5.5 x 3.5 inches)

Formal Portrait: Hélène Hoppenot, undated

  itemnumber: 2
  Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)

Formal Portrait: Henri Hoppenot, undated

  itemnumber: 3
  Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)

Huddleston, Sisley, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Signed Portrait: Sisley Huddleston in Study, undated

itemnumber: 1

Dimensions: (6 x 4.25 inches)

Inscribed Portrait: Sisley Huddleston Sitting, undated

itemnumber: 2

Dimensions: (5.25 x 4.5 inches)

Description: Inscribed "To my friend Sylvia Beach—Sisley Huddleston"

Huebsch, Ben W., undated

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated

itemnumber: 2

Size: 1 photograph and 1 photograph of the print in a frame

Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)

Description: Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It's pretty awful, but I'm afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.

Portrait: Ben W. Huebsch as a Young Man, undated

itemnumber: 1

Size: 2 copies

Dimensions: (5 x 4 inches)

Infant Portrait: Eric Or Erik Huebsch, undated

itemnumber: 1

Dimensions: (2.25 x 3 inches)

Description: "Eric Huebsch" written on recto, "Erik Huebsch at 14 months" written on reverse.

Hughes, Langston, 1937

Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937

Box: 173 Folder: 17
itemnumber: 15
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37," blind stamped "Photograph by Carl Van Vechten"

Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937
Box: 169 Folder: 9

Item number: 1
Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))
Jacob, Max, 1922 May 28
Box: 169 Folder: 10

Item number: 1
Size: 1.0 folder
Dimensions: (6 x 4.75 inches)
Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads "à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]

James, Henry, undated
Box: 169 Folder: 11

Size: 1.0 folder
Formal Portrait: Henry James With Beard From Éditions Robert Laffont, undated
Box: 169 Folder: 11

Item number: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"

Clipping: Formal Portrait of Henry James in Profile, undated
Box: 169 Folder: 11

Item number: 2
Dimensions: (6.25 x 5 inches)
Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery, undated
Box: 169 Folder: 11

Item number: 3
Dimensions: (5.5 x 3.5 inches)

Clipping: Formal Portrait of Henry James in Profile, undated

itemnumber: 4
Dimensions: (4.25 x 3 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI"

John, Augustus, 1926 June 26

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9 inches)
Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman, June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May

Size: 1.0 folder

Printed Postcard: Henry Festing Jones Holding an Infant, 1923 October 30

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l’Odéon, Paris (France)": "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew’s daughter here in this house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated

itemnumber: 2
Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923), 1924 May

itemnumber: 3
Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)
Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"
Formal portrait: Henry Festing Jones by Maull & Fox, 1923 October

itemnumber: 4

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16

Size: 1.0 folder

Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach, 1925 June 16

itemnumber: 1

Creator: Beach, Sylvia

Size: 1 signed vintage print, 1 original negative, and 1 later copy print

Dimensions: (6.75 x 5 inches)

Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach, 1925 June 16

itemnumber: 2

Creator: Beach, Sylvia

Size: 1 original negative and 1 print

Dimensions: (4.75 x 2.75 inches)

Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16

itemnumber: 3

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.5 inches)

Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)
Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16

Dimensions: (7 x 5 inches)

Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926

Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926

itemnumber: 1

Size: 2 photographs

Dimensions: (9.25 x 7 inches)

Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926

itemnumber: 3

Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926

itemnumber: 4

Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))

Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand, 1926

itemnumber: 5

Size: 2 photographs

Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27
Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table, 1929 June 27

itemnumber: 1

Dimensions: (7 x 10 inches)

Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print:
First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue.

Note Explaining Origins of Photograph, undated

Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saille a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan, 1929

Size: 1.0 folder

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind, 1929

itemnumber: 1

Creator: New York times.

Dimensions: (11.75 x 8.75 inches)

Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929

itemnumber: 2

Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)

Bouchard, gilder and framer of paintings and engravings, 14, rue Monsieur le Prince, Paris 6 me

Joyce, James: By Jacques Émile Blanche, 1935
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches)

Joyce, James: By Gisèle Freund, 1938-1939
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))
Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929
Size: 1.0 folder

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915
Size: 1 photograph and 1 copy negative

Portrait in Profile: James Joyce in Zurich With Beard, 1919
itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)

Snapshots: James Joyce's Portrait in a German Bookshop, 1920s
itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"

Snapshot: James Joyce on Beach in Holland (1927), 1927
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"

Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923
Box: 169 Folder: 18

Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item
Box: 169 Folder: 18

Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item
Box: 169 Folder: 18

Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.
Box: 169 Folder: 19

Joyce, James: Places, undated
Photographs: Dr. Borsch’s Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.

