### Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

**Summary Information**

<table>
<thead>
<tr>
<th>Call number:</th>
<th>C0108</th>
</tr>
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<tbody>
<tr>
<td>Repository:</td>
<td>Princeton University Library. Special Collections. Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size:</td>
<td></td>
</tr>
<tr>
<td>Language(s) of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Abstract:</td>
<td>This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare &amp; Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare &amp; Company; Beach's writings and translations, in particular her memoir Shakespeare &amp; Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare &amp; Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.</td>
</tr>
</tbody>
</table>
Location: This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Contents List ................................................................................................................................................
Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odeon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

**Arrangement**

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

- **Series 1: Correspondence, 1901-1970**
- **Series 2: Shakespeare & Company, 1912-1962**
- **Series 3: Writings and Translations, 1927-1969**
- **Series 4: Personal Records, 1912-1964 May 27**
- **Series 5: Family Records, 1872-1967**
- **Series 6: Sylvia Beach's Circle and Collections, 1874-1999**
- **Series 7: Photographs, 1881-1969**
  - Subseries 7A: Beach Family Photographs, 1894-1969
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  - Subseries 7E: Photographs of Friends, 1902-1969
  - Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  - Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  - Subseries 7H: Derivative Images and Notes, undated
- **Series 8: Memorabilia, 1953**

**Access and Use**

**Access**

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from staff.

Original Hemingway is restricted. Surrogates are available for use.

**Restrictions on Use and Copyright Information**

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original.
Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff through the Ask Us! form. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

### Acquisition and Appraisal

**Provenance and Acquisition**

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

**Appraisal**

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

### Related Materials

**Related Archival Material**

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

### Processing and Other Information

**Preferred Citation**

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

**Works Cited**


**Encoding**

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500

**Descriptive Rules Used**
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Joyce, James, 1882-1941 -- Publishers.
· Joyce, James, 1882-1941. Ulysses.
· Shakespeare & Company (Paris, France).
· Authors and publishers -- France -- 20th century.
· Authors, American -- France -- 20th century.
· Authors, English -- France -- 20th century.
· Authors, French -- 20th century.
· Authors, Irish -- France -- 20th century.
· Booksellers and bookselling -- France -- Paris -- 20th century -- Biography.
· Bookstores -- France -- Paris -- 20th century.
· Exiles' writings -- 20th century.
· Novelists, American -- France -- 20th century.
· Novelists, English -- France -- 20th century.
· Novelists, Irish -- France -- 20th century.
· Publishers and publishing -- France -- Paris -- 20th century.
· World War, 1939-1945 -- France -- Paris.
· Paris (France) -- History -- German occupation, 1940-1945.
· Correspondence -- 20th century.
· Photoprints.
· American literature
· European literature
· European literature
· Publishing history
· American literature
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others. Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

Abécassis, Guy, 1959 November 29
Box: 1 Folder: 1

Abraham & Straus, Inc., 1927 November 10
Box: 1 Folder: 2

Acosta, Mercedes de, undated
Box: 1 Folder: 3

Adam, George, 1962 July 27
Box: 1 Folder: 4

Adams, E. C. L., 1927 June 14
Box: 1 Folder: 5

Adams, F. B. Jr., 1950 July 10
Box: 1 Folder: 6

Aggrey, O. Rudolph, 1959 May 5
Box: 1 Folder: 7

Aldington, Richard, 1929 January 2-1937 March 14
Box: 1 Folder: 8

Allen, D. M., 1953 August 22
Box: 1 Folder: 9

The American Library in Paris, 1946 June 18-1951 April 23
Box: 1 Folder: 10-11

The American Women's Group in Paris, 1952 January 14
Box: 1 Folder: 12

Anderson, Elbridge G., 1939 June 22
Box: 1 Folder: 13

Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.

Anderson, Forrest, 1934 September 10
Box: 1 Folder: 14

Anderson, Margaret, 1937 March 27
Box: 1 Folder: 15

Anderson, Sherwood, 1921 December 3-1939 December 9
Box: 1 Folder: 16
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<tr>
<th>Name</th>
<th>Dates</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td>Andrews, George</td>
<td>1954 October 18-1957 September 7</td>
<td>1 Folder: 17</td>
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<tr>
<td>Aragon, Louis</td>
<td>undated</td>
<td>1 Folder: 18</td>
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<tr>
<td>Ardagh, John</td>
<td>undated</td>
<td>1 Folder: 19</td>
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<tr>
<td>Armes, Ethel</td>
<td>1937 July 7</td>
<td>1 Folder: 20</td>
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<td>Armitage, Jane</td>
<td>1959 May 6</td>
<td>1 Folder: 21</td>
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<td>Arnaud, Odette</td>
<td>1959 November 30</td>
<td>1 Folder: 22</td>
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<td>Arts Magazine</td>
<td>1962 June 1</td>
<td>1 Folder: 23</td>
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<td>Ashland, Arthur</td>
<td>1928 March 27</td>
<td>1 Folder: 24</td>
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<td>Ashworth, Roscoe</td>
<td>1927 August 9</td>
<td>1 Folder: 25</td>
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<tr>
<td>Atkinson, Ruth A.</td>
<td>1951 May 9-November 11</td>
<td>1 Folder: 26</td>
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<td>Auclair, Marcelle</td>
<td>1961 December 19-1962 June 22</td>
<td>1 Folder: 27</td>
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<td>Auden, W. H.</td>
<td>1957 January-March</td>
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<td>Aurousseau, M.</td>
<td>1927 October 21</td>
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<td>Aveline, Claude</td>
<td>1922 October 9</td>
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<td>Antheil, Böske</td>
<td>1925-1937</td>
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<td>Antheil, George</td>
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<td>Antheil, George</td>
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<td>Description: Regarding O'Neill incident.</td>
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<td>Antheil, George</td>
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<td>Description: Includes letter to Sylvia Beach and note from Ernest Hemingway.</td>
<td></td>
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<td>Access:</td>
<td>Patrons to use surrogate copies in lieu of originals.</td>
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<td>Antheil, George</td>
<td>1930</td>
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<td>Antheil, George</td>
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<td>1 Folder: 41</td>
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<td>Antheil, George</td>
<td>1938</td>
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<td>1926</td>
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<td>Baldwin, Helen</td>
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<td>Barkey, I. H.</td>
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<td>Barney, Natalie</td>
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<td>Barrie Books Ltd.</td>
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<td>1950 July 4</td>
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<td>Battle, E. G.</td>
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<td>Baudot, Jeanne</td>
<td>1946 March 26</td>
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<td>Beach, Edward W.</td>
<td>to Sylvia Beach 1932-1933</td>
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<td>Beach, Emma Virginia</td>
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<td>Beach, Emma to Sylvia Beach, 1928-1934</td>
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<td>Beach, Sylvia to Emma Beach, 1931</td>
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<td>Beach, Sylvester W.</td>
<td>1912-1940</td>
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<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1912-1916</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1914-1919</td>
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<td>Date Range</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1918-1920</td>
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<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1930-1932</td>
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Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1932  
Box: 3 Folder: 7

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1933  
Box: 3 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1933  
Box: 3 Folder: 9

Beach, Sylvia to Sylvester W. Beach, 1934  
Box: 3 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1935  
Box: 3 Folder: 12

Beach, Sylvia to Sylvester W. Beach, 1936  
Box: 3 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1936-1938  
Box: 3 Folder: 14

Beach, Sylvia to Sylvester W. Beach, 1937  
Box: 3 Folder: 15

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1938  
Box: 3 Folder: 16

Beach, Sylvia to Sylvester W. Beach, 1939  
Box: 4 Folder: 1

Beach, Sylvia to Sylvester W. Beach, 1939  
Box: 4 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1940  
Box: 4 Folder: 3

Beach, Sylvia to Sylvester W. Beach, 1940  
Box: 4 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O., 1911-1927
Series 1: Correspondence ... (Continued)

Beach, Eleanor O. to Sylvia Beach, 1911  
Box: 4 Folder: 5

Beach, Eleanor O. to Sylvia Beach, 1915  
Box: 4 Folder: 6

Beach, Eleanor O. to Sylvia Beach, 1916  
Box: 4 Folder: 7

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 8

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 9

Beach, Eleanor O. to Sylvia Beach, 1917  
Box: 4 Folder: 10

Beach, Sylvia to Eleanor O. Beach, 1917  
Box: 4 Folder: 11

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O. to Sylvia Beach, 1918-1919  
Box: 4 Folder: 12

Description: Includes first check mailed by Eleanor Beach for opening of Shakespeare & Company.

Beach, Sylvia to Eleanor O. Beach, 1919  
Box: 4 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1919 August 27  
Box: 5 Folder: 1

Description: Regarding the opening of the bookshop.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1920  
Box: 5 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1921  
Box: 5 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1922  
Box: 5 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1923  
Box: 5 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1924  
Box: 5 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1925  
Box: 5 Folder: 7
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<td>Beach, Sylvia to Eleanor (Cyprian) Beach from Madrid, 1916</td>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1935

Box: 8 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1936

Box: 8 Folder: 4

Beach, Sylvia to Holly Beach (Dennis), 1937

Box: 8 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1938

Box: 8 Folder: 6

Beach, Sylvia to Holly Beach (Dennis), 1939

Box: 8 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1940

Box: 8 Folder: 8

Beach, Sylvia to Holly Beach (Dennis), 1940-1945

Box: 8 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1942-1944

Box: 8 Folder: 10

Beach, Sylvia to Holly Beach (Dennis), 1945

Box: 8 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1946

Box: 8 Folder: 12

Beach, Sylvia to Holly Beach (Dennis), 1946

Box: 8 Folder: 13

Beach, Sylvia to Holly Beach (Dennis), 1947

Box: 8 Folder: 14

Beach, Sylvia to Holly Beach (Dennis), 1947

Box: 8 Folder: 15
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1948
Box: 9 Folder: 1

Beach, Sylvia to Holly Beach (Dennis), 1948
Box: 9 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1949
Box: 9 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1949
Box: 9 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1950
Box: 9 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1950
Box: 9 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1951
Box: 9 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1951
Box: 9 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1952
Box: 9 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1952
Box: 9 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1953
Box: 9 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1953
Box: 10 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1954
Box: 10 Folder: 2

Beach, Sylvia to Holly Beach (Dennis), 1954
Box: 10 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1955
Box: 10 Folder: 4

Beach, Sylvia to Holly Beach (Dennis), 1955
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1956
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Belgion, Montgomery, 1946 April 8
Box: 13 Folder: 4

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Bell, Louise, 1945 February 25-March 11
Box: 13 Folder: 6

Belmain, France, undated
Box: 13 Folder: 7

Benet, S. V., 1935 May 4
Box: 13 Folder: 8

Benjamin, Walter, 1939 October 20-November 4
Box: 13 Folder: 9

- Benjamin, Walter, undated
- Benjamin, Walter, 1939 October 20-November 4

Physical Characteristics: Xerox

Description: Photocopies of correspondence from Sylvia Beach.

Acquisition and Appraisal: AM 1993-119

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Benoist-Méchin, Jacques, undated
Box: 13 Folder: 12

de Berchem, Alliette A., 1947 October 23-26
Box: 13 Folder: 13

Beresford, J. D., 1927 March 14
Box: 13 Folder: 14

Berne-Joffroy, André, 1959 November 21-1960 September 3
Box: 13 Folder: 15

Bernheim, André, 1923 July 31-1945 July 3
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Bertelé, René, 1960 October 21-27
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Hemingway, Ernest to Sylvia Beach, 1928
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Hemingway, Ernest to Sylvia Beach, 1928 September 15
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.
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Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

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  Joyce, James to Sylvia Beach and Herbert Gorman, 1928-1939  
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Keller, Adolf, 1926 May 29  
Keller, Thomas G., 1930 January 13  
Kelly, Matilde, 1924 December 9-December 13  
de Kerdrel Raoul A., 1944 September 19  
de Kergarion, Renee, undated  
Keynes, Geoffrey, 1933 April 2-16  
Kilgour, Bayard L., Jr., 1960 October 17-1961 July 25  
Killen, A. M., 1929 January 1-1940 April 30  
King, Clinton, 1961 September 4-26  
King, Raphael, 1935 September 9-1936 July 2  
Kingsbury, Muriel, undated  
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Klein, L., 1943 November 30  
Klein, Marc, 1946 September 3-November 14  
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Knodel, Arthur, 1950 June 5-1962 May 30
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Poulenc, Francis, undated

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Prescott, Joseph, 1945-1957

Beach, Sylvia to Joseph Prescott, 1954-1956

Prescott, Joseph to Sylvia Beach, 1945-1957

Pressley, Eugene, 1938 November 18-1939 July 26

Description: Includes photograph postcards of Tolstoi and of material or places related to him. Captions are in Russian with English captions on reverse side.

Preston, Sylvia-Letters and Cards, 1938-1961

Prévost, Jean, 1925 April 30

Prinet, Jean, undated

Prosser, Lee, 1962 July 12

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Quinn, John, 1968 November 10

Raffel, Gertrude Stein, 1961 November 19-December 6

Rasmussen, Bjørn, 1962 June 24

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**Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24**  
Box: 35 Folder: 14

Description: Microfilm photocopies of correspondence.

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**Weaver, Harriet to Sylvia Beach, 1921**  
Box: 35 Folder: 15

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**Weaver, Harriet to Sylvia Beach, 1922**  
Box: 35 Folder: 16

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**Beach, Sylvia to Harriet Weaver, 1922**  
Box: 35 Folder: 17

Physical Characteristics: Xerox

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**Weaver, Harriet to Sylvia Beach, 1923**  
Box: 35 Folder: 18

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**Weaver, Harriet to Sylvia Beach, 1924**  
Box: 35 Folder: 19

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**Weaver, Harriet, 1924 November 4-1961 October 30**  
Box: 35 Folder: 20

Physical Characteristics: Xerox

Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

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**Weaver, Harriet to Sylvia Beach, 1925**  
Box: 36 Folder: 1
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Weaver, Harriet to Sylvia Beach, 1926
Box: 36 Folder: 2

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Weaver, Harriet to Sylvia Beach, 1927
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Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1928
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Weaver, Harriet to Sylvia Beach, 1929
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Weaver, Harriet to Sylvia Beach, 1930
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Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3
Box: 36 Folder: 7
Physical Characteristics: Microfilm
Description: Microfilm photocopies of correspondence.
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1931
Box: 36 Folder: 8

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1932
Box: 36 Folder: 9

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Weaver, Harriet to Sylvia Beach, 1933
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<td>Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.</td>
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Beach, Sylvia to Harriet Weaver, 1948

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1949

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Beach, Sylvia to Harriet Weaver, 1949

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1950

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Beach, Sylvia to Harriet Weaver, 1950

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1951

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Weaver, Harriet to Sylvia Beach, 1952

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Weaver, Harriet to Sylvia Beach, 1953

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Weaver, Harriet to Sylvia Beach, 1954
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Weaver, Harriet to Sylvia Beach, 1955
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Beach, Sylvia to Harriet Weaver, 1955
Physical Characteristics: Xerox
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Weaver, Harriet to Sylvia Beach, 1956
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Beach, Sylvia to Harriet Weaver, 1956
Physical Characteristics: Xerox
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Weaver, Harriet to Sylvia Beach, 1957
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Beach, Sylvia to Harriet Weaver, 1957
Physical Characteristics: Xerox
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Weaver, Harriet to Sylvia Beach, 1958
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Beach, Sylvia to Harriet Weaver, 1958
Physical Characteristics: Xerox
Series 1: Correspondence ... (Continued)

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Weaver, Harriet to Sylvia Beach, 1959

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Beach, Sylvia to Harriet Weaver, 1959

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1960

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Beach, Sylvia to Harriet Weaver, 1960

Physical Characteristics: Xerox

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Beach, Sylvia to Harriet Weaver, 1961

Physical Characteristics: Xerox

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Welch, Gabelle, 1938 May 23-1940 May 1

Welland, Dennis, 1960 July 19-23

Weller, Sam, undated

de Wendel, Hélène, 1939 March 23-1962 July 31

Wescott, Glenway, undated

Westervelt, Betty, 1945 October 22

Wheeler, Monroe, 1924 September 22-1925 September 4

Whitehead, Alex, 1922 June 12

Whitman, Eleanor, 1961 November 22

Whitman, Tania, 1939 June 12-September 22
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Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incarnation of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated Box: 40
Card Catalogue: Household-Stuart, undated Box: 41
Card Catalogue: Stubbs-Z, undated Box: 42

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated Box: 43
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Subject Headings:
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Alderman, Pauline, 1939-04-06/1939-09-10 Box: 43
Physical Characteristics: file card
Subject Headings:
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Series 2: Shakespeare & Company ... (Continued)

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Boscq, Marie, 1932-10-15/1942-06-25  Box: 43
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Bouniols, Louise Olga, 1936-02-18/1936-11-27  Box: 43
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Subject Headings:
  · Bouniols, Louise Olga

Bourassin, 1935-03-30/1935-04-27  Box: 43
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Bourdet, Claude, 1935-02-02/1935-05-17  Box: 43
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Subject Headings:
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Boyd, James, 1931-04-21/1931-12-21  Box: 43
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Subject Headings:
  · Boyd, James

Boyd, Madeleine, 1938-10-13/1938-11-20  Box: 43
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Subject Headings:
· Boyd, Madeleine

Bramwell, Gloria, 1950-09-14

Physical Characteristics: file card

Subject Headings:
· Bramwell, Gloria

Brémond, Hélène, 1927-03-05/1938-07-02

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· Brémond, Hélène

Brinquant, Simone (Villers), 1938-02-01/1938-04-28

Physical Characteristics: file card

Subject Headings:
· Brinquant, Simone (Villers)

British Institute, 1936-10-27/1937-06-22

Physical Characteristics: file card

Subject Headings:
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Brody, Rachel, 1937-01-18

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Subject Headings:
· Brody, Rachel

Brooks, Alden, undated

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· Brooks, Alden

Brull, Odile, 1941-05-26/1941-11-04

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Subject Headings:
· Brull, Odile

Brull-Ulmann, Colette (Brull), undated

Physical Characteristics: file card

Subject Headings:
· Brull-Ulmann, Colette (Brull)
Bruno, Jean, 1939-10-04/1939-10-25
Physical Characteristics: file card
Subject Headings:
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Bryher, undated
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Buratti, Jean, 1941-11-06/1941-12-24
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  · Buratti, Jean

Burnet, Mary Scott, 1938-03-02/1938-04-01
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  · Burnet, Mary Scott

Burt, Maud, 1933-12-15/1940-06-10
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  · Burt, Maud

Busy, 1941-03-08/1941-12-19
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Butler, H. M., 1939-07-05/1939-07-18
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Subject Headings:
  · Butler, H. M.

Caetani, Marguerite (Chapin), 1938-10-12/1940-10-25
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Cahun, Claude, 1919-11-22/1919-12-02
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Physical Characteristics: file card

Subject Headings:
  · Cahun, Claude

Caillois, Roger and Petitjean, Armand, 1934-01-06/1937-01-14  Box: 43

Description: Caillois and Petitjean were business partners and used a shared account.

Subject Headings:
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  · Petitjean, Armand

Camerlynck-Guernier, Gabrielle, 1935-05-29/1940-05-31  Box: 43

Subject Headings:
  · Camerlynck-Guernier, Gabrielle

Camille, Georgette, 1933-05-23/1938-05-19  Box: 43

Subject Headings:
  · Camille, Georgette

Camp, Ruth, 1940-07-01/1941-07-29  Box: 43

Subject Headings:
  · Camp, Ruth

Campbell, Arlen, 1939-01-01/1940-10-18  Box: 43

Subject Headings:
  · Campbell, Arlen

Carr, Philip, 1934-02-27/1934-07-07  Box: 43

Subject Headings:
  · Carr, Philip

Carroll, Akrata (von Schrader), 1938-06-30/1938-07-25  Box: 43

Subject Headings:
· Carroll, Akrata (von Schrader)

Cassaigne, Ella, 1937-01-01/1958-06-25  Box: 43
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Subject Headings:
· Cassaigne, Ella

Catel, Jean, 1938-10-21/1938-11-22  Box: 43
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Subject Headings:
· Catel, Jean

Cayeux, Jean de, 1937-02-11/1937-04-29  Box: 43
Physical Characteristics: file card
Subject Headings:
· Cayeux, Jean de

Cayton, Horace, 1935-09-03/1935-09-14  Box: 43
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Subject Headings:
· Cayton, Horace

Cazamian, Marguerite, 1944-03-23/1944-06-01  Box: 43
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Subject Headings:
· Cazamian, Marguerite

Cazes, Edmond, 1938-05-23/1939-06-15  Box: 43
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Césaire, Aimé, 1936-02-29/1938-01-21  Box: 43
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· Césaire, Aimé

Chalot, Monique, 1939-07-27/1941-11-15  Box: 43
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Series 2: Shakespeare & Company ... (Continued)

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Chopard, 1939-05-31/1940-06-05

Physical Characteristics: file card

Subject Headings:
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Church, Barbara, 1938-05-23/1939-07-03

Physical Characteristics: file card

Subject Headings:
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Church, Henry, 1935-06-18/1939-07-03

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Subject Headings:
  · Church, Henry


Physical Characteristics: file card

Subject Headings:
  · Churchill, E. M.

Citron, Pierre, 1937-10-08/1940-01-27

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Subject Headings:
  · Citron, Pierre

Clairin, Pierre-Eugène, 1933-11-13/1934-01-08

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Clairin, Theresa (Shiff), 1933-01-05/1934-04-21

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Clark, John d'Arcy, 1939-03-01/1939-07-24

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Claudius, Agnes, 1933-10-28/1940-09-14  Box: 43
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Clermont-Tonnerre, Élisabeth (de Gramont), 1937-07-20/1937-10-08  Box: 43
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Clizbe, 1940-07-15/1941-01-16  Box: 43
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Clogenson, Yves, 1941-07-16/1941-12-10  Box: 43
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  - Clogenson, Yves

Coche de la Ferté, Étienne, 1936-07-01/1940-03-04  Box: 43
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Subject Headings:
  - Coche de la Ferté, Étienne

Lecoeur, 1935-04-05/1937-04-10  Box: 43
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Subject Headings:
  - LeCoeur

Coffey, 1932-10-14/1932-10-17  Box: 43
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Subject Headings:
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Colens, Fernand, 1928-01-14/1940-05-29  Box: 43
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Subject Headings:
· Colens, Fernand

Collins, R. F., 1941-10-31/1941-12-13  Box: 43
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Subject Headings:
· Collins, R. F.

