Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Summary Information

Call number: C0108
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 78.3 linear feet
180 box (17 oversize)
Language(s) of Material: English
Abstract: This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of the Paris bookshop Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920's and 1930's. The collection consists largely of files relating to Shakespeare & Company; Beach’s writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.
Location: This collection is stored on site at Firestone Library. Ernest Hemingway material and Box 180 are stored in special vault facilities.
Table of Contents

Summary Information ................................................................................................................................. 1
Biography/History ........................................................................................................................................ 4
Description ................................................................................................................................................ 4
Arrangement ............................................................................................................................................... 5
Access and Use .......................................................................................................................................... 5
Acquisition and Appraisal .......................................................................................................................... 6
Related Materials ........................................................................................................................................ 6
Processing and Other Information ........................................................................................................... 6
Subject Headings ....................................................................................................................................... 7

Contents List

Series 1: Correspondence, 1901-1970 ........................................................................................................ 8
Series 2: Shakespeare & Company, 1912-1962 .......................................................................................... 57
Series 3: Writings and Translations, 1927-1969 ....................................................................................... 147
Series 4: Personal Records, 1912-1964 May 27 ..................................................................................... 149
Series 5: Family Records, 1872-1967 ....................................................................................................... 154
Series 6: Sylvia Beach's Circle and Collections, 1874-1999 ................................................................. 158
Series 7: Photographs, 1881-1969 .......................................................................................................... 173
  Subseries 7A: Beach Family Photographs, 1894-1969 ............................................................................. 174
  Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964 ..................... 175
  Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959 ........ 183
  Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969 .... 187
  Subseries 7E: Photographs of Friends, 1902-1969 ............................................................................... 189
  Subseries 7F: Photographs of Notable People, 1881-1968 June 11 ..................................................... 190
  Subseries 7G: Unidentified Photographs, 1923 December-1924 April ............................................... 277
  Subseries 7H: Derivative Images and Notes, undated ......................................................................... 277
Series 8: Memorabilia, 1953 .................................................................................................................... 277

Contents List
Born in Baltimore, Maryland in 1887, Sylvia Beach was the second of three daughters of Eleanor Orbison Beach and the Reverend Sylvester Woodbridge Beach (Princeton Class of 1876), a pastor of the First Presbyterian Church in Princeton. She is best known for running the bookstore and lending library Shakespeare & Company and for publishing James Joyce's Ulysses.

With the help of Adrienne Monnier, owner of the bookshop La Maison des Amis des Livres, Beach opened Shakespeare & Company at 8, Rue Dupuytren in Paris in 1919 as a bookshop, lending library, and occasional publisher specializing in English and American literature. In 1922 the shop moved to 12, Rue de l’Odéon, across the street from Monnier’s establishment, where it remained until its closing in 1940. During two decades, Shakespeare & Company served as a meeting point for expatriate writers and American visitors to Paris. Beach was interned for six months during World War II, but although she managed to keep her inventory hidden in a vacant apartment nearby, she did not re-open the shop after the war.

Sylvia Beach chronicled her experiences with Shakespeare & Company and life in Paris between the wars in a memoir of the same title, Shakespeare and Company, which was published in 1956. Towards the end of her life, she was widely honored for her publication of Ulysses and her support of aspiring writers during the 1920s. She remained in Paris until her death in 1962. Her ashes were buried in the Beach family plot in Princeton, NJ.

This collection documents the life and activities of Sylvia Beach (1887-1962), the American author, publisher, and owner of Shakespeare & Company, the Paris bookshop that was a meeting-point for French, English, Irish and American writers during the 1920’s and 1930’s. The collection consists largely of files relating to Shakespeare & Company; Beach’s writings and translations, in particular her memoir Shakespeare & Company; and files relating to the circle of artists and writers surrounding her throughout her life. Included are family, personal, and business correspondence; business records of Shakespeare & Company; personal and family records; manuscripts and artwork by members of her circle; photographs; and memorabilia.

The rich correspondence series consists of correspondence from and to Sylvia Beach and includes artists such as Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, to name but a few.

The collection also contains the files of Shakespeare & Company, Sylvia Beach’s bookshop in Paris. Consisting largely of the shop’s business records, the series notably contains the files of Shakespeare & Company’s lending library, including member records and their readings. Of special interest is the material relating to Beach’s publication of James Joyce, most importantly Joyce’s Ulysses.
Also present is an extensive series of photographs documenting the different facets and relationships central to Beach’s life, including family, friends, members of her artistic circle, and her life in Paris. They include snapshots as well as formal portraits, many of them captioned, and a number of them by noted photographers such as Gisèle Freund and Man Ray.

The collection further includes materials relating to Sylvia Beach's own writings and translations; artworks and literary manuscripts collected by her both for their artistic value and out of her interest in the artists; files relating to her personal life and files created by and relating to members of her family; and memorabilia.

Arrangement

Arranged into the following series: Series 1: Correspondence; Series 2: Shakespeare & Company; Series 3: Writings and Translations; Series 4: Personal Records; Series 5: Family Records; Series 6: Sylvia Beach's Circle and Collections; Series 7: Photographs; Series 8: Memorabilia

Series 1: Correspondence, 1901-1970
Series 2: Shakespeare & Company, 1912-1962
Series 3: Writings and Translations, 1927-1969
Series 4: Personal Records, 1912-1964 May 27
Series 5: Family Records, 1872-1967
Series 6: Sylvia Beach's Circle and Collections, 1874-1999
Series 7: Photographs, 1881-1969
  Subseries 7A: Beach Family Photographs, 1894-1969
  Subseries 7B: Sylvia Beach and Shakespeare and Company Photographs, 1902-1964
  Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959
  Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969
  Subseries 7E: Photographs of Friends, 1902-1969
  Subseries 7F: Photographs of Notable People, 1881-1968 June 11
  Subseries 7G: Unidentified Photographs, 1923 December-1924 April
  Subseries 7H: Derivative Images and Notes, undated
Series 8: Memorabilia, 1953

Access and Use

Access

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts ( http://rbsc.princeton.edu/divisions/manuscripts-division ).

Original Hemingway is restricted. Surrogates are available for use.

Restrictions on Use and Copyright Information
Acquisition and Appraisal

Provenance and Acquisition

The collection, which had remained in Miss Beach's Paris apartment at 12, Rue de l'Odéon since her death there in October 1962, was acquired in 1964 from the Sylvia Beach estate, through the generosity of Graham D. Mattison, Princeton Class of 1926, and with the interest and support of Miss Beach's surviving sister, Mrs. Frederic J. (Holly Beach) Dennis of Greenwich, Connecticut.

AM 18348

Appraisal

Individual items that were originally acquired as part of the Sylvia Beach Papers are now curated by the Graphic Arts division, including the Shakespeare & Company shop sign painted by Marie Monnier-Bécat; a portrait of Sylvia Beach in oil by Paul-Émile Bécat, signed, Paris, 1923; and a full-length portrait of Adrienne Monnier in oil by Paul-Émile Bécat, Paris 1921;

In addition, two items that remain part of the Sylvia Beach Papers are: an oak cabinet and a bust of William Shakespeare executed in colored Staffordshireware.

Related Materials

Related Archival Material

Other major collections of Sylvia Beach material are housed at the University of Buffalo and the Harry Ransom Center at the University of Texas, Austin.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Sylvia Beach Papers, Box and Folder Number; Special Collections, Princeton University Library.

Works Cited


Encoding

This finding aid was produced using the Archivists' Toolkit 2012-11-09T09:48-0500
Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Joyce, James, 1882-1941 -- Publishers.
· Joyce, James, 1882-1941. Ulysses.
· Shakespeare & Company (Paris, France).
· Authors and publishers -- France -- 20th century.
· Authors, American -- France -- 20th century.
· Authors, English -- France -- 20th century.
· Authors, French -- 20th century.
· Authors, Irish -- France -- 20th century.
· Booksellers and bookselling -- France -- Paris -- 20th century -- Biography.
· Bookstores -- France -- Paris -- 20th century.
· Exiles' writings -- 20th century.
· Novelists, American -- France -- 20th century.
· Novelists, English -- France -- 20th century.
· Novelists, Irish -- France -- 20th century.
· Publishers and publishing -- France -- Paris -- 20th century.
· World War, 1939-1945 -- France -- Paris.
· Paris (France) -- History -- German occupation, 1940-1945.
· Correspondence -- 20th century.
· Photoprints.
· American literature
· European literature
· European literature
· Publishing history
· American literature
Series 1: Correspondence, 1901-1970

Description: The correspondence series includes correspondence from and to Sylvia Beach. While this series largely encompasses Sylvia Beach's personal correspondence, previously interfiled business correspondence has been maintained in this file group. Correspondence with family members is interfiled. Correspondents of note include Hilda Doolittle, Ezra Pound, Sherwood Anderson, Gertrude Stein, Ernest Hemingway, Robert McAlmon, James Joyce, T. S. Eliot, William Carlos Williams, Allen Tate, Alice B. Toklas, Marianne Moore, Katherine Anne Porter, Richard Wright, George Antheil, Harriet Weaver, Gordon Craig, Arthur Symons, Ford Madox Ford, Frank Harris, Norman Douglas, Ivy Litvinoff, Richard Aldington, Stuart Gilbert, Cyril Connolly, D. H. Lawrence, Stephen Spender, Dorothy Richardson, and others.

Researchers primarily interested in Sylvia Beach's business correspondence are advised also to consult the Shakespeare & Company series.

Arrangement: Arranged alphabetically by correspondent and chronologically within.

- Abécassis, Guy, 1959 November 29
  Box: 1 Folder: 1
- Abraham & Straus, Inc., 1927 November 10
  Box: 1 Folder: 2
- Acosta, Mercedes de, undated
  Box: 1 Folder: 3
- Adam, George, 1962 July 27
  Box: 1 Folder: 4
- Adams, E. C. L., 1927 June 14
  Box: 1 Folder: 5
- Adams, F. B. Jr., 1950 July 10
  Box: 1 Folder: 6
- Aggrey, O. Rudolph, 1959 May 5
  Box: 1 Folder: 7
- Aldington, Richard, 1929 January 2-1937 March 14
  Box: 1 Folder: 8
- Allen, D. M., 1953 August 22
  Box: 1 Folder: 9
- The American Library in Paris, 1946 June 18-1951 April 23
  Box: 1 Folder: 10-11
  Box: 1 Folder: 12
- Anderson, Elbridge G., 1939 June 22
  Box: 1 Folder: 13
  Description: Includes an autograph manuscript of "Autobiography of Wonder: A Collection of Poetical Scratchings" sent by Elbridge Anderson to Sylvia Beach.
- Anderson, Forrest, 1934 September 10
  Box: 1 Folder: 14
- Anderson, Margaret, 1937 March 27
  Box: 1 Folder: 15
- Anderson, Sherwood, 1921 December 3-1939 December 9
  Box: 1 Folder: 16
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrews, George</td>
<td>1954 October 18-1957 September 7</td>
<td>1:17</td>
</tr>
<tr>
<td>Aragon, Louis</td>
<td>undated</td>
<td>1:18</td>
</tr>
<tr>
<td>Ardagh, John</td>
<td>undated</td>
<td>1:19</td>
</tr>
<tr>
<td>Armes, Ethel</td>
<td>1937 July 7</td>
<td>1:20</td>
</tr>
<tr>
<td>Armitage, Jane</td>
<td>1959 May 6</td>
<td>1:21</td>
</tr>
<tr>
<td>Arnaud, Odette</td>
<td>1959 November 30</td>
<td>1:22</td>
</tr>
<tr>
<td>Arts Magazine</td>
<td>1962 June 1</td>
<td>1:23</td>
</tr>
<tr>
<td>Ashland, Arthur</td>
<td>1928 March 27</td>
<td>1:24</td>
</tr>
<tr>
<td>Ashworth, Roscoe</td>
<td>1927 August 9</td>
<td>1:25</td>
</tr>
<tr>
<td>Atkinson, Ruth A.</td>
<td>1951 May 9-November 11</td>
<td>1:26</td>
</tr>
<tr>
<td>Auclair, Marcelle</td>
<td>1961 December 19-1962 June 22</td>
<td>1:27</td>
</tr>
<tr>
<td>Auden, W. H.</td>
<td>1957 January-March</td>
<td>1:28</td>
</tr>
<tr>
<td>Aurousseau, M.</td>
<td>1927 October 21</td>
<td>1:29</td>
</tr>
<tr>
<td>Aveline, Claude</td>
<td>1922 October 9</td>
<td>1:30</td>
</tr>
<tr>
<td>Antheil, Böske</td>
<td>1925-1937</td>
<td>1:31</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1923-1938</td>
<td></td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1923</td>
<td>1:32</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1924</td>
<td>1:33</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1924</td>
<td></td>
</tr>
<tr>
<td>Description: Regarding O'Neill incident.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1924</td>
<td></td>
</tr>
<tr>
<td>Description: Includes letter to Sylvia Beach and note from Ernest Hemingway.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access:</td>
<td>Patrons to use surrogate copies in lieu of originals.</td>
<td></td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1925</td>
<td>1:35</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1926</td>
<td>1:36</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1927</td>
<td>1:37</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1928</td>
<td>1:38</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1929</td>
<td>1:39</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1930</td>
<td>1:40</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1932</td>
<td>1:41</td>
</tr>
<tr>
<td>Antheil, George</td>
<td>1938</td>
<td>1:42</td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antheil, George</td>
<td>undated</td>
<td>Box: 1 Folder: 43</td>
</tr>
<tr>
<td>Babbitt, Dora Drew</td>
<td>1937 August 18</td>
<td>Box: 2 Folder: 1</td>
</tr>
<tr>
<td>Baker, Denys Val</td>
<td>1946 July 13</td>
<td>Box: 2 Folder: 2</td>
</tr>
<tr>
<td>Bishop, Balogh</td>
<td>1926</td>
<td>Box: 2 Folder: 3</td>
</tr>
<tr>
<td>Baldwin, Frederick</td>
<td>undated</td>
<td>Box: 2 Folder: 4</td>
</tr>
<tr>
<td>Baldwin, Helen (Mrs. James)</td>
<td>1928-1954</td>
<td>Box: 2 Folder: 5</td>
</tr>
<tr>
<td>Baltrusaitis, Hélène</td>
<td>1958 July 9-1962 September 7</td>
<td>Box: 2 Folder: 6</td>
</tr>
<tr>
<td>Barkey, I. H.</td>
<td>1928 February 19</td>
<td>Box: 2 Folder: 7</td>
</tr>
<tr>
<td>Barnes, Djuna</td>
<td>1962 September 7</td>
<td>Box: 2 Folder: 8</td>
</tr>
<tr>
<td>Barney, Natalie Clifford</td>
<td>1937 January 7-1954 December 20</td>
<td>Box: 2 Folder: 9</td>
</tr>
<tr>
<td>Barrie Books Ltd.</td>
<td>1959 March 23</td>
<td>Box: 2 Folder: 10</td>
</tr>
<tr>
<td>Bartlett, Francis</td>
<td>1950 July 4</td>
<td>Box: 2 Folder: 11</td>
</tr>
<tr>
<td>Bartlett, Henrietta C.</td>
<td>undated</td>
<td>Box: 2 Folder: 12</td>
</tr>
<tr>
<td>Bataille, Alfred</td>
<td>1959 March 27</td>
<td>Box: 2 Folder: 13</td>
</tr>
<tr>
<td>Bates, Ernest S.</td>
<td>undated</td>
<td>Box: 2 Folder: 14</td>
</tr>
<tr>
<td>Battle, E. G.</td>
<td>1962 August 12-September 28</td>
<td>Box: 2 Folder: 15</td>
</tr>
<tr>
<td>Baudot, Jeanne</td>
<td>1946 March 26</td>
<td>Box: 2 Folder: 16</td>
</tr>
<tr>
<td>Beach, Edward W. to Sylvia Beach</td>
<td>1932-1933</td>
<td>Box: 2 Folder: 17</td>
</tr>
<tr>
<td>Beach, Emma Virginia</td>
<td>1928-1934</td>
<td>Box: 2 Folder: 18</td>
</tr>
<tr>
<td>Beach, Emma to Sylvia Beach</td>
<td>1928-1934</td>
<td>Box: 2 Folder: 19</td>
</tr>
<tr>
<td>Beach, Sylvia to Emma Beach</td>
<td>1931</td>
<td>Box: 2 Folder: 19</td>
</tr>
</tbody>
</table>

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beach, Helen</td>
<td>1959</td>
<td>Box: 2 Folder: 20</td>
</tr>
<tr>
<td>Beach, Helen to Sylvia Beach</td>
<td>1959</td>
<td>Box: 2 Folder: 20</td>
</tr>
<tr>
<td>Beach, Helen to Sylvia Beach</td>
<td>undated</td>
<td>Box: 2 Folder: 21</td>
</tr>
</tbody>
</table>

Beach, Sylvester W., 1912-1940

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach</td>
<td>1912-1916</td>
<td>Box: 2 Folder: 22</td>
</tr>
<tr>
<td>Beach, Sylvia to Sylvester W. Beach</td>
<td>1914-1919</td>
<td>Box: 2 Folder: 23</td>
</tr>
</tbody>
</table>

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beach, Sylvester W. to Sylvia Beach and Eleanor (Cyprian) Beach</td>
<td>1916</td>
<td>Box: 2 Folder: 24</td>
</tr>
<tr>
<td>Date</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>1917</td>
<td>Beach, Sylvester W.</td>
<td>Sylvia Beach and Eleanor (Cyprian) Beach</td>
</tr>
<tr>
<td>1917</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1918</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1918-1920</td>
<td>Beach, Sylvester W.</td>
<td>Sylvia Beach and Eleanor (Cyprian) Beach</td>
</tr>
<tr>
<td>1919</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1921</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1922</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1922-1925</td>
<td>Beach, Sylvester W.</td>
<td>Sylvia Beach and Holly Beach</td>
</tr>
<tr>
<td>1923</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1926-1929</td>
<td>Beach, Sylvester W.</td>
<td>Sylvia Beach</td>
</tr>
<tr>
<td>1928</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1929</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1930</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
<tr>
<td>1930-1932</td>
<td>Beach, Sylvester W.</td>
<td>Sylvia Beach</td>
</tr>
<tr>
<td>1931</td>
<td>Beach, Sylvia</td>
<td>Sylvester W. Beach</td>
</tr>
</tbody>
</table>
Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1932  
Box: 3 Folder: 7

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1933  
Box: 3 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1933  
Box: 3 Folder: 9

Beach, Sylvia to Sylvester W. Beach, 1934  
Box: 3 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach and Holly Beach, 1934  
Box: 3 Folder: 11

Beach, Sylvia to Sylvester W. Beach, 1935  
Box: 3 Folder: 12

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1936  
Box: 3 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1936-1938  
Box: 3 Folder: 14

Beach, Sylvia to Sylvester W. Beach, 1937  
Box: 3 Folder: 15

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Sylvester W. Beach, 1938  
Box: 3 Folder: 16

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1939  
Box: 4 Folder: 1

Beach, Sylvia to Sylvester W. Beach, 1939  
Box: 4 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvester W. to Sylvia Beach, 1940  
Box: 4 Folder: 3

Beach, Sylvia to Sylvester W. Beach, 1940  
Box: 4 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O., 1911-1927
<table>
<thead>
<tr>
<th>Date</th>
<th>Correspondence From</th>
<th>Correspondence To</th>
<th>Acquisition and Appraisal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1911</td>
<td>Box: 4 Folder: 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1915</td>
<td>Box: 4 Folder: 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1916</td>
<td>Box: 4 Folder: 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1917</td>
<td>Box: 4 Folder: 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1917</td>
<td>Box: 4 Folder: 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1917</td>
<td>Box: 4 Folder: 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1917</td>
<td>Box: 4 Folder: 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Eleanor O. to Sylvia Beach, 1918-1919</td>
<td>Box: 4 Folder: 12</td>
<td></td>
<td>Description: Includes first check mailed by Eleanor Beach for opening of Shakespeare &amp; Company.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1919</td>
<td>Box: 4 Folder: 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1919 August 27</td>
<td>Box: 5 Folder: 1</td>
<td></td>
<td>Description: Regarding the opening of the bookshop.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1920</td>
<td>Box: 5 Folder: 2</td>
<td></td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1921</td>
<td>Box: 5 Folder: 3</td>
<td></td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1922</td>
<td>Box: 5 Folder: 4</td>
<td></td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1923</td>
<td>Box: 5 Folder: 5</td>
<td></td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1924</td>
<td>Box: 5 Folder: 6</td>
<td></td>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
</tr>
<tr>
<td>Beach, Sylvia to Eleanor O. Beach, 1925</td>
<td>Box: 5 Folder: 7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor O. to Sylvia Beach, 1919-1926
Box: 5 Folder: 8

Beach, Sylvia to Eleanor O. Beach, 1926
Box: 5 Folder: 9

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1926
Box: 5 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor O. Beach, 1927
Box: 5 Folder: 11

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian), 1913-1951

Beach, Eleanor (Cyprian) to Sylvia Beach, 1913-1916
Box: 5 Folder: 12

Beach, Sylvia to Eleanor (Cyprian) Beach, 1913-1917
Box: 5 Folder: 13

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1914
Box: 5 Folder: 14

Beach, Sylvia to Eleanor (Cyprian) Beach from Madrid, 1916
Box: 5 Folder: 15

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1917
Box: 5 Folder: 16

Beach, Eleanor (Cyprian) to Sylvia Beach, 1918-1919
Box: 5 Folder: 17

Beach, Sylvia to Eleanor (Cyprian) Beach, 1919
Box: 6 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1920-1929
Box: 6 Folder: 2

Beach, Eleanor (Cyprian) to Sylvia Beach, 1930-1933
Box: 6 Folder: 3

Beach, Sylvia to Eleanor (Cyprian) Beach, 1930
Box: 6 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1932
Box: 6 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Eleanor (Cyprian) Beach, 1933
Box: 6 Folder: 6
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Eleanor (Cyprian) to Sylvia Beach, 1934-1936  Box: 6 Folder: 7
Beach, Eleanor (Cyprian) to Sylvia Beach, 1937-1939  Box: 6 Folder: 8
Beach, Eleanor (Cyprian) to Sylvia Beach, 1940-1947  Box: 6 Folder: 9
Beach, Eleanor (Cyprian) to Sylvia Beach, 1948-1951  Box: 6 Folder: 10

Beach (Dennis), Holly, 1915-1962

Beach (Dennis), Holly to Sylvia Beach, 1915  Box: 6 Folder: 11
Beach (Dennis), Holly to Sylvia Beach, 1916  Box: 6 Folder: 12
Beach (Dennis), Holly to Sylvia Beach, 1917  Box: 6 Folder: 13
Beach, Sylvia to Holly Beach (Dennis), 1917  Box: 6 Folder: 14

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Hollyh to Sylvia Beach, 1918  Box: 7 Folder: 1
Beach, Sylvia to Holly Beach (Dennis), 1918  Box: 7 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1919  Box: 7 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1920  Box: 7 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1920-1922  Box: 7 Folder: 5
Beach, Sylvia to Holly Beach (Dennis), 1921  Box: 7 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1921 April 23  Box: 7 Folder: 7
Description: Concerning the Publication of Ulysses.

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach, Sylvia to Holly Beach (Dennis), 1924  Box: 7 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.
<table>
<thead>
<tr>
<th>Date Range</th>
<th>From/To</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beach (Dennis), Holly to Sylvia Beach, 1925-1929</td>
<td>Box: 7 Folder: 9</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1925</td>
<td>Box: 7 Folder: 10</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1926</td>
<td>Box: 7 Folder: 11</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1926</td>
<td>Box: 7 Folder: 12</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1927</td>
<td>Box: 7 Folder: 13</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1928</td>
<td>Box: 7 Folder: 14</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1929</td>
<td>Box: 7 Folder: 15</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1930</td>
<td>Box: 7 Folder: 16</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach (Dennis), Holly to Sylvia Beach, 1930-1932</td>
<td>Box: 7 Folder: 17</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1931</td>
<td>Box: 7 Folder: 18</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1932</td>
<td>Box: 7 Folder: 19</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1933</td>
<td>Box: 7 Folder: 20</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beach (Dennis), Holly to Sylvia Beach, 1933</td>
<td>Box: 7 Folder: 21</td>
<td></td>
</tr>
<tr>
<td>Beach (Dennis), Holly to Sylvia Beach, 1934</td>
<td>Box: 8 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Holly Beach (Dennis), 1934</td>
<td>Box: 8 Folder: 2</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>From</td>
<td>To</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>1935</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1936</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1937</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1938</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1939</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1940</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1942-1944</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1945</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1946</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1946-1947</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
<tr>
<td>1947</td>
<td>Sylvia Beach</td>
<td>Holly (Dennis)</td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1948
Box: 9 Folder: 1

Beach, Sylvia to Holly Beach (Dennis), 1948
Box: 9 Folder: 2

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1949
Box: 9 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1949
Box: 9 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1950
Box: 9 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1950
Box: 9 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1951
Box: 9 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1951
Box: 9 Folder: 8

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1952
Box: 9 Folder: 9

Beach, Sylvia to Holly Beach (Dennis), 1952
Box: 9 Folder: 10

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1953
Box: 9 Folder: 11

Beach, Sylvia to Holly Beach (Dennis), 1953
Box: 10 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1954
Box: 10 Folder: 2

Beach, Sylvia to Holly Beach (Dennis), 1954
Box: 10 Folder: 3

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1955
Box: 10 Folder: 4

Beach, Sylvia to Holly Beach (Dennis), 1955
Box: 10 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1956
Box: 10 Folder: 6
Series 1: Correspondence ... (Continued)

Beach, Sylvia to Holly Beach (Dennis), 1956
Box: 10 Folder: 7

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1957
Box: 10 Folder: 8

Beach, Sylvia to Holly Beach (Dennis), 1957
Box: 11 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1957
Box: 11 Folder: 2

Beach (Dennis), Holly to Sylvia Beach, 1958
Box: 11 Folder: 3

Beach, Sylvia to Holly Beach (Dennis), 1958
Box: 11 Folder: 4

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1959
Box: 11 Folder: 5

Beach, Sylvia to Holly Beach (Dennis), 1959
Box: 11 Folder: 6

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1960
Box: 11 Folder: 7

Beach, Sylvia to Holly Beach (Dennis), 1960
Box: 12 Folder: 1

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1961
Box: 12 Folder: 2

Beach (Dennis), Holly to Sylvia Beach, 1961
Box: 12 Folder: 3-4

Description: Regarding Stocks.

Beach, Sylvia to Holly Beach (Dennis), 1961
Box: 12 Folder: 5

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, 1962
Box: 12 Folder: 6

Beach, Sylvia to Holly Beach (Dennis), 1962
Box: 12 Folder: 7

Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.

Beach (Dennis), Holly to Sylvia Beach, undated
Box: 12 Folder: 8

Description: Greeting cards.

Bebb, A. H., 1930 February 1-1934 January 7
Box: 12 Folder: 9

Bécat, Paul-Emile, circa 1921
Box: 13 Folder: 1
Series 1: Correspondence ... (Continued)

Bécheron, Jacques, 1959 April 28
Box: 13 Folder: 2

Beckett, Samuel, 1961
Box: 13 Folder: 3

Belgion, Montgomery, 1946 April 8
Box: 13 Folder: 4

Bell, Eliza Dennis to Sylvia Beach, 1934 November 12
Box: 13 Folder: 5

Bell, Louise, 1945 February 25-March 11
Box: 13 Folder: 6

Belmain, France, undated
Box: 13 Folder: 7

Benet, S. V., 1935 May 4
Box: 13 Folder: 8

Benjamin, Walter, 1939 October 20-November 4
Box: 13 Folder: 9

Physical Characteristics: Xerox

Description: Photocopies of correspondence from Sylvia Beach.

Acquisition and Appraisal: AM 1993-119

Bennett, Clare, 1939 May 15
Box: 13 Folder: 10

Benoist-Méchin, Jacques, undated
Box: 13 Folder: 11

de Berchem, Alliette A., 1947 October 23-26
Box: 13 Folder: 12

Beresford, J. D., 1927 March 14
Box: 13 Folder: 13

Berne-Joffroy, André, 1959 November 21-1960 September 3
Box: 13 Folder: 14

Bernheim, André, 1923 July 31-1945 July 3
Box: 13 Folder: 15

Bertelé, René, 1960 October 21-27
Box: 13 Folder: 16

Bertrand-Fontaine, Thérèse, 1959 December 26-1962 July 6
Box: 13 Folder: 17

Bessie, Constance, undated
Box: 13 Folder: 18

Beucler, André, undated
Box: 13 Folder: 19

Bird, William, 1924 July 3-1960 September 12
Box: 13 Folder: 20

Bishop, Elizabeth, 1938 January 18-February 23
Box: 13 Folder: 21

Blum, Etta, 1938 January 6
Box: 13 Folder: 22

Bocchi, Lorenzo, 1959 April 22
Box: 13 Folder: 23

Boiffard, Denise, undated
Box: 13 Folder: 24

Boisen, Mogens Peter, 1959 August 25-1960 January 13
Box: 13 Folder: 25

de Boissard, Comtesse A., undated
Box: 13 Folder: 26

Boll, Madame Alfred, undated
Box: 13 Folder: 27

Bondoux, Virginia, 1959 April 23
Box: 13 Folder: 28
### Series 1: Correspondence (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonnefoy, Yves</td>
<td>1953 May 1-1961 November 23</td>
<td>13 Folder: 30</td>
</tr>
<tr>
<td>Bonney, M. Thérèse</td>
<td>1936 May 8</td>
<td>13 Folder: 31</td>
</tr>
<tr>
<td>de Bosdari, Anthony</td>
<td>1944 October 12</td>
<td>13 Folder: 32</td>
</tr>
<tr>
<td>Bottin, M.</td>
<td>1945 November 20</td>
<td>13 Folder: 33</td>
</tr>
<tr>
<td>Bousquet, Joe</td>
<td>1928 June 16</td>
<td>13 Folder: 34</td>
</tr>
<tr>
<td>Boyd, James</td>
<td>1931 October 11-1935 September 2</td>
<td>13 Folder: 35</td>
</tr>
<tr>
<td>Boyer, François</td>
<td>Unpaged</td>
<td>13 Folder: 36</td>
</tr>
<tr>
<td>Boyle, Kay</td>
<td>1927 December 2-1957 April 22</td>
<td>13 Folder: 37</td>
</tr>
<tr>
<td>&quot;Bravo&quot;</td>
<td>1932 September 1</td>
<td>13 Folder: 38</td>
</tr>
<tr>
<td>Breton, André</td>
<td>1935 December 2</td>
<td>13 Folder: 39</td>
</tr>
<tr>
<td>Brewer, Bessie</td>
<td>Unpaged</td>
<td>13 Folder: 40</td>
</tr>
<tr>
<td>Bridson, D. G.</td>
<td>1933 January 25</td>
<td>13 Folder: 41</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles</td>
<td>1906-1962</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Carlotta Welles Briggs</td>
<td>1906</td>
<td>13 Folder: 42</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1935-1939</td>
<td>13 Folder: 43</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1940-1949</td>
<td>14 Folder: 1</td>
</tr>
<tr>
<td>Beach, Sylvia to Carlotta Welles Briggs</td>
<td>1941-1961</td>
<td>14 Folder: 2</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1950</td>
<td>14 Folder: 3</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1951</td>
<td>14 Folder: 4</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1952</td>
<td>14 Folder: 5</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1953</td>
<td>14 Folder: 6</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1954</td>
<td>14 Folder: 7</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1955</td>
<td>14 Folder: 8</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1956</td>
<td>14 Folder: 9</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1957</td>
<td>14 Folder: 10</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1958</td>
<td>14 Folder: 11</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1959</td>
<td>14 Folder: 12</td>
</tr>
<tr>
<td>Briggs, Carlotta Welless to Sylvia Beach</td>
<td>1960</td>
<td>14 Folder: 13</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1961</td>
<td>14 Folder: 14</td>
</tr>
<tr>
<td>Briggs, Carlotta Welles to Sylvia Beach</td>
<td>1962</td>
<td>14 Folder: 15</td>
</tr>
<tr>
<td>Briggs, Muriel and Tom</td>
<td>1960-1962</td>
<td>14 Folder: 16</td>
</tr>
<tr>
<td>Brion, Hélène</td>
<td>1919 September 4-1921 June 25</td>
<td>14 Folder: 17</td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
<td>Box: Folder:</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>British Institute of Recorded Sound, 1958 October 12-1959 February 28</td>
<td></td>
<td>14 Folder: 18</td>
</tr>
<tr>
<td>Brody, Catherine, 1922 November 17</td>
<td></td>
<td>14 Folder: 19</td>
</tr>
<tr>
<td>Brody, Daniel, 1959 March 18</td>
<td></td>
<td>14 Folder: 20</td>
</tr>
<tr>
<td>Brown, John Lacey, 1944 January 26-1959 October 30</td>
<td></td>
<td>15 Folder: 1</td>
</tr>
<tr>
<td>Brunius, Jacques, 1946 June 19</td>
<td></td>
<td>15 Folder: 2</td>
</tr>
<tr>
<td>Bryher (Annie Winifred Ellerman), 1922-1962</td>
<td></td>
<td>15 Folder: 3</td>
</tr>
<tr>
<td></td>
<td>Bryher (Annie Winifred Ellerman), 1922-1949</td>
<td>15 Folder: 4</td>
</tr>
<tr>
<td></td>
<td>Bryher (Annie Winifred Ellerman), 1956-1962</td>
<td>15 Folder: 4</td>
</tr>
<tr>
<td>Budgen, Frank, 1927 August 15-1935 June 22</td>
<td></td>
<td>15 Folder: 5</td>
</tr>
<tr>
<td>Bullitt, Anne Moën, undated</td>
<td></td>
<td>15 Folder: 6</td>
</tr>
<tr>
<td>Bullitt, Louise, undated</td>
<td></td>
<td>15 Folder: 7</td>
</tr>
<tr>
<td>Burelbach, James, 1945 September 3</td>
<td></td>
<td>15 Folder: 9</td>
</tr>
<tr>
<td>Burgin, E. M., 1930 December 16-1960 November 19</td>
<td></td>
<td>15 Folder: 10</td>
</tr>
<tr>
<td>Burnett, Mary, 1945 July 20-August 25</td>
<td></td>
<td>15 Folder: 11</td>
</tr>
<tr>
<td>Burnett, David, 1949 September 16-October 26</td>
<td></td>
<td>15 Folder: 12</td>
</tr>
<tr>
<td>Burnett, Whit, 1936 November 10</td>
<td></td>
<td>15 Folder: 13</td>
</tr>
<tr>
<td>Buss, Kate, 1930 April 3-1935 July 22</td>
<td></td>
<td>15 Folder: 14</td>
</tr>
<tr>
<td>Busy, Ina, 1959 March 17</td>
<td></td>
<td>15 Folder: 15</td>
</tr>
<tr>
<td>Butcher, Fanny, 1924 October 4-1925 September 9</td>
<td></td>
<td>15 Folder: 16</td>
</tr>
<tr>
<td>Butler, Mrs. John Davidson, undated</td>
<td></td>
<td>15 Folder: 17</td>
</tr>
<tr>
<td>Butts, Mary, undated</td>
<td></td>
<td>15 Folder: 18</td>
</tr>
<tr>
<td>Cahill, Sir J. Robert, undated</td>
<td></td>
<td>15 Folder: 19</td>
</tr>
<tr>
<td>Cahoon, Herbert, 1948 September 16-October 26</td>
<td></td>
<td>15 Folder: 20</td>
</tr>
<tr>
<td>Calder, Alexander, 1939 May 29-1961 April 18</td>
<td></td>
<td>15 Folder: 21</td>
</tr>
<tr>
<td>S. Calvary &amp; Co., 1929 December 6</td>
<td></td>
<td>15 Folder: 22</td>
</tr>
<tr>
<td>Camille, Georgette, 1934 June 19</td>
<td></td>
<td>15 Folder: 23</td>
</tr>
<tr>
<td>Campbell, Doris Edwards, 1932 November 30</td>
<td></td>
<td>15 Folder: 24</td>
</tr>
<tr>
<td>Cape, Jonathan, 1926 May 17-1938 December 15</td>
<td></td>
<td>15 Folder: 25</td>
</tr>
<tr>
<td>Carew, Petrie, 1936 April 28-1962 August 10</td>
<td></td>
<td>15 Folder: 26</td>
</tr>
<tr>
<td>Carleton, Gertrude B., 1927 September 22-October 1</td>
<td></td>
<td>15 Folder: 27</td>
</tr>
<tr>
<td>Carney, Jack, 1946 September 8</td>
<td></td>
<td>15 Folder: 28</td>
</tr>
<tr>
<td>Name</td>
<td>Date Range</td>
<td>Box: Folder:</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Carrwell, Mrs. J. A.</td>
<td>1927 August 27</td>
<td>15 Folder: 29</td>
</tr>
<tr>
<td>Cartier, Marius</td>
<td>1959 April 28</td>
<td>15 Folder: 30</td>
</tr>
<tr>
<td>Cartier-Bresson, Henri</td>
<td>1930-1957</td>
<td>15 Folder: 31</td>
</tr>
<tr>
<td>Caruz, Eduardo</td>
<td>undated</td>
<td>15 Folder: 32</td>
</tr>
<tr>
<td>Cassaigne, Ella</td>
<td>1959 July 1-1961</td>
<td>15 Folder: 33</td>
</tr>
<tr>
<td>Catel, Jean</td>
<td>1926 June 25-1928</td>
<td>15 Folder: 34</td>
</tr>
<tr>
<td>Cather, Willa</td>
<td>1936 June 6-1938</td>
<td>15 Folder: 35</td>
</tr>
<tr>
<td>Cazamian, M. Louis</td>
<td>1924 January 22-1962 March 5</td>
<td>15 Folder: 36</td>
</tr>
<tr>
<td>CBS Films Inc.,</td>
<td>1962</td>
<td>15 Folder: 37</td>
</tr>
<tr>
<td>Cercle Littéraire International</td>
<td>1939 May 12</td>
<td>15 Folder: 38</td>
</tr>
<tr>
<td>Cerf, Bennett</td>
<td>1927 February 3</td>
<td>15 Folder: 39</td>
</tr>
<tr>
<td>Chadourne, Marc</td>
<td>undated</td>
<td>15 Folder: 40</td>
</tr>
<tr>
<td>Chamberlain, Gladys</td>
<td>1958 December 10</td>
<td>15 Folder: 41</td>
</tr>
<tr>
<td>Chamson, André</td>
<td>1930 May 20-1962</td>
<td>15 Folder: 42</td>
</tr>
<tr>
<td>Chennevière, S.</td>
<td>1945 October 10- November 20</td>
<td>15 Folder: 43</td>
</tr>
<tr>
<td>Chevalley, Abel</td>
<td>1926 May 22</td>
<td>15 Folder: 44</td>
</tr>
<tr>
<td>Christian Children's Fund</td>
<td>1960 October 24</td>
<td>16 Folder: 1</td>
</tr>
<tr>
<td>Church, Barbara</td>
<td>1940 March 13</td>
<td>16 Folder: 2</td>
</tr>
<tr>
<td>Church, Henry</td>
<td>1935 December 8-1939 May 3</td>
<td>16 Folder: 3</td>
</tr>
<tr>
<td>Citron, Pierre</td>
<td>undated</td>
<td>16 Folder: 4</td>
</tr>
<tr>
<td>Claudius, Agnes</td>
<td>1940 May 6-1960</td>
<td>16 Folder: 5</td>
</tr>
<tr>
<td>Cleveland, Mrs. Grover</td>
<td>1906 December 3</td>
<td>16 Folder: 6</td>
</tr>
<tr>
<td>Cleverdon, Douglas</td>
<td>1925 November 29</td>
<td>16 Folder: 7</td>
</tr>
<tr>
<td>Clizbe, Maude</td>
<td>1940 October 17-1945 March 17</td>
<td>16 Folder: 8</td>
</tr>
<tr>
<td>Cocteau, Jean</td>
<td>undated</td>
<td>16 Folder: 9</td>
</tr>
<tr>
<td>Cody, Morrill</td>
<td>1958 November 6-1962 July 9</td>
<td>16 Folder: 10</td>
</tr>
<tr>
<td>Cohen, Paul</td>
<td>undated</td>
<td>16 Folder: 11</td>
</tr>
<tr>
<td>Cohn, Lewis Henry</td>
<td>1930 July 22-1949 June 27</td>
<td>16 Folder: 12</td>
</tr>
<tr>
<td>Colin, Saul C.</td>
<td>1933 August 5</td>
<td>16 Folder: 13</td>
</tr>
<tr>
<td>Collins, Joseph</td>
<td>1926 April 6</td>
<td>16 Folder: 14</td>
</tr>
<tr>
<td>Colum, Padraic</td>
<td>1923 November 19-1932 January 2</td>
<td>16 Folder: 15</td>
</tr>
<tr>
<td>Congrès International des Écrivains, 1935 June 18</td>
<td>16 Folder: 16</td>
<td></td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

Connolly, Cyril, 1928 October 2-1962 August 14
Box: 16 Folder: 17

Conrad, Bruno, 1946 May 15
Box: 16 Folder: 18

"Contact", 1959 May 1
Box: 16 Folder: 19

Cook, George R., 1959 March 13
Box: 16 Folder: 20

Cooper, Gertrude, undated
Box: 16 Folder: 21

Copeau, Jacques, undated
Box: 16 Folder: 22

de Coppet, Christine, 1929 November 17-1930 September 1
Box: 16 Folder: 23

Corman, Cid, 1955 December 7-10
Box: 16 Folder: 24

Cornetz, Victor, 1927 March 25
Box: 16 Folder: 25

Cousin, Suzanne, 1960 May 2
Box: 16 Folder: 26

Cowley, Muriel, 1957
Box: 16 Folder: 27

Craig, E. Gordon, 1940 August 19-1966 September 29
Box: 16 Folder: 28

Crane, Hart, 1921 June 20-1937 May 29
Box: 16 Folder: 29

Crane, Louise, 1937 December 26
Box: 16 Folder: 30

Croessmann, H. K., 1927 April 13-1935 June 22
Box: 16 Folder: 31

Crosby, Caresse, undated
Box: 16 Folder: 32

Cross, W. L., 1922 July 11
Box: 16 Folder: 33

Crowley, Sir Aleister, 1966
Box: 16 Folder: 34

Cuala Industries, Ltd., 1926 April 12-1929 February 18
Box: 16 Folder: 35

Cullen, Winifred, 1947
Box: 16 Folder: 36

cummings, e. e., 1962 September 4
Box: 16 Folder: 37

Cunard, Nancy, 1945 October 4-1960 August 19
Box: 17 Folder: 1

Curran, C. P., undated
Box: 17 Folder: 2

Curtis Brown Ltd., 1939 April 11
Box: 17 Folder: 3

Curtis, Priscilla, 1939 June 3-September 13
Box: 17 Folder: 4

Cussen, Robert, 1962 May 7
Box: 17 Folder: 5

de Cuy, M., 1941 July 7
Box: 17 Folder: 6

Dahlberg, Edward, 1967 January 15
Box: 17 Folder: 7

Daley, Louise, 1950 December
Box: 17 Folder: 8

Damon, S. Foster, 1930 June 2
Box: 17 Folder: 9

Daves, Joan, undated
Box: 17 Folder: 10

David, André, 1962 September 20
Box: 17 Folder: 11
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davidson, Jacques</td>
<td>undated</td>
<td>17:12</td>
</tr>
<tr>
<td>Davidson, Jo</td>
<td>1947 June 27-1952 January 4</td>
<td>17:13</td>
</tr>
<tr>
<td>Davis, C. Louis</td>
<td>1960 October 11-1961 August 21</td>
<td>17:14</td>
</tr>
<tr>
<td>Davray, Henry D.</td>
<td>1922 July 25-1926 April 22</td>
<td>17:15</td>
</tr>
<tr>
<td>Debbaut, Baptiste</td>
<td>1945 October 9</td>
<td>17:16</td>
</tr>
<tr>
<td>Defin, Michel</td>
<td>1961 January 4</td>
<td>17:17</td>
</tr>
<tr>
<td>Delarue-Mardrus, Lucie</td>
<td>undated</td>
<td>17:18</td>
</tr>
<tr>
<td>Denham, Andrée</td>
<td>1960 March 16-1961 February 21</td>
<td>17:19</td>
</tr>
<tr>
<td>Dennis, Dorothy</td>
<td>1961 August 15-21</td>
<td>17:20</td>
</tr>
<tr>
<td>Dennis, Frederic J. Beach</td>
<td>1929-1962</td>
<td>17:21</td>
</tr>
<tr>
<td></td>
<td>Dennis, Frederic J. Beach, 1929-1933</td>
<td>17:22</td>
</tr>
<tr>
<td></td>
<td>Dennis, Frederic J. Beach, 1939-1962</td>
<td></td>
</tr>
<tr>
<td>Dennis, Mary Cable</td>
<td>1922-1936</td>
<td>17:23</td>
</tr>
<tr>
<td>Denoël, Jean</td>
<td>1962 June 24</td>
<td>17:24</td>
</tr>
<tr>
<td>Desonnes, H.</td>
<td>1961 August 4</td>
<td>17:25</td>
</tr>
<tr>
<td>Desvignes, Yvonne</td>
<td>1945 October 29-1946 February 21</td>
<td>17:26</td>
</tr>
<tr>
<td>Devaux, H.</td>
<td>1958 May 12-1959 March 11</td>
<td>17:27</td>
</tr>
<tr>
<td>DeVecchi, Florence</td>
<td>undated</td>
<td>17:28</td>
</tr>
<tr>
<td>Devine, Herbert</td>
<td>1927 March 22-31</td>
<td>17:29</td>
</tr>
<tr>
<td>&quot;Dial&quot;, 1926-1936</td>
<td></td>
<td>17:30</td>
</tr>
<tr>
<td>Dickie, Francis</td>
<td>undated</td>
<td>17:31</td>
</tr>
<tr>
<td>Dilkes, Marie Louise</td>
<td>1959 March 12</td>
<td>17:32</td>
</tr>
<tr>
<td>Diller, N. Richard</td>
<td>1948 January 26-1959 May 18</td>
<td>17:33</td>
</tr>
<tr>
<td>Dillon, B.</td>
<td>1938 January 2-1946 April 23</td>
<td>17:34</td>
</tr>
<tr>
<td>Dillon, George</td>
<td>1944 October 28-1961 December 28</td>
<td>17:35</td>
</tr>
<tr>
<td></td>
<td>Dillon, George, 1944 October 28-1961</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dillon, George, 1944 October 28-1961</td>
<td>17:36</td>
</tr>
<tr>
<td></td>
<td>Acquisition and Appraisal: AM 21142</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dillon, George, 1944 December 18-1961</td>
<td>17:37</td>
</tr>
<tr>
<td></td>
<td>Dillon, George, 1944 December 18-1961</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dillon, George, 1944 December 28</td>
<td>17:38</td>
</tr>
<tr>
<td>Dobson, Silvia</td>
<td>undated</td>
<td>17:39</td>
</tr>
<tr>
<td>Donne, John</td>
<td>1949 August 24-1951 April 24</td>
<td>17:40</td>
</tr>
<tr>
<td>Doolittle, Hilda (H. D.)</td>
<td>1924-1961</td>
<td>17:41</td>
</tr>
<tr>
<td></td>
<td>Doolittle, Hilda (H. D.), 1924</td>
<td></td>
</tr>
</tbody>
</table>
Doolittle, Hilda (H. D.), 1925
Box: 17 Folder: 40

Doolittle, Hilda (H. D.), 1929
Box: 17 Folder: 41

Doolittle, Hilda (H. D.), 1932
Box: 17 Folder: 42

Doolittle, Hilda (H. D.), 1933
Box: 17 Folder: 43

Doolittle, Hilda (H. D.), 1943
Box: 17 Folder: 44

Doolittle, Hilda (H. D.), 1944
Box: 17 Folder: 45

Doolittle, Hilda (H. D.), 1946
Box: 17 Folder: 46

Doolittle, Hilda (H. D.), 1947
Box: 17 Folder: 47

Doolittle, Hilda (H. D.), 1948
Box: 17 Folder: 48

Doolittle, Hilda (H. D.), 1949
Box: 17 Folder: 49

Doolittle, Hilda (H. D.), 1950
Box: 17 Folder: 50

Doolittle, Hilda (H. D.), 1952
Box: 18 Folder: 1

Doolittle, Hilda (H. D.), 1954
Box: 18 Folder: 2

Doolittle, Hilda (H. D.), 1956
Box: 18 Folder: 3

Doolittle, Hilda (H. D.), 1957
Box: 18 Folder: 4

Doolittle, Hilda (H. D.), 1958
Box: 18 Folder: 5

Doolittle, Hilda (H. D.), 1959
Box: 18 Folder: 6

Doolittle, Hilda (H. D.), 1960
Box: 18 Folder: 7

Doolittle, Hilda (H. D.), 1961
Box: 18 Folder: 8

Doolittle, Hilda (H. D.), undated
Box: 18 Folder: 9

Doolittle, Perdita (Mrs. J. V. Shaffner), 1940 January 1-1962 February 14
Box: 18 Folder: 10

Dos Passos, John, 1936 August 10
Box: 18 Folder: 11

DuBos, A., 1951 July 5
Box: 18 Folder: 12

DuBos, Charles, 1926 October 2
Box: 18 Folder: 13

Doubleday, Doran & Co. London, 1946 July 10
Box: 18 Folder: 14

Douglas, Norman, 1927 September 9-1939 February 5
Box: 18 Folder: 15

Douglas, Simone, 1959 February 7
Box: 18 Folder: 16

Dudley, Caroline, 1958 December 17-1962 January 20
Box: 18 Folder: 17

Dudley, Katherine, 1950 May 5-1962 July 18
Box: 18 Folder: 18

Dujardin, Edouard, 1933 March 6
Box: 18 Folder: 19

Dunne, Tom, 1934 October 5-1935 April 4
Box: 18 Folder: 20

Duplaix, Georges, 1929 April 6
Box: 18 Folder: 21
Series 1: Correspondence ... (Continued)

Durtain, L., 1920 February 2
Box: 18 Folder: 22

Dutet, Mme. H., 1962 April 2-10
Box: 18 Folder: 23

Dyer, Louise, undated
Box: 18 Folder: 24

Eastman, Max, 1925 November 2-1927 December 24
Box: 18 Folder: 25

Eddy, Helen (Jerry) to Sylvia Beach and Sylvester Beach, 1936-1962
Box: 18 Folder: 26

Box: 18 Folder: 27

Box: 18 Folder: 28

Eisenstein, Serge, 1930 May 11-1933 January 27
Box: 18 Folder: 29

Eliot, T. S., 1922 February 9-1961 December 11
   Eliot, T. S., 1922 February 9-1927 November 22
   Box: 18 Folder: 30
   Eliot, T. S., 1931 August 31-December 2
   Box: 18 Folder: 31
   Eliot, T. S., 1936 March 7-1938 November 22
   Box: 18 Folder: 32
   Eliot, T. S., 1936 March 21-April 24
   Box: 18 Folder: 33
   Eliot, T. S., 1945 May 11-1949 May 31
   Box: 18 Folder: 34
   Box: 18 Folder: 35

Ellis, Havelock, 1921 July 18-1929 May 30
Box: 18 Folder: 36

Ellman, Richard, 1961
   Description: Regarding Lucia Joyce.
   Box: 18 Folder: 37-38

Ewing, Max, 1928-1929
Box: 18 Folder: 39

Faidherbe, Louis, 1961 November 1
Box: 19 Folder: 1

Fargue, Léon Paul, 1923 September 9-1958 May 19
Box: 19 Folder: 2

Farrell, J. T., 1937 March 20
Box: 19 Folder: 3

Feinberg, Charles, 1953 February 11-1961 August 24
Box: 19 Folder: 4

Feldman, Lew David, 1959 June 27-1962 May 18
Box: 19 Folder: 5

Fels, Florent, undated
Box: 19 Folder: 6

Fergusson, Francis, 1959 July 12-September 8
Box: 19 Folder: 7

Fergusson, Harvey, 1959 August 17
Box: 19 Folder: 8

Féron, Yvonne, 1949 August 15
Box: 19 Folder: 9

Ferrater, Gabriel, 1941 April 19-May 6
Box: 19 Folder: 10

Figari, Pedro, 1928 February 21
Box: 19 Folder: 11

Filene, Edward A., 1929 October 7
Box: 19 Folder: 12

Firbank, Ronald, 1923 July 4
Box: 19 Folder: 13
Fitts, Dudley, 1933 January 10-March 3
Box: 19 Folder: 14

Fitzgerald, Ellen, undated
Box: 19 Folder: 15

Fitzgerald, F. Scott, 1935 May 21-1962 April
Description: Includes one letter of 1935 May 21 regarding Joyce Manuscript.
Box: 19 Folder: 16

