F. Scott Fitzgerald Papers, 1897-1944: Finding Aid

<table>
<thead>
<tr>
<th>Summary Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call number:</td>
</tr>
<tr>
<td>Repository:</td>
</tr>
<tr>
<td>Size:</td>
</tr>
<tr>
<td>Language(s) of Material:</td>
</tr>
<tr>
<td>Abstract:</td>
</tr>
<tr>
<td>Location:</td>
</tr>
</tbody>
</table>
# Table of Contents

**Summary Information** .................................................................................................................................................................................. 1

**Biography/History** ....................................................................................................................................................................................... 4

**Description** ................................................................................................................................................................................................. 4

**Arrangement** .............................................................................................................................................................................................. 5

**Access and Use** ......................................................................................................................................................................................... 6

**Acquisition and Appraisal** ........................................................................................................................................................................... 7

**Related Materials** ..................................................................................................................................................................................... 7

**Processing and Other Information** ........................................................................................................................................................... 9

**Subject Headings** ..................................................................................................................................................................................... 9

**Contents List** ..........................................................................................................................................................................................

## Series 1: Writings, 1910-1989

Subseries 1A: Novels, 1951 ........................................................................................................................................................................ 10

Subseries 1B: Short Stories, 1910-1989 ...................................................................................................................................................... 12

Subseries 1C: Tear sheets, with author's corrections, dates not examined ......................................................................................... 30

Subseries 1D: Articles, 1935-1954 ......................................................................................................................................................... 34

Subseries 1E: Drama Scripts, 1915 ......................................................................................................................................................... 37

Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30 ....................................................................................... 38

Subseries 1G: Poems, 1915 January 29-1919 ........................................................................................................................................... 40

Subseries 1H: Radio Scripts, dates not examined ................................................................................................................................. 44

Subseries 1I: Television, dates not examined ....................................................................................................................................... 44

Subseries 1J: Ballet, dates not examined ............................................................................................................................................. 45

Subseries 1K: Book Reviews, dates not examined .............................................................................................................................. 45

Subseries 1L: Burlesque, dates not examined ........................................................................................................................................ 45

Subseries 1M: Biographical Material, dates not examined .................................................................................................................. 46

Subseries 1N: Notes, 1930 April-June ...................................................................................................................................................... 46

Subseries 1O: Lists, 1927 ........................................................................................................................................................................... 49

## Series 2: Correspondence, 1907 July 15-1940

Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940 ................................................................................................. 51

Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940 ....................................................................................... 78
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 3: Documents, 1926-1931</td>
<td>..........................................................</td>
<td>143</td>
</tr>
<tr>
<td>Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944</td>
<td>..........................................................</td>
<td>144</td>
</tr>
<tr>
<td>Series 5: Photographs, Drawings, and Cartoons, 1938</td>
<td>..........................................................</td>
<td>145</td>
</tr>
<tr>
<td>Series 6: Clippings, dates not examined</td>
<td>..........................................................</td>
<td>145</td>
</tr>
<tr>
<td>Series 7: Memorabilia, dates not examined</td>
<td>..........................................................</td>
<td>145</td>
</tr>
<tr>
<td>Series 8: Family Papers, dates not examined</td>
<td>..........................................................</td>
<td>146</td>
</tr>
<tr>
<td>Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined</td>
<td>..........................................................</td>
<td>146</td>
</tr>
<tr>
<td>Series 10: Scrapbooks, 1896-1935</td>
<td>..........................................................</td>
<td>147</td>
</tr>
<tr>
<td>Series 11: Miscellaneous Oversize Material, dates not examined</td>
<td>..........................................................</td>
<td>147</td>
</tr>
</tbody>
</table>

Contents List

............................................................................................................ 143
Series 3: Documents, 1926-1931 ............................................................................................................ 143
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944 ................................................................. 144
Series 5: Photographs, Drawings, and Cartoons, 1938 ................................................................. 145
Series 6: Clippings, dates not examined ........................................................................................ 145
Series 7: Memorabilia, dates not examined .................................................................................. 145
Series 8: Family Papers, dates not examined ................................................................................ 146
Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined ......................... 146
Series 10: Scrapbooks, 1896-1935 .................................................................................................. 147
Series 11: Miscellaneous Oversize Material, dates not examined ................................................ 147

Contents List ...........................................................................................................................................
F(rancis) Scott (Key) Fitzgerald (1896-1940), novelist, poet, playwright, screenwriter, and author of short stories, was born in St. Paul, Minnesota. He entered Princeton University in 1913 as an undergraduate, and joined the famous Princeton Triangle Club, for which he wrote the scripts and lyrics for various shows. However, he withdrew from Princeton in January, 1916, ostensibly because of his health, though actually for bad grades. He returned to the University in 1917, but never graduated, opting to serve in the army to fight in World War I, from 1917-1919. During this time, while stationed at Camp Sheridan in Montgomery, Alabama, he met Zelda Sayre, a writer, artist, and dancer. They married on April 3, 1920, a week after Fitzgerald's first novel, This Side of Paradise, was published.

Fitzgerald went on to publish three more novels in his lifetime: The Beautiful and Damned (1922), The Great Gatsby (1925), and Tender Is the Night: A Romance (1934). His last, and unfinished, novel, The Last Tycoon, was published posthumously in 1941. Besides his novels, Fitzgerald also wrote numerous articles and short stories, which were published in such magazines as The Saturday Evening Post and Esquire. He also worked as a screenwriter in Hollywood, first with Metro-Goldwyn-Mayer (he had a hand in writing the script for Gone with the Wind), then as a freelancer for other studios. In Hollywood, he met Sheilah Graham, a film columnist. They had a relationship which was, at times, stormy, due to Fitzgerald's alcohol-abuse problem. He died at her apartment in Hollywood of a sudden heart attack on December 21, 1940.

This collection consists of manuscripts of all of the major literary efforts of Fitzgerald (Princeton Class of 1917), as well as related documents and correspondence, thus providing a comprehensive record of America's best-known writer of the "Jazz Age." The collection encompasses novels, short stories, tear sheets, articles, drama scripts, motion picture scripts, radio scripts, and poems; letters sent and received; photographs, drawings, and cartoons; clippings; memorabilia; scrapbooks; tape recordings; family papers; and papers of persons other than Fitzgerald.

Included are the autograph manuscript of The Great Gatsby and autograph and typewritten manuscripts (with the author's corrections) of The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise. Among those well-represented in the correspondence are John Pearl Bishop, Arnold Gingrich, Ernest Hemingway, Ring Lardner, Shane Leslie, H. L. Mencken, Harold Ober (the literary agent), Maxwell Perkins, Andrew Turnbull, and Edmund Wilson. Fitzgerald's correspondence with Zelda, his wife, is extensive.

Manuscripts: Researchers should be aware that facsimiles of the manuscripts of Fitzgerald's books and articles were published in the multi-volume series F. Scott Fitzgerald Manuscripts, edited by Matthew J. Bruccoli and Alan Margolies (New York: Garland Publishing Company, 1990). Complete sets of the facsimile edition are available at more than fifty research libraries (including Firestone Library). The original manuscript of Fitzgerald's ledger is not at Princeton. One should use F. Scott Fitzgerald's Ledger: A Facsimile, with an introduction by Matthew J. Bruccoli (Washington, D.C.: NCR/Microcard Editions, 1972) or refer to the photostats in Box 60 (C0187). With respect to using Fitzgerald's manuscripts at Princeton, researchers should be aware that the 1950 deed
of gift stipulates that Fitzgerald's manuscripts were to be microfilmed to preserve the originals, and that researchers must use the microfilm for most purposes. Researchers who believe that there are compelling reasons why they must have access to the original manuscripts instead of the facsimile edition or microfilm must request permission in advance from the Curator of Manuscripts. Researchers should also be aware of the Cambridge Edition of the Works of F. Scott Fitzgerald, edited by James L. W. West III (Cambridge, England, and New York: Cambridge University Press, 1991- ). Based on Fitzgerald's manuscripts and published editions, the Cambridge edition will eventually number 17 volumes.


Photographs: Photographs of F. Scott Fitzgerald and Zelda Fitzgerald are very frequently requested by publishers, newspapers, magazines, and documentary film makers. Researchers should be aware that the Department of Rare Books and Special Collections maintains a large file of copy negatives to facilitate reproduction of these photographs. Most of the photographs in the F. Scott Fitzgerald Papers and other collections at Princeton were reproduced in The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974). Often-requested images can be viewed online by visiting the Library's RBSC Portfolio at http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html.

### Arrangement

The collection has been organized into the following series:

**Series 1: Writings, 1910-1989**
- Subseries 1A: Novels, 1951
- Subseries 1B: Short Stories, 1910-1989
- Subseries 1C: Tear sheets, with author's corrections, dates not examined
- Subseries 1D: Articles, 1935-1954
- Subseries 1E: Drama Scripts, 1915
- Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30
- Subseries 1G: Poems, 1915 January 29-1919
- Subseries 1H: Radio Scripts, dates not examined
- Subseries 1I: Television, dates not examined
- Subseries 1J: Ballet, dates not examined
Access and Use

Access

Due to the fragility of Fitzgerald’s original manuscripts and scrapbooks, researchers must use surrogates of these materials. Digital copies of the manuscript of The Great Gatsby, the Trimalchio galleys, This Side of Paradise, and the scrapbooks are available. Facsimile editions of the The Great Gatsby holograph (Microcard Editions Books, 1973; Editions des Saints Pères, 2017) and of Fitzgerald’s other manuscripts (Bruccoli, ed., Garland Books, 1970), as well as microfilm and photocopies of the manuscripts and scrapbooks are available in the Department of Rare Books and Special Collections reading room.

Restrictions on Use and Copyright Information

Selected items in the F. Scott Fitzgerald Papers can be photoduplicated at the expense of the researcher requesting photoduplication. Advanced estimates and payment are required. Most photoduplication will be in the form of duplicate microfilm and photographic prints. Photocopies are not provided when microfilm exists. Formerly closed materials relating to Zelda Fitzgerald’s illness and hospitalization are not available for photoduplication. No photocopies may be made from photocopies, photostats, or other copied materials for which the Princeton University Library does not hold the originals. For general information on photoduplication and permissions, go to http://www.princeton.edu/~rbsc. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections.

Although Princeton University Library owns the actual papers, it does not own the copyright or literary rights. Therefore, the Library is not responsible for copyright infringement or other legal problems involving the unauthorized publication of an edition, quotation, or facsimile of the words of F. Scott Fitzgerald. For literary and dramatic rights and other copyright questions concerning F. Scott Fitzgerald and Zelda Fitzgerald, please contact Dorian Karchmar (DKar@WMEentertainment.com) or
Provenance and Acquisition

The papers are Fitzgerald's own, remaining in his possession at the time of his death in 1940; they are not an artificial collection. Frances Scott ("Scottie") Fitzgerald Lanahan (later Smith), the daughter of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, donated the papers to the Princeton University Library in 1950. Concerning this donation, see Matthew J. Bruccoli, "Where They Belong: The Acquisition of the F. Scott Fitzgerald Papers," Princeton University Library Chronicle, vol. 50, no. 1 (1988-89), pp. 30-37. Acquired at the same time were the Zelda Fitzgerald Papers (C0183) and annotated books from Fitzgerald's personal library (Rare Books Division).

Appraisal

No appraisal information is available.

Related Materials

Related Archival Material

Since 1950, the Princeton University Library has been successful in acquiring additional manuscripts and related materials to complement the F. Scott Fitzgerald Papers. These materials include the F. Scott Fitzgerald Additional Papers (C0188), comprised of Fitzgerald manuscripts, letters, memorabilia, and other materials donated by the author's family, friends, and publishers; the Fitzgerald estate papers retained by his executor John Biggs (C0628); the author's extensive correspondence with his editor Maxwell Perkins, in the Charles Scribner's Sons Records (C0101); posthumous Fitzgerald files in the archives of his literary agency, Harold Ober Associates (C0129); the Craig House Medical Records of Zelda Fitzgerald (C0745); and the Fitzgerald files of his biographer Arthur Mizener (C0634). Fitzgerald letters are found in other Princeton manuscript collections, which can be identified using the MASC (Manuscripts, Archives, and Special Collections) online database at: http://www.princeton.edu/~rbsc/databases/masc.html. The Rare Books Division holds Fitzgerald first editions and inscribed books, annotated books from Fitzgerald's personal library, and the "College of One Collection," donated by his friend Sheilah Graham. There are selected items in the Visual Materials Collection and in University Archives.

Together with the F. Scott Fitzgerald Papers, these rich holdings have made Princeton the world center for primary research on Fitzgerald for more than a half century. As a result, innumerable monographs, scholarly articles, critical editions, and media adaptations based on the Fitzgerald Papers have been written and published since the papers came to Princeton over 50 years ago. Potential researchers are strongly urged to consult the standard Fitzgerald biographies, critical studies, descriptive bibliographies and other widely available scholarly works before considering a research trip to the Princeton University Library. For a general introduction, see Arthur Mizener, The Far Side of Paradise: A Biography of F. Scott Fitzgerald (Boston: Houghton Mifflin, 1951); Matthew J. Bruccoli, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald (New York: Harcourt Brace

For University Archives records relating to Fitzgerald and/or Princeton during the period he was an undergraduate, please contact the Mudd Manuscript Library.

Also of interest:

Zelda Fitzgerald Papers (C0183): Box 7 - Family scrapbook (circa 1917-1926), contains clippings, photographs, and memorabilia of Zelda Fitzgerald and her family.

General Manuscripts Bound (C0199) Oversize - 9 scrapbook volumes (1926-1986), containing newspaper clippings, photographs, and theater programs relating to F. Scott Fitzgerald, his family and associates, compiled by Eleanor Hazard.

Books: Fitzgerald's library and his own published works have been one of the chief holdings of the department since 1951. There are 300 volumes by and about Fitzgerald on the shelves in the rare book collections. See the Collections Files (Vertical files) for both the rare book and the manuscript collections under FSF for lists and other details about FSF's books. The Provenance file offers immediate access to some of FSF’s books held at Princeton. See listing updated during August 2001 (http://libweb2.princeton.edu/rbdc2/misc/Fitzgerald.pdf). An important highlight of the Library’s Fitzgerald collection is that it holds first editions of all but four of the 34 separate publications of FSF, as identified by Matthew J. Bruccoli. See his F. Scott Fitzgerald: A Bibliography. Section A. (Pittsburgh, 1972.) (ExB)Z8301.2.B69 and Supp.). The Library also has numerous later printings of these separate publications and these holding have been marked in ExB copy 2 of Bruccoli. Several important novels are in their first edition dust jackets, but the Library lacks those for This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, and Tender Is the Night. In the Manuscript Division of the Library is Fitzgerald's own copy of The Great Gatsby and his own copy of Tender Is the Night, both with corrections and annotations in his own hand. Another highlight of the collection is the 119 separate editions of translations of works by Fitzgerald. The collection includes the first translation of a Fitzgerald novel into a foreign language (Gatsby le magnifique. Paris, 1926), as well as numerous other more recent translations. A listing of the translations appears in the 1980 supplement of Bruccoli’s bibliography. An important microfilm held by the Library is a two reel film of books in Sheilah Graham's personal library that were annotated by F. Scott Fitzgerald. Call number for the film is: (Film) MICROFILM 07287. (Film made circa 1961.) Fitzgerald undertook personally to educate his close friend, Sheilah Graham, in a course of study which came to be known as the College of One. Graham documented the story of the College of One in her book of that title. The curriculum which Fitzgerald prepared for her covered a broad spectrum of topics, but was especially strong in contemporary literature. It included: history, poetry, English, American, French, and Russian literature, music, art, and philosophy. In 1968, Graham presented Princeton Library with the books which she used in her College of One education. Some are formally inscribed by Fitzgerald, but others have notes by him in the margins, as well as casual jottings such as grocery lists. There are 246 volumes in the College of One Collection (http://libweb2.princeton.edu/rbdc2/misc/College_of_One.pdf). The College of One Collection is separately shelved and arranged and has the Departmental location designator of: Coll. of One. See Department location file for details regarding physical whereabouts of the collection. There is a checklist of the collection, which is catalogued with call number: Z1035.xP7.1979 and (Ex) Z1035.xP7.1979.
Preferred Citation
Identification of specific item; Date (if known); F. Scott Fitzgerald Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Fitzgerald, Zelda, 1900-1948.
· American fiction -- 20th century.
· American literature -- 20th century.
· Novelists, American -- 20th century -- Correspondence.
· Novelists, American -- 20th century -- Manuscripts.
· Fiction -- 20th century.
· Motion picture plays.
· Photographs.
· Radio scripts.
· Scrapbooks -- United States -- 20th century.
· Novelists, American -- 20th century.
· American literature
Series 1: Writings, 1910-1989

Description: Consists of the autograph manuscripts and typescripts, with author's corrections, of Fitzgerald's novels The Great Gatsby, The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise, as well as a number of galley proofs. Also includes typescripts, tear sheets (with author's corrections) and some autograph manuscripts of Fitzgerald's short stories, as well as articles, poems, drama, moving picture, and radio scripts, biographical material, notes, and lists. Arranged alphabetically by title within genre.

