
Summary Information

Call number: C0171
Repository: Princeton University Library. Special Collections.
          Manuscripts Division
          One Washington Road Princeton, New Jersey 08544 USA
Size: 72.9 linear feet
      81 archival boxes, 1 half-size archival box
      plus 17 shelves holding bound and unbound manuscripts and oversize containers of additional literary material, including artwork
Language(s) of Material: English
Abstract: The Morris L. Parrish Collection of Victorian Novelists, consisting of the library of books, manuscripts, photographs, artwork, and ephemera as collected by Morris Longstreth Parrish, Class of 1888, came to Princeton University in 1944 as a bequest. This finding aid focuses on Parrish's original collection of manuscripts, both bound and unbound, and includes his correspondence (related to his collecting activities) and letters both to and from many of the Victorian authors, as well as the manuscript and related (non-book) items given to and/or acquired for the collection by the Princeton University Library in subsequent years.
Location: This collection is stored onsite at Firestone Library.
Series 1-3 are stored in special vault facilities; see the section on Access below for details.
## Table of Contents

- **Summary Information** .......................................................... 1
- **Biography/History** .......................................................... 4
- **Description** ...................................................................... 4
- **Arrangement** ................................................................... 14
- **Access and Use** .............................................................. 15
- **Acquisition and Appraisal** ............................................ 15
- **Related Materials** .......................................................... 15
- **Processing and Other Information** ................................. 16
- **Subject Headings** ........................................................... 16

### Contents List

#### Series 1: Artwork and Manuscripts, 1700-2999

- Subseries 1A: Artwork and Oversize Manuscripts, 1822-1944 August 21 ........................................... 19
- Subseries 1B: Bound Manuscripts, 1700-1951 ................................................................................. 28
- Subseries 1C: Miscellaneous, 1775-2999 ....................................................................................... 58

#### Series 2: Author Files, 1734-1975 ........................................ 66

#### Series 3: Author Portraits, 1780-1995 ..................................... 96

#### Series 4: Parrish Correspondence, 1913-1944 ............................... 100
Morris Longstreth Parrish (1867-1944) was a respected Philadelphia businessman who painstakingly built up in the course of his lifetime an impressive library of Victorian novelists at his residence, called Dormy House, in Pine Valley, New Jersey. The phrase "Parrish condition" became a trade word among bibliophiles for the highest quality standard of first editions, as exemplified by Parrish's purchases. However, it was just as important to Parrish that his books be read and enjoyed, and not be preserved on his shelves as museum pieces. Parrish authored three, privately printed bibliographies based on his library collection: Victorian Lady Novelists (1933) on the Brontës, George Eliot, and Mrs. Gaskell, Charles Kingsley and Thomas Hughes (1936), and Wilkie Collins and Charles Reade (1940).

Parrish attended Princeton University briefly, as a member of the Class of 1888, but did not graduate. He received an honorary Masters of Arts degree from Princeton in June 1939. He bequeathed his entire library, including furniture and furnishings, to the Princeton University Library upon his death. The majority of printed books in the Morris L. Parrish Collection of Victorian Novelists is housed in the Parrish Room, a recreation of Parrish's library at Dormy House, which is located in the Special Collections Department of the Harvey S. Firestone Memorial Library. The manuscripts and artwork in the Parrish Collection, however, are housed in separate locations within the Department.

A detailed summary of the growth of the Parrish Collection in the decade following its arrival at the Library was written by Alexander D. Wainwright, first curator of the Parrish Collection, who held the job until his death in January 2000. The following excerpts are from Wainwright's article entitled "A Summary Report and an Introduction," as published in The Princeton University Library Chronicle (Volume XVII, Number 2, Winter 1956, pp. 59-67):

The Morris L. Parrish Collection of Victorian Novelists consists primarily of a series of more than twenty author collections. When it came to Princeton it contained over sixty-three hundred volumes and (exclusive of the nearly eighteen hundred Lewis Carroll mathematical manuscripts), approximately one thousand manuscript items, mostly letters-the latter a comparatively small figure since Mr. Parrish had no pronounced enthusiasm for manuscript material - as well as many theater programs, playbills, photographs, clippings, and other miscellanea (pp. 59-60).

...As a result of these purchases and gifts, the Library has added to the Parrish Collection during the past ten years over five hundred volumes and some nine hundred manuscript items, mainly letters (p. 60).

...The Library places, for obvious reasons, a greater emphasis on manuscript material than did Mr. Parrish; for every author it is interested in acquiring letters related to any aspect of the composition, publication, and reception of his work, for several authors it is interested in any significant letter, and one of the ultimate aims is the possession of the manuscript of at least one major work of each author (p. 61).

Consists of letters, documents, manuscripts, and, occasionally, artwork of 27 Victorian novelists and some of their family members, particularly when these were also writers, such as the Trollopes, or devoted literary executors, Fanny Kingsley, Lady Ritchie, and Florence Emily Hardy, for example. Letters to and about the major authors are included, as well as a variety of related material such as illustrations by "Phiz," George Cattermole, and Henry Holiday, and adaptations, scrapbooks, and photographs.

Authors most extensively represented include Charles Reade, with approximately 449 letters, many documents (often drafted by Reade himself) concerning publication and production agreements (and disagreements), real estate, law suits, etc., nine notebooks and 130 poster-size notecards, and signed stories, plays, and novels, including Griffith Gaunt, and a set of extensively corrected page proofs for The Cloister and the Hearth; Wilkie Collins, with approximately 670 letters, and signed holograph manuscripts of two stories and four novels in weekly parts; Charles Kingsley, with approximately 702 letters, including over 100 to his wife, and signed holograph manuscripts of 40 sermons; Anthony Trollope, with 689 letters, signed holograph manuscripts (carbons) of his travel letters from Australia, and manuscripts, partly holograph, of two books.

Other large holdings include over 590 letters of Edward Bulwer Lytton, holograph manuscripts (fair copies) of six novels by William Black, holograph manuscripts of five manuscripts by Charlotte Yonge, and a collection of C. L. Dodgson's mathematical manuscripts, approximately 1770 items. In addition, the collection has four albums of Dodgson's photographs, compiled by himself with autograph indexes, and the Household Words Office Book, listing title and author of all contributions to Dickens' periodical during its ten-year run.

Other writers and artists significantly represented in the collection are William Harrison Ainsworth, J. M. Barrie, M. E. Braddon, Dinah Maria Mulock Craik, George Eliot, Elizabeth Cleghorn Stevenson Gaskell, Thomas Hardy, Thomas Hughes, Charles Lever, George Meredith, Ouida, Robert Louis Stevenson, and William Makepeace Thackeray.

In addition, the collection contains M. L. Parrish's correspondence (39 boxes) relating to his activities in creating the collection, including correspondence with booksellers, bibliophiles, and friends. Among those well-represented in this series are Michael Sadleir, Carroll A. Wilson, I. R. Brussel, Walter M. Hill, Elkin Matthews, Maggs Bros., Quaritch, and E. P. Dutton & Co.

Finally, it should be noted that approximately fifty manuscript items (letters, notes, drawings, etc.) contained within specific books in the Parrish Room have been indexed as manuscripts.

Detailed Author Holdings:

There are approximately 27 authors represented in the Parrish Collection. A brief biographical note for each author follows, with references taken from The Oxford Companion to English Literature and/or The Concise Dictionary of National Biography series. The individual entries in this series also incorporate excerpts from the descriptive catalogue of the Parrish Collection, a twenty-year-plus project of Alexander D. Wainwright, which is currently scheduled to be published in two large volumes in the year 2001. The catalogue entries by author can be viewed online at the following URL (in PDF file format): http://libweb2.princeton.edu/rbsc2/parrish/

All direct quotations from Wainwright's catalogue that reference the manuscripts in the Parrish Collection are indicated between the « » marks.

William Harrison Ainsworth (1805-1882) - Ainsworth wrote 39 novels, mostly utilizing historical settings, and edited periodicals including Bentley's Miscellany and Ainsworth's Magazine. The original Parrish collection contained only one Ainsworth letter. Excerpt from Parrish catalogue:
The collection now contains nearly 300 Ainsworth letters, including correspondence with Richard Bentley and Charles Kent, as well as [18] letters addressed to Ainsworth by John Forster and others. Also acquired were major parts of the autograph manuscripts of Chetwynd Calverley (1876) and Beatrice Tyldesley (1878), and leaves of several other manuscripts.

The Princeton University Library has also acquired an oil portrait of Ainsworth that now hangs over the mantelpiece in the Parrish Room of the Library's Rare Books Department (replacing the "Alice" fresco that once hung in that spot in Parrish's library at Dormy House).

Sir James Matthew Barrie, Bart. (1860-1937) - Barrie was a Scottish playwright and novelist who moved to London in 1885 and had many stage successes there, including The Admirable Crichton in 1902. He may be best known, however, for authoring the internationally popular children's play, Peter Pan, which was eventually published in book form in 1911. He was conferred the title of baronet in 1913.

Mr. Parrish had acquired 130 Barrie letters, most of which are addressed to the second Mrs. Thomas Hardy... An addition to the author's portrait file is a caricature of Barrie by Harry Furniss, in pen-and-ink, for the artists' series of "Celebrities in Their Old Age."

William Black (1841-1898) - Black was a Scottish-born novelist who studied art in Glasgow before moving to London in 1864 where he worked as a journalist and editor. His novels include The Strange Adventures of a Phaeton (1872) and A Princess of Thule (1874). The original Parrish collection contained no manuscript material of Black.

... They include the autograph manuscripts of six novels: The Handsome Humes (1893), Madcap Violet (1876), Stand Fast, Craig Royston! (1890), Three Feathers (1875), White Heather (1885), and White Wings (1880); the autograph manuscripts of four short pieces: "The Ballad of Pilgrim James," "The Heaven of Sad Lovers," "Ladies' Clubs," and "Romeo and Juliet: A Tale of Two Young Fools"; and 238 letters written by Black, as well as a number of letters addressed to him by various correspondents.

The Brontë family is represented in the Parrish collection by: Charlotte (1816-1855), who published Jane Eyre in 1847 under the pseudonym of "Currer Bell"; Emily Jane (1818-1848), who published Wuthering Heights in 1847 (her literary pseudonym was "Ellis Bell"); Anne (1820-1849), who published The Tenant of Wildfell Hall in 1848 (she was "Acton Bell"); Patrick (1777-1861), the sisters' father who was an author as well as curate of Haworth, Yorkshire, in England, and who outlived all his children; and Patrick Branwell (1817-1848), the brother who invented the imaginary kingdom of Angria with his sister Charlotte.

The collection is not strong in manuscript material, with the Library deferring to Mr. [Robert H.] Taylor who actively collected the Brontës. It only includes nine Charlotte Brontë letters and the manuscripts of two of her French exercises.

Wilkie Collins (1824-1889) - Collins lived in London throughout his life and wrote novels, such as The Moonstone (1868), as well as plays and serial stories. He also collaborated with Charles Dickens on No Thoroughfare in 1867. He is credited for writing the first, full-length detective stories in English.

The manuscripts [additions] make a far more impressive showing. When it came to Princeton the collection included fifty-one Collins letters, an unusually large number, revealing Mr. Parrish's interest in the author. It now contains nearly seven hundred of his letters, including correspondence with Francis Carr Beard, Chatto and Windus, Hunter, Rose & Co., Alberic Iserbyt, Charles Kent, and...
Frederick Lehmann, as well as a number of letters addressed to Collins. Other additions include the autograph manuscripts of four novels, Blind Love (1890), The Fallen Leaves (1879), Man and Wife (1870), and Poor Miss Finch (1872), and of two short stories, "The Captain's Last Love" (1876) and "The Ghost's Touch" (1885); part of a corrected page proof of the New Edition of The Woman in White (1861); corrected page proof of Little Novel (1887); a little packet of notes for The Moonstone (1868); two sepia wash and pencil drawings by Henry C. Brandleing, illustrations for Rambles Beyond Railways (1851); sixty-four pen and pencil drawings by George H. Thomas, with eighteen proofs, for Armadale (1866); and a small pencil and crayon portrait of Wilkie Collins as a boy, attributed to his father. >>

Mrs. Dinah Maria Mulock Craik (1826-1887) - Miss Mulock, later Mrs. Craik, was best known for her 1856 novel, John Halifax, Gentleman (1856). She also wrote poems, children's books, short stories, and essays. Excerpt from Parrish catalogue:

≪ Mr. Parrish only had twenty-one Craik letters. There are now more than two hundred, including thirty-one letters and cards addressed to the publisher William Isbister. The twenty autograph manuscript additions to the collection include Chapters VIII-X of A Hero, which Mr. Parrish had given to Mrs. B. George Ulizio in 1928; "Meadowside House," an article on the Edinburgh Hospital for Sick Children written in 1864; "Work for Idle Hands," an essay on providing work for the unemployed in Ireland, published posthumously in Concerning Men and Other Papers (1888); Mrs. Craik's translation of Henriette de Witt's Une famille a la Campagne (1867); and her translation of Francois Guizot's M. de Barante (1867), with page proofs of the translation corrected by herself and Guizot and two letters from Guizot to her. An unusual acquisition is the manuscript catalogue of the library of George L. Craik, who was a partner in the publishing firm of Macmillan and Co., and his wife, the novelist, compiled in the early 1880s. Mrs. Craik's own publications occupy ten leaves of the catalogue and include fourteen bound manuscripts. ≫

Charles Dickens (1812-1870) - Dickens was an extremely prolific and popular novelist in his day who wrote such classics as Oliver Twist (1837-39), A Christmas Carol (1843), David Copperfield (1849-50), A Tale of Two Cities (1859), and Great Expectations (1860-61). He also had a deep and abiding interest in amateur theatricals, collaborating with Wilkie Collins to write No Thoroughfare in 1867. In 1850 he founded the weekly periodical Household Words and, in 1859, All The Year Round, which he edited until his death. Excerpt from Parrish catalogue:

≪ The Dickens collection formed by Mr. Parrish contained only ten Dickens letters and one of his checks.... The additions made by the Library to the collection include thirty-three Dickens letters (fourteen of which are addressed to Peter Cunningham), as well as nineteen letters of Charles Dickens, Jr., and a small number of letters from Catherine Dickens, W. H. Wills, and others, concerning Dickens and his publications. The most important additions are the Office Book of Household Words (1850-59), and three ledgers of the Guild of Literature and Art: Chairmans agenda for 1854-96, containing notations in Dickens' hand; Minute book for 1854-98, with twenty-six of the minutes signed by Dickens; and Minutes of general and council meetings for 1854-67. A fair number of drawings and illustrations have been acquired: six by Hablot K. Browne ("Phiz"), five by George Cattermole, twenty-five by Joseph Clayton Clarke ("Kyd"), and one each by Harry Furniss, J. Mahoney, Thomas Percy, and John L. Roget. Three portraits of Dickens have also been added to the collection: a charcoal by Samuel Lawrence, circa1860; a pastel by E. Goodwyn Lewis, 1869; and a caricature by "Kyd." ≫

Benjamin Disraeli, Earl of Beaconsfield (1804-1881) - Disraeli was a politician and prime minister who also wrote novels, spanning from Vivian Grey (1826) to Endymion (1880). He was created Earl of Beaconsfield in 1876. Excerpt from Parrish catalogue:
No concerted effort [by the Library] has been made to acquire manuscript items. The collection contains sixteen Disraeli letters and a few letters by Lady Beaconsfield, Isaac Disraeli, and others associated with Disraeli. Also acquired were texts of two speeches delivered by Disraeli in Edinburgh in 1867, clipped from a newspaper and heavily revised for publication in book form; page proof of Endymion (1880); and eight pages of the manuscript of Alroy (1833) in the hand of Disraeli's sister.

Charles Lutwidge Dodgson (Lewis Carroll) (1832-1898) - Dodgson, a mathematician and resident of Oxford's Christ Church College, wrote the beloved children's classic Alice in Wonderland (1865) under the pen name of Lewis Carroll. It was, in fact, the Alice and Through the Looking-Glass (1871) books that inspired M. L. Parrish to begin collecting Carroll's works and eventually be dubbed the "dean of Carroll Collectors." Excerpts from Parrish catalogue:

The collection included a remarkably large number of Carroll's elusive pamphlets and leaflets, as well as many binding variants and association copies of the principal books. Other notable, and unusual, items in the collection were four albums of photographs by Carroll; a copy of the celebrated biscuit tin, given to Mr. Parrish by one of Carroll's sisters; and a leather wallet carefully indexed on the flap in Carroll's hand. Since Mr. Parrish cared "almost nothing for manuscripts," [quote by John Carter on his 1939 article about Parrish's book collection, "The Library at Dormy House"], it is not surprising that, despite his great interest in Carroll, there were only forty-odd letters in the collection, which included, on the other hand, the large accumulation [nearly eighteen hundred in number] of mathematical manuscripts that Carroll left when he died and Carroll's diary of his trip to Russia, privately printed by Mr. Parrish in 1928 under the title Tour in 1867. ... The Library has added to the collection some sixty letters written by Carroll, as well as fourteen letters to him from William Holman Hunt, John Ruskin, and others; the manuscript of an acrostic addressed to Alice Compton; and "Story of the three sisters," eight pen-and-ink sketches on one side of a sheet, drawn by Carroll for May Mileham while on a train trip. Included among other additions are six pencil sketches by Henry Holiday and five proofs for illustration for The Hunting of the Snark (1876); six pen-and-ink drawings by Harry Furniss for Sylvie and Bruno Concluded (1893); a pen-and-ink drawing by F. Carruthers Gould for Hector H. Munro's The Westminster Alice (1902); a pen-and-ink caricature of Dodgson by Burr Shafer for The Saturday Review of Literature (1948); and a preparatory sketch in pencil by Carlo Pellegrini ("Ape") for a caricature of Dean Liddell published in Vanity Fair (1875). Also acquired were the manuscript libretto of "Alice in Wonderland," performed by the Shepard Memorial Church, Cambridge, Massachusetts, on December 15, 1898, signed by cast and management, mainly students or graduates of Harvard, M.I.T., Radcliffe, and Wellesley; the autograph manuscript of Derek Hudson's biography of Lewis Carroll (1954); and the first draft of Hudson's British Council pamphlet on Carroll (1958).

George Louis Palmella Busson Du Maurier (1834-1896) - Du Maurier was an artist and novelist who was born in Paris and joined the staff at Punch in London. His novel Trilby (1894) was later dramatized and produced on the London stage in 1895. Excerpt from Parrish catalogue:

The Library has added to the collection seventeen Du Maurier letters and four drawings by him, including a pencil drawing of Taffy" in "The Cut Direct" for Trilby (1895).

George Eliot (Mary Ann or Marian Evans, later Cross) (1819-1880) - George Eliot was the pen name used by Mary Ann (or Marian) Evans for her novels, which included Adam Bede (1859) and Middlemarch (1871-2). George Henry Lewes was her lifelong (though not legal) companion from 1854 until his death in in 1878. Excerpt from Parrish catalogue:

Mr. Parrish had thirty-nine letters written by George Eliot; two notebooks ("quarries"), one for Romola, the other for an unfinished novel; an account book for the years 1855-1879; the autograph
manuscript (bound) of George H. Lewes's Problems of Life and Mind, Problem II, with additions and corrections in George Eliot's hand; as well as nine letters from Lewes to George Smith and other correspondents. The Library has acquired for the collection sixty-four Eliot letters, forty-four of which are addressed to Elizabeth R. P. Belloc; a notebook containing three short philosophical essays; an unbound manuscript of Problems III and IV of Lewes's Problems of Life and Mind, with "notes in George Eliot's handwriting as arranged for her for publication"; a black-and-white chalk drawing by Lord Leighton, "The Peasant's Fair," for the 1880 edition of Romola; a charcoal study of the author by Sir Frederic W. Burton for the portrait in the National Portrait Gallery; eight letters written by George H. Lewes to various correspondents; and 16 pages of autograph manuscript notes on the persecution of the Jews in Spain.

Mrs. Elizabeth Cleghorne Stevenson Gaskell (1810-1865) - Married to William Gaskell in 1832, she wrote her first novel, Mary Barton, in 1848, following the death of her son. She contributed to Dickens' Household Words and All The Year Round periodicals. She befriended and later wrote the first biography of Charlotte Brontë, the first edition of which had to be withdrawn on account of certain libelous statements. Excerpt from Parrish catalogue:

<< To the eleven Gaskell letters collected by Mr. Parrish the Library has added seventy-four, as well as thirteen letters addressed to her by Jane Carlyle, Harriet Martineau, Dante Gabriel Rossetti, John Ruskin, and others. Other additions include the memorandum of agreement between Mrs. Gaskell and the publisher Edward Chapman, dated 23 August 1852, concerning the purchase of the latter of the copyright of Ruth, signed by both the author and publisher. >>

Thomas Hardy (1840-1928) - Hardy, the poet and novelist from Dorset, was the author of such novels as The Return of the Native (1878), Tess of the D'Urbervilles (1891), and Jude the Obscure (1895). He initially made a living from architectural work before devoting himself full-time to writing, and he married Emma Gifford in 1874. They eventually settled into the house he had designed himself, called Max Gate, near Dorchester, in 1887. Two years after her death, he married Florence Dugdale, in 1914. Excerpt from Parrish catalogue:

<< Mr Parrish made no attempt... to acquire manuscript material for the collection, and as a result it included only eleven Thomas Hardy letters. There has been no sustained effort to acquire manuscript and other non-printed material for the collection... As it is, they include forty-nine letters written by Hardy and three pencil sketches drawn by him; an autograph receipt signed for payment for the final installment of The Return of the Native in the December 1878 issue of Belgravia; two photographs of Hardy's study in Max Gate, one with an inscription by Hardy, the other inscribed by the first Mrs. Hardy; and eighty-six letters from Florence Emily Hardy [the second Mrs. Hardy] to Howard Bliss. Three drawings by Leo Bates to illustrate "The Turnip-Hoer" in Cassell's Magazine, August 1925, came from the Bliss collection. Finally, the Library acquired three portraits of Hardy: two by Reginald G. Eves, one in oil, the other in charcoal; and the third by Samuel J. Woolf, in charcoal. >>

Thomas Hughes (1822-1896) - Best known for his novel Tom Brown's School Days, Hughes was educated at Oxford and later became a Liberal MP and county-court judge. Excerpt from Parrish catalogue:

<< When the collection came to Princeton it included eighteen Hughes letters. It now contains more than 325 letters from Hughes to various correspondents and a number of letters addressed to him, from Benjamin Jowett, James Russell Lowell, George McDonald, and others. Among other additions to the collection are correspondence and watercolor portraits of Hughes' father, John Hughes, and other members of the Hughes family, as well as a large photograph album containing four-two portraits of Hughes and members of his family. >>
Charles Kingsley (1819-1875) - Kingsley, author and clergyman, was educated at King's College, London, and Cambridge University. In 1844 he became rector of Eversley, in Hampshire, and married Frances Grenfell. He was honored with a professorship of modern history at Cambridge (1860-69) and the canonries of Chester (1869) and Westminster (1873), yet remained a controversial figure in his day. He wrote reforming (Alton Locke) and historical (Westward Ho!) novels, lectures, sermons, and stories for young readers such as The Water-Babies (1863). Excerpt from Parrish catalogue:

<< There were only fifteen letters in the collection formed by Mr. Parrish. The collection now contains more than seven hundred letters written by Kingsley to various correspondents, including 105 to Mrs. Kingsley, fourteen to Lady Bunbury, 159 to Mr. William H. Cope, eleven to members of the Erskine family, ten to John Pike Hullah, twenty-one to Alexander Macmillan, twenty-three to John W. Parker, and eighty-five to members of the Stapleton family, as well more than ninety letters addressed to him by Anna Jameson, Harriet Martineau, Friedrich Max Müller, Arthur Penrhyn Stanley, and others. Also acquired by the Library were the autograph manuscripts of fifty-four of Kingsley's sermons; the autograph manuscript of the essay on "Heroism"; the autograph manuscript of a lecture on the study of natural history, delivered in 1870; the autograph manuscripts of a number of poems and other short pieces; five pen-and-ink drawings of hunting in Ireland, "drawn by Charles Kingsley when a boy"; two pencil drawings by Edward Linley Sambourne for The Water-Babies (1885). Mrs. Kingsley and her family are also represented in the additions: Mrs. Kingsley by fifty-six letters to various correspondents, her letterbook containing transcripts in her hand of seventy-four letters to her from family and friends, and correspondence, agreements, etc. concerning Charles Kingsley: His Letters and Memories of His Life, and by 115 letters addressed to her (excluding those from her husband); "Lucas Malet," Grenville Arthur, Henry, Mary Henrietta, Maurice, and Rose Georgina Kingsley by miscellaneous correspondents. >>

Charles James Lever (1806-1872) - Lever was educated at Trinity College, Dublin, where he studied medicine and later practiced in both Brussels and Ireland. In 1842 he gave up medicine to become editor of the Dublin University Magazine and published his own work in it. He lived out the last part of his life in Italy, where he wrote Roland Cashel (1850) and Lord Kilgobbin (1872), among other novels. Excerpt from Parrish catalogue:

<< Mr. Parrish acquired only three Lever letters, and so the manuscript additions may be considered fairly substantial: some 90 letters from Lever to various correspondents; 39 letters from him to the publishers Chapman and Hall; more than 45 letters addressed to Lever by various correspondents; the autograph manuscript of his last novel, Lord Kilgobbin (1872); and a small "betting book" containing notes by Lever. Also acquired were seven drawings by Hablot K. Browne ("Phiz") to illustrate Barrington (4), Davenport Dunn, Luttrell of Arran, and The Martins of Cro' Martin. >>

Edward George Earle Lytton Bulwer-Lytton, 1st Baron Lytton (1803-1873) - Bulwer-Lytton was educated at Cambridge and wrote novels such as Pelham (1828) and The Last Days of Pompeii (1834), as well as poetry and plays (the comedy Money was produced at the Haymarket in 1840). He also served as an MP both early (1831) and late (1852-66) in his life. Excerpt from Parrish catalogue:

<< Despite his great interest in Lytton's publications, Mr. Parrish, as was pretty much his general policy, made no attempt to collect the author in autograph form. His collection included only twenty-five Lytton letters; a draft of the "Preface" for The Caxtons, dated August 1849, with two variant manuscripts of the text for the title page of the book; and the manuscript of a poem, "The Hollow Oak," dated August 22, 1862. The collection now contains more than 550 letters written by Lytton to various correspondents, forty letters to General and Mrs. Gascoyne, twenty-seven letters to Charles Kent, and sixteen letters to Edward Matthew Ward, as well as a few letters addressed to Lytton. The major autograph item acquired for the collection is the manuscript of Eugene Aram (1832).>>
Other noteworthy acquisitions are: "Poetical attempts by E: G: Bulwer," an eighty-page notebook containing poems written by Lytton before the age of seventeen; "Epistolary Preface to the American Edition of 'Eugene Aram'," dated December 22, 1831; another draft of a "Preface" for The Caxtons, dated October 1849, with a manuscript of the test of the title page (from the collection of Harry B. Smith); the autograph manuscripts of the "Preface" and the prefatory poem in the 1850 edition of The Pilgrims of the Rhine, with the autograph manuscript of the "Preface" of the 1850 edition of Godolphin, the leaves mounted and elaborately bound with a portrait of the author and tear sheets of the texts as printed (from the library of George W. Childs); three pencil drawings by James Sant of Macready as Richelieu; and a caricature (pencil heightened with white) of Lytton by Carlo Pellegrini ("Ape") for Vanity Fair (October 29, 1870).