Fitzgerald, Mabel, 1930 January 21
Box: 19 Folder: 17

Fitzpatrick, James T., 1960 January 17-February 17
Box: 19 Folder: 18

Fitzpatrick, Kathleen, undated
Box: 19 Folder: 19

Flandrau, Grace, 1955 July 9-1957 December 30
Box: 19 Folder: 20

Flanner, Janet, 1950 July 28
Box: 19 Folder: 21

Flecker, Hellé, 1939 March 29-April 9
Box: 19 Folder: 22

Fletcher, John Gould, undated
Box: 19 Folder: 23

Flowers, Robert J., 1926 December 12
Box: 19 Folder: 24

Focillon, Marguerite, 1953 June 26-1962 May 22
Box: 19 Folder: 25

Ford, Ford Madox, 1923 January 12-1925 July 23
Box: 19 Folder: 26

Fort, Paul, 1918 February 14-July 6
Box: 19 Folder: 27

Fournier, Marcelle, 1959 September 20-1960 March 28
Box: 19 Folder: 28

Fraenkel, Michael, 1947 January 27-November 26
Box: 19 Folder: 29

Frank, Waldo, 1922 February 14-July 21
Box: 19 Folder: 30

Frankenberg, Lloyd, 1961 June 15-1962 March 14
Box: 19 Folder: 31

Fraser, John, 1949 December 10
Box: 19 Folder: 32

Frechtman, Bernard, 1948 June 14
Box: 19 Folder: 33

Frémont, Hélène, 1942 January 26
Box: 19 Folder: 34

Freund, Gisèle, 1962 July 12-1970 April 13
Box: 19 Folder: 35

Fuller, Gwendolyn, 1936
Box: 19 Folder: 36

Furness, Fairman Rogers, 1959 June 18
Box: 19 Folder: 37

Galantière, Lewis, 1921 June 28-1926 October 31
Box: 19 Folder: 38

de Gallaix, Gertrude, 1959 April 15
Box: 19 Folder: 39

Gallimard, Gaston, 1927 November 15-1937 November 19
Box: 19 Folder: 40

Gallup, Donald, 1952 July 14-24
Box: 19 Folder: 41

Galsworthy, John, 1929 September 11
Box: 19 Folder: 42

Garcia, Martita, 1940 June 22
Box: 19 Folder: 43
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gardet, Librairie</td>
<td>1959 August 22-December 18</td>
<td>19 Folder: 44</td>
</tr>
<tr>
<td>Gardiner, C. W.,</td>
<td>1928 November 25</td>
<td>19 Folder: 45</td>
</tr>
<tr>
<td>Gardner, Mabel</td>
<td>1945 July 17-1958 January 7</td>
<td>19 Folder: 46</td>
</tr>
<tr>
<td>Garrett, Margaret</td>
<td>1961 October 13</td>
<td>19 Folder: 47</td>
</tr>
<tr>
<td>Gavin, Ambassador</td>
<td>undated</td>
<td>19 Folder: 48</td>
</tr>
<tr>
<td>Ghose, Sudhin N.,</td>
<td>1953 December 3</td>
<td>19 Folder: 49</td>
</tr>
<tr>
<td>Giard, Michel</td>
<td>1959 December 29</td>
<td>20 Folder: 1</td>
</tr>
<tr>
<td>Gide, André</td>
<td>1935 January 28-1950 January 20</td>
<td>20 Folder: 2</td>
</tr>
<tr>
<td>Gide, Catherine</td>
<td>1960 January 9-1962 February 12</td>
<td>20 Folder: 3</td>
</tr>
<tr>
<td>Gideon, Lillian</td>
<td>1945 August 28-1960 December 20</td>
<td>20 Folder: 4</td>
</tr>
<tr>
<td>Giedion-Welcker, Carola</td>
<td>1926 July 6-1958 June 16</td>
<td>20 Folder: 5</td>
</tr>
<tr>
<td>Gilbert, Madeleine</td>
<td>undated</td>
<td>20 Folder: 6</td>
</tr>
<tr>
<td>Gilbert, Moune</td>
<td>1959 January 10-1960 January 15</td>
<td>20 Folder: 7</td>
</tr>
<tr>
<td>Gilbert, Stuart</td>
<td>1928 March 29-1959 October 24</td>
<td>20 Folder: 8</td>
</tr>
<tr>
<td>Gillet, Louis</td>
<td>1931 January 7-1934 November 5</td>
<td>20 Folder: 9</td>
</tr>
<tr>
<td>Gillie, Darcy</td>
<td>1960 October 3-1963 August 8</td>
<td>20 Folder: 10</td>
</tr>
<tr>
<td>Gilliam, Florence</td>
<td>1960 February 22-March 2</td>
<td>20 Folder: 11</td>
</tr>
<tr>
<td>Gillinfuien, Levi D.,</td>
<td>to Sylvia Beach, 1918 June 8</td>
<td>20 Folder: 12</td>
</tr>
<tr>
<td>Giono, Jean</td>
<td>1919 November 8-1940 January 26</td>
<td>20 Folder: 13</td>
</tr>
<tr>
<td>Glass, Douglas</td>
<td>1957 June 25-1958 October 9</td>
<td>20 Folder: 14</td>
</tr>
<tr>
<td>Gless, Eleanor Green</td>
<td>1959 March 26</td>
<td>20 Folder: 15</td>
</tr>
<tr>
<td>Goldgar, Harry</td>
<td>1949 April 9-September 7</td>
<td>20 Folder: 16</td>
</tr>
<tr>
<td>Goldman, Emma</td>
<td>1924 September 1-1931 December 20</td>
<td>20 Folder: 17</td>
</tr>
<tr>
<td>Goll, Ivan</td>
<td>1930 March 25-1951 December 13</td>
<td>20 Folder: 18</td>
</tr>
<tr>
<td>Goodspeed's Book Shop Inc.</td>
<td>1959 November 10</td>
<td>20 Folder: 19</td>
</tr>
<tr>
<td>Gordan, John D.,</td>
<td>1958 April 3-July 2</td>
<td>20 Folder: 20</td>
</tr>
<tr>
<td>Gorman, Douglas</td>
<td>1925 January 14</td>
<td>20 Folder: 21</td>
</tr>
<tr>
<td>Gorman, Herbert</td>
<td>1927 September 15-1938 June 23</td>
<td>20 Folder: 22</td>
</tr>
<tr>
<td>Goyen, William</td>
<td>1949 November 9</td>
<td>20 Folder: 23</td>
</tr>
<tr>
<td>Goyert, George</td>
<td>1928 September 27-1930 March 17</td>
<td>20 Folder: 24</td>
</tr>
<tr>
<td>Graham, Olive</td>
<td>1925 January 17</td>
<td></td>
</tr>
</tbody>
</table>

Description: Companion to Mary Morris.
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graham, Olive</td>
<td>1925 January 17</td>
<td>20/25</td>
</tr>
<tr>
<td>Graham, Olive</td>
<td>undated</td>
<td>20/26</td>
</tr>
<tr>
<td>de Grand'Combe, Félix</td>
<td>1959 February 13</td>
<td>20/27</td>
</tr>
<tr>
<td>Grassot, S.</td>
<td>undated</td>
<td>20/28</td>
</tr>
<tr>
<td>Gray, William L. to</td>
<td>Sylvia Beach, 1956-1959</td>
<td>20/29</td>
</tr>
<tr>
<td>Green, Ray</td>
<td>1936 May 19</td>
<td>21/1</td>
</tr>
<tr>
<td>Greenwich Library</td>
<td>1960 November 17</td>
<td>21/2</td>
</tr>
<tr>
<td>Gregory, Patrick</td>
<td>1958 March 1-1959 December 22</td>
<td>21/3</td>
</tr>
<tr>
<td>Grémont, C.</td>
<td>1962 September 12</td>
<td>21/4</td>
</tr>
<tr>
<td>Grindea, Miron</td>
<td>undated</td>
<td>21/5</td>
</tr>
<tr>
<td>Grier, Edward F.</td>
<td>1960 February 9-March 10</td>
<td>21/6</td>
</tr>
<tr>
<td>Guilloux, Louis</td>
<td>1937 February 28-July 6</td>
<td>21/7</td>
</tr>
<tr>
<td>Guthrie, Ella</td>
<td>1937 December 26</td>
<td>21/8</td>
</tr>
<tr>
<td>Haford, Maggie</td>
<td>1961 November 30</td>
<td>21/9</td>
</tr>
<tr>
<td>Halicka, Alice</td>
<td>1959 March 27-1961 February 27</td>
<td>21/10</td>
</tr>
<tr>
<td>Hall, Eugene</td>
<td>1927 July 4</td>
<td>21/11</td>
</tr>
<tr>
<td>Hall, Mary</td>
<td>1929 October 27-1937 March 27</td>
<td>21/12</td>
</tr>
<tr>
<td>Hamilton, Gerald</td>
<td>1923 November 25</td>
<td>21/13</td>
</tr>
<tr>
<td>Handler, Philip</td>
<td>1959 February 21-May 13</td>
<td>21/14</td>
</tr>
<tr>
<td>Hansen, Erik</td>
<td>1961 May 21</td>
<td>21/15</td>
</tr>
<tr>
<td>Harmsworth, Lord</td>
<td>Desmond, 1957 June 22-1962 January 2</td>
<td>21/16</td>
</tr>
<tr>
<td>Harmsworth, Lady</td>
<td>Dorothy, 1960 July 24-1961 February 2</td>
<td>21/17</td>
</tr>
<tr>
<td>Harper, Allanah</td>
<td>1926 January 14</td>
<td>21/18</td>
</tr>
<tr>
<td>Harper &amp; Brothers</td>
<td>1948 June 7</td>
<td>21/19</td>
</tr>
<tr>
<td>Harris, Frank</td>
<td>1923 July 21-1934 December 8</td>
<td>21/20</td>
</tr>
<tr>
<td>Harris, Marita</td>
<td>1961 February 27-1962 February 10</td>
<td>21/21</td>
</tr>
<tr>
<td>Harris, Nellie</td>
<td>(Mrs. Frank Harris), 1931 December 11-1938 October 6</td>
<td>21/22</td>
</tr>
<tr>
<td>Harrods</td>
<td>1936 January 30</td>
<td>21/23</td>
</tr>
<tr>
<td>Hart, Clive</td>
<td>1959 April 21</td>
<td>21/24</td>
</tr>
<tr>
<td>Hartley, Marsden</td>
<td>1922 May 19-1923 January 30</td>
<td>21/25</td>
</tr>
<tr>
<td>de Hartman, Thomas</td>
<td>circa 1946 May</td>
<td>21/26</td>
</tr>
<tr>
<td>Harvard University Library</td>
<td>1954 September 23-1961 August 30</td>
<td>21/27</td>
</tr>
</tbody>
</table>
### Series 1: Correspondence ... (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Date/Range</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harvey, Anne</td>
<td>undated</td>
<td>Box: 21 Folder: 28</td>
</tr>
<tr>
<td>Harvey, Betty Orvis</td>
<td>1947 December 11-1948 January 8</td>
<td>Box: 21 Folder: 29</td>
</tr>
<tr>
<td>Hastings, John</td>
<td>1933 August 19</td>
<td>Box: 21 Folder: 30</td>
</tr>
<tr>
<td>Hay, Helen Scott</td>
<td>1926 July 12</td>
<td>Box: 21 Folder: 31</td>
</tr>
<tr>
<td>Hayes, Kiffin</td>
<td>1944 December 31</td>
<td>Box: 21 Folder: 32</td>
</tr>
<tr>
<td>Hayman, David</td>
<td>1953 October 22-1957 April 15</td>
<td>Box: 21 Folder: 33</td>
</tr>
<tr>
<td>Haynes, James</td>
<td>1961 June 5</td>
<td>Box: 21 Folder: 34</td>
</tr>
<tr>
<td>Hayter, S. W.</td>
<td>circa 1950 December</td>
<td>Box: 22 Folder: 1</td>
</tr>
<tr>
<td>Heacock, Lucille</td>
<td>1961 December 14</td>
<td>Box: 22 Folder: 2</td>
</tr>
<tr>
<td>Healy, Michael</td>
<td>1928 April 2-1929 July 15</td>
<td>Box: 22 Folder: 3</td>
</tr>
<tr>
<td>Heap, Jane</td>
<td>1921 June 23-1964 June 24</td>
<td>Box: 22 Folder: 4</td>
</tr>
<tr>
<td>Held, Jack</td>
<td>1927 January 18</td>
<td>Box: 22 Folder: 5</td>
</tr>
<tr>
<td>Hemingway, Ernest</td>
<td>1923-1955</td>
<td>Box: 22 Folder: 6</td>
</tr>
<tr>
<td>Hemingway, Ernest to Sylvia Beach</td>
<td>1923</td>
<td>Box: 22 Folder: 6</td>
</tr>
<tr>
<td></td>
<td>Access:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Patrons to use surrogate copies in lieu of original letter to Sylvia Beach dated 6 November 1923.</td>
<td></td>
</tr>
<tr>
<td>Hemingway, Ernest to Sylvia Beach</td>
<td>1924</td>
<td>Box: 22 Folder: 7</td>
</tr>
<tr>
<td>Hemingway, Ernest to Sylvia Beach</td>
<td>1925</td>
<td>Box: 22 Folder: 8</td>
</tr>
<tr>
<td>Hemingway, Ernest to Sylvia Beach, circa 1925 January 15</td>
<td>Box: 22 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Autograph letter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access:</td>
<td>Patrons to use surrogate copies in lieu of originals.</td>
<td></td>
</tr>
<tr>
<td>Hemingway, Ernest, circa 1925 August 3</td>
<td>Box: 22 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Autograph letter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restrictions on Use and Copyright Information: This letter is not to be reproduced in any way.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access:</td>
<td>Patrons to use surrogate copies in lieu of originals.</td>
<td></td>
</tr>
<tr>
<td>Hemingway, Ernest, circa 1925 December 14</td>
<td>Box: 22 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: Autograph letter.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Top half of the letter is written by Ernest Hemingway and bottom half is written by Hadley.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Access:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Patrons to use surrogate copies in lieu of originals.

Beach, Sylvia to Ernest Hemingway, 1925-1955
Box: 22 Folder: 9

Hemingway, Ernest to Sylvia Beach, 1928
Box: 22 Folder: 10

Hemingway, Ernest to Sylvia Beach, 1928 September 15
Box: 22 Folder: 10

Physical Characteristics: Autograph postcard.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 September 24
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 November 14
Box: 22 Folder: 10

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1928 December 14
Box: 22 Folder: 10

Physical Characteristics: Autograph Christmas card.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929
Box: 22 Folder: 11

Hemingway, Ernest to Sylvia Beach, 1929 February 12
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1929 August 18
Box: 22 Folder: 11

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1930
Box: 22 Folder: 12

Hemingway, Ernest: Autograph Note on Book Jacket of The Sun Also Rises, 1930
Box: 22 Folder: 12

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, 1931
Box: 22 Folder: 13
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 1: Correspondence ... (Continued)

Description: Envelope only.

Hemingway, Ernest to Sylvia Beach, undated  Box: 22 Folder: 14

Hemingway, Ernest to Sylvia Beach, undated  Box: 22 Folder: 14

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated  Box: 22 Folder: 14

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, Ernest to Sylvia Beach, undated  Box: 22 Folder: 14

Physical Characteristics: Autograph letter.

Access:
Patrons to use surrogate copies in lieu of originals.

Hemingway, "Puck" & Jack to Sylvia Beach, undated  Box: 22 Folder: 15

Description: Jack is John H. N. Hemingway, oldest son of Ernest Hemingway, born in Toronto on October 10, 1923, and raised as a child in Paris. "Puck" is Jack’s wife.

Henry, Georgette, undated  Box: 22 Folder: 16

d'Herbais de Thun, Mimie, 1944 September 13  Box: 22 Folder: 17

Herbart, Elizabeth, 1944 June 29-1962 May 23  Box: 22 Folder: 18

Herrick, Kitty (Mrs. P. W.), undated  Box: 22 Folder: 19

Herring, Robert, 1937 July-1948 June 3  Box: 22 Folder: 20

Hervey, Sybil, undated  Box: 22 Folder: 21

Hesse, Helen A., 1929 April 13  Box: 22 Folder: 22

Heurtault, L., 1918 June 15  Box: 22 Folder: 23

Hickman, Rolland H., 1946 December 18  Box: 22 Folder: 24

Higgins, Lawrence, undated  Box: 22 Folder: 25

Hills, Gordon, undated  Box: 22 Folder: 26

Hillyer, Helen H., 1950 October 25-1951 May 12  Box: 22 Folder: 27

Hinman, Jane, 1933-1962  Box: 22 Folder: 28-29

Hitchcock, W. A., undated  Box: 22 Folder: 30

Hodge, Sarah M., 1937 April 5  Box: 22 Folder: 31

Hoetis, Themistocles, 1948 December 4  Box: 22 Folder: 32
Hoffmeister, Adolf, undated Box: 22 Folder: 33
Hollard, Mireille, 1939 April 7 Box: 22 Folder: 34
Honda, Zenichiro, 1922 April 25 Box: 22 Folder: 35
Hood, Sheila, 1958 April 22-May 12 Box: 22 Folder: 36
Hopkins, Gerard, 1934 November 8-December 8 Box: 22 Folder: 37
Hoppenot, Henri, 1944 October 10-1960 December 14 Box: 23 Folder: 1
Horner, David, 1940 April 29 Box: 23 Folder: 2
Hoskins, Dorothy, 1938 May 27 Box: 23 Folder: 3
Houghton, Laura, 1960 November 5-1969 November 20 Box: 23 Folder: 4
Huddleston, Sisley, 1928 June 20-1929 December 17 Box: 23 Folder: 5
Hudson, Elizabeth, 1935 September 10-1936 May 29 Box: 23 Folder: 6
Huebsch, B. W., 1922 November 8-1950 September 25 Box: 23 Folder: 7
Hughes, Toni, 1959 March 23-May 26 Box: 23 Folder: 8
Humbrecht, George, undated Box: 23 Folder: 9
Hume, Mrs. James Cleland, undated Box: 23 Folder: 10
Hutchins, Patricia, 1947 February 12-1951 November 11 Box: 23 Folder: 11
Hutchison, Hazel C., 1929 December 18 Box: 23 Folder: 12
Hyde, Freda, undated Box: 23 Folder: 13
Illone, Betsy, 1958 January 3 Box: 23 Folder: 14
International Business Organisation, 1958 August 12 Box: 23 Folder: 15
Irons, Jessica I., 1958 Box: 23 Folder: 16
Isherwood, Christopher, 1935 July 6-1937 April 8 Box: 23 Folder: 17
Jaggard, Charles H., 1933 March 21 Box: 23 Folder: 18
Acquisition and Appraisal: AM 20997
Jeans, Norah M., 1938 November 14 Box: 23 Folder: 19
Johnston, W. Dawson, undated Box: 23 Folder: 20
Jolas, Betsy, undated Box: 23 Folder: 21
Jolas, Eugene, 1924 November 21-1938 December 20 Box: 23 Folder: 22
Jones, Henry Festing, 1921 August 20-1928 December Box: 23 Folder: 24
Jones, William R., 1935 October 11 Box: 23 Folder: 25
Jouby, Louis, 1962 September 24 Box: 23 Folder: 26
## Series 1: Correspondence ... (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joyce, George</td>
<td>1923-1932</td>
<td>23 Folder: 27</td>
</tr>
<tr>
<td>Joyce, Helen</td>
<td>1960 October 17-1961 March 10</td>
<td>23 Folder: 28</td>
</tr>
<tr>
<td>Joyce, James</td>
<td>1926-1961</td>
<td>23 Folder: 29</td>
</tr>
<tr>
<td>Joyce, James to Sylvia Beach</td>
<td>1926-1961</td>
<td>23 Folder: 30</td>
</tr>
<tr>
<td>Joyce, James to Sylvia Beach and Herbert Gorman</td>
<td>1928-1939</td>
<td>23 Folder: 31</td>
</tr>
<tr>
<td>Joyce, James Notes</td>
<td>undated</td>
<td>23 Folder: 32</td>
</tr>
<tr>
<td>Joyce, Lucia</td>
<td>1958-1962</td>
<td>23 Folder: 33</td>
</tr>
<tr>
<td>Joyce, Lucia to Sylvia Beach</td>
<td>1958-1960</td>
<td>23 Folder: 34</td>
</tr>
<tr>
<td>Joyce, Lucia to Sylvia Beach</td>
<td>1961-1962</td>
<td>23 Folder: 35</td>
</tr>
<tr>
<td>Joyce, Stanislaus</td>
<td>1926 February 13</td>
<td>23 Folder: 36</td>
</tr>
<tr>
<td>Kahane, Jack</td>
<td>1932 September 10-1939 November</td>
<td>23 Folder: 37</td>
</tr>
<tr>
<td>Kain, Richard M.</td>
<td>1948 July 4-1960 March 13</td>
<td>23 Folder: 38</td>
</tr>
<tr>
<td>Katta, T.</td>
<td>1927 August 17</td>
<td>23 Folder: 39</td>
</tr>
<tr>
<td>Keller, Adolf</td>
<td>1926 May 29</td>
<td>23 Folder: 41</td>
</tr>
<tr>
<td>Keller, Thomas G.</td>
<td>1930 January 13</td>
<td>23 Folder: 42</td>
</tr>
<tr>
<td>Kelly, Matilde</td>
<td>1924 December 9-December 13</td>
<td>23 Folder: 43</td>
</tr>
<tr>
<td>de Kerdrel Raoul A.</td>
<td>1944 September 19</td>
<td>23 Folder: 44</td>
</tr>
<tr>
<td>de Kergarion, Renee</td>
<td>undated</td>
<td>23 Folder: 45</td>
</tr>
<tr>
<td>Keynes, Geoffrey</td>
<td>1933 April 2-16</td>
<td>23 Folder: 46</td>
</tr>
<tr>
<td>Killen, A. M.</td>
<td>1929 January 1-1940 April 30</td>
<td>24 Folder: 1</td>
</tr>
<tr>
<td>King, Clinton</td>
<td>1961 September 4-26</td>
<td>24 Folder: 2</td>
</tr>
<tr>
<td>King, Raphael</td>
<td>1935 September 9-1936 July 2</td>
<td>24 Folder: 3</td>
</tr>
<tr>
<td>Kingsbury, Muriel</td>
<td>undated</td>
<td>24 Folder: 4</td>
</tr>
<tr>
<td>Kirstein, Lincoln</td>
<td>1927 January 19</td>
<td>24 Folder: 5</td>
</tr>
<tr>
<td>Klein, L.</td>
<td>1943 November 30</td>
<td>24 Folder: 6</td>
</tr>
<tr>
<td>Klein, Marc</td>
<td>1946 September 3-November 14</td>
<td>24 Folder: 7</td>
</tr>
<tr>
<td>Knerr, Anthony</td>
<td>undated</td>
<td>24 Folder: 8</td>
</tr>
</tbody>
</table>
Knoll, Robert E., 1961 November 11  
Koch, Kenneth, 1955 August 16  
Kohlberg, Lore, 1957 October 8  
Kraft, James, 1959 May 10  
Kramer, Louis L., undated  
Labesse, Paul, 1928 March 8  
Ladies Home Journal, 1951 May 3-21  
Lafourcade, Georges, undated  
Lagden, Mervyne, 1937 November 30  
Lalanne, Philias, 1939 December 20  
Lalou, René, 1937 October 26-1954 December 22  
Lamont, Harry, 1960 September 7-November 2  
Lamotte, Angèle, 1945  
Lamy, Marthe, undated  
de Lanux, Pierre, undated  
Larbaud, Valery, 1921 February 15-1927 December 18  
Larkin, Joseph J., 1945 February 5  
La Rouchehoucault, E., 1959 November 4  
Larsson, R. E., 1938 March 3  
Lasselin, George, 1929 October 12  
Laughlin, James, 1936 December 30-1962 April 30  
Laughlin's, Clara (Paris Information Bureau), 1934 April 26  
Lavin, Mary, 1962 June 25  
Lawrence, D. H., 1928 April 4-1934 February 27  
LeBlanc, Georgette, undated  
LeBlevenec, Amélie, 1951 February 19  
LeBout, G., 1942 January 5  
LeCollecter, Dilys, 1946 October 10-1961 December 29  
Leconte, Maurice, 1945 April 6-1946 April 29  
Lees, Dorothy Neville, 1921 February 3-1962 April 29  
Leet, Dorothy, 1951 August 24-1962 July 11  
LeFèvre-Pontalis, Jean-François, 1944 January 15
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeGallienne, Richard</td>
<td>1932 April 2</td>
<td>25 Folder: 2</td>
</tr>
<tr>
<td>Léger, Aléxis Saint-Léger</td>
<td>1951 February 24-1960 November 5</td>
<td>25 Folder: 3</td>
</tr>
<tr>
<td>Leiris, Michel</td>
<td>undated</td>
<td>25 Folder: 4</td>
</tr>
<tr>
<td>Lemaître, Madame Jacques</td>
<td>undated</td>
<td>25 Folder: 5</td>
</tr>
<tr>
<td>Lennon, Peter</td>
<td>1962 July 25-September 12</td>
<td>25 Folder: 6</td>
</tr>
<tr>
<td>Léon, Lucie</td>
<td>1952 July 2</td>
<td>25 Folder: 7</td>
</tr>
<tr>
<td>Léopold, Flavia</td>
<td>1929 February 14</td>
<td>25 Folder: 8</td>
</tr>
<tr>
<td>Le Progrès</td>
<td>1962 August 10</td>
<td>25 Folder: 9</td>
</tr>
<tr>
<td>Léopold, Jacques</td>
<td>undated</td>
<td>25 Folder: 10</td>
</tr>
<tr>
<td>LeRoux, Billie</td>
<td>1940 December 24-1959 March 29</td>
<td>25 Folder: 11</td>
</tr>
<tr>
<td>Leroy, Jean</td>
<td>1959 March 18</td>
<td>25 Folder: 12</td>
</tr>
<tr>
<td>de Leschetsky, Therèse</td>
<td>1948 January 30</td>
<td>25 Folder: 13</td>
</tr>
<tr>
<td>Leslie, Seymour</td>
<td>undated</td>
<td>25 Folder: 14</td>
</tr>
<tr>
<td>Levin, Harry</td>
<td>1941</td>
<td>25 Folder: 15</td>
</tr>
<tr>
<td>Lewis, Grace (Mrs. Sinclair Lewis)</td>
<td>1946 October 30-December 3</td>
<td>25 Folder: 16</td>
</tr>
<tr>
<td>Lewis, Janet</td>
<td>1929 October 30</td>
<td>25 Folder: 17</td>
</tr>
<tr>
<td>Lewis, Wyndham</td>
<td>1927 March 20-1939 June 10</td>
<td>25 Folder: 18</td>
</tr>
<tr>
<td>Librairie Française,</td>
<td>1922 July 13-1923 September 3</td>
<td>25 Folder: 19</td>
</tr>
<tr>
<td>&quot;Life and Letters Today&quot;</td>
<td>1939 November 24</td>
<td>25 Folder: 20</td>
</tr>
<tr>
<td>Light, James</td>
<td>1922 July 22</td>
<td>25 Folder: 21</td>
</tr>
<tr>
<td>Lilley, Joan</td>
<td>1962 August 7</td>
<td>25 Folder: 22</td>
</tr>
<tr>
<td>Lin, Fu,</td>
<td>1922 September 24</td>
<td>25 Folder: 23</td>
</tr>
<tr>
<td>Linossier-Ardoin, Alice</td>
<td>1955 June 28-1962 September 1</td>
<td>25 Folder: 24</td>
</tr>
<tr>
<td>Linossier, Raymonde</td>
<td>1926 August</td>
<td>25 Folder: 25</td>
</tr>
<tr>
<td>Little, Brown &amp; Company</td>
<td>1928 June 5</td>
<td>25 Folder: 26</td>
</tr>
<tr>
<td>Litvinoff, Ivy</td>
<td>1926 October 14-1968 October 14</td>
<td>25 Folder: 27</td>
</tr>
<tr>
<td>London, Jack</td>
<td>1938 September 24</td>
<td>25 Folder: 29</td>
</tr>
<tr>
<td>Long, Helen</td>
<td>1949 April 8-December 12</td>
<td>25 Folder: 30</td>
</tr>
<tr>
<td>Lorsignol, S.</td>
<td>1929 December 28-1950 May 23</td>
<td>25 Folder: 31</td>
</tr>
<tr>
<td>Lottman, Herbert R.</td>
<td>1958 June 16</td>
<td>25 Folder: 32</td>
</tr>
<tr>
<td>Name</td>
<td>Date/Details</td>
<td>Box: Folder:</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Lowry, Malcolm</td>
<td>1934 May 25</td>
<td>25 Folder: 33</td>
</tr>
<tr>
<td>Lubac, Jacqueline</td>
<td>1948</td>
<td>25 Folder: 34</td>
</tr>
<tr>
<td>Lund, H.,</td>
<td>1957 November 21</td>
<td>25 Folder: 35</td>
</tr>
<tr>
<td>Lynch, Miriam</td>
<td>1953 November 6-1955 December 8</td>
<td>25 Folder: 36</td>
</tr>
<tr>
<td>Lynes, George Platt</td>
<td>undated</td>
<td>25 Folder: 37</td>
</tr>
<tr>
<td>MacAlister, R. A. Stewart</td>
<td>undated</td>
<td>25 Folder: 38</td>
</tr>
<tr>
<td>MacCarvill, Mrs. P.</td>
<td>undated</td>
<td>25 Folder: 39</td>
</tr>
<tr>
<td>MacCoy, Marguerite to Sylvia Beach</td>
<td>1959</td>
<td>25 Folder: 40</td>
</tr>
<tr>
<td>MacDonagh, Donagh</td>
<td>undated</td>
<td>25 Folder: 41</td>
</tr>
<tr>
<td>MacDonald, Ambassador</td>
<td>1962 March 31</td>
<td>25 Folder: 42</td>
</tr>
<tr>
<td>MacDonald, Dwight</td>
<td>1933 May 26-July 5</td>
<td>25 Folder: 43</td>
</tr>
<tr>
<td>MacIntyre, C. F.</td>
<td>1946 March 3</td>
<td>25 Folder: 45</td>
</tr>
<tr>
<td>MacLeish, Archibald</td>
<td>1927 August 15-1946 December 11</td>
<td>25 Folder: 46</td>
</tr>
<tr>
<td>MacShane, Frank</td>
<td>1954 January 15</td>
<td>25 Folder: 47</td>
</tr>
<tr>
<td>Magill, M. M.</td>
<td>undated</td>
<td>25 Folder: 48</td>
</tr>
<tr>
<td>Manfred, Ernest</td>
<td>1947 August 1</td>
<td>25 Folder: 49</td>
</tr>
<tr>
<td>Mansfield, Katherine</td>
<td>1954 December 14</td>
<td>25 Folder: 50</td>
</tr>
<tr>
<td>de Marcilly, L.</td>
<td>1940 January 8-1956 March 19</td>
<td>25 Folder: 51</td>
</tr>
<tr>
<td>Marcousé, Betty</td>
<td>1927 October 21</td>
<td>26 Folder: 1</td>
</tr>
<tr>
<td>de Margerie, Jenny</td>
<td>undated</td>
<td>26 Folder: 2</td>
</tr>
<tr>
<td>Margules, de Hirsh</td>
<td>1961 May 10</td>
<td>26 Folder: 3</td>
</tr>
<tr>
<td>Mari, D. J.</td>
<td>undated</td>
<td>26 Folder: 4</td>
</tr>
<tr>
<td>Marichalar, Antonio</td>
<td>undated</td>
<td>26 Folder: 5</td>
</tr>
<tr>
<td>Marsh, Philip</td>
<td>1934 August 2</td>
<td>26 Folder: 6</td>
</tr>
<tr>
<td>Martin, Troy Kennedy</td>
<td>1959 December 8</td>
<td>26 Folder: 8</td>
</tr>
<tr>
<td>Mason, Ludo C.</td>
<td>1931</td>
<td>26 Folder: 9</td>
</tr>
<tr>
<td>Massé, Henri</td>
<td>1949</td>
<td>26 Folder: 10</td>
</tr>
<tr>
<td>Massey, A. W.</td>
<td>1939 September 29-1961 December 28</td>
<td>26 Folder: 11</td>
</tr>
<tr>
<td>Matereau, C. Daniel</td>
<td>1943 October 7</td>
<td>26 Folder: 12</td>
</tr>
<tr>
<td>Mathews, Jackson</td>
<td>1926 October 6-1961 June 9</td>
<td>26 Folder: 13</td>
</tr>
<tr>
<td>Name</td>
<td>Date Range</td>
<td>Box: Folder:</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Mathews, Marthiel</td>
<td>1955 December 2-1962 January 27</td>
<td>26:14</td>
</tr>
<tr>
<td>Mayhall, Jane</td>
<td>1960 April 3</td>
<td>26:15</td>
</tr>
<tr>
<td>Mazon, Jacqueline</td>
<td>1954 November 2-1957 July 7</td>
<td>26:16</td>
</tr>
<tr>
<td>McAlmon, Robert</td>
<td>1922-1949</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1922</td>
<td>26:17</td>
</tr>
<tr>
<td></td>
<td>1923</td>
<td>26:18</td>
</tr>
<tr>
<td></td>
<td>1924</td>
<td>26:19</td>
</tr>
<tr>
<td></td>
<td>1925</td>
<td>26:20</td>
</tr>
<tr>
<td></td>
<td>1926</td>
<td>26:21</td>
</tr>
<tr>
<td></td>
<td>1927</td>
<td>26:22</td>
</tr>
<tr>
<td></td>
<td>1928</td>
<td>26:23</td>
</tr>
<tr>
<td></td>
<td>1929</td>
<td>26:24</td>
</tr>
<tr>
<td></td>
<td>1930</td>
<td>27:1</td>
</tr>
<tr>
<td></td>
<td>1931</td>
<td>27:2</td>
</tr>
<tr>
<td></td>
<td>1932</td>
<td>27:3</td>
</tr>
<tr>
<td></td>
<td>1934</td>
<td>27:4</td>
</tr>
<tr>
<td></td>
<td>1935</td>
<td>27:5</td>
</tr>
<tr>
<td></td>
<td>1936</td>
<td>27:6</td>
</tr>
<tr>
<td></td>
<td>1938</td>
<td>27:7</td>
</tr>
<tr>
<td></td>
<td>1944</td>
<td>27:8</td>
</tr>
<tr>
<td></td>
<td>1949</td>
<td>27:9</td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td>27:10</td>
</tr>
<tr>
<td>McCawley &amp; Co.</td>
<td>1927 January 20</td>
<td>27:11</td>
</tr>
<tr>
<td>McGreevy, Thomas</td>
<td>undated</td>
<td>27:12</td>
</tr>
<tr>
<td>de Menasce, Jean</td>
<td>undated</td>
<td>27:13</td>
</tr>
<tr>
<td>Mercanton, François</td>
<td>undated</td>
<td>27:14</td>
</tr>
<tr>
<td>Mercanton, Jacques</td>
<td>1937 August 1-1939 July 7</td>
<td>27:15</td>
</tr>
<tr>
<td>Merritt-Hawkes, O. A.</td>
<td>1938 January 4</td>
<td>27:16</td>
</tr>
<tr>
<td>de Messey, Marquise</td>
<td>undated</td>
<td>27:17</td>
</tr>
<tr>
<td>Messineo, Léon</td>
<td>1934 November 22</td>
<td>27:18</td>
</tr>
<tr>
<td>Metcalf, Addison M.</td>
<td>1959 March 23-May 4</td>
<td>27:19</td>
</tr>
<tr>
<td>Metzenberg, Mrs. John</td>
<td>1948 August 7</td>
<td>27:20</td>
</tr>
</tbody>
</table>
Meyer-Delbos, Madeleine, 1933 February 17
Box: 27 Folder: 21

Michaels, Charles, Jr., 1955 May 18
Box: 27 Folder: 22

Michaud, Regis, 1917 May 18-1927 August 9
Box: 27 Folder: 23

Micheli-Pellegrini, Pietro, 1964 December 26
Box: 27 Folder: 24

Milhaud, Madeline, 1952 June 7-1962 June 18
Box: 27 Folder: 25

Miller, Charles, 1961 October 17
Box: 27 Folder: 26

Miller, Henry, 1935 December 9-1938 November 10
Box: 27 Folder: 27

Mistral Books and Prints, 1960 April 26
Box: 27 Folder: 28

Mondadori, Arnoldo, 1961 October 13-1962 February 6
Box: 27 Folder: 29

Monnier, Adrienne, 1918-1954

Monnier, Adrienne to Sylvia Beach, 1918
Box: 27 Folder: 30

Monnier, Adrienne to Sylvia Beach, 1923 July 9
Box: 27 Folder: 31

Monnier, Adrienne to Sylvia Beach, 1929-1930
Box: 27 Folder: 32

Monnier, Adrienne to Sylvia Beach, 1937
Box: 27 Folder: 33

Beach, Sylvia to Adrienne Monnier, 1938-1943
Box: 27 Folder: 34

Monnier, Adrienne to Sylvia Beach, 1938
Box: 27 Folder: 35

Monnier, Adrienne to Sylvia Beach, 1939 August 12
Box: 27 Folder: 36

Monnier, Adrienne to Sylvia Beach, 1943
Box: 27 Folder: 37

Monnier, Adrienne to Sylvia Beach, 1946
Box: 27 Folder: 38

Monnier, Adrienne to Sylvia Beach, 1948
Box: 27 Folder: 39

Monnier, Adrienne to Sylvia Beach, 1949
Box: 27 Folder: 40

Monnier, Adrienne to Sylvia Beach, 1950 October 20
Box: 27 Folder: 41

Monnier, Adrienne to Sylvia Beach, 1951
Box: 27 Folder: 42

Monnier, Adrienne to Sylvia Beach, 1953
Box: 27 Folder: 43

Monnier, Adrienne to Sylvia Beach, 1954
Box: 27 Folder: 44

Monnier, Clovis, 1943 December 31
Box: 27 Folder: 45

Monnier, Mathilde, undated
Box: 27 Folder: 46

Monnier-Bécat, Marie (Rinette), 1948-1962

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1948
Box: 27 Folder: 47

Physical Characteristics: Postcards

Monnier-Bécat, Marie (Rinette)to Sylvia Beach, 1951-1954
Box: 27 Folder: 48

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1955-1956
Box: 27 Folder: 49
Series 1: Correspondence ... (Continued)

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1957-1958  
Box: 27 Folder: 50

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1959  
Box: 27 Folder: 51

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1960  
Box: 28 Folder: 1

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, 1961-1962  
Box: 28 Folder: 2

Monnier-Bécat, Marie (Rinette) to Sylvia Beach, undated  
Box: 28 Folder: 3

Monro, Alida, 1927 March 28-1930 February 11  
Box: 28 Folder: 4

Monro, W. D., 1931 February 24  
Box: 28 Folder: 5

Monro, Harriet, 1922 September 16-1948 September 21  
Box: 28 Folder: 6

Montague, John, 1962 February 23  
Box: 28 Folder: 7

Moore, George, undated  
Box: 28 Folder: 8

Moore, Marianne, 1936 October 11-1969 December 21  
Box: 28 Folder: 9

Moorhead, Ethel, 1927 February 22  
Box: 28 Folder: 10

Morel, Auguste, 1926 April 21-1951 April 2  
Box: 28 Folder: 11

Morgan, B. H., 1958 December-1959 March 12  
Box: 28 Folder: 12

Morgan, Louise, 1944 November 18-1962 January 8  
Box: 28 Folder: 13

Morley, Christopher, undated  
Box: 28 Folder: 14

Morley, Mrs. Frederick H., undated  
Box: 28 Folder: 15

Morot-Sir, Catherine, undated  
Box: 28 Folder: 16

Morot-Sir, Jacqueline, 1961 April 13  
Box: 28 Folder: 17

Morris, Mary to Eleanor (Cyprian) and Sylvia Beach, 1917-1920  
Box: 28 Folder: 18

Mort, Kenneth, undated  
Box: 28 Folder: 19

Moschos, Louise, 1952  
Box: 28 Folder: 20

Moschos, Wilhelmine, 1926 July 24  
Box: 28 Folder: 21

Munro, Meeda, 1933 March 3  
Box: 28 Folder: 22

Muoi, Doan, 1939 February 25  
Box: 28 Folder: 23

Nau, Naja, 1925 December 10  
Box: 28 Folder: 24

Nedeljkovitch, Stanoye, 1917 December 31  
Box: 28 Folder: 25

Nevvin, Kenneth, 1936 March 31  
Box: 28 Folder: 26

Newitt, Margaret, 1939 November 10-December 14  
Box: 28 Folder: 27

New York Herald Tribune, 1945 January 15  
Box: 28 Folder: 28

The New York Times, 1949 June 16-July 22  
Box: 28 Folder: 29

Nicolas, H., 1962 July 24  
Box: 28 Folder: 30
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norledge, Louise</td>
<td>1934 December 28-1948 October</td>
<td>28 Folder: 31</td>
</tr>
<tr>
<td>Norledge, Louise</td>
<td>1934 December 28-1940 December 30</td>
<td>28 Folder: 32</td>
</tr>
<tr>
<td>Norledge, Louise</td>
<td>1941 June 14-1948 October</td>
<td>28 Folder: 32</td>
</tr>
<tr>
<td>Norledge, Louise</td>
<td>undated</td>
<td>28 Folder: 33</td>
</tr>
<tr>
<td>Norman, Dorothy</td>
<td>1946 March 18-July 24</td>
<td>29 Folder: 1</td>
</tr>
<tr>
<td>Norton, Barbara</td>
<td>1956 October 22</td>
<td>29 Folder: 2</td>
</tr>
<tr>
<td>Norton-Griffiths, Sir Peter</td>
<td>undated</td>
<td>29 Folder: 3</td>
</tr>
<tr>
<td>Les Nouvelles Littéraires</td>
<td>1957 March 12</td>
<td>29 Folder: 4</td>
</tr>
<tr>
<td>Nutting, Helen</td>
<td>1930 February 6</td>
<td>29 Folder: 5</td>
</tr>
<tr>
<td>O'Brien, Frederik</td>
<td>1936 September 13</td>
<td>29 Folder: 6</td>
</tr>
<tr>
<td>O'Brien, Justin</td>
<td>1929 October 3-1959 June 25</td>
<td>29 Folder: 7</td>
</tr>
<tr>
<td>O'Brien, Minna</td>
<td>1929 December 11</td>
<td>29 Folder: 8</td>
</tr>
<tr>
<td>&quot;The Observer&quot;</td>
<td>1933 May</td>
<td>29 Folder: 9</td>
</tr>
<tr>
<td>Ocampo, Victoria</td>
<td>1934 November 13-1936 March 2</td>
<td>29 Folder: 10</td>
</tr>
<tr>
<td>O'Faolain, Sean</td>
<td>1948 May 16</td>
<td>29 Folder: 11</td>
</tr>
<tr>
<td>d'Offay, Anthony</td>
<td>1961 July-1962 August 31</td>
<td>29 Folder: 12</td>
</tr>
<tr>
<td>Ogden, C. K.,</td>
<td>1929 January 4-1932 September 6</td>
<td>29 Folder: 13</td>
</tr>
<tr>
<td>O'Gorman, Ned</td>
<td>1959 September 21-1962 February 14</td>
<td>29 Folder: 14</td>
</tr>
<tr>
<td>Oldenburger, Eleanor</td>
<td>1947 October 30-1958 February 3</td>
<td>29 Folder: 15</td>
</tr>
<tr>
<td>O'Leary, Peggy</td>
<td>1929 November 18-1958 November 21</td>
<td>29 Folder: 16</td>
</tr>
<tr>
<td>Olympia Press</td>
<td>1961 October 5-1962 January 19</td>
<td>29 Folder: 17</td>
</tr>
<tr>
<td>Orbison, Agnes</td>
<td>undated</td>
<td>29 Folder: 18</td>
</tr>
<tr>
<td>Orbison, Bertha</td>
<td>undated</td>
<td>29 Folder: 19</td>
</tr>
<tr>
<td>Orbison, Douglas</td>
<td>1915 January 5-1926 November 4</td>
<td>29 Folder: 20</td>
</tr>
<tr>
<td>Orbison, J.H.,</td>
<td>1926 November 24</td>
<td>29 Folder: 21</td>
</tr>
<tr>
<td>Orbison, Kay</td>
<td>1960 December 22</td>
<td>29 Folder: 22</td>
</tr>
<tr>
<td>Orbison, Thomas J.,</td>
<td>1918-1933</td>
<td>29 Folder: 23</td>
</tr>
<tr>
<td>Orbison, Virginia</td>
<td>1951</td>
<td>29 Folder: 24</td>
</tr>
<tr>
<td>Ould, Herman</td>
<td>1929 November 27-1932 December 15</td>
<td>29 Folder: 25</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>1934 November 5</td>
<td>29 Folder: 26</td>
</tr>
<tr>
<td>Paine, Albert B.</td>
<td>undated</td>
<td>29 Folder: 27</td>
</tr>
<tr>
<td>Pantling, Dorothy</td>
<td>undated</td>
<td>29 Folder: 28</td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parker, Constance</td>
<td>1929 October 29</td>
<td>29 Folder: 29</td>
</tr>
<tr>
<td>Partlan, Anne</td>
<td>1931 August 26</td>
<td>29 Folder: 30</td>
</tr>
<tr>
<td>Patchen, Kenneth</td>
<td>1951 February 14-March 5</td>
<td>29 Folder: 31</td>
</tr>
<tr>
<td>Paul, Elliot</td>
<td>1949 August 10</td>
<td>29 Folder: 32</td>
</tr>
<tr>
<td>Pauleau, Hélène</td>
<td>1959 April 29-1961 December 29</td>
<td>29 Folder: 33</td>
</tr>
<tr>
<td>Pauleau, Marie-Jeanne</td>
<td>1960 November 11-1961 November 5</td>
<td>29 Folder: 34</td>
</tr>
<tr>
<td>Paulhan, Jean</td>
<td>1922 February 3-1947 July 4</td>
<td>29 Folder: 35</td>
</tr>
<tr>
<td>Peabody Book Shop</td>
<td>undated</td>
<td>30 Folder: 1</td>
</tr>
<tr>
<td>Pearson, Norman Holmes</td>
<td>1945 March 27-1960 January 4</td>
<td>30 Folder: 2</td>
</tr>
<tr>
<td>Pellesier, Michel</td>
<td>1926 May 16</td>
<td>30 Folder: 3</td>
</tr>
<tr>
<td>Penuel Press</td>
<td>1927 December 13</td>
<td>30 Folder: 4</td>
</tr>
<tr>
<td>Peter, Marion</td>
<td>1911-1961</td>
<td>30 Folder: 5</td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1911-1916</td>
<td>30 Folder: 5</td>
</tr>
<tr>
<td></td>
<td>Acquisition and Appraisal: Add to collection by Mrs. Peter in 1966</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1913</td>
<td>30 Folder: 6</td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1921-1923</td>
<td>30 Folder: 7</td>
</tr>
<tr>
<td></td>
<td>Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1928-1961</td>
<td>30 Folder: 8</td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1933-1938</td>
<td>30 Folder: 9</td>
</tr>
<tr>
<td></td>
<td>Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Marion Peter</td>
<td>1953-1961</td>
<td>30 Folder: 10</td>
</tr>
<tr>
<td></td>
<td>Acquisition and Appraisal: Added to collection by Mrs. Peter on 1966 March 18</td>
<td></td>
</tr>
<tr>
<td>Peterson, Spiro</td>
<td>1955 September 14</td>
<td>30 Folder: 11</td>
</tr>
<tr>
<td>Petitjean, Armand</td>
<td>1934 July 19-1935 December 12</td>
<td>30 Folder: 12</td>
</tr>
<tr>
<td>Philipon, Remi</td>
<td>undated</td>
<td>30 Folder: 13</td>
</tr>
<tr>
<td>Phillips, Margaret</td>
<td>1960 October 15</td>
<td>30 Folder: 14</td>
</tr>
<tr>
<td>Picasso, Pablo</td>
<td>undated</td>
<td>30 Folder: 15</td>
</tr>
<tr>
<td>Pichette, Henri</td>
<td>1948 July 27</td>
<td>30 Folder: 16</td>
</tr>
<tr>
<td>Piekorski, Stefan</td>
<td>1937 May 13</td>
<td>30 Folder: 17</td>
</tr>
<tr>
<td>Pierce, Ivy</td>
<td>1938 April 7</td>
<td>30 Folder: 18</td>
</tr>
<tr>
<td>Name</td>
<td>Date Range</td>
<td>Box: Folder</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Pierre de Belay, Hélène</td>
<td>1959 March 4</td>
<td>30 Folder: 19</td>
</tr>
<tr>
<td>&quot;Poetry Quarterly&quot;, 1940 March 20</td>
<td></td>
<td>30 Folder: 20</td>
</tr>
<tr>
<td>Porter, Harrison Paul</td>
<td>1946 January 24-1949 July 16</td>
<td>30 Folder: 21</td>
</tr>
<tr>
<td>Porter, Katherine Anne</td>
<td>1933 November 18-1956 February 6</td>
<td>30 Folder: 22</td>
</tr>
<tr>
<td>Poujol, Jacques</td>
<td>Undated</td>
<td>30 Folder: 23</td>
</tr>
<tr>
<td>Poulenc, Francis</td>
<td>Undated</td>
<td>30 Folder: 24</td>
</tr>
<tr>
<td>Pound, Dorothy</td>
<td>1920 September 27-1949 April 15</td>
<td>30 Folder: 25</td>
</tr>
<tr>
<td>Pound, Ezra</td>
<td>1921 January 24-1959 May 16</td>
<td>30 Folder: 26</td>
</tr>
<tr>
<td>Power, Arthur</td>
<td>1950 January 5</td>
<td>30 Folder: 27</td>
</tr>
<tr>
<td>Predoevitch, Eugenie to Sylvia Beach</td>
<td>1921</td>
<td>30 Folder: 28</td>
</tr>
<tr>
<td>Prescott, Joseph</td>
<td>1945-1957</td>
<td>30 Folder: 29</td>
</tr>
<tr>
<td>Beach, Sylvia to Joseph Prescott</td>
<td>1954-1956</td>
<td>30 Folder: 30</td>
</tr>
<tr>
<td>Prescott, Joseph to Sylvia Beach</td>
<td>1945-1957</td>
<td>30 Folder: 30</td>
</tr>
<tr>
<td>Pressley, Eugene</td>
<td>1938 November 18-1939 July 26</td>
<td>31 Folder: 1</td>
</tr>
<tr>
<td>Description: Includes photograph postcards of Tolstoi and of material or places related to him. Captions are in Russian with English captions on reverse side.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preston, Sylvia-Letters and Cards</td>
<td>1938-1961</td>
<td>31 Folder: 2</td>
</tr>
<tr>
<td>Prévost, Jean</td>
<td>1925 April 30</td>
<td>31 Folder: 3</td>
</tr>
<tr>
<td>Prinet, Jean</td>
<td>Undated</td>
<td>31 Folder: 4</td>
</tr>
<tr>
<td>Prosser, Lee</td>
<td>1962 July 12</td>
<td>31 Folder: 5</td>
</tr>
<tr>
<td>Queneau, Raymond</td>
<td>Undated</td>
<td>31 Folder: 6</td>
</tr>
<tr>
<td>Quinn, John</td>
<td>1968 November 10</td>
<td>31 Folder: 7</td>
</tr>
<tr>
<td>Raffel, Gertrude Stein</td>
<td>1961 November 19-December 6</td>
<td>31 Folder: 8</td>
</tr>
<tr>
<td>Rasmussen, Bjørn</td>
<td>1962 June 24</td>
<td>31 Folder: 9</td>
</tr>
<tr>
<td>Ray, Man</td>
<td>Undated</td>
<td>31 Folder: 10</td>
</tr>
<tr>
<td>Razel, M.</td>
<td>1946 June 12</td>
<td>31 Folder: 11</td>
</tr>
<tr>
<td>Read, Jean and Nash</td>
<td>1959 October 4-1960 July 18</td>
<td>31 Folder: 12</td>
</tr>
<tr>
<td>Reavey, George</td>
<td>Undated</td>
<td>31 Folder: 13</td>
</tr>
<tr>
<td>Reeves, Harrison</td>
<td>Undated</td>
<td>31 Folder: 14</td>
</tr>
<tr>
<td>Reid, Robert J.</td>
<td>1928 December 21</td>
<td>31 Folder: 15</td>
</tr>
<tr>
<td>Renney, George</td>
<td>Undated</td>
<td>31 Folder: 16</td>
</tr>
<tr>
<td>Name</td>
<td>Date Range</td>
<td>Box: Folder</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Replansky, Naomi</td>
<td>1949 November 21-29</td>
<td>31 Folder: 17</td>
</tr>
<tr>
<td>Reverdy, Pierre</td>
<td>1951 January 26</td>
<td>31 Folder: 18</td>
</tr>
<tr>
<td>&quot;La Revue Nouvelle&quot;</td>
<td>1928 March 5</td>
<td>31 Folder: 19</td>
</tr>
<tr>
<td>Reynolds, Ruth</td>
<td>1962 March 25</td>
<td>31 Folder: 20</td>
</tr>
<tr>
<td>Rice, Gertrude W. to</td>
<td>1934</td>
<td>31 Folder: 21</td>
</tr>
<tr>
<td>Richardson, Dorothy</td>
<td>1924 May-1938 November 11</td>
<td>31 Folder: 22</td>
</tr>
<tr>
<td>Ringrose, J.A.</td>
<td>1927-1939</td>
<td>31 Folder: 23</td>
</tr>
<tr>
<td></td>
<td>Description: Regarding family coat of arms.</td>
<td></td>
</tr>
<tr>
<td>Roberts, R. F.</td>
<td>1938 December 8</td>
<td>31 Folder: 24</td>
</tr>
<tr>
<td>Robeson, Paul</td>
<td>1927 October 13</td>
<td>31 Folder: 25</td>
</tr>
<tr>
<td>Rodes, Marjorie R.</td>
<td>undated</td>
<td>31 Folder: 26</td>
</tr>
<tr>
<td>Rodin, A.</td>
<td>1916 November 22</td>
<td>31 Folder: 27</td>
</tr>
<tr>
<td>Rodker, J.</td>
<td>1928 March 31-1932</td>
<td>31 Folder: 28</td>
</tr>
<tr>
<td>Rolland, Madeleine</td>
<td>1922 July 8</td>
<td>31 Folder: 29</td>
</tr>
<tr>
<td>Romain, Jules</td>
<td>1924 January 19-May 20</td>
<td>31 Folder: 30</td>
</tr>
<tr>
<td>Rosche, Don</td>
<td>1945 August 14</td>
<td>31 Folder: 31</td>
</tr>
<tr>
<td>Ross, Nancy Wilson</td>
<td>1962 September 17</td>
<td>31 Folder: 32</td>
</tr>
<tr>
<td>Rota, Bertram</td>
<td>1935 August 19-1962</td>
<td>31 Folder: 33</td>
</tr>
<tr>
<td>Rothermere, Lillian</td>
<td>undated</td>
<td>31 Folder: 34</td>
</tr>
<tr>
<td>Roulois, M.</td>
<td>1962 June 4</td>
<td>31 Folder: 35</td>
</tr>
<tr>
<td>Rousseau, Henri</td>
<td>undated</td>
<td>31 Folder: 36</td>
</tr>
<tr>
<td>Roussel, Enid</td>
<td>1962 August 14-September 7</td>
<td>31 Folder: 37</td>
</tr>
<tr>
<td>Roux, Marie Louise</td>
<td>1939 December 27-1940</td>
<td>31 Folder: 38</td>
</tr>
<tr>
<td>Russell, George W.</td>
<td>1927 November 11-1935</td>
<td>31 Folder: 39</td>
</tr>
<tr>
<td>Russel, Peter to Sylvia</td>
<td>1923 May 16-June 23</td>
<td>31 Folder: 40</td>
</tr>
<tr>
<td></td>
<td>Description: Also contains 3 Letters to Mr. Ogden.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 79-113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryan, George B.</td>
<td>undated</td>
<td>31 Folder: 41</td>
</tr>
<tr>
<td>Sachs, Maurice</td>
<td>1934 September 21-1938</td>
<td>31 Folder: 42</td>
</tr>
<tr>
<td>Sadiq, Mufti Muhammad</td>
<td>undated</td>
<td>31 Folder: 43</td>
</tr>
<tr>
<td>Sage, Robert</td>
<td>1928 May 2-1962 February 7</td>
<td>31 Folder: 44</td>
</tr>
<tr>
<td>Saillet, Maurice</td>
<td>1916-1962</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
<td>Box: Folder</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Saillet, Maurice to Sylvia Beach</td>
<td>1916-1960</td>
<td>32 Folder: 1</td>
</tr>
<tr>
<td>Saillet, Maurice</td>
<td>1949-1962</td>
<td>32 Folder: 2</td>
</tr>
<tr>
<td>Sainmont, J. H.</td>
<td>1952 December 24</td>
<td>32 Folder: 3</td>
</tr>
<tr>
<td>Samyn, Anne</td>
<td>1961 October 14-1962 March 19</td>
<td>32 Folder: 4</td>
</tr>
<tr>
<td>Sandars, Edmund</td>
<td>undated</td>
<td>32 Folder: 5</td>
</tr>
<tr>
<td>Sanger, Margaret</td>
<td>undated</td>
<td>32 Folder: 6</td>
</tr>
<tr>
<td>Sarrautte, J. Paul</td>
<td>1942 March 4-1944 March 24</td>
<td>32 Folder: 7</td>
</tr>
<tr>
<td>Sarton, May</td>
<td>1945 April 22</td>
<td>32 Folder: 8</td>
</tr>
<tr>
<td>Satie, Erik</td>
<td>1922 September 21</td>
<td>32 Folder: 9</td>
</tr>
<tr>
<td>Sato, Ken</td>
<td>1927 May 17</td>
<td>32 Folder: 10</td>
</tr>
<tr>
<td>Savitsky, Ludmilla</td>
<td>1927 August 29-1958 January 3</td>
<td>32 Folder: 11</td>
</tr>
<tr>
<td>Sayre, Jessie W.</td>
<td>1925 April 11</td>
<td>32 Folder: 12</td>
</tr>
<tr>
<td>Schaefer, Maryanne</td>
<td>1962 April 12</td>
<td>32 Folder: 13</td>
</tr>
<tr>
<td>Schiff, Sydney</td>
<td>1922 September 10-1937 March 4</td>
<td>32 Folder: 14</td>
</tr>
<tr>
<td>Schiffrin, Jacques</td>
<td>undated</td>
<td>32 Folder: 15</td>
</tr>
<tr>
<td>Schlumberger, Jean</td>
<td>1926 March 19-1960 September 20</td>
<td>32 Folder: 16</td>
</tr>
<tr>
<td>Schmitz, Ettore</td>
<td>1926 June 30-1930 December 13</td>
<td>32 Folder: 17</td>
</tr>
<tr>
<td>Schneider, Douglas H.</td>
<td>1961 October 3</td>
<td>32 Folder: 18</td>
</tr>
<tr>
<td>Schoberlin, Melvin H.</td>
<td>1947</td>
<td>32 Folder: 19</td>
</tr>
<tr>
<td>Schwartz, Gustave</td>
<td>1927 November 30</td>
<td>32 Folder: 20</td>
</tr>
<tr>
<td>Scott, C. A. Dawson</td>
<td>1933 January 30</td>
<td>32 Folder: 21</td>
</tr>
<tr>
<td>Shaw, George Bernard</td>
<td>1937 November 7-1950 September 12</td>
<td>32 Folder: 22</td>
</tr>
<tr>
<td>Shaw, Sylvia de Grasse</td>
<td>undated</td>
<td>32 Folder: 23</td>
</tr>
<tr>
<td>Shaw, Walter</td>
<td>undated</td>
<td>32 Folder: 24</td>
</tr>
<tr>
<td>Sheridan, Monica</td>
<td>1962 June 28-July 11</td>
<td>32 Folder: 25</td>
</tr>
<tr>
<td>Shinkman, Paul A.</td>
<td>undated</td>
<td>32 Folder: 26</td>
</tr>
<tr>
<td>Shoemaker, Peter</td>
<td>1952 October 22</td>
<td>32 Folder: 27</td>
</tr>
<tr>
<td>Sibon, Marcelle</td>
<td>undated</td>
<td>32 Folder: 28</td>
</tr>
<tr>
<td>de Silva</td>
<td>undated</td>
<td>32 Folder: 29</td>
</tr>
<tr>
<td>Silverman, Clara</td>
<td>1960 May 6</td>
<td>32 Folder: 30</td>
</tr>
<tr>
<td>Simon, Odette</td>
<td>undated</td>
<td>32 Folder: 31</td>
</tr>
<tr>
<td>Singleton, Eula</td>
<td>1960 January 10-1961 October 2</td>
<td>32 Folder: 32</td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
<td>Box: Folder:</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Sitwell, Edith</td>
<td>1921 June 23-1931 March 13</td>
<td>32 Folder: 33</td>
</tr>
<tr>
<td>Skeffington, Hannah</td>
<td>1926 June 12-1927 December 15</td>
<td>32 Folder: 34</td>
</tr>
<tr>
<td>Sloan, Margaret</td>
<td>1923 January 17-1954 January 20</td>
<td>32 Folder: 35</td>
</tr>
<tr>
<td>Smart, Sir Walter</td>
<td>1955 May 26-1960 May 30</td>
<td>32 Folder: 36</td>
</tr>
<tr>
<td>The Society of Authors</td>
<td>1960 February 29-1961 July 31</td>
<td>32 Folder: 37</td>
</tr>
<tr>
<td>Société Nouvelle des Éditions du Chêne</td>
<td>1947 March 5-1952 February 28</td>
<td>33 Folder: 1</td>
</tr>
<tr>
<td>Sommerville, Bessie to Sylvia (Nancy) Beach</td>
<td>1928</td>
<td>33 Folder: 2</td>
</tr>
<tr>
<td>Sorensen, Lis</td>
<td>1959 March 22</td>
<td>33 Folder: 3</td>
</tr>
<tr>
<td>Sorolla, Joaquín (son) and Amalia to Sylvia Beach from Madrid</td>
<td>1917</td>
<td>33 Folder: 4</td>
</tr>
<tr>
<td>Acquisition and Appraisal: Added to Sylvia Beach Collection by Holly Beach Dennis in 1966.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sotheby &amp; Co.</td>
<td>1957 July 13-1959 July 28</td>
<td>33 Folder: 5</td>
</tr>
<tr>
<td>Spaatz, Katherine</td>
<td>undated</td>
<td>33 Folder: 6</td>
</tr>
<tr>
<td>Speaight, Hugh</td>
<td>1929 October 2</td>
<td>33 Folder: 7</td>
</tr>
<tr>
<td>Spectorsky, A. C.</td>
<td>1961 December 8</td>
<td>33 Folder: 8</td>
</tr>
<tr>
<td>Spencer, John</td>
<td>1960 July 19</td>
<td>33 Folder: 9</td>
</tr>
<tr>
<td>Spencer, Theodore</td>
<td>1938 July 5-December 9</td>
<td>33 Folder: 10</td>
</tr>
<tr>
<td>Spender, Stephen</td>
<td>1936 May 6-1940 June 10</td>
<td>33 Folder: 11</td>
</tr>
<tr>
<td>Speyer, Darthea</td>
<td>1960 December 19-1961 December 21</td>
<td>33 Folder: 12</td>
</tr>
<tr>
<td>Spire, André</td>
<td>1920 July 4-1962 September 10</td>
<td>33 Folder: 13</td>
</tr>
<tr>
<td>Spoerri, James F.</td>
<td>1949 July 6</td>
<td>33 Folder: 14</td>
</tr>
<tr>
<td>Sprigge, Elizabeth</td>
<td>1954 May 2-1956 March 26</td>
<td>33 Folder: 15</td>
</tr>
<tr>
<td>Stafford, Connie</td>
<td>1961 December</td>
<td>33 Folder: 16</td>
</tr>
<tr>
<td>Stein, Gertrude</td>
<td>1920 March 16-1946 July 28</td>
<td>33 Folder: 17</td>
</tr>
<tr>
<td>Steinberg, Saul</td>
<td>1948 September 22-1959 November 19</td>
<td>33 Folder: 18</td>
</tr>
<tr>
<td>Steinbrugge, Camilla</td>
<td>1946-1962</td>
<td>33 Folder: 19</td>
</tr>
<tr>
<td>Steinbrugge, Camilla to Sylvia Beach</td>
<td>1946-1958</td>
<td>33 Folder: 20</td>
</tr>
<tr>
<td>Steinbrugge, Camilla to Sylvia Beach</td>
<td>1959-1962</td>
<td>33 Folder: 21</td>
</tr>
<tr>
<td>Steinbrugge, Camilla to Sylvia Beach, undated</td>
<td>33 Folder: 21</td>
<td></td>
</tr>
<tr>
<td>Steloff, Frances</td>
<td>1934 June 14-1969 August 16</td>
<td>33 Folder: 22</td>
</tr>
<tr>
<td>Stern, Hélène</td>
<td>1928 March 20</td>
<td>33 Folder: 23</td>
</tr>
<tr>
<td>Stern, James</td>
<td>1950 September 12-1959 December 8</td>
<td>34 Folder: 1</td>
</tr>
<tr>
<td>Name</td>
<td>Date</td>
<td>Box: Folder</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Stevens, Doris</td>
<td>1959 March 17-April 28</td>
<td>34 Folder: 2</td>
</tr>
<tr>
<td>Stevens, Helena</td>
<td>1928 December 14</td>
<td>34 Folder: 3</td>
</tr>
<tr>
<td>Stevenson, Burton</td>
<td>Undated</td>
<td>34 Folder: 4</td>
</tr>
<tr>
<td>Stewart, William McC.</td>
<td>1932 May 9</td>
<td>34 Folder: 5</td>
</tr>
<tr>
<td>Stimson, Elizabeth</td>
<td>1934 July 30</td>
<td>34 Folder: 6</td>
</tr>
<tr>
<td>Stone, Maggie</td>
<td>1962 August 18</td>
<td>34 Folder: 7</td>
</tr>
<tr>
<td>Strickland, Judson</td>
<td>1938 May 22</td>
<td>34 Folder: 8</td>
</tr>
<tr>
<td>Stuart, Michael</td>
<td>1931 January 24-1946 January 18</td>
<td>34 Folder: 9</td>
</tr>
<tr>
<td>Sutton-Paterson, J.</td>
<td>1923 May 15</td>
<td>34 Folder: 10</td>
</tr>
<tr>
<td>Swain, Louise</td>
<td>Undated</td>
<td>34 Folder: 11</td>
</tr>
<tr>
<td>Swan, Emmy</td>
<td>1938 May 18</td>
<td>34 Folder: 12</td>
</tr>
<tr>
<td>Swerdlow, Irwin</td>
<td>1946 January 25-1949 August 23</td>
<td>34 Folder: 13</td>
</tr>
<tr>
<td>Sykes, Claud</td>
<td>1928 January 17</td>
<td>34 Folder: 14</td>
</tr>
<tr>
<td>Symons, Arthur</td>
<td>1925-1928 August 17</td>
<td>34 Folder: 15</td>
</tr>
<tr>
<td>Symons, Rhoda</td>
<td>1934 August 20</td>
<td>34 Folder: 16</td>
</tr>
<tr>
<td>&quot;Synops&quot; (Droits Cinématographiques)</td>
<td>1938 March 4</td>
<td>34 Folder: 17</td>
</tr>
<tr>
<td>Tadie, Marie</td>
<td>Undated</td>
<td>34 Folder: 18</td>
</tr>
<tr>
<td>Taggard, Genevieve</td>
<td>1929 January 31-February 25</td>
<td>34 Folder: 19</td>
</tr>
<tr>
<td>Talbert, Ernest</td>
<td>1927 May 1-11</td>
<td>34 Folder: 20</td>
</tr>
<tr>
<td>Tartiere, Drue</td>
<td>1944 June 19-July 8</td>
<td>34 Folder: 21</td>
</tr>
<tr>
<td>Tate, Allen</td>
<td>1930 August 12-1961 April 19</td>
<td>34 Folder: 22</td>
</tr>
<tr>
<td>Taylor, Harvey</td>
<td>1962 June 8</td>
<td>34 Folder: 23</td>
</tr>
<tr>
<td>Temple, F. J.</td>
<td>1962 June 13-July 12</td>
<td>34 Folder: 24</td>
</tr>
<tr>
<td>Téry, Simone</td>
<td>Undated</td>
<td>34 Folder: 25</td>
</tr>
<tr>
<td>University of Texas</td>
<td>1959 October 21</td>
<td>34 Folder: 26</td>
</tr>
<tr>
<td>Thierry, Jean Jacques</td>
<td>1960 October 12-19</td>
<td>34 Folder: 27</td>
</tr>
<tr>
<td>Thoma, Richard</td>
<td>1945 April 9</td>
<td>34 Folder: 28</td>
</tr>
<tr>
<td>Thomas, Amory A.</td>
<td>1962 July 17-September 27</td>
<td>34 Folder: 29</td>
</tr>
<tr>
<td>Thomas, Neuri</td>
<td>1942 April 10</td>
<td>34 Folder: 30</td>
</tr>
<tr>
<td>Thomson, Virgil</td>
<td>1928 May 30-1929 July 4</td>
<td>34 Folder: 31</td>
</tr>
<tr>
<td>Thooris, Alfred</td>
<td>1948 January 16</td>
<td>34 Folder: 32</td>
</tr>
<tr>
<td>Titus, Edward W.</td>
<td>1929 October 3-1930 October 19</td>
<td>34 Folder: 33</td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
<td>Box/Folder</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Toklas, Alice B.</td>
<td>1933 October 24-1962 June 23</td>
<td>34 Folder: 34</td>
</tr>
<tr>
<td>Topalian, Aismé</td>
<td>1956 January 29-1958 January 30</td>
<td>34 Folder: 35</td>
</tr>
<tr>
<td>Toyoda, M. Sentaro</td>
<td>Undated</td>
<td>34 Folder: 36</td>
</tr>
<tr>
<td>Tracy, Marguerite</td>
<td>1924 July 16-27</td>
<td>34 Folder: 37</td>
</tr>
<tr>
<td>Tree, Iris</td>
<td>1923 October 10</td>
<td>34 Folder: 38</td>
</tr>
<tr>
<td>Treece, Henry</td>
<td>1939</td>
<td>34 Folder: 39</td>
</tr>
<tr>
<td>Tristan, Robert</td>
<td>Undated</td>
<td>34 Folder: 40</td>
</tr>
<tr>
<td>Troutman, Ivy</td>
<td>1933</td>
<td>34 Folder: 41</td>
</tr>
<tr>
<td>Trumbull, Alice</td>
<td>Undated</td>
<td>34 Folder: 42</td>
</tr>
<tr>
<td>Tuker, M. A. R.</td>
<td>1939 May 30-1946 July 1</td>
<td>34 Folder: 43</td>
</tr>
<tr>
<td>Tuohy, Patrick</td>
<td>1927 February 28</td>
<td>34 Folder: 44</td>
</tr>
<tr>
<td>Turnbull, Andrew</td>
<td>1959 October 9-1962 June 30</td>
<td>34 Folder: 45</td>
</tr>
<tr>
<td>Tuttle, Stephen</td>
<td>1934 July 17-1936 January 1</td>
<td>34 Folder: 46</td>
</tr>
<tr>
<td>United Press</td>
<td>1934 February 15</td>
<td>34 Folder: 47</td>
</tr>
<tr>
<td>Untermeyer, Jean Starr</td>
<td>1952 September 17</td>
<td>34 Folder: 48</td>
</tr>
<tr>
<td>Valéry, François</td>
<td>1935 December 31</td>
<td>34 Folder: 49</td>
</tr>
<tr>
<td>Valéry, Jeannie</td>
<td>1945 September 6-1960 November 29</td>
<td>34 Folder: 50</td>
</tr>
<tr>
<td>Valéry, Paul</td>
<td>1932 November 8-1962 April 15</td>
<td>34 Folder: 51</td>
</tr>
<tr>
<td>Vallette, Jacques</td>
<td>Undated</td>
<td>35 Folder: 1</td>
</tr>
<tr>
<td>Van Melle, J.</td>
<td>1962 September 14</td>
<td>35 Folder: 2</td>
</tr>
<tr>
<td>Van Vechten, Carl</td>
<td>1957 January 7-16</td>
<td>35 Folder: 3</td>
</tr>
<tr>
<td>Van Wyck, William</td>
<td>1925 October 29</td>
<td>35 Folder: 4</td>
</tr>
<tr>
<td>Varèze, Louise</td>
<td>1959 July 11</td>
<td>35 Folder: 5</td>
</tr>
<tr>
<td>Vershoyle, Derek Ltd.</td>
<td>1952 March 10-1957 December 7</td>
<td>35 Folder: 6</td>
</tr>
<tr>
<td>Vincent, Maurice</td>
<td>1929 December 31-1946 June 13</td>
<td>35 Folder: 7</td>
</tr>
<tr>
<td>Vogel, Arlette</td>
<td>1957 April 29</td>
<td>35 Folder: 8</td>
</tr>
<tr>
<td>Von Bergen, Ruth</td>
<td>1932 February 27</td>
<td>35 Folder: 9</td>
</tr>
<tr>
<td>Walsh, Ernest</td>
<td>1925 October 27-1926 March 12</td>
<td>35 Folder: 10</td>
</tr>
<tr>
<td>Walworth, Colby</td>
<td>1949 January 11</td>
<td>35 Folder: 11</td>
</tr>
<tr>
<td>Watson, Sarah</td>
<td>1942 June 6-1960 May 9</td>
<td>35 Folder: 12</td>
</tr>
<tr>
<td>Weaver, Harriet</td>
<td>1920-1961</td>
<td>35 Folder: 13</td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 1: Correspondence... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1920 July 29-1929 December 24 Box: 35 Folder: 14

Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1921 Box: 35 Folder: 15

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1922 Box: 35 Folder: 16

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1922 Box: 35 Folder: 17

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1923 Box: 35 Folder: 18

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1924 Box: 35 Folder: 19

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet, 1924 November 4-1961 October 30 Box: 35 Folder: 20

Physical Characteristics: Xerox

Description: Excerpts concerning Harriet Weaver from Sylvia Beach letters to family.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1925 Box: 36 Folder: 1
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1926

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 2

Weaver, Harriet to Sylvia Beach, 1927

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 3

Weaver, Harriet to Sylvia Beach, 1928

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 4

Weaver, Harriet to Sylvia Beach, 1929

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 5

Weaver, Harriet to Sylvia Beach, 1930

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 6

Weaver, Harriet to Sylvia Beach, 1930 January 20-1960 December 3

Physical Characteristics: Microfilm

Description: Microfilm photocopies of correspondence.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 7

Weaver, Harriet to Sylvia Beach, 1931

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 8

Weaver, Harriet to Sylvia Beach, 1932

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 9

Weaver, Harriet to Sylvia Beach, 1933

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Box: 36 Folder: 10
<table>
<thead>
<tr>
<th>DATE</th>
<th>SENDER TO RECIPIENT</th>
<th>BOX: FOLDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1934</td>
<td>Box: 36 Folder: 11</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1935</td>
<td>Box: 36 Folder: 12</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1936</td>
<td>Box: 36 Folder: 13</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1937</td>
<td>Box: 36 Folder: 14</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1938</td>
<td>Box: 36 Folder: 15</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1939</td>
<td>Box: 36 Folder: 16</td>
<td></td>
</tr>
<tr>
<td>Beach, Sylvia to Harriet Weaver, 1946 September 13</td>
<td>Box: 36 Folder: 17</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1947</td>
<td>Box: 36 Folder: 18</td>
<td></td>
</tr>
<tr>
<td>Weaver, Harriet to Sylvia Beach, 1948</td>
<td>Box: 36 Folder: 19</td>
<td></td>
</tr>
</tbody>
</table>
Series 1: Correspondence ... (Continued)

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1948

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1949

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1949

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1950

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1950

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1951

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1952

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1953

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.
Series 1: Correspondence ... (Continued)

Weaver, Harriet to Sylvia Beach, 1954
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1955
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1955
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1956
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1956
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1957
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1957
Physical Characteristics: Xerox
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1958
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1958
Physical Characteristics: Xerox

Box: 37 Folder: 9
Box: 37 Folder: 10
Box: 37 Folder: 11
Box: 37 Folder: 12
Box: 37 Folder: 13
Box: 37 Folder: 14
Box: 37 Folder: 15
Box: 37 Folder: 16
Box: 37 Folder: 17
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1959

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1959

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Weaver, Harriet to Sylvia Beach, 1960

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1960

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Beach, Sylvia to Harriet Weaver, 1961

Physical Characteristics: Xerox

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate. Photocopies of originals held in the Weaver estate.

Welch, Gabelle, 1938 May 23-1940 May 1

Welling, Dennis, 1960 July 19-23

Weller, Sam, undated

de Wendel, Hélène, 1939 March 23-1962 July 31

Wescott, Glenway, undated

Westervelt, Betty, 1945 October 22

Wheeler, Monroe, 1924 September 22-1925 September 4

Whitehead, Alex, 1922 June 12

Whitman, Eleanor, 1961 November 22

Whitman, Tania, 1939 June 12-September 22
Wibbelz, Henry, undated

Wickham, Anna, 1928 May

Wilder, Isabel, 1962 July 15

Wilder, Thornton, 1927 February 15-1962 May 6

Willard, Marian G., 1935 November 10-1961 December 8
  Willard, Marian G., 1935 November 10-1939 December 8
  Willard, Marian G., 1945 October 25-1961 December 8
  Willard, Marian G., undated

Williams, Clayton, undated

Williams, Florence, 1927 October 2

Williams, William Carlos, 1926 August 18-1949 May 6

Williamson, Scott Graham, 1934 October 12

Wilson, Edmund, 1928 March 5-1936 June 6

Wilson, Romer, 1921 August 30

Wilson, Violaine, 1940 May 20-1952 December 15

Wright, Julia, undated

Wright, Richard, 1949 September 20-November 30
  Wright, Richard, 1949 September 20-November 30
  Wright, Richard, undated

Winslow, Madeleine, undated

Winsor, Rita, 1949 April 27-1955 July 1

Wright, Elizabeth, 1960 May 14-November 17

Wright, Jean, 1934 October 26

Wright, Mary Buckland, 1946 August 8

Wylie, James H., 1962 July 15

Yacoël, Liliane, 1960 January 11

Ybarra, Penny, 1934

Ybarra, Tom, 1960 February 1

Yeats, Anne, 1939 June 19-1947 December 22

Zabel, Morton, 1956 October 15-1959 August 3

Zwaska, Caesar, 1925 July 1

Description: Note to Sylvia Beach.

Box: 37 Folder: 33

Box: 37 Folder: 34

Box: 37 Folder: 35

Box: 37 Folder: 36

Box: 38 Folder: 1

Box: 38 Folder: 2

Box: 38 Folder: 3

Box: 38 Folder: 4

Box: 38 Folder: 5

Box: 38 Folder: 6

Box: 38 Folder: 7

Box: 38 Folder: 8

Box: 38 Folder: 9

Box: 38 Folder: 10

Box: 38 Folder: 11

Box: 38 Folder: 12

Box: 38 Folder: 13

Box: 38 Folder: 14

Box: 38 Folder: 15

Box: 38 Folder: 16

Box: 38 Folder: 17

Box: 38 Folder: 18

Box: 38 Folder: 19

Box: 38 Folder: 20

Box: 38 Folder: 21

Box: 38 Folder: 22

Box: 38 Folder: 23

Box: 38 Folder: 24
Series 2: Shakespeare & Company, 1912-1962

Description: The Shakespeare & Company series documents Sylvia Beach's business activities relating to her bookshop in Paris. It includes information on bookshop inventory, orders and subscriptions, the lending library, publishing activities, author readings, bookshop exhibits, and the sale of manuscripts. Of special interest is the material relating to Beach's publication of James Joyce, including, in 1922, Joyce's Ulysses, which she distributed as long as it remained a banned book in England and the United States. The series also includes files relating to the publication of Joyce's Pomes Penyeach in 1927 and a volume of studies of Joyce's Work in Progress (later incorporated in Finnegans Wake) by fourteen contributors, entitled Our Exagmination Round His Factification for Incamination of Work in Progress.

Arrangement: Arranged alphabetically by topic.

Card Catalogue, undated

Arrangement: Cards are filed alphabetically by author, with some titles interspersed. The catalogue is incomplete.

Card Catalogue: A-House, undated
Box: 40

Card Catalogue: Household-Stuart, undated
Box: 41

Card Catalogue: Stubbs-Z, undated
Box: 42

Lending Library, 1922-1961

Borrowers Cards, A-Z, 1922-1961

Abreu, Simone (de Bretteville), undated
Box: 43

Physical Characteristics: file card

Subject Headings:

· Abreu, Simone (de Bretteville)

Alderman, Pauline, 1939-04-06/1939-09-10
Box: 43

Physical Characteristics: file card

Subject Headings:

· Alderman, Pauline
Series 2: Shakespeare & Company ... (Continued)

Aldington, Richard, undated
Physical Characteristics: file card
Subject Headings:
  · Aldington, Richard

Alexandre, undated
Physical Characteristics: file card
Subject Headings:
  · Alexandre

Alvear, Elvira de, 1929-01-01/1931-05-28
Physical Characteristics: file card
Subject Headings:
  · Alvear, Elvira de

Antoine-May, Renée, 1929-04-06/1940-02-22
Physical Characteristics: file card
Subject Headings:
  · Antoine-May, Renée

Aragon, Louis, undated
Physical Characteristics: file card
Subject Headings:
  · Aragon, Louis

Arvanon, Cyrille, 1937-03-23/1940-02-28
Physical Characteristics: file card
Subject Headings:
  · Arvanon, Cyrille

Auger, Pierre, 1940-12-23/1941-12-31
Physical Characteristics: file card
Subject Headings:
  · Auger, Pierre

Baker, 1939-02-25/1939-09-15
Physical Characteristics: file card
Subject Headings:
  · Baker

Baldwin, Helen (Green), 1935-05-25/1937-09-03

Box: 43
Series 2: Shakespeare & Company ... ( Continued)

Physical Characteristics: file card
Subject Headings:
  · Baldwin, Helen (Green)

Baltrusaitis, Hélène (Focillon), 1958-07-11/1961-12-14 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Baltrusaitis, Hélène (Focillon)

Bazin de Jessey, Fiamette (de Thierry), 1938-02-11/1941-09-02 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Bazin de Jessey, Fiamette (de Thierry)

Beach, undated Box: 43
Physical Characteristics: file card
Subject Headings:
  · Beach

Beach, Sylvia, 1956-01-01/1956-04-01 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Beach, Sylvia

Beaulieu, Benoit de, 1939-01-13/1939-02-14 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Beaulieu, Benoit de

Beauvoir, Simone de, 1937-04-07/1940-12-31 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Beauvoir, Simone de

Bedouret, Lionel, 1958-10-17/1958-11-01 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Bedouret, Lionel

Benjamin, Walter, 1940-02-23/1940-04-25 Box: 43
Physical Characteristics: file card
Subject Headings:
· Benjamin, Walter

Bernheim, 1925-05-15/1930-11-05 Box: 43
Physical Characteristics: file card

Subject Headings:
· Bernheim

Bernheim, Antoinette, 1935-04-02/1942-08-01 Box: 43
Physical Characteristics: file card

Subject Headings:
· Bernheim, Antoinette

Bernheim, Françoise, 1935-11-25/1943-02-28 Box: 43
Physical Characteristics: file card

Subject Headings:
· Bernheim, Françoise

Bidoire (Boulenger), 1932-05-18/1938-05-18 Box: 43
Physical Characteristics: file card

Subject Headings:
· Bidoire (Boulenger)

Bird, William, 1933-03-29 Box: 43
Physical Characteristics: file card

Subject Headings:
· Bird, William

Blackmer, Alan, 1935-08-30/1935-09-03 Box: 43
Physical Characteristics: file card

Subject Headings:
· Blackmer, Alan

Blaess, Madeleine, 1940-08-30/1942-03-14 Box: 43
Physical Characteristics: file card

Subject Headings:
· Blaess, Madeleine

Blatas, Sylvia (Satenstein), 1933-01-20/1933-07-19 Box: 43
Physical Characteristics: file card

Subject Headings:
· Blatas, Sylvia (Satenstein)

Bloch, Marguerite (Herzog), 1932-11-05/1933-02-07 Box: 43
Physical Characteristics: file card
Subject Headings:
· Bloch, Marguerite (Herzog)

Bonnerot, Louis, 1937-11-15/1941-12-04 Box: 43
Physical Characteristics: file card
Subject Headings:
· Bonnerot, Louis

Boscq, Marie, 1932-10-15/1942-06-25 Box: 43
Physical Characteristics: file card
Subject Headings:
· Boscq, Marie

Bouniols, Louise Olga, 1936-02-18/1936-11-27 Box: 43
Physical Characteristics: file card
Subject Headings:
· Bouniols, Louise Olga

Bourassin, 1935-03-30/1935-04-27 Box: 43
Physical Characteristics: file card
Subject Headings:
· Bourassin

Bourdet, Claude, 1935-02-02/1935-05-17 Box: 43
Physical Characteristics: file card
Subject Headings:
· Bourdet, Claude

Boyd, James, 1931-04-21/1931-12-21 Box: 43
Physical Characteristics: file card
Subject Headings:
· Boyd, James

Boyd, Madeleine, 1938-10-13/1938-11-20 Box: 43
Physical Characteristics: file card
Subject Headings:
· Boyd, Madeleine
Bramwell, Gloria, 1950-09-14  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Bramwell, Gloria

Brémond, Helene, 1927-03-05/1938-07-02  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brémond, Helene

Brinquant, Simone (Villers), 1938-02-01/1938-04-28  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brinquant, Simone (Villers)

British Institute, 1936-10-27/1937-06-22  Box: 43
Physical Characteristics: file card
Subject Headings:
  · British Institute

Brody, Rachel, 1937-01-18  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brody, Rachel

Brooks, Alden, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brooks, Alden

Brull, Odile, 1941-05-26/1941-11-04  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brull, Odile

Brull-Ulmann, Colette (Brull), undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Brull-Ulmann, Colette (Brull)

Bruno, Jean, 1939-10-04/1939-10-25  Box: 43
Series 2: Shakespeare & Company … (Continued)

Physical Characteristics: file card
Subject Headings:
  · Bruno, Jean

Bryher, undated Box: 43
Physical Characteristics: file card
Subject Headings:
  · Bryher

Buratti, Jean, 1941-11-06/1941-12-24 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Buratti, Jean

Burnet, Mary Scott, 1938-03-02/1938-04-01 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Burnet, Mary Scott

Burt, Maud, 1933-12-15/1940-06-10 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Burt, Maud

Busy, 1941-03-08/1941-12-19 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Busy

Butler, H. M., 1939-07-05/1939-07-18 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Butler, H. M.

Caetani, Marguerite (Chapin), 1938-10-12/1940-10-25 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Caetani, Marguerite (Chapin)

Cahun, Claude, 1919-11-22/1919-12-02 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Cahun, Claude

Caillois, Roger and Petitjean, Armand, 1934-01-06/1937-01-14 Box: 43
Physical Characteristics: file card
Description: Caillois and Petitjean were business partners and used a shared account.

Subject Headings:
  • Caillois, Roger
  • Petitjean, Armand

Camerlynck-Guernier, Gabrielle, 1935-05-29/1940-05-31 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Camerlynck-Guernier, Gabrielle

Camille, Georgette, 1933-05-23/1938-05-19 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Camille, Georgette

Camp, Ruth, 1940-07-01/1941-07-29 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Camp, Ruth

Campbell, Arlen, 1939-01-01/1940-10-18 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Campbell, Arlen

Carr, Philip, 1934-02-27/1934-07-07 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Carr, Philip

Carroll, Akrata (von Schrader), 1938-06-30/1938-07-25 Box: 43
Physical Characteristics: file card
Subject Headings:
  • Carroll, Akrata (von Schrader)
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Physical Characteristics</th>
<th>Subject Headings</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cassaigne, Ella</td>
<td>1937-01-01/1958-06-25</td>
<td>file card</td>
<td>Cassaigne, Ella</td>
<td>43</td>
</tr>
<tr>
<td>Catel, Jean</td>
<td>1938-10-21/1938-11-22</td>
<td>file card</td>
<td>Catel, Jean</td>
<td>43</td>
</tr>
<tr>
<td>Cayeux, Jean de</td>
<td>1937-02-11/1937-04-29</td>
<td>file card</td>
<td>Cayeux, Jean de</td>
<td>43</td>
</tr>
<tr>
<td>Cayton, Horace</td>
<td>1935-09-03/1935-09-14</td>
<td>file card</td>
<td>Cayton, Horace</td>
<td>43</td>
</tr>
<tr>
<td>Cazamian, Marguerite</td>
<td>1944-03-23/1944-06-01</td>
<td>file card</td>
<td>Cazamian, Marguerite</td>
<td>43</td>
</tr>
<tr>
<td>Cazes, Edmond</td>
<td>1938-05-23/1939-06-15</td>
<td>file card</td>
<td>Cazes, Edmond</td>
<td>43</td>
</tr>
<tr>
<td>Césaire, Aimé</td>
<td>1936-02-29/1938-01-21</td>
<td>file card</td>
<td>Césaire, Aimé</td>
<td>43</td>
</tr>
<tr>
<td>Chalot, Monique</td>
<td>1939-07-27/1941-11-15</td>
<td>file card</td>
<td>Chalot, Monique</td>
<td>43</td>
</tr>
<tr>
<td>Chambaz, Marcel</td>
<td>1940-08-21/1941-11-26</td>
<td>file card</td>
<td>Chambaz, Marcel</td>
<td>43</td>
</tr>
</tbody>
</table>
Physical Characteristics: file card

Subject Headings:
  · Chambaz, Marcel

Chambrillac, René, 1928-04-18/1941-05-28

Physical Characteristics: file card

Subject Headings:
  · Chambrillac, René

Chanler, 1939-01-20/1939-03-03

Physical Characteristics: file card

Subject Headings:
  · Chanler

Charbonnel, Mary Maryse, 1937-11-29

Physical Characteristics: file card

Subject Headings:
  · Charbonnel, Mary Maryse

Chareau, Dorothee, 1935-10-19/1936-08-03

Physical Characteristics: file card

Subject Headings:
  · Chareau, Dorothee

Chaudot, Marcelle, 1941-05-14/1941-07-17

Physical Characteristics: file card

Subject Headings:
  · Chaudot, Marcelle

Chenneviere, André, 1933-03-24/1935-10-07

Physical Characteristics: file card

Subject Headings:
  · Chenneviere, André

Child, Bertha Cushing, 1932-01-26/1934-03-15

Physical Characteristics: file card

Subject Headings:
  · Child, Bertha Cushing

Chonez, Claudine, 1936-04-23/1938-06-30

Physical Characteristics: file card
Subject Headings:
  · Chonez, Claudine

Chopard, 1939-05-31/1940-06-05 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Chopard

Church, Barbara, 1938-05-23/1939-07-03 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Church, Barbara

Church, Henry, 1935-06-18/1939-07-03 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Church, Henry

Physical Characteristics: file card
Subject Headings:
  · Churchill, E. M.

Citron, Pierre, 1937-10-08/1940-01-27 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Citron, Pierre

Clairin, Pierre-Eugène, 1933-11-13/1934-01-08 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Clairin, Pierre-Eugène

Clairin, Theresa (Shiff), 1933-01-05/1934-04-21 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Clairin, Theresa (Shiff)

Clark, John d'Arcy, 1939-03-01/1939-07-24 Box: 43
Physical Characteristics: file card
Subject Headings:
· Clark, John d'Arcy

Claudius, Agnes, 1933-10-28/1940-09-14 Box: 43
Physical Characteristics: file card
Subject Headings:
· Claudius, Agnes

Clermont-Tonnerre, Élisabeth (de Gramont), 1937-07-20/1937-10-08 Box: 43
Physical Characteristics: file card
Subject Headings:
· Clermont-Tonnerre, Élisabeth (de Gramont)

Clizbe, 1940-07-15/1941-01-16 Box: 43
Physical Characteristics: file card
Subject Headings:
· Clizbe

Clogenson, Yves, 1941-07-16/1941-12-10 Box: 43
Physical Characteristics: file card
Subject Headings:
· Clogenson, Yves

Coche de la Ferté, Étienne, 1936-07-01/1940-03-04 Box: 43
Physical Characteristics: file card
Subject Headings:
· Coche de la Ferté, Étienne

Lecoeur, 1935-04-05/1937-04-10 Box: 43
Physical Characteristics: file card
Subject Headings:
· LeCoeur

Coffey, 1932-10-14/1932-10-17 Box: 43
Physical Characteristics: file card
Subject Headings:
· Coffey

Colens, Fernand, 1928-01-14/1940-05-29 Box: 43
Physical Characteristics: file card
Subject Headings:
· Colens, Fernand
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collins, R. F.</td>
<td>1941-10-31/1941-12-13</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Collins, R. F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colly, 1935-09-27/1935-09-28</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Colly</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comte, le, undated</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Comte, le</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connolly, Cyril, 1933-10-12/1933-12-06</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Connolly, Cyril</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cornu, 1940-02-17/1941-04-28</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Cornu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Couët, B. de, 1938-02-15/1938-05-12</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Couët, B. de</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coyle, Kestrel, 1933-01-11/1933-02-24</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Coyle, Kestrel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crane, Louise, 1935-10-22/1937-11-10</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Crane, Louise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crosby, Caresse, 1929-12-27/1932-02-17</td>
<td></td>
<td>43</td>
</tr>
</tbody>
</table>
Physical Characteristics: file card

Subject Headings:
  · Crosby, Caresse

Culbert, W. H., 1939-01-30/1939-07-27  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Culbert, W. H.

Cullerre, Madeleine, 1940-02-28/1940-10-18  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Cullerre, Madeleine

Culley, Eric, 1938-06-02/1939-09-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Culley, Eric

Culme-Seymour, M. C., 1940-01-22/1940-03-30  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Culme-Seymour, M. C.

Culver, Donald, 1932-01-01/1937-06-02  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Culver, Donald

Dachary, Renée, 1937-02-03/1937-05-06  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Dachary, Renée

Dalsace, 1924-04-25/1933-05-08  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Dalsace

Daumal, René, undated  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Daumal, René

Davaine, Fred, 1940-02-03/1942-04-21 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Davaine, Fred

Davet, Yvonne, 1937-03-16/1939-06-06 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Davet, Yvonne

Delimal, 1934-03-10/1936-01-22 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Delimal

Delimal, Eric, 1936-01-18/1938-11-28 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Delimal, Eric

Denham, 1932-10-17/1932-10-20 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Denham

Denis, Pierre, 1935-11-13/1935-12-13 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Denis, Pierre

Denis-Graterolle, Elisabeth, 1933-09-26/1941-12-12 Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Denis-Graterolle, Elisabeth

Dennis, Holly (Beach), undated Box: 43
  Physical Characteristics: file card
  Subject Headings:
· Dennis, Holly (Beach)

Dennis, Mary Cable, 1934-09-19/1938-09-01

Physical Characteristics: file card

Subject Headings:
· Dennis, Mary Cable

Denoel, Pierre, 1934-08-30/1934-11-28

Physical Characteristics: file card

Subject Headings:
· Denoel, Pierre

Dent, 1933-01-23

Physical Characteristics: file card

Subject Headings:
· Dent

Desclos, Anne, 1939-02-27/1946-03-18

Physical Characteristics: file card

Subject Headings:
· Desclos, Anne

Desclos, Auguste, 1941-04-23/1941-05-08

Physical Characteristics: file card

Subject Headings:
· Desclos, Auguste

Deslernes, Jean, 1946-12-07

Physical Characteristics: file card

Subject Headings:
· Deslernes, Jean

Devies, Lucien, 1941-02-04/1941-07-29

Physical Characteristics: file card

Subject Headings:
· Devies, Lucien

Diebold, Jeanine, 1941-02-26/1942-01-17

Physical Characteristics: file card

Subject Headings:
· Diebold, Jeanine
Dillon, George, 1933-11-30/1934-03-08
Physical Characteristics: file card
Subject Headings:
  · Dillon, George

Dolan, Rose, 1934-01-20/1934-02-01
Physical Characteristics: file card
Subject Headings:
  · Dolan, Rose

Du Bos, Charles, 1922-02-22/1929-03-18
Physical Characteristics: file card
Subject Headings:
  · Du Bos, Charles

Dudley, Katherine, 1940-10-31/1958-04-21
Physical Characteristics: file card
Subject Headings:
  · Dudley, Katherine

Duff, Donald, 1930-12-05/1933-06-30
Physical Characteristics: file card
Subject Headings:
  · Duff, Donald

Dufour, Charles, undated
Physical Characteristics: file card
Subject Headings:
  · Dufour, Charles

Duhamel, Marcel, undated
Physical Characteristics: file card
Subject Headings:
  · Duhamel, Marcel

Dullin, 1929-01-07/1929-05-18
Physical Characteristics: file card
Subject Headings:
  · Dullin

Duperley, Denis, 1961-08-08
Series 2: Shakespeare & Company ... (Continued)

Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

 Physical Characteristics: file card
 Subject Headings:
  · Duperley, Denis

Dupré, Marie Antoinette, 1941-09-19/1941-11-13  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Dupré, Marie Antoinette

Dupuy, Michel, 1937-11-23/1940-06-01  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Dupuy, Michel

Duren, Jean, 1938-07-23/1938-12-19  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Duren, Jean

Duteurtre, Claude, 1934-04-11  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Duteurtre, Claude

Duthie, Enid, 1937-10-18/1939-03-15  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Duthie, Enid

Dyer, Louise, 1929-12-20/1930-11-14  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Dyer, Louise

Eastman, Max, 1927-11-07  Box: 43
 Physical Characteristics: file card
 Subject Headings:
  · Eastman, Max

Edel, Bertha (Cohen), 1936-11-19/1937-03-16  Box: 43
 Physical Characteristics: file card
Subject Headings:
  · Edel, Bertha (Cohen)

Edel, Leon, undated
Physical Characteristics: file card
Subject Headings:
  · Edel, Leon

Éditions "Les Revues", undated
Physical Characteristics: file card
Subject Headings:
  · Éditions "Les Revues"

Edwards, Thomas, 1930-04-12/1933-01-03
Physical Characteristics: file card
Subject Headings:
  · Edwards, Thomas

Eggimann, Bouvier Adele, 1931-12-22/1931-12-23
Physical Characteristics: file card
Subject Headings:
  · Eggimann, Bouvier Adele

Elfvik, Maj, 1937-06-18/1937-10-01
Physical Characteristics: file card
Subject Headings:
  · Elfvik, Maj

Ellis, Havelock, undated
Physical Characteristics: file card
Subject Headings:
  · Ellis, Havelock

Eloff, Fanie, 1930-06-26/1934-06-12
Physical Characteristics: file card
Subject Headings:
  · Eloff, Fanie

Enfield, Miss J., 1935-07-18/1935-08-19
Physical Characteristics: file card
Subject Headings:
· Enfield, J.

Engel, Frédéric, 1933-03-11/1933-05-23
Physical Characteristics: file card
Subject Headings:
· Engel, Frédéric

Engelman, Martin, 1958-07-11
Physical Characteristics: file card
Subject Headings:
· Engelman, Martin

Espitalier, 1940-06-19/1940-12-18
Physical Characteristics: file card
Subject Headings:
· Espitalier

Estrangin, 1940-03-12/1940-05-03
Physical Characteristics: file card
Subject Headings:
· Estrangin

Exideuil, Pierre d’, 1934-11-05/1934-11-16
Physical Characteristics: file card
Subject Headings:
· Exideuil, Pierre d’

Fabre, Cécile, 1935-01-07/1935-02-07
Physical Characteristics: file card
Subject Headings:
· Fabre, Cécile

Faidherbe, Francoise, 1952-06-02/1952-06-09
Physical Characteristics: file card
Subject Headings:
· Faidherbe, Francoise

Falquel, Louis, undated
Physical Characteristics: file card
Subject Headings:
· Falquel, Louis
Farrar, 1937-05-18/1937-08-05  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Farrar

Felder, 1937-03-02/1937-05-14  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Felder

Fels, Marthe de, 1940-12-18/1941-01-13  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Fels, Marthe de

Ferrater, Gabriel, 1941-04-10/1941-05-08  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Ferrater, Gabriel

Field, George, 1945-03-12  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Field, George

Finger, 1932-06-16/1932-09-12  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Finger

Fischer, Marjorie, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Fischer, Marjorie

Fitzgerald, 1937-09-14/1937-10-13  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Fitzgerald

Fitzherbert, P., 1934-01-29/1934-02-16  Box: 43
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
   · Fitzherbert, P.

Flandrau, Grace, 1931-08-05/1931-09-04 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Flandrau, Grace

Flanner, Janet, 1925-12-08/1930-10-13 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Flanner, Janet

Focillon, Marguerite, 1961-01-24/1961-03-01 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Focillon, Marguerite

Foltz, Charles, 1935-09-30/1935-11-14 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Foltz, Charles

Fombeure, Maurice, 1934-09-26/1934-11-15 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Fombeure, Maurice

Forceville, de, 1935-01-31/1935-02-27 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Forceville, de

Ford, Ford Madox, 1938-03-02/1938-03-23 Box: 43
   Physical Characteristics: file card

Subject Headings:
   · Ford, Ford Madox

Forest-Divonne, André de la, 1937-11-22/1940-04-05 Box: 43
   Physical Characteristics: file card
Subject Headings:
  · Forest-Divonne, André de la

Foret, de la, undated
Physical Characteristics: file card
Subject Headings:
  · Foret, de la

Fourcade, Jean, 1937-11-04/1939-06-08
Physical Characteristics: file card
Subject Headings:
  · Fourcade, Jean

Fournerey, undated
Physical Characteristics: file card
Subject Headings:
  · Fournerey

Fournier, Jeanne, 1925-02-11/1933-06-19
Physical Characteristics: file card
Subject Headings:
  · Fournier, Jeanne

Franchot, Stanislas Pascal, 1932-10-25/1933-06-19
Physical Characteristics: file card
Subject Headings:
  · Franchot, Stanislas Pascal

Francillon, Robert, 1934-05-26/1935-11-05
Physical Characteristics: file card
Subject Headings:
  · Francillon, Robert

Francs, des, 1941-09-20/1941-12-30
Physical Characteristics: file card
Subject Headings:
  · Francs, des

Frieske, Sarah Anne, 1933-06-14/1933-09-25
Physical Characteristics: file card
Subject Headings:
· Frieseke, Sarah Anne
Garano Gonzalez, Mariella, 1930-10-29/1931-10-29  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Garano Gonzalez, Mariella
Gascoyne, David, 1933-10-09/1933-12-06  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gascoyne, David
Gay, Francisque, 1940-10-01/1941-01-31  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gay, Francisque
Genet, Jean, 1935-07-17/1942-01-28  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Genet, Jean
Gerbault, Paul, 1936-02-19/1938-05-10  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gerbault, Paul
Gibault, H., undated  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gibault, H.
Gibert, Madeleine, 1944-03-27/1944-04-01  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gibert, Madeleine
Gide, André, 1935-03-05/1950-01-11  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Gide, André
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gide, Catherine</td>
<td>1961-03-09</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gide, Catherine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giedion-Welcker, Carola</td>
<td>1928-09-13/1928-09-15</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Giedion-Welcker, Carola</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gilbert, Stuart</td>
<td>1928-03-01/1932-07-25</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gilbert, Stuart</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gillet, Louis</td>
<td>1933-02-01/1934-05-26</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gillet, Louis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gillet, Robert</td>
<td>1941-11-28/1941-12-04</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gillet, Robert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gillie, Darsie Rutherford</td>
<td>1936-01-25/1939-10-26</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gillie, Darsie Rutherford</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gischia, Gerry</td>
<td>1937-10-15/1937-12-14</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gischia, Gerry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gischia, Léon</td>
<td>1935-10-17/1936-06-09</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Gischia, Léon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goldman, Emma</td>
<td>undated</td>
<td>43</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
  · Goldman, Emma

Golotine, 1939-10-30/1940-06-07  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Golotine

Goodwin, 1935-10-16  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Goodwin

Gosse, Emilienne, 1929-12-21/1930-03-25  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Gosse, Emilienne

Goyert, Georg, 1930-11-25/1930-11-30  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Goyert, Georg

Grassot, R. (Pissot), 1936-08-08/1937-08-28  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Grassot, R. (Pissot)

Gray, William, 1956-01-01/1956-03-02  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Gray, William

Greenich, Sybil, 1938-05-14/1938-07-09  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Greenich, Sybil

Gregory, Patrick, 1958-06-30  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Gregory, Patrick

Groethuisen, undated
  Physical Characteristics: file card

Subject Headings:
  · Groethuisen

Guillemin, Annie, 1932-12-11/1936-06-29
  Physical Characteristics: file card

Subject Headings:
  · Guillemin, Annie

Guilloux, Louis, 1937-02-15/1937-06-09
  Physical Characteristics: file card

Subject Headings:
  · Guilloux, Louis

Guiringaud, Pierre de, undated
  Physical Characteristics: file card

Subject Headings:
  · Guiringaud, Pierre de

Haltel, 1935-04-09/1935-04-16
  Physical Characteristics: file card

Subject Headings:
  · Haltel

Hamilton, 1939-01-11/1939-03-10
  Physical Characteristics: file card

Subject Headings:
  · Hamilton

Harden, E., 1938-10-26/1941-12-10
  Physical Characteristics: file card

Subject Headings:
  · Harden, E.

Harmsworth, Desmond, 1934-07-17/1934-08-06
  Physical Characteristics: file card

Subject Headings:
· Harmsworth, Desmond

Harper, Allanah, undated

Physical Characteristics: file card

Subject Headings:
· Harper, Allanah

Hartmann, Françoise, 1952-06-20/1955-05-10

Physical Characteristics: file card

Subject Headings:
· Hartmann, Françoise

Harvey, Dorothy (Dudley), 1955-04-13/1960-04-18

Physical Characteristics: file card

Subject Headings:
· Harvey, Dorothy (Dudley)

Hebant, Jeanne, 1939-12-09/1940-02-12

Physical Characteristics: file card

Subject Headings:
· Hebant, Jeanne

Hemingway, Ernest, 1925-01-01/1938-11-01

Physical Characteristics: file card

Subject Headings:
· Hemingway, Ernest

Henry, Georgette, 1953-10-01/1953-10-10

Physical Characteristics: file card

Subject Headings:
· Henry, Georgette

Herbais de Thun, Marie-Valerie d', 1933-12-11/1941-12-23

Physical Characteristics: file card

Subject Headings:
· Herbais de Thun, Marie-Valerie d'

Herbart, Elizabeth, undated

Physical Characteristics: file card

Subject Headings:
· Herbart, Elizabeth
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Physical Characteristics</th>
<th>Subject Headings</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heurgon, Jacques</td>
<td>1935-06-17/1940-10-01</td>
<td>file card</td>
<td>Heurgon, Jacques</td>
<td>43</td>
</tr>
<tr>
<td>Hiler, Hilaire</td>
<td>1934-03-01/1934-06-28</td>
<td>file card</td>
<td>Hiler, Hilaire</td>
<td>43</td>
</tr>
<tr>
<td>Hobhouse, U.</td>
<td>1929-06-07/1929-07-17</td>
<td>file card</td>
<td>Hobhouse, U.</td>
<td>43</td>
</tr>
<tr>
<td>Hoboken, Annemarie (Seidel) van</td>
<td>1926-04-20/1926-05-06</td>
<td>file card</td>
<td>Hoboken, Annemarie (Seidel) van</td>
<td>43</td>
</tr>
<tr>
<td>Hommel, Bernard</td>
<td>undated</td>
<td>file card</td>
<td>Hommel, Bernard</td>
<td>43</td>
</tr>
<tr>
<td>Imbs, Bravig</td>
<td>1922-08-18/1931-07-18</td>
<td>file card</td>
<td>Imbs, Bravig</td>
<td>43</td>
</tr>
<tr>
<td>Jacquet, Ernest</td>
<td>1941-02-21/1941-07-09</td>
<td>file card</td>
<td>Jacquet, Ernest</td>
<td>43</td>
</tr>
<tr>
<td>James, T. M.</td>
<td>1926-07-28/1926-08-28</td>
<td>file card</td>
<td>James, T. M.</td>
<td>43</td>
</tr>
<tr>
<td>Jeanneney, Marie-Laure (Monod)</td>
<td>1940-02-16/1941-01-11</td>
<td></td>
<td>Jeanneney, Marie-Laure (Monod)</td>
<td>43</td>
</tr>
</tbody>
</table>
Physical Characteristics: file card

Subject Headings:
  · Jeanneney, Marie-Laure (Monod)

Johnson, Marian (Willard), 1937-06-26/1937-09-15    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Johnson, Marian (Willard)

Jolas, Maria, 1932-03-08/1933-10-23    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Jolas, Maria

Jordan, Howard, 1929-08-15/1929-09-02    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Jordan, Howard

Joyce, James, 1932-12-28/1938-12-07    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Joyce, James

Joyce, Stanislaus, 1933 April 25    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Joyce, Stanislaus

Kalbfleisch, Beulah (Boynton), 1922-12-11/1939-12-08    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Kalbfleisch, Beulah (Boynton)

Kaopeitzer, 1930-12-08/1931-02-07    Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Kaopeitzer

Kennedy, Robert, 1930-12-22/1932-03-23    Box: 43
  Physical Characteristics: file card
Subject Headings:
  · Kennedy, Robert

Kidder, Margaret, 1937-06-07/1937-07-10  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Kidder, Margaret

Killen, Alice M., 1922-11-04/1940-04-05  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Killen, Alice M.

King, F., 1926-07-28/1926-08-29  Box: 43
Physical Characteristics: file card
Subject Headings:
  · King, F.

Kittredge, Eleanor (Hayden), 1927-11-20/1938-07-04  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Kittredge, Eleanor (Hayden)

Knipper, Georgette, 1941-05-10/1941-12-19  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Knipper, Georgette

Kramer, Lewis, 1929-02-15/1929-02-19  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Kramer, Lewis

La Gorce, Agnès de, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · La Gorce, Agnès de

Lacan, Jacques, 1941-10-15/1941-12-01  Box: 43
Physical Characteristics: file card
Subject Headings:
· Lacan, Jacques

Lacorne, Martine, 1941-12-05/1941-12-12
Physical Characteristics: file card
Subject Headings:
· Lacorne, Martine

Lacroix, E., 1926-01-01/1931-12-04
Physical Characteristics: file card
Subject Headings:
· Lacroix, E.

Lafoy, Denise, 1941-01-07/1941-12-23
Physical Characteristics: file card
Subject Headings:
· Lafoy, Denise

Lambert, Jacqueline, 1936-01-15/1936-04-24
Physical Characteristics: file card
Subject Headings:
· Lambert, Jacqueline

Lamberts, 1941-02-12/1941-12-12
Physical Characteristics: file card
Subject Headings:
· Lamberts

Lamblin, Bianca (Bienenfeld), 1940-07-29/1941-10-13
Physical Characteristics: file card
Subject Headings:
· Lamblin, Bianca (Bienenfeld)

Lamirault, Raymonde, 1939-12-01/1941-05-29
Physical Characteristics: file card
Subject Headings:
· Lamirault, Raymonde

Lamont, Frances Kent, 1938-12-27
Physical Characteristics: file card
Subject Headings:
· Lamont, Frances Kent
Lamy, Marthe, 1931-06-23/1941-06-30  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Lamy, Marthe

Langlois, 1933-10-10/1933-10-11  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Langlois

Lanux, Eyre de, 1923-03-01/1924-03-29  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Lanux, Eyre de

Lanux, Pierre de, 1924-12-08/1927-03-02  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Lanux, Pierre de

Laporte, Madeleine, 1933-10-30/1934-01-25  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Laporte, Madeleine

Larbaud, Valery, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Larbaud, Valery

Laughlin, James, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Laughlin, James

Le Gallienne, Richard, 1925-12-01/1932-07-27  Box: 43
Physical Characteristics: file card
Description: Irma Le Gallienne is also represented.
Subject Headings:
  · Le Gallienne, Richard
· Le Gallienne, Irma

Lebois, André, undated

Physical Characteristics: file card

Subject Headings:
· Lebois, André

Ledoux, Yvette, 1937-09-23/1938-12-27

Physical Characteristics: file card

Subject Headings:
· Ledoux, Yvette

Leer, L. E. van, 1940-05-07/1940-10-02

Physical Characteristics: file card

Subject Headings:
· Leer, L. E. van

Leibowitz, René, 1939-01-06/1940-05-23

Physical Characteristics: file card

Subject Headings:
· Leibowitz, René

Lemonnier, Léon, 1937-09-25/1937-10-23

Physical Characteristics: file card

Subject Headings:
· Lemonnier, Léon

Léon, Paul, 1941-01-29/1941-02-10

Physical Characteristics: file card

Subject Headings:
· Léon, Paul

Lerolle, Guillaume, 1939-01-19/1940-12-10

Physical Characteristics: file card

Subject Headings:
· Lerolle, Guillaume

Lescure, Yvonne, 1935-07-22/1953-09-23

Physical Characteristics: file card

Subject Headings:
· Lescure, Yvonne
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Physical Characteristics</th>
<th>Subject Headings</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lestocquoy, Bernard</td>
<td>1941-11-28</td>
<td>file card</td>
<td>· Lestocquoy, Bernard</td>
<td>43</td>
</tr>
<tr>
<td>Leveque, Susanne</td>
<td>1936-10-09/1963-10-16</td>
<td>file card</td>
<td>· Leveque, Susanne</td>
<td>43</td>
</tr>
<tr>
<td>Levinson, Marie</td>
<td>1937-05-04/1937-07-16</td>
<td>file card</td>
<td>· Levinson, Marie</td>
<td>43</td>
</tr>
<tr>
<td>Levy, Catherine</td>
<td>1940-02-13/1940-05-24</td>
<td>file card</td>
<td>· Levy, Catherine</td>
<td>43</td>
</tr>
<tr>
<td>Lewisohn, Ludwig</td>
<td>1932-01-05/1932-01-11</td>
<td>file card</td>
<td>· Lewisohn, Ludwig</td>
<td>43</td>
</tr>
<tr>
<td>Leyris, Betty</td>
<td>1934-03-14/1934-06-05</td>
<td>file card</td>
<td>· Leyris, Betty</td>
<td>43</td>
</tr>
<tr>
<td>Leyris, Pierre</td>
<td>1930-06-10/1947-03-29</td>
<td>file card</td>
<td>· Leyris, Pierre</td>
<td>43</td>
</tr>
<tr>
<td>Libraries des deux Lycée</td>
<td>1932-03-21/1933-02-03</td>
<td>file card</td>
<td>· Libraries des deux Lycée</td>
<td>43</td>
</tr>
<tr>
<td>Lier, van</td>
<td>1922-02-17/1922-04-08</td>
<td>file card</td>
<td></td>
<td>43</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
  · Lier, van

Linossier, Raymonde, 1920-11-10/1929-02-01  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Linossier, Raymonde

Longueau Saint-Michel, de, 1957-08-15  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Longueau Saint-Michel, de

Loon, van, 1924-04-17/1924-05-07  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Loon, van

Lord, Eda, 1936-03-21/1938-05-25  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Lord, Eda

Lorsignol, Pierre, 1938-03-12/1938-09-03  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Lorsignol, Pierre

Lubersac, Constance (Livermore-Seillière) de, 1938-01-03/1938-03-31  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Lubersac, Constance (Livermore-Seillière) de

Lucas, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Lucas

Lucas, B., 1931-04-23/1931-05-19  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Lucas, B.