Arrangement: This series is arranged into fifteen subseries: Novels, Short Stories, Tear sheets, with author's corrections, Articles, Drama Scripts, Moving Picture Scripts, Poems, Radio Scripts, Television, Ballet, Book Reviews, Burlesque, Biographical Material, Notes, and Lists.

Subseries 1A: Novels, 1951

Description: Consists of manuscripts for novels such as Afternoon of an Author, The Great Gatsby, and This Side of Paradise, as well as others.

Arrangement: Arranged alphabetically by title.

Afternoon of an Author, dates not examined
- Box: 1
- Box: 2

The Beautiful and Damned - autograph and typewritten manuscript with author's corrections, dates not examined
- Box: 3a
  Book I, "A Pleasant Absurdity of Things", dates not examined
    - Chapter 1, pp. 1-69, dates not examined
    - Box: 3a
    - Chapter 2, pp. 70-150, dates not examined
    - Box: 3a
    - Chapter 3, pp. 151-254, dates not examined
    - Box: 3a
  Book II, "The Romantic Bitterness of Things", dates not examined
    - Chapter 1, pp. 1-107, dates not examined
    - Box: 3a
    - Chapter 2, pp. 1-120, dates not examined
    - Box: 3b
    - Chapter 3, pp. 1-90, dates not examined
    - Box: 3b
  Book III, "The Ironic Tragedy of Things", dates not examined
    - Chapter 1, pp. 381-481, dates not examined
    - Box: 3b
    - Chapter 2, pp. 482-586, dates not examined
    - Box: 3c
    - Chapter 3, pp. 1-94, dates not examined
    - Box: 3c
<table>
<thead>
<tr>
<th>Subseries 1A: Novels ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing by Zelda Fitzgerald, dates not examined</td>
</tr>
<tr>
<td>Copyflo of AMs and TMs, dates not examined</td>
</tr>
<tr>
<td>The Great Gatsby - Autograph manuscript, dates not examined</td>
</tr>
<tr>
<td>The Great Gatsby - Corrected first edition, dates not examined</td>
</tr>
<tr>
<td>The Great Gatsby - Autograph corrections of galley proofs and photocopies. Photostat of first page of autograph manuscript. Photocopy of autograph manuscript. Facsimile of autograph manuscript (Ex 3740.8.341.1973q), dates not examined</td>
</tr>
<tr>
<td>Description: See also: Television</td>
</tr>
<tr>
<td>The Great Gatsby - Trimalchio Galleys, dates not examined</td>
</tr>
<tr>
<td>Description: (shelved in oversize case at end of collection)</td>
</tr>
<tr>
<td>The Last Tycoon - Autograph and typewritten ms. with author's corrections, dates not examined</td>
</tr>
<tr>
<td>Chapters I - II; Episodes 4-12, dates not examined</td>
</tr>
<tr>
<td>Misc. drafts; Episodes 9-13, 10-14, dates not examined</td>
</tr>
<tr>
<td>Chapter I &amp; misc.; Episodes 4-17, dates not examined</td>
</tr>
<tr>
<td>Notes (including outline, folder 2). Typescript with author's corrections. Final typescript with Edmund Wilson's Foreword, dates not examined</td>
</tr>
<tr>
<td>Description: See also: Television</td>
</tr>
<tr>
<td>Last draft; Final version, dates not examined</td>
</tr>
<tr>
<td>Tender is the Night - Notes. Various autograph and typewritten pages with author’s corrections, 1951</td>
</tr>
<tr>
<td>Autograph manuscript, dates not examined</td>
</tr>
<tr>
<td>Autograph manuscript (cont.), dates not examined</td>
</tr>
<tr>
<td>Autograph manuscript (cont.), dates not examined</td>
</tr>
<tr>
<td>Autograph and typewritten ms. with author's corrections. Includes &quot;Francis Malarky Case&quot;, dates not examined</td>
</tr>
<tr>
<td>Autograph and typewritten ms. with author's corrections. Includes &quot;Francis Malarky Case&quot;, dates not examined</td>
</tr>
<tr>
<td>Autograph and typewritten ms. with author's corrections, dates not examined</td>
</tr>
<tr>
<td>Typescript with author’s corrections. Includes &quot;Doctor Diver’s Holiday&quot;, dates not examined</td>
</tr>
<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
</tr>
<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
</tr>
<tr>
<td>Description</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
</tr>
<tr>
<td>Typescript with author’s corrections, cont., dates not examined</td>
</tr>
<tr>
<td>Typescript of magazine version with author’s corrections, dates not examined</td>
</tr>
<tr>
<td>Typescript of magazine version with author’s corrections. Galley proofs of magazine version with author’s corrections, dates not examined</td>
</tr>
<tr>
<td>Final typescript with author's corrections, dates not examined</td>
</tr>
<tr>
<td>Final typescript with author’s corrections. Autograph and typewritten corrections of galley proofs, dates not examined</td>
</tr>
<tr>
<td>First edition with author’s corrections, dates not examined</td>
</tr>
<tr>
<td>Description: (FSF’s note &quot;This is the final revision&quot;)</td>
</tr>
<tr>
<td>Malcolm Cowley revision, 1951 Typescript of introduction and appendix. Page proofs with corrections, 1951</td>
</tr>
<tr>
<td>Description: See also: F. Scott Fitzgerald Additional Papers; Marie Shank Additions; Moving Picture Scripts; Tear sheets</td>
</tr>
<tr>
<td>The Romantic Egotist - Typescript with author’s corrections. Photocopy of transcript, dates not examined</td>
</tr>
<tr>
<td>Description: (chapters from an early novel that were later incorporated into This Side of Paradise)</td>
</tr>
<tr>
<td>This Side of Paradise, dates not examined</td>
</tr>
<tr>
<td>Description: Autograph and typewritten ms. with author’s corrections (Book One and Two). See also: Moving Picture Scripts. Includes the following Chapters: Book One, Chapter 1, Amory, Son of Beatrice; Chapter 2, Spires and Gargoyles; Chapter 3, The Egoist Considers; Chapter 4, Narcissus off Duty; Chapter 5, Interlude. May, 1917-February, 1919; Book Two, Chapter 1, The Debutante; Chapter 2, Experiments in Convalescence; Chapter 3, Young Irony; Chapter 4, The Supercilious Sacrifice; Chapter 5, The Egoist Becomes a Personage.</td>
</tr>
</tbody>
</table>

**Subseries 1B: Short Stories, 1910-1989**

Description: Consists of manuscripts for short stories such as "The Ants at Princeton," "Babylon Revisited," "Beloved Infidel," and "Image on the Heart," as well as others.

Arrangement: Arranged alphabetically by title.

"Absolution" - typescript, in French, 26 pp., undated                         | 18a       |
"The Adjuster" - typescript with author’s corrections, 30 pp., undated      | 18a       |
Description: See also: Tear sheets                                         |           |
"The Adolescent Marriage", undated                                         |           |
Description: See: Tear sheets

"Afternoon of an Author", undated
Description: See: Novels; Bertie Barr Additions; F. Scott Fitzgerald Additional Papers; Tear sheets

"An Alcoholic Case", undated
Description: See: Bertie Barr Additions; Tear sheets

"All of the Day in the Gorgeous Decline of the Roses of Sora" - autograph ms. 3 pp., undated

"The Ants at Princeton", undated
Description: See: F. Scott Fitzgerald Additional Papers; Bertie Barr Additions; Tear sheets

"At Pauline's", undated
Description: See: Marie Shank Additions

"At Your Age", undated
Description: See: Tear sheets

"Auction - Model 1934", undated
Description: See: Bertie Barr Additions

"Author's House", undated
Description: See: Marie Shank Additions; Bertie Barr Additions; Tear sheets

"An Author's Mother", undated
Description: See: Bertie Barr Additions; Tear sheets

"Babes in the Woods" - autograph ms., 18 pp., undated
Description: See also: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Babylon Revisited" - typescript with author's corrections, 54 pp. Photocopy of typescript with author's corrections, 54 pp., undated
Description: See also: Moving Picture Scripts

"Ballet School - Chicago" - unfinished story, typescript with corrections, undated

"Basil and Cleopatra (A Basil Lee Story)", undated
Description: See: Tear sheets

Basil Lee and Josephine Series (notes for) - autograph ms. 2 pp., undated
Basil Lee Stories, undated
Description:

- "Basil and Cleopatra"
- "Forging Ahead"
- "He Thinks He's Wonderful"
- "A Night at the Fair"
- "The Perfect Life"

See alphabetical listings under title:

"Beloved Infidel", undated

Description: See: Sheilah Graham Additions

"Between Planes" - typescript with author's corrections, 9 pp. Typescript and carbon copy with corrections, 18 pp. Carbon copy of typescript, 9 pp. Three carbon copies of typescript, 9 pp. each, undated

Description: (title changed to "Three Hours Between Planes")

See also: Bertie Barr Additions - "Three Hours Between Planes"

"Between Three and Four" - typescript with author's corrections, 30 pp., undated

Description: See also: Tear sheets

"Boil Some Water - Lots of It (A Pat Hobby Story)" - typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"A Book of One's Own", undated

Description: See: Tear sheets

"The Bowl" - typescript with author's corrections, 31 pp., undated

Description: See also: Tear sheets

"The Bridal Party" - typescript with author's corrections, 51 pp., undated

Description: See also: Tear sheets

"The Captured Shadow" - typescript with author's corrections, 34 pp. Photocopy of typescript, 34 pp., undated

Description: See also: Tear sheets; F. Scott Fitzgerald Additional Papers

"A Change of Class" - typescript with author's corrections, 43 pp., undated

Description: See also: Tear sheets


Description: See also: Tear sheets
"Crazy Sunday" - typescript with author's corrections, 35 pp. Revised version: typescript signed, with author's corrections, 42 pp., undated  
Box: 18b

"The Cruise of the Rolling Junk", undated  
Description: See: Tear sheets

"The Dance" - typescript with author's corrections, 26 pp., undated  
Description: See also: Tear sheets

"Day Off from Love" - autograph ms., 5 pp. Typescript with author's note, 7 pp., undated  
Description: See also: Tear sheets

"Dearly Beloved" - typescript with two carbon copies, 4 pp. each. Photocopy of typescript, undated  
Box: 18b

"The Death of My Father" - autograph ms., 6 pp. Photostatic copy of ms., 6 pp. Photocopy of ms., 6 pp., undated  
Box: 18b

"A Debt of Honor", 1910  
Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers

"Design in Plaster" - two carbon copies of typescript, 9 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets

"Diagnosis" - typescript with author's corrections, 30 pp., undated  
Description: See also: Tear sheets

"Diamond Dick", undated  
Description: See: Tear sheets

"Dice, Brass Knuckles, and Guitar", undated  
Description: See: Tear sheets

"Director's Special", 1938 August 28  
Description: (title changed to "Discard")

Version I: typescript, 22 pp., with letter to F. Scott Fitzgerald from Harold Ober, 1938 August 28  
Box: 19a

Version II: carbon copy of typescript, 22 pp., 1938 August 28  
Box: 19a

Description: See also: Short Stories - "Discard"

"Discard" - typescript of later version, 23 pp. Carbon copy of typescript of later version, 23 pp., undated  
Box: 19a

Description: (earlier title: "Director's Special")
See also: Short Stories - "Director's Special"

"Early Success", undated
Subseries 1B: Short Stories ... (Continued)

Description: See: Tear sheets

"Echoes of the Jazz Age", undated

Description: See: Tear sheets

"Edna" - typescript, 2 pp. (fragment), undated

("Election Night"), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Emotional Bankruptcy" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

Box: 19a

"The End of Hate" - fragment of typescript, 26 1/2 pp., undated

Description: (earlier title: "When This Cruel War")

See also: Short Stories - "When This Cruel War;" Tear sheets

Box: 19a

"Except to Bill", undated

Description: See: Tear sheets

"The Family Bug", undated

Description: See: Tear sheets

"Family in the Wind" - typescript with author's corrections, 44 1/2 pp., undated

"La Fête d'Enfants", undated

Description: See: Tear sheets

"The Fiend", undated

Description: See: Bertie Barr Additions; Tear sheets

"Financing Finnegan", undated

Description: See: Bertie Barr Additions; Tear sheets

"First Blood (Josephine Story No. 1)" - typescript with author's corrections, 30 pp., undated

"Flight and Pursuit" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

Box: 19a

"Forging Ahead (A Basil Lee Story)" - typescript with author's corrections, 44 pp., undated

Description: See also: Tear sheets

Box: 19a

"A Freeze-Out" - typescript with author's corrections, 37 pp., undated

Description: See also: Tear sheets

Box: 19b

Description: See: Marie Shank Additions

“Fun in an Artist’s Studio (A Pat Hobby Story)” - typescript with author’s corrections, 9 pp. Two copies of typescript, 9 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

“The Girl the Prince Liked” - typescript with author’s corrections, 18 pp., undated

The Girl with Talent” - typescript with author’s corrections, 18 pp., undated


“The Goon”, undated

Description: (title changed to: “The Honor of the Goon”)

See: Bertie Barr Additions; Tear sheets - “The Honor of the Goon”

“Gretchen’s Forty Winks”, undated

Description: See: F. Scott Fitzgerald Additional Papers

“The Grey Man (A Pat Hobby Story)”, undated

Description: See: Pat Hobby Stories - Unfinished mss.