Dr. Borsch’s Clinic, undated
itemnumber: 1
Size: 8 images
Dimensions: (8 x 4 inches)
Description: Attached note "James Joyce’s room in Dr. Borsch’s clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"
Box: 166 Folder: 3

The Victoria Palace Hotel, By Camilla Steinbrugge, undated
itemnumber: 10
Size: 3 images
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"
Joyce’s Door in the Square Robiac, By Camilla Steinbrugge, undated
  itemnumber: 12
  Dimensions: (4.5 x 2.75 inches)
  Description: Written on reverse "Square Robiac (C.S.), J.J.’s door"

The Square Robiac by Sylvia Beach, undated
  itemnumber: 13
  Dimensions: (4.5 x 2.75 inches)
  Description: Written on reverse "photo SB, Square Robiac"

Negatives: Dr. Borsch’s Clinic in Paris, undated
  Box: 166 Folder: 3

Photographs: Various Views of Dublin, Ireland, undated
  Size: 1.0 folder
  Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated
    itemnumber: 1
    Dimensions: (6 x 8 inches)
  Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated
    itemnumber: 2
    Dimensions: (5.75 x 7.75 inches)
  View of Kingsbridge, undated
    itemnumber: 3
    Dimensions: (4 x 6.25 inches)
  View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated
    itemnumber: 4
    Dimensions: (3.25 x 5.25 inches)
  View of the River Liffey and Georgheyan Dublin, undated
    itemnumber: 5
    Size: 2 images
    Dimensions: (3 x 5.25 inches)
  Parliament Square on the Campus of Trinity College, undated
    itemnumber: 7
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Bell Tower on the Campus of Trinity College, undated Box: 166 Folder: 4
itemnumber: 8
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated Box: 166 Folder: 4
itemnumber: 9
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Statue of Guinness in St. Patrick's Churchyard, undated Box: 166 Folder: 4
itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Churchyard of St. Patrick's Cathedral, undated Box: 166 Folder: 4
itemnumber: 11
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

View of a Church in Dublin, undated Box: 166 Folder: 4
itemnumber: 12
Size: 5 images
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, Box: 179 Folder: 6
undated
itemnumber: 7
Size: 1.0 folder
Dimensions: (14.5 x 11 inches)
Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated Box: 177 Folder: 33

Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", Box: 166 Folder: 5
undated
Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated
Size: 1.0 folder
Notes on Envelope and Paper Concerning SB’s Photos of James Joyce From Paris, Toulon, And Brussels, undated
Size: 1.0 folder
Katz, Leslie, undated
Size: 1.0 folder
Dimensions: (4.75 x 3.5 inches)
Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"
Larbaud, Valéry, 1920-1922
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.
Envelope With Notes, undated
Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"
Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated
itemnumber: 1
Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)
Description: Captioned "Abra mais!," inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valery Larbaud"
Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated
itemnumber: 2
Size: 2 copies
Dimensions: (6.25 x 4.25 inches)
Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated
Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922

itemnumber: 1
Dimensions: (8 x 6.5 inches)
Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"

Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920

itemnumber: 2
Dimensions: (10.5 x 8.25 inches)

Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated

itemnumber: 3
Dimensions: (10.75 x 8.75 inches)
Description: Inscribed on reverse "L'original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valéry Larbaud," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris Vle"

Portrait: Valéry Larbaud in Alicante, undated

itemnumber: 1
Size: 1 mounted vintage print and 1 copy print
Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))
Description: Inscribed "To Sylvia Beach from a friend and admirer, Valéry Larbaud." Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.

