F. Scott Fitzgerald Papers, 1897-1944: Finding Aid

Summary Information

Call number: C0187
Repository: Princeton University. Library. Department of Rare Books and Special Collections
          Manuscripts Division
          One Washington Road Princeton, New Jersey 08544
          USA
Size: 44 linear feet
     89 archival boxes, 11 oversize containers
Language(s) of Material: English
Abstract: The F. Scott Fitzgerald Papers (C0187) is a comprehensive literary archive containing the original manuscripts, working drafts, corrected galleys, personal and professional correspondence, autobiographical scrapbooks, photographs, and other original materials of F. Scott Fitzgerald (1896-1940), Princeton Class of 1917.
Location: This collection is stored in special vault facilities at Firestone Library.
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F(rancis) Scott (Key) Fitzgerald (1896-1940), novelist, poet, playwright, screenwriter, and author of short stories, was born in St. Paul, Minnesota. He entered Princeton University in 1913 as an undergraduate, and joined the famous Princeton Triangle Club, for which he wrote the scripts and lyrics for various shows. However, he withdrew from Princeton in January, 1916, ostensibly because of his health, though actually for bad grades. He returned to the University in 1917, but never graduated, opting to serve in the army to fight in World War I, from 1917-1919. During this time, while stationed at Camp Sheridan in Montgomery, Alabama, he met Zelda Sayre, a writer, artist, and dancer. They married on April 3, 1920, a week after Fitzgerald's first novel, This Side of Paradise, was published.

Fitzgerald went on to publish three more novels in his lifetime: The Beautiful and Damned (1922), The Great Gatsby (1925), and Tender Is the Night: A Romance (1934). His last, and unfinished, novel, The Last Tycoon, was published posthumously in 1941. Besides his novels, Fitzgerald also wrote numerous articles and short stories, which were published in such magazines as The Saturday Evening Post and Esquire. He also worked as a screenwriter in Hollywood, first with Metro-Goldwyn-Mayer (he had a hand in writing the script for Gone with the Wind), then as a freelancer for other studios. In Hollywood, he met Sheilah Graham, a film columnist. They had a relationship which was, at times, stormy, due to Fitzgerald's alcohol-abuse problem. He died at her apartment in Hollywood of a sudden heart attack on December 21, 1940.

This collection consists of manuscripts of all of the major literary efforts of Fitzgerald (Princeton Class of 1917), as well as related documents and correspondence, thus providing a comprehensive record of America's best-known writer of the "Jazz Age." The collection encompasses novels, short stories, tear sheets, articles, drama scripts, motion picture scripts, radio scripts, and poems; letters sent and received; photographs, drawings, and cartoons; clippings; memorabilia; scrapbooks; tape recordings; family papers; and papers of persons other than Fitzgerald.

Included are the autograph manuscript of The Great Gatsby and autograph and typewritten manuscripts (with the author's corrections) of The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise. Among those well-represented in the correspondence are John Pearl Bishop, Arnold Gingrich, Ernest Hemingway, Ring Lardner, Shane Leslie, H. L. Mencken, Harold Ober (the literary agent), Maxwell Perkins, Andrew Turnbull, and Edmund Wilson. Fitzgerald's correspondence with Zelda, his wife, is extensive.

Manuscripts: Researchers should be aware that facsimiles of the manuscripts of Fitzgerald's books and articles were published in the multi-volume series F. Scott Fitzgerald Manuscripts, edited by Matthew J. Bruccoli and Alan Margolies (New York: Garland Publishing Company, 1990). Complete sets of the facsimile edition are available at more than fifty research libraries (including Firestone Library). The original manuscript of Fitzgerald's ledger is not at Princeton. One should use F. Scott Fitzgerald's Ledger: A Facsimile, with an introduction by Matthew J. Bruccoli (Washington, D.C.: NCR/Microcard Editions, 1972) or refer to the photostats in Box 60 (C0187). With respect to using Fitzgerald's manuscripts at Princeton, researchers should be aware that the 1950 deed
of gift stipulates that Fitzgerald's manuscripts were to be microfilmed to preserve the originals, and that researchers must use the microfilm for most purposes. Researchers who believe that there are compelling reasons why they must have access to the original manuscripts instead of the facsimile edition or microfilm must request permission in advance from the Curator of Manuscripts. Researchers should also be aware of the Cambridge Edition of the Works of F. Scott Fitzgerald, edited by James L. W. West III (Cambridge, England, and New York: Cambridge University Press, 1991- ). Based on Fitzgerald's manuscripts and published editions, the Cambridge edition will eventually number 17 volumes.


Photographs: Photographs of F. Scott Fitzgerald and Zelda Fitzgerald are very frequently requested by publishers, newspapers, magazines, and documentary film makers. Researchers should be aware that the Department of Rare Books and Special Collections maintains a large file of copy negatives to facilitate reproduction of these photographs. Most of the photographs in the F. Scott Fitzgerald Papers and other collections at Princeton were reproduced in The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974). Often-requested images can be viewed online by visiting the Library's RBSC Portfolio at http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html.

The collection has been organized into the following series:

Series 1: Writings, 1910-1989
   Subseries 1A: Novels, 1951
   Subseries 1B: Short Stories, 1910-1989
   Subseries 1C: Tear sheets, with author's corrections, dates not examined
   Subseries 1D: Articles, 1935-1954
   Subseries 1E: Drama Scripts, 1915
   Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30
   Subseries 1G: Poems, 1915 January 29-1919
   Subseries 1H: Radio Scripts, dates not examined
   Subseries 1I: Television, dates not examined
   Subseries 1J: Ballet, dates not examined
Subseries 1K: Book Reviews, dates not examined
Subseries 1L: Burlesque, dates not examined
Subseries 1M: Biographical Material, dates not examined
Subseries 1N: Notes, 1930 April-June
Subseries 1O: Lists, 1927

Series 2: Correspondence, 1907 July 15-1940
  Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940
  Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Series 3: Documents, 1926-1931

Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Series 5: Photographs, Drawings, and Cartoons, 1938

Series 6: Clippings, dates not examined

Series 7: Memorabilia, dates not examined

Series 8: Family Papers, dates not examined

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Series 10: Scrapbooks, 1896-1935

Series 11: Miscellaneous Oversize Material, dates not examined

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Access and Use

Access

Due to the fragility of Fitzgerald’s original manuscripts and scrapbooks, researchers must use surrogates of these materials. Digital copies of the manuscript of The Great Gatsby, the Trimalchio galleys, This Side of Paradise, and the scrapbooks are available. Facsimile editions of the The Great Gatsby holograph (Microcard Editions Books, 1973; Editions des Saints Pères, 2017) and of Fitzgerald’s other manuscripts (Bruccoli, ed., Garland Books, 1970), as well as microfilm and photocopies of the manuscripts and scrapbooks are available in the Department of Rare Books and Special Collections reading room.

Restrictions on Use and Copyright Information

Selected items in the F. Scott Fitzgerald Papers can be photoduplicated at the expense of the researcher requesting photoduplication. Advanced estimates and payment are required. Most photoduplication will be in the form of duplicate microfilm and photographic prints. Photocopies are not provided when microfilm exists. Formerly closed materials relating to Zelda Fitzgerald’s illness and hospitalization are not available for photoduplication. No photocopies may be made from photocopies, photostats, or other copied materials for which the Princeton University Library does not hold the originals. For general information on photoduplication and permissions, go to http://www.princeton.edu/~rbsc. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections.

Although Princeton University Library owns the actual papers, it does not own the copyright or literary rights. Therefore, the Library is not responsible for copyright infringement or other legal problems involving the unauthorized publication of an edition, quotation, or facsimile of the words of F. Scott Fitzgerald. For literary and dramatic rights and other copyright questions concerning F. Scott Fitzgerald and Zelda Fitzgerald, please contact Dorian Karchmar (DKar@WMEentertainment.com) or
Acquisition and Appraisal

Provenance and Acquisition

The papers are Fitzgerald's own, remaining in his possession at the time of his death in 1940; they are not an artificial collection. Frances Scott ("Scottie") Fitzgerald Lanahan (later Smith), the daughter of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, donated the papers to the Princeton University Library in 1950. Concerning this donation, see Matthew J. Bruccoli, "Where They Belong: The Acquisition of the F. Scott Fitzgerald Papers," Princeton University Library Chronicle, vol. 50, no. 1 (1988-89), pp. 30-37. Acquired at the same time were the Zelda Fitzgerald Papers (C0183) and annotated books from Fitzgerald's personal library (Rare Books Division).

Appraisal

No appraisal information is available.

Related Materials

Related Archival Material

Since 1950, the Princeton University Library has been successful in acquiring additional manuscripts and related materials to complement the F. Scott Fitzgerald Papers. These materials include the F. Scott Fitzgerald Additional Papers (C0188), comprised of Fitzgerald manuscripts, letters, memorabilia, and other materials donated by the author's family, friends, and publishers; the Fitzgerald estate papers retained by his executor John Biggs (C0628); the author's extensive correspondence with his editor Maxwell Perkins, in the Charles Scribner's Sons Records (C0101); posthumous Fitzgerald files in the archives of his literary agency, Harold Ober Associates (C0129); the Craig House Medical Records of Zelda Fitzgerald (C0745); and the Fitzgerald files of his biographer Arthur Mizener (C0634). Fitzgerald letters are found in other Princeton manuscript collections, which can be identified using the MASC (Manuscripts, Archives, and Special Collections) online database at: http://www.princeton.edu/~rbsc/databases/masc.html. The Rare Books Division holds Fitzgerald first editions and inscribed books, annotated books from Fitzgerald's personal library, and the "College of One Collection," donated by his friend Sheilah Graham. There are selected items in the Visual Materials Collection and in University Archives.

Together with the F. Scott Fitzgerald Papers, these rich holdings have made Princeton the world center for primary research on Fitzgerald for more than a half century. As a result, innumerable monographs, scholarly articles, critical editions, and media adaptations based on the Fitzgerald Papers have been written and published since the papers came to Princeton over 50 years ago. Potential researchers are strongly urged to consult the standard Fitzgerald biographies, critical studies, descriptive bibliographies and other widely available scholarly works before considering a research trip to the Princeton University Library. For a general introduction, see Arthur Mizener, The Far Side of Paradise: A Biography of F. Scott Fitzgerald (Boston: Houghton Mifflin, 1951); Matthew J. Bruccoli, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald (New York: Harcourt Brace

For University Archives records relating to Fitzgerald and/or Princeton during the period he was an undergraduate, please contact the Mudd Manuscript Library.

Also of interest:

Zelda Fitzgerald Papers (C0183): Box 7 - Family scrapbook (circa 1917-1926), contains clippings, photographs, and memorabilia of Zelda Fitzgerald and her family.

General Manuscripts Bound (C0199) Oversize - 9 scrapbook volumes (1926-1986), containing newspaper clippings, photographs, and theater programs relating to F. Scott Fitzgerald, his family and associates, compiled by Eleanor Hazard.

Books: Fitzgerald's library and his own published works have been one of the chief holdings of the department since 1951. There are 300 volumes by and about Fitzgerald on the shelves in the rare book collections. See the Collections Files (Vertical files) for both the rare book and the manuscript collections under FSF for lists and other details about FSF's books. The Provenance file offers immediate access to some of FSF's books held at Princeton. See listing updated during August 2001 ( http://libweb2.princeton.edu/rbsc2/misc/Fitzgerald.pdf). An important highlight of the Library's Fitzgerald collection is that it holds first editions of all but four of the 34 separate publications of FSF, as identified by Matthew J. Bruccoli. See his F. Scott Fitzgerald: A Bibliography. Section A. (Pittsburgh, 1972.) ((ExB)Z8301.2.B69 and Supp.). The Library also has numerous later printings of these separate publications and these holding have been marked in ExB copy 2 of Bruccoli.

Several important novels are in their first edition dust jackets, but the Library lacks those for This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, and Tender Is the Night. In the Manuscript Division of the Library is Fitzgerald's own copy of The Great Gatsby and his own copy of Tender Is the Night, both with corrections and annotations in his own hand. Another highlight of the collection is the 119 separate editions of translations of works by Fitzgerald. The collection includes the first translation of a Fitzgerald novel into a foreign language ( Gatsby le magnifique. Paris, 1926), as well as numerous other more recent translations. A listing of the translations appears in the 1980 supplement of Bruccoli's bibliography. An important microfilm held by the Library is a two reel film of books in Sheilah Graham's personal library that were annotated by F. Scott Fitzgerald. Call number for the film is: (Film) MICROFILM 07287. (Film made circa 1961.) Fitzgerald undertook personally to educate his close friend, Sheilah Graham, in a course of study which came to be known as the College of One. Graham documented the story of the College of One in her book of that title. The curriculum which Fitzgerald prepared for her covered a broad spectrum of topics, but was especially strong in contemporary literature. It included: history, poetry, English, American, French, and Russian literature, music, art, and philosophy. In 1968, Graham presented Princeton Library with the books which she used in her College of One education. Some are formally inscribed by Fitzgerald, but others have notes by him in the margins, as well as casual jottings such as grocery lists. There are 246 volumes in the College of One Collection ( http://libweb2.princeton.edu/rbsc2/misc/College_of_One.pdf). The College of One Collection is separately shelved and arranged and has the Departmental location designator of: Coll. of One. See Department location file for details regarding physical whereabouts of the collection. There is a checklist of the collection, which is catalogued with call number: Z1035.xP7.1979 and (Ex) Z1035.xP7.1979.
Preferred Citation
Identification of specific item; Date (if known); F. Scott Fitzgerald Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Fitzgerald, Zelda, 1900-1948.
- American fiction -- 20th century.
- American literature -- 20th century.
- Novelists, American -- 20th century -- Correspondence.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Motion picture plays.
- Photographs.
- Radio scripts.
- Scrapbooks -- United States -- 20th century.
- Novelists, American -- 20th century.
- American literature
Series 1: Writings, 1910-1989

Description: Consists of the autograph manuscripts and typescripts, with author's corrections, of Fitzgerald's novels The Great Gatsby, The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise, as well as a number of galley proofs. Also includes typescripts, tear sheets (with author's corrections) and some autograph manuscripts of Fitzgerald's short stories, as well as articles, poems, drama, moving picture, and radio scripts, biographical material, notes, and lists. Arranged alphabetically by title within genre.

Arrangement: This series is arranged into fifteen subseries: Novels, Short Stories, Tear sheets, with author's corrections, Articles, Drama Scripts, Moving Picture Scripts, Poems, Radio Scripts, Television, Ballet, Book Reviews, Burlesque, Biographical Material, Notes, and Lists.

Subseries 1A: Novels, 1951

Description: Consists of manuscripts for novels such as Afternoon of an Author, The Great Gatsby, and This Side of Paradise, as well as others.

Arrangement: Arranged alphabetically by title.

Afternoon of an Author, dates not examined  

The Beautiful and Damned - autograph and typewritten manuscript with author's corrections, dates not examined

Book I, "A Pleasant Absurdity of Things", dates not examined
  Chapter 1, pp. 1-69, dates not examined
  Chapter 2, pp. 70-150, dates not examined
  Chapter 3, pp. 151-254, dates not examined

Book II, "The Romantic Bitterness of Things", dates not examined
  Chapter 1, pp. 1-107, dates not examined
  Chapter 2, pp. 1-120, dates not examined
  Chapter 3, pp. 1-90, dates not examined

Book III, "The Ironic Tragedy of Things", dates not examined
  Chapter 1, pp. 381-481, dates not examined
  Chapter 2, pp. 482-586, dates not examined
  Chapter 3, pp. 1-94, dates not examined
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<td>Drawing by Zelda Fitzgerald, dates not examined</td>
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<tr>
<td>Copyflo of AMs and TMs, dates not examined</td>
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<td>The Great Gatsby - Autograph manuscript, dates not examined</td>
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<tr>
<td>The Great Gatsby - Corrected first edition, dates not examined</td>
<td>5b</td>
</tr>
<tr>
<td>The Great Gatsby - Autograph corrections of galley proofs and photocopies. Photostat of first page of autograph manuscript. Photocopy of autograph manuscript. Facsimile of autograph manuscript (Ex 3740.8.341.1973q), dates not examined</td>
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<td>Description: See also: Television</td>
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<td>The Great Gatsby - Trimalchio Galleys, dates not examined</td>
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<td>Description: (shelved in oversize case at end of collection)</td>
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<td>The Last Tycoon - Autograph and typewritten ms. with author's corrections, dates not examined</td>
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<td>Misc. drafts; Episodes 9-13, 10-14, dates not examined</td>
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<td>Chapter I &amp; misc.; Episodes 4-17, dates not examined</td>
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<tr>
<td>Description: See also: Television</td>
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<td>Tender is the Night - Notes. Various autograph and typewritten pages with author’s corrections, 1951</td>
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<td>Autograph manuscript (cont.), dates not examined</td>
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<tr>
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<tr>
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<td>Typescript with author’s corrections, cont., dates not examined</td>
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Subseries 1B: Short Stories ... (Continued)

| Typescript with author’s corrections, cont., dates not examined | Box: 12b |
| Typescript with author’s corrections, cont., dates not examined | Box: 12c |
| Typescript of magazine version with author’s corrections, dates not examined | Box: 13a |
| Typescript of magazine version with author’s corrections. Galley proofs of magazine version with author’s corrections, dates not examined | Box: 13b |
| Final typescript with author’s corrections, dates not examined | Box: 14a |
| Final typescript with author’s corrections. Autograph and typewritten corrections of galley proofs, dates not examined | Box: 14b |
| First edition with author’s corrections, dates not examined | Box: 15 |
| Description: (FSF’s note "This is the final revision") |
| Malcolm Cowley revision, 1951Typescript of introduction and appendix. Page proofs with corrections, 1951 | Box: 16 |
| Description: See also: F. Scott Fitzgerald Additional Papers; Marie Shank Additions; Moving Picture Scripts; Tear sheets |
| The Romantic Egotist - Typescript with author’s corrections. Photocopy of transcript, dates not examined | Box: 17a |
| Description: (chapters from an early novel that were later incorporated into This Side of Paradise) |
| This Side of Paradise, dates not examined | Box: 17a Folders: 3-4 |
| Description: Autograph and typewritten ms. with author’s corrections (Book One and Two). See also: Moving Picture Scripts. Includes the following Chapters: Book One, Chapter 1, Amory, Son of Beatrice; Chapter 2, Spires and Gargoyles; Chapter 3, The Egoist Considers; Chapter 4, Narcissus off Duty; Chapter 5, Interlude. May, 1917-February, 1919; Book Two, Chapter 1, The Debutante; Chapter 2, Experiments in Convalescence; Chapter 3, Young Irony; Chapter 4, The Supercillious Sacrifice; Chapter 5, The Egoist Becomes a Personage. |
| Subseries 1B: Short Stories, 1910-1989 |
| Description: Consists of manuscripts for short stories such as "The Ants at Princeton," "Babylon Revisited," "Beloved Infidel," and "Image on the Heart," as well as others. |
| Arrangement: Arranged alphabetically by title. |
| "Absolution" - typescript, in French, 26 pp., undated | Box: 18a |
| "The Adjuster" - typescript with author’s corrections, 30 pp., undated | Box: 18a |
| Description: See also: Tear sheets |
| "The Adolescent Marriage", undated |
Subseries 1B: Short Stories ... (Continued)

Description: See: Tear sheets

"Afternoon of an Author", undated
   Description: See: Novels; Bertie Barr Additions; F. Scott Fitzgerald
   Additional Papers; Tear sheets

"An Alcoholic Case", undated
   Description: See: Bertie Barr Additions; Tear sheets

"All of the Day in the Gorgeous Decline of the Roses of Sora" - autograph ms. 3 pp., undated
Box: 18a

"The Ants at Princeton", undated
   Description: See: F. Scott Fitzgerald Additional Papers; Bertie Barr
   Additions; Tear sheets

"At Paulines's", undated
   Description: See: Marie Shank Additions

"At Your Age", undated
   Description: See: Tear sheets

"Auction - Model 1934", undated
   Description: See: Bertie Barr Additions

"Author's House", undated
   Description: See: Marie Shank Additions; Bertie Barr Additions; Tear
   sheets

"An Author's Mother", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Babes in the Woods" - autograph ms., 18 pp., undated Box: 18a
   Description: See also: "Various Contributions of Scott Fitzgerald..." in F.
   Scott Fitzgerald Additional Papers

"Babylon Revisited" - typescript with author's corrections, 54 pp. Photocopy
   of typescript with author's corrections, 54 pp., undated
   Description: See also: Moving Picture Scripts

"Ballet School - Chicago" - unfinished story, typescript with corrections, undated
   Box: 18a

"Basil and Cleopatra (A Basil Lee Story)", undated
   Description: See: Tear sheets

Basil Lee and Josephine Series (notes for) - autograph ms. 2 pp., undated Box: 18a
Basil Lee Stories, undated
Description:
  · "Basil and Cleopatra"
  · "Forging Ahead"
  · "He Thinks He's Wonderful"
  · "A Night at the Fair"
  · "The Perfect Life"
See alphabetical listings under title:

"Beloved Infidel", undated
  Description: See: Sheilah Graham Additions

"Between Planes" - typescript with author's corrections, 9 pp. Typescript and carbon copy with corrections, 18 pp. Carbon copy of typescript, 9 pp. Three carbon copies of typescript, 9 pp. each, undated
  Description: (title changed to "Three Hours Between Planes")
  See also: Bertie Barr Additions - "Three Hours Between Planes"

"Between Three and Four" - typescript with author's corrections, 30 pp., undated
  Description: See also: Tear sheets

"Boil Some Water - Lots of It (A Pat Hobby Story)" - typescript with author's corrections, 8 pp., undated
  Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"A Book of One's Own", undated
  Description: See: Tear sheets

"The Bowl" - typescript with author's corrections, 31 pp., undated
  Description: See also: Tear sheets

"The Bridal Party" - typescript with author's corrections, 51 pp., undated
  Description: See also: Tear sheets

"The Captured Shadow" - typescript with author's corrections, 34 pp. Photocopy of typescript, 34 pp., undated
  Description: See also: Tear sheets; F. Scott Fitzgerald Additional Papers

"A Change of Class" - typescript with author's corrections, 43 pp., undated
  Description: See also: Tear sheets

  Description: See also: Tear sheets
"Crazy Sunday" - typescript with author's corrections, 35 pp. Revised version: typescript signed, with author's corrections, 42 pp., undated  
Box: 18b

"The Cruise of the Rolling Junk", undated  
Description: See: Tear sheets

"The Dance" - typescript with author's corrections, 26 pp., undated  
Description: See also: Tear sheets

"Day Off from Love" - autograph ms., 5 pp. Typescript with author's note, 7 pp., undated  
"Dearly Beloved" - typescript with two carbon copies, 4 pp. each. Photocopy of typescript, undated  
"The Death of My Father" - autograph ms., 6 pp. Photostatic copy of ms., 6 pp. Photocopy of ms., 6 pp., undated  
"A Debt of Honor", 1910  
Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers

"Design in Plaster" - two carbon copies of typescript, 9 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets

"Diagnosis" - typescript with author's corrections, 30 pp., undated  
Description: See also: Tear sheets

"Diamond Dick", undated  
Description: See: Tear sheets

"Dice, Brass Knuckles, and Guitar", undated  
Description: See: Tear sheets

"Director's Special", 1938 August 28  
Description: (title changed to "Discard")  
Version I: typescript, 22 pp., with letter to F. Scott Fitzgerald from Harold Ober, 1938 August 28Carbon copy of typescript, 22 pp., 1938 August 28

Version II: carbon copy of typescript, 24 pp., dates not examined  
Description: See also: Short Stories - "Discard"

"Discard" - typescript of later version, 23 pp. Carbon copy of typescript of later version, 23 pp., undated  
Description: (earlier title: "Director's Special")  
See also: Short Stories - "Director's Special"

"Early Success", undated
Description: See: Tear sheets

"Echoes of the Jazz Age", undated

Description: See: Tear sheets

"Edna" - typescript, 2 pp. (fragment), undated
("Election Night"), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Emotional Bankruptcy" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

Box: 19a

"The End of Hate" - fragment of typescript, 26 1/2 pp., undated

Description: (earlier title: "When This Cruel War")
See also: Short Stories - "When This Cruel War;" Tear sheets

"Except to Bill", undated

Description: See: Tear sheets

"The Family Bug", undated

Description: See: Tear sheets

"Family in the Wind" - typescript with author's corrections, 44 1/2 pp., undated

"La Fête d'Enfants", undated

Description: See: Tear sheets

"The Fiend", undated

Description: See: Bertie Barr Additions; Tear sheets

"Financing Finnegan", undated

Description: See: Bertie Barr Additions; Tear sheets

"First Blood (Josephine Story No. 1)" - typescript with author's corrections, 30 pp., undated

"Flight and Pursuit" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

Box: 19a

"Forging Ahead (A Basil Lee Story)" - typescript with author's corrections, 44 pp., undated

Description: See also: Tear sheets

"A Freeze-Out" - typescript with author's corrections, 37 pp., undated

Description: See also: Tear sheets

Box: 19b

Description: See: Marie Shank Additions

"Fun in an Artist's Studio (A Pat Hobby Story)" - typescript with author's corrections, 9 pp. Two copies of typescript, 9 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets

"The Girl the Prince Liked" - typescript with author's corrections, 18 pp., undated  
Box: 19b

"The Girl with Talent" - typescript with author's corrections, 18 pp., undated  
Box: 19b

Box: 19b

"The Goon", undated  
Description: (title changed to: "The Honor of the Goon")  
See: Bertie Barr Additions; Tear sheets - "The Honor of the Goon"

"Gretchen's Forty Winks", undated  
Description: See: F. Scott Fitzgerald Additional Papers

"The Grey Man (A Pat Hobby Story)", undated  
Description: See: Pat Hobby Stories - Unfinished mss.