“The Guest in Room Nineteen”, undated

Description: See: Tear sheets

Gwen Stories, undated

Description:
  · ”Lo, the Poor Peacock”
  · ”The Pearl and the Fur”

See alphabetical listings under title:

Gwen Stories, notes for - autograph ms., 7 pp., undated

“Half a Dozen of the Other”, undated

Description: See: ”Six of One”

“Handle With Care”, undated

Description: See: Bertie Barr Additions; Tear sheets

“Her Last Case” - carbon copy of typescript with corrections, 29 pp., undated

Description: See also: Tear sheets
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;He Thinks He's Wonderful (A Basil Lee Story)&quot;</td>
<td>typescript with author's corrections, 39 pp., undated</td>
<td>19b</td>
</tr>
<tr>
<td>Hobby Stories, undated</td>
<td>Description: See: Pat Hobby Stories</td>
<td></td>
</tr>
<tr>
<td>&quot;The Homes of the Stars (A Pat Hobby Story)&quot;, undated</td>
<td>Description: See: Bertie Barr Additions; Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;The Honor of the Goon&quot;, undated</td>
<td>Description: (earlier title: &quot;The Goon&quot;)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Tear sheets; Bertie Barr Additions - &quot;The Goon&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;The Hotel Child&quot; - typescript with author's correction, 43 pp. Fragment, typescript with author's corrections, 5 pp., undated</td>
<td>Description: See also: Tear sheets</td>
<td>19b</td>
</tr>
<tr>
<td>&quot;I Didn't Get Over&quot;, undated</td>
<td>Description: (earlier title: &quot;I Never Got Over&quot;)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Tear sheets; Bertie Barr Additions</td>
<td></td>
</tr>
<tr>
<td>&quot;I Got Shoes&quot;, undated</td>
<td>Description: See: Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;Image on the Heart&quot;, undated</td>
<td>Description: See: Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;Imagination and a Few Mothers&quot;, undated</td>
<td>Description: See: Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;Indecision&quot; - typescript with author's corrections, 47 pp., undated</td>
<td>Description: (earlier title: &quot;Other Winter Sports&quot;)</td>
<td>20a</td>
</tr>
<tr>
<td></td>
<td>See also: Short Stories - &quot;Other Winter Sports;&quot; Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;I Never Got Over&quot;, undated</td>
<td>Description: (title changed to: &quot;I Didn't Get Over&quot;)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Bertie Barr Additions; Tear sheets - &quot;I Didn't Get Over&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;Inside the House&quot;, undated</td>
<td>Description: See: Tear sheets</td>
<td></td>
</tr>
<tr>
<td>&quot;In the Darkest Hour (A Medieval Story)&quot;, undated</td>
<td>Autograph ms., 63 pp., dates not examined</td>
<td>20a</td>
</tr>
<tr>
<td></td>
<td>Typescript with author's corrections, 47 pp., dates not examined</td>
<td>20a</td>
</tr>
<tr>
<td></td>
<td>Typescript, 29 pp. Typescript, 47 pp. Draft, fragment - typescript with author's corrections, 7 pp., dates not examined</td>
<td>20a</td>
</tr>
</tbody>
</table>

Page 18
Description: See also: Tear sheets

"In the Holidays", undated

Description: See: Bertie Barr Additions; Tear sheets

"The Intimate Strangers", undated

Description: See: Tear sheets

"John Jackson's Arcady", undated

Description: See: Tear sheets

"Jacob's Ladder" - typescript with author's corrections, 37 pp., undated Box: 20a

Description: See also: Tear sheets

Josephine Stories, undated

Description:
  · "First Blood"
  · "A Nice Quiet Place"
  · "A Woman with a Past"

See alphabetical listings under title:
  See also: Basil Lee and Josephine Stories, notes for

"Kingdom in the Dark (A Medieval Story)" - typescript, 44 pp. Carbon copy of typescript, 39 pp., undated Box: 20a

Description: See also: Tear sheets

"Last Kiss", 1940 April 10

Description: (also called: "Pink and Silver Frost")
See also: Short Stories - "Pink and Silver Frost"


Version II: typescript, 34 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 April 10 Box: 20b

"The Last of the Belles" - typescript with author's corrections, 31 pp., undated Box: 20b

Lee Stories, undated

Description: See: Basil Lee Stories

"The Lees of Happiness", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Long Way Out" (earlier title: "Oubliette"), undated

Description: See: Bertie Barr Additions - "Oubliette;" Tear sheets
"The Lost Decade" - two carbon copies of typescript, 5 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20b

"Lo, the Poor Peacock (A Gwen Story)" - typescript with author's corrections, 30 pp. Photocopy of typescript, undated  
Box: 20b

"The Love Boat" - typescript with author's corrections, 47 pp., undated  
Description: See also: Tear sheets  
Box: 20b

"Love in the Night", undated  
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets  
Box: 20b

"A Luckless Santa Claus", undated  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers  
Box: 20b

"Magnetism", undated  
Description: See: Tear sheets  
Box: 20b

"Make Yourself at Home" (title changed to: "Strange Sanctuary") - carbon copy of typescript, 22 pp., undated  
Description: See also: Tear sheets - "Strange Sanctuary"  
Box: 20c

"A Man in the Way (A Pat Hobby Story)" - typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

Medieval Stories, undated  
Description:  
· "The Count of Darkness"  
· "Gods of Darkness"  
· "In the Darkest Hour"  
· "Kingdom in the Dark"  
See alphabetical listings under title:  
Box: 20c

Medieval Stories, notes for - autograph ms., 16 pp., undated  
Box: 20c

"Mightier than the Sword (A Pat Hobby Story)" - carbon copy of typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

"A Millionaire's Girl" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Miss Frankenstein" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Mr. Consumer! Do you ever figure Cost Plus? (A recent snooze by F. Scott Fitzgerald)" , undated
Subseries 1B: Short Stories ... (Continued)

Description: See: F. Scott Fitzgerald Additional Papers

"Mr. Francis Scott Fitzgerald's Broken Shoulder" - typescript, 1 p., undated  Box: 20c

"More Than Just a House", undated

Description: See: Tear sheets

"My Old New England Farmhouse on the Erie" - typescript with author's corrections, 4 pp., undated  Box: 20c

Description: See also: Tear sheets

"Myra Meets His Family", undated

Description: See: Tear sheets

"The Mystery of the Raymond Mortgage" (1909), 5 pp., undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"A New Leaf" - carbon copy of typescript with author's corrections, 27 pp., undated  Box: 20c

Description: See also: Tear sheets

"News of Paris - Fifteen Years Ago" - typescript, 11 pp., undated  Box: 20c

"New Types", undated

Description: See: Tear sheets

"A Nice Quiet Place (A Josephine Story)" - typescript with author's corrections, 24 pp., undated  Box: 20c

"A Night at the Fair (A Basil Lee Story)" - typescript with author's corrections, 29 pp., undated  Box: 20c

Description: See also: Tear sheets

"The Night Before Chancellorsville", undated

Description: See: Bertie Barr Additions

"No Flowers", undated

Description: See: Tear sheets

"No Harm Trying (A Pat Hobby Story)", undated

Description: See: Bertie Barr Additions; Tear sheets

"Not in the Guide Book" - typescript with author's corrections, 21 pp., undated  Box: 20c

Description: See also: Tear sheets

"Not in the Script", undated

Description: See: Sheilah Graham Additions
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
</table>
| "Offside Play"                                                      | carbon copy of typescript with author's corrections, 31 pp.  
Photocopy of typescript, undated                           | 21a |
| "On an Ocean Wave", undated                                         | Description: See also: Tear sheets                                                               |     |
| Version I: Carbon copy of typescript, 6 pp., dates not examined      |                                                                                                 |     |
| Version II: Carbon copy of typescript with author's corrections, 6 pp., dates not examined |                                                                                                 |     |
| Version IV: Two carbon copies of typescript, 6 pp. each, dates not examined |                                                                                                 |     |
| Version VI: Typescript signed, with author's corrections, 6 pp., dates not examined |                                                                                                 |     |
| "One Hundred False Starts" - typescript with corrections, 12 pp., undated |                                                                                                 |     |
| Description: See also: Tear sheets                                   |                                                                                                 |     |
| "One Interne" - typescript with author's corrections, 33 pp., undated |                                                                                                 |     |
| "One of My Oldest Friends", undated                                 | Description: See: Tear sheets                                                                     |     |
| "One Trip Abroad" - typescript with author's corrections, 63 pp., undated |                                                                                                 |     |
| Description: See also: Tear sheets                                   |                                                                                                 |     |
| "On Schedule" - typescript with author's corrections, 33 pp., undated |                                                                                                 |     |
| Description: See also: Tear sheets                                   |                                                                                                 |     |
| "On the Trail of Pat Hobby (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated | Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets |     |
| "The Ordeal", 1915                                                  | Description: See: "Various Contributions of Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers |     |
| "The Original Follies Girl" - typescript with author's corrections, 16 pp., undated |                                                                                                 |     |
| "Other Winter Sports" (title changed to: "Indecision") - typescript with author's corrections, 47 1/2 pp., undated | Description: See also: Short Stories - "Indecision;" Tear sheets - "Indecision" |     |
| "Oubliette" (title changed to: "The Long Way Out"), undated          | Description: See: Bertie Barr Additions; Tear sheets - "The Long Way Out"                       |     |
"Our Own Movie Queen", undated
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"Outside the Cabinet Maker's" - typescript with author's corrections, 6 pp., undated
Description: See also: Tear sheets

"Pain and the Scientist", undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Passionate Eskimo", undated
Description: See: Tear sheets

"Pasting It Together", undated
Description: See: Tear sheets

"Pat at the Fair (A Pat Hobby Story)", undated
Description: See: Short Stories - "Reunion at the Fair"

"Pat Hobby and Orson Welles (A Pat Hobby Story)" - carbon copy of typescript, 11 pp., undated
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby Does His Bit (A Pat Hobby Story)" - typescript, 11 pp. Carbon copy of typescript, 11 pp., undated
Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby, Putative Father (A Pat Hobby Story)" (earlier title: Pat Hobby's Young Visitor"), undated
Description: See: Bertie Barr Additions; Short Stories - "Pat Hobby's Young Visitor;" Tear sheets

Pat Hobby Stories, undated
Description:
- "Boil Some Water - Lots of It"
- "Fun in an Artist's Studio"
- "The Homes of the Stars"
- "A Man in the Way"
- "Mightier than the Sword"
- "No Harm Trying"
- "On the Trail of Pat Hobby"
- "Pat Hobby and Orson Welles"
- "Pat Hobby Does His Bit"
· "Pat Hobby, Putative Father"
· "Pat Hobby's Christmas Wish"
· "Pat Hobby's College Days"
· "Pat Hobby's Preview"
· "Pat Hobby's Secret"
· "Pat Hobby's Young Visitor"
· "A Patriotic Short"
· "Produced by Pat Hobby"
· "Reunion at the Fair"
· "Teamed with Genius"
· "Two Old Timers"

See alphabetical listings under title:

Pat Hobby Stories, Notes for - autograph ms., 6 pp. Typescript - 8 pp., undated

Pat Hobby Stories, undated

unfinished mss., dates not examined

"The Grey Man" - autograph ms., 11 pp., dates not examined

"Pat Hobby's Grey Days" - autograph ms., 19 pp. (Untitled) - typescript, 6 pp., dates not examined

"Pat Hobby's Christmas Wish (A Pat Hobby Story)", undated

Description: See: Bertie Barr Additions; Tear sheets

"Pat Hobby's College Days (A Pat Hobby Story)" - two carbon copies of typescript, 9 pp. each. Carbon copy of typescript with author's (?) corrections, 9 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Pat Hobby's Grey Days (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished Mss.

"Pat Hobby's Preview (A Pat Hobby Story)" - two carbon copies of typescript, 10 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby's Secret (A Pat Hobby Story)", undated

Description: See also: Bertie Barr Additions; Tear sheets

Version I: carbon copy of typescript with author's corrections, dates not examined

Version II: typescript, 9 pp., dates not examined
Subseries 1B: Short Stories … (Continued)

"Pat Hobby's Young Visitor (A Pat Hobby Story)" - carbon copy of typescript, 10 pp., undated

Description: (title changed to: "Pat Hobby, Putative Father")
See also: Bertie Barr Additions - "Pat Hobby, Putative Father;" Esquire Additions; Tear sheets - "Pat Hobby, Putative Father"

"A Patriotic Short (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Pearl and the Fur (A Gwen Story)" - carbon copy of typescript, 26 pp. Photocopy of typescript, undated

"A Penny Spent" - carbon copy of typescript, with author's corrections, 41 pp. Carbon copy of typescript, 35 pp., undated

Description: See also: Tear sheets

"The Perfect Life (A Basil Lee Story)" - typescript with author's corrections, 49 pp. Photocopy of typescript, undated

Phillipe Stories, undated

Description:
  · "The Count of Darkness"
  · "Gods of Darkness"
  · "In the Darkest Hour"
  · Medieval Stories

See alphabetical listings under title:

"The Pierian Springs and the Last Straw", 1917

Description: See: "Published Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Pink and Silver Frost" (also called "Last Kiss") - typescript, 24 pp. Carbon copy of typescript, 24 pp., undated

Description: See also: Short Stories - "Last Kiss"

"The Poor Working Girl" - typescript with author's corrections, 10 pp., undated

"The Popular Girl", undated

Description: See: Tear sheets

"Presumption", undated

Description: See: Tear sheets

"Princeton", undated
Description: See: Tear sheets

"Produced by Pat Hobby (A Pat Hobby Story)" - typescript with author's corrections, 4 pp. Photocopy of typescript, undated

"The Pusher in the Face", undated
Description: See: Tear sheets

"Rags Martin-Jones and the Prince of W-les" - autograph ms., 54 pp., undated
Description: See: Tear sheets

"Reade, Substitute Right Half", 1910
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Reunion at the Fair (A Pat Hobby Story)" - autograph ms., 13 pp., undated
Description: See also: Tear sheets

"The Rich Boy" - typescript with author's corrections, 60 pp., undated
Description: See also: Tear sheets

"Ring Lardner", undated
Description: See: Tear sheets

"Room Nineteen", undated
Description: See: Bertie Barr Additions; Marie Shank Additions; Tear sheets

"The Room with the Green Blinds", undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Rough Crossing" - typescript with author's corrections, 48 pp., undated
Description: See also: Tear sheets

"The Rubber Check" - typescript with author's corrections, 53 pp., undated
Description: See also: Tear sheets

"S. P. A. Men in College Athletics", 1910
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Salute to Lucy and Elsie" - typescript, 10 pp. Typescript with author's corrections (fragment). Carbon copy of typescript, 10 pp. Photocopy of typescript, 10 pp., undated
Description: See also: Esquire Additions

(A School Dance), undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Send Me In, Coach", undated
   Description: See: Bertie Barr Additions; Tear sheets

"The Sensible Thing", undated
   Description: See: Tear sheets

"Sentiment and the Use of Rouge", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Shadow Laurels", undated
   Description: See: "Various Contributions of Scott Fitzgerald..."

