F. Scott Fitzgerald Papers, 1897-1944: Finding Aid

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<tr>
<th>Summary Information</th>
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<tr>
<td>Call number: C0187</td>
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<tr>
<td>Repository: Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size: 44 linear feet 89 archival boxes, 11 oversize containers</td>
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<tr>
<td>Language(s) of Material: English</td>
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<td>Abstract: The F. Scott Fitzgerald Papers (C0187) is a comprehensive literary archive containing the original manuscripts, working drafts, corrected galleys, personal and professional correspondence, autobiographical scrapbooks, photographs, and other original materials of F. Scott Fitzgerald (1896-1940), Princeton Class of 1917.</td>
</tr>
<tr>
<td>Location: This collection is stored in special vault facilities at Firestone Library.</td>
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# Table of Contents

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F(rancis) Scott (Key) Fitzgerald (1896-1940), novelist, poet, playwright, screenwriter, and author of short stories, was born in St. Paul, Minnesota. He entered Princeton University in 1913 as an undergraduate, and joined the famous Princeton Triangle Club, for which he wrote the scripts and lyrics for various shows. However, he withdrew from Princeton in January, 1916, ostensibly because of his health, though actually for bad grades. He returned to the University in 1917, but never graduated, opting to serve in the army to fight in World War I, from 1917-1919. During this time, while stationed at Camp Sheridan in Montgomery, Alabama, he met Zelda Sayre, a writer, artist, and dancer. They married on April 3, 1920, a week after Fitzgerald's first novel, This Side of Paradise, was published.

Fitzgerald went on to publish three more novels in his lifetime: The Beautiful and Damned (1922), The Great Gatsby (1925), and Tender Is the Night: A Romance (1934). His last, and unfinished, novel, The Last Tycoon, was published posthumously in 1941. Besides his novels, Fitzgerald also wrote numerous articles and short stories, which were published in such magazines as The Saturday Evening Post and Esquire. He also worked as a screenwriter in Hollywood, first with Metro-Goldwyn-Mayer (he had a hand in writing the script for Gone with the Wind), then as a freelancer for other studios. In Hollywood, he met Sheilah Graham, a film columnist. They had a relationship which was, at times, stormy, due to Fitzgerald's alcohol-abuse problem. He died at her apartment in Hollywood of a sudden heart attack on December 21, 1940.

This collection consists of manuscripts of all of the major literary efforts of Fitzgerald (Princeton Class of 1917), as well as related documents and correspondence, thus providing a comprehensive record of America's best-known writer of the "Jazz Age." The collection encompasses novels, short stories, tear sheets, articles, drama scripts, motion picture scripts, radio scripts, and poems; letters sent and received; photographs, drawings, and cartoons; clippings; memorabilia; scrapbooks; tape recordings; family papers; and papers of persons other than Fitzgerald.

Included are the autograph manuscript of The Great Gatsby and autograph and typewritten manuscripts (with the author's corrections) of The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise. Among those well-represented in the correspondence are John Pearl Bishop, Arnold Gingrich, Ernest Hemingway, Ring Lardner, Shane Leslie, H. L. Mencken, Harold Ober (the literary agent), Maxwell Perkins, Andrew Turnbull, and Edmund Wilson. Fitzgerald's correspondence with Zelda, his wife, is extensive.

Manuscripts: Researchers should be aware that facsimiles of the manuscripts of Fitzgerald's books and articles were published in the multi-volume series F. Scott Fitzgerald Manuscripts, edited by Matthew J. Bruccoli and Alan Margolies (New York: Garland Publishing Company, 1990). Complete sets of the facsimile edition are available at more than fifty research libraries (including Firestone Library). The original manuscript of Fitzgerald's ledger is not at Princeton. One should use F. Scott Fitzgerald's Ledger: A Facsimile, with an introduction by Matthew J. Bruccoli (Washington, D.C.: NCR/Microcard Editions, 1972) or refer to the photostats in Box 60 (C0187). With respect to using Fitzgerald's manuscripts at Princeton, researchers should be aware that the 1950 deed...
of gift stipulates that Fitzgerald's manuscripts were to be microfilmed to preserve the originals, and that researchers must use the microfilm for most purposes. Researchers who believe that there are compelling reasons why they must have access to the original manuscripts instead of the facsimile edition or microfilm must request permission in advance from the Curator of Manuscripts. Researchers should also be aware of the Cambridge Edition of the Works of F. Scott Fitzgerald, edited by James L. W. West III (Cambridge, England, and New York: Cambridge University Press, 1991- ). Based on Fitzgerald's manuscripts and published editions, the Cambridge edition will eventually number 17 volumes.


Photographs: Photographs of F. Scott Fitzgerald and Zelda Fitzgerald are very frequently requested by publishers, newspapers, magazines, and documentary film makers. Researchers should be aware that the Department of Rare Books and Special Collections maintains a large file of copy negatives to facilitate reproduction of these photographs. Most of the photographs in the F. Scott Fitzgerald Papers and other collections at Princeton were reproduced in The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974). Often-requested images can be viewed online by visiting the Library’s RBSC Portfolio at http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html.

## Arrangement

The collection has been organized into the following series:

**Series 1: Writings, 1910-1989**
- Subseries 1A: Novels, 1951
- Subseries 1B: Short Stories, 1910-1989
- Subseries 1C: Tear sheets, with author's corrections, dates not examined
- Subseries 1D: Articles, 1935-1954
- Subseries 1E: Drama Scripts, 1915
- Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30
- Subseries 1G: Poems, 1915 January 29-1919
- Subseries 1H: Radio Scripts, dates not examined
- Subseries 1I: Television, dates not examined
- Subseries 1J: Ballet, dates not examined
Subseries 1K: Book Reviews, dates not examined
Subseries 1L: Burlesque, dates not examined
Subseries 1M: Biographical Material, dates not examined
Subseries 1N: Notes, 1930 April-June
Subseries 1O: Lists, 1927

Series 2: Correspondence, 1907 July 15-1940
   Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940
   Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Series 3: Documents, 1926-1931

Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Series 5: Photographs, Drawings, and Cartoons, 1938

Series 6: Clippings, dates not examined

Series 7: Memorabilia, dates not examined

Series 8: Family Papers, dates not examined

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Series 10: Scrapbooks, 1896-1935

Series 11: Miscellaneous Oversize Material, dates not examined

Access and Use

Access

Due to the fragility of Fitzgerald's original manuscripts and scrapbooks, researchers must use surrogates of these materials. Digital copies of the manuscript of The Great Gatsby, the Trimalchio galleys, This Side of Paradise, and the scrapbooks are available. Facsimile editions of the The Great Gatsby holograph (Microcard Editions Books, 1973; Editions des Saints Pères, 2017) and of Fitzgerald's other manuscripts (Bruccoli, ed., Garland Books, 1970), as well as microfilm and photocopies of the manuscripts and scrapbooks are available in the Department of Rare Books and Special Collections reading room.

Restrictions on Use and Copyright Information

Selected items in the F. Scott Fitzgerald Papers can be photoduplicated at the expense of the researcher requesting photoduplication. Advanced estimates and payment are required. Most photoduplication will be in the form of duplicate microfilm and photographic prints. Photocopies are not provided when microfilm exists. Formerly closed materials relating to Zelda Fitzgerald's illness and hospitalization are not available for photoduplication. No photocopies may be made from photocopies, photostats, or other copied materials for which the Princeton University Library does not hold the originals. For general information on photoduplication and permissions, go to http://www.princeton.edu/~rbsc. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections.

Although Princeton University Library owns the actual papers, it does not own the copyright or literary rights. Therefore, the Library is not responsible for copyright infringement or other legal problems involving the unauthorized publication of an edition, quotation, or facsimile of the words of F. Scott Fitzgerald. For literary and dramatic rights and other copyright questions concerning F. Scott Fitzgerald and Zelda Fitzgerald, please contact Dorian Karchmar (DKar@WMEentertainment.com) or
Provenance and Acquisition

The papers are Fitzgerald's own, remaining in his possession at the time of his death in 1940; they are not an artificial collection. Frances Scott ("Scottie") Fitzgerald Lanahan (later Smith), the daughter of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, donated the papers to the Princeton University Library in 1950. Concerning this donation, see Matthew J. Bruccoli, "Where They Belong: The Acquisition of the F. Scott Fitzgerald Papers," Princeton University Library Chronicle, vol. 50, no. 1 (1988-89), pp. 30-37. Acquired at the same time were the Zelda Fitzgerald Papers (C0183) and annotated books from Fitzgerald's personal library (Rare Books Division).

Appraisal

No appraisal information is available.

Related Materials

Related Archival Material

Since 1950, the Princeton University Library has been successful in acquiring additional manuscripts and related materials to complement the F. Scott Fitzgerald Papers. These materials include the F. Scott Fitzgerald Additional Papers (C0188), comprised of Fitzgerald manuscripts, letters, memorabilia, and other materials donated by the author's family, friends, and publishers; the Fitzgerald estate papers retained by his executor John Biggs (C0628); the author's extensive correspondence with his editor Maxwell Perkins, in the Charles Scribner's Sons Records (C0101); posthumous Fitzgerald files in the archives of his literary agency, Harold Ober Associates (C0129); the Craig House Medical Records of Zelda Fitzgerald (C0745); and the Fitzgerald files of his biographer Arthur Mizener (C0634). Fitzgerald letters are found in other Princeton manuscript collections, which can be identified using the MASC (Manuscripts, Archives, and Special Collections) online database at: http://www.princeton.edu/~rbsc/databases/masc.html. The Rare Books Division holds Fitzgerald first editions and inscribed books, annotated books from Fitzgerald's personal library, and the "College of One Collection," donated by his friend Sheilah Graham. There are selected items in the Visual Materials Collection and in University Archives.

Together with the F. Scott Fitzgerald Papers, these rich holdings have made Princeton the world center for primary research on Fitzgerald for more than a half century. As a result, innumerable monographs, scholarly articles, critical editions, and media adaptations based on the Fitzgerald Papers have been written and published since the papers came to Princeton over 50 years ago. Potential researchers are strongly urged to consult the standard Fitzgerald biographies, critical studies, descriptive bibliographies and other widely available scholarly works before considering a research trip to the Princeton University Library. For a general introduction, see Arthur Mizener, The Far Side of Paradise: A Biography of F. Scott Fitzgerald (Boston: Houghton Mifflin, 1951); Matthew J. Bruccoli, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald (New York: Harcourt Brace

For University Archives records relating to Fitzgerald and/or Princeton during the period he was an undergraduate, please contact the Mudd Manuscript Library.

Also of interest:

Zelda Fitzgerald Papers (C0183): Box 7 - Family scrapbook (circa 1917-1926), contains clippings, photographs, and memorabilia of Zelda Fitzgerald and her family.

General Manuscripts Bound (C0199) Oversize - 9 scrapbook volumes (1926-1986), containing newspaper clippings, photographs, and theater programs relating to F. Scott Fitzgerald, his family and associates, compiled by Eleanor Hazard.

Books: Fitzgerald's library and his own published works have been one of the chief holdings of the department since 1951. There are 300 volumes by and about Fitzgerald on the shelves in the rare book collections. See the Collections Files (Vertical files) for both the rare book and the manuscript collections under FSF for lists and other details about FSF's books. The Provenance file offers immediate access to some of FSF's books held at Princeton. See listing updated during August 2001 (http://libweb2.princeton.edu/rbsc2/misc/Fitzgerald.pdf). An important highlight of the Library's Fitzgerald collection is that it holds first editions of all but four of the 34 separate publications of FSF, as identified by Matthew J. Bruccoli. See his F. Scott Fitzgerald: A Bibliography. Section A. (Pittsburgh, 1972.) ((ExB)Z8301.2.B69 and Supp.). The Library also has numerous later printings of these separate publications and these holding have been marked in ExB copy 2 of Bruccoli. Several important novels are in their first edition dust jackets, but the Library lacks those for This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, and Tender Is the Night. In the Manuscript Division of the Library is Fitzgerald's own copy of The Great Gatsby and his own copy of Tender Is the Night, both with corrections and annotations in his own hand. Another highlight of the collection is the 119 separate editions of translations of works by Fitzgerald. The collection includes the first translation of a Fitzgerald novel into a foreign language (Gatsby le magnifique. Paris, 1926), as well as numerous other more recent translations. A listing of the translations appears in the 1980 supplement of Bruccoli's bibliography. An important microfilm held by the Library is a two reel film of books in Sheilah Graham's personal library that were annotated by F. Scott Fitzgerald. Call number for the film is: (Film) MICROFILM 07287. (Film made circa 1961.) Fitzgerald undertook personally to educate his close friend, Sheilah Graham, in a course of study which came to be known as the College of One. Graham documented the story of the College of One in her book of that title. The curriculum which Fitzgerald prepared for her covered a broad spectrum of topics, but was especially strong in contemporary literature. It included: history, poetry, English, American, French, and Russian literature, music, art, and philosophy. In 1968, Graham presented Princeton Library with the books which she used in her College of One education. Some are formally inscribed by Fitzgerald, but others have notes by him in the margins, as well as casual jottings such as grocery lists. There are 246 volumes in the College of One Collection (http://libweb2.princeton.edu/rbsc2/misc/College_of_One.pdf). The College of One Collection is separately shelved and arranged and has the Departmental location designator of: Coll. of One. See Department location file for details regarding physical whereabouts of the collection. There is a checklist of the collection, which is catalogued with call number: Z1035.xP7.1979 and (Ex) Z1035.xP7.1979.
Preferred Citation
Identification of specific item; Date (if known); F. Scott Fitzgerald Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Fitzgerald, Zelda, 1900-1948.
- American fiction -- 20th century.
- American literature -- 20th century.
- Novelists, American -- 20th century -- Correspondence.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Motion picture plays.
- Photographs.
- Radio scripts.
- Scrapbooks -- United States -- 20th century.
- Novelists, American -- 20th century.
- American literature
Series 1: Writings, 1910-1989

Description: Consists of the autograph manuscripts and typescripts, with author's corrections, of Fitzgerald's novels *The Great Gatsby*, *The Beautiful and Damned*, *The Last Tycoon*, *Tender Is the Night*, and *This Side of Paradise*, as well as a number of galley proofs. Also includes typescripts, tear sheets (with author's corrections) and some autograph manuscripts of Fitzgerald's short stories, as well as articles, poems, drama, moving picture, and radio scripts, biographical material, notes, and lists. Arranged alphabetically by title within genre.

Arrangement: This series is arranged into fifteen subseries: Novels, Short Stories, Tear sheets, with author's corrections, Articles, Drama Scripts, Moving Picture Scripts, Poems, Radio Scripts, Television, Ballet, Book Reviews, Burlesque, Biographical Material, Notes, and Lists.

Subseries 1A: Novels, 1951

Description: Consists of manuscripts for novels such as *Afternoon of an Author*, *The Great Gatsby*, and *This Side of Paradise*, as well as others.

Arrangement: Arranged alphabetically by title.

- **Afternoon of an Author**, dates not examined  
  Galley proofs with corrections. Typescript with corrections  
  Box: 1  
  Box: 2

- **The Beautiful and Damned** - autograph and typewritten manuscript with author's corrections, dates not examined  
  Box: 3a

  - **Book I, "A Pleasant Absurdity of Things"**, dates not examined  
    - Chapter 1, pp. 1-69, dates not examined  
      Box: 3a  
    - Chapter 2, pp. 70-150, dates not examined  
      Box: 3a  
    - Chapter 3, pp. 151-254, dates not examined  
      Box: 3a

  - **Book II, "The Romantic Bitterness of Things"**, dates not examined  
    - Chapter 1, pp. 1-107, dates not examined  
      Box: 3a  
    - Chapter 2, pp. 1-120, dates not examined  
      Box: 3b  
    - Chapter 3, pp. 1-90, dates not examined  
      Box: 3b

  - **Book III, "The Ironic Tragedy of Things"**, dates not examined  
    - Chapter 1, pp. 381-481, dates not examined  
      Box: 3b  
    - Chapter 2, pp. 482-586, dates not examined  
      Box: 3c  
    - Chapter 3, pp. 1-94, dates not examined  
      Box: 3c
### Subseries 1A: Novels ... (Continued)

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<tr>
<td>The Great Gatsby - Autograph manuscript, dates not examined</td>
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<td>The Great Gatsby - Corrected first edition, dates not examined</td>
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<td>The Great Gatsby - Autograph corrections of galley proofs and photocopies.</td>
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<td>not examined</td>
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<td>Description: See also: Television</td>
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<td>Description: (shelved in oversize case at end of collection)</td>
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<td>Tender is the Night - Notes. Various autograph and typewritten pages with</td>
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<td>author’s corrections, 1951</td>
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<td>Autograph manuscript (cont.), dates not examined</td>
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<tr>
<td>Autograph manuscript (cont.), dates not examined</td>
<td>9c</td>
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<tr>
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<td>&quot;Francis Malarky Case&quot;, dates not examined</td>
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<td>Typescript with author’s corrections, cont., dates not examined</td>
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<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
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### Subseries 1B: Short Stories, 1910-1989

Description: Consists of manuscripts for short stories such as "The Ants at Princeton," "Babylon Revisited," "Beloved Infidel," and "Image on the Heart," as well as others.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>&quot;Absolution&quot; - typescript, in French, 26 pp., undated</td>
<td>18a</td>
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<tr>
<td>&quot;The Adjuster&quot; - typescript with author’s corrections, 30 pp., undated</td>
<td>18a</td>
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</table>

Description: See also: Tear sheets

"The Adolescent Marriage", undated
Description: See: Tea sheets

"Afternoon of an Author", undated
   Description: See: Novels; Bertie Barr Additions; F. Scott Fitzgerald
   Additional Papers; Tear sheets

"An Alcoholic Case", undated
   Description: See: Bertie Barr Additions; Tear sheets

"All of the Day in the Gorgeous Decline of the Roses of Sora" - autograph ms. 3 pp., undated
   Box: 18a

"The Ants at Princeton", undated
   Description: See: F. Scott Fitzgerald Additional Papers; Bertie Barr
   Additions; Tear sheets

"At Paulines's", undated
   Description: See: Marie Shank Additions

"At Your Age", undated
   Description: See: Tear sheets

"Auction - Model 1934", undated
   Description: See: Bertie Barr Additions

"Author's House", undated
   Description: See: Marie Shank Additions; Bertie Barr Additions; Tear
   sheets

"An Author's Mother", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Babes in the Woods" - autograph ms., 18 pp., undated
   Box: 18a
   Description: See also: "Various Contributions of Scott Fitzgerald..." in F.
   Scott Fitzgerald Additional Papers

"Babylon Revisited" - typescript with author's corrections, 54 pp. Photocopy
   of typescript with author's corrections, 54 pp., undated
   Box: 18a
   Description: See also: Moving Picture Scripts

"Ballet School - Chicago" - unfinished story, typescript with corrections, undated
   Box: 18a

"Basil and Cleopatra (A Basil Lee Story)", undated
   Description: See: Tear sheets

Basil Lee and Josephine Series (notes for) - autograph ms. 2 pp., undated
   Box: 18a
Basil Lee Stories, undated
Description:

- "Basil and Cleopatra"
- "Forging Ahead"
- "He Thinks He's Wonderful"
- "A Night at the Fair"
- "The Perfect Life"

See alphabetical listings under title:

"Beloved Infidel", undated

Description: See: Sheilah Graham Additions

"Between Planes" - typescript with author's corrections, 9 pp. Typescript and carbon copy with corrections, 18 pp. Carbon copy of typescript, 9 pp. Three carbon copies of typescript, 9 pp. each, undated

Description: (title changed to "Three Hours Between Planes")

See also: Bertie Barr Additions - "Three Hours Between Planes"

"Between Three and Four" - typescript with author's corrections, 30 pp., undated

Description: See also: Tear sheets

"Boil Some Water - Lots of It (A Pat Hobby Story)" - typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"A Book of One's Own", undated

Description: See: Tear sheets

"The Bowl" - typescript with author's corrections, 31 pp., undated

Description: See also: Tear sheets

"The Bridal Party" - typescript with author's corrections, 51 pp., undated

Description: See also: Tear sheets

"The Captured Shadow" - typescript with author's corrections, 34 pp. Photocopy of typescript, 34 pp., undated

Description: See also: Tear sheets; F. Scott Fitzgerald Additional Papers

"A Change of Class" - typescript with author's corrections, 43 pp., undated

Description: See also: Tear sheets


Description: See also: Tear sheets
"Crazy Sunday" - typescript with author's corrections, 35 pp. Revised version: typescript signed, with author's corrections, 42 pp., undated

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"The Cruise of the Rolling Junk", undated