Ludlow, Mary Sophie, 1930-02-03/1940-03-29
  Physical Characteristics: file card
  Subject Headings:
    · Ludlow, Mary Sophie

Lyon, Martine, 1938-10-05/1939-07-12
  Physical Characteristics: file card
  Subject Headings:
    · Lyon, Martine

Mackenzie, D. S. S., 1937-03-27/1939-12-05
  Physical Characteristics: file card
  Subject Headings:
    · Mackenzie, D. S. S.

MacLeish, Archibald, 1923-01-17/1934-05-18
  Physical Characteristics: file card
  Subject Headings:
    · MacLeish, Archibald

Mansfield, Katherine, 1922-10-06/1922-10-24
  Physical Characteristics: file card
  Subject Headings:
    · Mansfield, Katherine

Mantoy, 1941-10-23/1942-01-12
  Physical Characteristics: file card
  Subject Headings:
    · Mantoy

Manziarly, Marcelle de, 1935-01-28/1935-02-25
  Physical Characteristics: file card
  Subject Headings:
    · Manziarly, Marcelle de

Marcel, Gabriel, 1937-01-26/1937-03-18
  Physical Characteristics: file card
  Subject Headings:
· Marcel, Gabriel

Marcilly, Françoise de, 1929-04-19/1940-10-25  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Marcilly, Françoise de

Mardrus, Jacques, 1940-02-04/1940-12-17  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Mardrus, Jacques

Margerie, Henriette de, 1940-01-13/1940-06-05  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Margerie, Henriette de

Marotte, undated  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Marotte

Marsland, Harriet, 1921-03-31/1925-03-31  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Marsland, Harriet

Martin, Maud, 1922-01-07/1926-12-15  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Martin, Maud

Martin, Simone, 1921-01-18/1922-03-03  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Martin, Simone

Martinuzzi, Frank, 1930-11-03/1930-12-08  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Martinuzzi, Frank
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masoliver, Juan Ramón</td>
<td>undated</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Masoliver, Juan Ramón</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maspero-Clerc, Hélène</td>
<td>1922-03-27/1934-05-08</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Maspero-Clerc, Hélène</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Massé, Georgette</td>
<td>1941-01-30/1941-07-24</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Massé, Georgette</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Massey, A. W.</td>
<td>1933-11-21/1961-05-15</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Massey, A. W.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Massuger, Françoise</td>
<td>1939-01-16/1940-05-09</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Massuger, Françoise</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathews, Jackson</td>
<td>1938-12-27/1957-07-01</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Mathews, Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maurice, Constantin-Weyer</td>
<td>1923-01-25/1923-02-21</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Maurice, Constantin-Weyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maurois, André</td>
<td>1921-01-10/1922-04-22</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Maurois, André</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maxwell</td>
<td>1934-04-17/1935-06-03</td>
<td>43</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card
Subject Headings:
    · Maxwell

Mayer, N. E., 1928-04-07/1930-08-01  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Mayer, N. E.

Mayran, Camille, 1935-01-02/1935-02-10  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Mayran, Camille

Mazon, 1935-01-12/1941-12-27  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Mazon

McAlmon, Robert, 1927-04-09/1939-01-20  Box: 43
Physical Characteristics: file card
Subject Headings:
    · McAlmon, Robert

McGrew, Marie Carroll, 1925-12-01/1936-03-24  Box: 43
Physical Characteristics: file card
Subject Headings:
    · McGrew, Marie Carroll

McNair, undated  Box: 43
Physical Characteristics: file card
Subject Headings:
    · McNair

Melik, 1932-03-22  Box: 43
Physical Characteristics: file card
Subject Headings:
    · Melik

Melot, Alberte, 1938-10-31/1938-11-28  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Melot, Alberte

Menzies, Elsa, 1937-04-09/1937-05-12  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Menzies, Elsa

Mercanton, Jacques, 1935-10-05/1938-10-11  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Mercanton, Jacques

Merleau-Ponty, Maurice, 1941-04-17/1941-06-16  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Merleau-Ponty, Maurice

Merrick, Leonard, 1934-04-18/1935-05-03  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Merrick, Leonard

Merzbach, Mathilde, 1938-03-03/1938-07-07  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Merzbach, Mathilde

Mespoulet, Suzanne, 1936-01-01/1941-07-28  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Mespoulet, Suzanne

Mesures, 1939-07-04/1939-10-05  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Mesures

Metcalf, Thomas N., undated  Box: 43
Physical Characteristics: file card

Subject Headings:
· Metcalf, Thomas N.

Meyers, Florence, 1933-10-05/1934-07-06

Physical Characteristics: file card

Subject Headings:
  · Meyer, Florence

Mian, Mary, 1938-01-31/1938-09-01

Physical Characteristics: file card

Subject Headings:
  · Mian, Mary

Michaelides, L., 1920-10-16/1938-05-02

Physical Characteristics: file card

Subject Headings:
  · Michaelides, L.


Physical Characteristics: file card

Subject Headings:
  · Michaux, Henri

Milhaud, Madeleine, 1921-02-21/1938-06-21

Physical Characteristics: file card

Subject Headings:
  · Milhaud, Madeleine

Miller, 1938-02-08/1938-06-16

Physical Characteristics: file card

Subject Headings:
  · Miller

Milward, J. D., 1931-12-22/1932-01-20

Physical Characteristics: file card

Subject Headings:
  · Milward, J. D.

Mingalon, Christianne, 1941-11-28/1941-12-24

Physical Characteristics: file card

Subject Headings:
  · Mingalon, Christianne
Moal, le, undated
   Physical Characteristics: file card
   Subject Headings:
       · Moal, le

Moal, Paul le, 1940-10-09/1941-10-31
   Physical Characteristics: file card
   Subject Headings:
       · Moal, Paul le

Monnier, 1929-10-08/1931-01-08
   Physical Characteristics: file card
   Subject Headings:
       · Monnier

Montricher, Cécile de, 1928-10-10/1938-07-25
   Physical Characteristics: file card
   Subject Headings:
       · Montricher, Cécile de

Morgan, 1920-08-19/1941-04-16
   Physical Characteristics: file card
   Subject Headings:
       · Morgan

Morinni, Clara de, 1935-02-20/1935-09-11
   Physical Characteristics: file card
   Subject Headings:
       · Morinni, Clara de

Morison, Theodore, 1934-09-19/1934-10-01
   Physical Characteristics: file card
   Subject Headings:
       · Morison, Theodore

Morrow, Christine, 1939-10-09/1940-08-30
   Physical Characteristics: file card
   Subject Headings:
       · Morrow, Christine

Murphy, Dudley, 1924-02-11/1925-06-06
Physical Characteristics: file card

Subject Headings:
· Murphy, Dudley

Murray, John, 1926-03-23/1926-12-15

Physical Characteristics: file card

Subject Headings:
· Murray, John

O'Conor, Roderic, 1933-07-07/1933-09-27

Physical Characteristics: file card

Subject Headings:
· O'Conor, Roderic

Oerthel, Maurice, 1919-11-19/1921-04-25

Physical Characteristics: file card

Subject Headings:
· Oerthel, Maurice

Ogden, C. K., undated

Physical Characteristics: file card

Subject Headings:
· Ogden, C. K.

Oldenburger, Eleanor, 1937-12-20/1938-10-29

Physical Characteristics: file card

Subject Headings:
· Oldenburger, Eleanor

Oppen, George, 1933-01-19/1933-02-21

Physical Characteristics: file card

Subject Headings:
· Oppen, George

Orbison, Agnes, 1935-01-30/1935-02-12

Physical Characteristics: file card

Subject Headings:
· Orbison, Agnes

Orbison, Douglas, 1920-11-20/1922-01-07

Physical Characteristics: file card
Subject Headings:
  · Orbison, Douglas

Ottensooser, 1921-07-29/1932-09-21
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Ottensooser

Ottocar, 1920-09-04/1931-08-29
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Ottocar

Pader, 1940-03-16/1940-10-19
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Pader

Pagan, 1920-01-01/1941-12-12
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Pagan

Paige, Antoinette, 1941-11-27/1944-10-08
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Paige, Antoinette

Parisot, 1948-04-09
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Parisot

Parmée, Douglas, 1938-03-02
  Physical Characteristics: file card
  Box: 43

Subject Headings:
  · Parmée, Douglas

Parrain, Rose Marie, 1935-10-04/1937-03-16
  Physical Characteristics: file card
  Box: 43
Parrain, Rose Marie

Pasquier, Jean, 1937-04-08/1937-07-19

Physical Characteristics: file card

Subject Headings:

· Pasquier, Jean

Patmore, Brigit, 1929-03-06/1929-06-10

Physical Characteristics: file card

Subject Headings:

· Patmore, Brigit

Paul, Elliot, 1938-11-16/1939-07-24

Physical Characteristics: file card

Subject Headings:

· Paul, Elliot

Paul-Dubois, Louis, 1933-05-24/1937-05-24

Physical Characteristics: file card

Subject Headings:

· Paul-Dubois, Louis

Pauleau, Marie-Jeanne, 1952-01-14/1961-11-13

Physical Characteristics: file card

Subject Headings:

· Pauleau, Marie-Jeanne

Payot, 1941-01-17/1941-01-27

Physical Characteristics: file card

Subject Headings:

· Payot

Peake, Charles, 1934-01-01/1934-12-15

Physical Characteristics: file card

Subject Headings:

· Peake, Charles

Peggram, Reed, 1938-09-26/1939-07-24

Physical Characteristics: file card

Subject Headings:

· Peggram, Reed
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pelorson, Andrée (Hirsch)</td>
<td>1932-05-11/1932-05-12</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Pelorson, Andrée (Hirsch)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perkins, 1933-05-11/1934-04-23</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Perkins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pfeffel, de, undated</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Pfeffel, de</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pfeiffer, Pauline, 1926-01-22/1926-07-26</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Pfeiffer, Pauline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pfeiffer, Virginia, 1927-06-15/1933-11-21</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Pfeiffer, Virginia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pfiffer, undated</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Pfiffer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philip, Terence, 1922-11-23/1923-05-09</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Philip, Terence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philipson, 1934-10-25/1934-10-26</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>∙ Philipson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Picard, Pierre, 1933-09-13/1933-11-13</td>
<td></td>
<td>43</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
  · Picard, Pierre

Pierret, Jean, 1941-11-28/1941-12-04  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Pierret, Jean

Plummer, Dorothy, 1932-09-29/1936-12-09  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Plummer, Dorothy

Poirson, Christine, 1936-07-09/1939-10-03  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Poirson, Christine

Ponsonby, David, 1940-04-02/1940-04-08  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Ponsonby, David

Poole, Kitty (Wickes), 1933-12-05/1933-12-12  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Poole, Kitty (Wickes)

Poorilz, Michael, 1941-03-13/1941-04-03  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Poorilz, Michael

Porcher, 1937-03-01/1941-11-22  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Porcher

Porel, Jacques, 1922-12-04/1932-05-02  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Porel, Jacques

Porter, Katherine Anne, 1932-01-03/1935-05-18 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Porter, Katherine Anne

Potocki de Montalk, Geoffrey, 1928-06-18/1929-06-12 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Potocki de Montalk, Geoffrey

Pottecher, Thérèse, 1921-07-13/1925-12-21 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Pottecher, Thérèse

Pottier, undated Box: 43
Physical Characteristics: file card
Subject Headings:
  · Pottier

Pottier, Ph., 1926-02-08/1926-07-27 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Pottier, Ph.

Pound, Ezra, undated Box: 43
Physical Characteristics: file card
Subject Headings:
  · Pound, Ezra

Pourée, Jean, 1940-09-11/1941-12-19 Box: 43
Physical Characteristics: file card
Subject Headings:
  · Pourée, Jean

Pourtales, Guy de, 1922-01-31/1937-07-02 Box: 43
Physical Characteristics: file card
Subject Headings:
· Pourtales, Guy de

Prenter, Helen, 1937-10-08/1940-12-05
Physical Characteristics: file card
Subject Headings:
· Prenter, Helen

Pressly, Eugene, 1939-07-28
Physical Characteristics: file card
Subject Headings:
· Pressly, Eugene

Prévost, Jean, 1927-01-26/1927-06-27
Physical Characteristics: file card
Subject Headings:
· Prévost, Jean

Prévost, Mme. Gérard, 1939-04-29/1941-11-30
Physical Characteristics: file card
Subject Headings:
· Prévost, Mme. Gérard

Prevost, Marcelle (Auclair), 1931-07-17/1931-11-16
Physical Characteristics: file card
Subject Headings:
· Prevost, Marcelle (Auclair)

Price, Phyllis, 1933-01-20/1940-01-24
Physical Characteristics: file card
Subject Headings:
· Price, Phyllis

Pringle, 1931-02-27/1939-09-28
Physical Characteristics: file card
Subject Headings:
· Pringle

Prochasson, Alice, 1934-11-17/1935-06-19
Physical Characteristics: file card
Subject Headings:
· Prochasson, Alice
<table>
<thead>
<tr>
<th>Name</th>
<th>Date Range</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proix, 1922-10-28/1931-07-25</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Proix</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prot, Alina, 1932-12-19/1934-04-06</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Prot, Alina</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pulsford, G. E., undated</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Pulsford, G. E.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Putzel, Howard, 1939-07-05/1939-07-29</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Putzel, Howard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Puy Fontaine, de, 1932-01-13/1932-01-28</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Puy Fontaine, de</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quennell, undated</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Quennell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ralli, Georges, 1926-01-15/1926-04-09</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Ralli, Georges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ramniklalk, Trivedi, 1932-02-06/1932-02-29</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Ramniklalk, Trivedi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raoussel, de, undated</td>
<td></td>
<td>43</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card
Subject Headings:
  · Raoussel, de

Raphael, 1920-05-30/1941-12-22
  Physical Characteristics: file card
  Subject Headings:
    · Raphael

Reeves, Joyce, undated
  Physical Characteristics: file card
  Subject Headings:
    · Reeves, Joyce

Regnier, Henri, 1919-11-18/1919-11-22
  Physical Characteristics: file card
  Subject Headings:
    · Regnier, Henri

Reid, John, 1938-09-16/1938-10-31
  Physical Characteristics: file card
  Subject Headings:
    · Reid, John

Reid, Marjorie, undated
  Physical Characteristics: file card
  Subject Headings:
    · Reid, Marjorie

Renaudin, Paul, 1940-11-18/1941-02-19
  Physical Characteristics: file card
  Subject Headings:
    · Renaudin, Paul

Renoir, Edmond, 1921-05-17/1928-07-03
  Physical Characteristics: file card
  Subject Headings:
    · Renoir, Edmond

Reverchon, Blanche, undated
  Physical Characteristics: file card
Subject Headings:
  · Reverchon, Blanche

Rey, Jean-Dominique, 1967-06-28
   Physical Characteristics: file card
   Subject Headings:
     · Rey, Jean-Dominique

Reynal, Jeanne, 1931-01-23/1938-04-09
   Physical Characteristics: file card
   Subject Headings:
     · Reynal, Jeanne

Reynolds, A. M., 1927-03-15/1927-05-28
   Physical Characteristics: file card
   Subject Headings:
     · Reynolds, A. M.

Rhein (Verlag), undated
   Physical Characteristics: file card
   Subject Headings:
     · Rhein (Verlag)

Rhys, 1920-11-27/1923-02-12
   Physical Characteristics: file card
   Subject Headings:
     · Rhys

Rice, Matilda, 1921-02-19/1922-07-24
   Physical Characteristics: file card
   Subject Headings:
     · Rice, Matilda

Richard, P., 1930-06-23/1930-08-18
   Physical Characteristics: file card
   Subject Headings:
     · Richard, P.

Richards-Orpen, 1935-10-21/1935-11-23
   Physical Characteristics: file card
   Subject Headings:
- Richards-Orpen

Richardson, 1929-02-22/1929-06-01
  Physical Characteristics: file card
  Subject Headings:
  - Richardson

Richardson, Marian, 1924-08-30
  Physical Characteristics: file card
  Subject Headings:
  - Richardson, Marian

Richer, Jean, 1937-02-13/1937-03-13
  Physical Characteristics: file card
  Subject Headings:
  - Richer, Jean

Rieder, 1922-09-09/1927-07-25
  Physical Characteristics: file card
  Subject Headings:
  - Rieder

Rindges, M. B., 1927-06-02/1927-06-25
  Physical Characteristics: file card
  Subject Headings:
  - Rindges, M. B.

Rirachowsky, Fanny, 1934-04-10/1939-07-26
  Physical Characteristics: file card
  Subject Headings:
  - Rirachowsky, Fanny

Ris, 1927-08-01/1927-08-29
  Physical Characteristics: file card
  Subject Headings:
  - Ris

Riviere, Jean, undated
  Physical Characteristics: file card
  Subject Headings:
  - Riviere, Jean
Rivoallan, Anatole, 1924-01-08/1939-01-12  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Rivoallan, Anatole

Roberts, 1931-04-28/1931-05-28  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Roberts

Robertson, William Cowper, undated  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Robertson, William Cowper

Robin, Armand, 1940-12-30/1941-10-18  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Robin, Armand

Rocatallada, Carmen Muñoz, 1930-10-09/1939-04-24  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Rocatallada, Carmen Muñoz

Roditi, Edouard, 1928-05-18/1928-09-21  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Roditi, Edouard

Roditi, Georges, 1932-11-17/1932-11-22  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Roditi, Georges

Roditi, Marcel D., 1932-09-27/1932-10-18  Box: 43
   Physical Characteristics: file card
   Subject Headings:
      · Roditi, Marcel D.

Rodker, John, 1921-05-28/1921-09-09  Box: 43
Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card
Subject Headings:
  · Rodker, John

Rodman, Selden, undated
Physical Characteristics: file card
Subject Headings:
  · Rodman, Selden

Roger-Levy, 1940-04-26/1940-05-20
Physical Characteristics: file card
Subject Headings:
  · Roger-Levy

Roger-Roubin, Alexis, undated
Physical Characteristics: file card
Subject Headings:
  · Roger-Roubin, Alexis

Rogers, Charles, 1926-05-27/1926-06-22
Physical Characteristics: file card
Subject Headings:
  · Rogers, Charles

Rogers, Samuel, 1935-05-13/1935-06-07
Physical Characteristics: file card
Subject Headings:
  · Rogers, Samuel

Rolla, 1927-09-10/1927-11-07
Physical Characteristics: file card
Subject Headings:
  · Rolla

Rolland, Madeleine, 1919-11-25/1935-11-23
Physical Characteristics: file card
Subject Headings:
  · Rolland, Madeleine

Rolo, 1926-09-10/1927-06-07
Physical Characteristics: file card
Subject Headings:

· Rolo

Romains, Jules, undated

Physical Characteristics: file card

Subject Headings:

· Romains, Jules

Rooker, John Kingsley, 1925-01-30/1925-12-03

Physical Characteristics: file card

Subject Headings:

· Rooker, John Kingsley

Rose, de, 1933-02-13/1933-03-13

Physical Characteristics: file card

Subject Headings:

· Rose, de

Roubin, Alexis, 1939-01-04

Physical Characteristics: file card

Subject Headings:

· Roubin, Alexis

Roussel, 1940-03-08/1941-12-26

Physical Characteristics: file card

Subject Headings:

· Roussel

Rowe-Dutton, Gwen, 1935-03-11/1936-07-15

Physical Characteristics: file card

Subject Headings:

· Rowe-Dutton, Gwen

Roy, Jean, undated

Physical Characteristics: file card

Subject Headings:

· Roy, Jean

Royer-Sement, 1935-10-25/1936-01-04

Physical Characteristics: file card

Subject Headings:
· Royer-Sement

Saby, Bernard, 1949-11-24/1950-02-01  Box: 43
Physical Characteristics: file card
Subject Headings:
· Saby, Bernard

Sachs, Maurice, 1938-12-14/1939-03-09  Box: 43
Physical Characteristics: file card
Subject Headings:
· Sachs, Maurice

Sage, 1927-09-30/1927-10-31  Box: 43
Physical Characteristics: file card
Subject Headings:
· Sage

Sage, Robert, 1922-10-02/1926-02-26  Box: 43
Physical Characteristics: file card
Subject Headings:
· Sage, Robert

Saillet, Maurice, 1950-12-31/1953-11-26  Box: 43
Physical Characteristics: file card
Subject Headings:
· Saillet, Maurice

Samyn, Ann, 1961-10-04/1962-03-21  Box: 43
Physical Characteristics: file card
Subject Headings:
· Samyn, Ann

Sargent, 1923-03-10/1924-10-07  Box: 43
Physical Characteristics: file card
Subject Headings:
· Sargent

Sarraute, Nathalie, 1926-05-01/1941-07-25  Box: 43
Physical Characteristics: file card
Subject Headings:
· Sarraute, Nathalie
Satie, Erik, undated
Physical Characteristics: file card
Subject Headings:
  · Satie, Erik

Saunders, Olivia, 1923-06-16/1923-07-20
Physical Characteristics: file card
Subject Headings:
  · Saunders, Olivia

Saur, Maurice, undated
Physical Characteristics: file card
Subject Headings:
  · Saur, Maurice

Savage, Steele, 1923-07-19/1923-10-17
Physical Characteristics: file card
Subject Headings:
  · Savage, Steele

Savitsky, Ludmila, 1930-12-12/1931-09-01
Physical Characteristics: file card
Subject Headings:
  · Savitsky, Ludmila

Savy, Alice, 1923-09-21/1935-10-12
Physical Characteristics: file card
Subject Headings:
  · Savy, Alice

Sayre, Jesse (Wilson), 1925-02-20/1925-03-17
Physical Characteristics: file card
Subject Headings:
  · Sayre, Jesse (Wilson)

Schenk, undated
Physical Characteristics: file card
Subject Headings:
  · Schenk

Schereck, Mildred, 1921-03-23/1925-06-11
Physical Characteristics: file card
Subject Headings:
  · Schereck
Physical Characteristics: file card

Subject Headings:
  · Schereck, Mildred

Schirmer, Mabel, 1925-08-07/1928-08-21  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Schirmer, Mabel

Schlumberger, 1922-03-25/1922-06-26  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Schlumberger

Schlumberger, Jean, 1928-05-14/1954-05-14  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Schlumberger, Jean

Schueller, 1941-03-28/1941-05-29  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Schueller

Scott, A., 1932-11-07/1933-02-27  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Scott, A.

Scudder, Janet, 1925-11-18/1938-03-24  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Scudder, Janet

Scudder, Raymond, 1925-05-11/1925-09-25  Box: 43

Physical Characteristics: file card

Subject Headings:
  · Scudder, Raymond

Scudder, Thomas, 1926-03-05/1926-04-14  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Scudder, Thomas

Seager, Katherine, 1928-10-30/1929-07-05
  Physical Characteristics: file card
  Subject Headings:
  · Seager, Katherine

Seillier, 1941-05-27/1942-01-22
  Physical Characteristics: file card
  Subject Headings:
  · Seillier

Service, Robert W., 1922-12-01/1926-01-22
  Physical Characteristics: file card
  Subject Headings:
  · Service, Robert W.

Sessions, Barbara, 1926-04-22/1926-06-21
  Physical Characteristics: file card
  Subject Headings:
  · Sessions, Barbara

Shapiro, Phyllis W., 1938-07-26/1940-04-25
  Physical Characteristics: file card
  Subject Headings:
  · Shapiro, Phyllis W.

Shaw, M. R. B., 1926-04-28/1926-07-05
  Physical Characteristics: file card
  Subject Headings:
  · Shaw, M. R. B.

Shayerovitch, Janine, 1933-04-12/1934-03-01
  Physical Characteristics: file card
  Subject Headings:
  · Shayerovitch, Janine

Sheldon, James S., 1928-09-19/1933-01-23
  Physical Characteristics: file card
  Subject Headings:
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheldon, James S.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelley, Dorothy</td>
<td>1933-11-30/1940-02-13</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelley, Dorothy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelton, Caroline</td>
<td>1939-04-28/1940-04-13</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelton, Caroline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sibon, Marcelle</td>
<td>1935-09-27/1942-09-30</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sibon, Marcelle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simon-Juquin</td>
<td>1941-10-13/1942-01-21</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simon-Juquin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smyth-Pigott, Clare (Feilding)</td>
<td>1928-04-28/1928-11-06</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smyth-Pigott, Clare (Feilding)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solano, Solita</td>
<td>1923-10-23/1930-09-06</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solano, Solita</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somerville</td>
<td>1922-11-10/1923-03-07</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somerville</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sorel,</td>
<td>1937-02-12/1937-06-10</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics:</td>
<td>file card</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sorel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sortor, 1932-08-16/1932-09-30  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Sortor

Soupault, Philippe, 1927-01-22/1927-04-21  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Soupault, Philippe

Speaight, R. L., 1929-01-10/1929-04-03  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Speaight, R. L.

Spender, Stephen, undated  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Spender, Stephen

Sperry, 1931-12-08/1932-03-21  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Sperry

Spira, Claude, 1939-01-26/1939-11-14  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Spira, Claude

Steegmuller, Francis, 1938-03-14/1938-06-08  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Steegmuller, Francis

Stein, Gertrude, 1920-03-18/1922-04-13  Box: 43

Physical Characteristics: file card
Subject Headings:
  · Stein, Gertrude

Stein, Leo, 1923/1924  Box: 43
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Series 2: Shakespeare & Company ... (Continued)

Physical Characteristics: file card

Subject Headings:
  · Stein, Leo

Stern, James, undated

Physical Characteristics: file card

Subject Headings:
  · Stern, James

Stevens, George, 1924-07-01/1925-07-01

Physical Characteristics: file card

Subject Headings:
  · Stevens, George

Stirling, Monica, 1940-01-06/1950-01-01

Physical Characteristics: file card

Subject Headings:
  · Stirling, Monica

Summerell, Bessie, 1921-11-12/1922-02-21

Physical Characteristics: file card

Subject Headings:
  · Summerell, Bessie

Suter, G. V., 1929-11-15/1930-06-01

Physical Characteristics: file card

Subject Headings:
  · Suter, G. V.

Swan, Emma, 1937-08-04/1938-04-28

Physical Characteristics: file card

Subject Headings:
  · Swan, Emma

Swasey, Horatio Robert, 1935-10-22/1938-02-10

Physical Characteristics: file card

Subject Headings:
  · Swasey, Horatio Robert

Sweeney, James, 1925-03-20/1925-04-15

Physical Characteristics: file card
Subject Headings:
  · Sweeney, James

Sykes, Christopher, 1935-02-25/1935-07-01
  Physical Characteristics: file card

Subject Headings:
  · Sykes, Christopher

Synops, 1936-04-03/1936-06-23
  Physical Characteristics: file card

Subject Headings:
  · Synops

Syrett, Netta, 1920-05-11/1920-07-09
  Physical Characteristics: file card

Subject Headings:
  · Syrett, Netta

Sze, Mai-mai, 1933-03-07/1933-05-24
  Physical Characteristics: file card

Subject Headings:
  · Sze, Mai-mai

Tabouis, Geneviève, 1928-10-01/1928-11-17
  Physical Characteristics: file card

Subject Headings:
  · Tabouis, Geneviève

Tate, Allen, 1933-01-19/1933-01-23
  Physical Characteristics: file card

Subject Headings:
  · Tate, Allen

Tehin, Liang Pa'i, 1944-11-18/1945-07-01
  Physical Characteristics: file card

Subject Headings:
  · Tehin, Liang Pa'i

Teissier, Jeanine (Delpech), 1937-05-20/1941-09-25
  Physical Characteristics: file card

Subject Headings:
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teissier, Jeanine (Delpech)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Téry, Simone, 1924-05-22/1939-07-18</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Téry, Simone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thayer, Woodbridge, 1926-05-21/1926-05-31</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thayer, Woodbridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thellier de Poncheville, Nicole (Canlorbe), 1936-12-30/1942-01-23</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thellier de Poncheville, Nicole (Canlorbe)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thèves, Elizabeth, 1939-02-08/1942-06-29</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thèves, Elizabeth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thiébaut, Marcel, 1930-05-30</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thiébaut, Marcel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas, Henri, 1940-12-02/1941-11-24</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thomas, Henri</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomassin, Franz, 1939-06-24/1939-08-01</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thomassin, Franz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thoreux, Andrée, 1940-11-04/1941-01-28</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Thoreux, Andrée</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Date Range</td>
<td>Box</td>
</tr>
<tr>
<td>--------------------</td>
<td>---------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Tomlinson, E. R.</td>
<td>1941-04-15/1941-04-28</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Tomlinson, E. R.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tony-Mayer, Therese</td>
<td>1930-08-05/1940-10-02</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Tony-Mayer, Therese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Torrence, Ridgely</td>
<td>1925-07-09/1925-08-04</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Torrence, Ridgely</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tourneux, Pierre</td>
<td>1941-01-24/1941-01-31</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Tourneux, Pierre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tournier</td>
<td>1920-11-04/1921-07-12</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Tournier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tree, Iris</td>
<td>1925-02-28/1925-03-17</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Tree, Iris</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treirse, 1921-11-30/1923-06-12</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Treirse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trevelyan, Julian</td>
<td>1931-01-01/1931-07-15</td>
<td>43</td>
</tr>
<tr>
<td>Subject Headings:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>· Trevelyan, Julian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tritton, A.</td>
<td>1931-11-13/1931-11-19</td>
<td>43</td>
</tr>
<tr>
<td>Physical Characteristics: file card</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Physical Characteristics: file card

Subject Headings:
  · Tritton, A.

Tuttle, Stephen D., 1933-05-01/1934-05-22

Physical Characteristics: file card

Subject Headings:
  · Tuttle, Stephen D.

Ullmann, Lisette, 1928-10-16

Physical Characteristics: file card

Subject Headings:
  · Ullmann, Lisette

Ullmann, W. E., undated

Physical Characteristics: file card

Subject Headings:
  · Ullmann, W. E.

Ullmann, Denise, 1919-11-18/1919-12-03

Physical Characteristics: file card

Subject Headings:
  · Ullmann, Denise

Ulsh, Doretha, 1928-05-30/1929-01-15

Physical Characteristics: file card

Subject Headings:
  · Ulsh, Doretha

Upton, Mary Newton, 1927-08-01/1927-09-09

Physical Characteristics: file card

Subject Headings:
  · Upton, Mary Newton

Valerio, 1924-02-23/1926-06-25

Physical Characteristics: file card

Subject Headings:
  · Valerio

Valéry, François, 1936-03-12/1944-02-28

Physical Characteristics: file card
Subject Headings:
  · Valéry, François

van den Bergh, Tamara, 1933-12-12/1936-05-29
  Physical Characteristics: file card
  Subject Headings:
    · van den Bergh, Tamara

Vandel, H. S., 1939-05-04/1939-05-11
  Physical Characteristics: file card
  Subject Headings:
    · Vandel, H. S.

Varney, John, 1922-12-22/1923-03-31
  Physical Characteristics: file card
  Subject Headings:
    · Varney, John

Vechten, Ann van, 1924-10-04/1932-08-08
  Physical Characteristics: file card
  Subject Headings:
    · Vechten, Ann van

Venable, Edward Carrington, 1936-03-20/1936-09-28
  Physical Characteristics: file card
  Subject Headings:
    · Venable, Edward Carrington

Vernet, Francois, undated
  Physical Characteristics: file card
  Subject Headings:
    · Vernet, Francois

Vidor, King, 1928-06-13/1928-06-22
  Physical Characteristics: file card
  Subject Headings:
    · Vidor, King

Vieillard, Gilbert, 1933-12-11/1934-06-22
  Physical Characteristics: file card
  Subject Headings:
Vieillard, Gilbert

Vieillot, Marie-Thérèse, 1940-03-01/1940-06-07
Physical Characteristics: file card
Subject Headings:
· Vieillot, Marie-Thérèse

Vielé, Mary (Wharton), 1923-12-05/1924-07-09
Physical Characteristics: file card
Subject Headings:
· Vielé, Mary (Wharton)

Vienne, de, 1937-03-09/1938-06-29
Physical Characteristics: file card
Subject Headings:
· Vienne, de

Vigan, Monique de, 1937-01-04/1948-10-01
Physical Characteristics: file card
Subject Headings:
· Vigan, Monique de

Villars, M., 1939-04-03/1939-06-21
Physical Characteristics: file card
Subject Headings:
· Villars, M.

Violette, G., 1922-12-02/1928-04-11
Physical Characteristics: file card
Subject Headings:
· Violette, G.

Visser, undated
Physical Characteristics: file card
Subject Headings:
· Visser

Vogein, Pierre, 1925-02-28/1929-10-10
Physical Characteristics: file card
Subject Headings:
· Vogein, Pierre
Vogué, de, 1932-04-15/1938-03-22  
Physical Characteristics: file card  
Subject Headings:  
  · Vogué, de

Vox, Maximilien, 1934-09-24/1937-05-11  
Physical Characteristics: file card  
Subject Headings:  
  · Vox, Maximilien

Walker, Natalie, 1938-09-23/1938-11-23  
Physical Characteristics: file card  
Subject Headings:  
  · Walker, Natalie

Wallace, Lillian, 1920-06-24/1923-03-29  
Physical Characteristics: file card  
Subject Headings:  
  · Wallace, Lillian

Wallace, Richard, 1923-09-23/1923-10-13  
Physical Characteristics: file card  
Subject Headings:  
  · Wallace, Richard

Waller, Robert, 1939-03-24/1939-05-30  
Physical Characteristics: file card  
Subject Headings:  
  · Waller, Robert

Walsh, Ernest, 1922-08-05/1922-08-07  
Physical Characteristics: file card  
Subject Headings:  
  · Walsh, Ernest

Wang, undated  
Physical Characteristics: file card  
Subject Headings:  
  · Wang

Wang, Chun Jen, 1934-03-01/1934-05-03  
Box: 43
Subject Headings:
  · Wang, Chun Jen

Warfield, Frances, 1925-08-22/1925-10-19
Physical Characteristics: file card
Subject Headings:
  · Warfield, Frances

Waterfield, 1936-10-10/1939-07-10
Physical Characteristics: file card
Subject Headings:
  · Waterfield

Waterfield, Gordon, 1936-11-02/1937-01-28
Physical Characteristics: file card
Subject Headings:
  · Waterfield, Gordon

Watson, 1943/1944
Physical Characteristics: file card
Subject Headings:
  · Watson

Watson, George, 1930-07-01/1941-07-05
Physical Characteristics: file card
Subject Headings:
  · Watson, George

Watson, Sarah Pressly, 1925-08-22/1958-04-28
Physical Characteristics: file card
Subject Headings:
  · Watson, Sarah Pressly

Wauquier, René, 1941-09-24/1941-12-12
Physical Characteristics: file card
Subject Headings:
  · Wauquier, René

Weaver, Audrey, 1927-11-16/1928-02-03
Physical Characteristics: file card
Subject Headings:
  · Weaver, Audrey

Wegner, Max Christian, 1932-08-23/1932-09-02  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wegner, Max Christian

Weiss, Colette, 1931-10-07/1935-12-01  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Weiss, Colette

Welles Briggs, Carlotta, 1935-11-17/1940-08-01  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Welles Briggs, Carlotta

Wendel, Hélène de, 1934-11-20/1951-03-01  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wendel, Hélène de

Wharton, 1927-02-28/1927-03-28  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wharton

Wheeler, Monroe, 1925-02-16/1925-04-27  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Wheeler, Monroe

Whitman, Tania, 1938-12-22/1939-01-26  Box: 43
Physical Characteristics: file card
Subject Headings:
  · Whitman, Tania

Whitridge, 1941-01-22/1941-07-30  Box: 43
Physical Characteristics: file card
Subject Headings:
Whitridge

Wibbelz, Henry W., 1934-01-22/1938-02-23
Physical Characteristics: file card
Subject Headings:
  · Wibbelz, Henry W.

Wickham, Anna, 1926-12-04/1928-05-23
Physical Characteristics: file card
Subject Headings:
  · Wickham, Anna

Wigram, Ava, 1929-05-10/1929-07-09
Physical Characteristics: file card
Subject Headings:
  · Wigram, Ava

Wilde, Dorothy, 1925-03-03/1934-12-17
Physical Characteristics: file card
Subject Headings:
  · Wilde, Dorothy

Wilder, Charlotte, 1921-06-24/1921-08-22
Physical Characteristics: file card
Subject Headings:
  · Wilder, Charlotte

Wilkinson, Tudor, 1941-09-06/1942-02-09
Physical Characteristics: file card
Subject Headings:
  · Wilkinson, Tudor

Williams, Marjorie, 1927-10-26/1928-03-17
Physical Characteristics: file card
Subject Headings:
  · Williams, Marjorie

Williamson, Scott Graham, undated
Physical Characteristics: file card
Subject Headings:
  · Williamson, Scott Graham
Wilson, Margaret, undated  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wilson, Margaret

Wilson, Natalie, October  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wilson, Natalie

Wilson, Romer, 1922-10/1923-05-16  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wilson, Romer

Winger, undated  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Winger

Winner, Harry E., 1923-07-19/1923-07-23  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Winner, Harry E.

Wissotzky, Irene, 1937-11-04/1940-01-26  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wissotzky, Irene

Wolkowitsch, J. L., 1940-10-05/1941-01-30  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wolkowitsch, J. L.

Wood, Thelma, 1922-02-06/1923-10-20  Box: 43
  Physical Characteristics: file card
  Subject Headings:
    · Wood, Thelma

Woodward, Daphne, 1940-08-28/1942-09-21  Box: 43
Woodward, Daphne

Woolsey, Leslie (Laughlin), 1939-01-15/1939-03-01

Worthing, 1936-10-21/1937-06-24

Wright, Ellen, undated

Wright, Julia, undated

Wright, Richard, 1946-06-20/1952-06-01

Wyck, William van, 1921-10-03/1927-03-02

Yard, Amy, 1926-03-05/1926-05-06

Yarrow, Catherine, 1934-04-07/1940-06-06
Subject Headings:
  · Yarrow, Catherine

Ybarra, Penny, undated  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Ybarra, Penny

Yeats, Anne, 1939-06-09/1947-05-01  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Yeats, Anne

Zacks-Abramov, Ayala (Ben-Tovim), undated  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Zacks-Abramov, Ayala (Ben-Tovim)

Zibell, Francoise, 1961-02-01/1961-06-24  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Zibell, Francoise

Zimmer, Isabelle, 1920-01-16/1921-08-17  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Zimmer, Isabelle

Zogheb, M. de, 1940-01-05/1940-03-15  Box: 43
Physical Characteristics: file card

Subject Headings:
  · Zogheb, M. de

Lending Library Correspondence, 1924-1944

Alvear, Elvira, 1931-1932  Box: 39 Folder: 4

Ardant, Henri, undated  Box: 39 Folder: 5

Arnavon, Cyrille, 1939  Box: 39 Folder: 6

Auger, Pierre, 1941  Box: 39 Folder: 7

Bassiano, Princess Marguerite, 1924  Box: 39 Folder: 8

Branwell, Gloria, undated  Box: 39 Folder: 9
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Butler, H. M.</td>
<td>1939</td>
<td>39 Folder: 10</td>
</tr>
<tr>
<td>Camp, Ruth</td>
<td></td>
<td>39 Folder: 11</td>
</tr>
<tr>
<td>Carr, Philip</td>
<td>1934</td>
<td>39 Folder: 12</td>
</tr>
<tr>
<td>Cazamian, Marguerite</td>
<td>1944</td>
<td>39 Folder: 13</td>
</tr>
<tr>
<td>Chennevière, André</td>
<td>1935</td>
<td>39 Folder: 14</td>
</tr>
<tr>
<td>Citron, Pierre</td>
<td></td>
<td>39 Folder: 15</td>
</tr>
<tr>
<td>Clark, John d'Arcy</td>
<td>1939</td>
<td>39 Folder: 16</td>
</tr>
<tr>
<td>Coche de la Fierté, Etienne</td>
<td>1940</td>
<td>39 Folder: 17</td>
</tr>
<tr>
<td>Colens, Fernand</td>
<td>1937-1938</td>
<td>39 Folder: 18</td>
</tr>
<tr>
<td>Connolly, Cyril</td>
<td>1933</td>
<td>39 Folder: 19</td>
</tr>
<tr>
<td>Culley, Eric</td>
<td>1939</td>
<td>39 Folder: 20</td>
</tr>
<tr>
<td>de Beauvoir, Simone</td>
<td></td>
<td>39 Folder: 21</td>
</tr>
<tr>
<td>Description: Letter is unsigned.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>de Couet, B.</td>
<td>1938</td>
<td>39 Folder: 22</td>
</tr>
<tr>
<td>Dennis, Mary Cable (Polly)</td>
<td>1938</td>
<td>39 Folder: 23</td>
</tr>
<tr>
<td>Diebold, Jeanine</td>
<td>1941 November 19</td>
<td>39 Folder: 24</td>
</tr>
<tr>
<td>Dupuy, Michel</td>
<td>1940</td>
<td>39 Folder: 25</td>
</tr>
<tr>
<td>Edwards, Pamela</td>
<td>1942</td>
<td>39 Folder: 26</td>
</tr>
<tr>
<td>Gascoyne, David</td>
<td>1934</td>
<td>39 Folder: 27</td>
</tr>
<tr>
<td>Gibault, H.</td>
<td>1938</td>
<td>39 Folder: 28</td>
</tr>
<tr>
<td>Gillet, Robert</td>
<td>1942</td>
<td>39 Folder: 29</td>
</tr>
<tr>
<td>Hemingway, Ernest</td>
<td>1934</td>
<td>39 Folder: 30</td>
</tr>
<tr>
<td>Heurgon, Jacques</td>
<td></td>
<td>39 Folder: 31</td>
</tr>
<tr>
<td>Hobhouse, U.</td>
<td>1929</td>
<td>39 Folder: 32</td>
</tr>
<tr>
<td>The Hound &amp; Horn</td>
<td>1928</td>
<td>39 Folder: 33</td>
</tr>
<tr>
<td>Kalbfleisch, B. B.</td>
<td>1939</td>
<td>39 Folder: 34</td>
</tr>
<tr>
<td>Kittredge, Tracy B.</td>
<td>1938</td>
<td>39 Folder: 35</td>
</tr>
<tr>
<td>Lamirault, Raymonde</td>
<td></td>
<td>39 Folder: 36</td>
</tr>
<tr>
<td>Le Coeur, M.</td>
<td>1936-1937</td>
<td>39 Folder: 37</td>
</tr>
<tr>
<td>LeRolle, Guillaume</td>
<td>1938-1939</td>
<td>39 Folder: 38</td>
</tr>
<tr>
<td>Mian, Mary</td>
<td></td>
<td>39 Folder: 39</td>
</tr>
<tr>
<td>Morrow, Christine</td>
<td>1940</td>
<td>39 Folder: 40</td>
</tr>
</tbody>
</table>
Series 2: Shakespeare & Company ... (Continued)

Nouvelle Revue Critique, 1939  
Box: 39 Folder: 41

Philip, Terence, 1924  
Box: 39 Folder: 42

Pierret, M. J., 1942  
Box: 39 Folder: 43

Pringle, Susan, undated  
Box: 39 Folder: 44

Rirachowsky, Fanny, 1940  
Box: 39 Folder: 45

Royer, S., 1935  
Box: 39 Folder: 46

Sage, Robert, 1930  
Box: 39 Folder: 47

Schueller, Juanita, 1941  
Box: 39 Folder: 48

Shelley, Dorothy, 1939  
Box: 39 Folder: 49

Shelton, Caroline, 1940  
Box: 39 Folder: 50

Snyops, Driot Cinematographique, 1937  
Box: 39 Folder: 51

Swasey, Horatio Robert, 1938  
Box: 39 Folder: 52

Tehin, Laing Pai, 1944  
Box: 39 Folder: 53

Thèves, Elizabeth, undated  
Box: 39 Folder: 54

Van Vechten, Anne, undated  
Box: 39 Folder: 55

Venable, E. C., 1936  
Box: 39 Folder: 56

Wibbelz, Henry, 1936  
Box: 39 Folder: 57

Miscellaneous Notes, undated  
Box: 44 Folder: 1

Description: Includes a lending library card for Miss K. Eisenberg.

Manuscripts and Publications, 1914-1962

Ulysses, 1914-1948

Memorandum of Agreement Between James Joyce and Shakespeare & Company, 1930 December 9  
Box: 44 Folder: 2

Physical Characteristics: Copy.

Ulysses Proofs, 1921 September 28-1927

Ulysses Proofs, 1921 September 28-1922 January 4  
Box: 44 Folder: 3-4


Ulysses Proofs, 1921 October 10-1922 January 19  
Box: 44 Folder: 5
Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.
This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Ulysses Proofs, 1921 October 10-1922 January 19

Includes several different proofs for some signatures; many proofs are duplicates. No additions or corrections.
This set of page proofs appears to be a continuation of the set (Gatherings 1-16, pp. /1/-256) now at the University of Buffalo Library (Peter Spielberg, James Joyce's Manuscripts and Letters at the University of Buffalo, V. C. 2).

Box: 45 Folder: 1

Ulysses Proofs, 1921 October 12-November 26

Description: Twenty-one slip proofs for the last episode of Ulysses (Random House, new edn., 1961, pp. 738-783).
Placard A, fin-Placard E, fin. Several different proofs for some signatures, many placards are duplicates. No additions or corrections, but the successive proofs provide a record of Joyce's changes and expansions.
Printer's dates range from 12 Oct. 1921 to 26 Nov. 1921.

Box: 45 Folder: 2

Ulysses Proofs, 1921 December 8-1922 January 5

Description: Forty-six slip proofs for the Third Section of Ulysses ("Eumaeus" and "Ithaca" episodes, but not "Penelope," whose placards were printed under the title "fin").
Placards 1-5, 5 bis, 6-13. Includes several different proofs for most signatures, and a number of duplicates. Printer's dates range from 8 Dec. 1921 to 5 Jan. 1922.

Box: 45 Folder: 3

Ulysses Proofs, 1926 March 21-April 26

Description: Preliminary page proofs for the 8th printing of Ulysses (May 1926), in which the type was entirely reset and the text, consequently, expanded to 735 pages. In this reset printing most of the "Additional Corrections" of the 4th-7th printings were incorporated into the text.

Box: 46 Folder: 1
Sig. 2, pp. 17-32 Sig. 7, pp. 97-112 Sig. 10-11, pp. 145-176 Sig. 14, pp. 209-224 Sig. 16-17, pp. 241-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735
Printer's dates range from 21 March 1926 (Sig. 14) to 26 April 1926 (Sig. 45).
The corrections on this proof (presumably made by Sylvia Beach) are typographical corrections. There appear to be no substantive additions or changes.

Ulysses Proofs, 1927 May

Box: 46 Folder: 2

Description: Page proof for the 9th printing of Ulysses. The 9th printing used the reset plates of the 8th printing, but these proofs would seem to indicate that there were a few new corrections for the 9th (something not indicated in the standard bibliographies). Proofs initialed by Sylvia Beach.

Sig. 2, pp. 17-32 Sig. 10-11, pp. 145-176 Sig. 14-17, pp. 209-272 Sig. 21, pp. 321-336 Sig. 24-46, pp. 369-735

Ulysses Book Jacket Proofs, undated

Box: 46 Folder: 3

Ulysses Errata Sheets, undated

Box: 47 Folder: 1

Unauthorized Disposal of Ulysses Proofs, 1927

Box: 47 Folder: 2

Orders and Subscriptions, 1920-1933

List of Clients Interested in Ulysses, undated

Box: 47 Folder: 3

Ulysses Subscribers, undated

Box: 47 Folder: 4

Blank Subscription Forms, undated

Box: 47 Folder: 5

Slips with Names of Subscribers, 1922-1924

Box: 47 Folder: 6

Order Forms-A, 1921-1922

Box: 47 Folder: 7

Order Forms-B, 1921-1922

Box: 47 Folder: 8

Order Forms-C, 1921-1928

Box: 47 Folder: 9

Order Forms-D, 1920-1928

Box: 47 Folder: 10

Order Forms-E, 1921-1924

Box: 47 Folder: 11

Order Forms-F, 1921-1933

Box: 47 Folder: 12

Order Forms-G, 1921-1927

Box: 47 Folder: 13

Order Forms-H, 1922-1927

Box: 47 Folder: 14

Order Forms-I, 1921-1927

Box: 47 Folder: 15

Order Forms-J, 1921-1922

Box: 48 Folder: 1

Order Forms-K, 1922

Box: 48 Folder: 2

Order Forms-L, 1921-1927

Box: 48 Folder: 3
Order Forms-M, 1922-1927
Box: 48 Folder: 4

Order Forms-N, 1921-1926
Box: 48 Folder: 5

Order Forms-O, 1922
Box: 48 Folder: 6

Order Forms-P, 1921-1927
Box: 48 Folder: 7

Order Forms-Q, 1921-1922
Box: 48 Folder: 8

Order Forms-R, 1921-1927
Box: 48 Folder: 9

Order Forms-S, 1921-1924
Box: 48 Folder: 10

Order Forms-T, 1921-1922
Box: 48 Folder: 11

Order Forms-U, V, 1922
Box: 48 Folder: 12

Order Forms-W, 1921-1922
Box: 48 Folder: 13

Order Forms-Z, undated
Box: 48 Folder: 14

Ulysses Orders Received: Envelopes, 1922
Box: 48 Folder: 15

Correspondence Regarding the Publication of Ulysses, 1921-1937 June

General Correspondence Concerning Ulysses, 1921 June 18
Box: 49 Folder: 1

General Correspondence Concerning Ulysses, 1922 February 9-1937 June 8
Box: 49 Folder: 2

General Correspondence Regarding Images, 1927-1931
Box: 49 Folder: 3

Barnet Braverman Regarding Smuggling of Ulysses, 1922 April 15-1924 July 17
Box: 49 Folder: 4

Maurice Darantiere, Dijon, Concerning Printing of Ulysses, 1921-1934
Box: 49 Folder: 5

George Bernard Shaw Regarding Ulysses, 1921 June 11
Box: 49 Folder: 6

Physical Characteristics: Copy.

Harriet Weaver to The Egoist Press Regarding Publication of Ulysses, 1921 May 9
Box: 49 Folder: 7

Ulysses Advertising and Reviews, 1923-1929

First Edition Prospectus, undated
Box: 49 Folder: 8

Printed Announcements, undated
Box: 49 Folder: 9

Description: Contains announcements for first, fourth, seventh, and eighth editions.

Advertisements for the 8th Printing, undated
Box: 49 Folder: 10

Press Reviews, 1923-1929
Box: 49 Folder: 11

Ulysses Copyright Issues, 1914-1933
## List of Editions Published by Shakespeare & Company and Pirated Editions, undated

Box: 49 Folder: 12

## Press Notices Regarding Pirating, 1926-1927

Box: 49 Folder: 13

## General Correspondence on Pirating of Ulysses, 1922-1931

Box: 49 Folder: 14

## General Correspondence on Pirating of Ulysses, 1925-1933

Box: 49 Folder: 15

## Pirating Protest, Lists of Addresses of Signers, 1927

Box: 50 Folder: 1

## Pirating Protest Forms, 1927

Box: 50 Folder: 2

## Pirating Protest Forms, 1927-1929

Box: 50 Folder: 3

## Pirating Protest, Marked Lists, 1927-1930

Box: 50 Folder: 4

## Pirating Protest, Plates of Signatures, undated

Box: 51 Folder: 1

Description: Includes the signatures of Sherwood Anderson, E. M. Forster, Ernest Hemingway, Virginia Woolf as well as others.

## James Joyce to Signers of Pirating Protest, 1927

Box: 51 Folder: 2

## Ulysses Pirating: Herbert Devine, The Humanist, 1927

Box: 51 Folder: 3

## Pirating, Two Worlds Monthly and The Humanist, 1927

Box: 51 Folder: 4

## Pirating, Copyright Information, 1914-1933

Box: 51 Folder: 5

### Serial Publication, 1919 July-1921

- **The Egoist, 1919 July**
  - Box: 52 Folder: 1
- **The Little Review, 1921 September-December**
  - Box: 52 Folder: 2

### Accounts and Royalties, 1922-1931

Description: Includes account statements, notebooks of expenditures and royalties, check stubs, and general notes.

### Foreign Language Editions, 1925-1948

  - Box: 52 Folder: 7
- **French Edition, Printed Announcements, 1925**
  - Box: 52 Folder: 8
- **German Edition, Rhein-Verlag, 1928-1948**
  - Box: 52 Folder: 9
- **German Edition, Printed Announcements, undated**
  - Box: 52 Folder: 10
- **German Translation, 1926**
  - Box: 52 Folder: 11
- **Czech Translation, 1927-1928**
  - Box: 52 Folder: 12
- **Ulysses First Edition Book Jacket, undated**
  - Box: 52 Folder: 13

**Exiles, 1922-1956**
Description: Contains material documenting Sylvia Beach's role in having the play produced in France as well as correspondence regarding foreign translations.

Power of Attorney for Sylvia Beach, 1922 August 13
Signed Contract with The Neighborhood Playhouse, New York, 1924 June 28
The Neighborhood Playhouse Production Correspondence, 1923-1925
The Neighborhood Playhouse Production Playbill, 1925
The Neighborhood Playhouse Production Photographs, 1925
Jacques Copeau to James Joyce, 1922-1923
Sylvia Beach to Jacques Copeau, undated
  Description: Draft with James Joyce's suggestions.
Publicity, 1956
German Edition and Other Publishing Efforts, 1922-1930
French Translation by Pierre Lionel Méry, undated
Folder Bearing James Joyce's Autograph, undated

Pomes Penyeach, 1927-1938
  Correspondence, 1927-1938
  Diary of Publication, 1927-1931
  Announcements and Other Printed Forms, circa 1927

Our Exagmination Round His Factification for Incamation of Work in Progress, 1928-1962
  Correspondence, 1928-1961
    1929 Edition: General Correspondence, 1928-1929
    1929 Edition: Publisher Correspondence, 1929-1937
    1962 Edition: Author Correspondence, 1960-1961
    1962 Edition: Publisher Correspondence, 1949-1961
    1962 Edition: Publisher Correspondence (German Publishers), 1960-1961
    1962 Edition: Correspondence Regarding Microfilms, 1959-1960
    1929 Edition: Announcements, 1929
Our Exagmination Round His Factification for Incamation of Work in Progress, 1929

Description: 2 copies of the 1929 edition.

Our Exagmination Round His Factification for Incamation of Work in Progress, 1962

Description: 2 copies of the 1962 edition.

Anaïs Nin on D. H. Lawrence, undated

Box: 54 Folder: 7

Campbell, Alan, undated

Box: 54 Folder: 8

Heaton, Hedley, undated

Box: 55 Folder: 1

Frankenberg, Lloyd, 1938

Box: 55 Folder: 2

Monson, Cecil, 1935

Box: 55 Folder: 3

Scott Graham Williamson, undated

Box: 55 Folder: 4

Thomas, W. G., 1938

Box: 55 Folder: 5

Der Junge Herr: Die Erlebnisse Eines Sterblichen, undated

Box: 55 Folder: 6

Unidentified Manuscripts, undated

Box: 55 Folder: 7

Unidentified Typescripts, undated

Box: 55 Folder: 8

Author Readings, 1931-1937

Eliot, T. S., 1936

Box: 55 Folder: 9

Sitwell, Edith, 1931 January 7

Box: 55 Folder: 10

Correspondence and Related Material, 1931-1937

Description: Includes a lending library card for Miss Reavely.