Mary Elizabeth Braddon Maxwell (1837-1915) - Miss Braddon, who married publisher John Maxwell in 1874, authored approximately eighty books but is best known for the novel Lady Audley's Secret (1862). She also wrote plays and edited magazines, including the illustrated monthly Belgravia, to which Collins, Hardy, and Ouida contributed. Excerpt from Parrish catalogue:

<< Mr. Parrish had only two Braddon autograph items: the ending of an 1891 letter and the "Form of Requiring Entry of Proprietorship" for the copyright of Lady Audley's Secret, signed by Mary Elizabeth Braddon and dated 21 November 1862. The collection now contains sixty-four letters written by the author to her actress friend, Lady Monckton, sixty-eight letters addressed to various correspondents, and a few minor manuscript pieces. >>

George Meredith (1828-1909) - Meredith's respected literary career as a novelist and poet spanned fifty years. Educated in England and Germany, he wrote volumes of verse, such as Poems and Lyrics of the Joy of Earth (1883), and novels, such as The Ordeal of Richard Feverel (1859) and The Egoist (1879). Excerpt from Parrish catalogue:

<< His collection included also twenty-two Meredith letters; a statement of accounts with Macmillan and Company, 1893-1894; and a receipt for payment for an article on contemporary literature in the April 1857 issue of the Westminster Review. The manuscript additions made by the Library to the collection are few in number. consisting of only fifteen letters written by and four about Meredith; the draft of an agreement between Meredith and William Waldorf Astor for the publication of Lord Ormont and His Aminta in The Pall Mall Magazine, signed by Meredith, 29 May 1893; a pen-and-ink drawing by Charles S. Keene for Evan Harrington (Once a Week, September 15, 1860). >>

Ouida (Louise de la Ramée) (1839-1908) - "Ouida" was the pen-name for the novelist whose writing career got started when William H. Ainsworth published her stories in Bentley's Miscellany in 1859-60. She wrote 45 novels, including Folle-Farine (1871), as well as animal stories and magazine articles. She spent most of her time in Italy from 1860 onwards, and lived lavishly in Florence before falling into debt and destitution in the last years of her life. Excerpt from Parrish catalogue:

<< A considerable number of her letters have also been acquired: more than 177 addressed to various correspondents and some 170 written to members of the Danyell family. The autograph manuscript additions include much of the manuscript of the novel Princess Napraxine (1884) on 210 folio half sheets, the manuscripts of two letters to an editor concerning dogs, and the manuscripts of two poems. >>

Charles Reade (1814-1884) - Reade was a novelist and theater manager who spent much of his life in London and enjoyed great success in his day. Educated at Oxford, he dabbled in law, medicine, and even violin dealing, before embarking on a literary career in 1851. He turned his drama Masks and Faces (1852) into a popular novel titled Peg Woffington (1853). His other novels included It is
Never Too Late to Mend (1856, later dramatized), The Cloister and the Hearth (1861), and Griffith Gaunt (1866). Excerpt from Parrish catalogue:

Mr. Parrish's Reade collection included forty-six Reade letters; four of Reade's notebooks; the manuscript of the part of General Rolleston in Foul Play, in the hand of Reade's secretary, J. G. Saunders; a draft in Reade's hand, based (without permission) on Anthony Trollope's novel Ralph the Heir. The manuscript additions made to the collection by the Library are many and varied. The collection now contains more than four hundred Reade letters; nine of his notebooks, including those for The Cloister and the Hearth (1861) and Hard Cash (1863); and 131 of his extraordinary large notecards. The additions—it should be noted that Reade's manuscripts, whether in his hand or in the hand of an amanuensis, whether bound or unbound, appear to survive mostly in incomplete or fragmentary condition—include: part of the manuscript of The Course of True Love Never Did Run Smooth (1857); the manuscripts of "Jack of All Trades" and "Autobiography of a Thief," which were published together under the title Cream (1858); the manuscripts (both incomplete) of The Eighth Commandment (1860) and Griffith Gaunt (1866); a portion of the manuscript of The Jilt (1877); the manuscript (incomplete) of Reade's last novel, A Perilous Secret (1884); as well as fragments of the manuscripts of a number of other publications. A more recent addition is a set of heavily corrected page proofs, dated 1860, for The Cloister and the Hearth. Also among the additions are manuscripts of nine of Reade's plays: the manuscript (incomplete) of Gold (1853); the manuscript of Masks and Faces (1854), in the hand of J. G. Saunders, the manuscript in Reade's hand of a new scene for Act I in "French's edition" of the play, and a transcription of the latter by an amanuensis, corrected by Reade; the manuscript in French of Act I of Le Faubourg Saint-Germain (1859); the manuscript of most of the text of the second and fourth acts of It's Never Too Late to Mend (1865), with the manuscript of a "Scene added to the last act of 'It's never too late to mend' for Miss Ellen Terry by her friend The Author"; the manuscript of all but the first two pages of Act I of Dora (1867); the manuscript of Kate Peyton (1872), an adaptation of the novel Griffith Gaunt, a rough draft in Reade's hand of Shilly Shally; the manuscript of parts of The Countess and the Dancer (1883); and the manuscript of the fourth and fifth acts of Foul Play (1883). Other additions include: agreements, letters, etc. relating to several of Reade's plays; correspondence, legal documents, and other material concerning lawsuits initiated by Reade; real estate papers; a bank pass book for the years 1871-1875; and papers written after Reade's death about real estate, mortgages, insurance, etc., many in the hand of Reade's son, Charles Liston Reade. An unsigned portrait in oil of Charles Reade, bequeathed by him to Harper & Brothers, came to the Library in 1959 as the gift of the publishers.

Sir Walter Scott, Bart. (1771-1832) - Scott was a Scottish novelist and poet who is credited with establishing the form of the historical novel. He published his novels anonymously through John Ballantyne and Co. (in which he secretly became a partner in 1805) before finally revealing his authorship in 1827. His verse romances included Marmion (1808) and The Lady of the Lake (1810), and his approximately 30 novels included The Heart of Midlothian (1818) and Ivanhoe (1819). He was conferred the title of baronet in 1820. Excerpt from Parrish catalogue:

When the collection came to Princeton it included, perhaps simply as examples of their handwriting, four Scott letters and a letter written by his son-in-law, John G. Lockhart, and a head of Scott drawn in pencil by the American artist Francis Alexander when Scott called on him in Rome on 30 April 1832. The Library was able to acquire for the collection, by great good luck, the autograph manuscript of The Pirate, as well as a small portrait of Scott attributed to Samuel Mackenzie.

Robert Louis Stevenson (1850-1894) - Stevenson was a Scottish-born and educated author who traveled widely in his lifetime and wrote novels, poems, plays, short stories, essays, and travel pieces. Among his popular novels were Treasure Island (1883), The Strange Case of Dr. Jekyll and Mr. Hyde.
(1886) and Kidnapped (1886). He eventually settled at Vailima on Samoa (in the South Seas) in 1889 where, in 1894, he died suddenly and was buried, leaving his masterpiece, Weir of Hermiston, unfinished. Excerpt from Parrish catalogue:

« Very little manuscript material of Stevenson interest has been acquired for the collection since the publication of the catalogue [Robert Louis Stevenson: A Catalogue of the Henry E. Gerstley Stevenson Collection, the Stevenson Section of the Morris L. Parrish Collection of Victorian Novelists ...(1971)], but two acquisitions deserve mention: the autograph manuscript of "Hester Noble's Mistake; or a word from Cromwell," a drama in four acts, on three leaves, the gift of Robert H. Taylor '30; and a self-portrait of Stevenson in academic garb offering carrots to a donkey, entitled "Dominie-and I," in pen-and-ink, signed, the gift of Thomas V. Lange. »

William Makepeace Thackeray (1811-1863) - Thackeray was born in Calcutta, India, and educated in England. He contributed drawings and articles to Punch from 1842 to 1854, and his novel Vanity Fair (1847-48) established his literary reputation. Excerpt from Parrish catalogue:

« When the collection came to Princeton it included only sixteen letters written by Thackeray, a letter from George Cruikshank to Thackeray, a drawing by Thackeray for Punch (1851), and a few other manuscript items of Thackerayan interest. Although no determined effort has been made by the Library to increase the manuscript holdings of the collection, some items of interest have been added. Among the additions are twenty-three letters written by Thackeray, a three-page manuscript headed "At seven o'clock in the morning the Poet was lying on his bed...," memoranda on two leaves for The English Humourists of the Eighteenth Century (1853), and a leaf of the manuscript of The Virginians (1859), in the hand of a amanuensis with a few changes in Thackeray's hand, written on the verso of a letter from Octavian Blewitt to Thackeray (11 August 1859). Also acquired for the collection were twenty-five letters from Lady Ritchie to various correspondents, as well as eighty-five letters from Lady Ritchie and her daughter to W. J. Williams of Smith, Elder & Co., mainly concerning the Centenerary Biographical Edition of Thackeray's Works, 1906-15. Finally, the additions include the originals of two illustrations (by Frederick W. Pailthorpe and Frederick Walker) and five portraits: a plaster statuette of Thackeray by Sir Joseph E. Boehm, a caricature of Thackeray by Joseph Clayton Clarke ("Kyd"), a watercolor portrait of the author by Richard Dighton (reproduced as the frontispiece in Van Duzer's A Thackeray Library (1919), a marble bust of Thackeray as a boy by Edward Onslow Ford after the bust by J.S. Deville, and a portrait of Thackeray's mother, in pencil and watercolor, attributed to Samuel Lover. »

Anthony Trollope (1815-1882) - Trollope was born in London and served a lengthy career (1834-67) with the Post Office and traveled widely abroad on missions (Egypt, West Indies, United States). He wrote 47 novels, which included Barchester Towers (1857) in his highly popular "Bartsetshire" series. Trollope also authored several travel books, short stories, biographies, and an autobiography (1875-76) that was published posthumously in 1883. Excerpt from Parrish catalogue:

« Mr. Parrish's Trollope collection included a memorandum of agreement between the author and Chapman & Hall concerning the publication of Ayala's Angel, 21 November 1879, in Trollope's hand and signed by him; duplicates in Trollope's hand of travel letters Nos. 5-17 (1875), with galley proofs of letters Nos. 11, 12, and 17; and nearly three hundred letters written by Trollope, which Mr. Parrish contemplated publishing. The Library was fortunate in being able to increase substantially the manuscript and non-book resources of the collection. The additions include: the manuscripts of An Eye for an Eye (1879) and The Life of Cicero (1880); six manuscript travel books (1841-71); the autograph manuscript of a lecture on the Zulus (1879); a notebook kept by Trollope on a trip to South Africa in 1877; the duplicate in Trollope's hand of travel letter No. 18, with a galley proof of the letter; and some 370 letters (some fragmentary) written by Trollope, as well as a number of letters written
to him by Sir John E. Millais and various correspondents. Among other additions are three portraits of the author: a portrait by Samuel Lawrence, in charcoal, pencil and chalk, signed by the artist and dated 1864; a caricature by "Sem" (Georges Marie Goursat), in pencil and wash; and a statuette by Gertrude Fass. ≫

Trollope Family - In addition to Anthony, the Parrish collection is represented by the following members of the Trollope family: Thomas Adolphus Trollope (1810-1892), the older brother of Anthony, who settled in Florence and published many works; his wife and author, Theodosia Garrow (1825-1865), whom he married in 1848; and Frances Eleanor Ternan Trollope (1780-1863), Anthony's mother, who became a novelist to support her family as a result of her husband Thomas Anthony Trollope's failure as a lawyer and a farmer (he died in 1835). Excerpt from Parrish catalogue:

≪ The Library has been more successful with manuscript material. It acquired from the estate of Robert A. Cecil, correspondence of, and other material relating to, Mr. Cecil's great-grandparents, Thomas Adolphus and Theodosia Garrow Trollope, and to Frances Eleanor Ternan Trollope, as well as to Mr. Cecil's grandmother, Beatrice ("Bice") Stuart-Wortley; various literary papers, letters, and other items that had been in possession of the Robinson family; and Michael Sadleir's file of correspondence with Mr. and Mrs. Henry M. Trollope and their daughter, Muriel. Also acquired, separately and from various sources: thirteen letters from Frances Eleanor Ternan Trollope to various correspondents; more than ninety letters of Frances Milton Trollope, and a set of fifteen proofs of Auguste Hervieu's illustrations for her The Life and Adventures of Jonathan Jefferson Whitlaw (1836); the appointment of Morgan Neville as attorney authorized to sell the bazaar in Cincinnati, dated March 13, 1830, and signed and sealed by Thomas Anthony Trollope and Thos Aspinwall, U.S. consul in London; a few letters of Theodosia Garrow Trollope; nearly one hundred letters of Thomas Adolphus Trollope; and letters and documents relating to other members of the Trollope family. ≫

Ellen Price Wood (1814-1887) - She was a novelist (née Price, known as Mrs. Henry Wood) who lived abroad in France for many years before returning to London in 1856. She achieved great success with her first novel, East Lynne (1861), and published nearly 40 books in all. She also wrote short stories, and owned and edited the periodical The Argosy, which published work by Reade, Kingsley, and Anthony Trollope. Excerpt from Parrish catalogue:

≪ [Parrish collected]... just one [Wood] letter. [The Library has] acquired forty-seven [letters] (addressed to various publishers and other correspondents). Also acquired were the manuscript of a nineteenth-century dramatization of East Lynne, perhaps by a Miss M. Smith, and a pencil drawing by Charles Keene to illustrate the novel Verner's Pride for its appearance in Once a Week (1862). ≫

Charlotte Mary Yonge (1823-1901) - Yonge was a novelist best known for The Heir of Redclyffe who also edited a girls' magazine, Monthly Packet, for over 40 years. She was educated at home and lived all her life in the Hampshire village of Otterbourne. Excerpt from Parrish catalogue:

≪ Mr. Parrish only had three Yonge letters. The collection now contains 178 letters in her hand, as well as a small number of letters addressed to her. The collection includes also the manuscripts of five of her stories, The Carbonels (1895), The Constable's Tower (1891), The Cock and the Captive (1894), The Cross Roads (1892), and The Wardship of Steepcoombe (1896), and parts of the manuscripts of six other books. ≫

Arrangement
The collection is housed in folders in 80 archival boxes, with 17 additional shelves for bound, cased, boxed, and oversize items. Some artwork has been moved to the Graphic Arts Collection. This remains an open collection, and additions continue to be made from time to time. The collection has been arranged in the following series:

Series 1: Artwork and Manuscripts, 1700-2999
   Subseries 1A: Artwork and Oversize Manuscripts, 1822-1944 August 21
   Subseries 1B: Bound Manuscripts, 1700-1951
   Subseries 1C: Miscellaneous, 1775-2999
Series 2: Author Files, 1734-1975
Series 3: Author Portraits, 1780-1995
Series 4: Parrish Correspondence, 1913-1944

Access and Use

Access

The collection is open for research with the exception of the Lewis Carroll photograph albums and loose photographs. See the component record for detail.

Researchers should also note that series 1-3 are stored in special vault facilities. In order to prevent possible delays, researchers should contact the Reference Librarian before visiting.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

M. L. Parrish bequeathed his library collection to the Princeton University Library prior to his death in 1944, and the Library has continued to accept gifts and make acquisitions of related material since that time.

Appraisal

Some artwork has been moved to the Graphic Arts Collection.

Related Materials

Related Archival Material
A typescript catalogue of printed material (1000+ pages) in the collection was originally prepared between December 1978 and June 1981, but has since been superceded by work (viewable in PDF file format) at this URL: http://libweb2.princeton.edu/rbsc2/parrish/

Additional information on the collection is located at: http://www.princeton.edu/~ferguson/h-tor-z.html (scroll down to the section on "Victorian Novelists")


### Processing and Other Information

#### Preferred Citation

Identification of specific item; Date (if known); M. L. Parrish Collection of Victorian Novelists, Box and Folder Number; Special Collections, Princeton University Library.

#### Works Cited


#### Encoding


#### Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

### Subject Headings

- Brussel, I. R. (Isidore Rosenbaum), 1895- -- Correspondence.
- Hargreaves, Alice Pleasance Liddell, 1852-1934 -- Photographs.
- Randall, David A. (David Anton), 1905-1975 -- Correspondence.
- Sadleir, Michael, 1888-1957 -- Correspondence.
- Wilson, Carroll A. (Carroll Atwood), 1886-1947 -- Correspondence.
- Ainsworth, William Harrison, 1805-1882.
- Black, William, 1841-1898.
Braddon, M. E.(Mary Elizabeth), 1835-1915.
Brontë, Charlotte, 1816-1855.
Brontë, Emily, 1818-1848.
Brontë, Anne, 1820-1849.
Brontë, Patrick Branwell, 1817-1848.
Browne, Hablot Knight, 1815-1882.
Carroll, Lewis, 1832-1898.
Collins, Wilkie, 1824-1889.
Craik, Dinah Maria Mulock, 1826-1887.
Dickens, Charles, 1812-1870.
Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881.
Du Maurier, George, 1834-1896.
Eliot, George, 1819-1880.
Gaskell, Elizabeth Cleghorn, 1810-1865.
Hardy, Thomas, 1840-1928.
Holiday, Henry, 1839-1927.
Hughes, Thomas, 1822-1896.
Kingsley, Charles, 1819-1875.
Lever, Charles James, 1806-1872.
Lytton, Edward Bulwer Lytton, Baron, 1803-1873.
Meredith, George, 1828-1909.
Ouida, 1839-1908.
Reade, Charles, 1814-1884.
Scott, Walter, Sir, 1771-1832.
Stevenson, Robert Louis, 1850-1894.
Thackeray, William Makepeace, 1811-1863.
Thirkell, Angela Mackail, 1890-1961.
Trollope, Anthony, 1815-1882.
Trollope, Thomas Adolphus, 1810-1892.
Trollope, Frances Eleanor, d. 1913.
Trollope, Frances Milton, 1780-1863.
Trollope, Theodosia Garrow, 1825-1865.
Wood, Henry, Mrs., d1814-1887.
Yonge, Charlotte Mary, 1823-1901.
Book collecting -- United States -- 20th century.
Booksellers and bookselling -- England -- 20th century -- Correspondence.
English literature -- 19th century.
· Novelists, English -- 19th century -- Correspondence.
· Novelists, English -- 19th century -- Manuscripts.
· Women novelists, English -- 19th century -- Correspondence.
· Women novelists, English -- 19th century -- Manuscripts.
· Fiction -- 19th century.
· Correspondence -- 19th century.
· Drafts (preliminary versions) -- 19th century.
· Drawings -- 19th century.
· Manuscripts (for publication) -- 19th century.
· Photoprints -- 19th century.
· Art history
· Book history and arts
· British literature
Series 1: Artwork and Manuscripts, 1700-2999

Description: Consists of manuscripts, both bound and unbound, mostly oversize, and artwork/ephemera housed in a variety of oversize containers.

Arrangement: The artwork is arranged alphabetically, for the most part, by artist, and stored in boxes on shelves 1-6; the bound manuscripts are shown here in alphabetical order (but are shelved by volume number on shelves, 7-15). Miscellaneous material follows in alphabetical order (the archival boxes occupy shelves 16-17).

Access:
Series 1 is stored in special vault facilities. In order to prevent possible delays, researchers should contact the Reference Librarian before visiting.
Access to the Lewis Carroll photograph albums and the loose Carroll photographs is restricted. See the component record for detail.

Subseries 1A: Artwork and Oversize Manuscripts, 1822-1944 August 21

Description: Consists of works by individuals such as Wilkie Collins, Alice Pleasance Liddell Hargreaves, and Robert Louis Stevenson, as well as others.

Arrangement: Not arranged according to any arrangement scheme.

Browne, Hablot K., 1836-1863

charcoal and chalk illustration, "Miss Dinah in deshabille," for Lever's Barrington, 1863 Box: 101

charcoal and chalk illustration, "The Major 'departs'--but, not 'in peace,'" for Lever's Barrington, 1863 Box: 101

charcoal illustration, "Poaching," for Lever's Barrington, 1863 Box: 101

charcoal and chalk illustration, "Not quite the sort of thing--(Aunt Dinah thinks)," for Lever's Barrington, 1863 Box: 101

pen-and-ink and wash illustration, "'My good fellow' Said Mr. Winkle extending his hand &c.," for Dickens's Pickwick Papers, 1836-1837 Box: 101

pen-and-ink and wash illustration, "I say how nice you look," for Dickens's Pickwick Papers, 1836-37, with photographic negative, dates not examined Box: 101

pencil and chalk illustration of Florence Dombey for Dickens's Dombey and Son, 1846-1848 Box: 101

pencil drawing, "Lord Glengariff building a few castles," illustration for Charles Lever's Davenport Dunn, London, 1859, signed "Phiz" [missing as of 4/23/02], dates not examined Box: 101
colored pencil and watercolor vignette of Mr. Pickwick, signed "Phiz", undated

Box: 101

pencil and watercolor vignette of a woman ironing, signed "Phiz", undated

Box: 101

engraving, "Hugh & Barnaby Rudge," trial proof of plate for Dickens's Barnaby Rudge, mounted on sheet with watercolor vignette of woman ironing, 1841

Box: 101

engraving, "The Marchioness," trial proof of plate for Dickens's Barnaby Rudge, mounted on sheet with watercolor vignette of Mr. Pickwick, 1841

Box: 101

watercolor and pencil illustration of the Peckniff family and Tom Pinch for Dickens's Martin Chuzzlewit, dates not examined

Box: 101

pen and wash drawing, "Mr. Pickwick in the Fleet," for the Household Edition, p. 337, signed "Phiz", mounted with print of the same drawing, dates not examined

Box: 101

pen and ink drawing, "Mary Martin's Levee," for Charles Lever's The Martins of Cro'Martin, 1847, opposite p. 6, signed "Phiz", dates not examined

Box: 101

Collins, Wilkie, dates not examined

"Blind Love." Original, autograph manuscript in 15 folders, contained inside an oversize, flat, clamshell case, dates not examined

Box: 89

Hargreaves, Alice Pleasance Liddell, 1935 January

Drawing of a mansion. Original painting by Lewis Carroll's "Alice," dated September 14, 1883, and "presented to me [M. L. Parrish] by Caryl Hargreaves, the son of Mrs. Alice Hargreaves, 1935 January." Framed behind glass and contained inside an oversize flat box, 1935 January

Box: 88

Various Authors, 1874 June 11

Description: Note: All manuscripts/artwork in this group are either in folders or matted, and contained inside six large clamshell cases (Solander boxes).

Charles L. Dodgson's correspondence with J. and E. Kish, dates not examined

Box: 95 Folder: 1

Letter from Lewis Carroll to the Lowrie children (photostat), dates not examined

Box: 95 Folder: 2

"Mathematical Manuscripts" (Dodgson's original envelopes), dates not examined

Box: 95 Folder: 3

"Meeting of [Oxford] Common Room" printed agenda (Dodgson was the Common Room's curator at the time), dates not examined

Box: 95 Folder: 4
Letter with illustrations signed "Charles" [Dodgson] (matted photocopy), dates not examined

Childhood letter by Robert Louis Stevenson to his parents (matted photocopy; original letter is in Author Files), dates not examined

The visit of Mr. Charles Kingsley in The Berkeleyan, dated, 1874 June 11

Publication agreement by George Meredith to write Lord Ormont and his Aminta, dates not examined

Galley slips of Anthony Trollope's Travel letters nos. 11, 12 and 17, dates not examined

Autograph manuscript by Thomas Anthony Trollope, dates not examined

Drafts of Agreement between Ouida (Louise de la Ramée) and Chatto & Windus, dates not examined

"We are all Ouida's Dogs..." verse by Ouida, dates not examined

Ouida's "Dog-murder" letter to an editor, dates not examined

Ouida's "The Dogs of Florence" letter to an editor, dates not examined

Reade, Charles, 1884 April 22

Real estate papers: Brompton Road and other properties, dates not examined

Real estate papers: Account with Mrs. Matilda Alice Napier (5 Albert Terrace); also for Nos. 2 and 4 Albert Terrace, dates not examined

Real estate papers: 6 Bolton Row, dates not examined

Real estate papers: 15 Half Moon Street, dates not examined

Autograph manuscript of "Nehemiah's Work", dates not examined

Autograph manuscript of "Reality", dates not examined

Autograph manuscript of "Monopoly vs. Property", dates not examined

Autograph manuscript of "Rus", dates not examined

Autograph manuscript of "Single-heart", dates not examined

Autograph manuscript of "Suspended Animation", dates not examined

Autograph manuscript of "The History of a Charity", dates not examined

Two draft agreements for Double marriage (play), dates not examined

Correspondence relating to John Coleman's production of Reade's play, It's never too late to mend, dates not examined

Legal documents relating to W. E. Mills' 1863 unauthorized production of Reade's drama, It's never too late to mend, dates not examined
Agreements concerning a production of Reade's drama, Put yourself in his place, by John Coleman in the United States, dates not examined

Box: 97 Folder: 11

Insurance papers, dates not examined

Box: 98 Folder: 1

Reade vs. Seaman (libel case documents), dates not examined

Box: 98 Folder: 2

Draft of Reade's will dated August 7, 1883, and a letter concerning his estate, 1884 April 22

Box: 98 Folder: 3

Papers written after Reade's death, relating to real estate, etc., dates not examined

Box: 98 Folder: 4

Hughes Family, 1822-1896

Hughes Family Portraits and Drawings, dates not examined

Box: 99

Watercolor portrait of Thomas Hughes, 1822-1896

Box: 99 Folder: 1

[Hughes Family]. Watercolor of spectators at some event, acquired with a group of drawings by or relating to members of the Hughes family, dates not examined

Box: 99 Folder: 2

Thomas Wilkinson portrait by A. Morton, dates not examined

Box: 99 Folder: 3

A medieval battle scene copied by Gerard Hughes, dates not examined

Box: 99 Folder: 4

Portrait of two girls ("William H. Hughes, Henry S. Hughes" pencilled on back), dates not examined

Box: 99 Folder: 5

Portrait of John Hughes (father of Thomas Hughes) by A. Morton, dates not examined

Box: 99 Folder: 6

John Hughes portrait, dates not examined

Box: 99 Folder: 7

Wilkinson portrait, dates not examined

Box: 99 Folder: 8

"The Age of Innocence" painted by Sir J. Reynolds as drawn by M. Wilkinson ("Margaret E. W. Hughes" pencilled on back), dates not examined

Box: 99 Folder: 9

George Hughes drawn by J. Watkins, dates not examined

Box: 99 Folder: 10

George E. Hughes portrait ("George E. Hughes of Offley Place Eldest brother of Henry Hastings Hughes" pencilled on back), dates not examined

Box: 99 Folder: 11

John Hughes portrait, dates not examined

Box: 99 Folder: 12

"A mountain range, near Rugby, Tennessee," by Sarah J. Hughes, dates not examined

