Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 78.3 linear feet
180 boxes (17 oversize)
Language(s) of Material: English
Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
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Biography/History

Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l'Odeon, across the street from Monnier's establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

Description

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach's writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach's bookshop in Paris. Consisting largely of the shop's business records, the series notably contains the files of Shakespeare & Company's lending library, including member records and their readings. Of special interest is the material relating to Beach's publication of James Joyce, most importantly Joyce's Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

**Arrangement**

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

Series 1: Correspondence, 1901-1970  
Series 2: Shakespeare & Company, 1912-1962  
Series 3: Writings and Translations, 1927-1969  
Series 4: Personal Records, 1912-1964 May 27  
Series 5: Family Records, 1872-1967  
Series 6: Sylvia Beach's Circle and Collections, 1874-1999  
Series 7: Photographs, 1881-1969  
Subseries 7A: Beach Family Photographs, 1894-1969  
Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs , 1902-1964  
Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs , 1910-1959  
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs , 1890-1969  
Subseries 7E: Photographs of Friends, 1902-1969  
Subseries 7F: Photographs of Notable People, 1881-1968 June 11  
Subseries 7G: Unidentified Photographs, 1923 December-1924 April  
Subseries 7H: Derivative Images and Notes, undated  
Series 8: Memorabilia, 1953

**Access and Use**

**Access**

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Original Hemingway is restricted. Surrogates are available for use.

**Restrictions on Use and Copyright Information**
Provenance and Acquisition

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

Appraisal

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

Related Archival Material

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

Preferred Citation

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

Works Cited


Encoding

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500
Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Joyce, James, 1882-1941 -- Publishers.
· Joyce, James, 1882-1941. Ulysses.
· Shakespeare & Company (Paris, France).
· Authors and publishers -- France -- 20th century.
· Authors, American -- France -- 20th century.
· Authors, English -- France -- 20th century.
· Authors, French -- 20th century.
· Authors, Irish -- France -- 20th century.
· Booksellers and bookselling -- France -- Paris -- 20th century -- Biography.
· Bookstores -- France -- Paris -- 20th century.
· Exiles' writings -- 20th century.
· Novelists, American -- France -- 20th century.
· Novelists, English -- France -- 20th century.
· Novelists, Irish -- France -- 20th century.
· Publishers and publishing -- France -- Paris -- 20th century.
· World War, 1939-1945 -- France -- Paris.
· Paris (France) -- History -- German occupation, 1940-1945.
· Correspondence -- 20th century.
· Photoprints.
· American literature
· European literature
· European literature
· Publishing history
· American literature
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled.


Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

Abécassis, Guy, 1959 November 29  
Box: 1 Folder: 1

Abraham & Straus, Inc., 1927 November 10  
Box: 1 Folder: 2

Acosta, Mercedes de, undated  
Box: 1 Folder: 3

Adam, George, 1962 July 27  
Box: 1 Folder: 4

Adams, E. C. L., 1927 June 14  
Box: 1 Folder: 5

Adams, F. B. Jr., 1950 July 10  
Box: 1 Folder: 6

Aggrey, O. Rudolph, 1959 May 5  
Box: 1 Folder: 7

Aldington, Richard, 1929 January 2-1937 March 14  
Box: 1 Folder: 8

Allen, D. M., 1953 August 22  
Box: 1 Folder: 9

The American Library in Paris, 1946 June 18-1951 April 23  
Box: 1 Folder:

The American Women's Group in Paris, 1952 January 14  
Box: 1 Folder: 12

Anderson, Elbridge G., 1939 June 22  
Box: 1 Folder: 13

Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.

Anderson, Forrest, 1934 September 10  
Box: 1 Folder: 14

Anderson, Margaret, 1937 March 27  
Box: 1 Folder: 15

Anderson, Sherwood, 1921 December 3-1939 December 9  
Box: 1 Folder: 16
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrews, George</td>
<td>1954 October 18-1957 September 7</td>
<td>1:17</td>
</tr>
<tr>
<td>Aragon, Louis</td>
<td>undated</td>
<td>1:18</td>
</tr>
<tr>
<td>Ardagh, John</td>
<td>undated</td>
<td>1:19</td>
</tr>
<tr>
<td>Armes, Ethel</td>
<td>1937 July 7</td>
<td>1:20</td>
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<tr>
<td>Armitage, Jane</td>
<td>1959 May 6</td>
<td>1:21</td>
</tr>
<tr>
<td>Arnaud, Odette</td>
<td>1959 November 30</td>
<td>1:22</td>
</tr>
<tr>
<td>Arts Magazine</td>
<td>1962 June 1</td>
<td>1:23</td>
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<tr>
<td>Ashland, Arthur</td>
<td>1928 March 27</td>
<td>1:24</td>
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<tr>
<td>Ashworth, Roscoe</td>
<td>1927 August 9</td>
<td>1:25</td>
</tr>
<tr>
<td>Atkinson, Ruth A.</td>
<td>1951 May 9-November 11</td>
<td>1:26</td>
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<tr>
<td>Auclair, Marcelle</td>
<td>1961 December 19-1962 June 22</td>
<td>1:27</td>
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<tr>
<td>Auden, W. H.</td>
<td>1957 January-March</td>
<td>1:28</td>
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<td>Aurousseau, M.</td>
<td>1927 October 21</td>
<td>1:29</td>
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<td>Aveline, Claude</td>
<td>1922 October 9</td>
<td>1:30</td>
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<td>Antheil, Böske</td>
<td>1925-1937</td>
<td>1:31</td>
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<tr>
<td>Antheil, George</td>
<td>1923-1938</td>
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<tr>
<td>Antheil, George</td>
<td>1923</td>
<td>1:32</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1924</td>
<td>1:33</td>
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<tr>
<td><strong>Description:</strong></td>
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<td></td>
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<td></td>
<td>Regarding O'Neill incident.</td>
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<tr>
<td>Antheil, George</td>
<td>1924</td>
<td>1:34</td>
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<td><strong>Description:</strong></td>
<td>Includes letter to Sylvia Beach and note from Ernest Hemingway.</td>
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<tr>
<td>Antheil, George</td>
<td>1925</td>
<td>1:35</td>
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<td>Antheil, George</td>
<td>1926</td>
<td>1:36</td>
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<td>Antheil, George</td>
<td>1927</td>
<td>1:37</td>
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<td>Antheil, George</td>
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<td>1:38</td>
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<td>Antheil, George</td>
<td>1929</td>
<td>1:39</td>
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<td>Antheil, George</td>
<td>1930</td>
<td>1:40</td>
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<td>Antheil, George</td>
<td>1932</td>
<td>1:41</td>
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<tr>
<td>Antheil, George</td>
<td>1938</td>
<td>1:42</td>
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</table>
Series 1: Correspondence ... (Continued)

Antheil, George, undated
Box: 1 Folder: 43

Babbitt, Dora Drew, 1937 August 18
Box: 2 Folder: 1

Baker, Denys Val, 1946 July 13
Box: 2 Folder: 2

Bishop, Balogh, 1926
Box: 2 Folder: 3

Baldwin, Frederick, undated
Box: 2 Folder: 4

Baldwin, Helen (Mrs. James), 1928-1954
Box: 2 Folder: 5

Baltrusaitis, Hélène, 1958 July 9-1962 September 7
Box: 2 Folder: 6

Barkey, I. H., 1928 February 19
Box: 2 Folder: 7

Barnes, Djuna, 1962 September 7
Box: 2 Folder: 8

Barney, Natalie Clifford, 1937 January 7-1954 December 20
Box: 2 Folder: 9

Barrie Books Ltd., 1959 March 23
Box: 2 Folder: 10

Bartlett, Francis, 1950 July 4
Box: 2 Folder: 11

Bartlett, Henrietta C., undated
Box: 2 Folder: 12

Bataille, Alfred, 1959 March 27
Box: 2 Folder: 13

Bates, Ernest S., undated
Box: 2 Folder: 14

Battle, E. G., 1962 August 12-September 28
Box: 2 Folder: 15

Baudot, Jeanne, 1946 March 26
Box: 2 Folder: 16

Beach, Edward W. to Sylvia Beach, 1932-1933
Box: 2 Folder: 17

Beach, Emma Virginia, 1928-1934

   Beach, Emma to Sylvia Beach, 1928-1934
   Box: 2 Folder: 18

   Beach, Sylvia to Emma Beach, 1931
   Box: 2 Folder: 19

   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly
   Beach Dennis in 1966.

Beach, Helen, 1959

   Beach, Helen to Sylvia Beach, 1959
   Box: 2 Folder: 20

   Beach, Helen to Sylvia Beach, undated
   Box: 2 Folder: 21

Beach, Sylvester W., 1912-1940

   Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach ,
   1912-1916
   Box: 2 Folder: 22

   Beach, Sylvia to Sylvester W. Beach, 1914-1919
   Box: 2 Folder: 23

   Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly
   Beach Dennis in 1966.

   Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach , 1916
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<th>Correspondence</th>
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<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach, 1918-1920</td>
<td>2 Folder: 28</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1919</td>
<td>2 Folder: 29</td>
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<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1921</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1922</td>
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<td>Beach, Sylvester W. to Sylvia Beach and Holly Beach, 1922-1925</td>
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<td>2 Folder: 33</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1928</td>
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<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1929</td>
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<tr>
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<td>Beach, Sylvia to Sylvester W. Beach, 1932</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1933</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvester W. to Sylvia Beach, 1933</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1934</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvester W. to Sylvia Beach and Holly Beach, 1934</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1935</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1936</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<td>Beach, Sylvester W. to Sylvia Beach, 1936-1938</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1937</td>
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<td>Beach, Sylvia to Sylvester W. Beach, 1938</td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1939</td>
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<td>Beach, Sylvester W. to Sylvia Beach, 1940</td>
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<tr>
<td>Beach, Sylvia to Sylvester W. Beach, 1940</td>
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<tr>
<td>Beach, Eleanor O., 1911-1927</td>
<td></td>
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<tr>
<td>Date</td>
<td>From</td>
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<td>------------</td>
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</tr>
<tr>
<td>1911</td>
<td>Eleanor O.</td>
</tr>
<tr>
<td>1915</td>
<td>Eleanor O.</td>
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<td>1916</td>
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<td>1918-1919</td>
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<td>1919</td>
<td>Sylvia</td>
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<td>1919 June</td>
<td>Sylvia</td>
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<td></td>
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<td>1920</td>
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Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
<table>
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<tr>
<th>Correspondence</th>
<th>Acquisition and Appraisal</th>
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<tbody>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1919-1926</td>
<td>Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td>5 Folder: 8</td>
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<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1926</td>
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<td>5 Folder: 9</td>
</tr>
<tr>
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Beach, Eleanor (Cyprian) to Sylvia Beach, 1937-1939
Box: 6 Folder: 8

Beach, Eleanor (Cyprian) to Sylvia Beach, 1940-1947
Box: 6 Folder: 9

Beach, Eleanor (Cyprian) to Sylvia Beach, 1948-1951
Box: 6 Folder: 10

Beach (Dennis), Holly, 1915-1962

Beach (Dennis), Holly to Sylvia Beach, 1915
Box: 6 Folder: 11

Beach (Dennis), Holly to Sylvia Beach, 1916
Box: 6 Folder: 12

Beach (Dennis), Holly to Sylvia Beach, 1917
Box: 6 Folder: 13

Beach, Sylvia to Holly Beach (Dennis), 1917
Box: 6 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Hollyh to Sylvia Beach, 1918
Box: 7 Folder: 1

Beach, Sylvia to Holly Beach (Dennis), 1918
Box: 7 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1919
Box: 7 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1920
Box: 7 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1920-1922
Box: 7 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1921
Box: 7 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1921 April 23
Box: 7 Folder: 7

Description: Concerning the Publication of Ulysses.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1924
Box: 7 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
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Beach, Sylvia to Holly Beach (Dennis), 1937
Box: 8 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1938
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Box: 8 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1939
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Beach, Sylvia to Holly Beach (Dennis), 1940
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Beach (Dennis), Holly to Sylvia Beach, 1940-1945
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Beach, Sylvia to Holly Beach (Dennis), 1942-1944
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Beach, Sylvia to Holly Beach (Dennis), 1945
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Beach, Sylvia to Holly Beach (Dennis), 1946
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Beach (Dennis), Holly to Sylvia Beach, 1947
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Description: Photocopies of correspondence from Sylvia Beach.  
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Benoist-Méchin, Jacques, undated  
de Berchem, Alliette A., 1947 October 23-26  
Beresford, J. D., 1927 March 14  
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Hastings, John, 1933 August 19  Box: 21 Folder: 30
Hay, Helen Scott, 1926 July 12  Box: 21 Folder: 31
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Hayman, David, 1953 October 22-1957 April 15  Box: 21 Folder: 33
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Hayter, S. W., circa 1950 December  Box: 22 Folder: 1
Heacock, Lucille, 1961 December 14  Box: 22 Folder: 2
Healy, Michael, 1928 April 2-1929 July 15  Box: 22 Folder: 3
Heap, Jane, 1921 June 23-1964 June 24  Box: 22 Folder: 4
Held, Jack, 1927 January 18  Box: 22 Folder: 5
Hemingway, Ernest, 1923-1955  Box: 22 Folder: 6

Hemingway, Ernest to Sylvia Beach, 1923  Box: 22 Folder: 6

Access:
Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.

Hemingway, Ernest to Sylvia Beach, 1924  Box: 22 Folder: 7
Hemingway, Ernest to Sylvia Beach, 1925  Box: 22 Folder: 8
Hemingway, Ernest to Sylvia Beach, circa 1925 January 15  Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 August 3  Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Restrictions on Use and Copyright Information: This letter is not to be reproduced in any way.
Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest, circa 1925 December 14  Box: 22 Folder: 8

Physical Characteristics: Autograph letter.
Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.
Access:
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931
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**Hemingway, "Puck" & Jack to Sylvia Beach, undated**

**Description:** Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack’s wife.

**Henry, Georgette, undated**

**d'Herbais de Thun, Mimie, 1944 September 13**

**Herbert, Elizabeth, 1944 June 29-1962 May 23**

**Herrick, Kitty (Mrs. P. W.), undated**

**Herring, Robert, 1937 July-1948 June 3**

**Hervey, Sybil, undated**

**Hesse, Helen A., 1929 April 13**

**Heurtault, L., 1918 June 15**

**Hickman, Rolland H., 1946 December 18**

**Higgins, Lawrence, undated**

**Hills, Gordon, undated**

**Hillyer, Helen H., 1950 October 25-1951 May 12**

**Hinman, Jane, 1933-1962**

**Hitchcock, W. A., undated**

**Hodge, Sarah M., 1937 April 5**

**Hoetis, Themistocles, 1948 December 4**

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Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24 Box: 35 Folder: 14

Description: Microfilm photocopies of correspondence.

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Weaver, Harriet to Sylvia Beach, 1921 Box: 35 Folder: 15

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Weaver, Harriet to Sylvia Beach, 1922 Box: 35 Folder: 16

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Beach, Sylvia to Harriet Weaver, 1922 Box: 35 Folder: 17

Physical Characteristics: Xerox

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Weaver, Harriet to Sylvia Beach, 1923 Box: 35 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1924 Box: 35 Folder: 19

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Weaver, Harriet, 1924 November 4-1961 October 30 Box: 35 Folder: 20

Physical Characteristics: Xerox

Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

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Weaver, Harriet to Sylvia Beach, 1925 Box: 36 Folder: 1
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1926

Weaver, Harriet to Sylvia Beach, 1927

Weaver, Harriet to Sylvia Beach, 1928

Weaver, Harriet to Sylvia Beach, 1929

Weaver, Harriet to Sylvia Beach, 1930

Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Weaver, Harriet to Sylvia Beach, 1931

Weaver, Harriet to Sylvia Beach, 1932

Weaver, Harriet to Sylvia Beach, 1933

Box: 36 Folder: 2

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Box: 36 Folder: 4

Box: 36 Folder: 5

Box: 36 Folder: 6

Box: 36 Folder: 7

Box: 36 Folder: 8

Box: 36 Folder: 9

Box: 36 Folder: 10
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Weaver, Harriet to Sylvia Beach, 1934
Box: 36 Folder: 11

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1935
Box: 36 Folder: 12

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Weaver, Harriet to Sylvia Beach, 1936
Box: 36 Folder: 13

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1937
Box: 36 Folder: 14

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1938
Box: 36 Folder: 15

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1939
Box: 36 Folder: 16

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1946 September 13
Box: 36 Folder: 17

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1947
Box: 36 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1948
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Weaver, Harriet to Sylvia Beach, 1954
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1955
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Beach, Sylvia to Harriet Weaver, 1955
Physical Characteristics: Xerox
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Weaver, Harriet to Sylvia Beach, 1956
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1956
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1957
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1957
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1958
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Beach, Sylvia to Harriet Weaver, 1958
Physical Characteristics: Xerox
Series 1: Correspondence ... (Continued)

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Weaver, Harriet to Sylvia Beach, 1959
Box: 37 Folder: 18

Physical Characteristics: Xerox

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Welch, Gabelle, 1938 May 23-1940 May 1
Box: 37 Folder: 23

Welland, Dennis, 1960 July 19-23
Box: 37 Folder: 24

Weller, Sam, undated
Box: 37 Folder: 25

de Wendel, Hélène, 1939 March 23-1962 July 31
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Wescott, Glenway, undated
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Westervelt, Betty, 1945 October 22
Box: 37 Folder: 28

Wheeler, Monroe, 1924 September 22-1925 September 4
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Whitehead, Alex, 1922 June 12
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Whitman, Eleanor, 1961 November 22
Box: 37 Folder: 31

Whitman, Tania, 1939 June 12-September 22
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Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamination of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

- Card Catalogue: A-House, undated
- Card Catalogue: Household-Stuart, undated
- Card Catalogue: Stubbs-Z, undated

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

- Abreu, Simone (de Bretteville), undated
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  - Subject Headings: Abreu, Simone (de Bretteville)
- Alderman, Pauline, 1939-04-06/1939-09-10
  - Physical Characteristics: file card
  - Subject Headings: Alderman, Pauline
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Wauquier, René, 1941-09-24/1941-12-12
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· Wauquier, René

Weaver, Audrey, 1927-11-16/1928-02-03
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Wegner, Max Christian, 1932-08-23/1932-09-02
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· Wegner, Max Christian

Weiss, Colette, 1931-10-07/1935-12-01
Physical Characteristics: file card
Subject Headings:
· Weiss, Colette

Welles Briggs, Carlotta, 1935-11-17/1940-08-01
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Wendel, Hélène de, 1934-11-20/1951-03-01
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Wharton, 1927-02-28/1927-03-28
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· Wharton

Wheeler, Monroe, 1925-02-16/1925-04-27
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    · Wibbelz, Henry W.

Wickham, Anna, 1926-12-04/1928-05-23  Box: 43
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Wigram, Ava, 1929-05-10/1929-07-09  Box: 43
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Wilder, Charlotte, 1921-06-24/1921-08-22  Box: 43
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Wilkinson, Tudor, 1941-09-06/1942-02-09  Box: 43
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Williams, Marjorie, 1927-10-26/1928-03-17  Box: 43
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Wilson, Margaret, undated  
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Wilson, Natalie, October  
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Wilson, Romer, 1922-10/1923-05-16  
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Winger, undated  
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Winner, Harry E., 1923-07-19/1923-07-23  
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Wissotzky, Irene, 1937-11-04/1940-01-26  
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Wolkowitsch, J. L., 1940-10-05/1941-01-30  
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Wood, Thelma, 1922-02-06/1923-10-20 Box: 43
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Woodward, Daphne, 1940-08-28/1942-09-21 Box: 43
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Woolsey, Leslie (Laughlin), 1939-01-15/1939-03-01 Box: 43
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  · Woolsey, Leslie (Laughlin)

Worthing, 1936-10-21/1937-06-24 Box: 43
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Wright, Ellen, undated Box: 43
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Subject Headings:
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Wright, Richard, 1946-06-20/1952-06-01 Box: 43
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Wyck, William van, 1921-10-03/1927-03-02 Box: 43
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· Wyck, William van

Yard, Amy, 1926-03-05/1926-05-06  Box: 43
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· Yard, Amy

Yarrow, Catherine, 1934-04-07/1940-06-06  Box: 43
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Ybarra, Penny, undated  Box: 43
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Yeats, Anne, 1939-06-09/1947-05-01  Box: 43
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Zacks-Abramov, Ayala (Ben-Tovim), undated  Box: 43
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Zibell, Francoise, 1961-02-01/1961-06-24  Box: 43
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Zimmer, Isabelle, 1920-01-16/1921-08-17  Box: 43
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Zogheb, M. de, 1940-01-05/1940-03-15  Box: 43
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Manuscripts and Publications, 1914-1962

Ulysses, 1914-1948

- Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9
  - Physical Characteristics: Copy.