Colly, 1935-09-27/1935-09-28  Box: 43
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Subject Headings:
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Comte, le, undated  Box: 43
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Subject Headings:
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Connolly, Cyril, 1933-10-12/1933-12-06  Box: 43
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· Connolly, Cyril

Cornu, 1940-02-17/1941-04-28  Box: 43
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Couët, B. de, 1938-02-15/1938-05-12  Box: 43
Physical Characteristics: file card
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Coyle, Kestrel, 1933-01-11/1933-02-24  Box: 43
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Crane, Louise, 1935-10-22/1937-11-10  Box: 43
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Crosby, Caresse, 1929-12-27/1932-02-17
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Culbert, W. H., 1939-01-30/1939-07-27
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Cullerre, Madeleine, 1940-02-28/1940-10-18
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Culley, Eric, 1938-06-02/1939-09-01
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Culme-Seymour, M. C., 1940-01-22/1940-03-30
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Culver, Donald, 1932-01-01/1937-06-02
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Dachary, Renée, 1937-02-03/1937-05-06
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Dalsace, 1924-04-25/1933-05-08
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Daumal, René, undated
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- Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

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**Davaine, Fred, 1940-02-03/1942-04-21**

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**Davet, Yvonne, 1937-03-16/1939-06-06**

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**Delimal, Eric, 1936-01-18/1938-11-28**

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**Denis, Pierre, 1935-11-13/1935-12-13**

**Physical Characteristics:** file card

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**Denis-Graterolle, Elisabeth, 1933-09-26/1941-12-12**

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**Dennis, Holly (Beach), undated**

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Dent, 1933-01-23
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Deslernes, Jean, 1946-12-07
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Devies, Lucien, 1941-02-04/1941-07-29
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Duff, Donald, 1930-12-05/1933-06-30
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Edel, Leon, undated

Physical Characteristics: file card

Subject Headings:

· Edel, Leon

Éditions "Les Revues", undated

Physical Characteristics: file card

Subject Headings:

· Éditions "Les Revues"

Edward, Thomas, 1930-04-12/1933-01-03

Physical Characteristics: file card

Subject Headings:

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Eggimann, Bouvier Adele, 1931-12-22/1931-12-23

Physical Characteristics: file card

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Elfvik, Maj, 1937-06-18/1937-10-01

Physical Characteristics: file card

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Ellis, Havelock, undated

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Subject Headings:

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Eloff, Fanie, 1930-06-26/1934-06-12

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Enfield, Miss J., 1935-07-18/1935-08-19

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Engelman, Martin, 1958-07-11
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Fitzgerald, 1937-09-14/1937-10-13

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Fourcade, Jean, 1937-11-04/1939-06-08
Physical Characteristics: file card
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Fournier, Jeanne, 1925-02-11/1933-06-19
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Franchot, Stanislas Pascal, 1932-10-25/1933-06-19
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Francillon, Robert, 1934-05-26/1935-11-05
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Frieske, Sarah Anne, 1933-06-14/1933-09-25
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  · Garano Gonzalez, Mariella

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Harper, Allanah, undated
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Hartmann, Françoise, 1952-06-20/1955-05-10
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· Hartmann, Françoise

Harvey, Dorothy (Dudley), 1955-04-13/1960-04-18
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Hemingway, Ernest, 1925-01-01/1938-11-01
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Henry, Georgette, 1953-10-01/1953-10-10
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Lending Library Correspondence, 1924-1944  
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**Miscellaneous Notes, undated**

Description: Includes a lending library card for Miss K. Eisenberg.

**Manuscripts and Publications, 1914-1962**

**Ulysses, 1914-1948**

- Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9  
  **Physical Characteristics:** Copy.

**Ulysses Proofs, 1921 September 28-1927**

- Ulysses Proofs, 1921 September 28-1922 January 4  
  **Box: 44 Folder: 3-4**
Series 2: Shakespeare & Company ... (Continued)


Ulysses Proofs, 1921 October 10-1922 January 19


This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 10-1922 January 19


This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 12-November 26

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783). Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions. Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Ulysses Proofs, 1921 December 8-1922 January 5

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin"). Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.
### Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the “Additional Corrections” of the 4th-7th printings were incorporated into the text.

Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).

The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

### Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

### Orders and Subscriptions, 1920-1933

- **List of Clients Interested in Ulysses**, undated
- **Ulysses Subscribers**, undated
- **Blank Subscription Forms**, undated
- **Slips with Names of Subscribers, 1922-1924**
- **Order Forms-A, 1921-1922**
- **Order Forms-B, 1921-1922**
- **Order Forms-C, 1921-1928**
- **Order Forms-D, 1920-1928**
- **Order Forms-E, 1921-1924**
- **Order Forms-F, 1921-1933**
- **Order Forms-G, 1921-1927**
- **Order Forms-H, 1922-1927**
<table>
<thead>
<tr>
<th>Order Forms</th>
<th>Box: 47 Folder: 15</th>
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<tr>
<td>I, 1921-1927</td>
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<tr>
<td>Order Forms-J,</td>
<td>Box: 48 Folder: 1</td>
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<tr>
<td>1921-1922</td>
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<tr>
<td>Order Forms-K,</td>
<td>Box: 48 Folder: 2</td>
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<tr>
<td>1922</td>
<td></td>
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<tr>
<td>Order Forms-L,</td>
<td>Box: 48 Folder: 3</td>
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<tr>
<td>1921-1927</td>
<td></td>
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<tr>
<td>Order Forms-M,</td>
<td>Box: 48 Folder: 4</td>
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<tr>
<td>1922-1927</td>
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<tr>
<td>Order Forms-N,</td>
<td>Box: 48 Folder: 5</td>
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<tr>
<td>1921-1926</td>
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<td>Order Forms-O,</td>
<td>Box: 48 Folder: 6</td>
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<td>1922</td>
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<tr>
<td>Order Forms-P,</td>
<td>Box: 48 Folder: 7</td>
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<tr>
<td>1921-1927</td>
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<td>Order Forms-Q,</td>
<td>Box: 48 Folder: 8</td>
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<tr>
<td>1921-1922</td>
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<td>Order Forms-R,</td>
<td>Box: 48 Folder: 9</td>
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<td>1921-1927</td>
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<td>Order Forms-S,</td>
<td>Box: 48 Folder: 10</td>
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<td>1921-1924</td>
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<td>Order Forms-T,</td>
<td>Box: 48 Folder: 11</td>
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<td>1921-1922</td>
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<td>Order Forms-U, V,</td>
<td>Box: 48 Folder: 12</td>
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<td>1922</td>
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<td>Order Forms-W,</td>
<td>Box: 48 Folder: 13</td>
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<td>1921-1922</td>
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<td>Order Forms-Z,</td>
<td>Box: 48 Folder: 14</td>
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<td>Ulysses Orders</td>
<td>Box: 48 Folder: 15</td>
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<tr>
<td>Received: Envelopes</td>
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<td>, 1922</td>
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**Correspondence Regarding the Publication of Ulysses , 1921-1937 June 8**

<table>
<thead>
<tr>
<th>General Correspondence Concerning Ulysses , 1921 June 18</th>
<th>Box: 49 Folder: 1</th>
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<tbody>
<tr>
<td>General Correspondence Concerning Ulysses , 1922 February 9-1937 June 8</td>
<td>Box: 49 Folder: 2</td>
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<tr>
<td>General Correspondence Regarding Images, 1927-1931</td>
<td>Box: 49 Folder: 3</td>
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<tr>
<td>Barnet Braverman Regarding Smuggling of Ulysses , 1922 April 15-1924 July 17</td>
<td>Box: 49 Folder: 4</td>
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<tr>
<td>Maurice Darantiere, Dijon, Concerning Printing of Ulysses , 1921-1934</td>
<td>Box: 49 Folder: 5</td>
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<tr>
<td>George Bernard Shaw Regarding Ulysses , 1921 June 11</td>
<td>Box: 49 Folder: 6</td>
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<tr>
<td>Physical Characteristics: Copy.</td>
<td></td>
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<tr>
<td>Harriet Weaver to The Egoist Press Regarding Publication of Ulysses , 1921 May 9</td>
<td>Box: 49 Folder: 7</td>
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</tbody>
</table>

**Ulysses Advertising and Reviews , 1923-1929**

<table>
<thead>
<tr>
<th>First Edition Prospectus, undated</th>
<th>Box: 49 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printed Announcements, undated</td>
<td>Box: 49 Folder: 9</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Description: Contains announcements for first, fourth, seventh, and eighth editions.

Advertisements for the 8th Printing, undated
Box: 49 Folder: 10

Press Reviews, 1923-1929
Box: 49 Folder: 11

Ulysses Copyright Issues , 1914-1933

List of Editions Published by Shakespeare & Company and Pirated Editions , undated
Box: 49 Folder: 12

Press Notices Regarding Pirating, 1926-1927
Box: 49 Folder: 13

General Correspondence on Pirating of Ulysses , 1922-1931
Box: 49 Folder: 14

General Correspondence on Pirating of Ulysses , 1925-1933
Box: 49 Folder: 15

Pirating Protest, Lists of Addresses of Signers, 1927
Box: 50 Folder: 1

Pirating Protest Forms, 1927
Box: 50 Folder: 2

Pirating Protest Forms, 1927-1929
Box: 50 Folder: 3

Pirating Protest, Marked Lists, 1927-1930
Box: 50 Folder: 4

Pirating Protest, Plates of Signatures, undated
Box: 51 Folder: 1

Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.

James Joyce to Signers of Pirating Protest, 1927
Box: 51 Folder: 2

Ulysses Pirating: Herbert Devine, The Humanist , 1927
Box: 51 Folder: 3

Pirating, Two Worlds Monthly and The Humanist , 1927
Box: 51 Folder: 4

Pirating, Copyright Information, 1914-1933
Box: 51 Folder: 5

Serial Publication, 1919 July-1921

The Egoist , 1919 July
Box: 52 Folder: 1

The Little Review , 1921 September-December
Box: 52 Folder: 2

Accounts and Royalties, 1922-1931
Box: 52 Folder: 3-6

Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.

Foreign Language Editions, 1925-1948

Box: 52 Folder: 7

French Edition, Printed Announcements, 1925
Box: 52 Folder: 8

German Edition, Rhein-Verlag, 1928-1948
Box: 52 Folder: 9

German Edition, Printed Announcements, undated
Box: 52 Folder: 10

German Translation, 1926
Box: 52 Folder: 11
Czech Translation, 1927-1928

Ulysses First Edition Book Jacket, undated

Exiles, 1922-1956

Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.

Power of Attorney for Sylvia Beach, 1922 August 13

Signed Contract with The Neighborhood Playhouse, New York, 1924 June 28

The Neighborhood Playhouse Production Correspondence, 1923-1925

The Neighborhood Playhouse Production Playbill, 1925

The Neighborhood Playhouse Production Photographs, 1925

Jacques Copeau to James Joyce, 1922-1923

Sylvia Beach to Jacques Copeau, undated

Description: Draft with James Joyce's suggestions.

Publicity, 1956

German Edition and Other Publishing Efforts, 1922-1930

French Translation by Pierre Lionel Méry, undated

Folder Bearing James Joyce's Autograph, undated

Pomes Penyeach, 1927-1938

Correspondence, 1927-1938

Diary of Publication, 1927-1931

Announcements and Other Printed Forms, circa 1927

Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962

Correspondence, 1928-1961

1929 Edition: General Correspondence, 1928-1929

1929 Edition: Publisher Correspondence, 1929-1937

1962 Edition: Author Correspondence, 1960-1961

1962 Edition: Publisher Correspondence, 1949-1961

1962 Edition: Publisher Correspondence (German Publishers), 1960-1961

1962 Edition: Correspondence Regarding Microfilms, 1959-1960
<table>
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<tr>
<th>Description</th>
<th>Box: 54 Folder: 4</th>
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<tbody>
<tr>
<td>1929 Edition: Announcements, 1929</td>
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<tr>
<td>Our Exagmination Round His Factification for Incamination of Work in Progress, 1929</td>
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<tr>
<td>Description: 2 copies of the 1929 edition.</td>
<td>Box: 54 Folder: 5</td>
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<tr>
<td>Our Exagmination Round His Factification for Incamation of Work in Progress, 1962</td>
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<tr>
<td>Description: 2 copies of the 1962 edition.</td>
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<td>Anaïs Nin on D. H. Lawrence, undated</td>
<td>Box: 54 Folder: 6</td>
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<tr>
<td>Campbell, Alan, undated</td>
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<tr>
<td>Heaton, Hedley, undated</td>
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<td>Frankenberg, Lloyd, 1938</td>
<td>Box: 54 Folder: 7</td>
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<tr>
<td>Monson, Cecil, 1935</td>
<td></td>
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<tr>
<td>Scott Graham Williamson, undated</td>
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<td>Thomas, W. G., 1931</td>
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<tr>
<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen , undated</td>
<td>Box: 54 Folder: 8</td>
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<tr>
<td>Unidentified Manuscripts, undated</td>
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<tr>
<td>Unidentified Typescripts, undated</td>
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<td>Author Readings, 1931-1937</td>
<td>Box: 54 Folder: 10</td>
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<td>Eliot, T. S., 1936</td>
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<td>Sitwell, Edith, 1931 January 7</td>
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<tr>
<td>Correspondence and Related Material, 1931-1937</td>
<td>Box: 54 Folder: 11</td>
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<tr>
<td>Description: Includes a lending library card for Miss Reavely.</td>
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<tr>
<td>Correspondence and Related Material, 1935-1937</td>
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<tr>
<td>Publicity, 1937</td>
<td>Box: 54 Folder: 2</td>
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<tr>
<td>Publicity, 1936-1937</td>
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<tr>
<td>Record Book, 1936-1937</td>
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<tr>
<td>Bills, 1937</td>
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<tr>
<td>Door Sign, undated</td>
<td>Box: 54 Folder: 3</td>
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<tr>
<td>Walt Whitman Exhibit, 1926</td>
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<tr>
<td>Catalogue, 1926</td>
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<tr>
<td>Description: Includes a lending library card for Miss Reavely.</td>
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<tr>
<td>Correspondence and Related Material, 1935-1937</td>
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<tr>
<td>Publicity, 1937</td>
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<td>Publicity, 1936-1937</td>
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<td>Record Book, 1936-1937</td>
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<td>Bills, 1937</td>
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<tr>
<td>Door Sign, undated</td>
<td>Box: 54 Folder: 4</td>
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<td>Walt Whitman Exhibit, 1926</td>
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<td>Catalogue, 1926</td>
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<td>Description: Includes a lending library card for Miss Reavely.</td>
<td>Box: 54 Folder: 5</td>
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<td>Correspondence and Related Material, 1935-1937</td>
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<td>Record Book, 1936-1937</td>
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<td>Bills, 1937</td>
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<tr>
<td>Door Sign, undated</td>
<td>Box: 54 Folder: 6</td>
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<td>Walt Whitman Exhibit, 1926</td>
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<td>Catalogue, 1926</td>
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<td>Description: Includes a lending library card for Miss Reavely.</td>
<td>Box: 54 Folder: 7</td>
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<td>Correspondence and Related Material, 1935-1937</td>
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<td>Publicity, 1937</td>
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<td>Publicity, 1936-1937</td>
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<tr>
<td>Record Book, 1936-1937</td>
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<tr>
<td>Bills, 1937</td>
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<tr>
<td>Door Sign, undated</td>
<td>Box: 54 Folder: 8</td>
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<tr>
<td>Walt Whitman Exhibit, 1926</td>
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<td>Catalogue, 1926</td>
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<td>Description: Includes a lending library card for Miss Reavely.</td>
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Correspondence, 1926
Invitations, 1926
Guest Book, 1926
Account Book, 1926
Flyers, 1926
Scrapbook, 1926
Mounted Signs for Walt Whitman Exposition, undated
Newspaper Clippings, 1926

Business Correspondence, 1919-1962

Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.

James Joyce Inquiries, 1922-1962 May 22

Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7
Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931
General Inquiries Re: James Joyce, 1924-1960
Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29
Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925
Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9
Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10
The Calendar Inquiries Concerning James Joyce, 1925-1927
The Criterion Inquiries Concerning James Joyce, 1925 May-September
The Dial Inquiries Concerning James Joyce, 1926

Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.

Prométhée Inquiries Concerning James Joyce, 1930 May 5
This Quarter Inquiries Concerning James Joyce, 1925-1930
Transition Inquiries Concerning James Joyce, 1927-1932
Ulysses Recording, 1924 October 20-1962 May 22
<table>
<thead>
<tr>
<th>Series 2: Shakespeare &amp; Company ... (Continued)</th>
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<tbody>
<tr>
<td>BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960</td>
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<tr>
<td>Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7</td>
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<td>C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24</td>
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<td>Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7</td>
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<tr>
<td>Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17</td>
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<tr>
<td>Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22</td>
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<tr>
<td><strong>General Inquiries, 1919-1962</strong></td>
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<tr>
<td>Orders and Inquiries, 1925-1940</td>
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<td>Orders and Inquiries, 1926-1946</td>
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<td>General Inquiries, 1919-1954</td>
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<td>General Inquiries, 1920-1958</td>
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<td>General Inquiries, 1925-1962</td>
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<td>Student Inquiries, 1931-1961</td>
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<td>Student Inquiries, 1935-1962</td>
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<td><strong>Publisher and Dealer Correspondence, 1919-1948</strong></td>
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<tr>
<td>General Publisher Correspondence, 1926-1939</td>
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<td>Publishers Bills and Orders, 1923-1946</td>
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<td>Publishers Bills and Orders, 1929-1945</td>
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<td>Publishers Bills and Orders, 1931-1948</td>
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<td>Publishers Bills and Orders, 1932-1939</td>
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<td>Publishers Bills and Orders, 1938-1946</td>
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<td>Elkin Mathews, 1919-1935</td>
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<td>Société Générale d'Imprimerie et d'Édition, 1922-1941</td>
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<td>Imprimerie Darantiere, 1920-1938</td>
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<td>Imprimerie Darantiere Samples, undated</td>
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<td><strong>Review Services, 1934-1959</strong></td>
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<tr>
<td>Review Services, 1934-1959</td>
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</table>
Myrsine Moschos, undated

Box: 62 Folder: 2

Miscellaneous Business, 1919-1938

Box: 62 Folder: 3

Miscellaneous Brief Messages, undated

Box: 62 Folder: 4

Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

Inventories, Order Records, Clients, 1919-1922

Box: 62 Folder: 5-6

Inventories, Order Records, Clients, 1922-1923

Box: 62 Folder: 7

Inventories, Order Records, Clients, 1922-1924

Box: 63 Folder: 1

Inventories, Order Records, Clients, 1923-1929

Box: 63 Folder: 2

Inventories, Order Records, Clients, 1923-1949

Box: 63 Folder: 3

Inventories, Order Records, Clients, 1924

Box: 63 Folder: 4

Inventories, Order Records, Clients, 1924

Box: 64 Folder: 1

Inventories, Order Records, Clients, 1924-1925

Box: 64 Folder: 2

Inventories, Order Records, Clients, 1925

Box: 64 Folder: 3-5

Inventories, Order Records, Clients, 1926

Box: 65 Folder: 1-3

Inventories, Order Records, Clients, 1926-1933

Box: 65 Folder: 4

Inventories, Order Records, Clients, 1927

Box: 65 Folder: 5

Inventories, Order Records, Clients, 1927

Box: 66 Folder: 1

Inventories, Order Records, Clients, 1928

Box: 66 Folder: 2

Inventories, Order Records, Clients, 1928-1933

Box: 66 Folder: 3

Inventories, Order Records, Clients, 1929

Box: 66 Folder: 4

Inventories, Order Records, Clients, 1930-1938

Box: 66 Folder: 5

Inventories, Order Records, Clients, 1931

Box: 67 Folder: 1-2

Inventories, Order Records, Clients, 1932

Box: 67 Folder: 3

Inventories, Order Records, Clients, 1933

Box: 67 Folder: 4-7

Inventories, Order Records, Clients, 1933

Box: 68 Folder: 1

Inventories, Order Records, Clients, 1933-1940

Box: 68 Folder: 2

Inventories, Order Records, Clients, 1934

Box: 68 Folder: 3-4

Inventories, Order Records, Clients, 1935-1938

Box: 68 Folder: 5-6
<table>
<thead>
<tr>
<th>Series 2: Shakespeare &amp; Company ... (Continued)</th>
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<td>Inventories, Order Records, Clients, 1935</td>
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<td>Box: 69 Folder: 1</td>
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<tr>
<td>Inventories, Order Records, Clients, 1935-1939</td>
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<td>Box: 69 Folder: 2</td>
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<td>Inventories, Order Records, Clients, 1936</td>
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<tr>
<td>Box: 69 Folder: 3-5</td>
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<tr>
<td>Inventories, Order Records, Clients, 1936-1937</td>
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<tr>
<td>Box: 70 Folder: 1</td>
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<td>Inventories, Order Records, Clients, 1936-1940</td>
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<td>Box: 70 Folder: 2</td>
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<td>Inventories, Order Records, Clients, 1938-1939</td>
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<td>Box: 70 Folder: 3</td>
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<tr>
<td>Inventories, Order Records, Clients, 1939-1940</td>
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<td>Box: 70 Folder: 4</td>
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<td>Inventories, Order Records, Clients, 1940</td>
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<td>Box: 71 Folder: 1-2</td>
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<tr>
<td>Inventories, Order Records, Clients, 1941</td>
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<td>Box: 71 Folder: 3</td>
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<tr>
<td>Inventories, Order Records, Clients, 1946-1947</td>
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<tr>
<td>Box: 71 Folder: 4</td>
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<td>Inventories, Order Records, Clients, undated</td>
</tr>
<tr>
<td>Box: 71 Folder: 5</td>
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<tr>
<td>Inventories, Order Records, Clients, undated</td>
</tr>
<tr>
<td>Box: 72 Folder: 1-3</td>
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<tr>
<td>Financial Records, 1913-1958</td>
</tr>
<tr>
<td>Bills and Invoices, 1919-1921</td>
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<td>Box: 72 Folder: 4</td>
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<td>Bills and Invoices, 1921-1940</td>
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<td>Bills and Invoices, 1923-1924</td>
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<tr>
<td>Bills and Invoices, 1924-1932</td>
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<td>Box: 72 Folder: 7</td>
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<tr>
<td>Bills and Invoices, 1927-1958</td>
</tr>
<tr>
<td>Box: 72 Folder: 8</td>
</tr>
<tr>
<td>Bills and Invoices, 1928-1957</td>
</tr>
<tr>
<td>Box: 72 Folder: 9</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
</tr>
<tr>
<td>Box: 73</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
</tr>
<tr>
<td>Box: 74</td>
</tr>
<tr>
<td>Description: Includes a check from Sylvia Beach to Ernest Hemingway.</td>
</tr>
<tr>
<td>Lloyds Bank Records, 1921-1948</td>
</tr>
<tr>
<td>Box: 75 Folder: 4</td>
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<tr>
<td>Insurance Documents, 1926-1940</td>
</tr>
<tr>
<td>Box: 75 Folder: 5</td>
</tr>
<tr>
<td>Tax Documents, 1913-1940</td>
</tr>
<tr>
<td>Box: 75 Folder: 6</td>
</tr>
<tr>
<td>Tax Documents, 1920-1941</td>
</tr>
<tr>
<td>Box: 75 Folder: 7</td>
</tr>
<tr>
<td>Rue Dupuytren, 1919-1922</td>
</tr>
<tr>
<td>Box: 76 Folder: 1</td>
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<tr>
<td>Rue de L’Odéon, 1924-1944</td>
</tr>
<tr>
<td>Box: 76 Folder: 2</td>
</tr>
<tr>
<td>Miscellaneous, 1912-1962</td>
</tr>
<tr>
<td>Friends of Shakespeare &amp; Company, 1934-1937</td>
</tr>
<tr>
<td>Box: 76 Folder: 3-4</td>
</tr>
<tr>
<td>Articles on Shakespeare &amp; Company, 1924-1938</td>
</tr>
</tbody>
</table>

Page 145
Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924

The Bookman Article on Shakespeare and Company on Page 403, 1925

Town & Country Article on Shakespeare & Company on Page 58, 1926

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938

Sotheby's Sale of Joyce, Whitman, Blake Items, 1935

Sotheby's Sale Correspondence, 1935

Sotheby's Sale Mailing List, 1935

Sotheby's Sale Catalogue, 1935

Sotheby's Sale Publicity: The New Yorker, 1935

Sotheby's Sale Publicity: Time and Trade, 1935

Joyce, Michael, 1930-1936

Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2

Description: Letters and related material.

Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936

Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.

Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30

Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928

Miscellaneous Book Jackets, undated

Description: Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959

Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938

Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.

Bookshop Signs, undated

Clippings and Miscellaneous, 1959

Rubber Stamps, undated

Business Reference Works, 1912-1962

Booksellers Announcements and Catalogues, 1912-1962
Series 3: Writings and Translations ... (Continued)

American Book Prices Current, 1959-1960

"Pitman's Commercial Copy & Exercise Book" No. 1-2, undated

Box: 79 Folder: 6
Box: 79 Folder: 7

Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962

Drafts, undated

Box: 80 Folder: 1-12

Drafts, undated

Box: 81 Folder: 1-14

Description: Includes sections on Bridgeton, NJ and Paris, France.

Drafts, undated

Box: 82 Folder: 1-5

Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959

Box: 82 Folder: 6-8

Description: Includes correspondence with editor Margaret Marshall

Harcourt Brace Correspondence, 1959-1962

Box: 83 Folder: 1-2

Description: Includes correspondence with editor Margaret Marshall.

Publicity, 1959-1961

Box: 83 Folder: 3-4

Catalogs and Samples, 1958-1962

Box: 83 Folder: 5

Harcourt Publishing Envelopes, 1959-1961

Box: 83 Folder: 6

Harcourt Party for Sylvia Beach, 1959 October

Box: 83 Folder: 7

Description: Includes invitations and guest list at Gotham Hotel.

Hardcover Edition, 1956

Box: 83 Folder: 8

Description: Marked up with Sylvia Beach's corrections.

Paperback Edition, 1959

Box: 84 Folder: 1

Reviews, 1959 August-1960 October

Box: 84 Folder: 2-6

Royalty Statements, 1959-1961

Box: 84 Folder: 7

Presentation Copies, 1959-1961

Box: 84 Folder: 8
Series 3: Writings and Translations ... (Continued)

Faber and Faber, London, 1959-1960

- Proofs, undated
- Correspondence, 1959-1960
- Publicity, 1960
- Box: 84 Folder: 9

Le Figaro Littéraire, 1959-1962

- Correspondence, 1959-1962
- Odette Arnaud (Literary Agent), 1959-1960
- Translation, undated
- Illustrations, undated
- Publicity, 1960-1962
- Reviews, 1960
- Box: 85 Folder: 1
- Box: 85 Folder: 2
- Box: 85 Folder: 3
- Box: 85 Folder: 4
- Box: 85 Folder: 5-6
- Box: 85 Folder: 7

Paul List Verlag, München, 1960-1962

- Correspondence, 1961-1962
- Illustrations, 1961
- Articles, 1960-1961
- Miscellaneous, 1961-1962
- Box: 86 Folder: 1
- Box: 86 Folder: 2
- Box: 86 Folder: 3
- Box: 86 Folder: 4
- Box: 86 Folder: 5-6
- Box: 86 Folder: 7

Rizzoli Editore, Milan, 1959-1962

- Correspondence, 1961-1962
- Reviews, 1962
- L'Europeo Article on Sylvia Beach, 1962 March 25
- Hardcover Copy, 1959
- Miscellaneous Publisher Correspondence, 1937-1950
- Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962
- Miscellaneous Publisher Contracts, 1957-1961
- Congratulations, 1959-1960
- Verve Records Reading, 1960
- "Ulysse À Paris", 1949-1960
- Mercure, 1949-1960
- Harcourt, 1956-1957
- Michaux, Henri: Translations, 1937-1969
- Notes, undated
- Box: 86 Folder: 1
- Box: 86 Folder: 2
- Box: 86 Folder: 3
- Box: 87 Folder: 1
- Box: 87 Folder: 2
- Box: 87 Folder: 3
- Box: 87 Folder: 4
- Box: 87 Folder: 5
- Box: 87 Folder: 6-7
- Box: 88 Folder: 1
- Box: 88 Folder: 2
- Box: 88 Folder: 3
- Box: 88 Folder: 4
- Box: 88 Folder: 5
- Box: 88 Folder: 6
Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.

Awards and Distinctions, 1912-1959

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, 1937-1969</td>
<td>88: 7-8</td>
</tr>
<tr>
<td>Movements and Zao-wu-ki, 1950-1952</td>
<td>88: 9</td>
</tr>
<tr>
<td>A Barbarian in Asia, 1947-1959</td>
<td>88: 7-8</td>
</tr>
<tr>
<td>Proofs, undated</td>
<td>89: 1</td>
</tr>
<tr>
<td>Publisher Correspondence, 1947-1950</td>
<td>89: 2-3</td>
</tr>
<tr>
<td>American Educational Center, 1950</td>
<td>89: 4</td>
</tr>
<tr>
<td>Royalty Statements, 1947-1959</td>
<td>89: 5</td>
</tr>
<tr>
<td>Denyse Clairoin Memorial Award, 1950-1957</td>
<td>89: 6</td>
</tr>
<tr>
<td>Party for Henri Michaux at Sylvia Beach's, 1949 July 4</td>
<td>89: 7</td>
</tr>
<tr>
<td>Press, 1949 May-July</td>
<td>90: 1</td>
</tr>
<tr>
<td>General Reviews, 1944-1957</td>
<td>90: 2</td>
</tr>
<tr>
<td>Newspaper Clippings, 1946-1959</td>
<td>90: 3</td>
</tr>
<tr>
<td>Articles, 1945-1955</td>
<td>90: 4</td>
</tr>
<tr>
<td>Exhibits, 1949-1965</td>
<td>91: 1</td>
</tr>
<tr>
<td>Envelopes, 1947-1959</td>
<td>91: 2</td>
</tr>
<tr>
<td>Henri Michaux's Pen, undated</td>
<td>91: 3</td>
</tr>
<tr>
<td>Monnier, Adrienne: Translations, undated</td>
<td>91: 4</td>
</tr>
<tr>
<td>Fableaux, undated</td>
<td>91: 5</td>
</tr>
<tr>
<td>Good Cooking, undated</td>
<td>91: 6</td>
</tr>
<tr>
<td>Speech at Radio Institute, Paris, 1927</td>
<td>91: 6</td>
</tr>
<tr>
<td>&quot;La campagne autant que Paris&quot;, Bravo, 1932</td>
<td>91: 7</td>
</tr>
<tr>
<td>&quot;Ulysses a Parigi&quot;, Inventario, 1950</td>
<td>91: 8</td>
</tr>
<tr>
<td>Miscellaneous Speeches by Sylvia Beach, undated</td>
<td>91: 10</td>
</tr>
<tr>
<td>Radio and Television Appearances by Sylvia Beach, 1961-1962</td>
<td>92: 1</td>
</tr>
</tbody>
</table>
Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6

Legion D'Honneur, 1938

University of Buffalo Honorary Degree, 1959

University of Buffalo Honorary Degree, 1959

Gold Cross of Mercy, 1912

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962

Correspondence, 1940-1945

Correspondence, 1950-1962

Postcards, undated

Inventories and Invoices, 1956-1957

Les Déserts / La Féclaz, 1937-1962

Correspondence, 1937-1962

Invoices and Accounts, 1950-1962

Photographs and Invoices, 1938-1947

Photographs, 1962

General Assembly and Council, 1960-1961

Letterhead and Corresponding Woodblock, 1951

Appointments, Addresses, Calendars, 1916-1962

Appointments, 1916-1917

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920

Appointments and Calendars, 1926-1929

Appointments, 1930-1932

Appointments, 1933-1935

Appointments, 1935-1955

Appointments, 1936-1939
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: Folder:</th>
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</thead>
<tbody>
<tr>
<td>Appointments, 1940-1945</td>
<td>96 Folder: 2</td>
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<tr>
<td>Appointments, 1946</td>
<td>96 Folder: 3</td>
</tr>
<tr>
<td>Appointments, 1947-1948</td>
<td>97 Folder: 1</td>
</tr>
<tr>
<td>Address Books, 1948</td>
<td>97 Folder: 2</td>
</tr>
<tr>
<td>Appointments, 1949</td>
<td>97 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Calendar, 1950-1951</td>
<td>97 Folder: 4</td>
</tr>
<tr>
<td>Appointments and Stock Book, 1952-1953</td>
<td>98 Folder: 1</td>
</tr>
<tr>
<td>Appointments and Address Books, 1954</td>
<td>98 Folder: 2</td>
</tr>
<tr>
<td>Appointments and Address Books, 1955</td>
<td>98 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Address Books, 1956</td>
<td>99 Folder: 1</td>
</tr>
<tr>
<td>Appointments, 1956-1959</td>
<td>99 Folder: 2</td>
</tr>
<tr>
<td>Description: Includes publications.</td>
<td></td>
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<tr>
<td>Appointments and Address Books, 1957</td>
<td>99 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Address Books, 1958</td>
<td>99 Folder: 4</td>
</tr>
<tr>
<td>Appointments and Address Books, 1958-1959</td>
<td>100 Folder: 1</td>
</tr>
<tr>
<td>Appointments, 1958-1960</td>
<td>100 Folder: 2</td>
</tr>
<tr>
<td>Appointments and Calendars, 1959</td>
<td>100 Folder: 3-4</td>
</tr>
<tr>
<td>Partial Diary and Notes, 1959</td>
<td>100 Folder: 5</td>
</tr>
<tr>
<td>Appointments, 1959-1962</td>
<td>101 Folder: 1</td>
</tr>
<tr>
<td>Appointments and Calendars, 1960</td>
<td>101 Folder: 2</td>
</tr>
<tr>
<td>Appointments, 1960-1962</td>
<td>101 Folder: 3</td>
</tr>
<tr>
<td>Appointments, Address Books, Calendars, 1961</td>
<td>101 Folder: 4-5</td>
</tr>
<tr>
<td>Appointments and Calendars, 1961-1962</td>
<td>102 Folder: 1</td>
</tr>
<tr>
<td>Appointments, Address Books, Records of Books Purchased, and Calendar, 1962</td>
<td>102 Folder: 2</td>
</tr>
<tr>
<td>Appointments, undated</td>
<td>102 Folder: 3-4</td>
</tr>
<tr>
<td>Calendar Notes, undated</td>
<td>103 Folder: 1</td>
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<tr>
<td>Finances, 1916-1962</td>
<td></td>
</tr>
<tr>
<td>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</td>
<td>103 Folder: 2</td>
</tr>
<tr>
<td>Description: Regarding an inheritance from the estate of William Millier.</td>
<td></td>
</tr>
</tbody>
</table>
Law Offices of Musser W. Gettig, 1948
Description: Regarding an inheritance from the estate of John Blanchard, trustee.
Box: 103 Folder: 3

Princeton Bank and Trust, 1945-1961
Description: Also contains statements from the Bank of New York.
Box: 103 Folder: 4-5

Bank of New York, 1953-1959
Box: 104 Folder: 1

Box: 104 Folder: 2

Miscellaneous Bank Statements, 1916-1961
Box: 104 Folder: 3

Tax Business, 1953-1957
Box: 104 Folder: 4-5

Tax Business, 1956-1959
Box: 105 Folder: 1-3

Greenbaum, Wolff & Ernst, 1959-1962
Description: Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.
Box: 105 Folder: 4-5

Stocks and Dividends, 1952-1954
Box: 105 Folder: 6

Stocks and Dividends, 1952-1960
Box: 106 Folder: 1-2

Travel, 1916-1962
Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.
Arrangement: Arranged chronologically.

France, 1916-1940
Description: Includes postcards and invoices from Hotel Beaujolais.
Box: 106 Folder: 3-5

Madrid, 1917
Box: 106 Folder: 6

New Jersey, 1946
Box: 107 Folder: 1

New York, 1953
Box: 107 Folder: 2

Coronation of Queen Elizabeth II, 1953 June 2
Box: 107 Folder: 3

New York, 1956
Box: 107 Folder: 4

United States, 1959
Box: 107 Folder: 5-6

Switzerland, 1960
Box: 107 Folder: 7

Ireland, 1960-1962
<table>
<thead>
<tr>
<th>Category</th>
<th>Box/Folder</th>
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<tbody>
<tr>
<td>James Joyce Tower Correspondence and Related Material, 1960-1962</td>
<td>107 Folder: 8-9</td>
</tr>
<tr>
<td>James Joyce Tower Dedication Speech, 1962 June 16</td>
<td>108 Folder: 1</td>
</tr>
<tr>
<td>James Joyce Tower Media, 1962</td>
<td>108 Folder: 2</td>
</tr>
<tr>
<td>James Joyce Tower Notes, undated</td>
<td>108 Folder: 3</td>
</tr>
<tr>
<td>News Clippings, 1962</td>
<td>108 Folder: 4</td>
</tr>
<tr>
<td>Travel Arrangements, 1960</td>
<td>108 Folder: 5</td>
</tr>
<tr>
<td>Correspondence, 1960</td>
<td>108 Folder: 6</td>
</tr>
<tr>
<td>Mementos, 1960</td>
<td>108 Folder: 7</td>
</tr>
<tr>
<td>Mementos, 1962</td>
<td>109 Folder: 1-4</td>
</tr>
<tr>
<td>Greece, 1961</td>
<td>110 Folder: 1</td>
</tr>
<tr>
<td>Combourg, undated</td>
<td>110 Folder: 2</td>
</tr>
<tr>
<td>American Express, undated</td>
<td>110 Folder: 3</td>
</tr>
<tr>
<td>World War II, 1939-1945</td>
<td>110 Folder: 4</td>
</tr>
<tr>
<td>Official Documents, 1939-1945</td>
<td>110 Folder: 5</td>
</tr>
<tr>
<td>Miscellaneous Notes, 1940</td>
<td>110 Folder: 6</td>
</tr>
<tr>
<td>News Clippings, 1940-1945</td>
<td>111 Folder: 1-3</td>
</tr>
<tr>
<td>News Clippings, 1940-1945</td>
<td>112 Folder: 1</td>
</tr>
<tr>
<td>Wartime Brochures and Flyers, 1940-1945</td>
<td>112 Folder: 2</td>
</tr>
<tr>
<td>Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27</td>
<td>112 Folder: 3</td>
</tr>
<tr>
<td>Aftenposten, 1934 June 16</td>
<td>154</td>
</tr>
<tr>
<td>&quot;American Women Engaged in Unusual Activities&quot;, 1934 April 8</td>
<td>112 Folder: 4</td>
</tr>
<tr>
<td>Flair, 1950 March 27</td>
<td>154</td>
</tr>
<tr>
<td>Holiday, 1952 March</td>
<td>112 Folder: 5</td>
</tr>
<tr>
<td>New Yorker, 1935 February 18</td>
<td>112 Folder: 6</td>
</tr>
<tr>
<td>Paris Comet, 1929</td>
<td>153</td>
</tr>
<tr>
<td>&quot;Paris No Place For a Minister's Daughter?&quot;, 1923 March 11</td>
<td>112 Folder: 7</td>
</tr>
<tr>
<td>Punch, 1964 May 27</td>
<td>112 Folder: 8</td>
</tr>
<tr>
<td>Vanity Fair, 1931 December</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, 1917-1962</td>
<td></td>
</tr>
</tbody>
</table>
Series 5: Family Records ... (Continued)

<table>
<thead>
<tr>
<th>Item</th>
<th>Box/Folder</th>
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</thead>
<tbody>
<tr>
<td>Stephen Tuttle, Birthday Song for Sylvia, 1934 March 14</td>
<td>Box: 155</td>
</tr>
<tr>
<td>Volunteer Service, 1917-1918</td>
<td>Box: 112 Folder: 9</td>
</tr>
<tr>
<td>Membership Cards, 1933-1947</td>
<td>Box: 112 Folder: 10</td>
</tr>
<tr>
<td>Presents Sent, 1936-1961</td>
<td>Box: 112 Folder: 11</td>
</tr>
<tr>
<td>Mail Sent and Received, 1946-1956</td>
<td>Box: 112 Folder: 12-13</td>
</tr>
<tr>
<td>Calling Cards, undated</td>
<td>Box: 113 Folder: 1</td>
</tr>
<tr>
<td>Invitations, 1962</td>
<td>Box: 113 Folder: 2</td>
</tr>
<tr>
<td>Envelopes, 1921 June 11-1962 September 13</td>
<td>Box: 113 Folder: 3-4</td>
</tr>
<tr>
<td>Notes and Signs, 1961-1962</td>
<td>Box: 113 Folder: 5</td>
</tr>
<tr>
<td>Photo of Sylvia Beach's Grave, undated</td>
<td>Box: 154</td>
</tr>
<tr>
<td>Miscellaneous, undated</td>
<td>Box: 113 Folder: 7-8</td>
</tr>
<tr>
<td>Shipping Tube, Ministère des Affaires Étrangères, undated</td>
<td>Box: 153</td>
</tr>
<tr>
<td>Matting Label from Pencil Drawing, undated</td>
<td>Box: 153</td>
</tr>
</tbody>
</table>

Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members' activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach , 1911-1926

<table>
<thead>
<tr>
<th>Item</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911</td>
<td>Box: 114 Folder: 1</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915</td>
<td>Box: 114 Folder: 2</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916</td>
<td>Box: 114 Folder: 3</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917</td>
<td>Box: 114 Folder: 4</td>
</tr>
<tr>
<td>Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918</td>
<td>Box: 114 Folder: 5</td>
</tr>
<tr>
<td>Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926</td>
<td>Box: 114 Folder: 6</td>
</tr>
</tbody>
</table>
### Series 5: Family Records ... (Continued)

Eleanor O. Beach Corresponding With Holly Beach (Dennis), 1914-1925

- Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915
  - Box: 114 Folder: 7
- Eleanor O. Beach to Holly Beach (Dennis), 1917
  - Box: 114 Folder: 8
- Eleanor O. Beach to Holly Beach (Dennis), 1918
  - Box: 114 Folder: 9
- Eleanor O. Beach to Holly Beach (Dennis), 1925
  - Box: 114 Folder: 10
- Eleanor O. Beach to Sylvester W. Beach, 1925
  - Box: 114 Folder: 11

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949

- Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917
  - Box: 114 Folder: 12
- Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918
  - Box: 114 Folder: 13
- Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938
  - Box: 114 Folder: 14
- Eleanor (Cyprian) Beach to Holly Beach (Dennis), 1949
  - Box: 114 Folder: 15
- Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916
  - Box: 114 Folder: 16