Box: 56 Folder: 1

Correspondence and Related Material, 1935-1937

Box: 56 Folder: 2

Publicity, 1937

Box: 56 Folder: 3

Publicity, 1936-1937

Box: 56 Folder: 4

Record Book, 1936-1937

Box: 56 Folder: 5

Bills, 1937

Box: 56 Folder: 6

Door Sign, undated

Box: 56 Folder: 7

Walt Whitman Exhibit, 1926

Catalogue, 1926

Box: 56 Folder: 8

Correspondence, 1926

Box: 56 Folder: 9

Invitations, 1926

Box: 56 Folder: 10

Guest Book, 1926

Box: 56 Folder: 11
Account Book, 1926

Flyers, 1926

Scrapbook, 1926

Mounted Signs for Walt Whitman Exposition, undated

Newspaper Clippings, 1926

Business Correspondence, 1919-1962

Description: Includes inquiries received after the closing of Shakespeare & Company but maintained with the original file run.

James Joyce Inquiries, 1922-1962 May 22

Ulysses Bookshop to Sylvia Beach Regarding the Unauthorized Publication of Two Joyce Essays, 1930 January 9-1948 September 7

Inquiries to James Joyce Received at Shakespeare & Company, 1922-1931

General Inquiries Re: James Joyce, 1924-1960

Monro, Saw & Co., Solicitors for Joyce, 1948 November 1-December 29

Morris, Lloyd to Sylvia Beach Regarding James Joyce, 1924-1925

Sims, George to Sylvia Beach Regarding James Joyce's Works, 1955 May 16-1957 April 9

Slocum, John J. to Sylvia Beach Regarding James Joyce, 1947 February 6-1951 February 10

The Calendar Inquiries Concerning James Joyce, 1925-1927

The Criterion Inquiries Concerning James Joyce, 1925 May-September

The Dial Inquiries Concerning James Joyce, 1926

Description: Also included is correspondence with Marianne Moore concerning "The Dial's" refusal to publish a manuscript by James Joyce verbatim.

Prométhée Inquiries Concerning James Joyce, 1930 May 5

This Quarter Inquiries Concerning James Joyce, 1925-1930

Transition Inquiries Concerning James Joyce, 1927-1932

Ulysses Recording, 1924 October 20-1962 May 22

BBC, BC, BIRS Correspondence Regarding Joyce Ulysses Recording, 1949-1960

Caedmon Publishers Correspondence Regarding Joyce Ulysses Recording, 1956 April 16-1961 April 7
C. K. Ogden Correspondence Regarding Joyce Ulysses Recording, 1929 April 23-1938 November 24

Inquiries Regarding Joyce Ulysses Recording, 1924 October 20-1950 May 7

Inquiries Regarding Joyce Ulysses Recording, 1929 November 17-1961 May 17

Rein-Verlag (Dr. Brody) Correspondence Regarding Joyce Ulysses Recording, 1957 April 24-1962 May 22

General Inquiries, 1919-1962

Orders and Inquiries, 1925-1940

Orders and Inquiries, 1926-1946

General Inquiries, 1919-1954

General Inquiries, 1920-1958

General Inquiries, 1925-1962

Student Inquiries, 1931-1961

Student Inquiries, 1935-1962

Publisher and Dealer Correspondence, 1919-1948

General Publisher Correspondence, 1926-1939

Publishers Bills and Orders, 1923-1946

Publishers Bills and Orders, 1929-1945

Publishers Bills and Orders, 1931-1948

Publishers Bills and Orders, 1932-1939

Publishers Bills and Orders, 1938-1946

Elkin Mathews, 1919-1935

General Dealer Correspondence, 1921-1936

Printing Services, 1920-1941

Société Générale d'Imprimerie et d'Édition, 1922-1941

Imprimerie Darantiere, 1920-1938

Imprimerie Darantiere Samples, undated

Review Services, 1934-1959

Myrsine Moschos, undated

Miscellaneous Business, 1919-1938

Miscellaneous Brief Messages, undated
Business Records, 1913-1958

Inventories, Order Records, Clients, 1919-1949

Description: Notebooks and loose-leaf records of sales, orders, customers, reviews, and subscriptions.

Arrangement: Arranged chronologically by year.

- Inventories, Order Records, Clients, 1919-1922 Box: 62 Folder: 5-6
- Inventories, Order Records, Clients, 1922-1923 Box: 62 Folder: 7
- Inventories, Order Records, Clients, 1922-1924 Box: 63 Folder: 1
- Inventories, Order Records, Clients, 1923-1929 Box: 63 Folder: 2
- Inventories, Order Records, Clients, 1923-1949 Box: 63 Folder: 3
- Inventories, Order Records, Clients, 1924 Box: 63 Folder: 4
- Inventories, Order Records, Clients, 1924 Box: 64 Folder: 1
- Inventories, Order Records, Clients, 1924-1925 Box: 64 Folder: 2
- Inventories, Order Records, Clients, 1925 Box: 64 Folder: 3-5
- Inventories, Order Records, Clients, 1926 Box: 65 Folder: 1-3
- Inventories, Order Records, Clients, 1926-1933 Box: 65 Folder: 4
- Inventories, Order Records, Clients, 1927 Box: 65 Folder: 5
- Inventories, Order Records, Clients, 1927 Box: 66 Folder: 1
- Inventories, Order Records, Clients, 1928 Box: 66 Folder: 2
- Inventories, Order Records, Clients, 1928-1933 Box: 66 Folder: 3
- Inventories, Order Records, Clients, 1929 Box: 66 Folder: 4
- Inventories, Order Records, Clients, 1930-1938 Box: 66 Folder: 5
- Inventories, Order Records, Clients, 1931 Box: 67 Folder: 1-2
- Inventories, Order Records, Clients, 1932 Box: 67 Folder: 3
- Inventories, Order Records, Clients, 1933 Box: 67 Folder: 4-7
- Inventories, Order Records, Clients, 1933 Box: 68 Folder: 1
- Inventories, Order Records, Clients, 1933-1940 Box: 68 Folder: 2
- Inventories, Order Records, Clients, 1934 Box: 68 Folder: 3-4
- Inventories, Order Records, Clients, 1935-1938 Box: 68 Folder: 5-6
- Inventories, Order Records, Clients, 1935 Box: 69 Folder: 1
- Inventories, Order Records, Clients, 1935-1939 Box: 69 Folder: 2
- Inventories, Order Records, Clients, 1936 Box: 69 Folder: 3-5
### Series 2: Shakespeare & Company ... (Continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inventories, Order Records, Clients, 1936-1937</td>
<td>70 Folder: 1</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1936-1940</td>
<td>70 Folder: 2</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1938-1939</td>
<td>70 Folder: 3</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1939-1940</td>
<td>70 Folder: 4</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1940</td>
<td>71 Folder: 1-2</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1941</td>
<td>71 Folder: 3</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, 1946-1947</td>
<td>71 Folder: 4</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, undated</td>
<td>71 Folder: 5</td>
</tr>
<tr>
<td>Inventories, Order Records, Clients, undated</td>
<td>72 Folder: 1-3</td>
</tr>
<tr>
<td>Financial Records, 1913-1958</td>
<td></td>
</tr>
<tr>
<td>Bills and Invoices, 1919-1921</td>
<td>72 Folder: 4</td>
</tr>
<tr>
<td>Bills and Invoices, 1921-1940</td>
<td>72 Folder: 5</td>
</tr>
<tr>
<td>Bills and Invoices, 1923-1924</td>
<td>72 Folder: 6</td>
</tr>
<tr>
<td>Bills and Invoices, 1924-1932</td>
<td>72 Folder: 7</td>
</tr>
<tr>
<td>Bills and Invoices, 1927-1958</td>
<td>72 Folder: 8</td>
</tr>
<tr>
<td>Bills and Invoices, 1928-1957</td>
<td>72 Folder: 9</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>73 Folder: 1-3</td>
</tr>
<tr>
<td>Checks and Check Stubs, 1919-1939</td>
<td>74 Folder:</td>
</tr>
<tr>
<td><strong>Description:</strong> Includes a check from Sylvia Beach to Ernest Hemingway.</td>
<td></td>
</tr>
<tr>
<td>Lloyds Bank Records, 1921-1948</td>
<td>75 Folder: 4</td>
</tr>
<tr>
<td>Insurance Documents, 1926-1940</td>
<td>75 Folder: 5</td>
</tr>
<tr>
<td>Tax Documents, 1913-1940</td>
<td>75 Folder: 6</td>
</tr>
<tr>
<td>Tax Documents, 1920-1941</td>
<td>75 Folder: 7</td>
</tr>
<tr>
<td>Rue Dupuytren, 1919-1922</td>
<td>76 Folder: 1</td>
</tr>
<tr>
<td>Rue de L'Odéon, 1924-1944</td>
<td>76 Folder: 2</td>
</tr>
<tr>
<td>Miscellaneous, 1912-1962</td>
<td></td>
</tr>
<tr>
<td>Friends of Shakespeare &amp; Company, 1934-1937</td>
<td>76 Folder: 3-4</td>
</tr>
<tr>
<td>Articles on Shakespeare &amp; Company, 1924-1938</td>
<td></td>
</tr>
<tr>
<td>Publishers' Weekly Article on Shakespeare &amp; Company on Page 1261, 1924</td>
<td>76 Folder: 5</td>
</tr>
<tr>
<td>The Bookman Article on Shakespeare and Company on Page 403, 1925</td>
<td>76 Folder: 6</td>
</tr>
<tr>
<td>Town &amp; Country Article on Shakespeare &amp; Company on Page 58 , 1926</td>
<td>Box: 76 Folder: 7</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>The Delphian Quarterly Article on Shakespeare &amp; Company on Page 34 , 1938</td>
<td>Box: 76 Folder: 8</td>
</tr>
</tbody>
</table>

**Sotheby's Sale of Joyce, Whitman, Blake Items, 1935**

- Sotheby's Sale Correspondence, 1935  
  Box: 77 Folder: 1-2
- Sotheby's Sale Mailing List, 1935  
  Box: 77 Folder: 3
- Sotheby's Sale Catalogue, 1935  
  Box: 77 Folder: 4-9
- Sotheby's Sale Publicity: The New Yorker, 1935  
  Box: 77 Folder: 10
- Sotheby's Sale Publicity: Time and Trade, 1935  
  Box: 77 Folder: 11

**Joyce, Michael, 1930-1936**

- Frankfurter Zeitung Publication of Michael Joyce Work Attributed to James Joyce, 1931 August 11-October 2  
  Description: Letters and related material.  
  Box: 78 Folder: 1
- Newspaper Clippings and Copy of The Blue Peter Magazine, 1930-1936  
  Description: Sent to Sylvia Beach by James Joyce containing story by Michael Joyce.  
  Box: 78 Folder: 2
- Brody, Daniel to James Joyce Regarding Frankfurter Zeitung Incident, 1931 July 30  
  Box: 78 Folder: 3
- Poster Advertising Works of James Joyce and Gertrude Stein, circa 1928  
  Box: 154
- Miscellaneous Book Jackets, undated  
  Description: Book jackets of books shelved at Shakespeare & Company.  
  Box: 78 Folder: 4

**Stationery and Signage, 1921-1959**

- Stationery, Calling Cards, Envelopes, Letterhead, 1921-1938  
  Description: Includes membership cards, blank receipts, bookplates, autograph drafts of pamphlets, postcards, advertisements, overdue notices, order forms, and advertisements.  
  Box: 78 Folder: 5-8
- Bookshop Signs, undated  
  Box: 78 Folder: 9
- Clippings and Miscellaneous, 1959  
  Box: 79 Folder: 1
- Rubber Stamps, undated  
  Box: 79 Folder: 2

**Business Reference Works, 1912-1962**

- Booksellers Announcements and Catalogues, 1912-1962  
  Box: 79 Folder: 3-5
- American Book Prices Current, 1959-1960  
  Box: 79 Folder: 6
- "Pitman's Commercial Copy & Exercise Book" No. 1-2, undated  
  Box: 79 Folder: 7
Series 3: Writings and Translations, 1927-1969

Description: Writings and Translations documents Sylvia Beach's works, including her memoir, Shakespeare & Company, and a number of articles and speeches. The series also contains information on Beach's translations of works by Henri Michaux and Adrienne Monnier.

Arrangement: Arranged alphabetically by author, starting with Sylvia Beach's works followed by her translations. Minor articles and speeches are filed at the end of the series.

Shakespeare & Company, 1937-1962

Drafts, undated
Box: 80 Folder: 1-12

Drafts, undated
Box: 81 Folder: 1-14

Description: Includes sections on Bridgeton, NJ and Paris, France.

Drafts, undated
Box: 82 Folder: 1-5

Description: Includes sections on Bridgeton, NJ and Paris, France; Serbia, Spain, and Palais Royale; and WWII Occupation.

Harcourt Brace, 1950-1962

Harcourt Brace Correspondence, 1950-1959
Box: 82 Folder: 6-8

Description: Includes correspondence with editor Margaret Marshall

Harcourt Brace Correspondence, 1959-1962
Box: 83 Folder: 1-2

Description: Includes correspondence with editor Margaret Marshall.

Publicity, 1959-1961
Box: 83 Folder: 3-4

Catalogs and Samples, 1958-1962
Box: 83 Folder: 5

Harcourt Publishing Envelopes, 1959-1961
Box: 83 Folder: 6

Harcourt Party for Sylvia Beach, 1959 October
Box: 83 Folder: 7

Description: Includes invitations and guest list at Gotham Hotel.

Hardcover Edition, 1956
Box: 83 Folder: 8

Size: 2 copies

Description: Marked up with Sylvia Beach's corrections.

Paperback Edition, 1959
Box: 84 Folder: 1

Size: 2 copies

Reviews, 1959 August-1960 October
Box: 84 Folder: 2-6

Royalty Statements, 1959-1961
Box: 84 Folder: 7

Presentation Copies, 1959-1961
Box: 84 Folder: 8
Series 3: Writings and Translations ... (Continued)

Faber and Faber, London, 1959-1960
- Proofs, undated  
  Box: 84 Folder: 9
- Correspondence, 1959-1960  
  Box: 85 Folder: 1
- Publicity, 1960  
  Box: 85 Folder: 2

Le Figaro Littéraire, 1959-1962
- Correspondence, 1959-1962  
  Box: 85 Folder: 3
- Odette Arnaud (Literary Agent), 1959-1960  
  Box: 85 Folder: 4
- Translation, undated  
  Box: 85 Folder: 5-6
- Illustrations, undated  
  Box: 85 Folder: 7
- Publicity, 1960-1962  
  Box: 86 Folder: 1
- Reviews, 1960  
  Box: 86 Folder: 2

Paul List Verlag, München, 1960-1962
- Correspondence, 1961-1962  
  Box: 86 Folder: 3
- Illustrations, 1961  
  Box: 86 Folder: 4
- Articles, 1960-1961  
  Box: 86 Folder: 5-6
- Miscellaneous, 1961-1962  
  Box: 86 Folder: 7

Rizzoli Editore, Milan, 1959-1962
- Correspondence, 1961-1962  
  Box: 87 Folder: 1
- Reviews, 1962  
  Box: 87 Folder: 2
- L’Europeo Article on Sylvia Beach, 1962 March 25  
  Box: 87 Folder: 3
- Hardcover Copy, 1959  
  Box: 87 Folder: 4

Miscellaneous Publisher Correspondence, 1937-1950  
  Box: 87 Folder: 5

Miscellaneous Publisher Correspondence Regarding Illustrations, 1959-1962  
  Box: 87 Folder: 6-7

Miscellaneous Publisher Contracts, 1957-1961  
  Box: 88 Folder: 1

Congratulations, 1959-1960  
  Box: 88 Folder: 2

Verve Records Reading, 1960  
  Box: 88 Folder: 3

"Ulysse À Paris", 1949-1960
- Mercure, 1949-1960  
  Box: 88 Folder: 4
- Harcourt, 1956-1957  
  Box: 88 Folder: 5

Michaux, Henri: Translations, 1937-1969
- Notes, undated  
  Box: 88 Folder: 6
Correspondence, 1937-1969  Box: 88 Folder: 7-8
Movements and Zao-wu-ki, 1950-1952  Box: 88 Folder: 9
A Barbarian in Asia, 1947-1959
Proofs, undated  Box: 89 Folder: 1
Publisher Correspondence, 1947-1950  Box: 89 Folder: 2-3
American Educational Center, 1950  Box: 89 Folder: 4
Royalty Statements, 1947-1959  Box: 89 Folder: 5
Denyse Clairouin Memorial Award, 1950-1957  Box: 89 Folder: 6
Party for Henri Michaux at Sylvia Beach's, 1949 July 4  Box: 89 Folder: 7
Press, 1949 May-July  Box: 90 Folder: 1
General Reviews, 1944-1957  Box: 90 Folder: 2
Newspaper Clippings, 1946-1959  Box: 90 Folder: 3
Articles, 1945-1955  Box: 90 Folder: 4
Exhibits, 1949-1965  Box: 91 Folder: 1
Envelopes, 1947-1959  Box: 91 Folder: 2
Henri Michaux's Pen, undated  Box: 91 Folder: 3
Monnier, Adrienne: Translations, undated
Fableaux, undated  Box: 91 Folder: 4
Good Cooking, undated  Box: 91 Folder: 5
Speech at Radio Institute, Paris, 1927  Box: 91 Folder: 6
"La campagne autant que Paris", Bravo, 1932  Box: 91 Folder: 7
"Ulysses' a Parigi", Inventario, 1950  Box: 91 Folder: 8
Miscellaneous Speeches by Sylvia Beach, undated  Box: 91 Folder: 10
Radio and Television Appearances by Sylvia Beach, 1961-1962  Box: 92 Folder: 1

Series 4: Personal Records, 1912-1964 May 27

Description: The Personal Records series contains material relating to Sylvia Beach's personal activities. It includes awards and honors received, appointment books and calendars, travel files, financial information, and files relating to her homes in France.

Arrangement: Arranged alphabetically by topic.

Awards and Distinctions, 1912-1959
<table>
<thead>
<tr>
<th>Certificate Granting Sylvia Beach the Title of Knight in the National Order of the Legion of Honor, 1938 August 6</th>
<th>Box: 154</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legion D'Honneur, 1938</td>
<td>Box: 92 Folder: 2-4</td>
</tr>
<tr>
<td>University of Buffalo Honorary Degree, 1959</td>
<td>Box: 92 Folder: 5-6</td>
</tr>
<tr>
<td>University of Buffalo Honorary Degree, 1959</td>
<td>Box: 93 Folder: 1</td>
</tr>
<tr>
<td>Gold Cross of Mercy, 1912</td>
<td>Box: 93 Folder: 2</td>
</tr>
<tr>
<td>Description: Medal in a small box with an inscription in Serbian, &quot;For Tending the Wounded and the Sick 1912.&quot; Also includes a small ornament with the letters &quot;SB.&quot;</td>
<td></td>
</tr>
<tr>
<td>Bourré, 1940-1962</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1940-1945</td>
<td>Box: 93 Folder: 3</td>
</tr>
<tr>
<td>Correspondence, 1950-1962</td>
<td>Box: 93 Folder: 4</td>
</tr>
<tr>
<td>Postcards, undated</td>
<td>Box: 93 Folder: 5</td>
</tr>
<tr>
<td>Inventories and Invoices, 1956-1957</td>
<td>Box: 93 Folder: 6-7</td>
</tr>
<tr>
<td>Les Déserts / La Féclaz, 1937-1962</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1937-1962</td>
<td>Box: 93 Folder: 8-13</td>
</tr>
<tr>
<td>Photographs and Invoices, 1938-1947</td>
<td>Box: 94 Folder: 6</td>
</tr>
<tr>
<td>Photographs, 1962</td>
<td>Box: 94 Folder: 7</td>
</tr>
<tr>
<td>General Assembly and Council, 1960-1961</td>
<td>Box: 94 Folder: 8</td>
</tr>
<tr>
<td>Letterhead and Corresponding Woodblock, 1951</td>
<td>Box: 94 Folder: 9</td>
</tr>
<tr>
<td>Appointments, Addresses, Calendars, 1916-1962</td>
<td></td>
</tr>
<tr>
<td>Appointments, 1916-1917</td>
<td>Box: 95 Folder: 1</td>
</tr>
<tr>
<td>Description: Includes postcards of Spain.</td>
<td></td>
</tr>
<tr>
<td>Appointments and Diary Notes, 1919</td>
<td>Box: 95 Folder: 2</td>
</tr>
<tr>
<td>Description: Includes opening of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Appointments and Calendars, 1919-1920</td>
<td>Box: 95 Folder: 3</td>
</tr>
<tr>
<td>Appointments and Calendars, 1926-1929</td>
<td>Box: 95 Folder: 4</td>
</tr>
<tr>
<td>Appointments, 1930-1932</td>
<td>Box: 95 Folder: 5</td>
</tr>
<tr>
<td>Appointments, 1933-1935</td>
<td>Box: 95 Folder: 6</td>
</tr>
<tr>
<td>Appointments, 1935-1955</td>
<td>Box: 95 Folder: 7</td>
</tr>
<tr>
<td>Appointments, 1936-1939</td>
<td>Box: 96 Folder: 1</td>
</tr>
</tbody>
</table>
Appointments, 1940-1945

Appointments, 1946

Appointments, 1947-1948

Address Books, 1948

Appointments, 1949

Appointments and Calendar, 1950-1951

Appointments and Stock Book, 1952-1953

Appointments and Address Books, 1954

Appointments and Address Books, 1955

Appointments and Address Books, 1956

Appointments, 1956-1959

  Description: Includes publications.

Appointments and Address Books, 1957

Appointments and Address Books, 1958

Appointments and Address Books, 1958-1959

Appointments, 1958-1960

Appointments and Calendars, 1959

Partial Diary and Notes, 1959

Appointments, 1959-1962

Appointments and Calendars, 1960

Appointments, 1960-1962

Appointments, Address Books, Calendars, 1961

Appointments and Calendars, 1961-1962

Appointments, Address Books, Records of Books Purchased, and Calendar, 1962

Appointments, undated

  Calendar Notes, undated

Finances, 1916-1962

Law Offices of Scott & Burton, 1938 December 6-1939 August 11

  Description: Regarding an inheritance from the estate of William Millier.
Law Offices of Musser W. Gettig, 1948  
Description: Regarding an inheritance from the estate of John Blanchard, trustee.  
Box: 103 Folder: 3

Princeton Bank and Trust, 1945-1961  
Description: Also contains statements from the Bank of New York.  
Box: 103 Folder: 4-5

Bank of New York, 1953-1959  
Box: 104 Folder: 1

Box: 104 Folder: 2

Miscellaneous Bank Statements, 1916-1961  
Box: 104 Folder: 3

Tax Business, 1953-1957  
Box: 104 Folder: 4-5

Tax Business, 1956-1959  
Box: 105 Folder: 1-3

Greenbaum, Wolff & Ernst, 1959-1962  
Description: Papers relating to the sale of Shakespeare & Company material to Princeton University and University of Buffalo. Also includes a Christmas card mentioning Jack Hemingway.  
Box: 105 Folder: 4-5

Stocks and Dividends, 1952-1954  
Box: 105 Folder: 6

Stocks and Dividends, 1952-1960  
Box: 106 Folder: 1-2

Travel, 1916-1962  
Description: Contains travel arrangements, itineraries, and mementos from Sylvia Beach's travels.  
Arrangement: Arranged chronologically.

France, 1916-1940  
Description: Includes postcards and invoices from Hotel Beaujolais.  
Box: 106 Folder: 3-5

Madrid, 1917  
Box: 106 Folder: 6

New Jersey, 1946  
Box: 107 Folder: 1

New York, 1953  
Box: 107 Folder: 2

Coronation of Queen Elizabeth II, 1953 June 2  
Box: 107 Folder: 3

New York, 1956  
Box: 107 Folder: 4

United States, 1959  
Box: 107 Folder: 5-6

Switzerland, 1960  
Box: 107 Folder: 7

Ireland, 1960-1962
James Joyce Tower Correspondence and Related Material, 1960-1962

James Joyce Tower Dedication Speech, 1962 June 16

James Joyce Tower Media, 1962

James Joyce Tower Notes, undated

News Clippings, 1962

Travel Arrangements, 1960

Correspondence, 1960

Mementos, 1960

Mementos, 1962

Greece, 1961

Combourg, undated

American Express, undated

World War II, 1939-1945

Official Documents, 1939-1945

Miscellaneous Notes, 1940

News Clippings, 1940-1945

News Clippings, 1940-1945

Wartime Brochures and Flyers, 1940-1945

Posters, 1940

Magazine Articles on Sylvia Beach, 1923 March 11-1964 May 27

Aftenposten, 1934 June 16

"American Women Engaged in Unusual Activities", 1934 April 8

Flair, 1950 March 27

Holiday, 1952 March

New Yorker, 1935 February 18

Paris Comet, 1929

"Paris No Place For a Minister's Daughter?", 1923 March 11

Punch, 1964 May 27

Vanity Fair, 1931 December

Miscellaneous, 1917-1962
Series 5: Family Records, 1872-1967

Description: The Family Records series contains material relating to the Beach family but not directly involving Sylvia Beach. It includes correspondence between family members as well as files documenting certain family members' activities. The latter include correspondence with others, creative works, and documentation of their business activities. Also includes biographical reference material.

Arrangement: Arranged starting with family correspondence, then alphabetically by name of family member.

Family Correspondence, 1911-1949

Eleanor O. Beach Corresponding With Eleanor (Cyprian) Beach , 1911-1926

Eleanor O. Beach to Eleanor (Cyprian) Beach, 1911 Box: 114 Folder: 1
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1912-1915 Box: 114 Folder: 2
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1916 Box: 114 Folder: 3
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1917 Box: 114 Folder: 4
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1918 Box: 114 Folder: 5
Eleanor O. Beach to Eleanor (Cyprian) Beach, 1926 Box: 114 Folder: 6

Eleanor (Cyprian) Beach to Eleanor O. Beach, 1926
Series 5: Family Records ... (Continued)

Eleanor O. Beach Corresponding With Holly Beach (Dennis), 1914-1925

Holly Beach (Dennis) to Eleanor O. Beach, 1914-1915
Box: 114 Folder: 7

Eleanor O. Beach to Holly Beach (Dennis), 1917
Box: 114 Folder: 8

Eleanor O. Beach to Holly Beach (Dennis), 1918
Box: 114 Folder: 9

Eleanor O. Beach to Holly Beach (Dennis), 1925
Box: 114 Folder: 10

Eleanor O. Beach to Sylvester W. Beach, 1925
Box: 114 Folder: 11

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917-1949

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1917
Box: 114 Folder: 12

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1918
Box: 114 Folder: 13

Holly Beach (Dennis) to Eleanor (Cyprian) Beach, 1938
Box: 114 Folder: 14

Eleanor (Cyprian) Beach to Holly Beach (Dennis), 1949
Box: 114 Folder: 15

Holly Beach (Dennis) to Sylvester W. Beach, 1914-1916
Box: 114 Folder: 16

Beach, Sylvester, 1872-1967

Correspondence, 1910-1937

Axson, Stockton, 1914
Box: 114 Folder: 17

Benham, Edith, 1917-1919
Box: 114 Folder: 18

Bolling, John R., 1921-1923
Box: 114 Folder: 19

Bones, Helen Woodrow, 1915
Box: 114 Folder: 20

Hagner, Isabella L., 1913
Box: 114 Folder: 21

McAdoo, W.G., 1917
Box: 114 Folder: 22

Sayre, Francis B., 1913
Box: 114 Folder: 23

Sayre, Jessie Wilson, undated
Box: 114 Folder: 24

Tumulty, J.P., 1913-1919
Box: 114 Folder: 25

Van Dyke, Ellen R., undated
Box: 114 Folder: 26

Van Dyke, Henry, 1937
Box: 114 Folder: 27

Wilson, Edith B., 1924
Box: 114 Folder: 28

Wilson, Ellen Axson, undated
Box: 114 Folder: 29

Wilson, Woodrow, 1910-1920
Box: 114 Folder: 30

First Presbyterian Church of Princeton Booklets, 1872-1931
Box: 115 Folder: 1

Description: Manual of the First Presbyterian Church of Princton, N.J.; The General Assemblies of Scotland by Sylvester W. Beach, sent to Sylvia Beach; A History and Hand-Book of the First Presbyterian Church, Bridgeton, N.J.; Hazing and Measles in 1872 by Sylvester W. Beach.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 115 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Presbyterian Church Weekly Calendars, 1918-1938</td>
<td>2</td>
</tr>
<tr>
<td>Sermon by Frank Sergeant Niles, &quot;Speremus Meliora&quot;, 1935 March 17</td>
<td>3</td>
</tr>
<tr>
<td>Class of 1876 Reunion, 1936 June 12-16</td>
<td>4</td>
</tr>
<tr>
<td>Class of 1876 Reunion Photographs, 1936</td>
<td>156</td>
</tr>
<tr>
<td>Travel Itineraries, undated</td>
<td>5</td>
</tr>
<tr>
<td>&quot;The American Student in Paris,&quot; by Sylvester Beach, 1902</td>
<td>6</td>
</tr>
<tr>
<td>Wilson Material, 1913-1914</td>
<td>7</td>
</tr>
<tr>
<td>Newspaper Clippings, 1921-1967</td>
<td>8</td>
</tr>
<tr>
<td>Newspaper Clippings, 1930-1940</td>
<td>9</td>
</tr>
<tr>
<td>Laid-in Material from &quot;Granny's Bible&quot;, 1941</td>
<td>10</td>
</tr>
<tr>
<td><strong>Beach, Eleanor O., 1911-1927</strong></td>
<td></td>
</tr>
<tr>
<td>Howells, W.D. to Eleanor O. Beach, 1917</td>
<td>11</td>
</tr>
<tr>
<td>Wilson, Ellen A. to Eleanor O. Beach, undated</td>
<td>12</td>
</tr>
<tr>
<td>Death of Eleanor O. Beach and Court Proceedings, 1927</td>
<td>13</td>
</tr>
<tr>
<td>Will of Eleanor O. Beach, undated</td>
<td>14</td>
</tr>
<tr>
<td>Newspaper Clippings, 1911</td>
<td>15</td>
</tr>
<tr>
<td>Sheet Music, undated</td>
<td>157</td>
</tr>
<tr>
<td>Books, undated</td>
<td></td>
</tr>
<tr>
<td>Sketchbook, undated</td>
<td>2</td>
</tr>
<tr>
<td>Watercolors by Eleanor O. Beach, undated</td>
<td>156</td>
</tr>
</tbody>
</table>

Description: Contains inauguration ticket and various printed announcements and invitations.

Description: Newspaper clippings, condolences from the Historical Society of Princeton, program for the Sesquicentennial Celebration of The First Presbyterian Church of Princeton, Calendar from Princeton Bank and Trust Company.

Description: Includes lace pouch containing a list of Eleanor Beach's valuables.

Description: To the Light House by Virgina Woolf (with inscription "Mother was reading on night of her death"); Poems of John Keats (with inscription "beside mother's bed when she died"); Cabinet Edition of Poems by John Keats (gift to Sylvia Beach by her mother, Christmas 1912); Guild to English Italian Confessions of an English Opium Eater Journal. Also includes an empty portfolio with pen.
Series 5: Family Records ... (Continued)

Beach, Eleanor (Cyprian), 1905-1952

- Beach, Eleanor (Cyprian) to Margaret Anderson of "Little Review", 1920
  Box: 116 Folder: 3
  Description: Asking for copies containing "Ulysses" to be sent to Sylvia Beach and several authors.

- Beach, Eleanor (Cyprian) to Carlotta Briggs, 1950
  Box: 116 Folder: 4

- Wilson, A. to Miss Eleanor Beach, undated
  Box: 116 Folder: 5

- Miscellaneous, 1918
  Box: 116 Folder: 6

- L'Aiglonne and Judex, 1917-1923
  Box: 116 Folder: 7

- De Max Photograph, undated
  Box: 116 Folder: 8

- Annexe Du Passport, 1915
  Box: 116 Folder: 9

- Memoir, 1913-1951
  Box: 117 Folder: 1
  Physical Characteristics: Typescript

- Footnotes for Memoir, undated
  Box: 117 Folder: 2

- Memoir Notes, undated
  Box: 117 Folder: 3

- Memoir Transcriptions and Notes, 1913-1951
  Box: 117 Folder: 4

- Beach (Dennis), Holly and Carlotta Briggs Concerning Eleanor (Cyprian) Beach's Death, 1951 July 26
  Box: 117 Folder: 5

- Eddy, Helen (Jerry) Concerning Eleanor (Cyprian) Beach's Death and Proposed Trip to Paris, 1952
  Box: 117 Folder: 6

- Gilbert & Sullivan Birthday Birthday Book, 1905
  Box: 117 Folder: 7

- Richard Strauss Piano Score, 1910 February 10
  Box: 117 Folder: 8

- News Clippings and Announcements, 1929-1932
  Box: 117 Folder: 9

Beach (Dennis), Holly and Frederic J. Dennis, 1924 August 24-1962

- McAdoo, W.G. to Mr. and Mrs. F.J. Dennis, 1929
  Box: 118 Folder: 1

- Scott, Samuel B. to Holly Beach Dennis Regarding Legacy, 1938
  Box: 118 Folder: 2

- Correspondence Regarding Sylvia Beach's Internment, 1944
  Box: 118 Folder: 3
  Language(s) of Materials:

- Miscellaneous Correspondence, 1957
  Box: 118 Folder: 4

- Passports and Related Material, 1935-1962
  Box: 118 Folder: 5

- Frederic J. Dennis Diary, 1953 November 1-1955 September 12
  Box: 118 Folder: 6
Series 6: Sylvia Beach's Circle and Collections, 1874-1999

Description: Sylvia Beach's Circle and Collections consists of items collected by Sylvia Beach, documenting two overlapping collecting activities: Sylvia Beach's incidental files on artists in her circle (not directly relating to her publication activities, which are documented in the Shakespeare & Company series), and her more formal literary and art collections. The boundary between the two collection activities is fluid, and there are several documented cases in which Beach later formalized collections that were originally created out of personal interest or for reference or business purposes (most notably, her collection of Joyce material, which she largely sold to the University of Buffalo, and her collection of Whitman manuscripts, originally keepsakes she inherited from her aunt and which she later exhibited and offered for sale). The series further contains information on exhibitions of Beach's collections and on the sale of collection items to various cultural institutions.

Due to some overlap between Beach's collecting activities and the publications and exhibitions conducted at Shakespeare & Company, researchers are advised that the Shakespeare & Company series may contain additional material Beach would have considered a part of her collection. While a number of James Joyce items are represented here, researchers may be interested to know that Sylvia Beach sold the better part of her Joyce collection, including manuscripts and correspondence, to the University of Buffalo Library in 1959, where it is available for research.
Arrangement: Arranged alphabetically by name or topic.

Antheil, George, 1925-1958

"Ballet Mécanique" Manuscript Score, undated  
Box: 122 Folder: 1

"Ballet Mécanique" Player Piano Rolls, undated  
Box: 158

Glare , undated  
Box: 122 Folder: 2

Physical Characteristics: Typescript
Description: Opera in Three Acts

Concert Flyers, 1926  
Box: 122 Folder: 3

Concert Poster, 1927 March 12  
Box: 154

Concert Poster for "Symphonie in fa" and "Ballet pour instruments mécaniques" , undated  
Box: 159

Size: two copies
Dimensions: one mounted on board (23.5 x 32.5))
Description: Poster advertising concert by Antheil at Théâtre des Champs-Elysées, 19 June 1926, with Vladimir Golschmann's orchestra.

Acquisition and Appraisal: AM 18348

Concert Poster for "Première Sonate pour violin et piano" and "Deuxième Sonate pour violin et piano" , 1923 December 11  
Box: 159

Size: two copies
Dimensions: 32.5 x 24
Description: Poster for concert at Salle des Concerts du Conservatoire. Program also includes Mozart's "Concerto en la majeur ," all executed by Rudge on violin and Antheil on piano; Ezra Pound's "Sujet pour violin," executed by Rudge on violin.

Acquisition and Appraisal: AM 18348

Accounts: Mrs. Bok, Lady Ellerman, Sylvia Beach, 1925-1926  
Box: 122 Folder: 4

Inventory of Paris Apartment, undated  
Box: 122 Folder: 5

Mementos, 1927-1928  
Box: 122 Folder: 6

Biographical Information, undated  
Box: 122 Folder: 7

Miscellaneous Letters to Sylvia Beach Concerning Antheil, George , 1925-1946  
Box: 122 Folder: 8

"Bad Boy of Music"- Abridgement in Omnibook , 1946 January  
Box: 122 Folder: 9

Newspaper Clippings, 1925-1958  
Box: 122 Folder: 10

Press Notices, 1925  
Box: 122 Folder: 11
 Comments on Music, undated  
 This Quarter and Schwann Catalog, 1958  

Artwork, 1874-1999

Bécat, Paul-Émile, 1921-1927

Sylvia Beach, 1926  
Physical Characteristics: Drawing  
Sylvester Woodbridge Beach, 1927  
Physical Characteristics: Drawing  
Havelock Ellis, 1924  
Physical Characteristics: Drawing  
James Joyce and Robert McAlmon, 1921  
Physical Characteristics: Pencil drawing

Blake, William (?), undated  
Physical Characteristics: Drawing

Burgin, Elizabeth M., undated

Clown Playing an Accordion, undated  
Physical Characteristics: Drawing  
Horse, undated  
Physical Characteristics: Drawing  
Horse, undated  
Physical Characteristics: Etching  
"Maccabre Violacée", undated  
Man, undated  
Physical Characteristics: Painting  
Man, undated  
Physical Characteristics: Watercolor  
Man and Bird, undated  
Physical Characteristics: Etching  
Man and Two Horses, undated  
Physical Characteristics: Etching  
Man Wearing a Hat, undated  
Physical Characteristics: 2 Watercolors
<table>
<thead>
<tr>
<th>Artwork Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parent and Child, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Unidentified Painting, undated</td>
<td>155</td>
</tr>
<tr>
<td>Unidentified Figure, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Gobillard, Paule: Paul Valéry at the French Academy, undated</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Framed painting</td>
<td></td>
</tr>
<tr>
<td>Harvey, A.: Unidentified Watercolor, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Drawing, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Drawing</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Etching, undated</td>
<td>155</td>
</tr>
<tr>
<td>Physical Characteristics: Etching</td>
<td></td>
</tr>
<tr>
<td>Michaux, Henri: Unidentified Watercolor, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Watercolor</td>
<td></td>
</tr>
<tr>
<td>Thu, Mai: Three Children, undated</td>
<td>154</td>
</tr>
<tr>
<td>Physical Characteristics: Small painting</td>
<td></td>
</tr>
<tr>
<td>Description: Also includes a piece of board with a red stamp used by Maui Thu.</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Two Boys, circa 1874</td>
<td>153</td>
</tr>
<tr>
<td>Physical Characteristics: Oil painting</td>
<td></td>
</tr>
<tr>
<td>Description: Inscription on the backside of the frame: &quot;Souvenir de M. Leavaey. M. Goussel le 18 Mai 1874&quot;</td>
<td></td>
</tr>
<tr>
<td>Unidentified Oil Painting of Green and Red Figure, 20th century</td>
<td>153</td>
</tr>
</tbody>
</table>

**Author Readings: Sound Recordings, 1913-1955**

<table>
<thead>
<tr>
<th>Author and Reading Details</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollinaire, Guillaume Reading Le Voyageur, Le Pont Mirabeau, and Marie, 1913</td>
<td>123</td>
</tr>
<tr>
<td>Physical Characteristics: Phonograph record</td>
<td>Folder: 1</td>
</tr>
<tr>
<td>Dennis, Frederick Beach, 1947</td>
<td>123</td>
</tr>
<tr>
<td>Physical Characteristics: Phonograph record</td>
<td>Folder: 2</td>
</tr>
<tr>
<td>Dévigne, Roger Reading Reflux and Valéry, Paul Reading Message aux États-Unis and Hélène ou La Reine Triste, undated</td>
<td>123</td>
</tr>
<tr>
<td>Physical Characteristics: Phonograph record</td>
<td>Folder: 3</td>
</tr>
</tbody>
</table>
Series 6: Sylvia Beach's Circle and Collections ... (Continued)

Physical Characteristics: Phonograph record
Eliot, T. S. Reading The Hollow Men, 1934
Box: 123 Folder: 4

Physical Characteristics: Phonograph record
Eliot, T. S. Reading Four Quartets, undated
Box: 123 Folder: 5

Description: Contains 5 records which include: East Coker (Parts 1-3), Dry Salvages (Parts 1-3), and Little Gidding (Parts 1-4).

Eluard, Paul Reading La Victoire de Guernica and Novembre 1936, undated
Box: 123 Folder: 6

Physical Characteristics: Phonograph record
Joyce, James Reading from Ulysses (Aeolus Episode), 1924
Box: 123 Folder: 7

Physical Characteristics: Phonograph record
Joyce, James Reading from Ulysses, undated
Box: 123 Folder: 8

Description: Reverse side contains readings by Paul Valéry and Guillaume Apollinaire.

Joyce, James Reading Anna Livia Plurabelle, 1949
Box: 123 Folder: 9

Physical Characteristics: Phonograph record
Joyce, James Reading from Ulysses and Finnegans Wake in German, undated
Box: 123 Folder: 10

Language(s) of Materials:

Physical Characteristics: Phonograph record
Joyce, James Reading from Finnegans Wake and Siobhan McKenna and Cyril Cusack Reading Anna Livia Plurabelle and Shem the Penman, undated
Box: 123 Folder: 11

Physical Characteristics: Phonograph record
Monnier, Adrienne Reading Remerciments aux Intellectuals Argentins, undated
Box: 123 Folder: 12

Physical Characteristics: Phonograph record
Moore, Marianne "Reading her Poems and Fables from La Fontaine", 1955
Box: 123 Folder: 13

Physical Characteristics: Phonograph record
Box: 123 Folder: 14
Description: Includes Marianne Moore, T. S. Eliot, William Carlos Williams, Ogden Nash, Dylan Thomas, and others.

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record  
Box: 123 Folder: 15

Stein, Gertrude "Reads from her Works", 1934-1935  
Physical Characteristics: Phonograph record  
Box: 123 Folder: 16

Notebook on Phonograph Records, undated  
Physical Characteristics: Phonograph record  
Box: 123 Folder: 17

Sitwell, Edith "Reading from her Poetry", 1955  
Physical Characteristics: Phonograph record  
Box: 123 Folder: 15

Bennett, Arnold: Posters Advertising "Arnold Bennett on Ulysses " in Outlook , undated  
Box: 153

Briggs, Thomas and Carlotta Welles, 1933-1949  
Carlotta Welles Briggs: Notebook, 1947  
Box: 124 Folder: 3

Thomas Briggs: Birth Announcement and Bus Pass, 1933-1945  
Box: 124 Folder: 4

Thomas Briggs: News Clippings, 1949  
Box: 124 Folder: 5

Bryher (Annie Winifred Ellerman) Typescript and Clippings , undated  
Box: 124 Folder: 6

Dodson, Owen: Proofs of "Power Long Ladder", 1946  
Box: 124 Folder: 7

Exhibits, 1957-1962  
Hommage á Commerce, Rome, 1958  
Box: 124 Folder: 12

Les Années Vingt: Les Écrivains Américains a Paris et Leurs Amis , 1959  
Correspondence, 1959  
Box: 125 Folder: 1-6

Speeches and Related Material, 1959  
Box: 125 Folder: 7
<table>
<thead>
<tr>
<th>Category</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalogue Typescript, 1959</td>
<td>125 8-9</td>
</tr>
<tr>
<td>Catalogues, Signed and Unsigned, 1959</td>
<td>126 1</td>
</tr>
<tr>
<td>Radio and Television Appearances, 1959</td>
<td>126 2</td>
</tr>
<tr>
<td>Publicity, 1959</td>
<td>126 3</td>
</tr>
<tr>
<td>Poster, 1959</td>
<td>153</td>
</tr>
<tr>
<td>Photographs and Related Material, 1959</td>
<td>126 4-6</td>
</tr>
<tr>
<td>Photographs, 1959</td>
<td>127 1-2</td>
</tr>
<tr>
<td>Accounts and Related Material, 1959</td>
<td>127 3</td>
</tr>
<tr>
<td>Appointments and Related Material, 1959</td>
<td>127 4</td>
</tr>
<tr>
<td>News Clippings, 1959</td>
<td>127 5</td>
</tr>
<tr>
<td>Opening, Guest List, 1959</td>
<td>127 6</td>
</tr>
<tr>
<td>Notes, 1959</td>
<td>127 7</td>
</tr>
<tr>
<td>Notes, 1959</td>
<td>128 1-4</td>
</tr>
<tr>
<td>Memento File Case, 1959</td>
<td>129</td>
</tr>
<tr>
<td>Catalogue, 1960</td>
<td>130 1</td>
</tr>
<tr>
<td>Invitations, 1960</td>
<td>130 2</td>
</tr>
<tr>
<td>Invitations to Sylvia, 1960</td>
<td>130 3</td>
</tr>
<tr>
<td>USIS, London, 1960</td>
<td>130 4</td>
</tr>
<tr>
<td>Correspondence Regarding Lost Watch, 1960</td>
<td>130 5</td>
</tr>
<tr>
<td>Guest Book and Guest Lists, 1960</td>
<td>130 6</td>
</tr>
<tr>
<td>Travel, Hotels, Purchases, 1960</td>
<td>130 7</td>
</tr>
<tr>
<td>Insurance, 1960</td>
<td>130 8</td>
</tr>
<tr>
<td>Appointments, 1960</td>
<td>130 9</td>
</tr>
<tr>
<td>Radio and Television Appearances, 1960</td>
<td>131 1</td>
</tr>
<tr>
<td>London Trip Mementos, 1960</td>
<td>131 2</td>
</tr>
<tr>
<td>Photographs, 1960</td>
<td>131 3</td>
</tr>
<tr>
<td>Notes, 1960</td>
<td>131 4</td>
</tr>
<tr>
<td>Oscar Wilde Theft, 1960</td>
<td>131 5</td>
</tr>
</tbody>
</table>
Trois Amis du VIe, 1961

Catalogue, 1961
Lists of Items, 1961
Photographs, 1961
Clippings, 1961

Du Café Voltaire à la bibliothèque Benjamin Franklin, Paris , 1957

The Nineteen Twenties, Paris, 1959
Items Lent to Librairie la Hune, 1962

Hemingway, Ernest, 1931-1964

"50,000 Dollars" Proofs, undated
"War Poem" with Corrections, circa 1944 September 14

Physical Characteristics: Typescript

Access:
Patrons to use surrogate copies in lieu of originals.

Article in The Atlantic , 1954 March
Article in The Commonwealth , 1961 September 22
Article in Look , 1956 September 4
Article in Actualité Littéraire , 1958 May
Article in New Yorker , 1932
Article in Johns Hopkins Magazine , 1961 October
Articles in Life , 1954 November 8-1964 April 10
Article in Paris Match , 1961 July
News Clippings, 1938-1964
News Clippings, 1944-1949
News Clippings, 1949-1961
News Clippings Regarding the Death of Hemingway, 1961 July
News Clippings Regarding the Death of Hemingway, 1961 July
Miscellaneous, 1931-1933

Joyce, James, 1905 June 16-1967 November

Portrait of the Artist , 1916-1954

Inquiry Re: Italian Translation, 1931 August

Description: Includes note by James Joyce.
<table>
<thead>
<tr>
<th>Inquiries, 1953-1954</th>
<th>Box: 133 Folder: 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press Notices, 1916</td>
<td>Box: 133 Folder: 14</td>
</tr>
</tbody>
</table>

**Work in Progress and Finnegan's Wake, 1926-1959**

<table>
<thead>
<tr>
<th>Work in Progress: Proofs for Installment in Transition, 1929</th>
<th>Box: 134 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finnegans Wake Partial Typescript, undated</td>
<td>Box: 134 Folder: 2</td>
</tr>
<tr>
<td><strong>Size</strong>: 2 page</td>
<td></td>
</tr>
<tr>
<td>Finnegans Wake Manuscript Paragraph, undated</td>
<td>Box: 134 Folder: 3</td>
</tr>
<tr>
<td>Work in Progress: &quot;Vocabulaire Européen&quot; Booklet, undated</td>
<td>Box: 134 Folder: 4</td>
</tr>
<tr>
<td><strong>Description</strong>: Inscribed: &quot;Sylvia Beach for the study of Work in Progress by James Joyce this work by Ulysse Jourdain&quot;</td>
<td></td>
</tr>
<tr>
<td>Review of a Fragment of James Joyce's &quot;Work in Progress&quot;, undated</td>
<td>Box: 154</td>
</tr>
<tr>
<td>Work in Progress: Review by Cyril Connolly, Life and Letters, 1929</td>
<td>Box: 134 Folder: 5</td>
</tr>
<tr>
<td>Work in Progress: Inquiries, 1927-1931</td>
<td>Box: 134 Folder: 6</td>
</tr>
<tr>
<td>Finnegans Wake: Inquiries, 1934-1957</td>
<td>Box: 134 Folder: 7</td>
</tr>
<tr>
<td>Work in Progress Publisher Correspondence, 1926-1928</td>
<td>Box: 134 Folder: 8</td>
</tr>
<tr>
<td>Work in Progress: Publicity, 1929</td>
<td>Box: 134 Folder: 9</td>
</tr>
<tr>
<td>Finnegans Wake: News Clippings, 1931-1959</td>
<td>Box: 134 Folder: 10</td>
</tr>
</tbody>
</table>


**James Joyce: Manuscript of Poem, "Who is Sylvia", undated**

**Correspondence, 1905 June 16-1931 February 23**

<table>
<thead>
<tr>
<th>Establet, Antonin, Châteauneuf-du-Pape, 1930 January 22-May 6</th>
<th>Box: 135 Folder: 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gorman, Herbert, 1925</td>
<td>Box: 135 Folder: 4</td>
</tr>
<tr>
<td>Guinness, R.S., 1931 February 23</td>
<td>Box: 135 Folder: 5</td>
</tr>
<tr>
<td>O'Callaghan, Mary, 1927 November 24</td>
<td>Box: 135 Folder: 6</td>
</tr>
<tr>
<td>Richards, Grant, 1905 June 16</td>
<td>Box: 135 Folder: 7</td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Copy</td>
<td></td>
</tr>
<tr>
<td>Wells, H.G., 1928 November 23</td>
<td>Box: 135 Folder: 8</td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Copy</td>
<td></td>
</tr>
<tr>
<td><strong>Copy of Letter by James Joyce Regarding &quot;A Curious History&quot;, undated</strong></td>
<td>Box: 135 Folder: 9</td>
</tr>
<tr>
<td><strong>Physical Characteristics</strong>: Copy</td>
<td></td>
</tr>
</tbody>
</table>

**Verbannte**, by James Joyce, German Translation, 1919

| Box: 135 Folder: 10 |
Language(s) of Materials:

Miscellaneous Book Jackets, undated  
Box: 135 Folder: 11

Mementos, undated  
Box: 135 Folder: 12

Description: Includes play bills, notes, signs and pen nibs relating to Joyce.

Valuation and Sale of Joyce Collection, 1950-1967 November

Description and Valuation of Joyce Collection, 1957  
Box: 135 Folder: 13-15

University of Buffalo, 1950-1963

Bill of Sale of Sylvia Beach's Joyce Collection to Buffalo, 1959  
Box: 136 Folder: 1

Notes, 1950-1959  
Box: 136 Folder: 2

Exhibition of Joyce Collection at University of Buffalo, 1959  
Box: 136 Folder: 3

Correspondence, 1958-1963

General Correspondence, 1959  
Box: 136 Folder: 4

Legal Correspondence, 1959-1961  
Box: 136 Folder: 5

Abbott Family, 1958-1960  
Box: 136 Folder: 6

Silverman, Clare and Anne, 1961-1963  
Box: 136 Folder: 7

Silverman, Oscar, 1958-1961  
Box: 136 Folder: 8-9

Envelopes Which Contained Joyce Items Given to Oscar Silverman, Buffalo, undated  
Box: 136 Folder: 10

Stafford, Constance and Budd, 1958-1960  
Box: 136 Folder: 11

Inquiries, 1960  
Box: 136 Folder: 12

Box: 137 Folder: 1

Articles and Criticism, 1917-1962

Cohn, Alan M. (Joyce Scholar): Critical Articles, 1962  
Box: 137 Folder: 2

Ellman, Richard, 1955-1961  
Box: 137 Folder: 3

Gilbert, Stuart: Das Rätsel Ulysses, 1960  
Box: 137 Folder: 4

Glasheen, Adaline, undated  
Box: 137 Folder: 5

The Listener, 1946 October 24  
Box: 137 Folder: 6

The Little Review, 1918 September-1920 August  
Box: 137 Folder: 7

Magalaner, Marvin, 1956  
Box: 137 Folder: 8
<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mercanton, Jacques, undated</td>
<td>137 Folder 9</td>
</tr>
<tr>
<td>Morse, J. Mitchell, 1955</td>
<td>137 Folder 10</td>
</tr>
<tr>
<td>The New Republic, 1939 June 28</td>
<td>137 Folder 11</td>
</tr>
<tr>
<td>Playboy, A Portfolio of Art and Satire, 1919</td>
<td>137 Folder 12</td>
</tr>
<tr>
<td>Prescott, Joseph: Critical Articles on James Joyce, 1945-1956</td>
<td>138 Folder 1</td>
</tr>
<tr>
<td>Saturday Review, 1950 April 29</td>
<td>138 Folder 2</td>
</tr>
<tr>
<td>Time, 1934 January 29</td>
<td>138 Folder 3</td>
</tr>
<tr>
<td>Time, 1950 August 7</td>
<td>138 Folder 4</td>
</tr>
<tr>
<td>Tomorrow, 1949 December</td>
<td>138 Folder 5</td>
</tr>
<tr>
<td>Vanity Fair, 1922</td>
<td>138 Folder 6</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1917-1951</td>
<td>138 Folder 7</td>
</tr>
<tr>
<td>Miscellaneous Articles, 1928-1961</td>
<td>139 Folder 1</td>
</tr>
<tr>
<td>The British Institute of Recorded Sound: Sylvia Beach on James Joyce, 1960 June 24</td>
<td>139 Folder 2</td>
</tr>
<tr>
<td>Physical Characteristics: 7&quot; reel (1/4&quot; magnetic tape)</td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics: audio cassette</td>
<td></td>
</tr>
<tr>
<td>Sylvia Beach on Inaccuracies in James Joyce Letters Edited by Stuart Gilbert, undated</td>
<td>139 Folder 3</td>
</tr>
<tr>
<td>Mounted Poster for an Exposition in Honor of James Joyce, 1949 October-December</td>
<td>154</td>
</tr>
<tr>
<td>Sporting Times Poster Advertising &quot;The Scandal of Ulysses &quot;, undated</td>
<td>153</td>
</tr>
<tr>
<td>James Joyce Catalogue and List of Items for Sale, undated</td>
<td>139 Folder 4</td>
</tr>
<tr>
<td>James Joyce Clippings, 1922-1966</td>
<td>139 Folder 5-7</td>
</tr>
<tr>
<td>Joyce, Lucia, 1930-1961</td>
<td></td>
</tr>
<tr>
<td>Typescript of Autobiography and Advertisement for A.B.C. Chaucer, 1961</td>
<td>140 Folder 1</td>
</tr>
<tr>
<td>Letter to Unknown Correspondent, circa 1930</td>
<td>140 Folder 2</td>
</tr>
<tr>
<td>Miscellaneous, 1960</td>
<td>140 Folder 3</td>
</tr>
<tr>
<td>Description: Includes Easter cards, Christmas cards, notes, and a cloth made in Northern Ireland.</td>
<td></td>
</tr>
<tr>
<td>The James Joyce Society, 1956</td>
<td>140 Folder 4</td>
</tr>
<tr>
<td>Larbaud, Valery Notes and Clippings, 1935 January 31-1957 February 8</td>
<td>140 Folder 5</td>
</tr>
<tr>
<td>McAlmon, Robert, 1920 December-1932 March 10</td>
<td></td>
</tr>
</tbody>
</table>
Being Geniuses Together (Manuscript) and A Hasty Bunch (Proofs), undated

Physical Characteristics: Manuscript and proofs

Contact Original Copy, undated

Access:
Due to the fragility of this edition, please consult curator before using the original. Use photocopies whenever possible.