Box: 99 Folder: 13

"A stream, near Rugby, Tennessee," by Sarah J. Hughes, dates not examined

Box: 99 Folder: 14

"Ojai Valley, California" by Sarah J. Hughes, dates not examined

Box: 99 Folder: 15

"Pepper trees" by Sarah J. Hughes, dates not examined

Box: 99 Folder: 16
Various Artists, 1873 April 5-1944 August 21

"Story of the Three Sisters": original pen-and-ink sketches by Charles Lutwidge Dodgson (Lewis Carroll) to accompany his adaptation of "The Three Little Pigs" as told to May Mileham, dates not examined

Box: 100 Folder: 1

Pen-and-ink drawing, "As your friend, Rev. Dodgson, I feel bound to point out..." signed by the artist Burr Shafer, reproduced in Saturday Review of Literature, volume XXXI, No. 34 1944 August 21, 21, 1944

August 21

Box: 100 Folder: 2

Enlarged photocopy of Lewis Carroll's photograph of Alice Liddell, seated and wearing a wreath on her head, dates not examined

Box: 100 Folder: 3

Enlarged photocopy of Lewis Carroll's photograph of Alice Liddell, seated beside a fern, dates not examined

Box: 100 Folder: 4

Enlarged photocopy of an unsigned drawing after Lewis Carroll's photograph of Alice Liddell, seated beside a fern, dates not examined

Box: 100 Folder: 5

Etching, portrait of Charles Dickens by T. Johnson, dates not examined

Box: 100 Folder: 6

Photograph of Samuel Laurence's portrait of Dickens' character Boz, dates not examined

Box: 100 Folder: 7

Photograph of the cast of No Thoroughfare (a theatrical production co-written by Charles Dickens and Wilkie Collins), dates not examined

Box: 100 Folder: 8

Pen-and-ink drawing of Dickens' "Bob Cratchit and Ebenezer Scrooge" by Harry Furniss, dates not examined

Box: 100 Folder: 9

Pen-and-ink caricature by Harry Furniss of J. M. Barrie smoking a pipe, signed "Celebrities in their old age", dates not examined

Box: 100 Folder: 10

Photograph of J. M. Barrie's mother and two sisters, dates not examined

Box: 100 Folder: 11

Photograph of J. M. Barrie and the cast of an all-star revival of The Admirable Crichton, dates not examined

Box: 100 Folder: 12

Photograph of "J. M. B. leaving the roof of the Wyndhams to write 'Continuation of Rehearsal on Roof of Wyndhams Theatre'", dates not examined

Box: 100 Folder: 13

Pencil study of "Taffy" for "The cut direct" in Trilby by George Du Maurier, dates not examined

Box: 100 Folder: 14

Photograph of Thomas Hardy by Barraud, dates not examined

Box: 100 Folder: 15

Watercolor-and-pencil drawing, "Flowers of Song from Chas. Kingsley's Water Babies," by W. J. Gibbs, dates not examined

Box: 100 Folder: 16

Photograph of Charles Kingsley seated in a chair, dates not examined

Box: 100 Folder: 17

Pencil and wash caricature of Charles Reade signed SEM (Georges Marie Goursat), dates not examined

Box: 100 Folder: 18
<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pencil and wash caricature of Anthony Trollope signed SEM (Georges Marie Goursat), dates not examined</td>
<td>100 Folder: 19</td>
</tr>
<tr>
<td>Caricature of Anthony Trollope as published in Vanity Fair (dated ) , 1873 April 5</td>
<td>100 Folder: 20</td>
</tr>
<tr>
<td>Pencil portrait of Sir Walter Scott by Francis Alexander , dates not examined</td>
<td>100 Folder: 21</td>
</tr>
<tr>
<td>Pencil and pen-and-ink portrait of Robert Louis Stevenson by Hearth Foley , dates not examined</td>
<td>100 Folder: 22</td>
</tr>
<tr>
<td>Pencil-and-watercolor portrait of W. M. Thackeray's mother, attributed to Samuel Lover, dates not examined</td>
<td>100 Folder: 23</td>
</tr>
<tr>
<td>Reade, Charles, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Notecards, dates not examined</td>
<td>90, 91, 92, 93</td>
</tr>
<tr>
<td>Description: approximately 126 large, heavy, stiff cards, roughly 20 x 30 inches in size, with handwritten, miscellaneous notes and references, also some periodical clippings with annotations; some cards bear titles of Reade's works and are not in his hand.</td>
<td></td>
</tr>
<tr>
<td>&quot;Analysis of the Accounts (Reade and Bentley) Delivered previous to the Injunction&quot; printed on silk cloth. Caption on cardboard frame reads: &quot;Reade refused to allow Bentley to issue cheap editions of Peg Woffington and Christie Johnson. Nevertheless, Bentley did it. Hence the injunction. This is a Special Copy of Bentley's account.&quot; , dates not examined</td>
<td>103 Folder: 1</td>
</tr>
<tr>
<td>&quot;Children Should be Either-Handed&quot; printed broadside with an inscription by Reade at the bottom, dates not examined</td>
<td>103 Folder: 2</td>
</tr>
<tr>
<td>Original manuscript of Gold: a true romance. Dramatic story , in two notebooks (pages folded in half and stitched) with autograph note on cover of notebook 2: &quot;part of It is never to late to mend&quot; , dates not examined</td>
<td>103 Folder: 3</td>
</tr>
<tr>
<td>Periodicals and clippings about the &quot;Reade vs. Seaman&quot; libel case , dates not examined</td>
<td>103 Folder: 4</td>
</tr>
<tr>
<td>Stevenson, Robert Louis, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Framed quotation with poem, &quot;My wife and I...&quot; from the library of Robert Louis Stevenson at Vailima (Western Samoa) and Stevenson's home in Edinburgh, Scotland, contained inside a cardboard box , dates not examined</td>
<td>102</td>
</tr>
<tr>
<td>Various Authors and Artists, 1844 February 26-1937 November 5</td>
<td></td>
</tr>
<tr>
<td>Description: Note: Miscellaneous artwork, illustrations, periodicals, clippings, and other printed materials, either matted or grouped in folders, and contained inside a clamshell case with metal clasps.</td>
<td></td>
</tr>
</tbody>
</table>
Certificate of M. L. Parrish’s 1939 honorary degree from Princeton University and his membership certificate for The Trollope Society, dates not examined

Two typewritten poems by J. Kearsley Mitchell (signed "JKM") to M. L. Parrish: "To Morrie, In grateful remembrance of a happy week-end," mounted on a cardboard backing, and a 70th Birthday poem (see Author Files for another poem by Mitchell), dates not examined

Illustrated Birthday card for M. L. Parrish, addressed "To M. L. Parrish on His 70th Birthday," featuring many signatures, and a matted illustration, featuring M. L. Parrish and the Alice in Wonderland character, inscribed "Happy Birthday to Uncle, Dormy House," 1937 November 5

Alice in Wonderland 100th Anniversary/Pratt Institute Library exhibition poster and an Alice in Wonderland book poster (Knopf), dates not examined

"Doublets -- a verbal puzzle" by Lewis Carroll for Vanity Fair (March 29, 1879; later published in The Lewis Carroll Handbook, 1979 edition, pp. 102-103), dates not examined

Poster advertisement (mounted on cardboard) for St. Nicholas, "The Ideal Magazine for Young Folks: The Beautiful Christmas Number" (containing a story by Robert Louis Stevenson, among others), dates not examined

Original color portrait of Ouida (Louise de la Ramée), matted, dates not examined

Black and white portrait (reprint) of Ouida, matted, dates not examined

Illustrated analysis of Wilkie Collins' hands (chiromancy) by Claud Warren, dated, 1881

Three magazine clippings: "Letters to Eminent Persons. No. LXXII. To Mr. Wilkie Collins" in The World (June 6, 1883); "The Victims of Circumstances" by Wilkie Collins in The Youth's Companion (August 19, 1886); and a short story by Charles Reade, titled "Good Stories of Man and Other Animals," in Harper's Weekly, 1876 June 17

Set of five old postcards: portrait of "Elizabeth Fry" by G. Richmond and four garden scenes from "Earlham Park." ANS (found loose in box; item association unknown, "1941" pencilled on bottom): "Season's greetings, Dave Randall" (David A. Randall was one of Parrish's many book dealers), dates not examined

Map of "Trollope's Barsetshire" inspired by S. Van B. Nichols and painted by George F. Muendel, as published in Yuletide, MCMXXIV, and mounted on cardboard, dates not examined
Vanity Fair caricature (clipping dated 1873 April 5) of Anthony Trollope with biographical sketch written by Jehu Junior pasted on the back, 1873 April 5

Two caricatures of Thomas Hughes -- one from the July 10, 1872 issue of The Hornet, titled "Master Tom Brown" and matted, and the other from Vanity Fair, dated 1872 June 8, with a biographical opinion written by Jehu Junior pasted on the back, 1872 June 8

Printed leaflets (13) for and (1) against the re-election of Sir Edward Bulwer Lytton as Lord Rector of the University of Glasgow, Scotland, in 1858, as well as four leaflets (mounted on stiff paper) nominating Charles Dickens as Lord Rector by the Committee of Independent Students, 1858

Description: 1. "Letters to the Conservative Club, by a Living Junius." 16 lines of anti-Lytton verse, printed on blue paper. 22.5 by 16 cm. 2. "An Ode for the Independents. . . . Vote for Bulwer." 20 lines of verse. 22.5 by 14.5 cm. 3. "A Peculiar Song by a Peculiar Man." 40 lines of anti-Lytton verse. 26.5 by 15 cm. 4. "A Poetical Dirge." 36 lines of pro-Lytton verse. 28 by 22.5 cm. 5. "What has Bulwer Lytton Done for Students' Rights? Nothing. . . . Uphold Shaftesbury and Downright Truth." Liberal Association, 8th November, 1858. 28.5 by 22.5 cm. 6. "To the Students of the University of Glasgow. . . . Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 8th, 1858. Printed on green paper. 28.5 by 23 cm. 7. "To the Students of the University of Glasgow. . . . by enthusiastically returning The Right Hon. Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, 8th November, 1858. George Richardson, Printer to the University. Printed on pink paper. 29 by 22.5 cm. 8. "To the Students of the University of Glasgow. . . . Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, 10th November, 1858. Printed on yellow paper. 28.5 by 22.5 cm. 9. "To the Students of the University of Glasgow. . . . Vote for Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 29 by 23 cm. 10. "To the Students of the University of Glasgow. The Conservative Club desires to take the earliest opportunity of reprobating, in the strongest terms, the proceedings of last night's Meeting." Conservative Club Committee Rooms, November 11, 1858. Printed on pink paper. 22.5 by 29. 5 cm. 11. "Hoop de Doodin Do." The Conservative Club Rooms, November 12, 1858. 50 lines of pro-Lytton verse, printed on yellow paper. 22.5 by 14 cm. 12. "To the Students of the University of Glasgow. . . . Vote for The Right Hon. Sir Edward Bulwer Lytton." Conservative Club Committee Rooms, November 15, 1858. Printed on pink paper. 23 by 29 cm. 13. "To the Students of the University of Glasgow. Gentlemen, The Conservative Club beg to congratulate the supporters of Sir Edward Bulwer Lytton upon the success which has crowned their efforts during the recent Election. . . ." 28.5 by 22.5 cm.
Bibliography: For an account of the election, with reproductions of 5 other posters in the Dickens section of the Parrish Collection, see Ada B. Nisbet, "Dickens Loses an Election," The Princeton University Library Chronicle, Vol. 11, No. 4 (Summer 1950), 157-176.

Booth's Theatre Bulletin (for week ending December 14th, 1872) of Lord Lytton's play, The Lady of Lyons, or, Love and Pride, starring the "Celebrated Tragedienne," Miss Neilson (mounted on brittle cardboard, 2 pieces have broken off), dates not examined.

Printed announcement for the "General Theatrical Fund 9th Anniversary, Monday, 1848 April 17, Sir Edward Bulwer Lytton, Bart. in the Chair," 1848 April 17

Illustrated scenes from Lord Lytton's play, Money, a collection of printed quotes about Money compiled in "Theatre Royal, Hay-market, Opinions of the Public Press," and a clipping reviewing the "Command Performance" of Money at Drury Lane for the King and the Kaiser of Germany by The Daily Telegraph, 1911 May 18

Seven London theatre broadsides and two theatre circulars (The Play Bill and The Footlights), ranging in dates from, 1852-1870

A printed advertisement by T. B. Peterson & Brothers of Philadelphia announcing: "Published this day! February 18th, 1871: Charles Dickens' Last Book! The Mystery of Edwin Drood!" along with Mad Monkton and Other Stories by Wilkie Collins and T. A. Trollope's The Sealed Packet, etc. and an advertising poster for "The Chimes! A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In By Charles Dickens", dates not examined

Printed leaflet for a "Strictly Private Amateur Performance" of Ben Jonson's comedy, Every Man in his Humour, on 1845 November 15, starring Charles Dickens, among others, 1845 November 15

A poetic address to "Charles Dickens, Esq. on the occasion of his presiding at the Annual Soirée of the Mechanics' Institution, Liverpool, Monday, 1844 February 26," printed on silk, 1844 February 26

Two copies of a "Charles Dickens as Captain Bobadill" illustration (from an unidentified periodical) and a caricature of "Charles Dickens -- par Gill" on the front page of L'Eclipse, 1868 June 14

An oversize poster titled "The Great International Walking-Match of February 29, 1868" (with "Charles Dickens" among the signatures) is contained inside an oversize, cardboard-backed, four-flap enclosure, dates not examined

An oversize pen-and-chalk drawing of Charles Kingsley's wife, Frances Grenfell Kingsley, inscribed on verso "Mrs. Kingsley on the sofa reading the paper"; unidentified pen-and-ink drawing of Mount Vesuvius, undated
J. G. Marks Album of Frederick Walker and William Makepeace Thackeray Illustrations, circa 1861-1871

itemnumber: 153

accessionnumber: AM 2016-110

Size: 1 volume

Size: 32 leaves used (most recto only)

Dimensions: 38.1 x 48.3 cm

Description: The album contains illustrations (primarily proof engravings) by Frederick Walker (1840-1875) and William Makepeace Thackeray (1811-1863), likely comprising the collection of J. G. Marks and annotated by him with title and other contextual information. The volume contains proofs of Frederick Walker's contributions to various periodicals and other items by him, as well as some text and drawings by William Makepeace Thackeray relating to his The Adventures of Philip, as serialized in Cornhill Magazine in 1861-1862, with relevant proofs. In total, the album contains 144 images in a range of sizes from 8 x 9 cm to 23 x 17.5 cm, including 125 proof engravings, 5 items of manuscript material by William Makepeace Thackeray, 9 photographs of paintings and engravings by Frederick Walker, 3 designs for the Moray Minstrels, and 2 photographs of Halsway. The proofs consist of contributions to Once A Week, Cornhill Magazine, and Good Words, proofs of the illustrations for The Adventures of Philip and for Thackeray's unfinished novel, Denis Duval, as well as for Oswald Cray by Ellen Wood (Mrs. Henry Wood) and novels by Anne Thackeray Ritchie.


Subseries 1B: Bound Manuscripts, 1700-1951

Description: Consists of manuscripts of authors such as Charlotte Brontë, Wilkie Collins, Charles Dickens, George Elliot, Sir Walter Scott, Robert Louis Stevenson, and William Makepeace Thackeray, as well as others.

Arrangement: Arranged alphabetically by author.

Ainsworth, William Harrison, 1805-1882, 1876

"Chetwynd Calverley", circa 1876

itemnumber: 27

Size: 1 volume

Size: 456 leaves

Description: Incomplete autograph manuscript of "Chetwynd Calverley," with numerous deletions and revisions. Including "additional variations," at end.
"True Account of Jack Sheppard the Housebreaker...", 1837-1838

itemnumber: 152

accessionnumber: AM 2016-98

Size: 2 volumes

Size: 359 leaves (most recto only)

Dimensions: volume 1, 23.4 x 19.5 cm

Dimensions: volume 2, 30.8 x 22.7 cm

Physical Characteristics: Bound in 2 volumes, the first 4to, red morocco gilt by Riviere & Sons, the second folio, morocco-backed green boards with spine lettered in gilt with material tipped to larger leaves.

Description: Manuscript in ink and pencil, comprising a collection of autograph manuscripts, drafts, and notes of the historical novel Jack Sheppard, including the greater part of "Epoch the First" of the novel, "Epoch the Second" and "Epoch the Third"; together with a synopsis of the novel under the earlier title "Scroope Darrell," and historical notes and extracts on the history of Jack Sheppard, with three autograph letters and two engraved portraits of Sheppard and Ainsworth, and fragments from the manuscript of Ainsworth's novel Old St. Paul's (1841) bound with the second volume.

Acquisition and Appraisal: Purchased at auction, 2016

Custodial History: Adrian H. Joline of New York City (his sale, Anderson Galleries, part 9, February 23-24, 1916, Lots 10 and 11); Albert B. Ashforth, Jr. (bookplate in second volume); Arthur A. Houghton (bookplates in each volume; his sale, Christie's London, June 13, 1979, Lot 4

Balfour, Graham, Sir, 1859-1929, 1901

"Life of Stevenson." T. & A. Constable, Printers, Edinburgh, 18 Mar 1901", 1901

itemnumber: 19

Size: 1 item

Description: Stamp on final leaf. Unbound leaves in slipcase.

Barrie, James Matthew, 1860-1937, 1900-1937

"Autograph Letters from J. M. Barrie to Mrs. Thomas Hardy", 1913-1937

itemnumber: 28

Size: 2 volumes


Description: Contains typed transcripts of the original autograph letters.
"Surprise' an Inspired Paragraph", 1900s

itemnumber: 29

Size: 2 items (2 leaves, one folded)

Description: Autograph manuscript of Barrie's "Surprise', an Inspired Paragraph," describing his piece written for a YMCA benefit entitled "The First Real Thing," n.d. Together with a typescript transcription (1 leaf), laid in.

Benson, Arthur Christopher, 1862-1925, 1906

"Charles Kingsley", circa 1906

itemnumber: 78

Size: 1 volume

Size: 51 leaves

Description: Typescript of a speech about Charles Kingsley, with autograph corrections and additions. Spine title.

Black, William, 1841-1898, 1875-1897

"The Handsome Humes", 1892

itemnumber: 30

Size: 1 volume

Size: 266 leaves

Description: Autograph manuscript of "The Handsome Humes," Brighton.

"Ladies Club", 1880s

itemnumber: 12

Size: 1 volume

Size: 7 leaves

Description: "Proof to William Black, 4 Catherine Terrace, Lansdowne Road, S.W."

"Mad Cap Violet", circa 1897

itemnumber: 31

Size: 1 volume / 218 leaves

Description: Autograph manuscript of "Madcap Violet," undated.

"The Pupil of Aurelius", undated

itemnumber: 145

Description: Autograph manuscript, bound.
"Romeo & Juliet: a Tale of Two Young Fools." "Brighton, April 1886," "To Violet Honner Morton, From her Uncle, Brighton Nov. 13, 1886" (written in pen on front flyleaf). "To my cousin Kenneth Macleod Black on his wedding day. vols. H. M. Richmond, June. 07" (written in pen on front flyleaf), 1886

  itemnumber: 32
  Size: 1 volume / 32 leaves

"Stand Fast, Craig-Royston!" Brighton, 1889

  itemnumber: 33
  Size: 1 volume / 284 leaves

"Three Feathers", 1875

  itemnumber: 34
  Size: 1 volume / 166 leaves
  Description: Incomplete autograph manuscript.

"White Heather", 1885

  itemnumber: 35
  Size: 1 volume / 305 leaves
  Description: Autograph manuscript.

"White Wings: a Yachting Romance", 1880s

  itemnumber: 36
  Size: 1 volume / 239 leaves
  Description: Autograph manuscript, undated.

Brontë, Charlotte, 1816-1855, 1822

"La jeune fille malade", 1822

  itemnumber: 37
  Description: Signed autograph manuscript, dated Le 18 Avril 1822. Typed English translation, laid in.

"La prière du soir dans un camp", circa 1822

  itemnumber: 38
  Size: 2 sheets (5 pp.)
  Description: Signed autograph manuscript, dated Le 26 Avril. Typed English translation, laid in.

Collins, G. W., 1848
"Paddington Hill", circa 1848
itemnumber: 40
Size: 1 volume / 9 leaves
Description: Autograph manuscript of a poem.

Collins, Wilkie, 1824-1889, 1800-1890
"Autograph Letters Addressed to Mr. Chatto", 1876-1890
itemnumber: 41
Size: 1 volume / 242 leaves
Description: Approximately 130 autograph letters from Collins to Mr. Chatto of Chatto and Windus, discussing the writing of his stories and novels, arrangements for publication, rights of translation, etc.

"The Captain's Last Love", 1800s
itemnumber: 42
Size: 1 item
Size: 15 leaves
Description: Original autograph manuscript with annotations and deletions, n.d.

"Fallen Leaves", 1870s
itemnumber: 43
Size: 1 item
Size: 265 leaves
Description: Complete autograph manuscript, heavily corrected with many lines scored out and rewritten above, undated. Published in "The World," 1878-79.

"The Ghost's Touch", 1870s
itemnumber: 44
Size: 1 item
Size: 31 leaves
Description: Autograph manuscript, heavily corrected with many lines scored out and rewritten above, undated.

"Little Novels", 1887
itemnumber: 45
Size: 3 volumes

"Man and Wife", circa 1869-1870

itemnumber: 46

Size: 1 volume / 486 leaves

Description: Autograph manuscript, undated.

"Memorandum Relating to the Life and Writings of Wilkie Collins", 1862

itemnumber: 47

Size: 2 sheets (8 pp.)

Description: Autograph manuscript (4 pp.) containing autobiographical information. Together with 1 autograph letter (4 pp.) from Collins to "Dear Sir," dated 12 Harley Street, Cavendish Square, London.

"The Woman in White", circa 1861

itemnumber: 48

Size: 1 volume

Size: 416 p.

Description: Part of the original annotated proof copy. There are four notes to the printer in Collin's hand, initialled by him, on pp. 149, 150, 264, and 312; textual changes on 32 pages, which appear to be in his hand; and some 400 markings throughout by a printer's or publisher's reader, some of which may be by the author (corrections of misprints, changes in punctuation, indications of wrong fonts and of imperfectly printed words, etc.). Written on all but one of the gatherings is the word "Press," which, with two exceptions, has been lined out; also written on most of the gatherings are variously the words "Foundry," "Revise," or "Pull revise." "Machine [?] 10000 Cast" is written on p. 385 and 401. An instruction, "Revisse metal," "Revise metal carefully," "See metal," or "Pull revise," is written on 10 pages. The final leaf (pp. 415-16) is defective, with loss of text.

"Fie! Fie! or, The Fair Physician: (Edited, Under the Instructions of Mrs. Crossmichael)", circa 1882

itemnumber: 151

accessionnumber: AM 2016-98

Size: 1 volume

Size: 20 pages

Dimensions: 29.1 x 23.1 cm
Physical Characteristics: Leaves mounted on heavier paper and bound in blue levant half-morocco

Description: Manuscript in ink with extensive author’s revisions throughout, with a double-signed photograph of the author by Sarony pasted down to the verso of the upper cover. (London)

Acquisition and Appraisal: Purchased at auction, 2016


Craik, Dinah Maria Mulock, 1826-1887, 1860-1879

"A French Country Family", 1860s

itemnumber: 49

Size: 1 volume / 219 leaves

Description: Autograph manuscript.

"A Hero", 1870s

itemnumber: 50

Size: 1 item

Size: 22 leaves

Description: Autograph manuscript of chapters 8-10 of "A hero," undated.

"M. de Barante", circa 1867

itemnumber: 51

Size: 1 item

Size: 134, 8 leaves

Description: Autograph manuscript of Craik’s English translation of a work by Guizot, undated. Together with "A discourse delivered at the general meeting of the Historical Society of France 7th May 1867 by Mr Guizot, President."

"Philip My King", circa 1867

itemnumber: 53

Size: 1 sheet / 1 p.

Craik, George L. (George Lillie), 1798-1866, 1800-1809
"Catalogue", 1800s
  itemnumber: 54
  Size: 1 volume
  Size: 332 leaves
  Description: Autograph manuscript of a library catalog.

De La Ramée, Louise, 1839-1908, undated
"Autographs / Birds / Ouida", undated
  itemnumber: 146
  Description: A bound volume in full morocco containing: a photograph of Ouida by Julia Margaret Cameron; the original manuscript of Ouida's essay "Birds," 24 pp., with typed transcription; and 4 signed autograph letters--to "Miss Duff," to a journalist of The Times (4 Oct. 1889), to "Mr. Trollope" (possibly Anthony Trollope), to "Mr. Chapman" (1876, probably Frederic Chapman of Chapman & Hall publishers)--with typed transcriptions.

Dickens, Charles, 1812-1870, 1851 May 13-1896
"Ein Weihnachtslied in prosa. Eine Geistergeschichte von Charles Dickens", 1868
  itemnumber: 149
  Description: Fair copy of an apparently unpublished German translation of Charles Dickens's A Christmas Carol. With handcolored frontispiece drawing, and five decorative initials in the text, 175 pp., bound, presumably, for presentation, in contemporary ribbed cloth, decorated in gilt and blind, all edges gilt. The preface, dated Christmas 1868 and signed "Laura," explains that the translation was done in the hope 'of bringing joy and pleasure' and that 'you may be nothing but satisfied with it.'

"Minute Book: Guild of Literature & Art", 1854-1896
  itemnumber: 8
  Size: 3 volumes
  Description: Autograph manuscripts of Guild meeting minutes. Kept by Dickens until his death in 1870.

"Original Autograph Letters on Guild of Literature and Art", 1851 May 13-24
  itemnumber: 55
  Size: 6 items (9 leaves)
Description: Contains two autograph letters signed by Dickens to Joseph Jenkins Esq. (each 2 leaves) relating to the "Guild of Literature and Art" with the original pen-and-ink drawing and 3 proofs which form the subject of the letters.

Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881, 1867-1880

"Endymion.", 1880

itemnumber: 56

Size: 3 volumes


"Newspaper clippings of Disraeli's speeches in Edinburgh", 1867

itemnumber: 57

Size: 1 volume / 58 leaves

Description: Newspaper clippings of Disraeli's speeches in Edinburgh, Oct. 29-30, 1867. Pasted down in blank book with manuscript corrections and annotations.

Dodgson, Charles Lutwidge, 1832-1898. (Lewis Carroll), 1800-1882

"Drawings after (Sir John) Tenniel: Alice in Wonderland", 1875 August 3-September 25

itemnumber: 59

Size: 1 volume / 8 leaves

Description: Bound series of 8 original postcard drawings (pen-and-ink) signed by "AB", addressed to "Miss Rachel Gray 78 High Street Ilfracombe N. Devon" and also "Miss Rachel Gray 4 Walton Place Leamington."

"Introductory Chapter to a Short Treatise on Circle-squaring", 1882

itemnumber: 60

Size: 1 item

Size: 10 leaves

Description: Autograph manuscript to an introductory chapter concerning circle-squaring. Includes diagrams.

"Letter from Dodgson", 1880

itemnumber: 58

Size: 1 item

Size: 5 leaves
Description: Signed autograph letter from Dodgson to Daniel concerning Daniel's request for a poem by Dodgson in honor of his daughter Rachel's first birthday. Together with printed copy of two versions of a poem written by Dodgson. The second poem was printed by Daniel at his private press in Oxford in "Garland of Rachel." The first poem, which reflects Dodgson's dislike for babies, was set up in type for Daniel (not by him) but was never issued.