- Ulysses Proofs, 1921 September 28-1927
  - Ulysses Proofs, 1921 September 28-1922 January 4

Ulysses Proofs, 1921 October 10-1922 January 19
Box: 44 Folder: 5

Description: Page proofs for various stages of the list edition of Ulysses (many uncut). Gatherings 17-42, pp. 257-672 (Random House, New edn., 1961, pp. 267-727). Printer's dates range from 10 Oct. 1921 to 19 Jan. 1922. Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections. This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /I/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 10-1922 January 19
Box: 45 Folder: 1

Description: Page proofs for various stages of the list edition of Ulysses (many uncut). Gatherings 17-42, pp. 257-672 (Random House, New edn., 1961, pp. 267-727). Printer's dates range from 10 Oct. 1921 to 19 Jan. 1922. Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections. This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /I/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 12-November 26
Box: 45 Folder: 2

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783). Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions. Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Ulysses Proofs, 1921 December 8-1922 January 5
Box: 45 Folder: 3

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin"). Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.
Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.

Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).
The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated

Ulysses Errata Sheets, undated

Unauthorized Disposal of Ulysses Proofs, 1927

Orders and Subscriptions, 1920-1933

List of Clients Interested in Ulysses, undated

Ulysses Subscribers, undated

Blank Subscription Forms, undated

Slips with Names of Subscribers, 1922-1923

Order Forms-A, 1921-1922

Order Forms-B, 1921-1922

Order Forms-C, 1921-1928

Order Forms-D, 1920-1922

Order Forms-E, 1921-1924

Order Forms-F, 1921-1933

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Order Forms-W, 1921-1922
Order Forms-Z, undated

Ulysses Orders Received: Envelopes, 1922

General Correspondence Concerning Ulysses, 1921 June 18
General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8
General Correspondence Regarding Images, 1927-1931
Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17
Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934
George Bernard Shaw Regarding Ulysses, 1921 June 11

Physical Characteristics: Copy.

Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9

Ulysses Advertising and Reviews, 1923-1929
First Edition Prospectus, undated
Printed Announcements, undated
Series 2: Shakespeare & Company ... (Continued)

Description: Contains announcements for first, fourth, seventh, and eighth editions.

Advertisements for the 8th Printing, undated
Box: 49 Folder: 10

Press Reviews, 1923-1929
Box: 49 Folder: 11

Ulysses Copyright Issues, 1914-1933

List of Editions Published by Shakespeare & Company and Pirated Editions, undated
Box: 49 Folder: 12

Press Notices Regarding Pirating, 1926-1927
Box: 49 Folder: 13

General Correspondence on Pirating of Ulysses, 1922-1931
Box: 49 Folder: 14

General Correspondence on Pirating of Ulysses, 1925-1933
Box: 49 Folder: 15

Pirating Protest, Lists of Addresses of Signers, 1927
Box: 50 Folder: 1

Pirating Protest Forms, 1927
Box: 50 Folder: 2

Pirating Protest Forms, 1927-1929
Box: 50 Folder: 3

Pirating Protest, Marked Lists, 1927-1930
Box: 50 Folder: 4

Pirating Protest, Plates of Signatures, undated
Box: 50 Folder: 1

Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.

James Joyce to Signers of Pirating Protest, 1927
Box: 51 Folder: 2

Ulysses Pirating: Herbert Devine, The Humanist, 1927
Box: 51 Folder: 3

Pirating, Two Worlds Monthly and The Humanist, 1927
Box: 51 Folder: 4

Pirating, Copyright Information, 1914-1933
Box: 51 Folder: 5

Serial Publication, 1919 July-1921

The Egoist, 1919 July
Box: 52 Folder: 1

The Little Review, 1921 September-December
Box: 52 Folder: 2

Accounts and Royalties, 1922-1931
Box: 52 Folder: 3-6

Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.

Foreign Language Editions, 1925-1948

Box: 52 Folder: 7

French Edition, Printed Announcements, 1925
Box: 52 Folder: 8

German Edition, Rhein-Verlag, 1928-1948
Box: 52 Folder: 9

German Edition, Printed Announcements, undated
Box: 52 Folder: 10

German Translation, 1926
Box: 52 Folder: 11
Czech Translation, 1927-1928

Ulysses First Edition Book Jacket, undated

Exiles, 1922-1956

Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.

Power of Attorney for Sylvia Beach, 1922 August 13

Signed Contract with The Neighborhood Playhouse, New York, 1924 June 28

The Neighborhood Playhouse Production Correspondence, 1923-1925

The Neighborhood Playhouse Production Playbill, 1925

The Neighborhood Playhouse Production Photographs, 1925

Jacques Copeau to James Joyce, 1922-1923

Sylvia Beach to Jacques Copeau, undated

Description: Draft with James Joyce's suggestions.

Publicity, 1956

German Edition and Other Publishing Efforts, 1922-1930

French Translation by Pierre Lionel Méry, undated

Folder Bearing James Joyce's Autograph, undated

Pomes Penyeach, 1927-1938

Correspondence, 1927-1938

Diary of Publication, 1927-1931

Announcements and Other Printed Forms, circa 1927

Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962

Correspondence, 1928-1961

1929 Edition: General Correspondence, 1928-1929

1929 Edition: Publisher Correspondence, 1929-1937

1962 Edition: Author Correspondence, 1960-1961

1962 Edition: Publisher Correspondence, 1949-1961

1962 Edition: Publisher Correspondence (German Publishers), 1960-1961

1962 Edition: Correspondence Regarding Microfilms, 1959-1960
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<td>Scott Graham Williamson, undated</td>
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<td>Thomas, W. G., 1931</td>
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<td>Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated</td>
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**Business Correspondence, 1919-1962**

Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.

**James Joyce Inquiries, 1922-1962 May 22**

- Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7
  - Box: 57 Folder: 4
- Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931
  - Box: 57 Folder: 5
- General Inquiries Re: James Joyce, 1924-1960
  - Box: 57 Folder: 6
- Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29
  - Box: 57 Folder: 7
- Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925
  - Box: 57 Folder: 8
- Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9
  - Box: 57 Folder: 9
- Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10
  - Box: 57 Folder: 10
- The Calendar Inquiries Concerning James Joyce, 1925-1927
  - Box: 57 Folder: 11
- The Criterion Inquiries Concerning James Joyce, 1925 May-September
  - Box: 57 Folder: 12
- The Dial Inquiries Concerning James Joyce, 1926
  - Box: 57 Folder: 13
  Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.
  - Prométhée Inquiries Concerning James Joyce, 1930 May 5
    - Box: 57 Folder: 14
  - This Quarter Inquiries Concerning James Joyce, 1925-1930
    - Box: 57 Folder: 15
  - Transition Inquiries Concerning James Joyce, 1927-1932
    - Box: 57 Folder: 16
  - Ulysses Recording, 1924 October 20-1962 May 22
    - BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960
      - Box: 57 Folder: 17
<table>
<thead>
<tr>
<th>Category</th>
<th>Box: Folder:</th>
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<tr>
<td>Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7</td>
<td>58 Folder: 1</td>
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<tr>
<td>C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24</td>
<td>58 Folder: 2</td>
</tr>
<tr>
<td>Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7</td>
<td>58 Folder: 3</td>
</tr>
<tr>
<td>Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17</td>
<td>58 Folder: 4</td>
</tr>
<tr>
<td>Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22</td>
<td>58 Folder: 5</td>
</tr>
<tr>
<td>General Inquiries, 1919-1962</td>
<td></td>
</tr>
<tr>
<td>Orders and Inquiries, 1925-1940</td>
<td>58 Folder: 6</td>
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<tr>
<td>Orders and Inquiries, 1926-1946</td>
<td>58 Folder: 7</td>
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<tr>
<td>General Inquiries, 1919-1954</td>
<td>58 Folder: 8</td>
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<tr>
<td>General Inquiries, 1920-1958</td>
<td>58 Folder: 9</td>
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<tr>
<td>General Inquiries, 1925-1962</td>
<td>59 Folder: 1</td>
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<tr>
<td>Student Inquiries, 1931-1961</td>
<td>59 Folder: 2</td>
</tr>
<tr>
<td>Student Inquiries, 1935-1962</td>
<td>59 Folder: 3</td>
</tr>
<tr>
<td>Publisher and Dealer Correspondence, 1919-1948</td>
<td></td>
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<tr>
<td>General Publisher Correspondence, 1926-1939</td>
<td>59 Folder: 4</td>
</tr>
<tr>
<td>Publishers Bills and Orders, 1923-1946</td>
<td>59 Folder: 5</td>
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<tr>
<td>Publishers Bills and Orders, 1929-1945</td>
<td>59 Folder: 6</td>
</tr>
<tr>
<td>Publishers Bills and Orders, 1931-1948</td>
<td>60 Folder: 1</td>
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<tr>
<td>Publishers Bills and Orders, 1932-1939</td>
<td>60 Folder: 2</td>
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<tr>
<td>Publishers Bills and Orders, 1938-1946</td>
<td>60 Folder: 3</td>
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<tr>
<td>Elkin Mathews, 1919-1935</td>
<td>60 Folder: 4</td>
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<tr>
<td>General Dealer Correspondence, 1921-1936</td>
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<tr>
<td>Printing Services, 1920-1941</td>
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<td>Société Générale d'Imprimerie et d'Édition, 1922-1941</td>
<td>61 Folder: 1</td>
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<tr>
<td>Imprimerie Darantiere, 1920-1938</td>
<td>61 Folder: 2</td>
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<tr>
<td>Imprimerie Darantiere Samples, undated</td>
<td>61 Folder: 3-5</td>
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<tr>
<td>Review Services, 1934-1959</td>
<td>62 Folder: 1</td>
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<tr>
<td>Myrsine Moschos, undated</td>
<td>62 Folder: 2</td>
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</table>
Miscellaneous Business, 1919-1938
Box: 62 Folder: 3

Miscellaneous Brief Messages, undated
Box: 62 Folder: 4

Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

Inventories, Order Records, Clients, 1919-1922
Box: 62 Folder: 5-6

Inventories, Order Records, Clients, 1922-1923
Box: 62 Folder: 7

Inventories, Order Records, Clients, 1922-1924
Box: 63 Folder: 1

Inventories, Order Records, Clients, 1923-1929
Box: 63 Folder: 2

Inventories, Order Records, Clients, 1923-1949
Box: 63 Folder: 3

Inventories, Order Records, Clients, 1924
Box: 63 Folder: 4

Inventories, Order Records, Clients, 1924
Box: 64 Folder: 1

Inventories, Order Records, Clients, 1924-1925
Box: 64 Folder: 2

Inventories, Order Records, Clients, 1925
Box: 64 Folder: 3-5

Inventories, Order Records, Clients, 1926
Box: 65 Folder: 1-3

Inventories, Order Records, Clients, 1926-1933
Box: 65 Folder: 4

Inventories, Order Records, Clients, 1927
Box: 65 Folder: 5

Inventories, Order Records, Clients, 1927
Box: 66 Folder: 1

Inventories, Order Records, Clients, 1928
Box: 66 Folder: 2

Inventories, Order Records, Clients, 1928-1933
Box: 66 Folder: 3

Inventories, Order Records, Clients, 1929
Box: 66 Folder: 4

Inventories, Order Records, Clients, 1930-1938
Box: 66 Folder: 5

Inventories, Order Records, Clients, 1931
Box: 67 Folder: 1-2

Inventories, Order Records, Clients, 1932
Box: 67 Folder: 3

Inventories, Order Records, Clients, 1933
Box: 67 Folder: 4-7

Inventories, Order Records, Clients, 1933
Box: 68 Folder: 1

Inventories, Order Records, Clients, 1933-1940
Box: 68 Folder: 2

Inventories, Order Records, Clients, 1934
Box: 68 Folder: 3-4

Inventories, Order Records, Clients, 1935
Box: 68 Folder: 5-6

Inventories, Order Records, Clients, 1935
Box: 69 Folder: 1
Inventories, Order Records, Clients, 1935-1939
Box: 69 Folder: 2
Inventories, Order Records, Clients, 1936
Box: 69 Folder: 3-5
Inventories, Order Records, Clients, 1936-1937
Box: 70 Folder: 1
Inventories, Order Records, Clients, 1936-1939
Box: 70 Folder: 2
Inventories, Order Records, Clients, 1938-1939
Box: 70 Folder: 3
Inventories, Order Records, Clients, 1939-1940
Box: 70 Folder: 4
Inventories, Order Records, Clients, 1940
Box: 71 Folder: 1-2
Inventories, Order Records, Clients, 1941
Box: 71 Folder: 3
Inventories, Order Records, Clients, 1946-1947
Box: 71 Folder: 4
Inventories, Order Records, Clients, undated
Box: 71 Folder: 5
Inventories, Order Records, Clients, undated
Box: 72 Folder: 1-3

Financial Records, 1913-1958

Bills and Invoices, 1919-1921
Box: 72 Folder: 4
Bills and Invoices, 1921-1940
Box: 72 Folder: 5
Bills and Invoices, 1923-1924
Box: 72 Folder: 6
Bills and Invoices, 1924-1932
Box: 72 Folder: 7
Bills and Invoices, 1927-1958
Box: 72 Folder: 8
Bills and Invoices, 1928-1957
Box: 72 Folder: 9
Checks and Check Stubs, 1919-1939
Box: 73
Checks and Check Stubs, 1919-1939
Box: 74
Checks and Check Stubs, 1919-1939
Box: 75 Folder: 1-3

Description: Includes a check from Sylvia Beach to Ernest Hemingway.

Lloyds Bank Records, 1921-1948
Box: 75 Folder: 4
Insurance Documents, 1926-1940
Box: 75 Folder: 5
Tax Documents, 1913-1940
Box: 75 Folder: 6
Tax Documents, 1920-1941
Box: 75 Folder: 7
Rue Dupuytren, 1919-1922
Box: 76 Folder: 1
Rue de L’Odéon, 1924-1944
Box: 76 Folder: 2

Miscellaneous, 1912-1962

Friends of Shakespeare & Company, 1934-1937
Box: 76 Folder: 3-4
Articles on Shakespeare & Company, 1924-1938
Publishers' Weekly Article on Shakespeare & Company on Page 1261, 1924

The Bookman Article on Shakespeare and Company on Page 403, 1925

Town & Country Article on Shakespeare & Company on Page 58, 1926

The Delphian Quarterly Article on Shakespeare & Company on Page 34, 1938

Sotheby's Sale of Joyce, Whitman, Blake Items, 1935

Sotheby's Sale Correspondence, 1935

Sotheby's Sale Mailing List, 1935

Sotheby's Sale Catalogue, 1935

Sotheby's Sale Publicity: The New Yorker, 1935

Sotheby's Sale Publicity: Time and Trade, 1935

Joyce, Michael, 1930-1936

Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2

Description: Letters and related material.

Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936

Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.

Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30

Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928

Miscellaneous Book Jackets, undated

Description: Book jackets of books shelved at Shakespeare & Company.

Stationery and Signage, 1921-1959

Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938

Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.

Bookshop Signs, undated

Clippings and Miscellaneous, 1959

Clippings and Miscellaneous, 1959

Rubber Stamps, undated

Business Reference Works, 1912-1962

Booksellers Announcements and Catalogues, 1912-1962
### Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, *Shakespeare & Company*, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

#### Shakespeare & Company, 1937-1962

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:   Folder:</th>
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<tbody>
<tr>
<td>Drafts, undated</td>
<td>80 Folder: 1-12</td>
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<tr>
<td>Description: Includes sections on Bridgeton, NJ and Paris, France.</td>
<td></td>
</tr>
<tr>
<td>Drafts, undated</td>
<td>81 Folder: 1-14</td>
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<tr>
<td>Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia,</td>
<td></td>
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<tr>
<td>Spain, and Palais Royale; and WWII Occupation.</td>
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#### Harcourt Brace, 1950-1962

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Harcourt Brace Correspondence, 1950-1959</td>
<td>82 Folder: 6-8</td>
</tr>
<tr>
<td>Description: Includes correspondence with editor Margaret Marshall</td>
<td></td>
</tr>
<tr>
<td>Harcourt Brace Correspondence, 1959-1962</td>
<td>83 Folder: 1-2</td>
</tr>
<tr>
<td>Description: Includes correspondence with editor Margaret Marshall.</td>
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</table>

#### Publicity, 1959-1961

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:   Folder:</th>
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</thead>
<tbody>
<tr>
<td>Catalogs and Samples, 1958-1962</td>
<td>83 Folder: 5</td>
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<tr>
<td>Harcourt Party for Sylvia Beach, 1959 October</td>
<td>83 Folder: 7</td>
</tr>
<tr>
<td>Description: Includes invitations and guest list at Gotham Hotel.</td>
<td></td>
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</tbody>
</table>

#### Hardcover Edition, 1956

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:   Folder:</th>
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<tr>
<td>Size: 2 copies</td>
<td>83 Folder: 8</td>
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<tr>
<td>Description: Marked up with Sylvia Beach's corrections.</td>
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</table>

#### Paperback Edition, 1959

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>Size: 2 copies</td>
<td>84 Folder: 1</td>
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#### Reviews, 1959 August-1960 October

<table>
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<tr>
<th>Description</th>
<th>Box:   Folder:</th>
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<tbody>
<tr>
<td></td>
<td>84 Folder: 2-6</td>
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<tr>
<td>Series 3: Writings and Translations ... (Continued)</td>
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<td>--------------------------------------------------</td>
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<tr>
<td>Royalty Statements, 1959-1961</td>
<td>Box: 84 Folder: 7</td>
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<tr>
<td>Presentation Copies, 1959-1961</td>
<td>Box: 84 Folder: 8</td>
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<tr>
<td>Faber and Faber, London, 1959-1960</td>
<td>Box: 84 Folder: 9</td>
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<tr>
<td>Proofs, undated</td>
<td>Box: 85 Folder: 1</td>
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<tr>
<td>Correspondence, 1959-1960</td>
<td>Box: 85 Folder: 2</td>
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<tr>
<td>Publicity, 1960</td>
<td>Box: 85 Folder: 3</td>
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<tr>
<td>Le Figaro Littéraire, 1959-1962</td>
<td>Box: 85 Folder: 4</td>
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<tr>
<td>Correspondence, 1959-1962</td>
<td>Box: 85 Folder: 5</td>
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<tr>
<td>Odette Arnaud (Literary Agent), 1959-1960</td>
<td>Box: 85 Folder: 6</td>
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<tr>
<td>Translation, undated</td>
<td>Box: 85 Folder: 7</td>
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<tr>
<td>Illustrations, undated</td>
<td>Box: 86 Folder: 1</td>
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<tr>
<td>Publicity, 1960-1962</td>
<td>Box: 86 Folder: 2</td>
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<tr>
<td>Reviews, 1960</td>
<td>Box: 86 Folder: 3</td>
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<tr>
<td>Paul List Verlag, München, 1960-1962</td>
<td>Box: 86 Folder: 4</td>
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<tr>
<td>Correspondence, 1961-1962</td>
<td>Box: 86 Folder: 5</td>
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<tr>
<td>Illustrations, 1961</td>
<td>Box: 86 Folder: 6</td>
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<tr>
<td>Articles, 1960-1961</td>
<td>Box: 86 Folder: 7</td>
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<tr>
<td>Miscellaneous, 1961-1962</td>
<td>Box: 86 Folder: 8</td>
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<td>Rizzoli Editore, Milan, 1959-1962</td>
<td>Box: 87 Folder: 1</td>
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<tr>
<td>Correspondence, 1961-1962</td>
<td>Box: 87 Folder: 2</td>
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<td>Reviews, 1962</td>
<td>Box: 87 Folder: 3</td>
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<tr>
<td>L'Europeo Article on Sylvia Beach, 1962 March 25</td>
<td>Box: 87 Folder: 4</td>
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<tr>
<td>Hardcover Copy, 1959</td>
<td>Box: 87 Folder: 5</td>
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<tr>
<td>Miscellaneous Publisher Correspondence, 1937-1950</td>
<td>Box: 87 Folder: 6</td>
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<tr>
<td>Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962</td>
<td>Box: 87 Folder: 7</td>
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<tr>
<td>Miscellaneous Publisher Contracts, 1957-1961</td>
<td>Box: 88 Folder: 1</td>
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<td>Congratulations, 1959-1960</td>
<td>Box: 88 Folder: 2</td>
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<tr>
<td>Verve Records Reading, 1960</td>
<td>Box: 88 Folder: 3</td>
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<td>&quot;Ulysse À Paris&quot;, 1949-1960</td>
<td>Box: 88 Folder: 4</td>
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<tr>
<td>Mercure, 1949-1960</td>
<td>Box: 88 Folder: 5</td>
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<tr>
<td>Harcourt, 1956-1957</td>
<td>Box: 88 Folder: 6</td>
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</table>
Michaux, Henri: Translations, 1937-1969

Notes, undated
Box: 88 Folder: 6

Correspondence, 1937-1969
Box: 88 Folder: 7-8

Movements and Zao-wu-ki, 1950-1952
Box: 88 Folder: 9

A Barbarian in Asia, 1947-1959

Proofs, undated
Box: 89 Folder: 1

Publisher Correspondence, 1947-1950
Box: 89 Folder: 2-3

American Educational Center, 1950
Box: 89 Folder: 4

Royalty Statements, 1947-1959
Box: 89 Folder: 5

Denyse Clairoin Memorial Award, 1950-1957
Box: 89 Folder: 6

Party for Henri Michaux at Sylvia Beach's, 1949 July 4
Box: 89 Folder: 7

Press, 1949 May-July
Box: 90 Folder: 1

General Reviews, 1944-1957
Box: 90 Folder: 2

Newspaper Clippings, 1946-1959
Box: 90 Folder: 3

Articles, 1945-1955
Box: 90 Folder: 4

Exhibits, 1949-1965
Box: 91 Folder: 1

Envelopes, 1947-1959
Box: 91 Folder: 2

Henri Michaux's Pen, undated
Box: 91 Folder: 3

Monnier, Adrienne: Translations, undated

Fableaux, undated
Box: 91 Folder: 4

Good Cooking, undated
Box: 91 Folder: 5

Speech at Radio Institute, Paris, 1927
Box: 91 Folder: 6

"La campagne autant que Paris", Bravo, 1932
Box: 91 Folder: 7

"Ulysses' a Parigi", Inventario, 1950
Box: 91 Folder: 8

"Shakespeare & Co., Paris", The Listener, 1959
Box: 91 Folder: 9

Miscellaneous Speeches by Sylvia Beach, undated
Box: 91 Folder: 10

Radio and Television Appearances by Sylvia Beach, 1961-1962
Box: 92 Folder: 1

Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.
Awards and Distinctions, 1912-1959

Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6  
Box: 154

Legion D'Honneur, 1938  
Box: 92 Folder: 2-4

University of Buffalo Honorary Degree, 1959  
Box: 92 Folder: 5-6

University of Buffalo Honorary Degree, 1959  
Box: 93 Folder: 1

Gold Cross of Mercy, 1912  
Box: 93 Folder: 2

Description: Medal in a small box with an inscription in Serbian, "For Tending the Wounded and the Sick 1912." Also includes a small ornament with the letters "SB."