Contact Correspondence, 1925 January 26-1932 March 10

Contact Accounts, 1922 October 30-1928 October 1

Contact Publications, undated

Contact Review Edited by Robert McAlmon and William Carlos Williams, 1920 December

Stormy Tea-Cups, undated

Physical Characteristics: Typescript

Machine-Age Romance, undated

Physical Characteristics: Typescript

La Maison des Amis des Livres, 1918-1956

Bookshop Catalogues, 1949

Exposition of Paul-Emile Bécat, 1926-1927

Posters for Exposition on Marie Monnier, undated

Sylvia Beach's La Maison Des Amis Des Livres Membership Card, 1918

Mementos, undated

La Gazette Des Amis des Livres, undated

Valéry Larbaud on James Joyce, undated

Lamy, Jacques, 1956

Description: Jacques Lamy was the successor to Adrienne Monnier at La Maison des Amis des Livres.

Monnier, Adrienne, 1926-1961

Design Drawings, undated

Drafts and Manuscripts, undated

La Nature de la France, undated

Physical Characteristics: Typescript

Proof Sheets of Monnier's Preface to Bryher’s " Beowulf, undated
Notes for a Radio Talk by Sylvia Beach, undated
Box: 141 Folder: 19

Monnier, Adrienne to Holly Beach Dennis, 1960 March 16
Box: 142 Folder: 1

Monnier, Adrienne to Rinette (Marie Monnier-Bécat), 1938
Box: 142 Folder: 2

Monnier, Adrienne to Titivia, undated
Box: 142 Folder: 3

Monnier, Philiberte to Adrienne Monnier, 1940 August 10
Box: 142 Folder: 4

Comission Franco-Allemande, Décision, 1944 May 23
Box: 142 Folder: 5

Description: Order to undergo medical exam.

Health Notes, 1954
Box: 142 Folder: 6

Illness and Death of Adrienne Monnier, 1955
Box: 142 Folder: 7

Condolences on the Death of Adrienne Monnier, 1955
Box: 142 Folder: 8

Mementos, 1956-1961
Box: 142 Folder: 9-11

Description: Includes Adrienne Monnier's pens, a pocket knife, and a cigarette case given to Monnier by Sylvia Beach from Sarajevo.

Autographed Catalogue, Bibliothèque Particulière, 1926
Box: 142 Folder: 12

Club Maintenant Reading by Adrienne Monnier, "Aves les Poetes", undated
Box: 142 Folder: 13

News Clippings of Adrienne Monnier's Death, 1955 June
Box: 143 Folder: 1

Magazine Articles by Adrienne Monnier, 1930-1955
Box: 143 Folder: 2

Newspaper Articles by Adrienne Monnier, 1938-1954
Box: 143 Folder: 3

Magazine Articles about Adrienne Monnier, 1926-1948
Box: 143 Folder: 4

Newspaper Articles about Adrienne Monnier, 1960
Box: 143 Folder: 5

News Clippings, 1946-1960
Box: 144 Folder: 1-3

Notes on Adrienne Monnier, undated
Box: 144 Folder: 4

Miscellaneous, 1935
Box: 144 Folder: 5

Literary Reviews, 1927-1955
Box: 145 Folder: 1

Monnier-Bécat, Marie (Rinette), 1927 June 4-1935

"Le Cerveau" Etching by Rinette (Marie Monnier-Bécat), undated
Box: 145 Folder: 2

Exhibit of Marie Monnier's Embroidery at La Maison des Amis des Livres, 1927 June 4
Box: 145 Folder: 3

Photos of Embroidery by Rinette (Marie Monnier-Bécat), 1935
Box: 145 Folder: 4

Photos of Rinette (Marie Monnier-Bécat), undated
Box: 145 Folder: 5

Porter, Katherine Anne, 1934 January 6-1964 August
### Typescripts, 1934 January 6

| Box: 145 Folder: 6 |


### Clippings, 1935-1962

| Box: 145 Folder: 8 |

### Reverdy, Pierre: Manuscript of Poem "Bonne Chance" Dedicated to Sylvia Beach, 1951 January

| Box: 155 |

### Valéry, Paul, 1926-1957

| Box: 145 Folder: 9 |

### Weaver, Harriet, 1924-1961

**Photographs, 1924-1960**

| Box: 146 Folder: 1 |

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

**Correspondence Concerning Death of Harriet Weaver, 1961**

| Box: 146 Folder: 2 |

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

**Rasmussen, Bjorn on Harriet Weaver, 1961**

| Box: 146 Folder: 3 |

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

**Eye Shade Made by Harriet Weaver When She Visited Sylvia in Paris, undated**

| Box: 146 Folder: 4 |

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

**Egoist Press Publications, undated**

| Box: 146 Folder: 5 |

Physical Characteristics: Photocopies of originals held in the Weaver estate.
Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Unidentified Envelope, undated

Physical Characteristics: Photocopies of originals held in the Weaver estate.

Restrictions on Use and Copyright Information: May not be published in whole or in part without permission of the Executors of the Harriet Weaver Estate.

Whitman, Walt, 1885 January 17-1886 August 30

Description: Contains framed scraps of Walt Whitman manuscripts rescued from a wastebasket by Sylvia Beach’s aunt, Agnes Orbison, on a visit to Whitman in Camden.

Framed Autograph Manuscript, 1885 January 17

Description: 20 lines beginning: "The Leaves of Grass, simply the contribution of one Personality" and ends with: "It is not a candidate for the usual honors in that noblest of arenas, does not seek to meddle with literary rules and achievements."
Reverse side contains letter written on a Brooklyn Daily Times letter-head by a Charles, but most of the letter is covered by the pieces of newspaper that Whitman pasted over it to strengthen the sheet of paper.

Framed Autograph Manuscript, 1885 February 23

Description: 17 lines, probably notes for a poem: "Songs have been sung-beautiful matchless songs adjusted to other lands, other days, another spirit and stage of evolution."
Includes a letter to Walt Whitman from Willie N. Jones asking for an autograph on the reverse side.

Framed Autograph Manuscript, 1885 June 15

Description: 17 lines, apparently reflections on poetry and inspiration.

Framed Autograph Manuscript, 1886 August 30

Description: Envelope addressed to Walt Whitman.

Framed Autograph Manuscript, undated

Description: Manuscript, 12 lines, possibly notes for an essay on politics: "Given the Nineteenth Century with the United States and what they furnish as area and point of view..."

Framed Autograph Manuscript, undated

Description: 27 lines: "My own physical, emotional, moral, intellectual and esthetic Personality..."
Framed Autograph Manuscript, undated

Description: 16 lines and title "My Book and I": "After serious personal ambition as a young fellow..., rewards worldly, business, political, literary...to take part in the great melee...I found myself remaining, at the age of 33..."

Box: 147 Folder: 1

Articles and Pamphlets, undated

Box: 147 Folder: 2-3

Willard, Marian G., 1936 December 19-1944 September 7

Box: 147 Folder: 4

Wright, Richard, 1946 December 9-1963

The Man Who Lived Underground, 1946 December 9

Box: 147 Folder: 5

Physical Characteristics: Typescript

News Clippings, 1947-1963

Box: 147 Folder: 6

Miscellaneous Art Shows, 1930-1960

Box: 147 Folder: 7

Miscellaneous Periodicals, 1928-1962

Box: 148 Folder: 1

Miscellaneous Poems, undated

Box: 148 Folder: 2

List of Books in Sylvia Beach Collection, 1964

Box: 148 Folder: 3

Series 7: Photographs, 1881-1969

Size: 14.1 linear feet

Size: 20 boxes

Description: This series consists of assorted photographs documenting the different facets and relationships central to Beach's life: her family; her friends, particularly Adrienne Monnier, but also including writers and artists; and her life in Paris as proprietress of Shakespeare and Company.

Snapshot images and negatives (here defined as photographs lacking the formal approach of a studio portrait or news agency documentary photograph) measuring approximately 2.75 x 3.75 inches (7 x 10 centimeters) can often be attributed to Sylvia Beach herself. Images taken in and around Shakespeare and Company and Les Déerts are particular candidates for this attribution. However, photographer attributions were not given in this finding aid unless explicitly stated. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Arrangement: Arranged into 8 subseries.

Access:

Access to the photographs is restricted. Surrogates (photocopies) of selected photographs are available for reference use. Researchers who feel they have a compelling reason to be granted access to the original photographs must request permission in advance from the Curator of Manuscripts ( http://rbsc.princeton.edu/divisions/manuscripts-division ).
Subseries 7A: Beach Family Photographs, 1894-1969

Size: 2.0 box

Description: This subseries consists of images of Sylvia Beach and her family. Images of immediate family members, including the creator's parents Reverend Sylvester Beach, mother and sisters Holly and Cyprian Beach that date after Sylvia Beach began her independent life (circa 1914) are located elsewhere in the collection.

Arrangement: This sub-series is organized by individual or family group in order of familial relationship to Sylvia Beach.

Photographs: Sylvia, Holly and Cyprian Beach as Children , 1894-1896  Box: 160 Folder: 1
Print: Cyprian Beach as Princeton "Prom" Girl, 1914  Box: 160 Folder: 2
Acquisition and Appraisal: Given by Holly Beach Dennis in 1966

Photographs: Reverend Sylvester Beach, 1926-1939  Box: 160 Folder: 3
Creator: Keystone View Company.

Photographs: Mrs. Eleanor O. Beach, 1924  Box: 160 Folder: 4

Negatives: Mr. And Mrs. Beach, undated  Box: 177 Folder: 1
Size: 3 original negatives

Photographs: Cyprian and Mrs. Beach, undated  Box: 160 Folder: 5
Photographs: Cyprian Beach, undated  Box: 160 Folder: 6-7
Creator: Apers, Pierre; Geisler & Andrews.

Photographs: Holly Beach Dennis, 1917-1960s  Box: 160 Folder: 8-9

Photographs: Helen Jerome Eddy, undated  Box: 160 Folder: 10

Photographs: Frederic Beach Dennis, 1934-1960  Box: 160 Folder: 11

Photographs: By Frederic Beach Dennis, 1960-1961  Box: 160 Folder: 12
Photographs: By Frederic Beach Dennis, 1960-1961  Box: 179 Folder: 1
Oversized Photograph: By Frederic Beach Dennis, 1960-1961

Photographs: Frederic J. Dennis, 1930-1935  Box: 160 Folder: 13
Creator: Martel-Howlett Studios.

Photographs: Frederic S. Dennis, undated  Box: 160 Folder: 14

Photographs: Marguerite Wood MacCoy (Cousin) and Family , undated  Box: 160 Folder: 15

Photographs: Doctor Thomas J. Orbison (Cousin), undated  Box: 160 Folder: 16
Photographs: Emma Virginia Beach (Reverend Beach’s Sister), undated

Photographs: Agnes Orbison (Aunt) and Mrs. Beach, undated

Photographs: Beach Family Group Pictures, undated

Photographs: Unidentified Family Members, undated

Photographs: ”The Manse” - 26 Library Place, Princeton, New Jersey, Home of the Beach Family, 1920s-1967

Creator: Steltzer, Ulli.

Photographs: Sylvia Beach at Bourré, Loir-Et-Cher, circa 1902

Photograph: Sylvia Beach and Holly Beach, circa 1904

Photographs and Negatives: Wartime and Travel, 1914-1919

Description: The original order of materials in these folders is no longer discernible, but includes the following individuals and locations: Sylvia, Cyprian, and Eleanor Beach in Spain (including Ronda), 1914-1916 (negatives likely date from only 1916); Sylvia and Cyprian Beach on a boat to Italy, 1915; Sylvia Beach with the Volontaires Agricoles in Touraine, Summer 1917; Sylvia and Holly Beach in Belgrade, Serbia with the Red Cross, 1919.

Photographs: Wartime and Travel, 1912-1919

Description: Includes envelopes with handwritten notations about the images.

Negatives: Wartime and Travel, 1914-1919

Description: Not all negatives in this folder are represented by prints.

Photographs: Palais-Royal Period, circa 1917
Photographs and Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Creator: Cahun, Claude, 1894-1954

Description: Hand-written notes attribute these images to "Lucie Schwobb" (proper spelling: Lucy Schwob; later: Claude Cahun). These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach at Rue Dupuytren by Claude Cahun, undated

Description: Includes an image of Charles Winzer.

Negative: Sylvia Beach at Rue Dupuytren by Claude Cahun, 1919

Box: 175 Folder: 1-4

Photographs and Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Negative: Sylvia Beach and Holly Beach at Rue Dupuytren, 1919

Box: 161 Folder: 5

Box: 177 Folder: 3

Box: 177 Folder: 4

Photograph: Sylvia Beach, Holly Beach and Stephen Vincent Benét at Rue Dupuytren, 1919

Creator: Cahun, Claude, 1894-1954; Malherbe, Suzanne, 1892-1972

Description: These prints may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and may possibly be attributed to the same photographer. A negative of an image in this folder is present in Original Negatives: At Rue Dupuytren.

Photographs: Sylvia Beach at Rue Dupuytren, 1919-1920

Creator: Alliance Film Service.

Description: These images may be related to other prints from Rue Dupuytren from the same year located in other folders in this subseries, and some may possibly be attributed to the same photographer.

Photographs and Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922

Description: Includes an image of John Rodker. Dates written on back of prints appear to conflict; some images taken at the same time (based on visual information in images) are labeled with different years. Sylvia Beach and James Joyce are pictured at both locations of Shakespeare and Company. Includes Sylvia with Ulysses. Includes a glass-plate negative.
<table>
<thead>
<tr>
<th>Subseries 7B: Sylvia Beach and Shakespeare and Company ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 8</td>
</tr>
<tr>
<td><strong>Negatives: Sylvia Beach and James Joyce at Shakespeare and Company, 1920-1922</strong></td>
</tr>
<tr>
<td>Box: 177 Folder: 5</td>
</tr>
<tr>
<td>Description: Includes a glass plate negative. Please be careful as it is extremely fragile.</td>
</tr>
<tr>
<td><strong>Photograph of a Painting: Sylvia Beach By Paul-Émile Bécat, 1923</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 9</td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach, circa 1923</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 10</td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach by Berenice Abbott, 1926</strong></td>
</tr>
<tr>
<td><strong>Portrait: Sylvia Beach Seated at Desk by Berenice Abbott, 1926</strong></td>
</tr>
<tr>
<td>itemnumber: 1</td>
</tr>
<tr>
<td>Dimensions: (11.25 x 8.5 inches)</td>
</tr>
<tr>
<td>Description: Signed &quot;B. Abbott, Paris 1926&quot; on recto.</td>
</tr>
<tr>
<td><strong>Formal portrait: Sylvia Beach by Berenice Abbott, 1926</strong></td>
</tr>
<tr>
<td>itemnumber: 1</td>
</tr>
<tr>
<td>Size: 1 signed photograph</td>
</tr>
<tr>
<td><strong>Copy Prints: Sylvia Beach by Berenice Abbott, 1926</strong></td>
</tr>
<tr>
<td>itemnumber: 2</td>
</tr>
<tr>
<td>Size: 5 copy prints</td>
</tr>
<tr>
<td><strong>Photographs: Reverend Sylvester Beach Outside Shakespeare and Company, 1927</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 11</td>
</tr>
<tr>
<td><strong>Photographs: Passport Photograph, 1929</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 12</td>
</tr>
<tr>
<td>Creator: Delbo, P.</td>
</tr>
<tr>
<td><strong>Photograph: Sylvia Beach With Henry Festing Jones, 1920s</strong></td>
</tr>
<tr>
<td>Box: 161 Folder: 13</td>
</tr>
<tr>
<td><strong>Photographs: Sylvia Beach by Man Ray, undated</strong></td>
</tr>
<tr>
<td><strong>Formal Portrait: Sylvia Beach Looking Right by Man Ray, undated</strong></td>
</tr>
<tr>
<td>itemnumber: 6</td>
</tr>
<tr>
<td>Creator: Man Ray, 1890-1976</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
</tr>
<tr>
<td><strong>Copy Prints: Sylvia Beach Looking Right by Man Ray, undated</strong></td>
</tr>
<tr>
<td>itemnumber: 1</td>
</tr>
</tbody>
</table>
Creator: Man Ray, 1890-1976
Size: 2 copy prints
Dimensions: (6.25 x 4.25 inches)

Photographs: Sylvia Beach by Henri Martinie, 1920s
Photographs and Negatives: Sylvia Beach and Others Outside Shakespeare and Company, 1920s
Description: Includes Myrsine Moschos and Madame Tisserand.

Photographs and Negative: Street Views of Rue De L'Odéon, 1920s-1930s
Photographs: Street Views of Rue De L'Odéon, 1920s-1930s
Box: 161 Folder: 16
Negative: Street Views of Rue De L'Odéon, 1920s-1930s
Box: 177 Folder: 8

Photographs and Negative: Sylvia Beach in Shakespeare and Company, 1931 December
Creator: Condé Nast Publications, inc..
Photographs: Sylvia Beach in Shakespeare and Company, 1931 December
Box: 161 Folder: 17
Glass-Plate Negative: Sylvia Beach in Shakespeare and Company, 1931 December
Box: 177 Folder: 9
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Photographs: Sylvia Beach and Jane Van Meter by Studio Harcourt, 1934-1935
Creator: Studio Harcourt.
Photograph: Sylvia Beach in Normandy, 1936 July
Description: Photograph stamped "Le Capitaine" with signature.

Photographs: Sylvia Beach by Gisèle Freund, 1930s
Formal Portrait: Sylvia Beach Looking Right by Gisèle Freund, 1930s
itemnumber: 1
Creator: Freund, Gisèle
Size: 1 photograph
Dimensions: (10 x 7 inches)
Description: Stamped on reverse "Please Credit Gisèle Freund, 12, Rue Lalande, Paris-XIV"
Portrait: Sylvia Beach With Cigarette by Gisèle Freund, 1930s
Box: 177 Folder: 10
itemnumber: 2
Creator: Freund, Gisèle
Size: 5 prints of 2 images
Dimensions: (7 x 9 inches)
Description: Stamped on reverse "Gisèle Freund, 18, Rue de l’Odéon, Paris." Some prints are cropped.

Snapshot: Sylvia Beach Stepping off a Plane by Gisèle Freund , 1936 March

itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (4 x 2.5 inches)
Description: Written on reverse "SB back from London, March 1936, photo by Gisèle"

Snapshots: Standing in Front of Shakespeare and Company With Adrienne Monnier and Virginia Pfeiffer by Gisèle Freund , 1936

itemnumber: 2
Creator: Freund, Gisèle
Size: 6 photographic prints of 3 images
Dimensions: (5 x 3.5 inches)
Description: Multiple views and multiple prints of the same occasion. A few have hand-written notes on the verso that say similar things. One written on reverse "Adrienne à la porte de Shakespeare and Company avec Sylvia et Virginia Pfeiffer (Hemingway’s sister-in-law)"

Snapshot: Sylvia Beach Standing in Front of Shakespeare and Company With Margaret Newitt by Gisèle Freund , 1936

itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (4.5 x 7 inches)
Description: Written on reverse "1936, Margaret Newit," stamped on reverse "Please credit Gisèle Freund, 12 rue Lalande, Paris-XIV"

Snapshot: Sylvia Beach Standing on a Stepladder in Front of Shakespeare and Company by Gisèle Freund , 1936

itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (10 x 6.5 inches)
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Formal Portraits: Sylvia Beach in Shakespeare and Company by Gisèle Freund, 1936&lt;br&gt;Size: 14 prints of 5 images</td>
<td>177 Folder: 11</td>
</tr>
<tr>
<td>6</td>
<td>Photographs and Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936&lt;br&gt;Photographs: Margaret Newitt and Others Outside Shakespeare and Company, 1936&lt;br&gt;Size: 5 photographs&lt;br&gt;Description: The photographs present in this folder (and their corresponding negatives) are of two different sizes, but appear to have been taken on the same occasion. The prints in this folder represent only a few of the negatives corresponding to this occasion.</td>
<td>161 Folder: 20</td>
</tr>
<tr>
<td>12</td>
<td>Negatives: Sylvia Beach, Margaret Newitt, And Others Outside Shakespeare and Company, 1936&lt;br&gt;Size: 15 negatives&lt;br&gt;Description: Some negatives present in this folder (and their corresponding prints) are of two different sizes, but appear to have been taken on the same occasion. Not all of these negatives exist as prints.</td>
<td>177 Folder: 12</td>
</tr>
<tr>
<td>21</td>
<td>Photographs: Sylvia Beach Visiting Family in California, 1936&lt;br&gt;Description: Formerly attributed to photographer Gisele Freud for reasons unknown. Includes Sylvia with her father and nephew.</td>
<td>161 Folder: 21</td>
</tr>
<tr>
<td>22</td>
<td>Photographs and Negatives: Sylvia Beach by Lore Kohlberg, circa 1936&lt;br&gt;Creator: Kohlberg, Lore&lt;br&gt;Photographs: Sylvia Beach by Lore Kohlberg, circa 1936&lt;br&gt;Negatives: Sylvia Beach by Lore Kohlberg, circa 1936</td>
<td>161 Folder: 22/177 Folder: 13</td>
</tr>
<tr>
<td>25</td>
<td>Photographs: Sylvia Beach by International News Photos, 1938</td>
<td>161 Folder: 25</td>
</tr>
</tbody>
</table>

Photographs: Sylvia Beach, James Joyce, And Adrienne Monnier by Gisèle Freund, 1938

Creator: Freund, Gisèle

Group Portrait: Sylvia Beach Laughing With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Creator: Freund, Gisèle

Description: Verso includes Gisèle Freund stamp.

Inscribed Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Faint inscription on recto of print reads: "To Howard C. Rice, with my thanks and kind regards, Gisèle." Verso includes Gisèle Freund stamp, and hand-written notes including: "James Joyce with his two publishers inside the bookshop "Shakespeare and Co" rue d'Odeon in Paris, 1938."

Group Portrait: Sylvia Beach With James Joyce and Adrienne Monnier by Gisèle Freund, 1938

Description: Shakespeare and Comapny stamp on verso, and note: "James Joyce Sylvia Beach Adrienne Monnier par Gisèle Freund."

Photographs: Sylvia Beach, circa 1938

Description: Two formal portraits by "F Deibo" or "F Deibc."

Negatives: Sylvia Beach by Thérèse Bonney, 1930s

Creator: Bonney, Thérèse, 1894-1978

Photograph: "Réunion De Mesures ", 1930s

Description: Note attached to image reads: Réunion de MESURES chez Henry Church, Fondaleur de la revue, à Ville d'Auray. Henri Michaux, Adrienne Monnier, Sylvia Beach, Germaine Paulhan, Michel Leiris, Henry Church, Audiberti, Barbara Church, Jean Paulhan.

Photographs: Sylvia Beach by Eliane Janet Le Caisne, 1930s

Creator: Janet Le Caisne, Eliane

Photographs: Wartime, 1940-1944

Photographs and Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Description: Likely taken in and around the small roof-top apartment where Sylvia Beach hid after being released from the internment camp at Vittel in Spring 1943. Located at 93, Boulevard de Saint-Michel.

Photographs: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943
Negatives: Marcelle Fournier and Cats at Foyer Des Etudiants, 1943

Photographs: The Liberation of Paris, 1944 August

Photographs: Sylvia Beach and Friends After the Liberation For LIFE Magazine, 1944

Creator: Scherman, David E., (David Edward), 1916-1997

Description: Includes images of a party with writer Yvonne Desvignes, writer Max-Pol Fouchet, writer and Resistance fighter Jean Marcel Bruller (Vercors), American diplomat Keeler Faus, journalist Jean Schlumberger, Paul Valéry, Jean Denoël, André Chamson, Jean Paulhan, Adrienne Monnier, Marie Monnier, Henri Michaux, Ernest Hemingway, and war correspondent Helen Kirkpatrick (not all individuals pictured). An image in this file appeared in LIFE Magazine on April 10, 1964. An image from the same event appeared November 8, 1954. Folder includes correspondence with Elmer W. Lower of Time and LIFE Ltd. dated 1945 March 27. See also: Hemingway, Ernest for related photographs.

Photographs: Sylvia Beach Visits the Ruined Hotel Corneille After Liberation, 1944-1945

Photographs: Sylvia Beach After the Liberation of Paris for the New York Times, 1945

Photographs: Sylvia Beach by Richard Wright, 1946

Creator: Wright, Richard, 1908-1960

Photographs: Sylvia Beach at James Joyce's Grave by Camilla Steinbrugge, 1951 December

Size: 1.0 folder

Photographs: Sylvia Beach While Visiting New York and Connecticut, 1956

Photographs: Sylvia Beach With Arthur Harold Moss, 1958

Photograph: Sylvia Beach Receiving Honorary Degree at the University of Buffalo, 1959

Photographs: Sylvia Beach at Unidentified Country Home, circa 1959

Photographs: Sylvia Beach Attending "Paris in the Twenties", 1960 June

Creator: Chaptel, A.

Description: At the USIS Gallery. Includes Harriet Weaver, Jane Cody, David Wright, John Bodley, Catherine Gide, and others.

Photograph: Sylvia Beach by Henri Cartier-Bresson, 1960

Itemnumber: 1

Creator: Cartier-Bresson, Henri, 1908-2004

Size: 1.0 folder
Dimensions: (11.5 x 8 inches)

Description: Formal portrait Sylvia Beach in front of picture of Shakespeare. Inscribed on reverse "avec mon très respectueuse souvenir, Henri Cartier-Bresson," stamped on reverse "Complimentary print, not to be reproduced without written permission of magnum photos, 125 Faubourg Saint-Honoré, Paris-VIII"

Photograph of a Drawing: Sylvia Beach by Desmond Harmsworth, 1960
Box: 162 Folder: 16

Photographs: Sylvia Beach and Carlotta Briggs and Family at Bourré, 1960
Box: 162 Folder: 17

Portrait Photographs: Sylvia Beach by Johannes Skancke Martens, 1961 November
Box: 162 Folder: 18

Creator: Martens, Johannes Skancke

Photographs and Negatives: Trip to Greece and Egypt, 1961
Box: 162 Folder: 19

Description: Snapshots of a trip with Yves Bonnefoy, Marthiel and Jackson Mathews.

Photographs: Sylvia Beach by Photo Pic, circa 1961
Box: 162 Folder: 20

Creator: Photo Pic.

Photographs: Sylvia Beach at the Dedication of the James Joyce Tower and Museum, 1962 June 16
Box: 162 Folder: 21

Screencaptures: "An Appointment With Sylvia Beach" From Maurice Sailllet, 1962 August 6
Box: 162 Folder: 22

Size: 10 photographs

Size: 4 negatives

Size: 1 envelope

Description: Consists of photographs of a television screen with Sylvia Beach appearing on "Appointment with Sylvia Beach" with Malcolm Muggeridge.

Photographs: Sylvia Beach's Grave by H. C. Rice, 1964
Box: 162 Folder: 23

Negatives: Sylvia Beach in Nice, undated
Box: 177 Folder: 19

Subseries 7C: Adrienne Monnier and La Maison Des Amis De Livres Photographs, 1910-1959

Size: 3.0 box

Description: This subseries consists of images of Adrienne Monnier and her lending library Les Amis.

Arrangement: This subseries is arranged chronologically.

Access:
Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

Photographs and Negative: Adrienne Monnier, 1910s-1950s

Description: Contains various portraits and snapshots (most undated) of Adrienne Monnier in Paris. One image copyrighted by The New York Times.

Photographs: Adrienne Monnier, 1910s-1950s  Box: 163 Folder: 1
Negative: Adrienne Monnier, circa 1927  Box: 177 Folder: 20

Size: 1 negative
Description:Negative of a snapshot of Adrienne Monnier and dog Teddy in Rue de L’Odéon. Print is present in folder Photographs: Adrienne Monnier.

Photograph: Sylvia Beach and Adrienne Monnier Holding Poster For "Biblioteque Particuliere D’Adrienne Monnier" By Berenice Abbott , 1926  Box: 177 Folder: 21
itemnumber: 1
Creator: Abbott, Berenice, 1898-1991
Size: 1.0 folder
Dimensions: (3.75 x 5.75 inches)

Photograph: Adrienne Monnier Standing Portrait by Berenice Abbott , 1926  Box: 175 Folder: 7
Creator: Abbott, Berenice, 1898-1991

Photographs and Negative: Friends of La Maison Des Amis De Livres Photographs, 1920s

Photographs: Friends of La Maison Des Amis De Livres Photographs , 1920s  Box: 163 Folder: 2
Negatives: Friends of La Maison Des Amis De Livres Photographs , 1920s  Box: 177 Folder: 22

Oversized Photographs: Formal Portraits of Adrienne Monnier , 1920-1929
Creator: Manuel, Henri

Formal Portraits: Adrienne Monnier by Henri Martinie , 1920s  Box: 179 Folder: 2-3
Formal Portrait: Adrienne Monnier by Eliane Janet Le Caisne , 1920s  Box: 179 Folder: 4
Creator: Janet Le Caisne, Eliane
Description: Signed by the photographer.
Photomontage: Adrienne Monnier, undated
Box: 179 Folder: 5
Description: A photographic image consisting of many photographs combined. The central image is a reproduction of a portrait of Adrienne Monnier by Eliane Janet Le Caisne.

Photographs: Adrienne Monnier by Henri Manuel, 1932
Box: 163 Folder: 3
Creator: Manuel, Henri

Photographs: Adrienne Monnier and Maurice Sailliet by Jean-Marie Marcel, 1946
Description: Includes an unknown individual.
Box: 163 Folder: 4

Photograph of a Painting: Adrienne Monnier by Paul-Émile Bécat, undated
Box: 163 Folder: 5
Description: See also Beach, Sylvia with James Joyce and Adrienne Monnier, Box 277, Folder 8.

Portrait: Adrienne Monnier Seated and Reading by Gisèle Freund, undated
Box: 177 Folder: 23
itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Portrait: Adrienne Monnier Seated and Reading in 18 Rue De L’Odéon by Gisèle Freund, undated
Box: 176 Folder: 1
Creator: Freund, Gisèle

Portrait: Adrienne Monnier in Doorway by Gisèle Freund, undated
Box: 174 Folder: 1
Dimensions: (11 x 15.5 inches)

Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
Box: 177 Folder: 23
itemnumber: 2
Creator: Freund, Gisèle
Size: 2 vintage photographic postards
Size: 1 larger copy print
Dimensions: (5.5 x 3.5 inches)

Portrait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated
Box: 177 Folder: 23
itemnumber: 3
Creator: Freund, Gisèle
Size: 2 stamped copies
Dimensions: (6.5 x 9.5 inches)
Description: Inscribed on reverse "Adrienne Monnier dans la librairie, a 7 rue de l'Odéon," stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Portait: Adrienne Monnier Standing at Bookshelves by Gisèle Freund, undated
Creator: Freund, Gisèle
Size: 1 matted print
Formal Portrait: Adrienne Monnier in Profile by Gisèle Freund, undated
itemnumber: 4
Creator: Freund, Gisèle
Dimensions: (6.5 x 9 inches (on card 9 x 11.5))
Description: Initialed G. F., stamped on reverse "Gisèle Freund, 18, Rue de l'Odéon, Paris"

Portait: Adrienne Monnier Buying Fruit at a Market by Gisèle Freund, 1938
itemnumber: 5
Creator: Freund, Gisèle
Dimensions: (6.5 x 10 inches)
Description: Signed Gisèle Freund, stamped on reverse "Copyright by Gisèle Freund, All rights reserved."

Snapshots: Adrienne Monnier Signing a Book by Gisèle Freund, 1953-1954
itemnumber: 6
Creator: Freund, Gisèle
Size: 2 images
Dimensions: (4.5 x 7 inches)
Description: "Photo Gisèle Freund" written on reverse.

Snapshots: Adrienne Monnier Sitting at Desk Speaking to Two Men by Gisèle Freund, 1953-1954
itemnumber: 8
Creator: Freund, Gisèle
Subseries 7D: Sylvia Beach and Adrienne Monnier Personal and Family Photographs, 1890-1969

Description: This subseries consists of personal photographs of Sylvia Beach and Adrienne Monnier and their family members taken over the course of their long companionship. These images are distinct from images taken by and of Sylvia Beach and Adrienne Monnier that concern their professional lives in Paris, which are located elsewhere in the collection. The subseries includes images of James Joyce and Sylvester Beach in the personal context of family gatherings.

Arrangement: This subseries is arranged chronologically.

Access: Original negatives and the works of certain photographers are restricted. Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.
Photographs: Adrienne Monnier and Marie Monnier as Children, 1890s-1900s  
Box: 163 Folder: 8

Photographs: James Joyce, Sylvia Beach, And the Monnier Family at Rocfoin, 1927-1928  
Box: 163 Folder: 9

Photograph of a Drawing: Marie Monnier by Eyre De Lanux, 1920s  
Description: The original backing board for this photograph has the notation "portrait d'Adrienne Monnier par Eyre de Lanux" on the back. A notation of the other side of the board, facing the back of the print, reads "femme Marie." A drawing of Marie (Rinette) Monnier was included in de Lanux's 1921 New York exhibition of "Outlines of Women."  
Box: 163 Folder: 10

Photographic Postcards: Sylvia Beach, Adrienne Monnier, And Juliette Monnier at a Fair, 1920s  
Box: 163 Folder: 11

Photographs: Sylvia Beach and Adrienne Monnier in 18 Rue De L'Odéon, 1920s-1930s  
Creator: Beach, Sylvia; Monnier, Adrienne  
Box: 163 Folder: 12

Disbound Scrapbook Pages: Monnier Family, 1920s-1930s  
Description: Includes images of Adrienne Monnier in her bookshop, Marie (Rinette) Monnier embroidering, and Clovis Monnier.  
Box: 163 Folder: 13

Photographs: Sylvia Beach, Adrienne Monnier and Family at Les Déserts, 1920s-1930s  
Box: 163 Folder: 14

Photographs: Sylvia Beach and Adrienne Monnier at Rocfoin, 1920s-1945  
Box: 163 Folder: 15

Original Negatives: Les Déserts, 1940s-1950s  
Box: 177 Folder: 24

Photographs: Adrienne Monnier, Marie Monnier, And Family at Les Déserts, 1940s-1950s  
Box: 163 Folder: 16

Scrapbook: Les Déserts, 1920s-1950s  
Description: Includes Sylvia Beach, Adrienne Monnier, Camilla Steinbrugge and Monnier family.  
Box: 164

Photographs: Sylvia Beach, Adrienne Monnier, And Camilla Steinbrugge at Les Déserts, 1950s-1960s  
Description: Photographs of Adrienne Monnier date up to 1954; photographs of Sylvia Beach until September 1962.  
Box: 163 Folder: 17

Photographs: Marie Monnier, undated  
Box: 163 Folder: 18

Photographs: Marie Monnier and Paul-Émile Bécat, undated  
Box: 163 Folder: 19

Photographs: Clovis and Philiberte Monnier at Rocfoin, undated  
Box: 163 Folder: 20

Photographs: Sylvester Beach, Clovis Monnier, And Adrienne Monnier at Rocfoin, undated  
Box: 163 Folder: 21
Photograph of a Painting: Adrienne Monnier and Marie Monnier by Paul-Émile Bécat, undated

Photographs and Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated

Photographs: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated

Negative: Marie Monnier and Paul-Émile Bécat at Rocfoin, undated

Subseries 7E: Photographs of Friends, 1902-1969

Size: 3.0 box

Description: This subseries consists of images of Sylvia Beach’s personal friends who were not active in literary or creative circles.

Arrangement: This sub-series is organized alphabetically.

Access:

Original negatives are restricted.

Photograph: Baltrusaitis, Hélène, 1950s

Photographs: Bertrand-Fontaine, Thérèse, undated

Photographs: Bell, Louise, circa 1945

Creator: Stein, Fred, 1909-1967

Photograph: Boisen, Mogens Peter, 1959

Photographs and Prints: Brion, Hélène, undated

Description: One photograph inscribed and signed.

Photographs: Carlotta Briggs (Welles) And Family, 1930s-1960s

Photographs: Anna Welles Brown and Family, 1935 February

Photographs: Cassaigne Family, 1945-1953

Creator: Janet Le Caisne, Eliane

Print: Clark, Charles W. Inscribed by Jessie B. Clark, undated

Photographs: Connolly, Cressida, undated

Size: 1.0 folder

Photograph: Figari, Juan Carlos, undated

Photograph: Gideon-Welcker, Carola, 1933

Photographs: Heutraux, Madame, 1917

Photographs: Le Colleter Family, undated

Photographs: Litvinov, Tania, 1928 September
<table>
<thead>
<tr>
<th>Subseries 7F: Photographs of Notable People, 1881-1968 June 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 10.0 box</td>
</tr>
<tr>
<td>Description: This subseries consists of images of notable individuals collected by and often inscribed to Sylvia Beach over her lifetime.</td>
</tr>
</tbody>
</table>
### Subseries 7F: Photographs of Notable People ... (Continued)

Arrangement: This sub-series is organized alphabetically by subject name.

Access:
This subseries is restricted and surrogates are available.
Researchers should contact the estates of Man Ray, Gisèle Freund, Berenice Abbott and other copyrighted photographers present in the collection for information regarding copyrighted photographs.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, Berenice, 1920</td>
<td>172</td>
<td>3</td>
</tr>
<tr>
<td>Aldington, Richard, 1930</td>
<td>167</td>
<td>1</td>
</tr>
<tr>
<td>Anderson, Margaret, undated</td>
<td>167</td>
<td>2</td>
</tr>
</tbody>
</table>

**Abbott, Berenice, 1920**
- Itemnumber: 3
- Creator: Man Ray, 1890-1976
- Dimensions: (5 x 4 inches (mounted on card 9.5 x 7.75 in frame 14.5 x 11.5))
- Description: Signed "Man Ray, N.Y. 1920"

**Aldington, Richard, 1930**
- Size: 1.0 folder
  - Inscribed portrait: Richard Aldington by Yevonde, circa 1930
    - Itemnumber: 1
    - Creator: Yevonde, Madame, 1893-1975
    - Dimensions: (7.75 x 5.6 inches, mounted on card 9.6 x 6.75 inches)
    - Description: Inscribed on reverse "To Sylvia Beach With all good wishes from Richard Aldington"
  - Snapshot: Richard Aldington Seated Outside at a Table, undated
    - Itemnumber: 2
    - Dimensions: (4.25 x 2.5 inches)
  - Snapshot: Richard Aldington Seated Outside on a Low Brick Wall, undated
    - Itemnumber: 3
    - Dimensions: (4.25 x 2.5 inches)

**Anderson, Margaret, undated**
- Size: 1.0 folder
  - Formal portrait: Margaret Anderson, By Victor Georg, And of Jane Heap, By E.O. Hoppé, Titled "Editors of the Little Review", undated
    - Itemnumber: 1
    - Size: 1.0 folder
    - Dimensions: (9.5 x 6.75 inches, mounted on card 10.75 x 7.75 inches)
<table>
<thead>
<tr>
<th>Negative: Margaret Anderson and Jane Heap Together, undated</th>
<th>Box: 177 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, Sherwood, 1911</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
</tr>
<tr>
<td>Portrait: Sherwood Anderson Seated With Paul-Émile Bécat and His Drawing of Anderson, By Thérèse Bonney, undated</td>
<td>Box: 167 Folder: 3</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Creator: Bonney, Thérèse, 1894-1978</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.75 x 9 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Two illegible notes on reverse, stamped on reverse &quot;Réproduction Interdite, Bonney, 12, Rue Montalivet, Paris-VIII, Élysées 19-76&quot;</td>
<td></td>
</tr>
<tr>
<td>Signed Clipping of portrait: Sherwood Anderson Standing Against Wall With Dark Hat, Overcoat, And Cigarette, 1911</td>
<td>Box: 167 Folder: 3</td>
</tr>
<tr>
<td>itemnumber: 2</td>
<td></td>
</tr>
<tr>
<td>Size: 1 original clipping</td>
<td></td>
</tr>
<tr>
<td>Size: 1 photographic copy print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.75 x 3.25 inches, mounted on card 7 x 5.25 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Stamped on reverse &quot;P.G. II.—29&quot;</td>
<td></td>
</tr>
<tr>
<td>Snapshot: Sherwood Anderson Seated Outside on a Rock With Legs Crossed, undated</td>
<td>Box: 167 Folder: 3</td>
</tr>
<tr>
<td>itemnumber: 3</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (2.8 x 1.8 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: &quot;Sherwood Anderson&quot; written on recto, stamped on verso &quot;Shakespeare and Company, Sylvia Beach, Library, Paris&quot;</td>
<td></td>
</tr>
<tr>
<td>Antheil, George, 1921-1938 October</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Description: See also sub-series F. Photographs by Copyrighted Photographers.</td>
<td></td>
</tr>
<tr>
<td>Snapshots: George Antheil in Various Poses on Sidewalk in Front of Shakespeare and Company, undated</td>
<td>Box: 167 Folder: 4</td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 7 images</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.25 x 2.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Item Number</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Mounted Snapshots: George Antheil on Sidewalk in Front of Shakespeare and Company and Portrait in Cardboard Frame, undated</td>
<td>5</td>
</tr>
<tr>
<td>Inscribed Formal Portrait: George Antheil by Henri Martinie, undated</td>
<td>6</td>
</tr>
<tr>
<td>Snapshot: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated</td>
<td>7</td>
</tr>
<tr>
<td>Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Sylvia Beach Below, undated</td>
<td>8</td>
</tr>
<tr>
<td>Photograph: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated</td>
<td>9</td>
</tr>
</tbody>
</table>
Size: 2 copies
Dimensions: (9.75 x 6.75 inches)

Glass-Plate Negative: George Antheil Climbing Up to His Room Above Shakespeare and Company With Two Hands on Window Bars, undated
Description: Please be extremely careful with the glass-plate negative as it is very fragile.

Snapshot: Böske Antheil Holding Son Peter Outside, 1938 October
itemnumber: 10
Dimensions: (3.3 x 4.3 inches)
Description: Written on reverse "Peter 16 months old, Oct. 1938, same here!"

Snapshot: George Antheil Holding Son Peter's Hand Outside, 1938 October
itemnumber: 11
Dimensions: (3.3 x 4.25 inches)
Description: Written on reverse "Peter 16 months old, Oct. 1938, These are enlarged from small snapshots & not very good"

Formal Portraits: George and Böske Antheil by Máté Olga, Budapest, undated
itemnumber: 12
Size: 12 photographic postcards
Size: 4 mounted photographs
Description: Some prints signed "Máté 927," others with photographer's blind stamp.

Photographic Postcard: Böske Antheil, Jean Slivinsky, And Others at a Fair in Paris, 1925
itemnumber: 19
Dimensions: (3.8 x 5.5 inches)
Description: Hand-written caption on recto "Mr. Awfully-Nice, George Antheil, Böske, Slivinsky." Printed caption on recto "549. George Antheil, Böske et leurs amis à le foire. Photographie." Written on verso "George Antheil and Böske at the fair in Paris (Böske is 3rd from right), just behind George, ‘Mr. Awfully-Nice’ (George holding his hat), at right: Slivinsky."
"Mr. Awfully-Nice" is Hermann von Wedderkop. Hans Heinz Stuckenschmidt is second from right. The photograph was taken in 1925 when Stuckenschmidt visited Paris.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Snapshot: George Antheil in North Africa, undated</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (6.25 x 4.5 inches)</td>
</tr>
<tr>
<td>21</td>
<td>Inscribed Snapshot: George Antheil Seated on a Street Marker in Front of a Palm Tree, 1925</td>
</tr>
<tr>
<td></td>
<td>Size: 2 copies</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (7 x 4.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: One copy inscribed &quot;For Sylvia, Love George,&quot; stamped on reverse &quot;Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris-VIe&quot;</td>
</tr>
<tr>
<td>22</td>
<td>Snapshot: George Antheil Standing in a Street of an African Town, 1925</td>
</tr>
<tr>
<td>23</td>
<td>Photograph: George Antheil Standing in a Square of an African Town Linking Arms With Unidentified Man, undated</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 23</td>
</tr>
<tr>
<td></td>
<td>Size: 1 inscribed photograph</td>
</tr>
<tr>
<td></td>
<td>Size: 1 clipping</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (7.25 x 4.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed &quot;For dearest Sylvia with tons of thoughts and love right out of Africa, George&quot; with a few bars of music.</td>
</tr>
<tr>
<td>24</td>
<td>Photograph: Formal Portrait by Ruth Asch, undated</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 24</td>
</tr>
<tr>
<td></td>
<td>Creator: Asch, Ruth</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.1 x 6.8 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Stamped on reverse &quot;Atelier Ruth Asch, Berlin W 30, Rosenheimerstr. 17 IV, Tel. B 6 Cornelius 2267&quot;</td>
</tr>
<tr>
<td>25</td>
<td>Inscribed Photograph: Formal Portrait by Vance, undated</td>
</tr>
<tr>
<td></td>
<td>itemnumber: 25</td>
</tr>
<tr>
<td></td>
<td>Dimensions: (9.75 x 7.75 inches)</td>
</tr>
<tr>
<td></td>
<td>Description: Inscribed &quot;For Sylvia, George Antheil&quot;</td>
</tr>
<tr>
<td>26</td>
<td>Photograph: George Antheil With Margaret Anderson, Linking Arms on a Path Outside, 1921</td>
</tr>
</tbody>
</table>
itemnumber: 26
Size: 2 copies
Dimensions: (9.5 x 6 inches)
Description: Photo was taken in Bernardsville, New Jersey.
Clipping: Formal Portrait by Berenice Abbott, undated

itemnumber: 27
Dimensions: (8.75 x 6.25 inches)
Photograph: George Antheil With Sylvia Beach at Shakespeare and Company, undated

itemnumber: 28
Dimensions: (2.75 x 1.75 inches)
Description: "Sylvia and George Antheil at Shakespeare and Company" written on recto.
Portraits: George Antheil by Man Ray, 1921-1922

Portait: George Antheil Facing Camera Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976
Copy print: George Antheil Facing Camera Against Checkered Background by Man Ray, undated
Creator: Man Ray, 1890-1976

Portait: George Antheil Facing Right Against Checkered Background by Man Ray, 1921-1922
Creator: Man Ray, 1890-1976

Snapshots: Adrienne Monnier and George Antheil, undated
Description: Two snapshots mounted together, taken at Bois de Boulogne.

Barnes, Djuna, 1920s
Description: See also Loy, Mina and Djuna Barnes, Box 278B.

Formal Portrait: Djuna Barnes in Profile by Man Ray, 1920s
itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))
Copy Print: Djuna Barnes in Profile by Man Ray, undated
Sylvia Beach Papers, 1887-1966 (bulk 1920s-1950s): Finding Aid

Subseries 7F: Photographs of Notable People ... (Continued)

Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted on card 10.5 x 8))
Portrayal: Djuna Barnes With Mina Loy by Man Ray, undated

Barney, Natalie Clifford, undated
Size: 1.0 folder
Dimensions: (4.5 x 3.5 inches)
Description: One photograph: sitting on a pony in front of a house as a young girl. Signed "Natalie C. Barney" and "L'Amazone" on recto.

Beckett, Samuel, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (7.25 x 5.25 inches, on card)
Description: Written on reverse "Samuel Beckett," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."

Benét, Stephen Vincent, circa 1920
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.75 x 7.5 inches)
Description: One photograph: Standing with unidentified woman in front of Shakespeare and Company with Sylvia Beach standing in the doorway.

Bird, William, 1921
itemnumber: 1
Dimensions: (3 x 2.5 inches (mounted on card 6 x 5))
Description: One portrait mounted on a small card inscribed "To Sylvia, Bill Bird." Includes three enlarged copy prints.

Boardman, Eleanor, 1928
itemnumber: 1
Size: 1.0 folder
Dimensions: (8 x 10 inches)
Description: One photograph: Inscribed "Sylvia Beach, You made Paris more enjoyable for me. Eleanor Boardman, June 21, 1928," printed on reverse "Eleanor Boardman: Eleanor Boardman has been one of the busiest actresses on the Metro-Goldwyn-Mayer lot. Her latest picture 'The
Auction Block' with Charlee Ray, was directed by Hobart Henley. She has also been responsible in large measure for the success of 'The Way of a Girl,' 'The Circle,' 'Proud Flesh,' and 'The Only Thing''

Boyle, Kay, undated

itemnumber: 7

Creator: Man Ray, 1890-1976

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 8.5 in frame 14.5 x 11.5))

Description: Formal portrait with beret.

Breton, André, undated

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (5.5 x 4 inches)

Description: Portrait with pipe. Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Bromfield, Louis, undated

itemnumber: 1

Dimensions: (10 x 8.25 inches)

Description: Formal portrait. Written on reverse "Louis Bromfield, Prix Pulitzer 1927"

Bryher (Anne Winifred Ellerman), 1922-1923 June

Signed Formal portrait: Bryher by Man Ray, circa 1923 June

itemnumber: 8

Creator: Man Ray, 1890-1976

Dimensions: (11 x 8.75 inches (mounted in frame 14 x 11))

Description: Signed "Bryher, June 1923" on recto.

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Right by Man Ray, circa 1922

itemnumber: 9

Creator: Man Ray, 1890-1976

Dimensions: (6.75 x 5 inches (mounted in frame 14 x 11))

Formal portrait: Bryher Seated Wearing Fur Collared Coat and Looking Left by Man Ray, circa 1922

Page 198
itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7.75 inches (mounted in frame 14.5 x 11.5))
Copy Prints: Bryher Seated Wearing Fur Collared Coat by Man Ray, undated

itemnumber: 1
Creator: Man Ray, 1890-1976
Size: 3 copy prints of 2 images
Dimensions: (7 x 5 inches)
Description: (includes 2 negatives)

Budgen, Frank, undated

Burgin, Elisabeth, undated
Size: 1.0 folder
Description: Original works by Burgin are included elsewhere in the collection.

Manuscript Note, undated
Description: Note reads: "3 photos de Burgin jeune fille qu’elle avait données à Adrienne, elle a voulu que Sylvia les garde, visite 19 mars 1960"

Formal portrait: Elisabeth Burgin as Young Woman, undated

itemnumber: 1
Dimensions: (4.75 x 3.25 inches)
Description: Written on reverse "Burgin"

Formal portrait: Elisabeth Burgin in Profile, undated

itemnumber: 2
Creator: Jongh, Francis de
Dimensions: (4.75 x 2.25 inches)
Description: Written on reverse "Burgin à 17 ans en pensionnat à Lausanne"

Snapshot: Elisabeth Burgin Seated on Lawn as a Child With Her Mother and Dog, undated
itemnumber: 3
Dimensions: (3.5 x 2.25 inches)
Description: Written on reverse "le pere de la mere de Burgin etait banquier," "Burgin avec sa mere a Bale with dog Nigger," "La mere de Burgin etait de Buffalo, son grandpere est venu d'Irlande a Buffalo," and "Turner"

Calder, Alexander, 1929-1959

Portrait: Alexander Calder Kneeling With Cirque Calder, By Andre Kertesz, circa 1929

itemnumber: 1
Creator: Kertesz, Andre
Dimensions: (8 x 10 inches)

Box: 167 Folder: 17

Portrait: Alexander Calder Kneeling With Cirque Calder, Signed by Andre Kertesz, circa 1929

Creator: Kertesz, Andre

Box: 174 Folder: 4

Portrait: Alexander Calder Constructing a Mobile in His Workshop, 1950s

itemnumber: 2

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Hammering at His Workbench, 1950s

itemnumber: 3

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Hanging a Mobile on the Wall, 1950s

itemnumber: 4

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Working on a Mobile at a Vice, 1950s

itemnumber: 5

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Portrait: Alexander Calder Seated, 1950s

itemnumber: 6

Dimensions: (4.75 x 4.75 inches, on card)

Box: 167 Folder: 17

Caldwell, Erskine, undated

Size: 1.0 folder

Photograph: Formal Portrait, undated

itemnumber: 1

Dimensions: (7 x 5.25 inches)

Box: 167 Folder: 18
Description: Written on reverse "Erskine Caldwell"

Photograph on board: Smaller Copy of Formal Portrait, Mounted on Board With Manuscript Notes, undated

itemnumber: 1.1

Dimensions: (3.75 x 3.25 inches, mounted on card 9.25 x 8 inches)

Description: Board includes notations: "Photo. U.S. Embassy U.S. 10645," "Erksine Caldwell," and "Sylvia is looking for God's little acre/Tobacco Road" [books by Caldwell], measurements on reverse including notes "quia, pauper, amavi," "Ezra Pound," and "Plans (?) at Shakespeare + Co., photo S. Beach"

Catel, Jean, circa 1951

itemnumber: 1

Dimensions: (4.25 x 2.5 inches)

Description: One photograph: Sitting on a wall in the mountains. Inscribed on reverse "Jean Catel, photo brought by Mme Cassaigne, Feb 21 '51"

Chamson, André, 1920

Size: 1.0 folder

Photograph: André Chamson Standing Against a Wall With Hat in Hand, 1920

itemnumber: 1

Dimensions: (4.5 x 3.25 inches)

Description: Written on reverse of original "André Chamson 1920."

Photograph: André Chamson Sitting on a Wooden Fence in the Country, 1920

itemnumber: 2

Dimensions: (3.5 x 2.5 inches)

Description: Written on reverse of original print "André Chamson 1920." Date is not accurate.

Photograph: André Chamson Standing in a Field Holding a Stick and a Cigarette, undated

itemnumber: 3

Dimensions: (7 x 5 inches)

Photograph: André Chamson Standing Outside on a Balcony, undated

itemnumber: 4

Dimensions: (3.25 x 3.5 inches)
Photograph: Unidentified Woman Standing on the Roof of a Building , undated  
itemnumber: 5  
Dimensions: (3.25 x 3.25 inches)

Portrait: André Chamson With Cigarette by Gisèle Freund , undated  
itemnumber: 6  
Creator: Freund, Gisèle  
Dimensions: (5.5 x 4 inches (on card))

Cody, Morrill, 1924  
Size: 1.0 folder  
Note, undated  
Description: Added note (presumably from someone at Princeton University Library) from reads: "Removed from 'This Must Be the Place' as told to Morrill Cody, NY 1937"

Photograph: Morrill Cody Standing Next to a Waiter With Two Female Companions , 1924  
itemnumber: 1  
Dimensions: (2.5 x 1.75 inches)  
Description: Written on reverse "Cody, Caesar, Molly Darling, 1924"

Colum, Padraic, 1930 February 1  
itemnumber: 1  
Creator: MacDonald, Pirie, 1867-1942  
Size: 1.0 folder  
Dimensions: (8.75 x 5.75 inches, on card)  

Copland, Aaron, undated  
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (9.75 x 8 inches)
Description: One photograph: formal portrait. Written on reverse "Aaron Copland," stamped on reverse "Centre Culturel Américain, Réproduction autorisée"

Cowley, Malcolm, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 5.6 inches, mounted on board 9.5 x 7.25 inches)

Description: One photograph: formal portrait, sitting, mounted on board.

Craig, Gordon, 1940-1941 December 17

Size: 1.0 folder

Inscribed Photograph: Gordon Craig Standing in Front of an Ivy-Covered Wall, 1940

itemnumber: 1

Dimensions: (4.5 x 3 inches)

Description: Inscribed "To Sylvia Beach from an old friend" and "War," signed "Gordon Craig, Paris 1940"

Clipping: Portrait of Gordon Craig Seated With Hat and Cane, undated

itemnumber: 2

Dimensions: (5.25 x 3.75 inches)

Inscribed Photograph: Gordon Craig Examining a Mask, 1941 December 17

itemnumber: 3

Dimensions: (8.25 x 8.25 inches)

Description: Inscribed "To Sylvia from E.G.C., December 17, 1941" Includes "d'oray" in same hand.

