Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA

Size: 78.3 linear feet
180 boxes (17 oversize)

Language(s) of Material: English

Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
Location: This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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**Contents List** ..........................................................................................................................................
Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce’s Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l’Odéon, across the street from Monnier’s establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920’s and 1930’s. The collection consists largely of files relating to Shakespeare & Company; Beach’s writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach’s bookshop in Paris. Consisting largely of the shop’s business records, the series notably contains the files of Shakespeare & Company’s lending library, including member records and their readings. Of special interest is the material relating to Beach’s publication of James Joyce, most importantly Joyce’s Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

**Arrangement**

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

**Series 1: Correspondence, 1901-1970**
**Series 2: Shakespeare & Company, 1912-1962**
**Series 3: Writings and Translations, 1927-1969**
**Series 4: Personal Records, 1912-1964 May 27**
**Series 5: Family Records, 1872-1967**
**Series 6: Sylvia Beach's Circle and Collections, 1874-1999**
**Series 7: Photographs, 1881-1969**
  - Subseries 7A: Beach Family Photographs, 1894-1969
  - Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964
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  - Subseries 7E: Photographs of Friends, 1902-1969
  - Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  - Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  - Subseries 7H: Derivative Images and Notes, undated
**Series 8: Memorabilia, 1953**

**Access and Use**

**Access**

Access to the photographs is restricted because surrogates are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Original Hemingway is restricted. Surrogates are available for use.

**Restrictions on Use and Copyright Information**
Provenance and Acquisition
The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

Appraisal
Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

Related Materials

Related Archival Material
Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

Preferred Citation
Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

Works Cited

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48:0500
Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Joyce, James, 1882-1941 -- Publishers.
· Joyce, James, 1882-1941. Ulysses.
· Shakespeare & Company (Paris, France).
· Authors and publishers -- France -- 20th century.
· Authors, American -- France -- 20th century.
· Authors, English -- France -- 20th century.
· Authors, French -- 20th century.
· Authors, Irish -- France -- 20th century.
· Booksellers and bookselling -- France -- Paris -- 20th century -- Biography.
· Bookstores -- France -- Paris -- 20th century.
· Exiles' writings -- 20th century.
· Novelists, American -- France -- 20th century.
· Novelists, English -- France -- 20th century.
· Novelists, Irish -- France -- 20th century.
· Publishers and publishing -- France -- Paris -- 20th century.
· World War, 1939-1945 -- France -- Paris.
· Paris (France) -- History -- German occupation, 1940-1945.
· Correspondence -- 20th century.
· Photoprints.
· American literature
· European literature
· European literature
· Publishing history
· American literature
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others. Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

Abécassis, Guy, 1959 November 29  
Box: 1 Folder: 1

Abraham & Straus, Inc., 1927 November 10  
Box: 1 Folder: 2

Acosta, Mercedes de, undated  
Box: 1 Folder: 3

Adam, George, 1962 July 27  
Box: 1 Folder: 4

Adams, E. C. L., 1927 June 14  
Box: 1 Folder: 5

Adams, F. B. Jr., 1950 July 10  
Box: 1 Folder: 6

Aggrey, O. Rudolph, 1959 May 5  
Box: 1 Folder: 7

Aldington, Richard, 1929 January 2-1937 March 14  
Box: 1 Folder: 8

Allen, D. M., 1953 August 22  
Box: 1 Folder: 9

The American Library in Paris, 1946 June 18-1951 April 23  
Box: 1 Folder: 10-11

The American Women's Group in Paris, 1952 January 14  
Box: 1 Folder: 12

Anderson, Elbridge G., 1939 June 22  
Box: 1 Folder: 13

Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.

Anderson, Forrest, 1934 September 10  
Box: 1 Folder: 14

Anderson, Margaret, 1937 March 27  
Box: 1 Folder: 15

Anderson, Sherwood, 1921 December 3-1939 December 9  
Box: 1 Folder: 16
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<thead>
<tr>
<th>Name</th>
<th>Dates/Year</th>
<th>Box: Folder</th>
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<tr>
<td>Andrews, George</td>
<td>1954 October 18-1957 September 7</td>
<td>1 Folder: 17</td>
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<tr>
<td>Aragon, Louis</td>
<td>undated</td>
<td>1 Folder: 18</td>
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<tr>
<td>Ardagh, John</td>
<td>undated</td>
<td>1 Folder: 19</td>
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<tr>
<td>Armes, Ethel</td>
<td>1937 July 7</td>
<td>1 Folder: 20</td>
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<tr>
<td>Armitage, Jane</td>
<td>1959 May 6</td>
<td>1 Folder: 21</td>
</tr>
<tr>
<td>Arnaud, Odette</td>
<td>1959 November 30</td>
<td>1 Folder: 22</td>
</tr>
<tr>
<td>Arts Magazine</td>
<td>1962 June 1</td>
<td>1 Folder: 23</td>
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<tr>
<td>Ashland, Arthur</td>
<td>1928 March 27</td>
<td>1 Folder: 24</td>
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<td>Ashworth, Roscoe</td>
<td>1927 August 9</td>
<td>1 Folder: 25</td>
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<tr>
<td>Atkinson, Ruth A.</td>
<td>1951 May 9-November 11</td>
<td>1 Folder: 26</td>
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<tr>
<td>Auclair, Marcelle</td>
<td>1961 December 19-1962 June 22</td>
<td>1 Folder: 27</td>
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<tr>
<td>Auden, W. H.</td>
<td>1957 January-March</td>
<td>1 Folder: 28</td>
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<td>Aurousseau, M.</td>
<td>1927 October 21</td>
<td>1 Folder: 29</td>
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<td>Aveline, Claude</td>
<td>1922 October 9</td>
<td>1 Folder: 30</td>
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<td>Antheil, Böske</td>
<td>1925-1937</td>
<td>1 Folder: 31</td>
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<td>Antheil, George</td>
<td>1923-1938</td>
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<td>Antheil, George</td>
<td>1923</td>
<td>1 Folder: 32</td>
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<td>Antheil, George</td>
<td>1924</td>
<td>1 Folder: 33</td>
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<tr>
<td>Description: Regarding O'Neill incident.</td>
<td></td>
<td></td>
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<tr>
<td>Antheil, George</td>
<td>1924</td>
<td>1 Folder: 34</td>
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<tr>
<td>Description: Includes letter to Sylvia Beach and note from Ernest Hemingway.</td>
<td></td>
<td></td>
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<tr>
<td>Access:</td>
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<td>Patrons to use surrogate copies in lieu of originals.</td>
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<td>Antheil, George</td>
<td>1925</td>
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<td>Antheil, George</td>
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<td>1929</td>
<td>1 Folder: 39</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1930</td>
<td>1 Folder: 40</td>
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<tr>
<td>Antheil, George</td>
<td>1932</td>
<td>1 Folder: 41</td>
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<td>Antheil, George</td>
<td>1938</td>
<td>1 Folder: 42</td>
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</table>
Antheil, George, undated  
Box: 1 Folder: 43

Babbitt, Dora Drew, 1937 August 18  
Box: 2 Folder: 1

Baker, Denys Val, 1946 July 13  
Box: 2 Folder: 2

Bishop, Balogh, 1926  
Box: 2 Folder: 3

Baldwin, Frederick, undated  
Box: 2 Folder: 4

Baldwin, Helen (Mrs. James), 1928-1954  
Box: 2 Folder: 5

Baltrusaitis, Hélène, 1958 July 9-1962 September 7  
Box: 2 Folder: 6

Barkey, I. H., 1928 February 19  
Box: 2 Folder: 7

Barnes, Djuna, 1962 September 7  
Box: 2 Folder: 8

Barney, Natalie Clifford, 1937 January 7-1954 December 20  
Box: 2 Folder: 9

Barrie Books Ltd., 1959 March 23  
Box: 2 Folder: 10

Bartlett, Francis, 1950 July 4  
Box: 2 Folder: 11

Bartlett, Henrietta C., undated  
Box: 2 Folder: 12

Bataille, Alfred, 1959 March 27  
Box: 2 Folder: 13

Bates, Ernest S., undated  
Box: 2 Folder: 14

Battle, E. G., 1962 August 12-September 28  
Box: 2 Folder: 15

Baudot, Jeanne, 1946 March 26  
Box: 2 Folder: 16

Beach, Edward W. to Sylvia Beach, 1932-1933  
Box: 2 Folder: 17

Beach, Emma Virginia, 1928-1934

Beach, Emma to Sylvia Beach, 1928-1934  
Box: 2 Folder: 18

Beach, Sylvia to Emma Beach, 1931  
Box: 2 Folder: 19

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Helen, 1959

Beach, Helen to Sylvia Beach, 1959  
Box: 2 Folder: 20

Beach, Helen to Sylvia Beach, undated  
Box: 2 Folder: 21

Beach, Sylvester W., 1912-1940

Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1912-1916  
Box: 2 Folder: 22

Beach, Sylvia to Sylvester W. Beach, 1914-1919  
Box: 2 Folder: 23

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1916  
Box: 2 Folder: 24
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<th>Correspondence Details</th>
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<tr>
<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1917</td>
<td>Box: 2 Folder: 25</td>
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<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1918</td>
<td>Box: 2 Folder: 27</td>
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<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1918-1920</td>
<td>Box: 2 Folder: 28</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1919</td>
<td>Box: 2 Folder: 29</td>
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<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1921</td>
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<td>Beach, Sylvester W. to Sylvia Beach and Holly Beach, 1922-1925</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1923</td>
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<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Box: 3 Folder: 4</td>
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<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvester W. to Sylvia Beach, 1930-1932</td>
<td>Box: 3 Folder: 5</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1931</td>
<td>Box: 3 Folder: 6</td>
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Series 1: Correspondence ... (Continued)

- Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
  - Beach, Sylvia to Sylvester W. Beach, 1932
    - Box: 3 Folder: 7
  - Beach, Sylvia to Sylvester W. Beach, 1933
    - Box: 3 Folder: 8
  - Beach, Sylvia to Sylvester W. Beach, 1934
    - Box: 3 Folder: 9
  - Beach, Sylvester W. to Sylvia Beach, 1933
    - Box: 3 Folder: 10
  - Beach, Sylvia to Sylvester W. Beach, 1935
    - Box: 3 Folder: 11
  - Beach, Sylvia to Sylvester W. Beach, 1936
    - Box: 3 Folder: 12
  - Beach, Sylvia to Sylvester W. Beach, 1936-1938
    - Box: 3 Folder: 13
  - Beach, Sylvia to Sylvester W. Beach, 1937
    - Box: 3 Folder: 14
  - Beach, Sylvia to Sylvester W. Beach, 1938
    - Box: 3 Folder: 15
  - Beach, Sylvia to Sylvester W. Beach, 1939
    - Box: 4 Folder: 1
  - Beach, Sylvia to Sylvester W. Beach, 1939
    - Box: 4 Folder: 2
  - Beach, Sylvester W. to Sylvia Beach, 1940
    - Box: 4 Folder: 3
  - Beach, Sylvia to Sylvester W. Beach, 1940
    - Box: 4 Folder: 4
  - Beach, Eleanor O., 1911-1927
Beach, Eleanor O. to Sylvia Beach, 1911  
Box: 4 Folder: 5

Beach, Eleanor O. to Sylvia Beach, 1915  
Box: 4 Folder: 6

Beach, Eleanor O. to Sylvia Beach, 1916  
Box: 4 Folder: 7

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 8

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 9

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 10

Beach, Sylvia to Eleanor O. Beach, 1917  
Box: 4 Folder: 11

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O. to Sylvia Beach, 1918-1919  
Box: 4 Folder: 12

Description: Includes first check mailed by Eleanor Beach for opening of Shakespeare & Company.

Beach, Sylvia to Eleanor O. Beach, 1919  
Box: 4 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1919 August 27  
Box: 5 Folder: 1

Description: Regarding the opening of the bookshop.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1920  
Box: 5 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1921  
Box: 5 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1922  
Box: 5 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1923  
Box: 5 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1924  
Box: 5 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1925  
Box: 5 Folder: 7
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<th>Correspondence</th>
<th>Box and Folder</th>
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<td>Beach, Eleanor O. to Sylvia Beach, 1919-1926</td>
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<td>Beach, Sylvia to Eleanor (Cyprian) Beach from Madrid, 1916</td>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1934-1936  
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Beach, Eleanor (Cyprian) to Sylvia Beach, 1937-1939  
Box: 6 Folder: 8

Beach, Eleanor (Cyprian) to Sylvia Beach, 1940-1947  
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Beach, Eleanor (Cyprian) to Sylvia Beach, 1948-1951  
Box: 6 Folder: 10

Beach (Dennis), Holly, 1915-1962

Beach (Dennis), Holly to Sylvia Beach, 1915  
Box: 6 Folder: 11

Beach (Dennis), Holly to Sylvia Beach, 1916  
Box: 6 Folder: 12

Beach (Dennis), Holly to Sylvia Beach, 1917  
Box: 6 Folder: 13

Beach, Sylvia to Holly Beach (Dennis), 1917  
Box: 6 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Hollyh to Sylvia Beach, 1918  
Box: 7 Folder: 1

Beach, Sylvia to Holly Beach (Dennis), 1918  
Box: 7 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1919  
Box: 7 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1920  
Box: 7 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1920-1922  
Box: 7 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1921  
Box: 7 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1921 April 23  
Box: 7 Folder: 7

Description: Concerning the Publication of Ulysses.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1924  
Box: 7 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
<p>| Beach (Dennis), Holly to Sylvia Beach, 1925-1929 | Box: 7 Folder: 9 |
| Beach, Sylvia to Holly Beach (Dennis), 1925 | Box: 7 Folder: 10 |
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| Beach, Sylvia to Holly Beach (Dennis), 1926 | Box: 7 Folder: 11 |
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| Beach, Sylvia to Holly Beach (Dennis), 1926 | Box: 7 Folder: 12 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1927 | Box: 7 Folder: 13 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1928 | Box: 7 Folder: 14 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1929 | Box: 7 Folder: 15 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1930 | Box: 7 Folder: 16 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1930-1932 | Box: 7 Folder: 17 |
| Beach, Sylvia to Holly Beach (Dennis), 1931 | Box: 7 Folder: 18 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1932 | Box: 7 Folder: 19 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach, Sylvia to Holly Beach (Dennis), 1933 | Box: 7 Folder: 20 |
| Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966. |
| Beach (Dennis), Holly to Sylvia Beach, 1933 | Box: 7 Folder: 21 |
| Beach (Dennis), Holly to Sylvia Beach, 1934 | Box: 8 Folder: 1 |
| Beach, Sylvia to Holly Beach (Dennis), 1934 | Box: 8 Folder: 2 |</p>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1948
Box: 9 Folder: 1

Beach, Sylvia to Holly Beach (Dennis), 1948
Box: 9 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1949
Box: 9 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1949
Box: 9 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1950
Box: 9 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1950
Box: 9 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1951
Box: 9 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1951
Box: 9 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1952
Box: 9 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1952
Box: 9 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1953
Box: 9 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1953
Box: 10 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1954
Box: 10 Folder: 2

Beach, Sylvia to Holly Beach (Dennis), 1954
Box: 10 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1955
Box: 10 Folder: 4

Beach, Sylvia to Holly Beach (Dennis), 1955
Box: 10 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1956
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**Hemingway, Ernest to Sylvia Beach, 1923**

**Access:**
Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.

**Hemingway, Ernest to Sylvia Beach, 1924**

**Hemingway, Ernest to Sylvia Beach, 1925**

**Hemingway, Ernest to Sylvia Beach, circa 1925 January 15**

**Physical Characteristics:** Autograph letter.

**Access:**
Patrons to use surrogate copies in lieu of originals.

**Hemingway, Ernest, circa 1925 August 3**

**Physical Characteristics:** Autograph letter.

**Restrictions on Use and Copyright Information:** This letter is not to be reproduced in any way.

**Access:**
Patrons to use surrogate copies in lieu of originals.

**Hemingway, Ernest, circa 1925 December 14**

**Physical Characteristics:** Autograph letter.

**Description:** Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.

**Access:**
Series 1: Correspondence ... (Continued)

Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931
Box: 22 Folder: 13
Series 1: Correspondence ... (Continued)

Description: Envelope only.

Hemingway, Ernest to Sylvia Beach, undated

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, "Puck" & Jack to Sylvia Beach, undated

Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack's wife.

Henry, Georgette, undated

d'Herbais de Thun, Mimie, 1944 September 13

Herbart, Elizabeth, 1944 June 29-1962 May 23

Herrick, Kitty (Mrs. P. W.), undated

Herring, Robert, 1937 July-1948 June 3

Hervey, Sybil, undated

Hesse, Helen A., 1929 April 13

Heurtault, L., 1918 June 15

Hickman, Rolland H., 1946 December 18

Higgins, Lawrence, undated

Hills, Gordon, undated

Hillyer, Helen H., 1950 October 25-1951 May 12

Hinman, Jane, 1933-1962

Hitchcock, W. A., undated

Hodge, Sarah M., 1937 April 5

Hoetis, Themistocles, 1948 December 4
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 1: Correspondence ... (Continued)

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- Hollard, Mireille, 1939 April 7  Box: 22 Folder: 34
- Honda, Zenichiro, 1922 April 25  Box: 22 Folder: 35
- Hood, Sheila, 1958 April 22-May 12  Box: 22 Folder: 36
- Hopkins, Gerard, 1934 November 8-December 8  Box: 22 Folder: 37
- Hoppenot, Henri, 1944 October 10-1960 December 14  Box: 23 Folder: 1
- Horner, David, 1940 April 29  Box: 23 Folder: 2
- Hoskins, Dorothy, 1938 May 27  Box: 23 Folder: 3
- Houghton, Laura, 1960 November 5-1969 November 20  Box: 23 Folder: 4
- Huddleston, Sisley, 1928 June 20-1929 December 17  Box: 23 Folder: 5
- Hudson, Elizabeth, 1935 September 10-1936 May 29  Box: 23 Folder: 6
- Huebsch, B. W., 1922 November 8-1950 September 25  Box: 23 Folder: 7
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- Hume, Mrs. James Cleland, undated  Box: 23 Folder: 10
- Hutchins, Patricia, 1947 February 12-1951 November 11  Box: 23 Folder: 11
- Hutchison, Hazel C., 1929 December 18  Box: 23 Folder: 12
- Hyde, Freda, undated  Box: 23 Folder: 13
- Illone, Betsy, 1958 January 3  Box: 23 Folder: 14
- International Business Organisation, 1958 August 12  Box: 23 Folder: 15
- Irons, Jessica I., 1958  Box: 23 Folder: 16
- Isherwood, Christopher, 1935 July 6-1937 April 8  Box: 23 Folder: 17
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- Jeans, Norah M., 1938 November 14  Box: 23 Folder: 19
- Johnston, W. Dawson, undated  Box: 23 Folder: 20
- Jolas, Betsy, undated  Box: 23 Folder: 21
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Joyce, George, 1923-1932
Box: 23 Folder: 27

Joyce, Helen, 1960 October 17-1961 March 10
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Joyce, James, 1926-1961

Joyce, James to Sylvia Beach, 1926-1961
Description: From the James Joyce Collection, Lockwood Memorial Library, University of Buffalo.
Box: 23 Folder: 29

Joyce, James to Sylvia Beach and Herbert Gorman, 1928-1939
Box: 23 Folder: 30

Joyce, James, Notes, undated
Box: 23 Folder: 31

Joyce, Lucia, 1958-1962

Joyce, Lucia to Sylvia Beach, 1958-1960
Box: 23 Folder: 32

Joyce, Lucia to Sylvia Beach, 1961-1962
Box: 23 Folder: 33

Joyce, Stanislaus, 1926 February 13
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Keller, Thomas G., 1930 January 13
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Kelly, Matilde, 1924 December 9-December 13
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de Kerdrel Raoul A., 1944 September 19
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de Kergarion, Renee, undated
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Keynes, Geoffrey, 1933 April 2-16
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Kilgour, Bayard L., Jr., 1960 October 17-1961 July 25
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Killen, A. M., 1929 January 1-1940 April 30
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King, Clinton, 1961 September 4-26
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King, Raphael, 1935 September 9-1936 July 2
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Klein, L., 1943 November 30
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Klein, Marc, 1946 September 3-November 14
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Knerr, Anthony, undated
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Knodel, Arthur, 1950 June 5-1962 May 30
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<td>1951 May 3-21</td>
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Stevens, Doris, 1959 March 17-April 28
Stevens, Helena, 1928 December 14
Stevenson, Burton, undated
Stewart, William McC., 1932 May 9
Stimson, Elizabeth, 1934 July 30
Stone, Maggie, 1962 August 18
Strickland, Judson, 1938 May 22
Stuart, Michael, 1931 January 24-1946 January 18
Sutton-Paterson, J., 1923 May 15
Swain, Louise, undated
Swan, Emmy, 1938 May 18
Swerdlow, Irwin, 1946 January 25-1949 August 23
Sykes, Claud, 1928 January 17
Symons, Arthur, 1925-1928 August 17
Symons, Rhoda, 1934 August 20
"Synops" (Droits Cinématographiques), 1938 March 4
Tadie, Marie, undated
Taggard, Genevieve, 1929 January 31-February 25
Talbert, Ernest, 1927 May 1-11
Tartiere, Drue, 1944 June 19-July 8
Tate, Allen, 1930 August 12-1961 April 19
Taylor, Harvey, 1962 June 8
Téry, Simone, undated
University of Texas, 1959 October 21
Thierry, Jean Jacques, 1960 October 12-19
Thoma, Richard, 1945 April 9
Thomas, Amory A., 1962 July 17-September 27
Thomas, Neuri, 1942 April 10
Thomson, Virgil, 1928 May 30-1929 July 4
Thooris, Alfred, 1948 January 16
Titus, Edward W., 1929 October 3-1930 October 19
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<td>Von Bergen, Ruth</td>
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Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24  
Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 35 Folder: 14

Weaver, Harriet to Sylvia Beach, 1921  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 35 Folder: 15

Weaver, Harriet to Sylvia Beach, 1922  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 35 Folder: 16

Beach, Sylvia to Harriet Weaver, 1922  
Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 35 Folder: 17

Weaver, Harriet to Sylvia Beach, 1923  
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Box: 35 Folder: 18

Weaver, Harriet to Sylvia Beach, 1924  
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Box: 35 Folder: 19

Weaver, Harriet, 1924 November 4-1961 October 30  
Physical Characteristics: Xerox

Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 35 Folder: 20

Weaver, Harriet to Sylvia Beach, 1925  
Box: 36 Folder: 1
Weaver, Harriet to Sylvia Beach, 1926

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Box: 36 Folder: 2

Weaver, Harriet to Sylvia Beach, 1927

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Box: 36 Folder: 3

Weaver, Harriet to Sylvia Beach, 1928

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Box: 36 Folder: 4

Weaver, Harriet to Sylvia Beach, 1929

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Box: 36 Folder: 5

Weaver, Harriet to Sylvia Beach, 1930

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Box: 36 Folder: 6

Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Physical Characteristics: Microfilm

Description: Microfilm photocopies of correspondence.