Bourré, 1940-1962

Correspondence, 1940-1945  
Box: 93 Folder: 3

Correspondence, 1950-1962  
Box: 93 Folder: 4

Postcards, undated  
Box: 93 Folder: 5

Inventories and Invoices, 1956-1957  
Box: 93 Folder: 6-7

Les Déserts / La Féclaz, 1937-1962

Correspondence, 1937-1962  
Box: 93 Folder: 8-13

Invoices and Accounts, 1950-1962  
Box: 94 Folder: 1-5

Photographs and Invoices, 1938-1947  
Box: 94 Folder: 6

Photographs, 1962  
Box: 94 Folder: 7

General Assembly and Council, 1960-1961  
Box: 94 Folder: 8

Letterhead and Corresponding Woodblock, 1951  
Box: 94 Folder: 9

Appointments, Addresses, Calendars, 1916-1962

Appointments, 1916-1917  
Box: 95 Folder: 1

Description: Includes postcards of Spain.

Appointments and Diary Notes, 1919  
Box: 95 Folder: 2

Description: Includes opening of Shakespeare & Company.

Appointments and Calendars, 1919-1920  
Box: 95 Folder: 3

Appointments and Calendars, 1926-1929  
Box: 95 Folder: 4

Appointments, 1930-1932  
Box: 95 Folder: 5

Appointments, 1933-1935  
Box: 95 Folder: 6

Appointments, 1935-1955  
Box: 95 Folder: 7
<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
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<tr>
<td>Appointments, 1936-1939</td>
<td>96 Folder: 1</td>
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<tr>
<td>Appointments, 1940-1945</td>
<td>96 Folder: 2</td>
</tr>
<tr>
<td>Appointments, 1946</td>
<td>96 Folder: 3</td>
</tr>
<tr>
<td>Appointments, 1947-1948</td>
<td>97 Folder: 1</td>
</tr>
<tr>
<td>Address Books, 1948</td>
<td>97 Folder: 2</td>
</tr>
<tr>
<td>Appointments, 1949</td>
<td>97 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Calendar, 1950-1951</td>
<td>97 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Stock Book, 1952-1953</td>
<td>98 Folder: 1</td>
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<tr>
<td>Appointments and Address Books, 1954</td>
<td>98 Folder: 2</td>
</tr>
<tr>
<td>Appointments and Address Books, 1955</td>
<td>98 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Address Books, 1956</td>
<td>99 Folder: 1</td>
</tr>
<tr>
<td>Appointments, 1956-1959</td>
<td>99 Folder: 2</td>
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<tr>
<td>Description: Includes publications.</td>
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<tr>
<td>Appointments and Address Books, 1957</td>
<td>99 Folder: 3</td>
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<tr>
<td>Appointments and Address Books, 1958</td>
<td>99 Folder: 4</td>
</tr>
<tr>
<td>Appointments and Address Books, 1958-1959</td>
<td>100 Folder: 1</td>
</tr>
<tr>
<td>Appointments, 1958-1960</td>
<td>100 Folder: 2</td>
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<tr>
<td>Appointments and Calendars, 1959</td>
<td>100 Folder: 3-4</td>
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<tr>
<td>Partial Diary and Notes, 1959</td>
<td>100 Folder: 5</td>
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<tr>
<td>Appointments, 1959-1962</td>
<td>101 Folder: 1</td>
</tr>
<tr>
<td>Appointments and Calendars, 1960</td>
<td>101 Folder: 2</td>
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<tr>
<td>Appointments, 1960-1962</td>
<td>101 Folder: 3</td>
</tr>
<tr>
<td>Appointments, Address Books, Calendars, 1961</td>
<td>101 Folder: 4-5</td>
</tr>
<tr>
<td>Appointments and Calendars, 1961-1962</td>
<td>102 Folder: 1</td>
</tr>
<tr>
<td>Appointments, Address Books, Records of Books Purchased, and Calendar, 1962</td>
<td>102 Folder: 2</td>
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<tr>
<td>Appointments, undated</td>
<td>102 Folder: 3-4</td>
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<tr>
<td>Calendar Notes, undated</td>
<td>103 Folder: 1</td>
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<tr>
<td>Finances, 1916-1962</td>
<td></td>
</tr>
<tr>
<td>Law Offices of Scott &amp; Burton, 1938 December 6-1939 August 11</td>
<td>103 Folder: 2</td>
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</tbody>
</table>
Description: Regarding an inheritance from the estate of William Millier.

Law Offices of Musser W. Gettig, 1948
Description: Regarding an inheritance from the estate of John Blanchard, trustee.

Princeton Bank and Trust, 1945-1961
Description: Also contains statements from the Bank of New York.

Bank of New York, 1953-1959
Miscellaneous Bank Statements, 1916-1961
Tax Business, 1953-1957
Tax Business, 1956-1959
Greenbaum, Wolff & Ernst, 1959-1962
Description: Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.

Stocks and Dividends, 1952-1954
Stocks and Dividends, 1952-1960

Travel, 1916-1962
Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.
Arrangement: Arranged chronologically.

France, 1916-1940
Description: Includes postcards and invoices from Hotel Beaujolais.

Madrid, 1917
New Jersey, 1946
New York, 1953
Coronation of Queen Elizabeth II, 1953 June 2
New York, 1956
United States, 1959
Switzerland, 1960
Ireland, 1960-1962

James Joyce Tower Correspondence and Related Material, 1960-1962
Box: 107 Folder: 8-9

James Joyce Tower Dedication Speech, 1962 June 16
Box: 108 Folder: 1

James Joyce Tower Media, 1962
Box: 108 Folder: 2

James Joyce Tower Notes, undated
Box: 108 Folder: 3

News Clippings, 1962
Box: 108 Folder: 4

Travel Arrangements, 1960
Box: 108 Folder: 5

Correspondence, 1960
Box: 108 Folder: 6

Mementos, 1960
Box: 108 Folder: 7

Mementos, 1962
Box: 109 Folder: 1-4

Greece, 1961
Box: 110 Folder: 1

Combourg, undated
Box: 110 Folder: 2

American Express, undated
Box: 110 Folder: 3

World War II, 1939-1945

Official Documents, 1939-1945
Box: 110 Folder: 4

Miscellaneous Notes, 1940
Box: 110 Folder: 5

News Clippings, 1940-1945
Box: 110 Folder: 6

News Clippings, 1940-1945
Box: 111 Folder: 1-3

Wartime Brochures and Flyers, 1940-1945
Box: 112 Folder: 1

Posters, 1940
Box: 112 Folder: 2

Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27

Aftenposten, 1934 June 16
Box: 112 Folder: 3

"American Women Engaged in Unusual Activities", 1934 April 8
Box: 154

Flair, 1950 March 27
Box: 112 Folder: 4

Holiday, 1952 March
Box: 154

New Yorker, 1935 February 18
Box: 112 Folder: 5

Paris Comet, 1929
Box: 112 Folder: 6

"Paris No Place For a Minister's Daughter?", 1923 March 11
Box: 153

Punch, 1964 May 27
Box: 112 Folder: 7

Vanity Fair, 1931 December
Box: 112 Folder: 8
Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members' activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach, 1911-1926

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911
Box: 114 Folder: 1

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915
Box: 114 Folder: 2

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916
Box: 114 Folder: 3

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917
Box: 114 Folder: 4

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918
Box: 114 Folder: 5

Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid
### Series 5: Family Records ... (Continued)

<table>
<thead>
<tr>
<th>Correspondence</th>
<th>Box: 114 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926</td>
<td>6</td>
</tr>
<tr>
<td>Eleanor O. Beach Corresponding With Holly Beach (Dennis), 1914-1925</td>
<td></td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915</td>
<td>7</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1917</td>
<td>8</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1918</td>
<td>9</td>
</tr>
<tr>
<td>Eleanor O. Beach to Holly Beach (Dennis), 1925</td>
<td>10</td>
</tr>
<tr>
<td>Eleanor O. Beach to Sylvester W. Beach, 1925</td>
<td>11</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917</td>
<td>12</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918</td>
<td>13</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938</td>
<td>14</td>
</tr>
<tr>
<td>Eleanor (Cyprian) Beach to Holly Beach (Dennis), 1949</td>
<td>15</td>
</tr>
<tr>
<td>Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916</td>
<td>16</td>
</tr>
<tr>
<td>Beach, Sylvester, 1872-1967</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1910-1937</td>
<td></td>
</tr>
<tr>
<td>Axson, Stockton, 1914</td>
<td>17</td>
</tr>
<tr>
<td>Benham, Edith, 1917-1919</td>
<td>18</td>
</tr>
<tr>
<td>Bolling, John R., 1921-1923</td>
<td>19</td>
</tr>
<tr>
<td>Bones, Helen Woodrow, 1915</td>
<td>20</td>
</tr>
<tr>
<td>Hagner, Isabella L., 1913</td>
<td>21</td>
</tr>
<tr>
<td>McAdoo, W.G., 1917</td>
<td>22</td>
</tr>
<tr>
<td>Sayre, Francis B., 1913</td>
<td>23</td>
</tr>
<tr>
<td>Sayre, Jessie Wilson, undated</td>
<td>24</td>
</tr>
<tr>
<td>Tumulty, J.P., 1913-1919</td>
<td>25</td>
</tr>
<tr>
<td>Van Dyke, Ellen R., undated</td>
<td>26</td>
</tr>
<tr>
<td>Van Dyke, Henry, 1937</td>
<td>27</td>
</tr>
<tr>
<td>Wilson, Edith B., 1924</td>
<td>28</td>
</tr>
<tr>
<td>Wilson, Ellen Axson, undated</td>
<td>29</td>
</tr>
<tr>
<td>Wilson, Woodrow, 1910-1920</td>
<td>30</td>
</tr>
<tr>
<td>First Presbyterian Church of Princeton Booklets, 1872-1931</td>
<td>1</td>
</tr>
</tbody>
</table>

*Description: Manual of the First Presbyterian Church of Princeton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to*
Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Presbyterian Church Weekly Calendars, 1918-1938</td>
<td>2</td>
</tr>
<tr>
<td>Sermon by Frank Sergeant Niles, &quot;Speremus Meliora&quot;, 1935 March 17</td>
<td>3</td>
</tr>
<tr>
<td>Class of 1876 Reunion, 1936 June 12-16</td>
<td>4</td>
</tr>
<tr>
<td>Class of 1876 Reunion Photographs, 1936</td>
<td>156</td>
</tr>
<tr>
<td>Travel Itineraries, undated</td>
<td>5</td>
</tr>
<tr>
<td>&quot;The American Student in Paris,&quot; by Sylvester Beach, 1902</td>
<td>6</td>
</tr>
<tr>
<td>Wilson Material, 1913-1914</td>
<td>7</td>
</tr>
</tbody>
</table>

Description: Contains inauguration ticket and various printed announcements and invitations.

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspaper Clippings, 1921-1967</td>
<td>8</td>
</tr>
<tr>
<td>Newspaper Clippings, 1930-1940</td>
<td>9</td>
</tr>
<tr>
<td>Laid-in Material from &quot;Granny's Bible&quot;, 1941</td>
<td>10</td>
</tr>
</tbody>
</table>

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Beach, Eleanor O., 1911-1927

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Howells, W.D. to Eleanor O. Beach, 1917</td>
<td>11</td>
</tr>
</tbody>
</table>

Description: Original in W.D. Howells Collection

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilson, Ellen A. to Eleanor O. Beach, undated</td>
<td>12</td>
</tr>
<tr>
<td>Death of Eleanor O. Beach and Court Proceedings, 1927</td>
<td>13</td>
</tr>
<tr>
<td>Will of Eleanor O. Beach, undated</td>
<td>14</td>
</tr>
</tbody>
</table>

Description: Includes lace pouch containing a list of Eleanor Beach's valuables.

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>News Clippings, 1911</td>
<td>15</td>
</tr>
<tr>
<td>Sheet Music, undated</td>
<td>157</td>
</tr>
<tr>
<td>Books, undated</td>
<td>116 Folder: 1</td>
</tr>
</tbody>
</table>

Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.
<table>
<thead>
<tr>
<th>Series 5: Family Records ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbook, undated</td>
</tr>
<tr>
<td>Watercolors by Eleanor O. Beach, undated</td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian), 1905-1952</td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian) to Margaret Anderson of &quot;Little Review&quot;, 1920</td>
</tr>
<tr>
<td>Description: Asking for copies containing &quot;Ulysses&quot; to be sent to Sylvia Beach and several authors.</td>
</tr>
<tr>
<td>Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950</td>
</tr>
<tr>
<td>Wilson, A. to Miss Eleanor Beach, undated</td>
</tr>
<tr>
<td>Miscellaneous, 1918</td>
</tr>
<tr>
<td>L'Aiglonne and Judex, 1917-1923</td>
</tr>
<tr>
<td>De Max Photograph, undated</td>
</tr>
<tr>
<td>Annexe Du Passport, 1915</td>
</tr>
<tr>
<td>Memoir, 1913-1951</td>
</tr>
<tr>
<td>Physical Characteristics: Typescript</td>
</tr>
<tr>
<td>Footnotes for Memoir, undated</td>
</tr>
<tr>
<td>Memoir Notes, undated</td>
</tr>
<tr>
<td>Memoir Transcriptions and Notes, 1913-1951</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26</td>
</tr>
<tr>
<td>Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952</td>
</tr>
<tr>
<td>Gilbert &amp; Sullivan Birthday Birthday Book, 1905</td>
</tr>
<tr>
<td>Richard Strauss Piano Score, 1910 February 10</td>
</tr>
<tr>
<td>News Clippings and Announcements, 1929-1932</td>
</tr>
<tr>
<td>Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962</td>
</tr>
<tr>
<td>McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929</td>
</tr>
<tr>
<td>Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938</td>
</tr>
<tr>
<td>Correspondence Regarding Sylvia Beach's Internment, 1944</td>
</tr>
<tr>
<td>Language(s) of Materials:</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, 1957</td>
</tr>
<tr>
<td>Passports and Related Material, 1935-1962</td>
</tr>
<tr>
<td>Frederic J. Dennis Diary, 1953 November 1-1955 September 12</td>
</tr>
</tbody>
</table>

Scrapbook, 1924 August 24-1962 August 8  
Description: Includes articles on Shakespeare & Company, James Joyce, the pirating of Ulysses, and the Twenties Exhibition.  
Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1925 October 26-1960 January 17  
Description: Includes articles on James Joyce, Ulysses, George Antheil, Shakespeare & Company, the deaths of James Joyce and Nora Joyce, and others.  
Acquisition and Appraisal: Gift of Holly Beach.

Scrapbook, 1959 March 10-1962 June 24  
Description: Includes articles on Shakespeare & Company, Twenties Exhibition, Joyce Tower, and honorary degree from University of Buffalo.  
Acquisition and Appraisal: Gift of Holly Beach.

Newspaper Article by Holly Beach Dennis, 1932  
Description: Article found on page 7

Greenwich Times News Clippings, 1955  
News Clippings Relating to Holly Beach Dennis and Eleanor (Cyprian) Beach, 1929-1961  

Beach Family Coat of Arms, undated

Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions. 
Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection.
While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.

Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated  
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated  
Box: 158

Glare, undated  
Box: 122 Folder: 2

Physical Characteristics: Typescript  
Description: Opera in Three Acts

Concert Flyers, 1926  
Box: 122 Folder: 3

Concert Poster, 1927 March 12  
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques" , undated  
Box: 159

Size: two copies  
Dimensions: one mounted on board (23.5 x 32.5))

Description: Poster advertising concert by Antheil at Theâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano" , 1923 December 11  
Box: 159

Size: two copies  
Dimensions: 32.5 x 24

Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur ," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926  
Box: 122 Folder: 4

Inventory of Paris Apartment, undated  
Box: 122 Folder: 5

Mementos, 1927-1928  
Box: 122 Folder: 6

Biographical Information, undated  
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George , 1925-1946  
Box: 122 Folder: 8
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bad Boy of Music&quot;- Abridgement in Omnibook, 1946 January</td>
<td>122 Folder: 9</td>
</tr>
<tr>
<td>Newspaper Clippings, 1925-1958</td>
<td>122 Folder: 10</td>
</tr>
<tr>
<td>Press Notices, 1925</td>
<td>122 Folder: 11</td>
</tr>
<tr>
<td>Comments on Music, undated</td>
<td>122 Folder: 12</td>
</tr>
<tr>
<td>This Quarter and Schwann Catalog, 1958</td>
<td>122 Folder: 13</td>
</tr>
<tr>
<td>Newspaper Clippings, 1925-1958</td>
<td>122 Folder: 10</td>
</tr>
<tr>
<td>Press Notices, 1925</td>
<td>122 Folder: 11</td>
</tr>
<tr>
<td>Comments on Music, undated</td>
<td>122 Folder: 12</td>
</tr>
<tr>
<td>This Quarter and Schwann Catalog, 1958</td>
<td>122 Folder: 13</td>
</tr>
</tbody>
</table>

**Artwork, 1874-1999**

<table>
<thead>
<tr>
<th>Artist and Date</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bécat, Paul-Émile, 1921-1927</td>
<td>153</td>
</tr>
<tr>
<td>Sylvia Beach, 1926</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Sylvester Woodbridge Beach, 1927</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Havelock Ellis, 1924</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>James Joyce and Robert McAlmon, 1921</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Pencil drawing</td>
<td></td>
</tr>
<tr>
<td>Blake, William (?), undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Burgin, Elizabeth M., undated</td>
<td>155</td>
</tr>
<tr>
<td>Clown Playing an Accordion, undated</td>
<td>155</td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>Horse, undated</td>
<td>155</td>
</tr>
<tr>
<td>&quot;Maccabre Violacée&quot;, undated</td>
<td>155</td>
</tr>
<tr>
<td>Man, undated</td>
<td>155</td>
</tr>
<tr>
<td>Man, undated</td>
<td>155</td>
</tr>
<tr>
<td>Man and Bird, undated</td>
<td>155</td>
</tr>
<tr>
<td>Man and Two Horses, undated</td>
<td>154</td>
</tr>
</tbody>
</table>
### Series 6: Sylvia Beach’s Circle and Collections ... (Continued)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man Wearing a Hat, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Parent and Child, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Unidentified Painting, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Unidentified Figure, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Gobillard, Paule: Paul Valéry at the French Academy , undated</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Framed painting</td>
<td></td>
</tr>
<tr>
<td>Harvey, A.: Unidentified Watercolor, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Drawing, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Etching, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Watercolor, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Thu, Mai: Three Children, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Small painting</td>
<td></td>
</tr>
<tr>
<td>Description: Also includes a piece of board with a red stamp used by Mau Thu.</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Two Boys, circa 1874</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Oil painting</td>
<td></td>
</tr>
<tr>
<td>Description: Inscription on the backside of the frame: &quot;Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874&quot;</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Green and Red Figure, 20th century</td>
<td>153</td>
</tr>
</tbody>
</table>

**Author Readings: Sound Recordings, 1913-1955**

**Physical Characteristics: Phonograph records.**

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollinaire, Guillaume Reading Le Voyageur , Le Pont Mirabeau , and Marie, 1913</td>
<td>123 Folder: 1</td>
</tr>
<tr>
<td>Physical Characteristics: Phonograph record</td>
<td></td>
</tr>
<tr>
<td>Dennis, Frederick Beach, 1947</td>
<td>123 Folder: 2</td>
</tr>
</tbody>
</table>
Physical Characteristics: Phonograph record

Dévigne, Roger Reading Réflex and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated

Physical Characteristics: Phonograph record

Eliot, T. S. Reading The Hollow Men, 1934

Physical Characteristics: Phonograph record

Eliot, T. S. Reading Four Quartets, undated

Physical Characteristics: Phonograph record

Description: Contains 5 records which include: East Coker (Parts 1-3), Dry Salvages (Parts 1-3), and Little Gidding (Parts 1-4).