"Problem", 1844

itemnumber: 61
Size: 1 sheet / 2 pp.
Description: Autograph manuscript concerning geometry.

"Rev. C. L. Dodgson's Leather Wallet", 1800s

itemnumber: 62
Size: 1 item

"Tour in 1867", 1867

itemnumber: 63
Size: 2 volumes
Description: Autograph manuscript diary, kept by Dodgson, giving an account of a trip taken by him and Henry P. Liddon to Russia in 1867. Contains one small pen-and-ink drawing on fol. 14v (v. 2). This has been published as "Tour in 1867... from the Original Manuscript in the Collection of M. L. Parrish, Esq. Pine Valley, New Jersey. Philadelphia: Privately printed, 1928. One of 66 copies privately printed from the original manuscript owned by M. L. Parrish. "A diary by Dodgson of a continental tour in company with Canon Liddon, through Brussels, Cologne, Berlin, and Königsberg, to St. Petersburgh and Moscow, returning by Warsaw, Breslau, Dresden, and Paris, 12 July-14 Sept. 1867." There are two copies in the Parrish book collection.
Copy 1: Call number: Parrish – Dodgson # 599. Dark red flexible morocco-grained leather. T.e.g. Inscription on free front endpaper: From the Publisher to himself M. L. Parrish Oct 12th 1928.
Copy 2: Call number: Parrish – Dodgson # 600. Inscription in pencil on free front endpaper: Gift of Mr. Parrish, Dec.–1928. PL. Bookplate of Paul Lemperly.

Photograph Albums, undated
Size: 4 volumes
Access:
Access to the four Lewis Carroll photograph albums is restricted because the original photographs have been reproduced in full in the Edward Wakeling "Catalogue of the Princeton University Albums" in Roger Taylor and Edward Wakeling, Lewis Carroll Photographer (Princeton: Princeton University Press, 2002). Researchers and those seeking photoduplication are advised to use the published catalogue. Color transparencies and black-and-white photo prints are also available for reference use, and thumbnails of all photographs are in the Portfolio database of the Special Collections, available online at http://libweb2.princeton.edu/rbsc2/portfolio/portfolio.html. Researchers who feel they have a compelling reason to be granted access to these original photograph albums must request permission in advance from the Curator of Manuscripts (http://www.princeton.edu/~rbsc/contact/index.shtml).


Eliot, George, 1819-1880, 1800-1862
"Quarry for Romola", circa 1861-1862
itemnumber: 69
Size: 1 volume / 99 leaves
Description: Manuscript notebook containing notes concerning Savonarola and Florence, which Eliot compiled in 1861 in preparation for the writing of "Romola."

"Three Essays", 1800s
itemnumber: 68
Size: 1 volume / 84 leaves
Description: Autograph manuscript essays pertaining to the philosophical concepts of life, time, age, etc., undated.

Fissenden, Rev., 1700-1709
"Three Sermons", 1700s
itemnumber: 70
Size: 1 v. (22 leaves)

Gozzaldi, Mary Isabella, b. 1852, 1932-1933
"Letters.", 1932-1933
  itemnumber: 72
  Size: 1 volume / 3 leaves
  Description: Volume of 4 autograph letters and 1 typed letter to Mr. Madan of the Bodleian Library, Oxford, concerning Gozzaldi's chess table that was part of Falconer Madan's Lewis Carroll Centenary Exhibition in 1932

Guizot, M. (François), 1787-1874, 1867
"M. de Barante.", circa 1867
  itemnumber: 52
  Size: 1 volume / 236 leaves
  Description: Corrected page proofs with 2 ALS from Guizot to Craik.

Hatch, Beatrice, 1898
"Lewis Carroll Memorial Cot, &c", 1898
  itemnumber: 64
  Size: 1 volume / 23 leaves
  Description: Album of newspaper clippings relation to Lewis Carroll's death, compiled by Hatch.

Hatch, Evelyn M., 1932-1933
"Cuttings: Letters of Lewis Carroll", 1932-1933
  itemnumber: 65
  Size: 1 volume / 52 leaves
  Description: Album of newspaper clippings, "Letters of Lewis Carroll Reviews."

Holiday, Henry, 1839-1927, 1876-1923
"Original Sketches for the Hunting of the Snark, Henry Holiday", circa 1876-1923
itemnumber: 9
Size: 1 volume / 26 leaves
Description: Contains original "Snark" drawings, engravers' proofs, and autograph letters, tipped in. Correspondence includes letter from Henry Holiday regarding the proofs and certain comments from Lewis Carroll (4 pp.) dated March 13th, 1922; autograph letter from George Sutcliffe, who was in personal communication with Mr. Holliday (2 pp.) dated March 24th, 1922; two letters from Henry Holiday to Henry Smith, one dated March 12th, 1923, the other "18-5-23" regarding sale of the book "Hunting of the Snark"; autograph letter from Henry Holiday to Henry Smith with thanks for payment of "Hunting of the Snark" (4 pp.) dated December 8, 1923.

Hudson, Derek, 1900-1909
"Lewis Carroll", 1900s
itemnumber: 66
Size: 9 volumes
Description: Autograph manuscript of a biography of Lewis Carroll.

Volume: 1
Volume: 2
Volume: 3
Volume: 4
Volume: 5
Volume: 6
Volume: 7
Volume: 8
Volume: 9

"Lewis Carroll", 1900s
itemnumber: 67
Size: 1 volume / 60 leaves
Description: Autograph manuscript of a first draft of a British Council pamphlet.

Hughes Family, 1800-1809
"Photograph Album", 1800s
itemnumber: 71
Size: 1 volume / 19 leaves
Description: Hughes family photograph album.

Kingsley, Charles, 1819-1875, 1800-1871
"Hunting in Ireland", 1834
itemnumber: 73
Size: 5 items
Description: Contains 5 original pen-and-ink drawings for "Hunting in Ireland." Four of the illustrations have captions in pen, two have titles
"Brought up" and "Brought down." One drawing is inscribed "Feb. 3, 1834 Kingsley."

"The Lord Coming to his Temple", 1800s

itemnumber: 74

Size: 1 v. (4 leaves)

Description: Annotated galley proof, n.d.

"The Lord is at Hand", circa 1846

itemnumber: 75

Size: 1 volume / 12 leaves

Description: Manuscript sermon, in the hand of Kingsley. "Preached at Eversley 1846 1849."

"Manuscript Sermons", circa 1845-1871

itemnumber: 76

Size: 3 volumes

Description: Three autograph manuscript sermons dated Sept. 4, 1845 (Genesis xiii 6.); Sunday Apr. 26, 1846 (Matthew XIII 31.32); and Feb. 5, 1871 (Matthew vols. 13.14).

"Sermons", circa 1853-1863

itemnumber: 77

Size: 8 volumes

Description: Manuscript sermons, in hand of Kingsley.

Kingsley, Frances Eliza Grenfell, 1814-1891, 1841 May 5-1886

"Lilian", 1841 May 5

itemnumber: 79

Size: 1 volume / 87 leaves

Description: Manuscript notebook containing 2 poems by Fanny Kingsley. Other title "O'Conner's Child, or, The Flower of Love lies bleeding."

"Scraps of Letters &c.", 1886

itemnumber: 80

Size: 1 volume / 78 leaves
Description: Letterbook and Manuscript notebook, kept by "Fanny G. Kingsley, Feb 6th 1886." Contains miscellaneous writings and letters to family and friends dated from 1880-84.

Kyd, 1856 or 7-1937, 1883

"12 Original Character Studies from 'The Old Curiosity Shop' Drawn in Colours by Kyd", circa 1883

itemnumber: 39

Size: 12 items

Description: Contains 12 watercolor drawings by Kyd, a pseudonym for Joseph Clayton Clarke. Clarke executed a number of watercolor drawings of "Characters of Dickens." Contains drawings entitled: "Nell"; "Grandfather Trent"; "Quilp"; "Sampson Brass"; "Sally Brass"; "Dick Swiveller"; "The Marchioness"; "Coalin"; "Short"; "Mrs Jarley"; "Kit"; "Mr Chuckster."

Lever, Charles James, 1806-1872, 1800-1868

"Charles Lever's Memorandum Book", 1800s

itemnumber: 81

Size: 1 volume / 47 leaves

Description: Manuscript book of miscellaneous notes and accounts, undated.

"The Bramleighs of Bishop's Folly", circa 1868

itemnumber: 150

Size: 2 volumes

Description: Lever's original manuscript for the novel "The Bramleighs of Bishop's Folly," written in Charles Lever's small neat hand, and with his alterations and corrections, on rectos only, some finger-soiling and marks, occasional marginal repairs, one leaf partially excised, some pencillings in a later hand (mostly numbers); bound in 2 volumes, with green crushed morocco by Riviere & Son. Probably a late draft of Lever's sixty-nine chapter novel, which appears to be largely complete but without chapters twenty-eight to thirty inclusive, and possibly with one or two other pages lacking.

Lewes, George Henry, 1817-1878, 1870-1879

"Problems of Life and Mind", 1870s

itemnumber: 84

Size: 1 volume / 70 leaves
Description: Autograph manuscript of "Problem III: The Sphere of Sense and Logic of Feeling," with notes in George Eliot's handwriting as arranged by her for publication, undated.

"Problems of Life and Mind", 1870s

itemnumber: 83
Size: 1 volume / 193 leaves

Description: Autograph manuscript of "Problem IV: The Sphere of Intellect and the Logic of Signs," with notes in George Eliot's handwriting as arranged by her for publication, undated.

"Problems of Life and Mind", 1870s

itemnumber: 82
Size: 1 volume / 297 leaves

Description: Autograph manuscript together with some annotated proof copy.

Lytton, Edward Bulwer Lytton, Baron, 1803-1873, 1817-1871

"Autograph Letter Signed", circa 1826

itemnumber: 86
Size: 1 volume / 5 leaves

Description: Concerns his poetry, possibilities for publication of some of his poetic works, thoughts on Cambridge, and his activities in Knebworth. Autograph letter (1 leaf) addressed "Knebworth-Nr Welwyn Sunday" to "My dear Sir" and bound together with a typed transcription (4 leaves). The date 1826 is written in pencil, in a later hand, at the top right corner of fol. 1.

"Autograph Letters", circa 1833-1871

itemnumber: 85
Size: 1 volume / 18 leaves

Description: Bound collection of typewritten and autograph letters. Together with engraved portraits (3) of Lytton.

"The Caxtons", 1849

itemnumber: 87
Size: 2 sheets

Description: Signed autograph manuscript of the preface, together with 2 versions of the title page. This preface was not used in the published version.

"Eugene Aram", 1831
itemnumber: 88
Size: 3 volumes (962 leaves)
Description: Autograph Manuscript

"The Pilgrims of the Rhine; Godolphin", 1849-1850

itemnumber: 7
Size: 1 volume / 45 leaves in various foliations
Description: Autograph manuscript of the preface and the prefatory poem of "The Pilgrims of the Rhine," with tear sheets of text as printed (27 pp.). Together with the autograph manuscript of the preface to "Godolphin," with tear sheets of text as printed (10 pp.). Includes 1 ALS from L. W. Bangs to G. W. Childs concerning the manuscripts, dated 17 June 1880.

"Poetical Attempts", circa 1817-1819

itemnumber: 89
Size: 1 volume / 38 leaves
Description: Autograph Manuscript

Madeira, Betty Campbell, 1890-1899

"Scrapbook", 1890s

itemnumber: 1
Size: 1 volume / 100 leaves
Description: Scrapbook of photographs (both family pictures and souvenir pictures) and newspaper clippings, chiefly concerning the guests for the Dinner Party and Ball Masque at the Madeira home. Includes newspaper photo of a young Morris Parrish, captioned "Dinner Party before the Ball Masque at the home of Mr. and Mrs. Percy Madeira." Some photographs by "E.J. Reilly Phila.," "Reilly & Way, Keith Theatre Building, Philadelphia." Persons identified: Savage Landor and S. Weir Mitchell, Richard Harding Davis, undated.

Parrish, George Dillwyn, 1820-1871, Compiler, 1860-1909

"Scrapbook", circa 1860-1909

itemnumber: 2
Size: 1 volume / 85 leaves
Description: Scrapbook of newspaper clippings and printed broadsides concerning Philadelphia local history, Philadelphia Quakers, book auction sales, railroad accidents, etc. Compiled by George Dillwyn Parrish.

Parrish, Morris Longstreth, 1867-1944, 1900-1945
"Dormy House", 1917-1945
    itemnumber: 6
    Size: 3 volumes
    Description: Guest books, kept by Parrish and others, of visitors to Dormy House, in Pine Valley, New Jersey. Includes signatures of guests, plus, photographs, autograph and typewritten letters, notes, artwork, newspaper clippings, magazine tear sheets, and other printed ephemera. Final handwritten entry dated Oct. 23rd, 1945."

"Scrapbook of Photographs", 1900s
    itemnumber: 4
    Size: 1 volume / 12 leaves of photographs
    Description: Scrapbook of photographs, mostly of an older Morris Parrish partaking in recreational activities.

"Scrapbook", circa 1937-1841
    itemnumber: 5
    Size: 1 volume / 49 leaves

"Scrapbook", circa 1904
    itemnumber: 3
    Size: 1 volume / 43 leaves
    Description: Scrapbook of newspaper clippings and various typewritten pages of poetry and songs. Other topics include Yale and Princeton football, Samuel L. Parrish and Morris L. Parrish, and other Parrish family. Material pasted down in a "Mark Twain's perforated interleaved Scrap Book, patent number 477,050 ..."

Perry, Kate, circa 1810-1901, 1871
"Commonplace Book", 1871
    itemnumber: 90
    Size: 1 volume / 76 leaves
Description: Commonplace book, kept by Miss Kate Perry, containing entries on Charles Dickens and Mr. Thackeray.

Quiller-Couch, Arthur Thomas, Sir, 1863-1944, 1897
"Letters of Quiller Couch to Colvin", 1897
  itemnumber: 126
  Size: 1 volume / 45 leaves
  Description: Bound collection of signed autograph letters from Couch to Colvin regarding details of the forthcoming publication of "St. Ives." Each letter accompanied by a typed transcription.

Reade, Charles, 1814-1884, 1800-1889
"Courier of Lyons", 1850s
  itemnumber: 103
  Size: 1 volume / 65 leaves
  Description: Hermann Vezin's manuscript copy of a play translated by Reade. Contains hand drawn set designs, undated.

"Draft of a Contract for 'Put Yourself in his Place" , circa 1868
  itemnumber: 93
  Size: 1 sheet / 1 p.
  Description: Original draft, in the hand of Charles Reade, of the contract with William Conant Church and Francis P. Church of Sheldon & Co., for the publication in "Galaxy Magazine" of Reade's story "Put yourself in His Place."

"Dora: a Pastoral Drama.", 1870s
  itemnumber: 104
  Size: 1 volume / 34 leaves
  Description: Autograph manuscript bound together with the printed version, undated.

"Duodecimo Digest 2.", 1800s
  itemnumber: 96
  Size: 1 volume / 129 leaves
  Description: Signed notebook, kept by Reade, containing notes for various works, undated.

"The Eighth Commandment", 1850s
  itemnumber: 13
  Size: 1 volume / 208 leaves
Description: Manuscript sheets of various sizes, being portions of "The Eighth Commandment," rough drafts of other portions with corrections, and some paragraphs not published. Also includes sheets of fair copy (3) with corrections by Charles Reade, undated.

"Foul Play", circa 1883

itemnumber: 14

Size: 1 volume / 95 leaves

Description: Autograph manuscript drafts of the fourth and fifth acts of "Foul Play," with annotated clippings of the text pasted down throughout.

"General Rolleston in Foul Play", circa 1868

itemnumber: 105

Size: 1 volume / 16 leaves

Description: Manuscript copy of the part of General Rolleston in the play "Foul Play," with annotation in pencil in a later hand, possibly the hand of a Newton Griffith who signed his name in pencil on fol. 16v. Exhibition ticket from "The Victorian Era Exhibition, London, 1897, Drama Section V.E.E.-D.S. 276," laid in.

"Gold", circa 1851-1852

itemnumber: 106

Size: 1 volume / 86 leaves

Description: Part of the original autograph manuscript.

"Griffith Gaunt", 1860s

itemnumber: 10

Size: 1 volume / 211 leaves

Description: Incomplete autograph manuscript of "Griffith Gaunt."

"Griffith Gaunt, or Jealousy: a Drama in a Prologue and Four Acts", 1875

itemnumber: 15

Size: 1 volume / 74 leaves

Description: Autograph manuscript together with some printed excerpts (clippings) from "Griffith Gaunt," pasted down throughout.

"Griffith Gaunt, or, Jealousy", 1869

itemnumber: 91

Description: Extra illustrated copy compiled by Attorney William D. Booth who represented Charles Reade, Charles Dickens, Wilkie Collins, and other literary and theatrical lights in the American law courts, with his clients original autograph letters. Includes ALS from Charles Reade (9); ALS from Wilkie Collins (5); ALS from Charles Dickens (1); and others (12); Miscellaneous manuscript. by Booth (2); printed texts of 3 offending articles; a printed reply from Reade; newspaper accounts of the trial and other pieces. Also includes other correspondence, mostly on theatrical matters from Bateman Crout, Laura Keene (regarding a copy of the playbill for April 14, 1865 and a piece of her stage gown stained with Lincoln's blood), Augustin Daly, E. H. Sothern, William H. Florence, & others.

"It's Never Too Late to Mend: a Drama in Four Acts", circa 1865

itemnumber: 144

Size: 1 volume / 54 leaves

Description: Charles Reade's copy of an annotated prompt book for "It's Never Too Late to Mend." Later interleaved with extensive autograph stage instructions by William Seymour.

"Jack of All Trades: a Mechanic's Story", circa 1854-1857

itemnumber: 16

Size: 4 folders (120 leaves)

Description: Complete autograph manuscript of "Jack of all Trades," contained in 5 notebooks (78 p., in the hand of the author; the balance in the hand of his copyist, J.G. Saunders, c. 1854-1857). Both scripts are heavily corrected by Reade.

"Kate Peyton, or, Jealousy: a Drama in a Prologue and Four Acts", 1883

itemnumber: 15

Size: 76 pp.

Description: Laid in the Charles Reade manuscript of "Griffith Gaunt," held by the Library's Manuscripts Division, under the accession number AM 1982-71 and in the collection C0171. "Printed for private circulation." Written in pen on front cover. London: J.C. Durant, Clement's house, Clement's Inn passage, Strand, W.C.

"The Lyons Mail", 1800s

itemnumber: 107

Size: 3 volumes

Description: Typescript of a play with autograph corrections.

"Masks and Faces", circa 1879
itemnumber: 108
Size: 1 volume / 115 leaves
Description: Manuscript copy of a play by Reade.
"Miscell[aneous] Femina", 1800s

itemnumber: 99
Size: 1 volume / 88 leaves
Description: Signed notebook, kept by Reade, containing miscellaneous notes pertaining to female characters and fiction, undated.
"Notebook", 1800s

itemnumber: 94
Size: 1 volume / 109 leaves
Description: Notebook, kept by Reade, containing notes for "America." Contains notes pertaining to slavery and attitudes towards blacks in America, undated.
"Notebook", 1861 July 3-1862

itemnumber: 98
Size: 1 volume / 183 leaves
Description: Signed notebook, kept by Reade, containing miscellaneous notes pertaining to characters and fiction, kept while at Oxford.
"Notebook", 1800s

itemnumber: 95
Size: 1 volume / 123 leaves
Description: Signed notebook, kept by Reade, containing "old notes for 'Cloister and the Hearth.'" Contains notes of incidents of travels, saints of the time, books, words and phrases, etc. for use while writing his book, undated.
"Notes for Hard Cash", 1800s

itemnumber: 97
Size: 1 volume / 144 leaves
Description: Signed notebook, kept by Reade, containing notes for "Hard Cash," undated.
"Octavus Lex", 1850s

itemnumber: 100
Size: 1 volume / 138 leaves
Description: Signed notebook, kept by Reade, containing miscellaneous notes pertaining literary property, copyright, etc., undated.

"Passbook", 1871-1875

itemnumber: 92

Size: 1 item

Description: Bank passbook, kept by "Charles Reade Esq."

"The Perilous Secret", circa 1883-1884

itemnumber: 17

Size: 1 volume / 304 leaves

Description: Incomplete autograph manuscript. A large portion probably written from dictation, with corrections and additions in Reade's hand.

"The Practical Advertiser", circa 1869

itemnumber: 101

Size: 1 volume / 173 leaves

Description: Signed notebook, kept by Reade, containing miscellaneous notes and clippings pertaining advertisements for wine, furniture, etc., undated.

"Reade's Picture Book & Dictionary", 1800s

itemnumber: 102

Size: 1 volume / 147 leaves

Description: Signed notebook, kept by Reade, containing miscellaneous notes and clippings pertaining to "odd stories," "odd fellows," etc. "Caroli Pict et Dict Lib," written on front cover, undated.

"Shilly Shally, or, Ralph the Heir", circa 1872

itemnumber: 109

Size: 2 volumes

Description: Two sets of original manuscript sheets (folded) for Acts 1 and 2.

"Shilly Shally", circa 1871

itemnumber: 11

Size: 1 volume / 121 leaves

"Single-heart", 1880s
itemnumber: 18
Size: 1 volume / 10 leaves
Description: Incomplete autograph manuscript with corrections, undated.

Scott, Walter, Sir, 1771-1832, 1800-1809
"The Pirate", 1800s
itemnumber: 110
Size: 1 volume / 222 leaves
Description: Autograph manuscript, undated.

Smith, Miss M., 1800-1809
"East Lynne", 1800s
itemnumber: 111
Size: 1 volume / 76 leaves
Description: Manuscript, in unknown hand, of a play based on Wood's novel "East Lynne," undated.

Stanley, Henrietta Maria Stanley, Baroness, 1807-1895, 1860-1874
"Guestbook", 1860-1874
itemnumber: 112
Size: 1 volume / 85 leaves
Description: Manuscript book of dinner guests kept by Baroness Stanley. Names included novelists and literary figures, nobility, political figures, etc. Newspaper clippings (2) regarding Stanley's dinner guests, tipped in at front.

Stevenson, Robert Louis, 1850-1894, 1800-1894
"The British Grenadiers; The Brown Maid and Other Pieces", 1880s
itemnumber: 114
Size: 1 volume / 1 leaf

itemnumber: 22
Size: 2 sheets
Description: Original autograph draft of a contract for the complete construction of an addition to the "House of Vailima," with annotations in Stevenson's hand. The draft is accompanied by an undated document of the detailed specifications, written in another hand, and signed in full by R.L.S. Vailima, 1892 and two representatives of the "Haupt-Agentur der Deutschen Handels- & Plantagen--Gesellschaft der Südsee-Inseln zu Hamburg."

"Forest Notes", 1880s
itemnumber: 118
Size: 1 volume / 9 leaves
Description: Printed proof with autograph corrections of an article by Stevenson printed in "Cornhill Magazine," 33 (May 1876).

"Hester Noble's Mistake, or, A Word from Cromwell", 1800s
itemnumber: 119
Size: 1 volume / 3 leaves
Description: Original autograph manuscript draft of a play (Act I, scenes 1-8).

"Hotel Tivoli", 1894
itemnumber: 120
Size: 1 sheet / 1 p.
Description: Receipt from the Hotel Tivoli in Apia Samoa which Robert Louis Stevenson has dated "25 4 94" for "3/= Cash" and signed in full. The three entries are in pencil. "Bechyne" is written in pencil, in another hand, on the verso.

"Ille Terrarum", 1800s
itemnumber: 20
Size: 1 volume / 9 leaves
Description: Signed autograph manuscript in pencil of the poem "Ille Terrarum." Together with a calligraphic manuscript copy, in unknown hand. Also includes an engraved portrait plate of Stevenson by S. Hallyer at front.

"In the Highlands, In the Country Places", 1800s
itemnumber: 121
Size: 1 sheet / 1 p.
Description: Autograph manuscript leaf of miscellaneous verse. Includes "In the Highlands, In the Country Places" (5 lines); and other
"Verse jottings" (23 lines) said to be an early draft of "Over the Hand is April," undated.

"The Mother", 1880s

itemnumber: 123

Size: 1 sheet / 1 p.

Description: Autograph manuscript of a poem, undated.

"Original Manuscript and Letters", circa 1878

itemnumber: 21

Size: 1 volume / 5 leaves

Description: One leaf of autograph manuscript from "The Cruise of the Casco," undated. Together with three signed autograph letters to Charles Baxter from Stevenson.

"The Plague Cellar", 1864

itemnumber: 124

Size: 1 item

Size: 8 leaves

Description: Autograph manuscript of a novelette concerning Edinburgh at the time of the plague. Written by Stevenson at a very early age.

"Preface to 'The Merry Men,'", 1880s

itemnumber: 122

Size: 1 volume / 3 leaves

Description: Autograph manuscript, written in pencil, of the unpublished preface to "The Merry Men," undated. Together with typed transcription

"Random Memories: rosa quo locorum", 1894

itemnumber: 125

Size: 1 volume / 10 leaves

Description: Autograph manuscript of an essay. Later published in "Essays of travel."

"Robert Louis Stevenson as a Musician", circa 1886

itemnumber: 113

Size: 1 volume / 17 leaves

Description: Bound set of signed autograph letters by Stevenson to Miss Una A. Taylor at Bournemouth, concerning his musical attempts. Together with an original manuscript of a musical composition by Stevenson. Written at Bournemouth.
"Robert Louis Stevenson: His Classic Reply to the Request of an Autograph Collector", circa 1892

itemnumber: 115

Size: 1 volume / 20 leaves

Description: Signed autograph letter from Stevenson, Vailima, Upolu, Samoa. Together with two portraits of Stevenson and a post office receipt from Vailima, dated March 14, 1892 and signed by Stevenson.

"Strange Case of Dr Jekyll and Mr Hyde", 1885

itemnumber: 116

Size: 1 sheet / 2 pp.

Description: Original proof slip of the title page as originally intended and submitted for approval by the printers. Stevenson edited out the initials and substituted in his own autograph the words "Robert Louis." Includes other annotations in unknown hand.

"Strange Case of Dr Jekyll and Mr Hyde", circa 1886

itemnumber: 117

Size: 1 volume / 91 leaves

Description: Unpublished and canceled portion of the original autograph manuscript of "Strange Case of Dr Jekyll and Mr Hyde," with an autograph letter written by the author on the reverse of the manuscript, and addressed to his cousin, Robert Alan M. Stevenson. Also includes a copy of the first London edition as published by Longmans, Green, and Co.

"Their Laureate to an Academy Class Dinner" and "Late in the Night in Bed I Lay", 1800s

itemnumber: 23

Size: 1 volume / 10 leaves

Description: Autograph manuscript of two poems. Together with typewritten copy bound in.

"To a Gardener", 1800s

itemnumber: 24

Size: 1 volume / 2 leaves

Description: Autograph manuscript of a poem. Together with tear sheet of printed version.