"Shaggy's Morning", undated
   Description: See: Bertie Barr Additions; Tear sheets

"Six of One (Half Dozen of the Other)" - typescript with author's corrections, 31 pp., undated
   Description: See: Tear sheets

"Sleeping and Waking", undated
   Description: See: Esquire Additions; Tear sheets

"The Smilers", undated
   Description: See: Tear sheets

"A Snobbish Story (A Josephine Story)" - typescript with author's corrections, 43 pp., undated
   Description: See: Tear sheets

"The Spire and the Gargoyle", 1917
   Description: See: "Various Contributions of Scott Fitzgerald"

"Strange Sanctuary", undated
   Description: (earlier title: "Make Yourself at Home")
   See: Short Stories - "Make Yourself at Home;" Tear sheets

"The Swimmers", undated
   Description: See: Tear sheets

"Tarquin of Cheapside", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Teamed with Genius (A Pat Hobby Story)", undated
   Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Box: 22a
Subseries 1B: Short Stories ... (Continued)

Version I: carbon copy of typescript (fragment), with author's corrections, 2 pp., dates not examined  
Box: 22a

Version II: carbon copy of typescript, 11 pp., dates not examined  
Box: 22a

Final draft: carbon copy with author's corrections, 11 pp., dates not examined  
Box: 22a

"Temperature" - typescript, 34 pp. Additional pages of ms. in typescript, 11 pp., undated  
Box: 22a

Description: (earlier title: "The Women in the House")  
See also: Short Stories - "The Women in the House"

"Thank You for the Light" - typescript with author's corrections, 4 pp., undated  
Box: 22a

Box: 22a

AM 80-37 general mss. (bound) (C0199), undated

"The Third Casket", undated  
Description: See: Tear sheets

"Three Acts of Music", undated  
Description: See: Tear sheets

"Three Hours Between Planes", undated  
Description: (earlier title: "Between Planes")  
See: Bertie Barr Additions; Short Stories - "Between Planes"

"Too Cute for Words", undated  
Description: See: Tear sheets

"Tornadon", undated  
Description: See: Tear sheets

"The Trail of the Duke", 1913  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Trouble", undated  
Description: See: Tear sheets

"The True Story of Appomattox" - Clipping, undated  
Box: 22a

"Two for a Cent", undated  
Description: See: Tear sheets

"The Old-Timers (A Pat Hobby Story)" - 2 carbon copies of typescript, 6 pp.  
Box: 22a

each, undated
"Two Wrongs" - typescript with author's corrections, 55 pp., undated
Box: 22a

"The Unspeakable Egg", undated
Description: See: Tear sheets
Box: 22a

"Up Until Ten Elizabeth Frendan..." - autograph ms., 3 pp., undated
Box: 22a

"Wait Till You Have Children of Your Own", undated
Description: See: Tear sheets
Box: 22a

"What a Handsome Pair", undated
Description: See also: Tear sheets
Box: 22b

Version I: typescript with author's corrections, 53 pp., dates not examined
Box: 22b

Version II: typescript with author's corrections, 33 pp., dates not examined
Box: 22b

"When This Cruel War..." - two carbon copies of typescript, 21 pp. each.
Fragment with author's corrections, 2 pp. Photocopy of typescript, undated
Description: (title changed to: "The End of Hate")
See also: Short Stories - "The End of Hate;" Tear sheets - "The End of Hate"
Box: 22b

"The Woman from Twenty-One", undated
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets
Box: 22b

Version I: typescript with author's corrections, 7 pp., dates not examined
Box: 22b

Version II: two carbon copies of typescript, 5 pp. each, dates not examined
Box: 22b

Revised version: typescript with author's corrections, 5 pp., dates not examined
Box: 22b

Version III: carbon copy of typescript, 5 pp., dates not examined
Box: 22b

"A Woman with a Past (A Josephine Story)" - typescript with author's corrections, 52 pp., undated
Box: 22b

"The Women in the House", undated
Description: (title changed to: "Temperature")
Box: 22b

Version I: typescript with author's corrections, 58 pp., dates not examined
Box: 22b

Version II: typescript with author's corrections, 44 pp., dates not examined
Box: 22b
**Version II**: carbon copy of typescript, 44 pp., dates not examined  
**Box**: 22c

**Version III**: carbon copy of typescript with author's corrections, 47 pp.  
Photocopy, dates not examined  
**Box**: 22c

Additional pages of ms. in typescript with author's corrections, 56 pp.  
Additional pages of ms. in typescript with author's corrections, 49 pp.  
**Box**: 22c

*Description*: See also: Short Stories - "Temperature"

"Your Way and Mine" - typescript with author's corrections, 33 pp., undated  
**Box**: 22c

*Description*: See also: Tear sheets

"Zone of Accident", undated  
*Description*: See: Tear sheets

---

**Subseries 1C: Tear sheets, with author's corrections, dates not examined**

*Description*: Consists of tear sheets for works such as "An Alcoholic Case," "The Count of Darkness," and "How to Live on Practically Nothing a Year," as well as others.

**Arrangement**: Arranged alphabetically by title.

"The Adjuster", dates not examined  
**Box**: 23

"The Adolescent Marriage", dates not examined  
**Box**: 23

"Afternoon of an Author" (2), dates not examined  
**Box**: 23

"An Alcoholic Case", dates not examined  
**Box**: 23

"The Ants at Princeton" (2), dates not examined  
**Box**: 23

"At Your Age", dates not examined  
**Box**: 23

"Author's House", dates not examined  
**Box**: 23

"An Author's Mother", dates not examined  
**Box**: 23

"Basil and Cleopatra", dates not examined  
**Box**: 23

"Between Three and Four", dates not examined  
**Box**: 23

"Boil Some Water - Lots of It", dates not examined  
**Box**: 23

"A Book of One's Own", dates not examined  
**Box**: 23

"The Bowl", dates not examined  
**Box**: 23

"The Bridal Party", dates not examined  
**Box**: 23

"The Captured Shadow", dates not examined  
**Box**: 23

"A Change of Class", dates not examined  
**Box**: 23

"The Count of Darkness", dates not examined  
**Box**: 23
"The Crack-Up", dates not examined  Box: 23
"The Cruise of the Rolling Junk", dates not examined  Box: 23
"The Dance", dates not examined  Box: 23
"Design in Plaster" (2), dates not examined  Box: 23
"Diagnosis", dates not examined  Box: 23
"Diamond Dick", dates not examined  Box: 23
"Dice, Brass Knuckles, and Guitar", dates not examined  Box: 23
"Early Success", dates not examined  Box: 23
"Echoes of the Jazz Age", dates not examined  Box: 23
"Emotional Bankruptcy", dates not examined  Box: 23
"The End of Hate", dates not examined  Box: 23
"Except to Bill", dates not examined  Box: 23
"The Family Bus", dates not examined  Box: 23
"La Fête d'Enfants", dates not examined  Box: 23
"The Fiend", dates not examined  Box: 23
"Financing Finnegans", dates not examined  Box: 23
"Flight and Pursuit", dates not examined  Box: 23
"Forging Ahead" (2), dates not examined  Box: 23
"A Freeze-Out", dates not examined  Box: 23
"Fun in an Artist's Studio", dates not examined  Box: 23
"Girls Believe in Girls", dates not examined  Box: 23
"The Guest in Room Nineteen", dates not examined  Box: 23
"Handle with Care", dates not examined  Box: 23
"Her Last Case", dates not examined  Box: 23
"The Homes of the Stars", dates not examined  Box: 23
"The Honor of the Goon", dates not examined  Box: 23
"The Hotel Child", dates not examined  Box: 23
"How to Live on Practically Nothing a Year", dates not examined  Box: 23
"How to Live on $36,000 a Year", dates not examined  Box: 23
"How to Waste Material", dates not examined  Box: 23
"I Didn't Get Over", dates not examined  Box: 24
"I Got Shoes", dates not examined  Box: 24
"Image on the Heart", dates not examined  Box: 24
"Imagination and a Few Mothers", dates not examined  Box: 24
"Indecision", dates not examined  Box: 24
"Inside the House", dates not examined  Box: 24
"In the Darkest Hour", dates not examined  Box: 24
"In the Holidays" (2), dates not examined  Box: 24
"The Intimate Strangers", dates not examined  Box: 24
"The Jackson's Arcady", dates not examined  Box: 24
"Jacob's Ladder", dates not examined  Box: 24
"The Kingdom in the Dark", dates not examined  Box: 24
"The Long Way Out", dates not examined  Box: 24
"The Lost Decade" (2), dates not examined  Box: 24
"The Love Boat", dates not examined  Box: 24
"Love in the Night", dates not examined  Box: 24
"Magnetism", dates not examined  Box: 24
"A Man in the Way" (2), dates not examined  Box: 24
"Mightier than the Sword", dates not examined  Box: 24
"More Than Just a House", dates not examined  Box: 24
"My Old New England Homestead on the Erie", dates not examined  Box: 24
"Myra Meets His Family", dates not examined  Box: 24
"A New Leaf" (3), dates not examined  Box: 24
"New Types", dates not examined  Box: 24
"A Night at the Fair", dates not examined  Box: 24
"No Flowers", dates not examined  Box: 24
"No Harm Trying", dates not examined  Box: 24
"Not in the Guidebook", dates not examined  Box: 24
"On an Ocean Wave", dates not examined  Box: 24
"One Hundred False Starts", dates not examined  Box: 24
"One of My Oldest Friends", dates not examined  Box: 24
"One Trip Abroad", dates not examined  Box: 24
"On Schedule", dates not examined  Box: 24
"On the Trail of Pat Hobby", dates not examined  Box: 24
"Our Own Movie Queen", dates not examined  Box: 24
"Outside the Cabinet Makers", dates not examined  Box: 24
"The Passionate Eskimo", dates not examined  Box: 24
"Pasting It Together", dates not examined  Box: 24
"Pat Hobby and Orson Welles", dates not examined  Box: 24
"Pat Hobby Does His Bit", dates not examined  Box: 24
"Pat Hobby, Putative Father", dates not examined  Box: 24
"Pat Hobby's Christman Wish" (2), dates not examined  Box: 24
"Pat Hobby's College Days", dates not examined  Box: 24
"Pat Hobby's Preview", dates not examined  Box: 24
"Pat Hobby's Secret", dates not examined  Box: 24
"A Patriotic Short", dates not examined  Box: 24
"A Penny Spent", dates not examined  Box: 24
Poetry, tear sheets A - Z, dates not examined  Box: 24
"The Popular Girl", dates not examined  Box: 24
"Presumption", dates not examined  Box: 24
"Princeton", dates not examined  Box: 24
"The Pusher in the Face", dates not examined  Box: 24
"Rags Martin-Jones and the Pr-nce of W-les", dates not examined  Box: 25
"The Rich Boy", dates not examined  Box: 25
"Ring Lardner", dates not examined  Box: 25
"Room Nineteen", dates not examined  Box: 25
"The Rough Crossing", dates not examined  Box: 25
"The Rubber Check", dates not examined  Box: 25
"Salesmanship in the Champs-Elysees", dates not examined  Box: 25
"Send Me in Coach" (2), dates not examined  Box: 25
"The Sensible Thing", dates not examined  Box: 25
"Shaggy's Morning" (2), dates not examined  Box: 25
"A Short Biography", dates not examined  Box: 25
"Show Mr. and Mrs. F to Number ---" (2), dates not examined  Box: 25
"Six of One", dates not examined  Box: 25
"Sleeping and Waking", dates not examined  Box: 25
Subseries 1D: Articles, 1935-1954

Description: Consists of manuscripts for articles such as "The General Subject of Conversation," "How to Waste Material: A Note on My Generation," and "Sleeping and Waking," as well as others.

Arrangement: Arranged alphabetically by title.

"Account of (Football) Activities, 1916-1917", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Avis" - typescript, 1 p., dates not examined

"A Book of One's Own" - typescript with author's note, 2 pp., dates not examined

Box: 25

Miscellaneous - Fragments and Clippings, dates not examined
Description: See also: Tear sheets

"The Crack-Up", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Early Success" - typescript with author’s corrections, 12 pp. Carbon copy of typescript with author’s corrections, 9 pp., dates not examined

Description: See also: Tear sheets

"The General Subject of Conversation" - autograph ms., 10 pp. Photocopy of original, 10 pp., dates not examined

Description: (according to M. Bruccoli and A. Margolies, this is a letter from FSF to his sister Annabel)

"Girls Believe in Girls" - typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets


"How to Live on Practically Nothing a Year" - typescript with author's corrections, 25 pp., dates not examined

Description: See also: Tear sheets

"How to Live on $36,000 a Year", dates not examined

Description: See: Tear sheets

"How to Waste Material: A Note on My Generation" - autograph ms., 11 pp., dates not examined

Description: See also: Tear sheets

"Huckleberry Finn" - typescript for Cyril Clemens 1p, 1935

"In my days stories in the Nassau Lit..." - typescript, 2 pp., dates not examined

"My Generation", 1940 January 15


Version II: carbon copy of typescript with author's corrections, 12 pp., dates not examined

Version III: typescript, 10 pp. Typescript with author's corrections, 10 pp., dates not examined
Version IV: typescript, 9 pp. Carbon copy of typescript, 9 pp., dates not examined

"My Lost City" - typescript with author's corrections, 15 pp. Carbon copy of typescript, 16 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 February 20

Description: See also: Marie Shank Additions

"On the Subject of Reading", dates not examined

Description: See: Sheilah Graham Additions

"Pasting It Together", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"A Preface to S. Donovan Swann's Etchings of Historic Maryland Homes" - carbon copy of typescript, 2 pp., dates not examined

"Salesmanship on the Champs Elysees" - typescript signed with author's corrections, 3 pp., dates not examined

Description: See also: Tear sheets

"Salute and Farewell", dates not examined

Description: See: Esquire Additions

"A Short Autobiography" - typescript with author's corrections, 4 pp., dates not examined

Description: See also: Tear sheets

"Show Mr. and Mrs. F. to Number ---", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Sleeping and Waking", dates not examined

Description: See: Bertie Barr Additions; Esquire; tear sheets

(Tennis) "I never thought the day would come...", dates not examined

Description: See: Marie Shank Additions

"The young of today..." - typescript with author's corrections, 4 pp., dates not examined

"Two and Three", dates not examined

Description: See: Marie Shank Additions

"What Became of Our Flappers and Sheiks", dates not examined

Description: See: Tear sheets

"What I Think and Feel at 25", dates not examined

Description: See: Tear sheets
Subseries 1E: Drama Scripts, 1915

Description: Consists of scripts for dramas such as "The Diamond as Big as the Ritz," "It Was Just Too Bad," and "The King Who Wanted an Appetite," as well as others.

Arrangement: Arranged alphabetically by title.

"Assorted Spirits" - typescript with corrections, 38 pp. Photocopy of typescript, dates not examined

"The Captured Shadow" - autograph ms., 64 pp. (last page missing). Copy of ms. Photocopies. Two cast lists, dates not examined

Description: See: "A Scrapbook Record," pp. 19

"Coward" (a comedy presented by the Elizabethan Dramatic Club) - ms. copied by Elizabeth Magoffin, 55 pp., with "side" for "Angelina Bangs." Photocopy, dates not examined

Description: See also: Photographs of studio rehearsal

"The Debutante", dates not examined

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Diamond as Big as the Ritz", dates not examined

Description: Adapted by William C. Hodapp: typescript, 113 pp. See Fitzgerald's related letters to Hodapp in C0188, Box 28, Folder 2. See also: Radio Scripts.

"The Evil Eye", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Fie! Fie! Fi-Fi", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"The Girl from 'Lazy J.'" - autograph ms., 6 pp. Copy of ms., by Elizabeth Magoffin, 5 pp. Photocopy of ms. Cast list, dates not examined

Description: See: "A Scrapbook Record," p. 21

"The Great Gatsby", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"It Was Just Too Bad", dates not examined

Description: See: Marie Shank Additions

"The King Who Wanted an Appetite", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Love of a Lifetime", dates not examined
Subseries 1F: Moving Picture Scripts ... (Continued)

Description: See: Marie Shank Additions

"Love's Melody" - typescript with corrections, 3 pp., dates not examined  Box: 28

"Safety First" - photostats of printed version, dates not examined  Box: 28

Description: See also: F. Scott Fitzgerald Additional Papers

"Shadow Laurels", 1915

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Tender is the Night" - carbon copy of typescript. Carbon copy of typescript with author's (?) corrections. Act II - typescript, 10 pp., dates not examined  Box: 28

Description: (Play by Cora Jarrett and Kate Oglebay from novel by F. Scott Fitzgerald)

"The Vegetable" - changes and addenda, autograph ms. Program of The Vagabond Players, dates not examined  Box: 28

Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30

Description: Consists of scripts for moving pictures such as "Brooklyn Bridge," "Babylon Revisited," and "Marie Antoinette," as well as others.

Arrangement: Arranged alphabetically by title.