Eluard, Paul Reading La Victoire de Guernica and Novembre 1936, undated

Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses (Aeolus Episode), 1924

Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses, undated

Physical Characteristics: Phonograph record

Description: Reverse side contains readings by Paul Valéry and Guillaume Apollinaire.

Joyce, James Reading Anna Livia Plurabelle, 1949

Physical Characteristics: Phonograph record

Joyce, James Reading from Ulysses and Finnegans Wake in German, undated

Language(s) of Materials:

Physical Characteristics: Phonograph record

Joyce, James Reading from Finnegans Wake and Siobhan McKenna and Cyril Cusack Reading Anna Livia Plurabelle and Shem the Penman, undated

Physical Characteristics: Phonograph record

Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins, undated

Physical Characteristics: Phonograph record

Moore, Marianne "Reading her Poems and Fables from La Fontaine", 1955

Physical Characteristics: Phonograph record
Physical Characteristics: Phonograph record  
Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record

Stein, Gertrude "Reads from her Works", 1934-1935  
Physical Characteristics: Phonograph record

Notebook on Phonograph Records, undated  
Physical Characteristics: Phonograph record

Barkentin, Marjorie: Ulysses in Nighttown, 1959  
Correspondence, 1959 June-July  
Clippings and Related Material, 1959

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook, undated

Briggs, Thomas and Carlotta Welles, 1933-1949  
Carlotta Welles Briggs: Notebook, 1947  
Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  
Thomas Briggs: News Clippings, 1949

Bryher (Annie Winifred Ellerman) Typescript and Clippings, undated

Dodson, Owen: Proofs of "Power Long Ladder", 1946  
Description: Given to Sylvia Beach by Richard Wright.

Doolittle, Hilda, 1956 September 16-1961 October 15  
News Clippings and Reviews, 1956 September 16-1960 May 25  
Obituary in Time, 1961 September 29-October 15

Eliot, T.S., 1929 November 13-1961 April 9  
T.S. Eliot to James Joyce, 1931 July 6  
Description: Autograph letter  
Clippings and Book Jackets, 1929 November 13-1961 April 9

Exhibits, 1957-1962  
Hommage á Commerce, Rome, 1958  
Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis, 1959
### Series 6: Sylvia Beach's Circle and Collections ... (Continued)

<table>
<thead>
<tr>
<th>Category</th>
<th>Box: 125 Folder:</th>
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<tbody>
<tr>
<td>Correspondence, 1959</td>
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<tr>
<td>Speeches and Related Material, 1959</td>
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<td>Catalogue Typescript, 1959</td>
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<td>Catalogues, Signed and Unsigned, 1959</td>
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<td>Radio and Television Appearances, 1959</td>
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<td>Publicity, 1959</td>
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<td>Poster, 1959</td>
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<td>Photographs and Related Material, 1959</td>
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<td>Photographs, 1959</td>
<td>4-6</td>
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<tr>
<td>Accounts and Related Material, 1959</td>
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<td>Appointments and Related Material, 1959</td>
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<td>News Clippings, 1959</td>
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<td>Opening, Guest List, 1959</td>
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<td>Notes, 1959</td>
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<td>Notes, 1959</td>
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<td>Memento File Case, 1959</td>
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<td>Catalogue, 1960</td>
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<td>Invitations, 1960</td>
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<td>Invitations to Sylvia, 1960</td>
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<td>USIS, London, 1960</td>
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<td>Correspondence Regarding Lost Watch, 1960</td>
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<td>Guest Book and Guest Lists, 1960</td>
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<td>Travel, Hotels, Purchases, 1960</td>
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<td>Insurance, 1960</td>
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<td>Appointments, 1960</td>
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<td>Radio and Television Appearances, 1960</td>
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<td>London Trip Mementos, 1960</td>
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<td>Item</td>
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<td>Photographs, 1960</td>
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<tr>
<td>Notes, 1960</td>
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<td>Oscar Wilde Theft, 1960</td>
<td>131: 5</td>
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<td>Trois Amis du Vle, 1961</td>
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<td>Catalogue, 1961</td>
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<td>Lists of Items, 1961</td>
<td>132: 2</td>
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<tr>
<td>Photographs, 1961</td>
<td>132: 3</td>
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<tr>
<td>Clippings, 1961</td>
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<td>Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris, 1957</td>
<td>132: 4</td>
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<td>The Nineteen Twenties, Paris, 1959</td>
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<td>Items Lent to Librairie la Hune, 1962</td>
<td>132: 6</td>
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<td>Hemingway, Ernest, 1931-1964</td>
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<tr>
<td>&quot;50,000 Dollars&quot; Proofs, undated</td>
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<td>&quot;War Poem&quot; with Corrections, circa 1944 September 14</td>
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<td>Physical Characteristics: Typescript</td>
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<td>Access: Patrons to use surrogate copies in lieu of originals.</td>
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<td>Article in The Atlantic, 1954 March</td>
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<td>Article in The Commonwealth, 1961 September 22</td>
<td>132: 10</td>
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<td>Article in Look, 1956 September 4</td>
<td>132: 11</td>
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<td>Article in Actualité Littéraire, 1958 May</td>
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<td>Article in New Yorker, 1932</td>
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<td>Article in Johns Hopkins Magazine, 1961 October</td>
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<td>Articles in Life, 1954 November 8-1964 April 10</td>
<td>133: 4</td>
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<tr>
<td>Article in Paris Match, 1961 July</td>
<td>133: 5</td>
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<td>News Clippings, 1938-1964</td>
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<td>News Clippings, 1944-1949</td>
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<tr>
<td>News Clippings, 1949-1961</td>
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<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
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<tr>
<td>News Clippings Regarding the Death of Hemingway, 1961 July</td>
<td>133: 10</td>
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<tr>
<td>Miscellaneous, 1931-1933</td>
<td>133: 11</td>
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<tr>
<td>Joyce, James, 1905 June 16-1967 November</td>
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</table>
Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Portrait of the Artist, 1916-1954

Inquiry Re: Italian Translation, 1931 August
Description: Includes note by James Joyce.
Inquiries, 1953-1954
Press Notices, 1916

Work in Progress and Finnegan's Wake, 1926-1959

Work in Progress: Proofs for Installment in Transition, 1929
Finnegans Wake Partial Typescript, undated
Size: 2 pages
Finnegans Wake Manuscript Paragraph, undated
Work in Progress: "Vocabulaire Européen" Booklet, undated
Description: Inscribed: "Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain"
Review of a Fragment of James Joyce's "Work in Progress", undated
Work in Progress: Review by Cyril Connolly, Life and Letters, 1929
Work in Progress: Inquiries, 1927-1931
Finnegans Wake: Inquiries, 1934-1957
Work in Progress Publisher Correspondence, 1926-1928
Work in Progress: Publicity, 1929
Finnegans Wake: News Clippings, 1931-1959
James Joyce: Manuscript of Poem, "Who is Sylvia", undated

Correspondence, 1905 June 16-1931 February 23

Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6
Gorman, Herbert, 1925
Guinness, R.S., 1931 February 23
O'Callaghan, Mary, 1927 November 24
Richards, Grant, 1905 June 16
Physical Characteristics: Copy
Wells, H.G., 1928 November 23
Physical Characteristics: Copy
Copy of Letter by James Joyce Regarding "A Curious History", undated  

Physical Characteristics: Copy

Verbannte, by James Joyce, German Translation, 1919  

Language(s) of Materials:

Miscellaneous Book Jackets, undated  

Mementos, undated  

Description: Includes play bills, notes, signs and pen nibs relating to Joyce.

Valuation and Sale of Joyce Collection, 1950-1967 November

Description and Valuation of Joyce Collection, 1957  

Box: 135 Folder: 13-15

University of Buffalo, 1950-1963

Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959  

Notes, 1950-1959  

Exhibition of Joyce Collection at University of Buffalo, 1959  

Correspondence, 1958-1963

General Correspondence, 1959  

Legal Correspondence, 1959-1961  

Abbott Family, 1958-1960  

Silverman, Clare and Anne, 1961-1963  

Silverman, Oscar, 1958-1961  

Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated  

Stafford, Constance and Budd, 1958-1960  

Inquiries, 1960  


Articles and Criticism, 1917-1962

Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962  

Ellman, Richard, 1955-1961  

Gilbert, Stuart: Das Rätsel Ulysses, 1960  

Glasheen, Adaline, undated
The Listener, 1946 October 24  Box: 137 Folder: 6
The Little Review, 1918 September-1920 August  Box: 137 Folder: 7
Magalaner, Marvin, 1956  Box: 137 Folder: 8
Mercanton, Jacques, undated  Box: 137 Folder: 9
Morse, J. Mitchell, 1955  Box: 137 Folder: 10
The New Republic, 1939 June 28  Box: 137 Folder: 11
Playboy, A Portfolio of Art and Satire, 1919  Box: 137 Folder: 12
Prescott, Joseph: Critical Articles on James Joyce, 1945-1956  Box: 138 Folder: 1
Saturday Review, 1950 April 29  Box: 138 Folder: 2
Time, 1934 January 29  Box: 138 Folder: 3
Time, 1950 August 7  Box: 138 Folder: 4
Tomorrow, 1949 December  Box: 138 Folder: 5
Vanity Fair, 1922  Box: 138 Folder: 6
Miscellaneous Articles, 1917-1951  Box: 138 Folder: 7
Miscellaneous Articles, 1928-1961  Box: 139 Folder: 1
The British Institute of Recorded Sound: Sylvia Beach on James Joyce , 1960 June 24  Box: 139 Folder: 2

Physical Characteristics: 7" reel (1/4" magnetic tape)

Physical Characteristics: audio cassette

Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert , undated  Box: 139 Folder: 3

Mounted Poster for an Exposition in Honor of James Joyce , 1949 October-December  Box: 154

Sporting Times Poster Advertising "The Scandal of Ulysses " , undated  Box: 153
James Joyce Catalogue and List of Items for Sale, undated  Box: 139 Folder: 4
James Joyce Clippings, 1922-1966  Box: 139 Folder: 5-7

Joyce, Lucia, 1930-1961

Typescript of Autobiography and Advertisement for A.B.C. Chaucer , 1961  Box: 140 Folder: 1
Letter to Unknown Correspondent, circa 1930  Box: 140 Folder: 2
Miscellaneous, 1960  Box: 140 Folder: 3

Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.
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<tr>
<th>Item Description</th>
<th>Box: 140 Folder:</th>
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<tr>
<td>The James Joyce Society, 1956</td>
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<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
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<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
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<tr>
<td>Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs), undated</td>
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<td>Physical Characteristics: Manuscript and proofs</td>
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<td>Contact Original Copy, undated</td>
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<td>Due to the fragility of this edition, please consult curator before using the original. Use photocopies whenever possible.</td>
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<td>Contact Correspondence, 1925 January 26-1932 March 10</td>
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<td>Contact Accounts, 1922 October 30-1928 October 1</td>
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<td>Contact Publications, undated</td>
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<td>Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December</td>
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<td>Stormy Tea-Cups, undated</td>
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<td>Machine-Age Romance, undated</td>
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<td>La Maison des Amis des Livres, 1918-1956</td>
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<td>Bookshop Catalogues, 1949</td>
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<td>Exposition of Paul-Emile Bécat, 1926-1927</td>
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<td>Posters for Exposition on Marie Monnier, undated</td>
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<td>Sylvia Beach's La Maison Des Amis Des Livres Membership Card, 1918</td>
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<td>Mementos, undated</td>
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<td>La Gazette Des Amis des Livres, undated</td>
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<td>Valéry Larbaud on James Joyce, undated</td>
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<td>Lamy, Jacques, 1956</td>
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<td>Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.</td>
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<td>Monnier, Adrienne, 1926-1961</td>
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<td>Design Drawings, undated</td>
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<td>Drafts and Manuscripts, undated</td>
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<td>La Nature de la France, undated</td>
<td>Box: 141 Folder: 17</td>
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<td>Proof Sheets of Monnier's Preface to Bryher's &quot;Beowulf, undated</td>
<td>Box: 141 Folder: 18</td>
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<td>Notes for a Radio Talk by Sylvia Beach, undated</td>
<td>Box: 141 Folder: 19</td>
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<td>Monnier, Adrienne to Holly Beach Dennis, 1960 March 16</td>
<td>Box: 142 Folder: 1</td>
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<td>Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938</td>
<td>Box: 142 Folder: 2</td>
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<td>Monnier, Adrienne to Titivia, undated</td>
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<td>Monnier, Philiberte to Adrienne Monnier, 1940 August 10</td>
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<tr>
<td>Comission Franco-Allemande, Décision, 1944 May 23</td>
<td>Box: 142 Folder: 5</td>
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- **Description:** Order to undergo medical exam.

| Health Notes, 1954 | Box: 142 Folder: 6 |
| Illness and Death of Adrienne Monnier, 1955 | Box: 142 Folder: 7 |
| Condolences on the Death of Adrienne Monnier, 1955 | Box: 142 Folder: 8 |
| Mementos, 1956-1961 | Box: 142 Folder: 9-11 |

- **Description:** Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

| Autographed Catalogue, Bibliothèque Particulière, 1926 | Box: 142 Folder: 12 |
| Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes" , undated | Box: 142 Folder: 13 |

| News Clippings of Adrienne Monnier's Death, 1955 June | Box: 143 Folder: 1 |
| Magazine Articles by Adrienne Monnier, 1930-1955 | Box: 143 Folder: 2 |
| Newspaper Articles by Adrienne Monnier, 1938-1954 | Box: 143 Folder: 3 |
| Magazine Articles about Adrienne Monnier, 1926-1948 | Box: 143 Folder: 4 |
| Newspaper Articles about Adrienne Monnier, 1960 | Box: 143 Folder: 5 |

| News Clippings, 1946-1960 | Box: 144 Folder: 1-3 |
| Notes on Adrienne Monnier, undated | Box: 144 Folder: 4 |
| Miscellaneous, 1935 | Box: 144 Folder: 5 |

| Literary Reviews, 1927-1955 | Box: 145 Folder: 1 |

| Monnier-Bécat, Marie (Rinette), 1927 June 4-1935 | Box: 145 Folder: 2 |
| "Le Cerveau" Etching by Rinette (Marie Monnier-Bécat) , undated | Box: 145 Folder: 3 |
| Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres , 1927 June 4 | Box: 145 Folder: 3 |
Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935  
Photos of Rinette (Marie Monnier-Bécat), undated  
Porter, Katherine Anne, 1934 January 6-1964 August  
Typescripts, 1934 January 6  
Clippings, 1935-1962  
Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January  
Valéry, Paul, 1926-1957  
Weaver, Harriet, 1924-1961  
Photographs, 1924-1960  
  Physical Characteristics: Photocopies of originals held in the Weaver estate.  
  Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.  
Correspondence Concerning Death of Harriet Weaver, 1961  
  Physical Characteristics: Photocopies of originals held in the Weaver estate.  
  Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.  
Rasmussen, Bjørn on Harriet Weaver, 1961  
  Physical Characteristics: Photocopies of originals held in the Weaver estate.  
  Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.  
Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated  
  Physical Characteristics: Photocopies of originals held in the Weaver estate.  
  Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.  
Egoist Press Publications, undated
Unidentified Envelope, undated  

Physical Characteristics: Photocopies of originals held in the Weaver estate.  

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Whitman, Walt, 1885 January 17-1886 August 30  

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach’s aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17  

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."  

Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23  

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."  

Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15  

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30  

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated  

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."
Series 7: Photographs ... (Continued)

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."

Framed Autograph Manuscript, undated

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Articles and Pamphlets, undated

Box: 147 Folder: 1

Willard, Marian G., 1936 December 19-1944 September 7

Box: 147 Folder: 4

Wright, Richard, 1946 December 9-1963

The Man Who Lived Underground, 1946 December 9

Box: 147 Folder: 5

Physical Characteristics: Typescript

News Clippings, 1947-1963

Box: 147 Folder: 6

Miscellaneous Art Shows, 1930-1960

Box: 147 Folder: 7

Miscellaneous Periodicals, 1928-1962

Box: 148 Folder: 1

Miscellaneous Poems, undated

Box: 148 Folder: 2

List of Books in Sylvia Beach Collection, 1964

Box: 148 Folder: 3

Series 7: Photographs, 1881-1969

Size: 14.1 linear feet

Size: 20 boxes

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach’s life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company.

Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déserts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted
access to the original photographs must request permission in advance from the Curator of Manuscripts (http://rbsc.princeton.edu/divisions/manuscripts-division).

Subseries 7A: Beach Family Photographs, 1894-1969

Size: 2.0 boxes

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator’s parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children, 1894-1896
Box: 160 Folder: 1

Print: Cyprian Beach as Princeton "Prom" Girl, 1914
Box: 160 Folder: 2

Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939
Box: 160 Folder: 3

Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924
Box: 160 Folder: 4

Negatives: Mr. And Mrs. Beach, undated
Box: 177 Folder: 1

Size: 3 original negatives

Photographs: Cyprian and Mrs. Beach, undated
Box: 160 Folder: 5

Photographs: Cyprian Beach, undated
Box: 160 Folder: 6-7

Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s
Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated
Box: 160 Folder: 10


Photographs: Frederic Beach Dennis, 1934-1960
Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961

Photographs: By Frederic Beach Dennis, 1960-1961
Box: 160 Folder: 12

Oversized Photograph: By Frederic Beach Dennis, 1960-1961
Box: 179 Folder: 1

Photographs: Frederic J. Dennis, 1930-1935
Box: 160 Folder: 13

Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated
Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family, undated
Box: 160 Folder: 15
Photographs: Doctor Thomas J. Orbison (Cousin), undated  
Box: 160 Folder: 16

Photographs: Emma Virginia Beach (Reverend Beach's Sister), undated  
Box: 160 Folder: 17

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated  
Box: 160 Folder: 18

Photographs: Beach Family Group Pictures, undated  
Box: 160 Folder: 19

Photographs: Unidentified Family Members, undated  
Box: 160 Folder: 20

Box: 160 Folder: 21

Creator: Steltzer, Ulli.

