Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 78.3 linear feet
180 box (17 oversize)
Language(s) of Material: English
Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
Location:  This collection is stored on site at Firestone Library.
Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odeon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

### Arrangement

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

**Series 1: Correspondence, 1901-1970**
**Series 2: Shakespeare & Company, 1912-1962**
**Series 3: Writings and Translations, 1927-1969**
**Series 4: Personal Records, 1912-1964 May 27**
**Series 5: Family Records, 1872-1967**
**Series 6: Sylvia Beach's Circle and Collections, 1874-1999**
**Series 7: Photographs, 1881-1969**
  - Subseries 7A: Beach Family Photographs, 1894-1969
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  - Subseries 7E: Photographs of Friends, 1902-1969
  - Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  - Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  - Subseries 7H: Derivative Images and Notes, undated
**Series 8: Memorabilia, 1953**

### Access and Use

**Access**

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from staff.

Original Hemingway is restricted. Surrogates are available for use.

**Restrictions on Use and Copyright Information**

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original.
Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff through the Ask Us! form. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

### Acquisition and Appraisal

#### Provenance and Acquisition

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

#### Appraisal

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

### Related Materials

#### Related Archival Material

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

### Processing and Other Information

#### Preferred Citation

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

#### Works Cited


#### Encoding

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500

#### Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Joyce, James, 1882-1941 -- Publishers.
- Joyce, James, 1882-1941. Ulysses.
- Shakespeare & Company (Paris, France).
- Authors and publishers -- France -- 20th century.
- Authors, American -- France -- 20th century.
- Authors, English -- France -- 20th century.
- Authors, French -- 20th century.
- Authors, Irish -- France -- 20th century.
- Bookstores -- France -- Paris -- 20th century.
- Exiles' writings -- 20th century.
- Novelists, American -- France -- 20th century.
- Novelists, English -- France -- 20th century.
- Novelists, Irish -- France -- 20th century.
- Publishers and publishing -- France -- Paris -- 20th century.
- Paris (France) -- History -- German occupation, 1940-1945.
- Correspondence -- 20th century.
- Photoprints.
- American literature
- European literature
- European literature
- Publishing history
- American literature
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others. Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

Abécassis, Guy, 1959 November 29
Box: 1 Folder: 1

Abraham & Straus, Inc., 1927 November 10
Box: 1 Folder: 2

Acosta, Mercedes de, undated
Box: 1 Folder: 3

Adam, George, 1962 July 27
Box: 1 Folder: 4

Adams, E. C. L., 1927 June 14
Box: 1 Folder: 5

Adams, F. B. Jr., 1950 July 10
Box: 1 Folder: 6

Aggrey, O. Rudolph, 1959 May 5
Box: 1 Folder: 7

Aldington, Richard, 1929 January 2-1937 March 14
Box: 1 Folder: 8

Allen, D. M., 1953 August 22
Box: 1 Folder: 9

The American Library in Paris, 1946 June 18-1951 April 23
Box: 1 Folder: 10-11

The American Women's Group in Paris, 1952 January 14
Box: 1 Folder: 12

Anderson, Elbridge G., 1939 June 22
Box: 1 Folder: 13

Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.

Anderson, Forrest, 1934 September 10
Box: 1 Folder: 14

Anderson, Margaret, 1937 March 27
Box: 1 Folder: 15

Anderson, Sherwood, 1921 December 3-1939 December 9
Box: 1 Folder: 16
Andrews, George, 1954 October 18-1957 September 7  
Box: 1 Folder: 17

Aragon, Louis, undated  
Box: 1 Folder: 18

Ardagh, John, undated  
Box: 1 Folder: 19

Armes, Ethel, 1937 July 7  
Box: 1 Folder: 20

Armitage, Jane, 1959 May 6  
Box: 1 Folder: 21

Arnaud, Odette, 1959 November 30  
Box: 1 Folder: 22

Arts Magazine, 1962 June 1  
Box: 1 Folder: 23

Ashland, Arthur, 1928 March 27  
Box: 1 Folder: 24

Ashworth, Roscoe, 1927 August 9  
Box: 1 Folder: 25

Atkinson, Ruth A., 1951 May 9-November 11  
Box: 1 Folder: 26

Auclair, Marcelle, 1961 December 19-1962 June 22  
Box: 1 Folder: 27

Auden, W. H., 1957 January-March  
Box: 1 Folder: 28

Aurourseau, M., 1927 October 21  
Box: 1 Folder: 29

Aveline, Claude, 1922 October 9  
Box: 1 Folder: 30

Antheil, Böske, 1925-1937  
Box: 1 Folder: 31

Antheil, George, 1923-1938  
Box: 1 Folder: 32

     Antheil, George, 1923  
     Box: 1 Folder: 33

     Antheil, George, 1924  
     Description: Regarding O'Neill incident.
     Box: 1 Folder: 34

     Description: Includes letter to Sylvia Beach and note from Ernest Hemingway.

     Access:
     Patrons to use surrogate copies in lieu of originals.

     Antheil, George, 1925  
     Box: 1 Folder: 35

     Antheil, George, 1926  
     Box: 1 Folder: 36

     Antheil, George, 1927  
     Box: 1 Folder: 37

     Antheil, George, 1928  
     Box: 1 Folder: 38

     Antheil, George, 1929  
     Box: 1 Folder: 39

     Antheil, George, 1930  
     Box: 1 Folder: 40

     Antheil, George, 1932  
     Box: 1 Folder: 41

     Antheil, George, 1938  
     Box: 1 Folder: 42
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<td>Barkey, I. H., 1928 February 19</td>
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<td>Barnes, Djuna, 1962 September 7</td>
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<td>Bataille, Alfred, 1959 March 27</td>
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<td>Beach, Eleanor O.</td>
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<td>1911-1927</td>
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Beach (Dennis), Holly to Sylvia Beach, 1940-1945

Beach, Sylvia to Holly Beach (Dennis), 1942-1944

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Beach, Sylvia to Holly Beach (Dennis), 1947

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Hemingway, Ernest to Sylvia Beach, 1924  
Box: 22 Folder: 7

Hemingway, Ernest to Sylvia Beach, 1925  
Box: 22 Folder: 8

Hemingway, Ernest to Sylvia Beach, circa 1925 January 15  
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 August 3  
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Restrictions on Use and Copyright Information: This letter is not to be reproduced in any way.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 December 14  
Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.
Access:
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955  
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928  
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15  
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24  
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14  
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14  
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929  
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12  
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18  
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930  
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930  
Box: 22 Folder: 12

Access:  
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931  
Box: 22 Folder: 13
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s ): Finding Aid

Series 1: Correspondence ... (Continued)

Description: Envelope only.
Hemingway, Ernest to Sylvia Beach, undated
Box: 22 Folder: 14
Hemingway, Ernest to Sylvia Beach, undated
Box: 22 Folder: 14
Physical Characteristics: Autograph letter.
Access: Patrons to use surrogate copies in lieu of originals.
Hemingway, Ernest to Sylvia Beach, undated
Box: 22 Folder: 14
Access: Patrons to use surrogate copies in lieu of originals.
Hemingway, Ernest to Sylvia Beach, undated
Box: 22 Folder: 14
Physical Characteristics: Autograph letter.
Access: Patrons to use surrogate copies in lieu of originals.
Hemingway, "Puck" & Jack to Sylvia Beach, undated
Box: 22 Folder: 15
Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack's wife.
Henry, Georgette, undated
Box: 22 Folder: 16
d'Herbais de Thun, Mimie, 1944 September 13
Box: 22 Folder: 17
Herbart, Elizabeth, 1944 June 29-1962 May 23
Box: 22 Folder: 18
Herrick, Kitty (Mrs. P. W.), undated
Box: 22 Folder: 19
Herring, Robert, 1937 July-1948 June 3
Box: 22 Folder: 20
Hervey, Sybil, undated
Box: 22 Folder: 21
Hesse, Helen A., 1929 April 13
Box: 22 Folder: 22
Heurtault, L., 1918 June 15
Box: 22 Folder: 23
Hickman, Rolland H., 1946 December 18
Box: 22 Folder: 24
Higgins, Lawrence, undated
Box: 22 Folder: 25
Hills, Gordon, undated
Box: 22 Folder: 26
Hillyer, Helen H., 1950 October 25-1951 May 12
Box: 22 Folder: 27
Hinman, Jane, 1933-1962
Box: 22 Folder: 28-29
Hitchcock, W. A., undated
Box: 22 Folder: 30
Hodge, Sarah M., 1937 April 5
Box: 22 Folder: 31
Hoetis, Themistocles, 1948 December 4
Box: 22 Folder: 32
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<td>Hoffmeister, Adolf</td>
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<td>Honda, Zenichiro</td>
<td>1922 April 25</td>
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<td>Hood, Sheila</td>
<td>1958 April 22-May 12</td>
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<td>1934 November 8-December 8</td>
<td>22 Folder: 37</td>
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<td>1944 October 10-1960 December 14</td>
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<td>Horner, David</td>
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<td>1928 June 20-1929 December 17</td>
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Michaels, Charles, Jr., 1955 May 18
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Michaud, Regis, 1917 May 18-1927 August 9
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Micheli-Pellegrini, Pietro, 1964 December 26
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Milhaud, Madeline, 1952 June 7-1962 June 18
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Miller, Henry, 1935 December 9-1938 November 10
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Monnier, Adrienne to Sylvia Beach, 1937
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Monnier, Adrienne to Sylvia Beach, 1938
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Monnier, Adrienne to Sylvia Beach, 1939 August 12
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Monnier, Adrienne to Sylvia Beach, 1943
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Monnier, Adrienne to Sylvia Beach, 1946
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Monnier, Adrienne to Sylvia Beach, 1948
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Monnier, Adrienne to Sylvia Beach, 1949
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Monnier, Adrienne to Sylvia Beach, 1950 October 20
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Monnier, Adrienne to Sylvia Beach, 1951
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Monnier, Adrienne to Sylvia Beach, 1953
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Monnier, Adrienne to Sylvia Beach, 1954
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Monnier, Clovis, 1943 December 31
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Monnier, Mathilde, undated
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Monnier-Bécat, Marie (Rinette), 1948-1962

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1948
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Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1951-1954
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Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1955-1956
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Norledge, Louise, 1941 June 14-1948 October  
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Norman, Dorothy, 1946 March 18-July 24  
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Norton, Barbara, 1956 October 22  
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Norton-Griffiths, Sir Peter, undated  
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Nutting, Helen, 1930 February 6  
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O'Brien, Frederik, 1936 September 13  
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O'Brien, Justin, 1929 October 3-1959 June 25  
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O'Brien, Minna, 1929 December 11  
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Ocampo, Victoria, 1934 November 13-1936 March 2  
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O'Faolain, Sean, 1948 May 16  
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Ogden, C. K., 1929 January 4-1932 September 6  
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O'Gorman, Ned, 1959 September 21-1962 February 14  
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O'Leary, Peggy, 1929 November 18-1958 November 21  
Box: 29 Folder: 16

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Paine, Albert B., undated  
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Porter, Harrison Paul, 1946 January 24-1949 July 16
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Poulenc, Francis, undated
Pound, Dorothy, 1920 September 27-1949 April 15
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Prescott, Joseph, 1945-1957
    Beach, Sylvia to Joseph Prescott, 1954-1956
    Prescott, Joseph to Sylvia Beach, 1945-1957
Pressley, Eugene, 1938 November 18-1939 July 26
    Description: Includes photograph postcards of Tolstoi and of material or places related to him. Captions are in Russian with English captions on reverse side.
Preston, Sylvia-Letters and Cards, 1938-1961
Prévost, Jean, 1925 April 30
Prinet, Jean, undated
Prosser, Lee, 1962 July 12
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Rasmussen, Bjørn, 1962 June 24
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Read, Jean and Nash, 1959 October 4-1960 July 18
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Reeves, Harrison, undated
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<td>Sage, Robert</td>
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<td>Saillet, Maurice</td>
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Sitwell, Edith, 1921 June 23-1931 March 13
Skeffington, Hannah, 1926 June 12-1927 December 15
Sloan, Margaret, 1923 January 17-1954 January 20
Smart, Sir Walter, 1955 May 26-1960 May 30
The Society of Authors, 1960 February 29-1961 July 31
Société Nouvelle des Éditions du Chêne, 1947 March 5-1952 February 28
Sommerville, Bessie to Sylvia (Nancy) Beach, 1928
Sorensen, Lis, 1959 March 22
Sorolla, Joaquín (son) and Amalia to Sylvia Beach from Madrid, 1917
Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
Sotheby & Co., 1957 July 13-1959 July 28
Spaatz, Katherine, undated
Speaight, Hugh, 1929 October 2
Spectorsky, A. C., 1961 December 8
Spencer, John, 1960 July 19
Spencer, Theodore, 1938 July 5-December 9
Spender, Stephen, 1936 May 6-1940 June 10
Speyer, Darthea, 1960 December 19-1961 December 21
Spire, André, 1920 July 4-1962 September 10
Spoerri, James F., 1949 July 6
Sprigge, Elizabeth, 1954 May 2-1956 March 26
Stafford, Connie, 1961 December
Stein, Gertrude, 1920 March 16-1946 July 28
Steinberg, Saul, 1948 September 22-November 19
Steinbrugge, Camilla, 1946-1962
Steinbrugge, Camilla to Sylvia Beach, 1946-1958
Steinbrugge, Camilla to Sylvia Beach, 1959-1962
Steinbrugge, Camilla to Sylvia Beach, undated
Steloff, Frances, 1934 June 14-1969 August 16
Stern, Hélène, 1928 March 20
Stern, James, 1950 September 12-1959 December 8
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Toklas, Alice B., 1933 October 24-1962 June 23
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Topalian, Aismé, 1956 January 29-1958 January 30
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Tree, Iris, 1923 October 10
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Tuker, M. A. R., 1939 May 30-1946 July 1
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Van Wyck, William, 1925 October 29
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Varèze, Louise, 1959 July 11
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Vershoyle, Derek, Ltd., 1952 March 10-1957 December 7
Box: 35 Folder: 6

Vincent, Maurice, 1929 December 31-1946 June 13
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Vogel, Arlette, 1957 April 29
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Von Bergen, Ruth, 1932 February 27
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Walworth, Colby, 1949 January 11
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Watson, Sarah, 1942 June 6-1960 May 9
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Weaver, Harriet, 1920-1961

   Weaver, Harriet to Sylvia Beach, 1920
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Series 1: Correspondence ... (Continued)

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Weaver, Harriet to Sylvia Beach, 1926  
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Weaver, Harriet to Sylvia Beach, 1927  
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Weaver, Harriet to Sylvia Beach, 1928  
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Weaver, Harriet to Sylvia Beach, 1929  
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Weaver, Harriet to Sylvia Beach, 1930  
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Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3  
Box: 36 Folder: 7

Physical Characteristics: Microfilm
Description: Microfilm photocopies of correspondence.

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Weaver, Harriet to Sylvia Beach, 1931  
Box: 36 Folder: 8

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Weaver, Harriet to Sylvia Beach, 1932  
Box: 36 Folder: 9

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Weaver, Harriet to Sylvia Beach, 1933  
Box: 36 Folder: 10
Series 1: Correspondence ... (Continued)

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Weaver, Harriet to Sylvia Beach, 1934  
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Weaver, Harriet to Sylvia Beach, 1935  
Box: 36 Folder: 12

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Weaver, Harriet to Sylvia Beach, 1936  
Box: 36 Folder: 13

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Weaver, Harriet to Sylvia Beach, 1937  
Box: 36 Folder: 14

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Weaver, Harriet to Sylvia Beach, 1938  
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Weaver, Harriet to Sylvia Beach, 1939  
Box: 36 Folder: 16

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Beach, Sylvia to Harriet Weaver, 1946 September 13  
Box: 36 Folder: 17

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Weaver, Harriet to Sylvia Beach, 1947  
Box: 36 Folder: 18

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Weaver, Harriet to Sylvia Beach, 1948  
Box: 36 Folder: 19
Series 1: Correspondence ... (Continued)

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Beach, Sylvia to Harriet Weaver, 1948
Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1949

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Beach, Sylvia to Harriet Weaver, 1949
Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1950

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1950
Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1951

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Weaver, Harriet to Sylvia Beach, 1952

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Weaver, Harriet to Sylvia Beach, 1953

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Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1959
Box: 37 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1959
Box: 37 Folder: 19

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1960
Box: 37 Folder: 20

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1960
Box: 37 Folder: 21

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1961
Box: 37 Folder: 22

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Welch, Gabelle, 1938 May 23-1940 May 1
Box: 37 Folder: 23

Welland, Dennis, 1960 July 19-23
Box: 37 Folder: 24

Weller, Sam, undated
Box: 37 Folder: 25

de Wendel, Hélène, 1939 March 23-1962 July 31
Box: 37 Folder: 26

Wescott, Glenway, undated
Box: 37 Folder: 27

Westervelt, Betty, 1945 October 22
Box: 37 Folder: 28

Wheeler, Monroe, 1924 September 22-1925 September 4
Box: 37 Folder: 29

Whitehead, Alex, 1922 June 12
Box: 37 Folder: 30

Whitman, Eleanor, 1961 November 22
Box: 37 Folder: 31

Whitman, Tania, 1939 June 12-September 22
Box: 37 Folder: 32
Wibbelz, Henry, undated

Wickham, Anna, 1928 May

Wilde, Isabel, 1962 July 15

Wilder, Thornton, 1927 February 15-1962 May 6

Willard, Marian G., 1935 November 10-1961 December 8
  Willard, Marian G., 1935 November 10-1939 December 8
  Willard, Marian G., 1945 October 25-1961 December 8
  Willard, Marian G., undated

Williams, Clayton, undated

Williams, Florence, 1927 October 2

Williams, William Carlos, 1926 August 18-1949 May 6

Williamson, Scott Graham, 1934 October 12

Wilson, Edmund, 1928 March 5-1936 June 6

Wilson, Romer, 1921 August 30

Wilson, Violaine, 1940 May 20-1952 December 15

Wright, Julia, undated

Wright, Richard, 1949 September 20-November
  Wright, Richard, 1949 September 20-November 30
  Wright, Richard, undated
  Description: Note to Sylvia Beach.

Winslow, Madeleine, undated

Winsor, Rita, 1949 April 27-1955 July 1

Wright, Elizabeth, 1960 May 14-November 17

Wright, Jean, 1934 October 26

Wright, Mary Buckland, 1946 August 8

Wylie, James H., 1962 July 15

Yacoël, Liliane, 1960 January 11

Ybarra, Penny, 1934

Ybarra, Tom, 1960 February 1

Yeats, Anne, 1939 June 19-1947 December 22

Zabel, Morton, 1956 October 15-1959 August 3

Zwaska, Caesar, 1925 July 1
Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamation of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated
Card Catalogue: Household-Stuart, undated
Card Catalogue: Stubbs-Z, undated

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated

Physical Characteristics: file card

Subject Headings:
  · Abreu, Simone (de Bretteville)

Alderman, Pauline, 1939-04-06/1939-09-10

Physical Characteristics: file card

Subject Headings:
  · Alderman, Pauline
### Series 2: Shakespeare & Company ... (Continued)

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Baltrusaitis, Hélène (Focillon), 1958-07-11/1961-12-14
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Bazin de Jessey, Fiamette (de Thierry), 1938-02-11/1941-09-02
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Beach, undated
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Beach, Sylvia, 1956-01-01/1956-04-01
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  · Beach, Sylvia

Beaulieu, Benoît de, 1939-01-13/1939-02-14
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Beauvoir, Simone de, 1937-04-07/1940-12-31
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Bedouret, Lionel, 1958-10-17/1958-11-01
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  · Bedouret, Lionel

Benjamin, Walter, 1940-02-23/1940-04-25
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Subject Headings:
  · Benjamin, Walter

Bernheim, 1925-05-15/1930-11-05
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Bernheim, Antoinette, 1934-04-02/1942-08-01
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  Description: Alina Prot is also represented.
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    · Bernheim, Antoinette

Bernheim, Françoise, 1935-11-25/1943-02-28
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Bidoire (Boulenger), 1932-05-18/1938-05-18
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Bird, William, 1933-03-29
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Blackmer, Alan, 1935-08-30/1935-09-03
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Blaess, Madeleine, 1940-08-30/1942-03-14
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Blatas, Sylvia (Satenstein), 1933-01-20/1933-07-19
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Bloch, Marguerite (Herzog), 1932-11-05/1933-02-07  Box: 43
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Bonnerot, Louis, 1937-11-15/1941-12-04  Box: 43
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  · Bonnerot, Louis

Boscq, Marie, 1932-10-15/1942-06-25  Box: 43
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  · Boscq, Marie

Bouniols, Louise Olga, 1936-02-18/1936-11-27  Box: 43
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Bourassin, 1935-03-30/1935-04-27  Box: 43
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Bourdet, Claude, 1935-02-02/1935-05-17  Box: 43
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Boyd, James, 1931-04-21/1931-12-21  Box: 43
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Bramwell, Gloria, 1950-09-14

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Brémond, Hélène, 1927-03-05/1938-07-02

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Brinquant, Simone (Villers), 1938-02-01/1938-04-28

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British Institute, 1936-10-27/1937-06-22

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Brody, Rachel, 1937-01-18

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· Brody, Rachel

Brooks, Alden, undated

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Brull, Odile, 1941-05-26/1941-11-04

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Brull-Ulmann, Colette (Brull), undated

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Bruno, Jean, 1939-10-04/1939-10-25
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Buratti, Jean, 1941-11-06/1941-12-24
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Burnet, Mary Scott, 1938-03-02/1938-04-01
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Burt, Maud, 1933-12-15/1940-06-10
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Busy, 1941-03-08/1941-12-19
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Butler, H. M., 1939-07-05/1939-07-18
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  · Butler, H. M.
Caetani, Marguerite (Chapin), 1938-10-12/1940-10-25
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Subject Headings:
  · Caetani, Marguerite (Chapin)
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Caillois, Roger and Petitjean, Armand, 1934-01-06/1937-01-14  Box: 43

Description: Caillois and Petitjean were business partners and used a shared account.