Beach, Sylvester, 1872-1967

Correspondence, 1910-1937

- Axson, Stockton, 1914
  - Box: 114 Folder: 17
- Benham, Edith, 1917-1919
  - Box: 114 Folder: 18
- Bolling, John R., 1921-1923
  - Box: 114 Folder: 19
- Bones, Helen Woodrow, 1915
  - Box: 114 Folder: 20
- Hagner, Isabella L., 1913
  - Box: 114 Folder: 21
- McAdoo, W.G., 1917
  - Box: 114 Folder: 22
- Sayre, Francis B., 1913
  - Box: 114 Folder: 23
- Sayre, Jessie Wilson, undated
  - Box: 114 Folder: 24
- Tumulty, J.P., 1913-1919
  - Box: 114 Folder: 25
- Van Dyke, Ellen R., undated
  - Box: 114 Folder: 26
- Van Dyke, Henry, 1937
  - Box: 114 Folder: 27
- Wilson, Edith B., 1924
  - Box: 114 Folder: 28
- Wilson, Ellen Axson, undated
  - Box: 114 Folder: 29
- Wilson, Woodrow, 1910-1920
  - Box: 114 Folder: 30

First Presbyterian Church of Princeton Booklets, 1872-1931

Description: Manual of the First Presbyterian Church of Princton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.
<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Presbyterian Church Weekly Calendars, 1918-1938</td>
<td>2</td>
</tr>
<tr>
<td>Sermon by Frank Sergeant Niles, &quot;Speremus Meliora&quot;, 1935 March 17</td>
<td>3</td>
</tr>
<tr>
<td>Class of 1876 Reunion, 1936 June 12-16</td>
<td>4</td>
</tr>
<tr>
<td>Class of 1876 Reunion Photographs, 1936</td>
<td>156</td>
</tr>
<tr>
<td>Travel Itineraries, undated</td>
<td>5</td>
</tr>
<tr>
<td>&quot;The American Student in Paris,&quot; by Sylvester Beach, 1902</td>
<td>6</td>
</tr>
<tr>
<td>Wilson Material, 1913-1914</td>
<td>7</td>
</tr>
<tr>
<td>Description: Contains inauguration ticket and various printed</td>
<td></td>
</tr>
<tr>
<td>announcements and invitations.</td>
<td></td>
</tr>
<tr>
<td>Newspaper Clippings, 1921-1967</td>
<td>8</td>
</tr>
<tr>
<td>Newspaper Clippings, 1930-1940</td>
<td>9</td>
</tr>
<tr>
<td>Laid-in Material from &quot;Granny's Bible&quot;, 1941</td>
<td>10</td>
</tr>
<tr>
<td>Description: Newspaper clippings, condolences from the Historical</td>
<td></td>
</tr>
<tr>
<td>Society of Princeton, program for the Sesquicentennial Celebration</td>
<td></td>
</tr>
<tr>
<td>of The First Presbyterian Church of Princeton, Calendar from</td>
<td></td>
</tr>
<tr>
<td>Princeton Bank and Trust Company.</td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O., 1911-1927</td>
<td></td>
</tr>
<tr>
<td>Howells, W.D. to Eleanor O. Beach, 1917</td>
<td>11</td>
</tr>
<tr>
<td>Description: Original in W.D. Howells Collection</td>
<td></td>
</tr>
<tr>
<td>Wilson, Ellen A. to Eleanor O. Beach, undated</td>
<td>12</td>
</tr>
<tr>
<td>Death of Eleanor O. Beach and Court Proceedings, 1927</td>
<td>13</td>
</tr>
<tr>
<td>Will of Eleanor O. Beach, undated</td>
<td>14</td>
</tr>
<tr>
<td>Description: Includes lace pouch containing a list of Eleanor</td>
<td></td>
</tr>
<tr>
<td>Beach's valuables.</td>
<td></td>
</tr>
<tr>
<td>News Clippings, 1911</td>
<td>15</td>
</tr>
<tr>
<td>Sheet Music, undated</td>
<td>157</td>
</tr>
<tr>
<td>Books, undated</td>
<td>116 Folder: 1</td>
</tr>
<tr>
<td>Description: To the Light House by Virgina Woolf (with inscription</td>
<td></td>
</tr>
<tr>
<td>&quot;Mother was reading on night of her death&quot;); Poems of John Keats</td>
<td></td>
</tr>
<tr>
<td>(with inscription &quot;beside mother's bed when she died&quot;); Cabinet</td>
<td></td>
</tr>
<tr>
<td>Edition of Poems by John Keats (gift to Sylvia Beach by her mother,</td>
<td></td>
</tr>
<tr>
<td>Christmas 1912); Guild to English Italian Confessions of an English</td>
<td></td>
</tr>
<tr>
<td>Opium Eater Journal. Also includes an empty portfolio with pen.</td>
<td></td>
</tr>
<tr>
<td>Sketchbook, undated</td>
<td>116 Folder: 2</td>
</tr>
<tr>
<td>Watercolors by Eleanor O. Beach, undated</td>
<td>156</td>
</tr>
</tbody>
</table>
Series 5: Family Records ... (Continued)

Beach, Eleanor (Cyprian), 1905-1952

Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920

Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950

Wilson, A. to Miss Eleanor Beach, undated

Miscellaneous, 1918

L'Aiglonne and Judex, 1917-1923

De Max Photograph, undated

Annexe Du Passport, 1915

Memoir, 1913-1951

Physical Characteristics: Typescript

Footnotes for Memoir, undated

Memoir Notes, undated

Memoir Transcriptions and Notes, 1913-1951

Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26

Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952

Gilbert & Sullivan Birthday Birthday Book, 1905

Richard Strauss Piano Score, 1910 February 10

News Clippings and Announcements, 1929-1932

Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962

McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929

Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938

Correspondence Regarding Sylvia Beach's Internment, 1944

Language(s) of Materials:

Miscellaneous Correspondence, 1957

Passports and Related Material, 1935-1962

Frederic J. Dennis Diary, 1953 November 1-1955 September 12

Scrapbook, 1924 August 24-1962 August 8

Description: Includes articles on Shakespeare & Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.

Acquisition and Appraisal: Gift of Holly Beach.

Box: 119

Scrapbook, 1925 October 26-1960 January 17

Description: Includes articles on James Joyce, Ulysses, George Antheil, Shakespeare & Company, the deaths of James Joyce and Nora Joyce, and others.

Acquisition and Appraisal: Gift of Holly Beach.

Box: 120

Scrapbook, 1959 March 10-1962 June 24

Description: Includes articles on Shakespeare & Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.

Acquisition and Appraisal: Gift of Holly Beach.

Box: 121

Newspaper Article by Holly Beach Dennis, 1932

Description: Article found on page 7

Box: 118 Folder: 7

Greenwich Times News Clippings, 1955

Box: 118 Folder: 8

News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961

Box: 118 Folder: 9

Beach Family Coat of Arms, undated

Box: 154

Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach’s collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach’s collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.

While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.
Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated  
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated  
Box: 158

Glare, undated  
Box: 122 Folder: 2

Physical Characteristics: Typescript  
Description: Opera in Three Acts

Concert Flyers, 1926  
Box: 122 Folder: 3

Concert Poster, 1927 March 12  
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques", undated  
Box: 159

Dimensions: one mounted on board (23.5 x 32.5))  
Description: Poster advertising concert by Antheil at Théâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano", 1923 December 11  
Box: 159

Dimensions: 32.5 x 24  
Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926  
Box: 122 Folder: 4

Inventory of Paris Apartment, undated  
Box: 122 Folder: 5

Mementos, 1927-1928  
Box: 122 Folder: 6

Biographical Information, undated  
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George, 1925-1946  
Box: 122 Folder: 8

"Bad Boy of Music"- Abridgement in Omnibook, 1946 January  
Box: 122 Folder: 9

Newspaper Clippings, 1925-1958  
Box: 122 Folder: 10

Press Notices, 1925  
Box: 122 Folder: 11

Comments on Music, undated  
Box: 122 Folder: 12

This Quarter and Schwann Catalog, 1958  
Box: 122 Folder: 13
Artwork, 1874-1999

Bécat, Paul-Émile, 1921-1927

- Sylvia Beach, 1926  
  Physical Characteristics: Drawing  
  Box: 153

- Sylvester Woodbridge Beach, 1927  
  Physical Characteristics: Drawing  
  Box: 155

- Havelock Ellis, 1924  
  Physical Characteristics: Drawing  
  Box: 155

- James Joyce and Robert McAlmon, 1921  
  Physical Characteristics: Pencil drawing  
  Box: 154

Blake, William (?), undated  
Physical Characteristics: Drawing  
Box: 155

Burgin, Elizabeth M., undated

- Clown Playing an Accordion, undated  
  Physical Characteristics: Drawing  
  Box: 155

- Horse, undated  
  Physical Characteristics: Drawing  
  Box: 155

- Horse, undated  
  Physical Characteristics: Etching  
  Box: 155

"Maccabre Violacée", undated  
Physical Characteristics: Etching  
Box: 155

- Man, undated  
  Physical Characteristics: Painting  
  Box: 155

- Man, undated  
  Physical Characteristics: Watercolor  
  Box: 155

- Man and Bird, undated  
  Physical Characteristics: Etching  
  Box: 155

- Man and Two Horses, undated  
  Physical Characteristics: Etching  
  Box: 154

- Man Wearing a Hat, undated  
  Physical Characteristics: 2 Watercolors  
  Box: 155

- Parent and Child, undated  
  Physical Characteristics: Etching  
  Box: 155
Unidentified Painting, undated
Physical Characteristics: Etching

Gobillard, Paule: Paul Valéry at the French Academy, undated
Physical Characteristics: Framed painting

Harvey, A.: Unidentified Watercolor, undated
Physical Characteristics: Watercolor

Michaux, Henri: Unidentified Drawing, undated
Physical Characteristics: Drawing

Michaux, Henri: Unidentified Etching, undated
Physical Characteristics: Etching

Michaux, Henri: Unidentified Watercolor, undated
Physical Characteristics: Watercolor

Thu, Mai: Three Children, undated
Physical Characteristics: Small painting
Description: Also includes a piece of board with a red stamp used by Mau Thu.

Unidentified Oil Painting of Two Boys, circa 1874
Physical Characteristics: Oil painting
Description: Inscription on the backside of the frame: "Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874"

Unidentified Oil Painting of Green and Red Figure, 20th century

Author Readings: Sound Recordings, 1913-1955
Physical Characteristics: Phonograph records.

Apollinaire, Guillaume Reading Le Voyageur, Le Pont Mirabeau, and Marie, 1913
Physical Characteristics: Phonograph record

Dennis, Frederick Beach, 1947
Physical Characteristics: Phonograph record

Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated
Physical Characteristics: Phonograph record
| Physical Characteristics: Phonograph record |
|---|---|
| Eliot, T. S. Reading *Four Quartets*, undated | Box: 123 Folder: 5 |
| Description: Contains 5 records which include: *East Coker* (Parts 1-3), *Dry Salvages* (Parts 1-3), and *Little Gidding* (Parts 1-4). |
| Eliuard, Paul Reading *La Victoire de Guernica* and *Novembre 1936*, undated | Box: 123 Folder: 6 |
| Description: Reverse side contains readings by Paul Valéry and Guillaume Apollinaire. |
| Joyce, James Reading from *Ulysses* (*Aeolus Episode*), 1924 | Box: 123 Folder: 7 |
| Joyce, James Reading from *Ulysses*, undated | Box: 123 Folder: 8 |
| Description: Reverse side contains readings by Paul Valéry and Guillaume Apollinaire. |
| Joyce, James Reading *Anna Livia Plurabelle*, 1949 | Box: 123 Folder: 9 |
| Monnier, Adrienne Reading *Remerciments aux Intellectuals Argentins*, undated | Box: 123 Folder: 12 |
| Moore, Marianne "Reading her Poems and Fables from *La Fontaine*", 1955 | Box: 123 Folder: 13 |
| Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others. |
| Sitwell, Edith "Reading from her Poetry", 1955 | Box: 123 Folder: 15 |
Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Physical Characteristics: Phonograph record
Stein, Gertrude "Reads from her Works", 1934-1935
Box: 123 Folder: 16

Physical Characteristics: Phonograph record
Notebook on Phonograph Records, undated
Box: 123 Folder: 17

Barkentin, Marjorie: Ulysses in Nighttown, 1959
Correspondence, 1959 June-July
Box: 124 Folder: 1
Clippings and Related Material, 1959
Box: 124 Folder: 2

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated
Box: 153

Briggs, Thomas and Carlotta Welles, 1933-1949
Carlotta Welles Briggs: Notebook, 1947
Box: 124 Folder: 3
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945
Box: 124 Folder: 4
Thomas Briggs: News Clippings, 1949
Box: 124 Folder: 5

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated
Box: 124 Folder: 6

Dodson, Owen: Proofs of "Power Long Ladder", 1946
Description: Given to Sylvia Beach by Richard Wright.
Box: 124 Folder: 7

Doolittle, Hilda, 1956 September 16-1961 October 15
News Clippings and Reviews, 1956 September 16-1960 May 25
Box: 124 Folder: 8
Obituary in Time, 1961 September 29-October 15
Box: 124 Folder: 9

Eliot, T.S., 1929 November 13-1961 April 9
T.S. Eliot to James Joyce, 1931 July 6
Description: Autograph letter
Clippings and Book Jackets, 1929 November 13-1961 April 9
Box: 124 Folder: 11

Exhibits, 1957-1962
Hommage á Commerce, Rome, 1958
Box: 124 Folder: 12
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959
Correspondence, 1959
Box: 125 Folder: 1-6
Speeches and Related Material, 1959
Box: 125 Folder: 7
Catalogue Typescript, 1959
Box: 125 Folder: 8-9
Catalogues, Signed and Unsigned, 1959
Box: 126 Folder: 1
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<thead>
<tr>
<th>Series 6: Sylvia Beach's Circle and Collections ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Radio and Television Appearances, 1959</strong></td>
</tr>
<tr>
<td><strong>Publicity, 1959</strong></td>
</tr>
<tr>
<td><strong>Poster, 1959</strong></td>
</tr>
<tr>
<td><strong>Photographs and Related Material, 1959</strong></td>
</tr>
<tr>
<td><strong>Photographs, 1959</strong></td>
</tr>
<tr>
<td><strong>Accounts and Related Material, 1959</strong></td>
</tr>
<tr>
<td><strong>Appointments and Related Material, 1959</strong></td>
</tr>
<tr>
<td><strong>News Clippings, 1959</strong></td>
</tr>
<tr>
<td><strong>Opening, Guest List, 1959</strong></td>
</tr>
<tr>
<td><strong>Notes, 1959</strong></td>
</tr>
<tr>
<td><strong>Notes, 1959</strong></td>
</tr>
<tr>
<td><strong>Memento File Case, 1959</strong></td>
</tr>
<tr>
<td><strong>Paris in the Twenties, London, 1960</strong></td>
</tr>
<tr>
<td><strong>Catalogue, 1960</strong></td>
</tr>
<tr>
<td><strong>Invitations, 1960</strong></td>
</tr>
<tr>
<td><strong>Invitations to Sylvia, 1960</strong></td>
</tr>
<tr>
<td><strong>USIS, London, 1960</strong></td>
</tr>
<tr>
<td><strong>Correspondence Regarding Lost Watch, 1960</strong></td>
</tr>
<tr>
<td><strong>Guest Book and Guest Lists, 1960</strong></td>
</tr>
<tr>
<td><strong>Travel, Hotels, Purchases, 1960</strong></td>
</tr>
<tr>
<td><strong>Insurance, 1960</strong></td>
</tr>
<tr>
<td><strong>Appointments, 1960</strong></td>
</tr>
<tr>
<td><strong>Radio and Television Appearances, 1960</strong></td>
</tr>
<tr>
<td><strong>London Trip Mementos, 1960</strong></td>
</tr>
<tr>
<td><strong>Photographs, 1960</strong></td>
</tr>
<tr>
<td><strong>Notes, 1960</strong></td>
</tr>
<tr>
<td><strong>Oscar Wilde Theft, 1960</strong></td>
</tr>
<tr>
<td><strong>Trois Amis du VIe, 1961</strong></td>
</tr>
<tr>
<td><strong>Catalogue, 1961</strong></td>
</tr>
<tr>
<td><strong>Lists of Items, 1961</strong></td>
</tr>
</tbody>
</table>

- Radio and Television Appearances, 1959: Box: 126 Folder: 2
- Publicity, 1959: Box: 126 Folder: 3
- Poster, 1959: Box: 153
- Photographs and Related Material, 1959: Box: 126 Folder: 4-6
- Photographs, 1959: Box: 127 Folder: 1-2
- Accounts and Related Material, 1959: Box: 127 Folder: 3
- Appointments and Related Material, 1959: Box: 127 Folder: 4
- News Clippings, 1959: Box: 127 Folder: 5
- Opening, Guest List, 1959: Box: 127 Folder: 6
- Notes, 1959: Box: 127 Folder: 7
- Notes, 1959: Box: 128 Folder: 1-4
- Memento File Case, 1959: Box: 129
- Paris in the Twenties, London, 1960
  - Catalogue, 1960: Box: 130 Folder: 1
  - Invitations, 1960: Box: 130 Folder: 2
  - Invitations to Sylvia, 1960: Box: 130 Folder: 3
  - USIS, London, 1960: Box: 130 Folder: 4
  - Correspondence Regarding Lost Watch, 1960: Box: 130 Folder: 5
  - Guest Book and Guest Lists, 1960: Box: 130 Folder: 6
  - Travel, Hotels, Purchases, 1960: Box: 130 Folder: 7
  - Insurance, 1960: Box: 130 Folder: 8
  - Appointments, 1960: Box: 130 Folder: 9
  - Radio and Television Appearances, 1960: Box: 131 Folder: 1
  - London Trip Mementos, 1960: Box: 131 Folder: 2
  - Photographs, 1960: Box: 131 Folder: 3
  - Notes, 1960: Box: 131 Folder: 4
  - Oscar Wilde Theft, 1960: Box: 131 Folder: 5
- Trois Amis du VIe, 1961
  - Catalogue, 1961: Box: 131 Folder: 6
  - Lists of Items, 1961: Box: 132 Folder: 1
Photographs, 1961
Clippings, 1961
Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris, 1957
The Nineteen Twenties, Paris, 1959
Items Lent to Librairie la Hune, 1962

Hemingway, Ernest, 1931-1964
"50,000 Dollars" Proofs, undated
"War Poem" with Corrections, circa 1944 September 14
Physical Characteristics: Typescript
Access:
Patrons to use surrogate copies in lieu of originals.

Article in The Atlantic, 1954 March
Article in The Commonwealth, 1961 September 22
Article in Look, 1956 September 4
Article in Actualité Littéraire, 1958 May
Article in New Yorker, 1932
Article in Johns Hopkins Magazine, 1961 October
Articles in Life, 1954 November 8-1964 April 10
Article in Paris Match, 1961 July
News Clippings, 1938-1964
News Clippings, 1944-1949
News Clippings, 1949-1961
News Clippings Regarding the Death of Hemingway, 1961 July
News Clippings Regarding the Death of Hemingway, 1961 July
Miscellaneous, 1931-1933

Joyce, James, 1905 June 16-1967 November
Portrait of the Artist, 1916-1954
Inquiry Re: Italian Translation, 1931 August
Description: Includes note by James Joyce.
Inquiries, 1953-1954
Press Notices, 1916

Work in Progress and Finnegans Wake, 1926-1959
<table>
<thead>
<tr>
<th>Work in Progress: Proofs for Installment in Transition, 1929</th>
<th>Box: 134 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finnegans Wake Partial Typescript, undated</td>
<td>Box: 134 Folder: 2</td>
</tr>
<tr>
<td>Finnegans Wake Manuscript Paragraph, undated</td>
<td>Box: 134 Folder: 3</td>
</tr>
<tr>
<td>Work in Progress: &quot;Vocabulaire Européen&quot; Booklet, undated</td>
<td>Box: 134 Folder: 4</td>
</tr>
<tr>
<td><strong>Description:</strong> Inscribed: &quot;Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain&quot;</td>
<td></td>
</tr>
<tr>
<td>Review of a Fragment of James Joyce's &quot;Work in Progress&quot;, undated</td>
<td>Box: 154</td>
</tr>
<tr>
<td>Work in Progress: Review by Cyril Connolly, Life and Letters, 1929</td>
<td>Box: 134 Folder: 5</td>
</tr>
<tr>
<td>Work in Progress: Inquiries, 1927-1931</td>
<td>Box: 134 Folder: 6</td>
</tr>
<tr>
<td>Finnegans Wake: Inquiries, 1934-1957</td>
<td>Box: 134 Folder: 7</td>
</tr>
<tr>
<td>Work in Progress Publisher Correspondence, 1926-1928</td>
<td>Box: 134 Folder: 8</td>
</tr>
<tr>
<td>Work in Progress: Publicity, 1929</td>
<td>Box: 134 Folder: 9</td>
</tr>
<tr>
<td>Finnegans Wake: News Clippings, 1931-1959</td>
<td>Box: 134 Folder: 10</td>
</tr>
<tr>
<td>James Joyce: Manuscript of Poem, &quot;Who is Sylvia&quot;, undated</td>
<td>Box: 135 Folder: 2</td>
</tr>
<tr>
<td>Correspondence, 1905 June 16-1931 February 23</td>
<td></td>
</tr>
<tr>
<td>Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6</td>
<td>Box: 135 Folder: 3</td>
</tr>
<tr>
<td>Gorman, Herbert, 1925</td>
<td>Box: 135 Folder: 4</td>
</tr>
<tr>
<td>Guinness, R.S., 1931 February 23</td>
<td>Box: 135 Folder: 5</td>
</tr>
<tr>
<td>O'Callaghan, Mary, 1927 November 24</td>
<td>Box: 135 Folder: 6</td>
</tr>
<tr>
<td>Richards, Grant, 1905 June 16</td>
<td>Box: 135 Folder: 7</td>
</tr>
<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
</tr>
<tr>
<td>Wells, H.G., 1928 November 23</td>
<td>Box: 135 Folder: 8</td>
</tr>
<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
</tr>
<tr>
<td>Copy of Letter by James Joyce Regarding &quot;A Curious History&quot;, undated</td>
<td>Box: 135 Folder: 9</td>
</tr>
<tr>
<td><strong>Physical Characteristics:</strong> Copy</td>
<td></td>
</tr>
<tr>
<td>Verbannte, by James Joyce, German Translation, 1919</td>
<td>Box: 135 Folder: 10</td>
</tr>
<tr>
<td><strong>Language(s) of Materials:</strong></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Book Jackets, undated</td>
<td>Box: 135 Folder: 11</td>
</tr>
<tr>
<td>Mementos, undated</td>
<td>Box: 135 Folder: 12</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes play bills, notes, signs and pen nibs relating to Joyce.</td>
<td></td>
</tr>
</tbody>
</table>
Valuation and Sale of Joyce Collection, 1950-1967 November