Description: See: Tear sheets

"The Dance" - typescript with author's corrections, 26 pp., undated

Description: See also: Tear sheets

"Day Off from Love" - autograph ms., 5 pp. Typescript with author's note, 7 pp., undated

"Dearly Beloved" - typescript with two carbon copies, 4 pp. each. Photocopy of typescript, undated

"The Death of My Father" - autograph ms., 6 pp. Photostatic copy of ms., 6 pp. Photocopy of ms., 6 pp., undated

"A Debt of Honor", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers

"Design in Plaster" - two carbon copies of typescript, 9 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"Diagnosis" - typescript with author's corrections, 30 pp., undated

Description: See also: Tear sheets

"Diamond Dick", undated

Description: See: Tear sheets

"Dice, Brass Knuckles, and Guitar", undated

Description: See: Tear sheets

"Director's Special", 1938 August 28

Description: (title changed to "Discard")

Version I: typescript, 22 pp., with letter to F. Scott Fitzgerald from Harold Ober, 1938 August 28 Carbon copy of typescript, 22 pp., 1938 August 28

Version II: carbon copy of typescript, 24 pp., dates not examined

Description: See also: Short Stories - "Discard"

"Discard" - typescript of later version, 23 pp. Carbon copy of typescript of later version, 23 pp., undated

Description: (earlier title: "Director's Special")

See also: Short Stories - "Director's Special"

"Early Success", undated
Description: See: Tear sheets

"Echoes of the Jazz Age", undated
Description: See: Tear sheets

"Edna" - typescript, 2 pp. (fragment), undated ("Election Night"), undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Emotional Bankruptcy" - typescript with author's corrections, 40 pp., undated
Description: See also: Tear sheets

"The End of Hate" - fragment of typescript, 26 1/2 pp., undated
Description: (earlier title: "When This Cruel War")
See also: Short Stories - "When This Cruel War;" Tear sheets

"Except to Bill", undated
Description: See: Tear sheets

"The Family Bug", undated
Description: See: Tear sheets

"Family in the Wind" - typescript with author's corrections, 44 1/2 pp., undated

"La Fête d'Enfants", undated
Description: See: Tear sheets

"The Fiend", undated
Description: See: Bertie Barr Additions; Tear sheets

"Financing Finnegan", undated
Description: See: Bertie Barr Additions; Tear sheets

"First Blood (Josephine Story No. 1)" - typescript with author's corrections, 30 pp., undated

"Flight and Pursuit" - typescript with author's corrections, 40 pp., undated
Description: See also: Tear sheets

"Forging Ahead (A Basil Lee Story)" - typescript with author's corrections, 44 pp., undated
Description: See also: Tear sheets

"A Freeze-Out" - typescript with author's corrections, 37 pp., undated
Description: See also: Tear sheets

Description: See: Marie Shank Additions

"Fun in an Artist's Studio (A Pat Hobby Story)" - typescript with author's corrections, 9 pp. Two copies of typescript, 9 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"The Girl the Prince Liked" - typescript with author's corrections, 18 pp., undated

"The Girl with Talent" - typescript with author's corrections, 18 pp., undated


"The Goon", undated

Description: (title changed to: "The Honor of the Goon")
See: Bertie Barr Additions; Tear sheets - "The Honor of the Goon"

"Gretchen's Forty Winks", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Grey Man (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished mss.

"The Guest in Room Nineteen", undated

Description: See: Tear sheets

Gwen Stories, undated

Description:

· "Lo, the Poor Peacock"
· "The Pearl and the Fur"

See alphabetical listings under title:

Gwen Stories, notes for - autograph ms., 7 pp., undated

"Half a Dozen of the Other", undated

Description: See: "Six of One"

"Handle With Care", undated

Description: See: Bertie Barr Additions; Tear sheets

"Her Last Case" - carbon copy of typescript with corrections, 29 pp., undated

Description: See also: Tear sheets
"He Thinks He's Wonderful (A Basil Lee Story)" - typescript with author's corrections, 39 pp., undated

Hobby Stories, undated
  Description: See: Pat Hobby Stories

"The Homes of the Stars (A Pat Hobby Story)", undated
  Description: See: Bertie Barr Additions; Tear sheets

"The Honor of the Goon", undated
  Description: (earlier title: "The Goon")
  See: Tear sheets; Bertie Barr Additions - "The Goon"

"The Hotel Child" - typescript with author's correction, 43 pp. Fragment, typescript with author's corrections, 5 pp., undated
  Description: See also: Tear sheets

"I Didn't Get Over", undated
  Description: (earlier title: "I Never Got Over")
  See: Tear sheets; Bertie Barr Additions

"I Got Shoes", undated
  Description: See: Tear sheets

"Image on the Heart", undated
  Description: See: Tear sheets

"Imagination and a Few Mothers", undated
  Description: See: Tear sheets

"Indecision" - typescript with author's corrections, 47 pp., undated
  Description: (earlier title: "Other Winter Sports")
  See also: Short Stories - "Other Winter Sports;" Tear sheets

"I Never Got Over", undated
  Description: (title changed to: "I Didn't Get Over")
  See: Bertie Barr Additions; Tear sheets - "I Didn't Get Over"

"Inside the House", undated
  Description: See: Tear sheets

"In the Darkest Hour (A Medieval Story)", undated
  Autograph ms., 63 pp., dates not examined
  Typescript with author's corrections, 47 pp., dates not examined
  Typescript, 29 pp. Typescript, 47 pp. Draft, fragment - typescript with author's corrections, 7 pp., dates not examined

Box: 19b

Box: 20a
<table>
<thead>
<tr>
<th>Description: See also: Tear sheets</th>
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<tr>
<td>&quot;In the Holidays&quot;, undated</td>
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<td>Description: See: Bertie Barr Additions; Tear sheets</td>
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<td>&quot;The Intimate Strangers&quot;, undated</td>
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<td>Description: See: Tear sheets</td>
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<td>&quot;John Jackson's Arcady&quot;, undated</td>
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<td>Description: See: Tear sheets</td>
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<td>&quot;Jacob's Ladder&quot; - typescript with author's corrections, 37 pp., undated</td>
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<td>Description: See also: Tear sheets</td>
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<td>Box: 20a</td>
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<tr>
<td>Josephine Stories, undated</td>
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<td>· &quot;First Blood&quot;</td>
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<td>· &quot;A Nice Quiet Place&quot;</td>
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<td>· &quot;A Woman with a Past&quot;</td>
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<td>See alphabetical listings under title:</td>
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<tr>
<td>See also: Basil Lee and Josephine Stories, notes for</td>
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<td>&quot;Kingdom in the Dark (A Medieval Story)&quot; - typescript, 44 pp. Carbon copy of typescript, 39 pp., undated</td>
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<td>Description: See also: Tear sheets</td>
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<tr>
<td>&quot;Last Kiss&quot;, 1940 April 10</td>
</tr>
<tr>
<td>Description: (also called: &quot;Pink and Silver Frost&quot;)</td>
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<tr>
<td>See also: Short Stories - &quot;Pink and Silver Frost&quot;</td>
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<td>Box: 20b</td>
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<td>Version II: typescript, 34 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 April 10</td>
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<tr>
<td>&quot;The Last of the Belles&quot; - typescript with author's corrections, 31 pp., undated</td>
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<td>Box: 20b</td>
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<tr>
<td>Lee Stories, undated</td>
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<td>Description: See: Basil Lee Stories</td>
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<tr>
<td>&quot;The Lees of Happiness&quot;, undated</td>
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<tr>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<tr>
<td>&quot;The Long Way Out&quot; (earlier title: &quot;Oubliette&quot;), undated</td>
</tr>
<tr>
<td>Description: See: Bertie Barr Additions - &quot;Oubliette;&quot; Tear sheets</td>
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"The Lost Decade" - two carbon copies of typescript, 5 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20b

"Lo, the Poor Peacock (A Gwen Story)" - typescript with author's corrections, 30 pp. Photocopy of typescript, undated  
Box: 20b

"The Love Boat" - typescript with author's corrections, 47 pp., undated  
Description: See also: Tear sheets  
Box: 20b

"Love in the Night", undated  
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets  
Box: 20b

"A Luckless Santa Claus", undated  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers  
Box: 20b

"Magnetism", undated  
Description: See: Tear sheets  
Box: 20b

"Make Yourself at Home" (title changed to: "Strange Sanctuary") - carbon copy of typescript, 22 pp., undated  
Description: See also: Tear sheets - "Strange Sanctuary"  
Box: 20c

"A Man in the Way (A Pat Hobby Story)" - typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

Medieval Stories, undated  
Description:  
- "The Count of Darkness"
- "Gods of Darkness"
- "In the Darkest Hour"
- "Kingdom in the Dark"
See alphabetical listings under title:  
Box: 20c

Medieval Stories, notes for - autograph ms., 16 pp., undated  
Box: 20c

"Mightier than the Sword (A Pat Hobby Story)" - carbon copy of typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

"A Millionaire's Girl" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Miss Frankenstein" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Mr. Consumer! Do you ever figure Cost Plus? (A recent snooze by F. Scott Fitzgerald)"", undated
Subseries 1B: Short Stories ... (Continued)

Description: See: F. Scott Fitzgerald Additional Papers

"Mr. Francis Scott Fitzgerald's Broken Shoulder" - typescript, 1 p., undated  
Box: 20c

"More Than Just a House", undated
Description: See: Tear sheets

"My Old New England Farmhouse on the Erie" - typescript with author's corrections, 4 pp., undated  
Description: See also: Tear sheets
Box: 20c

"Myra Meets His Family", undated
Description: See: Tear sheets

"The Mystery of the Raymond Mortgage" (1909), 5 pp., undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"A New Leaf" - carbon copy of typescript with author's corrections, 27 pp., undated  
Description: See also: Tear sheets
Box: 20c

"News of Paris - Fifteen Years Ago" - typescript, 11 pp., undated  
Box: 20c

"New Types", undated
Description: See: Tear sheets

"A Nice Quiet Place (A Josephine Story)" - typescript with author's corrections, 24 pp., undated  
Box: 20c

"A Night at the Fair (A Basil Lee Story)" - typescript with author's corrections, 29 pp., undated  
Description: See also: Tear sheets
Box: 20c

"The Night Before Chancellorsville", undated
Description: See: Bertie Barr Additions

"No Flowers", undated
Description: See: Tear sheets

"No Harm Trying (A Pat Hobby Story)", undated
Description: See: Bertie Barr Additions; Tear sheets

"Not in the Guide Book" - typescript with author's corrections, 21 pp., undated  
Description: See also: Tear sheets
Box: 20c

"Not in the Script", undated
Description: See: Sheilah Graham Additions
"Offside Play" - carbon copy of typescript with author's corrections, 31 pp. Photocopy of typescript, undated

"On an Ocean Wave", undated

Description: See also: Tear sheets

Version I: Carbon copy of typescript, 6 pp., dates not examined  
Box: 21a

Version II: Carbon copy of typescript with author's corrections, 6 pp., dates not examined  
Box: 21a

Version IV: Two carbon copies of typescript, 6 pp. each, dates not examined  
Box: 21a

Version VI: Typescript signed, with author's corrections, 6 pp., dates not examined  
Box: 21a

"One Hundred False Starts" - typescript with corrections, 12 pp., undated  
Description: See also: Tear sheets  
Box: 21a

"One Interne" - typescript with author's corrections, 33 pp., undated  
Box: 21a

"One of My Oldest Friends", undated  
Description: See: Tear sheets  
Box: 21a

"One Trip Abroad" - typescript with author's corrections, 63 pp., undated  
Description: See also: Tear sheets  
Box: 21a

"On Schedule" - typescript with author's corrections, 33 pp., undated  
Description: See also: Tear sheets  
Box: 21a

"On the Trail of Pat Hobby (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated  
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets  
Box: 21a

"The Ordeal", 1915  
Description: See: "Various Contributions of Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers  
Box: 21a

"The Original Follies Girl" - typescript with author's corrections, 16 pp., undated  
Box: 21a

"Other Winter Sports" (title changed to: "Indecision") - typescript with author's corrections, 47 1/2 pp., undated  
Description: See also: Short Stories - "Indecision;" Tear sheets - "Indecision"  
Box: 21a

"Oubliette" (title changed to: "The Long Way Out"), undated  
Description: See: Bertie Barr Additions; Tear sheets - "The Long Way Out"  
Box: 21a
"Our Own Movie Queen", undated
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"Outside the Cabinet Maker's" - typescript with author's corrections, 6 pp., undated
Description: See also: Tear sheets

"Pat Hobby and Orson Welles (A Pat Hobby Story)" - carbon copy of typescript, 11 pp., undated
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby Does His Bit (A Pat Hobby Story)" - typescript, 11 pp. Carbon copy of typescript, 11 pp., undated
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby, Putative Father (A Pat Hobby Story)" (earlier title: Pat Hobby's Young Visitor"), undated
Description: See: Bertie Barr Additions; Short Stories - "Pat Hobby's Young Visitor;" Tear sheets

Pat Hobby Stories, undated
Description:
- "Boil Some Water - Lots of It"
- "Fun in an Artist's Studio"
- "The Homes of the Stars"
- "A Man in the Way"
- "Mightier than the Sword"
- "No Harm Trying"
- "On the Trail of Pat Hobby"
- "Pat Hobby and Orson Welles"
- "Pat Hobby Does His Bit"
· "Pat Hobby, Putative Father"
· "Pat Hobby's Christmas Wish"
· "Pat Hobby's College Days"
· "Pat Hobby's Preview"
· "Pat Hobby's Secret"
· "Pat Hobby's Young Visitor"
· "A Patriotic Short"
· "Produced by Pat Hobby"
· "Reunion at the Fair"
· "Teamed with Genius"
· "Two Old Timers"

See alphabetical listings under title:

Pat Hobby Stories, Notes for - autograph ms., 6 pp. Typescript - 8 pp., undated  Box: 21b

Pat Hobby Stories, undated

  unfinished mss., dates not examined  Box: 21b
  "The Grey Man" - autograph ms., 11 pp., dates not examined  Box: 21b
  "Pat Hobby's Grey Days" - autograph ms., 19 pp. (Untitled) - typescript, 6 pp., dates not examined  Box: 21b

"Pat Hobby's Christmas Wish (A Pat Hobby Story)", undated

  Description: See: Bertie Barr Additions; Tear sheets

"Pat Hobby's College Days (A Pat Hobby Story)") - two carbon copies of typescript, 9 pp. each. Carbon copy of typescript with author's (?) corrections, 9 pp., undated

  Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Pat Hobby's Grey Days (A Pat Hobby Story)", undated

  Description: See: Pat Hobby Stories - Unfinished Mss.

"Pat Hobby's Preview (A Pat Hobby Story)") - two carbon copies of typescript, 10 pp. each, undated

  Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby's Secret (A Pat Hobby Story)", undated

  Description: See also: Bertie Barr Additions; Tear sheets

  Version I: carbon copy of typescript with author's corrections, dates not examined  Box: 21b

  Version II: typescript, 9 pp., dates not examined  Box: 21b
"Pat Hobby's Young Visitor (A Pat Hobby Story)" - carbon copy of typescript, 10 pp., undated  
   Description: (title changed to: "Pat Hobby, Putative Father")
   See also: Bertie Barr Additions - "Pat Hobby, Putative Father;" Esquire Additions; Tear sheets - "Pat Hobby, Putative Father"

"A Patriotic Short (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated  
   Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Pearl and the Fur (A Gwen Story)" - carbon copy of typescript, 26 pp. Photocopy of typescript, undated

"A Penny Spent" - carbon copy of typescript, with author's corrections, 41 pp. Carbon copy of typescript, 35 pp., undated  
   Description: See also: Tear sheets

"The Perfect Life (A Basil Lee Story)" - typescript with author's corrections, 49 pp. Photocopy of typescript, undated

Phillipe Stories, undated  
   Description:
   · "The Count of Darkness"
   · "Gods of Darkness"
   · "In the Darkest Hour"
   · Medieval Stories
   See alphabetical listings under title:

"The Pierian Springs and the Last Straw", 1917  
   Description: See: "Published Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Pink and Silver Frost" (also called "Last Kiss") - typescript, 24 pp. Carbon copy of typescript, 24 pp., undated  
   Description: See also: Short Stories - "Last Kiss"

"The Poor Working Girl" - typescript with author's corrections, 10 pp., undated

"The Popular Girl", undated  
   Description: See: Tear sheets

"Presumption", undated  
   Description: See: Tear sheets

"Princeton", undated
Description: See: Tear sheets

"Produced by Pat Hobby (A Pat Hobby Story)" - typescript with author's corrections, 4 pp. Photocopy of typescript, undated

"The Pusher in the Face", undated

Description: See: Tear sheets

"Rags Martin-Jones and the Prince of Wales" - autograph ms., 54 pp., undated

Description: See: Tear sheets

"Reade, Substitute Right Half", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Reunion at the Fair (A Pat Hobby Story)" - autograph ms., 13 pp., undated

"The Rich Boy" - typescript with author's corrections, 60 pp., undated

Description: See also: Tear sheets

"Ring Lardner", undated

Description: See: Tear sheets

"Room Nineteen", undated

Description: See: Bertie Barr Additions; Marie Shank Additions; Tear sheets

"The Room with the Green Blinds", undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Rough Crossing" - typescript with author's corrections, 48 pp., undated

Description: See also: Tear sheets

"The Rubber Check" - typescript with author's corrections, 53 pp., undated

"S. P. A. Men in College Athletics", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Salute to Lucy and Elsie" - typescript, 10 pp. Typescript with author's corrections (fragment). Carbon copy of typescript, 10 pp. Photocopy of typescript, 10 pp., undated

Description: See also: Esquire Additions

(A School Dance), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Send Me In, Coach", undated
   Description: See: Bertie Barr Additions; Tear sheets

"The Sensible Thing", undated
   Description: See: Tear sheets

"Sentiment and the Use of Rouge", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Shadow Laurels", undated
   Description: See: "Various Contributions of Scott Fitzgerald...

"Shaggy's Morning", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Six of One (Half Dozen of the Other)" - typescript with author's corrections, 31 pp., undated
   Description: See: Tear sheets

"Sleeping and Waking", undated
   Description: See: Esquire Additions; Tear sheets

"The Smilers", undated
   Description: See: Tear sheets

"A Snobbish Story (A Josephine Story)" - typescript with author's corrections, 43 pp., undated
   Description: See: Tear sheets

"The Spire and the Gargoyle", 1917
   Description: See: "Various Contributions of Scott Fitzgerald"

"Strange Sanctuary", undated
   Description: (earlier title: "Make Yourself at Home")
   See: Short Stories - "Make Yourself at Home;" Tear sheets

"The Swimmers", undated
   Description: See: Tear sheets

"Tarquin of Cheapside", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Teamed with Genius (A Pat Hobby Story)", undated
   Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Box: 22a
Version I: carbon copy of typescript (fragment), with author's corrections, 2 pp., dates not examined

Version II: carbon copy of typescript, 11 pp., dates not examined

Final draft: carbon copy with author's corrections, 11 pp., dates not examined

"Temperature" - typescript, 34 pp. Additional pages of ms. in typescript, 11 pp., undated

Description: (earlier title: "The Women in the House")
See also: Short Stories - "The Women in the House"

"Thank You for the Light" - typescript with author's corrections, 4 pp., undated

"That Kind of Party" - original mss. with author's corrections, 19 pp. (bound). AM 80-37 general mss. (bound) (C0199), undated

"The Third Casket", undated

Description: See: Tear sheets

"Three Acts of Music", undated

Description: See: Tear sheets

"Three Hours Between Planes", undated

Description: (earlier title: "Between Planes")
See: Bertie Barr Additions; Short Stories - "Between Planes"

"Too Cute for Words", undated

Description: See: Tear sheets

"Tornadon", undated

Description: See: Tear sheets

"The Trail of the Duke", 1913

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Trouble", undated

Description: See: Tear sheets

"The True Story of Appomattox" - Clipping, undated

"Two for a Cent", undated

Description: See: Tear sheets

"The Old-Timers (A Pat Hobby Story)" - 2 carbon copies of typescript, 6 pp. each, undated
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Two Wrongs" - typescript with author's corrections, 55 pp., undated  
Box: 22a

"The Unspeakable Egg", undated
Description: See: Tear sheets

"Up Until Ten Elizabeth Frendan..." - autograph ms., 3 pp., undated  
Box: 22a

"Wait Till You Have Children of Your Own", undated
Description: See: Tear sheets

"What a Handsome Pair", undated  
Box: 22b
Description: See also: Tear sheets

Version I: typescript with author's corrections, 53 pp., dates not examined  
Box: 22b

Version II: typescript with author's corrections, 33 pp., dates not examined  
Box: 22b

"When This Cruel War..." - two carbon copies of typescript, 21 pp. each.  
Fragment with author's corrections, 2 pp. Photocopy of typescript, undated  
Box: 22b
Description: (title changed to: "The End of Hate")  
See also: Short Stories -"The End of Hate;" Tear sheets - "The End of Hate"

"The Woman from Twenty-One", undated  
Box: 22b
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Version I: typescript with author's corrections, 7 pp., dates not examined  
Box: 22b

Version II: two carbon copies of typescript, 5 pp. each, dates not examined  
Box: 22b

Revised version: typescript with author's corrections, 5 pp., dates not examined  
Box: 22b

Version III: carbon copy of typescript, 5 pp., dates not examined  
Box: 22b

"A Woman with a Past (A Josephine Story)" - typescript with author's corrections, 52 pp., undated  
Box: 22b

"The Women in the House", undated  
Box: 22b
Description: (title changed to: "Temperature")

Version I: typescript with author's corrections, 58 pp., dates not examined  
Box: 22b

Version II: typescript with author's corrections, 44 pp., dates not examined  
Box: 22b
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<th>Subseries 1C: Tear sheets, with author's corrections, dates not examined</th>
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<tr>
<td>Description: Consists of tear sheets for works such as &quot;An Alcoholic Case,&quot; &quot;The Count of Darkness,&quot; and &quot;How to Live on Practically Nothing a Year,&quot; as well as others.</td>
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<td>Arrangement: Arranged alphabetically by title.</td>
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<tr>
<td>&quot;The Adjuster&quot;, dates not examined  Box: 23</td>
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<tr>
<td>&quot;The Adolescent Marriage&quot;, dates not examined  Box: 23</td>
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<tr>
<td>&quot;Afternoon of an Author&quot; (2), dates not examined  Box: 23</td>
</tr>
<tr>
<td>&quot;An Alcoholic Case&quot;, dates not examined  Box: 23</td>
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"Show Mr. and Mrs. F to Number ---" (2), dates not examined  Box: 25
"Six of One", dates not examined  Box: 25
"Sleeping and Waking", dates not examined  Box: 25
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Subseries 1D: Articles, 1935-1954

Description: Consists of manuscripts for articles such as "The General Subject of Conversation," "How to Waste Material: A Note on My Generation," and "Sleeping and Waking," as well as others.