Subject Headings:
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   · Petitjean, Armand

Camerlynck-Guernier, Gabrielle, 1935-05-29/1940-05-31  Box: 43

Subject Headings:
   · Camerlynck-Guernier, Gabrielle

Camille, Georgette, 1933-05-23/1938-05-19  Box: 43

Subject Headings:
   · Camille, Georgette

Camp, Ruth, 1940-07-01/1941-07-29  Box: 43

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Campbell, Arlen, 1939-01-01/1940-10-18  Box: 43

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Carr, Philip, 1934-02-27/1934-07-07  Box: 43

Subject Headings:
   · Carr, Philip

Carroll, Akrata (von Schrader), 1938-06-30/1938-07-25  Box: 43

Subject Headings:
· Carroll, Akrata (von Schrader)

Cassaigne, Ella, 1937-01-01/1958-06-25  Box: 43
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· Cassaigne, Ella

Catel, Jean, 1938-10-21/1938-11-22  Box: 43
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· Catel, Jean

Cayeux, Jean de, 1937-02-11/1937-04-29  Box: 43
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· Cayeux, Jean de

Cayton, Horace, 1935-09-03/1935-09-14  Box: 43
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· Cayton, Horace

Cazamian, Marguerite, 1944-03-23/1944-06-01  Box: 43
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· Cazamian, Marguerite

Cazes, Edmond, 1938-05-23/1939-06-15  Box: 43
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Césaire, Aimé, 1936-02-29/1938-01-21  Box: 43
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Chalot, Monique, 1939-07-27/1941-11-15  Box: 43
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Chambaz, Marcel, 1940-08-21/1941-11-26
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Chanler, 1939-01-20/1939-03-03
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Charbonnel, Mary Maryse, 1937-11-29
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Chareau, Dorothee, 1935-10-19/1936-08-03
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Chaudot, Marcelle, 1941-05-14/1941-07-17
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Chenneviere, André, 1933-03-24/1935-10-07
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Child, Bertha Cushing, 1932-01-26/1934-03-15
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Chonez, Claudine, 1936-04-23/1938-06-30
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Clermont-Tonnerre, Élisabeth (de Gramont), 1937-07-20/1937-10-08  Box: 43
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Clogenson, Yves, 1941-07-16/1941-12-10  Box: 43
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Coche de la Ferté, Étienne, 1936-07-01/1940-03-04  Box: 43
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Couët, B. de, 1938-02-15/1938-05-12  Box: 43
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Crane, Louise, 1935-10-22/1937-11-10  Box: 43
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Crosby, Caresse, 1929-12-27/1932-02-17
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Cullerre, Madeleine, 1940-02-28/1940-10-18
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Culley, Eric, 1938-06-02/1939-09-01
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Thellier de Poncheville, Nicole (Canlorbe), 1936-12-30/1942-01-23
Physical Characteristics: file card

Subject Headings:
· Thellier de Poncheville, Nicole (Canlorbe)

Theves, Elizabeth, 1939-02-08/1942-06-29
Physical Characteristics: file card

Subject Headings:
· Theves, Elizabeth

Thiébaut, Marcel, 1930-05-30
Physical Characteristics: file card

Subject Headings:
· Thiébaut, Marcel

Thomas, Henri, 1940-12-02/1941-11-24
Physical Characteristics: file card

Subject Headings:
· Thomas, Henri

Thomassin, Franz, 1939-06-24/1939-08-01
Physical Characteristics: file card

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Thoreux, Andrée, 1940-11-04/1941-01-28  Box: 43
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Subject Headings:
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Tomlinson, E. R., 1941-04-15/1941-04-28  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Tomlinson, E. R.

Tony-Mayer, Therese, 1930-08-05/1940-10-02  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Tony-Mayer, Therese

Torrence, Ridgely, 1925-07-09/1925-08-04  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Torrence, Ridgely

Tourneux, Pierre, 1941-01-24/1941-01-31  Box: 43
Physical Characteristics: file card
Subject Headings:
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Tournier, 1920-11-04/1921-07-12  Box: 43
Physical Characteristics: file card
Subject Headings:
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Tree, Iris, 1925-02-28/1925-03-17  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Tree, Iris

Tuirse, 1921-11-30/1923-06-12  Box: 43
Physical Characteristics: file card
Subject Headings:
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Valéry, François, 1936-03-12/1944-02-28

Valéry, François

van den Bergh, Tamara, 1933-12-12/1936-05-29

van den Bergh, Tamara

Vandel, H. S., 1939-05-04/1939-05-11

Vandel, H. S.

Varney, John, 1922-12-22/1923-03-31

Varney, John

Vechten, Ann van, 1924-10-04/1932-08-08

Vechten, Ann van

Venable, Edward Carrington, 1936-03-20/1936-09-28

Venable, Edward Carrington

Vernet, Francois, undated

Vernet, Francois

Vidor, King, 1928-06-13/1928-06-22

Vidor, King
Series 2: Shakespeare & Company ... (Continued)

Subject Headings:
· Vidor, King

Vieillard, Gilbert, 1933-12-11/1934-06-22
Physical Characteristics: file card

Subject Headings:
· Vieillard, Gilbert

Vieillot, Marie-Thérèse, 1940-03-01/1940-06-07
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Subject Headings:
· Vieillot, Marie-Thérèse

Viéelé, Mary (Wharton), 1923-12-05/1924-07-09
Physical Characteristics: file card

Subject Headings:
· Viéelé, Mary (Wharton)

Vienne, de, 1937-03-09/1938-06-29
Physical Characteristics: file card

Subject Headings:
· Vienne, de

Vigan, Monique de, 1937-01-04/1948-10-01
Physical Characteristics: file card

Subject Headings:
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Villars, M., 1939-04-03/1939-06-21
Physical Characteristics: file card

Subject Headings:
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Violette, G., 1922-12-02/1928-04-11
Physical Characteristics: file card

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Visser, undated
Physical Characteristics: file card

Subject Headings:
· Visser

Vogein, Pierre, 1925-02-28/1929-10-10
Physical Characteristics: file card
Subject Headings:
· Vogein, Pierre

Vogué, de, 1932-04-15/1938-03-22
Physical Characteristics: file card
Subject Headings:
· Vogué, de

Vox, Maximilien, 1934-09-24/1937-05-11
Physical Characteristics: file card
Subject Headings:
· Vox, Maximilien

Walker, Natalie, 1938-09-23/1938-11-23
Physical Characteristics: file card
Subject Headings:
· Walker, Natalie

Wallace, Lillian, 1920-06-24/1923-03-29
Physical Characteristics: file card
Subject Headings:
· Wallace, Lillian

Wallace, Richard, 1923-09-23/1923-10-13
Physical Characteristics: file card
Subject Headings:
· Wallace, Richard

Waller, Robert, 1939-03-24/1939-05-30
Physical Characteristics: file card
Subject Headings:
· Waller, Robert

Walsh, Ernest, 1922-08-05/1922-08-07
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Subject Headings:
· Walsh, Ernest
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Weaver, Audrey, 1927-11-16/1928-02-03
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    · Weaver, Audrey
Wegner, Max Christian, 1932-08-23/1932-09-02
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    · Wegner, Max Christian
Weiss, Colette, 1931-10-07/1935-12-01
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Welles Briggs, Carlotta, 1935-11-17/1940-08-01
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Wendel, Hélène de, 1934-11-20/1951-03-01
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    · Wendel, Hélène de
Wharton, 1927-02-28/1927-03-28
  Physical Characteristics: file card
  Subject Headings:
    · Wharton
Wheeler, Monroe, 1925-02-16/1925-04-27
  Physical Characteristics: file card
  Subject Headings:
    · Wheeler, Monroe
Whitman, Tania, 1938-12-22/1939-01-26
  Physical Characteristics: file card
Series 2: Shakespeare & Company ... (Continued)

Subject Headings:
  · Whitman, Tania

Whitridge, 1941-01-22/1941-07-30 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Whitridge

Wibbelz, Henry W., 1934-01-22/1938-02-23 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wibbelz, Henry W.

Wickham, Anna, 1926-12-04/1928-05-23 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wickham, Anna

Wigram, Ava, 1929-05-10/1929-07-09 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wigram, Ava

Wilde, Dorothy, 1925-03-03/1934-12-17 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wilde, Dorothy

Wilder, Charlotte, 1921-06-24/1921-08-22 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wilder, Charlotte

Wilkinson, Tudor, 1941-09-06/1942-02-09 Box: 43
  Physical Characteristics: file card

Subject Headings:
  · Wilkinson, Tudor

Williams, Marjorie, 1927-10-26/1928-03-17 Box: 43
  Physical Characteristics: file card

Subject Headings:
· Williams, Marjorie

Williamson, Scott Graham, undated
Physical Characteristics: file card
Subject Headings:
  · Williamson, Scott Graham

Wilson, Margaret, undated
Physical Characteristics: file card
Subject Headings:
  · Wilson, Margaret

Wilson, Natalie, October
Physical Characteristics: file card
Subject Headings:
  · Wilson, Natalie

Wilson, Romer, 1922-10/1923-05-16
Physical Characteristics: file card
Subject Headings:
  · Wilson, Romer

Winger, undated
Physical Characteristics: file card
Subject Headings:
  · Winger

Winner, Harry E., 1923-07-19/1923-07-23
Physical Characteristics: file card
Subject Headings:
  · Winner, Harry E.

Wissotzky, Irene, 1937-11-04/1940-01-26
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Subject Headings:
  · Wissotzky, Irene

Wolkowitsch, J. L., 1940-10-05/1941-01-30
Physical Characteristics: file card
Subject Headings:
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Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 2: Shakespeare & Company ... (Continued)

Wood, Thelma, 1922-02-06/1923-10-20
Physical Characteristics: file card
Subject Headings:
  · Wood, Thelma

Woodward, Daphne, 1940-08-28/1942-09-21
Physical Characteristics: file card
Subject Headings:
  · Woodward, Daphne

Woolsey, Leslie (Laughlin), 1939-01-15/1939-03-01
Physical Characteristics: file card
Subject Headings:
  · Woolsey, Leslie (Laughlin)

Worthing, 1936-10-21/1937-06-24
Physical Characteristics: file card
Subject Headings:
  · Worthing

Wright, Ellen, undated
Physical Characteristics: file card
Subject Headings:
  · Wright, Ellen

Wright, Julia, undated
Physical Characteristics: file card
Subject Headings:
  · Wright, Julia

Wright, Richard, 1946-06-20/1952-06-01
Physical Characteristics: file card
Subject Headings:
  · Wright, Richard

Wyck, William van, 1921-10-03/1927-03-02
Physical Characteristics: file card
Subject Headings:
  · Wyck, William van

Yard, Amy, 1926-03-05/1926-05-06
Box: 43
Physical Characteristics: file card

Subject Headings:
  · Yard, Amy

Yarrow, Catherine, 1934-04-07/1940-06-06  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Yarrow, Catherine

Ybarra, Penny, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Ybarra, Penny

Yeats, Anne, 1939-06-09/1947-05-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Yeats, Anne

Zacks-Abramov, Ayala (Ben-Tovim), undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Zacks-Abramov, Ayala (Ben-Tovim)

Zibell, Francoise, 1961-02-01/1961-06-24  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Zibell, Francoise

Zimmer, Isabelle, 1920-01-16/1921-08-17  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Zimmer, Isabelle

Zogheb, M. de, 1940-01-05/1940-03-15  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Zogheb, M. de

Lending Library Correspondence, 1924-1944

Alvear, Elvira, 1931-1932  Box: 39 Folder: 4
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<td>Arnavon, Cyrille</td>
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<td>Auger, Pierre</td>
<td>1941</td>
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<td>Bassiano, Princess Marguerite</td>
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<td>Butler, H. M.</td>
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<td>Camp, Ruth</td>
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<td>Carr, Philip</td>
<td>1934</td>
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<td>1942</td>
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<td>1934</td>
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<td>Gillet, Robert</td>
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Lamirault, Raymonde, undated  
Le Coeur, M., 1936-1937  
LeRolle, Guillaume, 1938-1939  
Mian, Mary, undated  
Morrow, Christine, 1940  
Nouvelle Revue Critique, 1939  
Philip, Terence, 1924  
Pierret, M. J., 1942  
Pringle, Susan, undated  
Rirachowsky, Fanny, 1940  
Royer, S., 1935  
Sage, Robert, 1930  
Schueller, Juanita, 1941  
Shelley, Dorothy, 1939  
Shelton, Caroline, 1940  
Snyops. Driot Cinematographique, 1937  
Swasey, Horatio Robert, 1938  
Tehin, Laing Pai, 1944  
Thèves, Elizabeth, undated  
Van Vechten, Anne, undated  
Venable, E. C., 1936  
Wibbelz, Henry, 1936  
Miscellaneous Notes, undated  

Description: Includes a lending library card for Miss K. Eisenberg.

Manuscripts and Publications, 1914-1962

Ulysses , 1914-1948

Memorandum of Agreement Between James Joyce and Shakespeare & Company , 1930 December 9  
Physical Characteristics: Copy.

Ulysses Proofs , 1921 September 28-1927

Ulysses Proofs , 1921 September 28-1922 January 4

Ulysses Proofs, 1921 October 10-1922 January 19


This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Box: 44 Folder: 5

Ulysses Proofs, 1921 October 12-November 26

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783). Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions. Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Box: 45 Folder: 2

Ulysses Proofs, 1921 December 8-1922 January 5

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin"). Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.

Box: 45 Folder: 3
Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.

Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).

The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated

Ulysses Errata Sheets, undated

Unauthorized Disposal of Ulysses Proofs, 1927

Orders and Subscriptions, 1920-1933

List of Clients Interested in Ulysses, undated

Ulysses Subscribers, undated

Blank Subscription Forms, undated

Slips with Names of Subscribers, 1922-1924

Order Forms-A, 1921-1922

Order Forms-B, 1921-1922

Order Forms-C, 1921-1928

Order Forms-D, 1920-1928

Order Forms-E, 1921-1924

Order Forms-F, 1921-1933

Order Forms-G, 1921-1927

Order Forms-H, 1922-1927
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<td>Order Forms-L, 1921-1927</td>
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<td>Order Forms-M, 1922-1927</td>
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<td>Order Forms-O, 1922</td>
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<td>Order Forms-P, 1921-1927</td>
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<td>Order Forms-W, 1921-1922</td>
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<td>Order Forms-Z, undated</td>
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**Correspondence Regarding the Publication of Ulysses, 1921-1937 June 8**

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<td>General Correspondence Regarding Images, 1927-1931</td>
<td>Box: 49 Folder: 3</td>
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<td>Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17</td>
<td>Box: 49 Folder: 4</td>
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<tr>
<td>Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934</td>
<td>Box: 49 Folder: 5</td>
</tr>
<tr>
<td>George Bernard Shaw Regarding Ulysses, 1921 June 11</td>
<td>Box: 49 Folder: 6</td>
</tr>
</tbody>
</table>

**Physical Characteristics: Copy.**

| Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9 | Box: 49 Folder: 7 |

**Ulysses Advertising and Reviews, 1923-1929**

<table>
<thead>
<tr>
<th>First Edition Prospectus, undated</th>
<th>Box: 49 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printed Announcements, undated</td>
<td>Box: 49 Folder: 9</td>
</tr>
</tbody>
</table>
Description: Contains announcements for first, fourth, seventh, and eighth editions.

Advertisements for the 8th Printing, undated  
Box: 49 Folder: 10

Press Reviews, 1923-1929  
Box: 49 Folder: 11

Ulysses Copyright Issues, 1914-1933

List of Editions Published by Shakespeare & Company and Pirated Editions, undated  
Box: 49 Folder: 12

Press Notices Regarding Pirating, 1926-1927  
Box: 49 Folder: 13

General Correspondence on Pirating of Ulysses, 1922-1931  
Box: 49 Folder: 14

General Correspondence on Pirating of Ulysses, 1925-1933  
Box: 49 Folder: 15

Pirating Protest, Lists of Addresses of Signers, 1927  
Box: 50 Folder: 1

Pirating Protest Forms, 1927  
Box: 50 Folder: 2

Pirating Protest Forms, 1927-1929  
Box: 50 Folder: 3

Pirating Protest, Marked Lists, 1927-1930  
Box: 50 Folder: 4

Pirating Protest, Plates of Signatures, undated  
Box: 51 Folder: 1

Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.

James Joyce to Signers of Pirating Protest, 1927  
Box: 51 Folder: 2

Ulysses Pirating: Herbert Devine, The Humanist, 1927  
Box: 51 Folder: 3

Pirating, Two Worlds Monthly and The Humanist, 1927  
Box: 51 Folder: 4

Pirating, Copyright Information, 1914-1933  
Box: 51 Folder: 5

Serial Publication, 1919 July-1921

The Egoist, 1919 July  
Box: 52 Folder: 1

The Little Review, 1921 September-December  
Box: 52 Folder: 2

Accounts and Royalties, 1922-1931  
Box: 52 Folder: 3-6

Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.

Foreign Language Editions, 1925-1948

Box: 52 Folder: 7

French Edition, Printed Announcements, 1925  
Box: 52 Folder: 8

German Edition, Rhein-Verlag, 1928-1948  
Box: 52 Folder: 9

German Edition, Printed Announcements, undated  
Box: 52 Folder: 10

German Translation, 1926  
Box: 52 Folder: 11
<table>
<thead>
<tr>
<th>Series 2: Shakespeare &amp; Company ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Czech Translation, 1927-1928</strong></td>
</tr>
<tr>
<td>Ulysses First Edition Book Jacket , undated</td>
</tr>
</tbody>
</table>

**Exiles , 1922-1956**

Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.

- **Power of Attorney for Sylvia Beach, 1922 August 13**
- **Signed Contract with The Neighborhood Playhouse , New York , 1924 June 28**
- **The Neighborhood Playhouse Production Correspondence , 1923-1925**
- **The Neighborhood Playhouse Production Playbill , 1925**
- **The Neighborhood Playhouse Production Photographs , 1925**
- **Jacques Copeau to James Joyce, 1922-1923**
- **Sylvia Beach to Jacques Copeau, undated**

Description: Draft with James Joyce's suggestions.