"Air Raid" - typescript, 2 February 1939. Typescript with autograph notes, 1939 March 30  Box: 29a

"Babylon Revisited", dates not examined

Description: See: "Cosmopolitan"

"The Barretts of Wimpole Street" - mimeograph copy, 144 pp., 1934 March 20  Box: 29a

Description: (Screenplay by Ernest Vakda and Claudine West)

"Bright Star" - typescript, dates not examined  Box: 29b

Description: (A play in three acts by Philip Barry)

"Broken Soil" - Carbon copy of typescript, 99 pp., dates not examined  Box: 29b

"Brooklyn Bridge" - typescript, 169 pp. "An Opinion on 'Brooklyn Bridge'" by F. Scott Fitzgerald, carbon copy of typescript, 12 August 1940, 2 pp., dates not examined

Description: (Screenplay by Philip Dunne)

See: correspondence ("Pictures" file)

"Captured Shadow" - suggestions, autograph ms., 3 pp., typescript, 1 p. Typescript with author's corrections, revised 30 July 1940, 146 pp. Typescript with author's corrections, 2nd draft, revised 12 August 1940, 130
pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, 57 pp., dates not examined

"Cosmopolitan" ("Babylon Revisited") - early plans for script, 18 pp. typescript with author's corrections, revised 30 July 1940, 146 pp. typescript with author's corrections, revised 12 August 1940, 130 pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, dates not examined

"Everything Happens at Night" - typescript, 150 pp., with notes by F. Scott Fitzgerald, dates not examined

Description: (Screenplay by Art Arthur and Robert Harari)

"The Feather Fan" - typescript with author's corrections, 5 pp., dates not examined

"Gone with the Wind" - carbon copy of typescript with corrections by F. Scott Fitzgerald, dates not examined

"Gracie at Sea" - typescript, 8 pp. Carbon copy of typescript, 8 pp. Carbon copy of typescript, 15 pp., dates not examined


Description: (screenplay by Ursula Parrott)

"Libelled Lady" - Mimeograph copy, dates not examined

"The Light of Heart", dates not examined

Description: (A play in three acts by Emlyn Williams)

"Lipstick: A College Comedy" - carbon copy of typescript, 44 p., dates not examined

"Love is a Pain" - typescript, 18 pp. Two carbon copies of typescript, 18 pp. each, dates not examined

"Madam Curie" - mimeograph copy (folder 7a added), dates not examined

"Marie Antoinette" - typescript, 5 pp., dates not examined

"Open That Door" - typescript, 10 pp. Carbon copy of typescript, 7 pp., dates not examined

"Raffles" - autograph ms. and typescript with author's corrections, dates not examined

"The Red-Headed Woman" - carbon copy of typescript, 3 December 1931. Mimeograph copy, 1931 December 14

Description: (by Katherine Brush)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Tender is the Night&quot; - Musical score and notes: autograph ms. and typescript. Summary treatment as scenario: autograph ms. and typescript, dates not examined</td>
<td>Description: (with Charles Warren) See also: Moving Picture - &quot;Infidelity&quot;</td>
<td>33a</td>
</tr>
<tr>
<td>&quot;The Story of Pierce Sharlert&quot; - Mimeograph copy, 54 pp., dates not examined</td>
<td></td>
<td>33b</td>
</tr>
<tr>
<td>&quot;This Side of Paradise&quot; - Notes for scenario: carbon copy of typescript, 13 pp., dates not examined</td>
<td></td>
<td>33b</td>
</tr>
<tr>
<td>&quot;Three Comrades&quot; - mimeograph copy, 1937 September 1, 1937 December 21, 1938 February 1</td>
<td>Description: See also: Notes: &quot;About Opening;&quot; &quot;Addenda&quot; in Correspondence, (&quot;Pictures&quot; file)</td>
<td>33b</td>
</tr>
<tr>
<td>&quot;Winter Carnival&quot; - typescript signed with author's corrections, 14 pp. Photocopy of typescript, dates not examined</td>
<td></td>
<td>33b</td>
</tr>
<tr>
<td>&quot;The Women&quot; - typescript with author's corrections. Carbon copy of typescript, 28 pp., dates not examined</td>
<td></td>
<td>33b</td>
</tr>
<tr>
<td>&quot;The Yank at Oxford&quot; - carbon copy of typescript, dates not examined</td>
<td></td>
<td>33b</td>
</tr>
</tbody>
</table>

Subseries 1G: Poems, 1915 January 29-1919

Description: Consists of manuscripts for poems such as "Ah May, Shall I Splatter My Thoughts in the Air...," "Beg You to Listen," and "On My Ragtime Family Tree," as well as others.

Arrangement: Arranged alphabetically by title.

"Les Absents ont Toujours Tort" - autograph ms., 1 p., dates not examined

"Ah May, Shall I Splatter My Thoughts in the Air..." - typewritten letter-poem, signed, July 1918, 1 p., dates not examined

Description: See: "A Scrapbook Record," p. 34

"Answer to a Poem", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Baoth poem, For 2nd Stanza" - autograph ms., 1 p., dates not examined

"Because", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Beg You to Listen", dates not examined

Description: See: Bertie Barr Additions
"The Big Academy Dinner" - Autograph ms., 1 p. Typescript, 1 p., dates not examined  Box: 34

"The Cameo Frame", dates not examined

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Choke Down Another Hic and Hail the King" - autograph ms., 2 pp., dates not examined  Box: 34

"City Dusk", 1918

Description: See: Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Clay Feet", dates not examined

Description: See: Correspondence - Cecelia Taylor in F. Scott Fitzgerald Additional Papers

"Colds in the Head" - autograph ms., 1 p., dates not examined  Box: 34

"Dopey Sal and Pink House Jerry..." - autograph ms., 1 p., dates not examined  Box: 34

"The Earth Calls", dates not examined

Description: See: Marie Shank Additions

"Ellerslie" - typescript (photocopy), 21 pp., signed and dated June 1917. General mss (misc.) AM 80-109, dates not examined

"Football", dates not examined

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"For a Long Illness" - typescript with author's corrections, 1 p., dates not examined  Box: 34

"For Dolly", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"For Sheilah, a Beloved Infidel", dates not examined

Description: See: Sheilah Graham Additions From a 1919 Notebook - carbon copy of typescript

"The Girls I Met at the Chicago Fire... " - autograph ms., 1 p., dates not examined  Box: 34

"A God Intoxicated Fly...", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Interrupted Lines - to Sheilah" - autograph ms. signed, 1p, dates not examined  Box: 34
"Lamp in a Window", dates not examined
   Description: See: Tear sheets, Poetry A - Z
Lamp poem, stanza for - autograph ms., 1 p., dates not examined  Box: 34
"Lest We Forget" - typescript, 2 pp. Typescript with author’s corrections, 2 pp. Carbon copy of typescript, 2 pp. (2 copies), dates not examined  Box: 34
"A Letter to Helen" - autograph ms. signed, May 15, 1915, 1 p., dates not examined
   Description: See: "A Scrapbook Record," p. 36
"Lines for an Urn" - carbon copy of typescript, dates not examined  Box: 34
"Marching Streets", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Momishness", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
"My First Love", 1919
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"My Very, Very Dear Marie..." - autograph ms. signed, 1915 January 29
   Description: See: "A Scrapbook Record," p. 48
"Now your heart is come so near..." - autograph ms., 1 p., dates not examined  Box: 34
"Obit on Parnassus", dates not examined
   Description: See: Tear sheets, Poetry, A - Z
"On a Certain Man", dates not examined
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers
"On a Play - Twice Seen", 1917
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers; "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"On My Ragtime Family Tree", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
"On Watching the Candidates in the Newsreels" - typescript, 1 p. Carbon copy of typescript, 1 p. Carbon copy of typescript, with author's corrections, 1 p., dates not examined  Box: 34
"The Pope at Confession" - Printed version, with music, dates not examined  Box: 34
   Description: See also: "Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Princeton - and the Last Day", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Ragtime Melodrama", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Rain Before Dawn", 1917
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Sad Catastrophe", dates not examined
   Description: See: Laura Guthrie Hearne Additions

"Sing a Song for Sheilah's Supper", dates not examined
   Description: See: Sheilah Graham Additions

"Sing Hotcha-Cha Sing Hey-Hi Ninny..." - typescript, 1 p., dates not examined  Box: 34

"Some Interrupted Lines to Sheilah", dates not examined
   Description: See: Sheilah Graham Additions

"Some Old Poems, revised for Carter Browne by F. Scott Fitzgerald", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Spring Song", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Stromberg's assorted pickels gather near...", dates not examined
   Description: See: Correspondence ("Pictures" file)

"Then to have tea..." - autograph ms, 2 pp., dates not examined  Box: 34

"There was no firelight on your face..." - autograph ms., dates not examined  Box: 34

"There were always the bells..." - autograph ms., 2 pp., dates not examined  Box: 34

"Thousand-and-first ship", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"To a Beloved Infidel" - autographed ms., 3 pp. Typescript, 2 pp. Typescript with author's corrections, signed "John Darcy," 2 pp. Carbon copy of typescript with author's corrections, 1 p., dates not examined  Box: 34
Subseries 1H: Radio Scripts ... (Continued)

"To Masefield", dates not examined
   Description: See: Poems - "Choke down another Hic..."
"To My Grandfather" - autograph ms. with corrections, 1 p., dates not examined
"To My Unused Greek Book (A Parody)", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"To the Ring Lardners", dates not examined
   Description: See: Scrapbook III, p. 135
"Tribute", dates not examined
   Description: See: Marie Shank Additions
"The Victorians", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
"When Vanity Kissed Vanity", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
"When We Meet Again", dates not examined
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

Subseries 1H: Radio Scripts, dates not examined

Description: Consists of radio scripts such as "The Adjuster," "The Broadcast We Are Waiting to Hear," and "The Diamond as Big as the Ritz," as well as others.

Arrangement: Arranged alphabetically by title.

"The Adjuster", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers
"The Broadcast We Are Waiting to Hear" - typescript with autograph corrections, 2 pp., dates not examined
"Dame Rumor" - autograph mss., fragments of mss., typescript with author's corrections, and typescripts of the radio script of "Dame Rumor", dates not examined
"The Diamond as Big as the Ritz" - mimeograph copy, 38 pp., dates not examined
   Radio misc. notes, dates not examined

Subseries 1I: Television, dates not examined
Subseries 1J: Ballet ... (Continued)

Description: Consists of notes on "The Great Gatsby" for television.
Arrangement: Not arranged according to any arrangement scheme

"The Great Gatsby" - note, dates not examined
"The Last Tycoon" - mimeograph copy, 82 pp., dates not examined
   Description: (adapted by Thomas W. Phipps)
"May Day", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Box: 35b

Subseries 1J: Ballet, dates not examined

Description: Consists of manuscripts for "Lives of the Dancers" and "Ballet Shoes."
Arrangement: Not arranged according to any arrangement scheme.

"Lives of the Dancers" - typescript, dates not examined
"Ballet Shoes" - typescript, dates not examined

Box: 35b

Subseries 1K: Book Reviews, dates not examined

Description: Consists of reviews for "The Celt and the World," "David Blaze," "Penrod and Sam," and "Verses in Peace and War."
Arrangement: Arranged alphabetically by title.

"The Celt and the World", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"David Blaze", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Penrod and Sam", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Verses in Peace and War", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1L: Burlesque, dates not examined

Description: Consists of manuscripts for "Jemina," "Our Next Issue," "The Usual Thing," and "The Vampiest of the Vampires."
Subseries 1M: Biographical Material … (Continued)

Arrangement: Arranged alphabetically by title.

"Jemina", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Our Next Issue", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Usual Thing", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Vampiest of the Vampires", dates not examined
  Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1M: Biographical Material, dates not examined

Description: Consists of F. Scott Fitzgerald’s ledger, scrapbooks, and "thoughtbook."

Arrangement: Not arranged according to any arrangement scheme.

F. Scott Fitzgerald’s Ledger (photostats), dates not examined
  Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Scrapbooks, dates not examined
  Description: See: X. Scrapbooks

"Thoughtbook" - (Ex) 3740.8.3915c3 - facsimile, dates not examined Box: 36
  Description: These are photostats of the original manuscript that is now part of the F. Scott Fitzgerald collection at the University of South Carolina.

Negative photostat, dates not examined Box: 36

Positive photostat, dates not examined Box: 36

Subseries 1N: Notes, 1930 April-June

Description: Consists of literary notebooks and notes on various subjects.

Arrangement: Arranged by subject.

  Literary notebooks (2), dates not examined Box: 36
  Notes on various subjects, 1930 April-June Box: 37
Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions

Anthology - "Exclusive Anthology Ideas" - autograph ms., 2 pp. "To Literary Executor" - typescript with author's corrections, 2 pp. Autograph ms., 3 pp., dates not examined

"As Rich as This" - autograph ms. Author's League Bulletin, 1939, with autograph notes, dates not examined

"Babies", dates not examined

Description: See: Correspondence ("Pictures" file)

"Notes for Cardinal" - typescript, 3 pp., dates not examined

"The Cloak, Youth, Le Maison Tellier..." - typescript, 2 pp., dates not examined

"Each of 7 parts..." - autograph ms., dates not examined

"Enough, Enough My Masters" - autograph ms., dates not examined

"Fixations" - autograph ms., dates not examined

"Football tickets" - autograph ms., dates not examined

"Dr. Gerould, Librarian at Princeton" - autograph ms., dates not examined

"Happy Day" - autograph ms., dates not examined

"Haydn" - autograph ms., dates not examined

"He began to dislike..." - typescript, 6 pp., dates not examined

Description: (notes on Mrs. Sayre)

"Heat Facts" - autograph ms., 6 pp., dates not examined

"The hero...and heroine..." - autograph ms., dates not examined

"Hollywood under a microscope", dates not examined

Description: See: Correspondences ("Pictures" file)

"How about a story from girls..." - autograph ms., dates not examined

"I had no sooner thought..." - autograph ms., dates not examined

"I have often thought..." - autograph ms., dates not examined

Description: (Notes on his marriage)

"'In certain states of sustained alcoholism...,' quoted from The Human Mind by Karl Billinger" - typescript, dates not examined

"Leap in the Dark. Information on Stunt Driving..." - typescript with author's corrections, 3 pp., dates not examined

Box: 37
"Man's Fate (Malraux) for Sheilah" - autograph ms., dates not examined  Box: 37
"My Visitor" - typescript with autograph notes, dates not examined  Box: 37
The New Republic, 6 March 1940 - with autograph notes, dates not examined  Box: 37
"Novel" - negative photostat, autograph ms., 7 pp., dates not examined  Box: 37
"Panic" (play about Gen. Hood) - autograph ms., dates not examined  Box: 37
"Peg's Paper, 1922-1923" (bogus book jacket) - autograph ms., dates not examined  Box: 37
"Play" - autograph notes in small spiral notebook, dates not examined  Box: 37
"Political Development of the Anglo-European World" - typescript with author's corrections, dates not examined  Box: 37
"Possible Lines of Study" - typescript, dates not examined  Box: 37
"Possible story background" - typescript with author's correction, dates not examined  Box: 37
"Principle Characters" - carbon copy of typescript, dates not examined  Box: 37
"Sat. Eve. Post story" - planned for 6000 words - autograph ms., dates not examined  Box: 37
"Notes for Scottie", dates not examined
  "For Scottie - How I would rate my knowledge at 40" - autograph ms., dates not examined  Box: 37
  "To Scottie - Jesus, we're the few remanents..." - autograph ms., dates not examined  Box: 37
  "Variety in American Education" - autograph ms., dates not examined  Box: 37
"Self-Expression, Part III" - typescript, 2 pp., dates not examined  Box: 37
"A Sept. 1st Schedule at the end of my 44th year, 1940" - autograph ms., dates not examined  Box: 37
"Sequence of Events" - autograph ms., 4 pp., dates not examined  Box: 37
"Shall I transcend..." - autograph ms., dates not examined  Box: 37
"Steel Bananas" - autograph ms., dates not examined  Box: 37
"Story Idea" - typescript, dates not examined  Box: 37
"Story Needs, 1 March 1939" - typescript, 2 pp., dates not examined  Box: 37
"Suicide of one of the disappointed extras" - typescript, dates not examined  Box: 37
"Watchman's wife in tower top" - autograph ms., dates not examined  Box: 37
"What do people do between 40 and 45..." autograph ms., dates not examined  Box: 37

"What got me into the two year mess..." (Winter 1936) - typescript, dates not examined  Box: 37

"Written to Zelda gone to the Clinique" (Letter to Zelda, 1930 Summer) - autograph ms., 7 pp., 1930 Summer  Box: 41

"Events in Zelda's life" - autograph ms., 2 pp., dates not examined  Box: 37

Miscellaneous notes - autograph ms., 9 pp. Typescript, 1 p., dates not examined  Box: 37

"I. Insert a plea from husband for Danny to straighten them out..." - autograph notes and pencil sketch, 1 p., dates not examined  Box: 37

Description: (notes for a story?)