"To Rosabelle, etc.", 1880s

itemnumber: 128
Size: 1 volume / 16 leaves
Description: Autograph manuscript of miscellaneous verse. Titles include "Cherish thou, O love, thine unknown lover ..." (11 lines); "To Rosabelle" (5 lines).

"Walking Tours", 1880s

itemnumber: 129
Size: 1 volume / 4 leaves
Description: Corrected proof copy.

"Weir of Hermiston", 1800s

itemnumber: 25
Size: 1 volume / 10 leaves
Description: Autograph manuscript of three early drafts of the beginning of the first chapter of his unfinished romance "Weir of Hermiston," undated. Together with typewritten comparison of each with the published version.

Stevenson, Thomas, 1818-1887, 1835-1836

"Journal ", 1835-1836

itemnumber: 130
Size: 1 v. (151 leaves)
Description: Journal kept by "Thomas Stevenson, Civil Engineer, 1838." pertaining to woodwork, masonry, ironwork, etc. Bookplates of Jerome Kern, John Wm. Roy Crawford, Henry E. Gerstley; From the Library of Robert Louis Stevenson at Vailima.

Ternan, Mrs. Thomas, 1802-1873, 1835

"Memorials of America", circa 1835

itemnumber: 131
Size: 1 volume / 49 leaves
Description: Scrapbook presented to Frances Eleanor Jarman Ternan, the mother of Ellen Ternan. Contains many announcements of forthcoming plays, portraits, and newspaper clippings of Mr. and Mrs. Ternan's and Marie's theatre appearances in America, Canada, and England. The album was presented by Sara and John Frost of Philadelphia who also state that the poems which are inserted are by T.L. Ternan.

Thackeray, William Makepeace, 1811-1863, 1852

"Letter and Drawings", 1852
itemnumber: 132
Size: 1 volume / 8 leaves
Description: Bound volume containing an autograph letter from Thackeray, signed with initials and dated 1852. Together with two original pencil sketches: a half length figure resembling a character from "The Virginians"; sketch of Napoleon in characteristic pose, beside two faces of Italian brigands. Also includes an original pen-and-ink sketch for the figure of Mr. Osborne in the illustration "Mr. Osborne's welcome to Amelia"; another sketch of Mr. Osborne in pencil, with two partly finished figures on same sheet.

Thirkell, Angela Mackail, 1890-1961, 1951

"The Duke's Daughter", 1951

itemnumber: 133
Size: 12 vols
Description: Autograph manuscript of "The Duke's Daughter," written in pencil in 12 notebooks.

Trollope, Anthony, 1815-1882, 1800-1909

"Australia and New Zealand", 1873

itemnumber: 137
Size: 2 volumes
Description: Corrected page proofs in unknown hand. London : Chapman and Hall.

"Calendar of Anthony Trollope Letters in the Parrish Collection" , 1900s

itemnumber: 134
Size: 1 volume / 36 leaves
Description: Typed index of the Trollope correspondence found in the Parrish Collection, compiler unknown.

"Contract Concerning 'Ayala's Angel", 1881 August

itemnumber: 139
Description: Autograph agreement with Chapman and Hall publishers regarding "Ayala's Angel."

"Death of Commodore Goodenough", 1800s

itemnumber: 26
Size: 1 volume / 10 leaves
Description: An autograph manuscript of his Letter XVIII, "The Death of Commodore Goodenough." Written on 5 pp., royal tissue paper in pencil and 4 pp. royal paper in ink, signed at the end. Approximately 3,300 words. Each leaf is marked "Duplicate" and on the verso of the last leaf is a note to that effect, also giving the title, n.d. Together with a corrected galley proof.

"An Eye for an Eye", 1870s

itemnumber: 138

Size: 1 volume / 262 leaves

Description: Complete autograph manuscript of "An Eye for an Eye," with annotations and corrections. Written in 1870 but not published until 1879.

"Letters", circa 1839-1882

itemnumber: 135

Size: 3 volumes

Description: Three volumes of signed autograph letters from Trollope. Letters are tipped in and accompanied by a typed transcription.

"South Africa", circa 1874

itemnumber: 140

Size: 1 volume / 144 pp.

Description: Autograph notes pertaining to "South Africa."

"Travel Diaries", 1841 September 15 - 1871 September 18

itemnumber: 136

Size: 6 volumes

Description: Six manuscript travel books, dated from. As a member of the postal service, Trollope kept in these books a record of the distances he had traveled to determine his travel allowance. After he retired from the service, he continued to use the books as a travel record. He also recorded in them other income.

"Zulus", 1879 October 23

itemnumber: 141

Size: 1 volume / 43 leaves

Description: Autograph manuscript of a lecture on the Zulus delivered in Nottingham.

Trollope family, 1870-1879

"Villa a Ricorboli", 1870s
itemnumber: 143
Size: 1 volume / 11 leaves
Description: Contains eleven photographs, by "L. Powers, Photographe, Florence" of Thomas Adolphus Trollope's villa, and of views from the villa, near Florence owned and occupied by him from 1865 until 1872, after he had sold the Villino Trollope in Florence following the death of his first wife, Theodosia Garrow.

Wills, William Henry, 1810-1880, 1850 March 30-1859 May 28
"Office book of 'Household Words", 1850 March 30 - 1859 May 28
itemnumber: 142
Size: 1 volume / 122 written leaves
Description: Office book, almost entirely in the hand of W. H. Wills, assistant editor of Dickens's magazine called "Household Words." Records for each issue the date, serial number, author of each contribution (the contributions are anonymous in the periodical itself), its title, length in columns, price paid, date of payment, and memorandum. Dickens is always referred to as "Mr. C. D." and the record shows that he was not paid separately for his many contributions, which were doubtless regarded as part of his editorial work.

Wilson, William, 1851
"A Little Earnest Book", circa 1851
itemnumber: 127
Size: 1 item / miscellaneous paging
Description: Contains letters and clippings concerning the work "A little earnest book upon a great old subject" by Wilson. Compiler unknown. Contains 19 ALsS from Edward Lytton (3); William Wilson (1); Robert S. Mackenzie (3); Alfred Jackson (3); Charles F. Ellerman (1); William C. Bennett (1); [W] Sharp to Effingham Wilson (1); Le Page (1, incomplete); Thomas Carlyle (1, with envelope); Camilla Crosland (1); Alfred [Elmes?] (1) [Ch.Ch.] Bradley (1); A. & C. Black to Effingham Wilson (1); L. Wilson [sister] (1, with on 4th page undated letter from his mother, M. Wilson); William Gurner (1).

Subseries 1C: Miscellaneous, 1775-2999
Description: Consists of miscellaneous papers of the Trollope family, Charles Reade, and Charles Dodgson (Lewis Carroll).
Arrangement: Arranged alphabetically by author.
Dodgson, Charles Lutwidge (Lewis Carroll), undated

Photographs, undated

itemnumber: L1-L43

Size: 3 boxes

Arrangement: Photographs L1-L16: box 109; Photographs L17-L32: box 110; Photographs L33-L43: box 111;

Access:
Access to the loose Carroll photographs in Series 1 is restricted because the original photographs have been reproduced in full in the Edward Wakeling "Catalogue of the Princeton University Albums" in Roger Taylor and Edward Wakeling, Lewis Carroll Photographer (Princeton: Princeton University Press, 2002). Researchers and those seeking photoduplication are advised to use the published catalogue. Color transparencies and black-and-white photo prints are also available for reference use, and thumbnails of all photographs are in the Portfolio database of the Special Collections, available online at http://libweb2.princeton.edu/rbsc2/portfolio/portfolio.html. Researchers who feel they have a compelling reason to be granted access to these original photograph albums must request permission in advance from the Curator of Manuscripts (http://www.princeton.edu/~rbsc/contact/index.shtml).

Lewis Carroll loose photographs, as identified in the Edward Wakeling "Catalogue of the Princeton University Albums" in Roger Taylor and Edward Wakeling, Lewis Carroll Photographer (2002): L(1-43) ["Loose Photographs"]. There are seven additional miscellaneous photographs.

Falconer Madan material, dates not examined

Mathematical Manuscripts, Nos. 1-62, undated

Miscellaneous Material, undated

Description: notes on loose photographs

Corrected page proofs for The Cloister and the Hearth, undated

Trollope Family Literary Papers, 1873 June 15-1947 June 26
Description: Includes acrostics, poems, plays, translations from Italian, etc., some by Frances Eleanor Trollope, a few printed items, photographs, postcards, and later papers on spiritualist seances. AM 21442. In 2 boxes.

Note: The following box and folder list has been retyped from Alexander D. Wainwright’s original typewritten list, dated 11/15/1988.

On verso of final leaf: 8 (?) Ashburn Place S.W. , undated

"An Italian view of The duties of constitutional Sovereigns." MS. 37 leaves. Signed at end: J.J. Mottershed , dates not examined Box: 7 Folder: 1


"To our Navy and our Army." MS. 9 pp. Signed F.E. Trollope , dates not examined Box: 7 Folder: 2

"Two Votes and a Veto. An unofficial conference." MS drafts. 10 p. Unsigned , dates not examined

Various drafts of poems, etc. Unsigned, undated Box: 7 Folder: 2

Size: circa 23 pp.

9 acrostics. MS., dates not examined Box: 7 Folder: 2

"The Swan, the crab, & the pike." MSS of poem. 1 p. 2 versions. Signed FET. Rome , 1898 April Box: 7 Folder: 2

"Dramas by Daylight. No 1. A Broken Thread." Typescript with some MS changes. 29 leaves , dates not examined Box: 7 Folder: 3

"Circumstances alter cases. A commedietta in one act." MS. 83 leaves , dates not examined Box: 7 Folder: 4

2 uncorrected galleys of Mrs. Trollope (alternative titles): Lieutenant Giles' Christmas Eve in Anson Street, Two Uncles, Uncles Neville and Uncle Giles. 1 complete, 14 sheets; 1 incomplete, 13 sheets , dates not examined Box: 7 Folder: 5

Carte de visite photographs, and other photographs and pictures (none identified as members of the Trollope family). 22 items , dates not examined Box: 7 Folder: 6

"The Wisdom of the Dove. A dramatic sketch in one act." MS. 38 leaves , dates not examined Box: 7 Folder: 7

"Lines written for little boy's album. Margate. 1877." MS. 2 pp. , dates not examined Box: 7 Folder: 8

Notebook containing notes on seances, with some fragments of MS. 2 calling cards of clairvoyants , dates not examined Box: 7 Folder: 9
In front: Album of postcards of scenes in France and Belgium, some addressed to Miss Gladys Wharton Robinson, Mr. & Mrs. E.B. Reece, dates not examined

Laid in: photograph of Geoffrey Wharton Robinson in uniform, undated

Too Clever by Half. A Comedy in Three Acts. (Printed at the G.M. Industrial Home.), dates not examined

Revue des Deux Mondes, 1873 June 15. Contains "Le Chagrin de Tante Marguerite," p. (815)-858, a reduction in translation of Frances Eleanor Trollope's Aunt Margaret's Trouble, 1873 June 15

Large envelope of "Records of sittings (by Mrs. G.W.Reece) with mediums, Private ones and for G. Baker"; Mrs. Reece's Laundry Book, undated

Corrected galley of Mrs. F.E. Trollope's "Two Uncles." 14 sheets, dates not examined


"The Army." Typescript of poem. 1 p. by "J.E. Trollope." 2 copies, undated

"A Toast to our Navy & Army. Christmas 1911." MS. 8 pp., undated

Pencilled record of a sitting, 1931 November 6

TLS from Bradford A. Booth to Mrs. Reece, 1947 June 26

"The Rocking-horse." MS of a poem. 1 p., dates not examined

"A Broken Thread." Typescript of a play. 20 leaves, dates not examined

Unfinished watercolor of a Chinese scene, dates not examined

"To our Navy and our Army. The Navy." Typescript. 1 leaf. 2 copies. 4 printed fragments, dates not examined

Calling card of Mrs. Rowland Taylor, dates not examined

"A Slight Mistake." MS. At head of p. 1: Mrs. T. Adolphus Trollope. c.o. G. Wharton Robinson Esqr. 27. Sutherland Avenue W. 130 leaves, dates not examined

Act 1 of a play set in "Morning room in Gerard West's country house in Surrey." MS. 59 leaves, dates not examined

"Il Canto dell'Amore. Translation." MS. 7 leaves, undated

MS of an essay, in ink, 21 leaves. At head of p. 1, in pencil: Mrs. T.A. Trollope 27. Victoria Grove I think I should like the title Right about Face!, undated

Trollope Family Additional Papers, 1775-2999
Description: Acquired from the estate of Robert Arthur Cecil (1921-1994),
Note: The following box and folder list has been retyped from an original
typed list, dated 10/3/1996.

Lists of descriptive material, undated

Blessington, Marguerite Gardiner, Countess of, 1789-1849

AL to Theodosia Garrow, 1838 November 19, 3 pp., with envelope,  
1838 November 19

Cecil, Beatrice Stuart-Wortley, 1881-1973

7 photographs and other portraits, undated

Eliot, George, 1819-1880

AL to Beatrice Trollope, 1876 December 1, 2 pp., 1876 December 1

Landor, Walter Savage, 1775-1864

ALS (initials) to My Dear Friend, undated, 2 pp. Probably addressed to  
Joseph Garrow, undated

ALS to Joseph Garrow, Thursday Night, 3 pp. Defective with loss of  
text, undated

ALS to Theodosia Garrow, postmarked 1839 December 6, 3 pp.,  
1839 December 6

ALS to Theodosia Garrow, postmarked 1839 December 14, 3 pp.,  
1839 December 14

ALS to Theodosia Garrow, 1847 January 23, 1 p., 1847 January 23

AMs, [of Theodosia Garrow's poems], 3 pp., undated

W.S. Landor Criticism, undated

Lawley, Francis Charles, 1825-1901

ALS to his mother, Caroline, Lady Wenlock, St. Louis, 1862 February  
2, 4 pp., 1862 February 2

Robinson, Ellen Lawless Ternan, 1839-1914

7 letters to Mr. & Mrs. Charles Stuart-Wortley, circa 1913-1914

Copy of telegram, Charles and Alice Stuart-Wortley to Mrs. Robinson,  
1913 June 17

Copy (ALS), Charles Stuart-Wortley to Mrs. Robinson, 1913 July 2, 2  
pp., 1913 July 2

Ruskin, John, 1819-1900

ALS to Lady Castletown, [Venice, 1876], 1 p., undated
Stuart-Wortley, Beatrice Trollope, 1853-1881

ALS to Louisa, n.p., Friday night, undated, 4 pp., undated
Box: 9 Folder: 9

ALS to Violettina, 39, Montagu Square, Tuesday morning [1879 November 4], 8 pp., 1879 November 4
Box: 9 Folder: 9

ALS to Kereline, Rome, 1880 January 9, 4 pp., 1880 January 9
Box: 9 Folder: 9

Letters addressed to her, 1876 December 19-1879 October 11

Isa Blagden. ALS, undated, 4 pp., undated
Box: 9 Folder: 10

John Ruskin. ALS, 1876 December 19, 1 p., 1876 December 19
Box: 9 Folder: 10

Maria Ternan Taylor. ALS, 1879 October 11, 2 pp., 1879 October 11
Box: 9 Folder: 10

6 verses by or inscribed to her, dates not examined
Box: 9 Folder: 11

4 watercolors, with an ALS, Charles Lindsay to Charles Stuart-Wortley, April 7, no year, sending one of them to him, April 7, no year
Box: 9 Folder: 12

18 photographs and other portraits, dates not examined
Box: 9 Folder: 13

One negative, undated
Box: 9 Folder: 13

Box: 9 Folder: 14

Stuart-Wortley, Charles Beilby, Lord Stuart of Wortley, 1851-1926

Letters addressed to him by, 1882 November 7-1912 March 30

Hester Mulock Austin: 4 ALsS, with two enclosures, one being a copy of ALS, F.E. Trollope to Alfred Austin, 1892 March 16
Box: 9 Folder: 15

Amy Audrey Locke: ALS, 1912 March 30, 1 p., 1912 March 30
Box: 9 Folder: 15

Sir William Frederick Pollock: ACS, 1882 November 7
Box: 9 Folder: 15

Maria Ternan Taylor: 2 ALsS, undated
Box: 9 Folder: 15

4 photographs, undated
Box: 9 Folder: 16

Trollope, Anthony, 1815-1882

4 letters to Charles Stuart-Wortley, 1881-1882
Box: 9 Folder: 17

2 letters to Mrs. James Stuart-Wortley, 1881
Box: 9 Folder: 18

3 letters to Beatrice Trollope, 1865, 1878, 1879, undated
Box: 9 Folder: 19

2 cartes-de-visite photographs, undated
Box: 9 Folder: 20

Trollope, Lady Cordelia Maria, 1822-1909

2 letters to Charles Stuart-Wortley, [1881], undated
Box: 9 Folder: 21

Trollope, Frances Eleanor Ternan, 1835-1913
### Subseries 1C: Miscellaneous ... (Continued)

<table>
<thead>
<tr>
<th>Document</th>
<th>Box: 9 Folder:</th>
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<tbody>
<tr>
<td>40 ALsS to Charles Stuart-Wortley, 1883-1912</td>
<td>22</td>
</tr>
<tr>
<td>ALS to Mrs. Charles Stuart-Wortley, 1891 April 10, 3 pp., 1891 April 10</td>
<td>22</td>
</tr>
<tr>
<td>Telegram to Charles Stuart-Wortley, 1894 August 2</td>
<td>22</td>
</tr>
<tr>
<td>Undated Memorandum from Frank N. Parsons with &quot;enclosed photograph&quot; (present), undated</td>
<td>22</td>
</tr>
<tr>
<td>Charles Stuart-Wortley. ANS, 1913 June 17</td>
<td>22</td>
</tr>
</tbody>
</table>

**Trollope, Frances Milton, 1780-1863**

- Box: 9 Folder: 23

**Trollope, Francis Charles, 1857-**

- 3 ALsS to Charles Stuart-Wortley, 1881
- Box: 9 Folder: 24

**Trollope, Henry Merivale, 1846-1926**

- 4 ALsS to Charles Stuart-Wortley, 1882 (2), 1886, 1892, 1886, 1892
- Box: 9 Folder: 25

**Trollope, Rose Heseltine, circa 1821-1917**

- 7 letters to Charles Stuart-Wortley, 1899 (4), 1901 (3), undated
- Box: 9 Folder: 26

**Trollope, Theodosia Garrow, 1825-1865**

- Poems, undated
  - "In the noon-day's golden pleasance," AMs, 2.5 pp., dates not examined
  - Box: 9 Folder: 27
  - "Baby Beatrice," AMs, 4 pp., dates not examined
  - Box: 9 Folder: 27
  - "Baby Beatrice," AMs, corrected draft, 4 pp., undated
  - Box: 9 Folder: 27
  - "Magnetismo d'Amore," AMs, 1 p., undated
  - Box: 9 Folder: 27
- 20 watercolors and drawings, dates not examined
- Box: 9 Folder: 28

**Watercolor of a man and a woman, unsigned, with lower left corner burned (?) away. Inscribed on verso: "Recollections of a Fete Villa Salviati: Florence. J[-]."**, dates not examined
- Box: 9 Folder: 28

**Watercolor of two women, unsigned, with lower left corner burned (?) away. Inscribed on verso: "Recollections of a Fete Villa Salviati: Jun[-]."**, undated
- Box: 9 Folder: 28

**Watercolor of a paunchy man, unsigned. In pencil in upper left corner: Captn. Hardchett (?)**, dates not examined
- Box: 9 Folder: 28
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pencil sketch of Joseph Garrow, signed Eugenia Latilla. With a presentation inscription from the artist to Mrs. Trollope, Florence, 1851 June 23</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of Theodosia G. Trollope, reclining. Inscribed on mount: Füssli and dated Florence Jany. 1862, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of H.B. Stowe, signed T T and dated, 1857</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of R.L. Shiel, signed T.G., dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of Thiers, signed T T and dated on mount Sant' Andrea, 1852 May 9</td>
<td>9:28</td>
</tr>
<tr>
<td>John Cook of Exeter. Pencil sketch of a man in uniform, uttering a condemnation of those who laugh when a man is being tried for his life, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pen-and-ink sketch of Edmond Grainger of Exeter, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pen-and-ink sketch of two men, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Watercolor of &quot;Grand Festa Nazionale Octr 5, 1856 Corse à Fantini,&quot; unsigned, undated</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of a woman, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil and watercolor drawing of a stout woman, inscribed: &quot;She's all my Fancy painted her!&quot; Casino Ball, Jany. 3d, 1852</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of Lady C. Fleming, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Watercolor drawing of Lady C. Fleming, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil drawing of a man and woman in Renaissance dress, on stiff dark paper, unsigned, undated</td>
<td>9:28</td>
</tr>
<tr>
<td>Watercolor drawing of a woman holding a child, inscribed on verso: Full length portrait of Beatrice Catharine Harriet Trollope in the eighth month of her age Novr. 1853, unsigned, dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of the head of a man, inscribed: F T -- Florence 1848 May 22. Two rough pencil sketches on verso, 1848 May 22</td>
<td>9:28</td>
</tr>
<tr>
<td>Pencil sketch of a banjo player, signed T G T (?), dates not examined</td>
<td>9:28</td>
</tr>
<tr>
<td>17 pen-and-ink drawings to illustrate Canzoni Popolari Toscani, undated</td>
<td>10:1</td>
</tr>
<tr>
<td>Documents and obituaries, undated</td>
<td></td>
</tr>
<tr>
<td>Certificate (true copy) of her marriage to Thomas A. Trollope, dates not examined</td>
<td>10:2</td>
</tr>
<tr>
<td>True copy of certificate of birth of Beatrice (&quot;Bice&quot;) Trollope, dates not examined</td>
<td>10:2</td>
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</tbody>
</table>
### Series 2: Author Files (Continued)

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Box: 10 Folder:</th>
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<tbody>
<tr>
<td>True copy of certificate of burial of Theodosia Trollope, dates not examined</td>
<td>2</td>
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<tr>
<td>8 newspaper clippings on death of Theodosia Trollope, undated</td>
<td>2</td>
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<tr>
<td>Handwritten copy of inscription on Villino Trollope (&quot;Given to Bice ... in May or June 1881&quot;) , undated</td>
<td>2</td>
</tr>
<tr>
<td>3 cartes-de-visite photographs, undated</td>
<td>3</td>
</tr>
<tr>
<td>Trollope, Thomas Adolphus, 1810-1892</td>
<td></td>
</tr>
<tr>
<td>76 ALSs from Thomas Adolphus Trollope and Frances Eleanor Ternan Trollope to Beatrice Trollope , 1865-1870</td>
<td>4</td>
</tr>
<tr>
<td>75 ALSs from Thomas Adolphus Trollope and Frances Eleanor Ternan Trollope to Beatrice Trollope , 1872-1876</td>
<td>5</td>
</tr>
<tr>
<td>64 ALSs from Thomas Adolphus Trollope and Frances Eleanor Ternan Trollope to Beatrice Trollope , 1877-1878</td>
<td>6</td>
</tr>
<tr>
<td>55 ALSs from Thomas Adolphus Trollope and Frances Eleanor Ternan Trollope to Beatrice Trollope , 1879-1881</td>
<td>7</td>
</tr>
<tr>
<td>31 letters to Charles Stuart-Wortley, 1880-1891</td>
<td>8</td>
</tr>
<tr>
<td>8 letters to Mrs. James Stuart-Wortley, 1881-1882. (2 are joint letters from T.A.T. and F.E.T.T.) , dates not examined</td>
<td>9</td>
</tr>
<tr>
<td>ALS to Anthony Trollope, Rome, 1876 May 23, 1 p., 1876 May 23</td>
<td>10</td>
</tr>
<tr>
<td>Documents, undated</td>
<td></td>
</tr>
<tr>
<td>Certificate of membership in Order of Sts. Maurizio and Lazzaro,</td>
<td>11</td>
</tr>
<tr>
<td>with cross and brass emblem of the Order, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Certified copy of certificate of marriage to Frances Eleanor Ternan ,</td>
<td>11</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Handwritten extract from Guido Carocci, I Dintorni de Firenze (Firenze, 1881), p. 260, on the history of the Villino Trollope , undated</td>
<td>11</td>
</tr>
<tr>
<td>10 photographs, one with an inscription from F.E. Trollope to Carrie Stuart-Wortley , undated</td>
<td>12</td>
</tr>
</tbody>
</table>

### Series 2: Author Files, 1734-1975

**Description:** Consists of files for individual authors that contain correspondence and manuscripts (previously housed in ten file cabinet drawers and now stored on C-floor).

**Arrangement:** The folders in the Author Files are filed alphabetically by name, and under a single name in roughly the following order: miscellaneous correspondence, i.e., letters to various correspondents; letters to certain individuals; letters addressed to the main entry of the folder; miscellaneous manuscript material and/or documents; manuscripts of and/or documents relating to individual works, alphabetically by title.
Ainsworth, William Francis, 1807-1896

Miscellaneous Correspondence, undated

Box: 11 Folder: 1

Ainsworth, William Harrison, 1805-1882, 1821-1881

Miscellaneous Correspondence, 1821-1849

Box: 11 Folder: 2

Miscellaneous Correspondence, 1850-1881

Box: 11 Folder: 3

Correspondence with Richard Bentley, dates not examined

Box: 11 Folder: 4

Letters to Samuel Cottam, undated

Box: 11 Folder: 5

Letters addressed to Ainsworth (John Forster, Daniel Maclise, Charles Kean, Felicia Hemans), dates not examined

Box: 11 Folder: 6

Letters to Charles Kent, undated and 1850-1860, 1850-1860

Box: 11 Folder: 7

Miscellaneous Manuscript Material, 1835-1872

Box: 11 Folder: 8

Description: Includes manuscript drafts of sections of chapters VI and VII of Old St. Pauls, titled "Paul's Walk" and "The Amulet", with pencil sketch (12 x 20 cm.) by John Franklin for the plate titled "Leonard Holt conversing with the Masons before the portico of Saint Pauls." Also included is a heavily-corrected autograph draft of the poem "Yusef and Zorayda," originally composed in November 1835, although the poem was not published for another twenty years, when it appeared in his Ballads: romantic, fantastical and humorous (London, Routledge, 1855). The text in the final published version differs considerably from the text here.

Miscellaneous Documents, dates not examined

Box: 11 Folder: 9

Manuscript of Beatrice Tyldesley, or The Lancashire Plot of 1694, an Historical Tale (1), dates not examined

Box: 11 Folder: 10

Manuscript of Beatrice Tyldesley (2), dates not examined

Box: 11 Folder: 11

Manuscript of Beatrice Tyldesley (3), dates not examined

Box: 11 Folder: 12

Manuscript of Beatrice Tyldesley (4), Additional Leaves, undated

Box: 11 Folder: 13

Manuscript of Beau Nash, dates not examined

Box: 11 Folder: 14

Manuscript of Chetwynd Calverley, dates not examined

Box: 12 Folder: 1

Manuscript of Crichton, dates not examined

Box: 12 Folder: 2

Manuscript of The Fall of Somerset, undated

Box: 12 Folder: 3

Galley Proof of St. James's, undated

Box: 12 Folder: 4

Letters to Charles Kent, 1861-1879

Box: 12 Folder: 5

Letters to John Partington Aston (1802-1882), 1824 October-1827 November 5

Box: 45 Folder: 5
accessionnumber: AM 2016-68

Description: Consists of 4 letters Ainsworth sent from London to his old school friend and literary collaborator, John P. Aston, a lawyer in the Ainsworth family firm, which were composed at a time when Ainsworth was finding his feet as a writer and a publisher. He writes of literary projects and collaborations with which he's engaged, including a collection of short stories and sketches that was to be published by Hurst and Robinson (it never was) that he describes in detail in a letter over twenty pages in length. In the letters, Ainsworth also insists that Aston continue to try to publish despite some setbacks.