"The Guest in Room Nineteen", undated  
Description: See: Tear sheets

Gwen Stories, undated

Description:
  · "Lo, the Poor Peacock"
  · "The Pearl and the Fur"

See alphabetical listings under title:

Gwen Stories, notes for - autograph ms., 7 pp., undated  
Box: 19b

"Half a Dozen of the Other", undated  
Description: See: "Six of One"

"Handle With Care", undated  
Description: See: Bertie Barr Additions; Tear sheets

"Her Last Case" - carbon copy of typescript with corrections, 29 pp., undated  
Box: 19b

Description: See also: Tear sheets
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<tr>
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<td>typescript with author's corrections, 39 pp., undated</td>
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<td>Hobby Stories, undated</td>
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<td>&quot;The Homes of the Stars (A Pat Hobby Story)&quot;, undated</td>
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<td>Description: See: Bertie Barr Additions; Tear sheets</td>
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<td>See: Tear sheets; Bertie Barr Additions - &quot;The Goon&quot;</td>
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<td>&quot;The Hotel Child&quot; - typescript with author's correction, 43 pp. Fragment,</td>
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<td>typescript with author's corrections, 5 pp., undated</td>
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<td>Description: See also: Tear sheets</td>
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<td>&quot;I Didn't Get Over&quot;, undated</td>
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<tr>
<td>Description: (earlier title: &quot;I Never Got Over&quot;)</td>
<td>See: Tear sheets; Bertie Barr Additions</td>
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<td>&quot;I Got Shoes&quot;, undated</td>
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<td>&quot;Indecision&quot; - typescript with author's corrections, 47 pp., undated</td>
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<td>Description: (earlier title: &quot;Other Winter Sports&quot;)</td>
<td>See also: Short Stories - &quot;Other Winter Sports;&quot; Tear sheets</td>
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<td>See: Bertie Barr Additions; Tear sheets - &quot;I Didn't Get Over&quot;</td>
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<td>&quot;Inside the House&quot;, undated</td>
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"In the Holidays", undated

Description: See: Bertie Barr Additions; Tear sheets

"The Intimate Strangers", undated

Description: See: Tear sheets

"John Jackson's Arcady", undated

Description: See: Tear sheets

"Jacob's Ladder" - typescript with author's corrections, 37 pp., undated

Description: See also: Tear sheets

Box: 20a

Josephine Stories, undated

Description:

- "First Blood"
- "A Nice Quiet Place"
- "A Woman with a Past"

See alphabetical listings under title:

See also: Basil Lee and Josephine Stories, notes for

"Kingdom in the Dark (A Medieval Story)" - typescript, 44 pp. Carbon copy of typescript, 39 pp., undated

Description: See also: Tear sheets

Box: 20a

"Last Kiss", 1940 April 10

Description: (also called: "Pink and Silver Frost")

See also: Short Stories - "Pink and Silver Frost"


Box: 20b

Version II: typescript, 34 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 April 10

Box: 20b

"The Last of the Belles" - typescript with author's corrections, 31 pp., undated

Lee Stories, undated

Description: See: Basil Lee Stories

"The Lees of Happiness", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Long Way Out" (earlier title: "Oubliette"), undated

Description: See: Bertie Barr Additions - "Oubliette;" Tear sheets
"The Lost Decade" - two carbon copies of typescript, 5 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"Lo, the Poor Peacock (A Gwen Story)" - typescript with author's corrections, 30 pp. Photocopy of typescript, undated

"The Love Boat" - typescript with author's corrections, 47 pp., undated

Description: See also: Tear sheets

"Love in the Night", undated

Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"A Luckless Santa Claus", undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Magnetism", undated

Description: See: Tear sheets

"Make Yourself at Home" (title changed to: "Strange Sanctuary") - carbon copy of typescript, 22 pp., undated

Description: See also: Tear sheets - "Strange Sanctuary"

"A Man in the Way (A Pat Hobby Story)" - typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Tear sheets

Medieval Stories, undated

Description:

- "The Count of Darkness"
- "Gods of Darkness"
- "In the Darkest Hour"
- "Kingdom in the Dark"

See alphabetical listings under title:

Medieval Stories, notes for - autograph ms., 16 pp., undated

"Mightier than the Sword (A Pat Hobby Story)" - carbon copy of typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Tear sheets

"A Millionaire's Girl" - typescript with author's corrections, 26 pp., undated

"Miss Frankenstein" - typescript with author's corrections, 26 pp., undated

"Mr. Consumer! Do you ever figure Cost Plus? (A recent snooze by F. Scott Fitzgerald)", undated
Description: See: F. Scott Fitzgerald Additional Papers

"Mr. Francis Scott Fitzgerald's Broken Shoulder" - typescript, 1 p., undated
Box: 20c

"More Than Just a House", undated
Description: See: Tear sheets

"My Old New England Farmhouse on the Erie" - typescript with author's corrections, 4 pp., undated
Description: See also: Tear sheets
Box: 20c

"Myra Meets His Family", undated
Description: See: Tear sheets

"The Mystery of the Raymond Mortgage" (1909), 5 pp., undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
Box: 20c

"A New Leaf" - carbon copy of typescript with author's corrections, 27 pp., undated
Description: See also: Tear sheets
Box: 20c

"News of Paris - Fifteen Years Ago" - typescript, 11 pp., undated
Box: 20c

"New Types", undated
Description: See: Tear sheets

"A Nice Quiet Place (A Josephine Story)" - typescript with author's corrections, 24 pp., undated
Box: 20c

"A Night at the Fair (A Basil Lee Story)" - typescript with author's corrections, 29 pp., undated
Description: See also: Tear sheets
Box: 20c

"The Night Before Chancellorsville", undated
Description: See: Bertie Barr Additions

"No Flowers", undated
Description: See: Tear sheets

"No Harm Trying (A Pat Hobby Story)", undated
Description: See: Bertie Barr Additions; Tear sheets

"Not in the Guide Book" - typescript with author's corrections, 21 pp., undated
Description: See also: Tear sheets
Box: 20c

"Not in the Script", undated
Description: See: Sheilah Graham Additions
"Offside Play" - carbon copy of typescript with author's corrections, 31 pp. Photocopy of typescript, undated

"On an Ocean Wave", undated

Description: See also: Tear sheets

Version I: Carbon copy of typescript, 6 pp., dates not examined

Version II: Carbon copy of typescript with author's corrections, 6 pp., dates not examined

Version IV: Two carbon copies of typescript, 6 pp. each, dates not examined

Version VI: Typescript signed, with author's corrections, 6 pp., dates not examined

"One Hundred False Starts" - typescript with corrections, 12 pp., undated

Description: See also: Tear sheets

"One Interne" - typescript with author's corrections, 33 pp., undated

"One of My Oldest Friends", undated

Description: See: Tear sheets

"One Trip Abroad" - typescript with author's corrections, 63 pp., undated

Description: See also: Tear sheets

"On Schedule" - typescript with author's corrections, 33 pp., undated

Description: See also: Tear sheets

"On the Trail of Pat Hobby (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Ordeal", 1915

Description: See: "Various Contributions of Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"The Original Follies Girl" - typescript with author's corrections, 16 pp., undated

"Other Winter Sports" (title changed to: "Indecision") - typescript with author's corrections, 47 1/2 pp., undated

Description: See also: Short Stories - "Indecision;" Tear sheets - "Indecision"

"Oubliette" (title changed to: "The Long Way Out"), undated

Description: See: Bertie Barr Additions; Tear sheets - "The Long Way Out"
"Our Own Movie Queen", undated

Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"Outside the Cabinet Maker's" - typescript with author's corrections, 6 pp., undated

Description: See also: Tear sheets

"Pain and the Scientist", undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Passionate Eskimo", undated

Description: See: Tear sheets

"Pasting It Together", undated

Description: See: Tear sheets

"Pat at the Fair (A Pat Hobby Story)", undated

Description: See: Short Stories - "Reunion at the Fair"

"Pat Hobby and Orson Welles (A Pat Hobby Story)" - carbon copy of typescript, 11 pp., undated

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby Does His Bit (A Pat Hobby Story)" - typescript, 11 pp. Carbon copy of typescript, 11 pp., undated

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby, Putative Father (A Pat Hobby Story)" (earlier title: Pat Hobby's Young Visitor"), undated

Description: See: Bertie Barr Additions; Short Stories - "Pat Hobby's Young Visitor;" Tear sheets

Pat Hobby Stories, undated

Description:

- "Boil Some Water - Lots of It"
- "Fun in an Artist's Studio"
- "The Homes of the Stars"
- "A Man in the Way"
- "Mightier than the Sword"
- "No Harm Trying"
- "On the Trail of Pat Hobby"
- "Pat Hobby and Orson Welles"
- "Pat Hobby Does His Bit"
· "Pat Hobby, Putative Father"
· "Pat Hobby's Christmas Wish"
· "Pat Hobby's College Days"
· "Pat Hobby's Preview"
· "Pat Hobby's Secret"
· "Pat Hobby's Young Visitor"
· "A Patriotic Short"
· "Produced by Pat Hobby"
· "Reunion at the Fair"
· "Teamed with Genius"
· "Two Old Timers"

See alphabetical listings under title:

Pat Hobby Stories, Notes for - autograph ms., 6 pp. Typescript - 8 pp., undated  Box: 21b

Pat Hobby Stories, undated

unfinished mss., dates not examined  Box: 21b

"The Grey Man" - autograph ms., 11 pp., dates not examined  Box: 21b

"Pat Hobby's Grey Days" - autograph ms., 19 pp. (Untitled) - typescript, 6 pp., dates not examined  Box: 21b

"Pat Hobby's Christmas Wish (A Pat Hobby Story)", undated

Description: See: Bertie Barr Additions; Tear sheets

"Pat Hobby's College Days (A Pat Hobby Story)" - two carbon copies of typescript, 9 pp. each. Carbon copy of typescript with author's (?) corrections, 9 pp., undated  Box: 21b

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Pat Hobby's Grey Days (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished Mss.

"Pat Hobby's Preview (A Pat Hobby Story)" - two carbon copies of typescript, 10 pp. each, undated  Box: 21b

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby's Secret (A Pat Hobby Story)", undated  Box: 21b

Description: See also: Bertie Barr Additions; Tear sheets

Version I: carbon copy of typescript with author's corrections, dates not examined  Box: 21b

Version II: typescript, 9 pp., dates not examined  Box: 21b
Subseries 1B: Short Stories ... (Continued)

"Pat Hobby's Young Visitor (A Pat Hobby Story)" - carbon copy of typescript, 10 pp., undated

Description: (title changed to: "Pat Hobby, Putative Father")
See also: Bertie Barr Additions - "Pat Hobby, Putative Father;" Esquire Additions; Tear sheets - "Pat Hobby, Putative Father"

"A Patriotic Short (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Pearl and the Fur (A Gwen Story)" - carbon copy of typescript, 26 pp. Photocopy of typescript, undated

"A Penny Spent" - carbon copy of typescript, with author's corrections, 41 pp. Carbon copy of typescript, 35 pp., undated

Description: See also: Tear sheets

"The Perfect Life (A Basil Lee Story)" - typescript with author's corrections, 49 pp. Photocopy of typescript, undated

Phillipe Stories, undated

Description:
  · "The Count of Darkness"
  · "Gods of Darkness"
  · "In the Darkest Hour"
  · Medieval Stories

See alphabetical listings under title:

"The Pierian Springs and the Last Straw", 1917

Description: See: "Published Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Pink and Silver Frost" (also called "Last Kiss") - typescript, 24 pp. Carbon copy of typescript, 24 pp., undated

Description: See also: Short Stories - "Last Kiss"

"The Poor Working Girl" - typescript with author's corrections, 10 pp., undated

"The Popular Girl", undated

Description: See: Tear sheets

"Presumption", undated

Description: See: Tear sheets

"Princeton", undated
Description: See: Tear sheets

"Produced by Pat Hobby (A Pat Hobby Story)" - typescript with author's corrections, 4 pp. Photocopy of typescript, undated

"The Pusher in the Face", undated

Description: See: Tear sheets

"Rags Martin-Jones and the Pr-nce of W-les" - autograph ms., 54 pp., undated

Description: See: Tear sheets

"Reade, Substitute Right Half", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Reunion at the Fair (A Pat Hobby Story)" - autograph ms., 13 pp., undated

"The Rich Boy" - typescript with author's corrections, 60 pp., undated

Description: See also: Tear sheets

"Ring Lardner", undated

Description: See: Tear sheets

"Room Nineteen", undated

Description: See: Bertie Barr Additions; Marie Shank Additions; Tear sheets

"The Room with the Green Blinds", undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Rough Crossing" - typescript with author's corrections, 48 pp., undated

Description: See also: Tear sheets

"The Rubber Check" - typescript with author's corrections, 53 pp., undated

"S. P. A. Men in College Athletics", 1910

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Salute to Lucy and Elsie" - typescript, 10 pp. Typescript with author's corrections (fragment). Carbon copy of typescript, 10 pp. Photocopy of typescript, 10 pp., undated

Description: See also: Esquire Additions

(A School Dance), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Send Me In, Coach", undated
   Description: See: Bertie Barr Additions; Tear sheets

"The Sensible Thing", undated
   Description: See: Tear sheets

"Sentiment and the Use of Rouge", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Shadow Laurels", undated
   Description: See: "Various Contributions of Scott Fitzgerald..."

"Shaggy's Morning", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Six of One (Half Dozen of the Other)" - typescript with author's corrections, 31 pp., undated
   Description: See: Tear sheets

"Sleeping and Waking", undated
   Description: See: Esquire Additions; Tear sheets

"The Smilers", undated
   Description: See: Tear sheets

"A Snobbish Story (A Josephine Story)" - typescript with author's corrections, 43 pp., undated
   Description: See: Tear sheets

"The Spire and the Gargoyle", 1917
   Description: See: "Various Contributions of Scott Fitzgerald"

"Strange Sanctuary", undated
   Description: (earlier title: "Make Yourself at Home")
   See: Short Stories - "Make Yourself at Home;" Tear sheets

"The Swimmers", undated
   Description: See: Tear sheets

"Tarquin of Cheapside", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Teamed with Genius (A Pat Hobby Story)", undated
   Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Box: 22a
Version I: carbon copy of typescript (fragment), with author's corrections, 2 pp., dates not examined  
Box: 22a

Version II: carbon copy of typescript, 11 pp., dates not examined  
Box: 22a

Final draft: carbon copy with author's corrections, 11 pp., dates not examined  
Box: 22a

"Temperature" - typescript, 34 pp. Additional pages of ms. in typescript, 11 pp., undated  
Box: 22a

Description: (earlier title: "The Women in the House")
See also: Short Stories - "The Women in the House"

"Thank You for the Light" - typescript with author's corrections, 4 pp., undated  
Box: 22a

"That Kind of Party" - original mss. with author's corrections, 19 pp. (bound). AM 80-37 general mss. (bound) (C0199), undated  
Box: 22a

"The Third Casket", undated  
Description: See: Tear sheets

"Three Acts of Music", undated  
Description: See: Tear sheets

"Three Hours Between Planes", undated  
Description: (earlier title: "Between Planes")
See: Bertie Barr Additions; Short Stories - "Between Planes"

"Too Cute for Words", undated  
Description: See: Tear sheets

"Tornadon", undated  
Description: See: Tear sheets

"The Trail of the Duke", 1913  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Trouble", undated  
Description: See: Tear sheets

"The True Story of Appomattox" - Clipping, undated  
Box: 22a

"Two for a Cent", undated  
Description: See: Tear sheets

"The Old-Timers (A Pat Hobby Story)" - 2 carbon copies of typescript, 6 pp. each, undated  
Box: 22a
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Two Wrongs" - typescript with author's corrections, 55 pp., undated

"The Unspeakable Egg", undated
Description: See: Tear sheets

"Up Until Ten Elizabeth Frendan..." - autograph ms., 3 pp., undated

"Wait Till You Have Children of Your Own", undated
Description: See: Tear sheets

"What a Handsome Pair", undated
Description: See also: Tear sheets

Version I: typescript with author's corrections, 53 pp., dates not examined

Version II: typescript with author's corrections, 33 pp., dates not examined

"When This Cruel War..." - two carbon copies of typescript, 21 pp. each. Fragment with author's corrections, 2 pp. Photocopy of typescript, undated
Description: (title changed to: "The End of Hate")
See also: Short Stories -"The End of Hate;" Tear sheets - "The End of Hate"

"The Woman from Twenty-One", undated
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Version I: typescript with author's corrections, 7 pp., dates not examined

Version II: two carbon copies of typescript, 5 pp. each, dates not examined

Revised version: typescript with author's corrections, 5 pp., dates not examined

Version III: carbon copy of typescript, 5 pp., dates not examined

"A Woman with a Past (A Josephine Story)" - typescript with author's corrections, 52 pp., undated

"The Women in the House", undated
Description: (title changed to: "Temperature")

Version I: typescript with author's corrections, 58 pp., dates not examined

Version II: typescript with author's corrections, 44 pp., dates not examined
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<tr>
<td>Photocopy, dates not examined</td>
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<tr>
<td>Additional pages of ms. in typescript with author's corrections, 56 pp.</td>
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<td>Description: See also: Short Stories - &quot;Temperature&quot;</td>
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<tr>
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<td>Box: 22c</td>
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<td>Description: See also: Tear sheets</td>
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<td>&quot;Zone of Accident&quot;, undated</td>
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<td>Description: See: Tear sheets</td>
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Subseries 1C: Tear sheets, with author's corrections, dates not examined

Description: Consists of tear sheets for works such as "An Alcoholic Case," "The Count of Darkness," and "How to Live on Practically Nothing a Year," as well as others.

Arrangement: Arranged alphabetically by title.

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<tr>
<td>&quot;The Adjuster&quot;, dates not examined</td>
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<tr>
<td>&quot;The Adolescent Marriage&quot;, dates not examined</td>
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<tr>
<td>&quot;Afternoon of an Author&quot; (2), dates not examined</td>
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<td>&quot;An Alcoholic Case&quot;, dates not examined</td>
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<td>&quot;Between Three and Four&quot;, dates not examined</td>
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<td>&quot;A Book of One's Own&quot;, dates not examined</td>
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<td>&quot;The Bridal Party&quot;, dates not examined</td>
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<td>&quot;A Change of Class&quot;, dates not examined</td>
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"Inside the House", dates not examined
"In the Darkest Hour", dates not examined
"In the Holidays" (2), dates not examined
"The Intimate Strangers", dates not examined
"The Jackson's Arcady", dates not examined
"Jacob's Ladder", dates not examined
"The Kingdom in the Dark", dates not examined
"The Long Way Out", dates not examined
"The Lost Decade" (2), dates not examined
"The Love Boat", dates not examined
"Love in the Night", dates not examined
"Magnetism", dates not examined
"A Man in the Way" (2), dates not examined
"Mightier than the Sword", dates not examined
"More Than Just a House", dates not examined
"My Old New England Homestead on the Erie", dates not examined
"Myra Meets His Family", dates not examined
"A New Leaf" (3), dates not examined
"New Types", dates not examined
"A Night at the Fair", dates not examined
"No Flowers", dates not examined
"No Harm Trying", dates not examined
"Not in the Guidebook", dates not examined
"On an Ocean Wave", dates not examined
"One Hundred False Starts", dates not examined
"One of My Oldest Friends", dates not examined
"One Trip Abroad", dates not examined
"On Schedule", dates not examined
"On the Trail of Pat Hobby", dates not examined
"Our Own Movie Queen", dates not examined  
"Outside the Cabinet Makers", dates not examined  
"The Passionate Eskimo", dates not examined  
"Pasting It Together", dates not examined  
"Pat Hobby and Orson Welles", dates not examined  
"Pat Hobby Does His Bit", dates not examined  
"Pat Hobby, Putative Father", dates not examined  
"Pat Hobby's Christman Wish" (2), dates not examined  
"Pat Hobby's College Days", dates not examined  
"Pat Hobby's Preview", dates not examined  
"Pat Hobby's Secret", dates not examined  
"A Patriotic Short", dates not examined  
"A Penny Spent", dates not examined  
Poetry, tear sheets A - Z, dates not examined  
"The Popular Girl", dates not examined  
"Presumption", dates not examined  
"Princeton", dates not examined  
"The Pusher in the Face", dates not examined  
"Rags Martin-Jones and the Pr-nce of W-les", dates not examined  
"The Rich Boy", dates not examined  
"Ring Lardner", dates not examined  
"Room Nineteen", dates not examined  
"The Rough Crossing", dates not examined  
"The Rubber Check", dates not examined  
"Salesmanship in the Champs-Elysees", dates not examined  
"Send Me in Coach" (2), dates not examined  
"The Sensible Thing", dates not examined  
"Shaggy's Morning" (2), dates not examined  
"A Short Biography", dates not examined  
"Show Mr. and Mrs. F to Number ---" (2), dates not examined  
"Six of One", dates not examined  
"Sleeping and Waking", dates not examined
Subseries 1D: Articles, 1935-1954

Description: Consists of manuscripts for articles such as "The General Subject of Conversation," "How to Waste Material: A Note on My Generation," and "Sleeping and Waking," as well as others.