Arrangement: Arranged alphabetically by title.

- "Account of (Football) Activities, 1916-1917", dates not examined
  
  Description: See: F. Scott Fitzgerald Additional Papers

- "Avis" - typescript, 1 p., dates not examined

- "A Book of One's Own" - typescript with author's note, 2 pp., dates not examined
Subseries 1D: Articles ... (Continued)

Description: See also: Tear sheets

"The Crack-Up", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Early Success" - typescript with author's corrections, 12 pp. Carbon copy of typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets

"The General Subject of Conversation" - autograph ms., 10 pp. Photocopy of original, 10 pp., dates not examined

Description: (according to M. Bruccoli and A. Margolies, this is a letter from FSF to his sister Annabel)

"Girls Believe in Girls" - typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets


"How to Live on Practically Nothing a Year" - typescript with author's corrections, 25 pp., dates not examined

Description: See also: Tear sheets

"How to Live on $36,000 a Year", dates not examined

Description: See: Tear sheets

"How to Waste Material: A Note on My Generation" - autograph ms., 11 pp., dates not examined

Description: See also: Tear sheets

"Huckleberry Finn" - typescript for Cyril Clemens 1p, 1935

"In my days stories in the Nassau Lit..." - typescript, 2 pp., dates not examined

"My Generation", 1940 January 15


Version II: carbon copy of typescript with author's corrections, 12 pp., dates not examined

Version III: typescript, 10 pp. Typescript with author's corrections, 10 pp., dates not examined

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<td>&quot;A Short Autobiography&quot; - typescript with author's corrections, 4 pp., dates not examined</td>
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<td>Description: See: Marie Shank Additions</td>
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<td>&quot;What Became of Our Flappers and Sheiks&quot;, dates not examined</td>
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<td>Description: See: Tear sheets</td>
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<td>&quot;What I Think and Feel at 25&quot;, dates not examined</td>
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<td>Description: See: Tear sheets</td>
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Subseries 1E: Drama Scripts, 1915

Description: Consists of scripts for dramas such as "The Diamond as Big as the Ritz," "It Was Just Too Bad," and "The King Who Wanted an Appetite," as well as others.

Arrangement: Arranged alphabetically by title.

"Assorted Spirits" - typescript with corrections, 38 pp. Photocopy of typescript, dates not examined

"The Captured Shadow" - autograph ms., 64 pp. (last page missing). Copy of ms. Photocopies. Two cast lists, dates not examined

Description: See: "A Scrapbook Record," pp. 19

"Coward" (A comedy presented by the Elizabethan Dramatic Club) - ms. copied by Elizabeth Magoffin, 55 pp., with "side" for "Angelina Bangs." Photocopy, dates not examined

Description: See also: Photographs of studio rehearsal

"The Debutante", dates not examined

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Diamond as Big as the Ritz", dates not examined

Description: Adapted by William C. Hodapp: typescript, 113 pp. See Fitzgerald's related letters to Hodapp in C0188, Box 28, Folder 2. See also: Radio Scripts.

"The Evil Eye", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Fie! Fie! Fi-Fi", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"The Girl from 'Lazy J.'" - autograph ms., 6 pp. Copy of ms., by Elizabeth Magoffin, 5 pp. Photocopy of ms. Cast list, dates not examined

Description: See: "A Scrapbook Record," p. 21

"The Great Gatsby", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"It Was Just Too Bad", dates not examined

Description: See: Marie Shank Additions

"The King Who Wanted an Appetite", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Love of a Lifetime", dates not examined
Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30

Description: Consists of scripts for moving pictures such as "Brooklyn Bridge," "Babylon Revisited," and "Marie Antoinette," as well as others.

Arrangement: Arranged alphabetically by title.

"Air Raid" - typescript, 2 February 1939. Typescript with autograph notes, 1939 March 30

"Babylon Revisited", dates not examined

Description: See: "Cosmopolitan"

"The Barretts of Wimpole Street" - mimeograph copy, 144 pp., 1934 March 20

Description: (Screenplay by Ernest Vakda and Claudine West)

"Bright Star" - typescript, dates not examined

Description: (A play in three acts by Philip Barry)

"Broken Soil" - Carbon copy of typescript, 99 pp., dates not examined

"Brooklyn Bridge" - typescript, 169 pp. "An Opinion on 'Brooklyn Bridge'" by F. Scott Fitzgerald, carbon copy of typescript, 12 August 1940, 2 pp., dates not examined

Description: (Screenplay by Philip Dunne)

See: correspondence ("Pictures" file)

"Captured Shadow" - suggestions, autograph ms., 3 pp., typescript, 1 p. Typescript with author's corrections, revised 30 July 1940, 146 pp. Typescript with author's corrections, 2nd draft, revised 12 August 1940, 130
pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, 57 pp., dates not examined

"Cosmopolitan" ("Babylon Revisited") - early plans for script, 18 pp. typescript with author's corrections, revised 30 July 1940, 146 pp. typescript with author's corrections, revised 12 August 1940, 130 pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, dates not examined

"Everything Happens at Night" - typescript, 150 pp., with notes by F. Scott Fitzgerald, dates not examined

Description: (Screenplay by Art Arthur and Robert Harari)

"The Feather Fan" - typescript with author's corrections, 5 pp., dates not examined

"Gone with the Wind" - carbon copy of typescript with corrections by F. Scott Fitzgerald, dates not examined

"Gracie at Sea" - typescript, 8 pp. Carbon copy of typescript, 8 pp. Carbon copy of typescript, 15 pp., dates not examined


Description: (screenplay by Ursula Parrott)

"Libelled Lady" - Mimeograph copy, dates not examined

"The Light of Heart", dates not examined

Description: (A play in three acts by Emlyn Williams)

"Lipstick: A College Comedy" - carbon copy of typescript, 44 p., dates not examined

"Love is a Pain" - typescript, 18 pp. Two carbon copies of typescript, 18 pp. each, dates not examined

"Madam Curie" - mimeograph copy (folder 7a added), dates not examined

"Marie Antoinette" - typescript, 5 pp., dates not examined

"Open That Door" - typescript, 10 pp. Carbon copy of typescript, 7 pp., dates not examined

"Raffles" - autograph ms. and typescript with author's corrections, dates not examined

"The Red-Headed Woman" - carbon copy of typescript, 3 December 1931. Mimeograph copy, 1931 December 14

Description: (by Katherine Brush)
Subseries 1G: Poems ... (Continued)

"Tender is the Night" - Musical score and notes: autograph ms. and typescript. Summary treatment as scenario: autograph ms. and typescript, dates not examined

Description: (with Charles Warren)
See also: Moving Picture - "Infidelity"

"The Story of Pierce Sharlert" - Mimeograph copy, 54 pp., dates not examined

"This Side of Paradise" - Notes for scenario: carbon copy of typescript, 13 pp., dates not examined

"Three Comrades" - mimeograph copy, 1937 September 1, 1937 December 21, 1938 February 1

Description: See also: Notes: "About Opening;" "Addenda" in Correspondence, ("Pictures" file)

"Winter Carnival" - typescript signed with author's corrections, 14 pp. Photocopy of typescript, dates not examined

"The Women" - typescript with author's corrections. Carbon copy of typescript, 28 pp., dates not examined

"The Yank at Oxford" - carbon copy of typescript, dates not examined

Subseries 1G: Poems, 1915 January 29-1919

Description: Consists of manuscripts for poems such as "Ah May, Shall I Splatter My Thoughts in the Air...," "Beg You to Listen," and "On My Ragtime Family Tree," as well as others.

Arrangement: Arranged alphabetically by title.

"Les Absents ont Toujours Tort" - autograph ms., 1 p., dates not examined

"Ah May, Shall I Splatter My Thoughts in the Air..." - typewritten letter-poem, signed, July 1918, 1 p., dates not examined

Description: See: "A Scrapbook Record," p. 34

"Answer to a Poem", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Baoth poem, For 2nd Stanza" - autograph ms., 1 p., dates not examined

"Because", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Beg You to Listen", dates not examined

Description: See: Bertie Barr Additions
"The Big Academy Dinner" - Autograph ms., 1 p. Typescript, 1 p., dates not examined

"The Cameo Frame", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Choke Down Another Hic and Hail the King" - autograph ms., 2 pp., dates not examined

"City Dusk", 1918
   Description: See: Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Clay Feet", dates not examined
   Description: See: Correspondence - Cecelia Taylor in F. Scott Fitzgerald Additional Papers

"Colds in the Head" - autograph ms., 1 p., dates not examined

"Dopey Sal and Pink House Jerry..." - autograph ms., 1 p., dates not examined

"The Earth Calls", dates not examined
   Description: See: Marie Shank Additions

"Ellerslie" - typescript (photocopy), 21 pp., signed and dated June 1917. General mss (misc.) AM 80-109, dates not examined

"Football", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"For a Long Illness" - typescript with author's corrections, 1 p., dates not examined

"For Dolly", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"For Sheilah, a Beloved Infidel", dates not examined
   Description: See: Sheilah Graham Additions From a 1919 Notebook - carbon copy of typescript

"The Girls I Met at the Chicago Fire... " - autograph ms., 1 p., dates not examined

"A God Intoxicated Fly...", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Interrupted Lines - to Sheilah" - autograph ms. signed, 1p, dates not examined
"Lamp in a Window", dates not examined
Description: See: Tear sheets, Poetry A - Z
Lamp poem, stanza for - autograph ms., 1 p., dates not examined
Box: 34

"Lest We Forget" - typescript, 2 pp. Typescript with author’s corrections, 2 pp. Carbon copy of typescript, 2 pp. (2 copies), dates not examined
Box: 34

"A Letter to Helen" - autograph ms. signed, May 15, 1915, 1 p., dates not examined
Description: See: "A Scrapbook Record," p. 36

"Lines for an Urn" - carbon copy of typescript, dates not examined
Box: 34

"Marching Streets", dates not examined
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Momishness", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

"My First Love", 1919
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"My Very, Very Dear Marie..." - autograph ms. signed, 1915 January 29
Description: See: "A Scrapbook Record," p. 48

"Now your heart is come so near..." - autograph ms., 1 p., dates not examined
Box: 34

"Obit on Parnassus", dates not examined
Description: See: Tear sheets, Poetry, A - Z

"On a Certain Man", dates not examined
Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

"On a Play - Twice Seen", 1917
Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers; "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"On My Ragtime Family Tree", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

"On Watching the Candidates in the Newsreels" - typescript, 1 p. Carbon copy of typescript, 1 p. Carbon copy of typescript, with author’s corrections, 1 p., dates not examined
Box: 34
"The Pope at Confession" - Printed version, with music, dates not examined  
Description: See also: "Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers  
Box: 34

"Princeton - and the Last Day", 1917  
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers  

"Ragtime Melodrama", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Rain Before Dawn", 1917  
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Sad Catastrophe", dates not examined  
Description: See: Laura Guthrie Hearne Additions

"Sing a Song for Sheilah's Supper", dates not examined  
Description: See: Sheilah Graham Additions

"Sing Hotcha-Cha Sing Hey-Hi Ninny..." - typescript, 1 p., dates not examined  
Box: 34

"Some Interrupted Lines to Sheilah", dates not examined  
Description: See: Sheilah Graham Additions

"Some Old Poems, revised for Carter Browne by F. Scott Fitzgerald", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Spring Song", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Stromberg's assorted pickels gather near...", dates not examined  
Description: See: Correspondence ("Pictures" file)

"Then to have tea..." - autograph ms, 2 pp., dates not examined  
Box: 34

"There was no firelight on your face..." - autograph ms., dates not examined  
Box: 34

"There were always the bells..." - autograph ms., 2 pp., dates not examined  
Box: 34

"Thousand-and-first ship", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"To a Beloved Infidel" - autographed ms., 3 pp. Typescript, 2 pp. Typescript with author's corrections, signed "John Darcy," 2 pp. Carbon copy of typescript with author's corrections, 1 p., dates not examined  
Box: 34
Subseries 1H: Radio Scripts ... (Continued)

"To Masefield", dates not examined

   Description: See: Poems - "Choke down another Hic..."

"To My Grandfather" - autograph ms. with corrections, 1 p., dates not examined  Box: 34

"To My Unused Greek Book (A Parody)", dates not examined

   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"To the Ring Lardners", dates not examined

   Description: See: Scrapbook III, p. 135

"Tribute", dates not examined

   Description: See: Marie Shank Additions

"The Victorians", dates not examined

   Description: See: F. Scott Fitzgerald Additional Papers

"When Vanity Kissed Vanity", dates not examined

   Description: See: F. Scott Fitzgerald Additional Papers

"When We Meet Again", dates not examined

   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

Subseries 1H: Radio Scripts, dates not examined

Description: Consists of radio scripts such as "The Adjuster," "The Broadcast We Are Waiting to Hear," and "The Diamond as Big as the Ritz," as well as others.

Arrangement: Arranged alphabetically by title.

"The Adjuster", dates not examined

   Description: See: F. Scott Fitzgerald Additional Papers

"The Broadcast We Are Waiting to Hear" - typescript with autograph corrections, 2 pp., dates not examined  Box: 35a

"Dame Rumor" - autograph mss., fragments of mss., typescript with author's corrections, and typescripts of the radio script of "Dame Rumor", dates not examined  Box: 35a

"The Diamond as Big as the Ritz" - mimeograph copy, 38 pp., dates not examined  Box: 35a

Radio misc. notes, dates not examined  Box: 35a

Subseries 1I: Television, dates not examined
Subseries 1J: Ballet … (Continued)

Description: Consists of notes on "The Great Gatsby" for television.
Arrangement: Not arranged according to any arrangement scheme.

"The Great Gatsby" - note, dates not examined
"The Last Tycoon" - mimeograph copy, 82 pp., dates not examined
Description: (adapted by Thomas W. Phipps)
"May Day", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Subseries 1J: Ballet, dates not examined

Description: Consists of manuscripts for "Lives of the Dancers" and "Ballet Shoes."
Arrangement: Not arranged according to any arrangement scheme.

"Lives of the Dancers" - typescript, dates not examined
"Ballet Shoes" - typescript, dates not examined

Subseries 1K: Book Reviews, dates not examined

Description: Consists of reviews for "The Celt and the World," "David Blaze," "Penrod and Sam," and "Verses in Peace and War."
Arrangement: Arranged alphabetically by title.

"The Celt and the World", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"David Blaze", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Penrod and Sam", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Verses in Peace and War", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1L: Burlesque, dates not examined

Description: Consists of manuscripts for "Jemina," "Our Next Issue," "The Usual Thing," and "The Vampiest of the Vampires."
Arrangement: Arranged alphabetically by title.

"Jemina", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Our Next Issue", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Usual Thing", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Vampiest of the Vampires", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1M: Biographical Material, dates not examined

Description: Consists of F. Scott Fitzgerald's ledger, scrapbooks, and "thoughtbook."

Arrangement: Not arranged according to any arrangement scheme.

F. Scott Fitzgerald's Ledger (photostats), dates not examined
   Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Scrapbooks, dates not examined
   Description: See: X. Scrapbooks

"Thoughtbook" - (Ex) 3740.8.3915c3 - facsimile, dates not examined       Box: 36
   Description: These are photostats of the original manuscript that is now part of the F. Scott Fitzgerald collection at the University of South Carolina.

Negative photostat, dates not examined       Box: 36

Positive photostat, dates not examined       Box: 36

Subseries 1N: Notes, 1930 April-June

Description: Consists of literary notebooks and notes on various subjects.

Arrangement: Arranged by subject.