---

Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964

Size: 5.0 boxes

Description: This subseries consists of images of Sylvia Beach and her life in Paris from just before the founding of Shakespeare and Company until her death. Photographs include family and friends, notable literary figures, Adrienne Monnier, and events Sylvia Beach attended later in her life.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photograph: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902  
Box: 161 Folder: 1

Size: 1.0 box

Photograph: Sylvia Beach and Holly Beach, circa 1904  
Box: 161 Folder: 2

Photographs and Negatives: Wartime and Travel, 1914-1919

Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919  
Box: 161 Folder: 3

Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919  
Box: 177 Folder: 2

Description: Not all negatives in this folder are represented by prints.
Photographs: Palais-Royal Period, circa 1917
Box: 161 Folder: 4

Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919
Creator: Cahun, Claude, 1894-1954
Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated
Box: 175 Folder: 1-4
Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919
Box: 177 Folder: 3

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919
Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919
Box: 161 Folder: 5

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919
Box: 177 Folder: 4

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919
Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972
Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920
Box: 161 Folder: 6
Creator: Alliance Film Service.
Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922
Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach
and James Joyce are pictured at both locations of Shakespeare and
Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.

Photographs: Sylvia Beach and James Joyce at Shakespeare and
Company, 1920-1922

Negatives: Sylvia Beach and James Joyce at Shakespeare and
Company, 1920-1922

Description: Includes a glass plate negative. Please be careful as it is
extremely fragile.

Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923

Photographs: Sylvia Beach, circa 1923

Photographs: Sylvia Beach by Berenice Abbott, 1926

Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926

itemnumber: 1

Dimensions: (11.25 x 8.5 inches)

Description: Signed "B. Abbott, Paris 1926" on recto.

Formal portrait: Sylvia Beach by Berenice Abbott, 1926

itemnumber: 1

Size: 1 signed photograph


Copy Prints: Sylvia Beach by Berenice Abbott, 1926

itemnumber: 2

Size: 5 copy prints

Photographs: Reverend Sylvester Beach Outside Shakespeare and
Company, 1927

Photographs: Passport Photograph, 1929

Creator: Delbo, P.

Photograph: Sylvia Beach With Henry Festing Jones, 1920s

Photographs: Sylvia Beach by Man Ray, undated

Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated

itemnumber: 6

Creator: Man Ray, 1890-1976

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
<th>Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy Prints: Sylvia Beach Looking Right by Man Ray, undated</td>
<td>177</td>
<td>7</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 2 copy prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6.25 x 4.25 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Henri Martinie, 1920s</td>
<td>161</td>
<td>14</td>
</tr>
<tr>
<td>Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s</td>
<td>161</td>
<td>15</td>
</tr>
<tr>
<td>Description: Includes Myrsine Moschos and Madame Tisserand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s</td>
<td>161</td>
<td>16</td>
</tr>
<tr>
<td>Photographs: Street Views of Rue De L'Odéon, 1920s-1930s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negative: Street Views of Rue De L'Odéon, 1920s-1930s</td>
<td>177</td>
<td>8</td>
</tr>
<tr>
<td>Photographs and Negative: Sylvia Beach in Shakespeare and Company, 1931 December</td>
<td>161</td>
<td>17</td>
</tr>
<tr>
<td>Creator: Condé Nast Publications, inc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach in Shakespeare and Company, 1931 December</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glass-Plate Negative: Sylvia Beach in Shakespeare and Company, 1931 December</td>
<td>177</td>
<td>9</td>
</tr>
<tr>
<td>Description: Please be extremely careful with the glass-plate negative as it is very fragile.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935</td>
<td>161</td>
<td>18</td>
</tr>
<tr>
<td>Creator: Studio Harcourt.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photograph: Sylvia Beach in Normandy, 1936 July</td>
<td>161</td>
<td>19</td>
</tr>
<tr>
<td>Description: Photograph stamped &quot;Le Capitaine&quot; with signature.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs: Sylvia Beach by Gisèle Freund, 1930s</td>
<td>177</td>
<td>10</td>
</tr>
<tr>
<td>Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 1 photograph</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: (10 x 7 inches)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Description: Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"

Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s

itemnumber: 2

Creator: Freund, Gisèle

Size: 5 prints of 2 images

Dimensions: (7 x 9 inches)

Description: Stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris." Some prints are cropped.

Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund, 1936 March

itemnumber: 1

Creator: Freund, Gisèle

Dimensions: (4 x 2.5 inches)

Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund, 1936

itemnumber: 2

Creator: Freund, Gisèle

Size: 6 photographic prints of 3 images

Dimensions: (5 x 3.5 inches)

Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway's sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund, 1936

itemnumber: 4

Creator: Freund, Gisèle

Dimensions: (4.5 x 7 inches)

Description: Written on reverse "1936, Margaret Newitt," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund, 1936
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)

Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936

itemnumber: 6
Creator: Freund, Gisèle
Size: 14 prints of 5 images

Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936

Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936
Size: 5 photographs
Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.

Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936
Size: 15 negatives
Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.

Photographs: Sylvia Beach Visiting Family in California, 1936
Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.

Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Creator: Kohlberg, Lore

Photographs: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 161 Folder: 22

Negatives: Sylvia Beach by Lore Kohlberg, circa 1936
Box: 177 Folder: 13

Photographs: Sylvia Beach and Adrienne Monnier in Shakespeare and Company for the New York Times, circa 1936
Description: Stamped "The New York Times S.A. / Wide World Photos"

Photographs and Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937
Photographs: Priscilla Curtis at Shakespeare and Company, circa 1937  
Box: 161 Folder: 24

Negatives: Priscilla Curtis at Shakespeare and Company, circa 1937  
Box: 177 Folder: 14

Photographs: Sylvia Beach by International News Photos, 1938  
Box: 161 Folder: 25

Photographs: Sylvia Beach, James Joyce, and Adrienne Monnier by Gisèle Freund, 1938  
Creator: Freund, Gisèle  
Box: 177 Folder: 15

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938  
Creator: Freund, Gisèle  
Description: Verso includes Gisèle Freund stamp.  
Box: 177 Folder: 15

Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938  
Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938  
Description: Shakespeare and Company stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938  
Description: Two formal portraits by "F Deibo" or "F Deibc."  
Box: 161 Folder: 26

Negatives: Sylvia Beach by Thérèse Bonney, 1930s  
Creator: Bonney, Thérèse, 1894-1978  
Box: 177 Folder: 16

Photograph: "Réunion De Mesures ", 1930s  
Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondateur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.  
Box: 162 Folder: 1

Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s  
Creator: Janet Le Caisne, Eliane  
Box: 162 Folder: 2

Photographs: Wartime, 1940-1944  
Box: 162 Folder: 3

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943
Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943  Box: 162 Folder: 4
Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943  Box: 177 Folder: 17

Photographs: The Liberation of Paris, 1944 August  Box: 162 Folder: 5
Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944  Box: 162 Folder: 6

Creator: Scherman, David E., (David Edward), 1916-1997
Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamon, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945  Box: 162 Folder: 7
Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945  Box: 162 Folder: 8
Photographs: Sylvia Beach by Richard Wright, 1946  Box: 162 Folder: 9
Creator: Wright, Richard, 1908-1960
Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December  Box: 162 Folder: 10
Size: 1.0 folder

Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956  Box: 162 Folder: 11
Photographs: Sylvia Beach With Arthur Harold Moss, 1958  Box: 162 Folder: 12
Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959  Box: 162 Folder: 13
Photographs: Sylvia Beach at Unidentified Country Home, circa 1959  Box: 162 Folder: 14
Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June  Box: 162 Folder: 15
Creator: Chaptel, A.

Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Formal portrait of Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse &quot;avec mon très respectueuse souvenir, Henri Cartier-Bresson,&quot; stamped on reverse &quot;Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII&quot;</td>
</tr>
</tbody>
</table>

**Photograph of a Drawing:** Sylvia Beach by Desmond Harmsworth, 1960  
**Creator:** Martens, Johannes Skancke  
**Box:** 162 Folder: 16

**Photographs:** Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960  
**Creator:** Photo Pic.  
**Box:** 162 Folder: 17

**Portrait Photographs:** Sylvia Beach by Johannes Skancke Martens, 1961 November  
**Creator:** Martens, Johannes Skancke  
**Box:** 162 Folder: 18

**Photographs and Negatives:** Trip to Greece and Egypt, 1961  
**Description:** Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.  
**Box:** 162 Folder: 19

**Photographs:** Sylvia Beach by Photo Pic, circa 1961  
**Creator:** Photo Pic.  
**Box:** 162 Folder: 20

**Photographs:** Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16  
**Box:** 162 Folder: 21

**Screencaptures:** "An Appointment With Sylvia Beach" From Maurice Saillet, 1962 August 6  
**Size:** 10 photographs  
**Size:** 4 negatives  
**Size:** 1 envelope  
**Description:** Consists of photographs of a television screen with Sylvia Beach appearing on "Appointment with Sylvia Beach" with Malcolm Muggeridge.  
**Box:** 162 Folder: 22

**Photographs:** Sylvia Beach's Grave by H. C. Rice, 1964  
**Box:** 162 Folder: 23

**Negatives:** Sylvia Beach in Nice, undated  
**Box:** 177 Folder: 19

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**Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959**

**Size:** 3.0 boxes
Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s
Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.

Photographs: Adrienne Monnier, 1910s-1950s Box: 163 Folder: 1
Negative: Adrienne Monnier, circa 1927 Box: 177 Folder: 20
Size: 1 negative
Description: Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L'Odéon. Print is present in folder Photographs: Adrienne Monnier.

Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D'Adrienne Monnier" By Berenice Abbott , 1926 Box: 177 Folder: 21
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Size: 1.0 folder
Dimensions: (3.75 x 5.75 inches)

Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott , 1926 Box: 175 Folder: 7
Creator: Abbott, Berenice, 1898-1991

Photographs and Negative: Friends of La Maison Des Amis De Livres

Photographs: Friends of La Maison Des Amis De Livres Photographs , 1920s Box: 163 Folder: 2

Negatives: Friends of La Maison Des Amis De Livres Photographs , 1920s Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier , 1920-1929
Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie , 1920s Box: 179 Folder: 2-3
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 179 Folder: 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne, 1920s</td>
<td></td>
</tr>
<tr>
<td>Creator: Janet Le Caisne, Eliane</td>
<td></td>
</tr>
<tr>
<td>Description: Signed by the photographer.</td>
<td></td>
</tr>
<tr>
<td>Photomontage: Adrienne Monnier, undated</td>
<td>Box: 179 Folder: 5</td>
</tr>
<tr>
<td>Description: A photographic image consisting of many photographs combined.</td>
<td></td>
</tr>
<tr>
<td>The central image is a reproduction of a portrait of Adrienne Monnier by</td>
<td></td>
</tr>
<tr>
<td>Eliane Janet Le Caisne.</td>
<td></td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier by Henri Manuel, 1932</td>
<td>Box: 163 Folder: 3</td>
</tr>
<tr>
<td>Creator: Manuel, Henri</td>
<td></td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier and Maurice Saillet by Jean-Marie Marcel, 1946</td>
<td>Box: 163 Folder: 4</td>
</tr>
<tr>
<td>Description: Includes an unknown individual.</td>
<td></td>
</tr>
<tr>
<td>Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated</td>
<td>Box: 163 Folder: 5</td>
</tr>
<tr>
<td>Photographs: Adrienne Monnier by Gisèle Freund, 1920-1954</td>
<td></td>
</tr>
<tr>
<td>Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier,</td>
<td></td>
</tr>
<tr>
<td>Box 277, Folder 8.</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated</td>
<td>Box: 177 Folder: 23</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 4 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Stamped on reverse &quot;Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires&quot;</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L'Odéon</td>
<td>Box: 176 Folder: 1</td>
</tr>
<tr>
<td>by Gisèle Freund, undated</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated</td>
<td>Box: 174 Folder: 1</td>
</tr>
<tr>
<td>Dimensions: (11 x 15.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated</td>
<td>Box: 177 Folder: 23</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Creator: Freund, Gisèle</td>
<td></td>
</tr>
<tr>
<td>Size: 2 vintage photographic postards</td>
<td></td>
</tr>
<tr>
<td>Size: 1 larger copy print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Item Number</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>3</td>
<td>Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated. Inscribed on reverse &quot;Adrienne Monnier dans la librairie, a 7 rue de l'Odéon,&quot; stamped on reverse &quot;Copyright by Gisèle Freund, All rights reserved.&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated. Initialed G. F., stamped on reverse &quot;Gisèle Freund, 18, Rue de l'Odéon, Paris&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Portrait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938. Signed Gisèle Freund, stamped on reverse &quot;Copyright by Gisèle Freund, All rights reserved.&quot;</td>
</tr>
<tr>
<td></td>
<td>Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954</td>
</tr>
</tbody>
</table>

Box: 177 Folder: 23
itemnumber: 8
Creator: Freund, Gisèle
Size: 3 images
Dimensions: (5 x 7 inches)
Description: Inscribed "photo Gisèle Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s

itemnumber: 10
Creator: Freund, Gisèle
Size: 2 vintage stamped prints and 1 larger copy print
Dimensions: (6.75 x 9 inches)
Description: Stamped on reverse "Copyright Gisela Freund"

Portrait: Adrienne Monnier Standing in Front of Shakespeare and Company by Gisèle Freund, 1920s

Creator: Freund, Gisèle
Size: 1 matted print
Photographs: Unidentified Photographs Related to Adrienne Monnier, undated
Description: Original context implies these unknown individuals were associated with Adrienne Monnier and her family.

Notes and Lists: On Photographs by and of Adrienne Monnier, undated
Description: Consists of envelopes with handwritten notations. Also contains a detailed list of photographs labeled "Photos à Adrienne et d'Adrienne" with details about photographs now located in various folders in this collection.

Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs: Adrienne Monnier and Marie Monnier as Children , 1890s-1900s  
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin , 1927-1928  
Box: 163 Folder: 9

Photograph of a Drawing: Marie Monnier by Eyre De Lanux , 1920s  
Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads "femme Marie." A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of "Outlines of Women."
Box: 163 Folder: 10

Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair , 1920s  
Box: 163 Folder: 11

Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon , 1920s-1930s  
Creator: Beach, Sylvia; Monnier, Adrienne  
Box: 163 Folder: 12

Disbound Scrapbook Pages: Monnier Family, 1920s-1930s  
Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.
Box: 163 Folder: 13

Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts , 1920s-1930s  
Box: 163 Folder: 14

Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin , 1920s-1945  
Box: 163 Folder: 15

Original Negatives: Les Déserts, 1940s-1950s  
Box: 177 Folder: 24

Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts , 1940s-1950s  
Box: 163 Folder: 16

Scrapbook: Les Déserts, 1920s-1950s  
Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.
Box: 164

Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts , 1950s-1960s  
Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.
Box: 163 Folder: 17

Photographs: Marie Monnier, undated  
Box: 163 Folder: 18

Photographs: Marie Monnier and Paul-Émile Bécat, undated  
Box: 163 Folder: 19

Photographs: Clovis and Philiberte Monnier at Rocfoin , undated  
Box: 163 Folder: 20
Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at Rocfoin, undated  
Box: 163 Folder: 21

Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile Bécat, undated  
Box: 163 Folder: 22

Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Photographs: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Box: 163 Folder: 23

Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated  
Box: 177 Folder: 25

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Subseries 7E: Photographs of Friends, 1902-1969

Size: 3.0 boxes

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:
Original negatives are restricted.

Photograph: Baltrusaitis, Hélène, 1950s  
Box: 165 Folder: 1

Photographs: Bertrand-Fontaine, Thérèse, undated  
Box: 165 Folder: 2

Photographs: Bell, Louise, circa 1945  
Creator: Stein, Fred, 1909-1967  
Box: 165 Folder: 3

Photograph: Boisen, Mogens Peter, 1959  
Box: 165 Folder: 4

Photographs and Prints: Brion, Hélène, undated  
Description: One photograph inscribed and signed.  
Box: 165 Folder: 5

Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s  
Box: 165 Folder: 6

Photographs: Anna Welles Brown and Family, 1935 February  
Box: 165 Folder: 7

Photographs: Cassaigne Family, 1945-1953  
Creator: Janet Le Caisne, Eliane  
Box: 165 Folder: 8

Print: Clark, Charles W. Inscribed by Jessie B. Clark, undated  
Box: 165 Folder: 9

Photographs: Connolly, Cressida, undated  
Box: 165 Folder: 10

Size: 1.0 folder

Photograph: Figari, Juan Carlos, undated  
Box: 165 Folder: 11

Photograph: Gideon-Welcker, Carola, 1933  
Box: 165 Folder: 12

Photographs: Heutraux, Madame, 1917  
Box: 165 Folder: 13
Subseries 7F: Photographs of Notable People, 1887-1966 June 11

Size: 10.0 boxes (1 partial)
Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Abbott, Berenice, 1920

itemnumber: 3

Creator: Man Ray, 1890-1976

Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))

Description: Signed "Man Ray, N.Y. 1920"

Box: 172 Folder: 3

Aldington, Richard, 1930

Size: 1.0 folder

Inscribed portrait: Richard Aldington by Yevonde, circa 1930

itemnumber: 1

Creator: Yevonde, Madame, 1893-1975

Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)

Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"

Box: 167 Folder: 1

Snapshot: Richard Aldington Seated Outside at a Table , undated

itemnumber: 2

Dimensions: (4.25 x 2.5 inches)

Snapshot: Richard Aldington Seated Outside on a Low Brick Wall , undated

itemnumber: 3

Dimensions: (4.25 x 2.5 inches)

Anderson, Margaret, undated

Size: 1.0 folder

Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review" , undated

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder
Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)

Negative: Margaret Anderson and Jane Heap Together, undated
Box: 177 Folder: 28

Size: 1.0 item

Anderson, Sherwood, 1911

Size: 1.0 folder

Portraits:
- Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated
  - itemnumber: 1
  - Size: 1 original clipping
  - Size: 1 photographic copy print
  - Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
  - Description: Stamped on reverse "P.G. II.—29"

- Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911
  - itemnumber: 2
  - Size: 1 original clipping
  - Size: 1 photographic copy print
  - Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)
  - Description: Stamped on reverse "P.G. II.—29"

- Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed, undated
  - itemnumber: 3
  - Dimensions: (2.8 x 1.8 inches)
  - Description: "Sherwood Anderson" written on recto, stamped on verso "Shakespeare and Company, Sylvia Beach, Library, Paris"

Antheil, George, 1921-1938 October

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshots:
- George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company, undated
  - itemnumber: 1
  - Box: 167 Folder: 4
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 7 images
Dimensions: (4.25 x 2.75 inches)

Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame, undated

itemnumber: 5
Size: 3 images
Dimensions: (mounted on card 8.5 x 5 inches)
Description: Portrait in frame inscribed "For Sylvia from George with a bad cold"

Inscribed Formal Portrait: George Antheil by Henri Martinie, undated

itemnumber: 6
Size: 3 copies
Dimensions: (9 x 6.3 inches)
Description: One photograph inscribed "For dearest Sylvia with ever so much love from George." Stamped on reverse "H. Martinie, ses Portraits, 19, Rue de [?], Paris, La plus remarquable Collection de Personnalités, Teleph.: Élysée 34-33" and "la mention Photo Henri Martinie est obligatoire"

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

itemnumber: 7
Size: 5 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

itemnumber: 8
Size: 6 copies

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With One Hand on Window Bars, undated

Description: Please be extremely careful with the glass-plate negative as it is very fragile.
Phograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars , undated

- itemnumber: 9
- Size: 2 copies
- Dimensions: (9.75 x 6.75 inches)

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars , undated

- Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October

- itemnumber: 10
- Dimensions: (3.3 x 4.3 inches)
- Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Snapshot: George Antheil Holding Son Peter's Hand Outside , 1938 October

- itemnumber: 11
- Dimensions: (3.3 x 4.25 inches)
- Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máté Olga, Budapest , undated

- itemnumber: 12
- Size: 12 photographic postcards
- Size: 4 mounted photographs
- Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925

- itemnumber: 19
- Dimensions: (3.8 x 5.5 inches)
- Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right),
just behind George, 'Mr. Awfully-Nice' (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.

Snapshot: George Antheil in North Africa, undated

itemnumber: 20

Dimensions: (6.25 x 4.5 inches)

Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925

itemnumber: 21

Size: 2 copies

Dimensions: (7 x 4.75 inches)

Description: One copy inscribed "For Sylvia, Love George," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-VIe"

Snapshot: George Antheil Standing in a Street of an African Town, 1925

itemnumber: 22

Dimensions: (7 x 4.75 inches)

Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated

itemnumber: 23

Size: 1 inscribed photograph

Size: 1 clipping

Dimensions: (7.25 x 4.75 inches)

Description: Inscribed "For dearest Sylvia with tons of thoughts and love right out of Africa, George" with a few bars of music.