Arrangement: Arranged alphabetically by title.

"Account of (Football) Activities, 1916-1917", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Avis" - typescript, 1 p., dates not examined

"A Book of One's Own" - typescript with author's note, 2 pp., dates not examined
Description: See also: Tear sheets

"The Crack-Up", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Early Success" - typescript with author's corrections, 12 pp. Carbon copy of typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets

"The General Subject of Conversation" - autograph ms., 10 pp. Photocopy of original, 10 pp., dates not examined

Description: (according to M. Bruccoli and A. Margolies, this is a letter from FSF to his sister Annabel)

"Girls Believe in Girls" - typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets


"How to Live on Practically Nothing a Year" - typescript with author's corrections, 25 pp., dates not examined

Description: See also: Tear sheets

"How to Live on $36,000 a Year", dates not examined

Description: See: Tear sheets

"How to Waste Material: A Note on My Generation" - autograph ms., 11 pp., dates not examined

Description: See also: Tear sheets

"Huckleberry Finn" - typescript for Cyril Clemens 1p, 1935

"In my days stories in the Nassau Lit..." - typescript, 2 pp., dates not examined

"My Generation", 1940 January 15


Version II: carbon copy of typescript with author's corrections, 12 pp., dates not examined

Version III: typescript, 10 pp. Typescript with author's corrections, 10 pp., dates not examined
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<td>Version IV: typescript, 9 pp. Carbon copy of typescript, 9 pp., dates not examined</td>
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<td>&quot;My Lost City&quot; - typescript with author's corrections, 15 pp. Carbon copy of typescript, 16 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 February 20</td>
<td>Description: See also: Marie Shank Additions</td>
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<td>&quot;Pasting It Together&quot;, dates not examined</td>
<td>Description: See: Bertie Barr Additions; Tear sheets</td>
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<tr>
<td>&quot;A Preface to S. Donovan Swann's Etchings of Historic Maryland Homes&quot; - carbon copy of typescript, 2 pp., dates not examined</td>
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<tr>
<td>&quot;Salesmanship on the Champs Elysees&quot; - typescript signed with author's corrections, 3 pp., dates not examined</td>
<td>Description: See also: Tear sheets</td>
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<tr>
<td>&quot;Salute and Farewell&quot;, dates not examined</td>
<td>Description: See: Esquire Additions</td>
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<tr>
<td>&quot;A Short Autobiography&quot; - typescript with author's corrections, 4 pp., dates not examined</td>
<td>Description: See also: Tear sheets</td>
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<tr>
<td>&quot;Show Mr. and Mrs. F. to Number ---&quot;, dates not examined</td>
<td>Description: See: Bertie Barr Additions; Tear sheets</td>
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<tr>
<td>&quot;Sleeping and Waking&quot;, dates not examined</td>
<td>Description: See: Bertie Barr Additions; Esquire; tear sheets</td>
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<tr>
<td>(Tennis) &quot;I never thought the day would come...&quot;, dates not examined</td>
<td>Description: See: Marie Shank Additions</td>
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<tr>
<td>&quot;The young of today...&quot; - typescript with author's corrections, 4 pp., dates not examined</td>
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<td>&quot;Two and Three&quot;, dates not examined</td>
<td>Description: See: Marie Shank Additions</td>
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<tr>
<td>&quot;What Became of Our Flappers and Sheiks&quot;, dates not examined</td>
<td>Description: See: Tear sheets</td>
<td></td>
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<tr>
<td>&quot;What I Think and Feel at 25&quot;, dates not examined</td>
<td>Description: See: Tear sheets</td>
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Subseries 1E: Drama Scripts, 1915

Description: Consists of scripts for dramas such as "The Diamond as Big as the Ritz," "It Was Just Too Bad," and "The King Who Wanted an Appetite," as well as others.

Arrangement: Arranged alphabetically by title.

"Assorted Spirits" - typescript with corrections, 38 pp. Photocopy of typescript, dates not examined

"The Captured Shadow" - autograph ms., 64 pp. (last page missing). Copy of ms. Photocopies. Two cast lists, dates not examined

Description: See: "A Scrapbook Record," pp. 19

"Coward" (A comedy presented by the Elizabethan Dramatic Club) - ms. copied by Elizabeth Magoffin, 55 pp., with "side" for "Angelina Bangs." Photocopy, dates not examined

Description: See also: Photographs of studio rehearsal

"The Debutante", dates not examined

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Diamond as Big as the Ritz", dates not examined

Description: Adapted by William C. Hodapp: typescript, 113 pp. See Fitzgerald's related letters to Hodapp in C0188, Box 28, Folder 2. See also: Radio Scripts.

"The Evil Eye", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Fie! Fie! Fi-Fi", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"The Girl from 'Lazy J.'" - autograph ms., 6 pp. Copy of ms., by Elizabeth Magoffin, 5 pp. Photocopy of ms. Cast list, dates not examined

Description: See: "A Scrapbook Record," p. 21

"The Great Gatsby", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"It Was Just Too Bad", dates not examined

Description: See: Marie Shank Additions

"The King Who Wanted an Appetite", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Love of a Lifetime", dates not examined
Subseries 1F: Moving Picture Scripts ... (Continued)

Description: See: Marie Shank Additions

"Love's Melody" - typescript with corrections, 3 pp., dates not examined  
Box: 28

"Safety First" - photostats of printed version, dates not examined  
Box: 28

Description: See also: F. Scott Fitzgerald Additional Papers

"Shadow Laurels", 1915

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Tender is the Night" - carbon copy of typescript. Carbon copy of typescript with author's (?) corrections. Act II - typescript, 10 pp., dates not examined  
Box: 28

Description: (Play by Cora Jarrett and Kate Oglebay from novel by F. Scott Fitzgerald)

"The Vegetable" - changes and addenda, autograph ms. Program of The Vagabond Players, dates not examined  
Box: 28

Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30

Description: Consists of scripts for moving pictures such as "Brooklyn Bridge," "Babylon Revisited," and "Marie Antoinette," as well as others.

Arrangement: Arranged alphabetically by title.

"Air Raid" - typescript, 2 February 1939. Typescript with autograph notes, 1939 March 30  
Box: 29a

"Babylon Revisited", dates not examined

Description: See: "Cosmopolitan"

"The Barretts of Wimpole Street" - mimeograph copy, 144 pp., 1934 March 20  
Box: 29a

Description: (Screenplay by Ernest Vakda and Claudine West)

"Bright Star" - typescript, dates not examined  
Box: 29b

Description: (A play in three acts by Philip Barry)

"Broken Soil" - Carbon copy of typescript, 99 pp., dates not examined  
Box: 29b

"Brooklyn Bridge" - typescript, 169 pp. "An Opinion on 'Brooklyn Bridge'" by F. Scott Fitzgerald, carbon copy of typescript, 12 August 1940, 2 pp., dates not examined

Description: (Screenplay by Philip Dunne)
See: correspondence ("Pictures" file)

"Captured Shadow" - suggestions, autograph ms., 3 pp., typescript, 1 p. Typescript with author's corrections, revised 30 July 1940, 146 pp. 
Box: 30a
Typescript with author's corrections, 2nd draft, revised 12 August 1940, 130
pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, 57 pp., dates not examined

"Cosmopolitan" ("Babylon Revisited") - early plans for script, 18 pp. typescript with author's corrections, revised 30 July 1940, 146 pp. typescript with author's corrections, revised 12 August 1940, 130 pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, dates not examined

"Everything Happens at Night" - typescript, 150 pp., with notes by F. Scott Fitzgerald, dates not examined

Description: (Screenplay by Art Arthur and Robert Harari)

"The Feather Fan" - typescript with author's corrections, 5 pp., dates not examined

"Gone with the Wind" - carbon copy of typescript with corrections by F. Scott Fitzgerald, dates not examined

"Gracie at Sea" - typescript, 8 pp. Carbon copy of typescript, 8 pp. Carbon copy of typescript, 15 pp., dates not examined


Description: (screenplay by Ursula Parrott)

"Libelled Lady" - Mimeograph copy, dates not examined

"The Light of Heart", dates not examined

Description: (A play in three acts by Emlyn Williams)

"Lipstick: A College Comedy" - carbon copy of typescript, 44 p., dates not examined

"Love is a Pain" - typescript, 18 pp. Two carbon copies of typescript, 18 pp. each, dates not examined

"Madam Curie" - mimeograph copy (folder 7a added), dates not examined

"Marie Antoinette" - typescript, 5 pp., dates not examined

"Open That Door" - typescript, 10 pp. Carbon copy of typescript, 7 pp., dates not examined

"Raffles" - autograph ms. and typescript with author's corrections, dates not examined

"The Red-Headed Woman" - carbon copy of typescript, 3 December 1931. Mimeograph copy, 1931 December 14

Description: (by Katherine Brush)
Subseries 1G: Poems ... (Continued)

"Tender is the Night" - Musical score and notes: autograph ms. and typescript. Summary treatment as scenario: autograph ms. and typescript, dates not examined

Description: (with Charles Warren)
See also: Moving Picture - "Infidelity"

"The Story of Pierce Sharlert" - Mimeograph copy, 54 pp., dates not examined

"This Side of Paradise" - Notes for scenario: carbon copy of typescript, 13 pp., dates not examined

"Three Comrades" - Mimeograph copy, 1937 September 1
Mimeograph copy, 1937 December 21
Mimeograph copy, 1938 February 1
September 1, 1937 December 21, 1938 February 1

Description: See also: Notes: "About Opening;" "Addenda" in Correspondence, ("Pictures" file)

"Winter Carnival" - typescript signed with author's corrections, 14 pp.
Photocopy of typescript, dates not examined

"The Women" - typescript with author's corrections. Carbon copy of typescript, 28 pp., dates not examined

"The Yank at Oxford" - carbon copy of typescript, dates not examined

Subseries 1G: Poems, 1915 January 29-1919

Description: Consists of manuscripts for poems such as "Ah May, Shall I Splatter My Thoughts in the Air...," "Beg You to Listen," and "On My Ragtime Family Tree," as well as others.

Arrangement: Arranged alphabetically by title.

"Les Absents ont Toujours Tort" - autograph ms., 1 p., dates not examined
Box: 34

"Ah May, Shall I Splatter My Thoughts in the Air..." - typewritten letter-poem, signed, July 1918, 1 p., dates not examined

Description: See: "A Scrapbook Record," p. 34

"Answer to a Poem", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Baoth poem, For 2nd Stanza" - autograph ms., 1 p., dates not examined
Box: 34

"Because", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Beg You to Listen", dates not examined

Description: See: Bertie Barr Additions
"The Big Academy Dinner" - Autograph ms., 1 p. Typescript, 1 p., dates not examined

"The Cameo Frame", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Choke Down Another Hic and Hail the King" - autograph ms., 2 pp., dates not examined

"City Dusk", 1918
   Description: See: Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Clay Feet", dates not examined
   Description: See: Correspondence - Cecelia Taylor in F. Scott Fitzgerald Additional Papers

"Colds in the Head" - autograph ms., 1 p., dates not examined

"Dopey Sal and Pink House Jerry..." - autograph ms., 1 p., dates not examined

"The Earth Calls", dates not examined
   Description: See: Marie Shank Additions

"Ellerslie" - typescript (photocopy), 21 pp., signed and dated June 1917. General mss (misc.) AM 80-109, dates not examined

"Football", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"For a Long Illness" - typescript with author's corrections, 1 p., dates not examined

"For Dolly", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"For Sheilah, a Beloved Infidel", dates not examined
   Description: See: Sheilah Graham Additions From a 1919 Notebook - carbon copy of typescript

"The Girls I Met at the Chicago Fire... " - autograph ms., 1 p., dates not examined

"A God Intoxicated Fly...", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Interrupted Lines - to Sheilah" - autograph ms. signed, 1p, dates not examined
"Lamp in a Window", dates not examined
   Description: See: Tear sheets, Poetry A - Z

Lamp poem, stanza for - autograph ms., 1 p., dates not examined       Box: 34

"Lest We Forget" - typescript, 2 pp. Typescript with author's corrections, 2 pp. Carbon copy of typescript, 2 pp. (2 copies), dates not examined    Box: 34

"A Letter to Helen" - autograph ms. signed, May 15, 1915, 1 p., dates not examined
   Description: See: "A Scrapbook Record," p. 36

"Lines for an Urn" - carbon copy of typescript, dates not examined       Box: 34

"Marching Streets", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Momishness", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"My First Love", 1919
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"My Very, Very Dear Marie..." - autograph ms. signed, 1915 January 29
   Description: See: "A Scrapbook Record," p. 48

"Now your heart is come so near..." - autograph ms., 1 p., dates not examined       Box: 34

"Obit on Parnassus", dates not examined
   Description: See: Tear sheets, Poetry, A - Z

"On a Certain Man", dates not examined
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

"On a Play - Twice Seen", 1917
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers; "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"On My Ragtime Family Tree", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"On Watching the Candidates in the Newsreels" - typescript, 1 p. Carbon copy of typescript, 1 p. Carbon copy of typescript, with author's corrections, 1 p., dates not examined       Box: 34
"The Pope at Confession" - Printed version, with music, dates not examined  
Description: See also: "Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Princeton - and the Last Day", 1917  
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Ragtime Melodrama", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Rain Before Dawn", 1917  
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Sad Catastrophe", dates not examined  
Description: See: Laura Guthrie Hearne Additions

"Sing a Song for Sheilah's Supper", dates not examined  
Description: See: Sheilah Graham Additions

"Sing Hotcha-Cha Sing Hey-Hi Ninny..." - typescript, 1 p., dates not examined  
Box: 34

"Some Interrupted Lines to Sheilah", dates not examined  
Description: See: Sheilah Graham Additions

"Some Old Poems, revised for Carter Browne by F. Scott Fitzgerald", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Spring Song", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"Stromberg's assorted pickels gather near...", dates not examined  
Description: See: Correspondence ("Pictures" file)

"Then to have tea..." - autograph ms, 2 pp., dates not examined  
Box: 34

"There was no firelight on your face..." - autograph ms., dates not examined  
Box: 34

"There were always the bells..." - autograph ms., 2 pp., dates not examined  
Box: 34

"Thousand-and-first ship", dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

"To a Beloved Infidel" - autographed ms., 3 pp. Typescript, 2 pp. Typescript with author's corrections, signed "John Darcy," 2 pp. Carbon copy of typescript with author's corrections, 1 p., dates not examined  
Box: 34
Subseries 1H: Radio Scripts ... (Continued)

"To Masefield", dates not examined
Description: See: Poems - "Choke down another Hic..."

"To My Grandfather" - autograph ms. with corrections, 1 p., dates not examined
Box: 34

"To My Unused Greek Book (A Parody)", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"To the Ring Lardners", dates not examined
Description: See: Scrapbook III, p. 135

"Tribute", dates not examined
Description: See: Marie Shank Additions

"The Victorians", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

"When Vanity Kissed Vanity", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

"When We Meet Again", dates not examined
Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

Subseries 1H: Radio Scripts, dates not examined

Description: Consists of radio scripts such as "The Adjuster," "The Broadcast We Are Waiting to Hear," and "The Diamond as Big as the Ritz," as well as others.

Arrangement: Arranged alphabetically by title.

"The Adjuster", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
Box: 35a

"The Broadcast We Are Waiting to Hear" - typescript with autograph corrections, 2 pp., dates not examined
Box: 35a

"Dame Rumor" - autograph mss., fragments of mss., typescript with author's corrections, and typescripts of the radio script of "Dame Rumor", dates not examined
Box: 35a

"The Diamond as Big as the Ritz" - mimeograph copy, 38 pp., dates not examined
Box: 35a

Radio misc. notes, dates not examined
Box: 35a

Subseries 1I: Television, dates not examined
Subseries 1J: Ballet ... (Continued)

Description: Consists of notes on "The Great Gatsby" for television.
Arrangement: Not arranged according to any arrangement scheme

"The Great Gatsby" - note, dates not examined  Box: 35b
"The Last Tycoon" - mimeograph copy, 82 pp., dates not examined  Box: 35b
  Description: (adapted by Thomas W. Phipps)
"May Day", dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Subseries 1J: Ballet, dates not examined

Description: Consists of manuscripts for "Lives of the Dancers" and "Ballet Shoes."
Arrangement: Not arranged according to any arrangement scheme.

"Lives of the Dancers" - typescript, dates not examined  Box: 35b
"Ballet Shoes" - typescript, dates not examined  Box: 35b

Subseries 1K: Book Reviews, dates not examined

Description: Consists of reviews for "The Celt and the World," "David Blaze," "Penrod and Sam," and "Verses in Peace and War."
Arrangement: Arranged alphabetically by title.

"The Celt and the World", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"David Blaze", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Penrod and Sam", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Verses in Peace and War", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1L: Burlesque, dates not examined

Description: Consists of manuscripts for "Jemina," "Our Next Issue," "The Usual Thing," and "The Vampiest of the Vampires."
Arrangement: Arranged alphabetically by title.

"Jemina", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Our Next Issue", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Usual Thing", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Vampiest of the Vampires", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1M: Biographical Material, dates not examined
Description: Consists of F. Scott Fitzgerald's ledger, scrapbooks, and "thoughtbook."
Arrangement: Not arranged according to any arrangement scheme.

F. Scott Fitzgerald's Ledger (photostats), dates not examined
Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Scrapbooks, dates not examined
Description: See: X. Scrapbooks

"Thoughtbook" - (Ex) 3740.8.3915c3 - facsimile, dates not examined  Box: 36
Description: These are photostats of the original manuscript that is now part of the F. Scott Fitzgerald collection at the University of South Carolina.

Negative photostat, dates not examined  Box: 36
Positive photostat, dates not examined  Box: 36

Subseries 1N: Notes, 1930 April-June
Description: Consists of literary notebooks and notes on various subjects.
Arrangement: Arranged by subject.

Literary notebooks (2), dates not examined  Box: 36
Notes on various subjects, 1930 April-June  Box: 37
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
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<tbody>
<tr>
<td><strong>Anthology</strong> - &quot;Exclusive Anthology Ideas&quot; - autograph ms., 2 pp.</td>
<td>37</td>
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<tr>
<td>&quot;To Literary Executor&quot; - typescript with author's corrections, 2 pp.</td>
<td>37</td>
</tr>
<tr>
<td>Autograph ms., 3 pp., dates not examined</td>
<td>37</td>
</tr>
<tr>
<td><strong>&quot;As Rich as This&quot;</strong> - autograph ms. Author's League Bulletin, 1939, with autograph notes, dates not examined</td>
<td>37</td>
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<tr>
<td><strong>&quot;Babies&quot;</strong>, dates not examined</td>
<td>37</td>
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<tr>
<td>Description: See: Correspondence (&quot;Pictures&quot; file)</td>
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<tr>
<td><strong>&quot;Notes for Cardinal&quot;</strong> - typescript, 3 pp., dates not examined</td>
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<tr>
<td><strong>&quot;The Cloak, Youth, Le Maison Tellier...&quot;</strong> - typescript, 2 pp., dates not examined</td>
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<tr>
<td><strong>&quot;Each of 7 parts...&quot;</strong> - autograph ms., dates not examined</td>
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<tr>
<td><strong>&quot;Enough, Enough My Masters&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Fixations&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Football tickets&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Dr. Gerould, Librarian at Princeton&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Happy Day&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Haydn&quot;</strong> - autograph ms., dates not examined</td>
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<tr>
<td><strong>&quot;He began to dislike...&quot;</strong> - typescript, 6 pp., dates not examined</td>
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<tr>
<td>Description: (notes on Mrs. Sayre)</td>
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<tr>
<td><strong>&quot;Heat Facts&quot;</strong> - autograph ms., 6 pp., dates not examined</td>
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<td><strong>&quot;The hero...and heroine...&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;Hollywood under a microscope&quot;</strong>, dates not examined</td>
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<td>Description: See: Correspondences (&quot;Pictures&quot; file)</td>
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<td><strong>&quot;How about a story from girls...&quot;</strong> - autograph ms., dates not examined</td>
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<td><strong>&quot;I had no sooner thought...&quot;</strong> - autograph ms., dates not examined</td>
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<tr>
<td><strong>&quot;I have often thought...&quot;</strong> - autograph ms., dates not examined</td>
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<td>Description: (Notes on his marriage)</td>
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<td><strong>&quot;In certain states of sustained alcoholism...,' quoted from The Human Mind by Karl Billinger&quot;</strong> - typescript, dates not examined</td>
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<tr>
<td><strong>&quot;Leap in the Dark. Information on Stunt Driving...&quot;</strong> - typescript with author's corrections, 3 pp., dates not examined</td>
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</table>
"Man's Fate (Malraux) for Sheilah" - autograph ms., dates not examined  
"My Visitor" - typescript with autograph notes, dates not examined  
The New Republic, 6 March 1940 - with autograph notes, dates not examined  
"Novel" - negative photostat, autograph ms., 7 pp., dates not examined  
"Panic" (play about Gen. Hood) - autograph ms., dates not examined  
"Peg's Paper, 1922-1923" (bogus book jacket) - autograph ms., dates not examined  
"Play" - autograph notes in small spiral notebook, dates not examined  
"Political Development of the Anglo-European World" - typescript with author's corrections, dates not examined  
"Possible Lines of Study" - typescript, dates not examined  
"Possible story background" - typescript with author's correction, dates not examined  
"Principle Characters" - carbon copy of typescript, dates not examined  
"Sat. Eve. Post story" - planned for 6000 words - autograph ms., dates not examined  
"Notes for Scottie", dates not examined  
  "For Scottie - How I would rate my knowledge at 40" - autograph ms., dates not examined  
  "To Scottie - Jesus, we're the few remanents..." - autograph ms., dates not examined  
  "Variety in American Education" - autograph ms., dates not examined  
"Self-Expression, Part III" - typescript, 2 pp., dates not examined  
"A Sept. 1st Schedule at the end of my 44th year, 1940" - autograph ms., dates not examined  
"Sequence of Events" - autograph ms., 4 pp., dates not examined  
"Shall I transcend..." - autograph ms., dates not examined  
"Steel Bananas" - autograph ms., dates not examined  
"Story Idea" - typescript, dates not examined  
"Story Needs, 1 March 1939" - typescript, 2 pp., dates not examined  
"Suicide of one of the disappointed extras" - typescript, dates not examined  
"Watchman's wife in tower top" - autograph ms., dates not examined
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<td>&quot;What do people do between 40 and 45...&quot; autograph ms., dates not examined</td>
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<td>&quot;What got me into the two year mess...&quot; (Winter 1936) - typescript, dates not examined</td>
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<td>&quot;Written to Zelda gone to the Clinique&quot; (Letter to Zelda, 1930 Summer) - autograph ms., 7 pp., 1930 Summer</td>
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<td>&quot;Events in Zelda's life&quot; - autograph ms., 2 pp., dates not examined</td>
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<td>Miscellaneous notes - autograph ms., 9 pp. Typescript, 1 p., dates not examined</td>
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<td>&quot;I. Insert a plea from husband for Danny to straighten them out...&quot; - autograph notes and pencil sketch, 1 p., dates not examined</td>
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<td>Description: (notes for a story?)</td>
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**Subseries 10: Lists, 1927**

Description: Consists of lists of addresses, ideas, reading lists, characters in stories, and lists of stories in specific years or that were popular at certain times.