Lawrence, D.H., 1932 June

Size: 1.0 folder

Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated

itemnumber: 1
Dimensions: (8.75 x 6.75 inches)
Description: Signed on front and reverse "D.H. Lawrence," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris Vle"

Photographic Postcard: D.H. Lawrence’s Grave in Vence, 1932 June

itemnumber: 2
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.25 x 3.25 inches)
Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence’s Grave in Vence, undated
itemnumber: 3
Size: 2 images
Dimensions: (2.5 x 3.5 inches)
Description: One image captioned "Budgen’s photo of D.H. Lawrence’s grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence’s grave, wall at end." Other: captioned "Budgen’s photo showing terrace with D.H. Lawrence’s grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated
itemnumber: 5
Creator: Muray, Nickolas, 1892-1965
Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9 x 6.5 inches)
Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated
Size: 1.0 folder
Copy Print: Portrait of Lewis Sinclair by Adeda, undated
itemnumber: 1
Dimensions: (9.5 x 7.25 inches)
Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated
itemnumber: 2
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)
Copy Print: Lewis Sinclair in Florence, undated
itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 2 copies
Dimensions: (9.5 x 7.25 inches)
Description: Written on reverse "Sinclair Lewis dans sa villa à Florence"

Lewis, Wyndham, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9 x 6.75 inches)
Description: Print (non-photographic) of a formal portrait, signed "Wyndham Lewis"

Linossier, Raymonde, 1921
Description: Includes an image of Raymonde Linossier as a child.

   Portrait: Raymonde Linossier as a Child, undated
   Box: 169 Folder: 27
   itemnumber: 1
   Dimensions: (11 x 8.5 inches)
   Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed "For Sylvia, affectionately, Archibald MacLeish." Includes a copy print of the same image, with the inscription.

MacLeish, Archibald, 1927
itemnumber: 1
Dimensions: (4.5 x 3.25 inches)

Mansfield, Katherine, undated

   Clipping of a Formal portrait: Katherine Mansfield, undated
   itemnumber: 1
   Dimensions: (4.5 x 3.25 inches)
   Signed Clipping of a Formal portrait: Katherine Mansfield, undated
   itemnumber: 2
   Dimensions: (7.5 x 5 inches)

Mathews, Jackson, 1934-1960
Size: 1.0 folder

   Formal portrait: Jackson Mathews, 1934
   itemnumber: 1
   Size: 1 vintage print and 2 copy prints
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)
Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

Snapshot: Jackson Mathews Sitting With a Woman, undated  
   itemnumber: 2  
   Dimensions: (4 x 5.75 inches)

Snapshot: Jackson Mathews Standing Outside With a Woman, 1955  
   itemnumber: 3  
   Dimensions: (4.5 x 3.25 inches)

Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958 August  
   itemnumber: 4  
   Dimensions: (3.25 x 4.5 inches)

Snapshot: Jackson Mathews' Dog Pomme, 1960  
   itemnumber: 5  
   Size: 3 images  
   Dimensions: (3.5 x 2.5 inches)  
   Description: Inscribed on reverse "Pomme, March 1960"

Maurois, André, 1924  
   itemnumber: 1  
   Size: 1.0 folder  
   Dimensions: (11 x 8.75 inches)  
   Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20  
   McAlmon, Robert: By Man Ray, 1923 July 20  
      Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray, undated  
      itemnumber: 4  
      Creator: Man Ray, 1890-1976  
      Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))  
      Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 173 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
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<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td>5.1</td>
<td>Signed Portrait: Robert McAlmon by Man Ray, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Formal Portrait: Robert McAlmon With Mustache by Man Ray, undated</td>
<td>Box: 173 Folder: 7</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
</tbody>
</table>

**McAlmon, Robert: In Shakespeare and Company by Sylvia Beach, 1920**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 169 Folder: 32</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach, circa 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creator: Beach, Sylvia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 2 vintage prints, 1 later print, and 1 original negative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (4.25 x 2.75 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed on reverse &quot;McAlmon at Shakespeare and Company, by Sylvia&quot;</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920</td>
<td>Box: 169 Folder: 32</td>
</tr>
<tr>
<td></td>
<td>Creator: Beach, Sylvia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print, 1 later print, and 1 original negative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (4.5 x 2.75 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920

itemnumber: 3
Creator: Beach, Sylvia
Size: 1 vintage print, 2 later prints, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920

itemnumber: 4
Creator: Beach, Sylvia
Size: 1 vintage print, 1 copy print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated

itemnumber: 1
Size: 2 signed copies
Dimensions: (4.75 x 3.5 inches)
Description: Signed "Bob McAlmon"

Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated

itemnumber: 2
Dimensions: (5.5 x 3.5 inches)

Formal portrait: Robert McAlmon by Henri Martinie, undated

itemnumber: 3
Dimensions: (8.5 x 5.5 inches)
Description: Image is very faded. Signed by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated

itemnumber: 4
Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)  
Description: Print is very faded. Possibly by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated  
itemnumber: 5  
Dimensions: (8.5 x 6.25 inches)  
Description: Print is very faded. Possibly by Henri Martinie.

Snapshot: Robert McAlmon in Ronda Countryside, circa 1920  
itemnumber: 6  
Dimensions: (2.75 x 1.75 inches)  
Description: Written on reverse "Ronda, Bob McAlmon 1920 (?)"

Snapshot: Robert McAlmon Holding a Snake in Mexico, undated  
itemnumber: 7  
Dimensions: (3.5 x 5.5 inches)  
Description: Captioned "Bob McAlmon in Mexico"

Snapshot: Robert McAlmon Sitting on a Bench in Mexico , undated  
itemnumber: 8  
Dimensions: (3.5 x 2.5 inches)  
Description: inscribed on reverse "Robert McAlmon"

Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket , undated  
itemnumber: 9  
Dimensions: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)

Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills , undated  
itemnumber: 12  
Size: 2 images  
Dimensions: (8.75 x 6.25 inches)  
Description: Signed by the artist.

Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat , 1921  
itemnumber: 10  
Creator: Delbo, P.  
Dimensions: (8.5 x 6.5 inches)
Michaux, Henri, undated
Size: 1.0 folder
Description: Formal portrait.

Miller, Henry, undated
Size: 1.0 folder
Clipping: Henry Miller Standing With Arms Crossed, undated
itemnumber: 1
Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)
Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated
Dimensions: (4 x 3 inches)
Description: "Michael Fraenkel" written on reverse.

Moore, George, undated
Signed Print: George Moore, undated
Box: 170 Folder: 4
Photograph of a painting: George Moore by Jacques-Emile Blanche, undated
Box: 170 Folder: 4

Moore, Marianne, 1936-1968 June 11
Size: 1.0 folder
Mounted Clipping: Formal Portrait of Marianne Moore, undated
itemnumber: 1
Dimensions: (on card 6.75 x 5 inches)
Snapshot: Marianne Moore Sitting on Steps Outside, 1936
itemnumber: 2
Dimensions: (3.5 x 4.5 inches)
Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.`s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936
itemnumber: 3
Creator: Lynes, George Platt, 1907-1955
Size: 1 vintage inscribed print and 1 copy print

Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)

Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"

Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11

itemnumber: 4

Dimensions: (8 x 10 inches)

Program for Princeton’s 221st Commencement, 1968 June 11

Size: 1.0 item

Nichols, Robert, undated

O'Brien, Justin, 1929 May

itemnumber: 1

Size: 1.0 folder

Dimensions: (on card 6.75 x 4.75 inches)

Description: Photograph of Justin O'Brien sitting at a café table. Inscribed "pour Sylvia Beach—amitiés de Justin O'Brien" and "Portolino Mare, May 1929"

Ocampo, Victoria, 1934

itemnumber: 1

Creator: Schönfeld, Nicolás, 1901-1977

Dimensions: (7 x 5 inches)

Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schönfeld"

O'Neill, Eugene, 1953 November 27

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.75 x 7 inches)

Description: Portrait in tuxedo. Written on reverse "Document Usis." and "O'Neill (Eugene), Auteur dramatique américain, 27 novembre 1953," stamped on reverse "Archives Photographiques Larousse"

Paul, Elliot, undated

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Dimensions: (7 x 5 inches)

Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

itemnumber: 1

Creator: Photo Barberousse.