- **Publicity, 1956**
- **German Edition and Other Publishing Efforts, 1922-1930**
- **French Translation by Pierre Lionel Méry, undated**
- **Folder Bearing James Joyce's Autograph, undated**

**Pomes Penyeach , 1927-1938**

- **Correspondence, 1927-1938**
- **Diary of Publication, 1927-1931**
- **Announcements and Other Printed Forms, circa 1927**

**Our Exagmination Round His Factification for Incamination of Work in Progress , 1928-1962**

- **Correspondence, 1928-1961**

  - **1929 Edition: General Correspondence, 1928-1929**
  - **1929 Edition: Publisher Correspondence, 1929-1937**
  - **1962 Edition: Author Correspondence, 1960-1961**
  - **1962 Edition: Publisher Correspondence, 1949-1961**
  - **1962 Edition: Publisher Correspondence (German Publishers) , 1960-1961**
  - **1962 Edition: Correspondence Regarding Microfilms, 1959-1960**
<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
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</thead>
<tbody>
<tr>
<td>1929 Edition: Announcements, 1929</td>
<td>54 Folder: 4</td>
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<tr>
<td>Our Exagmination Round His Factification for Incamination of Work in Progress, 1929</td>
<td>54 Folder: 7</td>
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<tr>
<td>Description: 2 copies of the 1929 edition.</td>
<td></td>
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<tr>
<td>Our Exagmination Round His Factification for Incamation of Work in Progress, 1962</td>
<td>54 Folder: 8</td>
</tr>
<tr>
<td>Description: 2 copies of the 1962 edition.</td>
<td></td>
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<tr>
<td>Anaïs Nin on D. H. Lawrence, undated</td>
<td>55 Folder: 1</td>
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<tr>
<td>Campbell, Alan, undated</td>
<td>55 Folder: 2</td>
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<tr>
<td>Heaton, Hedley, undated</td>
<td>55 Folder: 3</td>
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<tr>
<td>Frankenberg, Lloyd, 1938</td>
<td>55 Folder: 4</td>
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<tr>
<td>Monson, Cecil, 1935</td>
<td>55 Folder: 5</td>
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<tr>
<td>Scott Graham Williamson, undated</td>
<td>55 Folder: 6</td>
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<tr>
<td>Thomas, W. G., 1931</td>
<td>55 Folder: 7</td>
</tr>
<tr>
<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated</td>
<td>55 Folder: 8</td>
</tr>
<tr>
<td>Unidentified Manuscripts, undated</td>
<td>55 Folder: 9</td>
</tr>
<tr>
<td>Unidentified Typescripts, undated</td>
<td>55 Folder: 10</td>
</tr>
<tr>
<td>Author Readings, 1931-1937</td>
<td></td>
</tr>
<tr>
<td>Eliot, T. S., 1936</td>
<td>55 Folder: 11</td>
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<tr>
<td>Sitwell, Edith, 1931 January 7</td>
<td>55 Folder: 12</td>
</tr>
<tr>
<td>Correspondence and Related Material, 1931-1937</td>
<td>56 Folder: 1</td>
</tr>
<tr>
<td>Description: Includes a lending library card for Miss Reavely.</td>
<td></td>
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<tr>
<td>Correspondence and Related Material, 1935-1937</td>
<td>56 Folder: 2</td>
</tr>
<tr>
<td>Publicity, 1937</td>
<td>56 Folder: 3</td>
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<tr>
<td>Publicity, 1936-1937</td>
<td>56 Folder: 4</td>
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<tr>
<td>Record Book, 1936-1937</td>
<td>56 Folder: 5</td>
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<tr>
<td>Bills, 1937</td>
<td>56 Folder: 6</td>
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<tr>
<td>Door Sign, undated</td>
<td>56 Folder: 7</td>
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<tr>
<td>Walt Whitman Exhibit, 1926</td>
<td></td>
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<tr>
<td>Catalogue, 1926</td>
<td>56 Folder: 8</td>
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</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Correspondence, 1926
Invitations, 1926
Guest Book, 1926
Account Book, 1926
Flyers, 1926
 Scrapbook, 1926
Mounted Signs for Walt Whitman Exposition, undated
Newspaper Clippings, 1926
Box: 56 Folder: 9
Box: 56 Folder: 10
Box: 56 Folder: 11
Box: 57 Folder: 1
Box: 57 Folder: 2
Box: 152
Box: 153
Box: 57 Folder: 3
Business Correspondence, 1919-1962
Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.
James Joyce Inquiries, 1922-1962 May 22
Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7
Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931
General Inquiries Re: James Joyce, 1924-1960
Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29
Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925
Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9
Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10
The Calendar Inquiries Concerning James Joyce, 1925-1927
The Criterion Inquiries Concerning James Joyce, 1925 May-September
The Dial Inquiries Concerning James Joyce, 1926
Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.
Prométhée Inquiries Concerning James Joyce, 1930 May 5
This Quarter Inquiries Concerning James Joyce, 1925-1930
Transition Inquiries Concerning James Joyce, 1927-1932
Ulysses Recording, 1924 October 20-1962 May 22
Box: 57 Folder: 4
Box: 57 Folder: 5
Box: 57 Folder: 6
Box: 57 Folder: 7
Box: 57 Folder: 8
Box: 57 Folder: 9
Box: 57 Folder: 10
Box: 57 Folder: 11
Box: 57 Folder: 12
Box: 57 Folder: 13
Box: 57 Folder: 14
Box: 57 Folder: 15
Box: 57 Folder: 16
BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960  
Box: 57 Folder: 17

Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7  
Box: 58 Folder: 1

C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24  
Box: 58 Folder: 2

Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7  
Box: 58 Folder: 3

Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17  
Box: 58 Folder: 4

Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22  
Box: 58 Folder: 5

General Inquiries, 1919-1962  
Orders and Inquiries, 1925-1940  
Box: 58 Folder: 6

Orders and Inquiries, 1926-1946  
Box: 58 Folder: 7

General Inquiries, 1919-1954  
Box: 58 Folder: 8

General Inquiries, 1920-1958  
Box: 58 Folder: 9

General Inquiries, 1925-1962  
Box: 59 Folder: 1

Student Inquiries, 1931-1961  
Box: 59 Folder: 2

Student Inquiries, 1935-1962  
Box: 59 Folder: 3

Publisher and Dealer Correspondence, 1919-1948  
General Publisher Correspondence, 1926-1939  
Box: 59 Folder: 4

Publishers Bills and Orders, 1923-1946  
Box: 59 Folder: 5

Publishers Bills and Orders, 1929-1945  
Box: 59 Folder: 6

Publishers Bills and Orders, 1931-1948  
Box: 60 Folder: 1

Publishers Bills and Orders, 1932-1939  
Box: 60 Folder: 2

Publishers Bills and Orders, 1938-1946  
Box: 60 Folder: 3

Elkin Mathews, 1919-1935  
Box: 60 Folder: 4

General Dealer Correspondence, 1921-1936  
Box: 60 Folder: 5

Printing Services, 1920-1941  
Société Générale d'Imprimerie et d'Édition, 1922-1941  
Box: 61 Folder: 1

Imprimerie Darantiere, 1920-1938  
Box: 61 Folder: 2

Imprimerie Darantiere Samples, undated  
Box: 61 Folder: 3-5

Review Services, 1934-1959  
Box: 62 Folder: 1
Myrsine Moschos, undated

Miscellaneous Business, 1919-1938

Miscellaneous Brief Messages, undated

Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

Inventories, Order Records, Clients, 1919-1922

Inventories, Order Records, Clients, 1922-1923

Inventories, Order Records, Clients, 1922-1924

Inventories, Order Records, Clients, 1923-1929

Inventories, Order Records, Clients, 1923-1949

Inventories, Order Records, Clients, 1924

Inventories, Order Records, Clients, 1924

Inventories, Order Records, Clients, 1924-1925

Inventories, Order Records, Clients, 1925

Inventories, Order Records, Clients, 1926

Inventories, Order Records, Clients, 1926-1933

Inventories, Order Records, Clients, 1927

Inventories, Order Records, Clients, 1927

Inventories, Order Records, Clients, 1928

Inventories, Order Records, Clients, 1928-1933

Inventories, Order Records, Clients, 1929

Inventories, Order Records, Clients, 1930-1938

Inventories, Order Records, Clients, 1931

Inventories, Order Records, Clients, 1932

Inventories, Order Records, Clients, 1933

Inventories, Order Records, Clients, 1933

Inventories, Order Records, Clients, 1933-1940

Inventories, Order Records, Clients, 1934

Inventories, Order Records, Clients, 1935-1938
## Series 2: Shakespeare & Company ... (Continued)

<table>
<thead>
<tr>
<th>Description</th>
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<th>Folder:</th>
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<tr>
<td>Inventories, Order Records, Clients, 1935</td>
<td>69</td>
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<td>Inventories, Order Records, Clients, 1935-1939</td>
<td>69</td>
<td>2</td>
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<td>Inventories, Order Records, Clients, 1936</td>
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<td>3-5</td>
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<td>Inventories, Order Records, Clients, 1936-1937</td>
<td>70</td>
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<tr>
<td>Inventories, Order Records, Clients, 1936-1940</td>
<td>70</td>
<td>2</td>
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<td>Inventories, Order Records, Clients, 1938-1939</td>
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<td>3</td>
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<td>Inventories, Order Records, Clients, 1939-1940</td>
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<td>Inventories, Order Records, Clients, 1940</td>
<td>71</td>
<td>1-2</td>
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<td>Inventories, Order Records, Clients, 1941</td>
<td>71</td>
<td>3</td>
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<td>Inventories, Order Records, Clients, 1946-1947</td>
<td>71</td>
<td>4</td>
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<td>Inventories, Order Records, Clients, undated</td>
<td>71</td>
<td>5</td>
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<td>Inventories, Order Records, Clients, undated</td>
<td>72</td>
<td>1-3</td>
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<td>Financial Records, 1913-1958</td>
<td>69</td>
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<td>Bills and Invoices, 1919-1921</td>
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<td>Bills and Invoices, 1921-1940</td>
<td>72</td>
<td>5</td>
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<td>Bills and Invoices, 1923-1924</td>
<td>72</td>
<td>6</td>
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<tr>
<td>Bills and Invoices, 1924-1932</td>
<td>72</td>
<td>7</td>
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<tr>
<td>Bills and Invoices, 1927-1958</td>
<td>72</td>
<td>8</td>
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<tr>
<td>Bills and Invoices, 1928-1957</td>
<td>72</td>
<td>9</td>
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<td>Checks and Check Stubs, 1919-1939</td>
<td>73</td>
<td></td>
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<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>74</td>
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<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>75</td>
<td>1-3</td>
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<tr>
<td>Description: Includes a check from Sylvia Beach to Ernest Hemingway.</td>
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<td>Lloyds Bank Records, 1921-1948</td>
<td>75</td>
<td>4</td>
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<td>Insurance Documents, 1926-1940</td>
<td>75</td>
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<td>Tax Documents, 1913-1940</td>
<td>75</td>
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<td>Tax Documents, 1920-1941</td>
<td>75</td>
<td>7</td>
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<td>Rue Dupuytren, 1919-1922</td>
<td>76</td>
<td>1</td>
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<tr>
<td>Rue de L’Odéon, 1924-1944</td>
<td>76</td>
<td>2</td>
</tr>
<tr>
<td>Miscellaneous, 1912-1962</td>
<td></td>
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<tr>
<td>Friends of Shakespeare &amp; Company, 1934-1937</td>
<td>76</td>
<td>3-4</td>
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<tr>
<td>Articles on Shakespeare &amp; Company, 1924-1938</td>
<td></td>
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</table>
Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924

The Bookman Article on Shakespeare and Company on Page 403, 1925

Town & Country Article on Shakespeare & Company on Page 58, 1926

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938

Sotheby’s Sale of Joyce, Whitman, Blake Items, 1935

**Sotheby’s Sale Correspondence,** 1935

**Sotheby’s Sale Mailing List,** 1935

**Sotheby’s Sale Catalogue,** 1935

**Sotheby’s Sale Publicity: The New Yorker,** 1935

**Sotheby’s Sale Publicity: Time and Trade,** 1935

Joyce, Michael, 1930-1936

**Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce,** 1931 August 11-October 2

**Description:** Letters and related material.

**Newspaper Clippings and Copy of The Blue Peter Magazine,** 1930-1936

**Description:** Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.

**Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident,** 1931 July 30

**Poster Advertising Works of James Joyce and Gertrude Stein,** circa 1928

**Miscellaneous Book Jackets,** undated

**Description:** Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959

**Stationery, Calling Cards, Envelopes, Letterhead,** 1921-1938

**Description:** Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.

**Bookshop Signs,** undated

**Clippings and Miscellaneous, 1959**

**Rubber Stamps,** undated

Business Reference Works, 1912-1962

**Booksellers Announcements and Catalogues,** 1912-1962
Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962

Drafts, undated

Description: Includes sections on Bridgeton, NJ and Paris, France.

Drafts, undated

Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959

Description: Includes correspondence with editor Margaret Marshall

Harcourt Brace Correspondence, 1959-1962

Description: Includes correspondence with editor Margaret Marshall.

Publicity, 1959-1961

Catalogs and Samples, 1958-1962

Harcourt Publishing Envelopes, 1959-1961

Harcourt Party for Sylvia Beach, 1959 October

Description: Includes invitations and guest list at Gotham Hotel.

Hardcover Edition, 1956

Size: 2 copies

Description: Marked up with Sylvia Beach's corrections.

Paperback Edition, 1959

Size: 2 copies
### Series 3: Writings and Translations ... (Continued)

<table>
<thead>
<tr>
<th>Topic</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>Royalty Statements, 1959-1961</td>
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<tr>
<td>Presentation Copies, 1959-1961</td>
<td>84 Folder: 8</td>
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<tr>
<td>Faber and Faber, London, 1959-1960</td>
<td>84 Folder: 9</td>
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<tr>
<td>Proofs, undated</td>
<td>84 Folder: 9</td>
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<tr>
<td>Correspondence, 1959-1960</td>
<td>84 Folder: 8</td>
</tr>
<tr>
<td>Publicity, 1960</td>
<td>84 Folder: 7</td>
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<tr>
<td>Le Figaro Littéraire, 1959-1962</td>
<td>85 Folder: 3</td>
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<td>Correspondence, 1959-1962</td>
<td>85 Folder: 3</td>
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<tr>
<td>Odette Arnaud (Literary Agent), 1959-1960</td>
<td>85 Folder: 4</td>
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<tr>
<td>Translation, undated</td>
<td>85 Folder: 5-6</td>
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<tr>
<td>Illustrations, undated</td>
<td>85 Folder: 7</td>
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<tr>
<td>Publicity, 1960-1962</td>
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<tr>
<td>Reviews, 1960</td>
<td>85 Folder: 2</td>
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<tr>
<td>Paul List Verlag, München, 1960-1962</td>
<td>86 Folder: 3</td>
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<tr>
<td>Correspondence, 1961-1962</td>
<td>86 Folder: 3</td>
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<tr>
<td>Illustrations, 1961</td>
<td>86 Folder: 4</td>
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<tr>
<td>Articles, 1960-1961</td>
<td>86 Folder: 5-6</td>
</tr>
<tr>
<td>Miscellaneous, 1961-1962</td>
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<tr>
<td>Rizzoli Editore, Milan, 1959-1962</td>
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<tr>
<td>Correspondence, 1961-1962</td>
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<tr>
<td>Reviews, 1962</td>
<td>87 Folder: 2</td>
</tr>
<tr>
<td>L'Europeo Article on Sylvia Beach, 1962 March 25</td>
<td>87 Folder: 3</td>
</tr>
<tr>
<td>Hardcover Copy, 1959</td>
<td>87 Folder: 4</td>
</tr>
<tr>
<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
<td>87 Folder: 5</td>
</tr>
<tr>
<td>Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962</td>
<td>87 Folder: 6-7</td>
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<tr>
<td>Miscellaneous Publisher Contracts, 1957-1961</td>
<td>87 Folder: 5</td>
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<tr>
<td>Congratulations, 1959-1960</td>
<td>88 Folder: 1</td>
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<tr>
<td>Verve Records Reading, 1960</td>
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<tr>
<td>&quot;Ulysse À Paris&quot;, 1949-1960</td>
<td>88 Folder: 3</td>
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<tr>
<td>Mercure, 1949-1960</td>
<td>88 Folder: 4</td>
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<tr>
<td>Harcourt, 1956-1957</td>
<td>88 Folder: 5</td>
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</tbody>
</table>
Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.
Awards and Distinctions, 1912-1959

Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6

Box: 154

Legion D'Honneur, 1938

Box: 92 Folder: 2-4

University of Buffalo Honorary Degree, 1959

Box: 92 Folder: 5-6

University of Buffalo Honorary Degree, 1959

Box: 93 Folder: 1

Gold Cross of Mercy, 1912

Box: 93 Folder: 2

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962

Correspondence, 1940-1945

Box: 93 Folder: 3

Correspondence, 1950-1962

Box: 93 Folder: 4

Postcards, undated

Box: 93 Folder: 5

Inventories and Invoices, 1956-1957

Box: 93 Folder: 6-7

Les Déserts / La Féclaz, 1937-1962

Correspondence, 1937-1962

Box: 93 Folder: 8-13

Invoices and Accounts, 1950-1962

Box: 94 Folder: 1-5

Photographs and Invoices, 1938-1947

Box: 94 Folder: 6

Photographs, 1962

Box: 94 Folder: 7

General Assembly and Council, 1960-1961

Box: 94 Folder: 8

Letterhead and Corresponding Woodblock, 1951

Box: 94 Folder: 9

Appointments, Addresses, Calendars, 1916-1962

Appointments, 1916-1917

Box: 95 Folder: 1

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919

Box: 95 Folder: 2

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920

Box: 95 Folder: 3

Appointments and Calendars, 1926-1929

Box: 95 Folder: 4

Appointments, 1930-1932

Box: 95 Folder: 5

Appointments, 1933-1935

Box: 95 Folder: 6

Appointments, 1935-1955

Box: 95 Folder: 7
<table>
<thead>
<tr>
<th>Series 4: Personal Records ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appointments, 1936-1939</td>
</tr>
<tr>
<td>Appointments, 1940-1945</td>
</tr>
<tr>
<td>Appointments, 1946</td>
</tr>
<tr>
<td>Appointments, 1947-1948</td>
</tr>
<tr>
<td>Address Books, 1948</td>
</tr>
<tr>
<td>Appointments, 1949</td>
</tr>
<tr>
<td>Appointments and Calendar, 1950-1951</td>
</tr>
<tr>
<td>Appointments and Stock Book, 1952-1953</td>
</tr>
<tr>
<td>Appointments and Address Books, 1954</td>
</tr>
<tr>
<td>Appointments and Address Books, 1955</td>
</tr>
<tr>
<td>Appointments and Address Books, 1956</td>
</tr>
<tr>
<td>Appointments, 1956-1959</td>
</tr>
<tr>
<td>Description: Includes publications.</td>
</tr>
<tr>
<td>Appointments and Address Books, 1957</td>
</tr>
<tr>
<td>Appointments and Address Books, 1958</td>
</tr>
<tr>
<td>Appointments and Address Books, 1958-1959</td>
</tr>
<tr>
<td>Appointments, 1958-1960</td>
</tr>
<tr>
<td>Appointments and Calendars, 1959</td>
</tr>
<tr>
<td>Partial Diary and Notes, 1959</td>
</tr>
<tr>
<td>Appointments, 1959-1962</td>
</tr>
<tr>
<td>Appointments and Calendars, 1960</td>
</tr>
<tr>
<td>Appointments, 1960-1962</td>
</tr>
<tr>
<td>Appointments, Address Books, Calendars, 1961</td>
</tr>
<tr>
<td>Appointments and Calendars, 1961-1962</td>
</tr>
<tr>
<td>Appointments, Address Books, Records of Books Purchased, and Calendar , 1962</td>
</tr>
<tr>
<td>Appointments, undated</td>
</tr>
<tr>
<td>Calendar Notes, undated</td>
</tr>
<tr>
<td>Finances, 1916-1962</td>
</tr>
<tr>
<td>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</td>
</tr>
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</table>
### Series 4: Personal Records ... (Continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regarding an inheritance from the estate of William Millier.</td>
<td>103 Folder:</td>
</tr>
<tr>
<td>Law Offices of Musser W. Gettig, 1948</td>
<td>3</td>
</tr>
<tr>
<td>Regarding an inheritance from the estate of John Blanchard, trustee.</td>
<td></td>
</tr>
<tr>
<td>Princeton Bank and Trust, 1945-1961</td>
<td>103 Folder:</td>
</tr>
<tr>
<td>Also contains statements from the Bank of New York.</td>
<td>4-5</td>
</tr>
<tr>
<td>Bank of New York, 1953-1959</td>
<td>104 Folder:</td>
</tr>
<tr>
<td>Lloyds &amp; National Provincial Foreign Bank Limited - Paris, 1946-1961</td>
<td>104 Folder:</td>
</tr>
<tr>
<td>Miscellaneous Bank Statements, 1916-1961</td>
<td>104 Folder:</td>
</tr>
<tr>
<td>Tax Business, 1953-1957</td>
<td>104 Folder:</td>
</tr>
<tr>
<td>Tax Business, 1956-1959</td>
<td>105 Folder:</td>
</tr>
<tr>
<td>Greenbaum, Wolff &amp; Ernst, 1959-1962</td>
<td>105 Folder:</td>
</tr>
<tr>
<td>Papers relating to the sale of Shakespeare &amp; Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.</td>
<td>105 Folder:</td>
</tr>
<tr>
<td>Stocks and Dividends, 1952-1954</td>
<td>106 Folder:</td>
</tr>
<tr>
<td>Stocks and Dividends, 1952-1960</td>
<td>106 Folder:</td>
</tr>
<tr>
<td>Travel, 1916-1962</td>
<td></td>
</tr>
<tr>
<td>Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.</td>
<td></td>
</tr>
<tr>
<td>Arranged chronologically.</td>
<td></td>
</tr>
<tr>
<td>France, 1916-1940</td>
<td>106 Folder:</td>
</tr>
<tr>
<td>Includes postcards and invoices from Hotel Beaujolais.</td>
<td>3-5</td>
</tr>
<tr>
<td>Madrid, 1917</td>
<td>106 Folder:</td>
</tr>
<tr>
<td>New Jersey, 1946</td>
<td>107 Folder:</td>
</tr>
<tr>
<td>New York, 1953</td>
<td>107 Folder:</td>
</tr>
<tr>
<td>Coronation of Queen Elizabeth II, 1953 June 2</td>
<td>107 Folder:</td>
</tr>
<tr>
<td>New York, 1956</td>
<td>107 Folder:</td>
</tr>
<tr>
<td>United States, 1959</td>
<td>107 Folder:</td>
</tr>
<tr>
<td>Switzerland, 1960</td>
<td>107 Folder:</td>
</tr>
</tbody>
</table>

Ireland, 1960-1962

James Joyce Tower Correspondence and Related Material, 1960-1962
Box: 107 Folder: 8-9