<table>
<thead>
<tr>
<th>Description and Valuation of Joyce Collection, 1957</th>
<th>Box: 135 Folder: 13-15</th>
</tr>
</thead>
</table>

University of Buffalo, 1950-1963

<table>
<thead>
<tr>
<th>Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959</th>
<th>Box: 136 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes, 1950-1959</td>
<td>Box: 136 Folder: 2</td>
</tr>
<tr>
<td>Exhibition of Joyce Collection at University of Buffalo, 1959</td>
<td>Box: 136 Folder: 3</td>
</tr>
</tbody>
</table>

Correspondence, 1958-1963

| General Correspondence, 1959                                   | Box: 136 Folder: 4 |
| Legal Correspondence, 1959-1961                                | Box: 136 Folder: 5 |
| Silverman, Clare and Anne, 1961-1963                           | Box: 136 Folder: 7 |
| Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated | Box: 136 Folder: 10 |
| Stafford, Constance and Budd, 1958-1960                        | Box: 136 Folder: 11 |
| Inquiries, 1960                                                | Box: 136 Folder: 12 |


<table>
<thead>
<tr>
<th>Articles and Criticism, 1917-1962</th>
<th>Box: 137 Folder: 1</th>
</tr>
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<tbody>
<tr>
<td>Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962</td>
<td>Box: 137 Folder: 2</td>
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<tr>
<td>Ellman, Richard, 1955-1961</td>
<td>Box: 137 Folder: 3</td>
</tr>
<tr>
<td>Gilbert, Stuart: Das Rätsel Ulysses, 1960</td>
<td>Box: 137 Folder: 4</td>
</tr>
<tr>
<td>Glasheen, Adaline, undated</td>
<td>Box: 137 Folder: 5</td>
</tr>
<tr>
<td>The Listener, 1946 October 24</td>
<td>Box: 137 Folder: 6</td>
</tr>
<tr>
<td>The Little Review, 1918 September-1920 August</td>
<td>Box: 137 Folder: 7</td>
</tr>
<tr>
<td>Magalaner, Marvin, 1956</td>
<td>Box: 137 Folder: 8</td>
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<tr>
<td>Mercanton, Jacques, undated</td>
<td>Box: 137 Folder: 9</td>
</tr>
<tr>
<td>Morse, J. Mitchell, 1955</td>
<td>Box: 137 Folder: 10</td>
</tr>
<tr>
<td>The New Republic, 1939 June 28</td>
<td>Box: 137 Folder: 11</td>
</tr>
<tr>
<td>Playboy, A Portfolio of Art and Satire, 1919</td>
<td>Box: 137 Folder: 12</td>
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<tr>
<td>Prescott, Joseph: Critical Articles on James Joyce, 1945-1956</td>
<td>Box: 138 Folder: 1</td>
</tr>
<tr>
<td>Title</td>
<td>Box: Folder:</td>
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<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------</td>
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<tr>
<td>Saturday Review, 1950 April 29</td>
<td>138 Folder: 2</td>
</tr>
<tr>
<td>Time, 1934 January 29</td>
<td>138 Folder: 3</td>
</tr>
<tr>
<td>Time, 1950 August 7</td>
<td>138 Folder: 4</td>
</tr>
<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder: 5</td>
</tr>
<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder: 6</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder: 7</td>
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<tr>
<td>Miscellaneous Articles, 1928-1961</td>
<td>139 Folder: 1</td>
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<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce, 1960 June 24</td>
<td>139 Folder: 2</td>
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<tr>
<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: audio cassette</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert, undated</td>
<td>139 Folder: 3</td>
</tr>
<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce, 1949 October-December</td>
<td>154</td>
</tr>
<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses&quot;, undated</td>
<td>153</td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder: 4</td>
</tr>
<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder: 5-7</td>
</tr>
<tr>
<td>Joyce, Lucia, 1930-1961</td>
<td></td>
</tr>
<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer, 1961</td>
<td>140 Folder: 1</td>
</tr>
<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder: 2</td>
</tr>
<tr>
<td>Miscellaneous, 1960</td>
<td>140 Folder: 3</td>
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<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
<td></td>
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<tr>
<td>The James Joyce Society, 1956</td>
<td>140 Folder: 4</td>
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<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
<td>140 Folder: 5</td>
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<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
<td></td>
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<tr>
<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs), undated</td>
<td>140 Folder: 6</td>
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<tr>
<td>Physical Characteristics: Manuscript and proofs</td>
<td></td>
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<tr>
<td>Contact Original Copy, undated</td>
<td>141 Folder: 1</td>
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<tr>
<td>Access:</td>
<td></td>
</tr>
</tbody>
</table>
Due to the fragility of this edition, please consult staff before using the original. Use photocopies whenever possible.

Contact Correspondence, 1925 January 26-1932 March 10
Box: 141 Folder: 2

Contact Accounts, 1922 October 30-1928 October 1
Box: 141 Folder: 3

Contact Publications, undated
Box: 141 Folder: 4

Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December
Box: 141 Folder: 5

Stormy Tea-Cups, undated
Box: 141 Folder: 6

Physical Characteristics: Typescript

Machine-Age Romance, undated
Box: 141 Folder: 7

Physical Characteristics: Typescript

La Maison des Amis des Livres, 1918-1956

Bookshop Catalogues, 1949
Box: 141 Folder: 8

Exposition of Paul-Emile Bécat, 1926-1927
Box: 141 Folder: 9

Posters for Exposition on Marie Monnier, undated
Box: 154

Sylvia Beach's La Maison Des Amis Des Livres Membership Card, 1918
Box: 141 Folder: 10

Mementos, undated
Box: 141 Folder: 11

La Gazette Des Amis des Livres, undated
Box: 141 Folder: 12

Valéry Larbaud on James Joyce, undated
Box: 141 Folder: 13

Lamy, Jacques, 1956
Box: 141 Folder: 14

Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.

Monnier, Adrienne, 1926-1961

Design Drawings, undated
Box: 141 Folder: 15

Drafts and Manuscripts, undated
Box: 141 Folder: 16

La Nature de la France, undated
Box: 141 Folder: 17

Physical Characteristics: Typescript

Proof Sheets of Monnier's Preface to Bryher's "Beowulf", undated
Box: 141 Folder: 18

Notes for a Radio Talk by Sylvia Beach, undated
Box: 141 Folder: 19

Monnier, Adrienne to Holly Beach Dennis, 1960 March 16
Box: 142 Folder: 1

Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938
Box: 142 Folder: 2

Monnier, Adrienne to Titivia, undated
Box: 142 Folder: 3

Monnier, Philiberte to Adrienne Monnier, 1940 August 10
Box: 142 Folder: 4
Comission Franco-Allemande, Décision, 1944 May 23  
Description: Order to undergo medical exam.

Health Notes, 1954

Illness and Death of Adrienne Monnier, 1955

Condolences on the Death of Adrienne Monnier, 1955

Mementos, 1956-1961
Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

Autographed Catalogue, Bibliothèque Particulière, 1926

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes", undated

News Clippings of Adrienne Monnier's Death, 1955 June

Magazine Articles by Adrienne Monnier, 1930-1955

Newspaper Articles by Adrienne Monnier, 1938-1954

Magazine Articles about Adrienne Monnier, 1926-1948

Newspaper Articles about Adrienne Monnier, 1960

News Clippings, 1946-1960

Notes on Adrienne Monnier, undated

Miscellaneous, 1935

Literary Reviews, 1927-1955

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935
"Le Cerveau" Etching by Rinette (Marie Monnier-Bécat), undated
Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4
Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935
Photos of Rinette (Marie Monnier-Bécat), undated

Porter, Katherine Anne, 1934 January 6-1964 August
Typescripts, 1934 January 6
Clippings, 1935-1962

Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January
Valéry, Paul, 1926-1957

Weaver, Harriet, 1924-1961

Photographs, 1924-1960

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Correspondence Concerning Death of Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Rasmussen, Bjørn on Harriet Weaver, 1961

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Egoist Press Publications, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach's aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."

Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."

Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Framed Autograph Manuscript, undated

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."

Framed Autograph Manuscript, undated

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated

Box: 147 Folder: 2-3
Series 7: Photographs ... (Continued)

Willard, Marian G., 1936 December 19-1944 September 7  Box: 147 Folder: 4
Wright, Richard, 1946 December 9-1963

The Man Who Lived Underground , 1946 December 9  Box: 147 Folder: 5

Physical Characteristics: Typescript

News Clippings, 1947-1963  Box: 147 Folder: 6

Miscellaneous Art Shows, 1930-1960  Box: 147 Folder: 7

Miscellaneous Periodicals, 1928-1962  Box: 148 Folder: 1

Miscellaneous Poems, undated  Box: 148 Folder: 2

List of Books in Sylvia Beach Collection, 1964  Box: 148 Folder: 3

Series 7: Photographs, 1881-1969

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach’s life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company.

Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:
Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the staff of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Subseries 7A: Beach Family Photographs, 1894-1969

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator’s parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children , 1894-1896  Box: 160 Folder: 1
Print: Cyprian Beach as Princeton "Prom" Girl, 1914  Box: 160 Folder: 2
Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939
Creator: Keystone View Company.
Box: 160 Folder: 3

Photographs: Mrs. Eleanor O. Beach, 1924
Box: 160 Folder: 4

Negatives: Mr. And Mrs. Beach, undated
Box: 177 Folder: 1

Photographs: Cyprian and Mrs. Beach, undated
Box: 160 Folder: 5

Photographs: Cyprian Beach, undated
Creator: Apers, Pierre; Geisler & Andrews.
Box: 160 Folder: 6-7

Photographs: Holly Beach Dennis, 1917-1960s
Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated
Box: 160 Folder: 10

Photographs: Frederic Beach Dennis, 1934-1960
Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961

Photographs: By Frederic Beach Dennis, 1960-1961
Box: 160 Folder: 12

Oversized Photograph: By Frederic Beach Dennis, 1960-1961
Box: 179 Folder: 1

Photographs: Frederic J. Dennis, 1930-1935
Box: 160 Folder: 13
Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated
Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family, undated
Box: 160 Folder: 15

Photographs: Doctor Thomas J. Orbison (Cousin), undated
Box: 160 Folder: 16

Photographs: Emma Virgina Beach (Reverend Beach's Sister), undated
Box: 160 Folder: 17

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated
Box: 160 Folder: 18

Photographs: Beach Family Group Pictures, undated
Box: 160 Folder: 19

Photographs: Unidentified Family Members, undated
Box: 160 Folder: 20

Box: 160 Folder: 21
Creator: Steltzer, Ulli.

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964

Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.
Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902 Box: 161 Folder: 1

Photograph: Sylvia Beach and Holly Beach, circa 1904 Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919

Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919 Box: 161 Folder: 3

Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919 Box: 177 Folder: 2

Description: Not all negatives in this folder are represented by prints.

Photographs: Palais-Royal Period, circa 1917 Box: 161 Folder: 4

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Creator: Cahun, Claude, 1894-1954

Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated Box: 175 Folder: 1-4

Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919 Box: 177 Folder: 3

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919
Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919  
Box: 161 Folder: 5

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919  
Box: 177 Folder: 4

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919  
Box: 161 Folder: 6

Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972

Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920  
Box: 161 Folder: 7

Creator: Alliance Film Service.

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922

Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.

Photographs: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 161 Folder: 8

Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922  
Box: 177 Folder: 5

Description: Includes a glass plate negative. Please be careful as it is extremely fragile.

Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923  
Box: 161 Folder: 9

Photographs: Sylvia Beach, circa 1923  
Box: 161 Folder: 10

Photographs: Sylvia Beach by Berenice Abbott, 1926

Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926  
Box: 175 Folder: 5

itemnumber: 1

Dimensions: (11.25 x 8.5 inches)

Description: Signed "B. Abbott, Paris 1926" on recto.
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<tr>
<th>Description</th>
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<tr>
<td>Formal portrait: Sylvia Beach by Berenice Abbott, 1926</td>
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<td>itemnumber: 1</td>
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<tr>
<td>Copy Prints: Sylvia Beach by Berenice Abbott, 1926</td>
<td>Box: 177 Folder: 6</td>
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<thead>
<tr>
<th>Description</th>
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<tr>
<td>Photographs: Reverend Sylvester Beach Outside Shakespeare and Company , 1927</td>
<td></td>
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<tr>
<td>Photographs: Passport Photograph, 1929</td>
<td>Box: 161 Folder: 12</td>
</tr>
<tr>
<td>Creator: Delbo, P.</td>
<td></td>
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<tr>
<td>Photograph: Sylvia Beach With Henry Festing Jones, 1920s</td>
<td>Box: 161 Folder: 13</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Man Ray, undated</td>
<td>Box: 172 Folder: 7</td>
</tr>
<tr>
<td>Formal Portrait: Sylvia Beach Looking Right by Man Ray , undated</td>
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<tr>
<td>itemnumber: 6</td>
<td></td>
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<tr>
<td>Creator: Man Ray, 1890-1976</td>
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<tr>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
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<tr>
<td>Copy Prints: Sylvia Beach Looking Right by Man Ray, undated</td>
<td>Box: 177 Folder: 7</td>
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<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
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<tr>
<td>Dimensions: (6.25 x 4.25 inches)</td>
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<tr>
<td>Photographs: Sylvia Beach by Henri Martinie, 1920s</td>
<td>Box: 161 Folder: 14</td>
</tr>
<tr>
<td>Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company , 1920s</td>
<td>Box: 161 Folder: 15</td>
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<tr>
<td>Description: Includes Myrsine Moschos and Madame Tisserand.</td>
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<tr>
<td>Photographs and Negative: Street Views of Rue De L’Odéon , 1920s-1930s</td>
<td>Box: 161 Folder: 16</td>
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<tr>
<td>Photographs: Street Views of Rue De L’Odéon, 1920s-1930s</td>
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<tr>
<td>Negative: Street Views of Rue De L’Odéon, 1920s-1930s</td>
<td>Box: 177 Folder: 8</td>
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<tr>
<td>Photographs and Negative: Sylvia Beach in Shakespeare and Company , 1931 December</td>
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<tr>
<td>Creator: Conde Nast Publications, inc..</td>
<td></td>
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<tr>
<td>Photographs: Sylvia Beach in Shakespeare and Company , 1931 December</td>
<td>Box: 161 Folder: 17</td>
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</table>
|_creator_initials_
Glass-Plate Negative: Sylvia Beach in Shakespeare and Company, 1931 December  
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Photographs: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935  
Creator: Studio Harcourt.

Photograph: Sylvia Beach in Normandy, 1936 July  
Description: Photograph stamped "Le Capitaine" with signature.

Photographs: Sylvia Beach by Gisèle Freund, 1930s

Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s  
itemnumber: 1  
Creator: Freund, Gisèle  
Dimensions: (10 x 7 inches)  
Description: Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"

Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s  
itemnumber: 2  
Creator: Freund, Gisèle  
Dimensions: (7 x 9 inches)  
Description: Stamped on reverse "Gisèle Freund, 18, Rue de l’Odéon, Paris." Some prints are cropped.

Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March  
itemnumber: 1  
Creator: Freund, Gisèle  
Dimensions: (4 x 2.5 inches)  
Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund, 1936  
itemnumber: 2  
Creator: Freund, Gisèle  
Dimensions: (5 x 3.5 inches)
Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway's sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936  
itemnumber: 4  
Creator: Freund, Gisèle  
Dimensions: (4.5 x 7 inches)  
Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936  
itemnumber: 5  
Creator: Freund, Gisèle  
Dimensions: (10 x 6.5 inches)  
Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936  
itemnumber: 6  
Creator: Freund, Gisèle  

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936  
Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936  
  Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.  
Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936  
  Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.  
Photographs: Sylvia Beach Visiting Family in California, 1936  
  Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.
Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936

Creator: Kohlberg, Lore

Photographs: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 161 Folder: 22

Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times, circa 1936

Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937

Photographs: Priscilla Curtis at Shakespeare and Company, circa 1937
Box: 161 Folder: 24

Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
Box: 177 Folder: 14

Photographs: Sylvia Beach by International News Photos, 1938


Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund, 1938

Creator: Freund, Gisèle

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Creator: Freund, Gisèle

Description: Verso includes Gisèle Freund stamp.

Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Shakespeare and Company stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938

Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s
Box: 177 Folder: 16

Creator: Bonney, Thérèse, 1894-1978
Photograph: "Réunion De Mesures ", 1930s
Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne , 1930s
Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943
Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943
Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants , 1943

Photographs: The Liberation of Paris, 1944 August

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine , 1944
Creator: Scherman, David E., (David Edward), 1916-1997
Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation , 1944-1945

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times , 1945

Photographs: Sylvia Beach by Richard Wright, 1946
Creator: Wright, Richard, 1908-1960

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge , 1951 December

Photographs: Sylvia Beach While Visiting New York and Connecticut , 1956
<table>
<thead>
<tr>
<th>Photograph/Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Sylvia Beach With Arthur Harold Moss, 1958</td>
<td>12</td>
</tr>
<tr>
<td>Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959</td>
<td>13</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach at Unidentified Country Home, circa 1959</td>
<td>14</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach Attending &quot;Paris in the Twenties&quot;, 1960 June</td>
<td>15</td>
</tr>
<tr>
<td>Creator: Chaptel, A.</td>
<td></td>
</tr>
<tr>
<td>Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.</td>
<td></td>
</tr>
<tr>
<td>Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960</td>
<td>18</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Cartier-Bresson, Henri, 1908-2004</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (11.5 x 8 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse &quot;avec mon très respectueuse souvenir, Henri Cartier-Bresson,&quot; stamped on reverse &quot;Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960</td>
<td>16</td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960 November</td>
<td>17</td>
</tr>
<tr>
<td>Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961</td>
<td>18</td>
</tr>
<tr>
<td>Creator: Martens, Johannes Skancke</td>
<td></td>
</tr>
<tr>
<td>Photographs and Negatives: Trip to Greece and Egypt, 1961</td>
<td>19</td>
</tr>
<tr>
<td>Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Photo Pic, circa 1961</td>
<td>20</td>
</tr>
<tr>
<td>Creator: Photo Pic.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16</td>
<td>21</td>
</tr>
<tr>
<td>Screencaptures: &quot;An Appointment With Sylvia Beach&quot; From Maurice Saille, 1962 August 6</td>
<td>22</td>
</tr>
<tr>
<td>Description: Consists of photographs of a television screen with Sylvia Beach appearing on &quot;Appointment with Sylvia Beach&quot; with Malcolm Muggeridge.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach's Grave by H. C. Rice, 1964</td>
<td>23</td>
</tr>
<tr>
<td>Negatives: Sylvia Beach in Nice, undated</td>
<td>19</td>
</tr>
</tbody>
</table>
Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959

Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s
Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.

Photographs: Adrienne Monnier, 1910s-1950s
Box: 163 Folder: 1

Negative: Adrienne Monnier, circa 1927
Box: 177 Folder: 20

Description: Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L’Odéon. Print is present in folder Photographs: Adrienne Monnier.

Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D’Adrienne Monnier" By Berenice Abbott, 1926
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Dimensions: (3.75 x 5.75 inches)
Box: 177 Folder: 21

Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott, 1926
Creator: Abbott, Berenice, 1898-1991
Box: 175 Folder: 7

Photographs and Negative: Friends of La Maison Des Amis De Livres Photographs, 1920s

Photographs: Friends of La Maison Des Amis De Livres Photographs, 1920s
Box: 163 Folder: 2

Negatives: Friends of La Maison Des Amis De Livres Photographs, 1920s
Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier, 1920-1929
Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie, 1920s
Box: 179 Folder: 2-3

Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s
Creator: Janet Le Caisne, Eliane
Description: Signed by the photographer.

Photomontage: Adrienne Monnier, undated
Description: A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.

Photographs: Adrienne Monnier by Henri Manuel, 1932
Creator: Manuel, Henri

Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946
Description: Includes an unknown individual.