Size: 1.0 folder

Dimensions: (9.25 x 6.75 inches)

Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

Size: 1.0 folder

Snapshot: Katherine Anne Porter Standing on a Boat at Sea , undated

itemnumber: 1

Dimensions: (2.5 x 2.25 inches)

Formal portrait: Katherine Anne Porter With Large Necklace , undated

itemnumber: 2

Dimensions: (2.75 x 2 inches)

Formal portrait: Katherine Anne Porter Looking Right , undated

itemnumber: 3

Dimensions: (4.25 x 3.5 inches)

Photographic postcard: Katherine Anne Porter Portrait in Profile , undated

itemnumber: 4

Dimensions: (5.5 x 3.5 inches)

Inscribed Formal portrait: Katherine Anne Porter, 1930

itemnumber: 5

Size: 1 vintage print and 2 copy prints

Dimensions: (9.25 x 7 inches)

Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter , 1942-1945

Box: 170 Folder: 12
itemnumber: 6
Dimensions: (9 x 7.5 inches)
Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone (?) and December 5-6, Modern Museum and The Portrait Show, and ten good (?)—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated
itemnumber: 1
Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)
Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958
itemnumber: 2
Creator: Avedon, Richard
Dimensions: (6 x 4.25 inches)
Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated
itemnumber: 3
Creator: Coburn, Alvin Langdon, 1882-1966
Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))

Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated
itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (10.75 x 8.25 inches)
Description: (includes negative)

Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922

itemnumber: 5
Creator: Beach, Sylvia
Size: 5 vintage prints and 5 later copy prints
Dimensions: (4.5 x 3 inches)

Prévost, Jean, undated
Size: 1.0 folder

Snapshot: Jean Prévost Driving a Small Automobile, undated

itemnumber: 1
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon, undated

itemnumber: 2
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated

itemnumber: 3
Creator: Beach, Sylvia
Size: 3 copies
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated

Size: 1 damaged original negative
Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie, undated
itemnumber: 4
Size: 1 vintage print and 1 later copy print
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthèvres, Paris, Henri Martinie."
Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon , undated
Size: 3 original negatives

Ray, Man, 1924-1925
Size: 1.0 folder
Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray, 1924
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 x 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder
Portrait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the background, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"
Inscribed Formal portrait: Pierre Reverdy by Brassaï, 1932  
itemnumber: 2  
Creator: Brassaï, 1899-1984  
Dimensions: (9.5 x 7 inches)  
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funèbre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962  
Box: 170 Folder: 15

Romains, Jules, 1919-1922  
Size: 1.0 folder  
Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat, 1919  
itemnumber: 1  
Dimensions: (5.5 x 3.5 inches)  
Portrait: Jules Romains Sitting at a Desk, undated  
itemnumber: 2  
Dimensions: (on card 5 x 7 inches)  
Print of Formal portrait: Jules Romains, undated  
itemnumber: 3  
Size: 2 copies  
Dimensions: (9.5 x 6.75 inches)  
Description: Captioned "Jules Romains, Studio G. L. Manuel Frères" Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat, 1922  
itemnumber: 4  
Dimensions: (8.75 x 6.5 inches)  
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated  
Size: 1.0 folder  
Snapshot: Maurice Saillet Sitting in Chair Outside Smoking, undated  
itemnumber: 1  
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated
  itemnumber: 2
  Dimensions: (5 x 3.5 inches)

Formal portrait: Maurice Saillet Resting Head on Hand, undated
  itemnumber: 3
  Dimensions: (5.25 x 3.5 inches)

Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal, undated
  Size: 5 original negatives

Empty Envelope From a Photograph Developer, undated
  Size: 1.0 item

Schlumberger, Jean, undated
  itemnumber: 1
  Creator: Delbo, P.
  Size: 1.0 folder
  Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
  Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February
  itemnumber: 1
  Creator: Elliott & Fry.
  Size: 1.0 folder
  Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)
  Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated
  itemnumber: 1
  Size: 1.0 folder
  Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)
  Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated
  Photogravure: George Bernard Shaw, undated
  Box: 170 Folder: 21
### Subseries 7F: Photographs of Notable People...