James Joyce Tower Dedication Speech, 1962 June 16
Box: 108 Folder: 1

James Joyce Tower Media, 1962
Box: 108 Folder: 2

James Joyce Tower Notes, undated
Box: 108 Folder: 3

News Clippings, 1962
Box: 108 Folder: 4

Travel Arrangements, 1960
Box: 108 Folder: 5

Correspondence, 1960
Box: 108 Folder: 6

Mementos, 1960
Box: 108 Folder: 7

Mementos, 1962
Box: 109 Folder: 1-4

Greece, 1961
Box: 110 Folder: 1

Combourg, undated
Box: 110 Folder: 2

American Express, undated
Box: 110 Folder: 3

World War II, 1939-1945

Official Documents, 1939-1945
Box: 110 Folder: 4

Miscellaneous Notes, 1940
Box: 110 Folder: 5

News Clippings, 1940-1945
Box: 110 Folder: 6

News Clippings, 1940-1945
Box: 111 Folder: 1-3

Wartime Brochures and Flyers, 1940-1945
Box: 112 Folder: 1

Posters, 1940
Box: 112 Folder: 2

Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27

Aftenposten, 1934 June 16
Box: 112 Folder: 3

"American Women Engaged in Unusual Activities", 1934 April 8
Box: 154

Flair, 1950 March 27
Box: 112 Folder: 4

Holiday, 1952 March
Box: 154

New Yorker, 1935 February 18
Box: 112 Folder: 5

Paris Comet, 1929
Box: 112 Folder: 6

"Paris No Place For a Minister's Daughter?", 1923 March 11
Box: 153

Punch, 1964 May 27
Box: 112 Folder: 7

Vanity Fair, 1931 December
Box: 112 Folder: 8
Series 5: Family Records ... (Continued)

Miscellaneous, 1917-1962

Stephen Tuttle, Birthday Song for Sylvia, 1934 March 14   Box: 155
Volunteer Service, 1917-1918   Box: 112 Folder: 9
Membership Cards, 1933-1947   Box: 112 Folder: 10
Presents Sent, 1936-1961   Box: 112 Folder: 11
Mail Sent and Received, 1946-1956   Box: 112 Folder: 12-13
Calling Cards, undated   Box: 113 Folder: 1
Invitations, 1962   Box: 113 Folder: 2
Envelopes, 1921 June 11-1962 September 13   Box: 113 Folder: 3-4
Notes and Signs, 1961-1962   Box: 113 Folder: 5
Photo of Sylvia Beach's Grave, undated   Box: 154
Miscellaneous, undated   Box: 113 Folder: 7-8
Shipping Tube, Ministère des Affaires Étrangères, undated   Box: 153
Matting Label from Pencil Drawing, undated   Box: 153

Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members' activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach , 1911-1926

   Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911   Box: 114 Folder: 1
   Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915   Box: 114 Folder: 2
   Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916   Box: 114 Folder: 3
   Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917   Box: 114 Folder: 4
   Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918   Box: 114 Folder: 5
Series 5: Family Records ... (Continued)

Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926  
Box: 114 Folder: 6

Eleanor O. Beach Corresponding With Holly Beach (Dennis), 1914-1925  
Box: 114 Folder: 7

Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915  
Box: 114 Folder: 8

Eleanor O. Beach to Holly Beach (Dennis), 1917  
Box: 114 Folder: 9

Eleanor O. Beach to Holly Beach (Dennis), 1918  
Box: 114 Folder: 10

Eleanor O. Beach to Holly Beach (Dennis), 1925  
Box: 114 Folder: 11

Eleanor O. Beach to Sylvester W. Beach, 1925  
Box: 114 Folder: 12

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949  
Box: 114 Folder: 13

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917  
Box: 114 Folder: 14

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918  
Box: 114 Folder: 15

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938  
Box: 114 Folder: 16

Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916  
Box: 114 Folder: 17

Beach, Sylvester, 1872-1967  
Correspondence, 1910-1937  
Box: 114 Folder: 18

Axson, Stockton, 1914  
Box: 114 Folder: 19

Benham, Edith, 1917-1919  
Box: 114 Folder: 20

Bolling, John R., 1921-1923  
Box: 114 Folder: 21

Bones, Helen Woodrow, 1915  
Box: 114 Folder: 22

Hagner, Isabella L., 1913  
Box: 114 Folder: 23

McAdoo, W.G., 1917  
Box: 114 Folder: 24

Sayre, Francis B., 1913  
Box: 114 Folder: 25

Sayre, Jessie Wilson, undated  
Box: 114 Folder: 26

Tumulty, J.P., 1913-1919  
Box: 114 Folder: 27

Van Dyke, Ellen R., undated  
Box: 114 Folder: 28

Van Dyke, Henry, 1937  
Box: 114 Folder: 29

Wilson, Edith B., 1924  
Box: 114 Folder: 30

Wilson, Ellen Axson, undated  
Box: 114 Folder: 31

Wilson, Woodrow, 1910-1920  
Box: 114 Folder: 32

First Presbyterian Church of Princeton Booklets, 1872-1931  
Box: 115 Folder: 1

Description: Manual of the First Presbyterian Church of Princeton, N.J.; 
The General Assemblies of Scotland by Sylvester W. Beach, sent to
Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.

First Presbyterian Church Weekly Calendars, 1918-1938

Sermon by Frank Sergeant Niles, "Speremus Meliora", 1935 March 17

Class of 1876 Reunion, 1936 June 12-16

Class of 1876 Reunion Photographs, 1936

Travel Itineraries, undated

"The American Student in Paris," by Sylvester Beach , 1902

Wilson Material, 1913-1914

Description: Contains inauguration ticket and various printed announcements and invitations.

Newspaper Clippings, 1921-1967

Newspaper Clippings, 1930-1940

Laid-in Material from "Granny's Bible", 1941

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

Howells, W.D. to Eleanor O. Beach, 1917

Description: Original in W.D. Howells Collection

Wilson, Ellen A. to Eleanor O. Beach, undated

Death of Eleanor O. Beach and Court Proceedings, 1927

Will of Eleanor O. Beach, undated

Description: Includes lace pouch containing a list of Eleanor Beach's valuables.

News Clippings, 1911

Sheet Music, undated

Books, undated

Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 116 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbook, undated</td>
<td>2</td>
</tr>
<tr>
<td>Watercolors by Eleanor O. Beach, undated</td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian), 1905-1952</td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian) to Margaret Anderson of &quot;Little Review&quot;, 1920</td>
<td>3</td>
</tr>
<tr>
<td>Description: Asking for copies containing &quot;Ulysses&quot; to be sent to Sylvia Beach and several authors.</td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950</td>
<td>4</td>
</tr>
<tr>
<td>Wilson, A. to Miss Eleanor Beach, undated</td>
<td>5</td>
</tr>
<tr>
<td>Miscellaneous, 1918</td>
<td>6</td>
</tr>
<tr>
<td>L'Aiglonne and Judex, 1917-1923</td>
<td>7</td>
</tr>
<tr>
<td>De Max Photograph, undated</td>
<td>8</td>
</tr>
<tr>
<td>Annexe Du Passport, 1915</td>
<td>9</td>
</tr>
<tr>
<td>Memoir, 1913-1951</td>
<td>1</td>
</tr>
<tr>
<td>Physical Characteristics: Typescript</td>
<td></td>
</tr>
<tr>
<td>Footnotes for Memoir, undated</td>
<td>2</td>
</tr>
<tr>
<td>Memoir Notes, undated</td>
<td>3</td>
</tr>
<tr>
<td>Memoir Transcriptions and Notes, 1913-1951</td>
<td>4</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26</td>
<td>5</td>
</tr>
<tr>
<td>Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952</td>
<td>6</td>
</tr>
<tr>
<td>Gilbert &amp; Sullivan Birthday Birthday Book, 1905</td>
<td>7</td>
</tr>
<tr>
<td>Richard Strauss Piano Score, 1910 February 10</td>
<td>8</td>
</tr>
<tr>
<td>News Clippings and Announcements, 1929-1932</td>
<td>9</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962</td>
<td></td>
</tr>
<tr>
<td>McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929</td>
<td>1</td>
</tr>
<tr>
<td>Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938</td>
<td>2</td>
</tr>
<tr>
<td>Correspondence Regarding Sylvia Beach's Internment, 1944</td>
<td>3</td>
</tr>
<tr>
<td>Language(s) of Materials:</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Correspondence, 1957</td>
<td>4</td>
</tr>
<tr>
<td>Passports and Related Material, 1935-1962</td>
<td>5</td>
</tr>
<tr>
<td>Frederic J. Dennis Diary, 1953 November 1-1955 September 12</td>
<td>6</td>
</tr>
</tbody>
</table>
Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach’s Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach’s incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.
While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated
Box: 158

Glare , undated
Box: 122 Folder: 2

Physical Characteristics: Typescript
Description: Opera in Three Acts

Concert Flyers, 1926
Box: 122 Folder: 3

Concert Poster, 1927 March 12
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques" , undated
Box: 159

Size: two copies
Dimensions: one mounted on board (23.5 x 32.5))

Description: Poster advertising concert by Antheil at Theâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano" , 1923 December 11
Box: 159

Size: two copies
Dimensions: 32.5 x 24

Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur ," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926
Box: 122 Folder: 4

Inventory of Paris Apartment, undated
Box: 122 Folder: 5

Mementos, 1927-1928
Box: 122 Folder: 6

Biographical Information, undated
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George , 1925-1946
Box: 122 Folder: 8
<table>
<thead>
<tr>
<th>Item</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bad Boy of Music&quot;- Abridgement in Omnibook, 1946 January</td>
<td>122 Folder: 9</td>
</tr>
<tr>
<td>Newspaper Clippings, 1925-1958</td>
<td>122 Folder: 10</td>
</tr>
<tr>
<td>Press Notices, 1925</td>
<td>122 Folder: 11</td>
</tr>
<tr>
<td>Comments on Music, undated</td>
<td>122 Folder: 12</td>
</tr>
<tr>
<td>This Quarter and Schwann Catalog, 1958</td>
<td>122 Folder: 13</td>
</tr>
<tr>
<td><strong>Artwork, 1874-1999</strong></td>
<td></td>
</tr>
<tr>
<td>Bécat, Paul-Émile, 1921-1927</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach, 1926</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Sylvester Woodbridge Beach, 1927</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Havelock Ellis, 1924</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>James Joyce and Robert McAlmon, 1921</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Pencil drawing</td>
<td></td>
</tr>
<tr>
<td>Blake, William (?), undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Burgin, Elizabeth M., undated</td>
<td></td>
</tr>
<tr>
<td>Clown Playing an Accordion, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>&quot;Maccabre Violacée&quot;, undated</td>
<td>155</td>
</tr>
<tr>
<td>Man, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Painting</td>
<td></td>
</tr>
<tr>
<td>Man, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Man and Bird, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Man and Two Horses, undated</td>
<td>154</td>
</tr>
</tbody>
</table>
Physical Characteristics: Etching
Man Wearing a Hat, undated  Box: 155

Physical Characteristics: 2 Watercolors
Parent and Child, undated  Box: 155

Physical Characteristics: Etching
Unidentified Painting, undated  Box: 155
Unidentified Figure, undated  Box: 155

Gobillard, Paule: Paul Valéry at the French Academy, undated  Box: 153
Physical Characteristics: Framed painting
Harvey, A.: Unidentified Watercolor, undated  Box: 154
Physical Characteristics: Watercolor
Michaux, Henri: Unidentified Drawing, undated  Box: 155
Physical Characteristics: Drawing
Michaux, Henri: Unidentified Etching, undated  Box: 155
Physical Characteristics: Etching
Michaux, Henri: Unidentified Watercolor, undated  Box: 154
Physical Characteristics: Watercolor
Thu, Mai: Three Children, undated  Box: 154
Physical Characteristics: Small painting
Description: Also includes a piece of board with a red stamp used by Mau Thu.

Unidentified Oil Painting of Two Boys, circa 1874  Box: 153
Physical Characteristics: Oil painting
Description: Inscription on the backside of the frame: "Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874"

Unidentified Oil Painting of Green and Red Figure, 20th century  Box: 153

Author Readings: Sound Recordings, 1913-1955
Physical Characteristics: Phonograph records.

Apollinaire, Guillaume Reading Le Voyageur, Le Pont Mirabeau, and Marie, 1913  Box: 123 Folder: 1
Physical Characteristics: Phonograph record
Dennis, Frederick Beach, 1947  Box: 123 Folder: 2
Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated

Eliot, T. S. Reading The Hollow Men, 1934

Eliot, T. S. Reading Four Quartets, undated

Eluard, Paul Reading La Victoire de Guernica and Novembre 1936, undated

Joyce, James Reading from Ulysses (Aeolus Episode), 1924

Joyce, James Reading from Ulysses, undated

Joyce, James Reading Anna Livia Plurabelle, 1949

Joyce, James Reading from Ulysses and Finnegans Wake in German, undated

Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins, undated

Moore, Marianne "Reading her Poems and Fables from La Fontaine", 1955
Physical Characteristics: Phonograph record  
Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record

Stein, Gertrude "Reads from her Works", 1934-1935  
Physical Characteristics: Phonograph record

Notebook on Phonograph Records, undated  
Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959  
Correspondence, 1959 June-July  
Clippings and Related Material, 1959

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated

Briggs, Thomas and Carlotta Welles, 1933-1949  
Carlotta Welles Briggs: Notebook, 1947  
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  
Thomas Briggs: News Clippings, 1949

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated

Dodson, Owen: Proofs of "Power Long Ladder", 1946  
Description: Given to Sylvia Beach by Richard Wright.

Doolittle, Hilda, 1956 September 16-1961 October 15  
News Clippings and Reviews, 1956 September 16-1960 May 25  
Obituary in Time, 1961 September 29-October 15

Eliot, T.S., 1929 November 13-1961 April 9  
T.S. Eliot to James Joyce, 1931 July 6  
Description: Autograph letter  
Clippings and Book Jackets, 1929 November 13-1961 April 9

Exhibits, 1957-1962  
Hommage á Commerce, Rome, 1958  
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959
<table>
<thead>
<tr>
<th>Category</th>
<th>Box: 125 Folder:</th>
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<tr>
<td>Correspondence, 1959</td>
<td>1-6</td>
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<tr>
<td>Speeches and Related Material, 1959</td>
<td></td>
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<tr>
<td>Catalogue Typescript, 1959</td>
<td>8-9</td>
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<tr>
<td>Catalogues, Signed and Unsigned, 1959</td>
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<tr>
<td>Radio and Television Appearances, 1959</td>
<td></td>
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<tr>
<td>Publicity, 1959</td>
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<td>Poster, 1959</td>
<td>153</td>
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<tr>
<td>Photographs and Related Material, 1959</td>
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<td>Photographs, 1959</td>
<td>1-2</td>
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<tr>
<td>Accounts and Related Material, 1959</td>
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<td>Appointments and Related Material, 1959</td>
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<tr>
<td>News Clippings, 1959</td>
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<td>Opening, Guest List, 1959</td>
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<tr>
<td>Notes, 1959</td>
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<td>Notes, 1959</td>
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<tr>
<td>Memento File Case, 1959</td>
<td>129</td>
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**Paris in the Twenties, London, 1960**

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>Catalogue, 1960</td>
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<tr>
<td>Invitations, 1960</td>
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<td>Invitations to Sylvia, 1960</td>
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<td>USIS, London, 1960</td>
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<td>Correspondence Regarding Lost Watch, 1960</td>
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<td>Guest Book and Guest Lists, 1960</td>
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<td>Travel, Hotels, Purchases, 1960</td>
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<td>Insurance, 1960</td>
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<td>Appointments, 1960</td>
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<td>Radio and Television Appearances, 1960</td>
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<td>London Trip Mementos, 1960</td>
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<td>Series 6: Sylvia Beach's Circle and Collections ... (Continued)</td>
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<td>Photographs, 1960</td>
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<td>Notes, 1960</td>
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<td>Oscar Wilde Theft, 1960</td>
<td>Box: 131 Folder: 5</td>
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<td>Trois Amis du Vle, 1961</td>
<td>Box: 131 Folder: 6</td>
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<tr>
<td>Catalogue, 1961</td>
<td>Box: 132 Folder: 1</td>
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<td>Lists of Items, 1961</td>
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<td>Photographs, 1961</td>
<td>Box: 132 Folder: 2</td>
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<tr>
<td>Clippings, 1961</td>
<td>Box: 132 Folder: 3</td>
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<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris, 1957</td>
<td>Box: 132 Folder: 4</td>
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<td>The Nineteen Twenties, Paris, 1959</td>
<td>Box: 132 Folder: 5</td>
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<td>Items Lent to Librairie la Hune, 1962</td>
<td>Box: 132 Folder: 6</td>
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<td>Hemingway, Ernest, 1931-1964</td>
<td>Box: 132 Folder: 7</td>
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<td>&quot;50,000 Dollars&quot; Proofs, undated</td>
<td>Box: 132 Folder: 8</td>
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<td>&quot;War Poem&quot; with Corrections, circa 1944 September 14</td>
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<td>Patrons to use surrogate copies in lieu of originals.</td>
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<td>Article in The Atlantic, 1954 March</td>
<td>Box: 132 Folder: 9</td>
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<td>Article in The Commonwealth, 1961 September 22</td>
<td>Box: 132 Folder: 10</td>
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<td>Article in Look, 1956 September 4</td>
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<td>Article in Actualité Littéraire, 1958 May</td>
<td>Box: 133 Folder: 1</td>
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<td>Article in New Yorker, 1932</td>
<td>Box: 133 Folder: 2</td>
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<td>Article in Johns Hopkins Magazine, 1961 October</td>
<td>Box: 133 Folder: 3</td>
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<td>Articles in Life, 1954 November 8-1964 April 10</td>
<td>Box: 133 Folder: 4</td>
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<tr>
<td>Article in Paris Match, 1961 July</td>
<td>Box: 133 Folder: 5</td>
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<td>News Clippings, 1938-1964</td>
<td>Box: 133 Folder: 6</td>
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<td>News Clippings, 1944-1949</td>
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<td>News Clippings, 1949-1961</td>
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<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
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<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>Box: 133 Folder: 10</td>
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<tr>
<td>Miscellaneous, 1931-1933</td>
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<td>Joyce, James, 1905 June 16-1967 November</td>
<td>Box: 133 Folder: 11</td>
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</table>
Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Portrait of the Artist, 1916-1954

Inquiry Re: Italian Translation, 1931 August
Description: Includes note by James Joyce.