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Box: 36 Folder: 7

Weaver, Harriet to Sylvia Beach, 1931

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Box: 36 Folder: 8

Weaver, Harriet to Sylvia Beach, 1932

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Box: 36 Folder: 9

Weaver, Harriet to Sylvia Beach, 1933

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Box: 36 Folder: 10
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1934

Box: 36 Folder: 11

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1935

Box: 36 Folder: 12

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Weaver, Harriet to Sylvia Beach, 1936

Box: 36 Folder: 13

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1937

Box: 36 Folder: 14

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1938

Box: 36 Folder: 15

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1939

Box: 36 Folder: 16

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1946 September 13

Box: 36 Folder: 17

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1947

Box: 36 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1948

Box: 36 Folder: 19
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1948  
Physical Characteristics: Xerox  
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Weaver, Harriet to Sylvia Beach, 1949  
Physical Characteristics: Xerox  
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Beach, Sylvia to Harriet Weaver, 1949  
Physical Characteristics: Xerox  
Box: 37 Folder: 3

Weaver, Harriet to Sylvia Beach, 1950  
Physical Characteristics: Xerox  
Box: 37 Folder: 4

Beach, Sylvia to Harriet Weaver, 1950  
Physical Characteristics: Xerox  
Box: 37 Folder: 5

Weaver, Harriet to Sylvia Beach, 1951  
Physical Characteristics: Xerox  
Box: 37 Folder: 6

Weaver, Harriet to Sylvia Beach, 1952  
Physical Characteristics: Xerox  
Box: 37 Folder: 7

Weaver, Harriet to Sylvia Beach, 1953  
Physical Characteristics: Xerox  
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Weaver, Harriet to Sylvia Beach, 1954  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1955  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1955  
Physical Characteristics: Xerox  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1956  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1956  
Physical Characteristics: Xerox  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1957  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1957  
Physical Characteristics: Xerox  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1958  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1958  
Physical Characteristics: Xerox
Series 1: Correspondence ... (Continued)

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Weaver, Harriet to Sylvia Beach, 1959  
Box: 37 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1959  
Box: 37 Folder: 19

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1960  
Box: 37 Folder: 20

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1960  
Box: 37 Folder: 21

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1961  
Box: 37 Folder: 22

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Welch, Gabelle, 1938 May 23-1940 May 1  
Box: 37 Folder: 23

Welland, Dennis, 1960 July 19-23  
Box: 37 Folder: 24

Weller, Sam, undated  
Box: 37 Folder: 25

de Wendel, Hélène, 1939 March 23-1962 July 31  
Box: 37 Folder: 26

Wescott, Glenway, undated  
Box: 37 Folder: 27

Westervelt, Betty, 1945 October 22  
Box: 37 Folder: 28

Wheeler, Monroe, 1924 September 22-1925 September 4  
Box: 37 Folder: 29

Whitehead, Alex, 1922 June 12  
Box: 37 Folder: 30

Whitman, Eleanor, 1961 November 22  
Box: 37 Folder: 31

Whitman, Tania, 1939 June 12-September 22  
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<td>1927 February 15-1962 May 6</td>
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<td>Williams, Clayton</td>
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<td>Williamson, Scott Graham</td>
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<td>Wilson, Edmund</td>
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<td>Wilson, Romer</td>
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<td>Wilson, Violaine</td>
<td>1940 May 20-1952 December 15</td>
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<td>Wright, Julia</td>
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<td>Wright, Richard</td>
<td>1949 September 20-November</td>
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<td>1960 May 14-November 17</td>
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<td>Wright, Jean</td>
<td>1934 October 26</td>
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<td>Wright, Mary Buckland</td>
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<td>Wylie, James H.</td>
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<td>Yacoël, Liliane</td>
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<td>Ybarra, Penny</td>
<td>1934</td>
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<td>Ybarra, Tom</td>
<td>1960 February 1</td>
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<td>Yeats, Anne</td>
<td>1939 June 19-1947 December 22</td>
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<td>Zabel, Morton</td>
<td>1956 October 15-1959 August 3</td>
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<td>Zwaska, Caesar</td>
<td>1925 July 1</td>
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Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagimation Round His Factification for Incamation of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated

Card Catalogue: Household-Stuart, undated

Card Catalogue: Stubbs-Z, undated

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated

Physical Characteristics: file card

Subject Headings:
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Alderman, Pauline, 1939-04-06/1939-09-10

Physical Characteristics: file card

Subject Headings:
	• Alderman, Pauline
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<td>Arvanon, Cyrille, 1937-03-23/1940-02-28</td>
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<td>Arvanon, Cyrille</td>
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<td>Baker, 1939-02-25/1939-09-15</td>
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<td>Baldwin, Helen (Green), 1935-05-25/1937-09-03</td>
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<td>Baldwin, Helen (Green)</td>
<td>43</td>
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Physical Characteristics: file card

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Scott, A., 1932-11-07/1933-02-27
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<td>1939</td>
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<td>Folder: 49</td>
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<tr>
<td>Shelton, Caroline</td>
<td>1940</td>
<td>Box: 39</td>
<td>Folder: 50</td>
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<tr>
<td>Snyops. Driot Cinematographique</td>
<td>1937</td>
<td>Box: 39</td>
<td>Folder: 51</td>
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<tr>
<td>Swasey, Horatio Robert</td>
<td>1938</td>
<td>Box: 39</td>
<td>Folder: 52</td>
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<tr>
<td>Tehin, Laing Pai</td>
<td>1944</td>
<td>Box: 39</td>
<td>Folder: 53</td>
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<tr>
<td>Thèves, Elizabeth</td>
<td>undated</td>
<td>Box: 39</td>
<td>Folder: 54</td>
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<tr>
<td>Van Vechten, Anne</td>
<td>undated</td>
<td>Box: 39</td>
<td>Folder: 55</td>
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<tr>
<td>Venable, E. C.</td>
<td>undated</td>
<td>Box: 39</td>
<td>Folder: 56</td>
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<tr>
<td>Wibbelz, Henry</td>
<td>1936</td>
<td>Box: 39</td>
<td>Folder: 57</td>
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<tr>
<td>Miscellaneous Notes</td>
<td>undated</td>
<td>Box: 44</td>
<td>Folder: 1</td>
</tr>
</tbody>
</table>

**Manuscripts and Publications, 1914-1962**

**Ulysses, 1914-1948**

**Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9**

Physical Characteristics: Copy.

**Ulysses Proofs, 1921 September 28-1927**

**Ulysses Proofs, 1921 September 28-1922 January 4**


**Ulysses Proofs, 1921 October 10-1922 January 19**

Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.

This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the university of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 10-1922 January 19


Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.

This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 12-November 26

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783).

Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions.

Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Ulysses Proofs, 1921 December 8-1922 January 5

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin").

Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.

Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.

Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).
The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated
Ulysses Errata Sheets, undated
Unauthorized Disposal of Ulysses Proofs, 1927

Orders and Subscriptions, 1920-1933

List of Clients Interested in Ulysses, undated
Ulysses Subscribers, undated
Blank Subscription Forms, undated
Slips with Names of Subscribers, 1922-1923
Order Forms-A, 1921-1922
Order Forms-B, 1921-1922
Order Forms-C, 1921-1928
Order Forms-D, 1920-1922
Order Forms-E, 1921-1924
Order Forms-F, 1921-1933
Order Forms-G, 1921-1927
Order Forms-H, 1922-1927
Order Forms-I, 1921-1927
Order Forms-J, 1921-1922
Order Forms-K, 1922
Order Forms-L, 1921-1927
Order Forms-M, 1922-1927
Order Forms-N, 1921-1922
Order Forms-O, 1922
Order Forms-P, 1921-1927  Box: 48 Folder: 7
Order Forms-Q, 1921-1922  Box: 48 Folder: 8
Order Forms-R, 1921-1927  Box: 48 Folder: 9
Order Forms-S, 1921-1924  Box: 48 Folder: 10
Order Forms-T, 1921-1922  Box: 48 Folder: 11
Order Forms-U, V, 1922  Box: 48 Folder: 12
Order Forms-W, 1921-1922  Box: 48 Folder: 13
Order Forms-Z, undated  Box: 48 Folder: 14
Ulysses Orders Received: Envelopes, 1922  Box: 48 Folder: 15

Correspondence Regarding the Publication of Ulysses, 1921-1937 June 8

General Correspondence Concerning Ulysses, 1921 June 18  Box: 49 Folder: 1
General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8  Box: 49 Folder: 2
General Correspondence Regarding Images, 1927-1931  Box: 49 Folder: 3
Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17  Box: 49 Folder: 4
Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934  Box: 49 Folder: 5
George Bernard Shaw Regarding Ulysses, 1921 June 11  Box: 49 Folder: 6

Physical Characteristics: Copy.

Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9  Box: 49 Folder: 7

Ulysses Advertising and Reviews, 1923-1929

First Edition Prospectus, undated  Box: 49 Folder: 8
Printed Announcements, undated  Box: 49 Folder: 9
Description: Contains announcements for first, fourth, seventh, and eighth editions.
Advertisements for the 8th Printing, undated  Box: 49 Folder: 10
Press Reviews, 1923-1929  Box: 49 Folder: 11

Ulysses Copyright Issues, 1914-1933

List of Editions Published by Shakespeare & Company and Pirated Editions, undated  Box: 49 Folder: 12
Press Notices Regarding Pirating, 1926-1927  Box: 49 Folder: 13
General Correspondence on Pirating of Ulysses, 1922-1931  Box: 49 Folder: 14
<table>
<thead>
<tr>
<th>Topic</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Correspondence on Pirating of Ulysses, 1925-1933</td>
<td>49 Folder: 15</td>
</tr>
<tr>
<td>Pirating Protest, Lists of Addresses of Signers, 1927</td>
<td>50 Folder: 1</td>
</tr>
<tr>
<td>Pirating Protest Forms, 1927</td>
<td>50 Folder: 2</td>
</tr>
<tr>
<td>Pirating Protest Forms, 1927-1929</td>
<td>50 Folder: 3</td>
</tr>
<tr>
<td>Pirating Protest, Marked Lists, 1927-1930</td>
<td>50 Folder: 4</td>
</tr>
<tr>
<td>Pirating Protest, Plates of Signatures, undated</td>
<td>50 Folder: 4</td>
</tr>
<tr>
<td>Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.</td>
<td></td>
</tr>
<tr>
<td>James Joyce to Signers of Pirating Protest, 1927</td>
<td>51 Folder: 2</td>
</tr>
<tr>
<td>Ulysses Pirating: Herbert Devine, The Humanist, 1927</td>
<td>51 Folder: 3</td>
</tr>
<tr>
<td>Pirating, Two Worlds Monthly and The Humanist, 1927</td>
<td>51 Folder: 4</td>
</tr>
<tr>
<td>Pirating, Copyright Information, 1914-1933</td>
<td>51 Folder: 5</td>
</tr>
<tr>
<td>Serial Publication, 1919 July-1921</td>
<td>52 Folder: 1</td>
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<tr>
<td>The Egoist, 1919 July</td>
<td></td>
</tr>
<tr>
<td>The Little Review, 1921 September-December</td>
<td>52 Folder: 2</td>
</tr>
<tr>
<td>Accounts and Royalties, 1922-1931</td>
<td>52 Folder: 3-6</td>
</tr>
<tr>
<td>Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.</td>
<td></td>
</tr>
<tr>
<td>Foreign Language Editions, 1925-1948</td>
<td>52 Folder: 7</td>
</tr>
<tr>
<td>French Edition, Printed Announcements, 1925</td>
<td>52 Folder: 8</td>
</tr>
<tr>
<td>German Edition, Rhein-Verlag, 1928-1948</td>
<td>52 Folder: 9</td>
</tr>
<tr>
<td>German Edition, Printed Announcements, undated</td>
<td>52 Folder: 10</td>
</tr>
<tr>
<td>German Translation, 1926</td>
<td>52 Folder: 11</td>
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<tr>
<td>Czech Translation, 1927-1928</td>
<td>52 Folder: 12</td>
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<tr>
<td>Ulysses First Edition Book Jacket , undated</td>
<td>52 Folder: 13</td>
</tr>
<tr>
<td>Exiles, 1922-1956</td>
<td></td>
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<tr>
<td>Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.</td>
<td></td>
</tr>
<tr>
<td>Power of Attorney for Sylvia Beach, 1922 August 13</td>
<td>53 Folder: 1</td>
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<tr>
<td>Signed Contract with The Neighborhood Playhouse , New York , 1924</td>
<td>53 Folder: 2</td>
</tr>
<tr>
<td>June 28</td>
<td></td>
</tr>
</tbody>
</table>
The Neighborhood Playhouse Production Correspondence, 1923-1925  Box: 53 Folder: 3
The Neighborhood Playhouse Production Playbill, 1925  Box: 53 Folder: 4
The Neighborhood Playhouse Production Photographs, 1925  Box: 53 Folder: 5
Jacques Copeau to James Joyce, 1922-1923  Box: 53 Folder: 6
Sylvia Beach to Jacques Copeau, undated  Box: 53 Folder: 7
  Description: Draft with James Joyce's suggestions.
Publicity, 1956  Box: 53 Folder: 8
German Edition and Other Publishing Efforts, 1922-1930  Box: 53 Folder: 9
French Translation by Pierre Lionel Méry, undated  Box: 53 Folder: 10
Folder Bearing James Joyce's Autograph, undated  Box: 53 Folder: 11
Pomes Penyeach, 1927-1938  
  Correspondence, 1927-1938  Box: 53 Folder: 12
  Diary of Publication, 1927-1931  Box: 53 Folder: 13
  Announcements and Other Printed Forms, circa 1927  Box: 53 Folder: 14
Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962  
  Correspondence, 1928-1961  
    1929 Edition: General Correspondence, 1928-1929  Box: 53 Folder: 15
    1929 Edition: Publisher Correspondence, 1929-1937  Box: 53 Folder: 16
    1962 Edition: Publisher Correspondence, 1949-1961  Box: 54 Folder: 1
    1962 Edition: Publisher Correspondence (German Publishers) , 1960-1961  Box: 54 Folder: 2
    1962 Edition: Correspondence Regarding Microfilms, 1959-1960  Box: 54 Folder: 3
  1929 Edition: Announcements, 1929  Box: 54 Folder: 4
Our Exagmination Round His Factification for Incamation of Work in Progress, 1929  
  Description: 2 copies of the 1929 edition.
Our Exagmination Round His Factification for Incamation of Work in Progress, 1962  
  Description: 2 copies of the 1962 edition.
Series 2: Shakespeare & Company ... (Continued)

Anaïs Nin on D. H. Lawrence, undated  Box: 55 Folder: 1
Campbell, Alan, undated  Box: 55 Folder: 2
Heaton, Hedley, undated  Box: 55 Folder: 3
Frankenberg, Lloyd, 1938  Box: 55 Folder: 4
Monson, Cecil, 1935  Box: 55 Folder: 5
Scott Graham Williamson, undated  Box: 55 Folder: 6
Thomas, W. G., 1931  Box: 55 Folder: 7
Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated  Box: 55 Folder: 8
Unidentified Manuscripts, undated  Box: 55 Folder: 9
Unidentified Typescripts, undated  Box: 55 Folder: 10

Author Readings, 1931-1937

Eliot, T. S., 1936  Box: 55 Folder: 11
Sitwell, Edith, 1931 January 7  Box: 55 Folder: 12
Correspondence and Related Material, 1931-1937  Box: 56 Folder: 1
Correspondence and Related Material, 1935-1937  Box: 56 Folder: 2
Publicity, 1937  Box: 56 Folder: 3
Publicity, 1936-1937  Box: 56 Folder: 4
Record Book, 1936-1937  Box: 56 Folder: 5
Bills, 1937  Box: 56 Folder: 6
Door Sign, undated  Box: 56 Folder: 7

Walt Whitman Exhibit, 1926

Catalogue, 1926  Box: 56 Folder: 8
Correspondence, 1926  Box: 56 Folder: 9
Invitations, 1926  Box: 56 Folder: 10
Guest Book, 1926  Box: 56 Folder: 11
Account Book, 1926  Box: 57 Folder: 1
Flyers, 1926  Box: 57 Folder: 2
Scrapbook, 1926  Box: 152
Mounted Signs for Walt Whitman Exposition, undated  Box: 153
Newspaper Clippings, 1926  Box: 57 Folder: 3

Business Correspondence, 1919-1962
Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.

James Joyce Inquiries, 1922-1962 May 22

Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7

Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931

General Inquiries Re: James Joyce, 1924-1960

Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29

Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925

Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9

Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10

The Calendar Inquiries Concerning James Joyce, 1925-1927

The Criterion Inquiries Concerning James Joyce, 1925 May-September

The Dial Inquiries Concerning James Joyce, 1926

Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.

Prométhée Inquiries Concerning James Joyce, 1930 May 5

This Quarter Inquiries Concerning James Joyce, 1925-1930

Transition Inquiries Concerning James Joyce, 1927-1932

Ulysses Recording, 1924 October 20-1962 May 22

BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960

Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7

C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24

Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7

Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17

Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22
General Inquiries, 1919-1962

Orders and Inquiries, 1925-1940  
Box: 58 Folder: 6

Orders and Inquiries, 1926-1946  
Box: 58 Folder: 7

General Inquiries, 1919-1954  
Box: 58 Folder: 8

General Inquiries, 1920-1958  
Box: 58 Folder: 9

General Inquiries, 1925-1962  
Box: 59 Folder: 1

Student Inquiries, 1931-1961  
Box: 59 Folder: 2

Student Inquiries, 1935-1962  
Box: 59 Folder: 3

Publisher and Dealer Correspondence, 1919-1948

General Publisher Correspondence, 1926-1939  
Box: 59 Folder: 4

Publishers Bills and Orders, 1923-1946  
Box: 59 Folder: 5

Publishers Bills and Orders, 1929-1945  
Box: 59 Folder: 6

Publishers Bills and Orders, 1931-1948  
Box: 60 Folder: 1

Publishers Bills and Orders, 1932-1939  
Box: 60 Folder: 2

Publishers Bills and Orders, 1938-1946  
Box: 60 Folder: 3

Elkin Mathews, 1919-1935  
Box: 60 Folder: 4

General Dealer Correspondence, 1921-1936  
Box: 60 Folder: 5

Printing Services, 1920-1941

Société Générale d'Imprimerie et d'Édition, 1922-1941  
Box: 61 Folder: 1

Imprimerie Darantiere, 1920-1938  
Box: 61 Folder: 2

Imprimerie Darantiere Samples, undated  
Box: 61 Folder: 3-5

Review Services, 1934-1959  
Box: 62 Folder: 1

Myrsine Moschos, undated  
Box: 62 Folder: 2

Miscellaneous Business, 1919-1938  
Box: 62 Folder: 3

Miscellaneous Brief Messages, undated  
Box: 62 Folder: 4

Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

Inventories, Order Records, Clients, 1919-1922  
Box: 62 Folder: 5-6

Inventories, Order Records, Clients, 1922-1923  
Box: 62 Folder: 7
Inventories, Order Records, Clients, 1922-1924  
Box: 63 Folder: 1

Inventories, Order Records, Clients, 1923-1929  
Box: 63 Folder: 2

Inventories, Order Records, Clients, 1923-1949  
Box: 63 Folder: 3

Inventories, Order Records, Clients, 1924  
Box: 63 Folder: 4

Inventories, Order Records, Clients, 1924  
Box: 64 Folder: 1

Inventories, Order Records, Clients, 1924-1925  
Box: 64 Folder: 2

Inventories, Order Records, Clients, 1925  
Box: 64 Folder: 3-5

Inventories, Order Records, Clients, 1926  
Box: 65 Folder: 1-3

Inventories, Order Records, Clients, 1926-1933  
Box: 65 Folder: 4

Inventories, Order Records, Clients, 1927  
Box: 65 Folder: 5

Inventories, Order Records, Clients, 1927  
Box: 66 Folder: 1

Inventories, Order Records, Clients, 1928  
Box: 66 Folder: 2

Inventories, Order Records, Clients, 1928-1933  
Box: 66 Folder: 3

Inventories, Order Records, Clients, 1929  
Box: 66 Folder: 4

Inventories, Order Records, Clients, 1930-1938  
Box: 66 Folder: 5

Inventories, Order Records, Clients, 1931  
Box: 67 Folder: 1-2

Inventories, Order Records, Clients, 1932  
Box: 67 Folder: 3

Inventories, Order Records, Clients, 1933  
Box: 67 Folder: 4-7

Inventories, Order Records, Clients, 1933  
Box: 68 Folder: 1

Inventories, Order Records, Clients, 1933-1940  
Box: 68 Folder: 2

Inventories, Order Records, Clients, 1934  
Box: 68 Folder: 3-4

Inventories, Order Records, Clients, 1935  
Box: 68 Folder: 5-6

Inventories, Order Records, Clients, 1935  
Box: 69 Folder: 1

Inventories, Order Records, Clients, 1935-1939  
Box: 69 Folder: 2

Inventories, Order Records, Clients, 1936  
Box: 69 Folder: 3-5

Inventories, Order Records, Clients, 1936-1937  
Box: 70 Folder: 1

Inventories, Order Records, Clients, 1936-1939  
Box: 70 Folder: 2

Inventories, Order Records, Clients, 1938-1939  
Box: 70 Folder: 3

Inventories, Order Records, Clients, 1939-1940  
Box: 70 Folder: 4

Inventories, Order Records, Clients, 1940  
Box: 71 Folder: 1-2

Inventories, Order Records, Clients, 1941  
Box: 71 Folder: 3

Inventories, Order Records, Clients, 1946-1947  
Box: 71 Folder: 4
Series 2: Shakespeare & Company ... (Continued)

Inventories, Order Records, Clients, undated
Box: 71 Folder: 5

Inventories, Order Records, Clients, undated
Box: 72 Folder: 1-3

Financial Records, 1913-1958

Bills and Invoices, 1919-1921
Box: 72 Folder: 4

Bills and Invoices, 1921-1940
Box: 72 Folder: 5

Bills and Invoices, 1923-1924
Box: 72 Folder: 6

Bills and Invoices, 1924-1932
Box: 72 Folder: 7

Bills and Invoices, 1927-1958
Box: 72 Folder: 8

Bills and Invoices, 1928-1957
Box: 72 Folder: 9

Checks and Check Stubs, 1919-1939
Box: 73

Checks and Check Stubs, 1919-1939
Box: 74

Checks and Check Stubs, 1919-1939
Box: 75 Folder: 1-3

Description: Includes a check from Sylvia Beach to Ernest Hemingway.