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<tr>
<th>Itemnumber</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>(10.5 x 7.5 inches)</td>
<td>&quot;G. Bernard Shaw&quot; signature printed on mount.</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td><strong>Portrait:</strong> George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Itemnumber:</strong> 9</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Creator:</strong> Wilding, Dorothy, 1893-1976</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Description:</strong> Signed &quot;Dorothy Wilding&quot; on recto. Card on reverse &quot;Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sitwell, Edith, undated</strong></td>
<td></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Itemnumber:</strong> 1</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Creator:</strong> Beaton, Cecil, 1904-1980.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Dimensions:</strong> (on card 10 x 8 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Description:</strong> Reclining with eyes closed, signed &quot;Yours, Edith Sitwell&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Spender, Stephen, 1937-1958 June 8</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Clipping:</strong> Stephen Spender, 1958 June 8</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Itemnumber:</strong> 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Dimensions:</strong> (3.5 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Description:</strong> Captioned &quot;Satirist—A double-decker, 'Engaged in Writing,' comes from Stephen Spender. All about the International Set in Europe,&quot; inscribed &quot;June 8, 1958, The New York Times Book Review &quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Inscribed Print of Drawn portrait:</strong> Stephen Spender by Henry Moore, 1937</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Itemnumber:</strong> 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Dimensions:</strong> (8.5 x 6.25 inches)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td><strong>Description:</strong> Captioned &quot;Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore,&quot; inscribed &quot;Sylvia Beach from Stephen Spender&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Inscribed Portrait:</strong> Stephen Spender by Spender Edmiston, 1937</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Itemnumber:</strong> 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Creator:</strong> Edmiston, Spender</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Size: 1 vintage print and 1 copy print
Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated
 itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Size: 1.0 folder
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray , undated
 itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray , undated
 itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray , undated
 itemnumber: 11
Creator: Man Ray, 1890-1976
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))

Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray , 1922
 itemnumber: 12
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Signed (crossed out) "Man Ray, 1922"

Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray , undated
 itemnumber: 2
Size: 2 copy prints
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated

itemnumber: 1

Creator: Halsman, Philippe

Size: 2 copies

Dimensions: (7 x 5.25 inches)
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated

Size: 1.0 folder

Size: 1 negative

Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921

Size: 1.0 folder

Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated

Size: 1 negative

Description: In costume for Aida. No photograph is present for this negative.

Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 6.25 inches)
Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.
Tagore, undated
  itemnumber: 10
  Creator: Turner, Orren Jack
  Description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960
  Size: 1.0 folder
  Description: See also sub-series F. Photographs by Copyrighted Photographers.

  Formal Portrait: Allen Tate, 1929 June
    itemnumber: 1
    Size: 1 original print and 4 copy prints
    Dimensions: (2 x 2 inches)
    Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

  Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26
    itemnumber: 2
    Size: 1 inscribed print and 3 copy prints
    Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)
    Description: Inscribed "For Sylvia, Forsitan et haec olim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

  Snapshot: Allen Tate Standing in Front of a Bookcase , 1959
    itemnumber: 3
    Dimensions: (9.25 x 2.25 inches)
    Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

  Christmas card: The Tates and Friends, 1960
    itemnumber: 4
    Dimensions: (3.5 x 5 inches, photo only)
    Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated
  itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated
  itemnumber: 1
  Dimensions: (7 x 5 inches)
  Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney, 1926 May 5
  itemnumber: 2
  Creator: Bonney, Thérèse, 1894-1978
  Size: 2 copies
  Dimensions: (10 x 8 inches)
  Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was also on the program, but was unable to be present for the photograph.' (From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney" Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
  Creator: Man Ray, 1890-1976
  Description: Formal portrait seated at a table.

Tree, Iris, undated
  itemnumber: 1
  Size: 1.0 folder
  Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
  Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
  itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Muray, Nickolas, 1892-1965
Size: 1.0 folder
Dimensions: (10 x 8 inches)
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.25 x 7.75 inches)
Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated
Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated
Box: 170 Folder: 37
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated
itemnumber: 2
Creator: Beach, Sylvia
Size: 1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints, and 2 copy prints
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30
itemnumber: 2
Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated
itemnumber: 3
Creator: Albin Guillot, Laure, 1879-1962
Dimensions: (11.25 x 7.75 inches)
Description: Signed by photographer.

Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1
itemnumber: 4
Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside, undated
Size: 1.0 item

François Valéry Standing in Front of Shakespeare and Company, 1937
itemnumber: 5
Size: 2 negatives and 3 images
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
itemnumber: 1
Size: 1.0 folder
Subseries 7F: Photographs of Notable People ... (Continued)

**Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid**

Dimensions: (6.5 x 9.5 inches)

Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)  
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9.25 x 7 inches)  
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (12 x 9 inches)  
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated  
itemnumber: 1  
Size: 1 vintage print and 1 later copy print  
Dimensions: (12.25 x 9 inches)  
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated  
itemnumber: 1

Box: 172 Folder: 1  
Box: 170 Folder: 39  
Box: 171 Folder: 1  
Box: 171 Folder: 2  
Box: 171 Folder: 3

Page 269
Dimensions: (7 x 5.75 inches)
Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated
Size: 1.0 folder
Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated
itemnumber: 1
Dimensions: (6.25 x 4.25 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odeon, Paris-Vle"

Wilde, Oscar, 1881-1893 May
Size: 1.0 folder
Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated
itemnumber: 1
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated
itemnumber: 2
Creator: Sarony, Napoleon, 1821-1896
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated
itemnumber: 3
Creator: Ellis, Alfred
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May
itemnumber: 4
Creator: Gillman & Co.
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881
Creator: Elliott & Fry.
Dimensions: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)" , undated
itemnumber: 6
Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage" , undated
itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated
itemnumber: 1
Dimensions: (on board 5.5 x 4.25 inches)
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Clipping of Formal portrait: Captioned &quot;Thornton Wilder&quot;, undated. Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches).</td>
</tr>
<tr>
<td>3</td>
<td>Note Regarding Pictures of Children, undated. Size: 1.0 folder. Description: Note states: &quot;The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt&quot;.</td>
</tr>
<tr>
<td>1</td>
<td>Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated. Item number: 1. Size: 2 copies. Dimensions: (4.5 x 3.5 inches). Description: Captioned &quot;Bill Williams in his garden in Rutherford, N.J.,&quot; inscribed on reverse &quot;Sylvia Beach, 12 rue de l'Odéon&quot;.</td>
</tr>
<tr>
<td>2</td>
<td>Snapshot: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated. Item number: 2. Dimensions: (3.5 x 2.5 inches). Description: Captioned &quot;Bill Williams in his garden, Rutherford, N.J.,&quot; inscribed on reverse &quot;The rose garden and the fountain pen&quot;.</td>
</tr>
<tr>
<td>3</td>
<td>Snapshot: William Carlos Williams Kneeling in His Yard, undated. Item number: 3.</td>
</tr>
</tbody>
</table>
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (3.5 x 2.5 inches)
Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"

Snapshot: William Carlos Williams Sitting on a Stump With Kittens, undated
itemnumber: 4
Dimensions: (4.5 x 3.5 inches)
Description: Captioned "Bill Williams ‘giving birth to 3 kittens,’” inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"

Snapshot: William Carlos Williams Sitting on a Stump, undated
itemnumber: 5
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "peasant hands"

Snapshot: William Carlos Williams Standing on a Ship Deck, undated
itemnumber: 6
Dimensions: (2.5 x 1.75 inches)

Snapshot: Florence Williams Standing on a Ship Deck, undated
itemnumber: 8
Size: 3 images
Dimensions: (2.5 x 1.75 inches)

Snapshot: William Eric Williams Standing on a Ship Deck, undated
itemnumber: 10
Size: 2 images
Dimensions: (2.5 x 1.75 inches)

Snapshot: Paul Williams Standing on a Ship Deck, undated
itemnumber: 12
Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray, 1924
itemnumber: 14
Creator: Man Ray, 1890-1976
Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))

Copy Print: William Carlos Williams Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 5 inches)
Description: (includes negative)

Wilson, Edmund, 1931
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.75 x 5 inches)
Description: Removed from: Edmund Wilson, Axel's Castle, NY 1931

Wolfe, Thomas, undated
Size: 1.0 folder

Formal portrait: Thomas Wolfe With Arms Crossed, undated
itemnumber: 1
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)

Reproduction print: Thomas Wolfe in Profile, undated
itemnumber: 2
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)