Inquiries, 1953-1954
Press Notices, 1916

Work in Progress and Finnegans Wake, 1926-1959

Work in Progress: Proofs for Installment in Transition, 1929
Finnegans Wake Partial Typescript, undated
Size: 2 page
Finnegans Wake Manuscript Paragraph, undated
Work in Progress: "Vocabulaire Européen" Booklet, undated
Description: Inscribed: "Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain"

Review of a Fragment of James Joyce's "Work in Progress", undated
Work in Progress: Review by Cyril Connolly, Life and Letters, 1929
Work in Progress: Inquiries, 1927-1931
Finnegans Wake: Inquiries, 1934-1957
Work in Progress Publisher Correspondence, 1926-1928
Work in Progress: Publicity, 1929
Finnegans Wake: News Clippings, 1931-1959


James Joyce: Manuscript of Poem, "Who is Sylvia", undated

Correspondence, 1905 June 16-1931 February 23

Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6
Gorman, Herbert, 1925
Guinness, R.S., 1931 February 23
O'Callaghan, Mary, 1927 November 24
Richards, Grant, 1905 June 16
Physical Characteristics: Copy
Wells, H.G., 1928 November 23
Physical Characteristics: Copy
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<td>Copy of Letter by James Joyce Regarding &quot;A Curious History&quot; , undated</td>
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<td>Physical Characteristics: Copy</td>
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<td>Verbannte , by James Joyce, German Translation , 1919</td>
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<td>Language(s) of Materials:</td>
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<td>Miscellaneous Book Jackets, undated</td>
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<td>Mementos, undated</td>
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<td>Description: Includes play bills, notes, signs and pen nibs relating to Joyce.</td>
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<td>Valuation and Sale of Joyce Collection, 1950-1967 November</td>
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<td>Description and Valuation of Joyce Collection, 1957</td>
<td>13-15</td>
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<td>University of Buffalo, 1950-1963</td>
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<td>Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo , 1959</td>
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<td>Notes, 1950-1959</td>
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<td>Exhibition of Joyce Collection at University of Buffalo , 1959</td>
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<td>Correspondence, 1958-1963</td>
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<td>General Correspondence, 1959</td>
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<td>Legal Correspondence, 1959-1961</td>
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<td>Abbott Family, 1958-1960</td>
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<td>Silverman, Clare and Anne, 1961-1963</td>
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<td>Silverman, Oscar, 1958-1961</td>
<td>8-9</td>
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<td>Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo , undated</td>
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<td>Stafford, Constance and Budd, 1958-1960</td>
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<td>Inquiries, 1960</td>
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<td>Articles and Criticism, 1917-1962</td>
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<td>Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962</td>
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<td>Gilbert, Stuart: Das Rätsel Ulysses , 1960</td>
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<td>Glasheen, Adaline, undated</td>
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<td>The Listener, 1946 October 24</td>
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<td>The Little Review, 1918 September-1920 August</td>
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<td>Magalaner, Marvin, 1956</td>
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<td>Mercanton, Jacques, undated</td>
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<td>Morse, J. Mitchell, 1955</td>
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<td>The New Republic, 1939 June 28</td>
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<td>Playboy, A Portfolio of Art and Satire, 1919</td>
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<td>Prescott, Joseph: Critical Articles on James Joyce, 1945-1956</td>
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<td>Saturday Review, 1950 April 29</td>
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<td>Time, 1934 January 29</td>
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<td>Time, 1950 August 7</td>
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<td>Tomorrow, 1949 December</td>
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<td>Vanity Fair, 1922</td>
<td>6</td>
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<td>Miscellaneous Articles, 1917-1951</td>
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<td>Miscellaneous Articles, 1928-1961</td>
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<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce, 1960 June 24</td>
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<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
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<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert, undated</td>
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<td>Mounted Poster for an Exposition in Honor of James Joyce, 1949 October-December</td>
<td>54</td>
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<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses &quot;, undated</td>
<td>153</td>
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<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
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<td>James Joyce Clippings, 1922-1966</td>
<td>5-7</td>
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<td>Joyce, Lucia, 1930-1961</td>
<td>140 Folder: 1</td>
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<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer, 1961</td>
<td>140 Folder: 2</td>
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<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 3</td>
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<td>Miscellaneous, 1960</td>
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<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
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<td>The James Joyce Society, 1956</td>
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<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
<td>140      5</td>
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<td>McAlmon, Robert, 1920 December-1932 March 10</td>
<td>140      6</td>
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<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs), undated</td>
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<td>Contact Original Copy, undated</td>
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<td>Due to the fragility of this edition, please consult staff before using the original. Use photocopies whenever possible.</td>
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<td>Contact Correspondence, 1925 January 26-1932 March 10</td>
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<td>Contact Accounts, 1922 October 30-1928 October 1</td>
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<td>Contact Publications, undated</td>
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<td>Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December</td>
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<td>Stormy Tea-Cups, undated</td>
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<td>La Maison des Amis des Livres, 1918-1956</td>
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<td>Bookshop Catalogues, 1949</td>
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<td>Exposition of Paul-Emile Bécat, 1926-1927</td>
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<td>Posters for Exposition on Marie Monnier, undated</td>
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<td>Sylvia Beach's La Maison Des Amis Des Livres Membership Card, 1918</td>
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<td>Mementos, undated</td>
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<td>La Gazette Des Amis des Livres, undated</td>
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<tr>
<td>Valéry Larbaud on James Joyce, undated</td>
<td>141      13</td>
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<tr>
<td>Lamy, Jacques, 1956</td>
<td>141      14</td>
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<tr>
<td>Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.</td>
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<tr>
<td>Monnier, Adrienne, 1926-1961</td>
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<td>Design Drawings, undated</td>
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<td>Drafts and Manuscripts, undated</td>
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La Nature de la France , undated  
Physical Characteristics: Typescript

Proof Sheets of Monnier's Preface to Bryher's " Beowulf , undated  
Box: 141 Folder: 17

Notes for a Radio Talk by Sylvia Beach, undated  
Box: 141 Folder: 18

Monnier, Adrienne to Holly Beach Dennis, 1960 March 16  
Box: 142 Folder: 1

Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938  
Box: 142 Folder: 2

Monnier, Adrienne to Titivia, undated  
Box: 142 Folder: 3

Monnier, Philiberte to Adrienne Monnier, 1940 August 10  
Box: 142 Folder: 4

Comission Franco-Allemande, Décision, 1944 May 23  
Description: Order to undergo medical exam.  
Box: 142 Folder: 5

Health Notes, 1954  
Box: 142 Folder: 6

Illness and Death of Adrienne Monnier, 1955  
Box: 142 Folder: 7

Condolences on the Death of Adrienne Monnier, 1955  
Box: 142 Folder: 8

Mementos, 1956-1961  
Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.  
Box: 142 Folder: 9-11

Autographed Catalogue, Bibliothèque Particulièere, 1926  
Box: 142 Folder: 12

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes" , undated  
Box: 142 Folder: 13

News Clippings of Adrienne Monnier's Death, 1955 June  
Box: 143 Folder: 1

Magazine Articles by Adrienne Monnier, 1930-1955  
Box: 143 Folder: 2

Newspaper Articles by Adrienne Monnier, 1938-1954  
Box: 143 Folder: 3

Magazine Articles about Adrienne Monnier, 1926-1948  
Box: 143 Folder: 4

Newspaper Articles about Adrienne Monnier, 1960  
Box: 143 Folder: 5

News Clippings, 1946-1960  
Box: 144 Folder: 1-3

Notes on Adrienne Monnier, undated  
Box: 144 Folder: 4

Miscellaneous, 1935  
Box: 144 Folder: 5

Literary Reviews, 1927-1955  
Box: 145 Folder: 1

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935  
"Le Cerveau" Etching by Rinette (Marie Monnier-Bécat) , undated  
Box: 145 Folder: 2

Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres , 1927 June 4  
Box: 145 Folder: 3
| **Photos of Embroidery by Rinette (Marie Monnier-Bécat)**, 1935 | Box: 145 Folder: 4 |
| **Photos of Rinette (Marie Monnier-Bécat)**, undated | Box: 145 Folder: 5 |
| **Porter, Katherine Anne**, 1934 January 6-1964 August | |
| **Typescripts, 1934 January 6** | Box: 145 Folder: 6 |
| **Clippings, 1935-1962** | Box: 145 Folder: 8 |
| **Reverdy, Pierre**: Manuscript of Poem "**Bonne Chance**" Dedicated to Sylvia Beach, 1951 January | Box: 155 |
| **Valéry, Paul**, 1926-1957 | Box: 145 Folder: 9 |
| **Weaver, Harriet**, 1924-1961 | |
| **Photographs, 1924-1960** | Box: 146 Folder: 1 |
| **Physical Characteristics**: Photocopies of originals held in the Weaver estate. | |
| **Restrictions on Use and Copyright Information**: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | |
| **Correspondence Concerning Death of Harriet Weaver, 1961** | Box: 146 Folder: 2 |
| **Physical Characteristics**: Photocopies of originals held in the Weaver estate. | |
| **Restrictions on Use and Copyright Information**: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | |
| **Rasmussen, Bjørn** on Harriet Weaver, 1961 | Box: 146 Folder: 3 |
| **Physical Characteristics**: Photocopies of originals held in the Weaver estate. | |
| **Restrictions on Use and Copyright Information**: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | |
| **Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris**, undated | Box: 146 Folder: 4 |
| **Physical Characteristics**: Photocopies of originals held in the Weaver estate. | |
| **Restrictions on Use and Copyright Information**: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. | |
| **Egoist Press Publications**, undated | Box: 146 Folder: 5 |
Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach's aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."
Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."
Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."
Series 7: Photographs, 1881-1969

Size: 14.1 linear feet
Size: 20 boxes

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach’s life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company.

Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:
Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be
Subseries 7A: Beach Family Photographs, 1894-1969

Size: 2.0 box

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator's parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children, 1894-1896  Box: 160 Folder: 1
Print: Cyprian Beach as Princeton "Prom" Girl, 1914  Box: 160 Folder: 2

Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939  Box: 160 Folder: 3
Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924  Box: 160 Folder: 4
Negatives: Mr. And Mrs. Beach, undated  Box: 177 Folder: 1
Size: 3 original negatives

Photographs: Cyprian and Mrs. Beach, undated  Box: 160 Folder: 5
Photographs: Cyprian Beach, undated  Box: 160 Folder: 6-7
Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s  Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated  Box: 160 Folder: 10

Photographs: Frederic Beach Dennis, 1934-1960  Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961

Photographs: By Frederic Beach Dennis, 1960-1961  Box: 160 Folder: 12
Oversized Photograph: By Frederic Beach Dennis, 1960-1961  Box: 179 Folder: 1

Photographs: Frederic J. Dennis, 1930-1935  Box: 160 Folder: 13
Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated  Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family, undated  Box: 160 Folder: 15
Photographs: Doctor Thomas J. Orbison (Cousin), undated
Box: 160 Folder: 16

Photographs: Emma Virginia Beach (Reverend Beach’s Sister), undated
Box: 160 Folder: 17

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated
Box: 160 Folder: 18

Photographs: Beach Family Group Pictures, undated
Box: 160 Folder: 19

Photographs: Unidentified Family Members, undated
Box: 160 Folder: 20

Box: 160 Folder: 21

Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964
Size: 5.0 box

Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902
Box: 161 Folder: 1

Size: 1.0 box

Photograph: Sylvia Beach and Holly Beach, circa 1904
Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919
Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919
Box: 161 Folder: 3

Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919
Box: 177 Folder: 2

Description: Not all negatives in this folder are represented by prints.
Photographs: Palais-Royal Period, circa 1917

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Creator: Cahun, Claude, 1894-1954

Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated

Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919

Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972

Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920

Creator: Alliance Film Service.

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922

Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach
and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.

Photographs: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 161 Folder: 8

Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 177 Folder: 5

Description: Includes a glass plate negative. Please be careful as it is extremely fragile.

Photograph of a Painting: Sylvia Beach by Paul-Émile Bécat, 1923  
Box: 161 Folder: 9

Photographs: Sylvia Beach, circa 1923  
Box: 161 Folder: 10

Photographs: Sylvia Beach by Berenice Abbott, 1926

Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926  
itemnumber: 1

Dimensions: (11.25 x 8.5 inches)

Description: Signed "B. Abbott, Paris 1926" on recto.

Formal portrait: Sylvia Beach by Berenice Abbott, 1926  
itemnumber: 1

Size: 1 signed photograph


Copy Prints: Sylvia Beach by Berenice Abbott, 1926  
itemnumber: 2

Size: 5 copy prints

Photographs: Reverend Sylvester Beach Outside Shakespeare and Company, 1927  
Box: 161 Folder: 11

Photographs: Passport Photograph, 1929  
Box: 161 Folder: 12

Creator: Delbo, P.

Photograph: Sylvia Beach With Henry Festing Jones, 1920s  
Box: 161 Folder: 13

Photographs: Sylvia Beach by Man Ray, undated

Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated  
itemnumber: 6

Creator: Man Ray, 1890-1976

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Copy Prints: Sylvia Beach Looking Right by Man Ray, undated

itemnumber: 1
Creator: Man Ray, 1890-1976
Size: 2 copy prints
Dimensions: (6.25 x 4.25 inches)

Box: 177 Folder: 7

Photographs: Sylvia Beach by Henri Martinie, 1920s

Box: 161 Folder: 14

Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s
Description: Includes Myrsine Moschos and Madame Tisserand.

Box: 161 Folder: 15

Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s

Box: 161 Folder: 16

Photographs and Negative: Sylvia Beach in Shakespeare and Company, 1931 December
Creator: Condé Nast Publications, inc.

Box: 161 Folder: 17

Photographs: Sylvia Beach in Shakespeare and Company, 1934-1935
Creator: Studio Harcourt.

Box: 161 Folder: 18

Photograph: Sylvia Beach in Normandy, 1936 July
Description: Photograph stamped "Le Capitaine" with signature.

Box: 161 Folder: 19

Photographs: Sylvia Beach by Gisèle Freund, 1930s
Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s

itemnumber: 1
Creator: Freund, Gisèle
Size: 1 photograph
Dimensions: (10 x 7 inches)
### Description: Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"

**Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s**  
*itemnumber: 2*  
*Creator: Freund, Gisèle*  
*Size: 5 prints of 2 images*  
*Dimensions: (7 x 9 inches)*  
*Description: Stamped on reverse "Gisèle Freund, 18, Rue de l’Odéon, Paris." Some prints are cropped.*

**Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936**  
*itemnumber: 1*  
*Creator: Freund, Gisèle*  
*Dimensions: (4 x 2.5 inches)*  
*Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"*

**Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund, 1936**  
*itemnumber: 2*  
*Creator: Freund, Gisèle*  
*Size: 6 photographic prints of 3 images*  
*Dimensions: (5 x 3.5 inches)*  
*Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway’s sister-in-law)"*

**Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936**  
*itemnumber: 4*  
*Creator: Freund, Gisèle*  
*Dimensions: (4.5 x 7 inches)*  
*Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"*

**Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936**
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 6
Creator: Freund, Gisèle
Size: 14 prints of 5 images

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936
Size: 5 photographs
Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936
Size: 15 negatives
Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California, 1936
Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936

Creator: Kohlberg, Lore
Photographs: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 161 Folder: 22
Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times, circa 1936

Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
Photographs: Priscilla Curtis at Shakespeare and Company, circa 1937
Box: 161 Folder: 24

Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
Box: 177 Folder: 14

Photographs: Sylvia Beach by International News Photos, 1938
Box: 161 Folder: 25


Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund, 1938

Creator: Freund, Gisèle

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
Box: 177 Folder: 15

Creator: Freund, Gisèle

Description: Verso includes Gisèle Freund stamp.

Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
Box: 177 Folder: 15

Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938
Box: 177 Folder: 15

Description: Shakespeare and Comapny stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938
Box: 161 Folder: 26

Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s
Box: 177 Folder: 16

Creator: Bonney, Thérèse, 1894-1978

Photograph: "Réunion De Mesures ", 1930s
Box: 162 Folder: 1

Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s
Box: 162 Folder: 2

Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944
Box: 162 Folder: 3

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943
Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943  
Box: 162 Folder: 4

Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943  
Box: 177 Folder: 17

Photographs: The Liberation of Paris, 1944 August  
Box: 162 Folder: 5

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944  
Box: 162 Folder: 6

Creator: Scherman, David E., (David Edward), 1916-1997

Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945  
Box: 162 Folder: 7

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945  
Box: 162 Folder: 8

Photographs: Sylvia Beach by Richard Wright, 1946  
Box: 162 Folder: 9

Creator: Wright, Richard, 1908-1960

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December  
Box: 162 Folder: 10

Size: 1.0 folder

Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956  
Box: 162 Folder: 11

Photographs: Sylvia Beach With Arthur Harold Moss, 1958  
Box: 162 Folder: 12

Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959  
Box: 162 Folder: 13

Photographs: Sylvia Beach at Unidentified Country Home, circa 1959  
Box: 162 Folder: 14

Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June  
Box: 162 Folder: 15

Creator: Chaptel, A.

Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse &quot;avec mon très respectueuse souvenir, Henri Cartier-Bresson,&quot; stamped on reverse &quot;Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960</td>
</tr>
<tr>
<td>17</td>
<td>Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960</td>
</tr>
<tr>
<td>18</td>
<td>Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961 November</td>
</tr>
<tr>
<td>19</td>
<td>Photographs and Negatives: Trip to Greece and Egypt, 1961</td>
</tr>
<tr>
<td>20</td>
<td>Photographs: Sylvia Beach by Photo Pic, circa 1961</td>
</tr>
<tr>
<td>21</td>
<td>Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16</td>
</tr>
<tr>
<td>22</td>
<td>Screencaptures: &quot;An Appointment With Sylvia Beach&quot; From Maurice Saille, 1962 August 6</td>
</tr>
<tr>
<td>23</td>
<td>Photographs: Sylvia Beach's Grave by H. C. Rice, 1964</td>
</tr>
<tr>
<td>19</td>
<td>Negatives: Sylvia Beach in Nice, undated</td>
</tr>
</tbody>
</table>

Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959

Size: 3.0 box
Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s
Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.

Photographs: Adrienne Monnier, 1910s-1950s
Box: 163 Folder: 1

Negative: Adrienne Monnier, circa 1927
Box: 177 Folder: 20

Size: 1 negative

Description: Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L’Odéon. Print is present in folder Photographs: Adrienne Monnier.

Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D’Adrienne Monnier" By Berenice Abbott , 1926
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Size: 1.0 folder
Dimensions: (3.75 x 5.75 inches)

Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott , 1926
Creator: Abbott, Berenice, 1898-1991

Photographs and Negative: Friends of La Maison Des Amis De Livres Photographs , 1920s

Photographs: Friends of La Maison Des Amis De Livres Photographs , 1920s
Box: 163 Folder: 2

Negatives: Friends of La Maison Des Amis De Livres Photographs , 1920s
Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier , 1920-1929
Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie , 1920s
Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s
Creator: Janet Le Caisne, Eliane
Description: Signed by the photographer.

Photomontage: Adrienne Monnier, undated
Description: A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.

Photographs: Adrienne Monnier by Henri Manuel, 1932
Creator: Manuel, Henri

Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946
Description: Includes an unknown individual.

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated

Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954
Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon by Gisèle Freund, undated
Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated
Dimensions: (11 x 15.5 inches)

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
itemnumber: 2
Creator: Freund, Gisèle
Size: 2 vintage photographic postards
Size: 1 larger copy print
Dimensions: (5.5 x 3.5 inches)
Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated  
itemnumber: 3  
Creator: Freund, Gisèle  
Size: 2 stamped copies  
Dimensions: (6.5 x 9.5 inches)  
Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated  
Creator: Freund, Gisèle  
Size: 1 matted print

Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated  
itemnumber: 4  
Creator: Freund, Gisèle  
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))  
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris"

Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938  
itemnumber: 5  
Creator: Freund, Gisèle  
Dimensions: (6.5 x 10 inches)  
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954  
itemnumber: 6  
Creator: Freund, Gisèle  
Size: 2 images  
Dimensions: (4.5 x 7 inches)  
Description: "Photo Gisèle Freund" written on reverse.

Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954  
Box: 177 Folder: 23
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs: Adrienne Monnier and Marie Monnier as Children, 1890s-1900s  
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin, 1927-1928  
Box: 163 Folder: 9

Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s  
Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads "femme Marie." A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of "Outlines of Women."  
Box: 163 Folder: 10

Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair, 1920s  
Box: 163 Folder: 11

Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon, 1920s-1930s  
Creator: Beach, Sylvia; Monnier, Adrienne  
Box: 163 Folder: 12

Disbound Scrapbook Pages: Monnier Family, 1920s-1930s  
Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.  
Box: 163 Folder: 13

Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts, 1920s-1930s  
Box: 163 Folder: 14

Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin, 1920s-1945  
Box: 163 Folder: 15

Original Negatives: Les Déserts, 1940s-1950s  
Box: 177 Folder: 24

Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts, 1940s-1950s  
Box: 163 Folder: 16

Scrapbook: Les Déserts, 1920s-1950s  
Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.  
Box: 164

Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts, 1950s-1960s  
Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.  
Box: 163 Folder: 17

Photographs: Marie Monnier, undated  
Box: 163 Folder: 18

Photographs: Marie Monnier and Paul-Émile Bécat, undated  
Box: 163 Folder: 19

Photographs: Clovis and Philiberte Monnier at Rocfoin, undated  
Box: 163 Folder: 20
Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at Rocfoin, undated  
Box: 163 Folder: 21

Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile Bécat, undated  
Box: 163 Folder: 22

Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Photographs: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Box: 163 Folder: 23

Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Box: 177 Folder: 25

Subseries 7E: Photographs of Friends, 1902-1969

Size: 3.0 box

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:
Original negatives are restricted.

Photograph: Baltrusaitis, Hélène, 1950s  
Box: 165 Folder: 1

Photographs: Bertrand-Fontaine, Thérèse, undated  
Box: 165 Folder: 2

Photographs: Bell, Louise, circa 1945  
Box: 165 Folder: 3

Creator: Stein, Fred, 1909-1967

Photograph: Boisen, Mogens Peter, 1959  
Box: 165 Folder: 4

Photographs and Prints: Brion, Hélène, undated  
Box: 165 Folder: 5

Description: One photograph inscribed and signed.

Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s  
Box: 165 Folder: 6

Photographs: Anna Welles Brown and Family, 1935 February  
Box: 165 Folder: 7

Photographs: Cassaigne Family, 1945-1953  
Box: 165 Folder: 8

Creator: Janet Le Caisne, Eliane

Print: Clark, Charles W. Inscribed by Jessie B. Clark, undated  
Box: 165 Folder: 9

Photographs: Connolly, Cressida, undated  
Box: 165 Folder: 10

Size: 1.0 folder

Photograph: Figari, Juan Carlos, undated  
Box: 165 Folder: 11

Photograph: Gideon-Welcker, Carola, 1933  
Box: 165 Folder: 12

Photographs: Heutraux, Madame, 1917  
Box: 165 Folder: 13
<table>
<thead>
<tr>
<th>Photographs: Le Colleter Family, undated</th>
<th>Box: 165 Folder: 14</th>
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</thead>
<tbody>
<tr>
<td>Photographs: Litvinov, Tania, 1928 September</td>
<td>Box: 165 Folder: 15</td>
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<tr>
<td>Photographs: Lorsignol, Madeleine, 1920s-1935</td>
<td>Box: 165 Folder: 16</td>
</tr>
<tr>
<td>Description: Includes a letter from B. Lorsignol.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Van Meter, Jane and Daughter, 1948-1950s</td>
<td>Box: 165 Folder: 17</td>
</tr>
<tr>
<td>Photographs: Peter Family, 1922-1950s</td>
<td>Box: 165 Folder: 18</td>
</tr>
<tr>
<td>Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L'Odeon.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Read Family, 1910s-1920s</td>
<td>Box: 165 Folder: 19</td>
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<tr>
<td>Photographical Postcard: Rodets, Edouard, 1929</td>
<td>Box: 165 Folder: 20</td>
</tr>
<tr>
<td>Photographs: Saillel, Maurice, undated</td>
<td>Box: 165 Folder: 21</td>
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<tr>
<td>Photographs: Schaffner, Perdita (Macpherson) And Family , 1951</td>
<td>Box: 165 Folder: 22</td>
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<tr>
<td>Photographs: Schirmer, Robert and Mabel, undated</td>
<td>Box: 165 Folder: 23</td>
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<tr>
<td>Photographical Greeting Cards: Sloan Family, undated</td>
<td>Box: 165 Folder: 24</td>
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<tr>
<td>Photograph: Speyer, Darthea, 1961 February</td>
<td>Box: 165 Folder: 25</td>
</tr>
<tr>
<td>Photographs: Steinbrugge, Camilla, 1902-1950s</td>
<td>Box: 165 Folder: 26</td>
</tr>
<tr>
<td>Photograph and Negatives: Tisserand, Madame, 1929-1930s</td>
<td></td>
</tr>
<tr>
<td>Photograph: Tisserand, Madame, 1929-1930s</td>
<td>Box: 165 Folder: 27</td>
</tr>
<tr>
<td>Negatives: Tisserand, Madame, 1929-1930s</td>
<td>Box: 177 Folder: 26</td>
</tr>
<tr>
<td>Photographs: De Vigan, Monique and Others, 1930s-1943</td>
<td>Box: 165 Folder: 28</td>
</tr>
<tr>
<td>Photographs: Willard, Marian, 1930s-1950s</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marian Willard, 1930s-1950s</td>
<td>Box: 165 Folder: 29</td>
</tr>
<tr>
<td>Description: Includes an image with Sylvia Beach.</td>
<td></td>
</tr>
<tr>
<td>Negatives: Marian Willard, undated</td>
<td>Box: 177 Folder: 27</td>
</tr>
<tr>
<td>Photograph: Winzer, Charles, undated</td>
<td>Box: 165 Folder: 30</td>
</tr>
<tr>
<td>Photographs: Various Children, 1910s-1960s</td>
<td>Box: 166 Folder: 1</td>
</tr>
<tr>
<td>Description: Contains images of children likely removed from correspondence or related images. Some photographs have identification and date information.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Various Pets, undated</td>
<td>Box: 166 Folder: 2</td>
</tr>
</tbody>
</table>

Subseries 7F: Photographs of Notable People, 1881-1968 June 11

Size: 10.0 box
Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Abbott, Berenice, 1920

itemnumber: 3
Creator: Man Ray, 1890-1976
Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))
Description: Signed "Man Ray, N.Y. 1920"

Aldington, Richard, 1930

Size: 1.0 folder
Inscribed portrait: Richard Aldington by Yvonne, circa 1930
itemnumber: 1
Creator: Yvonne, Madame, 1893-1975
Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)
Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table, undated
itemnumber: 2
Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall, undated
itemnumber: 3
Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Size: 1.0 folder
Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review", undated
itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated
Size: 1.0 item
Box: 177 Folder: 28

Anderson, Sherwood, 1911
Size: 1.0 folder
Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney , undated
itemnumber: 1
Creator: Bonney, Thérèse, 1894-1978
Dimensions: (5.75 x 9 inches)
Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette , 1911
itemnumber: 2
Size: 1 original clipping
Size: 1 photographic copy print
Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
Description: Stamped on reverse "P.G. II.—29"

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed , undated
itemnumber: 3
Dimensions: (2.8 x 1.8 inches)
Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.
Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company , undated
itemnumber: 1
Box: 167 Folder: 4
Size: 7 images
Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame, undated
itemnumber: 5
Size: 3 images
Dimensions: (mounted on card 8.5 x 5 inches)
Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie, undated
itemnumber: 6
Size: 3 copies
Dimensions: (9 x 6.3 inches)
Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated
itemnumber: 7
Size: 5 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated
itemnumber: 8
Size: 6 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.
| Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars , undated |
|---|---|
| itemnumber: 9 |
| Size: 2 copies |
| Dimensions: (9.75 x 6.75 inches) |

| Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars , undated |
|---|---|
| Description: Please be extremely careful with the glass-plate negative as it is very fragile. |

| Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October |
|---|---|
| itemnumber: 10 |
| Dimensions: (3.3 x 4.3 inches) |
| Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!" |

| Snapshot: George Antheil Holding Son Peter's Hand Outside , 1938 October |
|---|---|
| itemnumber: 11 |
| Dimensions: (3.3 x 4.25 inches) |
| Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good" |

| Formal Portraits: George and Böske Antheil by Máté Olga, Budapest , undated |
|---|---|
| itemnumber: 12 |
| Size: 12 photographic postcards |
| Size: 4 mounted photographs |
| Description: Some prints signed "Máté 927," others with photographer's blind stamp. |

| Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925 |
|---|---|
| itemnumber: 19 |
| Dimensions: (3.8 x 5.5 inches) |
| Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right),
just behind George, 'Mr. Awfully-Nice' (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated  
itemnumber: 20  
Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree , 1925  
itemnumber: 21  
Size: 2 copies  
Dimensions: (7 x 4.75 inches)  
Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-VIe"

Snapshot: George Antheil Standing in a Street of an African Town , 1925  
itemnumber: 22  
Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man , undated  
itemnumber: 23  
Size: 1 inscribed photograph  
Size: 1 clipping  
Dimensions: (7.25 x 4.75 inches)  
Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated  
itemnumber: 24  
Creator: Asch, Ruth  
Dimensions: (9.1 x 6.8 inches)  
Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated  
itemnumber: 25
Dimensions: (9.75 x 7.75 inches)
Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921
itemnumber: 26
Size: 2 copies
Dimensions: (9.5 x 6 inches)
Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated
itemnumber: 27
Dimensions: (8.75 x 6.25 inches)
Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated
itemnumber: 28
Dimensions: (2.75 x 1.75 inches)
Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.

Portraits: George Antheil by Man Ray, 1921-1922

  Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
  Creator: Man Ray, 1890-1976
  Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
  Creator: Man Ray, 1890-1976
  Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
  Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
Description: See also Loy, Mina and Djuna Barnes, Box 278B.

  Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s
  itemnumber: 5
Creator: Man Ray, 1890-1976  
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Copy Print: Djuna Barnes in Profile by Man Ray, undated  
itemnumber: 1  
Box: 167 Folder: 6

Creator: Man Ray, 1890-1976  
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))

Portrait: Djuna Barnes With Mina Loy by Man Ray, undated  
Box: 173 Folder: 3

Barney, Natalie Clifford, undated  
Size: 1.0 folder  
Dimensions: (4.5 x 3.5 inches)

Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (7.25 x 5.25 inches, on card)

Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (10.75 x 7.5 inches)

Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921  
itemnumber: 1  
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))

Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928  
itemnumber: 1  
Size: 1.0 folder
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (8 x 10 inches)

Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture ‘The Auction Block’ with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of ‘The Way of a Girl,’ ‘The Circle,’ ‘Proud Flesh,’ and ‘The Only Thing’"

Boyle, Kay, undated

itemnumber: 7

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))

Description: Formal portrait with beret.

Breton, André, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (5.5 x 4 inches)

Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated

itemnumber: 1

Dimensions: (10 x 8.25 inches)

Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

itemnumber: 8

Creator: Man Ray, 1890-1976

Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))

Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray , circa 1922

itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922

itemnumber: 10

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated

itemnumber: 1

Creator: Man Ray, 1890-1976
Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated
Box: 167 Folder: 15

Burgin, Elisabeth, undated
Size: 1.0 folder
Description: Original works by Burgin are included elsewhere in the collection.

Manuscript Note, undated
Box: 167 Folder: 16
Description: Note reads: "3 photos de Burgin jeune fille qu'elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated

itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated

itemnumber: 2
Creator: Jongh, Francie de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"
Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog , undated  
itemnumber: 3  
Dimensions: (3.5 x 2.25 inches)  
Description: Written on reverse "le pere de la mere de Burgin etait banquier," "Burgin avec sa mere a Bale with dog Nigger," "La mere de Burgin etait de Buffalo, son grandpere est venu d'Irlande a Buffalo," and "Turner"

Calder, Alexander, 1929-1959  
Portrait: Alexander Calder Kneeling With Cirque Calder , By Andre Kertesz , circa 1929  
itemnumber: 1  
Creator: Kertesz, Andre  
Dimensions: (8 x 10 inches)  
Portrait: Alexander Calder Kneeling With Cirque Calder , Signed by Andre Kertesz , circa 1929  
Creator: Kertesz, Andre  
Portrait: Alexander Calder Constructing a Mobile in His Workshop , 1950s  
itemnumber: 2  
Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Hammering at His Workbench , 1950s  
itemnumber: 3  
Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Hanging a Mobile on the Wall , 1950s  
itemnumber: 4  
Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Working on a Mobile at a Vice , 1950s  
itemnumber: 5  
Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Seated, 1950s  
itemnumber: 6  
Dimensions: (4.75 x 4.75 inches, on card)

Caldwell, Erskine, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Photograph: Formal Portrait, undated

  itemnumber: 1

  Dimensions: (7 x 5.25 inches)

  Description: Written on reverse "Erskine Caldwell"

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated

  itemnumber: 1.1

  Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)

  Description: Board includes notations: "Photo. U.S. Ambassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

  itemnumber: 1

  Dimensions: (4.25 x 2.5 inches)

  Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Size: 1.0 folder

Photograph: André Chamson Standing Against a Wall With Hat in Hand, 1920

  itemnumber: 1

  Dimensions: (4.5 x 3.25 inches)

  Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country, 1920

  itemnumber: 2

  Dimensions: (3.5 x 2.5 inches)

  Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette, undated

  itemnumber: 3
Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony, undated

itemnumber: 4

Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building, undated

itemnumber: 5

Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund, undated

itemnumber: 6

Creator: Freund, Gisèle

Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924

Size: 1.0 folder

Note, undated

Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions, 1924

itemnumber: 1

Dimensions: (2.5 x 1.75 inches)

Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1

itemnumber: 1

Creator: MacDonald, Pirie, 1867-1942

Size: 1.0 folder

Dimensions: (8.75 x 5.75 inches, on card)


Copland, Aaron, undated

Box 167 Folder 23
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 8 inches)
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)
Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17
Size: 1.0 folder
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940
itemnumber: 1
Dimensions: (4.5 x 3 inches)
Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane, undated
itemnumber: 2
Dimensions: (5.25 x 3.75 inches)
Inscribed Photograph: Gordon Craig Examining a Mask, 1941 December 17
itemnumber: 3
Dimensions: (8.25 x 8.25 inches)
Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated
itemnumber: 4
Dimensions: (7.25 x 5 inches)
Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2
itemnumber: 5
Box: 167 Folder: 24
Box: 167 Folder: 25
Box: 167 Folder: 25
Box: 167 Folder: 25
Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)

Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l’Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929

itemnumber: 1

Size: 2 copies

Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)

Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2
Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated
Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

itemnumber: 1
Dimensions: (6 x 5 inches)
Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated

Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917
Size: 1.0 folder

Photograph: Formal Vingette Portrait of Hilda Doolittle, 1917

itemnumber: 1
Size: 1 original and 2 copy prints
Dimensions: (3.5 x 2.25 inches)
Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated

itemnumber: 2
Dimensions: (8.5 x 8.5 inches)
Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated

Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated

itemnumber: 11
Creator: Man Ray, 1890-1976
Size: 1 vintage print and 1 later copy print

Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))

Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach "H. D."

Dos Passos, John, 1924

itemnumber: 1

Creator: Ordiorne, William

Dimensions: (9 x 7.5 inches)


Douglas, Norman, 1938 June 18

Size: 1.0 folder

Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18

itemnumber: 1

Dimensions: (5.75 x 3.5 inches)

Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated

itemnumber: 2

Creator: Vaux, Marc, 1895-1971

Size: 2 copies

Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)


Eastman, Max, 1922

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.25 x 7.25 inches)

Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"
Subseries 7F: Photographs of Notable People ... (Continued)

Eisenstein, Serge, 1930

Itemnumber: 1

Creator: Binder, Alexander

Size: 1.0 folder

Dimensions: (9.25 x 6.75 inches)

Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"

Eliot, T.S., 1936 May-1964 June

Size: 1.0 folder

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May

Creator: Freund, Gisèle

Size: 1 vintage print

Dimensions: (5.5 x 7 inches)

Description: Written on reverse "Photo Gisèle, 7 rue de l'Odéon, Paris-VI"

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June

Itemnumber: 1

Creator: Menasce, Jean de

Size: 1 vintage print and 2 copy prints

Dimensions: (6.25 x 4.5 inches)

Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).

Clipping: Portrait of T.S. Eliot, undated

Itemnumber: 2

Dimensions: (4.75 x 3.5 inches)
Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4
  itemnumber: 3
  Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960
  itemnumber: 4
  Creator: Gerson, Mark, 1921-
  Dimensions: (6.75 x 8.25 inches)
  Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated
  Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray, undated
    itemnumber: 12
    Creator: Man Ray, 1890-1976
    Size: 1 vintage print and 1 copy print
    Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))

Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated
  Creator: Man Ray, 1890-1976
  Size: 2 copy prints

Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated
  itemnumber: 13
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print and 1 copy print
  Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated
  itemnumber: 14
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print
  Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

 Ellis, Havelock, 1923 September-1924
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924

  itemnumber: 1
  Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

  itemnumber: 2
  Creator: Trevor, John
  Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
  Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

  itemnumber: 3
  Creator: Trevor, John
  Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
  Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead, undated

  itemnumber: 4
  Creator: Trevor, John
  Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
  Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921

  itemnumber: 1
  Dimensions: (2.75 x 4 inches)
  Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE
que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated

itemnumber: 2
Size: 2 copies
Dimensions: (3.5 x 5.5 inches)

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc.
Size: 2 vintage prints and 6 copy prints of various sizes
Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated
Size: 1.0 folder
Reproduction Photograph: Formal Portrait From Publication, undated
itemnumber: 1
Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)
Reproduction Negative: Formal Portrait From Publication, undated
Reproduction Photograph: Standing in Front of a Small Plane, undated
itemnumber: 2
Size: 2 copies
Dimensions: (4 x 5 inches)
Reproduction Negative: Standing in Front of a Small Plane, undated
Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated
itemnumber: 3
Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)
Photograph: Portrait in Profile, Lighting a Pipe, undated
itemnumber: 4  
Size: 2 copies  
Dimensions: (9.5 x 7 inches)  
Photograph: Seated on a Couch, Smoking a Pipe, undated  
itemnumber: 5  
Dimensions: (7 x 9.5 inches)  

Figari, Pedro, 1926 April 26  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (11.75 x 9 inches, on card)  
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928  
Size: 1.0 folder  
Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928  
itemnumber: 1  
Creator: Beach, Sylvia  
Size: 1 vintage print and 2 later prints  
Dimensions: (4.25 x 2.75 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928  
Creator: Beach, Sylvia  
Size: 1 original negative  
Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928  
itemnumber: 2  
Creator: Beach, Sylvia  
Size: 4 copies and 1 photographic reproduction from a publication  
Dimensions: (4.5 x 3 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928  
Size: 1 original negative and 1 copy negative
Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928  
Size: 1 vintage print

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928  
Size: 1 original negative

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928  
itemnumber: 3  
Size: 1 vintage print and 1 later print  
Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier's, 1928 July  
Size: 1 copy negative  
Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l’Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated  
itemnumber: 1  
Size: 3 copies of 1 image  
Dimensions: (4.25 x 3.5 inches)  
Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated  

Flanner, Janet, 1927-1944  
Size: 1.0 folder  
Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927  
itemnumber: 1  
Creator: Abbott, Berenice, 1898-1991  
Dimensions: (10 x 8 inches)  
Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice
Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott , 1927

itemnumber: 1

Dimensions: (10 x 7.5 inches)

Description: Likely a copy print.

Clipping: Janet Flanner Standing With Sylvia Beach and Ernest Hemingway , 1944

itemnumber: 2

Dimensions: (4 x 3 inches)

Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce’s publisher, and Writer Janet Flanner, friends of Left Bank days”

Flecker, James Elroy, undated

Size: 1.0 folder

Photogravure: Formal Portrait, undated

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Photograph: Portrait in a Study, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)

Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

Ford, Charles Henri, undated

Creator: Studio Piaz.

Description: Formal portrait.

Forster, E.M., undated

itemnumber: 1

Creator: Photo Girix.

Dimensions: (6.5 x 4.5 inches)

Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"
Gershwin, George, 1928 June

itemnumber: 1


Size: 1.0 folder

Dimensions: (11.5 x 8.25 inches)

Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France , Box: 168 Folder: 14

itemnumber: 1

Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)

Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt.

In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel.

Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole , undated

itemnumber: 2

Dimensions: (9 x 6 inches, on card)

Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption , undated

itemnumber: 3

Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat , 1919
Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret, 1925-1926

itemnumber: 1
Creator: Allégret, Marc, 1900-1973
Size: 1 inscribed print and 1 copy print
Dimensions: (6.5 x 8.5 inches)
Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund, undated

itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931

Size: 1.0 folder
Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931

Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.


itemnumber: 1
Size: 1.0 folder
Dimensions: (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillet, Louis, undated

Size: 1.0 folder

Photograph: Formal Portrait Next to Mirror, undated

itemnumber: 1

Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated

itemnumber: 2

Creator: Kardos, Rose

Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)

Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce—Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931

Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27

Size: 1.0 folder

Photographic Postcard: Standing Outside With Wife Adelina, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (3.5 x 4.75 inches)

Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27

Dimensions: (2.5 x 2.5 inches)
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925

Size: 1.0 folder

Photograph: View of Harris’s Room, With Accompanying Note , undated

itemnumber: 1

Dimensions: (4.25 x 6.25 inches)

Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925

itemnumber: 2

Dimensions: (9 x 6.75 inches)

Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1

Creator: Landau, Ergy

Size: 1.0 folder

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane , undated

itemnumber: 1

Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence , 1924 February

itemnumber: 2

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"
<table>
<thead>
<tr>
<th>Item Number: 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Inscribed Photographic Postcard: On the Steps of Chartres Cathedral</strong></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (5.25 x 3.25 inches, on card)</td>
</tr>
</tbody>
</table>
| **Description:** Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

**Hemingway, Ernest, 1920-1958 April**

**Hemingway, Ernest: Inside Shakespeare and Company, circa 1921**

<table>
<thead>
<tr>
<th>Box: 168 Folder: 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photograph:</strong> Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921</td>
</tr>
<tr>
<td><strong>Item Number:</strong> 1</td>
</tr>
<tr>
<td><strong>Creator:</strong> Beach, Sylvia</td>
</tr>
<tr>
<td><strong>Size:</strong> 1.0 folder</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (4.25 x 2.75 inches)</td>
</tr>
</tbody>
</table>
| **Description:** Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

**Negative:** Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921 |
| **Size:** 1 original negative |

**Photograph:** Sitting in Front of a Bookcase in Shakespeare and Company, undated |
| **Item Number:** 2 |
| **Size:** 1 print |
| **Dimensions:** (4.5 x 2.75 inches) |
| **Negative:** Sitting in Front of a Bookcase in Shakespeare and Company, undated |
| **Size:** 1 negative

**Hemingway, Ernest: By Man Ray, 1923**

**Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923**
<table>
<thead>
<tr>
<th>Box: 173 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item Number:</strong> 1</td>
</tr>
<tr>
<td><strong>Creator:</strong> Man Ray, 1890-1976</td>
</tr>
</tbody>
</table>
| **Size:** 1 vintage print
Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated

Creator: Man Ray, 1890-1976
Size: 1 later copy print

Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925

itemnumber: 2

Creator: Man Ray, 1890-1976
Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1
Size: 1 vintage print and 3 copy prints

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2
Size: 1 vintage print and 2 copy prints
Dimensions: (2.5 x 1.5 inches)

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3
Size: 1 vintage print and 3 copy prints
Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the
arena, Pamplona 1924," stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 4
Size: 1 vintage print
Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924

itemnumber: 5
Size: 1 vintage print
Dimensions: (1.75 x 2.75 inches)

Snapshot: Robert McAlmon in Arena, 1923-1924

itemnumber: 6
Size: 1 vintage print
Description: Date from hand-written note on back of print.

Photographic Postcard: Bull Fight in Arena, 1923-1924

itemnumber: 1
Size: 1 vintage photographic postcard and 4 copy prints
Dimensions: (3.5 x 5 inches)
Description: Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

Negatives: Bullfight Pages in Scrapbook, undated

Size: 2 negatives
Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s

itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches)
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

Acquisition and Appraisal: Contains accession numbers 85:334;

Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

  itemnumber: 1
  Size: 2 vintage prints
  Dimensions: (3.5 x 5.5 inches)
  Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

  itemnumber: 1.1
  Size: 1 vintage inscribed print
  Dimensions: (3.5 x 5.5 inches)
  Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

  Size: 2 negatives and 2 prints
  Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

  itemnumber: 1.4
  Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)

Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints), 1928 May


Size: 1.0 folder


Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bras Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

itemnumber: 1

Creator: Peirce, Waldo, 1884-1970

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.25 x 5.25 inches)

Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommed) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

itemnumber: 2

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May

itemnumber: 3
Subseries 7F: Photographs of Notable People ...