Photograph: Formal Portrait by Ruth Asch, undated

itemnumber: 24

Creator: Asch, Ruth

Dimensions: (9.1 x 6.8 inches)

Description: Stamped on reverse "Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267"

Inscribed Photograph: Formal Portrait by Vance, undated

itemnumber: 25
Dimensions: (9.75 x 7.75 inches)
Description: Inscribed "For Sylvia, George Antheil"

Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921
itemnumber: 26
Size: 2 copies
Dimensions: (9.5 x 6 inches)
Description: Photo was taken in Bernardsville, New Jersey.

Clipping: Formal Portrait by Berenice Abbott, undated
itemnumber: 27
Dimensions: (8.75 x 6.25 inches)

Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated
itemnumber: 28
Dimensions: (2.75 x 1.75 inches)
Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.

Portraits: George Antheil by Man Ray, 1921-1922

Portrait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976

Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
Creator: Man Ray, 1890-1976

Portrait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
Description: See also Loy, Mina and Djuna Barnes, Box 278B.

Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s
itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Copy Print: Djuna Barnes in Profile by Man Ray, undated

itemnumber: 1

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))

Portrait: Djuna Barnes With Mina Loy by Man Ray, undated

Box: 167 Folder: 6

Barney, Natalie Clifford, undated
Size: 1.0 folder
Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921
itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928
itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 10 inches)

Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' ‘The Circle,' ‘Proud Flesh,' and ‘The Only Thing'"

Boyle, Kay, undated

itemnumber: 7

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))

Description: Formal portrait with beret.

Breton, André, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (5.5 x 4 inches)

Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated

itemnumber: 1

Dimensions: (10 x 8.25 inches)

Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

itemnumber: 8

Creator: Man Ray, 1890-1976

Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))

Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray, circa 1922

itemnumber: 9
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922
itemnumber: 10

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))

Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated
itemnumber: 1

Creator: Man Ray, 1890-1976
Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated
Box: 167 Folder: 15

Burgin, Elisabeth, undated
Size: 1.0 folder
Description: Original works by Burgin are include elsewhere in the collection.

Manuscript Note, undated
Description: Note reads: "3 photos de Burgin jeune fille qu’elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated
itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated
itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"
Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated  
  itemnumber: 3  
  Dimensions: (3.5 x 2.25 inches)  
  Description: Written on reverse "le pere de la mère de Burgin était banquier," "Burgin avec sa mère à Bâle with dog Nigger," "La mère de Burgin était de Buffalo, son grandpère est venu d'Irlande à Buffalo," and "Turner"

Calder, Alexander, 1929-1959  
Portrait: Alexander Calder Kneeling With Cirque Calder, By André Kertész, circa 1929  
  itemnumber: 1  
  Creator: Kertész, André  
  Dimensions: (8 x 10 inches)  
Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by André Kertész, circa 1929  
  Creator: Kertész, André  
Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s  
  itemnumber: 2  
  Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Hammering at His Workbench, 1950s  
  itemnumber: 3  
  Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s  
  itemnumber: 4  
  Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s  
  itemnumber: 5  
  Dimensions: (4.75 x 4.75 inches, on card)  
Portrait: Alexander Calder Seated, 1950s  
  itemnumber: 6  
  Dimensions: (4.75 x 4.75 inches, on card)
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1.0 folder

Photograph: Formal Portrait, undated  
   itemnumber: 1  
   Dimensions: (7 x 5.25 inches)  
   Description: Written on reverse "Erskine Caldwell"

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated  
   itemnumber: 1.1  
   Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)  
   Description: Board includes notations: "Photo. U.S. Embassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God’s little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951  
   itemnumber: 1  
   Dimensions: (4.25 x 2.5 inches)  
   Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Size: 1.0 folder

Photograph: André Chamson Standing Against a Wall With Hat in Hand, 1920  
   itemnumber: 1  
   Dimensions: (4.5 x 3.25 inches)  
   Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country, 1920  
   itemnumber: 2  
   Dimensions: (3.5 x 2.5 inches)  
   Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette, undated  
   itemnumber: 3
Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony, undated
itemnumber: 4
Dimensions: (3.25 x 3.5 inches)

Photograph: Unidentified Woman Standing on the Roof of a Building, undated
itemnumber: 5
Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund, undated
itemnumber: 6
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924
Size: 1.0 folder

Note, undated
Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions, 1924
itemnumber: 1
Dimensions: (2.5 x 1.75 inches)
Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1
itemnumber: 1
Creator: MacDonald, Pirie, 1867-1942
Size: 1.0 folder
Dimensions: (8.75 x 5.75 inches, on card)

Copland, Aaron, undated
Box: 167 Folder: 23
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 8 inches)
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)
Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17

itemnumber: 1
Size: 1.0 folder
Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall , 1940

itemnumber: 1
Dimensions: (4.5 x 3 inches)
Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane , undated

itemnumber: 2
Dimensions: (5.25 x 3.75 inches)

Inscribed Photograph: Gordon Craig Examining a Mask , 1941 December 17

itemnumber: 3
Dimensions: (8.25 x 8.25 inches)
Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated

itemnumber: 4
Dimensions: (7.25 x 5 inches)
Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig’s Daughter, 1941 February 2

itemnumber: 5
Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)

Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l'Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929

itemnumber: 1

Size: 2 copies

Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)

Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

itemnumber: 2
Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated
Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated
itemnumber: 1
Dimensions: (6 x 5 inches)
Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated
Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917
Size: 1.0 folder

Photograph: Formal Vingette Portrait of Hilda Doolittle, 1917
itemnumber: 1
Size: 1 original and 2 copy prints
Dimensions: (3.5 x 2.25 inches)
Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated
itemnumber: 2
Dimensions: (8.5 x 8.5 inches)
Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated
Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated
itemnumber: 11
Creator: Man Ray, 1890-1976
Size: 1 vintage print and 1 later copy print

Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))

Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach "H. D.""

Dos Passos, John, 1924

itemnumber: 1

Creator: Ordiorne, William

Dimensions: (9 x 7.5 inches)


Douglas, Norman, 1938 June 18

Size: 1.0 folder

Inscribed Photograph: Norman Douglas Standing Portrait Outside, 1938 June 18

itemnumber: 1

Dimensions: (5.75 x 3.5 inches)

Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth, undated

itemnumber: 2

Creator: Vaux, Marc, 1895-1971

Size: 2 copies

Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)


Eastman, Max, 1922

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.25 x 7.25 inches)

Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"
Eisenstein, Serge, 1930

itemnumber: 1
Creator: Binder, Alexander
Size: 1.0 folder
Dimensions: (9.25 x 6.75 inches)
Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"

Eliot, T.S., 1936 May-1964 June

Size: 1.0 folder

Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May
Creator: Freund, Gisèle
Size: 1 vintage print
Dimensions: (5.5 x 7 inches)
Description: Written on reverse "Photo Gisèle, 7 rue de l’Odéon, Paris-VI"

Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June
itemnumber: 1
Creator: Menasce, Jean de
Size: 1 vintage print and 2 copy prints
Dimensions: (6.25 x 4.5 inches)
Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).

Clipping: Portrait of T.S. Eliot, undated
itemnumber: 2
Dimensions: (4.75 x 3.5 inches)
Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4
  itemnumber: 3
  Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960
  itemnumber: 4
  Creator: Gerson, Mark, 1921-
  Dimensions: (6.75 x 8.25 inches)
  Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated

  Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray, undated
    itemnumber: 12
    Creator: Man Ray, 1890-1976
    Size: 1 vintage print and 1 copy print
    Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))
  
  Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated
    Creator: Man Ray, 1890-1976
    Size: 2 copy prints

  Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated
    itemnumber: 13
    Creator: Man Ray, 1890-1976
    Size: 1 vintage print and 1 copy print
    Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))

  Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated
    itemnumber: 14
    Creator: Man Ray, 1890-1976
    Size: 1 vintage print
    Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))
Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 2
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Inscríbéd portrait: Havelock Ellis by John Trevor of Hampstead, undated

itemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921

itemnumber: 1
Dimensions: (2.75 x 4 inches)
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE
que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated

itemnumber: 2
Size: 2 copies
Dimensions: (3.5 x 5.5 inches)

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc.

Size: 2 vintage prints and 6 copy prints of various sizes
Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated

Size: 1.0 folder

Reproduction Photograph: Formal Portrait From Publication, undated

itemnumber: 1
Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)

Reproduction Negative: Formal Portrait From Publication, undated

Reproduction Photograph: Standing in Front of a Small Plane, undated

itemnumber: 2
Size: 2 copies
Dimensions: (4 x 5 inches)

Reproduction Negative: Standing in Front of a Small Plane, undated

Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated

itemnumber: 3
Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)

Photograph: Portrait in Profile, Lighting a Pipe, undated
itemnumber: 4  
Size: 2 copies  
Dimensions: (9.5 x 7 inches)  
Photograph: Seated on a Couch, Smoking a Pipe, undated  

itemnumber: 5  
Dimensions: (7 x 9.5 inches)  

Figari, Pedro, 1926 April 26  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (11.75 x 9 inches, on card)  
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928  
Size: 1.0 folder  

Snapshot: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928  
itemnumber: 1  
Creator: Beach, Sylvia  
Size: 1 vintage print and 2 later prints  
Dimensions: (4.25 x 2.75 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928  
Creator: Beach, Sylvia  
Size: 1 original negative  

Snapshot: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928  
itemnumber: 2  
Creator: Beach, Sylvia  
Size: 4 copies and 1 photographic reproduction from a publication  
Dimensions: (4.5 x 3 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928  
Size: 1 original negative and 1 copy negative
Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Size: 1 vintage print

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Size: 1 original negative

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928

itemnumber: 3

Size: 1 vintage print and 1 later print

Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier'S, 1928 July

Size: 1 copy negative

Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l'Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated

itemnumber: 1


Size: 3 copies of 1 image

Dimensions: (4.25 x 3.5 inches)

Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated

Flanner, Janet, 1927-1944

Size: 1.0 folder

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

itemnumber: 1

Creator: Abbott, Berenice, 1898-1991

Dimensions: (10 x 8 inches)

Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice
Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

**Portrait:** Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

- **itemnumber:** 1
- **Dimensions:** (10 x 7.5 inches)
- **Description:** Likely a copy print.

**Clipping:** Janet Flanner Standing With Sylvia Beach and Ernest Hemingway, 1944

- **itemnumber:** 2
- **Dimensions:** (4 x 3 inches)
- **Description:** Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce’s publisher, and Writer Janet Flanner, friends of Left Bank days"

**Flecker, James Elroy, undated**

**Size:** 1.0 folder

**Photogravure:** Formal Portrait, undated

- **itemnumber:** 1
- **Dimensions:** (4.5 x 3 inches)

**Photograph:** Portrait in a Study, undated

- **itemnumber:** 2
- **Dimensions:** (5.75 x 4 inches, on card 10 x 7.25 inches)
- **Description:** Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

**Ford, Charles Henri, undated**

- **Creator:** Studio Piaz.
- **Description:** Formal portrait.

**Forster, E.M., undated**

- **itemnumber:** 1
- **Creator:** Photo Girix.
- **Dimensions:** (6.5 x 4.5 inches)
- **Description:** One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"
Gershwin, George, 1928 June

itemnumber: 1


Size: 1.0 folder

Dimensions: (11.5 x 8.25 inches)

Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France , Box: 168 Folder: 14 1923

itemnumber: 1

Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)

Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer(unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, , Albert-Marie Schmidt.
In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel.
Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole , undated

itemnumber: 2

Dimensions: (9 x 6 inches, on card)

Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption , undated

itemnumber: 3

Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat , 1919

itemnumber: 4

Size: 1 large print and 1 photographic postcard
Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret, 1925-1926

*Item number: 1

**Creator:** Allégret, Marc, 1900-1973

**Size:** 1 inscribed print and 1 copy print

**Dimensions:** (6.5 x 8.5 inches)

**Description:** Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund, undated

*Item number: 1

**Creator:** Freund, Gisèle

**Dimensions:** (5.5 x 4 inches)

**Description:** Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931

**Size:** 1.0 folder

Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated

*Item number: 1

**Size:** 1.0 folder

**Dimensions:** (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)

**Description:** Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931

**Dimensions:** (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)

**Description:** Mounted on board with another photograph with typescript caption from a publication.


*Item number: 1

**Creator:** New York Times Photos.

**Size:** 1.0 folder

**Dimensions:** (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillet, Louis, undated

Size: 1.0 folder

Photograph: Formal Portrait Next to Mirror, undated

itemnumber: 1

Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated

itemnumber: 2

Creator: Kardos, Rose

Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)

Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce— Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931

Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27

Size: 1.0 folder

Photographic Postcard: Standing Outside With Wife Adelina, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (3.5 x 4.75 inches)

Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27

Dimensions: (2.5 x 2.5 inches)
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925

Size: 1.0 folder

Photograph: View of Harris's Room, With Accompanying Note, undated  
itemnumber: 1  
Dimensions: (4.25 x 6.25 inches)  
Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925  
itemnumber: 2  
Dimensions: (9 x 6.75 inches)  
Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

itemnumber: 1  
Creator: Landau, Ergy

Size: 1.0 folder

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane, undated  
itemnumber: 1  
Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence, 1924 February  
itemnumber: 2  
Dimensions: (5.25 x 3.5 inches)  
Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"
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<td>Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated. Dimensions: (5.25 x 3.25 inches, on card). Description: Inscribed &quot;For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley&quot;.</td>
</tr>
<tr>
<td>1</td>
<td>Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921. Creator: Beach, Sylvia. Size: 2 vintage prints and 2 later prints. Dimensions: (4.25 x 2.75 inches). Description: Inscribed on reverse &quot;Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921&quot; (includes original negative).</td>
</tr>
<tr>
<td>2</td>
<td>Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921. Size: 1 original negative.</td>
</tr>
</tbody>
</table>
Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated

Creator: Man Ray, 1890-1976

Size: 1 later copy print

Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925

itemnumber: 2

Creator: Man Ray, 1890-1976

Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2

Size: 1 vintage print and 2 copy prints

Dimensions: (2.5 x 1.5 inches)

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3

Size: 1 vintage print and 3 copy prints

Dimensions: (3.5 x 5 inches)

Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the
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<td>Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924</td>
<td>168</td>
<td>25</td>
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<tr>
<td>5</td>
<td>Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain, 1923-1924</td>
<td>168</td>
<td>25</td>
</tr>
<tr>
<td>6</td>
<td>Snapshot: Robert McAlmon in Arena, 1923-1924</td>
<td>168</td>
<td>25</td>
</tr>
<tr>
<td>1</td>
<td>Photographic Postcard: Bull Fight in Arena, 1923-1924</td>
<td>168</td>
<td>25</td>
</tr>
<tr>
<td>1</td>
<td>Negatives: Bullfight Pages in Scrapbook, undated</td>
<td>168</td>
<td>25</td>
</tr>
<tr>
<td>1</td>
<td>Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria, 1920s</td>
<td>168</td>
<td>26</td>
</tr>
</tbody>
</table>
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

Acquisition and Appraisal: Contains accession numbers 85:334;

Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, 1928 March

itemnumber: 1

Size: 2 vintage prints

Dimensions: (3.5 x 5.5 inches)

Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

itemnumber: 1.1

Size: 1 vintage inscribed print

Dimensions: (3.5 x 5.5 inches)

Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

Size: 2 negatives and 2 prints

Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach, undated

itemnumber: 1.4

Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)

Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints), 1928 May


Size: 1.0 folder


Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

itemnumber: 1

Creator: Peirce, Waldo, 1884-1970

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.25 x 5.25 inches)

Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommade) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

itemnumber: 2

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon, 1928 May

itemnumber: 3
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<td>Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May</td>
</tr>
<tr>
<td>5</td>
<td>Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May</td>
</tr>
<tr>
<td>6</td>
<td>Photograph: Holding a Rifle in Boat, 1928 May</td>
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<tr>
<td>7</td>
<td>Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May</td>
</tr>
<tr>
<td>8</td>
<td>Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May</td>
</tr>
</tbody>
</table>
Size: 1 vintage print and 2 later copy prints

Dimensions: (9.75 x 5.75 inches)

Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928."

Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys, 1928 May

itemnumber: 9

Size: 1 vintage print

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10

Size: 1 vintage print

Dimensions: (6.25 x 8.5 inches)

Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11

Size: 1 vintage print

Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats 'em alive, See the blood run—ain't it awful!)

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2

Size: 1.0 folder
Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints), 1928 May

Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.


Photograph: Holding Up a Large Fish by Waldo Peirce, 1928 May

Dimensions: (5 x 3.5 inches)

Description: no inscription or stamp

Photograph: "Ernest Hemingway at Key West With Sail fish", 1928 May

Dimensions: (4.5 x 2.75 inches)

Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Photograph: Pulling Back on a Fishing Rod, 1928 May

Dimensions: (4.5 x 3 inches)

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn't appear however—against the sea (jealous fat man writes)"

Photograph: Holding a Large Fish Against His Leg, 1928 May
itemnumber: 4
Dimensions: (4.5 x 3 inches)
Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

itemnumber: 7
Dimensions: (3 x 4.5 inches)

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

itemnumber: 9
Dimensions: (4.5 x 3 inches)

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
### Subseries 7F: Photographs of Notable People ...

(Continued)

| Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat" |
| Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May |
| itemnumber: 12 |
| Dimensions: (4.75 x 3 inches) |

| Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May |
| itemnumber: 13 |
| Dimensions: (3.75 x 2.5 inches) |

| Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May |
| itemnumber: 14 |
| Dimensions: (3.5 x 2.5 inches) |

| Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May |
| itemnumber: 15 |
| Dimensions: (4.5 x 3 inches) |
| Description: Inscribed on reverse "small barracuda, & lip desnudo" |

| Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May |
| itemnumber: 16 |
| Dimensions: (2.75 x 4.75 inches) |
| Description: Inscribed on reverse "looking for Jew Fish" |

| Photograph: Captain Bras Holding a Large Fish, 1928 May |
| itemnumber: 17 |
| Dimensions: (4.75 x 3 inches) |
| Description: Inscribed on reverse "a jack (not the amber jack), haven’t caught any yet" |

<p>| Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May |
| itemnumber: 18 |
| Dimensions: (4.5 x 3 inches) |
| Description: Inscribed on reverse &quot;’Bras’—our skipper—is very beautiful&quot; |</p>
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May</td>
<td>(3 x 4.5 inches)</td>
<td>Captioned and inscribed on reverse &quot;Ernest in the dinghy&quot;.</td>
</tr>
<tr>
<td>Bras Standing on the Boat With His Arm Raised, 1928 May</td>
<td>(4.5 x 3 inches)</td>
<td>Inscribed on reverse &quot;Bras&quot;.</td>
</tr>
<tr>
<td>Bras Cooking on the Boat, 1928 May</td>
<td>(3 x 4.5 inches)</td>
<td>Inscribed on reverse &quot;grub&quot;.</td>
</tr>
<tr>
<td>Bras Aiming the Harpoon, 1928 May</td>
<td>(4.5 x 3 inches)</td>
<td>Inscribed on reverse &quot;Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom&quot;</td>
</tr>
<tr>
<td>Smith, Bras, And Waldo Peirce on the Boat, 1928 May</td>
<td>(3 x 4.75 inches)</td>
<td>Inscribed on reverse &quot;[?] ‘Bras’—the skipper beautiful in this one&quot;.</td>
</tr>
<tr>
<td>Hemingway and Waldo Peirce Standing on a Dock, 1928 May</td>
<td>(4.5 x 3 inches)</td>
<td>Inscribed &quot;Fratellini brothers at Key West&quot;.</td>
</tr>
<tr>
<td>Hemingway With His Feet Up and a Rod in the Water, 1928 May</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (4.75 x 3 inches)
Description: Inscribed on reverse "Myrtle on back in foreground with jack on her"

Photograph: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May  
itemnumber: 26

Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"

Photograph: Smith and Hemingway Holding Large Fish, 1928 May  
itemnumber: 27

Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "2 tarpoons"

Photograph: Hemingway Sitting in a Boat Holding a Gun, 1928 May  
itemnumber: 28

Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

Photograph: Smith and Hemingway Talking in a Boat, 1928 May  
itemnumber: 29

Dimensions: (2.75 x 4.5 inches)
Description: Captioned "Bill Smith—Ernest" on recto.

Photograph: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May  
itemnumber: 30

Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "netting mullets for bait"

Photograph: Smith, Bras, And Hemingway Baiting a Line, 1928 May  
itemnumber: 31

Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Baiting up at twilight for tarpon"

Photograph: Hemingway, Bras, And Peirce Posing Outside, 1928 May  
itemnumber: 32
Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May
itemnumber: 33
Dimensions: (2.5 x 3.5 inches)
Description: Captioned "Dos Passos, Bill, Ignollo catfish, W.P" on recto.