  Literary notebooks (2), dates not examined       Box: 36

  Notes on various subjects, 1930 April-June       Box: 37
Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions

Anthology - "Exclusive Anthology Ideas" - autograph ms., 2 pp. "To Literary Executor" - typescript with author's corrections, 2 pp. Autograph ms., 3 pp., dates not examined

"As Rich as This" - autograph ms. Author's League Bulletin, 1939, with autograph notes, dates not examined

"Babies", dates not examined

Description: See: Correspondence ("Pictures" file)

"Notes for Cardinal" - typescript, 3 pp., dates not examined

"The Cloak, Youth, Le Maison Tellier..." - typescript, 2 pp., dates not examined

"Each of 7 parts..." - autograph ms., dates not examined

"Enough, Enough My Masters" - autograph ms., dates not examined

"Fixations" - autograph ms., dates not examined

"Football tickets" - autograph ms., dates not examined

"Dr. Gerould, Librarian at Princeton" - autograph ms., dates not examined

"Happy Day" - autograph ms., dates not examined

"Haydn" - autograph ms., dates not examined

"He began to dislike..." - typescript, 6 pp., dates not examined

Description: (notes on Mrs. Sayre)

"Heat Facts" - autograph ms., 6 pp., dates not examined

"The hero...and heroine..." - autograph ms., dates not examined

"Hollywood under a microscope", dates not examined

Description: See: Correspondences ("Pictures" file)

"How about a story from girls..." - autograph ms., dates not examined

"I had no sooner thought..." - autograph ms., dates not examined

"I have often thought..." - autograph ms., dates not examined

Description: (Notes on his marriage)

"'In certain states of sustained alcoholism...,' quoted from The Human Mind by Karl Billinger" - typescript, dates not examined

"Leap in the Dark. Information on Stunt Driving..." - typescript with author's corrections, 3 pp., dates not examined
"Man's Fate (Malraux) for Sheilah" - autograph ms., dates not examined  Box: 37
"My Visitor" - typescript with autograph notes, dates not examined  Box: 37
The New Republic, 6 March 1940 - with autograph notes, dates not examined  Box: 37
"Novel" - negative photostat, autograph ms., 7 pp., dates not examined  Box: 37
"Panic" (play about Gen. Hood) - autograph ms., dates not examined  Box: 37
"Peg's Paper, 1922-1923" (bogus book jacket) - autograph ms., dates not examined  Box: 37
"Play" - autograph notes in small spiral notebook, dates not examined  Box: 37
"Political Development of the Anglo-European World" - typescript with author's corrections, dates not examined  Box: 37
"Possible Lines of Study" - typescript, dates not examined  Box: 37
"Possible story background" - typescript with author's correction, dates not examined  Box: 37
"Principle Characters" - carbon copy of typescript, dates not examined  Box: 37
"Sat. Eve. Post story" - planned for 6000 words - autograph ms., dates not examined  Box: 37
"Notes for Scottie", dates not examined
  "For Scottie - How I would rate my knowledge at 40" - autograph ms., dates not examined  Box: 37
  "To Scottie - Jesus, we're the few remanents..." - autograph ms., dates not examined  Box: 37
  "Variety in American Education" - autograph ms., dates not examined  Box: 37
"Self-Expression, Part III" - typescript, 2 pp., dates not examined  Box: 37
"A Sept. 1st Schedule at the end of my 44th year, 1940" - autograph ms., dates not examined  Box: 37
"Sequence of Events" - autograph ms., 4 pp., dates not examined  Box: 37
"Shall I transcend..." - autograph ms., dates not examined  Box: 37
"Steel Bananas" - autograph ms., dates not examined  Box: 37
"Story Idea" - typescript, dates not examined  Box: 37
"Story Needs, 1 March 1939" - typescript, 2 pp., dates not examined  Box: 37
"Suicide of one of the disappointed extras" - typescript, dates not examined  Box: 37
"Watchman's wife in tower top" - autograph ms., dates not examined  Box: 37
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;What do people do between 40 and 45...&quot; autograph ms., dates not examined</td>
<td>37</td>
</tr>
<tr>
<td>&quot;What got me into the two year mess...&quot; (Winter 1936) - typescript, dates</td>
<td>37</td>
</tr>
<tr>
<td>&quot;Written to Zelda gone to the Clinique&quot; (Letter to Zelda, 1930 Summer) -</td>
<td>41</td>
</tr>
<tr>
<td>autograph ms., 7 pp., 1930 Summer</td>
<td></td>
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<tr>
<td>&quot;Events in Zelda's life&quot; - autograph ms., 2 pp., dates not examined</td>
<td>37</td>
</tr>
<tr>
<td>Miscellaneous notes - autograph ms., 9 pp. Typescript, 1 p., dates not</td>
<td>37</td>
</tr>
<tr>
<td>examined</td>
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<tr>
<td>&quot;I. Insert a plea from husband for Danny to straighten them out...&quot; -</td>
<td>37</td>
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<tr>
<td>autograph notes and pencil sketch, 1 p., dates not examined</td>
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<tr>
<td>Description: (notes for a story?)</td>
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<tr>
<td>Subseries 1O: Lists, 1927</td>
<td></td>
</tr>
<tr>
<td>Description: Consists of lists of addresses, ideas, reading lists,</td>
<td></td>
</tr>
<tr>
<td>characters in stories, and lists of stories in specific years or that</td>
<td></td>
</tr>
<tr>
<td>were popular at certain times.</td>
<td></td>
</tr>
<tr>
<td>Arrangement: Arranged alphabetically by title.</td>
<td></td>
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<tr>
<td>Addresses, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Address book - negative photostat, 49 pp., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;After Brest-Litovsk&quot; (February 1915) - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;Art Book and Fiction&quot; (30 readings) - typescript with author's corrections,</td>
<td>38</td>
</tr>
<tr>
<td>dates not examined</td>
<td></td>
</tr>
<tr>
<td>8 Basis (for stories) - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>First lines of poems, titles of books and authors - typescript with</td>
<td>38</td>
</tr>
<tr>
<td>author's corrections, 4 pp., dates not examined</td>
<td></td>
</tr>
<tr>
<td>&quot;For Prices&quot; - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Description: (Prices of phonograph records)</td>
<td></td>
</tr>
<tr>
<td>&quot;For Shorter Pieces and Fewer&quot; - typescript with author's corrections,</td>
<td>38</td>
</tr>
<tr>
<td>dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: (List of recommended recordings)</td>
<td></td>
</tr>
<tr>
<td>&quot;Fourth List (Part I) - Philosophy, History, Fiction, Drama&quot; - typescript</td>
<td>38</td>
</tr>
<tr>
<td>with author's corrections, dates not examined</td>
<td></td>
</tr>
<tr>
<td>&quot;Fourth List (Part II) - History, Economics, Fiction, Drama&quot; - typescript</td>
<td>38</td>
</tr>
<tr>
<td>with author's corrections, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Ideas - autograph ms., dates not examined</td>
<td>38</td>
</tr>
</tbody>
</table>
Lists of names from Fitzgerald's copy of The University Cottage Club 1927 - with autograph notes, 2 pp., 1927

Map of Tryon, North Carolina, with list by Fitzgerald, dates not examined

Description: See: Oversize folder, (box 58)

"Names in Pope and Butler" - autograph ms., dates not examined

"Names on Directory in the New Building at Metro-Goldwyn-Mayer" - typescript, dates not examined

"The Novel: English, American, French..." - typescript with author's corrections, dates not examined

"Painters (At the Age of Forty)" - autograph ms., dates not examined

Description: (List of painters, 1247-1838)

"Possibly Valuable Books" - autograph ms., 3 pp., dates not examined

Princeton: List of clubs and their members - autograph ms., 2 pp.; "What Princeton man..." - autograph ms.; printed lists of members - Class of 1938 and Class of 1939, dates not examined

"Post Refusals in 10 years, all in last 3--1931" - autograph ms., dates not examined

"Progress in 100 Best Books" - autograph ms. list of authors with tear sheets of St. John's College list, dates not examined

"Reading List" - typescript with author's corrections, dates not examined

"Revised List of 40 Books" - typescript with author's corrections, dates not examined

"Seven Years (1931-1938)" - autograph ms., dates not examined

"A Short Introduction to Poetry (with interruptions)" - typescript, 2 pp., dates not examined

"Since the Depression (10 years) Good and Popular Stories" - autograph ms., 2 pp., dates not examined

"Sixth List: An Outline of Music; Graeco-Roman History; Ten Novels" - typescript with author's corrections, 3 pp., dates not examined

"Six Years Work (1927-1932)" - autograph ms., dates not examined

"Snub List (from departure for Salies)" - autograph ms., dates not examined

"Stories in 1939" - autograph ms., dates not examined

"Substitute List of Good Novels" - typescript, dates not examined

"Table of French Kings Since 1066" - autograph ms., dates not examined

"Third List: Religion and Fiction" (16 Readings) - typescript with author's corrections, dates not examined
Series 2: Correspondence, 1907 July 15-1940

Description: Consists of the personal and business correspondence of F. Scott Fitzgerald, arranged alphabetically by correspondent name and/or organization title. Although this finding aid's Box/Folder Listing divides Fitzgerald's correspondence into two sub-series (Letters sent by F. Scott Fitzgerald and Letters Received by F. Scott Fitzgerald), all letters are all filed together in one or more folders for each correspondent and/or organization. Letters sent by Scott Fitzgerald to Zelda Fitzgerald (Box 41) and from Zelda to Scott (Boxes 42-48) have been arranged in approximate, chronological order. Many of the Scott-Zelda letters are undated, and, through the years, various researchers have made estimates regarding the dates and/or time frames of the letters in the collection, based on both internal and external evidence. (Note: Letters both sent and received by Fitzgerald are filed together in alphabetical order by correspondent and/or organization unless otherwise noted)

Arrangement: This series is arranged into two subseries: Letters sent by F. Scott Fitzgerald, and Letters received by F. Scott Fitzgerald.

Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940

Description: Consists of letters sent by F. Scott Fitzgerald to individuals such as John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Harold Ober, Carl Van Vechten, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Abeles, Sally Pope, 1940 September 3
Carbon copy of typewritten letter, 1940 September 03
Box: 39a

Adamic, Louis, 1929 April 2
Photocopy of autograph letter signed (original in Adamic Papers), 1929 April 02
Box: 39a

Adams, Samuel Hopkins, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Bartholomew, Mrs., 1939 August 11
Carbon copy of typewritten letter, 1939 August 11
Box: 39a

Begley, Neal, 1940 March 26
Carbon copy of typewritten letter, 1940 March 26
Box: 39a

Bendetson, M., 1940 January 29
Carbon copy of typewritten letter, 1940 January 29
Box: 39a

Berg, Dozier and Allen, 1940 February 23
carbon copy of typewritten letter ("Pictures" file), 1940 February 23
Box: 51b

Berg, Phil, 1940 August 19-October 19

carbon copy of typewritten letter, 1940 August 19
Box: 51b
carbon copy of typewritten letter, 1940 October 15
Box: 51b
carbon copy of typewritten letter ("Pictures" file), 1940 October 19
Box: 51b

Bigelow, Alida, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Biggs, John Jr., 1939 March 11

autograph letter signed, "Your letter with its...," 10 pp., dates not examined
Box: 39a
carbon copy of typewritten letter, 1939 March 11
Box: 39a

Bishop, John Pearl, 1922 March-1935 January 30
typewritten copies of letters, 1922 March-1931 May 5

1922 March
Box: 39a
1925 Spring
Box: 39a
1925 April
Box: 39a
1925 August 09
Box: 39a
1925 September 21
Box: 39a
1929 January 02
Box: 39a
1931 May 05
Box: 39a
typewritten letter signed, with witnesses, appointing Bishop literary executor, 1933 August 09
Box: 39a
carbon copy of typewritten letter, 1934 April 07
Box: 39a
carbon copy of typewritten letter, 1935 January 30
Box: 39a

Bissell, Dorothy, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Block, Ralph, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Bowman, Brooks, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Boyd, Ernest, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
Boyd, Thomas, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Braddy, (Mr.), dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Bric-A-Brac, 1940 December 17

carbon copy of typewritten letter, 1940 December 17

Brown, H. Tatnall, Jr., 1939 March 11

carbon copy of typewritten letter, 1939 March 11

Brown, Harry Joe, 1939 October 31

carbon copy of typewritten letter "Pictures" file, 1939 October 31

Bruington, Walter L., 1940 October 9

carbon copy of typewritten letter, 1940 October 09

Buck, Gene, 1939 November 14

typewritten letter with autograph corrections, 1939 November 14

Cade, Dr., dates not examined

Description: See: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

California, State of, dates not examined

Description: See: Sheilah Graham Additions

Claverton, Victor Francis, 1936 November 4

carbon copy of typewritten letter, 1936 November 04

Carey, Tom F., 1939 June 9

carbon copy of typewritten letter "Pictures" file, 1939 June 09

Carroll, Robert S., 1936 July 21-1940 March 26

carbon copies of typewritten letters, 1936 July 21-1938 April 7

1936 July 21

1937 October 22

1938 March 04

1938 April 07

carbon copies of typewritten letters, 1938 April 19-1940 March 26

1938 April 19

1938 May 19
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
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<tbody>
<tr>
<td>1938 October 11</td>
<td>39b</td>
</tr>
<tr>
<td>1939 October 20</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 07</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 08</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 26</td>
<td>39b</td>
</tr>
<tr>
<td>Typewritten letter, undated</td>
<td>39b</td>
</tr>
<tr>
<td>Case, Frank, 1939 May 5</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter, 1939 May 05</td>
<td>39b</td>
</tr>
<tr>
<td>Cerf, Bennett A., 1936 July 23-August 13</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter, 1936 July 23</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter, 1936 August 13</td>
<td>39b</td>
</tr>
<tr>
<td>Chatto and Windus, 1934 January 24-1935 February 26</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter, 1934 January 24</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter, 1935 February 26</td>
<td>39b</td>
</tr>
<tr>
<td>Collier's, 1939 March 14-1940 July 3</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copies of typewritten letters, 1939 March 14-1940 July 3</td>
<td>39b</td>
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<tr>
<td>1939 July 18</td>
<td>39b</td>
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<td>1939 July 25</td>
<td>39b</td>
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<td>1939 August 03</td>
<td>39b</td>
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<td>1939 March 14</td>
<td>39b</td>
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<tr>
<td>1939 September 29</td>
<td>39b</td>
</tr>
<tr>
<td>1939 December 18</td>
<td>39b</td>
</tr>
<tr>
<td>1940 July 03</td>
<td>39b</td>
</tr>
<tr>
<td>Carbon copy of typewritten letter: &quot;Here's another Hollywood...&quot;, dates not examined</td>
<td>39b</td>
</tr>
<tr>
<td>Considine, John, 1939 January 6</td>
<td>39b</td>
</tr>
<tr>
<td>Typewritten letter (&quot;Pictures&quot; file), 1939 January 06</td>
<td>51b</td>
</tr>
<tr>
<td>Cowan, Lester, 1940 May 28-September 28</td>
<td>51b</td>
</tr>
<tr>
<td>Carbon copies of typewritten letters, 1940 May 28-September 28</td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 28</td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1940 June 14</td>
<td>51b</td>
</tr>
<tr>
<td>1940 June 26</td>
<td>51b</td>
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<tr>
<td>Date</td>
<td>Description</td>
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<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>1940 August 16</td>
<td>Monday night, dates not examined</td>
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<tr>
<td>1940 September 28</td>
<td></td>
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<tr>
<td>Cowley, Malcolm, 1933 June 1</td>
<td>carbon copy of typewritten letter, 1933 June 01</td>
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<tr>
<td>Crossett, Raymond, 1940 January 10</td>
<td>carbon copy of typewritten letter (&quot;Pictures&quot; file), 1940 January 10</td>
</tr>
<tr>
<td>Dance Beatrice, 1936 September 15</td>
<td>typewritten letter signed, 2 pp., 1936 September 15</td>
</tr>
<tr>
<td>Dayton, Katherine, 1938 February 18-March 4</td>
<td>telegram, 1938 February 18</td>
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<tr>
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<td>carbon copy of typewritten letter, 1938 March 04</td>
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<tr>
<td>Delbos, Mr., dates not examined</td>
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<tr>
<td>Donahoe, Charles W., 1933 June 26</td>
<td>carbon copy of typewritten letter, 1933 June 26</td>
</tr>
<tr>
<td>Dougherty, Gregg, 1932 December 6</td>
<td>carbon copy of typewritten letter, 1932 December 06</td>
</tr>
<tr>
<td>Dozier Bill, 1940 March-November 26</td>
<td>carbon copies of typewritten letters, 1940 March-November 26</td>
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<tr>
<td>Dugann, Phyllis, dates not examined</td>
<td></td>
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</tbody>
</table>
Description: See: F. Scott Fitzgerald Additional Papers

Eastman Max, dates not examined
- photocopy of autograph letter signed, undated
  - Description: (original in Indiana University Library)
  - Box: 40a

Egorova, Madame Lubov, 1930 June 22
- carbon copy of typewritten letter, 1930 June 22
  - Box: 40a

Elgin, Dr. William, 1934 May 21
- carbon copy of typewritten letter, 1934 May 21
  - Box: 40a

Eliot, T. S., 1934 May 21
- carbon copy of typewritten letter, 1934 May 21
  - Box: 40a

Emmerman, E. A., Jr., 1940 March 26
- carbon copy of typewritten letter, 1940 March 26
  - Box: 40a

Esquire, dates not examined
- Description: See: Esquire Additions (C0188)

Ethel Walker School, 1936 August 10-1938 August 26
- carbon copies of typewritten letters, 1936 August 10-1938 August 26
  - 1936 August 10
    - Box: 40a
  - 1936 September 01
    - Box: 40a
  - 1938 August 26
    - Box: 40a

- Enrollment contract, signed, 1937 January 20
  - Box: 40a

(Fay, Monsignore), 1919 January 13
- autograph letter signed (to Mr. Delbos), 1919 January 13
  - Box: 40a

Fessender, Katherine Tighe, 1940 May 29
- carbon copy of typewritten letter, 1940 May 29
  - Box: 40a

Finney, Mr. and Mrs. Eben Dickey, dates not examined
- Invitation, July 22, no year
  - Box: 40a

Finney, Margaret and Peter, 1938 March 16-1939 December 14
- autograph letter signed, undated
  - Box: 40a
- carbon copy of typewritten letter, 1938 March 16
  - Box: 40a
- carbon copy of typewritten letter, 1938 August 18
  - Box: 40a
- carbon copy of typewritten letter, 1939 December 14
  - Box: 40a

Fitzgerald, Mr. Edward, 1907 July 15
Description: See: "A Scrapbook Record," p. 11  

autograph letter signed, 1907 July 15  
Fitzgerald Frances Scott ("Scottie"), 1933 August 8-1940  
autograph draft of letter - "Don't mistake the real reasons...", undated  
carbon copy of typewritten letter, 1933 August 08  
typewritten letter signed, 1935 August 04  
typewritten transcript, 1935 August  
typewritten transcript, 1936 July 04  
typewritten transcript, 1936 July 16  
typewritten transcript, 1936 July  
typewritten letter, 1936 July 31  
typewritten letter, 1936 August 07  
typewritten letter signed, 1936 October 20  
carbon copy of typewritten letter, 1936 October 24  
carbon copy of typewritten letter, 1936 October 28  
typewritten letter signed, 1936 November 17  
carbon copy of typewritten letter, 1936 November 19  
typewritten letter, 1936 December 12  
typewritten transcript, undated  
autograph letter signed, 1937 July 05  
autograph letter signed, 1937 July  
autograph letter signed, 1936-1938  
carbon copy of typewritten letter of Dean (of Scottie's school) to Scottie, 1937 August 18  
carbon copy of typewritten letter, 1937 October 08  
typewritten letter signed, 1937 October 08  
typewritten letter, 1937 November 04  
typewritten letter (transcript), 1938 February  
typewritten letter signed, 1938 February 22  
typewritten letter signed, 1937 March 11  
typewritten letter (transcript), 1938 March  
typewritten letter signed, 1938 April 18
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<td>typewritten letter, undated</td>
<td>40b</td>
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<tr>
<td>typewritten letter signed, 1938 April 27</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (transcript), dates not examined</td>
<td>40b</td>
</tr>
<tr>
<td>&quot;Dearest; I hope Mary Earle...&quot;, undated</td>
<td>40b</td>
</tr>
<tr>
<td>telegraph (&quot;Pictures&quot; file), 1938 January 22</td>
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<tr>
<td>typewritten letter (transcript), 1938 May</td>
<td>40b</td>
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<td>typewritten letter (transcript), 1938-1939</td>
<td>40b</td>
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<tr>
<td>typewritten letter signed, 1938 July 07</td>
<td>40b</td>
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<td>typewritten letter signed, 1938 July 19</td>
<td>40b</td>
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<tr>
<td>typewritten letter (transcript), 1938 August 07</td>
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<tr>
<td>typewritten letter signed, 1938 September 06</td>
<td>40b</td>
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<tr>
<td>typewritten letter signed, 1938 September 19</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Darling; your letter moved me...&quot;, dates not examined</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter, 1938 September 19</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter, 1938 November 11</td>
<td>40b</td>
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<tr>
<td>typewritten letter, 1938 November 15</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (fragment), 1938 November 18</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter signed, 1938 November 25</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
</tr>
<tr>
<td>&quot;Dearest Scottie; A letter (sic) from...&quot;, dates not examined</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Dearest Scottie: I am intensely busy...&quot;, dates not examined</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter, 1938 December 01</td>
<td>40b</td>
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<tr>
<td>typewritten letter, 1939 January 04</td>
<td>40b</td>
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<tr>
<td>telegram, 1939 January 07</td>
<td>40b</td>
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<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Dearest Pie; I believe (sic) you have to...&quot;, dates not examined</td>
<td>40b</td>
</tr>
<tr>
<td>autograph letter signed (on Peck and Peck letterhead), 1939 February 11</td>
<td>40b</td>
</tr>
<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Dearest Pie; Day of rest!...&quot;, dates not examined</td>
<td>40b</td>
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<tr>
<td>typewritten letter signed with carbon copy, 1939 March 11</td>
<td>40b</td>
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<tr>
<td>typewritten letter (transcript), undated</td>
<td>40b</td>
</tr>
</tbody>
</table>
"Dearest Scottie; I was incredibly happy...", dates not examined  Box: 40b

typewritten letter signed, 1939 April 05  Box: 40b

typewritten letter signed, 1939 May 06  Box: 40b

typewritten letter signed, 1939 May 20  Box: 40b

typewritten letter signed, 1939 June 03  Box: 40b

typewritten letter, 1939 June 10  Box: 40b

typewritten letter signed, 1939 June 16  Box: 40b

typewritten letter signed (fragment), 1939 July 13  Box: 40b

typewritten letter signed, 1939 July 14  Box: 40b

typewritten letter signed, undated  Box: 40b

"I am certainly glad...", dates not examined  Box: 40b

typewritten letter signed (fragment), undated  Box: 40b

"My plan would be...", dates not examined  Box: 40b

typewritten letter, 1939 October 31  Box: 40b

typewritten letter signed, 1939 November 04  Box: 40b

typewritten letter signed, 1939 November 20  Box: 40b

typewritten letter signed, 1939 December 27  Box: 40b

typewritten letter signed, 1939 December 30  Box: 40b

autograph letter signed, 1939  Box: 40b

Xerox of misc. fragment, undated  Box: 40b

Description: See also: Sheilah Graham Additions

typewritten letter signed, 1940 January 16  Box: 40b

typewritten letter signed, 1940 January 25  Box: 40b

typewritten letter signed, 1940 January 31  Box: 40b

typewritten letter signed, 1940 February 19  Box: 40b

typewritten letter, 1940 February 26  Box: 40b

typewritten letter signed, 1940 March 08  Box: 40b

typewritten letter signed, 1940 March 15  Box: 40b

typewritten letter signed, 1940 March 18  Box: 40b

typewritten letter signed, 1940 March 27  Box: 40b

typewritten letter signed, 1940 April 01  Box: 40b

typewritten letter signed, 1940 April 11  Box: 40b
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<thead>
<tr>
<th>Date</th>
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<td>1940 April 27</td>
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<td>1940 May 04</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 May 07</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 May 11</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 May 18</td>
<td>typewritten letter signed (fragment)</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 06</td>
<td>typewritten letter signed (unsent)</td>
<td>40b</td>
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<tr>
<td>1940 June 07</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<td>1940 June 12</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 June 14</td>
<td>typewritten letter signed</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 18</td>
<td>typewritten letter signed (p. 2 only)</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 15</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 June 19</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<td>1940 June 20</td>
<td>typewritten letter signed</td>
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<td>1940 June 29</td>
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<td>1940 July 12</td>
<td>typewritten letter signed</td>
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<td>1940 July 18</td>
<td>typewritten letter signed</td>
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<td>1940 July 29</td>
<td>typewritten letter signed (fragment)</td>
<td>40b</td>
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<td>1940 August 03</td>
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<td>typewritten letter signed</td>
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<td>1940 August 24</td>
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<td>1940 September 05</td>
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<td>typewritten letter signed</td>
<td>40b</td>
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<td>1940 September 21</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<tr>
<td>1940 October 05</td>
<td>typewritten letter signed (fragment)</td>
<td>40b</td>
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<td>1940 October 19</td>
<td>typewritten letter signed</td>
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<td>1940 November 02</td>
<td>typewritten letter signed</td>
<td>40b</td>
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<td>1940 November 29</td>
<td>typewritten letter signed (with carbon copy)</td>
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<td>autograph letter signed, undated</td>
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<td>Miscellaneous fragments, 1937-1940</td>
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Fitzgerald, F. Scott, dates not examined
Fitzgerald Mrs. Mary, 1907 July 18-1917 November 14

autograph letter signed - "I wish you would send me five dollars...", dates not examined  Box: 40b
autograph letter signed, 1907 July 18  Box: 40b
telegram, 1913 September 24  Box: 40b