Lloyds Bank Records, 1921-1948
Box: 75 Folder: 4

Insurance Documents, 1926-1940
Box: 75 Folder: 5

Tax Documents, 1913-1940
Box: 75 Folder: 6

Tax Documents, 1920-1941
Box: 75 Folder: 7

Rue Dupuytren, 1919-1922
Box: 76 Folder: 1

Rue de L'Odéon, 1924-1944
Box: 76 Folder: 2

Miscellaneous, 1912-1962

Friends of Shakespeare & Company, 1934-1937
Box: 76 Folder: 3-4

Articles on Shakespeare & Company, 1924-1938

Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924
Box: 76 Folder: 5

The Bookman Article on Shakespeare and Company on Page 403, 1925
Box: 76 Folder: 6

Town & Country Article on Shakespeare & Company on Page 58, 1926
Box: 76 Folder: 7

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938
Box: 76 Folder: 8

Sotheby's Sale of Joyce, Whitman, Blake Items, 1935

Sotheby's Sale Correspondence, 1935
Box: 77 Folder: 1-2

Sotheby's Sale Mailing List, 1935
Box: 77 Folder: 3

Sotheby's Sale Catalogue, 1935
Box: 77 Folder: 4-9

Sotheby's Sale Publicity: The New Yorker, 1935
Box: 77 Folder: 10
Sotheby's Sale Publicity: Time and Trade, 1935
Joyce, Michael, 1930-1936

Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2
Description: Letters and related material.

Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936
Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.

Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30

Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928

Miscellaneous Book Jackets, undated
Description: Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959

Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938
Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.

Bookshop Signs, undated

Clippings and Miscellaneous, 1959

Rubber Stamps, undated

Business Reference Works, 1912-1962

Booksellers Announcements and Catalogues, 1912-1962

American Book Prices Current, 1959-1960

"Pitman’s Commercial Copy & Exercise Book" No. 1-2, undated

Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962
Drafts, undated
Drafts, undated
Description: Includes sections on Bridgeton, NJ and Paris, France.
Box: 81 Folder: 1-14

Drafts, undated
Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.
Box: 82 Folder: 1-5

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959
Description: Includes correspondence with editor Margaret Marshall
Box: 82 Folder: 6-8

Harcourt Brace Correspondence, 1959-1962
Description: Includes correspondence with editor Margaret Marshall.
Box: 83 Folder: 1-2

Publicity, 1959-1961
Box: 83 Folder: 3-4

Catalogs and Samples, 1958-1962
Box: 83 Folder: 5

Harcourt Publishing Envelopes, 1959-1961
Box: 83 Folder: 6

Harcourt Party for Sylvia Beach, 1959 October
Description: Includes invitations and guest list at Gotham Hotel.
Box: 83 Folder: 7

Hardcover Edition, 1956
Size: 2 copies
Description: Marked up with Sylvia Beach's corrections.
Box: 83 Folder: 8

Paperback Edition, 1959
Size: 2 copies
Box: 84 Folder: 1

Reviews, 1959 August-1960 October
Box: 84 Folder: 2-6

Royalty Statements, 1959-1961
Box: 84 Folder: 7

Presentation Copies, 1959-1961
Box: 84 Folder: 8

Faber and Faber, London, 1959-1960

Proofs, undated
Box: 84 Folder: 9

Correspondence, 1959-1960
Box: 85 Folder: 1

Publicity, 1960
Box: 85 Folder: 2

Le Figaro Littéraire, 1959-1962

Correspondence, 1959-1962
Box: 85 Folder: 3

Odette Arnaud (Literary Agent), 1959-1960
Box: 85 Folder: 4

Translation, undated
Box: 85 Folder: 5-6

Illustrations, undated
Box: 85 Folder: 7
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<tr>
<th>Series 3: Writings and Translations ... (Continued)</th>
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<tr>
<td>Publicity, 1960-1962</td>
</tr>
<tr>
<td>Reviews, 1960</td>
</tr>
<tr>
<td>Paul List Verlag, München, 1960-1962</td>
</tr>
<tr>
<td>Correspondence, 1961-1962</td>
</tr>
<tr>
<td>Illustrations, 1961</td>
</tr>
<tr>
<td>Articles, 1960-1961</td>
</tr>
<tr>
<td>Miscellaneous, 1961-1962</td>
</tr>
<tr>
<td>Rizzoli Editore, Milan, 1959-1962</td>
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<tr>
<td>Correspondence, 1961-1962</td>
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<tr>
<td>Reviews, 1962</td>
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<tr>
<td>L'Europeo Article on Sylvia Beach, 1962 March 25</td>
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<td>Hardcover Copy, 1959</td>
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<tr>
<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
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<tr>
<td>Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962</td>
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<td>Miscellaneous Publisher Contracts, 1957-1961</td>
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<tr>
<td>Congratulations, 1959-1960</td>
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<tr>
<td>Verve Records Reading, 1960</td>
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<tr>
<td>Mercure, 1949-1960</td>
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<tr>
<td>Harcourt, 1956-1957</td>
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<tr>
<td>Michaux, Henri: Translations, 1937-1969</td>
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<tr>
<td>Notes, undated</td>
</tr>
<tr>
<td>Correspondence, 1937-1969</td>
</tr>
<tr>
<td>Movements and Zao-wu-ki, 1950-1952</td>
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<tr>
<td>A Barbarian in Asia, 1947-1959</td>
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<tr>
<td>Proofs, undated</td>
</tr>
<tr>
<td>Publisher Correspondence, 1947-1950</td>
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<tr>
<td>American Educational Center, 1950</td>
</tr>
<tr>
<td>Royalty Statements, 1947-1959</td>
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<tr>
<td>Denyse Clairoin Memorial Award, 1950-1957</td>
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<tr>
<td>Party for Henri Michaux at Sylvia Beach's, 1949 July 4</td>
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<tr>
<td>Series 4: Personal Records, 1912-1964 May 27</td>
</tr>
<tr>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Description: The Personal Records series contains material relating to Sylvia Beach’s personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.</td>
</tr>
<tr>
<td>Arrangement: Arranged alphabetically by topic.</td>
</tr>
</tbody>
</table>

### Awards and Distinctions, 1912-1959

- **Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor**, 1938 August 6  
  Box: 154

- **Legion D'Honneur**, 1938  
  Box: 92 Folder: 2-4

- **University of Buffalo Honorary Degree**, 1959  
  Box: 92 Folder: 5-6

- **University of Buffalo Honorary Degree**, 1959  
  Box: 93 Folder: 1

- **Gold Cross of Mercy**, 1912  
  Box: 93 Folder: 2

  Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

- **Bourré**, 1940-1962
Correspondence, 1940-1945  
Box: 93 Folder: 3

Correspondence, 1950-1962  
Box: 93 Folder: 4

Postcards, undated  
Box: 93 Folder: 5

Inventories and Invoices, 1956-1957  
Box: 93 Folder: 6-7

Les Déserts / La Féclaz, 1937-1962  
Correspondence, 1937-1962  
Box: 93 Folder: 8-13

Invoices and Accounts, 1950-1962  
Box: 94 Folder: 1-5

Photographs and Invoices, 1938-1947  
Box: 94 Folder: 6

Photographs, 1962  
Box: 94 Folder: 7

General Assembly and Council, 1960-1961  
Box: 94 Folder: 8

Letterhead and Corresponding Woodblock, 1951  
Box: 94 Folder: 9

Appointments, Addresses, Calendars, 1916-1962  
Appointments, 1916-1917  
Box: 95 Folder: 1

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919  
Box: 95 Folder: 2

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920  
Box: 95 Folder: 3

Appointments and Calendars, 1926-1929  
Box: 95 Folder: 4

Appointments, 1930-1932  
Box: 95 Folder: 5

Appointments, 1933-1935  
Box: 95 Folder: 6

Appointments, 1935-1955  
Box: 95 Folder: 7

Appointments, 1936-1939  
Box: 96 Folder: 1

Appointments, 1940-1945  
Box: 96 Folder: 2

Appointments, 1946  
Box: 96 Folder: 3

Appointments, 1947-1948  
Box: 97 Folder: 1

Address Books, 1948  
Box: 97 Folder: 2

Appointments, 1949  
Box: 97 Folder: 3

Appointments and Calendar, 1950-1951  
Box: 97 Folder: 4

Appointments and Stock Book, 1952-1953  
Box: 98 Folder: 1

Appointments and Address Books, 1954  
Box: 98 Folder: 2

Appointments and Address Books, 1955  
Box: 98 Folder: 3
### Series 4: Personal Records ... (Continued)

<table>
<thead>
<tr>
<th>Appointments and Address Books, 1956</th>
<th>Box: 99 Folder: 1</th>
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<tbody>
<tr>
<td>Appointments, 1956-1959</td>
<td>Box: 99 Folder: 2</td>
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<tr>
<td><strong>Description:</strong> Includes publications.</td>
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<tr>
<td>Appointments and Address Books, 1957</td>
<td>Box: 99 Folder: 3</td>
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<tr>
<td>Appointments and Address Books, 1958</td>
<td>Box: 99 Folder: 4</td>
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<tr>
<td>Appointments and Address Books, 1958-1959</td>
<td>Box: 100 Folder: 1</td>
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<tr>
<td>Appointments, 1958-1960</td>
<td>Box: 100 Folder: 2</td>
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<tr>
<td>Appointments and Calendars, 1959</td>
<td>Box: 100 Folder: 3-4</td>
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<tr>
<td>Partial Diary and Notes, 1959</td>
<td>Box: 100 Folder: 5</td>
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<tr>
<td>Appointments, 1959-1962</td>
<td>Box: 101 Folder: 1</td>
</tr>
<tr>
<td>Appointments and Calendars, 1960</td>
<td>Box: 101 Folder: 2</td>
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<tr>
<td>Appointments, 1960-1962</td>
<td>Box: 101 Folder: 3</td>
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<tr>
<td>Appointments, Address Books, Calendars, 1961</td>
<td>Box: 101 Folder: 4-5</td>
</tr>
<tr>
<td>Appointments and Calendars, 1961-1962</td>
<td>Box: 102 Folder: 1</td>
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<tr>
<td>Appointments, Address Books, Records of Books Purchased, and Calendar, 1962</td>
<td>Box: 102 Folder: 2</td>
</tr>
<tr>
<td>Appointments, undated</td>
<td>Box: 102 Folder: 3-4</td>
</tr>
<tr>
<td>Calendar Notes, undated</td>
<td>Box: 103 Folder: 1</td>
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<tr>
<td><strong>Finances, 1916-1962</strong></td>
<td></td>
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<tr>
<td>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</td>
<td>Box: 103 Folder: 2</td>
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<tr>
<td><strong>Description:</strong> Regarding an inheritance from the estate of William Millier.</td>
<td></td>
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<tr>
<td>Law Offices of Musser W. Gettig, 1948</td>
<td>Box: 103 Folder: 3</td>
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<tr>
<td><strong>Description:</strong> Regarding an inheritance from the estate of John Blanchard, trustee.</td>
<td></td>
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<tr>
<td><strong>Description:</strong> Also contains statements from the Bank of New York.</td>
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<tr>
<td>Bank of New York, 1953-1959</td>
<td>Box: 104 Folder: 1</td>
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<tr>
<td>Miscellaneous Bank Statements, 1916-1961</td>
<td>Box: 104 Folder: 3</td>
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<tr>
<td>Tax Business, 1953-1957</td>
<td>Box: 104 Folder: 4-5</td>
</tr>
</tbody>
</table>
### Tax Business, 1956-1959

Box: 105 Folder: 1-3

### Greenbaum, Wolff & Ernst, 1959-1962

Description: Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.

Box: 105 Folder: 4-5

### Stocks and Dividends, 1952-1954

Box: 105 Folder: 6

### Stocks and Dividends, 1952-1960

Box: 106 Folder: 1-2

### Travel, 1916-1962

Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.

Arrangement: Arranged chronologically.

<table>
<thead>
<tr>
<th>Location</th>
<th>Box:</th>
<th>Folder:</th>
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</thead>
<tbody>
<tr>
<td>France, 1916-1940</td>
<td>106</td>
<td>3-5</td>
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<tr>
<td>Description: Includes postcards and invoices from Hotel Beaujolais.</td>
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<tr>
<td>Madrid, 1917</td>
<td>106</td>
<td>6</td>
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<tr>
<td>New Jersey, 1946</td>
<td>107</td>
<td>1</td>
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<tr>
<td>New York, 1953</td>
<td>107</td>
<td>2</td>
</tr>
<tr>
<td>Coronation of Queen Elizabeth II, 1953 June 2</td>
<td>107</td>
<td>3</td>
</tr>
<tr>
<td>New York, 1956</td>
<td>107</td>
<td>4</td>
</tr>
<tr>
<td>United States, 1959</td>
<td>107</td>
<td>5-6</td>
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<tr>
<td>Switzerland, 1960</td>
<td>107</td>
<td>7</td>
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<tr>
<td>Ireland, 1960-1962</td>
<td>107</td>
<td>7</td>
</tr>
<tr>
<td>James Joyce Tower Correspondence and Related Material , 1960-1962</td>
<td>107</td>
<td>8-9</td>
</tr>
<tr>
<td>James Joyce Tower Dedication Speech, 1962 June 16</td>
<td>108</td>
<td>1</td>
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<td>James Joyce Tower Media, 1962</td>
<td>108</td>
<td>2</td>
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<tr>
<td>James Joyce Tower Notes, undated</td>
<td>108</td>
<td>3</td>
</tr>
<tr>
<td>News Clippings, 1962</td>
<td>108</td>
<td>4</td>
</tr>
<tr>
<td>Travel Arrangements, 1960</td>
<td>108</td>
<td>5</td>
</tr>
<tr>
<td>Correspondence, 1960</td>
<td>108</td>
<td>6</td>
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<td>Mementos, 1960</td>
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<td>Mementos, 1962</td>
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<td>Box: 109 Folder: 1-4</td>
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<td>Greece, 1961</td>
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<td>Box: 110 Folder: 1</td>
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<td>Combourg, undated</td>
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<td>Box: 110 Folder: 2</td>
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<tr>
<td>American Express, undated</td>
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<td>Box: 110 Folder: 3</td>
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<tr>
<td>World War II, 1939-1945</td>
<td></td>
<td>Box: 110 Folder: 4</td>
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<tr>
<td>Official Documents, 1939-1945</td>
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<td>Box: 110 Folder: 5</td>
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<tr>
<td>Miscellaneous Notes, 1940</td>
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<td>Box: 110 Folder: 6</td>
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<tr>
<td>News Clippings, 1940-1945</td>
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<td>Box: 111 Folder: 1-3</td>
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<td>News Clippings, 1940-1945</td>
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<tr>
<td>Wartime Brochures and Flyers, 1940-1945</td>
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<td>Box: 112 Folder: 1</td>
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<td>Posters, 1940</td>
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<td>Box: 112 Folder: 2</td>
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<tr>
<td>Magazine Articles on Sylvia Beach</td>
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<td>Box: 112 Folder: 3</td>
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<tr>
<td>Aftenposten, 1934 June 16</td>
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<td>Box: 112 Folder: 4</td>
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<tr>
<td>&quot;American Women Engaged in Unusual Activities&quot;, 1934 April 8</td>
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<td>Box: 154</td>
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<td>Flair, 1950 March 27</td>
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<td>Box: 112 Folder: 4</td>
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<td>Holiday, 1952 March</td>
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<td>New Yorker, 1935 February 18</td>
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<td>Box: 112 Folder: 5</td>
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<td>Paris Comet, 1929</td>
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<td>Box: 112 Folder: 6</td>
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<td>&quot;Paris No Place For a Minister's Daughter?&quot;, 1923 March 11</td>
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<td>Box: 153</td>
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<td>Punch, 1964 May 27</td>
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<td>Box: 112 Folder: 7</td>
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<tr>
<td>Vanity Fair, 1931 December</td>
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<td>Box: 112 Folder: 8</td>
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<td>Miscellaneous, 1917-1962</td>
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<td>Stephen Tuttle, Birthday Song for Sylvia, 1934 March 14</td>
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<td>Box: 155</td>
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<tr>
<td>Volunteer Service, 1917-1918</td>
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<td>Box: 112 Folder: 9</td>
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<tr>
<td>Membership Cards, 1933-1947</td>
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<td>Box: 112 Folder: 10</td>
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<tr>
<td>Presents Sent, 1936-1961</td>
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<td>Box: 112 Folder: 11</td>
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<tr>
<td>Mail Sent and Received, 1946-1956</td>
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<td>Box: 112 Folder: 12-13</td>
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<tr>
<td>Calling Cards, undated</td>
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<td>Box: 113 Folder: 1</td>
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<td>Invitations, 1962</td>
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<td>Box: 113 Folder: 2</td>
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<td>Item</td>
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<td>Envelopes, 1921 June 11-1962 September 13</td>
<td>113 3-4</td>
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<td>Notes and Signs, 1961-1962</td>
<td>113 5</td>
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<tr>
<td>Photo of Sylvia Beach's Grave, undated</td>
<td>154</td>
<td></td>
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<tr>
<td>Miscellaneous, undated</td>
<td>113 7-8</td>
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<tr>
<td>Shipping Tube, Ministère des Affaires Étrangères, undated</td>
<td>153</td>
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<tr>
<td>Matting Label from Pencil Drawing, undated</td>
<td>153</td>
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</tbody>
</table>

**Series 5: Family Records, 1872-1967**

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members’ activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

**Family Correspondence, 1911-1949**

- **Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach**, 1911-1926
  - Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911
  - Box: 114 Folder: 1
  - Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915
  - Box: 114 Folder: 2
  - Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916
  - Box: 114 Folder: 3
  - Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917
  - Box: 114 Folder: 4
  - Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918
  - Box: 114 Folder: 5
  - Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926
  - Box: 114 Folder: 6

- **Eleanor O. Beach Corresponding With Holly Beach (Dennis)**, 1914-1925
  - Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915
  - Box: 114 Folder: 7
  - Eleanor O. Beach to Holly Beach (Dennis), 1917
  - Box: 114 Folder: 8
  - Eleanor O. Beach to Holly Beach (Dennis), 1918
  - Box: 114 Folder: 9
  - Eleanor O. Beach to Holly Beach (Dennis), 1925
  - Box: 114 Folder: 10
  - Eleanor O. Beach to Sylvester W. Beach, 1925
  - Box: 114 Folder: 11
  - Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949
Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917  
Box: 114 Folder: 12
Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918  
Box: 114 Folder: 13
Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938  
Box: 114 Folder: 14
Eleanor (Cyprian) Beach to Holly Beach (Dennis), 1949  
Box: 114 Folder: 15
Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916  
Box: 114 Folder: 16

Beach, Sylvester, 1872-1967
Correspondence, 1910-1937
Axson, Stockton, 1914  
Box: 114 Folder: 17
Benham, Edith, 1917-1919  
Box: 114 Folder: 18
Bolling, John R., 1921-1923  
Box: 114 Folder: 19
Bones, Helen Woodrow, 1915  
Box: 114 Folder: 20
Hagner, Isabella L., 1913  
Box: 114 Folder: 21
McAdoo, W.G., 1917  
Box: 114 Folder: 22
Sayre, Francis B., 1913  
Box: 114 Folder: 23
Sayre, Jessie Wilson, undated  
Box: 114 Folder: 24
Tumulty, J.P., 1913-1919  
Box: 114 Folder: 25
Van Dyke, Ellen R., undated  
Box: 114 Folder: 26
Van Dyke, Henry, 1937  
Box: 114 Folder: 27
Wilson, Edith B., 1924  
Box: 114 Folder: 28
Wilson, Ellen Axson, undated  
Box: 114 Folder: 29
Wilson, Woodrow, 1910-1920  
Box: 114 Folder: 30

First Presbyterian Church of Princeton Booklets, 1872-1931  
Box: 115 Folder: 1
Description: Manual of the First Presbyterian Church of Princeton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.