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May
itemnumber: 34
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark’"

Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside, 1928 May
itemnumber: 35
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "getting thinner by Hek"

Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat, 1928 May
itemnumber: 36
Dimensions: (2.75 x 4.5 inches)
Description: Inscribed on reverse "a shore at the Marquesas with shotgun and harpoon"

Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge, 1928 May
itemnumber: 38
Dimensions: (3 x 4.5 inches)
Description: Captioned "Between the keys" on the recto.

Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat, 1928 May
itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"
Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat, 1928 May

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"
Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May

itemnumber: 41
Dimensions: (3 x 4.5 inches)
Description: Captioned "Er., Capt. Bras, Bill"
Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May

itemnumber: 42
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Consulting the chart, E—Bill Smith—Bras"
Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May

itemnumber: 43
Dimensions: (3 x 4.5 inches)
Description: Captioned "nurse shark harpooned by Picador Ernesto," inscribed on reverse "Harpooned by Picador Ernesto"
Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May

itemnumber: 44
Dimensions: (3 x 4.5 inches)
Description: Inscribed "Arrival from the Marquesas—Pauline at dock"
Photograph: Giant Tortoise on the Boat, 1928 May

itemnumber: 45
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling," "Myrtle going over the top," and "Then called Cecil de Mille—half the time—the official photographer"

Photograph: Giant Tortoise Lying on Its Back, 1928 May

itemnumber: 46
Dimensions: (3 x 4.75 inches)

Box: 168 Folder: 29

Photograph: Smith With the Giant Tortoise, 1928 May

itemnumber: 47
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Box: 168 Folder: 29

Hemingway, Ernest: Africa, 1934
Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934

itemnumber: 1
Dimensions: (7.5 x 9.75 inches)

Box: 168 Folder: 30

Photograph: Charles Thompson Showing off a Wildebeest Trophy , 1934

itemnumber: 2
Dimensions: (7.5 x 9.75 inches)

Box: 168 Folder: 30

Photograph: Examining a Fallen Gazelle, 1934

itemnumber: 3
Dimensions: (6.75 x 9.75 inches)
Description: (includes negative)

Box: 168 Folder: 30

Photograph: With Charles Thompson Holding Up Gazelles by the Horns , 1934

itemnumber: 4
Dimensions: (6.5 x 9.75 inches)
Description: (includes negative)

Box: 168 Folder: 30

Photograph: Holding Up a Gazelle by Its Horns, 1934

itemnumber: 5

Box: 168 Folder: 30
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934

itemnumber: 6

Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944

itemnumber: 1

Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997

Size: 1 vintage print and 2 later copy prints

Dimensions: (10 x 5 inches)

Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2

Creator: Scherman, David E., (David Edward), 1916-1997

Dimensions: (7.75 x 3.75 inches)

Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April

Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924

Size: 1.0 folder


Inscribed Photograph: Portrait With Hat, undated

itemnumber: 1

Size: 1 vintage print and 3 copy prints

Box: 168 Folder: 30

Box: 168 Folder: 31

Box: 169 Folder: 1

Box: 169 Folder: 2
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence , 1924
itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man , undated
itemnumber: 1
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated
itemnumber: 2
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal , circa 1923
itemnumber: 3
Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated
itemnumber: 4
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated
Size: 1.0 folder

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed , undated
itemnumber: 1
Dimensions: (5.25 x 3.25 inches)
Description: inscribed on reverse "(?) John 'Bumby' Hemingway"
Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis , undated
  itemnumber: 2
  Size: 2 copies
  Dimensions: (5.5 x 4.25 inches)

Hemingway, Ernest: Notes and Lists of Photographs, undated
  Size: 1.0 folder
  Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.

Hemingway, Pauline, 1928 May-1934
  Size: 1.0 folder
  Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.

Photograph: Standing With Ernest as He Holds Up a Large Fish , 1928 May
  itemnumber: 1
  Dimensions: (4.5 x 3 inches)
  Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"

Photograph: Standing Next to Large Fish Hung From a Tree , undated
  itemnumber: 2
  Dimensions: (7.25 x 9.75 inches)

Photograph: Sitting on a Rhinoceros Carcass, 1934
  itemnumber: 3
  Dimensions: (7.25 x 9.75 inches)

Hoppenot, Hélène and Henri, 1927
  Size: 1.0 folder
  Note That Accompanied a Photograph Signed H.H., circa 1927
  Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J'ai bien [?]. Bien affectueusement, H. H."
Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated  
itemnumber: 1  
Dimensions: (5.5 x 3.5 inches)

Formal Portrait: Hélène Hoppenot, undated  
itemnumber: 2  
Dimensions: (3.5 x 3.25 inches, mounted on card 10.5 x 4 inches)

Formal Portrait: Henri Hoppenot, undated  
itemnumber: 3  
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8 inches)

Huddleston, Sisley, undated  
Size: 1.0 folder

Signed Portrait: Sisley Huddleston in Study, undated  
itemnumber: 1  
Dimensions: (6 x 4.25 inches)

Inscribed Portrait: Sisley Huddleston Sitting, undated  
itemnumber: 2  
Dimensions: (5.25 x 4.5 inches)  
Description: Inscribed "To my friend Sylvia Beach—Sisley Huddleston"

Huebsch, Ben W., undated  
Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated  
itemnumber: 2  
Size: 1 photograph and 1 photograph of the print in a frame  
Dimensions: (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)  
Description: Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It’s pretty awful, but I’m afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Portrait: Ben W. Huebsch as a Young Man, undated</td>
<td>169</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 2 copies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5 x 4 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Infant Portrait: Eric Or Erik Huebsch, undated</td>
<td>169</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (2.25 x 3 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: &quot;Eric Huebsch&quot; written on recto, &quot;Erik Huebsch at 14 months&quot; written on reverse.</td>
<td></td>
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<tr>
<td></td>
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<tr>
<td>15</td>
<td>Portrait: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937</td>
<td>173</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed &quot;To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37,&quot; blind stamped &quot;Photograph by Carl Van Vechten&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Copy Print: Langston Hughes in Front of Collage of Newsprint by Carl Van Vechten, circa 1937</td>
<td>169</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Formal Portrait: Henry James With Beard From Éditions Robert Laffont, undated</td>
<td>169</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (6 x 4.75 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads &quot;à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
itemnumber: 1
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII"
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 2
Dimensions: (6.25 x 5 inches)
Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery , undated

itemnumber: 3
Dimensions: (5.5 x 3.5 inches)
Clipping: Formal Portrait of Henry James in Profile , undated

itemnumber: 4
Dimensions: (4.25 x 3 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l’Odéon, Paris VI"

John, Augustus, 1926 June 26
itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9 inches)
Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman , June 26, 1926"

Jones, Henry Festing, 1923 October-1924 May
Size: 1.0 folder
Printed Postcard: Henry Festing Jones Holding an Infant , 1923 October 30
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l’Odéon, Paris (France)" : "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew’s daughter here in this
house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated

itemnumber: 2

Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923), 1924 May

itemnumber: 3

Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)

Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox, 1923 October

itemnumber: 4

Creator: Maull & Fox.

Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)

Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16

Size: 1.0 folder

Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach, 1925 June 16

itemnumber: 1

Creator: Beach, Sylvia

Size: 1 signed vintage print, 1 original negative, and 1 later copy print

Dimensions: (6.75 x 5 inches)

Description: Signed "James Joyce 16/6/1925"

Portait: James Joyce Reclining in Chair by Sylvia Beach, 1925 June 16

itemnumber: 2

Creator: Beach, Sylvia
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 original negative and 1 print
Dimensions: (4.75 x 2.75 inches)
Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16
itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.5 inches)
Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

Box: 169 Folder: 14

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16
Dimensions: (7 x 5 inches)
Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Box: 169 Folder: 14

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16
Creator: Beach, Sylvia
Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926
Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926
itemnumber: 1
Size: 2 photographs
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Box: 176 Folder: 4-5

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926
itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Box: 176 Folder: 6

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926
Box: 176 Folder: 7
itemnumber: 4
Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))
Description: Signed "Berenice Abbott, Paris, 1926" on recto.
Portait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand , 1926

itemnumber: 5
Size: 2 photographs
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))
Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27
Size: 1.0 folder
Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table , 1929 June 27

itemnumber: 1
Dimensions: (7 x 10 inches)
Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print: First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romains, Mme Paul Valéry, André Chamson, Mme Marie Scheikévitch, and Pierre de Lanux. With menu and signatures on reverse.
Note Explaining Origins of Photograph, undated
Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, SAILLET a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan , 1929
Size: 1.0 folder
Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind , 1929
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Joyce, James: By Gisèle Freund, 1938-1939. Item number: 1. Size: 1.0 folder. Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9)). Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.</td>
</tr>
</tbody>
</table>
itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)
Snapshots: James Joyce's Portrait in a German Bookshop, 1920s
Box: 169 Folder: 18

itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"

Snapshot: James Joyce on Beach in Holland (1927), 1927
Box: 169 Folder: 18

itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"

Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923
Box: 169 Folder: 18

Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item

Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item

Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.

Joyce, James: Places, undated
Photographs: Dr. Borsch's Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.
Dr. Borsch's Clinic, undated
itemnumber: 1
Size: 8 images
Dimensions: (8 x 4 inches)
Description: Attached note "James Joyce's room in Dr. Borsch's clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated
itemnumber: 10
Size: 3 images
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

Joyce's Door in the Square Robiac, By Camilla Steinbrugge, undated
itemnumber: 12
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "Square Robiac (C.S.), J.J.'s door"

The Square Robiac by Sylvia Beach, undated
itemnumber: 13
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo SB, Square Robiac"

Negatives: Dr. Borsch's Clinic in Paris, undated
Box: 177 Folder: 32

Photographs: Various Views of Dublin, Ireland, undated
Size: 1.0 folder

Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated
itemnumber: 1
Dimensions: (6 x 8 inches)

Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated
itemnumber: 2
Dimensions: (5.75 x 7.75 inches)

View of Kingsbridge, undated
itemnumber: 3
Box: 166 Folder: 4
Dimensions: (4 x 6.25 inches)

View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated
  itemnumber: 4
  Dimensions: (3.25 x 5.25 inches)

View of the River Liffey and Georgheyan Dublin, undated
  itemnumber: 5
  Size: 2 images
  Dimensions: (3 x 5.25 inches)

Parliament Square on the Campus of Trinity College, undated
  itemnumber: 7
  Dimensions: (2.5 x 3.5 inches)
  Description: (includes original negative)

Bell Tower on the Campus of Trinity College, undated
  itemnumber: 8
  Dimensions: (2.5 x 3.5 inches)
  Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated
  itemnumber: 9
  Dimensions: (2.5 x 3.5 inches)
  Description: (includes original negative)

Statue of Guinness in St. Patrick’s Churchyard, undated
  itemnumber: 10
  Dimensions: (3.5 x 2.5 inches)
  Description: (includes original negative)

Churchyard of St. Patrick’s Cathedral, undated
  itemnumber: 11
  Dimensions: (2.5 x 3.5 inches)
  Description: (includes original negative)

View of a Church in Dublin, undated
  itemnumber: 12
  Size: 5 images
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)
Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated
itemnumber: 7
Size: 1.0 folder
Dimensions: (14.5 x 11 inches)
Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"
Negatives: Various Views of Dublin, Ireland, undated
Box: 177 Folder: 33
Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
itemnumber: 2
Dimensions: (4.5 x 3.5 inches)
Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated
Size: 1.0 folder
Notes on Envelope and Paper Concerning SB's Photos of James Joyce From Paris, Toulon, And Brussels, undated
Size: 1.0 folder
Katz, Leslie, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 3.5 inches)
Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"
Larbaud, Valéry, 1920-1922
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.
Envelope With Notes, undated
Box: 169 Folder: 22
Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"
Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated
Box: 169 Folder: 22
itemnumber: 1
Dimensions: (2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)
Description: Captioned "Abra mais!," inscribed "Miss Sylvia Beach from her friends the Hippopotamus and Valéry Larbaud"
Snapshot: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 2
Size: 2 copies
Dimensions: (6.25 x 4.25 inches)
Copy Negative: Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

itemnumber: 1
Dimensions: (8 x 6.5 inches)
Description: Stamped on reverse "Vizzavona, 65 Rue du Bac—Paris 7e"
Photograph of Painted portrait: Valéry Larbaud by Paul-Émile Bécat, 1922

itemnumber: 2
Dimensions: (10.5 x 8.25 inches)
Photograph of Drawn portrait: Valéry Larbaud by Paul-Émile Bécat, 1920

itemnumber: 3
Dimensions: (10.75 x 8.75 inches)
Description: Inscribed on reverse "L'original se trouve à la Bibliothèque municipale de Vichy (allies) en France, Fonds Valéry Larbaud," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris Vle"
Photograph of Drawn portrait: Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated

itemnumber: 1
Size: 1 mounted vintage print and 1 copy print
Dimensions: (5.5 x 3.5 inches (mounted on board 9 x 7))
Description: Inscribed "To Sylvia Beach from a friend and admirer, Valéry Larbaud." Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.
Lawrence, D.H., 1932 June

Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated

itemnumber: 1

Dimensions: (8.75 x 6.75 inches)

Description: Signed on front and reverse "D.H. Lawrence," stamped on reverse "Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris Vle"

Photographic Postcard: D.H. Lawrence’s Grave in Vence, 1932 June

itemnumber: 2

Dimensions: (5.25 x 3.25 inches)

Description: Sent by Mlle Patard, note on reverse "Cimetière de Vence, Tombe de D.H. Lawrence, Juin 1932"

Snapshots: D.H. Lawrence’s Grave in Vence, undated

itemnumber: 3

Size: 2 images

Dimensions: (2.5 x 3.5 inches)

Description: One image captioned "Budgen’s photo of D.H. Lawrence’s grave at Vence (removed to Taos)," inscribed on reverse "close-up of Lawrence’s grave, wall at end." Other: captioned "Budgen’s photo showing terrace with D.H. Lawrence’s grave at Vence," inscribed on reverse "view of the terrace where Lawrence is buried, his grave marked X"

Mounted Portrait: D.H. Lawrence by Nickolas Muray, undated

itemnumber: 5

Creator: Muray, Nickolas, 1892-1965

Dimensions: (10.25 x 8 inches)

Lawrence, T.E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: Print of a bust (sculpture) of Lawrence.

Lewis, Sinclair, undated

Size: 1.0 folder
Copy Print: Portrait of Lewis Sinclair by Adeda, undated  
itemnumber: 1  
Dimensions: (9.5 x 7.25 inches)

Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated  
itemnumber: 2  
Creator: Man Ray, 1890-1976  
Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)

Copy Print: Lewis Sinclair in Florence, undated  
itemnumber: 3  
Size: 2 copies  
Dimensions: (9.5 x 7.25 inches)  
Description: Written on reverse "Sinclair Lewis dans sa villa à Florence"

Lewis, Wyndham, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9 x 6.75 inches)  
Description: Print (non-photographic) of a formal portrait, signed "Wyndham Lewis"

Linossier, Raymonde, 1921  
Description: Includes an image of Raymonde Linossier as a child.  
Portraits: Raymonde Linossier as a Child, undated  
Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921  
Creator: Beach, Sylvia

MacLeish, Archibald, 1927  
itemnumber: 1  
Dimensions: (11 x 8.5 inches)  
Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed "For Sylvia, affectionately, Archibald MacLeish." Includes a copy print of the same image, with the inscription.

Mansfield, Katherine, undated  
Clipping of a Formal portrait: Katherine Mansfield, undated
itemnumber: 1  
Dimensions: (4.5 x 3.25 inches)  
Signed Clipping of a Formal portrait: Katherine Mansfield, undated  
itemnumber: 2  
Dimensions: (7.5 x 5 inches)  
Mathews, Jackson, 1934-1960  
Size: 1.0 folder  
Formal portrait: Jackson Mathews, 1934  
itemnumber: 1  
Size: 1 vintage print and 2 copy prints  
Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)  
Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"  
Snapshot: Jackson Mathews Sitting With a Woman, undated  
itemnumber: 2  
Dimensions: (4 x 5.75 inches)  
Snapshot: Jackson Mathews Standing Outside With a Woman, 1955  
itemnumber: 3  
Dimensions: (4.5 x 3.25 inches)  
Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958 August  
itemnumber: 4  
Dimensions: (3.25 x 4.5 inches)  
Snapshot: Jackson Mathews' Dog Pomme, 1960  
itemnumber: 5  
Size: 3 images  
Dimensions: (3.5 x 2.5 inches)  
Description: Inscribed on reverse "Pomme, March 1960"  
Maurois, André, 1924  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (11 x 8.75 inches)
Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu'elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20

McAlmon, Robert: By Man Ray, 1923 July 20

Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray, undated

itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, undated

itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Portrait: Robert McAlmon by Man Ray, undated

itemnumber: 5.1
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray, 1923 July 20

Creator: Man Ray, 1890-1976
Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray, undated

itemnumber: 6
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach, 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach, circa 1920

itemnumber: 1
Creator: Beach, Sylvia  
Size: 2 vintage prints, 1 later print, and 1 original negative  
Dimensions: (4.25 x 2.75 inches)  
Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920  
itemnumber: 2

Creator: Beach, Sylvia  
Size: 1 vintage print, 1 later print, and 1 original negative  
Dimensions: (4.5 x 2.75 inches)  
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920  
itemnumber: 3

Creator: Beach, Sylvia  
Size: 1 vintage print, 2 later prints, and 1 original negative  
Dimensions: (4.25 x 2.75 inches)  
Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920  
itemnumber: 4

Creator: Beach, Sylvia  
Size: 1 vintage print, 1 copy print, and 1 original negative  
Dimensions: (4.25 x 2.75 inches)  
Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated  
itemnumber: 1  
Size: 2 signed copies  
Dimensions: (4.75 x 3.5 inches)  
Description: Signed "Bob McAlmon"
Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated
itemnumber: 2
Dimensions: (5.5 x 3.5 inches)

Formal portrait: Robert McAlmon by Henri Martinie, undated
itemnumber: 3
Dimensions: (8.5 x 5.5 inches)
Description: Image is very faded. Signed by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated
itemnumber: 4
Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches)
Description: Print is very faded. Possibly by Henri Martinie.

Formal Portrait: Robert McAlmon in Profile, undated
itemnumber: 5
Dimensions: (8.5 x 6.25 inches)
Description: Print is very faded. Possibly by Henri Martinie.

Snapshot: Robert McAlmon in Ronda Countryside, circa 1920
itemnumber: 6
Dimensions: (2.75 x 1.75 inches)
Description: Written on reverse "Ronda, Bob McAlmon 1920 (?)"

Snapshot: Robert McAlmon Holding a Snake in Mexico, undated
itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: Captioned "Bob McAlmon in Mexico"

Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated
itemnumber: 8
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Robert McAlmon"

Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated
itemnumber: 9
Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated

titemnumber: 12

Size: 2 images

Dimensions: (8.75 x 6.25 inches)

Description: Signed by the artist.

Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921

titemnumber: 10

Creator: Delbo, P.

Dimensions: (8.5 x 6.5 inches)

Description: Written on reverse "James Joyce et Robert McAlmon d'après un dessin par Paul-Émile Bécat 1921," stamped on reverse "Studio P. Delbo, 10 Rue Vavin 10, Paris 6e, Mention Obligatoire"

Michaux, Henri, undated

Size: 1.0 folder

Description: Formal portrait.

Miller, Henry, undated

Size: 1.0 folder

Clipping: Henry Miller Standing With Arms Crossed, undated

titemnumber: 1

Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)

Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated

Dimensions: (4 x 3 inches)

Description: "Michael Fraenkel" written on reverse.