Size: 1 vintage print and 2 later copy prints
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed "Sharks ahead" on recto. Inscribed on verso "Bill Smith on harpoon, Ernestito behind blunderbus." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May
itemnumber: 4
Size: 1 vintage print and 2 later copy prints
Dimensions: (8.5 x 5 inches)
Description: Inscribed on reverse "Bill Smith & Ernest, Ernest smells a Jew Fish," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May
itemnumber: 5
Size: 1 vintage print and 2 later copy prints
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed "Ernest and Cato the Elder (hell on the long dart) about to 'delenda' a shark" on recto. Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Holding a Rifle in Boat, 1928 May
itemnumber: 6
Size: 1 vintage print and 2 later copy prints
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Dead mangrove trees—crane’s nest," stamped on reverse "Miss Sylvia Beach, 12, Rue de l’Odéon, Paris VI", stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI" Ink touch-ups on print.

Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May
itemnumber: 7
Size: 1 vintage print
Dimensions: (5 x 8.5 inches)

Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May
itemnumber: 8
Size: 1 vintage print and 2 later copy prints
Dimensions: (9.75 x 5.75 inches)
Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928."
Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys, 1928 May

itemnumber: 9
Size: 1 vintage print
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10
Size: 1 vintage print
Dimensions: (6.25 x 8.5 inches)
Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11
Size: 1 vintage print
Dimensions: (5.75 x 9.75 inches)
Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats ’em alive, See the blood run—ain’t it awful!)

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (8.5 x 5.25 inches)
Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2
Size: 1.0 folder
Box: 168 Folder: 28

Box: 168 Folder: 28

Box: 172 Folder: 2
Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bras. Photographer is only listed when included on print or accompanying notes.


Photograph: Holding Up a Large Fish by Waldo Peirce , 1928 May

itemnumber: 1

Dimensions: (5 x 3.5 inches)

Description: no inscription or stamp

Box: 168 Folder: 29

Photograph: "Ernest Hemingway at Key West With Sail fish" , 1928 May

itemnumber: 1.1

Dimensions: (4.5 x 2.75 inches)

Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Box: 168 Folder: 29

Photograph: Pulling Back on a Fishing Rod, 1928 May

itemnumber: 2

Dimensions: (4.5 x 3 inches)

Box: 168 Folder: 29

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May

itemnumber: 3

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn’t appear however—against the sea (jealous fat man writes)"

Box: 168 Folder: 29

Photograph: Holding a Large Fish Against His Leg, 1928 May

Box: 168 Folder: 29
itemnumber: 4
Dimensions: (4.5 x 3 inches)
Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

itemnumber: 7
Dimensions: (3 x 4.5 inches)

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

itemnumber: 9
Dimensions: (4.5 x 3 inches)

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat"

Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May
itemnumber: 12
Dimensions: (4.75 x 3 inches)

Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May
itemnumber: 13
Dimensions: (3.75 x 2.5 inches)

Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May
itemnumber: 14
Dimensions: (3.5 x 2.5 inches)

Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May
itemnumber: 15
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "small barracuda, & lip desnudo"

Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May
itemnumber: 16
Dimensions: (2.75 x 4.75 inches)
Description: Inscribed on reverse "looking for Jew Fish"

Photograph: Captain Bras Holding a Large Fish, 1928 May
itemnumber: 17
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "a jack (not the amber jack), haven't caught any yet"

Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May
itemnumber: 18
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "'Bras’—our skipper—is very beautiful"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Captioned and inscribed on reverse &quot;Ernest in the dinghy&quot;</td>
</tr>
<tr>
<td>20</td>
<td>Inscribed on reverse &quot;Bras&quot;</td>
</tr>
<tr>
<td>21</td>
<td>Inscribed on reverse &quot;grub&quot;</td>
</tr>
<tr>
<td>22</td>
<td>Inscribed on reverse &quot;Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom&quot;</td>
</tr>
<tr>
<td>23</td>
<td>Inscribed on reverse &quot;[?] 'Bras'—the skipper beautiful in this one&quot;</td>
</tr>
<tr>
<td>24</td>
<td>Inscribed &quot;Fratellini brothers at Key West&quot;</td>
</tr>
<tr>
<td>25</td>
<td></td>
</tr>
</tbody>
</table>

**Box:** 168 Folder: 29
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May
itemnumber: 26

Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"

Photograph: Smith and Hemingway Holding Large Fish, 1928 May
itemnumber: 27

Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "2 tarpoons"

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May
itemnumber: 28

Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

Photograph: Smith and Hemingway Talking in a Boat, 1928 May
itemnumber: 29

Dimensions: (2.75 x 4.5 inches)
Description: Captioned "Bill Smith—Ernest" on recto.

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May
itemnumber: 30

Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "netting mullets for bait"

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May
itemnumber: 31

Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Baiting up at twilight for tarpon"

Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May
itemnumber: 32
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 168 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Smith, Bras, And Waldo Peirce Posing Outside, 1928 May</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Smith, Bras, And Waldo Peirce Sitting on the Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Hemingway, Bras, And Smith Walking on the Beach, 1928 May</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Bras, Hemingway, Smith, And Others Fishing From a Long Bridge, 1928 May</td>
<td></td>
</tr>
</tbody>
</table>
itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"

Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat, 1928 May
Box: 168 Folder: 29

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on a fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"

Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May
Box: 168 Folder: 29

itemnumber: 41
Dimensions: (3 x 4.5 inches)
Description: Captioned "Er., Capt. Bras, Bill"

Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May
Box: 168 Folder: 29

itemnumber: 42
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Consulting the chart, E—Bill Smith—Bras"

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May
Box: 168 Folder: 29

itemnumber: 43
Dimensions: (3 x 4.5 inches)
Description: Captioned "nurse shark harpooned by Picador Ernesto," inscribed on reverse "Harpooned by Picador Ernesto"

Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May
Box: 168 Folder: 29

itemnumber: 44
Dimensions: (3 x 4.5 inches)
Description: Inscribed "Arrival from the Marquesas—Pauline at dock"

Photograph: Giant Tortoise on the Boat, 1928 May
Box: 168 Folder: 29

itemnumber: 45
Dimensions: (3 x 4.75 inches)
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid
Subseries 7F: Photographs of Notable People ... (Continued)

Description: Inscribed on reverse "I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling," "Myrtle going over the top," and "Then called Cecil de Mille—half the time—the official photographer"

Photograph: Giant Tortoise Lying on Its Back, 1928 May
itemnumber: 46
Dimensions: (3 x 4.75 inches)

Photograph: Smith With the Giant Tortoise, 1928 May
itemnumber: 47
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Hemingway, Ernest: Africa, 1934
Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934
itemnumber: 1
Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934
itemnumber: 2
Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934
itemnumber: 3
Dimensions: (6.75 x 9.75 inches)
Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934
itemnumber: 4
Dimensions: (6.5 x 9.75 inches)
Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934
itemnumber: 5
Dimensions: (6.75 x 9.75 inches)  
Photograph: Gazelle Carcass, 1934  

itemnumber: 6  
Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944

itemnumber: 1
Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997
Size: 1 vintage print and 2 later copy prints
Dimensions: (10 x 5 inches)
Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2
Creator: Scherman, David E., (David Edward), 1916-1997
Dimensions: (7.75 x 3.75 inches)
Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April

Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924

Size: 1.0 folder


Inscribed Photograph: Portrait With Hat, undated

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence , 1924
itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man , undated
itemnumber: 1
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated
itemnumber: 2
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal , circa 1923
itemnumber: 3
Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated
itemnumber: 4
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated
Size: 1.0 folder

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed , undated
itemnumber: 1
Dimensions: (5.25 x 3.25 inches)
Description: inscribed on reverse "(?) John 'Bumby' Hemingway"
Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby)  
On a Skis , undated  
itemnumber: 2  
Size: 2 copies  
Dimensions: (5.5 x 4.25 inches)  

Hemingway, Ernest: Notes and Lists of Photographs, undated  
Size: 1.0 folder  
Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.  

Hemingway, Pauline, 1928 May-1934  
Size: 1.0 folder  
Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.  

Photograph: Standing With Ernest as He Holds Up a Large Fish , 1928 May  
itemnumber: 1  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"  

Photograph: Standing Next to Large Fish Hung From a Tree , undated  
itemnumber: 2  
Dimensions: (7.25 x 9.75 inches)  

Photograph: Sitting on a Rhinoceros Carcass, 1934  
itemnumber: 3  
Dimensions: (7.25 x 9.75 inches)  

Hoppenot, Hélène and Henri, 1927  
Size: 1.0 folder  
Note That Accompanied a Photograph Signed H.H., circa 1927  
Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J'ai bien [?]. Bien affectueusement, H. H."
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 169 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated</td>
<td>6</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Formal Portrait: Hélène Hoppenot, undated</td>
<td>6</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)</td>
<td></td>
</tr>
<tr>
<td>Formal Portrait: Henri Hoppenot, undated</td>
<td>6</td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)</td>
<td></td>
</tr>
<tr>
<td>Huddleston, Sisley, undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Signed Portrait: Sisley Huddleston in Study, undated</td>
<td>7</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6 x 4.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Inscribed Portrait: Sisley Huddleston Sitting, undated</td>
<td>7</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.25 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;To my friend Sylvia Beach—Sisley Huddleston&quot;</td>
<td></td>
</tr>
<tr>
<td>Huebsch, Ben W., undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Description: See also sub-series F. Photographs by Copyrighted Photographers</td>
<td></td>
</tr>
<tr>
<td>Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated</td>
<td>8</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Size: 1 photograph and 1 photograph of the print in a frame</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It's pretty awful, but I'm afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch&quot; A second very small image is of this photograph framed and on a floor, cut from a larger photograph.</td>
<td></td>
</tr>
<tr>
<td><strong>Portrait: Ben W. Huebsch as a Young Man, undated</strong></td>
<td><strong>Box: 169 Folder: 8</strong></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 1</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong> 2 copies</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (5 x 4 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Infant Portrait: Eric Or Erik Huebsch, undated</strong></th>
<th><strong>Box: 169 Folder: 8</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>itemnumber:</strong> 1</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (2.25 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> &quot;Eric Huebsch&quot; written on recto, &quot;Erik Huebsch at 14 months&quot; written on reverse.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hughes, Langston, 1937</strong></th>
<th><strong>Box: 173 Folder: 17</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937</strong></td>
<td></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 15</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Van Vechten, Carl, 1880-1964.</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Inscribed &quot;To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37,&quot; blind stamped &quot;Photograph by Carl Van Vechten&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937</strong></th>
<th><strong>Box: 169 Folder: 9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>itemnumber:</strong> 1</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Van Vechten, Carl, 1880-1964.</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jacob, Max, 1922 May 28</strong></th>
<th><strong>Box: 169 Folder: 10</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>itemnumber:</strong> 1</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (6 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads &quot;à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>James, Henry, undated</strong></th>
<th><strong>Box: 169 Folder: 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Size:</strong> 1.0 folder</td>
<td></td>
</tr>
<tr>
<td><strong>Formal Portrait: Henry James With Beard From Éditions Robert Laffont, undated</strong></td>
<td></td>
</tr>
</tbody>
</table>

Page 237
itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 2
Dimensions: (6.25 x 5 inches)
Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery , undated

itemnumber: 3
Dimensions: (5.5 x 3.5 inches)
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 4
Dimensions: (4.25 x 3 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VI"

John, Augustus, 1926 June 26

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9 inches)
Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman , June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May

Size: 1.0 folder
Printed Postcard: Henry Festing Jones Holding an Infant , 1923 October 30

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l'Odéon, Paris (France)”: "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew's daughter here in this..."
house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated

Itemnumber: 2

Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923), 1924 May

Itemnumber: 3

Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)

Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox, 1923 October

Itemnumber: 4

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16

Size: 1.0 folder

Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach, 1925 June 16

Itemnumber: 1

Creator: Beach, Sylvia

Size: 1 signed vintage print, 1 original negative, and 1 later copy print

Dimensions: (6.75 x 5 inches)

Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach, 1925 June 16

Itemnumber: 2

Creator: Beach, Sylvia
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 original negative and 1 print
Dimensions: (4.75 x 2.75 inches)
Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16
itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.5 inches)
Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

Box: 169 Folder: 14

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16
Dimensions: (7 x 5 inches)
Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16
Creator: Beach, Sylvia
Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926
Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926
itemnumber: 1
Size: 2 photographs
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Box: 176 Folder: 4-5

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926
itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Box: 176 Folder: 6

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926

Box: 176 Folder: 7
itemnumber: 4

Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))

Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand , 1926

itemnumber: 5

Size: 2 photographs

Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27

Size: 1.0 folder

Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table , 1929 June 27

itemnumber: 1

Dimensions: (7 x 10 inches)

Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print:
First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue.

Note Explaining Origins of Photograph, undated

Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saille a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?) , Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan , 1929

Size: 1.0 folder

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind , 1929
Creator: New York times.

Dimensions: (11.75 x 8.75 inches)

Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929

itemnumber: 2

Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)


Joyce, James: By Jacques Émile Blanche, 1935

itemnumber: 1

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches)


Joyce, James: By Gisèle Freund, 1938-1939

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))

Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Size: 1.0 folder

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915

Size: 1 photograph and 1 copy negative

Portrait in Profile: James Joyce in Zurich With Beard, 1919
itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)
Snapshots: James Joyce's Portrait in a German Bookshop, 1920s
itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"
Snapshot: James Joyce on Beach in Holland (1927), 1927
itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"
Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923
Box: 169 Folder: 18
Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item
Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item
Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.
Joyce, James: Places, undated
Photographs: Dr. Borsch's Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.
Dr. Borsch's Clinic, undated
itemnumber: 1
Size: 8 images

Dimensions: (8 x 4 inches)

Description: Attached note "James Joyce’s room in Dr. Borsch’s clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated

itemnumber: 10

Size: 3 images

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

Joyce’s Door in the Square Robiac, By Camilla Steinbrugge, undated

itemnumber: 12

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "Square Robiac (C.S.), J.J.’s door"

The Square Robiac by Sylvia Beach, undated

itemnumber: 13

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "photo SB, Sqaure Robiac"

Negatives: Dr. Borsch’s Clinic in Paris, undated

Box: 166 Folder: 3

Photographs: Various Views of Dublin, Ireland, undated

Size: 1.0 folder

Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated

itemnumber: 1

Dimensions: (6 x 8 inches)

Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated

itemnumber: 2

Dimensions: (5.75 x 7.75 inches)

View of Kingsbridge, undated

itemnumber: 3
Dimensions: (4 x 6.25 inches)

View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated
itemnumber: 4
Dimensions: (3.25 x 5.25 inches)

View of the River Liffey and Georgheyan Dublin, undated
itemnumber: 5
Size: 2 images
Dimensions: (3 x 5.25 inches)

Parliament Square on the Campus of Trinity College, undated
itemnumber: 7
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Bell Tower on the Campus of Trinity College, undated
itemnumber: 8
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated
itemnumber: 9
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Statue of Guinness in St. Patrick's Churchyard, undated
itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Churchyard of St. Patrick's Cathedral, undated
itemnumber: 11
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

View of a Church in Dublin, undated
itemnumber: 12
Size: 5 images
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated
itemnumber: 7
Size: 1.0 folder
Dimensions: (14.5 x 11 inches)
Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated

Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
itemnumber: 2
Dimensions: (4.5 x 3.5 inches)

Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated
Size: 1.0 folder

Notes on Envelope and Paper Concerning SB’s Photos of James Joyce From Paris, Toulon, And Brussels, undated
Size: 1.0 folder

Katz, Leslie, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 3.5 inches)
Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Envelope With Notes, undated
Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"

Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 1
Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)
Description: Captioned "Abra mais!," inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valéry Larbaud"
Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 2
Size: 2 copies
Dimensions: (6.25 x 4.25 inches)
Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 1
Dimensions: (8 x 6.5 inches)
Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"
Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922

itemnumber: 2
Dimensions: (10.5 x 8.25 inches)
Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920

itemnumber: 3
Dimensions: (10.75 x 8.75 inches)
Description: Inscribed on reverse "L’original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valery Larbaud," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris Vle"
Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated

itemnumber: 1
Size: 1 mounted vintage print and 1 copy print
Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))
Description: Inscribed "To Sylvia Beach from a friend and admirer, Valéry Larbaud." Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.
Lawrence, D.H., 1932 June

Size: 1.0 folder

Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches)

Description: Signed on front and reverse "D.H. Lawrence," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris Vle"

Photographic Postcard: D.H. Lawrence’s Grave in Vence, 1932 June

itemnumber: 2

Dimensions: (5.25 x 3.25 inches)

Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence’s Grave in Vence, undated

itemnumber: 3

Size: 2 images

Dimensions: (2.5 x 3.5 inches)

Description: One image captioned "Budgen’s photo of D.H. Lawrence’s grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence’s grave, wall at end." Other: captioned "Budgen’s photo showing terrace with D.H. Lawrence’s grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated

itemnumber: 5

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated

Size: 1.0 folder
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Copy Print: Portrait of Lewis Sinclair by Adeda, undated</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches)</td>
</tr>
<tr>
<td>2</td>
<td>Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)</td>
</tr>
<tr>
<td>3</td>
<td>Copy Print: Lewis Sinclair in Florence, undated</td>
</tr>
<tr>
<td></td>
<td>Size: 2 copies</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 7.25 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Written on reverse &quot;Sinclair Lewis dans sa villa à Florence&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Lewis, Wyndham, undated</td>
</tr>
<tr>
<td></td>
<td>Item number: 1</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9 x 6.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Print (non-photographic) of a formal portrait, signed &quot;Wyndham Lewis&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Linossier, Raymonde, 1921</td>
</tr>
<tr>
<td></td>
<td>Description: Includes an image of Raymonde Linossier as a child.</td>
</tr>
<tr>
<td>1</td>
<td>Portrait: Raymonde Linossier as a Child, undated</td>
</tr>
<tr>
<td>1</td>
<td>Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921</td>
</tr>
<tr>
<td></td>
<td>Creator: Beach, Sylvia</td>
</tr>
<tr>
<td>1</td>
<td>MacLeish, Archibald, 1927</td>
</tr>
<tr>
<td></td>
<td>Item number: 1</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (11 x 8.5 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed &quot;For Sylvia, affectionately, Archibald MacLeish.&quot; Includes a copy print of the same image, with the inscription.</td>
</tr>
<tr>
<td>1</td>
<td>Mansfield, Katherine, undated</td>
</tr>
<tr>
<td>1</td>
<td>Clipping of a Formal portrait: Katherine Mansfield, undated</td>
</tr>
</tbody>
</table>
itemnumber: 1  
Dimensions: (4.5 x 3.25 inches)  
Signed Clipping of a Formal portrait: Katherine Mansfield , undated  
itemnumber: 2  
Dimensions: (7.5 x 5 inches)  
Mathews, Jackson, 1934-1960  
Size: 1.0 folder  
Formal portrait: Jackson Mathews, 1934  
itemnumber: 1  
Size: 1 vintage print and 2 copy prints  
Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)  
Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"  
Snapshot: Jackson Mathews Sitting With a Woman, undated  
itemnumber: 2  
Dimensions: (4 x 5.75 inches)  
Snapshot: Jackson Mathews Standing Outside With a Woman , 1955  
itemnumber: 3  
Dimensions: (4.5 x 3.25 inches)  
Snapshot: Jackson Mathews Outside With His Dog, Pomme , 1958 August  
itemnumber: 4  
Dimensions: (3.25 x 4.5 inches)  
Snapshot: Jackson Mathews' Dog Pomme, 1960  
itemnumber: 5  
Size: 3 images  
Dimensions: (3.5 x 2.5 inches)  
Description: Inscribed on reverse "Pomme, March 1960"  
Maurois, André, 1924  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (11 x 8.75 inches)
Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20

McAlmon, Robert: By Man Ray, 1923 July 20

Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray , undated

itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , undated

itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Signed Portrait: Robert McAlmon by Man Ray , undated

itemnumber: 5.1
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , 1923 July 20

Creator: Man Ray, 1890-1976
Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray , undated

itemnumber: 6
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach , 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach , circa 1920

itemnumber: 1
Creator: Beach, Sylvia
Size: 2 vintage prints, 1 later print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"
Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920
itemnumber: 2

Creator: Beach, Sylvia
Size: 1 vintage print, 1 later print, and 1 original negative
Dimensions: (4.5 x 2.75 inches)
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)
Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920
itemnumber: 3

Creator: Beach, Sylvia
Size: 1 vintage print, 2 later prints, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (includes original negative) (See also photographs 2, 3, and 4 in Box 258, Folder 13.)
Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920
itemnumber: 4