First Presbyterian Church Weekly Calendars, 1918-1938  
Box: 115 Folder: 2
Sermon by Frank Sergeant Niles, "Speremus Meliora", 1935 March 17  
Box: 115 Folder: 3
Class of 1876 Reunion, 1936 June 12-16  
Box: 115 Folder: 4
Class of 1876 Reunion Photographs, 1936  
Box: 156
Travel Itineraries, undated  
Box: 115 Folder: 5
"The American Student in Paris," by Sylvester Beach, 1902  
Box: 115 Folder: 6
Wilson Material, 1913-1914  
Box: 115 Folder: 7
Description: Contains inauguration ticket and various printed announcements and invitations.

Newspaper Clippings, 1921-1967
Box: 115 Folder: 8

Newspaper Clippings, 1930-1940
Box: 115 Folder: 9

Laid-in Material from "Granny's Bible", 1941
Box: 115 Folder: 10

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

Howells, W.D. to Eleanor O. Beach, 1917
Box: 115 Folder: 11
Description: Original in W.D. Howells Collection

Wilson, Ellen A. to Eleanor O. Beach, undated
Box: 115 Folder: 12

Death of Eleanor O. Beach and Court Proceedings, 1927
Box: 115 Folder: 13

Will of Eleanor O. Beach, undated
Box: 115 Folder: 14
Description: Includes lace pouch containing a list of Eleanor Beach’s valuables.

News Clippings, 1911
Box: 115 Folder: 15

Sheet Music, undated
Box: 157

Books, undated
Box: 116 Folder: 1
Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.

Sketchbook, undated
Box: 116 Folder: 2

Watercolors by Eleanor O. Beach, undated
Box: 156

Beach, Eleanor (Cyprian), 1905-1952

Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920
Box: 116 Folder: 3
Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950
Box: 116 Folder: 4

Wilson, A. to Miss Eleanor Beach, undated
Box: 116 Folder: 5

Miscellaneous, 1918
Box: 116 Folder: 6
<table>
<thead>
<tr>
<th>Series 5: Family Records ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Aiglonne and Judex, 1917-1923</td>
</tr>
<tr>
<td>De Max Photograph, undated</td>
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<tr>
<td>Annexe Du Passport, 1915</td>
</tr>
<tr>
<td>Memoir, 1913-1951</td>
</tr>
<tr>
<td>Physical Characteristics: Typescript</td>
</tr>
<tr>
<td>Footnotes for Memoir, undated</td>
</tr>
<tr>
<td>Memoir Notes, undated</td>
</tr>
<tr>
<td>Memoir Transcriptions and Notes, 1913-1951</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26</td>
</tr>
<tr>
<td>Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952</td>
</tr>
<tr>
<td>Gilbert &amp; Sullivan Birthday Birthday Book, 1905</td>
</tr>
<tr>
<td>Richard Strauss Piano Score, 1910 February 10</td>
</tr>
<tr>
<td>News Clippings and Announcements, 1929-1932</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962</td>
</tr>
<tr>
<td>McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929</td>
</tr>
<tr>
<td>Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938</td>
</tr>
<tr>
<td>Correspondence Regarding Sylvia Beach's Internment, 1944</td>
</tr>
<tr>
<td>Language(s) of Materials:</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, 1957</td>
</tr>
<tr>
<td>Passports and Related Material, 1935-1962</td>
</tr>
<tr>
<td>Frederic J. Dennis Diary, 1953 November 1-1955 September 12</td>
</tr>
<tr>
<td>Scrapbook, 1924 August 24-1962 August 8</td>
</tr>
<tr>
<td>Description: Includes articles on Shakespeare &amp; Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.</td>
</tr>
<tr>
<td>Acquisition and Appraisal: Gift of Holly Beach.</td>
</tr>
<tr>
<td>Scrapbook, 1925 October 26-1960 January 17</td>
</tr>
<tr>
<td>Description: Includes articles on James Joyce, Ulysses, George Antheil, Shakespeare &amp; Company, the deaths of James Joyce and Nora Joyce, and others.</td>
</tr>
</tbody>
</table>
Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1959 March 10-1962 June 24

Description: Includes articles on Shakespeare & Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.

Acquisition and Appraisal: Gift of Holly Beach.

Newspaper Article by Holly Beach Dennis, 1932

Description: Article found on page 7

Greenwich Times News Clippings, 1955

News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961

Beach Family Coat of Arms, undated

Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.

While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated

"Ballet Mécanique" Player Piano Rolls, undated

Glare, undated

Physical Characteristics: Typescript

Description: Opera in Three Acts
Concert Flyers, 1926

Concert Poster, 1927 March 12

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques", undated

Size: two copies

Dimensions: one mounted on board (23.5 x 32.5))

Description: Poster advertising concert by Antheil at Théâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann’s orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano", 1923 December 11

Size: two copies

Dimensions: 32.5 x 24

Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926

Inventory of Paris Apartment, undated

Mementos, 1927-1928

Biographical Information, undated

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George, 1925-1946

"Bad Boy of Music"- Abridgement in Omnibook, 1946 January

Newspaper Clippings, 1925-1958

Press Notices, 1925

Comments on Music, undated

This Quarter and Schwann Catalog, 1958

Artwork, 1874-1999

Bécat, Paul-Émile, 1921-1927

Sylvia Beach, 1926

Physical Characteristics: Drawing

Sylvester Woodbridge Beach, 1927
Physical Characteristics: Drawing
Havelock Ellis, 1924

Box: 155

Physical Characteristics: Drawing
James Joyce and Robert McAlmon, 1921

Box: 154

Physical Characteristics: Pencil drawing
Blake, William (?), undated

Box: 155

Physical Characteristics: Drawing
Burgin, Elizabeth M., undated

Clown Playing an Accordion, undated

Box: 155

Physical Characteristics: Drawing
Horse, undated

Box: 155

Physical Characteristics: Drawing
Horse, undated

Box: 155

Physical Characteristics: Etching
"Maccabre Violacée", undated

Box: 155

Physical Characteristics: Painting
Man, undated

Box: 155

Physical Characteristics: Watercolor
Man and Bird, undated

Box: 155

Physical Characteristics: Etching
Man and Two Horses, undated

Box: 154

Physical Characteristics: Etching
Man Wearing a Hat, undated

Box: 155

Physical Characteristics: 2 Watercolors
Parent and Child, undated

Box: 155

Physical Characteristics: Etching
Unidentified Painting, undated

Box: 155

Unidentified Figure, undated

Box: 155

Physical Characteristics: Etching
Gobillard, Paule: Paul Valéry at the French Academy , undated

Box: 153

Physical Characteristics: Framed painting
<table>
<thead>
<tr>
<th>Title</th>
<th>Physical Characteristics</th>
<th>Box</th>
</tr>
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<tbody>
<tr>
<td>Harvey, A.: Unidentified Watercolor, undated</td>
<td>Watercolor</td>
<td>154</td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Drawing, undated</td>
<td>Drawing</td>
<td>155</td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Etching, undated</td>
<td>Etching</td>
<td>155</td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Watercolor, undated</td>
<td>Watercolor</td>
<td>154</td>
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<tr>
<td>Thu, Mai: Three Children, undated</td>
<td>Small painting</td>
<td>154</td>
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<tr>
<td>Unidentified Oil Painting of Two Boys, circa 1874</td>
<td>Oil painting</td>
<td>153</td>
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<tr>
<td>Unidentified Oil Painting of Green and Red Figure, 20th century</td>
<td></td>
<td>153</td>
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<tr>
<td>Author Readings: Sound Recordings, 1913-1955</td>
<td>Phonograph records</td>
<td></td>
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<tr>
<td>Apollinaire, Guillaume Reading Le Voyageur , Le Pont Mirabeau , and Marie, 1913</td>
<td>Phonograph record</td>
<td>123 Folder: 1</td>
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<tr>
<td>Dennis, Frederick Beach, 1947</td>
<td>Phonograph record</td>
<td>123 Folder: 2</td>
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<tr>
<td>Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated</td>
<td>Phonograph record</td>
<td>123 Folder: 3</td>
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<tr>
<td>Eliot, T. S. Reading The Hollow Men, 1934</td>
<td>Phonograph record</td>
<td>123 Folder: 4</td>
</tr>
<tr>
<td>Eliot, T. S. Reading Four Quartets, undated</td>
<td>Phonograph record</td>
<td>123 Folder: 5</td>
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</table>

Description: Contains 5 records which include: East Coker (Parts 1-3), Dry Salvages (Parts 1-3), and Little Gidding (Parts 1-4).
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td>Eluard, Paul</td>
<td>Reading La Victoire de Guernica and Novembre, 1936</td>
<td>undated</td>
<td>123/6</td>
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<tr>
<td>Joyce, James</td>
<td>Reading from Ulysses (Aeolus Episode), 1924</td>
<td></td>
<td>123/7</td>
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<tr>
<td>Joyce, James</td>
<td>Reading from Ulysses, undated</td>
<td></td>
<td>123/8</td>
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<tr>
<td>Monnier, Adrienne</td>
<td>Reading Remerciments aux Intellectuals Argentins, 1955</td>
<td>undated</td>
<td>123/12</td>
</tr>
<tr>
<td>Moore, Marianne</td>
<td>&quot;Reading her Poems and Fables from La Fontaine&quot;, 1955</td>
<td></td>
<td>123/13</td>
</tr>
<tr>
<td>Pleasure Dome</td>
<td>&quot;An Audible Anthology of Modern Poetry Read by its Creators&quot;, 1949</td>
<td></td>
<td>123/14</td>
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<tr>
<td>Sitwell, Edith</td>
<td>&quot;Reading from her Poetry&quot;, 1955</td>
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<td>123/15</td>
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<tr>
<td>Stein, Gertrude</td>
<td>&quot;Reads from her Works&quot;, 1934-1935</td>
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<td>123/16</td>
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<tr>
<td>Notebook on Phonograph</td>
<td>Records, undated</td>
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<td>123/17</td>
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Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959

Correspondence, 1959 June-July
Clippings and Related Material, 1959

Box: 124 Folder: 1
Box: 124 Folder: 2

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated

Box: 153

Briggs, Thomas and Carlotta Welles, 1933-1949

Carlotta Welles Briggs: Notebook, 1947
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945
Thomas Briggs: News Clippings, 1949

Box: 124 Folder: 3
Box: 124 Folder: 4
Box: 124 Folder: 5

Bryher (Annie Winifred Ellerman) Typescript and Clippings , undated

Box: 124 Folder: 6

Dodson, Owen: Proofs of "Power Long Ladder", 1946

Description: Given to Sylvia Beach by Richard Wright.

Box: 124 Folder: 7

Doolittle, Hilda, 1956 September 16-1961 October 15

News Clippings and Reviews, 1956 September 16-1960 May 25
Obituary in Time, 1961 September 29-October 15

Box: 124 Folder: 8
Box: 124 Folder: 9

Eliot, T.S., 1929 November 13-1961 April 9

T.S. Eliot to James Joyce, 1931 July 6

Description: Autograph letter

Clippings and Book Jackets, 1929 November 13-1961 April 9

Box: 124 Folder: 10
Box: 124 Folder: 11

Exhibits, 1957-1962

Hommage á Commerce, Rome, 1958
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis , 1959

Correspondence, 1959
Speeches and Related Material, 1959
Catalogue Typescript, 1959
Catalogues, Signed and Unsigned, 1959
Radio and Television Appearances, 1959
Publicity, 1959
Poster, 1959

Box: 125 Folder: 1-6
Box: 125 Folder: 7
Box: 125 Folder: 8-9
Box: 126 Folder: 1
Box: 126 Folder: 2
Box: 126 Folder: 3
Box: 153
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<th>Category</th>
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<td>Photographs and Related Material, 1959</td>
<td>126 Folder: 4-6</td>
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<td>Photographs, 1959</td>
<td>127 Folder: 1-2</td>
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<tr>
<td>Accounts and Related Material, 1959</td>
<td>127 Folder: 3</td>
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<tr>
<td>Appointments and Related Material, 1959</td>
<td>127 Folder: 4</td>
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<tr>
<td>News Clippings, 1959</td>
<td>127 Folder: 5</td>
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<tr>
<td>Opening, Guest List, 1959</td>
<td>127 Folder: 6</td>
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<tr>
<td>Notes, 1959</td>
<td>127 Folder: 7</td>
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<tr>
<td>Notes, 1959</td>
<td>128 Folder: 1-4</td>
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<td>Memento File Case, 1959</td>
<td>129</td>
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<tr>
<td>Catalogue, 1960</td>
<td>130 Folder: 1</td>
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<tr>
<td>Invitations, 1960</td>
<td>130 Folder: 2</td>
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<tr>
<td>Invitations to Sylvia, 1960</td>
<td>130 Folder: 3</td>
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<tr>
<td>USIS, London, 1960</td>
<td>130 Folder: 4</td>
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<tr>
<td>Correspondence Regarding Lost Watch, 1960</td>
<td>130 Folder: 5</td>
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<tr>
<td>Guest Book and Guest Lists, 1960</td>
<td>130 Folder: 6</td>
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<tr>
<td>Travel, Hotels, Purchases, 1960</td>
<td>130 Folder: 7</td>
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<tr>
<td>Insurance, 1960</td>
<td>130 Folder: 8</td>
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<tr>
<td>Appointments, 1960</td>
<td>130 Folder: 9</td>
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<tr>
<td>Radio and Television Appearances, 1960</td>
<td>131 Folder: 1</td>
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<tr>
<td>London Trip Mementos, 1960</td>
<td>131 Folder: 2</td>
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<tr>
<td>Photographs, 1960</td>
<td>131 Folder: 3</td>
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<tr>
<td>Notes, 1960</td>
<td>131 Folder: 4</td>
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<tr>
<td>Oscar Wilde Theft, 1960</td>
<td>131 Folder: 5</td>
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<td>Trois Amis du VIe, 1961</td>
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<tr>
<td>Catalogue, 1961</td>
<td>131 Folder: 6</td>
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<tr>
<td>Lists of Items, 1961</td>
<td>132 Folder: 1</td>
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<tr>
<td>Photographs, 1961</td>
<td>132 Folder: 2</td>
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<tr>
<td>Clippings, 1961</td>
<td>132 Folder: 3</td>
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<tr>
<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris , 1957</td>
<td>132 Folder: 4</td>
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</tbody>
</table>
### Hemingway, Ernest, 1931-1964

- **"50,000 Dollars" Proofs, undated**
  - Box: 132 Folder: 7
- **"War Poem" with Corrections, circa 1944 September 14**
  - Box: 132 Folder: 8
  - Physical Characteristics: Typescript
- **Access:** Patrons to use surrogate copies in lieu of originals.
- **Article in The Atlantic, 1954 March**
  - Box: 132 Folder: 9
- **Article in The Commonwealth, 1961 September 22**
  - Box: 132 Folder: 10
- **Article in Look, 1956 September 4**
  - Box: 132 Folder: 11
- **Article in Actualité Littéraire, 1958 May**
  - Box: 133 Folder: 1
- **Article in New Yorker, 1932**
  - Box: 133 Folder: 2
- **Article in Johns Hopkins Magazine, 1961 October**
  - Box: 133 Folder: 3
- **Articles in Life, 1954 November 8-1964 April 10**
  - Box: 133 Folder: 4
- **Article in Paris Match, 1961 July**
  - Box: 133 Folder: 5
- **News Clippings, 1938-1964**
  - Box: 133 Folder: 6
- **News Clippings, 1944-1949**
  - Box: 133 Folder: 7
- **News Clippings, 1949-1961**
  - Box: 133 Folder: 8
- **News Clippings Regarding the Death of Hemingway, 1961 July**
  - Box: 133 Folder: 9
- **News Clippings Regarding the Death of Hemingway, 1961 July**
  - Box: 133 Folder: 10
- **Miscellaneous, 1931-1933**
  - Box: 133 Folder: 11

### Joyce, James, 1905 June 16-1967 November

- **Portrait of the Artist, 1916-1954**
  - Inquiry Re: Italian Translation, 1931 August
    - Description: Includes note by James Joyce.
  - Inquiries, 1953-1954
  - Press Notices, 1916
  - Box: 133 Folder: 12
  - Box: 133 Folder: 13
  - Box: 133 Folder: 14

### Work in Progress and Finnegans Wake, 1926-1959

- **Work in Progress : Proofs for Installment in Transition, 1929**
  - Box: 134 Folder: 1
- **Finnegans Wake Partial Typescript, undated**
  - Box: 134 Folder: 2
  - Size: 2 pages
<table>
<thead>
<tr>
<th>Entry</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>Finnegans Wake Manuscript Paragraph, undated</td>
<td>134 Folder: 3</td>
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<tr>
<td>Work in Progress: &quot;Vocabulaire Européen&quot; Booklet, undated</td>
<td>134 Folder: 4</td>
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<tr>
<td>Description: Inscribed: &quot;Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain&quot;</td>
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<tr>
<td>Review of a Fragment of James Joyce's &quot;Work in Progress&quot;, undated</td>
<td>154</td>
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<tr>
<td>Work in Progress: Review by Cyril Connolly, Life and Letters, 1929</td>
<td>134 Folder: 5</td>
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<tr>
<td>Work in Progress: Inquiries, 1927-1931</td>
<td>134 Folder: 6</td>
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<tr>
<td>Finnegans Wake: Inquiries, 1934-1957</td>
<td>134 Folder: 7</td>
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<tr>
<td>Work in Progress Publisher Correspondence, 1926-1928</td>
<td>134 Folder: 8</td>
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<tr>
<td>Work in Progress: Publicity, 1929</td>
<td>134 Folder: 9</td>
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<tr>
<td>Finnegans Wake: News Clippings, 1931-1959</td>
<td>134 Folder: 10</td>
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<tr>
<td>James Joyce: Manuscript of Poem, &quot;Who is Sylvia&quot;, undated</td>
<td>135 Folder: 2</td>
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<tr>
<td>Correspondence, 1905 June 16-1931 February 23</td>
<td>135 Folder: 3</td>
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<tr>
<td>Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6</td>
<td>135 Folder: 4</td>
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<td>Gorman, Herbert, 1925</td>
<td>135 Folder: 5</td>
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<td>Guinness, R.S., 1931 February 23</td>
<td>135 Folder: 6</td>
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<td>O'Callaghan, Mary, 1927 November 24</td>
<td>135 Folder: 7</td>
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<td>Richards, Grant, 1905 June 16</td>
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<td>Physical Characteristics: Copy</td>
<td>135 Folder: 9</td>
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<td>Wells, H.G., 1928 November 23</td>
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<td>Physical Characteristics: Copy</td>
<td>135 Folder: 11</td>
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<tr>
<td>Copy of Letter by James Joyce Regarding &quot;A Curious History&quot;, undated</td>
<td>135 Folder: 12</td>
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<td>Physical Characteristics: Copy</td>
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<td>Verbannte, by James Joyce, German Translation, 1919</td>
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<tr>
<td>Language(s) of Materials:</td>
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<tr>
<td>Miscellaneous Book Jackets, undated</td>
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<tr>
<td>Mementos, undated</td>
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<tr>
<td>Description: Includes play bills, notes, signs and pen nibs relating to Joyce.</td>
<td></td>
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<tr>
<td>Valuation and Sale of Joyce Collection, 1950-1967 November</td>
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</table>
### Series 6: Sylvia Beach's Circle and Collections ... (Continued)

| Description and Valuation of Joyce Collection, 1957 | Box: 135 Folder: 13-15 |
| University of Buffalo, 1950-1963 |
| Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959 | Box: 136 Folder: 1 |
| Notes, 1950-1959 | Box: 136 Folder: 2 |
| Exhibition of Joyce Collection at University of Buffalo, 1959 | Box: 136 Folder: 3 |
| Correspondence, 1958-1963 |
| General Correspondence, 1959 | Box: 136 Folder: 4 |
| Legal Correspondence, 1959-1961 | Box: 136 Folder: 5 |
| Silverman, Clare and Anne, 1961-1963 | Box: 136 Folder: 7 |
| Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated | Box: 136 Folder: 10 |
| Stafford, Constance and Budd, 1958-1960 | Box: 136 Folder: 11 |
| Inquiries, 1960 | Box: 136 Folder: 12 |

### Articles and Criticism, 1917-1962

<p>| Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962 | Box: 137 Folder: 2 |
| Ellman, Richard, 1955-1961 | Box: 137 Folder: 3 |
| Gilbert, Stuart: Das Rätsel Ulysses, 1960 | Box: 137 Folder: 4 |
| Glasheen, Adaline, undated | Box: 137 Folder: 5 |
| The Listener, 1946 October 24 | Box: 137 Folder: 6 |
| The Little Review, 1918 September-1920 August | Box: 137 Folder: 7 |
| Magalaner, Marvin, 1956 | Box: 137 Folder: 8 |
| Mercanton, Jacques, undated | Box: 137 Folder: 9 |
| Morse, J. Mitchell, 1955 | Box: 137 Folder: 10 |
| The New Republic, 1939 June 28 | Box: 137 Folder: 11 |
| Playboy, A Portfolio of Art and Satire, 1919 | Box: 137 Folder: 12 |
| Prescott, Joseph: Critical Articles on James Joyce, 1945-1956 | Box: 138 Folder: 1 |
| Saturday Review, 1950 April 29 | Box: 138 Folder: 2 |</p>
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<tr>
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<td>Time, 1934 January 29</td>
<td>138 Folder: 3</td>
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<td>Time, 1950 August 7</td>
<td>138 Folder: 4</td>
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<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder: 5</td>
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<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder: 6</td>
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<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder: 7</td>
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<tr>
<td>Miscellaneous Articles, 1928-1961</td>
<td>139 Folder: 1</td>
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<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce, 1960 June 24</td>
<td>139 Folder: 2</td>
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<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
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<td>Physical Characteristics: audio cassette</td>
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<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert, undated</td>
<td>139 Folder: 3</td>
</tr>
<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce, 1949 October-December</td>
<td>154</td>
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<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses &quot; , undated</td>
<td>153</td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder: 4</td>
</tr>
<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder: 5-7</td>
</tr>
<tr>
<td>Joyce, Lucia, 1930-1961</td>
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<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer , 1961</td>
<td>140 Folder: 1</td>
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<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 2</td>
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<tr>
<td>Miscellaneous, 1960</td>
<td>140 Folder: 3</td>
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<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
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<tr>
<td>The James Joyce Society, 1956</td>
<td>140 Folder: 4</td>
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<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
<td>140 Folder: 5</td>
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<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
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<tr>
<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs) , undated</td>
<td>140 Folder: 6</td>
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<tr>
<td>Physical Characteristics: Manuscript and proofs</td>
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<td>Contact Original Copy , undated</td>
<td>141 Folder: 1</td>
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<tr>
<td>Due to the fragility of this edition, please consult curator before using the original. Use photocopies whenever possible.</td>
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<td>Contact Correspondence, 1925 January 26-1932 March 10</td>
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<td>Contact Accounts, 1922 October 30-1928 October 1</td>
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<td>Contact Publications, undated</td>
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<tr>
<td>Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December</td>
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<tr>
<td>Stormy Tea-Cups, undated</td>
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<tr>
<td>Machine-Age Romance, undated</td>
<td></td>
</tr>
<tr>
<td>La Maison des Amis des Livres, 1918-1956</td>
<td></td>
</tr>
<tr>
<td>Bookshop Catalogues, 1949</td>
<td></td>
</tr>
<tr>
<td>Exposition of Paul-Emile Bécat, 1926-1927</td>
<td></td>
</tr>
<tr>
<td>Posters for Exposition on Marie Monnier, undated</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach’s La Maison Des Amis Des Livres Membership Card, 1918</td>
<td></td>
</tr>
<tr>
<td>Mementos, undated</td>
<td></td>
</tr>
<tr>
<td>La Gazette Des Amis des Livres, undated</td>
<td></td>
</tr>
<tr>
<td>Valéry Larbaud on James Joyce, undated</td>
<td></td>
</tr>
<tr>
<td>Lamy, Jacques, 1956</td>
<td></td>
</tr>
<tr>
<td>Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne, 1926-1961</td>
<td></td>
</tr>
<tr>
<td>Design Drawings, undated</td>
<td></td>
</tr>
<tr>
<td>Drafts and Manuscripts, undated</td>
<td></td>
</tr>
<tr>
<td>La Nature de la France, undated</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Typescript</td>
<td></td>
</tr>
<tr>
<td>Proof Sheets of Monnier’s Preface to Bryher’s &quot; Beowulf, undated</td>
<td></td>
</tr>
<tr>
<td>Notes for a Radio Talk by Sylvia Beach, undated</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne to Holly Beach Dennis, 1960 March 16</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938</td>
<td></td>
</tr>
<tr>
<td>Monnier, Adrienne to Titivia, undated</td>
<td></td>
</tr>
<tr>
<td>Monnier, Philiberte to Adrienne Monnier, 1940 August 10</td>
<td></td>
</tr>
<tr>
<td>Comission Franco-Allemande, Décision, 1944 May 23</td>
<td></td>
</tr>
</tbody>
</table>
Description: Order to undergo medical exam.