Arrangement: Arranged alphabetically by title.

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<td>Address book - negative photostat, 49 pp., dates not examined</td>
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<td>&quot;After Brest-Litovsk&quot; (February 1915) - autograph ms., dates not examined</td>
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<tr>
<td>&quot;Art Book and Fiction&quot; (30 readings) - typescript with author's corrections, dates not examined</td>
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<td>8 Basis (for stories) - autograph ms., dates not examined</td>
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<tr>
<td>First lines of poems, titles of books and authors - typescript with author's corrections, 4 pp., dates not examined</td>
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<tr>
<td>&quot;For Prices&quot; - autograph ms., dates not examined</td>
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<td>Description: (Prices of phonograph records)</td>
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<td>&quot;For Shorter Pieces and Fewer&quot; - typescript with author's corrections, dates not examined</td>
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<td>Description: (List of recommended recordings)</td>
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<tr>
<td>&quot;Fourth List (Part I) - Philosophy, History, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
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<tr>
<td>&quot;Fourth List (Part II) - History, Economics, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
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<tr>
<td>Ideas - autograph ms., dates not examined</td>
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</table>
Lists of names from Fitzgerald's copy of The University Cottage Club 1927 - Box: 38
with autograph notes, 2 pp., 1927

Map of Tryon, North Carolina, with list by Fitzgerald, dates not examined
Description: See: Oversize folder, (box 58)

"Names in Pope and Butler" - autograph ms., dates not examined Box: 38
"Names on Directory in the New Building at Metro-Goldwyn-Mayer" - typescript, dates not examined Box: 38
"The Novel: English, American, French..." - typescript with author's corrections, dates not examined Box: 38
"Painters (At the Age of Forty)" - autograph ms., dates not examined Box: 38
Description: (List of painters, 1247-1838)

"Possibly Valuable Books" - autograph ms., 3 pp., dates not examined Box: 38
Princeton: List of clubs and their members - autograph ms., 2 pp.; "What Princeton man..." - autograph ms.; printed lists of members - Class of 1938 and Class of 1939, dates not examined Box: 38

"Post Refusals in 10 years, all in last 3--1931" - autograph ms., dates not examined Box: 38

"Progress in 100 Best Books" - autograph ms. list of authors with tear sheets of St. John's College list, dates not examined Box: 38

"Reading List" - typescript with author's corrections, dates not examined Box: 38

"Revised List of 40 Books" - typescript with author's corrections, dates not examined Box: 38

"Seven Years (1931-1938)" - autograph ms., dates not examined Box: 38

"A Short Introduction to Poetry (with interruptions)" - typescript, 2 pp., dates not examined Box: 38

"Since the Depression (10 years) Good and Popular Stories" - autograph ms., 2 pp., dates not examined Box: 38

"Sixth List: An Outline of Music; Graeco-Roman History; Ten Novels" - typescript with author's corrections, 3 pp., dates not examined Box: 38

"Six Years Work (1927-1932)" - autograph ms., dates not examined Box: 38

"Snub List (from departure for Salies)" - autograph ms., dates not examined Box: 38

"Stories in 1939" - autograph ms., dates not examined Box: 38

"Substitute List of Good Novels" - typescript, dates not examined Box: 38

"Table of French Kings Since 1066" - autograph ms., dates not examined Box: 38

"Third List: Religion and Fiction" (16 Readings) - typescript with author's corrections, dates not examined Box: 38
Series 2: Correspondence, 1907 July 15-1940

Description: Consists of the personal and business correspondence of F. Scott Fitzgerald, arranged alphabetically by correspondent name and/or organization title. Although this finding aid's Box/Folder Listing divides Fitzgerald's correspondence into two sub-series (Letters sent by F. Scott Fitzgerald and Letters Received by F. Scott Fitzgerald), all letters are all filed together in one or more folders for each correspondent and/or organization. Letters sent by Scott Fitzgerald to Zelda Fitzgerald (Box 41) and from Zelda to Scott (Boxes 42-48) have been arranged in approximate, chronological order. Many of the Scott-Zelda letters are undated, and, through the years, various researchers have made estimates regarding the dates and/or time frames of the letters in the collection, based on both internal and external evidence. (Note: Letters both sent and received by Fitzgerald are filed together in alphabetical order by correspondent and/or organization unless otherwise noted)

Arrangement: This series is arranged into two subseries: Letters sent by F. Scott Fitzgerald, and Letters received by F. Scott Fitzgerald.

Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940

Description: Consists of letters sent by F. Scott Fitzgerald to individuals such as John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Harold Ober, Carl Van Vechten, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Abeles, Sally Pope, 1940 September 3
Carbon copy of typewritten letter, 1940 September 03  Box: 39a

Adamic, Louis, 1929 April 2
Photocopy of autograph letter signed (original in Adamic Papers), 1929 April 02  Box: 39a

Adams, Samuel Hopkins, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Bartholomew, Mrs., 1939 August 11
carbon copy of typewritten letter, 1939 August 11  Box: 39a

Begley, Neal, 1940 March 26
carbon copy of typewritten letter, 1940 March 26  Box: 39a

Bendetson, M., 1940 January 29
carbon copy of typewritten letter, 1940 January 29  Box: 39a

Berg, Dozier and Allen, 1940 February 23
carbon copy of typewritten letter ("Pictures" file), 1940 February 23 Box: 51b

Berg, Phil, 1940 August 19-October 19
  carbon copy of typewritten letter, 1940 August 19 Box: 51b
  carbon copy of typewritten letter, 1940 October 15 Box: 51b
  carbon copy of typewritten letter ("Pictures" file), 1940 October 19 Box: 51b

Bigelow, Alida, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Biggs, John Jr., 1939 March 11
  autograph letter signed, "Your letter with its...," 10 pp., dates not examined Box: 39a
  carbon copy of typewritten letter, 1939 March 11 Box: 39a

Bishop, John Pearl, 1922 March-1935 January 30
  typewritten copies of letters, 1922 March-1931 May 5
    1922 March Box: 39a
    1925 Spring Box: 39a
    1925 April Box: 39a
    1925 August 09 Box: 39a
    1925 September 21 Box: 39a
    1929 January 02 Box: 39a
    1931 May 05 Box: 39a
  typewritten letter signed, with witnesses, appointing Bishop literary executor, 1933 August 09 Box: 39a
  carbon copy of typewritten letter, 1934 April 07 Box: 39a
  carbon copy of typewritten letter, 1935 January 30 Box: 39a

Bissell, Dorothy, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Block, Ralph, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Bowman, Brooks, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Boyd, Ernest, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Boyd, Thomas, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Braddy, (Mr.), dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Bric-A-Brac, 1940 December 17

carbon copy of typewritten letter, 1940 December 17 Box: 39a

Brown, H. Tatnall, Jr., 1939 March 11

carbon copy of typewritten letter, 1939 March 11 Box: 39a

Brown, Harry Joe, 1939 October 31

carbon copy of typewritten letter "Pictures" file, 1939 October 31 Box: 39a

Bruington, Walter L., 1940 October 9

carbon copy of typewritten letter, 1940 October 09 Box: 39a

Buck, Gene, 1939 November 14

typewritten letter with autograph corrections, 1939 November 14 Box: 39a

Cade, Dr., dates not examined

Description: See: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

California, State of, dates not examined

Description: See: Sheilah Graham Additions

Claverton, Victor Francis, 1936 November 4

carbon copy of typewritten letter, 1936 November 04 Box: 39a

Carey, Tom F., 1939 June 9

carbon copy of typewritten letter "Pictures" file, 1939 June 09 Box: 51b

Carroll, Robert S., 1936 July 21-1940 March 26

carbon copies of typewritten letters, 1936 July 21-1938 April 7

1936 July 21 Box: 39b
1937 October 22 Box: 39b
1938 March 04 Box: 39b
1938 April 07 Box: 39b

carbon copies of typewritten letters, 1938 April 19-1940 March 26

1938 April 19 Box: 39b
1938 May 19 Box: 39b
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<td>1940 March 26</td>
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<td>typewritten letter, undated</td>
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<td>Case, Frank, 1939 May 5</td>
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<td>carbon copy of typewritten letter, 1939 May 05</td>
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<td>Cerf, Bennett A., 1936 July 23-August 13</td>
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<td>carbon copy of typewritten letter, 1936 August 13</td>
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<td>Chatto and Windus, 1934 January 24-1935 February 26</td>
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<td>carbon copy of typewritten letter, 1934 January 24</td>
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<td>carbon copy of typewritten letter, 1935 February 26</td>
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<td>Collier's, 1939 March 14-1940 July 3</td>
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<td>carbon copies of typewritten letters, 1939 March 14-1940 July 3</td>
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<td>Considine, John, 1939 January 6</td>
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<td>typewritten letter (&quot;Pictures&quot; file), 1939 January 06</td>
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<td>Cowan, Lester, 1940 May 28-September 28</td>
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Description: See: F. Scott Fitzgerald Additional Papers

Eastman Max, dates not examined
  photcopy of autograph letter signed, undated Box: 40a
  Description: (original in Indiana University Library)

Egorova, Madame Lubov, 1930 June 22
  carbon copy of typewritten letter, 1930 June 22 Box: 40a

Elgin, Dr. William, 1934 May 21
  carbon copy of typewritten letter, 1934 May 21 Box: 40a

Eliot, T. S., 1934 May 21
  carbon copy of typewritten letter, 1934 May 21 Box: 40a

Emmerman, E. A., Jr., 1940 March 26
  carbon copy of typewritten letter, 1940 March 26 Box: 40a

Esquire, dates not examined
  Description: See: Esquire Additions (C0188)

Ethel Walker School, 1936 August 10-1938 August 26
  carbon copies of typewritten letters, 1936 August 10-1938 August 26
    1936 August 10 Box: 40a
    1936 September 01 Box: 40a
    1938 August 26 Box: 40a
  Enrollment contract, signed, 1937 January 20 Box: 40a

(Fay, Monsigneur), 1919 January 13
  autograph letter signed (to Mr. Delbos), 1919 January 13 Box: 40a

Fessender, Katherine Tighe, 1940 May 29
  carbon copy of typewritten letter, 1940 May 29 Box: 40a

Finney, Mr. and Mrs. Eben Dickey, dates not examined
  Invitation, July 22, no year Box: 40a

Finney, Margaret and Peter, 1938 March 16-1939 December 14
  autograph letter signed, undated Box: 40a
  carbon copy of typewritten letter, 1938 March 16 Box: 40a
  carbon copy of typewritten letter, 1938 August 18 Box: 40a
  carbon copy of typewritten letter, 1939 December 14 Box: 40a

Fitzgerald, Mr. Edward, 1907 July 15
Description: See: "A Scrapbook Record," p. 11

autograph letter signed, 1907 July 15

Fitzgerald Frances Scott ("Scottie"), 1933 August 8-1940

autograph draft of letter - "Don't mistake the real reasons...", undated

carbon copy of typewritten letter, 1933 August 08

typewritten letter signed, 1935 August 04

typewritten transcript, 1935 August

typewritten transcript, 1936 July 04

typewritten transcript, 1936 July 16

typewritten transcript, 1936 July

typewritten letter, 1936 July 31

typewritten letter, 1936 August 07

typewritten letter signed, 1936 October 20

carbon copy of typewritten letter, 1936 October 24

carbon copy of typewritten letter, 1936 October 28

typewritten letter signed, 1936 November 17

carbon copy of typewritten letter, 1936 November 19

typewritten letter, 1936 December 12

typewritten transcript, undated

autograph letter signed, 1937 July 05

autograph letter signed, 1937 July

autograph letter signed, 1936-1938

carbon copy of typewritten letter of Dean (of Scottie's school) to Scottie, 1937 August 18

carbon copy of typewritten letter, 1937 October 08

typewritten letter signed, 1937 October 08

typewritten letter, 1937 November 04

typewritten letter (transcript), 1938 February

typewritten letter signed, 1938 February 22

typewritten letter signed, 1937 March 11

typewritten letter (transcript), 1938 March

typewritten letter signed, 1938 April 18
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<tr>
<td>Typewritten letter, undated</td>
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<td>Typewritten letter signed, 1938 April 27</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (transcript), dates not examined</td>
<td>40b</td>
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<tr>
<td>&quot;Dearest; I hope Mary Earle...&quot;, undated</td>
<td>40b</td>
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<tr>
<td>Telegraph (&quot;Pictures&quot; file), 1938 January 22</td>
<td>51b</td>
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<tr>
<td>Typewritten letter (transcript), 1938 May</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (transcript), 1938-1939</td>
<td>40b</td>
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<td>Typewritten letter signed, 1938 July 07</td>
<td>40b</td>
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<td>Typewritten letter signed, 1938 July 19</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (transcript), 1938 August 07</td>
<td>40b</td>
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<tr>
<td>Typewritten letter signed, 1938 September 06</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Darling; your letter moved me...&quot;, dates not examined</td>
<td>40b</td>
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<td>Typewritten letter, 1938 September 19</td>
<td>40b</td>
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<td>Typewritten letter, 1938 November 11</td>
<td>40b</td>
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<tr>
<td>Typewritten letter, 1938 November 15</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (fragment), 1938 November 18</td>
<td>40b</td>
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<tr>
<td>Typewritten letter signed, 1938 November 25</td>
<td>40b</td>
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<tr>
<td>Typewritten letter (transcript), undated</td>
<td>40b</td>
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<tr>
<td>&quot;Dearest Scottie; A letter (sic) from...&quot;, dates not examined</td>
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<tr>
<td>Typewritten letter (transcript), undated</td>
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<td>&quot;Dearest Scottie: I am intensely busy...&quot;, dates not examined</td>
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<td>Typewritten letter, 1938 December 01</td>
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<td>Typewritten letter, 1939 January 04</td>
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<td>Telegram, 1939 January 07</td>
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<td>Typewritten letter (transcript), undated</td>
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<td>&quot;Dearest Pie; I believe (sic) you have to...&quot;, dates not examined</td>
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<td>Autograph letter signed (on Peck and Peck letterhead), 1939 February 11</td>
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<td>Typewritten letter (transcript), undated</td>
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<td>&quot;Dearest Pie; Day of rest!...&quot;, dates not examined</td>
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<td>Typewritten letter signed with carbon copy, 1939 March 11</td>
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<tr>
<td>Typewritten letter (transcript), undated</td>
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"Dearest Scottie; I was incredibly happy...", dates not examined  Box: 40b

Box: 40b

typewritten letter signed, 1939 April 05  Box: 40b
typewritten letter signed, 1939 May 06  Box: 40b
typewritten letter signed, 1939 May 20  Box: 40b
typewritten letter signed, 1939 June 03  Box: 40b
typewritten letter, 1939 June 10  Box: 40b
typewritten letter signed, 1939 June 16  Box: 40b
typewritten letter signed (fragment), 1939 July 13  Box: 40b
typewritten letter signed, 1939 July 14  Box: 40b
typewritten letter signed, undated  Box: 40b

"I am certainly glad...", dates not examined  Box: 40b
typewritten letter signed (fragment), undated  Box: 40b

"My plan would be...", dates not examined  Box: 40b
typewritten letter, 1939 October 31  Box: 40b
typewritten letter signed, 1939 November 04  Box: 40b
typewritten letter signed, 1939 November 20  Box: 40b
typewritten letter signed, 1939 December 27  Box: 40b
typewritten letter signed, 1939 December 30  Box: 40b
autograph letter signed, 1939  Box: 40b

Xerox of misc. fragment, undated  Box: 40b

Description: See also: Sheilah Graham Additions

Box: 40b

typewritten letter signed, 1940 January 16  Box: 40b
typewritten letter signed, 1940 January 25  Box: 40b
typewritten letter signed, 1940 January 31  Box: 40b
typewritten letter signed, 1940 February 19  Box: 40b
typewritten letter, 1940 February 26  Box: 40b
typewritten letter signed, 1940 March 08  Box: 40b
typewritten letter signed, 1940 March 15  Box: 40b
typewritten letter signed, 1940 March 18  Box: 40b
typewritten letter signed, 1940 March 27  Box: 40b
typewritten letter signed, 1940 April 01  Box: 40b
typewritten letter signed, 1940 April 11  Box: 40b
typewritten letter signed, 1940 April 12  
Box: 40b

typewritten letter signed, 1940 April 27  
Box: 40b

typewritten letter signed, 1940 May 04  
Box: 40b

typewritten letter signed, 1940 May 07  
Box: 40b

typewritten letter signed, 1940 May 11  
Box: 40b

typewritten letter signed (fragment), 1940 May 18  
Box: 40b

typewritten letter signed (unsent) (in separate folder), 1940 June 06  
Box: 40b

typewritten letter signed, 1940 June 07  
Box: 40b

typewritten letter signed, 1940 June 12  
Box: 40b

typewritten letter signed, 1940 June 14  
Box: 40b

typewritten letter signed (p. 2 only), undated  
Box: 40b

typewritten letter signed, 1940 June 15  
Box: 40b

typewritten letter signed, 1940 June 19  
Box: 40b

typewritten letter signed, 1940 June 20  
Box: 40b

typewritten letter signed, 1940 June 29  
Box: 40b

typewritten letter signed, 1940 July 12  
Box: 40b

typewritten letter signed, 1940 July 18  
Box: 40b

typewritten letter signed (fragment), 1940 July 29  
Box: 40b

typewritten letter signed, 1940 August 03  
Box: 40b

typewritten letter signed, 1940 August 12  
Box: 40b

typewritten letter signed, 1940 August 24  
Box: 40b

typewritten letter signed, 1940 September 05  
Box: 40b

typewritten letter signed, 1940 September 14  
Box: 40b

typewritten letter signed, 1940 September 17  
Box: 40b

typewritten letter signed, 1940 September 21  
Box: 40b

typewritten letter signed (fragment), 1940 October 05  
Box: 40b

typewritten letter signed, 1940 October 19  
Box: 40b

typewritten letter signed, 1940 November 02  
Box: 40b

typewritten letter signed (with carbon copy), 1940 November 29  
Box: 40b

autograph letter signed, undated  
Box: 40b

Miscellaneous fragments, 1937-1940  
Box: 54

Fitzgerald, F. Scott, dates not examined
Fitzgerald Mrs. Mary, 1907 July 18-1917 November 14

autograph letter signed - "I wish you would send me five dollars...", dates not examined  Box: 40b

autograph letter signed, 1907 July 18  Box: 40b

telegram, 1913 September 24  Box: 40b

Description: See: "A Scrapbook Record," pp. 11, 39

autograph letter signed, 1917 November 14  Box: 40b

autograph letter signed - "I wrote you a letter yesterday...", dates not examined  Box: 40b

autograph letter signed - "My delay in writing is due...", dates not examined  Box: 40b

autograph letter signed - "I've thought of you both a lot...", dates not examined  Box: 40b

autograph letter signed - "Zelda has been pretty sick...", dates not examined  Box: 40b

autograph letter signed - "No news, I'm still here waiting...", dates not examined  Box: 40b

autograph note signed - "Here are some snaps...", dates not examined  Box: 40b

autograph letter signed - "Thank you for the check...", dates not examined  Box: 40b

autograph letter signed - "No - we are here and won't be home...", dates not examined  Box: 40b

Fitzgerald Zelda Sayre, 1919 April-1940 December 13

autograph note, unsigned (by FSF), circa 1919 April  Box: 41

Description: "Zelda; If you have added whiskey...": See Letters from Zelda to Scott Fitzgerald (Box 42 Folder 20)

autograph drafts of letters, 1930

"Written with Zelda gone to the Clinic...," 7 pp., 1930  Box: 41

"When I saw the sadness...," 4 pp., undated  Box: 41

"Honey, when you come out...," 2 pp., undated  Box: 41

"Do you feel that you are...," 11 pp., undated  Box: 41

"Dearest: I am writing...," 2 pp., undated  Box: 41

carbon copies of typewritten letters, 1934 April 26-1939 May 29

3 pp., 1934 April 26  Box: 41
4 pp., 1934 May 31
4 pp., 1934 June 13
1936 July 27
2 pp., 1938 September 02
1938 September 20
1939 May 06
copy, 1939 May 19
2 pp., 1939 May 29

carbon copies of typewritten letters, 1939 June 8-1940 December 13

1939 June 08
1939 June 13
1939 June 17
1939 July 13
1939 July 24
"I know you are going to miss....," AL (draft), 4 pp., 1939 August
1939 August 02
1939 August 04
1939 August 16
1939 August 18
1939 October 06
1939 November 20
1939 December 06
1939 December 15
1940 January 31
1940 February 06
1940 March 08
1940 March 19
1940 April 11
1940 April 19
1940 April 27
1940 May 04
1940 May 11
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Description: (plus TSS fragment of same letter)
Ford, Corey, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Forel Dr. Oscar, 1930 June 8-1932 April 18
autograph draft of letter, 6 pp., undated  
autograph draft of letter, 2 pp., undated  
carbon copy of typewritten letter (in French), 3 pp., 1930 June 08  
carbon copy of typewritten letter, 7 pp., with carbon copy of translation into French, 8 pp., 1931 January 29  
carbon copy of typewritten letter, 3 pp., 1932 April 18

Fowler, Ludlow, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Franklin Sidney, 1938 December 22-23
carbon copy of typewritten letter, 1938 December 22  
carbon copy of typewritten letter, 1938 December 23
("Pictures" file), dates not examined

Gingrich Arnold, 1939 July 27-1940 November 27
carbon copies of typewritten letters, 1939 July 27-1940 November 27
  1939 July 27  
  1939 August 09  
  1939 October 06  
  1939 October 31  
  1939 November 08  
  1939 November 15  
  1939 December 19  
  1940 January 08  
  1940 January 15  
  1940 January 25  
  1940 February 06  
  1940 February 07  
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  1940 February 14  
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<td>1940 November 27</td>
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Goldstein, Mrs. Louis, dates not examined
Description: See: Bertie Barr Additions

Goldwyn, Samuel, 1939 September 6
- Carbon copy of typewritten letter from Joseph I. Breen, 3 pp. ("Pictures" file), 1939 September 06 Box: 51b