Description: See: "A Scrapbook Record," pp. 11, 39
autograph letter signed, 1917 November 14  Box: 40b
autograph letter signed - "I wrote you a letter yesterday...", dates not examined  Box: 40b
autograph letter signed - "My delay in writing is due...", dates not examined  Box: 40b
autograph letter signed - "I've thought of you both a lot...", dates not examined  Box: 40b
autograph letter signed - "Zelda has been pretty sick...", dates not examined  Box: 40b
autograph letter signed - "No news, I'm still here waiting...", dates not examined  Box: 40b
autograph note signed - "Here are some snaps...", dates not examined  Box: 40b
autograph letter signed - "Thank you for the check...", dates not examined  Box: 40b
autograph letter signed - "No - we are here and won't be home...", dates not examined  Box: 40b

Fitzgerald Zelda Sayre, 1919 April-1940 December 13

autograph note, unsigned (by FSF), circa 1919 April  Box: 41

Description: "Zelda; If you have added whiskey...": See Letters from Zelda to Scott Fitzgerald (Box 42 Folder 20)
autograph drafts of letters, 1930

"Written with Zelda gone to the Clinic...," 7 pp., 1930  Box: 41
"When I saw the sadness...," 4 pp., undated  Box: 41
"Honey, when you come out...," 2 pp., undated  Box: 41
"Do you feel that you are...," 11 pp., undated  Box: 41
"Dearest: I am writing...," 2 pp., undated  Box: 41
carbon copies of typewritten letters, 1934 April 26-1939 May 29
3 pp., 1934 April 26  Box: 41
4 pp., 1934 May 31
4 pp., 1934 June 13
1936 July 27
2 pp., 1938 September 02
1938 September 20
1939 May 06
copy, 1939 May 19
2 pp., 1939 May 29
carbon copies of typewritten letters, 1939 June 8-1940 December 13
1939 June 08
1939 June 13
1939 June 17
1939 July 13
1939 July 24
"I know you are going to miss...," AL (draft), 4 pp., 1939 August
1939 August 02
1939 August 04
1939 August 16
1939 August 18
1939 October 06
1939 November 20
1939 December 06
1939 December 15
1940 January 31
1940 February 06
1940 March 08
1940 March 19
1940 April 11
1940 April 19
1940 April 27
1940 May 04
1940 May 11
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<td>1940 July 29</td>
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<td>Description: (plus TSS fragment of same letter)</td>
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<td>1940 December 06</td>
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<td>1940 December 13</td>
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Ford, Corey, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Forel Dr. Oscar, 1930 June 8-1932 April 18

- autograph draft of letter, 6 pp., undated
- autograph draft of letter, 2 pp., undated
- carbon copy of typewritten letter (in French), 3 pp., 1930 June 08
- carbon copy of typewritten letter, 7 pp., with carbon copy of translation into French, 8 pp., 1931 January 29
- carbon copy of typewritten letter, 3 pp., 1932 April 18

Box: 49

Fowler, Ludlow, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Franklin Sidney, 1938 December 22-23

- carbon copy of typewritten letter, 1938 December 22
- carbon copy of typewritten letter, 1938 December 23
- ("Pictures" file), dates not examined

Box: 51b

Gingrich Arnold, 1939 July 27-1940 November 27

- carbon copies of typewritten letters, 1939 July 27-1940 November 27
  - 1939 July 27
  - 1939 August 09
  - 1939 October 06
  - 1939 October 31
  - 1939 November 08
  - 1939 November 15
  - 1939 December 19
  - 1940 January 08
  - 1940 January 15
  - 1940 January 25
  - 1940 February 06
  - 1940 February 07
  - 1940 February 09
  - 1940 February 14
  - 1940 February 23

Box: 49
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<td>1940 April 03</td>
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<td>1940 June 14</td>
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<td>1940 July 15</td>
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<td>1940 October 03</td>
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<td>1940 November 27</td>
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Goldstein, Mrs. Louis, dates not examined

Description: See: Bertie Barr Additions

Goldwyn, Samuel, 1939 September 6

carbon copy of typewritten letter from Joseph I. Breen, 3 pp. ("Pictures" file), 1939 September 06  Box: 51b

Graham Sheilah, dates not examined

Description: See: Sheilah Graham Additions (C0188)

Guthrie, William, dates not examined

Description: See: Laura Guthrie Hearne Additions (C0188)

Hamm, Marie Hersey, 1934 October 4-1936 October 28

Description: See also: F. Scott Fitzgerald Additional Papers (C0188)

typewritten letter signed, 1934 October 04  Box: 49
typewritten letter signed, 1936 October 28  Box: 49

Hamman Dr. Louis, 1939 June 5

carbon copy, 1939 June 05  Box: 49

Harriman, Margaret Case, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers, 07/1935

Hayes Helen, 1937 September

carbon copy of typewritten letter, 3 pp., 1937 September  Box: 49

Hayward Leland, 1939 December 6-1940 January 16

carbon copy of typewritten letter, 2 pp., 1939 December 06  Box: 51b
carbon copy of typewritten letter, 2 pp., 1940 January 16  Box: 51b
Box: 51b

"Helen", 1915 May 18

Description: See: "A Scrapbook Record," p. 36

autograph letter signed (poem), 1915 May 18

Box: 49

Hemingway, Ernest, 1934 June-1940 November 8

 carbon copy of typewritten letter, 6 pp., 1934 June 01

 carbon copy of typewritten letter, 1940 November 08

Box: 49

Hersey, Marie, dates not examined

Description: See: Hamm, Marie Hersey

Hibben, John Grier, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Hoffman, Richard H., 1939 May 6

 carbon copy of typewritten letter, 1939 May 06

Box: 49

Horton, Edward Everett, Co., 1940 March 1-26

 carbon copy of typewritten letter, 1940 March 01

 carbon copy of typewritten letter, 1940 March 26

Box: 49

Horton Mrs., 1939 December 19-1940 May 10

 carbon copy of typewritten letter, 1939 December 19

 carbon copy of typewritten letter, 1939 December 26

 carbon copy of typewritten letter, 1940 May 10

Box: 49

Howson, Carl R., 1939 July 5

 carbon copy of typewritten letter, 1939 July 05

Box: 49

Hutton, Clayton, dates not examined

Description: See: Sheilah Graham Additions

Hyman Bernie, 1939 January 6

 telegram ("Pictures" file), 1939 January 06

Box: 51b

Insurance, 1939 December 12

 carbon copy of typewritten letter, 1939 December 12

Box: 50

Jamieson, John, 1934 April 7-15

 typewritten letter signed, 1934 April 07

 typewritten letter signed, 1934 April 15

Box: 50

Jarrett, Mrs. Edwin S., 1938 February 17-March 4
carbon copy of typewritten letter, 2 pp., 1938 February 17  
Box: 50

Josephson Matthew, 1938 March 11

carbon copy of typewritten letter, 1938 March 11  
Box: 50

Kalman Charles, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Kanin Garson, 1940 August 23

carbon copy of typewritten letter ("Pictures" file), 1940 August 23  
Box: 51b

Kennedy Cam, 1939 August 2

typewritten letter signed, 1939 August 02  
Box: 50

Kennedy, Margaret, 1939 July 29-December 14

carbon copy of typewritten letter, 1939 July 29  
Box: 50

carbon copy of typewritten letter, 1939 December 14  
Box: 50

Kent, Miss, 1939 November 6

carbon copy of typewritten letter, 1939 November 06  
Box: 50

Kent, Ira Rich, 1940 February 21

carbon copy of typewritten letter, 1940 February 21  
Box: 50

King, Ginevra, 1937 October 9

2 telegram drafts, undated  
Box: 50

Description: See: "A Scrapbook Record," p. 57

telegram (copy), 1937 October 09  
Box: 50

Knoff Edwin, 1937 July 19-1940 February 1

Description: See also: Moving Pictures Scripts - "Captured Shadow"

carbon copies of typewritten letters, 1937 July 19-1940 February 1  
Box: 51b

("Pictures" file), 1937 July 19  
Box: 51b

1937 September 02  
Box: 51b

1937 December 07  
Box: 51b

1939 May 27  
Box: 51b

1940 February 01  
Box: 51b

Kuyper, George A., dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Lardner John, 1933 September 20
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<tr>
<th>Name</th>
<th>Date</th>
<th>Description</th>
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<tr>
<td>(Ring Lardner) file</td>
<td>September 20</td>
<td>Carbon copy of typewritten letter, 2 pp.</td>
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<tr>
<td>League of American Writers School</td>
<td>May 20</td>
<td>Postcard with autograph note by FSF</td>
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<td>Lee Lawrence</td>
<td>June 21</td>
<td>Carbon copy of typewritten letter, 1939 June 21</td>
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<td>Lemmon, Elizabeth</td>
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<td>Dates not examined</td>
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<td>Leslie, Shane</td>
<td></td>
<td>Dates not examined</td>
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<td>Liberty magazine</td>
<td></td>
<td>Dates not examined</td>
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<td>Literary Digest</td>
<td></td>
<td>Dates not examined</td>
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<td>Llona, Victor</td>
<td>January 25</td>
<td>Carbon copy of typewritten letter, 2 pp., 1934 January 25</td>
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<td>Luhan, Mabel Dodge</td>
<td>May 10</td>
<td>Carbon copy of typewritten letter, 3 pp., 1934 May 10</td>
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<td>Lundberg, Holger</td>
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<td>Dates not examined</td>
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<td>Lyon, John H. H.</td>
<td>October 8-November 1</td>
<td>Carbon copy of typewritten letter, 1937 October 08, 1937 November 01</td>
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<td>Mackie, Mr. and Mrs.</td>
<td></td>
<td>Dates not examined</td>
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<td>Mackie, Mrs. Paul</td>
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Magoffin, Elizabeth Clay Rogers, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
Mankiewicz Joseph L., 1937 September 4-1938 January 20
   carbon copy of typewritten letter, 1937 September 04  Box: 51b
   carbon copy of typewritten letter, 3 pp., 1938 January 17 Box: 51b
   carbon copy of typewritten letter, 4 pp., 1938 January 20 Box: 51b
   ("Pictures" file), dates not examined  Box: 51b
Mannix, Mr. Katz, dates not examined
   carbon copy of typewritten letter ("Pictures" file), undated  Box: 51b
Markell, Betty, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
Marks, Samuel, dates not examined
   Description: See: Metro-Goldwyn-Mayer Studios
"May", 1918 July
   typewritten letter signed (poem), 1918 July
      Description: See: "A Scrapbook Record," p. 34
Metro-Goldwyn-Mayer Studios, 1934 March 8-May 21
   typewritten letter signed, 1934 March 08  Box: 51a
   typewritten letter signed, 2 pp., 1934 March 22  Box: 51a
   typewritten letter signed, 2 pp., 1934 March 24  Box: 51a
   typewritten letter signed, 1934 April 14  Box: 51a
   typewritten letter signed, 2 pp., 1934 May 21  Box: 51a
Meyer Dr. Adolf, 1933 April 10
   autograph draft of letter, 6 pp., undated  Box: 51a
   carbon copy of typewritten letter, 7 pp., 1933 April 10  Box: 51a
Miner, Henry, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Moore Grace, 1937 October 13
   telegram ("Pictures" file), 1937 October 13  Box: 51b
Murdock Dr., 1934 August 28
   carbon copy of typewritten letter, 4 pp., 1934 August 28  Box: 51a
Murphy, Gerald, 1938 March 11-1940 September 14
carbon copy of typewritten letter, 2 pp., 1938 March 11  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

Murphy, Sara, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

My Dear Mr. or Miss Indecipherable Literary Editor, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Myers, Alice Lee, 1932 September 29  
carbon copy of typewritten letter (fragment), 1932 September 29  
Box: 51a

Myers, Carmel, 1934 November 21  
carbon copy of typewritten letter, 3 pp., 1934 November 21  
Box: 51a

"Nathan", 1940 May 6-August 23  
carbon copy of typewritten letter, 1940 May 06  
Box: 51b

carbon copy of typewritten letter, 1940 August 23  
Box: 51b

("Pictures" file), dates not examined  
Box: 51b

Nelson Clarence H., 1940 February 7-August  
carbon copy of typewritten letter, 1940 February 07  
Box: 51a

carbon copy of typewritten letter, 1940 August 31  
Box: 51a

Neuville, Mrs., 1940 July 29-August 12  
carbon copy of typewritten letter, 1940 July 29  
Box: 51a

carbon copy of typewritten letter, 1940 August 12  
Box: 51a

New Yorker, 1940 January 11-March 4  
carbon copy of typewritten letter, 1940 January 11  
Box: 51a

carbon copy of typewritten letter, 1940 March 04  
Box: 51a

Ober, Harold, 1925 October 14-1939 October 7  
typewritten letter with corrections, 2 pp., undated  
Box: 51a

typewritten letter (copy), undated  
Box: 51a

autograph letter signed, 1925 October 14  
Box: 51a

carbon copies of typewritten letters, 1934 December 8-1939 October 7  
2 pp., 1934 December 08  
Box: 51a

1938 August 29  
Box: 51a

2 pp., 1939 May 29  
Box: 51a
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<tr>
<th>Date</th>
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<td>1939 July 07</td>
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<td>1939 July 08</td>
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<td>(3), 2 pp. each, 1939 July 19</td>
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<tr>
<td>2 pp., 1939 August 02</td>
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<td>1939 August 12</td>
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<td>1939 August 16</td>
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<td>1939 October 07</td>
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Ober, Mrs. Harold, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

O'Hara, John, 1933 July 18-1936 July 25
- Carbon copy of typewritten letter, 1933 July 18
- Carbon copy of typewritten letter, 2 pp., 1936 July 25
- Description: (with autograph note signed of Ernest Hemingway and autograph note signed of Edmund Wilson)
- Carbon copy of typewritten letter, 2 pp., dates not examined
- Copy, 1936 July 25

Olivier, Jean, 1940 January 29
- Carbon copy of typewritten letter, 1940 January 29

Owens, Isabel, 1939 August 8-1940 June 26
- Carbon copies of typewritten letters, 1939 August 8-1940 June 26
  - 1939 August 08
  - 1940 May 13
  - 1940 May 29
  - 1940 June 26

Palmer, John M., 1934 February 12
- Carbon copy of typewritten letter, 3 pp., 1934 February 12

Paramore, Ted - ("Pictures" file), 1940 October 24
- Carbon copy of typewritten letter, 1940 October 24

Perelman Mr. and Mrs. S. J., 1940 May 13
- Carbon copy of typewritten letter, 1940 May 13

Perelman, Sydney - ("Pictures" file), 1939 June 7
- Carbon copy of typewritten letter, 1939 June 07
Perkins, Maxwell, 1933 November 9-1940 December 13

autograph draft of letter - "There are a couple of things...," 2 pp., dates not examined  
Box: 51b

carbon copy of typewritten letter, 2 pp. and photocopy, undated  
Box: 51b

telegram, 1933 November 09  
Box: 51b

carbon copies of typewritten letters, 1937 September 3-1940 December 13

1937 September 03  
Box: 51b
4 pp., 1938 April 23  
Box: 51b
2 pp., 1938 December 24  
Box: 51b
1939 January 03  
Box: 51b
2 pp., 1939 February 25  
Box: 51b
1939 May 22  
Box: 51b
2 pp., 1939 July 19  
Box: 51b
1939 July 24  
Box: 51b
1939 August 03  
Box: 51b
1939 October 20  
Box: 51b
1939 November 20  
Box: 51b
1939 January 28  
Box: 51b
1939 December 26  
Box: 51b
1940 January 13  
Box: 51b
1940 February 21  
Box: 51b
1940 April 19  
Box: 51b
1940 May 20  
Box: 51b
1940 August 03  
Box: 51b
1940 August 15  
Box: 51b
1940 October 14  
Box: 51b
1940 December 13  
Box: 51b

"Pictures", dates not examined  
Box: 51b

Description: The "Pictures" file, so designated by FSF, contains correspondence with people prominent in the motion picture industry and related material.