Anderson, Wellwood, undated

Lines suggested on reading Mr. J. M. Barrie's first book entitled Better Dead, undated

Barham, Richard Harris, 1788-1845

Miscellaneous Correspondence, undated

Barnum, Phineas Taylor, 1810-1891

ALS to W. M. Thackeray and his reply, undated

Barrie, Sir James Matthew, Bart, 1860-1937

Miscellaneous Correspondence, dates not examined

Letters to Mrs. Thomas Hardy: 1-20, dates not examined

Letters to Mrs. Thomas Hardy: 21-40, dates not examined

Letters to Mrs. Thomas Hardy: 41-60, dates not examined

Letters to Mrs. Thomas Hardy: 61-80, dates not examined

Letters to Mrs. Thomas Hardy: 81-100, dates not examined

Letters to Mrs. Thomas Hardy: 101-120, undated

Letters to Mrs. Thomas Hardy: 121-124, dates not examined

Barrie, Sir James Matthew, Bart, 1860-1937

Letters to James B. Pinker, dates not examined

Half an Hour (last page of the manuscript of Barrie's one act play), undated

Account for royalties of Two of Them, undated

Beatty-Kingston, William, 1837-1900

Miscellaneous Correspondence, undated

Benson, Arthur Christopher, 1862-1925

Miscellaneous Correspondence, undated

Bentley, Richard, 1794-1871
<table>
<thead>
<tr>
<th>Letters addressed to Bentley, undated</th>
<th>Box: 13 Folder: 5</th>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>Box: 13 Folder: 6</td>
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<tr>
<td><strong>Black, William, 1841-1898</strong></td>
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<tr>
<td>Miscellaneous Correspondence (1 of 3), dates not examined</td>
<td>Box: 13 Folder: 7</td>
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<tr>
<td>Miscellaneous Correspondence (2 of 3), dates not examined</td>
<td>Box: 13 Folder: 8</td>
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<td>Miscellaneous Correspondence (3 of 3), dates not examined</td>
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<td>Letters to Sir Walter Besant, dates not examined</td>
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<tr>
<td>Letters to Edward Bradbury, dates not examined</td>
<td>Box: 13 Folder: 11</td>
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<tr>
<td>Letters to Mr. and Mrs. George Boughton and Flossie, dates not examined</td>
<td>Box: 13 Folder: 12</td>
</tr>
<tr>
<td>Letters to James R. Osgood, dates not examined</td>
<td>Box: 13 Folder: 13</td>
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<tr>
<td>Letters to John Pettie, dates not examined</td>
<td>Box: 13 Folder: 14</td>
</tr>
<tr>
<td>Letters to Sir Edward Russell, dates not examined</td>
<td>Box: 13 Folder: 15</td>
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<tr>
<td>Letters addressed to Black, dates not examined</td>
<td>Box: 13 Folder: 16</td>
</tr>
<tr>
<td>Miscellaneous Manuscripts, dates not examined</td>
<td>Box: 13 Folder: 17</td>
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<tr>
<td>Autograph manuscript, signed: &quot;A Day's Stalking&quot;, undated</td>
<td>Box: 13 Folder: 18</td>
</tr>
<tr>
<td>Autograph manuscript, signed: &quot;The Heaven of Sad Lovers&quot;, undated</td>
<td>Box: 13 Folder: 19</td>
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<td><strong>Blackwood, John, dates not examined</strong></td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
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<tr>
<td><strong>Bosanquet, Eustace Fulcrand, 1871, undated</strong></td>
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<tr>
<td>Letters to Falconer Madan, etc., undated</td>
<td>Box: 13 Folder: 21</td>
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<tr>
<td><strong>Bray, Caroline Hennell, 1814-1905</strong></td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>Box: 13 Folder: 22</td>
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<tr>
<td><strong>Brontë, Charlotte, 1816-1855</strong></td>
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<tr>
<td>Miscellaneous Correspondence, 9 ALSs, undated</td>
<td>Box: 14 Folder: 1</td>
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<tr>
<td><strong>Brontë, Emily Jane, 1818-1848</strong></td>
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<tr>
<td>Mimeographed film script of Wuthering Heights (Samuel Goldwyn, Inc.), 1938 November 28</td>
<td>Box: 14 Folder: 2</td>
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<td><strong>Brontë, Patrick, 1777-1861</strong></td>
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<td>Miscellaneous Correspondence, undated</td>
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<td><strong>Browne, Hablot Knight, 1815-1882</strong></td>
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<td>Miscellaneous Correspondence, undated</td>
<td>Box: 14 Folder: 4</td>
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<td><strong>Bryant, Arthur Alexis, 1898</strong></td>
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<tr>
<td>Author/Correspondent</td>
<td>Notes</td>
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<tr>
<td>Manuscript of a libretto based on Alice in Wonderland, performed in Cambridge, Mass, 1898</td>
<td></td>
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<tr>
<td>Caverley, Charles Stuart, 1831-1884</td>
<td>2 ALsS concerning C. L. Dodgson, undated</td>
</tr>
<tr>
<td>Carter, John, 1905-1975</td>
<td>&quot;Victorian Ladies&quot; (review of Parrish's Victorian Lady Novelists book), undated</td>
</tr>
<tr>
<td>[Clarke, Joseph Clayton], undated</td>
<td>Original watercolor drawing of &quot;Trotty Veck&quot; (Dickens' character) by Kyd, undated</td>
</tr>
<tr>
<td>Clough, Arthur Hugh, 1819-1861</td>
<td>Miscellaneous Correspondence, undated</td>
</tr>
<tr>
<td>Collins, Harriet (Geddes), undated</td>
<td>Letters to William Holman Hunt, undated</td>
</tr>
<tr>
<td>Collins, Wilkie, 1824-1889</td>
<td>Miscellaneous Correspondence (1), undated and 1846-1869 , 1846-1869</td>
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<tr>
<td></td>
<td>Miscellaneous Correspondence (2), 1870-1879</td>
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<tr>
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<td>Miscellaneous Correspondence (3), 1880-1889</td>
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<tr>
<td></td>
<td>Letters to members of the Bartley family, with other pieces relating to Collins, dates not examined</td>
</tr>
<tr>
<td></td>
<td>Letters to Francis Carr Beard, dates not examined</td>
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<tr>
<td></td>
<td>Letters to Richard Bentley, dates not examined</td>
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<tr>
<td></td>
<td>Letters to Andrew Chatto, dates not examined</td>
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<tr>
<td></td>
<td>Letters to Richard Henry Dana, undated</td>
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<td></td>
<td>Letters to Robert du Pontavice de Heussey, dates not examined</td>
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<tr>
<td>Collins, Wilkie, 1824-1889</td>
<td>Letters to Albéric Iserbyt, dates not examined</td>
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<td>Letters to Harper &amp; Brothers, dates not examined</td>
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<td>Letters to Hunter, Rose &amp; Co., dates not examined</td>
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<td>Letters to Charles Kent, dates not examined</td>
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<td>Letters, etc., to Frederick Lehmann and members of the Lehmann family, dates not examined</td>
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<td>Letters to Mrs. Mitchell, dates not examined</td>
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Series 2: Author Files ... (Continued)

Correspondence with Anne B. S. Proctor, dates not examined  
Box: 15 Folder: 7

Letters to William A. Seaver, dates not examined  
Box: 15 Folder: 8

Letters to William Winter, dates not examined  
Box: 15 Folder: 9

Letters addressed to Wilkie Collins, dates not examined  
Box: 15 Folder: 10

Miscellaneous autograph material, dates not examined  
Box: 15 Folder: 11

Contract between Wilkie Collins and Charles Lahure, dates not examined  
Box: 15 Folder: 12

The last will and testament (photocopy), dates not examined  
Box: 15 Folder: 13

Ms. in French: Armadale, Acte 3, dates not examined  
Box: 15 Folder: 14

The Moonstone: notes and related material, undated  
Box: 15 Folder: 15

Poor Miss Finch, AMs, undated  

1st weekly part: dedication and leaves 1-15, dates not examined  
Box: 15 Folder: 16

2nd weekly part: leaves 16-29, dates not examined  
Box: 15 Folder: 17

3rd weekly part: leaves 30-41, dates not examined  
Box: 15 Folder: 18

4th weekly part: leaves 42-55, dates not examined  
Box: 15 Folder: 19

5th weekly part: leaves 56-67, dates not examined  
Box: 15 Folder: 20

6th weekly part: leaves 68-78, dates not examined  
Box: 15 Folder: 21

7th weekly part: leaves 79-89, dates not examined  
Box: 16 Folder: 1

8th weekly part: leaves 90-101, dates not examined  
Box: 16 Folder: 2

9th weekly part: leaves 102-112, dates not examined  
Box: 16 Folder: 3

10th weekly part: leaves 113-122, dates not examined  
Box: 16 Folder: 4

11th weekly part: leaves 123-132, dates not examined  
Box: 16 Folder: 5

12th weekly part: leaves 133-143, dates not examined  
Box: 16 Folder: 6

13th weekly part: leaves 144-154, dates not examined  
Box: 16 Folder: 7

14th weekly part: leaves 155-164, dates not examined  
Box: 16 Folder: 8

15th weekly part: leaves 165-176, dates not examined  
Box: 16 Folder: 9

16th weekly part: leaves 177-187, dates not examined  
Box: 16 Folder: 10

17th weekly part: leaves 188-198, dates not examined  
Box: 16 Folder: 11

18th weekly part: leaves 199-209, dates not examined  
Box: 16 Folder: 12

19th weekly part: leaves 210-221, dates not examined  
Box: 16 Folder: 13

20th weekly part: leaves 222-233, dates not examined  
Box: 16 Folder: 14

21st weekly part: leaves 234-245, dates not examined  
Box: 16 Folder: 15

22nd weekly part: leaves 246-256, dates not examined  
Box: 16 Folder: 16
23rd weekly part: leaves 257-268, dates not examined  
   Box: 16 Folder: 17
24th weekly part: leaves 269-280, dates not examined  
   Box: 16 Folder: 18
25th weekly part: leaves 281-291, undated  
   Box: 16 Folder: 19
26th weekly part: leaves 292-307 (end), undated  
   Box: 16 Folder: 20
   Quill Pen, undated  
   Box: 16 Folder: 20A

Colvin, Sir Sidney, 1845-1927
   Miscellaneous Correspondence, undated  
   Box: 16 Folder: 21

Cope, Sir William Henry, Bart, 1811-1892
   Letters to Sir William, Sir Anthony and Alice Cope, from Rose, Mary and Maurice Kingsley, and others, undated  
   Box: 16 Folder: 22
   The Cornhill Magazine, undated  
   "To Correspondents" (published poem), undated  
   Box: 16 Folder: 23

Craik, Dinah Maria Mulock, 1826-1887
   Miscellaneous Correspondence (1 of 2), dates not examined  
   Box: 16 Folder: 24
   Miscellaneous Correspondence (2 of 2), dates not examined  
   Box: 16 Folder: 25
   Letters to William Isbister, dates not examined  
   Box: 16 Folder: 26
   Miscellaneous Manuscripts, dates not examined  
   Box: 16 Folder: 27
   "At a Tabernacle" (AM20870), undated  
   Box: 16 Folder: 28
   "Meadowside House", undated  
   Box: 16 Folder: 29
   "Work for Idle Hands", undated  
   Box: 16 Folder: 30

Craik, George Lillie, 1798-1866
   Miscellaneous Correspondence, undated  
   Box: 16 Folder: 31

Craik, Georgiana M. (Georgiana Marion), 1831-1895, undated
   Miscellaneous Correspondence, undated  
   Box: 45 Folder: 3
   AN by Alfred Lord Tennyson (in third person and in hand of Emily Tennyson), undated  
   Box: 45 Folder: 4

Craik, James, 1802-1870
   Miscellaneous Correspondence, undated  
   Box: 45 Folder: 5

Crane, Walter, 1845-1915
   Pen-and-ink drawing for Farina, by George Meredith, undated  
   Box: 16 Folder: 32

Cross, John Walter, 1840-1924
   Miscellaneous Correspondence, undated  
   Box: 16 Folder: 33
Series 2: Author Files ... (Continued)

Cruikshank, George, 1792-1878
  Miscellaneous Correspondence, undated  Box: 16 Folder: 34

Dalling and Bulwer, William Henry Lytton Earle Bulwer, baron, 1801-1872 , undated
  Miscellaneous Correspondence, undated  Box: 17 Folder: 1

Davray, Henry D., 1873, undated
  Miscellaneous Correspondence, undated  Box: 17 Folder: 1a

De la Ramée, Louise (Ouida), 1839-1908
  Miscellaneous Correspondence (1 of 2), dates not examined  Box: 17 Folder: 2
  Miscellaneous Correspondence (2 of 2), dates not examined  Box: 17 Folder: 3
  Letters to Alice Danyell and members of her family, with related material (1 of 2) , dates not examined  Box: 17 Folder: 4
  Letters to Alice Danyell and members of her family, with related material (2 of 2) , undated  Box: 17 Folder: 5
  Additional letters to Alice Danyell and members of her family , dates not examined  Box: 17 Folder: 6
  Letter to George Williamson, dates not examined  Box: 7 Folder: 7

De la Ramée, Louise (Ouida), 1839-1908
  Letters to Herbert Danyell, dates not examined  Box: 18 Folder: 1
  Letters to Isadore de Lara, dates not examined  Box: 18 Folder: 2
  Letters to J. Anderson Rose, dates not examined  Box: 18 Folder: 3
  Letters to Charles Marriott, dates not examined  Box: 18 Folder: 4
  Letters to H. S. Salt, dates not examined  Box: 18 Folder: 4A
  Letters to T. Fischer Unwin, dates not examined  Box: 18 Folder: 5
  Letters to Lady Anna Chandos Pole, dates not examined  Box: 45 Folder: 1
  Miscellaneous Manuscript Material, dates not examined  Box: 18 Folder: 6
  "Florence: 1321-1889", undated  Box: 18 Folder: 7
  Princess Napraxine (1 of 3) , undated  Box: 18 Folder: 8
  Princess Napraxine (2 of 3) , undated  Box: 18 Folder: 9
  Princess Napraxine (3 of 3) , undated  Box: 18 Folder: 10

Dickens, Catherine Thomson Hogarth, 1815-1879
  Miscellaneous Correspondence, undated  Box: 18 Folder: 11

Dickens, Charles, 1812-1870
### Series 2: Author Files ... (Continued)

<table>
<thead>
<tr>
<th>Author/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous, Miscellaneous Correspondence, 1837-1896 (son), 1891-1893</td>
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<td>Dickens, Charles, 1837-1896 (Son), Miscellaneous Correspondence, undated</td>
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<td>Box: 18 Folder: 18</td>
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<tr>
<td>Dickens, Charles, 1837-1896 (Son), Letters to The Lecture Agency, Ltd., 1891-1893</td>
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<td>D’Israeli, Isaac, 1766-1848</td>
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<td>Box: 18 Folder: 19</td>
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<td>Disraeli, Benjamin, 1st Earl of Beaconsfield, 1804-1881</td>
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<td>Box: 18 Folder: 20</td>
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<td>ALS to &quot;Dear Sir,&quot; Decr. 21, 1831 from Bradenham House, [2] pp., undated</td>
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<td>Box: 18 Folder: 21</td>
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<td>Miscellaneous Manuscript Material, undated</td>
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<td>Box: 18 Folder: 22</td>
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<tr>
<td>Alroy, undated</td>
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<td>Box: 18 Folder: 23</td>
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<td>Disraeli, Mary Ann Evans, Viscountess of Beaconsfield, 1792-1872</td>
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<td>Box: 18 Folder: 24</td>
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<td>Miscellaneous Correspondence, undated</td>
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<td>Box: 18 Folder: 25</td>
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<td>Dodgson, Charles Lutwidge, 1832-1898 (Lewis Carroll), 1832-1898</td>
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<td>Box: 18 Folder: 26</td>
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<td>Miscellaneous Correspondence, dates not examined</td>
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<td>Box: 18 Folder: 27</td>
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<td>Letters to members of the Hatch family, dates not examined</td>
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<td>Box: 18 Folder: 28</td>
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<td>Letter with enclosure to Mary Louis Jackson, dates not examined</td>
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<tr>
<td>Box: 18 Folder: 29</td>
</tr>
<tr>
<td>Correspondence with J. and E. Kish, dates not examined</td>
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<td>Box: 18 Folder: 30</td>
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<td>Letters to E. Gertrude Thomson, dates not examined</td>
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<td>Box: 18 Folder: 31</td>
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<tr>
<td>Letters to James Welton, undated</td>
</tr>
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<td>Box: 18 Folder: 32</td>
</tr>
</tbody>
</table>
### Series 2: Author Files ... (Continued)

| Letters addressed to Dodgson, dates not examined | Box: 18 Folder: 31 |
| Miscellaneous Manuscript Material, dates not examined | Box: 18 Folder: 32 |
| Acrostic to Alice Crompton, AMs, dates not examined | Box: 18 Folder: 33 |

**Dodgson, Charles Lutwidge, 1832-1898 (Lewis Carroll)**, undated

- "Alice in Wonderland: The Christmas Gift of Lewis Carroll," television script, dates not examined | Box: 19 Folder: 1 |
- "A Logical Paradox," Ms., dates not examined | Box: 19 Folder: 2 |
- A Selection from the Letters of Lewis Carroll, typescript (1 of 3), dates not examined | Box: 19 Folder: 3 |
- A Selection from the Letters of Lewis Carroll, typescript (2 of 3), undated | Box: 19 Folder: 4 |
- A Selection from the Letters of Lewis Carroll, typescript (3 of 3), undated | Box: 19 Folder: 5 |
- Through the Looking-glass (Y. R. Chao's translation into Chinese), positive photostat of corrected page proof, undated | Box: 19 Folder: 6 |
- "What the Tortoise said to Achilles," Ms., undated | Box: 19 Folder: 7 |

**Dodgson, Frances Menella, 1877-1963**

- Letters to Falconer Madan, undated | Box: 19 Folder: 8 |

**Du Maurier, George Louis Palmella Busson, 1834-1896**

- Miscellaneous Correspondence, undated | Box: 19 Folder: 9 |
- Drawings, undated | Box: 19 Folder: 10 |

**Ebers, John, 1785?-1830?, undated**

- ALS to James Storey, undated | Box: 19 Folder: 11 |

**Eliot, George (Marian Cross, née Evans), 1819-1880**

- Miscellaneous Correspondence, undated | Box: 19 Folder: 12 |
- Miscellaneous Manuscript Material, dates not examined | Box: 19 Folder: 13 |
- Letters to Elizabeth Rayner Parkes Belloc (1 of 2), dates not examined | Box: 19 Folder: 14 |
- Manuscript Notes on the Persecution of the Jews in Spain, dates not examined | Box: 19 Folder: 15 |

**Eliot, George (Marian Cross, née Evans), 1819-1880**

- Letters to Elizabeth Rayner Parkes Belloc (2 of 2), undated | Box: 20 Folder: 1 |
- Account book, undated | Box: 20 Folder: 2 |
- "Quarry," AMs in notebook for an unfinished novel, undated | Box: 20 Folder: 3 |

**Faithfull, Emily, 1835-1895**

- Miscellaneous Correspondence, undated | Box: 20 Folder: 4 |
Ford, Edward Onslow, 1852-1901

Correspondence ... concerning his marble bust of W. M. Thackeray as a boy, undated  
Box: 20 Folder: 5

Forster, John, 1812-1876

Miscellaneous Correspondence, undated  
Box: 20 Folder: 6

Foss, Hubert James, 1899-1953

Miscellaneous Correspondence, undated  
Box: 20 Folder: 7

Fuller, Hester Thackeray Ritchie, undated

Miscellaneous Correspondence, undated  
Box: 20 Folder: 8

Letters to W. J. Williams of Smith, Elder & Co., undated  
Box: 20 Folder: 9

Furman, Dorothy, undated

Material relating to The (Robert Louis) Stevenson Society, Stephen Chalmers, and 2 ALsS from sculptor Gutzon Borglum, undated  
Box: 20 Folder: 10

Furniss, Harry, 1854-1925

6 original pen-and-ink drawings for or related to Lewis Carroll's Sylvie and Bruno and Sylvie and Bruno concluded, undated  
Box: 20 Folder: 11

Proof, suppressed state, of an illustration for Lewis Carroll's Sylvie and Bruno, p. 96, undated  
Box: 20 Folder: 12a

Miscellaneous Correspondence, undated  
Box: 20 Folder: 12b

Pen-and-ink drawing of Hall Caine, undated  
Box: 20 Folder: 12c

Gaskell, Elizabeth Cleghorn Stevenson, 1810-1865

Letters addressed to Mrs. Gaskell, undated  
Box: 20 Folder: 13

Miscellaneous Correspondence (included in Chapple and Pollard edition), undated  
Box: 20 Folder: 14

Miscellaneous Correspondence (not in Chapple and Pollard edition), undated  
Box: 20 Folder: 15

Miscellaneous Manuscript Material, undated  
Box: 20 Folder: 16

Gaskell, William, 1805-1884

"Not under the Law, but under Grace," Ms.; letters from various correspondents (including 1 ALS from M. E. Gaskell) to S. Farrington; letters from S. Farrington to Horace [?], undated  
Box: 20 Folder: 17

Miscellaneous Correspondence, undated  
Box: 20 Folder: 18

Gaskell, Margaret Emily, 1837-1913

Miscellaneous Correspondence, undated  
Box: 20 Folder: 19
<table>
<thead>
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<th>Author</th>
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<td>Gosse, Sir Edmund William, 1849-1928</td>
<td>Miscellaneous Correspondence, undated</td>
<td>Box: 20 Folder: 20</td>
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<td>&quot;Stevenson's 'In the South Seas',&quot; AMS, undated</td>
<td>Box: 20 Folder: 21</td>
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<td>Gould, Sir Frances Carruthers, 1844-1925</td>
<td>&quot;Tea at the Hotel Cecil&quot; pen-and-ink drawing after Tenniel, undated</td>
<td>Box: 20 Folder: 22</td>
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<td>Gray, Asa, 1810-1888</td>
<td>Miscellaneous Correspondence, undated</td>
<td>Box: 20 Folder: 23</td>
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<td>Grenfell, Pascoe, 1761-1838</td>
<td>Sentiment written for his daughter Fanny's (later Mrs. Charles Kingsley) album, 1831 August 26</td>
<td>Box: 20 Folder: 24</td>
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<td>Guild of Literature and Art, London, undated</td>
<td>Resolutions, AMss, undated</td>
<td>Box: 20 Folder: 25</td>
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<td>Hardy, Florence Emily Dugdale, d. 1937, undated</td>
<td>Miscellaneous Correspondence, dates not examined</td>
<td>Box: 20 Folder: 26</td>
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<td>Letters to Howard Bliss (1 of 3), dates not examined</td>
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<td>Hardy, Florence Emily Dugdale, d. 1937, undated</td>
<td>Letters to Howard Bliss (2 of 3), undated</td>
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<td>Letters to Howard Bliss: envelopes (3 of 3), undated</td>
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<td>Letters addressed to Mrs. Hardy, undated</td>
<td>Box: 21 Folder: 3</td>
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<td>Hardy, Thomas, 1840-1928</td>
<td>Miscellaneous Correspondence, undated</td>
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<td>Miscellaneous Manuscript Material, dates not examined</td>
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<td>2 pencil sketches of an ancient font re-erected, Stinsford Church, undated</td>
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<td>Pencil drawing of &quot;The Old Church. Fawley. Berks.&quot;, undated</td>
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<td>Traced drawing of &quot;Mr. Thomas Hardy's Birthplace&quot;, undated</td>
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<td>2 photographs of his study, inscribed by Hardy, undated</td>
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<td>Harrison, Mary St. Leger Kingsley, 1852-1931</td>
<td>Miscellaneous Correspondence, undated</td>
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<td>Harvey, Sir John Martin Martin, 1863-1944</td>
<td>ALS to Freeman Wills and TLS from Wills concerning an adaptation of Eugene Aram, undated</td>
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<td>Hatch, Beatrice, undated</td>
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<td>Author/Title</td>
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<td>Material relating to C. L. Dodgson, undated</td>
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<td>Hawkins, Sir Anthony Hope, 1863-1933</td>
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<td>On the death of George Meredith, undated</td>
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<td>Henley, William Ernest, 1849-1903</td>
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<td>Miscellaneous Correspondence, undated</td>
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<td>Holbeche, Vincent, dates not examined</td>
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<td>Hood, Thomas, 1835-1874</td>
<td>16</td>
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<td>ALS to Samuel Lover, &quot;May 19 Tuesday&quot;, undated</td>
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<td>Hughes, Frances Ford, undated</td>
<td>17</td>
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<td>Miscellaneous Correspondence, undated</td>
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<td>Hughes, John, 1790-1857</td>
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<td>Correspondence and oversize document dated &quot;Michas 1831&quot;, undated</td>
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<td>5 ALsS to Octavius R. Wilkinson, undated</td>
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<td>Hughes, Thomas, Rev., undated</td>
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<td>Oversize document dated &quot;Michas 1824&quot; and signed by John Hughes, undated</td>
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<td>Hughes, Thomas, 1822-1896</td>
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<td>Miscellaneous Manuscript Material and tax document, dates not examined</td>
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<td>Letters to Frederick William Chesson, dates not examined</td>
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<td>Letters to Dana Estes, dates not examined</td>
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<td>Letters to Frederick William Farrar, dates not examined</td>
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<td>Letters (9) to William Rossiter; Letter to John concerning Rossiter, undated</td>
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<tr>
<td>Letters to Octavius R. Wilkinson (his uncle), undated</td>
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<tr>
<td>Letters addressed to Hughes, undated</td>
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<tr>
<td>Rough proof of Preface to a new edition of Charles Kingsley's Alton Locke,</td>
<td>9</td>
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<tr>
<td>and a pen-and-ink sketch of Mount Snowdon and surroundings in Wales,</td>
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<td>Hughes, William Hastings (brother of Thomas Hughes), dates not examined</td>
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Letters to Octavius R. Wilkinson, undated

Hunt, William Holman (1827-1910), Letter to His Godson Holman, 1891 May 13

accessionnumber: AM 2018-99

Acquisition and Appraisal: Purchase, 2018

Hunter, Colin, 1841-1904

   Letters to James R. Osgood, undated

Inkster, Leonard, undated

   Tales from Trollope, typescript of a play in three acts, undated

Jackson, Esther, dates not examined

   Letters and cards addressed to Miss Jackson, undated

Japp, Alexander Hay, 1837-1905

   Letter concerning Robert Louis Stevenson, undated

Kelly, Richard, dates not examined

   "Expences from October 2nd 1867" [in connection with Dickens's trip to the United States], undated

Kent, Charles, 1832-1902

   Letters to Kent concerning the Dickens Dinner, 1867

Kimball, David, undated

   The Black Cottage, A dramatization in one act of Wilkie Collins' story of the same name (typescript), undated

Kingsley, Charles, 1819-1875, circa 1850-1875

   Miscellaneous Correspondence, dates not examined

   Miscellaneous Correspondence, dates not examined

   Miscellaneous Correspondence, undated

   Letters addressed to Kingsley (AM 18511), undated

   Letters addressed to Kingsley, undated

   Letters to Lady Bunbury, undated

   Letters to Sir William Cope, undated (1 of 4), dates not examined

   Letters to Sir William Cope, 1850-1859 (2 of 4), 1850-1859

   Letters to Sir William Cope, 1860-1869 (3 of 4), 1860-1869

   Letters to Sir William Cope, 1870-1874 (4 of 4), 1870-1874
Letters to members of the Erskine family and 3 short manuscript pieces, undated  
Box: 24 Folder: 1

Letters to John Pyke Hullah, dates not examined  
Box: 24 Folder: 2

Letters to Francis Eliza Grenfell Kingsley, dates not examined  
Box: 24 Folder: 3

Letters to Francis Eliza Grenfell Kingsley, 1851  
Box: 24 Folder: 4

Letters to Francis Eliza Grenfell Kingsley, 1874  
Box: 24 Folder: 5

Letter to Grenville Arthur Kingsley, dates not examined  
Box: 24 Folder: 6

Letter to Mary Lucas Kingsley, dates not examined  
Box: 24 Folder: 7

Letters to Alexander MacMillan, dates not examined  
Box: 24 Folder: 8

Letters to John W. Parker, dates not examined  
Box: 24 Folder: 9

Letters to members of the Stapleton family (1 of 2), dates not examined  
Box: 24 Folder: 10

Letters to members of the Stapleton family (2 of 2), dates not examined  
Box: 24 Folder: 11

Correspondence with Susanna Winkworth (three letters from Kingsley), dates not examined  
Box: 24 Folder: 12

Miscellaneous Manuscript Material, 1836-1871  
Box: 24 Folder: 13

Description: Includes an autograph fair copy of the poem, "The Tide River" (here untitled), originally published in The Water Babies (1863), among other manuscripts. Also included is a drawing by Kingsley.