Photograph: Gordon Craig Seated, Writing at a Desk, undated

itemnumber: 4

Dimensions: (7.25 x 5 inches)

Description: Written on reverse "EGC, photo by David"

Inscribed Photograph: Portrait of Craig's Daughter, 1941 February 2

itemnumber: 5

Dimensions: (2 x 1.75 inches, mounted on card 3.75 x 2.75 inches)
Description: Inscribed "2.2.1941. For Sylvia." and "Photo taken June 1940" (on mounting behind photo), written on reverse "Sylvia Beach, 12 rue de l'Odéon, Paris VI"

Crosby, Harry and Caresse, 1929

Size: 1.0 folder

Mounted Photographs: Caresse Crosby Standing in Front of Rock Wall (Top), And Harry Crosby Standing in Front of Plane (Bottom), circa 1929

itemnumber: 1

Size: 2 copies

Dimensions: (both 2.75 x 1.75 inches, mounted on card 7 x 2.5 inches)

Description: Mounted one above the other with names written on rectos. Manuscript inscription to Sylvia Beach written in pencil on back of Harry Caresse print, which cannot be fully read owed to the method of mounting.

Oversized Photographs: Larger Copy Prints of Mounted Photographs, undated

itemnumber: 1.1

Dimensions: (both 9 x 5.5 inches, mounted on card 10.5 x 13.5 inches)

Description: mounted side by side, no captions

Cummings, E. E., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (7.25 x 5 inches, mounted on card 8.25 x 6 inches)

Description: One photograph: portrait with beret, titled "E. E. CUMMINGS" mounted on card.

Cunard, Nancy, undated

Size: 1.0 folder

Oversized Signed Photograph: Portrait of Nancy Cunard in Profile With Cigarette by Curtis Moffat, undated

itemnumber: 1

Creator: Moffat, Curtis

Dimensions: (11.75 x 9.5 inches)

Description: Vintage print signed "Nancy Cunard," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris."
Photographic Postcard: Drawn Portrait by Ortiz De Zarate, Titled "Nancy Cunard," Signed by Nancy Cundard, undated

- itemnumber: 2
- Dimensions: (5.5 x 3.5 inches)

Dillon, George, undated

Size: 1.0 folder

Reproduction Photograph: Portrait of George Dillon by James Hargis Connelly From Publication, undated

- itemnumber: 1
- Dimensions: (6 x 5 inches)
- Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Reproduction Negative: Portrait of George Dillon by James Hargis Connelly From Publication, undated

- Description: Reproduced from Authors Today and Yesterday: A Companion Volume to Living Authors.

Doolittle, Hilda (H.D.), 1917

Size: 1.0 folder

Photograph: Formal Vingette Portrait of Hilda Doolittle, 1917

- itemnumber: 1
- Size: 1 original and 2 copy prints
- Dimensions: (3.5 x 2.25 inches)
- Description: "H.D. 1917" written on print.

Reproduction Photograph: Hilda Doolittle Seated Leaning on Hand, undated

- itemnumber: 2
- Dimensions: (8.5 x 8.5 inches)
- Description: Reproduced from a publication.

Reproduction Negative: Hilda Doolittle Seated Leaning on Hand, undated

- Description: Reproduced from a publication.

Inscribed Formal portrait: Hilda Doolittle Signed by Man Ray, undated

- itemnumber: 11
- Creator: Man Ray, 1890-1976
Subseries 7F: Photographs of Notable People ... (Continued)

Size: 1 vintage print and 1 later copy print
Dimensions: (9 x 6.75 inches (mounted on board 12 x 9 in frame 14 x 11))
Description: Signed on print: "Man Ray Paris." Inscribed on board: "To Sylvia Beach "H. D.""

Dos Passos, John, 1924

itemnumber: 1
Creator: Ordiorne, William
Dimensions: (9 x 7.5 inches)

Douglas, Norman, 1938 June 18

Size: 1.0 folder

Inscribed Photograph: Norman Douglas Standing Portrait Outside , 1938 June 18

itemnumber: 1
Dimensions: (5.75 x 3.5 inches)
Description: Inscribed "For Sylvia from Uncle Norman," inscribed on reverse "For Sylvia from Uncle Norman, 18 June 1938"

Photograph of a Painting: Norman Douglas Portrait by Desmond Harmsworth , undated

itemnumber: 2
Creator: Vaux, Marc, 1895-1971
Size: 2 copies
Dimensions: (8.5 x 6.75 inches, mounted on card 10 x 8.25 inches)

Eastman, Max, 1922

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7.25 inches)
Description: One photograph: inscribed "To Sylvia Beach from Max Eastman, 1922"
Eisenstein, Serge, 1930

- itemnumber: 1
- Creator: Binder, Alexander
- Size: 1.0 folder
- Dimensions: (9.25 x 6.75 inches)
- Description: One photograph: inscribed "To my dear friend Silvya Beach, Cordially, Serge Eisenstein, Paris 21/III '30," dated on reverse "Eisenstein 1930," stamped on reverse "Atelier Binder, Berlin" and "Copyright by A. Binder, Berlin"

Eliot, T.S., 1936 May-1964 June

- Size: 1.0 folder
- Snapshot: T.S. Eliot Reading at Shakespeare and Company by Gisèle Freund, 1936 May
  - Creator: Freund, Gisèle
  - Size: 1 vintage print
  - Dimensions: (5.5 x 7 inches)
  - Description: Written on reverse "Photo Gisèle, 7 rue de l’Odéon, Paris-VI"
- Portrait: T.S. Eliot Seated With Virginia Woolf by Jean De Menasce, circa 1964 June
  - itemnumber: 1
  - Creator: Menasce, Jean de
  - Size: 1 vintage print and 2 copy prints
  - Dimensions: (6.25 x 4.5 inches)
  - Description: Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris," attached note: "T.S. Eliot with Virginia Woolf, drinking tea in Bloomsbury, early 20s, by Jean de Menasce, given by him to Sylvia Beach." Additional information provided by a letter dated 1997 (removed to collection file) states the location as the Green Room at Garsington from a photograph of that room on page 49 of Heilbrun's Lady Ottoline's Album, and the date as most probably June 1924 (The Letters of Virginia Woolf, III 116 n. 3).
- Clipping: Portrait of T.S. Eliot, undated
  - itemnumber: 2
  - Dimensions: (4.75 x 3.5 inches)
Clipping: T.S. Eliot With Second Wife, Valérie Fletcher, From Le Figaro Littéraire, 1958 January 4
   itemnumber: 3
   Dimensions: (7.75 x 4.5 inches)

Group Photograph: T.S. Eliot at the Faber Reception for W.H. Auden in Russell Square, With Louis MacNeice, Auden, Ted Hughes, And Stephen Spender, By Mark Gerson, circa 1960
   itemnumber: 4
   Creator: Gerson, Mark, 1921-
   Dimensions: (6.75 x 8.25 inches)
   Description: Typescript note attached to back of print. Stamped on reverse "Photograph by Mark Gerson"

Portraits: T.S. Eliot by Man Ray, undated
   Formal Portrait: T.S. Eliot Looking Straight Ahead by Man Ray, undated
      itemnumber: 12
      Creator: Man Ray, 1890-1976
      Size: 1 vintage print and 1 copy print
      Dimensions: (9 x 7 inches (mounted in frame 14.5 x 11.5))
   Copy prints: T.S. Eliot Looking Straight Ahead by Man Ray, undated
      Creator: Man Ray, 1890-1976
      Size: 2 copy prints
   Formal Portrait: T.S. Eliot Looking Right by Man Ray, undated
      itemnumber: 13
      Creator: Man Ray, 1890-1976
      Size: 1 vintage print and 1 copy print
      Dimensions: (9 x 7.25 inches (mounted in frame 14.5 x 11.5))
   Formal portrait: T.S. Eliot Looking Down and Left by Man Ray, undated
      itemnumber: 14
      Creator: Man Ray, 1890-1976
      Size: 1 vintage print
      Dimensions: (6.25 x 4 inches (mounted in frame 14.5 x 11.5))

Ellis, Havelock, 1923 September-1924
Photographic Postcard: Drawing of Havelock Ellis by Paul-Émile Bécat, 1924

itemnumber: 1
Dimensions: (5.5 x 3.5 inches)

Inscribed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 2
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "To Sylvia Beach with best regards from Havelock Ellis—Sept. 1923" on recto. Photographer's signature on verso.

Signed Portrait: Havelock Ellis by John Trevor of Hampstead, 1923 September

itemnumber: 3
Creator: Trevor, John
Dimensions: (6 x 4.25 inches, mounted on card 10.25 x 8 inches)
Description: Signed "Havelock Ellis, Sept. 1923."

Inscribed portrait: Havelock Ellis by John Trevor of Hampstead, undated

itemnumber: 4
Creator: Trevor, John
Dimensions: (5.75 x 4 inches, mounted on card 10.25 x 8.25 inches)
Description: Inscribed "With kind regards from Havelock Ellis"

Fargue, Léon-Paul, 1921

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Snapshot: Léon-Paul Fargue With a Beard, circa 1921

itemnumber: 1
Dimensions: (2.75 x 4 inches)
Description: Included note and envelope state the photograph was loaned to Agathe Valéry 9 April 1962 and returned two days later. Typescript note reads: "Petite photographie de LEON-PAUL FARGUE
que Farque a donnée à Sylvia Beach en 1921 (une des rares photos de lui avec sa barbe).

Photographic postcard: Léon-Paul Fargue Seated at a Table With the Prince of Bassiano (Roffredo Caetani), An Unidentified Woman, The Princess of Bassiano (Marguerite Caetani), And Mlle. Curonio, undated

itemnumber: 2
Size: 2 copies
Dimensions: (3.5 x 5.5 inches)

News Photograph: Léon-Paul Fargue at His Glass Factory With Sylvia Beach for the New York Times, undated

Creator: Wide World Photos, Inc.
Size: 2 vintage prints and 6 copy prints of various sizes
Description: One print stamped "Wide World Photos" and "Photograph copyright in the United States by The New York Times."

Snapshot: Léon-Paul Fargue With Marie Monnier, circa 1921

Faulkner, William, undated

Size: 1.0 folder
Reproduction Photograph: Formal Portrait From Publication, undated
itemnumber: 1
Dimensions: (7 x 5 inches, mounted on card 7.75 x 5.5 inches)
Reproduction Negative: Formal Portrait From Publication, undated
Reproduction Photograph: Standing in Front of a Small Plane, undated
itemnumber: 2
Size: 2 copies
Dimensions: (4 x 5 inches)
Reproduction Negative: Standing in Front of a Small Plane, undated
Reproduction Photograph: Seated Outside, Wearing a Hat and Smoking a Pipe, undated
itemnumber: 3
Dimensions: (4.6 x 3.5 inches, mounted on card 6.25 x 4.5 inches)
Photograph: Portrait in Profile, Lighting a Pipe, undated
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 4  
Size: 2 copies  
Dimensions: (9.5 x 7 inches)  
Photograph: Seated on a Couch, Smoking a Pipe, undated

itemnumber: 5  
Dimensions: (7 x 9.5 inches)

Figari, Pedro, 1926 April 26
itemnumber: 1  
Size: 1.0 folder  
Dimensions: (11.75 x 9 inches, on card)  
Description: One photograph: inscribed "À Sylvia Beach: amitié, sympathie, et fie, Paris, le 26 avril 1926 Pedro Figari"

Fitzgerald, F. Scott, 1928
Size: 1.0 folder

itemnumber: 1  
Creator: Beach, Sylvia  
Size: 1 vintage print and 2 later prints  
Dimensions: (4.25 x 2.75 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking at Camera With Adrienne Monnier in Front of Shakespeare and Company, 1928

itemnumber: 2  
Creator: Beach, Sylvia  
Size: 4 copies and 1 photographic reproduction from a publication  
Dimensions: (4.5 x 3 inches)  
Negative: F. Scott Fitzgerald Sitting and Looking Up With Adrienne Monnier in Front of Shakespeare and Company, 1928  
Size: 1 orginal negative and 1 copy negative
Snapshot: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Size: 1 vintage print

Negative: F. Scott Fitzgerald Sitting and Looking at Adrienne Monnier in Front of Shakespeare and Company, 1928

Size: 1 original negative

Snapshot: F. Scott Fitzgerald Standing in Front of Shakespeare and Company With Adrienne Monnier, 1928

itemnumber: 3

Size: 1 vintage print and 1 later print

Dimensions: (4.75 x 2.75 inches)

Reproduction Negative: F. Scott Fitzgerald's Cartoon Drawing of Party at Adrienne Monnier'S, 1928 July

Size: 1 copy negative

Description: Inscription in image (not on negative) reads "Paris July 1928, 18 rue de l’Odéon, Festival of St. James" from inside Sylvia Beach's copy of The Great Gatsby.

Portrait: F. Scott Fitzgerald Standing by Carl Van Vechten, undated

itemnumber: 1


Size: 3 copies of 1 image

Dimensions: (4.25 x 3.5 inches)

Description: Two images have hand-written notations listing Van Vechten as photographer, one image says USIS Archives, Collection: Man Ray.

Clipping: Portrait of F. Scott Fitzgerald by Fareckson, undated

Flanner, Janet, 1927-1944

Size: 1.0 folder

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

itemnumber: 1

Creator: Abbott, Berenice, 1898-1991

Dimensions: (10 x 8 inches)

Description: Written on reverse "Janet Flanner (Genêt) by Berenice Abbott dressed in costume for masked ball, copyright by Berenice
Abbott," attached note on reverse "Janet Flanner ('Genêt' du 'New Yorker') par Berénice Abbott." Possibly a copy print.

Portrait: Janet Flanner With Masks and Top Hat by Berenice Abbott, 1927

  itemnumber: 1
  Dimensions: (10 x 7.5 inches)
  Description: Likely a copy print.

Clipping: Janet Flanner Standing With Sylvia Beach and Ernest Hemingway, 1944

  itemnumber: 2
  Dimensions: (4 x 3 inches)
  Description: Caption: "Back in Paris, Hemingway chats with Sylvia Beach, bookshop owner and James Joyce’s publisher, and Writer Janet Flanner, friends of Left Bank days"

Flecker, James Elroy, undated

  Size: 1.0 folder
  Photogravure: Formal Portrait, undated
    itemnumber: 1
    Dimensions: (4.5 x 3 inches)

  Photograph: Portrait in a Study, undated
    itemnumber: 2
    Dimensions: (5.75 x 4 inches, on card 10 x 7.25 inches)
    Description: Written on recto: "James Elroy Flecker, given to Sylvia Beach by Hellé Flecker 1919"

Ford, Charles Henri, undated

  Creator: Studio Piaz.
  Description: Formal portrait.

Forster, E.M., undated

  itemnumber: 1
  Creator: Photo Girix.
  Dimensions: (6.5 x 4.5 inches)
  Description: One vintage print and one copy print of the same image. Written on reverse of vintage print: "E.M. Forster, photographed at the Congrès des Écrivains," stamped on reverse "Copyright Photo Girix, Paris XV, 19 rue Lakanal"
Gershwin, George, 1928 June

itemnumber: 1
Size: 1.0 folder
Dimensions: (11.5 x 8.25 inches)
Description: One photograph inscribed "For Miss Sylvia Beach, Sincerely, George Gershwin—June 1928" by G. L. Manuel frères, 47 Rue Dumont

Gide, André, 1919-1926

Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Group Photograph: André Gide Reading to a Crowd in Pontigny, France, 1923

itemnumber: 1
Dimensions: (4.25 x 2.5 inches, mounted on card 4.25 x 4 inches)
Description: Group photograph. Left to right: Jean Schlumberger, Lytton Strachey, Maria van Rysselberghe, Aline Mayrisch, Boris de Schloezer (unconfirmed), Gide, André Maurois, Franz Funck-Brentano, Johan Tielrooy, Roger Martin du Gard, Jacques Heurgon, Albert-Marie Schmidt. In front and below: Pierre Viénot, Marc Schlumberger, Jacques de Lacretelle and Pierre Lancel. Various hand-written notes on recto and verso of photograph identifying (sometimes incorrectly) various persons in the photograph. One note reads: "Photo donné à SB par Heurgon - Pontigny"

Inscribed Portrait: André Gide Outside Wearing Fur Stole, undated

itemnumber: 2
Dimensions: (9 x 6 inches, on card)
Description: Inscribed "à Sylvia Beach en amical souvenir, André Gide"

Snapshot: André Gide Reclining Outside in a Chair With Handwritten Caption, undated

itemnumber: 3
Dimensions: (1.75 x 2.25 inches)

Photograph of a drawing: André Gide by Paul-Émile Bécat, 1919

itemnumber: 4
Size: 1 large print and 1 photographic postcard
Inscribed Snapshot: André Gide on Boat in Lake Chad by Marc Allégret, 1925-1926

itemnumber: 1
Creator: Allégret, Marc, 1900-1973
Size: 1 inscribed print and 1 copy print
Dimensions: (6.5 x 8.5 inches)
Description: Inscribed "Souvenir du Congo—1925-26, André Gide"
Later copy print inscribed on reverse "André Gide on lake Tchad, Africa 1926, by Mark Allegret. By kind permission of Mark Allegret"

Portrait: André Gide Leaning on Hand by Gisèle Freund, undated

itemnumber: 1
Creator: Freund, Gisèle
Dimensions: (5.5 x 4 inches)
Description: Stamped on reverse "Copyright Foto Gisèle Freund, Tres Sargentos 436, Buenos Aires"

Gilbert, Stuart, 1931
Size: 1.0 folder

Mounted Photograph: At His Appartment on The Île-Saint-Louis With James and Nora Joyce, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (2.25 x 3.5 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.

Mounted Photograph: In Zurich With James Joyce and Moune Gilbert, 1931

Dimensions: (4.25 x 3.25 inches mounted on card 6.5 x 9.75 inches)
Description: Mounted on board with another photograph with typescript caption from a publication.


itemnumber: 1
Size: 1.0 folder
Dimensions: (4.5 x 7 inches)
Description: Stamped on reverse "New York Times Photos"

Gillet, Louis, undated

Size: 1.0 folder

Photograph: Formal Portrait Next to Mirror, undated  Box: 168 Folder: 16

itemnumber: 1

Dimensions: (6 x 4.25 inches)

Inscribed Photograph: Seated Portrait With Grand-Daughter Riquette, undated  Box: 168 Folder: 16

itemnumber: 2

Creator: Kardos, Rose

Dimensions: (9 x 6.5 inches, with card 13 x 9.5 inches)

Description: Inscribed "à Miss Sylvia Beach, amie de Shakespeare et de Joyce—Le grand-père de Riquette—Louis Gillet"

Giono, Jean, undated  Box: 168 Folder: 17

itemnumber: 1

Creator: Freund, Gisèle

Size: 1.0 folder

Dimensions: (9 x 6.5 inches)

Description: One photograph: seated outside with two young children, stamped on reverse "Copyright Gisèle Freund, 18 rue de l'Odéon, Paris"

Gómez De La Serna, Ramón, circa 1931  Box: 168 Folder: 18

Description: Formal portrait inscribed on recto "Para Silvia rendidamenta RAMÓN"

Guiraldès, Ricardo, 1958 January 27

Size: 1.0 folder

Photographic Postcard: Standing Outside With Wife Adelina, undated  Box: 168 Folder: 19

itemnumber: 1

Size: 1.0 folder

Dimensions: (3.5 x 4.75 inches)

Description: Inscribed on back "Pour notre chère petite Adrienne avec toute notre [?] peu dressé—Adelina & Ricardo"

Clipping: Notes the Commemoration of a Plaque Remembering Ricardo Guiraldès, From Figaro, 1958 January 27  Box: 168 Folder: 19

Dimensions: (2.5 x 2.5 inches)
Description: "Joyce y a habité" written in margin.

Harris, Frank, 1925

Size: 1.0 folder

Photograph: View of Harris’s Room, With Accompanying Note , undated

itemnumber: 1

Dimensions: (4.25 x 6.25 inches)

Description: "Frank Harris room Cimiez Nice, gift of Annette Krim to Sylvia Beach, August 1960"

Inscribed Collotype: Portrait, 1925

itemnumber: 2

Dimensions: (9 x 6.75 inches)

Description: Inscribed "Frank Harris, in all sympathy, Paris 1925"

Harrison, Jane, undated

Creator: Landau, Ergy

Size: 1.0 folder

Dimensions: (6 x 8 inches, mounted on card 9.5 x 9.25 inches)

Description: One photograph: portrait with Hope Mirrlees inscribed "To Miss Sylvia Beach from Jane Harrison and Hope Mirrlees," stamped on reverse "Studio Landau, Photographie Artistique, 17, Rue Lauriston, Paris, Métro: Étoile"

Hartley, Marsden, 1924 February

Size: 1.0 folder

Mounted Photograph: Two Portraits Side by Side, One With Hat and Cane , undated

itemnumber: 1

Dimensions: (each 3.6 x 2.4 inches, together on card 3.5 x 4.75 inches)

Inscribed Photographic Postcard: Standing on a Bridge in Florence , 1924 February

itemnumber: 2

Dimensions: (5.25 x 3.5 inches)

Description: Inscribed "For Sylvia Beach with highest good wishes—Marsden Hartley, Firenze Feb- 1924"
Subseries 7F: Photographs of Notable People ...

Inscribed Photographic Postcard: On the Steps of Chartres Cathedral, undated

  itemnumber: 3
  Dimensions: (5.25 x 3.25 inches, on card)
  Description: Inscribed "For Sylvia Beach, This beautiful [?] of Chartres—Marsden Hartley"

Hemingway, Ernest, 1920-1958 April

Hemingway, Ernest: Inside Shakespeare and Company, circa 1921

  Size: 1.0 folder
  Photograph: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921

    itemnumber: 1
    Creator: Beach, Sylvia
    Size: 2 vintage prints and 2 later prints
    Dimensions: (4.25 x 2.75 inches)
    Description: Inscribed on reverse "Ernest Hemingway at Shakespeare and Company, by Sylvia Beach, 1921" (includes original negative)

  Negative: Standing in Front of a Bookcase in Shakespeare and Company by Sylvia Beach, 1921

    Size: 1 original negative

  Photograph: Sitting in Front of a Bookcase in Shakespeare and Company, undated

    itemnumber: 2
    Size: 1 print
    Dimensions: (4.5 x 2.75 inches)

  Negative: Sitting in Front of a Bookcase in Shakespeare and Company, undated

    Size: 1 negative

Hemingway, Ernest: By Man Ray, 1923

Inscribed Formal portrait: Ernest Hemingway by Man Ray, 1923

  itemnumber: 1
  Creator: Man Ray, 1890-1976
  Size: 1 vintage print
Dimensions: (9.25 x 7 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "For Sylvia Beach, Ernest Hemingway Aug. 1923," signed "M R, Paris"

Copy Print of Inscribed Formal portrait: Ernest Hemingway by Man Ray, undated

Creator: Man Ray, 1890-1976
Size: 1 later copy print

Formal portrait: Ernest Hemingway With Son Jack (Bumby), 1925

itemnumber: 2
Creator: Man Ray, 1890-1976
Dimensions: (9 x 6.75 inches (mounted in frame 14 x 11))

Hemingway, Ernest: Attending Bullfights in Spain With Others, 1923-1924

Description: Dates and locations recorded on prints in this folder appear to conflict, and thus the range of dates 1923-1924 has been applied to all prints even when a date is recorded on the print itself. The locations (Ronda and Pamplona, Spain) also conflict, even when recorded on the print. Researchers are cautioned to confirm both date and locations of images.

Snapshot: Bill Bird Standing With Robert McAlmon in Bullring, 1923-1924

itemnumber: 1
Size: 1 vintage print and 3 copy prints

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 2
Size: 1 vintage print and 2 copy prints
Dimensions: (2.5 x 1.5 inches)

Snapshot: Ernest Hemingway With Robert McAlmon in a Bullring, 1923-1924

itemnumber: 3
Size: 1 vintage print and 3 copy prints
Dimensions: (3.5 x 5 inches)
Description: inscribed on reverse "Réproduction interdite, copyright by Sylvia Beach" and "Ernest Hemingway, Robert McAlmon in the
arena, Pamplona 1924," stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris"

Mounted Snapshot: Bill Bird Standing With Robert McAlmon in Bullring , 1923-1924

itemnumber: 4
Size: 1 vintage print
Dimensions: (1.75 x 2.75 inches, mounted on card 2.75 x 3.25 inches)

Snapshot: McAlmon With Ernest Hemingway Outside Arena in Spain , 1923-1924

itemnumber: 5
Size: 1 vintage print
Dimensions: (1.75 x 2.75 inches)

Snapshot: Robert McAlmon in Arena, 1923-1924

itemnumber: 6
Size: 1 vintage print
Description: Date from hand-written note on back of print.

Photographic Postcard: Bull Fight in Arena, 1923-1924

itemnumber: 1
Size: 1 vintage photographic postcard and 4 copy prints
Dimensions: (3.5 x 5 inches)
Description: Captioned "Novillada, McAlmon and Hemingway: a 'cogida,'" stamped on reverse "Shakespeare and Company, Library, Sylvia Beach, Paris".

Negatives: Bullfight Pages in Scrapbook, undated

Size: 2 negatives
Description: Two negatives taken of some bullfight images in a scrapbook, now disbound. This scrapbook was the course of many Hemingway images in this collection.

Hemingway, Ernest: Seated in Ski Cabin With Others in Schruns, Austria , 1920s

itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 3.5 inches)
Description: One photographic postcard labeled "Kurs-Hütte 1450 m. der Ski-Schule Schruns" in negative. Inscribed "This is the Living Buddah effect before the beard was really under way."

Hemingway, Ernest: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , 1928 March

Acquisition and Appraisal: Contains accession numbers 85:334;

Description: This folder contains multiple versions of the same image, which Sylvia Beach re-photographed, duplicated, enlarged and altered into different versions. Two of the prints have been inscribed by Ernest Hemingway.

Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , 1928 March

itemnumber: 1

Size: 2 vintage prints

Dimensions: (3.5 x 5.5 inches)

Description: Captioned "Wil., H., S.B., E.H."

Inscribed Photographic Postcard: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated

itemnumber: 1.1

Size: 1 vintage inscribed print

Dimensions: (3.5 x 5.5 inches)

Description: Inscribed at bottom "With love from Hemingway." A line drawn from the right margin points to Hemingway's bandaged head with the words "E Hemingway" and "his mark" (?)

Masked Copy Negatives and Prints: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated

Size: 2 negatives and 2 prints

Description: Sylvia Beach apparently masked the original inscribed photograph, eclipsing the hand written inscription on the lower-right corner, and then re-photographed the image, resulting in these copy negatives. Presumably it was one of these two negatives that produced the enlarged (masked) print also located in this folder, which was again inscribed by Hemingway at a later date.

Inscribed (Enlarged) Photograph: Outside Shakespeare and Company With Myrsine and Hélène Moschos and Sylvia Beach , undated

itemnumber: 1.4

Size: 1 inscribed photograph and 1 copy print
Dimensions: (9.5 x 5.75 inches)

Description: This photograph is an enlarged and retouched print of the related image of Hemingway outside Shakespeare and Company with Sylvia Beach and her shop assistants. The retouching surrounds the line Hemingway drew on the original. This print is inscribed "To Sylvia with love, farewell to face wounds (from any source!)—Ernest Hemingway"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Large Prints) , 1928 May


Size: 1.0 folder


Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bra). Photographer is only listed when included on print or accompanying notes.

Photograph: Holding Up a Large Fish by Waldo Peirce , 1928 May

itemnumber: 1

Creator: Peirce, Waldo, 1884-1970

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.25 x 5.25 inches)

Description: Inscribed on reverse "Ernest with sail fish—sunburnt face (pommed) on lip—unfortunately." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat Holding Large Fish, 1928 May

itemnumber: 2

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "Ernestito y Barracuda." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"

Photograph: Seated in Boat With Naked Man Holding a Harpoon , 1928 May

itemnumber: 3
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box: 168 Folder: 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Photograph: Holding a Rifle While Bill Smith Aims a Harpoon, 1928 May</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Photograph: Holding a Rifle in Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Photograph: Waldo Peirce Tying a Large Fish to a Stake, 1928 May</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Photograph: With Waldo Peirce Holding Up Large Fish From the Back of a Boat, 1928 May</td>
<td></td>
</tr>
</tbody>
</table>

Size: 1 vintage print and 2 later copy prints

Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "Sharks ahead" on recto. Inscribed on verso "Bill Smith on harpoon, Ernestito behind blunderbus." Stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris"
Subseries 7F: Photographs of Notable People ...

Size: 1 vintage print and 2 later copy prints
Dimensions: (9.75 x 5.75 inches)

Description: Inscribed "To Sylvia from Hemingway & Peirce (Unlimited), Big Shark & Muttonhead Boys of Key West, May 1928."
Stamped on reverse "Sylvia Beach, 12, Rue de l’Odéon, Paris—6.

Photograph: Waldo Peirce Standing Next to a Large Fish in the Marquesas Keys, 1928 May

itemnumber: 9
Size: 1 vintage print
Dimensions: (8.5 x 5.25 inches)

Description: Inscribed "à Sylvia des amis Marius et Guijonette" and "Marquesas May / 28"

Photograph: Waldo Peirce Sitting on Dock With a Fish in His Lap, 1928 May

itemnumber: 10
Size: 1 vintage print
Dimensions: (6.25 x 8.5 inches)

Description: Inscribed "To Sylvia, from Amberjack & Lumberjack, May 1928, Marquesas Keys"

Photograph: Picture of a Barracuda in Water, 1928 May

itemnumber: 11
Size: 1 vintage print
Dimensions: (5.75 x 9.75 inches)

Description: Inscribed on reverse "Barracuda—(Bites yer balls off—eats 'em alive, See the blood run—ain't it awful!)"

Photograph: Standing in a Boat Holding a Fish, 1928 May

itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (8.5 x 5.25 inches)

Description: Inscribed on reverse "E & kingfish"

Informal Portrait: Ernest Hemingway Standing on the Beach Disrobed, 1928 May

itemnumber: 2
Size: 1.0 folder

Box: 168 Folder: 28
Box: 168 Folder: 28
Box: 168 Folder: 28
Box: 168 Folder: 28
Box: 172 Folder: 2
Dimensions: (8.5 x 5.25 inches (mounted in frame 14.5 x 11.5))

Description: Inscribed "The hero of The Sun Also Rises"

Hemingway, Ernest: Fishing in Key West With Waldo Peirce and Bill Smith (Small Prints) , 1928 May

Size: 1.0 folder

Description: Most prints in this folder are assumed to have been taken by members of the fishing expedition, including Waldo Peirce, Ernest Hemingway, Bill Smith, John Dos Passos, and the captain, Bra Saunders (Bras). Photographer is only listed when included on print or accompanying notes.


Photograph: Holding Up a Large Fish by Waldo Peirce , 1928 May

itemnumber: 1

Dimensions: (5 x 3.5 inches)

Description: no inscription or stamp

Box: 168 Folder: 29

Photograph: "Ernest Hemingway at Key West With Sail fish" , 1928 May

itemnumber: 1.1

Dimensions: (4.5 x 2.75 inches)

Description: Title written on recto. Inscribed on reverse "Ernest and sail fish"

Box: 168 Folder: 29

Photograph: Pulling Back on a Fishing Rod, 1928 May

itemnumber: 2

Dimensions: (4.5 x 3 inches)

Box: 168 Folder: 29

Photograph: Holding a Fishing Rod in Back of Boat, 1928 May

itemnumber: 3

Dimensions: (4.5 x 3 inches)

Description: Inscribed on reverse "Ernest getting thin too—some of his side doesn't appear however—against the sea (jealous fat man writes)"

Box: 168 Folder: 29

Photograph: Holding a Large Fish Against His Leg, 1928 May

Box: 168 Folder: 29
itemnumber: 4
Dimensions: (4.5 x 3 inches)
Photograph: Paddling While Captain Bras Holds a Harpoon, 1928 May

itemnumber: 5
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Bras after shark"

itemnumber: 6
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "sail fish looks like a bird doesn’t he? his sail is folded in this picture. Its a crime not to throw em all back in the sea—they lose color etc., most beautiful when they first come out"

itemnumber: 7
Dimensions: (3 x 4.5 inches)

itemnumber: 8
Dimensions: (4.5 x 2.75 inches)
Description: Inscribed "To Miss Beach from Saturn about to devour his children"

itemnumber: 9
Dimensions: (4.5 x 3 inches)

itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed "Junior Lepree finds a flea"

itemnumber: 11
Dimensions: (4.5 x 2.75 inches)
| Description: Inscribed on reverse "Contemplation—only one Maquesean landed so far—a Spanish mack—excellent to eat" |
| Photograph: Waldo Peirce Seated on Boat With Fishing Rod in the Water, 1928 May |
| itemnumber: 12 |
| Dimensions: (4.75 x 3 inches) |

| Photograph: Waldo Peirce Holding His Rod on the Boat, 1928 May |
| itemnumber: 13 |
| Dimensions: (3.75 x 2.5 inches) |

| Photograph: Waldo Peirce Holding Up Two Large Fish in the Boat, 1928 May |
| itemnumber: 14 |
| Dimensions: (3.5 x 2.5 inches) |

| Photograph: Waldo Peirce Reeling a Fish Out of the Water, 1928 May |
| itemnumber: 15 |
| Dimensions: (4.5 x 3 inches) |
| Description: Inscribed on reverse "small barracuda, & lip desnudo" |

| Photograph: Waldo Peirce Searching the Water With a Pole, 1928 May |
| itemnumber: 16 |
| Dimensions: (2.75 x 4.75 inches) |
| Description: Inscribed on reverse "looking for Jew Fish" |

| Photograph: Captain Bras Holding a Large Fish, 1928 May |
| itemnumber: 17 |
| Dimensions: (4.75 x 3 inches) |
| Description: Inscribed on reverse "a jack (not the amber jack), haven’t caught any yet" |

| Photograph: Bras Standing on the Boat With a Pipe in His Mouth, 1928 May |
| itemnumber: 18 |
| Dimensions: (4.5 x 3 inches) |
| Description: Inscribed on reverse "'Bras’—our skipper—is very beautiful" |
### Subseries 7F: Photographs of Notable People... (Continued)

<table>
<thead>
<tr>
<th>Photograph Description</th>
<th>Box: 168 Folder: 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph: Bras Sitting on the Back of a Boat With a Rod, Hemingway in a Small Boat Tied Behind, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 19</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Captioned and inscribed on reverse &quot;Ernest in the dinghy&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Standing on the Boat With His Arm Raised, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 20</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bras&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Cooking on the Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 21</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.5 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;grub&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Bras Aiming the Harpoon, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 22</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;Bras about to harpoon turtles en flagrant delit, 'la grande tortue est morte, est morte en ses amours'—a fine picture—but a fell blow—may it never happen to me—the male swam to bottom&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Smith, Bras, And Waldo Peirce on the Boat, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 23</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (3 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed on reverse &quot;[?] ‘Bras’—the skipper beautiful in this one&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway and Waldo Peirce Standing on a Dock, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 24</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Fratellini brothers at Key West&quot;</td>
<td></td>
</tr>
<tr>
<td>Photograph: Hemingway With His Feet Up and a Rod in the Water, 1928 May</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 25</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (4.5 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;Fratellini brothers at Key West&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7F: Photographs of Notable People ... (Continued)

- **Dimensions**: (4.75 x 3 inches)
  - **Description**: Inscribed on reverse "Myrtle on back in foreground with jack on her"

- **Photograph**: Bras Taking a Hook Out of a Fish on the End of Hemingway's Line, 1928 May
  - **itemnumber**: 26

- **Dimensions**: (4.5 x 3 inches)
  - **Description**: Inscribed on reverse "Barracuda—Er—usually with cold cream on sunburnt mug—(lips blistered)"

- **Photograph**: Smith and Hemingway Holding Large Fish, 1928 May
  - **itemnumber**: 27

- **Dimensions**: (3 x 4.75 inches)
  - **Description**: Inscribed on reverse "2 tarpoons"

- **Photograph**: Hemingway Sitting in a Boat Holding a Gun, 1928 May
  - **itemnumber**: 28

- **Dimensions**: (4.5 x 3 inches)
  - **Description**: Inscribed on reverse "Harpoons, guns, & Peirce with oar out of sight"

- **Photograph**: Smith and Hemingway Talking in a Boat, 1928 May
  - **itemnumber**: 29

- **Dimensions**: (2.75 x 4.5 inches)
  - **Description**: Captioned "Bill Smith—Ernest" on recto.

- **Photograph**: Hemingway, Bras, And Smith Pulling a Net Through Shallow Water, 1928 May
  - **itemnumber**: 30

- **Dimensions**: (2.75 x 4.5 inches)
  - **Description**: Inscribed on reverse "netting mullets for bait"

- **Photograph**: Smith, Bras, And Hemingway Baiting a Line, 1928 May
  - **itemnumber**: 31

- **Dimensions**: (3 x 4.5 inches)
  - **Description**: Inscribed on reverse "Baiting up at twilight for tarpon"

- **Photograph**: Hemingway, Bras, And Peirce Posing Outside, 1928 May
  - **itemnumber**: 32
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Photograph: John Dos Passos, Smith, And Peirce Inspecting a Fish, 1928 May. Dimensions: (2.5 x 3.5 inches). Description: Captioned &quot;Dos Passos, Bill, Ignollo catfish, W.P&quot; on recto. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>34</td>
<td>Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Small Boat, 1928 May. Dimensions: (3 x 4.5 inches). Description: Inscribed on reverse &quot;The crew that started in Cuba towed by Poopo the girl shark—'Hitch your dinghy to a shark'&quot;. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>35</td>
<td>Photograph: Hemingway, Bras, And Waldo Peirce Posing Outside, 1928 May. Dimensions: (3 x 4.5 inches). Description: Inscribed on reverse &quot;getting thinner by Hek&quot;. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>36</td>
<td>Photograph: Smith, Bras, And Waldo Peirce Sitting on the Boat, 1928 May. Dimensions: (2.75 x 4.5 inches). Description: Inscribed on reverse &quot;a shore at the Marquesas with shotgun and harpoon&quot;. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>37</td>
<td>Photograph: Hemingway, Bras, And Smith Walking on the Beach, 1928 May. Dimensions: (3 x 4.5 inches). Description: Inscribed on reverse &quot;a shore at the Marquesas with shotgun and harpoon&quot;. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>38</td>
<td>Photograph: Bras, Hemingway, Smith, And Others Fishing From a Long Bridge, 1928 May. Dimensions: (3 x 4.5 inches). Description: Captioned &quot;Between the keys&quot; on the recto. Box: 168 Folder: 29</td>
</tr>
<tr>
<td>39</td>
<td>Photograph: Hemingway, Peirce, Smith, And Bras Standing on the Boat, 1928 May. Dimensions: (3 x 4.5 inches). Description: Captioned &quot;Between the keys&quot; on the recto. Box: 168 Folder: 29</td>
</tr>
</tbody>
</table>
itemnumber: 39
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Some lids"

Photograph: Hemingway, Bras, And Peirce Standing on the Back of a Boat, 1928 May
Box: 168 Folder: 29

itemnumber: 40
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "[?] group on an fishing trip, 'Bras, our skipper—is very beautiful,' Hemingway wrote, Key West, 1928"

Photograph: Hemingway, Bras, And Bill Leaning Against Barrels, 1928 May
Box: 168 Folder: 29

itemnumber: 41
Dimensions: (3 x 4.5 inches)
Description: Captioned "Er., Capt. Bras, Bill"

Photograph: Hemingway, Smith, And Bras Looking at a Map, 1928 May
Box: 168 Folder: 29

itemnumber: 42
Dimensions: (3 x 4.5 inches)
Description: Inscribed on reverse "Consulting the chart, E—Bill Smith—Bras"

Photograph: Peirce, Hemingway, And Smith Pulling a Large Fish Into a Dinghy, 1928 May
Box: 168 Folder: 29

itemnumber: 43
Dimensions: (3 x 4.5 inches)
Description: Captioned "nurse shark harpooned by Picador Ernesto," inscribed on reverse "Harpooned by Picador Ernesto"

Photograph: Hemingway With a Crowd (Including His Wife Pauline) On the Dock, 1928 May
Box: 168 Folder: 29

itemnumber: 44
Dimensions: (3 x 4.5 inches)
Description: Inscribed "Arrival from the Marquesas—Pauline at dock"

Photograph: Giant Tortoise on the Boat, 1928 May
Box: 168 Folder: 29

itemnumber: 45
Dimensions: (3 x 4.75 inches)
Description: Inscribed on reverse "I didn’t get a picture of Myrtle as they pulled her out—as they cursed me for taking pictures instead of pulling," "Myrtle going over the top," and "Then called Cecil de Mille—half the time—the official photographer"

Photograph: Giant Tortoise Lying on Its Back, 1928 May  
itemnumber: 46  
Dimensions: (3 x 4.75 inches)

Photograph: Smith With the Giant Tortoise, 1928 May  
itemnumber: 47  
Dimensions: (3 x 4.5 inches)  
Description: Inscribed on reverse "Myrtle still snapping—she’s a loggerhead"

Hemingway, Ernest: Africa, 1934

Size: 1.0 folder


Photograph: Kneeling Over a Wildebeest Carcass, 1934  
itemnumber: 1  
Dimensions: (7.5 x 9.75 inches)

Photograph: Charles Thompson Showing off a Wildebeest Trophy, 1934  
itemnumber: 2  
Dimensions: (7.5 x 9.75 inches)

Photograph: Examining a Fallen Gazelle, 1934  
itemnumber: 3  
Dimensions: (6.75 x 9.75 inches)  
Description: (includes negative)

Photograph: With Charles Thompson Holding Up Gazelles by the Horns, 1934  
itemnumber: 4  
Dimensions: (6.5 x 9.75 inches)  
Description: (includes negative)

Photograph: Holding Up a Gazelle by Its Horns, 1934  
itemnumber: 5
Dimensions: (6.75 x 9.75 inches)

Photograph: Gazelle Carcass, 1934

itemnumber: 6

Dimensions: (9.75 x 6.75 inches)

Hemingway, Ernest: At Shakespeare and Company After the Liberation for LIFE, 1944

Description: See also: Sylvia Beach and Friends after the Liberation for LIFE Magazine in this series.

Photograph: Standing in Uniform in Shakespeare and Company, 1944

itemnumber: 1

Creator: Beach, Sylvia; Scherman, David E., (David Edward), 1916-1997

Size: 1 vintage print and 2 later copy prints

Dimensions: (10 x 5 inches)

Description: Captioned "Ernest Hemingway chez Sylvia Beach après la Libération," inscribed on reverse "appartient à Sylvia Beach, 12 rue de l'Odéon," stamped on reverse "Shakespeare and Company, Sylvia Beach, Library, Paris".

Cropped Photograph: Hemingway in Profile Wearing Uniform, 1944

itemnumber: 2

Creator: Scherman, David E., (David Edward), 1916-1997

Dimensions: (7.75 x 3.75 inches)

Description: Inscribed on reverse "Hemingway at 12 rue de l'Odéon after the Liberation."

Hemingway, Ernest: "Visages D'Ernest Hemingway", 1958 April

Description: This folder contains photographs of images from a French exhibit of images of Hemingway.

Hemingway, Ernest: Portraits, 1923-1924

Size: 1.0 folder


Inscribed Photograph: Portrait With Hat, undated

itemnumber: 1

Size: 1 vintage print and 3 copy prints
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "To Miss Beach with Mr. Hemingway: best wishes...[illegible]" Illegible inscription on reverse.

Inscribed Photograph: Standing Outside His Paris Residence, 1924
itemnumber: 1
Size: 1 vintage print and 3 copy prints
Dimensions: (5.25 x 3.5 inches)
Description: Inscribed "To Sylvia with love, Ernest Hemingway"
Location and date information from the John F. Kennedy Presidential Library and Museum, Boston.

Photographs: Two Portraits Side by Side as an Old Man, undated
itemnumber: 1
Dimensions: (each 2.5 x 2 inches, together 2.5 x 4 inches)

Photograph: Portrait Holding Binoculars, undated
itemnumber: 2
Dimensions: (3.75 x 3.25 inches)

Copy Photograph: Signed Portrait With Prefecture Seal, circa 1923
itemnumber: 3
Dimensions: (5.5 x 4.5 inches)

Mounted Photograph: Portrait Seated Outside, undated
itemnumber: 4
Dimensions: (3.75 x 3 inches, mounted on card 6.5 x 5.25 inches)
Description: "American Embassy Paris archives" written on both recto and verso.

Hemingway, Ernest: With Son Jack (Bumby) Hemingway, undated
Size: 1.0 folder

Photographic Postcard: Jack (Bumby) Hemingway Standing With His Arms Crossed, undated
itemnumber: 1
Dimensions: (5.25 x 3.25 inches)
Description: inscribed on reverse "(?) John ‘Bumby’ Hemingway"
Reproduction Photograph: Ernest Hemingway With Son Jack (Bumby) On a Skis, undated

itemnumber: 2
Size: 2 copies
Dimensions: (5.5 x 4.25 inches)

Hemingway, Ernest: Notes and Lists of Photographs, undated
Size: 1.0 folder
Description: This folder contains envelopes and notes about Ernest Hemingway photographs, which have been separated from the photographic material they refer to and describe.

Hemingway, Pauline, 1928 May-1934
Size: 1.0 folder
Acquisition and Appraisal: This folder contains accession numbers 85:359; 85:358; and 85:360.

Photograph: Standing With Ernest as He Holds Up a Large Fish, 1928 May
itemnumber: 1
Dimensions: (4.5 x 3 inches)
Description: Inscribed on reverse "Er bearing sail fish to Pauline—the fisherman’s return"

Photograph: Standing Next to Large Fish Hung From a Tree, undated
itemnumber: 2
Dimensions: (7.25 x 9.75 inches)

Photograph: Sitting on a Rhinoceros Carcass, 1934
itemnumber: 3
Dimensions: (7.25 x 9.75 inches)

Hoppenot, Hélène and Henri, 1927
Size: 1.0 folder
Note That Accompanied a Photograph Signed H.H., circa 1927
Description: (on card for "Henri Hoppenot, Ambassadeur de France"): "Chère Sylvia, je serai en Algérie tout le mois de novembre. Mais nous vous ferons signe en décembre, dès mon retour. Voici une photo de moi, prise vers 1927. (continued on reverse) J'ai bien [?]. Bien affectueusement, H. H."
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photographic postcard: Portrait of Hélène Hoppenot With Hand on Forehead, undated</td>
<td>169 Folder: 6</td>
</tr>
<tr>
<td>2</td>
<td>Formal Portrait: Hélène Hoppenot, undated</td>
<td>169 Folder: 6</td>
</tr>
<tr>
<td>3</td>
<td>Formal Portrait: Henri Hoppenot, undated</td>
<td>169 Folder: 6</td>
</tr>
<tr>
<td>1</td>
<td>Signed Portrait: Sisley Huddleston in Study, undated</td>
<td>169 Folder: 7</td>
</tr>
<tr>
<td>2</td>
<td>Inscribed Portrait: Sisley Huddleston Sitting, undated</td>
<td>169 Folder: 7</td>
</tr>
<tr>
<td>2</td>
<td>Snapshot: Ben W. Huebsch Walking in Athanaeum Court, undated</td>
<td>169 Folder: 8</td>
</tr>
</tbody>
</table>

**Huddleston, Sisley, undated**

**Size:** 1.0 folder

**Description:** See also sub-series F. Photographs by Copyrighted Photographers.

**Huebsch, Ben W., undated**

**Size:** 1.0 folder

**Snapshot:** Ben W. Huebsch Walking in Athanaeum Court, undated

**Item Number:** 2

**Size:** 1 photograph and 1 photograph of the print in a frame

**Dimensions:** (0.6 x 0.3 inches, mounted on card 4.75 x 3.25 inches)

**Description:** Inscribed on reverse "Athanaeum Court, 116 Piccadilly, London W1—Dear Sylvia Beach, You flattered me by asking for my portrait, so here it is by the grace of a street camera artist. It’s pretty awful, but I’m afraid that it is a good resemblance! It was good to see you again, and I shall hope for another visit next year.—Sincerely, B.W. Huebsch" A second very small image is of this photograph framed and on a floor, cut from a larger photograph.
### Subseries 7F: Photographs of Notable People... (Continued)

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Box: 169 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait: Ben W. Huebsch as a Young Man,</strong></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 2 copies</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5 x 4 inches)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Infant Portrait</th>
<th>Box: 169 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Infant Portrait: Eric Or Erik Huebsch,</strong></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (2.25 x 3 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: &quot;Eric Huebsch&quot; written on recto,</td>
<td></td>
</tr>
<tr>
<td>&quot;Erik Huebsch at 14 months&quot; written on reverse.</td>
<td></td>
</tr>
</tbody>
</table>

#### Hughes, Langston, 1937

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Box: 173 Folder: 17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait: Langston Hughes in Front of</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Collage of Newsprint by Carl Van Vechten,</strong></td>
<td></td>
</tr>
<tr>
<td>circa 1937</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))</td>
<td></td>
</tr>
<tr>
<td>Description: Inscribed &quot;To Sylvia Beach, Sincerely, Langston Hughes, Paris, July 37,&quot; blind stamped &quot;Photograph by Carl Van Vechten&quot;</td>
<td></td>
</tr>
</tbody>
</table>

| Copy Print: Langston Hughes in Front of **    | Box: 169 Folder: 9 |
| **Collage of Newsprint by Carl Van Vechten,** |                   |
| circa 1937                                    |                   |
| itemnumber: 1                                 |                   |
| Dimensions: (9.5 x 5.75 inches (mounted on card 10.5 x 6.75)) | |

#### Jacob, Max, 1922 May 28

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Box: 169 Folder: 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Formal Portrait: Max Jacob,</strong></td>
<td></td>
</tr>
<tr>
<td><strong>From Éditions Robert Laffont,</strong></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>itemnumber: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions: (6 x 4.75 inches)</td>
<td></td>
</tr>
<tr>
<td>Description: One photograph of an inscribed sketch of Max Jacob. Inscription in sketch reads &quot;à mon cher Michel, Max Jacob, 28 Mars 1922, fait chez notre ami Lasea[?]&quot;</td>
<td></td>
</tr>
</tbody>
</table>

#### James, Henry, undated

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Box: 169 Folder: 11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Formal Portrait: Henry James With Beard</strong></td>
<td></td>
</tr>
<tr>
<td><strong>From Éditions Robert Laffont,</strong></td>
<td></td>
</tr>
<tr>
<td><strong>From Éditions Robert Laffont,</strong></td>
<td></td>
</tr>
<tr>
<td><strong>From Éditions Robert Laffont,</strong></td>
<td></td>
</tr>
<tr>
<td><strong>From Éditions Robert Laffont,</strong></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td></td>
</tr>
<tr>
<td>Item Number</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td>Clipping: Formal Portrait of Henry James in Profile, undated</td>
</tr>
<tr>
<td>2</td>
<td>Photographic Postcard of a reproduction: Painted Portrait of Henry James</td>
</tr>
<tr>
<td>3</td>
<td>Clipping: Formal Portrait of Henry James in Profile, undated</td>
</tr>
<tr>
<td>4</td>
<td>John, Augustus, 1926 June 26</td>
</tr>
<tr>
<td>1</td>
<td>Printed Postcard: Henry Festing Jones Holding an Infant, 1923 October 30</td>
</tr>
</tbody>
</table>

**Table:**

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(9.25 x 7 inches)</td>
<td>Stamped on reverse &quot;Éditions, Robert Laffont, 30, Rue de l'Université, Paris-VII&quot;</td>
</tr>
<tr>
<td>2</td>
<td>(6.25 x 5 inches)</td>
<td>Photographic Postcard of a reproduction: Painted Portrait of Henry James by John S. Sargent From the National Portrait Gallery, undated</td>
</tr>
<tr>
<td>4</td>
<td>(4.25 x 3 inches)</td>
<td>Stamped on reverse &quot;Shakespeare and Company, Bookshop, 12, Rue de l'Odéon, Paris VI&quot;</td>
</tr>
</tbody>
</table>

**John, Augustus, 1926 June 26**

- Itemnumber: 1
- Size: 1.0 folder
- Dimensions: (13 x 9 inches)
- Description: Clipping of sketched portrait, titled "Augustus John," from "Supplement to The New Statesman, June 26, 1926"

**Jones, Henry Festing, 1923 October-1924 May**

- Size: 1.0 folder
- Printed Postcard: Henry Festing Jones Holding an Infant, 1923 October 30
- Itemnumber: 1
- Dimensions: (5.5 x 3.5 inches)
- Description: On reverse to "Miss Sylvia Beach (Shakespeare and Co), Rue de l'Odéon, Paris (France)"; "120 Maida Vale W.9., 30 Oct. 1923, I am sending you as promised the least respectable photo of me that I can find. On the card it is me with my nephew’s daughter here in this..."
house 15 years ago. Please give my kind regards to La Maison des Amis des Livres, that I am to yourself [from?] yours very sincerely, H. F. Jones"

Formal portrait: Henry Festing Jones, undated  
itemnumber: 2  
Dimensions: (5.75 x 4 inches, mounted on card 7.25 x 4.5 inches)

Inscribed photogravure: Painted Portrait of Henry Festing Jones by George Clausen (1923) , 1924 May  
itemnumber: 3  
Dimensions: (4.25 x 3.5 inches, mounted on board 10.25 x 8 inches)  
Description: Inscribed "May 1924, To Sylvia Beach from her devoted Henry Festing Jones"

Formal portrait: Henry Festing Jones by Maull & Fox , 1923 October  
itemnumber: 4  
Creator: Maull & Fox.  
Dimensions: (6 x 4 inches, mounted on card 10.75 x 8 inches)  
Description: Inscribed "To Sylvia Beach with all manner of good wishes from Henry Festing Jones, October 1923"

Joyce, James, 1915-1939

Joyce, James: On Bloomsday by Sylvia Beach, 1925 June 16  
Size: 1.0 folder  
Description: Note on envelope that housed images reads: "Photos of JJ taken by SB / Joyce on Blooms Day June 16, 1925 at 2 Square Robiac"

Signed Portrait: Sitting by Window Leaning on Left Elbow by Sylvia Beach , 1925 June 16  
itemnumber: 1  
Creator: Beach, Sylvia  
Size: 1 signed vintage print, 1 original negative, and 1 later copy print  
Dimensions: (6.75 x 5 inches)  
Description: Signed "James Joyce 16/6/1925"

Portrait: James Joyce Reclining in Chair by Sylvia Beach , 1925 June 16  
itemnumber: 2  
Creator: Beach, Sylvia
Size: 1 original negative and 1 print
Dimensions: (4.75 x 2.75 inches)
Description: (includes original negative)

Portrait: James Joyce Standing With Arms Crossed by Sylvia Beach, 1925 June 16
itemnumber: 3
Creator: Beach, Sylvia
Dimensions: (4.25 x 2.5 inches)
Description: attached note similare to inscription on reverse "James Joyce chez lui, photo par Sylvia Beach, drapeau grec derrière Joyce—le 16 juin, jour de Bloom dans Ulysses " (includes original negative)

Portrait: James Joyce Standing With Hands on Hips by Sylvia Beach, 1925 June 16
Dimensions: (7 x 5 inches)
Description: Inscribed on reverse "Photograph by Sylvia Beach, James Joyce, Bloomsday: 16 June 1925"

Negatives (No Photographs): James Joyce at His Home on Bloomsday by Sylvia Beach, 1925 June 16
Creator: Beach, Sylvia
Size: 5 original negatives

Joyce, James: By Berenice Abbott, 1926
Creator: Abbott, Berenice, 1898-1991

Portrait in Profile: James Joyce With Right Hand to Forehead, 1926
itemnumber: 1
Size: 2 photographs
Dimensions: (9.25 x 7 inches)
Description: Stamped on reverse "Photo Berenice Abbott, 44 rue de Bac, Paris"

Portrait: James Joyce With Eyes Closed and Leaning on Left Hand, 1926
itemnumber: 3
Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Portrait: James Joyce Wearing Eye Patch and Leaning Forward on Right Hand, 1926
itemnumber: 4

Dimensions: (9.5 x 7 inches (mounted in frame 17 x 14))

Description: Signed "Berenice Abbott, Paris, 1926" on recto.

Portrait: James Joyce Wearing Eye Patch and Leaning Back on Right Hand, 1926

itemnumber: 5

Size: 2 photographs

Dimensions: (9 x 7 inches (mounted in frame 17 x 14))

Description: One print signed "Berenice Abbott, Paris, 1926" on recto.