Graham Sheilah, dates not examined
Description: See: Sheilah Graham Additions (C0188)

Guthrie, William, dates not examined
Description: See: Laura Guthrie Hearne Additions (C0188)

Hamm, Marie Hersey, 1934 October 4-1936 October 28
- Description: See also: F. Scott Fitzgerald Additional Papers (C0188)
  - Typewritten letter signed, 1934 October 04 Box: 49
  - Typewritten letter signed, 1936 October 28 Box: 49

Hamman Dr. Louis, 1939 June 5
- Carbon copy, 1939 June 05 Box: 49

Harriman, Margaret Case, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers, 07/1935

Hayes Helen, 1937 September
- Carbon copy of typewritten letter, 3 pp., 1937 September Box: 49

Hayward Leland, 1939 December 6-1940 January 16
- Carbon copy of typewritten letter, 2 pp., 1939 December 06 Box: 51b
  - Carbon copy of typewritten letter, 2 pp., 1940 January 16 Box: 51b
("Pictures" file), dates not examined

"Helen", 1915 May 18
  Description: See: "A Scrapbook Record," p. 36
  autograph letter signed (poem), 1915 May 18

Hemingway, Ernest, 1934 June-1940 November 8
  carbon copy of typewritten letter, 6 pp., 1934 June 01
  carbon copy of typewritten letter, 1940 November 08

Hersey, Marie, dates not examined
  Description: See: Hamm, Marie Hersey

Hibben, John Grier, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Hoffman, Richard H., 1939 May 6
  carbon copy of typewritten letter, 1939 May 06

Horton, Edward Everett, Co., 1940 March 1-26
  carbon copy of typewritten letter, 1940 March 01
  carbon copy of typewritten letter, 1940 March 26

Horton Mrs., 1939 December 19-1940 May 10
  carbon copy of typewritten letter, 1939 December 19
  carbon copy of typewritten letter, 1939 December 26
  carbon copy of typewritten letter, 1940 May 10

Howson, Carl R., 1939 July 5
  carbon copy of typewritten letter, 1939 July 05

Hutton, Clayton, dates not examined
  Description: See: Sheilah Graham Additions

Hyman Bernie, 1939 January 6
  telegram ("Pictures" file), 1939 January 06

Insurance, 1939 December 12
  carbon copy of typewritten letter, 1939 December 12

Jamieson, John, 1934 April 7-15
  typewritten letter signed, 1934 April 07
  typewritten letter signed, 1934 April 15

Jarrett, Mrs. Edwin S., 1938 February 17-March 4
carbon copy of typewritten letter, 2 pp., 1938 February 17  Box: 50

Josephson Matthew, 1938 March 11

carbon copy of typewritten letter, 1938 March 11  Box: 50

Kalman Charles, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Kanin Garson, 1940 August 23

carbon copy of typewritten letter ("Pictures" file), 1940 August 23  Box: 51b

Kennedy Cam, 1939 August 2

typewritten letter signed, 1939 August 02  Box: 50

Kennedy, Margaret, 1939 July 29-December 14

carbon copy of typewritten letter, 1939 July 29  Box: 50

carbon copy of typewritten letter, 1939 December 14  Box: 50

Kent, Miss, 1939 November 6

carbon copy of typewritten letter, 1939 November 06  Box: 50

Kent, Ira Rich, 1940 February 21

carbon copy of typewritten letter, 1940 February 21  Box: 50

King, Ginevra, 1937 October 9

2 telegram drafts, undated  Box: 50

Description: See: "A Scrapbook Record," p. 57

telegram (copy), 1937 October 09  Box: 50

Knoff Edwin, 1937 July 19-1940 February 1

Description: See also: Moving Pictures Scripts - "Captured Shadow"
carbon copies of typewritten letters, 1937 July 19-1940 February 1  Box: 51b

("Pictures" file), 1937 July 19  Box: 51b

1937 September 02  Box: 51b

1937 December 07  Box: 51b

1939 May 27  Box: 51b

1940 February 01  Box: 51b

Kuyper, George A., dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Lardner John, 1933 September 20
carbon copy of typewritten letter, 2 pp. ((Ring Lardner) file), 1933 September 20 Box: 50

League of American Writers School, 1940 May 20
postcard with autograph note by FSF, 1940 May 20 Box: 50

Lee Lawrence, 1939 June 21
carbon copy of typewritten letter, 1939 June 21 Box: 50

Lemmon, Elizabeth, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Leslie, Shane, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Liberty magazine, dates not examined
Description: See: Articles - "My Generation"

Literary Digest, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Littauer, Kenneth, dates not examined
Description: See: Collier's

Liveright, Horace, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Llona, Victor, 1934 January 25
carbon copy of typewritten letter, 2 pp., 1934 January 25 Box: 50

Luhan, Mabel Dodge, 1934 May 10
carbon copy of typewritten letter, 3 pp., 1934 May 10 Box: 50

Lundberg, Holger, dates not examined
Description: See: Correspondence - Carl Van Vechten; F. Scott Fitzgerald Additional Papers

Lyon, John H. H., 1937 October 8-November 1
carbon copy of typewritten letter, 1937 October 08 Box: 50
carbon copy of typewritten letter, 1937 November 01 Box: 50

Mackie, Mr. and Mrs. Paul, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Mackie, Mrs. Paul, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
Magoffin, Elizabeth Clay Rogers, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Mankiewicz Joseph L., 1937 September 4-1938 January 20
   carbon copy of typewritten letter, 1937 September 04 Box: 51b
   carbon copy of typewritten letter, 3 pp., 1938 January 17 Box: 51b
   carbon copy of typewritten letter, 4 pp., 1938 January 20 Box: 51b
   ("Pictures" file), dates not examined Box: 51b
Mannix, Mr. Katz, dates not examined
   carbon copy of typewritten letter ("Pictures" file), undated Box: 51b
Markell, Betty, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Marks, Samuel, dates not examined
   Description: See: Metro-Goldwyn-Mayer Studios
"May", 1918 July
   typewritten letter signed (poem), 1918 July
   Description: See: "A Scrapbook Record," p. 34
Metro-Goldwyn-Mayer Studios, 1934 March 8-May 21
   typewritten letter signed, 1934 March 08 Box: 51a
   typewritten letter signed, 2 pp., 1934 March 22 Box: 51a
   typewritten letter signed, 2 pp., 1934 March 24 Box: 51a
   typewritten letter signed, 1934 April 14 Box: 51a
   typewritten letter signed, 2 pp., 1934 May 21 Box: 51a
Meyer Dr. Adolf, 1933 April 10
   autograph draft of letter, 6 pp., undated Box: 51a
   carbon copy of typewritten letter, 7 pp., 1933 April 10 Box: 51a
Miner, Henry, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
Moore Grace, 1937 October 13
   telegram ("Pictures" file), 1937 October 13 Box: 51b
Murdock Dr., 1934 August 28
   carbon copy of typewritten letter, 4 pp., 1934 August 28 Box: 51a
Murphy, Gerald, 1938 March 11-1940 September 14
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<td>1940 September 14</td>
<td>carbon copy of typewritten letter, 1940 September 14</td>
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<td>Murphy, Sara, dates not examined</td>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>My Dear Mr. or Miss Indecipherable Literary Editor, dates not examined</td>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>Myers, Alice Lee, 1932 September 29</td>
<td>carbon copy of typewritten letter (fragment), 1932 September 29</td>
<td>51a</td>
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<td>Myers, Carmel, 1934 November 21</td>
<td>carbon copy of typewritten letter, 3 pp., 1934 November 21</td>
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<td>&quot;Nathan&quot;, 1940 May 6-August 23</td>
<td>carbon copy of typewritten letter, 1940 May 06</td>
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<td>carbon copy of typewritten letter, 1940 August 23</td>
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<td>(&quot;Pictures&quot; file), dates not examined</td>
<td>51b</td>
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<tr>
<td>Nelson Clarence H., 1940 February 7-August</td>
<td>carbon copy of typewritten letter, 1940 February 07</td>
<td>51a</td>
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<td>carbon copy of typewritten letter, 1940 August 31</td>
<td>51a</td>
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<tr>
<td>Neuville, Mrs., 1940 July 29-August 12</td>
<td>carbon copy of typewritten letter, 1940 July 29</td>
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<td>carbon copy of typewritten letter, 1940 August 12</td>
<td>51a</td>
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<td>New Yorker, 1940 January 11-March 4</td>
<td>carbon copy of typewritten letter, 1940 January 11</td>
<td>51a</td>
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<tr>
<td>Ober, Harold, 1925 October 14-1939 October 7</td>
<td>typewritten letter with corrections, 2 pp., undated</td>
<td>51a</td>
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<td></td>
<td>typewritten letter (copy), undated</td>
<td>51a</td>
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<tr>
<td></td>
<td>autograph letter signed, 1925 October 14</td>
<td>51a</td>
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<tr>
<td></td>
<td>carbon copies of typewritten letters, 1934 December 8-1939 October 7</td>
<td>51a</td>
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<tr>
<td></td>
<td>2 pp., 1934 December 08</td>
<td>51a</td>
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<tr>
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<td>1938 August 29</td>
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<tr>
<td></td>
<td>2 pp., 1939 May 29</td>
<td>51a</td>
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Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

1939 July 07
1939 July 08
(3), 2 pp. each, 1939 July 19
2 pp., 1939 August 02
1939 August 12
1939 August 16
1939 October 07

Ober, Mrs. Harold, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

O'Hara, John, 1933 July 18-1936 July 25
  carbon copy of typewritten letter, 1933 July 18  Box: 51a
  carbon copy of typewritten letter, 2 pp., 1936 July 25  Box: 51a
  Description: (with autograph note signed of Ernest Hemingway and autograph note signed of Edmund Wilson)
  carbon copy of typewritten letter, 2 pp., dates not examined  Box: 51a
  (copy), 1936 July 25  Box: 51a

Olivier, Jean, 1940 January 29
  carbon copy of typewritten letter, 1940 January 29  Box: 51a

Owens, Isabel, 1939 August 8-1940 June 26
  carbon copies of typewritten letters, 1939 August 8-1940 June 26
    1939 August 08  Box: 51a
    1940 May 13  Box: 51a
    1940 May 29  Box: 51a
    1940 June 26  Box: 51a

Palmer, John M., 1934 February 12
  carbon copy of typewritten letter, 3 pp., 1934 February 12  Box: 51a

Paramore, Ted - ("Pictures" file), 1940 October 24
  carbon copy of typewritten letter, 1940 October 24  Box: 51a

Perelman Mr. and Mrs. S. J., 1940 May 13
  carbon copy of typewritten letter, 1940 May 13  Box: 51b

Perelman, Sydney - ("Pictures" file), 1939 June 7
  carbon copy of typewritten letter, 1939 June 07  Box: 51b
Perkins, Maxwell, 1933 November 9-1940 December 13

- Autograph draft of letter - "There are a couple of things...," 2 pp., dates not examined
- Carbon copy of typewritten letter, 2 pp. and photocopy, undated
- Telegram, 1933 November 09
- Carbon copies of typewritten letters, 1937 September 3-1940 December 13
  - 1937 September 03
  - 4 pp., 1938 April 23
  - 2 pp., 1938 December 24
  - 1939 January 03
  - 2 pp., 1939 February 25
  - 1939 May 22
  - 2 pp., 1939 July 19
  - 1939 July 24
  - 1939 August 03
  - 1939 October 20
  - 1939 November 20
  - 1939 January 28
  - 1939 December 26
  - 1940 January 13
  - 1940 February 21
  - 1940 April 19
  - 1940 May 20
  - 1940 August 03
  - 1940 August 15
  - 1940 October 14
  - 1940 December 13

"Pictures", dates not examined

Description: The "Pictures" file, so designated by FSF, contains correspondence with people prominent in the motion picture industry and related material.

Poe, Edward, 1939 September 18-1940 February 23
Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

- carbon copy of typewritten letter, 1939 September 18 Box: 51b
- carbon copy of typewritten letter, 1939 December 26 Box: 51b
- carbon copy of typewritten letter, 1940 February 23 Box: 51b

Powell, Anthony, 1937 July 22
- carbon copy of typewritten letter, 1937 July 22 Box: 51b

Princeton University Athletic Association, 1935 May 16-August 19
- autograph note signed, 1935 August 19 Box: 51b
- autograph note signed, 1935 May 16 Box: 51b

Pritchett, Mary Leonard, 1938 March 4
- carbon copy of typewritten letter (in folder of Mrs. Edwin S. Jarrett), 1938 March 04 Box: 51b

Raleigh, Mr., dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Rawlings, Marjorie Kinnan, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Rennie Dr. Thomas, 1933 October 6
- typewritten letter with corrections, 4 pp., 1933 October 06 Box: 53
- carbon copy of typewritten letter, 4 pp., 1933 October 06 Box: 53

Richardson, Alice, 1940 July 29
- carbon copy of typewritten letter, 1940 July 29 Box: 53

Ridgely, Marguerite, 1939 December 19
- copy of letter with corrections, 1939 December 19 Box: 53

Riggs, Mr., dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Rogers, Cameron, 1940 May 6
- carbon copy of typewritten letter, 1940 May 06 Box: 53

Ross, Cary, 1932 September 3
- typewritten letter, 4 pp., 1932 September 03 Box: 53

Saturday Evening Post, 1939 July 31-1940 January 4
- carbon copy of typewritten letter, 1939 July 31 Box: 53
- carbon copy of typewritten letter, 1939 December 06 Box: 53
- carbon copy of typewritten letter, 1940 January 04 Box: 53
Sayre, Mrs. A. D., 1930 December-1940

carbon copies of typewritten letters, 1930 December-1940

3 pp., 1930 December 01
1938 April 23
1938 September 02
1938 September 09
2 pp., 1939 January 03

Description: (in folder of Rosalind Sayre)

1940 March 08
1940 April
1940 October 24
3 pp., 1939-1940

Sayre, Marjorie (Brinson), 1938-1939 December 27

carbon copies of typewritten letters, 1938-1939 December 27

1938
1939 July 07
1939 August 18
1939 October 20
1939 December 27

autograph draft of letter to Rosalind and Marjorie Sayre, undated

Description: (in folder of Rosalind Sayre)

Sayre Rosalind (Smith), 1934 July 19-1939 January 3

autograph draft of letter, 2 pp., undated

carbon copy of typewritten letter, 4 pp., 1934 July 19

carbon copy of typewritten letter, 1934 August 16

typewritten letter with autograph correction, signed, 4 pp., 1938 May 27

carbon copy of typewritten letter, 4 pp., 1938 May 26

carbon copy of typewritten letter, 2 pp., 1938 September 02

carbon copy of typewritten letter, 2 pp., 1938 December 21

autograph note in margin of carbon copy of typewritten letter to Mrs. A. D. Sayre, 2 pp., 1939 January 03

autograph draft of letter to Rosalind and Marjorie Sayre, undated
Schulberg Budd Wilson, 1939 February 28
  carbon copy of typewritten letter ("Pictures" file), 1939 February 28  Box: 51b
Screen Writers' Guild, 1938 August 29
  carbon copy of typewritten letter ("Pictures" file), 1938 August 29  Box: 51b
Selby John A., 1932 September 30
  typewritten letter (first p. only), 1932 September 30  Box: 53
Shaffer, Isidor, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Shank, Marie, dates not examined
  Description: See: Marie Shank Additions
Shearer Norma, dates not examined
  Description: See: Mrs. Irving Thalberg ("Pictures" file)
Sheldon, Lloyd, 1939 January 7
  carbon copy of typewritten letter, dates not examined  Box: 51b
  ("Pictures" file), 1939 January 07  Box: 51b
Smith Harvey H., 1938 December 28
  carbon copy of typewritten letter, 3 p., 1938 December 28  Box: 53
Sprague, Annabel, 1936 September 10
  Description: See also: Articles - "The General Subject of Conversation"
    carbon copy of typewritten letter, 3 p., 1936 September 10  Box: 53
Stromberg, Hunt, dates not examined
  Description: See: Moving Picture Scripts - "Infidelity"
Street, Julian, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Suitt, Dr. R. Burke, 1939 July 5-September 27
  carbon copies of typewritten letters, 1939 July 5-September 27  Box: 53
    2 pp., 1939 July 05  Box: 53
    1939 July 27  Box: 53
    1939 August 16  Box: 53
    1939 September 27  Box: 53
Swann, Rita, 1940 June 20
  carbon copy of typewritten letter, 1940 June 20  Box: 53
Swanson H. N., 1939 July 20-1940 September 11
  carbon copies of typewritten letters, 1939 July 20-1940 September 11  Box: 51b
  ("Pictures" file), 1939 July 20  Box: 51b
  1939 November 29  Box: 51b
  1940 May 20  Box: 51b
  1940 September 11  Box: 51b
Sylvester Rob and Raye, 1936 November 12
  carbon copy of typewritten letter, 1936 November 12  Box: 53
"Taxes", 1939 October 20-1940 January 17
  carbon copies of typewritten letters, 1939 October 20-1940 January 17
    1939 October 20  Box: 54
    1939 November 20  Box: 54
    1939 December 10  Box: 54
    1940 January 17  Box: 54
Taylor, Cecilia, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Thalberg Mrs. Irving, 1937 September 30
  telegram, 1937 September 30  Box: 51b
  autograph draft of letter - "To Write in Copy of Shearer" ("Pictures" file),
  dates not examined  Box: 51b
Tras Constant, dates not examined
Testimonial for barber, Paris, undated  Box: 54
Turnbull, Andrew, 1932 August 2-1940 June 6
  carbon copies of typewritten letters, 1932 August 2-1933 August 8
    1932 August 02  Box: 54
    2 pp., 1932 August 18  Box: 54
    2 pp., 1933 August 08  Box: 54
  autograph letter signed, 1934 Summer  Box: 54
  autograph letter signed, 3 pp., 1936 Summer  Box: 54
  typewritten letter signed, 1940 June 06  Box: 54
Turnbull, Frances, 1938 November 9
  Description: See also: F. Scott Fitzgerald Additional Papers
carbon copy of typewritten letter, 2 pp., 1938 November 09  Box: 54

Turnbull, Margaret, 1932 September 21-1939 November 13

Description: See also: F. Scott Fitzgerald Additional Papers

carbon copies of typewritten letters, 1932 September 21-1939 November 13

  first two pages, 1932 September 21  Box: 54
  2 pp., 1938 October 11  Box: 54
  2 pp. (with enclosure), 1939 November 13  Box: 54

United States Treasury Department, dates not examined

Description: See: Sheilah Graham Additions

University Cottage Club, 1933 September 19-November 1

  carbon copy of typewritten letter, 2 pp., 1933 September 19  Box: 54
  carbon copy of typewritten letter, 2 pp., 1933 November 01  Box: 54

Van Doren, Carl, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Van Vechten, Carl, dates not examined

  autograph letter signed - "Dear Lundbergs...", dates not examined  Box: 54

Vas, Corneilia, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Vassar College, 1938 June 12-1940 January 10

  carbon copies of typewritten letters, 1938 June 12-1940 January 10

    2 pp., 1938 June 12  Box: 54
    2 pp., 1938 July 14  Box: 54
    2 pp., 1938 August 16  Box: 54
    1939 March 15  Box: 54
    1939 July 05  Box: 54
    1940 January 10  Box: 54

Warren, Dale, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Warren, William, 1933 May 22

  carbon copy of typewritten letter signed, 2 pp., 1933 May 22  Box: 54

Weiskoff, Hiram J., 1936 November 11
Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Description: Consists of letters received by F. Scott Fitzgerald by individuals such as Sherwood Anderson, Sylvia Beach, John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Aldous Huxley, James Joyce, Groucho Marx, Harold Ober, Edgar Allen Poe, Gertrude Stein, Carl Van Vechten, Edith Wharton, Thornton Wilder, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Adams, Franse, dates not examined
  letter, undated
    Description: (See: (Ring Lardner) folder)
Agar Herbert Sebastian, 1934 February 3-1939 December 29
  1934 February 03
  1939 December 29
Akins, Zoe, 1935 April 24
  1935 April 24
Allen, John H., 1936 November 16
  July 03, no year
  1936 November 16
American Writers Congress, 1935 March 21
  1935 March 21
Anderson, Margaret, 1929 September 16
1929 September 16  Box: 39a
Anderson, Sherwood, dates not examined
3 letters, undated  Box: 39a

Aswell, James, 1934 May 18  Box: 39a

A. B., dates not examined
note, undated  Box: 39a
Description: See: "A Scrapbook Record," p. 58

Banks, Edgar J., dates not examined
fragment, undated  Box: 39a

Banning, Margaret Culkin, 1938 June 14-September 19  Box: 39a
1938 June 14
1938 September 19

Barrymore John, 1925 June 5  Box: 39a
letter, undated
1925 June 05

Bartlett, Poe, and Claggett, 1936 September 17  Box: 39a
1936 September 17

Basso, Joseph Hamilton, 1936 February 13-1937 August 21  Box: 39a
1936 February 13
1937 August 21

"Bayly..., Charley", dates not examined
telegram, undated  Box: 39a
Description: See: Scrapbook V, p. 2

Beach Sylvia, 1928 June 23  Box: 39a
1928 June 23

Beckwith, Mr. and Mrs. Frank, dates not examined
Wedding invitation, January 26, no year  Box: 39a
Description: See: "A Scrapbook Record," p. 97

Begley, Neal, 1940 February 29-March 26  Box: 39a
1940 February 29
1940 March 26
Benchley, Robert, dates not examined
Description: See: Scrapbook V, p. 7, 1934 April 29

Bibosco, A., dates not examined
Description: See: Scrapbook IV, p. 21, 1925 September 6