Creator: Beach, Sylvia
Size: 1 vintage print, 1 copy print, and 1 original negative
Dimensions: (4.25 x 2.75 inches)
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)
Signed portrait: Robert McAlmon, undated
itemnumber: 1
Size: 2 signed copies
Dimensions: (4.75 x 3.5 inches)
Description: Signed "Bob McAlmon"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated</td>
<td>(5.5 x 3.5 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td>3</td>
<td>Formal portrait: Robert McAlmon by Henri Martinie, undated</td>
<td>(8.5 x 5.5 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: Image is very faded. Signed by Henri Martinie.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Formal Portrait: Robert McAlmon in Profile, undated</td>
<td>(8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: Print is very faded. Possibly by Henri Martinie.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Formal Portrait: Robert McAlmon in Profile, undated</td>
<td>(8.5 x 6.25 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: Print is very faded. Possibly by Henri Martinie.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Snapshot: Robert McAlmon in Ronda Countryside, circa 1920</td>
<td>(2.75 x 1.75 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: Written on reverse &quot;Ronda, Bob McAlmon 1920 (?)&quot;</td>
<td></td>
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<tr>
<td>7</td>
<td>Snapshot: Robert McAlmon Holding a Snake in Mexico, undated</td>
<td>(3.5 x 5.5 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: Captioned &quot;Bob McAlmon in Mexico&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated</td>
<td>(3.5 x 2.5 inches)</td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>Description: inscribed on reverse &quot;Robert McAlmon&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated</td>
<td></td>
<td>Box: 170 Folder: 1</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 2</td>
<td></td>
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<td></td>
<td>itemnumber: 3</td>
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<td>itemnumber: 4</td>
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<td>itemnumber: 5</td>
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<td>itemnumber: 6</td>
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<td>itemnumber: 7</td>
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<td>itemnumber: 8</td>
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<td></td>
<td>itemnumber: 9</td>
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<tr>
<td>Item Number</td>
<td>Description</td>
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</tr>
<tr>
<td>12</td>
<td>Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Clipping: Henry Miller Standing With Arms Crossed, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photograph: Henry Miller, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed Print: George Moore, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photograph of a painting: George Moore by Jacques-Emile Blanche, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Dimensions:**
- Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)
- Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921: (8.75 x 6.25 inches)
- Clipping: Henry Miller Standing With Arms Crossed: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)
- Photograph: Henry Miller: (4 x 3 inches)
- Signed Print: George Moore: (3.2 x 2.2 inches)
- Photograph of a painting: George Moore: (3 x 2 inches)

**Box and Folder:**
- 170 Folder 1
- 170 Folder 2
- 170 Folder 3
- 170 Folder 4
Mounted Clipping: Formal Portrait of Marianne Moore, undated  
itemnumber: 1  
Dimensions: (on card 6.75 x 5 inches)

Snapshot: Marianne Moore Sitting on Steps Outside, 1936  
itemnumber: 2  
Dimensions: (3.5 x 4.5 inches)  
Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.’s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936  
itemnumber: 3  
Creator: Lynes, George Platt, 1907-1955  
Size: 1 vintage inscribed print and 1 copy print  
Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)  
Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"

Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11  
itemnumber: 4  
Dimensions: (8 x 10 inches)

Program for Princeton’s 221st Commencement, 1968 June 11

Nichols, Robert, undated

O’Brien, Justin, 1929 May

Ocampo, Victoria, 1934
Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schónfeld"

O'Neill, Eugene, 1953 November 27

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.75 x 7 inches)

Description: Portrait in tuxedo. Written on reverse "Document Usis." and "O'Neill (Eugene), Auteur dramatique américain, 27 novembre 1953," stamped on reverse "Archives Photographiques Larousse"

Paul, Elliot, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7 x 5 inches)

Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

itemnumber: 1

Creator: Photo Barberousse.

Size: 1.0 folder

Dimensions: (9.25 x 6.75 inches)

Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

Size: 1.0 folder

Snapshot: Katherine Anne Porter Standing on a Boat at Sea, undated

itemnumber: 1

Dimensions: (2.5 x 2.25 inches)

Formal portrait: Katherine Anne Porter With Large Necklace, undated

itemnumber: 2

Dimensions: (2.75 x 2 inches)

Formal portrait: Katherine Anne Porter Looking Right, undated

itemnumber: 3

Dimensions: (4.25 x 3.5 inches)
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 170 Folder: 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic postcard: Katherine Anne Porter Portrait in Profile, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 4</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Inscribed Formal portrait: Katherine Anne Porter, 1930</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td>Size: 1 vintage print and 2 copy prints</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.25 x 7 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: inscribed &quot;To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 6</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9 x 7.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse: &quot;This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942&quot; Original drawing signed &quot;Cadmus 1942.&quot; Inscribed in photograph &quot;For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love.&quot; Inscribed on photograph: &quot;To Paul with love—Aunt Katherine, Rome (?), 3 October 1945&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Pound, Ezra, 1922-1958

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated

itemnumber: 1

Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)

Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958

itemnumber: 2

Creator: Avedon, Richard

Dimensions: (6 x 4.25 inches)
<table>
<thead>
<tr>
<th>Description: Note on reverse &quot;Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box:</strong> 170 Folder: 13</td>
</tr>
<tr>
<td><strong>Formal Portrait: Ezra Pound by Langdon Coburn, undated</strong></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 3</td>
</tr>
<tr>
<td><strong>Creator:</strong> Coburn, Alvin Langdon, 1882-1966</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (4.5 x 3.25 inches, in frame 8.25 x 7 inches)</td>
</tr>
<tr>
<td><strong>Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Man Ray, 1890-1976</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))</td>
</tr>
<tr>
<td><strong>Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated</strong></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 4</td>
</tr>
<tr>
<td><strong>Creator:</strong> Man Ray, 1890-1976</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (10.75 x 8.25 inches)</td>
</tr>
<tr>
<td><strong>Description:</strong> (includes negative)</td>
</tr>
<tr>
<td><strong>Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922</strong></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 5</td>
</tr>
<tr>
<td><strong>Creator:</strong> Beach, Sylvia</td>
</tr>
<tr>
<td><strong>Size:</strong> 5 vintage prints and 5 later copy prints</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (4.5 x 3 inches)</td>
</tr>
</tbody>
</table>

**Prévost, Jean, undated**

**Size:** 1.0 folder

<table>
<thead>
<tr>
<th>Snapshot: Jean Prévost Driving a Small Automobile, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>itemnumber:</strong> 1</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (4.5 x 2.5 inches)</td>
</tr>
<tr>
<td><strong>Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L’Odéon, undated</strong></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 2</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> (4.5 x 2.5 inches)</td>
</tr>
<tr>
<td><strong>Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated</strong></td>
</tr>
<tr>
<td><strong>itemnumber:</strong> 3</td>
</tr>
<tr>
<td><strong>Creator:</strong> Beach, Sylvia</td>
</tr>
</tbody>
</table>
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Subseries 7F: Photographs of Notable People ... (Continued)

Size: 3 copies
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach , undated
Size: 1 damaged original negative
Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie , undated
itemnumber: 4
Size: 1 vintage print and 1 later copy print
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthèvres, Paris, Henri Martinie." Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon , undated
Size: 3 original negatives

Ray, Man, 1924-1925
Size: 1.0 folder
Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray , 1924
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray , 1924
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray , 1925
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder
Portrait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the back ground, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"

Inscribed Formal portrait: Pierre Reverdy by Brassaï , 1932
itemnumber: 2
Creator: Brassaï, 1899-1984
Dimensions: (9.5 x 7 inches)
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funebre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962

Romains, Jules, 1919-1922
Size: 1.0 folder
Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat , 1919
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Portrait: Jules Romains Sitting at a Desk, undated
itemnumber: 2
Dimensions: (on card 5 x 7 inches)

Print of Formal portrait: Jules Romains, undated
itemnumber: 3
Size: 2 copies
Dimensions: (9.5 x 6.75 inches)
Description: Captioned "Jules Romains, Studio G. L. Manuel Frères"
Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat, 1922
itemnumber: 4
Dimensions: (8.75 x 6.5 inches)
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated
Size: 1.0 folder
Snapshot: Maurice Saillet Sitting in Chair Outside Smoking, undated
itemnumber: 1
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated
itemnumber: 2
Dimensions: (5 x 3.5 inches)
Formal portrait: Maurice Saillet Resting Head on Hand, undated
itemnumber: 3
Dimensions: (5.25 x 3.5 inches)
Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal, undated
Size: 5 original negatives
Empty Envelope From a Photograph Developer, undated
Size: 1.0 item

Schlumberger, Jean, undated
itemnumber: 1
Creator: Delbo, P.
Size: 1.0 folder
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February
itemnumber: 1
Creator: Elliott & Fry.

Size: 1.0 folder

Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)

Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)

Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated

Photogravure: George Bernard Shaw, undated

itemnumber: 1

Dimensions: (10.5 x 7.5 inches)

Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated

itemnumber: 9

Creator: Wilding, Dorothy, 1893-1976

Size: 1.0 folder

Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated

itemnumber: 1


Dimensions: (on card 10 x 8 inches)

Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8

Size: 1.0 folder

Clipping: Stephen Spender, 1958 June 8

itemnumber: 1

Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937

itemnumber: 2
Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937 September

itemnumber: 3
Creator: Edmiston, Spender
Size: 1 vintage print and 1 copy print
Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Size: 1.0 folder
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray, undated

itemnumber: 11
Creator: Man Ray, 1890-1976
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))
Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922
itemnumber: 12

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Signed (crossed out) "Man Ray, 1922"

Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated
itemnumber: 2
Size: 2 copy prints
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated
itemnumber: 1
Creator: Halsman, Philippe
Size: 2 copies
Dimensions: (7 x 5.25 inches)
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated
Size: 1.0 folder
Size: 1 negative
Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921
Size: 1.0 folder
Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated
Size: 1 negative
Description: In costume for Aida. No photograph is present for this negative.
Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 6.25 inches)
Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.

Tagore, undated

itemnumber: 10
Creator: Turner, Orren Jack
Description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Formal Portrait: Allen Tate, 1929 June

itemnumber: 1
Size: 1 original print and 4 copy prints
Dimensions: (2 x 2 inches)
Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26

itemnumber: 2
Size: 1 inscribed print and 3 copy prints
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)
Description: Inscribed "For Sylvia, Forsitan et baecolim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

Snapshot: Allen Tate Standing in Front of a Bookcase , 1959
itemnumber: 3
Dimensions: (9.25 x 2.25 inches)
Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960

itemnumber: 4
Dimensions: (3.5 x 5 inches, photo only)
Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated

itemnumber: 1
Dimensions: (7 x 5 inches)
Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney , 1926 May 5

itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Size: 2 copies
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was
also on the program, but was unable to be present for the photograph.'
(From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney"
Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
   Creator: Man Ray, 1890-1976
   Description: Formal portrait seated at a table.

Tree, Iris, undated
   itemnumber: 1
   Size: 1.0 folder
   Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
   Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
   itemnumber: 1
   Creator: Muray, Nickolas, 1892-1965
   Size: 1.0 folder
   Dimensions: (10 x 8 inches)
   Description: Formal portrait by Nickolas Muray, New York. Inscribed "For
   Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated
   itemnumber: 1
   Size: 1.0 folder
   Dimensions: (10.25 x 7.75 inches)
   Description: Clipping (photogravure) of painted portrait in profile, titled
   "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia
   Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
   Size: 1.0 folder
   Description: See also sub-series F. Photographs by Copyrighted
   Photographers.

   Paul Valéry: In Shakespeare and Company by Sylvia Beach , undated
      Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach ,
      undated
      Creator: Beach, Sylvia
      Size: 1 original negative, 2 vintage prints and 1 enlarged print
### Subseries 7F: Photographs of Notable People ... (Continued)

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Creator</th>
<th>Size</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait: Paul Valéry Looking Up by Sylvia Beach, undated</strong></td>
<td>1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print</td>
<td>Beach, Sylvia</td>
<td>1</td>
<td>(4.5 x 2.75 inches)</td>
<td>includes original negative</td>
</tr>
<tr>
<td><strong>Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated</strong></td>
<td>1 original negative, 2 vintage prints, and 2 copy prints</td>
<td>Beach, Sylvia</td>
<td>3</td>
<td>(4.5 x 2.75 inches)</td>
<td>includes original negative</td>
</tr>
<tr>
<td><strong>Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated</strong></td>
<td>Inscribed &quot;à Sylvia Beach, mon ombre! Paul Valéry&quot;</td>
<td></td>
<td>1</td>
<td>(5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Inscribed Portrait: Paul Valéry Sitting, 1931 October 30</strong></td>
<td>Inscribed &quot;30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry&quot;</td>
<td></td>
<td>2</td>
<td>(5.25 x 3.5 inches, in frame 6.5 x 5 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Formal portrait: Paul Valéry by Laure Albin-Guillot, undated</strong></td>
<td>Signed by photographer.</td>
<td>Albin Guillot, Laure, 1879-1962</td>
<td>3</td>
<td>(11.25 x 7.75 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1</strong></td>
<td></td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside , undated
Size: 1.0 item

François Valéry Standing in Front of Shakespeare and Company , 1937
itemnumber: 5
Size: 2 negatives and 3 images
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927
itemnumber: 1
Size: 1.0 folder
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]| or "Begmon" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22
itemnumber: 1
Size: 1.0 folder
Dimensions: (12 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated
itemnumber: 1
Size: 1 vintage print and 1 later copy print
Dimensions: (12.25 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated
itemnumber: 1
Dimensions: (7 x 5.75 inches)
Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated
Size: 1.0 folder
Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated
itemnumber: 1
Dimensions: (6.25 x 4.25 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odéon, Paris-Vle"

Formal Portrait: Walt Whitman, undated
itemnumber: 2
Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Size: 1.0 folder

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated

itemnumber: 1
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated

itemnumber: 2
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated

itemnumber: 3
Creator: Ellis, Alfred
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May

itemnumber: 4
Creator: Gillman & Co.
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881

Creator: Elliott & Fry.
Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)" , undated

itemnumber: 6
Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage", undated

itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated

itemnumber: 1
Dimensions: (on board 5.5 x 4.25 inches)

Clipping of Formal portrait: Captioned "Thornton Wilder", undated

itemnumber: 2
Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936

itemnumber: 1
Size: 1 vintage stamped print and 2 copy prints
Dimensions: (6 x 4.5 inches)
Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated

Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"
### Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated

- **Item Number:** 1
- **Size:** 2 copies
- **Dimensions:** (4.5 x 3.5 inches)
- **Description:** Captioned "Bill Williams in his garden in Rutherford, N.J.,” inscribed on reverse "Sylvia Beach, 12 rue de l’Odéon"

### Snapshot: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated

- **Item Number:** 2
- **Size:** 2 copies
- **Dimensions:** (3.5 x 2.5 inches)
- **Description:** Captioned "Bill Williams in his garden, Rutherford, N.J.,” inscribed on reverse "The rose garden and the fountain pen"

### Snapshot: William Carlos Williams Kneeling in His Yard, undated

- **Item Number:** 3
- **Size:** 2 copies
- **Dimensions:** (3.5 x 2.5 inches)
- **Description:** Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"

### Snapshot: William Carlos Williams Sitting on a Stump With Kittens, undated

- **Item Number:** 4
- **Size:** 2 copies
- **Dimensions:** (4.5 x 3.5 inches)
- **Description:** Captioned "Bill Williams ’giving birth to 3 kittens,’” inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"

### Snapshot: William Carlos Williams Sitting on a Stump, undated

- **Item Number:** 5
- **Size:** 2 copies
- **Dimensions:** (3.5 x 2.5 inches)
- **Description:** Inscribed on reverse "peasant hands"

### Snapshot: William Carlos Williams Standing on a Ship Deck, undated

- **Item Number:** 6
- **Size:** 2 copies
- **Dimensions:** (2.5 x 1.75 inches)

### Snapshot: Florence Williams Standing on a Ship Deck, undated

- **Item Number:** 8
- **Size:** 2 copies
- **Dimensions:** (2.5 x 1.75 inches)
### Subseries 7F: Photographs of Notable People ...

(Continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Item Number</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snapshot: William Eric Williams Standing on a Ship Deck, undated</td>
<td>10</td>
<td>171</td>
<td>8</td>
</tr>
<tr>
<td>Size: 2 images</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (2.5 x 1.75 inches)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snapshot: Paul Williams Standing on a Ship Deck, undated</td>
<td>12</td>
<td>171</td>
<td>8</td>
</tr>
<tr>
<td>Dimensions: (2.5 x 1.75 inches)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray</td>
<td>14</td>
<td>173</td>
<td>16</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copy Print: William Carlos Williams Looking Right by Man Ray, undated</td>
<td>1</td>
<td>171</td>
<td>8</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6.25 x 5 inches)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: (includes negative)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilson, Edmund, 1931</td>
<td>1</td>
<td>171</td>
<td>9</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 5 inches)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Removed from: Edmund Wilson, Axel’s Castle, NY 1931</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wolfe, Thomas, undated</td>
<td></td>
<td>171</td>
<td>10</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Formal portrait: Thomas Wolfe With Arms Crossed, undated</td>
<td>1</td>
<td>171</td>
<td>10</td>
</tr>
<tr>
<td>Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reproduction print: Thomas Wolfe in Profile, undated</td>
<td>2</td>
<td>171</td>
<td>10</td>
</tr>
</tbody>
</table>
Woolf, Virginia, undated

Size: 1.0 folder

Description: See also: T.S. Eliot

- Portrait: Virginia Woolf With Hand to Mouth, undated
  - Box: 171 Folder: 11
- Portrait: Virginia Woolf, undated
  - Box: 171 Folder: 11
- Clipping of Formal portrait: Virginia Woolf, undated
  - Itemnumber: 3
  - Dimensions: (5 x 4 inches)
  - Box: 171 Folder: 11
- Formal Portraits: Virginia Woolf by Gisèle Freund, undated
  - Itemnumber: 1
  - Size: 3 formal portraits mounted together
  - Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))

Wright, Richard, 1946

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

- Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946
  - Itemnumber: 1
  - Creator: Yavno, Max
  - Size: 1 vintage and 1 later copy print
  - Dimensions: (9.75 x 7.5 inches)
  - Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"
  - Box: 171 Folder: 12
- Inscribed Formal Portrait: Richard Wright, 1946
  - Itemnumber: 2
  - Dimensions: (9.5 x 8 inches)
  - Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"
  - Box: 171 Folder: 12
- Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated
  - Itemnumber: 3
  - Box: 171 Folder: 12
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 4 images
Dimensions: (2.75 x 4 inches)

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated

itemnumber: 16
Size: 1.0 folder
Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)
Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated
Size: 1.0 folder
Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (5 x 3.5 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"
Negative (No Photo): James H. Wylie Formal Portrait With Hat, undated

Size: 1.0 item
Yeats, W.B., 1938
Size: 1.0 folder
Photogravure: W.B. Yeats, undated

itemnumber: 1
Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: "W.B. Yeats" signature printed on mount.
Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938

itemnumber: 2
Dimensions: (7.25 x 7 inches, on card)
Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"
Subseries 7G: Unidentified Photographs, 1923 December-1924 April

Size: 1.0 box

Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.

Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April
Creator: Boughton, Alice, 1865-1943

Unidentified Photographs, undated
Size: 1.0 box

Unidentified Negatives, undated

Subseries 7H: Derivative Images and Notes, undated

Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated
Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated

Copy Negatives, undated
Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated
Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.
Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated  
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated  
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated  
Box: 149

Three Mounted Soldier Toys, undated  
Box: 150

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valéry Larbaud.

Seven Foot Soldier Toys, undated  
Box: 149

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valéry Larbaud.

Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated  
Box: 150

Wooden Bust of Shakespeare, 1953  
Box: 149

Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and contains an inscription inside as well as a note from Sylvia's sister.

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated  
Box: 150

Brass Door Knocker Representing Shakespeare, undated  
Box: 149

Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated  
Box: 150

Brass Ash Tray with Shakespeare's Effigy, undated  
Box: 150

China Replica of Shakespeare's House, undated  
Box: 149

Description: Very fragile: please be careful with this item.

Bust of Shakespeare in Colored Staffordshireware, undated  
Box: 180

Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.

Cardboard Box with Label in Valéry Larbaud's Hand, undated  
Box: 150

Description: Inscription reads: "West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments."
<table>
<thead>
<tr>
<th>Item Name</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>Description: The small oak wood cabinet</td>
<td></td>
</tr>
<tr>
<td>contained a detachment of toy soldiers</td>
<td></td>
</tr>
<tr>
<td>representing George Washington and his staff,</td>
<td></td>
</tr>
<tr>
<td>supplied by Valery Larbaud to stand guard</td>
<td></td>
</tr>
<tr>
<td>over the &quot;House of Shakespeare.&quot; Beach</td>
<td></td>
</tr>
<tr>
<td>hung the cabinet with the soldiers near the</td>
<td></td>
</tr>
<tr>
<td>front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td>1</td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William</td>
<td>159</td>
</tr>
<tr>
<td>Shakespeare, undated</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 31 x 23.5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes small busts of David</td>
<td></td>
</tr>
<tr>
<td>Garrick and Edwin Booth below. Formerly</td>
<td></td>
</tr>
<tr>
<td>framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>