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated

Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954
Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon by Gisèle Freund, undated
Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated
Dimensions: (11 x 15.5 inches)

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
itemnumber: 2
Creator: Freund, Gisèle
Dimensions: (5.5 x 3.5 inches)
Subseries 7C: Adrienne Monnier and La Maison Des Amis De L ... (Continued)

| Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund , | Box: 177 Folder: 23 |
| undated | |
| itemnumber: 3 | |
| Creator: Freund, Gisèle | |
| Dimensions: (6.5 x 9.5 inches) | |
| Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved." | |

| Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund , | Box: 176 Folder: 2 |
| undated | |
| Creator: Freund, Gisèle | |

| Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund , | Box: 177 Folder: 23 |
| undated | |
| itemnumber: 4 | |
| Creator: Freund, Gisèle | |
| Dimensions: (6.5 x 9 inches (on card 9 x 11.5)) | |
| Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odeon, Paris" | |

| Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund , | Box: 177 Folder: 23 |
| 1938 | |
| itemnumber: 5 | |
| Creator: Freund, Gisèle | |
| Dimensions: (6.5 x 10 inches) | |
| Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved." | |

| Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund , | Box: 177 Folder: 23 |
| 1953-1954 | |
| itemnumber: 6 | |
| Creator: Freund, Gisèle | |
| Dimensions: (4.5 x 7 inches) | |
| Description: "Photo Gisèle Freund" written on reverse. | |

| Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund , | Box: 177 Folder: 23 |
| 1953-1954 | |
| itemnumber: 8 | |
| Creator: Freund, Gisèle | |
| Dimensions: (5 x 7 inches) | |
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs: Adrienne Monnier and Marie Monnier as Children, 1890s-1900s
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin, 1927-1928
Box: 163 Folder: 9
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s</td>
<td></td>
</tr>
<tr>
<td>Description: The original backing board for this photograph has the</td>
<td></td>
</tr>
<tr>
<td>notation &quot;portrait d'Adrienne Monnier par Eyre de Lanux&quot; on the back. A</td>
<td></td>
</tr>
<tr>
<td>notation of the other side of the board, facing the back of the print,</td>
<td></td>
</tr>
<tr>
<td>reads &quot;femme Marie.&quot; A drawing of Marie (Rinette) Monnier was included in</td>
<td></td>
</tr>
<tr>
<td>de Lanux's 1921 New York exhibition of &quot;Outlines of Women.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette</td>
<td></td>
</tr>
<tr>
<td>Monnier at a Fair, 1920s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon,</td>
<td></td>
</tr>
<tr>
<td>1920s-1930s</td>
<td></td>
</tr>
<tr>
<td>Creator: Beach, Sylvia; Monnier, Adrienne</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disbound Scrapbook Pages: Monnier Family, 1920s-1930s</td>
<td></td>
</tr>
<tr>
<td>Description: Includes images of Adrienne Monnier in her bookshop, Marie</td>
<td></td>
</tr>
<tr>
<td>(Rinette) Monnier embroidering, and Clovis Monnier.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts,</td>
<td></td>
</tr>
<tr>
<td>1920s-1930s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin, 1920s-1945</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 177 Folder: 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Negatives: Les Déserts, 1940s-1950s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts,</td>
<td></td>
</tr>
<tr>
<td>1940s-1950s</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 164</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrapbook: Les Déserts, 1920s-1950s</td>
<td></td>
</tr>
<tr>
<td>Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge</td>
<td></td>
</tr>
<tr>
<td>and Monnier family.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at</td>
<td></td>
</tr>
<tr>
<td>Les Déserts, 1950s-1960s</td>
<td></td>
</tr>
<tr>
<td>Description: Photographs of Adrienne Monnier date up to 1954;</td>
<td></td>
</tr>
<tr>
<td>photographs of Sylvia Beach until September 1962.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Marie Monnier, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Marie Monnier and Paul-Émile Bécat, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Clovis and Philiberte Monnier at Rocfoin, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at</td>
<td></td>
</tr>
<tr>
<td>Rocfoin, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile</td>
<td></td>
</tr>
<tr>
<td>Bécat, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 163 Folder: 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin,</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7E: Photographs of Friends, 1902-1969

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:
Original negatives are restricted.

<table>
<thead>
<tr>
<th>Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin , undated</th>
<th>Box: 177 Folder: 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subseries 7E: Photographs of Friends, 1902-1969</td>
<td></td>
</tr>
</tbody>
</table>

| Photograph: Baltrusaitis, Hélène, 1950s | Box: 165 Folder: 1 |
| Photographs: Bertrand-Fontaine, Thérèse, undated | Box: 165 Folder: 2 |
| Photographs: Bell, Louise, circa 1945 | Box: 165 Folder: 3 |
| Creator: Stein, Fred, 1909-1967 |
| Photograph: Boisen, Mogens Peter, 1959 | Box: 165 Folder: 4 |
| Photographs and Prints: Brion, Hélène, undated | Box: 165 Folder: 5 |
| Description: One photograph inscribed and signed. |
| Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s | Box: 165 Folder: 6 |
| Photographs: Anna Welles Brown and Family, 1935 February | Box: 165 Folder: 7 |
| Photographs: Cassaigne Family, 1945-1953 | Box: 165 Folder: 8 |
| Creator: Janet Le Caisne, Eliane |
| Print: Clark, Charles W. Inscribed by Jessie B. Clark , undated | Box: 165 Folder: 9 |
| Photographs: Connolly, Cressida, undated | Box: 165 Folder: 10 |
| Photograph: Figari, Juan Carlos, undated | Box: 165 Folder: 11 |
| Photograph: Gideon-Welcker, Carola, 1933 | Box: 165 Folder: 12 |
| Photographs: Heutraux, Madame, 1917 | Box: 165 Folder: 13 |
| Photographs: Le Colleter Family, undated | Box: 165 Folder: 14 |
| Photographs: Litvinov, Tania, 1928 September | Box: 165 Folder: 15 |
| Photographs: Lorsignol, Madeleine, 1920s-1935 | Box: 165 Folder: 16 |
| Description: Includes a letter from B. Lorsignol. |
| Photographs: Van Meter, Jane and Daughter, 1948-1950s | Box: 165 Folder: 17 |
| Photographs: Peter Family, 1922-1950s | Box: 165 Folder: 18 |
| Description: Includes photographs of Sylvia Beach with Marion Peter and children at 18 Rue de L'Odéon. |
| Photographs: Read Family, 1910s-1920s | Box: 165 Folder: 19 |
### Subseries 7F: Photographs of Notable People, 1881-1968 June 11

Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 165 Folder: 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographic Postcard: Rodets, Edouard, 1929</td>
<td></td>
</tr>
<tr>
<td>Photographs: Saillet, Maurice, undated</td>
<td>Box: 165 Folder: 21</td>
</tr>
<tr>
<td>Photographs: Schaffner, Perdita (Macpherson) And Family, 1951</td>
<td>Box: 165 Folder: 22</td>
</tr>
<tr>
<td>Photographs: Schirmer, Robert and Mabel, undated</td>
<td>Box: 165 Folder: 23</td>
</tr>
<tr>
<td>Photographic Greeting Cards: Sloan Family, undated</td>
<td>Box: 165 Folder: 24</td>
</tr>
<tr>
<td>Photograph: Speyer, Darthea, 1961 February</td>
<td>Box: 165 Folder: 25</td>
</tr>
<tr>
<td>Photographs: Steinbrugge, Camilla, 1902-1950s</td>
<td>Box: 165 Folder: 26</td>
</tr>
<tr>
<td>Photograph and Negatives: Tisserand, Madame, 1929-1930s</td>
<td></td>
</tr>
<tr>
<td>Photograph: Tisserand, Madame, 1929-1930s</td>
<td>Box: 165 Folder: 27</td>
</tr>
<tr>
<td>Negatives: Tisserand, Madame, 1929-1930s</td>
<td>Box: 177 Folder: 26</td>
</tr>
<tr>
<td>Photographs: De Vigan, Monique and Others, 1930s-1943</td>
<td>Box: 165 Folder: 28</td>
</tr>
<tr>
<td>Photographs: Willard, Marian, 1930s-1950s</td>
<td></td>
</tr>
<tr>
<td>Photographs: Marian Willard, 1930s-1950s</td>
<td>Box: 165 Folder: 29</td>
</tr>
<tr>
<td>Description: Includes an image with Sylvia Beach.</td>
<td></td>
</tr>
<tr>
<td>Negatives: Marian Willard, undated</td>
<td>Box: 177 Folder: 27</td>
</tr>
<tr>
<td>Photograph: Winzer, Charles, undated</td>
<td>Box: 165 Folder: 30</td>
</tr>
<tr>
<td>Photographs: Various Children, 1910s-1960s</td>
<td>Box: 166 Folder: 1</td>
</tr>
<tr>
<td>Description: Contains images of children likely removed from correspondence or related images. Some photographs have identification and date information.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Various Pets, undated</td>
<td>Box: 166 Folder: 2</td>
</tr>
</tbody>
</table>

Abbott, Berenice, 1920

| itemnumber: 3                                                               | Box: 172 Folder: 3 |
| Creator: Man Ray, 1890-1976                                                |                     |
Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))

Description: Signed "Man Ray, N.Y. 1920"

Aldington, Richard, 1930

Inscribed portrait: Richard Aldington by Yevonde, circa 1930

itemnumber: 1

Creator: Yevonde, Madame, 1893-1975

Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)

Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Snapshot: Richard Aldington Seated Outside at a Table, undated

itemnumber: 2

Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall, undated

itemnumber: 3

Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review", undated

itemnumber: 1

Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated

Anderson, Sherwood, 1911

Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated

itemnumber: 1

Creator: Bonney, Thérèse, 1894-1978

Dimensions: (5.75 x 9 inches)

Description: Two illegible notes on reverse, stamped on reverse "Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76"

Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911
itemnumber: 2
Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
Description: Stamped on reverse "P.G. II.—29"

Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed , undated
Box: 167 Folder: 3

itemnumber: 3
Dimensions: (2.8 x 1.8 inches)
Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company , undated
Box: 167 Folder: 4

itemnumber: 1
Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame , undated
Box: 167 Folder: 4

itemnumber: 5
Dimensions: (mounted on card 8.5 x 5 inches)
Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie , undated
Box: 167 Folder: 4

itemnumber: 6
Dimensions: (9 x 6.3 inches)
Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below , undated
Box: 167 Folder: 4

itemnumber: 7

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below , undated
Box: 177 Folder: 29
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

  itemnumber: 8

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

  Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

  itemnumber: 9

  Dimensions: (9.75 x 6.75 inches)

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated

  Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October

  itemnumber: 10

  Dimensions: (3.3 x 4.3 inches)

  Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Snapshot: George Antheil Holding Son Peter’s Hand Outside, 1938 October

  itemnumber: 11

  Dimensions: (3.3 x 4.25 inches)

  Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máté Olga, Budapest, undated

  itemnumber: 12

  Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925

  itemnumber: 19
Dimensions: (3.8 x 5.5 inches)

Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil and Böske at the fair in Paris (Böske is 3rd from right), just behind George, 'Mr. Awfully-Nice' (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated

itemnumber: 20

Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925

itemnumber: 21

Dimensions: (7 x 4.75 inches)

Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris-VIe"

Snapshot: George Antheil Standing in a Street of an African Town, 1925

itemnumber: 22

Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated

itemnumber: 23

Dimensions: (7.25 x 4.75 inches)

Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated

itemnumber: 24

Creator: Asch, Ruth

Dimensions: (9.1 x 6.8 inches)

Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated
itemnumber: 25
Dimensions: (9.75 x 7.75 inches)
Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921

itemnumber: 26
Dimensions: (9.5 x 6 inches)
Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated

itemnumber: 27
Dimensions: (8.75 x 6.25 inches)

Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated

itemnumber: 28
Dimensions: (2.75 x 1.75 inches)
Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.

Portraits: George Antheil by Man Ray, 1921-1922

  Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
  Creator: Man Ray, 1890-1976

  Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
  Creator: Man Ray, 1890-1976

  Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
  Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
Description: See also Loy, Mina and Djuna Barnes, Box 278B.

Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s

itemnumber: 5
Subseries 7F: Photographs of Notable People ...

Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))
Copy Print: Djuna Barnes in Profile by Man Ray, undated
Box: 167 Folder: 6
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))
Portrait: Djuna Barnes With Mina Loy by Man Ray, undated
Box: 173 Folder: 3
Box: 167 Folder: 7
Barney, Natalie Clifford, undated
Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.
Beckett, Samuel, undated
Box: 167 Folder: 8
itemnumber: 1
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Benét, Stephen Vincent, circa 1920
Box: 167 Folder: 9
itemnumber: 1
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.
Bird, William, 1921
Box: 167 Folder: 10
itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.
Boardman, Eleanor, 1928
Box: 167 Folder: 11
itemnumber: 1
Dimensions: (8 x 10 inches)
Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The
Boyle, Kay, undated

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))

Description: Formal portrait with beret.

Breton, André, undated

Creator: Freund, Gisèle

Dimensions: (5.5 x 4 inches)

Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated

Creator: Man Ray, 1890-1976

Dimensions: (10 x 8.25 inches)

Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

Creator: Man Ray, 1890-1976

Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))

Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray, circa 1922

Creator: Man Ray, 1890-1976

Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated

itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated
Box: 167 Folder: 15

Burgin, Elisabeth, undated
Description: Original works by Burgin are included elsewhere in the collection.
Manuscript Note, undated
Box: 167 Folder: 16
Description: Note reads: "3 photos de Burgin jeune fille qu'elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated

itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated

itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"

Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog , undated

itemnumber: 3
Dimensions: (3.5 x 2.25 inches)
Description: Written on reverse "le pere de la mère de Burgin était banquier," "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959
Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929  
itemnumber: 1  
Creator: Kertész, André  
Dimensions: (8 x 10 inches)  
Box: 167 Folder: 17

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929  
Creator: Kertész, André  
Box: 174 Folder: 4

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s  
itemnumber: 2  
Dimensions: (4.75 x 4.75 inches, on card)  
Box: 167 Folder: 17

Portrait: Alexander Calder Hammering at His Workbench, 1950s  
itemnumber: 3  
Dimensions: (4.75 x 4.75 inches, on card)  
Box: 167 Folder: 17

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s  
itemnumber: 4  
Dimensions: (4.75 x 4.75 inches, on card)  
Box: 167 Folder: 17

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s  
itemnumber: 5  
Dimensions: (4.75 x 4.75 inches, on card)  
Box: 167 Folder: 17

Portrait: Alexander Calder Seated, 1950s  
itemnumber: 6  
Dimensions: (4.75 x 4.75 inches, on card)  
Box: 167 Folder: 17

Caldwell, Erskine, undated  
Photograph: Formal Portrait, undated  
itemnumber: 1  
Dimensions: (7 x 5.25 inches)  
Description: Written on reverse "Erskine Caldwell"  
Box: 167 Folder: 18

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated  
itemnumber: 1.1  
Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)  
Box: 167 Folder: 18
Description: Board includes notations: "Photo. U.S. Ambassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God’s little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

Catalog number: 1

Dimensions: (4.25 x 2.5 inches)

Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Photograph: André Chamson Standing Against a Wall With Hat in Hand , 1920

Catalog number: 1

Dimensions: (4.5 x 3.25 inches)

Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country , 1920

Catalog number: 2

Dimensions: (3.5 x 2.5 inches)

Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette , undated

Catalog number: 3

Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony , undated

Catalog number: 4

Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building , undated

Catalog number: 5

Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund , undated

Catalog number: 6
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924

Note, undated
Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions, 1924
itemnumber: 1
Dimensions: (2.5 x 1.75 inches)
Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1
itemnumber: 1
Creator: MacDonald, Pirie, 1867-1942
Dimensions: (8.75 x 5.75 inches, on card)

Copland, Aaron, undated
itemnumber: 1
Dimensions: (9.75 x 8 inches)
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated
itemnumber: 1
Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)
Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940
itemnumber: 1
Dimensions: (4.5 x 3 inches)
Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane , undated
itemnumber: 2
Dimensions: (5.25 x 3.75 inches)

Inscribed Photograph: Gordon Craig Examining a Mask , 1941 December 17
itemnumber: 3
Dimensions: (8.25 x 8.25 inches)
Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated
itemnumber: 4
Dimensions: (7.25 x 5 inches)
Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2
itemnumber: 5
Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)
Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l’Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom) , circa 1929
itemnumber: 1
Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)
Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs , undated
itemnumber: 1.1
Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)
Description: mounted side by side, no captions

Cummings, E. E., undated

*itemnumber: 1*

**Dimensions:** (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

**Description:** One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

**Oversized Signed Photograph:** Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

*itemnumber: 1*

**Creator:** Moffat, Curtis

**Dimensions:** (11.75 x 9.5 inches)

**Description:** Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

**Photographic Postcard:** Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

*itemnumber: 2*

**Dimensions:** (5.5 x 3.5 inches)

Dillon, George, undated

**Reproduction Photograph:** Portrait of George Dillon by James Hargis Connelly From Publication, undated

*itemnumber: 1*

**Dimensions:** (6 x 5 inches)

**Description:** Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

**Reproduction Negative:** Portrait of George Dillon by James Hargis Connelly From Publication, undated

**Description:** Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917

**Photograph:** Formal Vingette Portrait of Hilda Doolittle, 1917

*itemnumber: 1*

**Dimensions:** (3.5 x 2.25 inches)

**Description:** "H.D. 1917" written on print.
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 167 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated</td>
<td>30</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 8.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Reproduced from a publication.</td>
<td></td>
</tr>
<tr>
<td>Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated</td>
<td>30</td>
</tr>
<tr>
<td>Description: Reproduced from a publication.</td>
<td></td>
</tr>
<tr>
<td>Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated</td>
<td>12-13</td>
</tr>
<tr>
<td>itemnumber: 11</td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))</td>
<td></td>
</tr>
<tr>
<td>Description: Signed on print: &quot;Man Ray Paris.&quot; Inscribed on board: &quot;To Sylvia Beach &quot;H. D.&quot; &quot;</td>
<td></td>
</tr>
<tr>
<td>Dos Passos, John, 1924</td>
<td>31</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Ordiorne, William</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9 x 7.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Douglas, Norman, 1938 June 18</td>
<td>32</td>
</tr>
<tr>
<td>Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;For Sylvia from Uncle Norman,&quot; inscribed on reverse &quot;For Sylvia from Uncle Norman, 18 June 1938&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated</td>
<td>32</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Creator: Vaux, Marc, 1895-1971</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)</td>
<td></td>
</tr>
</tbody>
</table>

Eastman, Max, 1922

itemnumber: 1

Dimensions: (9.25 x 7.25 inches)

Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"

Eisenstein, Serge, 1930

itemnumber: 1

Creator: Binder, Alexander

Dimensions: (9.25 x 6.75 inches)

Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"

Eliot, T.S., 1936 May-1964 June

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund , 1936 May

Creator: Freund, Gisèle

Dimensions: (5.5 x 7 inches)

Description: Written on reverse "Photo Gisèle, 7 rue de l'Odéon, Paris-VI"

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce , circa 1964 June

itemnumber: 1

Creator: Menasce, Jean de

Dimensions: (6.25 x 4.5 inches)

Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album , and the date as most probably June 1924 ( The Letters of Virginia Woolf , III 116 n. 3).

Clipping: Portrait of T.S. Eliot, undated
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (4.75 x 3.5 inches)

Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire , 1958 January 4

titemnumber: 3

Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson , circa 1960

titemnumber: 4

Creator: Gerson, Mark, 1921-

Dimensions: (6.75 x 8.25 inches)

Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray , undated

titemnumber: 12

Creator: Man Ray, 1890-1976

Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))

Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray , undated

Creator: Man Ray, 1890-1976

Box: 168 Folder: 3

Formal Portrait: T.S. Eliot Looking Right by Man Ray , undated

titemnumber: 13

Creator: Man Ray, 1890-1976

Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

Formal portrait: T.S. Eliot Looking Down and Left by Man Ray , undated

titemnumber: 14

Creator: Man Ray, 1890-1976

Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

Ellis, Havelock, 1923 September-1924

Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat , 1924

titemnumber: 1

Box: 168 Folder: 4
Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923
   September
   itemnumber: 2
   Creator: Trevor, John
   Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
   Description: Inscribed "To Sylvia Beach with best regards from
   Havelock Ellis—Sept. 1923" on recto. Photographer's signature on
   verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923
   September
   itemnumber: 3
   Creator: Trevor, John
   Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
   Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead, undated
   itemnumber: 4
   Creator: Trevor, John
   Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
   Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921
Description: See also sub-series F. Photographs by Copyrighted
   Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921
   itemnumber: 1
   Dimensions: (2.75 x 4 inches)
   Description: Included note and envelope state the photograph was
   loaned to Agathe Valéry 9 April 1962 and returned two days later.
   Typescript note reads: "Petite photographie de LEON-PAUL FARGUE
   que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de
   lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the
   Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The
   Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated
   itemnumber: 2
Dimensions: (3.5 x 5.5 inches)


News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc..

Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated

Reproduction Photograph: Formal Portrait From Publication, undated

itemnumber: 1

Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)

Reproduction Negative: Formal Portrait From Publication, undated

Box: 168 Folder: 6

Reproduction Photograph: Standing in Front of a Small Plane, undated

itemnumber: 2

Dimensions: (4 x 5 inches)

Reproduction Negative: Standing in Front of a Small Plane, undated

Box: 168 Folder: 6

Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated

itemnumber: 3

Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)

Photograph: Portrait in Profile, Lighting a Pipe, undated

itemnumber: 4

Dimensions: (9.5 x 7 inches)

Photograph: Seated on a Couch, Smoking a Pipe, undated

itemnumber: 5

Dimensions: (7 x 9.5 inches)

Figari, Pedro, 1926 April 26

itemnumber: 1

Dimensions: (11.75 x 9 inches, on card)
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928

Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928

  itemnumber: 1
  Creator: Beach, Sylvia
  Dimensions: (4.25 x 2.75 inches)

Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928

  Box: 168 Folder: 8

Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928

  itemnumber: 2
  Creator: Beach, Sylvia
  Dimensions: (4.5 x 3 inches)

Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928

  Box: 168 Folder: 8

Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

  Box: 168 Folder: 8

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

  Box: 168 Folder: 8

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928

  itemnumber: 3
  Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier's, 1928 July

  Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odeon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated

  itemnumber: 1
  Dimensions: (4.25 x 3.5 inches)
Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated

Flanner, Janet, 1927-1944

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

itemnumber: 1

Creator: Abbott, Berenice, 1898-1991

Dimensions: (10 x 8 inches)

Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

Flanner, Janet Standing With Sylvia Beach and Ernest Hemingway, 1944

itemnumber: 2

Dimensions: (4 x 3 inches)

Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce’s publisher, and Writer Janet Flanner, friends of Left Bank days"

Flecker, James Elroy, undated

Photogravure: Formal Portrait, undated

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Photograph: Portrait in a Study, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)

Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Creator/Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ford, Charles Henri</td>
<td>undated</td>
<td>Creator: Studio Piaz. Description: Formal portrait.</td>
<td>168 Folder: 11</td>
</tr>
<tr>
<td>Forster, E.M.</td>
<td>undated</td>
<td>itemnumber: 1 Creator: Photo Girix. Dimensions: (6.5 x 4.5 inches) Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: &quot;E.M. Forster, photographed at the Congrès des Écrivains,&quot; stamped on reverse &quot;Copyright Photo Girix, Paris XV, 19 rue Lakanal&quot;</td>
<td>168 Folder: 12</td>
</tr>
<tr>
<td>Gershwin, George</td>
<td>1928 June</td>
<td>itemnumber: 1 Creator: Studio G. L. Manuel frères (Paris, France). Dimensions: (11.5 x 8.25 inches) Description: One photograph inscribed &quot;For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928&quot; by G. L. Manuel frères, 47 Rue Dumont</td>
<td>168 Folder: 13</td>
</tr>
<tr>
<td>Gide, André</td>
<td>1919-1926</td>
<td>Description: See also sub-series F. Photographs by Copyrighted Photographers. Group Photograph: André Gide Reading to a Crowd in Pontigny, France</td>
<td>168 Folder: 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>itemnumber: 1 Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches) Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt. In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel. Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: &quot;Photo donné à SB par Heurgon - Pontigny&quot;</td>
<td></td>
</tr>
<tr>
<td>Inscribed Portrait</td>
<td>undated</td>
<td>itemnumber: 2 Dimensions: (9 x 6 inches, on card)</td>
<td>168 Folder: 14</td>
</tr>
</tbody>
</table>
Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption , undated
itemnumber: 3
Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat , 1919
itemnumber: 4

Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret , 1925-1926
itemnumber: 1
Creator: Allégret, Marc, 1900-1973
Dimensions: (6.5 x 8.5 inches)
Description: Inscribed "Souvenir du Congo—1925-26, André Gide" Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund , undated
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931

Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce , undated
itemnumber: 1
Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert , 1931
Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

itemnumber: 1
Dimensions: (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillet, Louis, undated
Photograph: Formal Portrait Next to Mirror, undated
itemnumber: 1
Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated
itemnumber: 2
Creator: Kardos, Rose
Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)
Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce—Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (9 x 6.5 inches)
Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931
Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27
Photographic Postcard: Standing Outside With Wife Adelina, undated
itemnumber: 1
Dimensions: (3.5 x 4.75 inches)
Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"
Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27
Dimensions: (2.5 x 2.5 inches)
Description: "Joyce y a habité" written in margin.
Harris, Frank, 1925

Photograph: View of Harris’s Room, With Accompanying Note, undated

itemnumber: 1

Dimensions: (4.25 x 6.25 inches)

Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925

itemnumber: 2

Dimensions: (9 x 6.75 inches)

Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1

Creator: Landau, Ergy

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane, undated

itemnumber: 1

Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence, 1924 February

itemnumber: 2

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"

Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated

itemnumber: 3

Dimensions: (5.25 x 3.25 inches, on card)

Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"
Hemingway, Ernest, 1920-1958 April

**Hemingway, Ernest: Inside Shakespeare and Company, circa 1921**

Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921

itemnumber: 1

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.75 inches)

Description: Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921

Box: 168 Folder: 23

Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated

itemnumber: 2

Dimensions: (4.5 x 2.75 inches)

Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated

Box: 168 Folder: 23

**Hemingway, Ernest: By Man Ray, 1923**

Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923

itemnumber: 1

Creator: Man Ray, 1890-1976

Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated

Box: 168 Folder: 24

**Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925**

itemnumber: 2

Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

**Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924**
Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924
itemnumber: 1
Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924
itemnumber: 2
Dimensions: (2.5 x 1.5 inches)
Box: 168 Folder: 25

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924
itemnumber: 3
Dimensions: (3.5 x 5 inches)
Box: 168 Folder: 25
Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the arena, Pamplona 1924," stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924
itemnumber: 4
Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)
Box: 168 Folder: 25

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924
itemnumber: 5
Dimensions: (1.75 x 2.75 inches)
Box: 168 Folder: 25

Snapshot: Robert McAlmon in Arena, 1923-1924
itemnumber: 6
Description: Date from hand-written note on back of print.
Box: 168 Folder: 25

Photographic Postcard: Bull Fight in Arena, 1923-1924
itemnumber: 1
Dimensions: (3.5 x 5 inches)
Description: Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

Negatives: Bullfight Pages in Scrapbook, undated

Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s

itemnumber: 1

Dimensions: (5.5 x 3.5 inches)

Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

Acquisition and Appraisal: Contains accession numbers 85:334;

Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

itemnumber: 1

Dimensions: (3.5 x 5.5 inches)

Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

itemnumber: 1.1

Dimensions: (3.5 x 5.5 inches)

Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right
corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

**Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach**, undated

*itemnumber: 1.4*

*Dimensions: (9.5 x 5.75 inches)*

*Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints), 1928 May


*Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.*

**Photograph: Holding Up a Large Fish by Waldo Peirce**, 1928 May

*itemnumber: 1*

*Creator: Peirce, Waldo, 1884-1970*

*Dimensions: (8.25 x 5.25 inches)*

*Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommade) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

**Photograph: Seated in Boat Holding Large Fish**, 1928 May

*itemnumber: 2*

*Dimensions: (8.5 x 5.25 inches)*

*Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Sharks ahead&quot; on recto. Inscribed on verso &quot;Bill Smith on harpoon, Ernestito behind blunderbus.&quot; Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 4</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (8.5 x 5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bill Smith &amp; Ernest, Ernest smells a Jew Fish,&quot; stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 9.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Ernest and Cato the Elder (hell on the long dart) about to ‘delenda’ a shark&quot; on recto. Stamped on reverse &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Holding a Rifle in Boat, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 6</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 9.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Dead mangrove trees—crane’s nest,&quot; stamped on reverse &quot;Miss Sylvia Beach, 12, Rue de l’Odéon, Paris VI&quot;, stamped on reverse &quot;Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI&quot; Ink touch-ups on print.</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 7</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5 x 8.5 inches)</td>
<td></td>
</tr>
<tr>
<td><strong>Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May</strong></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 8</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (9.75 x 5.75 inches)</td>
<td></td>
</tr>
</tbody>
</table>
Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928." Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys, 1928 May

itemnumber: 9

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10

Dimensions: (6.25 x 8.5 inches)

Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats 'em alive, See the blood run—ain't it awful!"

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2

Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May
itemnumber: 1
Dimensions: (5 x 3.5 inches)
Description: no inscription or stamp

Photograph: "Ernest Hemingway at Key West With Sail fish", 1928 May
itemnumber: 1.1
Dimensions: (4.5 x 2.75 inches)
Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Photograph: Pulling Back on a Fishing Rod, 1928 May
itemnumber: 2
Dimensions: (4.5 x 3 inches)

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May
itemnumber: 3
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn’t appear however—against the sea (jealous fat man writes)"

Photograph: Holding a Large Fish Against His Leg, 1928 May
itemnumber: 4
Dimensions: (4.5 x 3 inches)

Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May
itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

Photograph: Holding a Sail Fish in Both Hands, 1928 May

Box: 168 Folder: 29
itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

Photograph: Waldo Peirce Fishing off the Back of a Boat , 1928 May

itemnumber: 7
Dimensions: (3 x 4.5 inches)

Photograph: Waldo Peirce With His Arms Around Two Young Children , 1928 May

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

Photograph: Waldo Peirce Looking Out at the Sea From the Boat , 1928 May

itemnumber: 9
Dimensions: (4.5 x 3 inches)

Photograph: Waldo Peirce Seated and Picking at His Arm , 1928 May

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

Photograph: Waldo Peirce Standing at Back of Boat, 1928 May

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat"

Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water , 1928 May

itemnumber: 12
Dimensions: (4.75 x 3 inches)

Photograph: Waldo Peirce Holding His Rod on the Boat , 1928 May

itemnumber: 13
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Dimensions</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May</td>
<td>(3.75 x 2.5 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May</td>
<td>(4.5 x 3 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;small barracuda, &amp; lip desnudo&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May</td>
<td>(2.75 x 4.75 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 16</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;looking for Jew Fish&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Captain Bras Holding a Large Fish, 1928 May</td>
<td>(4.75 x 3 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;a jack (not the amber jack), haven't caught any yet&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May</td>
<td>(4.5 x 3 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;‘Bras’—our skipper—is very beautiful&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May</td>
<td>(3 x 4.5 inches)</td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Captioned and inscribed on reverse &quot;Ernest in the dinghy&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May</td>
<td></td>
<td>168</td>
<td>29</td>
</tr>
<tr>
<td>itemnumber: 20</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Bras"

Photograph: Bras Cooking on the Boat, 1928 May  
itemnumber: 21  
Dimensions: (3 x 4.5 inches)  
Description: Inscribed on reverse "grub"

Photograph: Bras Aiming the Harpoon, 1928 May  
itemnumber: 22  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom"

Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May  
itemnumber: 23  
Dimensions: (3 x 4.75 inches)  
Description: Inscribed on reverse "[?] 'Bras'—the skipper beautiful in this one"

Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May  
itemnumber: 24  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed "Fratellini brothers at Key West"

Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May  
itemnumber: 25  
Dimensions: (4.75 x 3 inches)  
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May  
itemnumber: 26  
Dimensions: (4.5 x 3 inches)  
Description: Inscribed on reverse "Barracuda— Er—usually with cold cream on sunburnt mug—(lips blistered)"
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Item Number</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Smith and Hemingway Holding Large Fish, 1928 May</td>
<td>27</td>
<td>(3 x 4.75 inches)</td>
<td>Inscribed on reverse &quot;2 tarpoons&quot;</td>
</tr>
<tr>
<td>Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May</td>
<td>28</td>
<td>(4.5 x 3 inches)</td>
<td>Harpoons, guns, &amp; Peirce with oar out of sight</td>
</tr>
<tr>
<td>Photograph: Smith and Hemingway Talking in a Boat, 1928 May</td>
<td>29</td>
<td>(2.75 x 4.5 inches)</td>
<td>Captioned &quot;Bill Smith—Ernest&quot; on recto.</td>
</tr>
<tr>
<td>Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May</td>
<td>30</td>
<td>(2.75 x 4.5 inches)</td>
<td>netting mullets for bait</td>
</tr>
<tr>
<td>Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May</td>
<td>31</td>
<td>(3 x 4.5 inches)</td>
<td>Baiting up at twilight for tarpon</td>
</tr>
<tr>
<td>Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May</td>
<td>32</td>
<td>(3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May</td>
<td>33</td>
<td>(2.5 x 3.5 inches)</td>
<td>&quot;Dos Passos, Bill, Ignollo catfish, W.P&quot; on recto.</td>
</tr>
<tr>
<td>Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May</td>
<td>33</td>
<td>(3 x 4.5 inches)</td>
<td></td>
</tr>
</tbody>
</table>
itemnumber: 34
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark"
Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside , 1928 May

itemnumber: 35
Dimensions: (3 x 4.5 inches)
Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat , 1928 May

itemnumber: 36
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "getting thinner by Hek"
Photograph: Hemingway, Bras, And Smith Walking on the Beach , 1928 May

itemnumber: 37
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "a shore at the Marquesas with shotgun and harpoon"
Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge , 1928 May

itemnumber: 38
Dimensions: (3 x 4.5 inches)
Description: Captioned "Between the keys" on the recto.
Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat , 1928 May

itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"
Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat , 1928 May

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse 
"[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May. Item number: 42. Dimensions: (3 x 4.5 inches). Description: Inscribed on reverse &quot;Consulting the chart, E—Bill Smith—Bras&quot;. Box: 168 Folder: 29.</td>
</tr>
<tr>
<td>45</td>
<td>Photograph: Giant Tortoise on the Boat, 1928 May. Item number: 45. Dimensions: (3 x 4.75 inches). Description: Inscribed on reverse &quot;I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling,&quot; &quot;Myrtle going over the top,&quot; and &quot;Then called Cecil de Mille—half the time—the official photographer&quot;. Box: 168 Folder: 29.</td>
</tr>
<tr>
<td>47</td>
<td>Photograph: Smith With the Giant Tortoise, 1928 May. Item number: 47. Dimensions: (3 x 4.5 inches). Box: 168 Folder: 29.</td>
</tr>
</tbody>
</table>
Hemingway, Ernest: Africa, 1934


Photograph: Kneeling Over a Wildebeest Carcass, 1934

itemnumber: 1
Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934

itemnumber: 2
Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934

itemnumber: 3
Dimensions: (6.75 x 9.75 inches)
Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934

itemnumber: 4
Dimensions: (6.5 x 9.75 inches)
Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934

itemnumber: 5
Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934

itemnumber: 6
Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997
Dimensions: (10 x 5 inches)
Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odeon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944
itemnumber: 2
Creator: Scherman, David E., (David Edward), 1916-1997
Dimensions: (7.75 x 3.75 inches)
Description: Inscribed on reverse "Hemingway at 12 rue de l'Odeon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April
Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924

Inscribed Photograph: Portrait With Hat, undated
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924
itemnumber: 1
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man, undated
itemnumber: 1
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated
itemnumber: 2
### Subseries 7F: Photographs of Notable People ... (Continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Item Number</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923</td>
<td>3</td>
<td>169 Folder: 2</td>
</tr>
<tr>
<td>Mounted Photograph: Portrait Seated Outside, undated</td>
<td>4</td>
<td>169 Folder: 2</td>
</tr>
<tr>
<td>Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed</td>
<td>1</td>
<td>169 Folder: 3</td>
</tr>
<tr>
<td>Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis</td>
<td>2</td>
<td>169 Folder: 3</td>
</tr>
<tr>
<td>Hemingway, Ernest: Notes and Lists of Photographs, undated</td>
<td></td>
<td>169 Folder: 4</td>
</tr>
<tr>
<td>Photograph: Standing With Ernest as He Holds Up a Large Fish, 1928 May</td>
<td>1</td>
<td>169 Folder: 5</td>
</tr>
<tr>
<td>Photograph: Standing Next to Large Fish Hung From a Tree, undated</td>
<td></td>
<td>169 Folder: 5</td>
</tr>
</tbody>
</table>
Hoppenot, Hélène and Henri, 1927

Note That Accompanied a Photograph Signed H.H., circa 1927

Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J'ai bien [?]. Bien affectueusement, H. H."

Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead , undated

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Formal Portrait: Hélène Hoppenot, undated

itemnumber: 2
Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)

Formal Portrait: Henri Hoppenot, undated

itemnumber: 3
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)

Huddleston, Sisley, undated

Signed Portrait: Sisley Huddleston in Study, undated

itemnumber: 1
Dimensions: (6 x 4.25 inches)

Inscribed Portrait: Sisley Huddleston Sitting, undated

itemnumber: 2
Dimensions: (5.25 x 4.5 inches)
Description: Inscribed "To my friend Sylvia Beach—Sisley Huddleston"

Huebsch, Ben W., undated

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Ben W. Huebsch Walking in Athanaeum Court , undated
itemnumber: 2
Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)
Description: Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It’s pretty awful, but I’m afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.

Portrait: Ben W. Huebsch as a Young Man, undated

itemnumber: 1
Dimensions: (5 x 4 inches)

Infant Portrait: Eric Or Erik Huebsch, undated

itemnumber: 1
Dimensions: (2.25 x 3 inches)
Description: "Eric Huebsch" written on recto, "Erik Huebsch at 14 months" written on reverse.

Hughes, Langston, 1937

Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937

itemnumber: 15
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37," blind stamped "Photograph by Carl Van Vechten"

Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937

itemnumber: 1
Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))

Jacob, Max, 1922 May 28

itemnumber: 1
Dimensions: (6 x 4.75 inches)
Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads "à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]"
James, Henry, undated

Formal Portrait: Henry James With Beard From Éditions Robert Laffont , undated

itemnumber: 1

Dimensions: (9.25 x 7 inches)

Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"

Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 2

Dimensions: (6.25 x 5 inches)

Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery , undated

itemnumber: 3

Dimensions: (5.5 x 3.5 inches)


Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 4

Dimensions: (4.25 x 3 inches)

Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI"

John, Augustus, 1926 June 26

itemnumber: 1

Dimensions: (13 x 9 inches)

Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman , June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May

Printed Postcard: Henry Festing Jones Holding an Infant , 1923 October 30

itemnumber: 1

Dimensions: (5.5 x 3.5 inches)

Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l’Odéon, Paris (France)"; "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that
I can find. On the card it is me with my nephew’s daughter here in this house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones

Formal portrait: Henry Festing Jones, undated
itemnumber: 2
Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923) , 1924 May
itemnumber: 3
Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)
Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox , 1923 October
itemnumber: 4
Creator: Maull & Fox.
Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)
Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16
Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach , 1925 June 16
itemnumber: 1
Creator: Beach, Sylvia
Dimensions: (6.75 x 5 inches)
Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach , 1925 June 16
itemnumber: 2
Creator: Beach, Sylvia
Dimensions: (4.75 x 2.75 inches)
Description: (includes original negative)
Subseries 7F: Photographs of Notable People ... (Continued)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16

itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.5 inches)
Description: attached note similaire to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16

Dimensions: (7 x 5 inches)
Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16
Creator: Beach, Sylvia

Joyce, James: By Berenice Abbott, 1926
Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926

itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926

itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926

itemnumber: 4
Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))
Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand, 1926
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 5
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))
Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27

Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table, 1929 June 27
itemnumber: 1
Dimensions: (7 x 10 inches)
Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print: First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romain, Mme Paul Valéry, André Chamson, Mme Marie Sichekévitch, and Pierre de Lanux. With menu and signatures on reverse.

Note Explaining Origins of Photograph, undated
Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saill a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan, 1929

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind, 1929
itemnumber: 1
Creator: New York times.
Dimensions: (11.75 x 8.75 inches)
Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929
itemnumber: 2
Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)

Joyce, James: By Jacques Émile Blanche, 1935
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Joyce, James: By Gisèle Freund, 1938-1939
itemnumber: 1
Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))
Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Portrait in Profile: James Joyce in Zurich With Beard, 1919
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Snapshots: James Joyce's Portrait in a German Bookshop, 1920s
itemnumber: 2
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"

Snapshot: James Joyce on Beach in Holland (1927), 1927
itemnumber: 1
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"
| Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex | Box: 169 Folder: 18 |
| Negative (No Photograph): James Joyce Standing Outside With Another Man | Box: 169 Folder: 18 |
| Negative (No Photograph): James Joyce Sitting on a Bench | Box: 169 Folder: 18 |

Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated

Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.

Joyce, James: Places, undated

Photographs: Dr. Borsch’s Clinic in Paris, undated

Description: At least one photograph by Camilla Steinbrugge.

Dr. Borsch’s Clinic, undated

itemnumber: 1

Dimensions: (8 x 4 inches)

Description: Attached note "James Joyce’s room in Dr. Borsch’s clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated

itemnumber: 10

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

Joyce’s Door in the Square Robiac, By Camilla Steinbrugge, undated

itemnumber: 12

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "Square Robiac (C.S.), J.J.’s door"

The Square Robiac by Sylvia Beach, undated

itemnumber: 13

Dimensions: (4.5 x 2.75 inches)

Description: Written on reverse "photo SB, Sqaure Robiac"

Negatives: Dr. Borsch’s Clinic in Paris, undated
<table>
<thead>
<tr>
<th>Photographs: Various Views of Dublin, Ireland, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 1</td>
</tr>
<tr>
<td>Dimensions: (6 x 8 inches)</td>
</tr>
<tr>
<td><strong>Storefront of David Byrne, Seller of Irish and Scotch Whiskies</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 2</td>
</tr>
<tr>
<td>Dimensions: (5.75 x 7.75 inches)</td>
</tr>
<tr>
<td><strong>View of Kingsbridge</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 3</td>
</tr>
<tr>
<td>Dimensions: (4 x 6.25 inches)</td>
</tr>
<tr>
<td><strong>View of Grattan Bridge From [?] Quay, Georgheyan Dublin</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 4</td>
</tr>
<tr>
<td>Dimensions: (3.25 x 5.25 inches)</td>
</tr>
<tr>
<td><strong>View of the River Liffey and Georgheyan Dublin</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 5</td>
</tr>
<tr>
<td>Dimensions: (3 x 5.25 inches)</td>
</tr>
<tr>
<td><strong>Parliament Square on the Campus of Trinity College</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 7</td>
</tr>
<tr>
<td>Dimensions: (2.5 x 3.5 inches)</td>
</tr>
<tr>
<td>Description: (includes original negative)</td>
</tr>
<tr>
<td><strong>Bell Tower on the Campus of Trinity College</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 8</td>
</tr>
<tr>
<td>Dimensions: (2.5 x 3.5 inches)</td>
</tr>
<tr>
<td>Description: (includes original negative)</td>
</tr>
<tr>
<td><strong>Unidentified Woman Standing on the Sidewalk</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 9</td>
</tr>
<tr>
<td>Dimensions: (2.5 x 3.5 inches)</td>
</tr>
<tr>
<td>Description: (includes original negative)</td>
</tr>
<tr>
<td><strong>Statue of Guinness in St. Patrick’s Churchyard</strong>, undated</td>
</tr>
<tr>
<td>itemnumber: 10</td>
</tr>
</tbody>
</table>
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Churchyard of St. Patrick’s Cathedral, undated
itemnumber: 11
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

View of a Church in Dublin, undated
itemnumber: 12
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated
itemnumber: 7
Dimensions: (14.5 x 11 inches)
Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated
Box: 177 Folder: 33

Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
itemnumber: 2
Dimensions: (4.5 x 3.5 inches)

Joyce, James: Sylvia Beach’s Notes on Joyce Photos, undated
Notes on Envelope and Paper Concerning SB’s Photos of James Joyce From Paris, Toulon, And Brussels, undated
Box: 169 Folder: 20

Katz, Leslie, undated
itemnumber: 1
Dimensions: (4.75 x 3.5 inches)
Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Envelope With Notes, undated
Box: 169 Folder: 22
Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"

Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated  
itemnumber: 1  
Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)  
Description: Captioned "Abra mais!", inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valery Larbaud"

Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated  
itemnumber: 2  
Dimensions: (6.25 x 4.25 inches)  
Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated  
Box: 169 Folder: 22  
Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922  
itemnumber: 1  
Dimensions: (8 x 6.5 inches)  
Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"

Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920  
itemnumber: 2  
Dimensions: (10.5 x 8.25 inches)  
Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated  
itemnumber: 3  
Dimensions: (10.75 x 8.75 inches)  
Description: Inscribed on reverse "L’original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valéry Larbaud," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris Vle"

Portrait: Valéry Larbaud in Alicante, undated  
itemnumber: 1  
Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))
Subseries 7F: Photographs of Notable People ... (Continued)

Description: Inscribed "To Sylvia Beach from a friend and admirer, Valéry Larbaud." Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.