Poe, Edward, 1939 September 18-1940 February 23
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<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box</th>
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<td>1939 September 18</td>
<td>carbon copy of typewritten letter</td>
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<td>1939 December 26</td>
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<td>1940 February 23</td>
<td>carbon copy of typewritten letter</td>
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<tr>
<td>1937 July 22</td>
<td>carbon copy of typewritten letter</td>
<td>51b</td>
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<tr>
<td>1935 May 16-August 19</td>
<td>autograph note signed, 1935 August 19</td>
<td>51b</td>
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<tr>
<td></td>
<td>autograph note signed, 1935 May 16</td>
<td>51b</td>
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<tr>
<td>1938 March 4</td>
<td>carbon copy of typewritten letter (in folder of Mrs. Edwin S. Jarrett), 1938 March 04</td>
<td>51b</td>
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<tr>
<td>1933 October 6</td>
<td>typewritten letter with corrections, 4 pp., 1933 October 06</td>
<td>53</td>
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<tr>
<td></td>
<td>carbon copy of typewritten letter, 4 pp., 1933 October 06</td>
<td>53</td>
</tr>
<tr>
<td>1940 July 29</td>
<td>carbon copy of typewritten letter, 1940 July 29</td>
<td>53</td>
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<tr>
<td>1939 December 19</td>
<td>copy of letter with corrections, 1939 December 19</td>
<td>53</td>
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<tr>
<td>1932 September 3</td>
<td>typewritten letter, 4 pp., 1932 September 03</td>
<td>53</td>
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<tr>
<td>1939 July 31-1940 January 4</td>
<td>carbon copy of typewritten letter, 1939 July 31</td>
<td>53</td>
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<tr>
<td></td>
<td>carbon copy of typewritten letter, 1939 December 06</td>
<td>53</td>
</tr>
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<td>carbon copy of typewritten letter, 1940 January 04</td>
<td>53</td>
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</table>
Sayre, Mrs. A. D., 1930 December-1940

carbon copies of typewritten letters, 1930 December-1940

- 3 pp., 1930 December 01
- 1938 April 23
- 1938 September 02
- 1938 September 09
- 2 pp., 1939 January 03

Description: (in folder of Rosalind Sayre)

- 1940 March 08
- 1940 April
- 1940 October 24
- 3 pp., 1939-1940

Sayre, Marjorie (Brinson), 1938-1939 December 27

carbon copies of typewritten letters, 1938-1939 December 27

- 1938
- 1939 July 07
- 1939 August 18
- 1939 October 20
- 1939 December 27

autograph draft of letter to Rosalind and Marjorie Sayre, undated

Description: (in folder of Rosalind Sayre)

Sayre Rosalind (Smith), 1934 July 19-1939 January 3

autograph draft of letter, 2 pp., undated

carbon copy of typewritten letter, 4 pp., 1934 July 19

carbon copy of typewritten letter, 1934 August 16

typewritten letter with autograph correction, signed, 4 pp., 1938 May 27

carbon copy of typewritten letter, 4 pp., 1938 May 26

carbon copy of typewritten letter, 2 pp., 1938 September 02

carbon copy of typewritten letter, 2 pp., 1938 December 21

autograph note in margin of carbon copy of typewritten letter to Mrs. A. D. Sayre, 2 pp., 1939 January 03

autograph draft of letter to Rosalind and Marjorie Sayre, undated
Schulberg Budd Wilson, 1939 February 28
   carbon copy of typewritten letter ("Pictures" file), 1939 February 28  Box: 51b

Screen Writers' Guild, 1938 August 29
   carbon copy of typewritten letter ("Pictures" file), 1938 August 29  Box: 51b

Selby John A., 1932 September 30
   typewritten letter (first p. only), 1932 September 30  Box: 53

Shaffer, Isidor, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Shank, Marie, dates not examined
   Description: See: Marie Shank Additions

Shearer Norma, dates not examined
   Description: See: Mrs. Irving Thalberg ("Pictures" file)

Sheldon, Lloyd, 1939 January 7
   carbon copy of typewritten letter, dates not examined  Box: 51b
   ("Pictures" file), 1939 January 07  Box: 51b

Smith Harvey H., 1938 December 28
   carbon copy of typewritten letter, 3 p., 1938 December 28  Box: 53

Sprague, Annabel, 1936 September 10
   Description: See also: Articles - "The General Subject of Conversation"
   carbon copy of typewritten letter, 3 p., 1936 September 10  Box: 53

Stromberg, Hunt, dates not examined
   Description: See: Moving Picture Scripts - "Infidelity"

Street, Julian, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Suitt, Dr. R. Burke, 1939 July 5-September 27
   carbon copies of typewritten letters, 1939 July 5-September 27  Box: 53
      2 pp., 1939 July 05  Box: 53
      1939 July 27  Box: 53
      1939 August 16  Box: 53
      1939 September 27  Box: 53

Swann, Rita, 1940 June 20
   carbon copy of typewritten letter, 1940 June 20  Box: 53
Swanson H. N., 1939 July 20-1940 September 11
   carbon copies of typewritten letters, 1939 July 20-1940 September 11  Box: 51b
   ("Pictures" file), 1939 July 20  Box: 51b
   1939 November 29  Box: 51b
   1940 May 20  Box: 51b
   1940 September 11  Box: 51b

Sylvester Rob and Raye, 1936 November 12
   carbon copy of typewritten letter, 1936 November 12  Box: 53

"Taxes", 1939 October 20-1940 January 17
   carbon copies of typewritten letters, 1939 October 20-1940 January 17
   1939 October 20  Box: 54
   1939 November 20  Box: 54
   1939 December 10  Box: 54
   1940 January 17  Box: 54

Taylor, Cecilia, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Thalberg Mrs. Irving, 1937 September 30
   telegram, 1937 September 30  Box: 51b
   autograph draft of letter - "To Write in Copy of Shearer" ("Pictures" file), dates not examined  Box: 51b

Tras Constant, dates not examined

Testimonial for barber, Paris, undated  Box: 54

Turnbull, Andrew, 1932 August 2-1940 June 6
   carbon copies of typewritten letters, 1932 August 2-1933 August 8
   1932 August 02  Box: 54
   2 pp., 1932 August 18  Box: 54
   2 pp., 1933 August 08  Box: 54
   autograph letter signed, 1934 Summer  Box: 54
   autograph letter signed, 3 pp., 1936 Summer  Box: 54
   typewritten letter signed, 1940 June 06  Box: 54

Turnbull, Frances, 1938 November 9
   Description: See also: F. Scott Fitzgerald Additional Papers
carbon copy of typewritten letter, 2 pp., 1938 November 09

Turnbull, Margaret, 1932 September 21-1939 November 13

Description: See also: F. Scott Fitzgerald Additional Papers

carbon copies of typewritten letters, 1932 September 21-1939 November 13

  first two pages, 1932 September 21
  2 pp., 1938 October 11
  2 pp. (with enclosure), 1939 November 13

United States Treasury Department, dates not examined

Description: See: Sheilah Graham Additions

University Cottage Club, 1933 September 19-November 1

  carbon copy of typewritten letter, 2 pp., 1933 September 19
  carbon copy of typewritten letter, 2 pp., 1933 November 01

Van Doren, Carl, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Van Vechten, Carl, dates not examined

  autograph letter signed - "Dear Lundbergs...", dates not examined

Vas, Corneilia, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Vassar College, 1938 June 12-1940 January 10

  carbon copies of typewritten letters, 1938 June 12-1940 January 10

    2 pp., 1938 June 12
    2 pp., 1938 July 14
    2 pp., 1938 August 16
    1939 March 15
    1939 July 05
    1940 January 10

Warren, Dale, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Warren, William, 1933 May 22

  carbon copy of typewritten letter signed, 2 pp., 1933 May 22

Weiskoff, Hiram J., 1936 November 11
carbon copy of typewritten letter, 1936 November 11  Box: 54
Wheeler, John N., dates not examined
Description: See: Sheilah Graham Additions
White, Mrs. Kenneth B., 1932 September 30
  carbon copy of typewritten letter, 1932 September 30  Box: 54
Wilson, Edmund, 1939 May 16-1940 November 25
  carbon copy of typewritten letter, 1939 May 16  Box: 54
  carbon copy of typewritten letter, 1940 October 21  Box: 54
  carbon copy of typewritten letter, 1940 November 25  Box: 54
Woodward Mrs. Stanley, 1936 November 23
  carbon copy of typewritten letter, 2 pp., 1936 November 23  Box: 54

Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Description: Consists of letters received by F. Scott Fitzgerald by individuals such as Sherwood Anderson, Sylvia Beach, John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Aldous Huxley, James Joyce, Groucho Marx, Harold Ober, Edgar Allen Poe, Gertrude Stein, Carl Van Vechten, Edith Wharton, Thornton Wilder, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Adams, Franse, dates not examined
  letter, undated  Box: 50
  Description: (See: (Ring Lardner) folder)
Agar Herbert Sebastian, 1934 February 3-1939 December 29
  1934 February 03  Box: 39a
  1939 December 29  Box: 39a
Akins, Zoe, 1935 April 24
  1935 April 24  Box: 39a
Allen, John H., 1936 November 16
  July 03, no year  Box: 39a
  1936 November 16  Box: 39a
American Writers Congress, 1935 March 21
  1935 March 21  Box: 39a
Anderson, Margaret, 1929 September 16
1929 September 16
Anderson, Sherwood, dates not examined
3 letters, undated

Aswell, James, 1934 May 18
1934 May 18

A. B., dates not examined
note, undated
Description: See: "A Scrapbook Record," p. 58

Banks, Edgar J., dates not examined
fragment, undated

Banning, Margaret Culkin, 1938 June 14-September 19
1938 June 14
1938 September 19

Barrymore John, 1925 June 5
letter, undated
1925 June 05

Bartlett, Poe, and Claggett, 1936 September 17
1936 September 17

Basso, Joseph Hamilton, 1936 February 13-1937 August 21
1936 February 13
1937 August 21

"Bayly..., Charley", dates not examined
telegram, undated
Description: See: Scrapbook V, p. 2

Beach Sylvia, 1928 June 23
1928 June 23

Beckwith, Mr. and Mrs. Frank, dates not examined
Wedding invitation, January 26, no year
Description: See: "A Scrapbook Record," p. 97

Begley, Neal, 1940 February 29-March 26
1940 February 29
1940 March 26
Benchley, Robert, dates not examined
   Description: See: Scrapbook V, p. 7, 1934 April 29

Bibosco, A., dates not examined
   Description: See: Scrapbook IV, p. 21, 1925 September 6

"Betty", 1916 November 14
   Description: See: "A Scrapbook Record," p. 75
   telegram, undated
   telegram, January 23, no year
   telegram, 1916 November 14

Biggs, John Jr., 1934 March 30-1939 March 18
   telegram, undated
   Description: See: "A Scrapbook Record," p. 98
   1934 March 30
   1939 March 18

Bishop, John Pearl, 1916 January 2-1935 June 2
   "The first installment...", undated
   Description: See: Scrapbook V, p. 40
   4 enclosures, undated
   6 letters, undated
   1916 January 02
   1916 April 05
   1916 May 16
   1917 August 02
   1917 August 06
   1917 August 17
   1917 September 09
   1917 September 29
   1917 October 11
   1917 October 14
   1917 October 22
   1917 November
   1917 November 19
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<td>1918 January</td>
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<td>1918 January 08</td>
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<td>1918 January 14</td>
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<td>1918 January 31</td>
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<td>1918 March 18</td>
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<td>postcard, 1918 June 10</td>
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<td>1918 July 22</td>
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<td>1919 November 07</td>
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<td>1919 November 13</td>
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<td>1920 February 01</td>
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<td>1931 February 14</td>
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<td>1934 April 03</td>
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<td>1934 April 04</td>
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<td>1935 February 07</td>
<td>39a</td>
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<td>1935 June 02</td>
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<td>Bliven Bruce, 1933 September 26-October 17</td>
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<td>telegram ((Ring Lardner) file), 1933 September 26</td>
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<td>1933 September 26</td>
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<td>Date</td>
<td>Name</td>
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<td>1933 October 17</td>
<td>&quot;Bob&quot;, dates not examined</td>
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<td>note, undated</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 82</td>
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<td>1916 January 3-16</td>
<td>Bornhaupt, Charles, 1916 January 3-16</td>
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<td>1916 January 03</td>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 63</td>
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<td>1932 June 21</td>
<td>Boyd Ernest, 1932 June 21</td>
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<td>1935 January 26-1936 August 21</td>
<td>Boyd, James, 1935 January 26-1936 August 21</td>
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<td>1922 November 03</td>
<td>Boyd, Woodward, pseu. (Peggy Smith Shane), 1922 November 3</td>
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<td>1922 November 03</td>
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<td>1937 August 19</td>
<td>Brackett, Charles, dates not examined</td>
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<td>1937 August 19</td>
<td>telegram, undated</td>
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<td>1937 August 19</td>
<td>Description: See: Scrapbook IV, p. 58</td>
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<td>1936 February 2</td>
<td>Braun, L. G., 1936 February 2</td>
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<td>1940 December 12</td>
<td>Bric-A-Brac, 1940 December 12</td>
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Bridges, Robert (Scribner's), 1917 September 22-1919 October 30

1917 September 22
Description: See: "A Scrapbook Record," p. 86

1919 October 17
Description: See: "A Scrapbook Record," p. 16

1919 October 30
Box: 39a

Bromfield, Louis, dates not examined
letter, undated
Box: 39a
March 24, no year
Box: 39a
telegram, undated
Box: 39a
Description: See: Scrapbook V p. 1

Brooks, Van Wyck, 1925 April 22

1925 April 22
Description: See: Scrapbook IV, p. 21

Brown, H. Tatnall, Jr., 1939 February 12-April 20

1939 February 12
Box: 39a
1939 March 17
Box: 39a
1939 April 20
Box: 39a

Brown Harry Joe, dates not examined
("Pictures" file), 1939 October 09
Box: 51b

Bryan Fayne, 1928 October 18

1928 October 18
Box: 39a

Bryn Mawr School, 1936 June 10

1936 June 10
Box: 39a

Bullard, Dexter M., 1936 July 22-September 2

1936 July 22
Box: 39a
telegram, 1936 August 29
Box: 39a
telegram, 1936 September 02
Box: 39a

Burgess Olive Moore, dates not examined
letter, undated
Box: 39a

Burt, Struthers, dates not examined
letter, undated
Box: 39a
Description: See: Scrapbook IV, p. 6

Butler, Ellis Parker, 1923 November 30

1923 November 30  Box: 39a

Bynner, Witter, 1937 November 7

1937 November 07  Box: 39a

Cabell James Branch, 1920 December 29-1934 April 11

1920 December 29  Box: 39b
1922 February 24  Box: 39b
1922 March 18  Box: 39b
1923 May 05  Box: 39b
1925 May 02  Box: 39b

Description: See: Scrapbook IV, p.12
1934 April 11
Description: See: Scrapbook V, p. 4

California Institute Technology, 1933 February 8

1933 February 08  Box: 39b

Callaghan, Morley, dates not examined

Description: See also: Hemingway, Ernest
3 letters, undated  Box: 39b
September 09, no year  Box: 39b

Calvert, V. F., 1934 June 3-September 29

2 letters, undated  Box: 39b
1934 June 03  Box: 39b
1934 September 29  Box: 39b

Camp Red Wing, 1934 August 28-1936 October 5

1934 August 28  Box: 39b
1936 October 05  Box: 39b

Carroll, Robert S., 1939 April 29

1939 April 29  Box: 39b

Carter, Lane, 1932 May 8

1932 May 08  Box: 39b

Case, Bertha, 1939 June 5
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<td>Case, Margaret</td>
<td>dates not examined</td>
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<td>1925 April 28</td>
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<td>Cather, Willa</td>
<td>1925 April 28; Description: See: Scrapbook IV, p. 21</td>
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<td>1940 December 17</td>
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<td>Chamson André</td>
<td>1928 November 25; letter, undated</td>
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<td>1928 November 25</td>
<td>Box: 39b</td>
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<tr>
<td>Chanler, Margaret</td>
<td>dates not examined</td>
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<td>August 29, no year</td>
<td>Box: 39b</td>
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<td>Cluett, Peabody &amp; Co.</td>
<td>dates not examined</td>
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<td>1930 May 29-1939 November 28</td>
<td>Box: 39b</td>
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<td>(2), 1939 July 21</td>
<td>Box: 39b</td>
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<td>telegram, 1939 September 29</td>
<td>Box: 39b</td>
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<td>1939 October 10</td>
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<td>1939 October 19</td>
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<td>1939 November 02</td>
<td>Box: 39b</td>
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<tr>
<td>telegram, 1939 November 28</td>
<td>Box: 39b</td>
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<td>W. Collins Sons and Co., Ltd., 1922 March 23</td>
<td>Box: 39b</td>
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<td>1922 March 23</td>
<td>Box: 39b</td>
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<td>Colum, Mary</td>
<td>dates not examined</td>
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<td>1925 April 28</td>
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<td>1930 May 29</td>
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<td>1939 October 10</td>
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<td>1939 October 19</td>
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<td>1939 November 02</td>
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<td>Columbia Broadcasting System, dates not examined</td>
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Communist Party U. S. A., 1935 January 4

1935 January 04

Box: 39b

Connelly, Marc, 1923 May 12

1923 May 12

Box: 39b

Considine John W. Jr. - ("Pictures" file), 1926 December 30-1927 April 23

telegram, 1926 December 30

Box: 51b

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Cordell William H. and Katherine, 1936 September 8

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Box: 39b

Cormack, Bartlett, 1934 March 20

1934 March 20

Description: See: Scrapbook V, p. 24

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Description: See: Articles - "My Lost City;" Short Stories - "Last Kiss"

Cowley, Malcolm, 1933 May 22-1934 April 13

1933 May 22

Box: 39b

letter, undated

Box: 39b

1934 April 13

Description: See: Scrapbook V, p. 39

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letter, undated

Box: 39b

Crisler, H. O., dates not examined

Description: See: Princeton University Athletic Association

Crowinshield, Frank, 1934 May 15

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Description: See: Scrapbook V, p. 9

1934 May 15

Box: 39b

Darrow, Whitney, dates not examined

letter, undated

Box: 39b

Debeck, Billy, 1936 October 31
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Delbos, C. E., 1919 January 11

telegram, 1919 January 11

"Monsiegeur Fay...", dates not examined

Description: See: "A Scrapbook Record," p. 91

Delihant, Mrs. Eliza Key, dates not examined

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Description: See: "A Scrapbook Record," p. 3

Delvaux, Irene, 1916 December 10

1916 December 10

Description: See: "A Scrapbook Record," p. 63

Donahoe, Charles W., 1916 January 6-1919 March 19

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1916 May 31

1917

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1918 August 21

1918 October 20

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June 30, no year

"Reading Tender Is the Night...", dates not examined

Description: See: Scrapbook V, pp. 19-20

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Downing, J. Hyatt, 1937 December 14

1937 December 14
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  Description: See: "A Scrapbook Record," p. 64

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Egorova, Madame Lubov, 1930 July 9
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  Box: 40a
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  telegram, 1936 August 21
  Box: 40a
  1936 September 04
  Box: 40a
  1936 September 12
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<td>telegram, 1938 June 09</td>
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<td>1938 June 13</td>
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<td>printed matter, expenses, 1936 January</td>
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<td>W. M. E., dates not examined</td>
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<td>&quot;Farm Flo&quot;, 1923</td>
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<td>telegram, 1923</td>
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<td>Description: See: Scrapbook III, p. 103</td>
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<td>Fay, Monsignore, 1915 February 19-1918 October 19</td>
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<td>Description: See also: Delbos, C. E.</td>
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<td>1918 August 17</td>
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Fessender, Katherine Tighe, dates not examined
- 2 letters, undated

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- 3 letters, undated
- telegram, 1937 December 21
- 1938 August 09
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- telegram, 1938 September 03
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- telegram, 1938 September 20
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- 1909 July 30
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Description: See: Scrapbook III, p. 101

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Description: See: Scrapbook III, p. 98

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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"Dearest - I wanted to for your sake...," 4 pp., 1920 January
Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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Box: 42

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"Thanks for the money—When once...," 2 pp., 1937 Fall

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"My latest news is from Jeremiah...," 2 pp., 1937 November-December

"Joy and glad tidings!...," 3 pp., 1937 December
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Description: See: Scrapbook IV, p. 11

Description: See: Scrapbook IV, p. 11
Description: See also: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

letter, undated
Description: See: Scrapbook V, p. 25

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1935 May 01  Box: 49
1936 May 21  Box: 49
1938 January 12  Box: 49
1938 September 14  Box: 49
1939 February 01  Box: 49
1939 July 24  Box: 49
telegram, 1939 August 15  Box: 49
telegram, 1939 October 16  Box: 49
telegram (2), 1939 October 17  Box: 49
1940 January 18  Box: 49
telegram, 1940 February 08  Box: 49
telegram, 1940 March 11  Box: 49
telegram, 1940 March 18  Box: 49
1940 April 12  Box: 49

Gish, Lillian, dates not examined

letter, undated  Box: 49

Goldstone Nat C., 1936 July 14
("Pictures" file), 1936 July 14  Box: 51b

Goulding Edmund, 1923 November 19
telegram, 1923 November 19
Description: See: Scrapbook III, p. 98

Graham, Sheilah, 1937 October 16-1939 November 8

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telegram, 1937 October 16  Box: 49
postcard, 1939 November 04  Box: 49
postcard, 1939 November 08  Box: 49

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Guthrie, Laura, 1937 March 20
Description: See also: Laura Guthrie Hearne Additions

Hackett, Francis Gordrich, dates not examined
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Hale, Ralph, 1916
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Description: See: "A Scrapbook Record," p. 63

Halliburton Richard, 1931 August 17

Hamilton, Mrs. Atkinson, 1930
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Hamm, Marie Hersey, 1912-1919 November 22
Description: See: Scrapbook III, p. 100
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telegram, undated
Description: See: "A Scrapbook Record," pp. 76, 81, 98
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Description: See: "A Scrapbook Record," pp. 35, 48, 92
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note, undated
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October 05, no year