Joyce, James: Déjeuner Ulysse, 1929 June 27

Size: 1.0 folder

Large Reproduction of a Group Photograph: James Joyce and Group Seated at Table, 1929 June 27

itemnumber: 1

Dimensions: (7 x 10 inches)

Description: This is a copy print of an original once housed at La Maison des Amis des Livres. Typescript caption at bottom of print: First row (seated from left to right) Philippe Soupault, Mme James Joyce, Edouard Dujardin, Paul Valéry, Joyce, Léon Paul Fargue. Second row: (standing from left to right) Mlle Jeanne Bouquet, Mme Georges Joyce, M. Charles de la Morandière, Mlle Lucia Joyce, Mlle Lucienne Astruc, M. Philippe Fontaine, M. Thomas McGreevy, Léon Pivet, Marc Chadourne, Sylvia Beach, Adrienne Monnier, Jules Romain, Mme Paul Valéry, André Chamson, Mme Marie Scheikévitch, and Pierre de Lanux. With menu and signatures on reverse.

Note Explaining Origins of Photograph, undated

Description: "2 copies de la photo dans la bibliothèque d'Adrienne Monnier, Déjeuner Ulysse chez Léopold Vallée de Chevreuse, Saillét a fait copier cette photo et a donné 2 ex. à Sylvia, signature de Sylvia Beach effacée (?), Valéry a écrit en bas 'Rose as a Peach'"

Joyce, James: With James Stephens and John Sullivan, 1929

Size: 1.0 folder

Group Portrait: Stephens and Joyce Sitting on Couch With Sullivan Standing Behind, 1929
Subseries 7F: Photographs of Notable People ... (Continued)

Creator: New York times.

Dimensions: (11.75 x 8.75 inches)

Description: signed below by all three and stamped "The New York Times, 106, rue Réaumur, Paris" (includes negative)

Group Portrait: Stephens, Joyce, And Sullivan Standing on the Sidewalk, 1929

itemnumber: 2

Dimensions: (7.25 x 9.5 inches, mounted on board 9 x 11.25 inches)


Joyce, James: By Jacques Émille Blanche, 1935

itemnumber: 1

Size: 1.0 folder

Dimensions: (5.5 x 3.5 inches)


Joyce, James: By Gisèle Freund, 1938-1939

itemnumber: 1

Size: 1.0 folder

Dimensions: (9.5 x 7.25 inches (mounted on card 11 x 9))

Description: Formal portrait of James Joyce standing and looking down. Initialed G. F. on recto.

Joyce, James: Various Portraits, 1915-1929

Size: 1.0 folder

Photograph and Negative: James Joyce Playing Guitar in Trieste by Ottacaro Weiss, 1915

Size: 1 photograph and 1 copy negative

Portrait in Profile: James Joyce in Zurich With Beard, 1919
itemnumber: 1
Size: 1 photograph
Dimensions: (5.5 x 3.5 inches)
Snapshots: James Joyce's Portrait in a German Bookshop, 1920s
itemnumber: 2
Size: 5 images
Dimensions: (2.25 x 3.5 inches)
Description: inscribed on reverse "a Berlin bookshop in the 20s with Joyce display"
Snapshot: James Joyce on Beach in Holland (1927), 1927
itemnumber: 1
Size: 1.0 folder
Dimensions: (4.75 x 5 inches)
Description: With attached note "(and alone) on the beach at Scheveningen, Holland 1927"
Negative (No Photograph): Portrait of James Joyce With Cap and Overcoat in Bognor, Sussex, 1923
Box: 169 Folder: 18
Negative (No Photograph): James Joyce Standing Outside With Another Man, undated
Size: 1.0 item
Negative (No Photograph): James Joyce Sitting on a Bench, undated
Size: 1.0 item
Joyce, James: Negatives of Joyce and Drinkwater Families in Switzerland and With the Drinkwaters, undated
Size: 5 negatives and 1 envelope
Description: This folder contains five negatives of the Joyce and Drinkwater family vacationing in Switzerland. Also includes a note identifying location as Lake Constance.
Joyce, James: Places, undated
Photographs: Dr. Borsch's Clinic in Paris, undated
Size: 1.0 folder
Description: At least one photograph by Camilla Steinbrugge.
Dr. Borsch's Clinic, undated
itemnumber: 1
Size: 8 images
Dimensions: (8 x 4 inches)
Description: Attached note "James Joyce's room in Dr. Borsch's clinic where the operations were performed on his eyes, corner of Rue du Regard and Rue du Cherche-Midi, Photograph by Camilla Steinbrugge"

The Victoria Palace Hotel, By Camilla Steinbrugge, undated
itemnumber: 10
Size: 3 images
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo C.S., Hotel Victoria Palace, rue Blaise Desgoffe"

Joyce's Door in the Square Robiac, By Camilla Steinbrugge, undated
itemnumber: 12
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "Square Robiac (C.S.), J.J.'s door"

The Square Robiac by Sylvia Beach, undated
itemnumber: 13
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse "photo SB, Square Robiac"

Negatives: Dr. Borsch's Clinic in Paris, undated
Box: 166 Folder: 3

Photographs: Various Views of Dublin, Ireland, undated

Size: 1.0 folder

Storefront of Bernard Kiernan, Importer of Tea and Wine and Licensed Spirit Dealer, undated
itemnumber: 1
Dimensions: (6 x 8 inches)

Storefront of David Byrne, Seller of Irish and Scotch Whiskies, undated
itemnumber: 2
Dimensions: (5.75 x 7.75 inches)

View of Kingsbridge, undated
itemnumber: 3

Box: 166 Folder: 4
Dimensions: (4 x 6.25 inches)

View of Grattan Bridge From [?] Quay, Georgheyan Dublin, undated
itemnumber: 4
Dimensions: (3.25 x 5.25 inches)

View of the River Liffey and Georgheyan Dublin, undated
itemnumber: 5
Size: 2 images
Dimensions: (3 x 5.25 inches)

Parliament Square on the Campus of Trinity College, undated
itemnumber: 7
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Bell Tower on the Campus of Trinity College, undated
itemnumber: 8
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Unidentified Woman Standing on the Sidewalk, undated
itemnumber: 9
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

Statue of Guinness in St. Patrick’s Churchyard, undated
itemnumber: 10
Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)

Churchyard of St. Patrick’s Cathedral, undated
itemnumber: 11
Dimensions: (2.5 x 3.5 inches)
Description: (includes original negative)

View of a Church in Dublin, undated
itemnumber: 12
Size: 5 images
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (3.5 x 2.5 inches)
Description: (includes original negative)
Photograph: Liffey Head Given to Sylvia Beach by James Joyce, undated
  itemnumber: 7
  Size: 1.0 folder
  Dimensions: (14.5 x 11 inches)
  Description: inscribed on reverse "Given to Sylvia Beach by James Joyce"

Negatives: Various Views of Dublin, Ireland, undated
  Box: 177 Folder: 33
Photographs: Doorman in Front Of "Maison Meublée, Chambres Et Appartements", undated
  itemnumber: 2
  Dimensions: (4.5 x 3.5 inches)
Joyce, James: Sylvia Beach's Notes on Joyce Photos, undated
  Size: 1.0 folder
  Notes on Envelope and Paper Concerning SB's Photos of James Joyce From Paris, Toulon, And Brussels, undated
    Size: 1.0 folder
Katz, Leslie, undated
  itemnumber: 1
  Size: 1.0 folder
  Dimensions: (4.75 x 3.5 inches)
  Description: Snapshot of Leslie Katz walking on the sidewalk. Inscribed on reverse "to Sylvia with love and admiration, Leslie"

Larbaud, Valéry, 1920-1922
  Size: 1.0 folder
  Description: See also sub-series F. Photographs by Copyrighted Photographers.
  Envelope With Notes, undated
    Box: 169 Folder: 22
    Description: "Larbaud with hippopotamus at zoo in Lisbon, copied May 31st 1961. M. Bernard Delvaille asked me to give him a copy, on reflection thought I should keep for Mercure publication Shakespeare and Company"
  Snapshot: View of Hippopotamus at a Zoo in Lisbon, undated
    Box: 169 Folder: 22
### Subseries 7F: Photographs of Notable People ... (Continued)

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Dimensions</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(2.75 x 2 inches, mounted on card 5.5 x 4.5 inches)</td>
<td>Captioned &quot;Abra mais!,&quot; inscribed &quot;Miss Sylvia Beach from her friends the Hippopotamus and Valery Larbaud&quot;</td>
<td>169</td>
<td>22</td>
</tr>
<tr>
<td>2</td>
<td>(6.25 x 4.25 inches)</td>
<td></td>
<td>169</td>
<td>22</td>
</tr>
</tbody>
</table>

**Snapshot:** Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Size</th>
<th>Dimensions</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 copies</td>
<td>(8 x 6.5 inches)</td>
<td>Stamped on reverse &quot;Vizzavona, 65 Rue du Bac—Paris 7e&quot;</td>
</tr>
<tr>
<td>2</td>
<td>1 mounted vintage print and 1 copy print</td>
<td>(5.5 x 3.5 inches (mounted on board 9 x 7))</td>
<td>Inscribed &quot;To Sylvia Beach from a friend and admirer, Valéry Larbaud.&quot; Blind stamp of photographer is illegible in photograph; photograph itself appears to be a vintage copy print.</td>
</tr>
</tbody>
</table>

**Copy Negative:** Valéry Larbaud Feeding a Hippopotamus at a Zoo in Lisbon, undated

**Photograph of Painted portrait:** Valéry Larbaud by Paul-Émile Bécat, 1922

**Photograph of Drawn portrait:** Valéry Larbaud From the Bibliothèque Municipale De Vichy, undated

**Portrait:** Valéry Larbaud in Alicante, undated
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lawrence, D.H., 1932 June</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item 1</td>
<td>Signed Photograph of drawing: D.H. Lawrence by Millicent Beveridge, undated</td>
<td>Box: 169 Folder: 23</td>
</tr>
<tr>
<td>Item 3</td>
<td>Snapshots: D.H. Lawrence’s Grave in Vence, undated</td>
<td>Box: 169 Folder: 23</td>
</tr>
<tr>
<td>Item 5</td>
<td>Mounted Portrait: D.H. Lawrence by Nickolas Muray</td>
<td>Box: 169 Folder: 23</td>
</tr>
<tr>
<td><strong>Lawrence, T.E., undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item 1</td>
<td>Print of a bust (sculpture) of Lawrence.</td>
<td>Box: 169 Folder: 24</td>
</tr>
<tr>
<td><strong>Lewis, Sinclair, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td></td>
<td>Box: 169 Folder: 24</td>
</tr>
<tr>
<td>Item Number</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Copy Print: Portrait of Lewis Sinclair by Adeda, undated&lt;br&gt;Dimensions: (9.5 x 7.25 inches)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Copy Print: Portrait of Lewis Sinclair in Hat and Overcoat by Man Ray, undated&lt;br&gt;Creator: Man Ray, 1890-1976&lt;br&gt;Dimensions: (9.5 x 7.25 inches, mounted on card 11 x 8.75 inches)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Copy Print: Lewis Sinclair in Florence, undated&lt;br&gt;Size: 2 copies&lt;br&gt;Dimensions: (9.5 x 7.25 inches)&lt;br&gt;Description: Written on reverse &quot;Sinclair Lewis dans sa villa à Florence&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Lewis, Wyndham, undated&lt;br&gt;Size: 1.0 folder&lt;br&gt;Dimensions: (9 x 6.75 inches)&lt;br&gt;Description: Print (non-photographic) of a formal portrait, signed &quot;Wyndham Lewis&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Linossier, Raymonde, 1921&lt;br&gt;Description: Includes an image of Raymonde Linossier as a child.&lt;br&gt;Portrait: Raymonde Linossier as a Child, undated&lt;br&gt;Portraits: Raymonde Linossier in Shakespeare and Company by Sylvia Beach, 1921&lt;br&gt;Creator: Beach, Sylvia</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MacLeish, Archibald, 1927&lt;br&gt;Dimensions: (11 x 8.5 inches)&lt;br&gt;Description: Photograph of drawn portrait by Paul-Émile Bécat. Inscribed &quot;For Sylvia, affectionately, Archibald MacLeish.&quot; Includes a copy print of the same image, with the inscription.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mansfield, Katherine, undated&lt;br&gt;Clipping of a Formal portrait: Katherine Mansfield, undated</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 7F: Photographs of Notable People ... (Continued)

itemnumber: 1
Dimensions: (4.5 x 3.25 inches)

Signed Clipping of a Formal portrait: Katherine Mansfield, undated  
itemnumber: 2
Dimensions: (7.5 x 5 inches)

Mathews, Jackson, 1934-1960
Size: 1.0 folder

Formal portrait: Jackson Mathews, 1934  
itemnumber: 1
Size: 1 vintage print and 2 copy prints
Dimensions: (6 x 3.5 inches, mounted on card 10 x 8.75 inches)
Description: Written on reverse: "Jackson Mathews as actor—Eugene, Oregon 1934"

Snapshot: Jackson Mathews Sitting With a Woman, undated  
itemnumber: 2
Dimensions: (4 x 5.75 inches)

Snapshot: Jackson Mathews Standing Outside With a Woman, 1955  
itemnumber: 3
Dimensions: (4.5 x 3.25 inches)

Snapshot: Jackson Mathews Outside With His Dog, Pomme, 1958 August  
itemnumber: 4
Dimensions: (3.25 x 4.5 inches)

Snapshot: Jackson Mathews' Dog Pomme, 1960  
itemnumber: 5
Size: 3 images
Dimensions: (3.5 x 2.5 inches)
Description: Inscribed on reverse "Pomme, March 1960"

Maurois, André, 1924
itemnumber: 1
Size: 1.0 folder
Dimensions: (11 x 8.75 inches)
Description: Photograph of drawn portrait signed by Aaron Bilis 1924. Inscribed "À Sylvia Beach parce qu’elle aime les livres avec la même passion que moi—André Maurois"

McAlmon, Robert, 1920-1923 July 20

McAlmon, Robert: By Man Ray, 1923 July 20

Inscribed Formal Portrait: Robert McAlmon Seated by Man Ray , undated

itemnumber: 4
Creator: Man Ray, 1890-1976
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))
Description: Inscribed "To Sylvia Beach from Bob McAlmon," signed "M R Paris"

Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , undated

itemnumber: 5
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Signed Portrait: Robert McAlmon by Man Ray , undated

itemnumber: 5.1
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))
Signed Formal Portrait: Robert McAlmon in Shirt and Tie by Man Ray , 1923 July 20

Creator: Man Ray, 1890-1976
Dimensions: (7.75 x 5.75 inches, mounted on card 11.75 x 9.25 inches)

Formal Portrait: Robert McAlmon With Mustache by Man Ray , undated

itemnumber: 6
Creator: Man Ray, 1890-1976
Dimensions: (5.5 x 3.5 inches (mounted in frame 14.5 x 11.5))

McAlmon, Robert: In Shakespeare and Company by Sylvia Beach , 1920

Snapshot: Robert McAlmon Standing in Profile With Hands in Pockets by Sylvia Beach , circa 1920

itemnumber: 1
Creator: Beach, Sylvia

Size: 2 vintage prints, 1 later print, and 1 original negative

Dimensions: (4.25 x 2.75 inches)

Description: Inscribed on reverse "McAlmon at Shakespeare and Company, by Sylvia"

Snapshot: Robert McAlmon Standing in Profile With One Hand in Pocket by Sylvia Beach, circa 1920

itemnumber: 2

Box: 169 Folder: 32

Creator: Beach, Sylvia

Size: 1 vintage print, 1 later print, and 1 original negative

Dimensions: (4.5 x 2.75 inches)

Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera by Sylvia Beach, circa 1920

itemnumber: 3

Box: 169 Folder: 32

Creator: Beach, Sylvia

Size: 1 vintage print, 2 later prints, and 1 original negative

Dimensions: (4.25 x 2.75 inches)

Description: (includes original negative) (See also photograph 6 in Box 258, Folder 14.)

Snapshot: Robert McAlmon Standing and Facing the Camera Looking Up by Sylvia Beach, circa 1920

itemnumber: 4

Box: 169 Folder: 32

Creator: Beach, Sylvia

Size: 1 vintage print, 1 copy print, and 1 original negative

Dimensions: (4.25 x 2.75 inches)

Description: (See also photographs 2, 3, and 4 in Box 258, Folder 13.)

Signed portrait: Robert McAlmon, undated

itemnumber: 1

Box: 170 Folder: 1

Size: 2 signed copies

Dimensions: (4.75 x 3.5 inches)

Description: Signed "Bob McAlmon"
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Photographic postcard: Robert McAlmon Seated at a Desk With Typewriter, undated. Dimensions: (5.5 x 3.5 inches)</td>
</tr>
<tr>
<td>4</td>
<td>Formal Portrait: Robert McAlmon in Profile, undated. Dimensions: (8.75 x 5.5 inches, mounted on card 10 x 6.5 inches). Description: Print is very faded. Possibly by Henri Martinie.</td>
</tr>
<tr>
<td>5</td>
<td>Formal Portrait: Robert McAlmon in Profile, undated. Dimensions: (8.5 x 6.25 inches). Description: Print is very faded. Possibly by Henri Martinie.</td>
</tr>
<tr>
<td>6</td>
<td>Snapshot: Robert McAlmon in Ronda Countryside, circa 1920. Dimensions: (2.75 x 1.75 inches). Description: Written on reverse &quot;Ronda, Bob McAlmon 1920 (?)&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Snapshot: Robert McAlmon Holding a Snake in Mexico, undated. Dimensions: (3.5 x 5.5 inches). Description: Captioned &quot;Bob McAlmon in Mexico&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Snapshot: Robert McAlmon Sitting on a Bench in Mexico, undated. Dimensions: (3.5 x 2.5 inches). Description: inscribed on reverse &quot;Robert McAlmon&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Formal portrait: Robert McAlmon Wearing a Bow Tie, Vest, And Jacket, undated.</td>
</tr>
</tbody>
</table>

Box: 170 Folder: 1
Dimensions: (3.6 x 2.4 inches, mounted on card 5 x 3.75 inches)

Signed Photographs of Bust (Sculpture): Robert McAlmon by Mariette Mills, undated
  itemnumber: 12
  Size: 2 images
  Dimensions: (8.75 x 6.25 inches)
  Description: Signed by the artist.

Photograph of Drawing: Robert McAlmon With James Joyce by Paul-Émile Bécat, 1921
  itemnumber: 10
  Creator: Delbo, P.
  Dimensions: (8.5 x 6.5 inches)
  Description: Written on reverse "James Joyce et Robert McAlmon d’après un dessin par Paul-Émile Bécat 1921," stamped on reverse "Studio P. Delbo, 10 Rue Vavin 10, Paris 6e, Mention Obligatoire"

Michaux, Henri, undated
  Size: 1.0 folder
  Description: Formal portrait.

Miller, Henry, undated
  Size: 1.0 folder
  Clipping: Henry Miller Standing With Arms Crossed, undated
    itemnumber: 1
    Dimensions: (7.5 x 5.5 inches, mounted on card 8.5 x 6.5 inches)
    Description: Captioned "Henry Miller, à Paris en 1932 (Photo Brassaï)"

Photograph: Henry Miller, undated
  Dimensions: (4 x 3 inches)
  Description: "Michael Fraenkel" written on reverse.

Moore, George, undated
  Signed Print: George Moore, undated
  Photograph of a painting: George Moore by Jacques-Emile Blanche, undated

Moore, Marianne, 1936-1968 June 11
  Size: 1.0 folder
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mounted Clipping: Formal Portrait of Marianne Moore, undated</td>
</tr>
<tr>
<td>2</td>
<td>Snapshot: Marianne Moore Sitting on Steps Outside, 1936</td>
</tr>
<tr>
<td>3</td>
<td>Formal Portrait: Portrait of Marianne Moore Signed by George Platt Lynes, circa 1936</td>
</tr>
<tr>
<td>4</td>
<td>Photograph: Marianne Moore at Princeton University Commencement, 1968 June 11</td>
</tr>
<tr>
<td>5</td>
<td>Program for Princeton's 221st Commencement, 1968 June 11</td>
</tr>
<tr>
<td>6</td>
<td>Nichols, Robert, undated</td>
</tr>
<tr>
<td>7</td>
<td>O'Brien, Justin, 1929 May</td>
</tr>
<tr>
<td>8</td>
<td>Ocampo, Victoria, 1934</td>
</tr>
</tbody>
</table>

Box: 170 Folder: 5
Box: 170 Folder: 5
Box: 170 Folder: 5
Box: 170 Folder: 5
Box: 170 Folder: 6
Box: 170 Folder: 7
Box: 170 Folder: 8

Dimensions: (on card 6.75 x 5 inches)
Dimensions: (3.5 x 4.5 inches)
Dimensions: (9 x 7 inches, mounted on card 12.5 x 10 inches)
Dimensions: (8 x 10 inches)
Dimensions: (on card 6.75 x 4.75 inches)
Dimensions: (on card 6.75 x 4.75 inches)
Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "For Sylvia Beach avec toute ma sympathie—Victoria Ocampo, Paris 1934." Additional signature below is illegible. Photograph stamped "Estudio Schönfeld"

O'Neill, Eugene, 1953 November 27

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 7 inches)
Description: Portrait in tuxedo. Written on reverse "Document Usis." and "O'Neill (Eugene), Auteur dramatique américain, 27 novembre 1953," stamped on reverse "Archives Photographiques Larousse"

Paul, Elliot, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (7 x 5 inches)
Description: Formal portrait inscribed "To Sylvia with much admiration, Elliot Paul," written on reverse "To be returned to Mr. Paul"

Pichette, Henri, undated

itemnumber: 1
Creator: Photo Barberousse.
Size: 1.0 folder
Dimensions: (9.25 x 6.75 inches)
Description: Formal portrait. Stamped on reverse "Photo Barberousse, Droits et Réproductions Réervés"

Porter, Katherine Anne, 1930-1945

Size: 1.0 folder
Snapshot: Katherine Anne Porter Standing on a Boat at Sea , undated
itemnumber: 1
Dimensions: (2.5 x 2.25 inches)
Formal portrait: Katherine Anne Porter With Large Necklace , undated
itemnumber: 2
Dimensions: (2.75 x 2 inches)
Formal portrait: Katherine Anne Porter Looking Right , undated
itemnumber: 3
Dimensions: (4.25 x 3.5 inches)
Photographic postcard: Katherine Anne Porter Portrait in Profile, undated

itemnumber: 4
Dimensions: (5.5 x 3.5 inches)

Inscribed Formal portrait: Katherine Anne Porter, 1930

itemnumber: 5
Size: 1 vintage print and 2 copy prints
Dimensions: (9.25 x 7 inches)
Description: inscribed "To the good pioneer Sylvia Beach, with my admiration—Katherine Anne Porter"

Photograph of Drawn portrait: Katherine Anne Porter, 1942-1945

itemnumber: 6
Dimensions: (9 x 7.5 inches)
Description: Inscribed on reverse: "This portrait was commissioned by George Platt Lynes as a Christmas present to our good friend Monroe Wheeler—Paul Cadmus made it in three hours, of me sitting, without a single erasure, with pencil. The inscription I wrote for Monroe on the original. G.P.L. then photographed it—made December 5, 1942" Original drawing signed "Cadmus 1942." Inscribed in photograph "For Monroe—Remembering: Stone [?] and December 5-6, Modern Museum and The Portrait Show, and ten good [?]—Katherine Anne with love." Inscribed on photograph: "To Paul with love—Aunt Katherine, Rome (?), 3 October 1945"

Pound, Ezra, 1922-1958
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Print: Portrait of Ezra Pound, undated

itemnumber: 1
Dimensions: (2.5 x 1.75 inches, on card 4.25 x 6 inches)
Description: Inscribed on reverse "Dear Sylvia Beach for catalogue—E.P."

Postcard: Ezra Pound With Eyes Closed, 1958

itemnumber: 2
Creator: Avedon, Richard
Dimensions: (6 x 4.25 inches)
### Description: Note on reverse "Ezra Pound, Poet, Rutherford, New Jersey 6-30-58, Photograph by Richard Avedon"

<table>
<thead>
<tr>
<th>Itemnumber</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Formal Portrait: Ezra Pound by Langdon Coburn, undated</td>
<td>170</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>Copy print: Ezra Pound in Profile Facing Right by Man Ray, undated</td>
<td>170</td>
<td>13</td>
</tr>
<tr>
<td>5</td>
<td>Portrait: Standing by Bookcase and Window in Shakespeare and Company by Sylvia Beach, 1922</td>
<td>170</td>
<td>13</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Creator</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coburn, Alvin Langdon, 1882-1966</td>
<td>(4.5 x 3.25 inches, in frame 8.25 x 7 inches)</td>
</tr>
<tr>
<td>Man Ray, 1890-1976</td>
<td>(6.25 x 4.5 inches (mounted in frame 14.5 x 11.5))</td>
</tr>
<tr>
<td>Beach, Sylvia</td>
<td>(4.5 x 3 inches)</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snapshot: Jean Prévost Driving a Small Automobile, undated</td>
<td>170</td>
<td>14</td>
</tr>
<tr>
<td>Snapshot: Jean Prévost Sitting on Bed in 18 Rue De L'Odéon, undated</td>
<td>170</td>
<td>14</td>
</tr>
<tr>
<td>Snapshot: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated</td>
<td>170</td>
<td>14</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Itemnumber</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.0 folder</td>
<td>1</td>
<td>170</td>
<td>14</td>
</tr>
<tr>
<td>4.5 x 2.5 inches</td>
<td>2</td>
<td>170</td>
<td>14</td>
</tr>
<tr>
<td>4.5 x 2.5 inches</td>
<td>3</td>
<td>170</td>
<td>14</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Size</th>
<th>Creator</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.5 x 3 inches</td>
<td>Beach, Sylvia</td>
</tr>
</tbody>
</table>

---
Size: 3 copies
Dimensions: (4.5 x 2.75 inches)
Description: Written on reverse of one print "Jean Prévost at Shakespeare and Company, photo by Sylvia," attached note "Removed from: Prévost, Jean, Plaisirs des Sports, Paris 1925"
Partial Negative: Jean Prévost Standing in Front of Shakespeare and Company by Sylvia Beach, undated
Size: 1 damaged original negative
Description: Damaged negative is missing bottom half.
Signed and Inscribed portrait: Jean Prévost by Henri Martinie, undated
itemnumber: 4
Size: 1 vintage print and 1 later copy print
Dimensions: (9.25 x 6 inches, mounted on card 13 x 9 inches)
Description: Signed "au 19 rue de Penthièvres, Paris, Henri Martinie." Inscribed "Á Sylvia, [?], Jean Prévost"
Negatives (No Photographs): Sitting on Bed in 18 Rue De L'Odéon, undated
Size: 3 original negatives
Ray, Man, 1924-1925
Size: 1.0 folder
Description: See sub-series F. Photographs by Copyrighted Photographers.
Self-portrait: Looking Left by Man Ray, 1924
itemnumber: 9.1
Creator: Man Ray, 1890-1976
Dimensions: (7 x 5.25 inches (mounted in frame 14.5 x 11.5))
Self-Portrait (Cracked Negative): Looking Left by Man Ray, 1924
itemnumber: 9
Creator: Man Ray, 1890-1976
Dimensions: (8.5 x 6.5 inches (mounted in frame 14.5 x 11.5))
Description: "Man Ray 1924" written in the negative. Print made from a cracked glass negative.
Self-Portrait: Standing at Bottom of Staircase by Man Ray, 1925
itemnumber: 8
Creator: Man Ray, 1890-1976
Dimensions: (6.25 x 4.75 inches (mounted in frame 14.5 11.5))

Reverdy, Pierre, 1917-1962
Size: 1.0 folder

Portrait: Pierre Reverdy Sitting on a Desk, 1917
itemnumber: 1
Dimensions: (2.25 x 3.25 inches)
Description: Written on reverse "Pierre Reverdy surrounded by his confrère Jean Cocteau, the arrangement of the background, Cubist. Official photograph of Real Poet of the War—Sylvia 1917"
Inscribed Formal portrait: Pierre Reverdy by Brassaï , 1932
itemnumber: 2
Creator: Brassaï, 1899-1984
Dimensions: (9.5 x 7 inches)
Description: Inscribed on reverse "À ma chère Sylvia Beach, le masque funèbre de mon ami, Pierre Reverdy"

Empty Envelope With Notes About Copy Prints, 1961-1962
Box: 170 Folder: 15

Romains, Jules, 1919-1922
Size: 1.0 folder

Photographic Postcard of Drawn portrait: Jules Romains by Paul-Émile Bécat , 1919
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Portrait: Jules Romains Sitting at a Desk, undated
itemnumber: 2
Dimensions: (on card 5 x 7 inches)
Print of Formal portrait: Jules Romains, undated
itemnumber: 3
Size: 2 copies
Dimensions: (9.5 x 6.75 inches)
Subseries 7F: Photographs of Notable People ...

Description: Captioned "Jules Romains, Studio G. L. Manuel Frères"
Non-photographic print.

Photograph of Painted portrait: Jules Romains by Paul-Émile Bécat , 1922

itemnumber: 4
Dimensions: (8.75 x 6.5 inches)
Description: Stamped on revers "Vizzavona, 55, rue du Bac, Paris 7"

Saillet, Maurice, undated

Size: 1.0 folder

Snapshot: Maurice Saillet Sitting in Chair Outside Smoking , undated

itemnumber: 1
Dimensions: (3.5 x 2.5 inches)
Description: inscribed on reverse "Maurice Saillet?"

Formal portrait: Maurice Saillet, undated

itemnumber: 2
Dimensions: (5 x 3.5 inches)

Formal portrait: Maurice Saillet Resting Head on Hand , undated

itemnumber: 3
Dimensions: (5.25 x 3.5 inches)

Negatives (No Photographs): Maurice Saillet With Young Boy and Stuffed Animal , undated
Size: 5 original negatives

Empty Envelope From a Photograph Developer, undated
Size: 1.0 item

Schlumberger, Jean, undated

itemnumber: 1
Creator: Delbo, P.

Size: 1.0 folder
Dimensions: (6.5 x 4.25 inches, mounted on card 9.25 x 6.75 inches)
Description: Formal portrait inscribed "à Sylvia Beach, Jean Schlumberger," signed "P. Delbo"

Sélincourt, Hugh De, 1923 February

itemnumber: 1
Creator: Elliott & Fry.
Size: 1.0 folder
Dimensions: (5.5 x 4 inches, mounted on card 8 x 4.75 inches)
Description: Formal portrait inscribed "Hugh de Sélincourt, Feb. 1923," signed "Elliott and Fry," stamped "Elliott and Fry Ltd., Baker Street W"

Shanks, Edward, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (5.5 x 4 inches, mounted on card 6.75 x 4.25 inches)
Description: Formal portrait, signed "Edward Shanks"

Shaw, George Bernard, undated
Photogravure: George Bernard Shaw, undated
itemnumber: 1
Dimensions: (10.5 x 7.5 inches)
Description: "G. Bernard Shaw" signature printed on mount.

Portrait: George Bernard Shaw Leaning on Hand by Dorothy Wilding , undated
itemnumber: 9
Creator: Wilding, Dorothy, 1893-1976
Size: 1.0 folder
Description: Signed "Dorothy Wilding" on recto. Card on reverse "Dorothy Wilding, Camera Portraits, Twenty-two Old Bond Street, London W1"

Sitwell, Edith, undated
itemnumber: 1
Dimensions: (on card 10 x 8 inches)
Description: Reclining with eyes closed, signed "Yours, Edith Sitwell"

Spender, Stephen, 1937-1958 June 8
Size: 1.0 folder
Clipping: Stephen Spender, 1958 June 8
itemnumber: 1
Dimensions: (3.5 x 3 inches)

Inscribed Print of Drawn portrait: Stephen Spender by Henry Moore, 1937

itemnumber: 2
Dimensions: (8.5 x 6.25 inches)
Description: Captioned "Stephen Spender, 1937, Preliminary Study for a later drawing by Henry Moore," inscribed "Sylvia Beach from Stephen Spender"

Inscribed Portrait: Stephen Spender by Spender Edmiston, 1937, September

itemnumber: 3
Creator: Edmiston, Spender
Size: 1 vintage print and 1 copy print
Dimensions: (8.5 x 6.5 inches)

Stein, Gertrude, 1922

Formal Portrait: Gertrude Stein by Langdon Coburn, undated

itemnumber: 1
Creator: Coburn, Alvin Langdon, 1882-1966
Size: 1.0 folder
Dimensions: (4.5 x 3.25 inches, mounted on card 11 x 7 inches)

Portrait: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 10
Creator: Man Ray, 1890-1976
Dimensions: (11.5 x 9 inches (mounted in frame 14.5 x 11.5))

Copy Print: Gertrude Stein Posing for Sculpture by Man Ray, undated

itemnumber: 1
Dimensions: (9.5 x 7 inches (mounted on card 10.75 x 8.25))

Portrait: Gertrude Stein Leaning Against a Bureau by Man Ray, undated

itemnumber: 11
Creator: Man Ray, 1890-1976  
Dimensions: (4.75 x 3.5 inches (mounted in frame 14.5 x 11.5))  
Portrait: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, 1922  
itemnumber: 12

Creator: Man Ray, 1890-1976  
Dimensions: (9.5 x 7 inches (mounted in frame 14.5 x 11.5))  
Description: Signed (crossed out) "Man Ray, 1922"  
Copy Prints: Gertrude Stein Seated With Alice B. Toklas in Their Parlor by Man Ray, undated  
itemnumber: 2  
Size: 2 copy prints  
Dimensions: (7 x 9.5 inches (mounted on card 8 x 10.25))  
Description: No signature, written on reverse "Gertrude Stein—Aline (sic) Toklas—in the pavil. rue de Fleurus"

Steinbeck, John, undated  
itemnumber: 1  
Creator: Halsman, Philippe  
Size: 2 copies  
Dimensions: (7 x 5.25 inches)  
Description: Formal portrait by Philippe Halsman. Two copies, possibly copy prints.

Stephens, James, undated  
Size: 1.0 folder  
Size: 1 negative  
Description: Contains a negative of a formal portrait. No print is present in the folder.

Strindberg, August, 1921  
Size: 1.0 folder  
Description: Clipping of cartoon portrait drawn by Kharitz (?)

Sullivan, John, undated  
Size: 1 negative  
Description: In costume for Aida. No photograph is present for this negative.
Svevo, Italo (Ettore Schmitz), undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8 x 6.25 inches)

Description: Formal portrait. Written on reverse "Italo Svevo (Ettore Schmitz)"

Symons, Arthur, undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (9 x 6.5 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a portrait. "Arthur Symons" signature printed on mount.

Tagore, undated

itemnumber: 10

Creator: Turner, Orren Jack

Description: Formal portrait by Orren Jack Turner.

Tate, Allen, 1929 June-1960

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Formal Portrait: Allen Tate, 1929 June

itemnumber: 1

Size: 1 original print and 4 copy prints

Dimensions: (2 x 2 inches)

Description: Inscribed "To Sylvia Beach—June 1929, Allen Tate"

Inscribed portrait: Allen Tate in a Bow Tie, 1956 November 26

itemnumber: 2

Size: 1 inscribed print and 3 copy prints

Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.75 inches)

Description: Inscribed "For Sylvia, Forsitan et baecolim meminisse iuvabit; and with love. Allen Tate, Paris, November 26, '56" Appears to be a slight mispelling of Forsan et haec olim meminisse iuvabit .

Snapshot: Allen Tate Standing in Front of a Bookcase, 1959
itemnumber: 3
Dimensions: (9.25 x 2.25 inches)
Description: Inscribed "Allen Tate at the exhibition of the Paris 20s, 1959"

Christmas card: The Tates and Friends, 1960
itemnumber: 4
Dimensions: (3.5 x 5 inches, photo only)
Description: "Extreme right: S. Spender, Backs to camera: Arthur and Marina Schlesinger" with note "We expect to arrive in Paris around May 22nd. Please be there! Joyous Christmas and a Happy New Year and love from Isabella and Allen, 1960"

Thomas, Dylan, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (13 x 9.75 inches)
Description: Clipping of a portrait, seated at a table.

Thomson, Virgil, 1926
Size: 1.0 folder

Formal Portrait: Virgil Thomson, undated
itemnumber: 1
Dimensions: (7 x 5 inches)
Description: (includes negative)

Group Portrait: Vergil Thomson With Walter Piston, Herbert Elwell, And Aaron Copland by Thérèse Bonney, 1926 May 5
itemnumber: 2
Creator: Bonney, Thérèse, 1894-1978
Size: 2 copies
Dimensions: (10 x 8 inches)
Description: Written on reverse "Left to right: Virgil Thomson, Walter Piston, Herbert Elwell and Aaron Copland. April or May 1926 in apartment of Nadia Boulanger. Occasion was a concert of The Société Musicale Indépendente about to be held at Salle Gaveau. 'For all of us the concert constituted something of a debut, since all our works were sizeable and I think none of us had ever had works of that seriousness and length performed before. A fifth composer, George Antheil, was
also on the program, but was unable to be present for the photograph.’
(From letter from Virgil Thomson, 2/18/59), Taken by Thérèse Bonney" Photo was likely taken May 5, 1926, the day before the concert.

Toklas, Alice B., circa 1922
Creator: Man Ray, 1890-1976
Description: Formal portrait seated at a table.

Tree, Iris, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (9.75 x 5 inches, mounted on card 11.25 x 7.5 inches)
Description: Portrait standing outside, signed "Iris Tree"

Untermeyer, Jean Starr, undated
itemnumber: 1
Creator: Muray, Nickolas, 1892-1965
Size: 1.0 folder
Dimensions: (10 x 8 inches)
Description: Formal portrait by Nickolas Muray, New York. Inscribed "For Sylvia Beach, with the greetings of Jean Starr Untermeyer."

Unwin, T. Fisher, undated
itemnumber: 1
Size: 1.0 folder
Dimensions: (10.25 x 7.75 inches)
Description: Clipping (photogravure) of painted portrait in profile, titled "The Publisher". Inscribed "T. Fisher Unwin sent this photograph to Sylvia Beach after a visit to her bookshop."

Valéry, Paul, 1931 October 30-1937
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Paul Valéry: In Shakespeare and Company by Sylvia Beach, undated
Portrait: Paul Valéry Looking Towards the Camera by Sylvia Beach, undated
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Portrait: Paul Valéry Looking Up by Sylvia Beach, undated
itemnumber: 2
Creator: Beach, Sylvia
Size: 1 original negative, 3 vintage prints, 3 copy prints, and 1 enlarged print
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Box: 170 Folder: 37

Portrait: Paul Valéry Looking Out a Window by Sylvia Beach, undated
itemnumber: 3
Creator: Beach, Sylvia
Size: 1 original negative, 2 vintage prints, and 2 copy prints
Dimensions: (4.5 x 2.75 inches)
Description: includes original negative

Box: 170 Folder: 37

Inscribed Photographic Postcard: Paul Valéry Standing in Front of Tree, undated
itemnumber: 1
Dimensions: (5.5 x 3.5 inches)
Description: Inscribed "à Sylvia Beach, mon ombre! Paul Valéry"

Box: 170 Folder: 38

Inscribed Portrait: Paul Valéry Sitting, 1931 October 30
itemnumber: 2
Dimensions: (5.25 x 3.5 inches, in frame 6.5 x 5 inches)
Description: Inscribed "30 Oct. 1931, Looking at past, To Sylvia with many thanks, and kind remembrances, her old friend Paul Valéry"

Box: 170 Folder: 38

Formal portrait: Paul Valéry by Laure Albin-Guillot, undated
itemnumber: 3
Creator: Albin Guillot, Laure, 1879-1962
Dimensions: (11.25 x 7.75 inches)
Description: Signed by photographer.

Box: 170 Folder: 38

Inscribed Snapshot: Paul Valéry Sitting at a Desk Holding a Small Child, 1935 November 1
itemnumber: 4
Subseries 7F: Photographs of Notable People ... (Continued)

Dimensions: (5.75 x 5 inches)
Description: Inscribed "à Sylvia Beach, Paul Valéry et Martine, 1.11.35"

Negative (No Photograph): Paul Valéry Standing Outside, undated

Size: 1.0 item

Françös Valéry Standing in Front of Shakespeare and Company, 1937

itemnumber: 5
Size: 2 negatives and 3 images
Dimensions: (4.5 x 2.75 inches)
Description: inscribed on reverse "Françös Valéry 1937" (includes original negative)

Paul Valéry: By Gisèle Freund, undated

itemnumber: 1
Size: 1.0 folder
Dimensions: (6.5 x 9.5 inches)
Description: Written on reverse "Paul Valéry après la Séance à Shakespeare and Company," stamped on reverse "Copyright by Gisèle Freund, All rights reserved"

Varèse, Edgard, 1927

itemnumber: 1
Size: 1.0 folder
Dimensions: 9.5 x 8 inches (mounted in frame 14 x 11)
Description: Formal portrait. Inscribed "to Sylvia Beach with my admiration and in memory of those far away twenties—Cordially, Edgard Varèse"

Verhaeren, Emile, circa 1917

itemnumber: 1
Size: 1.0 folder
Dimensions: (9.25 x 7 inches)
Description: Formal portrait signed "F. Bergman [?]" or "Begmon?" and "Warner." Written on reverse "Verhaeren (got at AM's [Adrienne Monnier's] about 1917)"

Vidor, King, 1928 June 22

itemnumber: 1
Size: 1.0 folder
Dimensions: (12 x 9 inches)

Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville. Inscribed "To Sylvia Beach, encouraging! King Vidor, Paris, June 22 28"

Viele-Griffin, Francis, undated

itemnumber: 1


Size: 1 vintage print and 1 later copy print

Dimensions: (12.25 x 9 inches)

Description: Formal portrait by G. L. Manuel Frères, 47 Rue Dumont d'Urville, Paris, signed "Francis Viele Griffin". Illegible inscription on reverse

Walsh, Ernest, undated

itemnumber: 1

Dimensions: (7 x 5.75 inches)

Description: A candid snapshot of Ernest Walsh seated, wearing an overcoat draped on his shoulders. Signed "Ernest Walsh" on the verso.

Wells, H.G., undated

itemnumber: 1

Size: 1.0 folder

Dimensions: (8.75 x 6.75 inches, mounted on card 10.5 x 7.75 inches)

Description: Photogravure of a formal portrait. "H.G. Wells" signature printed on mount.

Whitman, Walt, undated

Size: 1.0 folder

Description: See also series III. Bookshop: Shakespeare and Company, Box 93; and series VI. General Correspondence and Related Material, Box 234.

Formal Portrait: Titled "Walt Whitman", undated

itemnumber: 1

Dimensions: (6.25 x 4.25 inches)

Description: Stamped on reverse "Shakespeare and Company, Bookshop, 12 Rue de l'Odeon, Paris-Vle"

Formal Portrait: Walt Whitman, undated

itemnumber: 2
Wilde, Oscar, 1881-1893 May

Size: 1.0 folder

Formal Portrait: Oscar Wilde Leaning on His Hand by Napoleon Sarony, undated
  itemnumber: 1
  Creator: Sarony, Napoleon, 1821-1896
  Dimensions: (5.75 x 4 inches, mounted on card 7.5 x 5.25 inches)
  Description: Image may be a vintage copy print.

Formal Portrait: Oscar Wilde Standing Against a Wall by Napoleon Sarony, undated
  itemnumber: 2
  Creator: Sarony, Napoleon, 1821-1896
  Dimensions: (5.5 x 3.75 inches, mounted on card 8.5 x 4.75 inches)
  Description: Image may be a vintage copy print.

Photogravure of a Formal Portrait: Oscar Wilde by Alfred Ellis, undated
  itemnumber: 3
  Creator: Ellis, Alfred
  Dimensions: (5.25 x 4 inches, on card 11 x 8 inches)

Photogravure of a Formal Portrait: Oscar Wilde Sitting on a Bench With Lord Alfred Douglas by Gillman & Co., 1893 May
  itemnumber: 4
  Creator: Gillman & Co.
  Dimensions: (5.25 x 4 inches, on card 9 x 7.25 inches)
  Description: inscribed on reverse "Wilde and Lord Alfred"

Card Portrait: Oscar Wilde by Elliott & Fry, 1881
  Creator: Elliott & Fry.
  Description: Card mounted photograph from Elliott & Fry, 55 Baker Street, London. W.

Clipping of a Cartoon portrait: Titled "Oscar Wilde at Work (Il Ne Faut Pas Le Regarder)", undated
  itemnumber: 6
  Dimensions: (5.5 x 4 inches)
Description: Captioned "Caricature of Oscar Wilde from an original drawing by Aubrey Beardsley"

Photographic Postcard: The Hôtel De La Plage, Titled "Berneval-Sur-Mer Près Dieppe (Seine-Inf.), Hôtel De La Plage", undated

itemnumber: 7
Dimensions: (3.5 x 5.5 inches)
Description: inscribed "where Oscar Wilde stayed after he left prison"

Wilder, Thornton, 1936
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Clipping of Formal portrait: Thornton Wilder, undated

itemnumber: 1
Dimensions: (on board 5.5 x 4.25 inches)

Clipping of Formal portrait: Captioned "Thornton Wilder", undated

itemnumber: 2
Dimensions: (3.25 x 2.25 inches, on card 6.75 x 4.75 inches)

Portrait: Thorton Wilder With Cigarette by Gisèle Freund, 1936

itemnumber: 1
Size: 1 vintage stamped print and 2 copy prints
Dimensions: (6 x 4.5 inches)
Description: Written on reverse "Thornton Wilder, Writers’ Congress, Paris 1936," stamped on reverse "Please credit Gisèle Freund, 12, rue Lalande, Paris—XIVe"

Williams, William Carlos, 1924
Size: 1.0 folder
Description: See also sub-series F. Photographs by Copyrighted Photographers.

Note Regarding Pictures of Children, undated

Description: Note states: "The pictures of the children (2 boys) in this folder are not of William Carlos Williams as a child, but of his two sons William Eric and Paul. They were taken the year they were in school in Switzerland. Florence Williams (their mother—Mrs. William Carlos Williams) was there with them. She is the woman in the three other small photos. Date: 1927-1928—Mary Ellen Solt"
Snapshots: William Carlos Williams With Wheelbarrow and Kittens in Rutherford, New Jersey, undated

- itemnumber: 1
- Size: 2 copies
- Dimensions: (4.5 x 3.5 inches)
- Description: Captioned "Bill Williams in his garden in Rutherford, N.J.,” inscribed on reverse "Sylvia Beach, 12 rue de l’Odéon"

Box: 171 Folder: 8

Snapshots: William Carlos Williams Holding a Hoe in His Garden in Rutherford, New Jersey, undated

- itemnumber: 2
- Dimensions: (3.5 x 2.5 inches)
- Description: Captioned "Bill Williams in his garden, Rutherford, N.J.,” inscribed on reverse "The rose garden and the fountain pen"

Box: 171 Folder: 8

Snapshots: William Carlos Williams Kneeling in His Yard, undated

- itemnumber: 3
- Dimensions: (3.5 x 2.5 inches)
- Description: Captioned "Bill Williams," inscribed on reverse "a forehead like narcissi"

Box: 171 Folder: 8

Snapshots: William Carlos Williams Sitting on a Stump With Kittens, undated

- itemnumber: 4
- Dimensions: (4.5 x 3.5 inches)
- Description: Captioned "Bill Williams ‘giving birth to 3 kittens,’” inscribed on reverse "Wm. Carlos Williams giving birth to 3 full grown kittens"

Box: 171 Folder: 8

Snapshots: William Carlos Williams Sitting on a Stump, undated

- itemnumber: 5
- Dimensions: (3.5 x 2.5 inches)
- Description: Inscribed on reverse "peasant hands"

Box: 171 Folder: 8

Snapshots: William Carlos Williams Standing on a Ship Deck, undated

- itemnumber: 6
- Dimensions: (2.5 x 1.75 inches)

Box: 171 Folder: 8

Snapshots: Florence Williams Standing on a Ship Deck, undated

- itemnumber: 8
- Size: 3 images

Box: 171 Folder: 8
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Snapshot: William Eric Williams Standing on a Ship Deck, undated</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Size: 2 images</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (2.5 x 1.75 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Snapshot: Paul Williams Standing on a Ship Deck, undated</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Size: 2 images</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (2.5 x 1.75 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Inscribed Formal Portrait: William Carlos Williams Looking Right by Man Ray, 1924</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (11.25 x 9 inches (mounted on card 13 x 9.5 in frame 14.5 x 11.5))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Copy Print: William Carlos Williams Looking Right by Man Ray, undated</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Creator: Man Ray, 1890-1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (6.25 x 5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: (includes negative)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Wilson, Edmund, 1931</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (5.75 x 5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description: Removed from: Edmund Wilson, Axel’s Castle, NY 1931</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Wolfe, Thomas, undated</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Formal portrait: Thomas Wolfe With Arms Crossed, undated</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Reproduction print: Thomas Wolfe in Profile, undated</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Size: 1.0 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dimensions: (10 x 8 inches, mounted on card 10.5 x 8.5 inches)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 274
Woolf, Virginia, undated

Size: 1.0 folder

Description: See also: T.S. Eliot

Portraits of Virginia Woolf, undated

- Portrait: Virginia Woolf With Hand to Mouth, undated
  - Item number: 3
  - Dimensions: (5 x 4 inches)
  - Box: 171 Folder: 11

- Portrait: Virginia Woolf, undated
  - Item number: 1
  - Size: 3 formal portraits mounted together
  - Dimensions: (all 6 x 4 inches (mounted on card 8 x 15))
  - Box: 171 Folder: 11

Clippings of Formal portraits of Virginia Woolf, undated

- Clipping of Formal portrait: Virginia Woolf, undated
  - Item number: 4
  - Dimensions: (9.25 x 7 inches, mounted on card 10.5 x 8.5 inches)
  - Box: 171 Folder: 11

Wright, Richard, 1946

Size: 1.0 folder

Description: See also sub-series F. Photographs by Copyrighted Photographers.

Inscribed Formal Portraits of Richard Wright, 1946

- Inscribed Formal Portrait: Richard Wright by Max Yavno, 1946
  - Item number: 1
  - Creator: Yavno, Max
  - Size: 1 vintage and 1 later copy print
  - Dimensions: (9.75 x 7.5 inches)
  - Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris," stamped on reverse "please credit photo by yavno"
  - Box: 171 Folder: 12

- Inscribed Formal Portrait: Richard Wright, 1946
  - Item number: 2
  - Dimensions: (9.5 x 8 inches)
  - Description: Inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 8, 1946, Paris," written on reverse "From: Frank Marshall Davis, 3507 South Parkway, Room 11, Chicago"
  - Box: 171 Folder: 12

Snapshots of the Wright Family, Undated

- Snapshots: Wife Ellen Wright and Daughter Julia Wright, undated
  - Item number: 3
  - Box: 171 Folder: 12
Formal Portrait: Richard Wright Holding an African Sculpture by Carl Van Vechten, undated


Description: inscribed "To Sylvia Beach, Sincerely yours, Richard Wright, June 7, 1946, Paris"

Wylie, James H., undated

Portrait: James H. Wylie Looking at a Drawing of James Joyce Hanging on the Wall, undated

Description: Inscribed on reverse "Studying A Portrait of the Artist! JHW"

Yeats, W.B., 1938

Photogravure: W.B. Yeats, undated

Description: "W.B. Yeats" signature printed on mount.

Clipping of Portrait: W. B. Yeats Sitting in a Chair Outside With Eyes Closed, 1938

Description: Captioned "W. B. Yeats, Menton, 1938, Photograph by kind permission of Miss Nora S. Herald"
Subseries 7G: Unidentified Photographs, 1923 December-1924 April

Size: 1.0 box

Description: Contains unidentified photographs, 1923-1924, by known and unidentified photographers.

Arrangement: This sub-series is currently unorganized.

Photographs: Unidentified Individuals by Boughton, Alice, 1923 December-1924 April
   Creator: Boughton, Alice, 1865-1943
   Box: 166 Folder: 6

Unidentified Photographs, undated
   Box: 166 Folder: 7

Unidentified Negatives, undated
   Box: 177 Folder: 34

Subseries 7H: Derivative Images and Notes, undated

Description: The negatives included in this box were made by Sylvia Beach (likely in the early 1960s) of images in this collection. There are no unique images in this box. The originals are located throughout the rest of the series.

Arrangement: No arrangement action was taken on this part of the collection during 2013 processing.

Card Catalogue of Photographs Created by Sylvia Beach, undated
   Box: 166 Folder: 8

Description: Cards are arranged in alphabetical order and cards may contain further details about images.

Envelopes With Notes About Photographs, undated
   Box: 166 Folder: 9

Copy Negatives, undated
   Box: 178

Description: Copies of negative images arranged in alphabetical order with names on envelopes.

Series 8: Memorabilia, 1953

Description: The Memorabilia series contains objects acquired as part of the Sylvia Beach Papers. Of special interest are a set of tin soldiers with parade ground and the cabinet they were housed in at Shakespeare & Company, as well as various trinkets relating to William Shakespeare used to decorate the bookshop.

Arrangement: Arranged by type of material.

Billfolds, undated
   Box: 148 Folder: 4

Description: In use at the time of Beach's death. Contains Sylvia Beach's driver's license, Legion of Honor documentation, and calling cards.
Acquisition and Appraisal: Given by Holly Beach Dennis in April 1966.

Printing Plate for Calling Cards, undated
Box: 148 Folder: 5

Small Irish Flag and 2 Cards from Shakespeare & Company, undated
Box: 148 Folder: 6

Small Wooden Toy Theater Box, undated
Box: 149

Three Mounted Soldier Toys, undated
Box: 150

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Seven Foot Soldier Toys, undated
Box: 149

Description: These soldiers, representing George Washington and his staff, were housed in the small oak wall cabinet placed near the front of the bookstore to guard over the "House of Shakespeare."

Acquisition and Appraisal: Donated by Valery Larbaud.

Green Tray Which Served as the "Parade ground" for the Tin Soldiers, undated
Box: 150

Wooden Bust of Shakespeare, 1953
Box: 149

Description: The small round oak box is inscribed: "Oak from Shakespeare's Birth-Place" and Contains an inscription inside as well as a note from Sylvia's sister.

Impression of Shakespeare's Head in Red Wax from Seal, in Small Round Box, with Label of John Robertson, Seal Engraver, undated
Box: 150

Brass Door Knocker Representing Shakespeare, undated
Box: 149

Brass Door Knocker Representing Shakespeare's House at Stratford-on-Avon, undated
Box: 150

Brass Ash Tray with Shakespeare's Effigy, undated
Box: 150

China Replica of Shakespeare's House, undated
Box: 149

Description: Very fragile: please be careful with this item.

Bust of Shakespeare in Colored Staffordshireware, undated
Box: 180

Description: Staffordshireware figurine of William Shakespeare, n.d. Sylvia Beach received it as a gift from Lady Ellerman (the mother of Winifred Ellerman, better known as Bryher), who had purchased it in Brighton.

Cardboard Box with Label in Valéry Larbaud's Hand, undated
Box: 150

Description: Inscription reads: "West-Point at Shakespeare's birthplace. Together with a Greek flag-bearer for luck. With Major-General V. Larbaud's compliments."
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tin Box Painted with Railroad Scene, undated</td>
<td>150</td>
</tr>
<tr>
<td>Unidentified Wooden Box, undated</td>
<td>149</td>
</tr>
<tr>
<td>Small Oak Wall Cabinet, undated</td>
<td>151</td>
</tr>
<tr>
<td>Description: The small oak wood cabinet contained a detachment of toy soldiers representing George Washington and his staff, supplied by Valery Larbaud to stand guard over the &quot;House of Shakespeare.&quot; Beach hung the cabinet with the soldiers near the front door of Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Oak Cabinet, undated</td>
<td></td>
</tr>
<tr>
<td>Flameng, Leopold: Engraving of William Shakespeare, undated</td>
<td>159</td>
</tr>
<tr>
<td>Description: Includes small busts of David Garrick and Edwin Booth below. Formerly framed and hung in Shakespeare &amp; Company.</td>
<td></td>
</tr>
<tr>
<td>Acquisition and Appraisal: AM 18348</td>
<td></td>
</tr>
</tbody>
</table>