"Address By The Rev. Charles Kingsley on Education," galley proofs, dates not examined  
Box: 24 Folder: 14

Part First: The Music to The Antigone of Sophocles (with autograph corrections by Kingsley), dates not examined  
Box: 24 Folder: 15

Charles Kingsley's American Notes: Letters from a Lecture Tour, 1874, edited by Robert Bernard Martin, typescript and galley proofs, dates not examined  
Box: 24 Folder: 16

"Dan Bacchus asleep on the shore did lie," AMss. of poem, dates not examined  
Box: 24 Folder: 17

"Heroism," AMs, dates not examined  
Box: 24 Folder: 18

"Juventus Mundi," AMs, dates not examined  
Box: 24 Folder: 19

"Lecture on the Study of Natural History," AMs, loosely stitched, dates not examined  
Box: 24 Folder: 20

Letter addressed to "Sir" concerning religion, dates not examined  
Box: 24 Folder: 21

"The Little Jewish Maid" sermon, AMs in a bound notebook, dates not examined  
Box: 24 Folder: 22
Parody of "Awake my Soul" titled "Midsummer 186 ?" (3 verses of poem) and a draft of satiric verses, AMss, dates not examined

"Ode to Bunkum," AMs, dates not examined

Review of China from a Medical Point of View book by C. A. Gordon, AMs, dates not examined

7 sermons, AMss (1 of 4), dates not examined

11 sermons, AMss (2 of 4), dates not examined

11 sermons, AMss (3 of 4), dates not examined

28 sermons, AMss, undated

17 sermons, AMss, undated

dinner invitation for Charles Kingsley from Windsor Castle, undated

typed genealogical chart of the Kingsley family, undated

unidentified manuscript essay on literature including Charles Kingsley, undated

Sermon, Acts VIII:18-19, AMs, undated

Sermon, "The just shall live by his faith," AMs, undated

Seven sermons, etc., 1844-1878

Description: Collection of seven Charles Kingsley sermons (1848-1878, some in the hand of Fanny Kingsley), notes for a sermon, a list of deeds (1876)

Town Geology, AMss, undated

The Water-Babies, manuscript fragment, undated

Letter to Thomas George Bonney along with a Photograph of Kingsley and His Wife, Frances Grenfell, 1868 June 13

accessionnumber: AM 2018-99

Acquisition and Appraisal: Purchase, 2018

Letter to "My dear John", 1860 September 29

accessionnumber: AM 2018-99

Description: Concerns Kingsley's preparation of lectures (of which "The Roman and the Teuton" were published in 1864) for his position as Regius Professor of History at Cambridge.

Acquisition and Appraisal: Purchase, 2018
Kingsley, Frances Eliza Grenfell, 1814-1891
- Miscellaneous Correspondence, undated
- Letters to Sir William Cope, undated
- Letters to members of the Stapleton family, undated
- Letters and other items removed from her letterbook, undated
- Letters addressed to Mrs. Kingsley, undated
- Letters addressed to Mrs. Kingsley (1 of 2), undated
- Letters addressed to Mrs. Kingsley (2 of 2), undated
- Correspondence, agreements, etc., concerning the life and letters of Charles Kingsley; also material relating to Kingsley’s literary estate, undated
- Miscellaneous Manuscript Material, undated

Kingsley, Grenville Arthur, 1858-1898
- Miscellaneous Correspondence, undated

Kingsley, Henry, 1830-1876
- Miscellaneous Correspondence, undated

Kingsley, Mary Henrietta, 1862-1900
- Miscellaneous Correspondence, undated

Kingsley, Maurice, 1847-1910
- Miscellaneous Correspondence, undated

Kingsley, Rose Georgina, 1845-1925
- Miscellaneous Correspondence, undated
- Lectures on French art, TMss (some with holograph corrections), undated

Kitton, Frederic George, 1856-1904
- Miscellaneous Correspondence, undated

Knight, Charles, 1791-1873
"Memorandum for the consideration of Mr. Dickens...," AMsS, undated

Lane, John, 1854-1925
- Miscellaneous Correspondence, undated

Lehmann, Frederick, undated
- Miscellaneous Correspondence, undated

Lever, Charles James, 1806-1872
<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>26:13</td>
</tr>
<tr>
<td>Letters to Edward Burbidge, undated</td>
<td>26:14</td>
</tr>
<tr>
<td>Letters to Edward Chapman and Chapman &amp; Hall, undated</td>
<td>26:15</td>
</tr>
<tr>
<td>Letters to Chapman &amp; Hall, undated</td>
<td>26:16</td>
</tr>
<tr>
<td>Letters to Smith, Elder &amp; Co., undated</td>
<td>26:17</td>
</tr>
<tr>
<td>Letters addressed to Lever, with some manuscript material (AM 18479) , undated</td>
<td>26:18</td>
</tr>
<tr>
<td>The Fortunes of Glencore , autograph manuscript fragment, probably in the hand of an amanuensis , dates not examined</td>
<td>26:19</td>
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<tr>
<td>Lord Kilgobbin , early drafts of manuscript , dates not examined</td>
<td>26:20</td>
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<tr>
<td>Lord Kilgobbin , manuscript, AMs , dates not examined</td>
<td>26:21</td>
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<tr>
<td>Volume I, Chapters 1-7, undated</td>
<td>26:22</td>
</tr>
<tr>
<td>Volume I, Chapters 8-14, undated</td>
<td>26:23</td>
</tr>
<tr>
<td>Volume I, Chapters 15-21, undated</td>
<td>26:24</td>
</tr>
<tr>
<td>Volume I, Chapters 22-28, undated</td>
<td>27:1</td>
</tr>
<tr>
<td>Chapters 29-36 (Volume II, Chapters 1-8), undated</td>
<td>27:2</td>
</tr>
<tr>
<td>Chapters 37-44 (Volume II, Chapters 9-16), undated</td>
<td>27:3</td>
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<tr>
<td>Chapters 45-51 (Volume II, Chapters 17-23), undated</td>
<td>27:4</td>
</tr>
<tr>
<td>Chapters 52-58 (Volume II, Chapters 24-30), undated</td>
<td>27:5</td>
</tr>
<tr>
<td>Chapters 59-65 (Volume III, Chapters 1-7), undated</td>
<td>27:6</td>
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<tr>
<td>Chapters 66-72 (Volume III, Chapters 8-14), undated</td>
<td>27:7</td>
</tr>
<tr>
<td>Chapters 73-79 (Volume III, Chapters 15-21), undated</td>
<td>27:8</td>
</tr>
<tr>
<td>Chapters 80-85 (Volume III, Chapters 22-27), undated</td>
<td>27:9</td>
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<tr>
<td>Sir Jasper Carew , one leaf of autograph manuscript , undated</td>
<td>27:10</td>
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<tr>
<td>Lewes, George Henry, 1817-1878</td>
<td>27:11</td>
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<tr>
<td>Miscellaneous Papers, undated</td>
<td>27:12</td>
</tr>
<tr>
<td>Little, James Stanley, undated</td>
<td>27:13</td>
</tr>
<tr>
<td>&quot;'Culture and Anarchy': A Reply&quot; galley proof and ALS to Howard Bliss , undated</td>
<td>27:14</td>
</tr>
<tr>
<td>Lowell, James Russell, 1819-1891</td>
<td>27:15</td>
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<tr>
<td>ANS for Miss May Hughes, undated</td>
<td>27:16</td>
</tr>
<tr>
<td>Ludlow, John Malcolm Forbes, 1821-1911</td>
<td>27:17</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>27:18</td>
</tr>
</tbody>
</table>
Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron, 1803-1873

Miscellaneous Correspondence (1 of 6), 96 letters, dates not examined  
Box: 27 Folder: 14

Miscellaneous Correspondence (2 of 6), 75 letters, dates not examined  
Box: 27 Folder: 15

Miscellaneous Correspondence (3 of 6), 103 letters, dates not examined  
Box: 27 Folder: 16

Miscellaneous Correspondence (4 of 6), 82 letters; 1 leaf of verse, dates not examined  
Box: 28 Folder: 1

Miscellaneous Correspondence (5 of 6), 91 letters, dates not examined  
Box: 28 Folder: 2

Miscellaneous Correspondence (6 of 6), 64 letters, dates not examined  
Box: 28 Folder: 3

Letters to Lady Barbarina Dacre, dates not examined  
Box: 28 Folder: 4

Letters to General and Mrs. Gascoyne; with four related items, dates not examined  
Box: 28 Folder: 5

Letters to Charles Kent, dates not examined  
Box: 28 Folder: 6

Letters to Frederick and Nina Lehmann, dates not examined  
Box: 28 Folder: 7

Letters to Miss Wheeler, afterwards Lady Lytton, undated  
Box: 28 Folder: 8

Letters to Peter George Patmore, undated  
Box: 28 Folder: 9

Correspondence with George Routledge and Sons, undated  
Box: 28 Folder: 10

Letters to Anna Caroline Wood Steele, undated  
Box: 28 Folder: 11

Letters to Edward Matthew Ward, undated  
Box: 28 Folder: 12

Letters addressed to Lytton, undated  
Box: 28 Folder: 13

Miscellaneous Manuscript Material, undated  
Box: 28 Folder: 14

The Caxtons, title page and preface, manuscript, undated  
Box: 28 Folder: 15

Box: 28 Folder: 16

Legal opinion on "... Sorrow on Sea", undated  
Box: 28 Folder: 17

Lytton, Edward Robert Bulwer-Lytton, 1st Earl of, 1831-1891

Letters to William Wetmore Story, dates not examined  
Box: 29 Folder: 1

Letters to Mrs. Talbot, dates not examined  
Box: 29 Folder: 2

Article of Agreement with Chapman and Hall, Publishers, dates not examined  
Box: 29 Folder: 3

Miscellaneous Correspondence (1 of 3), undated  
Box: 29 Folder: 4

Letters to American Publishers, undated  
Box: 29 Folder: 5

Letter to General Bulwer, undated  
Box: 29 Folder: 6

Letter to Sir Philip, undated  
Box: 29 Folder: 7
Letters to Helen Taylor, undated  Box: 29 Folder: 8
Letter to J. H. Ingram, undated  Box: 29 Folder: 9
Miscellaneous Correspondence (2 of 3), undated  Box: 29 Folder: 10
Correspondence with Frederic Chapman, undated  Box: 29 Folder: 11
Letters to "My Dear Friend", undated  Box: 29 Folder: 12
Miscellaneous Correspondence (3 of 3), undated  Box: 29 Folder: 13

Lytton, Rosina Doyle Wheeler Bulwer-, Baroness, 1802-1882  Box: 28 Folder: 18
Miscellaneous Correspondence, undated

MacMillan, Alexander, 1818-1896  Box: 28 Folder: 19
Miscellaneous Correspondence, undated

MacMillan & Co., undated
Alice's Adventures in Wonderland (photostat of page in ledger), undated  Box: 28 Folder: 20

Madan, Falconer, 1851-1935  Box: 30 Folder: 1
Correspondence and other items concerning the Lewis Carroll Centenary Exhibition in London, 1932
Correspondence with Morris L. Parrish, 1924-1926  Box: 30 Folder: 2
Correspondence with Morris L. Parrish, 1927-1929  Box: 30 Folder: 3
Correspondence with Morris L. Parrish, 1930-1934  Box: 30 Folder: 4
Letters to Madan from C. H. W. Dodgson and others; notes and clippings, undated  Box: 30 Folder: 5
Correspondence, notes, etc., concerning C. L. Dodgson (Lewis Carroll), undated  Box: 30 Folder: 6
Supplements to the Dodgson Handbook, undated  Box: 30 Folder: 7
Material concerning the Dodgson family, undated  Box: 30 Folder: 8

Martins, Albinus, undated
ALS to H. F. Chorley, undated  Box: 30 Folder: 9

Maxwell, Mary Elizabeth Braddon, 1837-1915  Box: 31 Folder: 1
Miscellaneous Correspondence, undated
Letters to Lady Monckton (1 of 2), undated  Box: 31 Folder: 2
Letters to Lady Monckton (2 of 2), undated  Box: 31 Folder: 3
Letters to Lady Anna Chandos Pole, undated  Box: 45 Folder: 1
Miscellaneous Manuscript Material, undated  Box: 31 Folder: 4
Lady Audley's Secret, copyright registration, undated  Box: 31 Folder: 5
Series 2: Author Files ... (Continued)

Meredith, George, 1828-1909

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 6

  Miscellaneous Manuscript Material, undated
  Box: 31 Folder: 7

  Accounts with MacMillan & Co., undated
  Box: 31 Folder: 8

Meredith, William Maxse, undated

  1 ALS to Miss Clementina Black, undated
  Box: 31 Folder: 9

Millais, Sir John Everett, Bart, 1829-1896

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 10

Mitchell, John Kearsley, 1871, undated

  Description: [Note: 2 other poems to Parrish are in Box 104]

  "To Morrie" (poem addressed to Parrish), undated
  Box: 31 Folder: 11

Oliphant, Laurence, 1829-1888

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 12

Osbourne, Lloyd, 1868-1947

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 13

  Letters to Maurice Colles and others, undated
  Box: 31 Folder: 14

  Agreement with Godfrey Hamilton authorizing dramatization of R. L.
  Stevenson's Prince Otto, undated
  Box: 31 Folder: 15

Paget, Augustus Berkeley, Sir, 1823-1896

  1 ALS to Mrs. [Maria Ternan] Taylor, with a message for Mr. [Thomas
  Adolphus] Trollope, undated
  Box: 31 Folder: 16

Parrish, George Dillwyn, 1820-1871

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 17

Paton, Sir Joseph Noel, 1821-1901

  "Actaeon in Hades," with three other items, undated
  Box: 31 Folder: 18

Payn, James, 1830-1898

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 19

Powers, Hiram, 1805-1873

  ALS to Nicholas Longworth and miscellaneous papers, undated
  Box: 31 Folder: 20

Proctor, Adelaide Anne, 1825-1864

  Miscellaneous Correspondence, undated
  Box: 31 Folder: 21

Quiller-Couch, Sir Arthur Thomas and Mabel, 1825-1864
<table>
<thead>
<tr>
<th>Series 2: Author Files ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Miscellaneous Papers and Correspondence, undated</strong></td>
</tr>
<tr>
<td>de la Ramée, Marie Louise, undated</td>
</tr>
<tr>
<td><strong>Miscellaneous Correspondence, undated</strong></td>
</tr>
<tr>
<td>Reade, Cecilia Jane, 1847, undated</td>
</tr>
<tr>
<td><strong>Miscellaneous Correspondence, undated</strong></td>
</tr>
<tr>
<td>Reade, Charles, 1814-1884</td>
</tr>
<tr>
<td><strong>Miscellaneous Correspondence (1 of 3), 110 letters, dates not examined</strong></td>
</tr>
<tr>
<td><strong>Miscellaneous Correspondence (2 of 3), 68 letters, dates not examined</strong></td>
</tr>
<tr>
<td><strong>Reade, Charles, 1814-1884</strong></td>
</tr>
<tr>
<td>Description: [Note: For more of Reade's Real Estate Papers, ]</td>
</tr>
<tr>
<td><strong>Miscellaneous Correspondence (3 of 3), 107 letters, dates not examined</strong></td>
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<tr>
<td>Letters to Cassell and Company, dates not examined</td>
</tr>
<tr>
<td>Letters to Wilkie Collins, dates not examined</td>
</tr>
<tr>
<td>Letters to M. de Wailly, dates not examined</td>
</tr>
<tr>
<td>Letters to Hunter, Rose &amp; Co., dates not examined</td>
</tr>
<tr>
<td>Letters to Laurie and Keen, dates not examined</td>
</tr>
<tr>
<td>Letters to Frederick and Nina Lehmann, dates not examined</td>
</tr>
<tr>
<td>Letters to Tom Taylor, undated</td>
</tr>
<tr>
<td>Letters to Anthony Trollope and Son (Henry), undated</td>
</tr>
<tr>
<td>Letters to Benjamin Webster, undated</td>
</tr>
<tr>
<td>Letters to Emile Zola, including 5 photographs of Weybridge , undated</td>
</tr>
<tr>
<td>Letters addressed to Reade, dates not examined</td>
</tr>
<tr>
<td>Miscellaneous Manuscript Material, dates not examined</td>
</tr>
<tr>
<td>&quot;Specification and Estimate for Sicilian Marble Tomb... for C. Reade, Esq.&quot; , dates not examined</td>
</tr>
<tr>
<td>Reade vs. Seaman: material relating to the libel proceedings (1 of 3; 2 of 3 folder is in oversize box 3B) , undated</td>
</tr>
<tr>
<td>Reade vs. Seaman: material relating to the libel proceedings (3 of 3) , dates not examined</td>
</tr>
<tr>
<td>Real Estate Papers: 6 Bolton Road, 1862-1883</td>
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<tr>
<td>Real Estate Papers: 15 Half Moon Street, 1866-1868</td>
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<tr>
<td>Real Estate Papers: 5 Albert Terrace, 1866-1873</td>
</tr>
<tr>
<td>Real Estate Papers: Brompton Road and other properties , 1866-1874</td>
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<tr>
<td>Title</td>
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<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Insurance Papers, dates not examined</td>
</tr>
<tr>
<td>Reade vs. Pawle, dates not examined</td>
</tr>
<tr>
<td>Reade vs. Thorpe, dates not examined</td>
</tr>
<tr>
<td>Reade, Charles, 1814-1884</td>
</tr>
<tr>
<td>Papers written after Reade's death, relating to real estate, etc.</td>
</tr>
<tr>
<td>(1 of 2), dates not examined</td>
</tr>
<tr>
<td>Papers written after Reade's death, relating to real estate, etc.</td>
</tr>
<tr>
<td>(2 of 2), dates not examined</td>
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<tr>
<td>&quot;The Autobiography of a Thief&quot;: notes and drafts in two stitched</td>
</tr>
<tr>
<td>notebooks, dates not examined</td>
</tr>
<tr>
<td>Manuscript entitled &quot;Hear both sides&quot; (&quot;The bloomer&quot;) in one stitched</td>
</tr>
<tr>
<td>notebook, undated</td>
</tr>
<tr>
<td>Christie Johnstone : AMs, one leaf, undated</td>
</tr>
<tr>
<td>Double Marriage : agreements, letters, etc., relating to the play,</td>
</tr>
<tr>
<td>dates not examined</td>
</tr>
<tr>
<td>The Countess and the Dancer : manuscript of Acts I and III, dates</td>
</tr>
<tr>
<td>not examined</td>
</tr>
<tr>
<td>&quot;Doubles&quot;: one leaf of manuscript, dates not examined</td>
</tr>
<tr>
<td>Le Faubourg St. Germaine, Act I: rough draft in one stitched notebook</td>
</tr>
<tr>
<td>dates not examined</td>
</tr>
<tr>
<td>It's never too late to mend : notes, preliminary drafts, etc., for</td>
</tr>
<tr>
<td>the novel, in two stitched notebooks and loose leaves, dates not</td>
</tr>
<tr>
<td>examined</td>
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<tr>
<td>It's never too late to mend : Acts 2 and 4 of drama in four stitched</td>
</tr>
<tr>
<td>notebooks, dates not examined</td>
</tr>
<tr>
<td>It's never too late to mend : unauthorized production, 1863 (Reade</td>
</tr>
<tr>
<td>vs. Mills) , dates not examined</td>
</tr>
<tr>
<td>It's never too late to mend : John Coleman's production, 1865-1867</td>
</tr>
<tr>
<td>It's never too late to mend : unauthorized production, 1867</td>
</tr>
<tr>
<td>It's never too late to mend : &quot;Scene added to the last act... for</td>
</tr>
<tr>
<td>Miss Ellen Terry by her friend the author&quot; , undated</td>
</tr>
<tr>
<td>The 'jilt': partial manuscript, undated</td>
</tr>
<tr>
<td>&quot;Love me little, love me long&quot;: AMs, one leaf, undated</td>
</tr>
<tr>
<td>Masks and Faces : changes to Act I, Scene 1, in hand of author ,</td>
</tr>
<tr>
<td>undated</td>
</tr>
<tr>
<td>Masks and Faces : changes to Act I, Scene 1, in hand of an amanuensis</td>
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<tr>
<td>undated</td>
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<tr>
<td>Masks and Faces agreements. etc., undated</td>
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</tbody>
</table>
Series 2: Author Files ... (Continued)

Put yourself in his place: agreement concerning Coleman's proposed U.S. production, undated

Reade, Charles Liston, 1844-1917
  Miscellaneous Correspondence, undated

Reade, Compton, 1834-1909
  Miscellaneous Correspondence, undated

Redesdale, Algernon Bertram Freeman-Mitford, 1st Baron, 1837-1916
  ALS to Edmund Gosse, undated

Reilly, Garrett L., d. 1955, undated
  Correspondence and other material relating to his Anthony Trollope collection (1 of 2), undated
  Correspondence and other material relating to his Anthony Trollope collection (2 of 2), undated

Rhead, Louis, 1857-1926
  ALS to Miss Furman, undated

Richards, Aline, undated
  Branwell Brontë: a play in three acts, in a bound notebook, undated

Ritchie, Lady Anne Isabella Thackeray, 1837-1919
  Miscellaneous Correspondence, undated
  Letters to W. J. Williams of Smith, Elder & Co. (1 of 2), undated
  Letters to W. J. Williams of Smith, Elder & Co. (2 of 2), undated
  Letters addressed to Lady Ritchie, undated
  "The Life of Jane Austen," original MS andd proof, undated

Rose, Philip, Sir, 1816-1889
  ALS to Jonas Levy, undated

Sadleir, Michael, 1888-1957
  Letters from Henry M. Trollope and his wife, Ada, and daughter, Muriel, undated
  Articles, clippings and other material relating to Anthony Trollope, undated
  Typescripts and notes concerning Anthony Trollope, undated
  Items removed from extra-illustrated Anthony Trollope: a commentary, Boston, 1927

Saint-Gaudens, Augustus, undated
Miscellaneous correspondence and material, undated  
Box: 35 Folder: 2A

Sawyer, Chas. J., Ltd., London, undated  
Correspondence relating to the sale of the "MacGeorge Pickwick" to M. L. Parrish, undated  
Box: 35 Folder: 3

Sayers, Dorothy Leigh, 1893-1957  
Miscellaneous Correspondence, undated  
Box: 35 Folder: 4

Scott, Clement William, 1841-1904  
"Mr. Charles Reade and his Critics. To the Editor of the Era." Also includes 3 ALSs to George Robert Sims, undated  
Box: 35 Folder: 5

Scott, Walter, 1771-1832, Correspondence, 1803-1829  
Box: 35 Folder: 5A

Seaver, William A., undated  
Letters to Seaver concerning Wilkie Collins, undated  
Box: 35 Folder: 6

Shorter, Clement, 1917 February 8  
LS to the Rt. Hon. John Burns, London, 1917 February 8  
Box: 35 Folder: 6A

Stanley, Arthur Penrhyn, 1815-1881  
Letters to Mr. and Mrs. Charles Kingsley and to Rose Kingsley, undated  
Box: 35 Folder: 7

Stapleton, Augustus Granville, undated  
Correspondence and Documents, undated  
Box: 35 Folder: 8

Stevenson, Fanny Van de Grift, 1840-1914  
Miscellaneous Correspondence, undated  
Box: 35 Folder: 9

Stevenson, Robert, 1772-1850  
Miscellaneous Correspondence, undated  
Box: 35 Folder: 10

Stevenson, Robert Louis, 1850-1894  
Miscellaneous Correspondence, dates not examined  
Box: 35 Folder: 11

Letters to Mr. and Mrs. Thomas Stevenson (parents), dates not examined  
Box: 35 Folder: 12

Letters to Edmund Goss, dates not examined  
Box: 35 Folder: 13

Miscellaneous Documents, dates not examined  
Box: 35 Folder: 14

Catriona: draft of title page, under the title David Balfour, dates not examined  
Box: 35 Folder: 15

"Franklin... Dialogue concerning virtue and pleasure", dates not examined  
Box: 35 Folder: 16

In the South Seas: AMs, one leaf, inlaid, dates not examined  
Box: 35 Folder: 17