Subseries 1O: Lists, 1927

Description: Consists of lists of addresses, ideas, reading lists, characters in stories, and lists of stories in specific years or that were popular at certain times.

Arrangement: Arranged alphabetically by title.

Addresses, dates not examined  Box: 38

Address book - negative photostat, 49 pp., dates not examined  Box: 38

"After Brest-Litovsk" (February 1915) - autograph ms., dates not examined  Box: 38

"Art Book and Fiction" (30 readings) - typescript with author's corrections, dates not examined  Box: 38

8 Basis (for stories) - autograph ms., dates not examined  Box: 38

First lines of poems, titles of books and authors - typescript with author's corrections, 4 pp., dates not examined  Box: 38

"For Prices" - autograph ms., dates not examined  Box: 38

Description: (Prices of phonograph records)

"For Shorter Pieces and Fewer" - typescript with author's corrections, dates not examined  Box: 38

Description: (List of recommended recordings)

"Fourth List (Part I) - Philosophy, History, Fiction, Drama" - typescript with author's corrections, dates not examined  Box: 38

"Fourth List (Part II) - History, Economics, Fiction, Drama" - typescript with author's corrections, dates not examined  Box: 38

Ideas - autograph ms., dates not examined  Box: 38
Lists of names from Fitzgerald's copy of The University Cottage Club 1927 - Box: 38
with autograph notes, 2 pp., 1927

Map of Tryon, North Carolina, with list by Fitzgerald, dates not examined
   Description: See: Oversize folder, (box 58)

"Names in Pope and Butler" - autograph ms., dates not examined Box: 38
"Names on Directory in the New Building at Metro-Goldwyn-Mayer" -
typescript, dates not examined Box: 38
"The Novel: English, American, French..." - typescript with author's
corrections, dates not examined Box: 38
"Painters (At the Age of Forty)" - autograph ms., dates not examined Box: 38
   Description: (List of painters, 1247-1838)
"Possibly Valuable Books" - autograph ms., 3 pp., dates not examined Box: 38
Princeton: List of clubs and their members - autograph ms., 2 pp.; "What
Princeton man..." - autograph ms.; printed lists of members - Class of 1938
and Class of 1939, dates not examined Box: 38
"Post Refusals in 10 years, all in last 3--1931" - autograph ms., dates not
examined Box: 38
"Progress in 100 Best Books" - autograph ms. list of authors with tear
sheets of St. John's College list, dates not examined Box: 38
"Reading List" - typescript with author's corrections, dates not examined Box: 38
"Revised List of 40 Books" - typescript with author's corrections, dates not
examined Box: 38
"Seven Years (1931-1938)" - autograph ms., dates not examined Box: 38
"A Short Introduction to Poetry (with interruptions)" - typescript, 2 pp., dates
not examined Box: 38
"Since the Depression (10 years) Good and Popular Stories" - autograph
ms., 2 pp., dates not examined Box: 38
"Sixth List: An Outline of Music; Graeco-Roman History; Ten Novels" -
typescript with author's corrections, 3 pp., dates not examined Box: 38
"Six Years Work (1927-1932)" - autograph ms., dates not examined Box: 38
"Snub List (from departure for Salies)" - autograph ms., dates not examined Box: 38
"Stories in 1939" - autograph ms., dates not examined Box: 38
"Substitute List of Good Novels" - typescript, dates not examined Box: 38
"Table of French Kings Since 1066" - autograph ms., dates not examined Box: 38
"Third List: Religion and Fiction" (16 Readings) - typescript with author's
corrections, dates not examined Box: 38
"The 36 (Dramatic) Situations" - typescript, dates not examined  
"Types of Poems" - typescript, dates not examined

Series 2: Correspondence, 1907 July 15-1940

Description: Consists of the personal and business correspondence of F. Scott Fitzgerald, arranged alphabetically by correspondent name and/or organization title. Although this finding aid's Box/Folder Listing divides Fitzgerald's correspondence into two sub-series (Letters sent by F. Scott Fitzgerald and Letters Received by F. Scott Fitzgerald), all letters are all filed together in one or more folders for each correspondent and/or organization. Letters sent by Scott Fitzgerald to Zelda Fitzgerald (Box 41) and from Zelda to Scott (Boxes 42-48) have been arranged in approximate, chronological order. Many of the Scott-Zelda letters are undated, and, through the years, various researchers have made estimates regarding the dates and/or time frames of the letters in the collection, based on both internal and external evidence. (Note: Letters both sent and received by Fitzgerald are filed together in alphabetical order by correspondent and/or organization unless otherwise noted)

Arrangement: This series is arranged into two subseries: Letters sent by F. Scott Fitzgerald, and Letters received by F. Scott Fitzgerald.

Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940

Description: Consists of letters sent by F. Scott Fitzgerald to individuals such as John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Harold Ober, Carl Van Vechten, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Abeles, Sally Pope, 1940 September 3  
Carbon copy of typewritten letter, 1940 September 03  
Box: 39a

Adamic, Louis, 1929 April 2  
photocopy of autograph letter signed (original in Adamic Papers), 1929 April 02  
Box: 39a

Adams, Samuel Hopkins, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Bartholomew, Mrs., 1939 August 11  
carbon copy of typewritten letter, 1939 August 11  
Box: 39a

Begley, Neal, 1940 March 26  
carbon copy of typewritten letter, 1940 March 26  
Box: 39a

Bendetson, M., 1940 January 29  
carbon copy of typewritten letter, 1940 January 29  
Box: 39a

Berg, Dozier and Allen, 1940 February 23
carbon copy of typewritten letter ("Pictures" file), 1940 February 23  
Berg, Phil, 1940 August 19-October 19  
carbon copy of typewritten letter, 1940 August 19  
carbon copy of typewritten letter, 1940 October 15  
carbon copy of typewritten letter ("Pictures" file), 1940 October 19  
Bigelow, Alida, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  
Biggs, John Jr., 1939 March 11  
autograph letter signed, "Your letter with its...," 10 pp., dates not examined  
carbon copy of typewritten letter, 1939 March 11  
Bishop, John Pearl, 1922 March-1935 January 30  
typewritten copies of letters, 1922 March-1931 May 5  
1922 March  
1925 Spring  
1925 April  
1925 August 09  
1925 September 21  
1929 January 02  
1931 May 05  
typewritten letter signed, with witnesses, appointing Bishop literary executor, 1933 August 09  
carbon copy of typewritten letter, 1934 April 07  
carbon copy of typewritten letter, 1935 January 30  
Bissell, Dorothy, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  
Block, Ralph, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  
Bowman, Brooks, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  
Boyd, Ernest, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers
Boyd, Thomas, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Braddy, (Mr.), dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Bric-A-Brac, 1940 December 17  
carbon copy of typewritten letter, 1940 December 17  
Box: 39a

Brown, H. Tatnall, Jr., 1939 March 11  
carbon copy of typewritten letter, 1939 March 11  
Box: 39a

Brown, Harry Joe, 1939 October 31  
carbon copy of typewritten letter "Pictures" file, 1939 October 31  
Box: 39a

Bruington, Walter L., 1940 October 9  
carbon copy of typewritten letter, 1940 October 09  
Box: 39a

Buck, Gene, 1939 November 14  
typewritten letter with autograph corrections, 1939 November 14  
Box: 39a

Cade, Dr., dates not examined  
Description: See: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

California, State of, dates not examined  
Description: See: Sheilah Graham Additions

Claverton, Victor Francis, 1936 November 4  
carbon copy of typewritten letter, 1936 November 04  
Box: 39a

Carey, Tom F., 1939 June 9  
carbon copy of typewritten letter "Pictures" file, 1939 June 09  
Box: 51b

Carroll, Robert S., 1936 July 21-1940 March 26  
carbon copies of typewritten letters, 1936 July 21-1938 April 7  
1936 July 21  
1937 October 22  
1938 March 04  
1938 April 07  
Box: 39b

carbon copies of typewritten letters, 1938 April 19-1940 March 26  
1938 April 19  
1938 May 19  
Box: 39b

Page 53
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938 October 11</td>
<td>39b</td>
</tr>
<tr>
<td>1939 October 20</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 07</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 08</td>
<td>39b</td>
</tr>
<tr>
<td>1940 March 26</td>
<td>39b</td>
</tr>
<tr>
<td>typewritten letter, undated</td>
<td>39b</td>
</tr>
<tr>
<td>Case, Frank, 1939 May 5</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1939 May 05</td>
<td>39b</td>
</tr>
<tr>
<td>Cerf, Bennett A., 1936 July 23-August 13</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1936 July 23</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1936 August 13</td>
<td>39b</td>
</tr>
<tr>
<td>Chatto and Windus, 1934 January 24-1935 February 26</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1934 January 24</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1935 February 26</td>
<td>39b</td>
</tr>
<tr>
<td>Collier's, 1939 March 14-1940 July 3</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copies of typewritten letters, 1939 March 14-1940 July 3</td>
<td>39b</td>
</tr>
<tr>
<td>1939 July 18</td>
<td>39b</td>
</tr>
<tr>
<td>1939 July 25</td>
<td>39b</td>
</tr>
<tr>
<td>1939 August 03</td>
<td>39b</td>
</tr>
<tr>
<td>1939 March 14</td>
<td>39b</td>
</tr>
<tr>
<td>1939 September 29</td>
<td>39b</td>
</tr>
<tr>
<td>1939 December 18</td>
<td>39b</td>
</tr>
<tr>
<td>1940 July 03</td>
<td>39b</td>
</tr>
<tr>
<td>carbon copy of typewritten letter: &quot;Here's another Hollywood...&quot;, dates not examined</td>
<td>39b</td>
</tr>
<tr>
<td>Considine, John, 1939 January 6</td>
<td>39b</td>
</tr>
<tr>
<td>typewritten letter (&quot;Pictures&quot; file), 1939 January 06</td>
<td>51b</td>
</tr>
<tr>
<td>Cowan, Lester, 1940 May 28-September 28</td>
<td>51b</td>
</tr>
<tr>
<td>carbon copies of typewritten letters, 1940 May 28-September 28</td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 28</td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1940 June 14</td>
<td>51b</td>
</tr>
<tr>
<td>1940 June 26</td>
<td>51b</td>
</tr>
<tr>
<td>Date</td>
<td>Box</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------</td>
</tr>
<tr>
<td>1940 August 16</td>
<td>51b</td>
</tr>
<tr>
<td>Monday night, dates not examined</td>
<td></td>
</tr>
<tr>
<td>1940 September 28</td>
<td>51b</td>
</tr>
<tr>
<td>Cowley, Malcolm, 1933 June 1</td>
<td></td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1933 June 01</td>
<td>39b</td>
</tr>
<tr>
<td>Crossett, Raymond, 1940 January 10</td>
<td></td>
</tr>
<tr>
<td>carbon copy of typewritten letter (&quot;Pictures&quot; file), 1940 January 10</td>
<td>51b</td>
</tr>
<tr>
<td>Dance Beatrice, 1936 September 15</td>
<td></td>
</tr>
<tr>
<td>Description: See also: F. Scott Fitzgerald Additional Papers</td>
<td></td>
</tr>
<tr>
<td>typewritten letter signed, 2 pp., 1936 September 15</td>
<td>39b</td>
</tr>
<tr>
<td>Dayton, Katherine, 1938 February 18-March 4</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 February 18</td>
<td></td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1938 March 04</td>
<td>39b</td>
</tr>
<tr>
<td>Delbos, Mr., dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: (Fay, Monsignore)</td>
<td></td>
</tr>
<tr>
<td>Donahoe, Charles W., 1933 June 26</td>
<td></td>
</tr>
<tr>
<td>Description: See also: F. Scott Fitzgerald Additional Papers</td>
<td></td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1933 June 26</td>
<td>39b</td>
</tr>
<tr>
<td>Dooley, Louise, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Description: See: Laura Guthrie Hearne Additions</td>
<td></td>
</tr>
<tr>
<td>Dougherty, Gregg, 1932 December 6</td>
<td></td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 1932 December 06</td>
<td>39b</td>
</tr>
<tr>
<td>Dozier Bill, 1940 March-November 26</td>
<td></td>
</tr>
<tr>
<td>carbon copies of typewritten letters, 1940 March-November 26</td>
<td></td>
</tr>
<tr>
<td>1940 March 01</td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1940 May 15</td>
<td></td>
</tr>
<tr>
<td>1940 May 16</td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 28</td>
<td>51b</td>
</tr>
<tr>
<td>1940 July 04</td>
<td>51b</td>
</tr>
<tr>
<td>1940 November 05</td>
<td>51b</td>
</tr>
<tr>
<td>1940 November 26</td>
<td>51b</td>
</tr>
<tr>
<td>Dugann, Phyllis, dates not examined</td>
<td></td>
</tr>
</tbody>
</table>
Description: See: F. Scott Fitzgerald Additional Papers

Eastman Max, dates not examined

   photcopy of autograph letter signed, undated   Box: 40a
   Description: (original in Indiana University Library)

Egorova, Madame Lubov, 1930 June 22

   carbon copy of typewritten letter, 1930 June 22   Box: 40a

Elgin, Dr. William, 1934 May 21

   carbon copy of typewritten letter, 1934 May 21   Box: 40a

Eliot, T. S., 1934 May 21

   carbon copy of typewritten letter, 1934 May 21   Box: 40a

Emmerman, E. A., Jr., 1940 March 26

   carbon copy of typewritten letter, 1940 March 26   Box: 40a

Esquire, dates not examined

   Description: See: Esquire Additions (C0188)

Ethel Walker School, 1936 August 10-1938 August 26

   carbon copies of typewritten letters, 1936 August 10-1938 August 26
       1936 August 10   Box: 40a
       1936 September 01   Box: 40a
       1938 August 26   Box: 40a
   Enrollment contract, signed, 1937 January 20   Box: 40a

(Fay, Monsineur), 1919 January 13

   autograph letter signed (to Mr. Delbos), 1919 January 13   Box: 40a

Fessender, Katherine Tighe, 1940 May 29

   carbon copy of typewritten letter, 1940 May 29   Box: 40a

Finney, Mr. and Mrs. Eben Dickey, dates not examined

   Invitation, July 22, no year   Box: 40a

Finney, Margaret and Peter, 1938 March 16-1939 December 14

   autograph letter signed, undated   Box: 40a
   carbon copy of typewritten letter, 1938 March 16   Box: 40a
   carbon copy of typewritten letter, 1938 August 18   Box: 40a
   carbon copy of typewritten letter, 1939 December 14   Box: 40a