Hamman, Dr. Louis, 1939 June 17

Hammett, Dashiell, 1938 May 11

Hansen, Harry, 1933 June 5
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Harpy, 1939 May 10  
Description: (The Yale-Princeton-Harvard Magazine)  
1939 May 10  
Harriman, Karl E., 1920 May 18  
1920 May 18  
Description: See: Scrapbook I, p. 36  
Harriman, Margaret Case, dates not examined  
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Harris, Sam H., 1923 December 10  
1923 December 10  
Hausman, Dr. Lewis, 1932 May 17  
1932 May 17  
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Hayes, Martin, dates not examined  
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Hayward Leland, dates not examined  
telegram ("Pictures" file), undated  
Heintzelman S., 1930 September 29  
1930 September 29  
Hemingway, Ernest, 1925-1935  
"We are going in to Pamplona...", 1925 July 01  
"I hope you and Zelda...", 1925 February 15  
"Have just received following...", 1925 December 31  
"Have sent the 400 dollars...", circa 1926 February  
"Had a letter from Curtis Browne...", 1926 April  
"Don't you write anymore?", 1926 May 4  
"I was glad to hear from you...", circa 1926 September  
"Glad to hear again from the Master...", 1926 September  
"I've been trying every week...", 1926 December  
"I got your check cashed...", circa 1927 February
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"The enclosed scraps if pieced together...", 1927 December 18 Box: 49
"Always glad to hear from a brother pederast...", 1927 Box: 49
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"Had a letter..." (fragment), 1928 July Box: 49
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Also included: ALS from Hemingway to Morley Callaghan, 1929 January 24 Box: 49

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Description: See Scrapbook III, p. 103

Herring, Donald Grant, 1939 December 2
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Hersey Marie, dates not examined
Description: See: Hamm, Marie Herse

Heyniger, C. L., 1915 November 15
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Description: See: "A Scrapbook Record," p. 82

Hibben, John Grier, 1920 June 27
1920 June 27
Description: See: Scrapbook I, pp. 39-40

Highland Hospital, 1935 May-1940 April 6

1935 May
Description: (Fragment from Box 54 - "Highland Hospital" file)

1936 May 13
Box: 49

1936 May 23
Box: 49

1936 June 18
Box: 49

1936 May 25
Box: 49

1937 August 02
Box: 49

1937 October 29
Box: 49

1938 January 04
Box: 49

1938 January 09
Box: 49

1938 March 04
Box: 49

1938 April 11
Box: 49
Description: (copy with note by FSF)

1938 April 11
Box: 49

1938 May 09
Box: 49
Description: (copy with note by FSF)

1938 May 09
Box: 49
Description: (with note by FSF)

telegram, undated
Box: 49

(copy), 1938 May 26
Box: 49

copy of letter to Mrs. A. D. Sayre, undated
Box: 49

1938 June 14
Box: 49

1938 June 21
Box: 49

1938 July 21
Box: 49

1938 October 03
Box: 49

1938 November 30
Box: 49

1938 December 06
Box: 49
Description: (with copy of letter to Mrs. A. D. Sayre)

1938 December 13
Box: 49
Description: (copy of letter to Mrs. Newton Smith)

1938 December 16
1939 January 13
1939 February 21
1939 April 02
1939 June 11
1939 August 31
1939 September 28
1939 September 30
1939 October 18
1939 October 20
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1939 November 03
1939 November 03
1940 January 19
1940 March 04
(2), 1940 April 06
Hirsch, Gerald A., 1929 April 6
1929 April 06
Hitchcock, Thomas, 1928 May 26-1937 July 2
telegram, undated
Description: See Scrapbook III, p. 128
1928 May 26
1934 October 18
1937 July 02
Hodapp, William C., 1937 March 10-July 26
1937 March 10
1937 April 17
1937 June 01
1937 July 26
Hoffman, Richard H., 1939 May 16
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Honeycutt, Ann, dates not examined
Description: See: Laura Guthrie Hearne Additions
Hovey, Carl, 1920 April 27
  1920 April 27 Box: 49
  Description: See: Scrapbook I, p. 27
Howard, Sidney, dates not examined
  February 01, no year Box: 49
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Hume, Cy, 1923 November 11
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Hurst, Fannie, dates not examined
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Huxley, Aldous, dates not examined
  address only, dates not examined Box: 49
Ingram Rex, 1925 August 31-1926 October 27
  1925 August 31 Box: 50
  1926 October 27 Box: 50
  Description: See: Scrapbook IV, p. 72
Insurance, 1939 July 25
  1939 July 25 Box: 50
Jackson, Alice, 1914 May 18
  1914 May 18 Box: 50
  Description: See: "A Scrapbook Record," p. 41
Jackson Norris D., dates not examined
  letter, undated Box: 50
Jamieson, John, dates not examined
  fragment, undated Box: 50
  Description: See: Scrapbook V, p. 30
Jarrett, Mrs. Edwin S., 1938 February 28
  1938 February 28 Box: 50
Jones, Arthur C., 1931 July 21-1938 April 3
  1931 July 21 Box: 50
  1938 April 03 Box: 50
Josephson, Matthew, 1934 May 15-1938 February
1934 May 15
   Description: See: Scrapbook V, p. 32

1938 February 28
   Box: 50

Joyce, James, 1928 November 7
   (photostat), 1928 November 07
   Box: 50

Kanin Garson, 1940 October 4
   "Pictures" file), 1940 October 04
   Box: 51b

Keller Edith Weld, 1938 September 11
   1938 September 11
   Box: 50

Kennedy, Cam, 1939 June 28
   1 drawing, undated
   Box: 50
   2 letters, undated
   Box: 50
   1939 June 28
   Box: 50

Kennedy, Marguerite, 1939 July 28
   (2), 1939 July 28
   Box: 50

Kent Ann, 1939 November 5
   "Pictures" file), 1939 November 05
   Box: 51b

King Ginevra, 1915 November 11-1937 October 10
   1915 November 11
   Box: 50
   wedding invitation, September 04, no year
   Description: See: "A Scrapbook Record," pp. 59, 61
   telegram, 1937 October 09
   Box: 50
   telegram, 1937 October 10
   Box: 50

Knight, Helen, dates not examined
   May 16, no year
   Box: 50

Kober, Arthur, 1937 June 9
   1937 June 09
   Box: 50

Konantz, Elizabeth, dates not examined
   November 23, no year
   Box: 50

Kroll Morton, 1939 August 9
   1939 August 09
   Box: 50

Kuhn, Irene (Corbally), 1938 March 1
1938 March 01  Box: 50
Lage, Elizabeth, 1939 June 1
1939 June 01  Box: 50
Lardner, John, dates not examined
   ((Ring Lardner) file), September 17, no year  Box: 50
   October 18, no year  Box: 50
Lardner, Ring, 1925 January 9-1930 February 27
   p. 3 and 4 - "Anyway, the 'lowdown'...", undated  Box: 50
   "Max Perkins reports...", March 24, no year  Box: 50
   "Thanks for the idea...", March 25, no year  Box: 50
   "Why and the hell...", June 05, no year  Box: 50
   "I enclose proof...", July 27, no year  Box: 50
   "I'll bring some of the clippings...", August 24, no year  Box: 50
   "I swear to my God...", November 08, no year  Box: 50
   "Thanks for your telegram...", December 21, no year  Box: 50
1925 January 09  Box: 50
1925 August 08  Box: 50
1926 February 23  Box: 50
1926 May 10  Box: 50
1926 October 13  Box: 50
1930 January 22  Box: 50
1930 February 27  Box: 50
Ritchie, Mary, 1923 June 6
   ALS to Ring Lardner, with booklet of poetry, 1923 June 06  Box: 50
   letters about Ring Lardner, dates not examined  Box: 50
Leacock, Stephen, 1917 March 16
   1917 March 16  Box: 50
League of American Writers School, 1940 May 20
   postcard, 1940 May 20  Box: 50
Leake, Paul Munde, 1935 June 11
   concerning Julian Van Cortland, 1935 June 11  Box: 50
Lee, Lawrence, 1934 May 19
1934 May 19
Description: See: Scrapbook V, p. 9

Leslie Shane, 1917 November 13-1931 May 21

letter to Scribner's, undated

1917 November 13
Box: 50

1917 November 26
Box: 50

1918 January 01
Box: 50

1918 February 28
Box: 50

1918 April 20
Box: 50

1918 May 11
Box: 50

1918 July 17
Box: 50

1918 September 08
Box: 50

1919 January 16
Box: 50

1919 January 23
Box: 50

1919 November 12
Box: 50

1920 July 10
Box: 50

postcard, 1920 August 20
Box: 50

1920 September 03
Box: 50

1922 February 21
Box: 50

1922 April 03
Box: 50

1931 May 21
Box: 50

Lillie, Margaret Cram, dates not examined
March 22, no year
Box: 50

Literary Digest, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Littauer, Kenneth, dates not examined
Description: See: Collier's

Little, Mrs. Conrad, dates not examined
letter, undated
Box: 50

Llona, Victor, 1926 April 21-1928 December 9
letter, undated
Box: 50

1926 April 21
Description: See: Scrapbook IV, p. 73

1926 September 06  
Box: 50

1927 April 30  
Box: 50

1928 December 09

Description: See: Scrapbook III, pp. 99

Locke, Jesse Albert, 1933 November 26

1933 November 26  
Box: 50

Luhan, Mabel Dodge, dates not examined

letter, undated  
Box: 50

May 19, no year  
Box: 50

Lundberg, Holger, 1934 June 5-1935 April 11

letter, undated

Description: See: Scrapbook V, p. 44

1934 June 05  
Box: 50

(with poem), 1935 April 11  
Box: 50

Lyon, John H. H., 1937 February 8

1937 February 08  
Box: 50

1937 March 03  
Box: 50

1937 March 10  
Box: 50

1937 October 04  
Box: 50

1937 October 29  
Box: 50

1937 November 04  
Box: 50

MacArthur Charles, 1929 March 18

postcard, 1929 March 18  
Box: 51a

McBride, Mary Margaret, dates not examined

2 letters, undated  
Box: 51a

McBride, Robert M. and Co., 1940 January 26

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Box: 51a

McClure, Robert, 1925 April 21

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Description: See: Scrapbook IV, p. 34

MacDonald, Stewart, 1917 February 9
telegram, 1917 February 09
Description: See: "A Scrapbook Record," p. 75

McHugh, Vincent, 1933 April 20-1936 March 29
letter, undated
Description: See: Scrapbook V, p. 57

1933 April 20
1936 March 29
Box: 51a

McKenzie, Vernon, 1934 December 3-1935 June 1
1934 December 03
1935 June 01
Box: 51a

MacLeish, Archibald, 1935 February 27
letter, undated
Description: See: Scrapbook V, p. 4

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Box: 51a

McNally, Mr. and Mrs. Charles M., 1919 January 8
wedding invitation, 1919 January 08
Description: See: "A Scrapbook Record," p. 97

McQuillan, Lorena, dates not examined
letter, undated
Box: 51a

Malmaison (by the doctor at), dates not examined
"Madame Fitz-gerald est entrée...", dates not examined
Box: 51a

Mankiewicz Joseph L., 1937 September 9-October 28
telegram, 1937 September 09
1937 October 28
Box: 51b
Description: (with letter from Sam Katz attached)
("Pictures" file), dates not examined
Box: 51b

"Marie", dates not examined
Description: See: Hamm, Marie Hersey

Martin George, 1937 January 20
letter, undated
1937 January 20
Box: 51a
Marx Groucho, 1937 September 1
("Pictures" file: TLS from Frank Orasatti), 1937 September 01  Box: 51b

Mencken Henry Louis, 1920 September 9-1935 June 7
"I find your...", undated  Box: 51a
"I have handed the ms....", undated  Box: 51a
"In God's name what...", January 04, no year  Box: 51a
"What are you up to...", January 28, no year  Box: 51a
"Your letter is here...", February 04, no year  Box: 51a
"Thank God you have...", March 15, no year  Box: 51a
"Thank you very much for This Side of Paradise.", April 13, no year
   Description: See: Scrapbook I, p. 8
"Thanks very much for...", May 03, no year  Box: 51a
"Freud explains such errors...", May 18, no year  Box: 51a
"When are you coming back...", May 26, no year  Box: 51a
"Thanks very much for the chance...", July 14, no year  Box: 51a
"Thanks very much for the book...", September 04, no year  Box: 51a
"The colored George Jean Nathan...", September 15, no year  Box: 51a
"The Thinking Machine...", September 22, no year  Box: 51a
"Let us, in god's name...", October 07, no year  Box: 51a
"I have the medecine for you...", November 10, no year  Box: 51a
1920 September 09  Box: 51a
1921 January 06  Box: 51a
1921 July 05
   Description: See: Edmund Wilson
1921 December 22  Box: 51a
1925 April 16
   Description: See: Scrapbook IV, p. 9
1926 April 08  Box: 51a
1927 April 19  Box: 51a
wedding invitation (Mrs. John A. Haardt), 1930
   Description: See: Scrapbook III, p. 120
1931 March 23  Box: 51a
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<th>Date</th>
<th>Box</th>
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<tbody>
<tr>
<td>1932 January 30</td>
<td>51a</td>
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<td>1932 July 29</td>
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<td>1932 September 12</td>
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<td>1934 April 14</td>
<td>51a</td>
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<td>1934 April 26</td>
<td>51a</td>
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<td>1934 December 27</td>
<td>51a</td>
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<td>1935 May 16</td>
<td>51a</td>
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<td>1935 May 23</td>
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<td>1935 May 25</td>
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<td>1935 May 30</td>
<td>51a</td>
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<td>1935 June 07</td>
<td>51a</td>
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<td>Metro-Goldwyn-Mayer Corp, 1937 December 7-1938 December 7</td>
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<tr>
<td>(&quot;Pictures&quot; file), 1937 December 07</td>
<td>51b</td>
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<td>1938 December 07</td>
<td>51b</td>
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<tr>
<td>Meyer Dr. Adolf, 1933 April 18</td>
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<tr>
<td>Description: See also: Myers, Alice Lee</td>
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<td>1933 April 18</td>
<td>51a</td>
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<tr>
<td>Miranda Tom, 1929 December 8-1930 April 24</td>
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<tr>
<td>(&quot;Pictures&quot; file), 1929 December 08</td>
<td>51b</td>
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<td>1930 April 24</td>
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<td>Montross Lois, 1923 January 25</td>
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<td>1923 January 25</td>
<td>51a</td>
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<td>Moore Grace, 1937 December 22</td>
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<tr>
<td>invitation, undated</td>
<td>51b</td>
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<tr>
<td>2 telegrams, 1937 December 22</td>
<td>51b</td>
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<tr>
<td>(&quot;Pictures&quot; file), dates not examined</td>
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<td>Moran Lois, 1927 March 14</td>
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<td>2 letters, undated</td>
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<td>telegram, 1927 March 14</td>
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<td>Morner, Count Gosta, 1930 February 9</td>
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<td>1930 February 09</td>
<td>51a</td>
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<td>Murphy, Gerald, 1925 September 19-1940 October 3</td>
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<td>Date</td>
<td>Box</td>
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<tr>
<td>2 letters, undated</td>
<td>51a</td>
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<td>1925 September 19</td>
<td>51a</td>
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<td>1928 May 15</td>
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<td>telegram, 1935 June 25</td>
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<td>1935 August 11</td>
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<td>1935 December 31</td>
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<td>1936 July 30</td>
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<td>1937 January 29</td>
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<td>telegram, 1937 January 30</td>
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<td>1937 June 09</td>
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<td>telegram, 1938 July 25</td>
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<td>1938 March 01</td>
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<td>1938 September 29</td>
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<td>1940 April 24</td>
<td>51a</td>
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<td>1940 August 26</td>
<td>51a</td>
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<td>1940 October 03</td>
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<td>Murphy, Sara, dates not examined</td>
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<td>August 20, no year</td>
<td>51a</td>
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<td>April 03, no year</td>
<td>51a</td>
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<td>letter, undated</td>
<td>51a</td>
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<td>Myers, Alice Lee, 1938 June 14-September 19</td>
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<td>telegram, 1938 June 14</td>
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<td>telegram, 1938 September 19</td>
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<td>telegram, 1938 August 24</td>
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<td>M. H. M., 1915 February 26</td>
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<td>telegram, 1915 February 26</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 57</td>
<td>51a</td>
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<td>Nail, Robert, 1933 July 15</td>
<td>51a</td>
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<td>1933 July 15</td>
<td>51a</td>
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<tr>
<td>Nathan, George Jean, 1922 February 14-August</td>
<td>51a</td>
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<tr>
<td>3 letters, undated</td>
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</table>
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Description: See: Scrapbook I, p. 18
letter, undated

Description: See: Scrapbook IV, p. 14
2 letters, undated

1922 February 14
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1922 July 25
1922 July 29
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Neissbaum, Anna, 1927 August 10

1927 August 10
Norris, Charles G., 1920 November 15

letter, undated

Description: See: Scrapbook I, p. 22
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Description: See: Scrapbook I, pp. 24, 32
1920 November 15

Box: 51a

Oak Hall Hotel, 1940 March 21-May 21

1940 March 21
1940 May 21

Box: 51a

Ober, Harold, 1921 November 26-1939 October 17

Description: See also: Laura Guthrie Hearne Additions; Marie Shank
Additions Short Stories -"Director's Special"
carbon copies of letters of Harold Ober to FSF, 1927-1929
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telegram (2), 1931 November 06
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Box: 51a
Box: 51a
Box: 51a
Box: 51a
Box: 51a
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  Description: See: Scrapbook I, pp. 19, 20
telegram, undated
  Description: See: Scrapbook II, p. 53
telegram, undated
  Description: See: Scrapbook IV, p. 60
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  Description: See: Scrapbook II, p. 22
telegram, 1924 February 04
  Description: See: Scrapbook IV, p. 58
1934 March 16
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telegram, 1936 August 13
(2), 1937 May 18
1937 July 28
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1937 October 08
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telegram, 1939 July 14
1939 July 18
1939 October 03
1939 October 17
Ober, Mrs. Harold, dates not examined
September 04, no year  
Box: 51a

O’Brien, Edward J., 1931 June 9-1940 January 27  
1931 June 09  
Box: 51a
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Box: 51a

O’Hara, John, 1933 June 25-1937 February 18  
letter, undated  
Description: See: Scrapbook V, p. 23
1933 June 25  
Box: 51a
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Box: 51a
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telegram, 1937 February 18  
Box: 51a

Olivier, Jean, dates not examined  
letter, undated  
Box: 51a

O’Malley, Al, 1938 February 9  
1938 February 09  
Box: 51a

O’Mara, Pat, 1938 December 15  
1938 December 15  
Box: 51a

Orsatti Frank, 1937 September 1  
("Pictures" file: TLS from Groucho Marx), 1937 September 01  
Box: 51b

"The Other Egoist", 1923 November 19  
telegram, 1923 November 19  
Description: See: Scrapbook III, p. 98

Owens Isabel, 1939 August 11-1940 June 18  
letter, undated  
Box: 51a
1939 August 11  
Box: 51a
1940 June 18  
Box: 51a
fragment - "Scottie is...", dates not examined  
Box: 51a

Palmer, John M., 1934 February 18  
1934 February 18  
Box: 51a

Paramore Ted, 1938 January 25  
telegram ("Pictures" file), 1938 January 25  
Box: 51b
Parker Dorothy, dates not examined
  note ((Ring Lardner) file), undated Box: 50
  telegram ("Pictures" file), July 06, no year Box: 51a

Parrott, Stephen, 1919 April-1921 August 9
  1919 April Box: 51a
  1919 April 22 Box: 51a
  1919 June 11 Box: 51a
  fragment, 1921 August 09 Box: 51a

Peirce, F. L., 1914
  letter, 1914
    Description: See: "A Scrapbook Record," p. 41

Peirce, Mrs, Edward B., 1918 April 4
  wedding invitation, 1918 April 04
    Description: See: "A Scrapbook Record," p. 97

Perkins Maxwell, 1918 October 25-1940 December 17
  letter, undated Box: 51b
  note, with copy of letter from Morley Callagan to Miss Patterson, undated Box: 51b
  note, with copy of letter from Morley Callagan to Maxwell Perkins, undated Box: 51b
  telegram, 1918 October 25 Box: 51b
  1919 September 16
    Description: See: "A Scrapbook Record," pp. 91, 96
    (photostat of draft of above letter), 1919 September 16 Box: 51b
  1929 November 30 Box: 51b
  1930 August 05 Box: 51b
  1933 August 04 Box: 51b
  1933 October 06 Box: 51b
  1933 October 18 Box: 51b
  1934 February 09 Box: 51b
  telegram, 1934 February 28 Box: 51b
  1935 April 25 Box: 51b
  postcard, 1935 January 31 Box: 51b
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**Description:** (with enclosure)

**Phipps Clinic, Johns Hopkins University, 1932 February 17-March 18**

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<td>telegram, 1932 March 17</td>
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**Description:** (with addresses of doctors)

**Phipps Robert, dates not examined**

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**Photoplay, dates not examined**
typewritten letter signed "Herb", undated

Description: See: Quirk, James R. ("Pictures" file)

Pictorial Review, 1920 April 27

1920 April 27

Description: See: Scrapbook I, p. 28

"Pictures", 1937 July 13

Description: (The "Pictures" file, so designated by FSF, contains correspondence with people in the motion picture industry and related material.)