Lawrence, D.H., 1932 June

Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches)

Description: Signed on front and reverse "D.H. Lawrence," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VIe"

Photographic Postcard: D.H. Lawrence's Grave in Vence, 1932 June

itemnumber: 2

Dimensions: (5.25 x 3.25 inches)

Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence's Grave in Vence, undated

itemnumber: 3

Dimensions: (2.5 x 3.5 inches)

Description: One image captioned "Budgen's photo of D.H. Lawrence's grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence's grave, wall at end." Other: captioned "Budgen's photo showing terrace with D.H. Lawrence's grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated

itemnumber: 5

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated

itemnumber: 1

Dimensions: (9 x 6.5 inches)

Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated

Copy Print: Portrait of Lewis Sinclair by Adeda, undated
itemnumber: 1
Dimensions: (9.5 x 7.25 inches)

Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated

itemnumber: 2
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)

Copy Print: Lewis Sinclair in Florence, undated

itemnumber: 3
Dimensions: (9.5 x 7.25 inches)
Description: Written on reverse "Sinclair Lewis dans sa villa à Florence"

Lewis, Wyndham, undated

itemnumber: 1
Dimensions: (9 x 6.75 inches)
Description: Print (non-photographic) of a formal portrait, signed "Wyndham Lewis"

Linossier, Raymonde, 1921

Description: Includes an image of Raymonde Linossier as a child.

Portraits: Raymonde Linossier as a Child, undated
Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921

Creator: Beach, Sylvia

MacLeish, Archibald, 1927

itemnumber: 1
Dimensions: (11 x 8.5 inches)
Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed "For Sylvia, affectionately, Archibald MacLeish." Includes a copy print of the same image, with the inscription.

Mansfield, Katherine, undated

Clipping of a Formal portrait: Katherine Mansfield, undated

itemnumber: 1
Dimensions: (4.5 x 3.25 inches)
Signed Clipping of a Formal portrait: Katherine Mansfield, undated
Mathews, Jackson, 1934-1960

Formal portrait: Jackson Mathews, 1934

Dimensions: (7.5 x 5 inches)

Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

Snapshot: Jackson Mathews Sitting With a Woman, undated

Dimensions: (4 x 5.75 inches)

Snapshot: Jackson Mathews Standing Outside With a Woman, 1955

Dimensions: (4.5 x 3.25 inches)

Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958

Dimensions: (3.25 x 4.5 inches)

Description: Inscribed on reverse "Pomme, March 1960"

Maurois, André, 1924

Dimensions: (11 x 8.75 inches)

Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20

McAlmon, Robert: By Man Ray, 1923 July 20

Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray, undated

Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)

Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , undated
itemnumber: 5

Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Portrait: Robert McAlmon by Man Ray , undated
itemnumber: 5.1

Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , 1923 July 20
Box: 173 Folder: 6

Creator: Man Ray, 1890-1976
Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray , undated
itemnumber: 6

Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach , 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach , circa 1920
itemnumber: 1

Creator: Beach, Sylvia
Dimensions: (4.25 x 2.75 inches)
Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach , circa 1920
itemnumber: 2
Creator: Beach, Sylvia

Dimensions: (4.5 x 2.75 inches)

Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920

itemnumber: 3

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.75 inches)

Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920

itemnumber: 4

Creator: Beach, Sylvia

Dimensions: (4.25 x 2.75 inches)

Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated

itemnumber: 1

Dimensions: (4.75 x 3.5 inches)

Description: Signed "Bob McAlmon"

Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated

itemnumber: 2

Dimensions: (5.5 x 3.5 inches)

Formal portrait: Robert McAlmon by Henri Martinie, undated

itemnumber: 3


Dimensions: (8.5 x 5.5 inches)

Description: Image is very faded. Signed by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated

itemnumber: 4

Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)
Description: Print is very faded. Possibly by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated

dimensions: (8.5 x 6.25 inches)

description: Print is very faded. Possibly by Henri Martinie.

Snapshot: Robert McAlmon in Ronda Countryside, circa 1920

dimensions: (2.75 x 1.75 inches)

description: Written on reverse "Ronda, Bob McAlmon 1920 (?)"

Snapshot: Robert McAlmon Holding a Snake in Mexico, undated

dimensions: (3.5 x 5.5 inches)

description: Captioned "Bob McAlmon in Mexico"

Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated

dimensions: (3.5 x 2.5 inches)

description: inscribed on reverse "Robert McAlmon"

Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated

dimensions: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)

Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated

dimensions: (8.75 x 6.25 inches)

description: Signed by the artist.

Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921

dimensions: (8.5 x 6.5 inches)
Michaux, Henri, undated  Box: 170 Folder: 2
Description: Formal portrait.

Miller, Henry, undated  Box: 170 Folder: 3
Clipping: Henry Miller Standing With Arms Crossed, undated
itemnumber: 1
Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)
Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated  Box: 170 Folder: 3
Dimensions: (4 x 3 inches)
Description: "Michael Fraenkel" written on reverse.

Moore, George, undated  Box: 170 Folder: 4
Signed Print: George Moore, undated
Photograph of a painting: George Moore by Jacques-Emile Blanche , undated

Moore, Marianne, 1936-1968 June 11  Box: 170 Folder: 5
Mounted Clipping: Formal Portrait of Marianne Moore , undated
itemnumber: 1
Dimensions: (on card 6.75 x 5 inches)

Snapshot: Marianne Moore Sitting on Steps Outside, 1936
itemnumber: 2
Dimensions: (3.5 x 4.5 inches)
Description: Written on reverse "Marianne Moore 1936," note on reverse "cf. M.M.’s letter to S. Beach, Oct. 15, 1936"

Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes , circa 1936
itemnumber: 3
Creator: Lynes, George Platt, 1907-1955
Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)
Description: Inscription on verso reads: "To: Courageous generous unselfish willful Sylvia Beach from Marianna Moore, October 12, 1936"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photograph of Justin O'Brien sitting at a café table. Inscribed &quot;pour Sylvia Beach—amitiés de Justin O'Brien&quot; and &quot;Portolino Mare, May 1929.&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Formal portrait inscribed &quot;For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934.&quot; Additional signature below is illegible. Photograph stamped &quot;Estudio Schönfeld.&quot;</td>
</tr>
<tr>
<td>1</td>
<td>Formal portrait inscribed &quot;To Sylvia with much admiration, Elliot Paul,&quot; written on reverse &quot;To be returned to Mr. Paul.&quot;</td>
</tr>
<tr>
<td>1</td>
<td>&quot;To be returned to Mr. Paul.&quot;</td>
</tr>
</tbody>
</table>

Dimensions and Boxes:
- Photograph: Marianne Moore: Box 170 Folder 5
- Justin O'Brien: Box 170 Folder 6
- Victoria Ocampo: Box 170 Folder 8
- Eugene O'Neill: Box 170 Folder 9
- Elliot Paul: Box 170 Folder 10
- Henri Pichette: Box 170 Folder 11
Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

Snapshot: Katherine Anne Porter Standing on a Boat at Sea, undated  
itemnumber: 1
Dimensions: (2.5 x 2.25 inches)

Formal portrait: Katherine Anne Porter With Large Necklace, undated  
itemnumber: 2
Dimensions: (2.75 x 2 inches)

Formal portrait: Katherine Anne Porter Looking Right, undated  
itemnumber: 3
Dimensions: (4.25 x 3.5 inches)

Photographic postcard: Katherine Anne Porter Portrait in Profile, undated  
itemnumber: 4
Dimensions: (5.5 x 3.5 inches)

Inscribed Formal portrait: Katherine Anne Porter, 1930  
itemnumber: 5
Dimensions: (9.25 x 7 inches)
Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945  
itemnumber: 6
Dimensions: (9 x 7.5 inches)
Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated  
  itemnumber: 1  
  Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)  
  Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958  
  itemnumber: 2  
  Creator: Avedon, Richard  
  Dimensions: (6 x 4.25 inches)  
  Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated  
  itemnumber: 3  
  Creator: Coburn, Alvin Langdon, 1882-1966  
  Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)  

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated  
  Creator: Man Ray, 1890-1976  
  Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))  

Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated  
  itemnumber: 4  
  Creator: Man Ray, 1890-1976  
  Dimensions: (10.75 x 8.25 inches)  
  Description: (includes negative)

Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922  
  itemnumber: 5  
  Creator: Beach, Sylvia  
  Dimensions: (4.5 x 3 inches)

Prévost, Jean, undated  
  Snapshot: Jean Prévost Driving a Small Automobile, undated
itemnumber: 1
Dimensions: (4.5 x 2.5 inches)
Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon , undated
Box: 170 Folder: 14
itemnumber: 2
Dimensions: (4.5 x 2.5 inches)
Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach , undated
Box: 170 Folder: 14
itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"
Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach , undated
Box: 170 Folder: 14
Description: Damaged negative is missing bottom half.
Signed and Inscribed portrait: Jean Prévost by Henri Martinie , undated
Box: 170 Folder: 14
itemnumber: 4
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthièvres, Paris, Henri Martinie." Inscribed "Á Sylvia, [?], Jean Prévost"
Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon , undated
Box: 170 Folder: 14
Ray, Man, 1924-1925
Description: See sub-series F. Photographs by Copyrighted Photographers.
Self-portrait: Looking Left by Man Ray, 1924
Box: 173 Folder: 9
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))
Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924
Box: 173 Folder: 10
itemnumber: 9
Creator: Man Ray, 1890-1976
Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925

itemnumber: 8

Creator: Man Ray, 1890-1976

Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 x 11.5))

Reverdy, Pierre, 1917-1962

Portrait: Pierre Reverdy Sitting on a Desk, 1917

itemnumber: 1

Dimensions: (2.25 x 3.25 inches)

Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the back ground, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"

Inscribed Formal portrait: Pierre Reverdy by Brassaï, 1932

itemnumber: 2

Creator: Brassaï, 1899-1984

Dimensions: (9.5 x 7 inches)

Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funebre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962

box: 170 folder: 15

Romains, Jules, 1919-1922

Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat, 1919

itemnumber: 1

Dimensions: (5.5 x 3.5 inches)

Portrait: Jules Romains Sitting at a Desk, undated

itemnumber: 2

Dimensions: (on card 5 x 7 inches)

Print of Formal portrait: Jules Romains, undated

itemnumber: 3


Dimensions: (9.5 x 6.75 inches)
Description: Captioned "Jules Romains, Studio G. L. Manuel Frères"
Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat, 1922
itemnumber: 4
Dimensions: (8.75 x 6.5 inches)
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated
Snapshot: Maurice Saillet Sitting in Chair Outside Smoking, undated
itemnumber: 1
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated
itemnumber: 2
Dimensions: (5 x 3.5 inches)

Formal portrait: Maurice Saillet Resting Head on Hand, undated
itemnumber: 3
Dimensions: (5.25 x 3.5 inches)

Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal, undated
Empty Envelope From a Photograph Developer, undated

Schlumberger, Jean, undated
itemnumber: 1
Creator: Delbo, P.
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February
itemnumber: 1
Creator: Elliott & Fry.
Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)
Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"
Shanks, Edward, undated

itemnumber: 1

Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)

Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated

Photogravure: George Bernard Shaw, undated

itemnumber: 1

Dimensions: (10.5 x 7.5 inches)

Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding, undated

itemnumber: 9

Creator: Wilding, Dorothy, 1893-1976

Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated

itemnumber: 1


Dimensions: (on card 10 x 8 inches)

Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8

Clipping: Stephen Spender, 1958 June 8

itemnumber: 1

Dimensions: (3.5 x 3 inches)


Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937

itemnumber: 2

Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937 September

itemnumber: 3
Creator: Edmiston, Spender
Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray, undated

itemnumber: 11
Creator: Man Ray, 1890-1976
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))

Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922

itemnumber: 12
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Signed (crossed out) "Man Ray, 1922"
Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated

itemnumber: 2
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated

itemnumber: 1
Creator: Halsman, Philippe
Dimensions: (7 x 5.25 inches)
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated

Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921

Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated

Description: In costume for Aida. No photograph is present for this negative.

Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1
Dimensions: (8 x 6.25 inches)
Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1
Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.

Tagore, undated

itemnumber: 10
Creator: Turner, Orren Jack
Description: Formal portrait by Orren Jack Turner.
Tate, Allen, 1929 June-1960

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Formal Portrait: Allen Tate, 1929 June  
itemnumber: 1  
Dimensions: (2 x 2 inches)  
Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26  
itemnumber: 2  
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)  
Description: Inscribed "For Sylvia, Forsitan et haec olim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

Snapshot: Allen Tate Standing in Front of a Bookcase, 1959  
itemnumber: 3  
Dimensions: (9.25 x 2.25 inches)  
Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960  
itemnumber: 4  
Dimensions: (3.5 x 5 inches, photo only)  
Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated  
itemnumber: 1  
Dimensions: (13 x 9.75 inches)  
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926

Formal Portrait: Virgil Thomson, undated  
itemnumber: 1  
Dimensions: (7 x 5 inches)  
Description: (includes negative)
Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney, 1926 May 5

itemnumber: 2

Creator: Bonney, Thérèse, 1894-1978

Dimensions: (10 x 8 inches)

Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was also on the program, but was unable to be present for the photograph.' (From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney" Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922

Creator: Man Ray, 1890-1976

Description: Formal portrait seated at a table.

Tree, Iris, undated

itemnumber: 1

Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)

Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated

itemnumber: 1

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10 x 8 inches)

Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated

itemnumber: 1

Dimensions: (10.25 x 7.75 inches)

Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated
- Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated
  Creator: Beach, Sylvia
  Dimensions: (4.5 x 2.75 inches)
  Description: includes original negative
  Box: 170 Folder: 37

- Portrait: Paul Valéry Looking Up by Sylvia Beach, undated
  itemnumber: 2
  Creator: Beach, Sylvia
  Dimensions: (4.5 x 2.75 inches)
  Description: includes original negative
  Box: 170 Folder: 37

- Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated
  itemnumber: 3
  Creator: Beach, Sylvia
  Dimensions: (4.5 x 2.75 inches)
  Description: includes original negative
  Box: 170 Folder: 37

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated
- itemnumber: 1
- Dimensions: (5.5 x 3.5 inches)
- Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"
  Box: 170 Folder: 38

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30
- itemnumber: 2
- Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
- Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"
  Box: 170 Folder: 38

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated
- itemnumber: 3
  Creator: Albin Guillot, Laure, 1879-1962
  Dimensions: (11.25 x 7.75 inches)
  Description: Signed by photographer.
  Box: 170 Folder: 38
Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1
  itemnumber: 4
  Dimensions: (5.75 x 5 inches)
  Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside, undated
  Box: 170 Folder: 38

François Valéry Standing in Front of Shakespeare and Company, 1937
  itemnumber: 5
  Dimensions: (4.5 x 2.75 inches)
  Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
  itemnumber: 1
  Dimensions: (6.5 x 9.5 inches)
  Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927
  itemnumber: 1
  Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
  Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917
  itemnumber: 1
  Dimensions: (9.25 x 7 inches)
  Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22
  itemnumber: 1
  Dimensions: (12 x 9 inches)
  Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging ! King Vidor, Paris, June 22 28"
Viele-Griffin, Francis, undated

itemnumber: 1


Dimensions: (12.25 x 9 inches)

Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated

itemnumber: 1

Dimensions: (7 x 5.75 inches)

Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated

Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated

itemnumber: 1

Dimensions: (6.25 x 4.25 inches)

Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odéon, Paris-Vle"

Formal Portrait: Walt Whitman, undated

itemnumber: 2

Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated

itemnumber: 1

Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated
itemnumber: 2
Creator: Sarony, Napoleon, 1821-1896
Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated
itemnumber: 3
Creator: Ellis, Alfred
Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May
itemnumber: 4
Creator: Gillman & Co.
Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881
Creator: Elliott & Fry.
Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)" , undated
itemnumber: 6
Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage" , undated
itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Subseries 7F: Photographs of Notable People ... (Continued)

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated
  itemnumber: 1
  Dimensions: (on board 5.5 x 4.25 inches)
  Box: 171 Folder: 7

Clipping of Formal portrait: Captioned "Thornton Wilder", undated
  itemnumber: 2
  Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)
  Box: 171 Folder: 7

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936
  itemnumber: 1
  Dimensions: (6 x 4.5 inches)
  Description: Written on reverse "Thornton Wilder, Writers' Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"
  Box: 171 Folder: 7

Williams, William Carlos, 1924

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated
  Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"
  Box: 171 Folder: 8

Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated
  itemnumber: 1
  Dimensions: (4.5 x 3.5 inches)
  Description: Captioned "Bill Williams in his garden in Rutherford, N.J.,” inscribed on reverse "Sylvia Beach, 12 rue de l’Odéon"
  Box: 171 Folder: 8

Snapshot: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated
  itemnumber: 2
  Dimensions: (3.5 x 2.5 inches)
  Description: Captioned "Bill Williams in his garden, Rutherford, N.J.,” inscribed on reverse "The rose garden and the fountain pen"
Snapshot: William Carlos Williams Kneeling in His Yard , undated
itemnumber: 3
Dimensions: (3.5 x 2.5 inches)
Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"

Snapshot: William Carlos Williams Sitting on a Stump With Kittens , undated
itemnumber: 4
Dimensions: (4.5 x 3.5 inches)
Description: Captioned "Bill Williams 'giving birth to 3 kittens,'" inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"

Snapshot: William Carlos Williams Sitting on a Stump , undated
itemnumber: 5
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "peasant hands"

Snapshot: William Carlos Williams Standing on a Ship Deck , undated
itemnumber: 6
Dimensions: (2.5 x 1.75 inches)

Snapshot: Florence Williams Standing on a Ship Deck , undated
itemnumber: 8
Dimensions: (2.5 x 1.75 inches)

Snapshot: William Eric Williams Standing on a Ship Deck , undated
itemnumber: 10
Dimensions: (2.5 x 1.75 inches)

Snapshot: Paul Williams Standing on a Ship Deck, undated
itemnumber: 12
Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray , 1924
itemnumber: 14
Creator: Man Ray, 1890-1976
Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))

Copy Print: William Carlos Williams Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 5 inches)
Description: (includes negative)

Wilson, Edmund, 1931
itemnumber: 1
Dimensions: (5.75 x 5 inches)
Description: Removed from: Edmund Wilson, Axel’s Castle, NY 1931

Wolfe, Thomas, undated

Formal portrait: Thomas Wolfe With Arms Crossed, undated
itemnumber: 1
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)
Reproduction print: Thomas Wolfe in Profile, undated
itemnumber: 2
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)

Woolf, Virginia, undated

Description: See also: T.S. Eliot

Portrait: Virginia Woolf With Hand to Mouth, undated
Box: 171 Folder: 11
Portrait: Virginia Wool, undated
Box: 171 Folder: 11
Clipping of Formal portrait: Virginia Woolf, undated
itemnumber: 3
Dimensions: (5 x 4 inches)
Formal Portraits: Virginia Woolf by Gisèle Freund, undated
itemnumber: 1
Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))

Wright, Richard, 1946

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946
itemnumber: 1
Creator: Yavno, Max
Dimensions: (9.75 x 7.5 inches)
Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"

Inscribed Formal Portrait: Richard Wright, 1946

itemnumber: 2
Dimensions: (9.5 x 8 inches)
Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"

Snapshots: Wife Ellen Wright and Daughter Julia Wright , undated

itemnumber: 3
Dimensions: (2.75 x 4 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten , undated

itemnumber: 16
Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)
Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated
Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall , undated

itemnumber: 1
Dimensions: (5 x 3.5 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Negative (No Photo): James H. Wylie Formal Portrait With Hat , undated

Yeats, W.B., 1938
Photogravure: W.B. Yeats, undated

itemnumber: 1
Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Subseries 7G: Unidentified Photographs ... (Continued)

Description: "W.B. Yeats" signature printed on mount.

Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938

itemnumber: 2

Dimensions: (7.25 x 7 inches, on card)

Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"

Subseries 7G: Unidentified Photographs, 1923 December-1924 April

Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.

Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April

Creator: Boughton, Alice, 1865-1943

Unidentified Photographs, undated

Unidentified Negatives, undated

Subseries 7H: Derivative Images and Notes, undated

Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated

Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated

Copy Negatives, undated

Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.
Billfolds, undated
- Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.
- Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.
- Box: 148 Folder: 4

Printing Plate for Calling Cards, undated
- Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
- Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
- Box: 149

Three Mounted Soldier Toys, undated
- Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."
- Acquisition and Appraisal: Donated by Valery Larbaud.
- Box: 150

Seven Foot Soldier Toys, undated
- Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."
- Acquisition and Appraisal: Donated by Valery Larbaud.
- Box: 149

Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated
- Box: 150

Wooden Bust of Shakespeare, 1953
- Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and Contains an inscription inside as well as a note from Sylvia's sister.
- Box: 149

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated
- Box: 150

Brass Door Knocker Representing Shakespeare, undated
- Box: 149

Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated
- Box: 150

Brass Ash Tray with Shakespeare's Effigy, undated
- Box: 150

China Replica of Shakespeare's House, undated
- Box: 149
  - Description: Very fragile: please be careful with this item.

Bust of Shakespeare in Colored Staffordshireware, undated
- Box: 180
Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.

Cardboard Box with Label in Valéry Larbaud's Hand, undated

Description: Inscription reads: "West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments."

Tin Box Painted with Railroad Scene, undated

Unidentified Wooden Box, undated

Small Oak Wall Cabinet, undated

Description: The small oak wood cabinet contained a detachment of toy soldiers representing George Washington and his staff, supplied by Valery Larbaud to stand guard over the "House of Shakespeare." Beach hung the cabinet with the soldiers near the front door of Shakespeare & Company.

Oak Cabinet, undated

1

Flameng, Leopold: Engraving of William Shakespeare, undated

Dimensions: 31 x 23.5

Description: Includes small busts of David Garrick and Edwin Booth below. Formerly framed and hung in Shakespeare & Company.

Acquisition and Appraisal: AM 18348