Health Notes, 1954
Box: 142 Folder: 6

Illness and Death of Adrienne Monnier, 1955
Box: 142 Folder: 7

Condolences on the Death of Adrienne Monnier, 1955
Box: 142 Folder: 8

Mementos, 1956-1961
Box: 142 Folder: 9-11

Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

Autographed Catalogue, Bibliothèque Particulière, 1926
Box: 142 Folder: 12

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes", undated
Box: 142 Folder: 13

News Clippings of Adrienne Monnier's Death, 1955 June
Box: 143 Folder: 1

Magazine Articles by Adrienne Monnier, 1930-1955
Box: 143 Folder: 2

Newspaper Articles by Adrienne Monnier, 1938-1954
Box: 143 Folder: 3

Magazine Articles about Adrienne Monnier, 1926-1948
Box: 143 Folder: 4

Newspaper Articles about Adrienne Monnier, 1960
Box: 143 Folder: 5

News Clippings, 1946-1960
Box: 144 Folder: 1-3

Notes on Adrienne Monnier, undated
Box: 144 Folder: 4

Miscellaneous, 1935
Box: 144 Folder: 5

Literary Reviews, 1927-1955
Box: 145 Folder: 1

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935

"Le Cerveau" Etching by Rinette (Marie Monnier-Bécat), undated
Box: 145 Folder: 2

Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4
Box: 145 Folder: 3

Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935
Box: 145 Folder: 4

Photos of Rinette (Marie Monnier-Bécat), undated
Box: 145 Folder: 5

Porter, Katherine Anne, 1934 January 6-1964 August

Typescripts, 1934 January 6
Box: 145 Folder: 6

Box: 145 Folder: 7

Clippings, 1935-1962
Box: 145 Folder: 8

Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January
Box: 155

Valéry, Paul, 1926-1957
Box: 145 Folder: 9
Weaver, Harriet, 1924-1961

Photographs, 1924-1960  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Correspondence Concerning Death of Harriet Weaver, 1961  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Rasmussen, Bjørn on Harriet Weaver, 1961  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Egoist Press Publications, undated  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated  
Physical Characteristics: Photocopies of originals held in the Weaver estate.  
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.
Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach's aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."
Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."
Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Framed Autograph Manuscript, undated

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."

Framed Autograph Manuscript, undated

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated

Willard, Marian G., 1936 December 19-1944 September 7

Wright, Richard, 1946 December 9-1963
The Man Who Lived Underground, 1946 December 9  Box: 147 Folder: 5

Physical Characteristics: Typescript

News Clippings, 1947-1963  Box: 147 Folder: 6

Miscellaneous Art Shows, 1930-1960  Box: 147 Folder: 7

Miscellaneous Periodicals, 1928-1962  Box: 148 Folder: 1

Miscellaneous Poems, undated  Box: 148 Folder: 2

List of Books in Sylvia Beach Collection, 1964  Box: 148 Folder: 3

Series 7: Photographs, 1881-1969

Size: 14.1 linear feet

Size: 20 boxes

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach's life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company.

Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:
Access to the photographs is restricted because surrogates are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Subseries 7A: Beach Family Photographs, 1894-1969

Size: 2.0 boxes

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator’s parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children, 1894-1896  Box: 160 Folder: 1
Print: Cyprian Beach as Princeton "Prom" Girl, 1914  
Acquisition and Appraisal: Given by Holly Beach Dennis in 1966  
Photographs: Reverend Sylvester Beach, 1926-1939  
Creator: Keystone View Company.  
Photographs: Mrs. Eleanor O. Beach, 1924  
Negatives: Mr. And Mrs. Beach, undated  
Size: 3 original negatives  
Photographs: Cyprian and Mrs. Beach, undated  
Photographs: Cyprian Beach, undated  
Creator: Apers, Pierre; Geisler & Andrews.  
Photographs: Holly Beach Dennis, 1917-1960s  
Photographs: Helen Jerome Eddy, undated  
Photographs: Frederic Beach Dennis, 1934-1960  
Photographs: By Frederic Beach Dennis, 1960-1961  
Photographs: By Frederic Beach Dennis, 1960-1961  
Oversized Photograph: By Frederic Beach Dennis, 1960-1961  
Photographs: Frederic J. Dennis, 1930-1935  
Creator: Martel-Howlett Studios.  
Photographs: Frederic S. Dennis, undated  
Photographs: Marguerite Wood MacCoy (Cousin) and Family , undated  
Photographs: Doctor Thomas J. Orbison (Cousin), undated  
Photographs: Emma Virgina Beach (Reverend Beach's Sister) , undated  
Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated  
Photographs: Beach Family Group Pictures, undated  
Photographs: Unidentified Family Members, undated  
Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs , 1902-1964
Size: 5.0 boxes
Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902
Size: 1.0 box
Box: 161 Folder: 1

Photograph: Sylvia Beach and Holly Beach, circa 1904
Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919
Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919
Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919
Description: Not all negatives in this folder are represented by prints.

Photographs: Palais-Royal Period, circa 1917
Box: 161 Folder: 3

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919
Creator: Cahun, Claude, 1894-1954
Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated
Description: Includes an image of Charles Winzer.
| Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919 |
| Box: 177 Folder: 3 |

| Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919 |
| Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer. |
| Box: 161 Folder: 5 |

| Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919 |
| Box: 177 Folder: 4 |

| Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919 |
| Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972 |
| Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren. |
| Box: 161 Folder: 6 |

| Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920 |
| Creator: Alliance Film Service. |
| Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer. |
| Box: 161 Folder: 7 |

| Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922 |
| Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative. |
| Box: 161 Folder: 8 |

| Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922 |
| Description: Includes a glass plate negative. Please be careful as it is extremely fragile. |
| Box: 177 Folder: 5 |

| Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923 |
| Box: 161 Folder: 9 |

| Photographs: Sylvia Beach, circa 1923 |
| Box: 161 Folder: 10 |

| Photographs: Sylvia Beach by Berenice Abbott, 1926 |
| Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926 |
| Box: 175 Folder: 5 |
itemnumber: 1
Dimensions: (11.25 x 8.5 inches)
Description: Signed "B. Abbott, Paris 1926" on recto.

Formal portrait: Sylvia Beach by Berenice Abbott, 1926
itemnumber: 1
Size: 1 signed photograph
Copy Prints: Sylvia Beach by Berenice Abbott, 1926
itemnumber: 2
Size: 5 copy prints

Photographs: Reverend Sylvester Beach Outside Shakespeare and Company, 1927
Box: 161 Folder: 11

Photographs: Passport Photograph, 1929
Creator: Delbo, P.

Photograph: Sylvia Beach With Henry Festing Jones, 1920s
Box: 161 Folder: 13

Photographs: Sylvia Beach by Man Ray, undated
Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated
itemnumber: 6
Creator: Man Ray, 1890-1976
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Copy Prints: Sylvia Beach Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Size: 2 copy prints
Dimensions: (6.25 x 4.25 inches)

Photographs: Sylvia Beach by Henri Martinie, 1920s

Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s
Description: Includes Myrsine Moschos and Madame Tisserand.

Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 161 Folder:</th>
<th>Box: 177 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs:</strong> Street Views of Rue De L'Odéon, 1920s-1930s</td>
<td>16</td>
<td>8</td>
</tr>
<tr>
<td><strong>Negative:</strong> Street Views of Rue De L'Odéon, 1920s-1930s</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **Photographs and Negative:** Sylvia Beach in Shakespeare and Company, 1931 December                                                         |                  |                  |
| **Creator:** Condé Nast Publications, inc.                                                                                                  |                  |                  |
| **Photographs:** Sylvia Beach in Shakespeare and Company, 1931 December                                                                    | 17               |                  |
| **Glass-Plate Negative:** Sylvia Beach in Shakespeare and Company, 1931 December                                                           |                  | 9                |
| **Description:** Please be extremely careful with the glass-plate negative as it is very fragile.                                          |                  |                  |

| **Photographs:** Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935                                                               | 18               |                  |
| **Creator:** Studio Harcourt.                                                                                                                 |                  |                  |
| **Photograph:** Sylvia Beach in Normandy, 1936 July                                                                                           | 19               |                  |
| **Description:** Photograph stamped "Le Capitaine" with signature.                                                                         |                  |                  |
| **Photographs:** Sylvia Beach by Gisèle Freund, 1930s                                                                                         |                  | 10               |
| **Formal Portrait:** Sylvia Beach Looking Right by Gisèle Freund, 1930s                                                                     |                  |                  |
| **itemnumber:** 1                                                                                                                             |                  |                  |
| **Creator:** Freund, Gisèle                                                                                                                    |                  |                  |
| **Size:** 1 photograph                                                                                                                        |                  |                  |
| **Dimensions:** (10 x 7 inches)                                                                                                               |                  |                  |
| **Description:** Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"                                                |                  |                  |

| **Portrait:** Sylvia Beach With Cigarette by Gisèle Freund, 1930s                                                                         |                  | 10               |
| **itemnumber:** 2                                                                                                                            |                  |                  |
| **Creator:** Freund, Gisèle                                                                                                                   |                  |                  |
| **Size:** 5 prints of 2 images                                                                                                                |                  |                  |
| **Dimensions:** (7 x 9 inches)                                                                                                                 |                  |                  |
| **Description:** Stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris." Some prints are cropped.                   |                  |                  |

| **Snapshot:** Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March                                                                |                  | 11               |
| **itemnumber:** 1                                                                                                                            |                  |                  |

Description: Please be extremely careful with the glass-plate negative as it is very fragile.
Creator: Freund, Gisèle

Dimensions: (4 x 2.5 inches)

Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnner and Virginia Pfeiffer by Gisèle Freund, 1936

itemnumber: 2

Creator: Freund, Gisèle

Size: 6 photographic prints of 3 images

Dimensions: (5 x 3.5 inches)

Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway’s sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936

itemnumber: 4

Creator: Freund, Gisèle

Dimensions: (4.5 x 7 inches)

Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 5

Creator: Freund, Gisèle

Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 6

Creator: Freund, Gisèle

Size: 14 prints of 5 images

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936

Box: 177 Folder: 11

Box: 177 Folder: 11

Box: 177 Folder: 11

Box: 177 Folder: 11

Box: 161 Folder: 20
Size: 5 photographs

Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company , 1936

Size: 15 negatives

Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California , 1936

Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg , circa 1936

Creator: Kohlberg, Lore

Photographs: Sylvia Beach by Lore Kohlberg, circa 1936

Negatives: Sylvia Beach by Lore Kohlberg, circa 1936

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times , circa 1936

Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company , circa 1937

Photographs: Priscilla Curtis at Shakespeare and Company , circa 1937

Negatives: Priscilla Curtis at Shakespeare and Company , circa 1937

Photographs: Sylvia Beach by International News Photos , 1938


Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund , 1938

Creator: Freund, Gisèle

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund , 1938

Creator: Freund, Gisèle

Description: Verso includes Gisèle Freund stamp.
Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Shakespeare and Company stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938

Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s

Creator: Bonney, Thérèse, 1894-1978

Photograph: "Réunion De Mesures ", 1930s

Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s

Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Photographs: The Liberation of Paris, 1944 August

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944

Creator: Scherman, David E., (David Edward), 1916-1997

Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger,
Paul Valéry, Jean Denoël, André Chamon, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945
Box: 162 Folder: 7

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945
Box: 162 Folder: 8

Photographs: Sylvia Beach by Richard Wright, 1946
Creator: Wright, Richard, 1908-1960
Box: 162 Folder: 9

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December
Size: 1.0 folder

Photographs: Sylvia Beach at Unidentified Country Home, circa 1959
Box: 162 Folder: 14

Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June
Creator: Chaptel, A.
Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.

Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960
itemnumber: 1
Creator: Cartier-Bresson, Henri, 1908-2004
Size: 1.0 folder
Dimensions: (11.5 x 8 inches)
Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse "avec mon très respectueuse souvenir, Henri Cartier-Bresson," stamped on reverse "Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII"

Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960
Box: 162 Folder: 16

Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960
Box: 162 Folder: 17
Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961
Creator: Martens, Johannes Skancke

Photographs and Negatives: Trip to Greece and Egypt, 1961
Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.

Photographs: Sylvia Beach by Photo Pic, circa 1961
Creator: Photo Pic.

Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16

Screencaptures: "An Appointment With Sylvia Beach" From Maurice Saillet, 1962 August 6
Size: 10 photographs
Size: 4 negatives
Size: 1 envelope
Description: Consists of photographs of a television screen with Sylvia Beach appearing on "Appointment with Sylvia Beach" with Malcolm Muggeridge.

Photographs: Sylvia Beach's Grave by H. C. Rice, 1964

Negatives: Sylvia Beach in Nice, undated

Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959
Size: 3.0 boxes
Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.
Arrangement: This subseries is arranged chronologically.
Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s
Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs: Adrienne Monnier, 1910s-1950s</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Negative: Adrienne Monnier, circa 1927</strong></td>
<td>Box: 177 Folder: 20</td>
</tr>
<tr>
<td><strong>Size: 1 negative</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L’Odéon. Print is present in folder Photographs: Adrienne Monnier.</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For &quot;Biblioteque Particuliere D'Adrienne Monnier&quot; By Berenice Abbott, 1926</strong></td>
<td>Box: 177 Folder: 21</td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 1</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Abbott, Berenice, 1898-1991</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (3.75 x 5.75 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott, 1926</strong></td>
<td>Box: 175 Folder: 7</td>
</tr>
<tr>
<td><strong>Creator:</strong> Abbott, Berenice, 1898-1991</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs and Negative: Friends of La Maison Des Amis De Livres Photographs, 1920s</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Friends of La Maison Des Amis De Livres Photographs, 1920s</strong></td>
<td>Box: 163 Folder: 2</td>
</tr>
<tr>
<td><strong>Negatives: Friends of La Maison Des Amis De Livres Photographs, 1920s</strong></td>
<td>Box: 177 Folder: 22</td>
</tr>
<tr>
<td><strong>Oversized Photographs: Formal Portraits of Adrienne Monnier, 1920-1929</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Manuel, Henri</td>
<td></td>
</tr>
<tr>
<td><strong>Formal Portraits: Adrienne Monnier by Henri Martinie, 1920s</strong></td>
<td>Box: 179 Folder: 2-3</td>
</tr>
<tr>
<td><strong>Creator:</strong> Martinie, A.-H. (A.-Henri), b. 1881</td>
<td></td>
</tr>
<tr>
<td><strong>Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s</strong></td>
<td>Box: 179 Folder: 4</td>
</tr>
<tr>
<td><strong>Creator:</strong> Janet Le Caisne, Eliane</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Signed by the photographer.</td>
<td></td>
</tr>
<tr>
<td><strong>Photomontage: Adrienne Monnier, undated</strong></td>
<td>Box: 179 Folder: 5</td>
</tr>
<tr>
<td><strong>Description:</strong> A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Adrienne Monnier by Henri Manuel, 1932</strong></td>
<td>Box: 163 Folder: 3</td>
</tr>
<tr>
<td><strong>Creator:</strong> Manuel, Henri</td>
<td></td>
</tr>
<tr>
<td><strong>Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946</strong></td>
<td>Box: 163 Folder: 4</td>
</tr>
</tbody>
</table>
Description: Includes an unknown individual.

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated  
Box: 163 Folder: 5

Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954

Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated  
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon by Gisèle Freund, undated  
Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated  
Dimensions: (11 x 15.5 inches)

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated  
itemnumber: 2
Creator: Freund, Gisèle
Size: 2 vintage photographic postards
Size: 1 larger copy print
Dimensions: (5.5 x 3.5 inches)

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated  
itemnumber: 3
Creator: Freund, Gisèle
Size: 2 stamped copies
Dimensions: (6.5 x 9.5 inches)
Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated  
Box: 176 Folder: 2
Creator: Freund, Gisèle
Size: 1 matted print

Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l’Odéon, Paris"

Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (6.5 x 10 inches)
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954
itemnumber: 6
Creator: Freund, Gisèle
Size: 2 images
Dimensions: (4.5 x 7 inches)
Description: "Photo Gisèle Freund" written on reverse.

Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954
itemnumber: 8
Creator: Freund, Gisèle
Size: 3 images
Dimensions: (5 x 7 inches)
Description: Inscribed "photo Gisèle Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s
itemnumber: 10
Creator: Freund, Gisèle
Size: 2 vintage stamped prints and 1 larger copy print
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs: Adrienne Monnier and Marie Monnier as Children, 1890s-1900s
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin, 1927-1928
Box: 163 Folder: 9

Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s
Box: 163 Folder: 10

Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads...
“femme Marie.” A drawing of Marie (Rinette) Monnier was included in de Lanux’s 1921 New York exhibition of "Outlines of Women."

Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair, 1920s

Box: 163 Folder: 11

Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L’Odéon, 1920s-1930s

Box: 163 Folder: 12

Creator: Beach, Sylvia; Monnier, Adrienne

Disbound Scrapbook Pages: Monnier Family, 1920s-1930s

Box: 163 Folder: 13

Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.

Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts, 1920s-1930s

Box: 163 Folder: 14

Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin, 1920s-1945

Box: 163 Folder: 15

Original Negatives: Les Déserts, 1940s-1950s

Box: 177 Folder: 24

Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts, 1940s-1950s

Box: 163 Folder: 16

Scrapbook: Les Déserts, 1920s-1950s

Box: 164

Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.

Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts, 1950s-1960s

Box: 163 Folder: 17

Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.

Photographs: Marie Monnier, undated

Box: 163 Folder: 18

Photographs: Marie Monnier and Paul-Émile Bécat, undated

Box: 163 Folder: 19

Photographs: Clovis and Philiberte Monnier at Rocfoin, undated

Box: 163 Folder: 20

Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at Rocfoin, undated

Box: 163 Folder: 21

Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile Bécat, undated

Box: 163 Folder: 22

Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated

Box: 163 Folder: 23

Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated

Box: 177 Folder: 25

Subseries 7E: Photographs of Friends, 1902-1969
Size: 3.0 boxes

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:
Original negative are restricted.

Photograph: Baltrusaitis, Hélène, 1950s
Box: 165 Folder: 1

Photographs: Bertrand-Fontaine, Thérèse, undated
Box: 165 Folder: 2

Photographs: Bell, Louise, circa 1945
Box: 165 Folder: 3

Creator: Stein, Fred, 1909-1967

Photograph: Boisen, Mogens Peter, 1959
Box: 165 Folder: 4

Photographs and Prints: Brion, Hélène, undated
Box: 165 Folder: 5

Description: One photograph inscribed and signed.

Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s
Box: 165 Folder: 6

Photographs: Anna Welles Brown and Family, 1935 February
Box: 165 Folder: 7

Photographs: Cassaigne Family, 1945-1953
Box: 165 Folder: 8

Creator: Janet Le Caisne, Eliane

Print: Clark, Charles W. Inscribed by Jessie B. Clark , undated
Box: 165 Folder: 9

Photographs: Connolly, Cressida, undated
Box: 165 Folder: 10

Size: 1.0 folder

Photograph: Figari, Juan Carlos, undated
Box: 165 Folder: 11

Photograph: Gideon-Welcker, Carola, 1933
Box: 165 Folder: 12

Photographs: Heutraux, Madame, 1917
Box: 165 Folder: 13

Photographs: Le Colleter Family, undated
Box: 165 Folder: 14

Photographs: Litvinov, Tania, 1928 September
Box: 165 Folder: 15

Photographs: Lorsignol, Madeleine, 1920s-1935
Box: 165 Folder: 16

Description: Includes a letter from B. Lorsignol.

Photographs: Van Meter, Jane and Daughter, 1948-1950s
Box: 165 Folder: 17

Photographs: Peter Family, 1922-1950s
Box: 165 Folder: 18

Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L'Odéon.

Photographs: Read Family, 1910s-1920s
Box: 165 Folder: 19
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 165 Folder:</th>
<th>Subseries 7F: Photographs of Notable People, 1881-1968 June 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic Postcard: Rodets, Edouard, 1929</td>
<td>20</td>
<td>Size: 10.0 boxes (1 partial)</td>
</tr>
<tr>
<td>Photographs: Saillet, Maurice, undated</td>
<td>21</td>
<td>Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.</td>
</tr>
<tr>
<td>Photographs: Schaffner, Perdita (Macpherson) And Family, 1951</td>
<td>22</td>
<td>Arrangement: This sub-series is organized alphabetically by subject name.</td>
</tr>
<tr>
<td>Photographs: Schirmer, Robert and Mabel, undated</td>
<td>23</td>
<td>Access: This subseries is restricted and surrogates are available. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.</td>
</tr>
<tr>
<td>Photographic Greeting Cards: Sloan Family, undated</td>
<td>24</td>
<td>Abbott, Berenice, 1920</td>
</tr>
<tr>
<td>Photograph: Speyer, Darthea, 1961 February</td>
<td>25</td>
<td>Box: 172 Folder: 3</td>
</tr>
<tr>
<td>Photographs: Steinbrugge, Camilla, 1902-1950s</td>
<td>26</td>
<td>itemnumber: 3</td>
</tr>
<tr>
<td>Photograph and Negatives: Tisserand, Madame, 1929-1930s</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Photograph: Tisserand, Madame, 1929-1930s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negatives: Tisserand, Madame, 1929-1930s</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Photographs: De Vigan, Monique and Others, 1930s-1943</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Photographs: Willard, Marian, 1930s-1950s</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marian Willard, 1930s-1950s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Includes an image with Sylvia Beach.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negatives: Marian Willard, undated</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Photograph: Winzer, Charles, undated</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Photographs: Various Children, 1910s-1960s</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Description: Contains images of children likely removed from correspondence or related images. Some photographs have identification and date information.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Photographs: Various Pets, undated</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>
Creator: Man Ray, 1890-1976

Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))

Description: Signed "Man Ray, N.Y. 1920"

Aldington, Richard, 1930

Size: 1.0 folder

Inscribed portrait: Richard Aldington by Yevonde, circa 1930

itemnumber: 1

Creator: Yevonde, Madame, 1893-1975

Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)

Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table, undated

itemnumber: 2

Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall, undated

itemnumber: 3

Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Size: 1.0 folder

Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review", undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated

Size: 1.0 item

Anderson, Sherwood, 1911

Size: 1.0 folder

Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated

itemnumber: 1
Creator: Bonney, Thérèse, 1894-1978
Dimensions: (5.75 x 9 inches)
Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette , 1911
itemnumber: 2
Size: 1 original clipping
Size: 1 photographic copy print
Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
Description: Stamped on reverse "P.G. II.—29"

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed , undated
itemnumber: 3
Dimensions: (2.8 x 1.8 inches)
Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company , undated
itemnumber: 1
Size: 7 images
Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame , undated
itemnumber: 5
Size: 3 images
Dimensions: (mounted on card 8.5 x 5 inches)
Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie , undated
itemnumber: 6
Size: 3 copies
Dimensions: (9 x 6.3 inches)
Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"
Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

itemnumber: 7
Size: 5 copies
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.
Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

itemnumber: 8
Size: 6 copies
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.
Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

itemnumber: 9
Size: 2 copies
Dimensions: (9.75 x 6.75 inches)
Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October
Dimensions: (3.3 x 4.3 inches)

Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Snapshot: George Antheil Holding Son Peter’s Hand Outside, 1938 October

itemnumber: 11

Dimensions: (3.3 x 4.25 inches)

Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máthé Olga, Budapest, undated

itemnumber: 12

Size: 12 photographic postcards

Size: 4 mounted photographs

Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925

itemnumber: 19

Dimensions: (3.8 x 5.5 inches)

Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right), just behind George, ‘Mr. Awfully-Nice’ (George holding his hat), at right: Slivinsky."

"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated

itemnumber: 20

Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925

itemnumber: 21

Size: 2 copies

Dimensions: (7 x 4.75 inches)
Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-VIe"

Snapshot: George Antheil Standing in a Street of an African Town , 1925

titemnumber: 22

Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man , undated

titemnumber: 23

Size: 1 inscribed photograph

Size: 1 clipping

Dimensions: (7.25 x 4.75 inches)

Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated

titemnumber: 24

Creator: Asch, Ruth

Dimensions: (9.1 x 6.8 inches)

Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated

titemnumber: 25

Dimensions: (9.75 x 7.75 inches)

Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside , 1921

titemnumber: 26

Size: 2 copies

Dimensions: (9.5 x 6 inches)

Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated

titemnumber: 27

Dimensions: (8.75 x 6.25 inches)
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 167 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 28</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (2.75 x 1.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: &quot;Sylvia and George Antheil at Shakespeare and Company&quot; written on recto.</td>
<td></td>
</tr>
</tbody>
</table>

**Portraits: George Antheil by Man Ray, 1921-1922**

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 172 Folder: 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated</td>
<td>Box: 167 Folder: 5</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922</td>
<td>Box: 172 Folder: 5</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
</tbody>
</table>

**Snapshots: Adrienne Monnier and George Antheil, undated**

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 167 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Two snapshots mounted together, taken at Bois de Boulogne.</td>
<td></td>
</tr>
</tbody>
</table>

**Barnes, Djuna, 1920s**

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 172 Folder: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))</td>
<td></td>
</tr>
<tr>
<td>Copy Print: Djuna Barnes in Profile by Man Ray, undated</td>
<td>Box: 167 Folder: 6</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))</td>
<td></td>
</tr>
<tr>
<td>Portrait: Djuna Barnes With Mina Loy by Man Ray, undated</td>
<td>Box: 173 Folder: 3</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
</tbody>
</table>

**Barney, Natalie Clifford, undated**

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 167 Folder: 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5.25 inches, on card)

Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920

itemnumber: 1

Size: 1.0 folder

Dimensions: (10.75 x 7.5 inches)

Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921

itemnumber: 1

Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))

Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 10 inches)

Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' 'The Circle,' 'Proud Flesh,' and 'The Only Thing'"

Boyle, Kay, undated

itemnumber: 7

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))
Description: Formal portrait with beret.

Breton, André, undated

itemnumber: 1
Creator: Freund, Gisèle
Size: 1.0 folder
Dimensions: (5.5 x 4 inches)
Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Box: 167 Folder: 12

Bromfield, Louis, undated

itemnumber: 1
Dimensions: (10 x 8.25 inches)
Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Box: 167 Folder: 13

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))
Description: Signed "Bryher, June 1923" on recto.

Box: 172 Folder: 9

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray , circa 1922

itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Box: 172 Folder: 10

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray , circa 1922

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Box: 172 Folder: 11

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray , undated

itemnumber: 1
Creator: Man Ray, 1890-1976

Box: 167 Folder: 14
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated  
Box: 167 Folder: 15

Burgin, Elisabeth, undated  
Size: 1.0 folder
Description: Original works by Burgin are include elsewhere in the collection.

Manuscript Note, undated  
Box: 167 Folder: 16
Description: Note reads: "3 photos de Burgin jeune fille qu'elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated  
Itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated  
Itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"

Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated  
Itemnumber: 3
Dimensions: (3.5 x 2.25 inches)
Description: Written on reverse "le pere de la mère de Burgin était banquier," "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959  
Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929  
Itemnumber: 1
Creator: Kertész, André
Subseries 7F: Photographs of Notable People ...

Dimensions: (8 x 10 inches)

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929
Creator: Kertész, André
Box: 174 Folder: 4

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s
itemnumber: 2
Dimensions: (4.75 x 4.75 inches, on card)
Box: 167 Folder: 17

Portrait: Alexander Calder Hammering at His Workbench, 1950s
itemnumber: 3
Dimensions: (4.75 x 4.75 inches, on card)
Box: 167 Folder: 17

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s
itemnumber: 4
Dimensions: (4.75 x 4.75 inches, on card)
Box: 167 Folder: 17

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s
itemnumber: 5
Dimensions: (4.75 x 4.75 inches, on card)
Box: 167 Folder: 17

Portrait: Alexander Calder Seated, 1950s
itemnumber: 6
Dimensions: (4.75 x 4.75 inches, on card)
Box: 167 Folder: 17

Caldwell, Erskine, undated
Size: 1.0 folder

Photograph: Formal Portrait, undated
itemnumber: 1
Dimensions: (7 x 5.25 inches)
Description: Written on reverse "Erskine Caldwell"
Box: 167 Folder: 18

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated
itemnumber: 1.1
Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)
Description: Board includes notations: "Photo. U.S. Embassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse
Box: 167 Folder: 18
including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

itemnumber: 1

Dimensions: (4.25 x 2.5 inches)

Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Size: 1.0 folder

Photograph: André Chamson Standing Against a Wall With Hat in Hand, 1920

itemnumber: 1

Dimensions: (4.5 x 3.25 inches)

Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country, 1920

itemnumber: 2

Dimensions: (3.5 x 2.5 inches)

Description: Written on reverse of original print "André Chamson 1920."

Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette, undated

itemnumber: 3

Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony, undated

itemnumber: 4

Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building, undated

itemnumber: 5

Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund, undated

itemnumber: 6

Creator: Freund, Gisèle
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924

Size: 1.0 folder

Note, undated

Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions , 1924

itemnumber: 1

Dimensions: (2.5 x 1.75 inches)

Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Box: 167 Folder: 21

Colum, Padraic, 1930 February 1

itemnumber: 1

Creator: MacDonald, Pirie, 1867-1942

Size: 1.0 folder

Dimensions: (8.75 x 5.75 inches, on card)


Box: 167 Folder: 22

Copland, Aaron, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.75 x 8 inches)

Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Box: 167 Folder: 23

Cowley, Malcolm, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)

Description: One photograph: formal portrait, sitting, mounted on board.

Box: 167 Folder: 24

Craig, Gordon, 1940-1941 December 17
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940

- itemnumber: 1
- Dimensions: (4.5 x 3 inches)
- Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane, undated

- itemnumber: 2
- Dimensions: (5.25 x 3.75 inches)

Inscribed Photograph: Gordon Craig Examining a Mask, 1941 December 17

- itemnumber: 3
- Dimensions: (8.25 x 8.25 inches)
- Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated

- itemnumber: 4
- Dimensions: (7.25 x 5 inches)
- Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2

- itemnumber: 5
- Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)
- Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l'Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929

- itemnumber: 1
- Size: 2 copies
- Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)
Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2

Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated

Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

itemnumber: 1

Dimensions: (6 x 5 inches)
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 167 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated</td>
<td></td>
</tr>
<tr>
<td>Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors</td>
<td></td>
</tr>
</tbody>
</table>

**Doolittle, Hilda (H.D.), 1917**

**Size:** 1.0 folder

**Photograph:** Formal Vingette Portrait of Hilda Doolittle, 1917

- **itemnumber:** 1
- **Size:** 1 original and 2 copy prints
- **Dimensions:** (3.5 x 2.25 inches)
- **Description:** "H.D. 1917" written on print.

**Reproduction Photograph:** Hilda Doolittle Seated Leaning on Hand, undated

- **itemnumber:** 2
- **Dimensions:** (8.5 x 8.5 inches)
- **Description:** Reproduced from a publication.

**Reproduction Negative:** Hilda Doolittle Seated Leaning on Hand, undated

- **Description:** Reproduced from a publication.

**Inscribed Formal portrait:** Hilda Doolittle Signed by Man Ray, undated

- **itemnumber:** 11
- **Creator:** Man Ray, 1890-1976
- **Size:** 1 vintage print and 1 later copy print
- **Dimensions:** (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))
- **Description:** Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach "H. D.""

**Dos Passos, John, 1924**

- **itemnumber:** 1
- **Creator:** Ordione, William
- **Dimensions:** (9 x 7.5 inches)
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Subseries 7F: Photographs of Notable People ... (Continued)


Douglas, Norman, 1938 June 18

Size: 1.0 folder

Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18

itemnumber: 1

Dimensions: (5.75 x 3.5 inches)

Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated

itemnumber: 2

Creator: Vaux, Marc, 1895-1971

Size: 2 copies

Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)


Eastman, Max, 1922

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.25 x 7.25 inches)

Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"

Eisenstein, Serge, 1930

itemnumber: 1

Creator: Binder, Alexander

Size: 1.0 folder

Dimensions: (9.25 x 6.75 inches)

Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"
Eliot, T.S., 1936 May-1964 June

Size: 1.0 folder

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May
Creator: Freund, Gisèle
Size: 1 vintage print
Dimensions: (5.5 x 7 inches)
Description: Written on reverse "Photo Gisèle, 7 rue de l’Odéon, Paris-VI"

Box: 168 Folder: 3

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June
itemnumber: 1
Creator: Menasce, Jean de
Size: 1 vintage print and 2 copy prints
Dimensions: (6.25 x 4.5 inches)
Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).

Box: 168 Folder: 3

Clipping: Portrait of T.S. Eliot, undated
itemnumber: 2
Dimensions: (4.75 x 3.5 inches)

Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4
itemnumber: 3
Dimensions: (7.75 x 4.5 inches)

Box: 168 Folder: 3

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960
itemnumber: 4
Creator: Gerson, Mark, 1921-
Dimensions: (6.75 x 8.25 inches)
Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Description</th>
<th>Box: 172 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print and 1 copy print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated</td>
<td>168 Folder: 3</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 2 copy prints</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated</td>
<td>172 Folder: 16-17</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print and 1 copy print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated</td>
<td>172 Folder: 18</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 vintage print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
</tbody>
</table>

Ellis, Havelock, 1923 September-1924

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Description</th>
<th>Box: 168 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Creator: Trevor, John</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Creator: Trevor, John</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead, undated

itemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921

itemnumber: 1
Dimensions: (2.75 x 4 inches)
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated

itemnumber: 2
Size: 2 copies
Dimensions: (3.5 x 5.5 inches)
Description: Stamped on reverse of one copy: "Shakespeare and Company, Sylvia Beach, Library, Paris." Written on the back of second

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated
Creator: Wide World Photos, Inc.
Size: 2 vintage prints and 6 copy prints of various sizes
Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated
Size: 1.0 folder

Reproduction Photograph: Formal Portrait From Publication, undated
itemnumber: 1
Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)

Reproduction Negative: Formal Portrait From Publication, undated
Reproduction Photograph: Standing in Front of a Small Plane, undated
itemnumber: 2
Size: 2 copies
Dimensions: (4 x 5 inches)

Reproduction Negative: Standing in Front of a Small Plane, undated
Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated
itemnumber: 3
Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)

Photograph: Portrait in Profile, Lighting a Pipe, undated
itemnumber: 4
Size: 2 copies
Dimensions: (9.5 x 7 inches)

Photograph: Seated on a Couch, Smoking a Pipe, undated
itemnumber: 5
Dimensions: (7 x 9.5 inches)

Figari, Pedro, 1926 April 26
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Dimensions: (11.75 x 9 inches, on card)

Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928

Size: 1.0 folder

Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928

itemnumber: 1

Creator: Beach, Sylvia

Size: 1 vintage print and 2 later prints

Dimensions: (4.25 x 2.75 inches)

Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928

Creator: Beach, Sylvia

Size: 1 original negative

Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928

itemnumber: 2

Creator: Beach, Sylvia

Size: 4 copies and 1 photographic reproduction from a publication

Dimensions: (4.5 x 3 inches)

Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928

Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Size: 1 vintage print

Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928

itemnumber: 3

Box: 168 Folder: 8
Subseries 7F: Photographs of Notable People … (Continued)

Size: 1 vintage print and 1 later print
Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier's, 1928 July

Size: 1 copy negative
Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated

itemnumber: 1
Size: 3 copies of 1 image
Dimensions: (4.25 x 3.5 inches)
Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated

Flanner, Janet, 1927-1944

Size: 1.0 folder

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Dimensions: (10 x 8 inches)
Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

Clipping: Janet Flanner Standing With Sylvia Beach and Ernest Hemingway, 1944
itemnumber: 2

Dimensions: (4 x 3 inches)

Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce's publisher, and Writer Janet Flanner, friends of Left Bank days"

Flecker, James Elroy, undated

Size: 1.0 folder

Photogravure: Formal Portrait, undated

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Photograph: Portrait in a Study, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)

Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

Ford, Charles Henri, undated

Creator: Studio Piaz.

Description: Formal portrait.

Forster, E.M., undated

itemnumber: 1

Creator: Photo Girix.

Dimensions: (6.5 x 4.5 inches)

Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"

Gershwin, George, 1928 June

itemnumber: 1


Size: 1.0 folder

Dimensions: (11.5 x 8.25 inches)

Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926
Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France , Box: 168 Folder: 14 1923

itemnumber: 1

Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)

Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt.
In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel.
Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole , undated Box: 168 Folder: 14

itemnumber: 2

Dimensions: (9 x 6 inches, on card)

Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption , undated Box: 168 Folder: 14

itemnumber: 3

Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat , 1919 Box: 168 Folder: 14

itemnumber: 4

Size: 1 large print and 1 photographic postcard

Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret , 1925-1926 Box: 168 Folder: 14

itemnumber: 1

Creator: Allégret, Marc, 1900-1973

Size: 1 inscribed print and 1 copy print

Dimensions: (6.5 x 8.5 inches)

Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Portrait: André Gide Leaning on Hand by Gisèle Freund, undated</td>
</tr>
<tr>
<td>2</td>
<td>Gilbert, Stuart, 1931</td>
</tr>
<tr>
<td>3</td>
<td>Gillet, Louis, undated</td>
</tr>
</tbody>
</table>

**Portrait: André Gide Leaning on Hand by Gisèle Freund**, undated
- **Creator:** Freund, Gisèle
- **Dimensions:** (5.5 x 4 inches)
- **Description:** Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

**Gilbert, Stuart, 1931**
- **Size:** 1.0 folder
- **Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce**, undated
- **Dimensions:** (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
- **Description:** Mounted on board with another photograph with typescript caption from a publication.

**Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931**
- **Dimensions:** (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
- **Description:** Mounted on board with another photograph with typescript caption from a publication.

- **Creator:** New York Times Photos.
- **Size:** 1.0 folder
- **Dimensions:** (4.5 x 7 inches)
- **Description:** Stamped on reverse "New York Times Photos"

**Gillet, Louis, undated**
- **Size:** 1.0 folder
- **Photograph: Formal Portrait Next to Mirror**, undated
- **Dimensions:** (6 x 4.25 inches)
- **Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette**, undated
itemnumber: 2  
Creator: Kardos, Rose  
Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)  
Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce— Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated  
itemnumber: 1  
Creator: Freund, Gisèle  
Size: 1.0 folder  
Dimensions: (9 x 6.5 inches)  
Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931  
Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27  
Size: 1.0 folder  
Photographic Postcard: Standing Outside With Wife Adelina, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (3.5 x 4.75 inches)  
Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27  
Dimensions: (2.5 x 2.5 inches)  
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925  
Size: 1.0 folder  
Photograph: View of Harris’s Room, With Accompanying Note, undated  
itemnumber: 1  
Dimensions: (4.25 x 6.25 inches)  
Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"
Inscribed Collotype: Portrait, 1925

itemnumber: 2

Dimensions: (9 x 6.75 inches)

Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1

Creator: Landau, Ergy

Size: 1.0 folder

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane , undated

itemnumber: 1

Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence , 1924 February

itemnumber: 2

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"

Inscribed Photographic Postcard: On the Steps of Chartres Cathedral , undated

itemnumber: 3

Dimensions: (5.25 x 3.25 inches, on card)

Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

Hemingway, Ernest, 1920-1958 April

Hemingway, Ernest: Inside Shakespeare and Company, circa 1921

Size: 1.0 folder
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921&lt;br&gt;Creator: Beach, Sylvia&lt;br&gt;Size: 2 vintage prints and 2 later prints&lt;br&gt;Dimensions: (4.25 x 2.75 inches)&lt;br&gt;Description: Inscribed on reverse &quot;Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921&quot; (includes original negative)</td>
<td>168 Folder: 23</td>
</tr>
<tr>
<td>2</td>
<td>Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921&lt;br&gt;Size: 1 original negative</td>
<td>168 Folder: 23</td>
</tr>
<tr>
<td></td>
<td>Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated&lt;br&gt;Item number: 2&lt;br&gt;Size: 1 print&lt;br&gt;Dimensions: (4.5 x 2.75 inches)</td>
<td>168 Folder: 23</td>
</tr>
<tr>
<td></td>
<td>Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated&lt;br&gt;Size: 1 negative</td>
<td>168 Folder: 23</td>
</tr>
<tr>
<td>1</td>
<td>Hemingway, Ernest: By Man Ray, 1923&lt;br&gt;Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923&lt;br&gt;Creator: Man Ray, 1890-1976&lt;br&gt;Size: 1 vintage print&lt;br&gt;Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))&lt;br&gt;Description: Inscribed &quot;For Sylvia Beach, Ernest Hemingway Aug. 1923,&quot; signed &quot;M R, Paris&quot;</td>
<td>173 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated&lt;br&gt;Creator: Man Ray, 1890-1976&lt;br&gt;Size: 1 later copy print</td>
<td>168 Folder: 24</td>
</tr>
<tr>
<td>2</td>
<td>Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925&lt;br&gt;Item number: 2</td>
<td>173 Folder: 2</td>
</tr>
</tbody>
</table>
Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2

Size: 1 vintage print and 2 copy prints

Dimensions: (2.5 x 1.5 inches)

Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3

Size: 1 vintage print and 3 copy prints

Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the arena, Pamplona 1924," stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 4

Size: 1 vintage print

Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924

itemnumber: 5

Box: 168 Folder: 25

Page 219
Size: 1 vintage print
Dimensions: (1.75 x 2.75 inches)

Snapshot: Robert McAlmon in Arena, 1923-1924
itemnumber: 6
Size: 1 vintage print
Description: Date from hand-written note on back of print.