Woolf, Virginia, undated
Size: 1.0 folder
Description: See also: T.S. Eliot

Portrait: Virginia Woolf With Hand to Mouth, undated
Box: 171 Folder: 11

Portrait: Virginia Woolf, undated
Box: 171 Folder: 11

Clipping of Formal portrait: Virginia Woolf, undated
itemnumber: 3
Dimensions: (5 x 4 inches)

Formal Portraits: Virginia Woolf by Gisèle Freund, undated
itemnumber: 1
Size: 3 formal portraits mounted together
Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))
Wright, Richard, 1946

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946

itemnumber: 1

Creator: Yavno, Max

Size: 1 vintage and 1 later copy print

Dimensions: (9.75 x 7.5 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"

Inscribed Formal Portrait: Richard Wright, 1946

itemnumber: 2

Dimensions: (9.5 x 8 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"

Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated

itemnumber: 3

Size: 4 images

Dimensions: (2.75 x 4 inches)

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated

itemnumber: 16


Size: 1.0 folder

Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)

Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated

Size: 1.0 folder

Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated
Subseries 7G: Unidentified Photographs ... (Continued)

itemnumber: 1
Size: 1.0 folder
Dimensions: (5 x 3.5 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Negative (No Photo): James H. Wylie Formal Portrait With Hat , undated
Size: 1.0 item
Box: 171 Folder: 13

Yeats, W.B., 1938
Size: 1.0 folder
Photogravure: W.B. Yeats, undated
itemnumber: 1
Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: "W.B. Yeats" signature printed on mount.
Box: 171 Folder: 14

Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed , 1938
itemnumber: 2
Dimensions: (7.25 x 7 inches, on card)
Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"
Box: 171 Folder: 14

Subseries 7G: Unidentified Photographs, 1923 December-1924 April
Size: 1.0 box
Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.
Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice , 1923 December - 1924 April
Creator: Boughton, Alice, 1865-1943
Unidentified Photographs, undated
Size: 1.0 box
Unidentified Negatives, undated
Box: 166 Folder: 6
Box: 166 Folder: 7
Box: 177 Folder: 34

Subseries 7H: Derivative Images and Notes, undated
Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated
Box: 166 Folder: 8
Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated
Box: 166 Folder: 9

Copy Negatives, undated
Box: 178
Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated
Box: 148 Folder: 4
Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.

Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
Box: 149

Three Mounted Soldier Toys, undated
Box: 150
Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Seven Foot Soldier Toys, undated
Box: 149
Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.
<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green Tray Which Served as the &quot;Parade ground&quot; for the Tin Soldiers, undated</td>
<td>150</td>
</tr>
<tr>
<td>Wooden Bust of Shakespeare, 1953</td>
<td>149</td>
</tr>
<tr>
<td>Description: The small round oak box is inscribed: &quot;Oak from Shakespeare's Birth-Place&quot; and Contains an inscription inside as well as a note from Sylvia's sister.</td>
<td></td>
</tr>
<tr>
<td>Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated</td>
<td>150</td>
</tr>
<tr>
<td>Brass Door Knocker Representing Shakespeare, undated</td>
<td>149</td>
</tr>
<tr>
<td>Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated</td>
<td>150</td>
</tr>
<tr>
<td>Brass Ash Tray with Shakespeare's Effigy, undated</td>
<td>150</td>
</tr>
<tr>
<td>China Replica of Shakespeare's House, undated</td>
<td>149</td>
</tr>
<tr>
<td>Description: Very fragile: please be careful with this item.</td>
<td></td>
</tr>
<tr>
<td>Bust of Shakespeare in Colored Staffordshireware, undated</td>
<td>180</td>
</tr>
<tr>
<td>Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.</td>
<td></td>
</tr>
<tr>
<td>Cardboard Box with Label in Valéry Larbaud's Hand, undated</td>
<td>150</td>
</tr>
<tr>
<td>Description: Inscription reads: &quot;West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments.&quot;</td>
<td></td>
</tr>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description: The small oak wood cabinet contained a detachment of toy soldiers representing George Washington and his staff, supplied by Valery Larbaud to stand guard over the &quot;House of Shakespeare.&quot; Beach hung the cabinet with the soldiers near the front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td>1</td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William Shakespeare, undated</td>
<td>159</td>
</tr>
<tr>
<td>Dimensions: 31 x 23.5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes small busts of David Garrick and Edwin Booth below. Formerly framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>