Note re: telephone calls, 1937 July 13
List of questions for "Screen Writers", undated

Poe, Edgar Allen, 1933 June 1

1933 June 01

Box: 51b

Poet Lore Company, 1917 September 25

1917 September 25

Description: See: "A Scrapbook Record," p. 86

Power, Edward, dates not examined

letter, undated

Box: 51b

Princeton Tiger, dates not examined

letter, undated

Description: See: Scrapbook III, p. 117

Princeton University, 1916 May 8

(2), 1916 May 08

note, undated

Description: See: "A Scrapbook Record," pp. 64, 82

Princeton University Athletic Association, 1932 November 14-1936 March 10

1932 November 14

Box: 51b

1935 May 07

Box: 51b

1935 May 16

Box: 51b

1936 March 10

Box: 51b

Pritchett, Mary Leonard, 1937 October 12-1938 February 15

1937 October 12

Box: 51b
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<td>(&quot;Pictures&quot; file), 1927 January 19-20</td>
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<td>Rennie, James, 1926 March 1</td>
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<td>1926 March 01</td>
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<td>Reynal and Hitchcock, Inc., 1934 July 24</td>
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<td>Reynolds, Paul R., 1919 November 22-1920 June 23</td>
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<td>Rich Stephen G., 1933 October 9</td>
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<td>&quot;To the Editor of The New Republic&quot; ((Ring Lardner) file), 1933 October 09</td>
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<td>Ridgely, Marguerite, 1939 December 7</td>
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<td>March 16, no year</td>
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<td>1939 December 7</td>
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Riggs, Dr. Austin Fox, 1932 May 17

1932 May 17

Box: 53

Riggs, S. P., dates not examined

letter, undated

Description: See: Scrapbook I, p. 81

Rogers, Cameron, 1940 May 3

telegram, undated

letter, undated

Description: See: Scrapbook V, pp. 2, 23

1940 May 03

Box: 53

Rogge, Diana, dates not examined

letter, undated

Rosenfeld, Paul, dates not examined

letter, undated

Description: See: Scrapbook IV, p. 28

Ross, Cary, 1932 August 26-1935 January 23

1932 August 26

1932 September 15

1934 May 04

1935 January 23

"Thank you ever..." (with letter from Peabody Book Shop Inc. - 15.v/1934), dates not examined

Sargent, H. Leonard, 1937 November 12

1937 November 12

Box: 53

Saturday Evening Post, 1920 April 26-1939 December 1

1920 April 26

Description: See: Scrapbook I, p. 33

1931 November 17

telegram, 1934 May 09

1935 March 21

1939 July 19

telegram, 1939 December 01

Box: 53
Saunders, John Turner, 1937 August 4
  1937 August 04 Box: 53

Sayre, Mrs. A. D., 1923 November 19-1940 October 22
  telegram, 1923 November 19
  Description: See: Scrapbook III, p. 103
  1930 July 14 Box: 53
  1930 July 16 Box: 53
  1931 January 28 Box: 53
  1931 February 16 Box: 53
  1934 February 21 Box: 53
  1934 February 26 Box: 53
  1934 September 08 Box: 53
  1938 August 24 Box: 53
  1938 August 29 Box: 53
  1938 September 18 Box: 53
  1939 January 18 Box: 53
  1940 March 11 Box: 53
  1940 April 13 Box: 53
  1940 May 28 Box: 53
  1940 August 05 Box: 53
  1940 October 22 Box: 53
  note on envelope, undated Box: 53

Sayre, Marjorie (Brinson), 1940 June 19
  2 letters, undated Box: 53
  telegram, 1940 June 19 Box: 53

Sayre, Rosalind (Smith), 1930 June 8-1939 September 21
  September 22, no year Box: 53
  1930 June 08 Box: 53
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  1930 November 1 Box: 53
  1930 November 21 Box: 53
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1935 March 22
1935 March 31
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(2), 1938 May 29
telegram, 1938 June 03
1938 June 11
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telegram, 1938 September 07
telegram, 1938 September 08
telegram, 1938 September 13
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1938 September 18
1938 December 07
two typewritten copies, 1939 September 21
"I have just returned...", dates not examined
"When you phoned Mama...", dates not examined
Schiffler, S., 1938 September 8
telegram, 1938 September 08
Schoolboy and Schoolgirl letters, 1913 October 4
2 letters, undated
1913 October 04
Schulberg Budd, dates not examined
letter ("Pictures" file), undated
Screen Writers Guild, 1939 January 16
with secretary's note attached ("Pictures" file), 1939 January 16
Scribner Charles, 1939 May 16
1939 May 16
Charles Scribner's Sons, 1918 August 19
telegram, undated
Description: See: Scrapbook IV, p. 58
2 fragments, undated
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

Description: See: Scrapbook V, p. 14, 27

1918 August 19
Description: See: Scrapbook I., p. 15

Seldes, Gilbert, 1928 May 25

June 26, no year
July 29, no year
(2), 1928 May 25

Selznick David O., 1939 January 30
("Pictures" file), 1939 January 30

Shanely J. F., 1915 February 19

telegram, 1915 February 19
Description: See: "A Scrapbook Record," p. 48

Shearer Norma, dates not examined
Description: See: Norma Thalberg ("Pictures" file)

Shenton Edward, dates not examined
letter, undated
Description: See: Scrapbook V, p. 40

Simon, Richard L., 1934 May 3-16

1934 May 03
Description: See: Scrapbook V, p. 32

1934 May 16

Smart Set, 1919 June 3

letter, undated
Description: See: Scrapbook I, p. 19

1919 June 03
Description: See: "A Scrapbook Record," p. 94

Smith, Rosalind Sayre, dates not examined
Description: See: Rosalind Sayre

Smith, Ruth, dates not examined
invitation, undated
Description: See: "A Scrapbook Record," p. 14

Society of Arts and Sciences, 1920 October 28
1920 October 28
Description: See: Scrapbook II, p. 3

Spafford, Robert, 1934 December 29-1939
"Greetings! It seems like a thousand years...", dates not examined Box: 53
"A Sunday in April", dates not examined Box: 53
1934 December 29 Box: 53
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Spake, H. L., 1934 July 20
1934 July 20 Box: 53

Sprague, Annabel, 1936 September 2-October 12
"Thanks for sending the copy...", dates not examined Box: 53
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Sprague Clifton, dates not examined
Description: See also: Bartlett, Poe and Claggett
"We have just returned...", dates not examined Box: 53
"Yesterday Annabel received...", dates not examined Box: 53

Stein Gertrude, 1920 May 22-1934 January 26
December 26, no year Box: 53
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Description: See: Scrapbook IV, p. 32
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Stern, G. E., dates not examined
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Description: See: Scrapbook V, p. 45

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1937 April 23
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Stoll Edgar A., dates not examined
  Description: See: (Ring Lardner) file, 1934 January 19
Street Julian, 1935 July 11-1936 February 12
  1935 July 11
  1936 February 12
Sturtevant, Mr. and Mrs. Charles, dates not examined
  wedding invitation, October 25, no year
  Description: See: "A Scrapbook Record," p. 92
Swanson H. N., 1939 December 11-1940 September 17
  ("Pictures" file), 1939 December 11
  1940 September 17
Swarthout, Gladys, 1937 December 19
  telegram ("Pictures" file), 1937 December 19
Sylvester Bob and Raye, dates not examined
  "26 September, 4 a.m. no less!", dates not examined
Taylor Deems, dates not examined
  May 08, no year
  July 21, no year
  Description: See: Scrapbook IV, p. 13
Thalberg, Norma, dates not examined
  2 telegrams, undated
  Description: See: Scrapbook III, p. 131
  card, undated
  Description: (see: Pictures file, box 51b, folder "Pictures")
Trinkaus, Louis, 1938 February 14
  1938 February 14
Turnbull Andrew, 1933 December 11-1934 January 15
  "You must excuse this pad paper...", dates not examined
"Thank you very much for the Princeton schedule...", September 10, no year
"As some months have elapsed...", 1933 December 11
"I certainly can't thank you...", dates not examined
"At last we're even...", June 03, no year
"Yesterday I received your letter...", August 29, no year
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Turnbull, Frances, 1938 October 14
1938 October 14

Turnbull, Margaret, dates not examined
"As out of sight...", dates not examined
"Frances told me the other day...", February 12, no year
"I could not talk...", dates not examined
"I feel as of you...", dates not examined
"I got your letter...", May 31, no year
"I've been thinking...", dates not examined
"I have been sitting on the hill...", October 31, no year
"I have just closed your book...", April 16, no year
"It seems inevitable...", November 03, no year
"Who was the sinister...", dates not examined
"You can count on me...", dates not examined
"Your letter about Andrew...", November 22, no year

Tyson, Joan W, dates not examined
"Quite a Number of Days Later", dates not examined
"You say I am not even faintly...", (p. 3, 4), dates not examined

United States Government War Department, 1917 May 17-1918 December 6
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Description: See: "A Scrapbook Record," pp. 83, 85, 86, 87
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1917 May 17
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University Cottage Club, 1933-1934

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1933 October 11
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1933 October 31
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1934 April 26
1934 May 08
1934 May 14

"Report by Chairman...", 1933-1934

Val-Mont Clinic, 1930 April 6

"Mrs. Z. S. Fitzgerald: Rapport sur son sejour... 22.5 au 4.6.1930" by Dr. H. W. Trutmann, 1930 April 6

Van Courtland, Julian, 1932 April 25

Description: See also: Leake, Paul Munde

"Thanks for your letter...", undated
1932 April 25

Van Doren, Carl, 1934 February 21

1934 February 21

Van Vechten, Carl, 1924 January 26-1928 August 16

letter, undated

Description: See: Scrapbook V, p. 26

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1924 January 26
1924 February 14
telegram, 1924 February 25
1924 June 06
1926 March 04

Description: See: Scrapbook III, p. 83

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Vassar College, 1936 May 8-1940 March 5

1936 May 08
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<td>Vidor King, 1938 November 30</td>
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<td>letter (&quot;Pictures&quot; file), undated</td>
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<td>telegram, January 08, no year</td>
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<td>Wallace, David, 1920 May 21</td>
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<td>Description: See: Scrapbook I, p. 36</td>
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<td>Warner, Mrs. Reuben, 1912 December 28</td>
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<td>invitation, 1912 December 28</td>
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<td>Description: See: &quot;A Scrapbook Record,&quot; p. 35</td>
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<td>Warner William, 1934 June-1940 December 21</td>
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<td>&quot;Look here, Fitzmythe...&quot;, June 01, no year</td>
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<td>1934 July</td>
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1934 August 14
"Thank you for the prompt answer...", dates not examined
1934 September 13
1934 October 02
1934 October 12
1934 October 23
1934 December 06
1934 December 17
1934 December 31
1935 January 12
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1935 March 14
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1938 May 11
1938 May 27
1938 December 01
1940 December 21

Weaver, John V. A., 1922 April 20-1936 February 17
"I'm still sorta gaspin'...", dates not examined
1922 April 20
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Weller, Eileen Curley, 1939 June 30
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Wescott, Glenway, 1934 February 20
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West, Nathaniel, 1934 September 11-1939 June
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  1925 June 08
  Description: See: Scrapbook IV, p. 27
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  Box: 54
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  1913 July 11
  Description: See: "A Scrapbook Record," p. 93
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  Description: See: "A Scrapbook Record," p. 43
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  "Why should I tear up three letters...", dates not examined
  1928 January 12
  1928 June 14
  1928 September 12
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  Christmas card, undated
Willert, Lady Florence, 1934 October 24
  1934 October 24
  Description: See: Scrapbook V, p. 44
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  1922 March 19
Williams, John D, 1920 May 12
  1920 May 12
  Description: See: Scrapbook I, p. 29
Williams, John L. B., 1920 May 8
  1920 May 08
  Description: See: Scrapbook I, p. 34
Wilson, Edmund, 1915 August 28-1940 November 1
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<td>54</td>
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</tbody>
</table>

Wiman, Dwight, dates not examined

Telegram, undated

Description: See: Scrapbook IV, p. 58

Wodehouse, P. G., 1933 October 18
1933 October 18  
Wolfe, Thomas, 1937 July 26
"I just got your note...", dates not examined  
"Thanks for your note...", dates not examined  
Description: See: Scrapbook V, p. 18

1937 July 26  
Woodward, Mrs. Stanley, dates not examined
"Nothing would give me...", dates not examined

Woolcott, Alexander, 1935 April 11-1936 February 13
May 15, no year  
Description: See: Scrapbook IV, p. 14

1935 April 11
1936 February 13

Young, Francis B., 1925
note, 1925

Miscellaneous Correspondence, dates not examined
Description: Includes a letter to Richard ("Dick") Knight dated September 29, 1932.
See also: Scrapbook II, p. 135; Scrapbook IV, pp. 29, 33, 36, 58; Scrapbook V, p. 11

Unidentified Correspondence and Fragments, dates not examined
Miscellaneous Correspondence, dates not examined
Misc Correspondence, dates not examined
Description: (includes postcard FSF sent to himself)

Series 3: Documents, 1926-1931

Description: Consists of bills, checks, contracts, insurance forms, passports, and other miscellaneous documents pertaining to Fitzgerald.
See also: Scrapbook I, p. 12; Scrapbook II, p. 78; Scrapbook III, pp. 85, 104, 106, 127

Arrangement: Arranged alphabetically by title.

Army discharge, dates not examined
Description: See: "A Scrapbook Record," p. 90

Automobile documents: Paris, 1926-1931  
Box: 55
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Description: Consists of miscellaneous material including a Princeton Triangle Club press release and check, analyses of FSF's handwriting, and estate matters, etc.

Arrangement: Not arranged according to any arrangement scheme.

Shane, Leslie, Sir, dates not examined
  Description: "A Memory of Scott Fitzgerald" mss, 3 pp. n.d.

Analyses of handwriting, dates not examined

Basso, Hamilton: TLS to Edmund Wilson, 1944

Biggs, John: TNS to Edmund Wilson, with TL (copy) by Joseph L. Mankiewicz to Biggs, 1944

Biggs, John: TL (carbon) to James Laughlin with contract, 1944

Estate matters, dates not examined

Funeral: Flower list, dates not examined

Princeton Alumni Weekly, dates not examined
Series 5: Photographs, Drawings, and Cartoons, 1938

Description: Consists of Fitzgerald family photographs, miscellaneous photographs, cartoons and drawings.

Arrangement: Arranged by genre of material.

- Family photographs (Zelda, "Scottie," etc.), dates not examined  
  Box: 56
- F. Scott Fitzgerald Photographs, dates not examined  
  Box: 56
  Size: 3 folders
- Frances Scott ("Scottie") Fitzgerald 1938 photo, 1938  
  Box: 56
- Miscellaneous photographs, dates not examined  
  Box: 56
- Photograph of oil painting portrait of FSF, dates not examined  
  Box: 56
- Cartoons, dates not examined  
  Box: 56
  Size: 2 folders
- Drawings, dates not examined  
  Box: 56
  Size: 3 folders

Series 6: Clippings, dates not examined

Description: Consists of clippings of news articles pertaining to Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

- News clippings, dates not examined  
  Box: 56
  Size: 3 folders

Series 7: Memorabilia, dates not examined

Description: Consists of a small leather purse and keys, owned by FSF, as well as pamphlets, menus, name cards, etc.

Arrangement: Not arranged according to any arrangement scheme.

- Small Leather Purse and Keys, undated  
  Box: 57
  Description: 12 keys--likely house, apartment, suitcase, and file cabinet keys--belonging to Fitzgerald. One of the keys has a handwritten tag, which
says "New Suitcase" and "Black Suitcase." The handwriting appears to be Fitzgerald's.
With the purse is a note, "This purse and these keys were Scott Fitzgerald's. They were in the Library on my arrival for work, June, 1949. Alexander P. Clark. Sept. 2, 1970." Clark was Curator of Manuscripts from 1949 until the late 1970s. These keys probably are the same ones mentioned in a 1941 letter from Frances Kroll (Fitzgerald's secretary) to Judge John Biggs (executor of Fitzgerald's estate)—that letter mentions 13 keys.

Pamphlets, menus, name cards, etc., dates not examined
Size: 2 folders

Series 8: Family Papers, dates not examined
Description: Consists of some miscellaneous papers of Frances Scott ("Scottie") Fitzgerald.
Arrangement: Not arranged according to any arrangement scheme.

Fitzgerald, Frances Scott ("Scottie"), dates not examined
"Be My Wife" (poem), dates not examined
Miscellaneous papers, dates not examined

Box: 57

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined
Description: Consists of a few miscellaneous papers of or by various persons, including John Bishop Pearl and Edmund Wilson.
Arrangement: Arranged alphabetically by author.

Author unknown, dates not examined

poem - "Pin-wheel of the Gods", dates not examined

Box: 57

Bishop, John Pearl, dates not examined

poem - "Boudoir", undated

Box: 57

(Graham, Sheilah), dates not examined

article - (Hollywood), dates not examined

Box: 57

Hynson, Faust P., dates not examined

short story - "Dreams Have No Beginning but They End", dates not examined

Box: 57

Loomis, Charles Battel, III, dates not examined

poem - "Study in the Forest", dates not examined

Box: 57

Ross, Cary, dates not examined
poem - "Seashores in the Sun for the Scott Fitzgeralds", dates not examined  Box: 57

Wilson, Edmund, dates not examined

poem - "Princeton: April 1917", dates not examined  Box: 57

Misc. papers, dates not examined

Copy desk memorandum - Writing Aptitude Test of Mrs. A. Owens, dates not examined  Box: 57

Carbon list of 5 pieces of jewelry, dates not examined  Box: 57

Recipe for (beer), dates not examined  Box: 57

Series 10: Scrapbooks, 1896-1935

Description: Consists of seven bound volumes of about the life and work of Fitzgerald that include newspaper clippings, book reviews, and interviews relating to Fitzgerald and his work; dust covers of books and tearsheets of magazine articles and short stories; promotional announcements and other printed ephemera; photographs, including formal studio portraits of Fitzgerald, photographs of friends and acquaintances, and family snapshots (Scott, Zelda, Scottie); memorabilia, such as Valentines and locks of hair; and correspondence, including scattered letters, mostly from personal friends.

Fitzgerald kept and compiled five of the volumes, largely pertaining to his published novels and collections, as well as magazine articles and short stories. Fitzgerald compiled "A Scrap Book Record" around 1920 to cover his earlier life, ca. 1900-1919, through the acceptance of his short story "Head and Shoulders" for publication in The Saturday Evening Post (1920). Mary "Mollie" McQuillan Fitzgerald (1859-1936), his mother, compiled the "Baby Book." For preservation reasons, physical access to the original scrapbooks is restricted.


Arrangement: Not arranged according to any arrangement scheme.

This Side of Paradise, 1920  Oversize: I

This Side of Paradise, to The Beautiful and Damned, 1920-1922  Oversize: II

Tales of the Jazz Age, to All the Sad Young Men, 1922-1926  Oversize: III

The Great Gatsby, to Silent-Film Version of Gatsby, 1925-1926  Oversize: IV

Tender Is the Night, to Taps at Reveille, 1934-1935  Oversize: V

F. Scott Fitzgerald's "Baby Book", 1896-1915  Oversize: VI

"A Scrap Book Record, Compiled From Many Sources of Interest to and Concerning One F. Scott Fitzgerald", circa 1900-1919  Oversize: VII

Series 11: Miscellaneous Oversize Material, dates not examined
Series 11: Miscellaneous Oversize Material ... (Continued)

Description: Consists of one oversize folder containing a map of Tryon, North Carolina, and one oversize box housing FSF's Ledger (photostats), photographs, FSF's and ZF's family tree, newspaper book reviews, publicity signs, etc.

Arrangement: Not arranged according to any arrangement scheme.

Map of Tryon, North Carolina, with an autograph list of physical ailments on the verso, dates not examined

The Great Gatsby - Trimalchio Galleys, dates not examined

Description: See: Series 1: Writings

F. Scott Fitzgerald's Ledger (positive and negative photostats); diploma (1914) and photograph of FSF from the Newman School in Hackensack, NJ; 2 oversize photographs of FSF; Family trees of ZF and FSF (positive photostatic copy); woodcut portrait of FS (4 prints, copy #s 111-113, 119) published in 1968 edition of Fitzgerald newsletter; newspaper book reviews; publicity posters for a play by FSF and a lecture by Arthur Mizener at Princeton University; black plastic sign from the S.S. F. Scott Fitzgerald (1945), dates not examined