Photographic Postcard: Bull Fight in Arena, 1923-1924
itemnumber: 1
Size: 1 vintage photographic postcard and 4 copy prints
Dimensions: (3.5 x 5 inches)
Description: Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

Negatives: Bullfight Pages in Scrapbook, undated
Size: 2 negatives
Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches)
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March
Acquisition and Appraisal: Contains accession numbers 85:334
Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March
itemnumber: 1
Size: 2 vintage prints
Dimensions: (3.5 x 5.5 inches)
Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

titemnumber: 1.1
Size: 1 vintage inscribed print
Dimensions: (3.5 x 5.5 inches)
Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

Size: 2 negatives and 2 prints
Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

titemnumber: 1.4
Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)
Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints), 1928 May

Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

- itemnumber: 1
- Creator: Peirce, Waldo, 1884-1970
- Size: 1 vintage print and 2 later copy prints
- Dimensions: (8.25 x 5.25 inches)
- Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommade) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

- itemnumber: 2
- Size: 1 vintage print and 2 later copy prints
- Dimensions: (8.5 x 5.25 inches)
- Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May

- itemnumber: 3
- Size: 1 vintage print and 2 later copy prints
- Dimensions: (8.5 x 5.25 inches)
- Description: Inscribed "Sharks ahead" on recto. Inscribed on verso "Bill Smith on harpoon, Ernestito behind blunderbus." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May

- itemnumber: 4
- Size: 1 vintage print and 2 later copy prints
- Dimensions: (8.5 x 5 inches)
Description: Inscribed on reverse "Bill Smith & Ernest, Ernest smells a Jew Fish," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5
Size: 1 vintage print and 2 later copy prints
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed "Ernest and Cato the Elder (hell on the long dart) about to 'delenda' a shark" on recto. Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle in Boat, 1928 May

itemnumber: 6
Size: 1 vintage print and 2 later copy prints
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Dead mangrove trees—crane's nest," stamped on reverse "Miss Sylvia Beach, 12, Rue de l'Odéon, Paris VI", stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VI" Ink touch-ups on print.

Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May

itemnumber: 7
Size: 1 vintage print
Dimensions: (5 x 8.5 inches)

Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May

itemnumber: 8
Size: 1 vintage print and 2 later copy prints
Dimensions: (9.75 x 5.75 inches)
Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928." Stamped on reverse "Sylvia Beach, 12, Rue de l'Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys, 1928 May

itemnumber: 9
Size: 1 vintage print
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10
Size: 1 vintage print
Dimensions: (6.25 x 8.5 inches)
Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11
Size: 1 vintage print
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats 'em alive, See the blood run—ain't it awful!)

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2
Size: 1.0 folder
Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Size: 1.0 folder
Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.
Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May
    itemnumber: 1
    Dimensions: (5 x 3.5 inches)
    Description: no inscription or stamp
    Box: 168 Folder: 29

Photograph: "Ernest Hemingway at Key West With Sail fish", 1928 May
    itemnumber: 1.1
    Dimensions: (4.5 x 2.75 inches)
    Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"
    Box: 168 Folder: 29

Photograph: Pulling Back on a Fishing Rod, 1928 May
    itemnumber: 2
    Dimensions: (4.5 x 3 inches)
    Box: 168 Folder: 29

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May
    itemnumber: 3
    Dimensions: (4.5 x 3 inches)
    Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn't appear however—against the sea (jealous fat man writes)"
    Box: 168 Folder: 29

Photograph: Holding a Large Fish Against His Leg, 1928 May
    itemnumber: 4
    Dimensions: (4.5 x 3 inches)
    Box: 168 Folder: 29

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May
    itemnumber: 5
    Dimensions: (3 x 4.5 inches)
    Description: Inscribed on reverse "Bras after shark"
    Box: 168 Folder: 29

Photograph: Holding a Sail Fish in Both Hands, 1928 May
    Box: 168 Folder: 29
itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

Photograph: Waldo Peirce Fishing off the Back of a Boat, 1928 May

itemnumber: 7
Dimensions: (3 x 4.5 inches)

Photograph: Waldo Peirce With His Arms Around Two Young Children, 1928 May

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

Photograph: Waldo Peirce Looking Out at the Sea From the Boat, 1928 May

itemnumber: 9
Dimensions: (4.5 x 3 inches)

Photograph: Waldo Peirce Seated and Picking at His Arm, 1928 May

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

Photograph: Waldo Peirce Standing at Back of Boat, 1928 May

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat"

Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May

itemnumber: 12
Dimensions: (4.75 x 3 inches)

Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May

itemnumber: 13
Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May  
itemnumber: 14  
Dimensions: (3.5 x 2.5 inches)  

Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May  
itemnumber: 15  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "small barracuda, & lip desnudo"

Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May  
itemnumber: 16  
Dimensions: (2.75 x 4.75 inches)  
Description: Inscribed on reverse "looking for Jew Fish"

Photograph: Captain Bras Holding a Large Fish, 1928 May  
itemnumber: 17  
Dimensions: (4.75 x 3 inches)  
Description: Inscribed on reverse "a jack (not the amber jack), haven’t caught any yet"

Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May  
itemnumber: 18  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Bras’—our skipper—is very beautiful"

Photograph: Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May  
itemnumber: 19  
Dimensions: (3 x 4.5 inches)  
Description: Captioned and inscribed on reverse "Ernest in the dinghy"

Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May  
itemnumber: 20
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Bras"

Photograph: Bras Cooking on the Boat, 1928 May
itemnumber: 21
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "grub"

Photograph: Bras Aiming the Harpoon, 1928 May
itemnumber: 22
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom"

Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May
itemnumber: 23
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] 'Bras'—the skipper beautiful in this one"

Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May
itemnumber: 24
Dimensions: (4.5 x 3 inches)
Description: Inscribed "Fratellini brothers at Key West"

Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May
itemnumber: 25
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May
itemnumber: 26
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"
Photograph: Smith and Hemingway Holding Large Fish, 1928 May  
itemnumber: 27  
Dimensions: (3 x 4.75 inches)  
Description: Inscribed on reverse "2 tarpoons"

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May  
itemnumber: 28  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

Photograph: Smith and Hemingway Talking in a Boat, 1928 May  
itemnumber: 29  
Dimensions: (2.75 x 4.5 inches)  
Description: Captioned "Bill Smith—Ernest" on recto.

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May  
itemnumber: 30  
Dimensions: (2.75 x 4.5 inches)  
Description: Inscribed on reverse "netting mullets for bait"

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May  
itemnumber: 31  
Dimensions: (3 x 4.5 inches)  
Description: Inscribed on reverse "Baiting up at twilight for tarpon"

Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May  
itemnumber: 32  
Dimensions: (3 x 4.5 inches)

Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May  
itemnumber: 33  
Dimensions: (2.5 x 3.5 inches)  
Description: Captioned "Dos Passos, Bill, Ignollo catfish, W.P" on recto.

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May
itemnumber: 34
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark"
Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside , 1928 May

itemnumber: 35
Dimensions: (3 x 4.5 inches)
Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat , 1928 May

itemnumber: 36
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "getting thinner by Hek"
Photograph: Hemingway, Bras, And Smith Walking on the Beach , 1928 May

itemnumber: 37
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "a shore at the Marquesas with shotgun and harpoon"
Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge , 1928 May

itemnumber: 38
Dimensions: (3 x 4.5 inches)
Description: Captioned "Between the keys" on the recto.
Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat , 1928 May

itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"
Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat , 1928 May

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"
<table>
<thead>
<tr>
<th>Photograph Description</th>
<th>Box: 168 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 41</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Er., Capt. Bras, Bill&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 42</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Consulting the chart, E—Bill Smith—Bras&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 43</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;nurse shark harpooned by Picador Ernesto,&quot; inscribed on reverse</td>
<td></td>
</tr>
<tr>
<td>&quot;Harpooned by Picador Ernesto&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 44</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Arrival from the Marquesas—Pauline at dock&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Giant Tortoise on the Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 45</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;I didn’t get a picture of Myrtle as they pulled her</td>
<td></td>
</tr>
<tr>
<td>out—as they cursed me for taking pictures instead of pulling,&quot; &quot;Myrtle going over the</td>
<td></td>
</tr>
<tr>
<td>top,&quot; and &quot;Then called Cecil de Mille—half the time—the official photographer&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Giant Tortoise Lying on Its Back, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 46</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Photograph: Smith With the Giant Tortoise, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 47</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Hemingway, Ernest: Africa, 1934

Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934
  itemnumber: 1
  Dimensions: (7.5 x 9.75 inches)
  Box: 168 Folder: 30

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934
  itemnumber: 2
  Dimensions: (7.5 x 9.75 inches)
  Box: 168 Folder: 30

Photograph: Examining a Fallen Gazelle, 1934
  itemnumber: 3
  Dimensions: (6.75 x 9.75 inches)
  Description: (includes negative)
  Box: 168 Folder: 30

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934
  itemnumber: 4
  Dimensions: (6.5 x 9.75 inches)
  Description: (includes negative)
  Box: 168 Folder: 30

Photograph: Holding Up a Gazelle by Its Horns, 1934
  itemnumber: 5
  Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934
  itemnumber: 6
  Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944
  Box: 168 Folder: 31
itemnumber: 1
Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997
Size: 1 vintage print and 2 later copy prints
Dimensions: (10 x 5 inches)
Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2
Creator: Scherman, David E., (David Edward), 1916-1997
Dimensions: (7.75 x 3.75 inches)
Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April
Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924
Size: 1.0 folder

Inscribed Photograph: Portrait With Hat, undated
Itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924
Itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.
Photographs: Two Portraits Side by Side as an Old Man, undated  
itemnumber: 1  
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated  
itemnumber: 2  
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923  
itemnumber: 3  
Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated  
itemnumber: 4  
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)  
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated  
Size: 1.0 folder  

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed, undated  
itemnumber: 1  
Dimensions: (5.25 x 3.25 inches)  
Description: inscribed on reverse "(?) John ‘Bumby’ Hemingway"

Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis, undated  
itemnumber: 2  
Size: 2 copies  
Dimensions: (5.5 x 4.25 inches)

Hemingway, Ernest: Notes and Lists of Photographs, undated  
Size: 1.0 folder  
Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.

Hemingway, Pauline, 1928 May-1934
Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.

Photograph: Standing With Ernest as He Holds Up a Large Fish, 1928 May

itemnumber: 1
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"

Photograph: Standing Next to Large Fish Hung From a Tree, undated

itemnumber: 2
Dimensions: (7.25 x 9.75 inches)

Photograph: Sitting on a Rhinoceros Carcass, 1934

itemnumber: 3
Dimensions: (7.25 x 9.75 inches)

Hoppenot, Hélène and Henri, 1927

Note That Accompanied a Photograph Signed H.H., circa 1927

Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J’ai bien [?]. Bien affectueusement, H. H."

Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Formal Portrait: Hélène Hoppenot, undated

itemnumber: 2
Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)

Formal Portrait: Henri Hoppenot, undated

itemnumber: 3
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)

Huddleston, Sisley, undated
Size: 1.0 folder

Signed Portrait: Sisley Huddleston in Study, undated
itemnumber: 1
Dimensions: (6 x 4.25 inches)

Inscribed Portrait: Sisley Huddleston Sitting, undated
itemnumber: 2
Dimensions: (5.25 x 4.5 inches)
Description: Inscribed "To my friend Sylvia Beach—Sisley Huddleston"

Huebsch, Ben W., undated

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated
itemnumber: 2
Size: 1 photograph and 1 photograph of the print in a frame
Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)
Description: Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It’s pretty awful, but I’m afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.

Portrait: Ben W. Huebsch as a Young Man, undated
itemnumber: 1
Size: 2 copies
Dimensions: (5 x 4 inches)

Infant Portrait: Eric Or Erik Huebsch, undated
itemnumber: 1
Dimensions: (2.25 x 3 inches)
Description: "Eric Huebsch" written on recto, "Erik Huebsch at 14 months" written on reverse.

Hughes, Langston, 1937

Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937
itemnumber: 15
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37," blind stamped "Photograph by Carl Van Vechten"
Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937

itemnumber: 1
Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))
Jacob, Max, 1922 May 28
itemnumber: 1
Size: 1.0 folder
Dimensions: (6 x 4.75 inches)
Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads "à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]"

James, Henry, undated
Size: 1.0 folder
Formal Portrait: Henry James With Beard From Éditions Robert Laffont, undated
itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"
Clipping: Formal Portrait of Henry James in Profile, undated
itemnumber: 2
Dimensions: (6.25 x 5 inches)
Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery, undated
itemnumber: 3
Dimensions: (5.5 x 3.5 inches)
Description: Short biography by H.G. Wells on reverse with note:
"Printed for the National Portrait Gallery, London, by B. Matthews
(Photo Printers) Ltd., Bradford, England."

Clipping: Formal Portrait of Henry James in Profile, undated
itemnumber: 4
Dimensions: (4.25 x 3 inches)
Description: Stamped on reverse "Shakespeare and Company,
Bookshop, 12, Rue de l’Odéon, Paris VI"

John, Augustus, 1926 June 26
itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9 inches)
Description: Clipping of sketched portrait, titled "Augustus John," from
"Supplement to The New Statesman, June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May
Size: 1.0 folder
Printed Postcard: Henry Festing Jones Holding an Infant, 1923 October 30
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co),
Rue de l’Odéon, Paris (France)": "120 Maida Vale W.9., 30 Oct. 1923,
I am sending you as promised the least respectable photo of me that
I can find. On the card it is me with my nephew’s daughter here in this
house 15 years ago. Please give my kind regards to La Maison des
Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F.
Jones"

Formal portrait: Henry Festing Jones, undated
itemnumber: 2
Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)
Inscribed photogravure: Painted Portrait of Henry Festing Jones by
George Clausen (1923), 1924 May
itemnumber: 3
Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)
Description: Inscribed "May 1924, To Sylvia Beach from her devoted
Henry Festing Jones"
Formal portrait: Henry Festing Jones by Maull & Fox, 1923 October

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16

Size: 1.0 folder

Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Size: 1 signed vintage print, 1 original negative, and 1 later copy print

Dimensions: (6.75 x 5 inches)

Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Size: 1 original negative and 1 print

Dimensions: (4.75 x 2.75 inches)

Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.5 inches)

Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)
Subseries 7F: Photographs of Notable People ... (Continued)

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16

Dimensions: (7 x 5 inches)
Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16

Creator: Beach, Sylvia
Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926

Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926

itemnumber: 1
Size: 2 photographs
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926

itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926

itemnumber: 4
Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))
Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand, 1926

itemnumber: 5
Size: 2 photographs
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))
Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27
Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table, 1929 June 27

itemnumber: 1

Dimensions: (7 x 10 inches)

Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print:
First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romain, Mme Paul Valéry, André Chamson, Mme Marie Scheikévitch, and Pierre de Lanux. With menu and signatures on reverse.

Note Explaining Origins of Photograph, undated

Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saillet a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'

Joyce, James: With James Stephens and John Sullivan, 1929

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind, 1929

itemnumber: 1

Creator: New York times.

Dimensions: (11.75 x 8.75 inches)

Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929

itemnumber: 2

Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)

Bouchard, gilder and framer of paintings and engravings, 14, rue Monsieur le Prince, Paris 6 me

Joyce, James: By Jacques Émile Blanche, 1935

itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches)

Joyce, James: By Gisèle Freund, 1938-1939

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))
Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Size: 1.0 folder

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915

Size: 1 photograph and 1 copy negative

Portrait in Profile: James Joyce in Zurich With Beard, 1919

itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)

Snapshots: James Joyce's Portrait in a German Bookshop, 1920s

itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"

Snapshot: James Joyce on Beach in Holland (1927), 1927
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"

Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923
Box: 169 Folder: 18

Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item
Box: 169 Folder: 18

Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item
Box: 169 Folder: 18

Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.

Joyce, James: Places, undated
Photographs: Dr. Borsch’s Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.

Dr. Borsch’s Clinic, undated
itemnumber: 1
Size: 8 images
Dimensions: (8 x 4 inches)
Description: Attached note "James Joyce’s room in Dr. Borsch’s clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated
itemnumber: 10
Size: 3 images
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Joyce's Door in the Square Robiac, By Camilla Steinbrugge, undated</td>
<td>166/3</td>
</tr>
<tr>
<td>13</td>
<td>The Square Robiac by Sylvia Beach, undated</td>
<td>166/3</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (4.5 x 2.75 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Written on reverse &quot;Square Robiac (C.S.), J.J.'s door&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated</td>
<td>166/4</td>
</tr>
<tr>
<td>2</td>
<td>Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated</td>
<td>166/4</td>
</tr>
<tr>
<td>3</td>
<td>View of Kingsbridge, undated</td>
<td>166/4</td>
</tr>
<tr>
<td>4</td>
<td>View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated</td>
<td>166/4</td>
</tr>
<tr>
<td>5</td>
<td>View of the River Liffey and Georgheyan Dublin, undated</td>
<td>166/4</td>
</tr>
<tr>
<td>7</td>
<td>Parliament Square on the Campus of Trinity College, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>Size: 2 images</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (3 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negatives: Dr. Borsch's Clinic in Paris, undated</td>
<td>177/32</td>
</tr>
<tr>
<td></td>
<td>Photographs: Various Views of Dublin, Ireland, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>View of Kingsbridge, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>View of the River Liffey and Georgheyan Dublin, undated</td>
<td>166/4</td>
</tr>
<tr>
<td></td>
<td>Parliament Square on the Campus of Trinity College, undated</td>
<td>166/4</td>
</tr>
</tbody>
</table>
Bell Tower on the Campus of Trinity College, undated

- Item number: 8
- Dimensions: (2.5 x 3.5 inches)
- Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated

- Item number: 9
- Dimensions: (2.5 x 3.5 inches)
- Description: (includes original negative)

Statue of Guinness in St. Patrick’s Churchyard, undated

- Item number: 10
- Dimensions: (3.5 x 2.5 inches)
- Description: (includes original negative)

Churchyard of St. Patrick’s Cathedral, undated

- Item number: 11
- Dimensions: (2.5 x 3.5 inches)
- Description: (includes original negative)

View of a Church in Dublin, undated

- Item number: 12
- Size: 5 images
- Dimensions: (3.5 x 2.5 inches)
- Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated

- Item number: 7
- Size: 1.0 folder
- Dimensions: (14.5 x 11 inches)
- Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated

Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated

Size: 1.0 folder

Notes on Envelope and Paper Concerning SB’s Photos of James Joyce From Paris, Toulon, And Brussels, undated

Size: 1.0 folder

Katz, Leslie, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (4.75 x 3.5 inches)

Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Envelope With Notes, undated

Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"

Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 1

Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)

Description: Captioned "Abra mais!," inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valery Larbaud"

Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 2

Size: 2 copies

Dimensions: (6.25 x 4.25 inches)

Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 169 Folder: 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (8 x 6.5 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Stamped on reverse &quot;Vizzavona, 65 Rue du Bac—Paris 7e&quot;</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (10.5 x 8.25 inches)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (10.75 x 8.75 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed on reverse &quot;L'original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valéry Larbaud,&quot; stamped on reverse &quot;Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VIe&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Portrait: Valéry Larbaud in Alicante, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1 mounted vintage print and 1 copy print</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed &quot;To Sylvia Beach from a friend and admirer, Valéry Larbaud.&quot; Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Lawrence, D.H., 1932 June</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (8.75 x 6.75 inches)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Signed on front and reverse &quot;D.H. Lawrence,&quot; stamped on reverse &quot;Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VIe&quot;</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Photographic Postcard: D.H. Lawrence’s Grave in Vence, 1932 June</td>
<td></td>
</tr>
<tr>
<td></td>
<td>itemnumber: 2</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (5.25 x 3.25 inches)
Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence’s Grave in Vence, undated
itemnumber: 3
Size: 2 images
Dimensions: (2.5 x 3.5 inches)
Description: One image captioned "Budgen’s photo of D.H. Lawrence’s grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence’s grave, wall at end." Other: captioned "Budgen’s photo showing terrace with D.H. Lawrence’s grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated
itemnumber: 5
Creator: Muray, Nickolas, 1892-1965
Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9 x 6.5 inches)
Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated
Size: 1.0 folder

Copy Print: Portrait of Lewis Sinclair by Adeda, undated
itemnumber: 1
Dimensions: (9.5 x 7.25 inches)

Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated
itemnumber: 2
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)

Copy Print: Lewis Sinclair in Florence, undated
itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 2 copies
Dimensions: (9.5 x 7.25 inches)
Description: Written on reverse "Sinclair Lewis dans sa villa à Florence"

Lewis, Wyndham, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9 x 6.75 inches)
Description: Print (non-photographic) of a formal portrait, signed "Wyndham Lewis"

Linossier, Raymonde, 1921
Description: Includes an image of Raymonde Linossier as a child.