Fitzgerald, Mr. Edward, 1907 July 15
Description: See: "A Scrapbook Record," p. 11

autograph letter signed, 1907 July 15

Fitzgerald Frances Scott ("Scottie"), 1933 August 8-1940

autograph draft of letter - "Don't mistake the real reasons...", undated

carbon copy of typewritten letter, 1933 August 08

typewritten letter signed, 1935 August 04

typewritten transcript, 1935 August

typewritten transcript, 1936 July 04

typewritten transcript, 1936 July 16

typewritten transcript, 1936 July

typewritten letter, 1936 July 31

typewritten letter, 1936 August 07

typewritten letter signed, 1936 October 20

carbon copy of typewritten letter, 1936 October 24

carbon copy of typewritten letter, 1936 October 28

typewritten letter signed, 1936 November 17

carbon copy of typewritten letter, 1936 November 19

typewritten letter, 1936 December 12

typewritten transcript, undated

autograph letter signed, 1937 July 05

autograph letter signed, 1937 July

autograph letter signed, 1936-1938

carbon copy of typewritten letter of Dean (of Scottie's school) to Scottie, 1937 August 18

carbon copy of typewritten letter, 1937 October 08

typewritten letter signed, 1937 October 08

typewritten letter, 1937 November 04

typewritten letter (transcript), 1938 February

typewritten letter signed, 1938 February 22

typewritten letter signed, 1937 March 11

typewritten letter (transcript), 1938 March

typewritten letter signed, 1938 April 18
typewritten letter, undated  Box: 40b
typewritten letter signed, 1938 April 27  Box: 40b
typewritten letter (transcript), dates not examined  Box: 40b
"Dearest; I hope Mary Earle...", undated  Box: 40b
telegraph ("Pictures" file), 1938 January 22  Box: 51b
typewritten letter (transcript), 1938 May  Box: 40b
typewritten letter (transcript), 1938-1939  Box: 40b
typewritten letter signed, 1938 July 07  Box: 40b
typewritten letter signed, 1938 July 19  Box: 40b
typewritten letter (transcript), 1938 August 07  Box: 40b
typewritten letter signed, 1938 September 06  Box: 40b
typewritten letter (transcript), undated  Box: 40b
"Darling; your letter moved me...", dates not examined  Box: 40b
typewritten letter, 1938 September 19  Box: 40b
typewritten letter, 1938 November 11  Box: 40b
typewritten letter, 1938 November 15  Box: 40b
typewritten letter (fragment), 1938 November 18  Box: 40b
typewritten letter signed, 1938 November 25  Box: 40b
typewritten letter (transcript), undated  Box: 40b
"Dearest Scottie; A letter (sic) from...", dates not examined  Box: 40b
typewritten letter (transcript), undated  Box: 40b
"Dearest Scottie: I am intensely busy...", dates not examined  Box: 40b
typewritten letter, 1938 December 01  Box: 40b
typewritten letter, 1939 January 04  Box: 40b
telegram, 1939 January 07  Box: 40b
typewritten letter (transcript), undated  Box: 40b
"Dearest Pie; I believe (sic) you have to...", dates not examined  Box: 40b
autograph letter signed (on Peck and Peck letterhead), 1939 February 11  Box: 40b
typewritten letter (transcript), undated  Box: 40b
"Dearest Pie; Day of rest!...", dates not examined  Box: 40b
typewritten letter signed with carbon copy, 1939 March 11  Box: 40b
typewritten letter (transcript), undated  Box: 40b
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939 April 05</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 May 06</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 May 20</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 June 03</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 June 10</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 June 16</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 July 13</td>
<td>typewritten letter signed (fragment)</td>
</tr>
<tr>
<td>1939 July 14</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>undated</td>
<td>typewritten letter signed, undated</td>
</tr>
<tr>
<td>1939 July 14</td>
<td>&quot;I am certainly glad...&quot;, dates not examined</td>
</tr>
<tr>
<td>(fragment)</td>
<td>typewritten letter signed (fragment), undated</td>
</tr>
<tr>
<td>1939 October 31</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 November 04</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 November 20</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 December 27</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939 December 30</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1939</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>undated</td>
<td>Xerox of misc. fragment, undated</td>
</tr>
<tr>
<td>1940 January 16</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 January 25</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 January 31</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 February 19</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 February 26</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 March 08</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 March 15</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 March 18</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 March 27</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 April 01</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>1940 April 11</td>
<td>typewritten letter signed</td>
</tr>
<tr>
<td>Typewritten Letter Signed</td>
<td>Box</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>1940 April 12</td>
<td>40b</td>
</tr>
<tr>
<td>1940 April 27</td>
<td>40b</td>
</tr>
<tr>
<td>1940 May 04</td>
<td>40b</td>
</tr>
<tr>
<td>1940 May 07</td>
<td>40b</td>
</tr>
<tr>
<td>1940 May 11</td>
<td>40b</td>
</tr>
<tr>
<td>1940 May 18</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 06</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 07</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 12</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 14</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 15</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 19</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 20</td>
<td>40b</td>
</tr>
<tr>
<td>1940 June 29</td>
<td>40b</td>
</tr>
<tr>
<td>1940 July 12</td>
<td>40b</td>
</tr>
<tr>
<td>1940 July 18</td>
<td>40b</td>
</tr>
<tr>
<td>1940 July 29</td>
<td>40b</td>
</tr>
<tr>
<td>1940 August 03</td>
<td>40b</td>
</tr>
<tr>
<td>1940 August 12</td>
<td>40b</td>
</tr>
<tr>
<td>1940 August 24</td>
<td>40b</td>
</tr>
<tr>
<td>1940 September 05</td>
<td>40b</td>
</tr>
<tr>
<td>1940 September 14</td>
<td>40b</td>
</tr>
<tr>
<td>1940 September 17</td>
<td>40b</td>
</tr>
<tr>
<td>1940 September 21</td>
<td>40b</td>
</tr>
<tr>
<td>1940 October 05</td>
<td>40b</td>
</tr>
<tr>
<td>1940 October 19</td>
<td>40b</td>
</tr>
<tr>
<td>1940 November 02</td>
<td>40b</td>
</tr>
<tr>
<td>1940 November 29</td>
<td>40b</td>
</tr>
<tr>
<td>Autograph Letter Signed</td>
<td>40b</td>
</tr>
<tr>
<td>Undated</td>
<td>40b</td>
</tr>
<tr>
<td>Miscellaneous Fragments</td>
<td>54</td>
</tr>
<tr>
<td>1937-1940</td>
<td></td>
</tr>
</tbody>
</table>

Fitzgerald, F. Scott, dates not examined
(misc. folder) post card - "Garden of Allah" - FSF to himself, undated

Fitzgerald Mrs. Mary, 1907 July 18-1917 November 14

autograph letter signed - "I wish you would send me five dollars...", dates not examined

autograph letter signed, 1907 July 18

telegram, 1913 September 24

Description: See: "A Scrapbook Record," pp. 11, 39

autograph letter signed, 1917 November 14

autograph letter signed - "I wrote you a letter yesterday...", dates not examined

autograph letter signed - "My delay in writing is due...", dates not examined

autograph letter signed - "I've thought of you both a lot...", dates not examined

autograph letter signed - "Zelda has been pretty sick...", dates not examined

autograph letter signed - "No news, I'm still here waiting...", dates not examined

autograph note signed - "Here are some snaps...", dates not examined

autograph letter signed - "Thank you for the check...", dates not examined

autograph letter signed - "No - we are here and won't be home...", dates not examined

Fitzgerald Zelda Sayre, 1919 April-1940 December 13

autograph note, unsigned (by FSF), circa 1919 April

Description: "Zelda; If you have added whiskey...": See Letters from Zelda to Scott Fitzgerald (Box 42 Folder 20)

autograph drafts of letters, 1930

"Written with Zelda gone to the Clinic...," 7 pp., 1930

"When I saw the sadness...," 4 pp., undated

"Honey, when you come out...," 2 pp., undated

"Do you feel that you are...," 11 pp., undated

"Dearest: I am writing...," 2 pp., undated

carbon copies of typewritten letters, 1934 April 26-1939 May 29

3 pp., 1934 April 26
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 pp., 1934 May 31</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>4 pp., 1934 June 13</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1936 July 27</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>2 pp., 1938 September 02</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1938 September 20</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 May 06</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>copy, 1939 May 19</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>2 pp., 1939 May 29</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 June 08</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 June 13</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 June 17</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 July 13</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 July 24</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>&quot;I know you are going to miss...,&quot; AL (draft), 4 pp., 1939 August</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 August 02</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 August 04</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 August 16</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 August 18</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 October 06</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 November 20</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 December 06</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1939 December 15</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 January 31</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 February 06</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 March 08</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 March 19</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 April 11</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 April 19</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 April 27</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 May 04</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>1940 May 11</td>
<td>Box: 41</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Box</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>1940 May 18</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 May 26</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 May 31</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 June 07</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 June 14</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 June 29</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 July 06</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 July 12</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 July 20</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 July 29</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 August 03</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 August 10</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 August 15</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 August 24</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 August 30</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 September 05</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 September 06</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 September 14</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> (plus TSS fragment of same letter)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1940 September 21</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 September 28</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 October 05</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 October 11</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 October 19</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 October 23</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 October 26</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 November 02</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 November 09</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 November 16</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 November 23</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 December 06</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>1940 December 13</td>
<td>41</td>
<td></td>
</tr>
</tbody>
</table>
Ford, Corey, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Forel Dr. Oscar, 1930 June 8-1932 April 18

- autograph draft of letter, 6 pp., undated
- autograph draft of letter, 2 pp., undated
- carbon copy of typewritten letter (in French), 3 pp., 1930 June 08
- carbon copy of typewritten letter, 7 pp., with carbon copy of translation into French, 8 pp., 1931 January 29
- carbon copy of typewritten letter, 3 pp., 1932 April 18

Box: 49

Fowler, Ludlow, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Franklin Sidney, 1938 December 22-23

- carbon copy of typewritten letter, 1938 December 22
- carbon copy of typewritten letter, 1938 December 23
- ("Pictures" file), dates not examined

Box: 51b

Gingrich Arnold, 1939 July 27-1940 November 27

- carbon copies of typewritten letters, 1939 July 27-1940 November 27
  - 1939 July 27
  - 1939 August 09
  - 1939 October 06
  - 1939 October 31
  - 1939 November 08
  - 1939 November 15
  - 1939 December 19
  - 1940 January 08
  - 1940 January 15
  - 1940 January 25
  - 1940 February 06
  - 1940 February 07
  - 1940 February 09
  - 1940 February 14
  - 1940 February 23

Box: 49
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940 March 09</td>
<td>49</td>
</tr>
<tr>
<td>1940 March 15</td>
<td>49</td>
</tr>
<tr>
<td>1940 March 18</td>
<td>49</td>
</tr>
<tr>
<td>1940 March 29</td>
<td>49</td>
</tr>
<tr>
<td>1940 April 03</td>
<td>49</td>
</tr>
<tr>
<td>1940 June 14</td>
<td>49</td>
</tr>
<tr>
<td>1940 July 15</td>
<td>49</td>
</tr>
<tr>
<td>1940 August 24</td>
<td>49</td>
</tr>
<tr>
<td>1940 October 03</td>
<td>49</td>
</tr>
<tr>
<td>1940 November 27</td>
<td>49</td>
</tr>
<tr>
<td>Goldstein, Mrs. Louis</td>
<td>49</td>
</tr>
<tr>
<td>Goldwyn, Samuel</td>
<td>51b</td>
</tr>
<tr>
<td>Graham Sheilah</td>
<td>49</td>
</tr>
<tr>
<td>Guthrie, William</td>
<td>49</td>
</tr>
<tr>
<td>Hamm, Marie Hersey</td>
<td>49</td>
</tr>
<tr>
<td>Hamman Dr. Louis</td>
<td>49</td>
</tr>
<tr>
<td>Harriman, Margaret</td>
<td>49</td>
</tr>
<tr>
<td>Hayes Helen</td>
<td>49</td>
</tr>
<tr>
<td>Hayward Leland</td>
<td>51b</td>
</tr>
</tbody>
</table>
("Pictures" file), dates not examined

"Helen", 1915 May 18

Description: See: "A Scrapbook Record," p. 36

autograph letter signed (poem), 1915 May 18

Hemingway, Ernest, 1934 June-1940 November 8

carbon copy of typewritten letter, 6 pp., 1934 June 01

carbon copy of typewritten letter, 1940 November 08

Hersey, Marie, dates not examined

Description: See: Hamm, Marie Hersey

Hibben, John Grier, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Hoffman, Richard H., 1939 May 6

carbon copy of typewritten letter, 1939 May 06

Horton, Edward Everett, Co., 1940 March 1-26

carbon copy of typewritten letter, 1940 March 01

carbon copy of typewritten letter, 1940 March 26

Horton Mrs., 1939 December 19-1940 May 10

carbon copy of typewritten letter, 1939 December 19

carbon copy of typewritten letter, 1939 December 26

carbon copy of typewritten letter, 1940 May 10

Howson, Carl R., 1939 July 5

carbon copy of typewritten letter, 1939 July 05

Hutton, Clayton, dates not examined

Description: See: Sheilah Graham Additions

Hyman Bernie, 1939 January 6

telegram ("Pictures" file), 1939 January 06

Insurance, 1939 December 12

carbon copy of typewritten letter, 1939 December 12

Jamieson, John, 1934 April 7-15

typewritten letter signed, 1934 April 07

typewritten letter signed, 1934 April 15

Jarrett, Mrs. Edwin S., 1938 February 17-March 4
carbon copy of typewritten letter, 2 pp., 1938 February 17
Josephson Matthew, 1938 March 11
Kalman Charles, dates not examined
Josephson Matthew, to Mrs. Pritchett, 1938 March 04
Kalman Charles, 1938 March 11
Kennedy Cam, 1939 August 23
Kennedy, Margaret, 1939 August 02
Kennedy, Margaret, 1939 July 29-December 14
Kent, Miss, 1939 November 6
Kent, Ira Rich, 1940 February 21
King, Ginevra, 1937 October 9
Knoff Edwin, 1937 July 19-1940 February 1
Kuyper, George A., dates not examined
Lardner John, 1933 September 20
carbon copy of typewritten letter, 2 pp. ((Ring Lardner) file), 1933 September 20 Box: 50

League of American Writers School, 1940 May 20

postcard with autograph note by FSF, 1940 May 20 Box: 50

Lee Lawrence, 1939 June 21

carbon copy of typewritten letter, 1939 June 21 Box: 50

Lemmon, Elizabeth, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Leslie, Shane, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Liberty magazine, dates not examined

Description: See: Articles - "My Generation"

Literary Digest, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Littauer, Kenneth, dates not examined

Description: See: Collier's

Liveright, Horace, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Llona, Victor, 1934 January 25

carbon copy of typewritten letter, 2 pp., 1934 January 25 Box: 50

Luhan, Mabel Dodge, 1934 May 10

carbon copy of typewritten letter, 3 pp., 1934 May 10 Box: 50

Lundberg, Holger, dates not examined

Description: See: Correspondence - Carl Van Vechten; F. Scott Fitzgerald Additional Papers

Lyon, John H. H., 1937 October 8-November 1

carbon copy of typewritten letter, 1937 October 08 Box: 50

carbon copy of typewritten letter, 1937 November 01 Box: 50

Mackie, Mr. and Mrs. Paul, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Mackie, Mrs. Paul, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers
Magoffin, Elizabeth Clay Rogers, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Mankiewicz Joseph L., 1937 September 4-1938 January 20
  carbon copy of typewritten letter, 1937 September 04  Box: 51b
  carbon copy of typewritten letter, 3 pp., 1938 January 17  Box: 51b
  carbon copy of typewritten letter, 4 pp., 1938 January 20  Box: 51b
("Pictures" file), dates not examined  Box: 51b