In the South Seas: chapter headings, dates not examined  
Box: 35 Folder: 18

The Master of Ballantrae: AMs, one leaf, mounted, dates not examined  
Box: 35 Folder: 19
<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Ives: title page, dates not examined</td>
<td>35: 20</td>
</tr>
<tr>
<td>St. Ives: chapters 1-7, dates not examined</td>
<td>35: 21</td>
</tr>
<tr>
<td>St. Ives: chapters 8-13, undated</td>
<td>35: 22</td>
</tr>
<tr>
<td>St. Ives: chapters 14-18, undated</td>
<td>35: 23</td>
</tr>
<tr>
<td>St. Ives: chapters 19-24, undated</td>
<td>35: 24</td>
</tr>
<tr>
<td>St. Ives: chapters 25-26 and miscellaneous leaves, undated</td>
<td>35: 25</td>
</tr>
<tr>
<td>&quot;Though he that ever kind and true...&quot;: AMs of poem, undated</td>
<td>35: 26</td>
</tr>
<tr>
<td>The Wrecker: portion of Chapter XX, undated</td>
<td>35: 27</td>
</tr>
<tr>
<td>&quot;The Young Chevalier&quot; (8 lines of Stevenson's writing), undated</td>
<td>35: 28</td>
</tr>
<tr>
<td>Pencil drawing of a village, undated</td>
<td>35: 29</td>
</tr>
<tr>
<td>Self-portrait in academic garb, matted, undated</td>
<td>35: 30</td>
</tr>
<tr>
<td>Stevenson, Thomas, 1818-1887</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>35: 31</td>
</tr>
<tr>
<td>Stewart, Harriet Everilda Gore, d., 1884</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>36: 1</td>
</tr>
<tr>
<td>Stoddard, Richard Henry, 1825-1903</td>
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<tr>
<td>&quot;Adsum&quot;: original AMsS of poem written on the occasion of the death of William Makepeace Thackeray, undated</td>
<td>36: 2</td>
</tr>
<tr>
<td>Strong, Austin, 1881-1952</td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>36: 3</td>
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<tr>
<td>Symonds, John Addington, 1840-1893</td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>36: 4</td>
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<tr>
<td>Tauchnitz, Bernhard, Freiherr von, 1816-1895</td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>36: 5</td>
</tr>
<tr>
<td>Taylor, Tom, 1817-1880</td>
<td></td>
</tr>
<tr>
<td>&quot;L'Église Buissonnière&quot; (poem), with ANS by Thomas Hughes at the top, undated</td>
<td>36: 6</td>
</tr>
<tr>
<td>Terry, Florence, undated</td>
<td></td>
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<tr>
<td>ALS to Miss Ethel Barclay, undated</td>
<td>36: 7</td>
</tr>
<tr>
<td>Thackeray, William Makepeace, 1811-1863</td>
<td></td>
</tr>
<tr>
<td>Letter to John Frederick Boyes, dates not examined</td>
<td>36: 8</td>
</tr>
<tr>
<td>Letter addressed to Thackeray, dates not examined</td>
<td>36: 9</td>
</tr>
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</table>
### Series 2: Author Files ... (Continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
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</thead>
<tbody>
<tr>
<td>Miscellaneous Correspondence, undated</td>
<td>36 Folder: 10</td>
</tr>
<tr>
<td>Miscellaneous Manuscript Material, undated</td>
<td>36 Folder: 11</td>
</tr>
<tr>
<td>Autograph Ms. notes for &quot;The English Humorists&quot;, undated</td>
<td>36 Folder: 12</td>
</tr>
<tr>
<td>The Virginians : one page in copyist's hand, with a few autograph corrections by Thackeray, written on the back of a ALS letter to Thackeray , undated</td>
<td>36 Folder: 13</td>
</tr>
<tr>
<td>Pencil and ink drawing of a clock, undated</td>
<td>36 Folder: 14</td>
</tr>
<tr>
<td>Color drawing for &quot;The original Agapemone in Danger,&quot; published in Punch, undated</td>
<td>36 Folder: 15</td>
</tr>
<tr>
<td>Pen-and-ink drawing of a sailor, published in Punch, undated</td>
<td>36 Folder: 16</td>
</tr>
<tr>
<td>&quot;Eating his Christmas pie&quot; drawing, undated</td>
<td>36 Folder: 17</td>
</tr>
<tr>
<td>Pencil and pen-and-ink sketches, undated</td>
<td>36 Folder: 18</td>
</tr>
<tr>
<td>Thirkell, Angela, 1956</td>
<td>36 Folder: 18A</td>
</tr>
<tr>
<td>ALS to Mr. Dix, undated</td>
<td>36 Folder: 19</td>
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<tr>
<td>Tilley, Sir John, 1813-1898</td>
<td>36 Folder: 20</td>
</tr>
<tr>
<td>Letter to Anthony Trollope, undated</td>
<td>36 Folder: 21</td>
</tr>
<tr>
<td>Trollope, Anthony, 1734-1806</td>
<td>36 Folder: 22</td>
</tr>
<tr>
<td>Church record, dates not examined</td>
<td>36 Folder: 23</td>
</tr>
<tr>
<td>Trollope, Anthony, 1815-1882</td>
<td>36 Folder: 24</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, not in Booth edition (1 of 3) , dates not examined</td>
<td>36 Folder: 25</td>
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<tr>
<td>Miscellaneous Correspondence, not in Booth edition (2 of 3) , dates not examined</td>
<td>36 Folder: 26</td>
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<tr>
<td>Miscellaneous Correspondence, not in Booth edition (3 of 3) , dates not examined</td>
<td>36 Folder: 27</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, not in Booth edition: photostats and transcripts , dates not examined</td>
<td>36 Folder: 28</td>
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<tr>
<td>Miscellaneous Correspondence, included in Booth edition: photostats and transcripts , dates not examined</td>
<td>36 Folder: 29</td>
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<tr>
<td>Miscellaneous Correspondence, included in Booth edition , dates not examined</td>
<td>36 Folder: 30</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, not in Hall edition, dates not examined</td>
<td>36 Folder: 31</td>
</tr>
<tr>
<td>Letters to Mrs. Bronson, dates not examined</td>
<td>36 Folder: 32</td>
</tr>
<tr>
<td>Letters to Frederic Chapman, dates not examined</td>
<td>36 Folder: 33</td>
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<tr>
<td>Letters to William Isbister, dates not examined</td>
<td>36 Folder: 34</td>
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</table>
Letters to Harriet and Mary Knower, undated
Letters to Rose Trollope, undated
Letters to Rose Trollope; transcripts by Muriel R. Trollope, undated
Letters to Thomas Adolphus Trollope, undated
Letters addressed to Trollope, undated
Letters addressed to Trollope; transcripts by Muriel R. Trollope, undated
Miscellaneous Manuscript Material, undated
Bank checks, undated

The Life of Cicero: Ms. in the hand of Rose Trollope, with changes and additions by the author, undated

Preliminary leaves and Volume I, chapter 1, dates not examined
Volume I, chapter 2, dates not examined
Volume I, chapter 3, dates not examined
Volume I, chapter 4, dates not examined
Volume I, chapter 5, dates not examined
Volume I, chapter 6, dates not examined
Volume I, chapter 7, dates not examined
Volume I, chapter 8, dates not examined
Volume I, chapter 9, dates not examined
Volume I, chapter 10, dates not examined
Volume I, chapter 11, dates not examined
Volume I, chapter 12, dates not examined
Volume I, chapter 13 (Volume II, chapter 1), dates not examined
Volume I, Appendices, dates not examined
Volume II, chapter 1 (chapter 2), dates not examined
Volume II, chapter 2 (chapter 3), dates not examined
Volume II, chapter 3 (chapter 4), dates not examined
Volume II, chapter 4 (chapter 5), dates not examined
Volume II, chapter 5 (chapter 6), undated
Volume II, chapter 6 (chapter 7), undated
Volume II, chapter 7 (chapter 8), undated
Volume II, chapter 8 (chapter 9), undated
<table>
<thead>
<tr>
<th>Series 2: Author Files ... (Continued)</th>
</tr>
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<tbody>
<tr>
<td>Volume II, chapter 9 (chapter 10), undated</td>
</tr>
<tr>
<td>Volume II, chapter 10 (chapter 11), undated</td>
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<tr>
<td>Volume II, chapter 11 (chapter 12), undated</td>
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<tr>
<td>Volume II, chapter 12 (chapter 13), undated</td>
</tr>
<tr>
<td>Volume II, chapter 13 (chapter 12) and Appendices, undated</td>
</tr>
<tr>
<td>Orley Farm: drawing for title on spine (originally laid in Jennings-Sadleir copy), undated</td>
</tr>
<tr>
<td>Travel letters, nos. 5-17 (duplicates), undated</td>
</tr>
<tr>
<td>Travel letter no. 20 (photostat), undated</td>
</tr>
<tr>
<td>Trollope, Frances Eleanor Ternan, 1835-1913 (second wife of Thomas Adolphus Trollope), undated</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
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<tr>
<td>Trollope, Frances Milton, 1780-1863 (wife of Thomas Anthony Trollope), undated</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
</tr>
<tr>
<td>Letters to Richard Bentley, undated</td>
</tr>
<tr>
<td>Letters to Thomas Adolphus Trollope, undated</td>
</tr>
<tr>
<td>Letters to and about Mrs. Trollope, undated</td>
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<tr>
<td>Trollope, Henry Merivale, 1846-1926</td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
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<tr>
<td>Trollope, Rose Heseltine, 1821-1917</td>
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<tr>
<td>Miscellaneous Correspondence, undated</td>
</tr>
<tr>
<td>Trollope, Theodosia Garrow, 1825-1865 (first wife of Thomas Adolphus Trollope), 1825-1865</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
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<tr>
<td>Trollope, Thomas Adolphus, 1810-1892 (elder brother of Anthony Trollope), 1810-1892</td>
</tr>
<tr>
<td>Miscellaneous Correspondence, undated</td>
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<tr>
<td>Letters to Edward Herries, undated</td>
</tr>
<tr>
<td>Letters to his daughter Beatrice (&quot;Bice&quot;), undated</td>
</tr>
<tr>
<td>Letters to Rev. H. Blackstone Williams, undated</td>
</tr>
<tr>
<td>Letters addressed to Trollope, undated</td>
</tr>
<tr>
<td>&quot;William of Wykeham and 'Cy pres'”, undated</td>
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</table>
Trollope, Thomas Anthony, 1774-1835
  Miscellaneous Papers, undated  Box: 39 Folder: 14

Trollope Family, undated
  Correspondence and biographical sketches, undated  Box: 39 Folder: 15

Vezin, Hermann, 1903
  Night and Morning: a play in 5 acts from Bulwer Lytton's novel, 1903
    Typescript with manuscript changes, 1903  Box: 39 Folder: 16
    Typescript, undated  Box: 39 Folder: 17

Walker, Frederick, 1840-1875
  Letters to Joseph Swain, undated  Box: 39 Folder: 18

Wheelwright, Frances, 1843
  Exercise book and report card, 1843  Box: 39 Folder: 19

Whyte-Melville, George John, 1821-1878
  Miscellaneous Correspondence, undated  Box: 39 Folder: 20

Wills, William Henry, 1810-1880
  Miscellaneous Correspondence, undated  Box: 39 Folder: 21

Winter, William, 1836-1917
  "In Memory of Wilkie Collins" (poem) and miscellaneous correspondence, undated  Box: 39 Folder: 22

Winterich, John T., 1928
  ALS to William Duncan, 1928 September 30  Box: 39 Folder: 23

Wood, Ellen Price, 1814-1887
  Miscellaneous Correspondence, undated  Box: 40 Folder: 1
  Letters to Frederic Chapman, undated  Box: 40 Folder: 2

Woolf, Benjamin Edward, 1836-1901
  Poor Jo : Autograph Ms. of a Drama in 5 Acts from Charles Dickens' Bleak House, 1876 November  Box: 40 Folder: 3

Wordsworth, Christopher, 1807-1885
  Miscellaneous Correspondence, undated  Box: 40 Folder: 4

Yonge, Charlotte Mary, 1823-1901
  ALS to Mr. Bauer, 1893 June 28, and miscellaneous papers, 1893 June 28  Box: 40 Folder: 4A
  Miscellaneous Correspondence (1 of 2), 85 letters, dates not examined  Box: 40 Folder: 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Box: Folder:</th>
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<tbody>
<tr>
<td>Miscellaneous Correspondence (2 of 2), 96 letters, dates not examined</td>
<td>40 Folder: 6</td>
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<tr>
<td>Letters to Sir Walter Besant, dates not examined</td>
<td>40 Folder: 7</td>
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<tr>
<td>Letters addressed to Miss Yonge, dates not examined</td>
<td>40 Folder: 8</td>
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<tr>
<td>&quot;Aunt Charlotte's evenings at home&quot;, dates not examined</td>
<td>40 Folder: 9</td>
</tr>
<tr>
<td>&quot;Cameos from English History&quot;, dates not examined</td>
<td>40 Folder: 10</td>
</tr>
<tr>
<td>The Carbonels: chapters 1-9, dates not examined</td>
<td>40 Folder: 11</td>
</tr>
<tr>
<td>The Carbonels: chapters 10-18, dates not examined</td>
<td>40 Folder: 12</td>
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<tr>
<td>The Carbonels: chapters 19-27, dates not examined</td>
<td>40 Folder: 13</td>
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<tr>
<td>The Constable's Tower: chapters 1-6, dates not examined</td>
<td>41 Folder: 1</td>
</tr>
<tr>
<td>The Constable's Tower: chapters 7-16, dates not examined</td>
<td>41 Folder: 2</td>
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<tr>
<td>The Constable's Tower: chapters 17-23, dates not examined</td>
<td>41 Folder: 3</td>
</tr>
<tr>
<td>The Cook and the Captive: chapters 1-7, dates not examined</td>
<td>41 Folder: 4</td>
</tr>
<tr>
<td>The Cook and the Captive: chapters 8-16, dates not examined</td>
<td>41 Folder: 5</td>
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<tr>
<td>The Cook and the Captive: chapters 17-25, dates not examined</td>
<td>41 Folder: 6</td>
</tr>
<tr>
<td>The Cross Roads: chapters 1-8, dates not examined</td>
<td>41 Folder: 7</td>
</tr>
<tr>
<td>The Cross Roads: chapters 9-16, undated</td>
<td>41 Folder: 8</td>
</tr>
<tr>
<td>The Cross Roads: chapters 17-23, undated</td>
<td>41 Folder: 9</td>
</tr>
<tr>
<td>&quot;The Fair Maids of February&quot;, undated</td>
<td>41 Folder: 10</td>
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<tr>
<td>Albert, Prince Consort of England: chapters 1-2, undated</td>
<td>41 Folder: 11</td>
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<tr>
<td>A Reputed Changeling: Preface, undated</td>
<td>41 Folder: 12</td>
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<tr>
<td>The Three Brides: Chapter XXXI, undated</td>
<td>42 Folder: 1</td>
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<tr>
<td>The Wardship of Steepcoombe: Chapters 1-7, undated</td>
<td>42 Folder: 2</td>
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<tr>
<td>The Wardship of Steepcoombe: Chapters 8-15, undated</td>
<td>42 Folder: 3</td>
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<tr>
<td>The Wardship of Steepcoombe: Chapters 16-24, undated</td>
<td>42 Folder: 4</td>
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</table>

**Series 3: Author Portraits, 1780-1995**

Description: Consists of individual author folders containing photographs (carte-de-visite and cabinet; some autographed) and postcards of, and article clippings relating to, the authors, as well as miscellaneous ephemera. Arranged alphabetically by author.

Note: The following folders of "Author Portraits, etc." are referred to by Alexander D. Wainwright, former curator of the Parrish Collection, as his author "iconography files." See list appended at end of this section for additional author portraits (Dickens, Hardy, Stevenson, Thackeray, and Anthony Trollope) currently located in the Taylor Room and elsewhere in the Library.
Arrangement: Arranged alphabetically by author.

Ainsworth, William Harrison, 1805-1882
Includes one photo and several portraits; the original Ainsworth portrait (oil on canvas) by Daniel Maclise hangs over the fireplace in the Parrish Room, undated
Box: 42 Folder: 5

Barrie, Sir James Matthew, Bart, 1860-1937
Includes a few portraits, as well as photos of Barrie's father and mother and of the Barrie cottage in Kirriemuir, Scotland, undated
Box: 42 Folder: 6

Black, William, 1841-1898
Includes eight carte-de-visite and cabinet photo cards and several other portraits, undated
Box: 42 Folder: 7

Brontë, Charlotte, 1816-1855
Includes a few portraits of Charlotte Brontë; four cabinet photo cards of, and many postcards relating to, the Brontë family; and photos depicting scenes in and around Haworth, undated
Box: 42 Folder: 8

Collins, Wilkie, 1824-1889
Includes six carte-de-visite photo cards and four cabinet photo cards; numerous other portraits; and four, small, engraved prints of paintings by his father, William, undated
Box: 42 Folder: 9

Craik, Dinah Maria (Mulock), 1826-1887
One photograph and a few portraits, undated
Box: 42 Folder: 10

De la Ramée, Louise (Ouida), 1839-1908
One cabinet photo card and two prints engraved from it, undated
Box: 42 Folder: 11

Dickens, Charles, 1812-1870
Includes over forty portraits of Dickens, from youth to old age; three carte-de-visite, one cabinet photo card and other photos of varying sizes; and portraits of the prototypes of Dickens' literary characters, undated
Box: 43 Folder: 1

Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881
Includes one cabinet photo and three carte-de-visite photo cards and other photos, and several other portraits, undated
Box: 43 Folder: 2

Dodgson, Charles Lutwidge (Lewis Carroll), 1832-1898
Includes two photographs of Carroll and a few other portraits; photostats of the table of contents lists in the Parrish Collection's C. L. Dodgson's Photograph Albums 1-3, the Holiday album, and separate photographs, undated
Box: 43 Folder: 3

Du Maurier, George Louis Palmella Busson, 1834-1896
Series 3: Author Portraits ... (Continued)

Includes one etching based on a portrait sketch by Du Maurier; and various portraits relating to Trilby, Du Maurier's 1894 novel that was dramatized for the London stage in 1895 (see Box 100 for his pencil study for Trilby), undated

Eliot, George, pseud. (Marian Cross, née Evans), 1819-1880

Includes two cabinet cards and several other portraits, undated

Faithfull, Emily, 1835-1895

Includes one portrait from a collection titled "Some Women's Shadows" and several other portraits with articles in various publications, 1864-1895, undated

Furniss, Harry, 1854-1925

Photograph of Furniss inscribed to Major Pond, signed by Furniss, undated

Gaskell, Elizabeth Cleghorn (Stevenson), 1810-1865

One photograph, one pen-and-ink drawing, copies of one portrait, undated

Description: Includes "St. Valentine’s Day. 1864": a mock-valentine sent to Gaskell, apparently by her publisher George Smith, of Smith, Elder & Co. A pen-and-ink drawing, approx. 10" square, with central scene surrounded by 19 additional scenes, and a bottom panel of eight lines of rhymed text pleading for more copy. The central picture shows Elizabeth Gaskell in a farmyard, bearing a milkmaid’s yoke and looking at a cow, whilst (almost surreptitiously) handing a manuscript to a kneeling George Smith. This is surrounded by the 9 smaller images, presumably illustrating Cousin Phillis, rather like a medieval stained-glass window or a panel of a saint’s life. In fact Gaskell, who is said to have much preferred dealing with Smith rather than the editor, did contribute further to the Cornhill: she was already planning her next – and, as it turned out, final – novel, Wives and Daughters, which began to appear in the August number of the same year.

Hardy, Thomas, 1840-1928

Includes several portraits of Hardy and photos of his birthplace and Max Gate homes (see oversize Box 100, Folder 15 for one additional photo portrait), undated

Hughes, Thomas, 1822-1896

Includes five carte-de-visite and other photos; plus several other portraits (see Box 104 for two additional caricature portraits of Hughes), undated

Kingsley, Charles, 1819-1875

Two cabinet and fourteen carte-de-visite photo cards and many other photos; plus several other portraits (see Box 100 for one additional photo portrait), undated
<table>
<thead>
<tr>
<th>Author</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lever, Charles James, 1806-1872</td>
<td>One carte-de-visite photograph and two other portraits, undated</td>
<td>43 Folder: 10</td>
</tr>
<tr>
<td>Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st Baron, 1803-1877</td>
<td>Includes seven carte-de-visite photographs and seven other photos; one group portrait of Lord Bulwer Lytton, Lord Macauley, T. Carlyle, Makepeace Thackeray, Charles Dickens, Geo. Mac-Donald, A. J. Froude, Wilkie Collins, and Anthony Trollope; and numerous other portraits of Lytton, undated</td>
<td>44 Folder: 1</td>
</tr>
<tr>
<td>Maxwell, Mary Elizabeth (Braddon), 1837-1915</td>
<td>Two carte-de-visite photographs, two photo postcards, and two other photos, undated</td>
<td>44 Folder: 2</td>
</tr>
<tr>
<td>Meredith, George, 1828-1909</td>
<td>Three portraits, including one mounted on cardboard, undated</td>
<td>44 Folder: 3</td>
</tr>
<tr>
<td>Reade, Charles, 1814-1884</td>
<td>Includes a news clipping containing a &quot;Letter of Charles Reade to his brother in India&quot; and the wording of the inscription on Reade's tombstone; photograph and negative of a portrait in oil bequeathed by Reade to Harper &amp; Brothers; two cabinet cards and two other photos of Reade; and numerous other portraits (see Box 100, Folder 18 for one caricature portrait), undated</td>
<td>44 Folder: 4</td>
</tr>
<tr>
<td>Stevenson, Robert Louis, 1850-1894</td>
<td>Includes photograph and negative of the bronze plaque by Augustus Saint-Gaudens and a negative of the Stevenson portrait by Count Girolamo Nerli; four carte-de-visite photographs; commemorative postage stamps issued by Western Samoa (site of Stevenson's Vaillima residence and tomb); and several other portraits., undated</td>
<td>44 Folder: 5</td>
</tr>
<tr>
<td>Thackeray, William Makepeace, 1811-1863</td>
<td>Includes four carte-de-visite photos; photos of Marble Bust of Thackeray when a Boy; E. S. Wells Kerr/Photographs to illustrate Letters of Anne Thackeray Ritchie , London, John Murray, 1924; and numerous other portraits, undated</td>
<td>44 Folder: 6</td>
</tr>
<tr>
<td>Trollope, Anthony, 1815-1882</td>
<td>One cabinet photo and ten carte-de-visite photo cards and several other photos; six negatives of photo portraits; and numerous other portraits (see Box 100, Folder 19 for one caricature portrait), undated</td>
<td>44 Folder: 7</td>
</tr>
<tr>
<td>Trollope, Frances (Milton), 1780-1863</td>
<td>Nine copies of one portrait, undated</td>
<td>44 Folder: 8</td>
</tr>
<tr>
<td>Wood, Ellen (Price), 1814-1887</td>
<td></td>
<td></td>
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</table>
Series 4: Parrish Correspondence, 1913-1944

Description: Consists of Parrish's correspondence with book collectors and dealers, family members of the Victorian novelists he collected, scholars, etc., filed alphabetically by correspondent and/or subject.

Arrangement: Arranged alphabetically by correspondent.

A (General), dates not examined
<table>
<thead>
<tr>
<th>Series 4: Parrish Correspondence ... (Continued)</th>
<th>Box: 48 Folder: 2</th>
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<tbody>
<tr>
<td>Academy of Natural Sciences, dates not examined</td>
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<tr>
<td>Adams, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Adler, Elmer, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Admiralty Island, undated</td>
<td></td>
</tr>
<tr>
<td>Alaska, undated</td>
<td></td>
</tr>
<tr>
<td>Aldus, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Allen, J. A., dates not examined</td>
<td></td>
</tr>
<tr>
<td>American Autograph Shop, dates not examined</td>
<td></td>
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<td>Pegasus Book Shop, undated</td>
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<td>Philadelphia Club, 1940-1941</td>
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<td>Pickering &amp; Chatto Ltd., 1926-1937</td>
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<td>Princeton University, 1928-1940</td>
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<td>Princeton University, 1942-1944</td>
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<td>Publishers' Weekly, undated</td>
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Rudge, William Edwin, dates not examined Box: 79 Folder: 4
Sa - Se (General), dates not examined Box: 79 Folder: 5
Sh - Sz (General), undated Box: 79 Folder: 6
Sadleir, Michael, 1924-1929 Box: 79 Folder: 7
Sadleir, Michael, 1930-1932 Box: 79 Folder: 8
Sadleir, Michael, 1933-1934 Box: 80 Folder: 1
Sadleir, Michael, 1935-1938 Box: 80 Folder: 2
Sadleir, Michael, 1939-1944 Box: 80 Folder: 3
Savage, Henry L., dates not examined Box: 80 Folder: 4
Sawyer, Chas. J., Ltd., dates not examined Box: 80 Folder: 5
Sayers, Dorothy L., dates not examined Box: 80 Folder: 6
Scheuer, Alwin J., 1925-1927 Box: 80 Folder: 7
Scheuer, Alwin J., 1928-1932 Box: 81 Folder: 1
Scheuer, Alwin J., 1933-1934 Box: 81 Folder: 2
The Scribner Book Store, dates not examined Box: 81 Folder: 3
Sessler, Charles, dates not examined Box: 81 Folder: 4
The Shakespere Society of Philadelphia, undated Box: 81 Folder: 5
Shorter, Clement K., undated Box: 81 Folder: 6
Show Case, dates not examined Box: 81 Folder: 7
Smith, Harrison and Helen, dates not examined Box: 81 Folder: 8
Smith, Harry B., dates not examined Box: 81 Folder: 9
Smith, Mrs. Isabel M., dates not examined Box: 81 Folder: 10
Smith, John & Son, dates not examined Box: 81 Folder: 11
Sotheby & Co., dates not examined Box: 81 Folder: 12
Sotheran, Henry, Ltd., dates not examined Box: 81 Folder: 13
Spencer, Walter T., 1924-1931 Box: 81 Folder: 14
Spencer, Walter T., 1935-1942 Box: 81 Folder: 15
Spielmann, M. H., dates not examined Box: 82 Folder: 1
Steedman, Robert D., dates not examined Box: 82 Folder: 2
Stern, Edward & Company, Inc., dates not examined Box: 82 Folder: 3
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<td>Varied Thrush (bird)</td>
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Walmsley, Patricia, dates not examined
Wanamaker, John and Rodman, dates not examined
Weaver, Warren, undated
Weber, Carl J., undated
Wells, Gabriel, 1923-1934
Wells, Gabriel, 1935-1943
Wesleyan University, undated
Widener Library, Harvard University, undated
Williams Book Store, undated
Williams, Sidney Herbert, dates not examined
Wilmerding, Lucius, dates not examined
Wilson, Carroll A., 1927-1929
Wilson, Carroll A., 1930-1931
Wilson, Carroll A., 1932-1933
Wilson, Carroll A., 1934-1935
Wilson, Carroll A., 1936-1937
Wilson, Carroll A., 1938-1939
Wilson, Carroll A., 1940-1944
Winterich, John T., dates not examined
Wise, Thomas J., undated
Wister, Frances A. and Owen, undated
Woore, Frank, undated
Wormser, Richard S., undated
Wroth, Lawrence C., undated
X - Y - Z (General), undated
Zanetti, J. Enrique, undated
Zeitlin, Jake, Inc., undated
Zucker, Hyman, undated
"Macleod of Dare", 1841-1898
Description: Autograph manuscript, with holograph corrections, of Black's novel MACLEOD OF DARE.

"The Martian", 1894-1895

itemnumber: 148

Size: 1 volume / 6 leaves

Description: Consists of a partial French manuscript for Du Maurier's THE MARTIAN: early working draft, 5 1/4 pages, in ink on rectos of gray sheets, with numerous revisions. Included is a typed English translation (12 pp.), with inked corrections. THE MARTIAN was Du Maurier's last novel, which was published posthumously (New York, 1897). He was just able to finish correcting proofs before he died; this portion of the manuscript apparently was greatly altered in its final, published form.