Portraits: Raymonde Linossier as a Child, undated
Box: 169 Folder: 26
itemnumber: 1

Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921
Box: 169 Folder: 27

Creator: Beach, Sylvia

MacLeish, Archibald, 1927
itemnumber: 1
Dimensions: (11 x 8.5 inches)
Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed "For Sylvia, affectionately, Archibald MacLeish." Includes a copy print of the same image, with the inscription.

Mansfield, Katherine, undated

Clipping of a Formal portrait: Katherine Mansfield, undated
itemnumber: 1
Dimensions: (4.5 x 3.25 inches)
Signed Clipping of a Formal portrait: Katherine Mansfield, undated
itemnumber: 2
Dimensions: (7.5 x 5 inches)

Mathews, Jackson, 1934-1960
Size: 1.0 folder

Formal portrait: Jackson Mathews, 1934
itemnumber: 1
Size: 1 vintage print and 2 copy prints
Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)

Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

Snapshot: Jackson Mathews Sitting With a Woman, undated
itemnumber: 2
Dimensions: (4 x 5.75 inches)

Snapshot: Jackson Mathews Standing Outside With a Woman, 1955
itemnumber: 3
Dimensions: (4.5 x 3.25 inches)

Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958
itemnumber: 4
Dimensions: (3.25 x 4.5 inches)

Snapshot: Jackson Mathews’ Dog Pomme, 1960
itemnumber: 5
Size: 3 images
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "Pomme, March 1960"

Maurois, André, 1924
itemnumber: 1
Size: 1.0 folder
Dimensions: (11 x 8.75 inches)
Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20
McAlmon, Robert: By Man Ray, 1923 July 20
Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray, undated
itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"
Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, undated

itemnumber: 5

Creator: Man Ray, 1890-1976

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Portrait: Robert McAlmon by Man Ray, undated

itemnumber: 5.1

Creator: Man Ray, 1890-1976

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, 1923 July 20

Creator: Man Ray, 1890-1976

Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray, undated

itemnumber: 6

Creator: Man Ray, 1890-1976

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach, 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach, circa 1920

itemnumber: 1

Creator: Beach, Sylvia

Size: 2 vintage prints, 1 later print, and 1 original negative

Dimensions: (4.25 x 2.75 inches)

Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920

itemnumber: 2

Creator: Beach, Sylvia

Size: 1 vintage print, 1 later print, and 1 original negative

Dimensions: (4.5 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920

teenumber: 3
Creator: Beach, Sylvia
Size: 1 vintage print, 2 later prints, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920
itemnumber: 4
Creator: Beach, Sylvia
Size: 1 vintage print, 1 copy print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated
itemnumber: 1
Size: 2 signed copies
Dimensions: (4.75 x 3.5 inches)
Description: Signed "Bob McAlmon"

Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated
itemnumber: 2
Dimensions: (5.5 x 3.5 inches)

Formal portrait: Robert McAlmon by Henri Martinie, undated
itemnumber: 3
Dimensions: (8.5 x 5.5 inches)
Description: Image is very faded. Signed by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated
itemnumber: 4
Subseries 7F: Photographs of Notable People... (Continued)

- **Dimensions**: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)
- **Description**: Print is very faded. Possibly by Henri Martinie.

**Formal Portrait: Robert McAlmon in Profile, undated**
- **itemnumber**: 5
- **Dimensions**: (8.5 x 6.25 inches)
- **Description**: Print is very faded. Possibly by Henri Martinie.

**Snapshot: Robert McAlmon in Ronda Countryside, circa 1920**
- **itemnumber**: 6
- **Dimensions**: (2.75 x 1.75 inches)
- **Description**: Written on reverse "Ronda, Bob McAlmon 1920 (?)"

**Snapshot: Robert McAlmon Holding a Snake in Mexico, undated**
- **itemnumber**: 7
- **Dimensions**: (3.5 x 5.5 inches)
- **Description**: Captioned "Bob McAlmon in Mexico"

**Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated**
- **itemnumber**: 8
- **Dimensions**: (3.5 x 2.5 inches)
- **Description**: inscribed on reverse "Robert McAlmon"

**Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, and Jacket, undated**
- **itemnumber**: 9
- **Dimensions**: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)

**Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated**
- **itemnumber**: 12
- **Size**: 2 images
- **Dimensions**: (8.75 x 6.25 inches)
- **Description**: Signed by the artist.

**Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921**
- **itemnumber**: 10
- **Creator**: Delbo, P.
- **Dimensions**: (8.5 x 6.5 inches)
Michaux, Henri, undated

Size: 1.0 folder

Description: Formal portrait.

Miller, Henry, undated

Size: 1.0 folder

Clipping: Henry Miller Standing With Arms Crossed, undated

itemnumber: 1

Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)

Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated

Dimensions: (4 x 3 inches)

Description: "Michael Fraenkel" written on reverse.

Moore, George, undated

Signed Print: George Moore, undated

Box: 170 Folder: 4

Photograph of a painting: George Moore by Jacques-Emile Blanche, undated

Box: 170 Folder: 4

Moore, Marianne, 1936-1968 June 11

Size: 1.0 folder

Mounted Clipping: Formal Portrait of Marianne Moore, undated

itemnumber: 1

Dimensions: (on card 6.75 x 5 inches)

Snapshot: Marianne Moore Sitting on Steps Outside, 1936

itemnumber: 2

Dimensions: (3.5 x 4.5 inches)

Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.‘s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936

itemnumber: 3

Creator: Lynes, George Platt, 1907-1955
Size: 1 vintage inscribed print and 1 copy print

Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)

Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"

Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11

itemnumber: 4

Dimensions: (8 x 10 inches)

Program for Princeton’s 221st Commencement, 1968 June 11

Size: 1.0 item

Nichols, Robert, undated

O’Brien, Justin, 1929 May

itemnumber: 1

Size: 1.0 folder

Dimensions: (on card 6.75 x 4.75 inches)

Description: Photograph of Justin O’Brien sitting at a café table. Inscribed "pour Sylvia Beach—amitiés de Justin O’Brien" and "Portolino Mare, May 1929"

Ocampo, Victoria, 1934

itemnumber: 1

Creator: Schönfeld, Nicolás, 1901-1977

Dimensions: (7 x 5 inches)

Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schönfeld"

O’Neill, Eugene, 1953 November 27

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.75 x 7 inches)


Paul, Elliot, undated

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

titemnumber: 1
Creator: Photo Barberousse.
Size: 1.0 folder
Dimensions: (9.25 x 6.75 inches)
Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945
Size: 1.0 folder
Snapshot: Katherine Anne Porter Standing on a Boat at Sea, undated

titemnumber: 1
Dimensions: (2.5 x 2.25 inches)
Formal portrait: Katherine Anne Porter With Large Necklace, undated

titemnumber: 2
Dimensions: (2.75 x 2 inches)
Formal portrait: Katherine Anne Porter Looking Right, undated

titemnumber: 3
Dimensions: (4.25 x 3.5 inches)
Photographic postcard: Katherine Anne Porter Portrait in Profile, undated

titemnumber: 4
Dimensions: (5.5 x 3.5 inches)
Inscribed Formal portrait: Katherine Anne Porter, 1930

titemnumber: 5
Size: 1 vintage print and 2 copy prints
Dimensions: (9.25 x 7 inches)
Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945

Box: 170 Folder: 11

Box: 170 Folder: 12
itemnumber: 6

Dimensions: (9 x 7.5 inches)

Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated

itemnumber: 1

Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)

Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958

itemnumber: 2

Creator: Avedon, Richard

Dimensions: (6 x 4.25 inches)

Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated

itemnumber: 3

Creator: Coburn, Alvin Langdon, 1882-1966

Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated

itemnumber: 4

Creator: Man Ray, 1890-1976

Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))

Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated
itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (10.75 x 8.25 inches)
Description: (includes negative)
Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922

itemnumber: 5
Creator: Beach, Sylvia
Size: 5 vintage prints and 5 later copy prints
Dimensions: (4.5 x 3 inches)
Prévost, Jean, undated
Size: 1.0 folder
Snapshot: Jean Prévost Driving a Small Automobile, undated

itemnumber: 1
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon, undated

itemnumber: 2
Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated

itemnumber: 3
Creator: Beach, Sylvia
Size: 3 copies
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated
Size: 1 damaged original negative
Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie, undated
itemnumber: 4
Size: 1 vintage print and 1 later copy print
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthièvres, Paris, Henri Martinie."
Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon, undated
Size: 3 original negatives

Ray, Man, 1924-1925
Size: 1.0 folder
Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray, 1924
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 x 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder
Portait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the background, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Inscribed Formal portrait: Pierre Reverdy by Brassaï, 1932</td>
<td>170/15</td>
</tr>
<tr>
<td>1</td>
<td>Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat, 1919</td>
<td>170/16</td>
</tr>
<tr>
<td>2</td>
<td>Portrait: Jules Romains Sitting at a Desk, undated</td>
<td>170/16</td>
</tr>
<tr>
<td>3</td>
<td>Print of Formal portrait: Jules Romains, undated</td>
<td>170/16</td>
</tr>
<tr>
<td>4</td>
<td>Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat, 1922</td>
<td>170/16</td>
</tr>
<tr>
<td>1</td>
<td>Snapshot: Maurice Saillet Sitting in Chair Outside Smoking</td>
<td>170/17</td>
</tr>
</tbody>
</table>
### Subseries 7F: Photographs of Notable People... ( Continued )

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 170 Folder: 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal portrait: Maurice Saillet, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Formal portrait: Maurice Saillet Resting Head on Hand, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.25 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal, undated</td>
<td></td>
</tr>
<tr>
<td>Size: 5 original negatives</td>
<td></td>
</tr>
<tr>
<td>Empty Envelope From a Photograph Developer, undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
</tr>
<tr>
<td>Schlumberger, Jean, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Delbo, P.</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Formal portrait inscribed &quot;à Sylvia Beach, Jean Schlumberger,&quot; signed &quot;P. Delbo&quot;</td>
<td></td>
</tr>
<tr>
<td>Sélincourt, Hugh De, 1923 February</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Elliott &amp; Fry.</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Formal portrait inscribed &quot;Hugh de Sélincourt, Feb. 1923,&quot; signed &quot;Elliott and Fry,&quot; stamped &quot;Elliott and Fry Ltd., Baker Street W&quot;</td>
<td></td>
</tr>
<tr>
<td>Shanks, Edward, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Formal portrait, signed &quot;Edward Shanks&quot;</td>
<td></td>
</tr>
<tr>
<td>Shaw, George Bernard, undated</td>
<td></td>
</tr>
<tr>
<td>Photogravure: George Bernard Shaw, undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description:</td>
<td></td>
</tr>
</tbody>
</table>
itemnumber: 1
Dimensions: (10.5 x 7.5 inches)
Description: "G. Bernard Shaw" signature printed on mount.
Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated
itemnumber: 9
Creator: Wilding, Dorothy, 1893-1976
Size: 1.0 folder
Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated
itemnumber: 1
Dimensions: (on card 10 x 8 inches)
Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8
Size: 1.0 folder
Clipping: Stephen Spender, 1958 June 8
itemnumber: 1
Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937
itemnumber: 2
Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937 September
itemnumber: 3
Creator: Edmiston, Spender
Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

(itemnumber: 1)

Creator: Coburn, Alvin Langdon, 1882-1966

Size: 1.0 folder

Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

(itemnumber: 10)

Creator: Man Ray, 1890-1976

Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

(itemnumber: 1)

Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray, undated

(itemnumber: 11)

Creator: Man Ray, 1890-1976

Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))

Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922

(itemnumber: 12)

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Signed (crossed out) "Man Ray, 1922"

Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated

(itemnumber: 2)

Size: 2 copy prints
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))

Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated

itemnumber: 1

Creator: Halsman, Philippe

Size: 2 copies

Dimensions: (7 x 5.25 inches)

Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated

Size: 1.0 folder

Size: 1 negative

Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921

Size: 1.0 folder

Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated

Size: 1 negative

Description: In costume for Aida. No photograph is present for this negative.

Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 6.25 inches)

Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.
Tagore, undated

description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960

size: 1.0 folder

description: See also sub-series F. Photographs by Copyrighted Photographers.

- formal portrait: Allen Tate, 1929 June
  - itemnumber: 1
  - size: 1 original print and 4 copy prints
  - dimensions: (2 x 2 inches)
  - description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

- inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26
  - itemnumber: 2
  - size: 1 inscribed print and 3 copy prints
  - dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)
  - description: Inscribed "For Sylvia, Forsitan et haec olim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

- snapshot: Allen Tate Standing in Front of a Bookcase , 1959
  - itemnumber: 3
  - dimensions: (9.25 x 2.25 inches)
  - description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

- Christmas card: The Tates and Friends, 1960
  - itemnumber: 4
  - dimensions: (3.5 x 5 inches, photo only)
  - description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated
itemnumber: 1
Dimensions: (7 x 5 inches)
Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, and Aaron Copland by Thérèse Bonney, 1926 May 5
itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Size: 2 copies
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell, and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was also on the program, but was unable to be present for the photograph.' (From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney" Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
Creator: Man Ray, 1890-1976
Description: Formal portrait seated at a table.

Tree, Iris, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Muray, Nickolas, 1892-1965
Size: 1.0 folder
Dimensions: (10 x 8 inches)
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.25 x 7.75 inches)
Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated
Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated
itemnumber: 2
Creator: Beach, Sylvia
Size: 1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints, and 2 copy prints
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated</td>
<td>170:38</td>
</tr>
<tr>
<td>2</td>
<td>Inscribed Portrait: Paul Valéry Sitting, 1931 October 30, with dedication</td>
<td>170:38</td>
</tr>
<tr>
<td>3</td>
<td>Formal portrait: Paul Valéry by Laure Albin-Guillot, undated</td>
<td>170:38</td>
</tr>
<tr>
<td>4</td>
<td>Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1</td>
<td>170:38</td>
</tr>
<tr>
<td>5</td>
<td>Negative (No Photograph): Paul Valéry Standing Outside, undated</td>
<td>170:38</td>
</tr>
<tr>
<td></td>
<td>François Valéry Standing in Front of Shakespeare and Company, 1937</td>
<td>170:38</td>
</tr>
<tr>
<td></td>
<td>Paul Valéry: By Gisèle Freund, undated</td>
<td>170:38</td>
</tr>
</tbody>
</table>

**Dimensions:**
- (4.5 x 2.75 inches)
- (5.5 x 3.5 inches)
- (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
- (11.25 x 7.75 inches)
- (5.75 x 5 inches)
- (4.5 x 2.75 inches)
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à
Shakespeare and Company," stamped on reverse "Copyright by Gisèle
Freund, All rights reserved"

Varèse, Edgard, 1927

itemnumber: 1
Size: 1.0 folder
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration
and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?"
and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne
Monnier's] about 1917)"

Vidor, King, 1928 June 22

itemnumber: 1
Size: 1.0 folder
Dimensions: (12 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont
d'Urville. Inscribed "To Sylvia Beach, encouraging! King Vidor, Paris,
June 22 28"

Viele-Griffin, Francis, undated

itemnumber: 1
Size: 1 vintage print and 1 later copy print
Dimensions: (12.25 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont
d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on
reverse

Walsh, Ernest, undated

itemnumber: 1
Dimensions: (7 x 5.75 inches)
Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated

Size: 1.0 folder

Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated

itemnumber: 1

Dimensions: (6.25 x 4.25 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odéon, Paris-Vle"

Formal Portrait: Walt Whitman, undated

itemnumber: 2

Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Size: 1.0 folder

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated

itemnumber: 1

Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated

itemnumber: 2

Creator: Sarony, Napoleon, 1821-1896
Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated  
itemnumber: 3  
Creator: Ellis, Alfred  
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)  
Description: inscribed on reverse "Wilde and Lord Alfred"

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May  
itemnumber: 4  
Creator: Gillman & Co.  
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)  
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881  
Creator: Elliott & Fry.  
Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)", undated  
itemnumber: 6  
Dimensions: (5.5 x 4 inches)  
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage", undated  
itemnumber: 7  
Dimensions: (3.5 x 5.5 inches)  
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936  
Size: 1.0 folder  
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated  
itemnumber: 1  
Dimensions: (on board 5.5 x 4.25 inches)
Clipping of Formal portrait: Captioned "Thornton Wilder", undated  
  itemnumber: 2  
  Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936  
  itemnumber: 1  
  Size: 1 vintage stamped print and 2 copy prints  
  Dimensions: (6 x 4.5 inches)  
  Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924  
  Size: 1.0 folder  
  Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated  
  Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"

Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated  
  itemnumber: 1  
  Size: 2 copies  
  Dimensions: (4.5 x 3.5 inches)  
  Description: Captioned "Bill Williams in his garden in Rutherford, N.J.," inscribed on reverse "Sylvia Beach, 12 rue de l’Odéon"

Snapshot: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated  
  itemnumber: 2  
  Dimensions: (3.5 x 2.5 inches)  
  Description: Captioned "Bill Williams in his garden, Rutherford, N.J.," inscribed on reverse "The rose garden and the fountain pen"

Snapshot: William Carlos Williams Kneeling in His Yard, undated  
  itemnumber: 3
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (3.5 x 2.5 inches)
Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"

 Snapshot: William Carlos Williams Sitting on a Stump With Kittens , undated
 itemnumber: 4
 Dimensions: (4.5 x 3.5 inches)
 Description: Captioned "Bill Williams 'giving birth to 3 kittens,'" inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"

Snapshot: William Carlos Williams Sitting on a Stump , undated
 itemnumber: 5
 Dimensions: (3.5 x 2.5 inches)
 Description: Inscribed on reverse "peasant hands"

 Snapshot: William Carlos Williams Standing on a Ship Deck , undated
 itemnumber: 6
Dimensions: (2.5 x 1.75 inches)

 Snapshot: Florence Williams Standing on a Ship Deck , undated
 itemnumber: 8
 Size: 3 images
 Dimensions: (2.5 x 1.75 inches)

 Snapshot: William Eric Williams Standing on a Ship Deck , undated
 itemnumber: 10
 Size: 2 images
 Dimensions: (2.5 x 1.75 inches)

 Snapshot: Paul Williams Standing on a Ship Deck, undated
 itemnumber: 12
 Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray , 1924
 itemnumber: 14
 Creator: Man Ray, 1890-1976
 Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))

Copy Print: William Carlos Williams Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 5 inches)
Description: (includes negative)

Wilson, Edmund, 1931
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.75 x 5 inches)
Description: Removed from: Edmund Wilson, Axel's Castle, NY 1931

Wolfe, Thomas, undated
Size: 1.0 folder

Formal portrait: Thomas Wolfe With Arms Crossed, undated
itemnumber: 1
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)
Reproduction print: Thomas Wolfe in Profile, undated
itemnumber: 2
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)

Woolf, Virginia, undated
Size: 1.0 folder
Description: See also: T.S. Eliot

Portrait: Virginia Woolf With Hand to Mouth, undated
Box: 171 Folder: 11

Portrait: Virginia Woolf, undated
Box: 171 Folder: 11

Clipping of Formal portrait: Virginia Woolf, undated
itemnumber: 3
Dimensions: (5 x 4 inches)

Formal Portraits: Virginia Woolf by Gisèle Freund, undated
itemnumber: 1
Size: 3 formal portraits mounted together
Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))
Wright, Richard, 1946

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946  
itemnumber: 1  
Creator: Yavno, Max  
Size: 1 vintage and 1 later copy print  
Dimensions: (9.75 x 7.5 inches)  
Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"

Inscribed Formal Portrait: Richard Wright, 1946  
itemnumber: 2  
Dimensions: (9.5 x 8 inches)  
Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"

Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated  
itemnumber: 3  
Size: 4 images  
Dimensions: (2.75 x 4 inches)  

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated  
itemnumber: 16  
Size: 1.0 folder  
Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)  
Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated

Size: 1.0 folder

Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated
### Subseries 7G: Unidentified Photographs, 1923 December-1924 April

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1.0 folder</td>
<td>Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April</td>
</tr>
</tbody>
</table>

**Creator:** Boughton, Alice, 1865-1943

**Unidentified Photographs, undated**

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1.0 box</td>
<td>Unidentified Negatives, undated</td>
</tr>
</tbody>
</table>

**Subseries 7H: Derivative Images and Notes, undated**
Series 8: Memorabilia ... (Continued)

Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated
Box: 166 Folder: 8
Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated
Box: 166 Folder: 9

Copy Negatives, undated
Box: 178
Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated
Box: 148 Folder: 4
Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.

Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
Box: 149

Three Mounted Soldier Toys, undated
Box: 150
Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Seven Foot Soldier Toys, undated
Box: 149
Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.
Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated  Box: 150

Wooden Bust of Shakespeare, 1953  Box: 149

Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and contains an inscription inside as well as a note from Sylvia's sister.

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated  Box: 150

Brass Door Knocker Representing Shakespeare, undated  Box: 149

Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated  Box: 150

Brass Ash Tray with Shakespeare's Effigy, undated  Box: 150

China Replica of Shakespeare's House, undated  Box: 149

Description: Very fragile: please be careful with this item.

Bust of Shakespeare in Colored Staffordshireware, undated  Box: 180

Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.

Cardboard Box with Label in Valéry Larbaud's Hand, undated  Box: 150

Description: Inscription reads: "West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments."

Tin Box Painted with Railroad Scene, undated  Box: 150

Unidentified Wooden Box, undated  Box: 149

Small Oak Wall Cabinet, undated  Box: 151

Description: The small oak wood cabinet contained a detachment of toy soldiers representing George Washington and his staff, supplied by Valery Larbaud to stand guard over the "House of Shakespeare." Beach hung the cabinet with the soldiers near the front door of Shakespeare & Company.

Oak Cabinet, undated  1

Flameng, Leopold: Engraving of William Shakespeare, undated  Box: 159

Dimensions: 31 x 23.5

Description: Includes small busts of David Garrick and Edwin Booth below. Formerly framed and hung in Shakespeare & Company.

Acquisition and Appraisal: AM 18348