Moore, George, undated

Signed Print: George Moore, undated

Photograph of a painting: George Moore by Jacques-Emile Blanche, undated

Moore, Marianne, 1936-1968 June 11

Size: 1.0 folder
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mounted Clipping: Formal Portrait of Marianne Moore, undated</td>
</tr>
<tr>
<td>2</td>
<td>Snapshot: Marianne Moore Sitting on Steps Outside, 1936</td>
</tr>
<tr>
<td>3</td>
<td>Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936</td>
</tr>
<tr>
<td>4</td>
<td>Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11</td>
</tr>
<tr>
<td>1</td>
<td>Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11</td>
</tr>
<tr>
<td>1</td>
<td>Nichols, Robert, undated</td>
</tr>
<tr>
<td>1</td>
<td>O'Brien, Justin, 1929 May</td>
</tr>
<tr>
<td>1</td>
<td>Ocampo, Victoria, 1934</td>
</tr>
</tbody>
</table>

**Dimensions**:
- Mounted Clipping: Formal Portrait of Marianne Moore, undated: (on card 6.75 x 5 inches)
- Snapshot: Marianne Moore Sitting on Steps Outside, 1936: (3.5 x 4.5 inches)
- Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936: (9 x 7 inches, mounted on card 12.5 x 10 inches)
- Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11: (8 x 10 inches)
- Nichols, Robert, undated: (on card 6.75 x 4.75 inches)
- O'Brien, Justin, 1929 May: 1.0 folder
- Ocampo, Victoria, 1934: (7 x 5 inches)
Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schónfeld"

O’Neill, Eugene, 1953 November 27

- itemnumber: 1
- Size: 1.0 folder
- Dimensions: (9.75 x 7 inches)

Paul, Elliot, undated

- itemnumber: 1
- Size: 1.0 folder
- Dimensions: (7 x 5 inches)
- Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

- itemnumber: 1
- Creator: Photo Barberousse.
- Size: 1.0 folder
- Dimensions: (9.25 x 6.75 inches)
- Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réservés"

Porter, Katherine Anne, 1930-1945

- Size: 1.0 folder
- Snapshot: Katherine Anne Porter Standing on a Boat at Sea , undated
  - itemnumber: 1
  - Dimensions: (2.5 x 2.25 inches)
- Formal portrait: Katherine Anne Porter With Large Necklace , undated
  - itemnumber: 2
  - Dimensions: (2.75 x 2 inches)
- Formal portrait: Katherine Anne Porter Looking Right , undated
  - itemnumber: 3
  - Dimensions: (4.25 x 3.5 inches)
### Photographic postcard: Katherine Anne Porter Portrait in Profile, undated
- **Item number:** 4
- **Dimensions:** (5.5 x 3.5 inches)

### Inscribed Formal portrait: Katherine Anne Porter, 1930
- **Item number:** 5
- **Size:** 1 vintage print and 2 copy prints
- **Dimensions:** (9.25 x 7 inches)
- **Description:** inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

### Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945
- **Item number:** 6
- **Dimensions:** (9 x 7.5 inches)
- **Description:** Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

### Pound, Ezra, 1922-1958
- **Size:** 1.0 folder
- **Description:** See also sub-series F. Photographs by Copyrighted Photographers.

#### Inscribed Print: Portrait of Ezra Pound, undated
- **Item number:** 1
- **Dimensions:** (2.5 x 1.75 inches, on card 4.25 x 6 inches)
- **Description:** Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

#### Postcard: Ezra Pound With Eyes Closed, 1958
- **Item number:** 2
- **Creator:** Avedon, Richard
- **Dimensions:** (6 x 4.25 inches)
Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

Formal Portrait: Ezra Pound by Langdon Coburn, undated  
  itemnumber: 3  
  Box: 170 Folder: 13  
  Creator: Coburn, Alvin Langdon, 1882-1966  
  Dimensions: (4.5 x 3.25 inches, in frame 8.25 x 7 inches)

Formal Portrait: Ezra Pound in Profile Facing Right by Man Ray, undated  
  Box: 173 Folder: 8  
  Creator: Man Ray, 1890-1976  
  Dimensions: (6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))  
  Description: (includes negative)

Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated  
  itemnumber: 4  
  Box: 170 Folder: 13  
  Creator: Man Ray, 1890-1976  
  Dimensions: (10.75 x 8.25 inches)

Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922  
  itemnumber: 5  
  Box: 170 Folder: 13  
  Creator: Beach, Sylvia  
  Size: 5 vintage prints and 5 later copy prints  
  Dimensions: (4.5 x 3 inches)

Prévost, Jean, undated

Size: 1.0 folder

Snapshot: Jean Prévost Driving a Small Automobile, undated  
  itemnumber: 1  
  Box: 170 Folder: 14  
  Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon, undated  
  itemnumber: 2  
  Box: 170 Folder: 14  
  Dimensions: (4.5 x 2.5 inches)

Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated  
  itemnumber: 3  
  Box: 170 Folder: 14  
  Creator: Beach, Sylvia
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 3 copies
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from Prévost, Jean, Plaisirs des Sports, Paris 1925"

Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach , undated
Size: 1 damaged original negative
Description: Damaged negative is missing bottom half.

Signed and Inscribed portrait: Jean Prévost by Henri Martinie , undated
itemnumber: 4
Size: 1 vintage print and 1 later copy print
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthievres, Paris, Henri Martinie." Inscribed "À Sylvia, [?], Jean Prévost"

Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon , undated
Size: 3 orginal negatives

Ray, Man, 1924-1925
Size: 1.0 folder
Description: See sub-series F. Photographs by Copyrighted Photographers.

Self-portrait: Looking Left by Man Ray , 1924
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))

Self-Portrait (Cracked Negative): Looking Left by Man Ray , 1924
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.

Self-Portrait: Standing at Bottom of Staircase by Man Ray , 1925

Box: 170 Folder: 14
Box: 170 Folder: 14
Box: 173 Folder: 9
Box: 173 Folder: 10
Box: 173 Folder: 11
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder

Portrait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the background, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"

Inscribed Formal portrait: Pierre Reverdy by Brassaï , 1932
itemnumber: 2
Creator: Brassaï, 1899-1984
Dimensions: (9.5 x 7 inches)
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funèbre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962

Romains, Jules, 1919-1922
Size: 1.0 folder

Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat , 1919
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Portrait: Jules Romains Sitting at a Desk, undated
itemnumber: 2
Dimensions: (on card 5 x 7 inches)

Print of Formal portrait: Jules Romains, undated
itemnumber: 3
Size: 2 copies
Dimensions: (9.5 x 6.75 inches)
Description: Captioned "Jules Romain, Studio G. L. Manuel Frères"
Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat ,
1922

itemnumber: 4
Dimensions: (8.75 x 6.5 inches)
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated
Size: 1.0 folder

Snapshot: Maurice Saillet Sitting in Chair Outside Smoking , undated

itemnumber: 1
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated

itemnumber: 2
Dimensions: (5 x 3.5 inches)

Formal portrait: Maurice Saillet Resting Head on Hand , undated

itemnumber: 3
Dimensions: (5.25 x 3.5 inches)

Negatives (No Photographs): Maurice Saillet With Young Boy and
Stuffed Animal , undated

Size: 5 original negatives

Empty Envelope From a Photograph Developer, undated

Size: 1.0 item

Schlumberger, Jean, undated

itemnumber: 1
Creator: Delbo, P.

Size: 1.0 folder
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean
Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February

itemnumber: 1
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Elliott & Fry.

Size: 1.0 folder

Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)

Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)

Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated

Photogravure: George Bernard Shaw, undated

itemnumber: 1

Dimensions: (10.5 x 7.5 inches)

Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding , undated

itemnumber: 9

Creator: Wilding, Dorothy, 1893-1976

Size: 1.0 folder

Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated

itemnumber: 1


Dimensions: (on card 10 x 8 inches)

Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8

Size: 1.0 folder

Clipping: Stephen Spender, 1958 June 8

itemnumber: 1

Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937

- itemnumber: 2
- Dimensions: (8.5 x 6.25 inches)

Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937

- itemnumber: 3
- Creator: Edmiston, Spender
- Size: 1 vintage print and 1 copy print
- Dimensions: (8.5 x 6.5 inches)


Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

- itemnumber: 1
- Creator: Coburn, Alvin Langdon, 1882-1966
- Size: 1.0 folder
- Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

- itemnumber: 10
- Creator: Man Ray, 1890-1976
- Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

- itemnumber: 1
- Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray, undated

- itemnumber: 11
Creator: Man Ray, 1890-1976
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))
Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922
itemnumber: 12
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Signed (crossed out) "Man Ray, 1922"
Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated
itemnumber: 2
Size: 2 copy prints
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated
itemnumber: 1
Creator: Halsman, Philippe
Size: 2 copies
Dimensions: (7 x 5.25 inches)
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated
Size: 1.0 folder
Size: 1 negative
Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921
Size: 1.0 folder
Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated
Size: 1 negative
Description: In costume for Aida. No photograph is present for this negative.
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Item Number</th>
<th>Size</th>
<th>Dimensions</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Svevo, Italo (Ettore Schmitz)</td>
<td>undated</td>
<td>1</td>
<td>1.0 folder</td>
<td>(8 x 6.25 inches)</td>
<td>Formal portrait. Written on reverse &quot;Italo Svevo (Ettore Schmitz)&quot;</td>
<td>170 29</td>
</tr>
<tr>
<td>Symons, Arthur</td>
<td>undated</td>
<td>1</td>
<td>1.0 folder</td>
<td>(9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)</td>
<td>Photogravure of a portrait. &quot;Arthur Symons&quot; signature printed on mount.</td>
<td>170 30</td>
</tr>
<tr>
<td>Tagore</td>
<td>undated</td>
<td>10</td>
<td>1.0 folder</td>
<td></td>
<td>Formal portrait by Orren Jack Turner.</td>
<td>174 5</td>
</tr>
<tr>
<td>Tate, Allen</td>
<td>1929 June-1960</td>
<td></td>
<td>1.0 folder</td>
<td></td>
<td>See also sub-series F. Photographs by Copyrighted Photographers.</td>
<td>170 31</td>
</tr>
<tr>
<td>Formal Portrait: Allen Tate</td>
<td>1929 June</td>
<td>1</td>
<td>1 original print and 4 copy prints</td>
<td>(2 x 2 inches)</td>
<td>Inscribed &quot;To Sylvia Beach—June 1929, Allen Tate&quot;</td>
<td>170 31</td>
</tr>
<tr>
<td>Inscribed portrait: Allen Tate in a Bow Tie</td>
<td>1956 November 26</td>
<td>2</td>
<td>1 inscribed print and 3 copy prints</td>
<td>(10 x 8 inches, mounted on card 10.5 x 8.75 inches)</td>
<td>Inscribed &quot;For Sylvia, Forsitan et baecolim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56&quot; Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit.</td>
<td>170 31</td>
</tr>
<tr>
<td>Snapshot: Allen Tate Standing in Front of a Bookcase</td>
<td>1959</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>170 31</td>
</tr>
</tbody>
</table>
itemnumber: 3
Dimensions: (9.25 x 2.25 inches)
Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960  
Box: 170 Folder: 31

itemnumber: 4
Dimensions: (3.5 x 5 inches, photo only)
Description: "Extreme right: S. Spender, backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated  
Box: 170 Folder: 32

itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926  
Box: 170 Folder: 33

itemnumber: 1
Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated  
Box: 170 Folder: 33

itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Size: 2 copies
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was
also on the program, but was unable to be present for the photograph.’
(From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney
Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
Creator: Man Ray, 1890-1976
Description: Formal portrait seated at a table.

Tree, Iris, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
itemnumber: 1
Creator: Muray, Nickolas, 1892-1965
Size: 1.0 folder
Dimensions: (10 x 8 inches)
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.25 x 7.75 inches)
Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated
Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated
itemnumber: 2
Creator: Beach, Sylvia
Size: 1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints, and 2 copy prints
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30
itemnumber: 2
Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated
itemnumber: 3
Creator: Albin Guillot, Laure, 1879-1962
Dimensions: (11.25 x 7.75 inches)
Description: Signed by photographer.

Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1
itemnumber: 4
Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside , undated
Size: 1.0 item
Box: 170 Folder: 38

François Valéry Standing in Front of Shakespeare and Company , 1937
itemnumber: 5
Size: 2 negatives and 3 images
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "François Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927
itemnumber: 1
Size: 1.0 folder
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22
itemnumber: 1
Size: 1.0 folder
Box: 171 Folder: 1
Dimensions: (12 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging ! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated
itemnumber: 1
Size: 1 vintage print and 1 later copy print
Dimensions: (12.25 x 9 inches)
Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated
itemnumber: 1
Dimensions: (7 x 5.75 inches)
Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated
Size: 1.0 folder
Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated
itemnumber: 1
Dimensions: (6.25 x 4.25 inches)
Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odeon, Paris-Vle"

Formal Portrait: Walt Whitman, undated
itemnumber: 2
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (10 x 8 inches)

Wilde, Oscar, 1881-1893 May

Size: 1.0 folder

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated
  itemnumber: 1
  Creator: Sarony, Napoleon, 1821-1896
  Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
  Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated
  itemnumber: 2
  Creator: Sarony, Napoleon, 1821-1896
  Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
  Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated
  itemnumber: 3
  Creator: Ellis, Alfred
  Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May
  itemnumber: 4
  Creator: Gillman & Co.
  Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
  Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881
  Creator: Elliott & Fry.
  Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)", undated
  itemnumber: 6
  Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage", undated  
itemnumber: 7  
Dimensions: (3.5 x 5.5 inches)  
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated  
itemnumber: 1  
Dimensions: (on board 5.5 x 4.25 inches)

Clipping of Formal portrait: Captioned "Thornton Wilder", undated  
itemnumber: 2  
Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936  
itemnumber: 1  
Size: 1 vintage stamped print and 2 copy prints  
Dimensions: (6 x 4.5 inches)  
Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated
Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"
<table>
<thead>
<tr>
<th>Snapshot</th>
<th>Box: 171 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snapshots: William Carlos Williams With Wheelbarrow and Kittens in</td>
<td></td>
</tr>
<tr>
<td>Rutherford, New Jersey, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 2 copies</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Bill Williams in his garden in Rutherford, N.J.,&quot;</td>
<td></td>
</tr>
<tr>
<td>inscribed on reverse &quot;Sylvia Beach, 12 rue de l’Odéon&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: William Carlos Williams Holding a Hoe in His Garden in</td>
<td></td>
</tr>
<tr>
<td>Rutherford, New Jersey, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 2.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Bill Williams in his garden, Rutherford, N.J.,&quot;</td>
<td></td>
</tr>
<tr>
<td>inscribed on reverse &quot;The rose garden and the fountain pen&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: William Carlos Williams Kneeling in His Yard, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 2.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Bill Williams,&quot; inscribed on reverse &quot;a forehead</td>
<td></td>
</tr>
<tr>
<td>like narcissi&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: William Carlos Williams Sitting on a Stump With Kittens,</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 4</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned &quot;Bill Williams ‘giving birth to 3 kittens,’” inscribed on reverse &quot;Wm. Carlos Williams giving birth to 3 full grown kittens&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: William Carlos Williams Sitting on a Stump, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 5</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3.5 x 2.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;peasant hands&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: William Carlos Williams Standing on a Ship Deck, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 6</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (2.5 x 1.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Snapshot: Florence Williams Standing on a Ship Deck, undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 8</td>
<td></td>
</tr>
<tr>
<td>Size: 3 images</td>
<td></td>
</tr>
</tbody>
</table>
Dimensions: (2.5 x 1.75 inches)

Snapshot: William Eric Williams Standing on a Ship Deck, undated
itemnumber: 10
Size: 2 images
Dimensions: (2.5 x 1.75 inches)

Snapshot: Paul Williams Standing on a Ship Deck, undated
itemnumber: 12
Dimensions: (2.5 x 1.75 inches)

Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray, 1924
itemnumber: 14
Creator: Man Ray, 1890-1976
Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))

Copy Print: William Carlos Williams Looking Right by Man Ray, undated
itemnumber: 1
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 5 inches)
Description: (includes negative)

Wilson, Edmund, 1931
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.75 x 5 inches)
Description: Removed from: Edmund Wilson, Axel’s Castle, NY 1931

Wolfe, Thomas, undated
Size: 1.0 folder
Formal portrait: Thomas Wolfe With Arms Crossed, undated
itemnumber: 1
Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)
Reproduction print: Thomas Wolfe in Profile, undated
itemnumber: 2
Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)

Woolf, Virginia, undated

Size: 1.0 folder

Description: See also: T.S. Eliot

Portrait: Virginia Woolf With Hand to Mouth, undated

Box: 171 Folder: 11

Portrait: Virginia Woolf, undated

Box: 171 Folder: 11

Clipping of Formal portrait: Virginia Woolf, undated

itemnumber: 3

Dimensions: (5 x 4 inches)

Formal Portraits: Virginia Woolf by Gisèle Freund, undated

itemnumber: 1

Size: 3 formal portraits mounted together

Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))

Wright, Richard, 1946

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946

itemnumber: 1

Creator: Yavno, Max

Size: 1 vintage and 1 later copy print

Dimensions: (9.75 x 7.5 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"

Inscribed Formal Portrait: Richard Wright, 1946

itemnumber: 2

Dimensions: (9.5 x 8 inches)

Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"

Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated

itemnumber: 3

Box: 171 Folder: 12
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 4 images
Dimensions: (2.75 x 4 inches)

Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated
itemnumber: 16
Size: 1.0 folder
Dimensions: (10 x 7.75 (mounted in frame 14.5 x 11.5) inches)
Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated
Size: 1.0 folder
Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (5 x 3.5 inches)
Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Negative (No Photo): James H. Wylie Formal Portrait With Hat, undated
Size: 1.0 item

Yeats, W.B., 1938
Size: 1.0 folder
Photogravure: W.B. Yeats, undated
itemnumber: 1
Dimensions: (9 x 6.75 inches, mounted on card 10.5 x 7.75 inches)
Description: "W.B. Yeats" signature printed on mount.

Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938
itemnumber: 2
Dimensions: (7.25 x 7 inches, on card)
Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"
<table>
<thead>
<tr>
<th>Subseries 7G: Unidentified Photographs, 1923 December-1924 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1.0 box</td>
</tr>
<tr>
<td>Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.</td>
</tr>
<tr>
<td>Arrangement: This sub-series is currently unorganized.</td>
</tr>
</tbody>
</table>

- Photographs: Unidentified Individuals by Boughton, Alice, 1923 December - 1924 April  
  Creator: Boughton, Alice, 1865-1943  
  Box: 166 Folder: 6

<table>
<thead>
<tr>
<th>Unidentified Photographs, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1.0 box</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unidentified Negatives, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box: 177 Folder: 34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subseries 7H: Derivative Images and Notes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.</td>
</tr>
<tr>
<td>Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.</td>
</tr>
</tbody>
</table>

- Card Catalogue of Photographs Created by Sylvia Beach, undated  
  Description: Cards are arranged in alphabetical order and cards may contain further details about images.  
  Box: 166 Folder: 8

- Envelopes With Notes About Photographs, undated  
  Box: 166 Folder: 9

- Copy Negatives, undated  
  Description: Copies of negative images arranged in alphabetical order with names on envelopes.  
  Box: 178

<table>
<thead>
<tr>
<th>Series 8: Memorabilia, 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare &amp; Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.</td>
</tr>
<tr>
<td>Arrangement: Arranged by type of material.</td>
</tr>
</tbody>
</table>

- Billfolds, undated  
  Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.  
  Box: 148 Folder: 4
Series 8: Memorabilia ... (Continued)

 Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

 Printing Plate for Calling Cards, undated  Box: 148 Folder: 5
 Small Irish Flag and 2 Cards from Shakespeare & Company, undated  Box: 148 Folder: 6
 Small Wooden Toy Theater Box, undated  Box: 149
 Three Mounted Soldier Toys, undated  Box: 150

 Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

 Acquisition and Appraisal: Donated by Valery Larbaud.

 Seven Foot Soldier Toys, undated  Box: 149

 Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

 Acquisition and Appraisal: Donated by Valery Larbaud.

 Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated  Box: 150

 Wooden Bust of Shakespeare, 1953  Box: 149

 Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and contains an inscription inside as well as a note from Sylvia's sister.

 Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated  Box: 150

 Brass Door Knocker Representing Shakespeare, undated  Box: 149

 Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated  Box: 150

 Brass Ash Tray with Shakespeare's Effigy, undated  Box: 150

 China Replica of Shakespeare's House, undated  Box: 149

 Description: Very fragile: please be careful with this item.

 Bust of Shakespeare in Colored Staffordshireware, undated  Box: 180

 Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.

 Cardboard Box with Label in Valéry Larbaud's Hand, undated  Box: 150

 Description: Inscription reads: "West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments."
### Series 8: Memorabilia ... (Continued)

<table>
<thead>
<tr>
<th>Item</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description: The small oak wood cabinet contained a detachment of toy soldiers representing George Washington and his staff, supplied by Valery Larbaud to stand guard over the &quot;House of Shakespeare.&quot; Beach hung the cabinet with the soldiers near the front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td>1</td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William Shakespeare, undated</td>
<td>159</td>
</tr>
<tr>
<td>Dimensions: 31 x 23.5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes small busts of David Garrick and Edwin Booth below. Formerly framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>