"Betty", 1916 November 14
Description: See: "A Scrapbook Record," p. 75

  telegram, undated
  telegram, January 23, no year
  telegram, 1916 November 14

Biggs, John Jr., 1934 March 30-1939 March 18

  telegram, undated
    Description: See: "A Scrapbook Record," p. 98

  1934 March 30
  1939 March 18

Bishop, John Pearl, 1916 January 2-1935 June 2

  "The first installment...", undated
    Description: See: Scrapbook V, p. 40

  4 enclosures, undated
  6 letters, undated
  1916 January 02
  1916 April 05
  1916 May 16
  1917 August 02
  1917 August 06
  1917 August 17
  1917 September 09
  1917 September 29
  1917 October 11
  1917 October 14
  1917 October 22
  1917 November
  1917 November 19
1917 December 17
1917 December 27
1918 January
1918 January
1918 January 08
1918 January 14
1918 January 31
1918 January 31
1918 March 18
postcard, 1918 June 10
1918 July 22
1918 July 31
1918 November 11
1918 December 29
1919 November 07
1919 November 13
1919 December
1919 December 18
1920 February 01
1920 March 23
1920 April 24
1922
1922 May 26
1931 February 14
1934 April 03
   Description: See: Scrapbook V, p. 16
1934 April 04
1935 February 07
1935 June 02
Bliven Bruce, 1933 September 26-October 17
   telegram ((Ring Lardner) file), 1933 September 26
1933 September 26
1933 October 17
"Bob", dates not examined

note, undated

Description: See: "A Scrapbook Record," p. 82

Bornhaupt, Charles, 1916 January 3-16

1916 January 03

Description: See: "A Scrapbook Record," p. 63

1916 January 16

Boyd Ernest, 1932 June 21

1932 June 21

Boyd, James, 1935 January 26-1936 August 21

1935 January 26
1935 March 26
1935 May 04
1935 July 22
1936 February 28
1936 August 21

Boyd, Thomas, dates not examined

letter, undated

note, undated

Boyd, Woodward, pseud. (Peggy Smith Shane), 1922 November 3

1922 November 03

Brackett, Charles, dates not examined

telegram, undated

Description: See: Scrapbook IV, p. 58

April 14, no year

Brandt, Carl, 1937 August 19

1937 August 19

Braun, L. G., 1936 February 2

1936 February 02

Bric-A-Brac, 1940 December 12

1940 December 12
Bridges, Robert (Scribner's), 1917 September 22-1919 October 30

1917 September 22
   Description: See: "A Scrapbook Record," p. 86

1919 October 17
   Description: See: "A Scrapbook Record," p. 16

1919 October 30
   Box: 39a

Bromfield, Louis, dates not examined

letter, undated
   Box: 39a
March 24, no year
   Box: 39a
telegram, undated
   Box: 39a
   Description: See: Scrapbook V p. 1

Brooks, Van Wyck, 1925 April 22

1925 April 22
   Description: See: Scrapbook IV, p. 21

Brown, H. Tatnall, Jr., 1939 February 12-April 20

1939 February 12
   Box: 39a
1939 March 17
   Box: 39a
1939 April 20
   Box: 39a

Brown Harry Joe, dates not examined

("Pictures" file), 1939 October 09
   Box: 51b

Bryan Fayne, 1928 October 18

1928 October 18
   Box: 39a

Bryn Mawr School, 1936 June 10

1936 June 10
   Box: 39a

Bullard, Dexter M., 1936 July 22-September 2

1936 July 22
   Box: 39a
telegram, 1936 August 29
   Box: 39a
telegram, 1936 September 02
   Box: 39a

Burgess Olive Moore, dates not examined

letter, undated
   Box: 39a

Burt, Struthers, dates not examined

letter, undated
   Box: 39a
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<th>Description</th>
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<td>Butler, Ellis Parker, 1923 November 30</td>
<td>1923 November 30</td>
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<td>Bynner, Witter, 1937 November 7</td>
<td>1937 November 07</td>
<td>39a</td>
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<td>Cabell James Branch, 1920 December 29-1934 April 11</td>
<td>1920 December 29</td>
<td>39b</td>
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<td>1922 February 24</td>
<td>39b</td>
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<td>1922 March 18</td>
<td>39b</td>
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<td>1923 May 05</td>
<td>39b</td>
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<td>1925 May 02</td>
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<td>Description: See: Scrapbook IV, p. 6</td>
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<tr>
<td>California Institute Technology, 1933 February 8</td>
<td>1933 February 08</td>
<td>39b</td>
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<td>Callaghan, Morley, dates not examined</td>
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<tr>
<td>Description: See also: Hemingway, Ernest</td>
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<tr>
<td>3 letters, undated</td>
<td>September 09, no year</td>
<td>39b</td>
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<tr>
<td>Calverton, V. F., 1934 June 3-September 29</td>
<td>1934 June 03</td>
<td>39b</td>
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<td>1934 September 29</td>
<td>39b</td>
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<td>Description: See: Scrapbook V, p. 4</td>
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<td>Camp Red Wing, 1934 August 28-1936 October 5</td>
<td>1934 August 28</td>
<td>39b</td>
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<td>1936 October 05</td>
<td>39b</td>
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<td>Carroll, Robert S., 1939 April 29</td>
<td>1939 April 29</td>
<td>39b</td>
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<td>Carter, Lane, 1932 May 8</td>
<td>1932 May 08</td>
<td>39b</td>
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<td>Case, Bertha, 1939 June 5</td>
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letter, undated  Box: 39b
1939 June 05  Box: 39b

Case, Margaret, dates not examined
Description: See: Harriman, Margaret Case

Cather, Willa, 1925 April 28
1925 April 28  Box: 39b
Description: See: Scrapbook IV, p. 21

Cerf, Bennet A., 1940 December 17
1940 December 17  Box: 39b

Chamson André, 1928 November 25
letter, undated  Box: 39b
1928 November 25  Box: 39b

Chanler, Margaret, dates not examined
August 29, no year  Box: 39b

Cluett, Peabody & Co., dates not examined
letter, undated  Box: 39b
Description: See: Scrapbook I, p. 33

Collier's, 1930 May 29-1939 November 28
1930 May 29  Box: 39b
Description: See: Scrapbook I, p. 36
(2), 1939 July 21  Box: 39b
telegram, 1939 September 29  Box: 39b
1939 October 10  Box: 39b
1939 October 19  Box: 39b
1939 November 02  Box: 39b
telegram, 1939 November 28  Box: 39b

W. Collins Sons and Co., Ltd., 1922 March 23
1922 March 23  Box: 39b

Colum, Mary, dates not examined
letter, undated  Box: 39b

Columbia Broadcasting System, dates not examined
Description: See: Honeycutt, Ann
Communist Party U. S. A., 1935 January 4
   1935 January 04            Box: 39b
Connelly, Marc, 1923 May 12
   1923 May 12                Box: 39b
Considine John W. Jr. - ("Pictures" file), 1926 December 30-1927 April 23
   telegram, 1926 December 30 Box: 51b
   telegram, 1927 January 03  Box: 51b
   telegram, 1927 January 04  Box: 51b
   telegram, 1927 April 23    Box: 51b
Cordell William H. and Katherine, 1936 September 8
   1936 September 08         Box: 39b
Cormack, Bartlett, 1934 March 20
   1934 March 20
      Description: See: Scrapbook V, p. 24
Cosmopolitan, dates not examined
      Description: See: Articles - "My Lost City;" Short Stories - "Last Kiss"
Cowley, Malcolm, 1933 May 22-1934 April 13
   1933 May 22                Box: 39b
   letter, undated            Box: 39b
   1934 April 13
      Description: See: Scrapbook V, p. 39
Crevel Rene, dates not examined
   letter, undated            Box: 39b
Crisler, H. O., dates not examined
      Description: See: Princeton University Athletic Association
Crowinshield, Frank, 1934 May 15
   telegram, undated
      Description: See: Scrapbook V, p. 9
   1934 May 15                Box: 39b
Darrow, Whitney, dates not examined
   letter, undated            Box: 39b
Debeck, Billy, 1936 October 31
telegram, 1936 October 31  
Delbos, C. E., 1919 January 11  
   telegram, 1919 January 11  
   "Monsiegneur Fay...", dates not examined  
   Description: See: "A Scrapbook Record,", p. 91  
Delihant, Mrs. Eliza Key, dates not examined  
   invitation, undated  
   Description: See: "A Scrapbook Record," p.3  
Delvaux, Irene, 1916 December 10  
   1916 December 10  
   Description: See: "A Scrapbook Record," p. 63  
Donahoe, Charles W., 1916 January 6-1919 March 19  
   1916 January 06  
   1916 May 31  
   1917  
   postcard, 1918 February 15  
   1918 August 21  
   1918 October 20  
   1918 October 27  
   1919 March 19  
Dos Passos, John, 1923 April 17-1935 July 23  
   5 letters, undated  
   June 30, no year  
   "Reading Tender Is the Night...", dates not examined  
   Description: See: Scrapbook V, pp. 19-20  
   postcard, 1923 April 17  
   postcard, 1923 April 21  
   postcard, 1935 July 23  
Dowling, Alistir (Archibishop), 1921 June 3  
   1921 June 03  
Downing, J. Hyatt, 1937 December 14  
   1937 December 14
Dunn, Harry T., dates not examined
   telegram - "Cottage: Kauffman, Brewster...", dates not examined
   Description: See: "A Scrapbook Record," p. 64

Eastman Max, 1938 November 23
   1938 November 23
   Box: 40a

Egorova, Madame Lubov, 1930 July 9
   1930 July 09
   Box: 40a

Ekeland, Fredrikke, 1934 April 30
   1934 April 30
   Box: 40a

Eldridge, Paul, 1939 June 13
   1939 June 13
   Box: 40a

Elliot, T. S., 1925 December 31-1934 June 6
   1925 December 31
   Description: See: Scrapbook IV, p. 24
   1926 February 13
   1926 June 08
   1934 January 15
   1934 June 06
   (To John Hall Wheelock concerning FSF), 1933 October 31
   Box: 40a

Esquire, dates not examined
   Description: See: Esquire Additions

"Esther", dates not examined
   telegram, undated
   Description: See: Scrapbook III, p. 128

Ethel Walker School, 1936-1938 September 26
   1936 April 06
   1936 August 10
   1936 August 13
   1936 August 20
   telegram, 1936 August 21
   1936 September 04
   1936 September 12
   Box: 40a
1936 October 31            Box: 40a
1937 February 02            Box: 40a
1937 April 06              Box: 40a
1937 June 07               Box: 40a
1937 August 18             Box: 40a
1938 February 07           Box: 40a
1938 February 26           Box: 40a
1938 March 14              Box: 40a
1938 April 23              Box: 40a
1938 May 07                Box: 40a
1938 May 14                Box: 40a
1938 May 20                Box: 40a
1938 May 27                Box: 40a
telegram, 1938 June 09     Box: 40a
1938 June 13               Box: 40a
telegram, 1938 June 18     Box: 40a
1938 September 02          Box: 40a
1938 September 26          Box: 40a
printed matter, expenses, 1936 January Box: 40a

W. M. E., dates not examined

3 notes, undated           Box: 40a
    Description: See: "A Scrapbook Record," , p. 56

Fan letters, 1927-1940     Box: 40a

1927-1940                  Box: 40a

"Farm Flo", 1923

telegram, 1923
    Description: See: Scrapbook III, p. 103

Fay, Monsignore, 1915 February 19-1918 October 19
    Description: See also: Delbos, C. E.

3 letters, undated        Box: 40a
    telegram, 1915 February 19 Box: 40a
2 telegrams, undated
<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
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<tbody>
<tr>
<td>1917 July 09</td>
<td>40a</td>
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<td>1917 August 22</td>
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<td>1918 August 17</td>
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<td>1918 October 19</td>
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Fessender, Katherine Tighe, dates not examined

2 letters, undated

Finney, Margaret and Peter, 1937 December 21-1939 November

3 letters, undated

telegram, 1937 December 21

1938 August 09

1938 August

telegram, 1938 August 21

telegram, 1938 August 29

telegram, 1938 September 03

telegram, 1938 September 14

telegram, 1938 September 19

telegram, 1938 September 20

telegram, 1938 September 22

telegram, 1938 December 25

telegram (draft), 1939 November 30

Finney, Peaches, dates not examined

2 letters, undated

Fitzgerald, Edward, 1909 July 30-1925

1909 July 30

1917 April 24
Description: See: "A Scrapbook Record," pp. 14, 84

Wedding Invitation, 1925
Description: See: Scrapbook III, p. 101

Fitzgerald Frances Scott, 1923 November 19-1940
telegram, 1923 November 19
Description: See: Scrapbook III, p. 98

51 letters, 20 telegrams, 8 postcards, and fragments with misc. notes from FSF, circa 1936-1940
Box: 40b

Fitzgerald, F. Scott, dates not examined
misc. folder post card - "Garden of Allah" (FSF to himself), dates not examined
Box: 54

Fitzgerald, Zelda Sayre, 1919-1940
"Little Bootsie left this morning...," 9 pp., 1919 February-March
"A beautiful golden kitty....," 8 pp., 1919 Spring
"Dearest Ole Dear...," 6 pp., 1919 Spring
"I am about to sink..." (small sketch), 3 pp., 1919 Spring
"I can't tell you how much I love you...," 4 pp., 1919 Spring
"These hot sticky nights...," 4 pp., 1919 Spring
"Those feathers, those wonderful...," 5 pp., 1919 Spring
"We're swimming all the time...," 3 pp., 1919 Spring
"Darling, I've nearly sat it off...," 7 pp., 1919 March
"Lover, I drifted into school this morning...," 2 pp., 1919 March
"Sweetheart, Please, please don't be so depressed...," 11 pp., 1919 March
"They're the most adorably...," 8 pp., 1919 March
"Dearest Scott I like your letter to A. D....," 8 pp., 1919 March
"Tootsie opened it of 'cource'...," 8 pp., 1919 March
"Darling, darling I love you so...," 5 pp., circa 1919 March 24
"Dearest Scott, T. G. that's over...," 7 pp., 1919 April
"Dearest - Your letters...," 7 pp., 1919 April
"I feel like a full-fledged traveller...," 8 pp., 1919 April
"One more afternoon...," 8 pp., 1919 April
Box: 42
"Sweetheart, Sweetheart I love you so...," 8 pp., with an autograph note, unsigned (by FSF), dates not examined
"Zelda; If you have added whiskey...," 2 pp., circa 1919 April
"Scott my darling lover...," 8 pp., 1919 April
"Darling Scott, you don't know how I miss you...," 8 pp., 1919 May
"The Fourth Alabama arrives...," 8 pp., 1919 May
"Dearest Scott. I certainly appreciated...," 4 pp., 1919 June
"No wonder I never hear from you...," 4 pp., 1919 June
"You asked me not to write...," 2 pp., 1919 June
"I'm writing on this beautiful paper...," 8 pp., 1919 October-November
"Dear Scott—Nov.1—Columbus...," 8 pp., 1919 October
"And so you see, Scott...," 11 pp., 1919 December
"I tried to straighten the pages...," 1 p., circa 1919 December
"Honestly if our family...," 4 pp., 1919-1920 April
"I look down the tracks...," 2 pp., circa 1920
"Dearest - I wanted to for your sake...," 4 pp., 1920 January
"O, Scott, its so be-au-ti-ful...," 8 pp., 1920 February
"I am very proud of you...," 8 pp., 1920 Spring
"Darling Heart, Our fairy tale is almost ended...," 6 pp., circa 1920 March
"Just at the point in my life...," 2 pp., circa 1930 June
"There is no use my trying to write...," 1 p., 1930 May-June
"Your letter is not difficult to answer...," 2 pp., circa 1930 Summer
"To recapitulate: as you know...," 8 pp., circa 1930 July
"I hope it will be nice at Caux...," 4 pp., 1930 August-September
"Dear, I hope all that is true...," 4 pp., 1930 Summer
"Everyday it seems to me...," 7 pp., 1930 Summer
"I don't know why I wrote you...", 1930 Summer-1931
"I wish I could see you...," 4 pp., 1930 August-September
"You said in your letter that...," 8 pp., 1930 April-September
"I would like awfully to have something...," 3 pp., 1930
"Thanks for the perfume...," 3 pp., 1930 June-October
"The panic seems to have settled...," 4 pp., 1930 Fall
"Thank you for coming to see me...," 4 pp., 1930 August
"Thank you so much for the gladioli...," 4 pp., 1930 September
"You wrote you didn't want me...," 2 pp., 1930 Fall
"I have not the slightest indication...," 4 pp., circa 1930 Fall
"Your letter astonished me...," 4 pp., circa 1930 November
"Dear New(man), I write to you because...," 4 pp. (torn), 1930 Fall
"I have just written to Newman...," 42 pp., 1930 Fall
"Please out of charity...," 4 pp., 1930 November
"You told me I might send you a letter...," 2 pp., 1930 December 1-December 24
"Knowing that our meeting was inadequate...," 2 pp., 1931 January-February
"So you do not forget..." (telegram), 1931 February 13
"Ages have passed since your last visit...," 2 pp., 1931 April-May
"Living is cold and technical...," 4 pp., 1930 June-1931 September
"Will you mail this to Sara, please...," 4 pp., 1931 Spring
"Walking along up so high...," 4 pp., 1931 Spring
"Here are your slippers...," 1930 June-1931 September
"What a dreary day, except for your ’phone call...," 4 pp., 1931 April-September
"What’s the matter with the weather?...," 4 pp., 1931 April-September
"Dearest, My Love - Outdoors is glowing pale...," 3 pp., 1931 August-September
"Darling Berne is such a funny town...," 3 pp., 1931 Spring
"Yes I ’do—Ha! Ha!...," 4 pp., circa 1931 Spring
"This is no good...," 1 p., circa 1931 Spring
"Your dear face shining in the station...," 7 pp., circa 1931 Summer
"The sky closed over the lake...," 4 pp., 1931 Summer
"To-night they played...," 3 pp., 1931 August-September
"Goofy, my darling...," 4 pp., 1931 Fall
"My dearest and most precious Monsieur...," 3 pp., 1931 July
"I was glad to get your letter...," 4 pp., 1931 late Summer
"I'm terribly sorry I was so unpleasant..." 1 p., 1931 late Summer
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<td>&quot;Care Sunset Limited due about...&quot; (telegram)</td>
<td>1931 Fall</td>
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<td>&quot;ma chère (en particulier)...,&quot; TL(copy) (to a French acquaintance of ZF's)</td>
<td>1931 October</td>
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<td>&quot;A very impatient attractive boy...&quot;,</td>
<td>1931 Fall</td>
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<td>&quot;It's so gloomy that my story...,&quot;</td>
<td>2 pp., circa 1931 Fall</td>
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<td>&quot;It made me so sad...,&quot;</td>
<td>3 pp., 1931 November</td>
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<td>&quot;Four days have gone...,&quot;</td>
<td>4 pp., 1931 January 11</td>
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<td>&quot;Another one of those primeval days...,&quot;</td>
<td>3 pp., 1931 January 11</td>
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<td>&quot;I love you and Scottie says...,&quot;</td>
<td>3 pp., 1931 November</td>
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<td>&quot;I had the most horrible dream...,&quot;</td>
<td>4 pp., 1931 October</td>
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<td>&quot;I wrote you such a silly egocentric...,&quot;</td>
<td>4 pp., before 1931 January 17</td>
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<td>&quot;There once upon a time...,&quot;</td>
<td>4 pp., circa 1931 January 13</td>
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<td>&quot;This has been one of those days...,&quot;</td>
<td>3 pp., 1931 November</td>
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<td>&quot;I fell down today...,&quot;</td>
<td>2 pp., 1931 November</td>
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<td>&quot;The air blows warm and soft...,&quot;</td>
<td>4 pp., 1931 November</td>
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<td>&quot;Dearest, My Darling D. O....,&quot;</td>
<td>4 pp., 1931 November</td>
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<td>&quot;Sorry you are depressed...&quot; (telegram)</td>
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<td>&quot;Daddy died last night...&quot; (telegram)</td>
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<td>&quot;You cannot arrive for funeral...&quot; (telegram)</td>
<td>1931 November 18</td>
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<td>&quot;This is all very sad...,&quot;</td>
<td>2 pp., 1931 January 18</td>
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<td>&quot;I wrote you a mean letter...,&quot;</td>
<td>2 pp., circa 1931 January 20</td>
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<td>&quot;The funeral is over...,&quot;</td>
<td>4 pp., 1931 January 20</td>
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<td>&quot;This has been such a discouraging day...,&quot;</td>
<td>2 pp., 1931 November</td>
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<td>&quot;I went to get my hair washed...,&quot;</td>
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<td>&quot;The sky lay over the city...,&quot;</td>
<td>2 pp., 1931 November</td>
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<td>&quot;I am so lonesome for you...,&quot;</td>
<td>2 pp., 1931 November</td>
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<td>&quot;Nothing but three hundred fifty...&quot; (telegram)</td>
<td>1931 November 24</td>
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<td>&quot;That is the sweetest loveliest...,&quot;</td>
<td>2 pp., 1931 January 25</td>
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<td>&quot;Happy Thanksgiving...&quot; (telegram)</td>
<td>1931 November 26</td>
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<td>&quot;Dearest Love: This still Thanksgiving...,&quot;</td>
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<td>&quot;One check for five hundred...&quot; (telegram)</td>
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<td>&quot;I seem to have lost Dick's telegram...,&quot;</td>
<td>1 p., 1931 Fall</td>
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"A dreadful day...," 2 pp., 1931 November  
"First some details...," 2 pp., 1931 Fall  
"I wouldn't want to ...," 2 pp., 1931 November-December  
"The second check has arrived...," 2 pp., 1931 November-December  
"What a miserable, gloomy...," 2 pp., 1931 Fall  
"I have no comment...," 2 pp., 1931 late Fall  
"We have a white and...," 2 pp., 1931 Fall  
"Dearest My D. O.- Sunday in a trance...," 2 pp., 1931 November  
"We had lunch with Mamma...," 4 pp., 1931 November  
"Dearest my love: I am positively...," 4 pp., 1931 December  
"The fire burns contentedly...," 2 pp., 1931 November-December  
"Dearest Sweetheart and Darling...," 2 pp., circa 1931 February 06  
"The house sleeps in the ashes of the open fires...," 3 pp., 1931 December  
"The rain pours down...," 2 pp., 1931 December  
"Another day of padding about...," 2 pp., 1931 December  
"It seemed very sad to see you going off...," 3 pp., 1932 February  
"Thanks for the chess...," 4 pp., circa 1932 February  
"Do go into my room...," 4 pp., 1932 February-March  
"You are getting very Jewish...," 4 pp., 1932 February-March  
"The ballet books are of no importance...," 4 pp., 1932 March  
"I'm sorry to be so nagging...," 4 pp., 1932 March  
"My letters sound dry and composed...," 2 pp., 1932 March 9-14  
"Considering the many times...," 2 pp., circa 1932 March 16  
"I am utterly miserable...," 2 pp., circa 1932 March  
"She was the most blinding...," 5 pp., circa 1932 March  
"Will you send me immediately...," 4 pp., circa 1932 March  
"Your dear letter made me...," 4 pp., circa 1932 March  
"Of course, I glad submit...," 2 pp., circa 1932 March  
"I hadn't realized...," 2 pp., circa 1932 March  
"Just a note of apology...," circa 1932 Spring  
"Va. wants Scottie for her wedding...," 2 pp., 1932 Spring
"I am awfully sorry...", circa 1932 Spring
"I am perfectly well...," (on envelope), circa 1932 Spring
"Life has become practically intolerable...," 4 pp., circa 1932 Spring
"Last night was very lonesome...," 3 pp., 1932 mid Summer
"Thanks for the very lovely...," circa 1932 Fall
"Mon Chère Monsieur...," 1 p., 1933 July
"I quite realize...," 6 pp., 1934 early Spring
"Dearest Do-Do, "Please ask Mrs. Owens to hurry with my paints..." (on verso: Please remember that you owe it..."), circa 1934 March
"Mrs. Owens wrote me...," 4 pp., 1934 early Spring
"I played tennis to-day...," 2 pp., 1934 Spring
"Dear - the book is grand...," 1934 Spring
"Thanks for your telegram...," 6 pp., circa 1934 Spring
"The third installment is fine...," 3 pp., 1934 early March
"Since writing, your letter arrived..." (note), circa 1934 March
"I have now got to the Rosemary-Rome episode...," 4 pp., circa 1934 March
"The hotels progress, but I waste much time...," 3 pp., 1934 March
"Won't Mrs. Owen please send my blue suit...," 2 pp., 1934 March
"Would Mrs. Owens pack..." (telegram), 1934 March 12
"Dearest Love and a Happy Easter..." (telegram), 1934 April 01
"I am glad you did not...," 4 pp., 1934 April
"I watch the papers...," 4 pp., circa 1934 April
"Whenever you are ready...," 3 pp., circa 1934 April
"I was afraid you might worry...," 3 pp., circa 1934 April
"I was so worried...," 4 pp., circa 1934 April
"I was sorry to see you so sad...," 4 pp., Easter 1934
"I am so glad all the good...," 4 pp., after 1934 April 12
"Thanks for your long sweet letter...," 4 pp., 1934 April
"You sounded so all-in over the telephone...," 4 pp., circa 1934 April-May
"I am so glad all goes well...," 2 pp., 1934 May
"I was amused to read...," 2 pp., 1934 May-June
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<td>&quot;Frankly, I don't like 'Many Blues' much...&quot;, 1934 June</td>
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<td>&quot;Do-Do, you are so sweet...,&quot; 3 pp., 1934 June</td>
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<td>&quot;Here are some titles...,&quot; 2 pp., after 1934 June 13</td>
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<td>&quot;I miss you so...,&quot; 1 p., circa 1934 June</td>
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<td>&quot;Thanks for the lovely flowers...,&quot; 1 p., 1934 July</td>
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<td>&quot;I am so glad your letter...,&quot; 1 p., 1934 Summer</td>
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<td>&quot;It was very nice to go swimming...,&quot; 1 p., circa 1934 Summer</td>
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<td>&quot;I am so glad about Dr. Hamman...,&quot; 1 p., circa 1934 early Fall</td>
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<td>&quot;I am so glad you went to Dr. Hamman...,&quot; 1 p., 1934 early Fall</td>
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<td>&quot;This is an amber sun...,&quot; 1 p. (incomplete), 1934 Fall</td>
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<td>&quot;Thanks for your letter. Since you are slowly...,&quot; 2 pp., 1934 October</td>
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<td>&quot;I hope the trip with Bryan...,&quot; 4 pp., circa 1934</td>
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<td>(&quot;Here's the True Story&quot;, 6 pp., story/letter to FSF, circa 1934</td>
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<td>Description: See: Zelda Fitzgerald Papers (C0183) box 3, folder 10</td>
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<td>&quot;Your letter sounded depressed...,&quot; 2 pp., circa 1934-1935</td>
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<td>&quot;Please pay no attention...,&quot; 3 pp., circa 1934 or 1935 Summer</td>
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<td>&quot;Darling Happy Birthday...&quot; (telegram), circa 1934-1935 September 25</td>
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<td>&quot;I am having some trouble...,&quot; 4 pp., 1935 February 25</td>
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<td>&quot;The weather lies quiescent...,&quot; 2 pp., 1935 Spring</td>
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<td>&quot;There is no way to ask you...,&quot; 1 p., 1935 Spring</td>
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<td>&quot;I haven’t written because...,&quot; 3 pp., 1935 Spring</td>
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<td>&quot;I am sorry too that there should...,&quot; 4 pp., 1935 June</td>
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<td>&quot;Sometimes, at this dusty time of year...,&quot; 2 pp., 1935 Summer</td>
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<td>&quot;There is an abstract time outside...,&quot; 1 p., 1935 Summer</td>
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<td>&quot;Darling Heart I love you...&quot; (telegram), 1935 July 06</td>
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<td>&quot;Since writing you, Dr. Murdoch...,&quot; 1 p., 1935 late Summer</td>
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<td>&quot;There doesn't seem to be...,&quot; 1 p., 1935 late Summer</td>
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<td>&quot;From such an empty world...,&quot; 1 p., circa 1935 Fall</td>
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<td>&quot;What a funny picture...,&quot; 3 pp., circa 1935</td>
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<td>&quot;A somewhat scratchy note...,&quot; 2 pp., 1935</td>
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<td>&quot;Do as you like about the story...,&quot; 1 p., circa 1936</td>
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<td>&quot;A crab apple blooms in solid pink...,&quot; 2 pp., 1936 Spring</td>
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"Rain lies foggy over the fields...," 2 pp., 1936 Spring
"I am coming to life...," 1 p., 1936 Spring-Summer
"It's a deep peaceful evening...," 2 pp., circa 1936 June
"My deepest sympathy and hope..." (telegram), 1936 June 17
"The thermometer soars...," 3 pp., circa 1936 July
"Bon Voyage and..." (telegram), 1936 August 02
"Dearest Do-Do: I don't want to sell the title...," 3 pp., 1936 August
"I thought maybe some member...," 3 pp., circa 1936 August
"I'm sorry your mother is sick...," 3 pp., 1936 Summer
"Mamma came over today...," 3 pp., 1936 Summer
"The catastrophes listed read...," 3 pp., 1936 Summer
"It fill me with dread...," 3 pp., circa 1936 Summer
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"Love and a Merry Christmas..." (telegram), X'mas 1936
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"The thrush was sweet...," circa 1936 or 1937 Spring
"This is a still night...," 2 pp., circa 1936 or 1937 Summer
"Thanks for the bright happy day...," 2 pp., 1936 June-1937 July
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<td>&quot;The season wanes and waxes...,&quot; 2 pp., circa 1936-1938 December</td>
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<td>&quot;Happy Birthday to you...,&quot; 2 pp., circa 1936 September 24-1940</td>
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<td>&quot;And so, Dearest Do-Do...,&quot; 2 pp., 1936-1940</td>
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<td>&quot;Thanks for my visit...,&quot; 1 p., 1936-1940</td>
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<td>&quot;Please don't write me about making arrangements...,&quot; 2 pp., circa 1937</td>
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<td>&quot;Dope: We left the picture at Pritchards...&quot;, early 1937</td>
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<td>&quot;Thanks for your telegram...,&quot; 4 pp., circa 1937 January</td>
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<td>&quot;All sorts of springs drowse in the road...,&quot; 2 pp., 1937 Spring</td>
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<td>&quot;The bus careened about the edges...,&quot; 2 pp., 1937 Spring</td>
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<td>&quot;The picnic was a success...,&quot; 2 pp., 1937 April</td>
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<td>&quot;It will be June again tomorrow...,&quot; 2 pp., 1937 May 31</td>
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<td>&quot;Thanks and thanks again...,&quot; 2 pp., 1937 Summer</td>
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<td>&quot;Thanks for my telegram...,&quot; 2 pp., 1937 Summer</td>
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<td>&quot;Scottie and I floated over the terrace...,&quot; 2 pp., 1937 late Summer</td>
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<td>&quot;Do-Do, most eminent and highly respected...,&quot; 2 pp., 1937 July</td>
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<td>&quot;I'm looking forward to to-morrow...,&quot; 2 pp., circa 1937 July</td>
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<td>(copy), 1938 May 26</td>
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<td>1938 December 13</td>
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Description: (copy of letter to Mrs. Newton Smith)

1938 December 16  Box: 49
1939 January 13   Box: 49
1939 February 21  Box: 49
1939 April 02     Box: 49
1939 June 11      Box: 49
1939 August 31    Box: 49
1939 September 28 Box: 49
1939 September 30 Box: 49
1939 October 18   Box: 49
1939 October 20   Box: 49
1939 November 03  Box: 49
1940 January 19   Box: 49
1940 March 04     Box: 49
(2), 1940 April 06 Box: 49

Hirsch, Gerald A., 1929 April 6

1929 April 06     Box: 49

Hitchcock, Thomas, 1928 May 26-1937 July 2

  telegram, undated

  Description: See Scrapbook III, p. 128

  1928 May 26       Box: 49
  1934 October 18   Box: 49
  1937 July 02      Box: 49

Hodapp, William C., 1937 March 10-July 26

  1937 March 10     Box: 49
  1937 April 17     Box: 49
  1937 June 01      Box: 49
  1937 July 26      Box: 49

Hoffman, Richard H., 1939 May 16

  1939 May 16       Box: 49

Honeycutt, Ann, dates not examined

  Description: See: Laura Guthrie Hearne Additions
Hovey, Carl, 1920 April 27
  1920 April 27  Box: 49
  Description: See: Scrapbook I, p. 27

Howard, Sidney, dates not examined
  February 01, no year  Box: 49
  December 05, no year  Box: 49

Hume, Cy, 1923 November 11
  1923 November 11  Box: 49

Hurst, Fannie, dates not examined
  fragment, undated  Box: 49

Huxley, Aldous, dates not examined
  address only, dates not examined  Box: 49

Ingram Rex, 1925 August 31-1926 October 27
  1925 August 31  Box: 50
  1926 October 27
  Description: See: Scrapbook IV, p. 72

Insurance, 1939 July 25
  1939 July 25  Box: 50

Jackson, Alice, 1914 May 18
  1914 May 18
  Description: See: "A Scrapbook Record," p. 41

Jackson Norris D., dates not examined
  letter, undated  Box: 50

Jamieson, John, dates not examined
  fragment, undated
  Description: See: Scrapbook V, p. 30

Jarrett, Mrs. Edwin S., 1938 February 28
  1938 February 28  Box: 50

Jones, Arthur C., 1931 July 21-1938 April 3
  1931 July 21  Box: 50
  1938 April 03  Box: 50

Josephson, Matthew, 1934 May 15-1938 February
1934 May 15
Description: See: Scrapbook V, p. 32

1938 February 28

Joyce, James, 1928 November 7
(photostat), 1928 November 07

Kanin Garson, 1940 October 4
("Pictures" file), 1940 October 04

Keller Edith Weld, 1938 September 11

Kennedy, Cam, 1939 June 28
1 drawing, undated
2 letters, undated
1939 June 28

Kennedy, Marguerite, 1939 July 28
(2), 1939 July 28

Kent Ann, 1939 November 5
("Pictures" file), 1939 November 05

King Ginevra, 1915 November 11-1937 October 10
1915 November 11
wedding invitation, September 04, no year
Description: See: "A Scrapbook Record," pp. 59, 61

telegram, 1937 October 09

telegram, 1937 October 10

Knight, Helen, dates not examined
May 16, no year

Kober, Arthur, 1937 June 9

1937 June 09

Konantz, Elizabeth, dates not examined
November 23, no year

Kroll Morton, 1939 August 9
1939 August 09

Kuhn, Irene (Corbally), 1938 March 1
1938 March 01
Lage, Elizabeth, 1939 June 1

1939 June 01

Lardner, John, dates not examined

((Ring Lardner) file), September 17, no year
October 18, no year

Lardner, Ring, 1925 January 9-1930 February 27
p. 3 and 4 - "Anyway, the 'lowdown'...", undated
"Max Perkins reports...", March 24, no year
"Thanks for the idea...", March 25, no year
"Why and the hell...", June 05, no year
"I enclose proof...", July 27, no year
"I'll bring some of the clippings...", August 24, no year
"I swear to my God...", November 08, no year
"Thanks for your telegram...", December 21, no year
1925 January 09
1925 August 08
1926 February 23
1926 May 10
1926 October 13
1930 January 22
1930 February 27

Ritchie, Mary, 1923 June 6
ALS to Ring Lardner, with booklet of poetry, 1923 June 06
letters about Ring Lardner, dates not examined

Leacock, Stephen, 1917 March 16

1917 March 16

League of American Writers School, 1940 May 20
postcard, 1940 May 20

Leake, Paul Munde, 1935 June 11
concerning Julian Van Cortland, 1935 June 11

Lee, Lawrence, 1934 May 19
1934 May 19
Description: See: Scrapbook V, p. 9

Leslie Shane, 1917 November 13-1931 May 21

letter to Scribner's, undated                         Box: 50
1917 November 13                                    Box: 50
1917 November 26                                    Box: 50
1918 January 01                                     Box: 50
1918 February 28                                    Box: 50
1918 April 20                                      Box: 50
1918 May 11                                        Box: 50
1918 July 17                                       Box: 50
1918 September 08                                  Box: 50
1919 January 16                                    Box: 50
1919 January 23                                    Box: 50
1919 November 12                                   Box: 50
1920 July 10                                       Box: 50
postcard, 1920 August 20                            Box: 50
1920 September 03                                  Box: 50
1922 February 21                                   Box: 50
1922 April 03                                      Box: 50
1931 May 21                                        Box: 50

Lillie, Margaret Cram, dates not examined
March 22, no year                                   Box: 50

Literary Digest, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Littauer, Kenneth, dates not examined
Description: See: Collier's

Little, Mrs. Conrad, dates not examined
letter, undated                                     Box: 50

Llona, Victor, 1926 April 21-1928 December 9
letter, undated                                     Box: 50
1926 April 21                                      Box: 50
Description: See: Scrapbook IV, p. 73

1926 September 06
   Box: 50

1927 April 30
   Box: 50

1928 December 09
   Description: See: Scrapbook III, pp.99

Locke, Jesse Albert, 1933 November 26
   1933 November 26
   Box: 50

Luhan, Mabel Dodge, dates not examined
   letter, undated
   May 19, no year
   Box: 50

Lundberg, Holger, 1934 June 5-1935 April 11
   letter, undated
   Description: See: Scrapbook V, p. 44
   1934 June 05
   (with poem), 1935 April 11
   Box: 50

Lyon, John H. H., 1937 February 8
   1937 February 08
   Box: 50

1937 March 03
   Box: 50

1937 March 10
   Box: 50

1937 October 04
   Box: 50

1937 October 29
   Box: 50

1937 November 04
   Box: 50

MacArthur Charles, 1929 March 18
   postcard, 1929 March 18
   Box: 51a

McBride, Mary Margaret, dates not examined
   2 letters, undated
   Box: 51a

McBride, Robert M. and Co., 1940 January 26
   1940 January 26
   Box: 51a

McClure, Robert, 1925 April 21
   1925 April 21
   Description: See: Scrapbook IV, p. 34

MacDonald, Stewart, 1917 February 9
telegram, 1917 February 09
Description: See: "A Scrapbook Record," p. 75

McHugh, Vincent, 1933 April 20-1936 March 29
letter, undated
Description: See: Scrapbook V, p. 57

1933 April 20
Box: 51a
1936 March 29
Box: 51a

McKenzie, Vernon, 1934 December 3-1935 June 1

1934 December 03
Box: 51a
1935 June 01
Box: 51a

MacLeish, Archibald, 1935 February 27
letter, undated
Description: See: Scrapbook V, p. 4

letter, September 15, no year
Box: 51a
1935 February 27
Box: 51a

McNally, Mr. and Mrs Charles M., 1919 January 8
wedding invitation, 1919 January 08
Description: See: "A Scrapbook Record," p. 97

McQuillan, Lorena, dates not examined
letter, undated
Box: 51a

Malmaison (by the doctor at), dates not examined

"Madame Fitz-gerald est entrée...", dates not examined
Box: 51a

Mankiewicz Joseph L., 1937 September 9-October 28
telegram, 1937 September 09
Box: 51b
1937 October 28
Box: 51b
Description: (with letter from Sam Katz attached)
("Pictures" file), dates not examined
Box: 51b

"Marie", dates not examined
Description: See: Hamm, Marie Hersey

Martin George, 1937 January 20
letter, undated
Box: 51a
1937 January 20
Box: 51a
Marx Groucho, 1937 September 1
(Pictures" file: TLS from Frank Orasatti), 1937 September 01  Box: 51b

Mencken Henry Louis, 1920 September 9-1935 June 7
"I find your...", undated  Box: 51a
"I have handed the ms....", undated  Box: 51a
"In God's name what...", January 04, no year  Box: 51a
"What are you up to...", January 28, no year  Box: 51a
"Your letter is here...", February 04, no year  Box: 51a
"Thank God you have...", March 15, no year  Box: 51a
"Thank you very much for This Side of Paradise.", April 13, no year
Description: See: Scrapbook I, p. 8
"Thanks very much for...", May 03, no year  Box: 51a
"Freud explains such errors...", May 18, no year  Box: 51a
"When are you coming back...", May 26, no year  Box: 51a
"Thanks very much for the chance...", July 14, no year  Box: 51a
"Thanks very much for the book...", September 04, no year  Box: 51a
"The colored George Jean Nathan...", September 15, no year  Box: 51a
"The Thinking Machine...", September 22, no year  Box: 51a
"Let us, in god's name...", October 07, no year  Box: 51a
"I have the medecine for you...", November 10, no year  Box: 51a
1920 September 09  Box: 51a
1921 January 06  Box: 51a
1921 July 05
Description: See: Edmund Wilson
1921 December 22  Box: 51a
1925 April 16
Description: See: Scrapbook IV, p. 9
1926 April 08  Box: 51a
1927 April 19  Box: 51a
wedding invitation (Mrs. John A. Haardt), 1930
Description: See: Scrapbook III, p. 120
1931 March 23  Box: 51a
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<td>1935 June 07</td>
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<td>Metro-Goldwyn-Mayer Corp, 1937 December 7-1938 December 7</td>
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<td>Meydr Dr. Adolf, 1933 April 18</td>
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<td>Miranda Tom, 1929 December 8-1930 April 24</td>
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<td>Montross Lois, 1923 January 25</td>
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<td>Moore Grace, 1937 December 22</td>
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<td>Moran Lois, 1927 March 14</td>
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<td>Morner, Count Gosta, 1930 February 9</td>
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<td>Murphy, Gerald, 1925 September 19-1940 October 3</td>
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<td>Myers, Alice Lee, 1938 June 14-September 19</td>
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<td>M. H. M., 1915 February 26</td>
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<td>Nathan, George Jean, 1922 February 14-August</td>
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<td>3 letters, undated</td>
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Description: See: Scrapbook I, p. 18
letter, undated

Description: See: Scrapbook IV, p. 14
2 letters, undated

1922 February 14
1922 March 01
1922 July 25
1922 July 29
1922 August 31

Box: 51a

Neissbaum, Anna, 1927 August 10

1927 August 10

Box: 51a

Norris, Charles G., 1920 November 15
letter, undated

Description: See: Scrapbook I, p. 22
2 telegrams, undated

Description: See: Scrapbook I, pp. 24, 32

1920 November 15

Box: 51a

Oak Hall Hotel, 1940 March 21-May 21

1940 March 21
1940 May 21

Box: 51a

Ober, Harold, 1921 November 26-1939 October 17

Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions Short Stories -"Director's Special"
carbon copies of letters of Harold Ober to FSF, 1927-1929
letter, undated

Box: 52
Box: 51a

telegram, 1931 October 23
telegram, 1931 October 24

Box: 51a

Box: 51a

telegram (2), 1931 November 06

Box: 51a

1932 January 06
1932 January 14
1933 May 05
1933 May 10

Box: 51a
Box: 51a
Box: 51a
Box: 51a
5 letters, undated
Description: See: Scrapbook I, pp. 19, 20

telegram, undated
Description: See: Scrapbook II, p. 53

telegram, undated
Description: See: Scrapbook IV, p. 60

1921 November 26
Description: See: Scrapbook II, p. 22

telegram, 1924 February 04
Description: See: Scrapbook IV, p. 58

1934 March 16
Box: 51a

1935 October 22
Box: 51a

fragment, 1936 May 11
Box: 51a

telegram, 1936 August 13
Box: 51a

(2), 1937 May 18
Box: 51a

1937 July 28
Box: 51a

1937 August 04
Box: 51a

(3), 1937 August 24
Box: 51a

1937 October 08
Box: 51a

1938 February 15
Box: 51a

1938 March 07
Box: 51a

1938 May 16
Box: 51a

1938 October 20
Box: 51a

1939 April 05
Box: 51a

1939 May 22
Box: 51a

1939 June 02
Box: 51a

1939 June 30
Box: 51a

telegram, 1939 July 14
Box: 51a

1939 July 18
Box: 51a

1939 October 03
Box: 51a

1939 October 17
Box: 51a

Ober, Mrs. Harold, dates not examined
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<td>O'Hara, John, 1933 June 25-1937 February 18</td>
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<td>letter, undated</td>
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<td>1933 October 14-15, 1933 October 14-15</td>
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<td>letter, 1935</td>
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<td>telegram, 1937 February 18</td>
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<td>Olivier, Jean, dates not examined</td>
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<td>letter, undated</td>
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<td>O'Malley, Al, 1938 February 9</td>
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<td>O'Mara, Pat, 1938 December 15</td>
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<td>Orsatti Frank, 1937 September 1</td>
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<td>(&quot;Pictures&quot; file: TLS from Groucho Marx), 1937 September 01</td>
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<td>&quot;The Other Egoist&quot;, 1923 November 19</td>
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<td>telegram, 1923 November 19</td>
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<td>Owens Isabel, 1939 August 11-1940 June 18</td>
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<td>letter, undated</td>
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<td>1940 June 18</td>
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<td>fragment - &quot;Scottie is...&quot; , dates not examined</td>
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<td>Paramore Ted, 1938 January 25</td>
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<td>telegram (&quot;Pictures&quot; file), 1938 January 25</td>
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Parker Dorothy, dates not examined
   note ((Ring Lardner) file), undated Box: 50
   telegram ("Pictures" file), July 06, no year Box: 51a

Parrott, Stephen, 1919 April-1921 August 9
   1919 April Box: 51a
   1919 April 22 Box: 51a
   1919 June 11 Box: 51a
   fragment, 1921 August 09 Box: 51a

Peirce, F. L., 1914
   letter, 1914
   Description: See: "A Scrapbook Record," p. 41

Peirce, Mrs, Edward B., 1918 April 4
   wedding invitation, 1918 April 04
   Description: See: "A Scrapbook Record," p. 97

Perkins Maxwell, 1918 October 25-1940 December 17
   letter, undated Box: 51b
   note, with copy of letter from Morley Callagan to Miss Patterson, undated Box: 51b
   note, with copy of letter from Morley Callagan to Maxwell Perkins, undated Box: 51b
   telegram, 1918 October 25 Box: 51b
   1919 September 16
      Description: See: "A Scrapbook Record," pp. 91, 96
      (photostat of draft of above letter), 1919 September 16 Box: 51b
   1929 November 30 Box: 51b
   1930 August 05 Box: 51b
   1933 August 04 Box: 51b
   1933 October 06 Box: 51b
   1933 October 18 Box: 51b
   1934 February 09 Box: 51b
   telegram, 1934 February 28 Box: 51b
   1935 April 25 Box: 51b
   postcard, 1935 January 31 Box: 51b
### Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

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<td>Phipps Clinic, Johns Hopkins University, 1932 February 17-March 18</td>
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<td>telegram, 1932 March 17</td>
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<td>letter ((Ring Lardner) file), undated</td>
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typewritten letter signed "Herb", undated
Description: See: Quirk, James R. ("Pictures" file)

Pictorial Review, 1920 April 27
1920 April 27
Description: See: Scrapbook I, p. 28

"Pictures", 1937 July 13
Description: (The "Pictures" file, so designated by FSF, contains correspondence with people in the motion picture industry and related material.)

Note re: telephone calls, 1937 July 13
List of questions for "Screen Writers", undated

Poe, Edgar Allen, 1933 June 1
1933 June 01

Poet Lore Company, 1917 September 25
1917 September 25
Description: See: "A Scrapbook Record," p. 86

Power, Edward, dates not examined
letter, undated

Princeton Tiger, dates not examined
letter, undated
Description: See: Scrapbook III, p. 117

Princeton University, 1916 May 8
(2), 1916 May 08
note, undated
Description: See: "A Scrapbook Record," pp. 64, 82

Princeton University Athletic Association, 1932 November 14-1936 March 10
1932 November 14
1935 May 07
1935 May 16
1936 March 10

Pritchett, Mary Leonard, 1937 October 12-1938 February 15
1937 October 12
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<td>1938 August 9</td>
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<td>Quirk, James R.</td>
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<td>Reynal and Hitchcock, Inc.</td>
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<td>Rich Stephen G.</td>
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<td>1933 October 9</td>
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<td>&quot;To the Editor of The New Republic&quot;</td>
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<td>Richardson Alice</td>
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<td>Richardson Alice</td>
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<td>March 16, no year</td>
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Riggs, Dr. Austin Fox, 1932 May 17

1932 May 17

Box: 53

Riggs, S. P., dates not examined

letter, undated

Description: See: Scrapbook I, p. 81

Rogers, Cameron, 1940 May 3

telegram, undated

letter, undated

Description: See: Scrapbook V, pp. 2, 23

1940 May 03

Box: 53

Rogge, Diana, dates not examined

letter, undated

Box: 53

Rosenfeld, Paul, dates not examined

letter, undated

Description: See: Scrapbook IV, p. 28

Ross, Cary, 1932 August 26-1935 January 23

1932 August 26

Box: 53

1932 September 15

Box: 53

1934 May 04

Box: 53

1935 January 23

Box: 53

"Thank you ever..." (with letter from Peabody Book Shop Inc. - 15.v/1934), dates not examined

Box: 53

Sargent, H. Leonard, 1937 November 12

1937 November 12

Box: 53

Saturday Evening Post, 1920 April 26-1939 December 1

1920 April 26

Description: See: Scrapbook I, p. 33

1931 November 17

Box: 53

telegram, 1934 May 09

Box: 53

1935 March 21

Box: 53

1939 July 19

Box: 53

telegram, 1939 December 01

Box: 53
Saunders, John Turner, 1937 August 4

1937 August 04

Sayre, Mrs. A. D., 1923 November 19-1940 October 22

telegram, 1923 November 19

Description: See: Scrapbook III, p. 103

1930 July 14
1930 July 16
1931 January 28
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1934 February 21
1934 February 26
1934 September 08
1938 August 24
1938 August 29
1938 September 18
1939 January 18
1940 March 11
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1940 May 28
1940 August 05
1940 October 22

note on envelope, undated

Sayre, Marjorie (Brinson), 1940 June 19

2 letters, undated

telegram, 1940 June 19

Sayre, Rosalind (Smith), 1930 June 8-1939 September 21

September 22, no year
1930 June 08
1930 June 16
1930 November 1
1930 November 21

November 24, no year
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<td>telegram, undated</td>
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<td>1938 September 18</td>
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<td>1938 December 07</td>
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<td>two typewritten copies, 1939 Sept 21</td>
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<td>&quot;I have just returned...&quot;, dates not examined</td>
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<td>&quot;When you phoned Mama...&quot;, dates not examined</td>
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<td>Schiffler, S., 1938 Sept 8</td>
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<td>telegram, 1938 Sept 08</td>
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<td>Schoolboy and Schoolgirl letters, 1913 Oct 4</td>
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<td>Schulberg Budd, dates not examined</td>
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<td>Screen Writers Guild, 1939 Jan 16</td>
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<td>with secretary's note attached (&quot;Pictures&quot; file), 1939 Jan 16</td>
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<td>Scribner Charles, 1939 May 16</td>
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<td>Charles Scribner's Sons, 1918 Aug 19</td>
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Description: See: Scrapbook V, p. 14, 27

1918 August 19

Description: See: Scrapbook I., p. 15

Seldes, Gilbert, 1928 May 25

June 26, no year

July 29, no year

(2), 1928 May 25

Selznick David O., 1939 January 30

("Pictures" file), 1939 January 30

Shanely J. F., 1915 February 19

telegram, 1915 February 19

Description: See: "A Scrapbook Record," p. 48

Shearer Norma, dates not examined

Description: See: Norma Thalberg ("Pictures" file)

Shenton Edward, dates not examined

letter, undated

Description: See: Scrapbook V, p. 40

Simon, Richard L., 1934 May 3-16

1934 May 03

Description: See: Scrapbook V, p. 32

1934 May 16

Smart Set, 1919 June 3

letter, undated

Description: See: Scrapbook I, p. 19

1919 June 03

Description: See: "A Scrapbook Record," p. 94

Smith, Rosalind Sayre, dates not examined

Description: See: Rosalind Sayre

Smith, Ruth, dates not examined

invitation, undated

Description: See: "A Scrapbook Record," p. 14

Society of Arts and Sciences, 1920 October 28
1920 October 28
Description: See: Scrapbook II, p. 3

Spafford, Robert, 1934 December 29-1939

"Greetings! It seems like a thousand years...", dates not examined Box: 53
"A Sunday in April", dates not examined Box: 53
1934 December 29 Box: 53
1936 March 03 Box: 53
1936 December 11 Box: 53
1939 Box: 53

Spake, H. L., 1934 July 20
1934 July 20 Box: 53

Sprague, Annabel, 1936 September 2-October 12

"Thanks for sending the copy...", dates not examined Box: 53
telegram, 1936 September 02 Box: 53
telegram, 1936 September 03 Box: 53
1936 October 12 Box: 53

Sprague Clifton, dates not examined
Description: See also: Bartlett, Poe and Claggett

"We have just returned...", dates not examined Box: 53
"Yesterday Annabel received...", dates not examined Box: 53

Stein Gertrude, 1920 May 22-1934 January 26
December 26, no year Box: 53
1920s May 22, 1920s May 22
Description: See: Scrapbook IV, p. 32
1934 January 26
Description: See: Scrapbook V, p. 43

Stern, G. E., dates not examined
January 03, no year
Description: See: Scrapbook V, p. 45

Stewart, Dean, 1934 September 21-1937 April 23
1934 September 21 Box: 53
1935 March 21 Box: 53
1937 April 23  Box: 53
Stewart, Thomas, 1935 July 6-25

1935 July 06  Box: 53
1935 July 25  Box: 53

Stoll Edgar A., dates not examined
   Description: See: (Ring Lardner) file, 1934 January 19

Street Julian, 1935 July 11-1936 February 12

1935 July 11  Box: 53
1936 February 12  Box: 53

Sturtevant, Mr. and Mrs. Charles, dates not examined
   wedding invitation, October 25, no year
   Description: See: "A Scrapbook Record," p. 92

Swanson H. N., 1939 December 11-1940 September 17

("Pictures" file), 1939 December 11  Box: 51b
1940 September 17  Box: 51b

Swarthout, Gladys, 1937 December 19
   telegram ("Pictures" file), 1937 December 19  Box: 51b

Sylvester Bob and Raye, dates not examined
   "26 September, 4 a.m. no less!", dates not examined  Box: 53

Taylor Deems, dates not examined
   May 08, no year  Box: 54
   July 21, no year  Box: 54
   Description: See: Scrapbook IV, p. 13

Thalberg, Norma, dates not examined
   2 telegrams, undated
   Description: See: Scrapbook III, p. 131
   card, undated
   Description: (see: Pictures file, box 51b, folder "Pictures")

Trinkaus, Louis, 1938 February 14

1938 February 14  Box: 54

Turnbull Andrew, 1933 December 11-1934 January 15
   "You must excuse this pad paper...", dates not examined  Box: 54
"Thank you very much for the Princeton schedule...", September 10, no year  
Box: 54

"As some months have elapsed...", 1933 December 11  
Box: 54

"I certainly can't thank you...", dates not examined  
Box: 54

"At last we're even...", June 03, no year  
Box: 54

"Yesterday I received your letter...", August 29, no year  
Box: 54

1934 January 15  
Box: 54

Turnbull, Frances, 1938 October 14  
1938 October 14  
Box: 54

Turnbull, Margaret, dates not examined  
"As out of sight...", dates not examined  
Box: 54

"Frances told me the other day...", February 12, no year  
Box: 54

"I could not talk...", dates not examined  
Box: 54

"I feel as of you...", dates not examined  
Box: 54

"I got your letter...", May 31, no year  
Box: 54

"I've been thinking...", dates not examined  
Box: 54

"I have been sitting on the hill...", October 31, no year  
Box: 54

"I have just closed your book...", April 16, no year  
Box: 54

"It seems inevitable...", November 03, no year  
Box: 54

"Who was the sinister...", dates not examined  
Box: 54

"You can count on me...", dates not examined  
Box: 54

"Your letter about Andrew...", November 22, no year  
Box: 54

Tyson, Joan W, dates not examined  
"Quite a Number of Days Later", dates not examined  
Box: 54

"You say I am not even faintly..." (p. 3, 4), dates not examined  
Box: 54

United States Government War Department, 1917 May 17-1918 December 6  
1917 September 04  
Description: See: "A Scrapbook Record," pp. 83, 85, 86, 87  
Box: 54

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1933 October 11  Box: 54
1933 October 27  Box: 54
1933 October 31  Box: 54
1934 April 17  Box: 54
1934 April 26  Box: 54
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1934 May 14  Box: 54
"Report by Chairman...", 1933-1934  Box: 54

Val-Mont Clinic, 1930 April 6

"Mrs. Z. S. Fitzgerald: Rapport sur son sejour... 22.5 au 4.6.1930" by Dr. H. W. Trutmann, 1930 April 6  Box: 54

Van Courtland, Julian, 1932 April 25

Description: See also: Leake, Paul Munde

"Thanks for your letter...", undated  Box: 54
1932 April 25  Box: 54

Van Doren, Carl, 1934 February 21

1934 February 21  Box: 54

Van Vechten, Carl, 1924 January 26-1928 August 16

letter, undated

Description: See: Scrapbook V, p. 26

postcard - "Getting away from it again...", dates not examined  Box: 54
1924 January 26  Box: 54
1924 February 14  Box: 54
telegram, 1924 February 25  Box: 54
1924 June 06  Box: 54
1926 March 04

Description: See: Scrapbook III, p. 83
1928 August 16  Box: 54

Vassar College, 1936 May 8-1940 March 5

1936 May 08  Box: 54
1936 May 11
1936 May 21
1938 June 15
1938 June 27
1938 September 12
1938 November 28
1939 July 14
  Description: (copy of letter to Frances Fitzgerald)
1940 January 05
1940 March 05

Vidor King, 1938 November 30
  letter ("Pictures" file), undated
  note ("Pictures" file), 1938 November 30

Wakefield S., dates not examined
  telegram, January 08, no year
  Description: See: Scrapbook I, p. 9

Walcott, Aileen Brease, dates not examined
  letter, undated
  Description: See: "A Scrapbook Record," p. 81

Wallace, David, 1920 May 21
  1920 May 21
  Description: See: Scrapbook I, p. 36

Warner, Mrs. Reuben, 1912 December 28
  invitation, 1912 December 28
  Description: See: "A Scrapbook Record," p. 35

Warner William, 1934 June-1940 December 21
  "Look here, Fitzmythe...", June 01, no year
  1934 June
  1934 July
  1934 July 18
  1934 July 29
  1934 August 01
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1934 August 14
"Thank you for the prompt answer...", dates not examined
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1934 October 02
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1934 October 23
1934 December 06
1934 December 17
1934 December 31
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1935 March 14
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1935 April 15
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1938 May 11
1938 May 27
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Weaver, John V. A., 1922 April 20-1936 February 17
"I'm still sorta gaspin'...", dates not examined
1922 April 20
1936 February 17

Weller, Eileen Curley, 1939 June 30
1939 June 30

Wescott, Glenway, 1934 February 20
1934 February 20

West, Nathaniel, 1934 September 11-1939 June
1934 September 11
1939 April 05
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<td>1925 July 2</td>
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<td>name card with address, undated</td>
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<td>1925 July 2</td>
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<td>White Bear Yacht Club, 1913 July 11</td>
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<td>1913 July 11</td>
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<td>Wilder Thorton, 1928 January 12-September 12</td>
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<td>&quot;Don't brood about your speech...&quot;, dates not examined</td>
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<td>&quot;Why should I tear up three letters...&quot;, dates not examined</td>
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<td>1928 January 12</td>
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<td>1928 June 14</td>
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<td>1928 September 12</td>
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<td>Willert, Sir Arthur, dates not examined</td>
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<td>Christmas card, undated</td>
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<td>Willert, Lady Florence, 1934 October 24</td>
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<td>Description: See: Scrapbook V, p. 44</td>
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<td>Williams, Jesse Lynch, 1922 March 19</td>
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<td>1922 March 19</td>
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<td>Williams, John D, 1920 May 12</td>
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<td>Description: See: Scrapbook I, p. 29</td>
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<td>Williams, John L. B., 1920 May 8</td>
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</tr>
<tr>
<td>Wilson, Edmund, 1915 August 28-1940 November 1</td>
<td></td>
</tr>
</tbody>
</table>
Description: See also: Papers of Persons other than FSF

1915 August 28  Box: 54
1917 October 07  Box: 54
1917 December 03  Box: 54
1919 August 09  Box: 54
1919 August 14  Box: 54
1919 November 21  Box: 54
1921 June 22  Box: 54
1921 July 05  Box: 54

Description: (with copy by Wilson of a letter from H. L. Mencken)

1922 May 26  Box: 54
1922 June 03  Box: 54
1922 June 20  Box: 54
1922 July 31  Box: 54
1922 November 06  Box: 54
1923 March 24  Box: 54
1925 April 11  Box: 54

Description: See: Scrapbook IV, p. 35

1928 November 20  Box: 54
1930 August 08  Box: 54
1932 November 07  Box: 54
1933 March 26  Box: 54
1933 October 21  Box: 54
1933 November 04  Box: 54
1933 December 04  Box: 54
1934 November 11  Box: 54
1939 January 16  Box: 54
1940 November 01  Box: 54

Wiman, Dwight, dates not examined

telegram, undated

Description: See: Scrapbook IV, p. 58

Wodehouse, P. G., 1933 October 18
1933 October 18  
Wolfe, Thomas, 1937 July 26  
"I just got your note...", dates not examined  
"Thanks for your note...", dates not examined  
Description: See: Scrapbook V, p. 18  
1937 July 26
Woodward, Mrs. Stanley, dates not examined  
"Nothing would give me...", dates not examined
Woolcott, Alexander, 1935 April 11-1936 February 13  
May 15, no year  
Description: See: Scrapbook IV, p. 14  
1935 April 11  
1936 February 13
Young, Francis B., 1925  
note, 1925
Miscellaneous Correspondence, dates not examined  
Description: Includes a letter to Richard ("Dick") Knight dated September 29, 1932.  
See also: Scrapbook II, p. 135; Scrapbook IV, pp. 29, 33, 36, 58; Scrapbook V, p. 11
Unidentified Correspondence and Fragments, dates not examined
Miscellaneous Correspondence, dates not examined
Misc Correspondence, dates not examined  
Description: (includes postcard FSF sent to himself)

Series 3: Documents, 1926-1931

Description: Consists of bills, checks, contracts, insurance forms, passports, and other miscellaneous documents pertaining to Fitzgerald.  
See also: Scrapbook I, p. 12; Scrapbook II, p. 78; Scrapbook III, pp. 85, 104, 106, 127
Arrangement: Arranged alphabetically by title.

Army discharge, dates not examined
Description: See: "A Scrapbook Record," p. 90
Automobile documents: Paris, 1926-1931  
Box: 55
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Description: Consists of miscellaneous material including a Princeton Triangle Club press release and check, analyses of FSF's handwriting, and estate matters, etc.

Arrangement: Not arranged according to any arrangement scheme.

Shane, Leslie, Sir, dates not examined  Box: 55
  Description: "A Memory of Scott Fitzgerald" mss, 3 pp. n.d.

Analyses of handwriting, dates not examined  Box: 55

Basso, Hamilton: TLS to Edmund Wilson, 1944  Box: 55

Biggs, John: TNS to Edmund Wilson, with TL (copy) by Joseph L. Mankiewicz to Biggs, 1944  Box: 55

Biggs, John: TL (carbon) to James Laughlin with contract, 1944  Box: 55

Estate matters, dates not examined  Box: 55

Funeral: Flower list, dates not examined  Box: 55

Princeton Alumni Weekly, dates not examined  Box: 55
Series 5: Photographs, Drawings, and Cartoons, 1938

Description: Consists of Fitzgerald family photographs, miscellaneous photographs, cartoons and drawings.

Arrangement: Arranged by genre of material.

- Family photographs (Zelda, "Scottie," etc.), dates not examined
  Box: 56
- F. Scott Fitzgerald Photographs, dates not examined
  Box: 56
  Size: 3 folders
- Frances Scott ("Scottie") Fitzgerald 1938 photo, 1938
  Box: 56
- Miscellaneous photographs, dates not examined
  Box: 56
- Photograph of oil painting portrait of FSF, dates not examined
  Box: 56
- Cartoons, dates not examined
  Box: 56
  Size: 2 folders
- Drawings, dates not examined
  Box: 56
  Size: 3 folders

Series 6: Clippings, dates not examined

Description: Consists of clippings of news articles pertaining to Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

- News clippings, dates not examined
  Box: 56
  Size: 3 folders

Series 7: Memorabilia, dates not examined

Description: Consists of a small leather purse and keys, owned by FSF, as well as pamphlets, menus, name cards, etc.

Arrangement: Not arranged according to any arrangement scheme.

- Small Leather Purse and Keys, undated
  Box: 57
  Description: 12 keys--likely house, apartment, suitcase, and file cabinet keys--belonging to Fitzgerald. One of the keys has a handwritten tag, which
says "New Suitcase" and "Black Suitcase." The handwriting appears to be Fitzgerald's. With the purse is a note, "This purse and these keys were Scott Fitzgerald's. They were in the Library on my arrival for work, June, 1949. Alexander P. Clark. Sept. 2, 1970." Clark was Curator of Manuscripts from 1949 until the late 1970s. These keys probably are the same ones mentioned in a 1941 letter from Frances Kroll (Fitzgerald's secretary) to Judge John Biggs (executor of Fitzgerald's estate)---that letter mentions 13 keys.

Pamphlets, menus, name cards, etc., dates not examined  Box: 57
Size: 2 folders

Series 8: Family Papers, dates not examined

Description: Consists of some miscellaneous papers of Frances Scott ("Scottie") Fitzgerald.
Arrangement: Not arranged according to any arrangement scheme.

Fitzgerald, Frances Scott ("Scottie"), dates not examined  Box: 57
"Be My Wife" (poem), dates not examined  Box: 57
Miscellaneous papers, dates not examined  Box: 57

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Description: Consists of a few miscellaneous papers of or by various persons, including John Bishop Pearl and Edmund Wilson.
Arrangement: Arranged alphabetically by author.

Author unknown, dates not examined
   poem - "Pin-wheel of the Gods", dates not examined  Box: 57
Bishop, John Pearl, dates not examined
   poem - "Boudoir", undated  Box: 57
(Graham, Sheilah), dates not examined
   article - (Hollywood), dates not examined  Box: 57
Hynson, Faust P., dates not examined
   short story - "Dreams Have No Beginning but They End", dates not examined  Box: 57
Loomis, Charles Battel, III, dates not examined
   poem - "Study in the Forest", dates not examined  Box: 57
Ross, Cary, dates not examined
Series 10: Scrapbooks ... (Continued)

- poem - "Seashores in the Sun for the Scott Fitzgeralds", dates not examined  Box: 57
- Wilson, Edmund, dates not examined  Box: 57
  - poem - "Princeton: April 1917", dates not examined  Box: 57
- Misc. papers, dates not examined  Box: 57
  - Copy desk memorandum - Writing Aptitude Test of Mrs. A. Owens, dates not examined  Box: 57
  - Carbon list of 5 pieces of jewelry, dates not examined  Box: 57
  - Recipe for (beer), dates not examined  Box: 57

Series 10: Scrapbooks, 1896-1935

Description: Consists of seven bound volumes of about the life and work of Fitzgerald that include newspaper clippings, book reviews, and interviews relating to Fitzgerald and his work; dust covers of books and tearsheets of magazine articles and short stories; promotional announcements and other printed ephemera; photographs, including formal studio portraits of Fitzgerald, photographs of friends and acquaintances, and family snapshots (Scott, Zelda, Scottie); memorabilia, such as Valentines and locks of hair; and correspondence, including scattered letters, mostly from personal friends.

Fitzgerald kept and compiled five of the volumes, largely pertaining to his published novels and collections, as well as magazine articles and short stories. Fitzgerald compiled "A Scrap Book Record" around 1920 to cover his earlier life, ca. 1900-1919, through the acceptance of his short story "Head and Shoulders" for publication in The Saturday Evening Post (1920). Mary "Mollie" McQuillan Fitzgerald (1859-1936), his mother, compiled the "Baby Book." For preservation reasons, physical access to the original scrapbooks is restricted.


Arrangement: Not arranged according to any arrangement scheme.

- This Side of Paradise, 1920  Oversize: I
- This Side of Paradise, to The Beautiful and Damned, 1920-1922  Oversize: II
- Tales of the Jazz Age, to All the Sad Young Men, 1922-1926  Oversize: III
- The Great Gatsby, to Silent-Film Version of Gatsby, 1925-1926  Oversize: IV
- Tender Is the Night, to Taps at Reveille, 1934-1935  Oversize: V
- F. Scott Fitzgerald's "Baby Book", 1896-1915  Oversize: VI
- "A Scrap Book Record, Compiled From Many Sources of Interest to and Concerning One F. Scott Fitzgerald", circa 1900-1919  Oversize: VII

Series 11: Miscellaneous Oversize Material, dates not examined
Description: Consists of one oversize folder containing a map of Tryon, North Carolina, and one oversize box housing FSF’s Ledger (photostats), photographs, FSF’s and ZF’s family tree, newspaper book reviews, publicity signs, etc.

Arrangement: Not arranged according to any arrangement scheme.

Map of Tryon, North Carolina, with an autograph list of physical ailments on the verso, dates not examined

The Great Gatsby - Trimalchio Galleys, dates not examined

Description: See: Series 1: Writings

F. Scott Fitzgerald’s Ledger (positive and negative photostats); diploma (1914) and photograph of FSF from the Newman School in Hackensack, NJ; 2 oversize photographs of FSF; Family trees of ZF and FSF (positive photostatic copy); woodcut portrait of FS (4 prints, copy #s 111-113, 119) published in 1968 edition of Fitzgerald newsletter; newspaper book reviews; publicity posters for a play by FSF and a lecture by Arthur Mizener at Princeton University; black plastic sign from the S.S. F. Scott Fitzgerald (1945), dates not examined

Box: 58

Box: 60