Mannix, Mr. Katz, dates not examined
  carbon copy of typewritten letter ("Pictures" file), undated  Box: 51b

Markell, Betty, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Marks, Samuel, dates not examined
Description: See: Metro-Goldwyn-Mayer Studios

"May", 1918 July
  typewritten letter signed (poem), 1918 July
    Description: See: "A Scrapbook Record," p. 34

Metro-Goldwyn-Mayer Studios, 1934 March 8-May 21
  typewritten letter signed, 1934 March 08  Box: 51a
  typewritten letter signed, 2 pp., 1934 March 22  Box: 51a
  typewritten letter signed, 2 pp., 1934 March 24  Box: 51a
  typewritten letter signed, 1934 April 14  Box: 51a
  typewritten letter signed, 2 pp., 1934 May 21  Box: 51a

Meyer Dr. Adolf, 1933 April 10
  autograph draft of letter, 6 pp., undated  Box: 51a
  carbon copy of typewritten letter, 7 pp., 1933 April 10  Box: 51a

Miner, Henry, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Moore Grace, 1937 October 13
  telegram ("Pictures" file), 1937 October 13  Box: 51b

Murdock Dr., 1934 August 28
  carbon copy of typewritten letter, 4 pp., 1934 August 28  Box: 51a

Murphy, Gerald, 1938 March 11-1940 September 14
carbon copy of typewritten letter, 2 pp., 1938 March 11  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

Murphy, Sara, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

My Dear Mr. or Miss Indecipherable Literary Editor, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Myers, Alice Lee, 1932 September 29  

carbon copy of typewritten letter (fragment), 1932 September 29  
Box: 51a

Myers, Carmel, 1934 November 21  

carbon copy of typewritten letter, 3 pp., 1934 November 21  
Box: 51a

"Nathan", 1940 May 6-August 23  

carbon copy of typewritten letter, 1940 May 06  
Box: 51b

carbon copy of typewritten letter, 1940 August 23  
Box: 51b

("Pictures" file), dates not examined  
Box: 51b

Nelson Clarence H., 1940 February 7-August  

carbon copy of typewritten letter, 1940 February 07  
Box: 51a

carbon copy of typewritten letter, 1940 August 31  
Box: 51a

Neuville, Mrs., 1940 July 29-August 12  

carbon copy of typewritten letter, 1940 July 29  
Box: 51a

carbon copy of typewritten letter, 1940 August 12  
Box: 51a

New Yorker, 1940 January 11-March 4  

carbon copy of typewritten letter, 1940 January 11  
Box: 51a

carbon copy of typewritten letter, 1940 March 04  
Box: 51a

Ober, Harold, 1925 October 14-1939 October 7  

typewritten letter with corrections, 2 pp., undated  
Box: 51a

typewritten letter (copy), undated  
Box: 51a

autograph letter signed, 1925 October 14  
Box: 51a

carbon copies of typewritten letters, 1934 December 8-1939 October 7  
2 pp., 1934 December 08  
Box: 51a

1938 August 29  
Box: 51a

2 pp., 1939 May 29  
Box: 51a
<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939 July 07</td>
<td>51a</td>
</tr>
<tr>
<td>1939 July 08</td>
<td>51a</td>
</tr>
<tr>
<td>(3), 2 pp. each, 1939 July 19</td>
<td>51a</td>
</tr>
<tr>
<td>2 pp., 1939 August 02</td>
<td>51a</td>
</tr>
<tr>
<td>1939 August 12</td>
<td>51a</td>
</tr>
<tr>
<td>1939 August 16</td>
<td>51a</td>
</tr>
<tr>
<td>1939 October 07</td>
<td>51a</td>
</tr>
</tbody>
</table>

Ober, Mrs. Harold, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

O'Hara, John, 1933 July 18-1936 July 25

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 1933 July 18</td>
<td>51a</td>
</tr>
<tr>
<td>carbon copy of typewritten letter, 2 pp., 1936 July 25</td>
<td>51a</td>
</tr>
</tbody>
</table>

Description: (with autograph note signed of Ernest Hemingway and autograph note signed of Edmund Wilson)

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 2 pp., dates not examined</td>
<td>51a</td>
</tr>
<tr>
<td>(copy), 1936 July 25</td>
<td>51a</td>
</tr>
</tbody>
</table>

Olivier, Jean, 1940 January 29

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 1940 January 29</td>
<td>51a</td>
</tr>
</tbody>
</table>

Owens, Isabel, 1939 August 8-1940 June 26

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copies of typewritten letters, 1939 August 8-1940 June 26</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1939 August 08</td>
<td>51a</td>
</tr>
<tr>
<td>1940 May 13</td>
<td>51a</td>
</tr>
<tr>
<td>1940 May 29</td>
<td>51a</td>
</tr>
<tr>
<td>1940 June 26</td>
<td>51a</td>
</tr>
</tbody>
</table>

Palmer, John M., 1934 February 12

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 3 pp., 1934 February 12</td>
<td>51a</td>
</tr>
</tbody>
</table>

Paramore, Ted - ("Pictures" file), 1940 October 24

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 1940 October 24</td>
<td>51a</td>
</tr>
</tbody>
</table>

Perelman Mr. and Mrs. S. J., 1940 May 13

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 1940 May 13</td>
<td>51b</td>
</tr>
</tbody>
</table>

Perelman, Sydney - ("Pictures" file), 1939 June 7

<table>
<thead>
<tr>
<th>Date</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>carbon copy of typewritten letter, 1939 June 07</td>
<td>51b</td>
</tr>
</tbody>
</table>
Perkins, Maxwell, 1933 November 9-1940 December 13

autograph draft of letter - "There are a couple of things...," 2 pp., dates not examined  Box: 51b

carbon copy of typewritten letter, 2 pp. and photocopy, undated  Box: 51b

telegram, 1933 November 09  Box: 51b

carbon copies of typewritten letters, 1937 September 3-1940 December 13

  1937 September 03  Box: 51b
  4 pp., 1938 April 23  Box: 51b
  2 pp., 1938 December 24  Box: 51b
  1939 January 03  Box: 51b
  2 pp., 1939 February 25  Box: 51b
  1939 May 22  Box: 51b
  2 pp., 1939 July 19  Box: 51b
  1939 July 24  Box: 51b
  1939 August 03  Box: 51b
  1939 October 20  Box: 51b
  1939 November 20  Box: 51b
  1939 January 28  Box: 51b
  1939 December 26  Box: 51b
  1940 January 13  Box: 51b
  1940 February 21  Box: 51b
  1940 April 19  Box: 51b
  1940 May 20  Box: 51b
  1940 August 03  Box: 51b
  1940 August 15  Box: 51b
  1940 October 14  Box: 51b
  1940 December 13  Box: 51b

"Pictures", dates not examined  Box: 51b

Description: The "Pictures" file, so designated by FSF, contains correspondence with people prominent in the motion picture industry and related material.

Poe, Edward, 1939 September 18-1940 February 23
carbon copy of typewritten letter, 1939 September 18  Box: 51b
carbon copy of typewritten letter, 1939 December 26  Box: 51b
carbon copy of typewritten letter, 1940 February 23  Box: 51b

Powell, Anthony, 1937 July 22  Box: 51b
  carbon copy of typewritten letter, 1937 July 22

Princeton University Athletic Association, 1935 May 16-August 19  Box: 51b
  autograph note signed, 1935 August 19
  autograph note signed, 1935 May 16

Pritchett, Mary Leonard, 1938 March 4  Box: 51b
  carbon copy of typewritten letter (in folder of Mrs. Edwin S. Jarrett), 1938 March 04

Raleigh, Mr., dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Rawlings, Marjorie Kinnan, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Rennie Dr. Thomas, 1933 October 6  Box: 53
  typewritten letter with corrections, 4 pp., 1933 October 06
  carbon copy of typewritten letter, 4 pp., 1933 October 06

Richardson, Alice, 1940 July 29  Box: 53
  carbon copy of typewritten letter, 1940 July 29

Ridgely, Marguerite, 1939 December 19  Box: 53
  copy of letter with corrections, 1939 December 19

Riggs, Mr., dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Rogers, Cameron, 1940 May 6  Box: 53
  carbon copy of typewritten letter, 1940 May 06

Ross, Cary, 1932 September 3  Box: 53
  typewritten letter, 4 pp., 1932 September 03

Saturday Evening Post, 1939 July 31-1940 January 4  Box: 53
  carbon copy of typewritten letter, 1939 July 31
  carbon copy of typewritten letter, 1939 December 06
  carbon copy of typewritten letter, 1940 January 04
Sayre, Mrs. A. D., 1930 December-1940

- carbon copies of typewritten letters, 1930 December-1940
  - 3 pp., 1930 December 01
  - 1938 April 23
  - 1938 September 02
  - 1938 September 09
  - 2 pp., 1939 January 03
    - Description: (in folder of Rosalind Sayre)
  - 1940 March 08
  - 1940 April
  - 1940 October 24
  - 3 pp., 1939-1940

Sayre, Marjorie (Brinson), 1938-1939 December 27

- carbon copies of typewritten letters, 1938-1939 December 27
  - 1938
  - 1939 July 07
  - 1939 August 18
  - 1939 October 20
  - 1939 December 27
  - autograph draft of letter to Rosalind and Marjorie Sayre, undated
    - Description: (in folder of Rosalind Sayre)

Sayre Rosalind (Smith), 1934 July 19-1939 January 3

- autograph draft of letter, 2 pp., undated
- carbon copy of typewritten letter, 4 pp., 1934 July 19
- carbon copy of typewritten letter, 1934 August 16
- typewritten letter with autograph correction, signed, 4 pp., 1938 May 27
- carbon copy of typewritten letter, 4 pp., 1938 May 26
- carbon copy of typewritten letter, 2 pp., 1938 September 02
- carbon copy of typewritten letter, 2 pp., 1938 December 21
- autograph note in margin of carbon copy of typewritten letter to Mrs. A. D. Sayre, 2 pp., 1939 January 03
- autograph draft of letter to Rosalind and Marjorie Sayre, undated
Schulberg Budd Wilson, 1939 February 28
  carbon copy of typewritten letter ("Pictures" file), 1939 February 28  Box: 51b
Screen Writers' Guild, 1938 August 29
  carbon copy of typewritten letter ("Pictures" file), 1938 August 29  Box: 51b
Selby John A., 1932 September 30
  typewritten letter (first p. only), 1932 September 30  Box: 53
Shaffer, Isidor, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Shank, Marie, dates not examined
  Description: See: Marie Shank Additions
Shearer Norma, dates not examined
  Description: See: Mrs. Irving Thalberg ("Pictures" file)
Sheldon, Lloyd, 1939 January 7
  carbon copy of typewritten letter, dates not examined  Box: 51b
  ("Pictures" file), 1939 January 07  Box: 51b
Smith Harvey H., 1938 December 28
  carbon copy of typewritten letter, 3 p., 1938 December 28  Box: 53
Sprague, Annabel, 1936 September 10
  Description: See also: Articles - "The General Subject of Conversation"
    carbon copy of typewritten letter, 3 p., 1936 September 10  Box: 53
Stromberg, Hunt, dates not examined
  Description: See: Moving Picture Scripts - "Infidelity"
Street, Julian, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Suitt, Dr. R. Burke, 1939 July 5-September 27
  carbon copies of typewritten letters, 1939 July 5-September 27  Box: 53
    2 pp., 1939 July 05  Box: 53
    1939 July 27  Box: 53
    1939 August 16  Box: 53
    1939 September 27  Box: 53
Swann, Rita, 1940 June 20
  carbon copy of typewritten letter, 1940 June 20  Box: 53
Swanson H. N., 1939 July 20-1940 September 11
  carbon copies of typewritten letters, 1939 July 20-1940 September 11  Box: 51b
  ("Pictures" file), 1939 July 20  Box: 51b
  1939 November 29  Box: 51b
  1940 May 20  Box: 51b
  1940 September 11  Box: 51b

Sylvester Rob and Raye, 1936 November 12
  carbon copy of typewritten letter, 1936 November 12  Box: 53

"Taxes", 1939 October 20-1940 January 17
  carbon copies of typewritten letters, 1939 October 20-1940 January 17
    1939 October 20  Box: 54
    1939 November 20  Box: 54
    1939 December 10  Box: 54
    1940 January 17  Box: 54

Taylor, Cecilia, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Thalberg Mrs. Irving, 1937 September 30
  telegram, 1937 September 30  Box: 51b
  autograph draft of letter - "To Write in Copy of Shearer" ("Pictures" file), dates not examined  Box: 51b

Tras Constant, dates not examined

Testimonial for barber, Paris, undated  Box: 54

Turnbull, Andrew, 1932 August 2-1940 June 6
  carbon copies of typewritten letters, 1932 August 2-1933 August 8
    1932 August 02  Box: 54
    2 pp., 1932 August 18  Box: 54
    2 pp., 1933 August 08  Box: 54
    autograph letter signed, 1934 Summer  Box: 54
    autograph letter signed, 3 pp., 1936 Summer  Box: 54
    typewritten letter signed, 1940 June 06  Box: 54

Turnbull, Frances, 1938 November 9
  Description: See also: F. Scott Fitzgerald Additional Papers
carbon copy of typewritten letter, 2 pp., 1938 November 09  
Box: 54

Turnbull, Margaret, 1932 September 21-1939 November 13  
Description: See also: F. Scott Fitzgerald Additional Papers  
carbon copies of typewritten letters, 1932 September 21-1939 November 13  
first two pages, 1932 September 21  
2 pp., 1938 October 11  
2 pp. (with enclosure), 1939 November 13  
Box: 54

United States Treasury Department, dates not examined  
Description: See: Sheilah Graham Additions  

University Cottage Club, 1933 September 19-November 1  
carbon copy of typewritten letter, 2 pp., 1933 September 19  
carbon copy of typewritten letter, 2 pp., 1933 November 01  
Box: 54

Van Doren, Carl, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  

Van Vechten, Carl, dates not examined  
autograph letter signed - "Dear Lundbergs...", dates not examined  
Box: 54

Vas, Corneilia, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  

Vassar College, 1938 June 12-1940 January 10  
carbon copies of typewritten letters, 1938 June 12-1940 January 10  
2 pp., 1938 June 12  
2 pp., 1938 July 14  
2 pp., 1938 August 16  
1939 March 15  
1939 July 05  
1940 January 10  
Box: 54

Warren, Dale, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers  

Warren, William, 1933 May 22  
carbon copy of typewritten letter signed, 2 pp., 1933 May 22  
Box: 54

Weiskoff, Hiram J., 1936 November 11
carbon copy of typewritten letter, 1936 November 11
Box: 54

Wheeler, John N., dates not examined

Description: See: Sheilah Graham Additions

White, Mrs. Kenneth B., 1932 September 30

carbon copy of typewritten letter, 1932 September 30
Box: 54

Wilson, Edmund, 1939 May 16-1940 November 25

carbon copy of typewritten letter, 1939 May 16
Box: 54

carbon copy of typewritten letter, 1940 October 21
Box: 54

carbon copy of typewritten letter, 1940 November 25
Box: 54

Woodward Mrs. Stanley, 1936 November 23

carbon copy of typewritten letter, 2 pp., 1936 November 23
Box: 54

Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Description: Consists of letters received by F. Scott Fitzgerald by individuals such as Sherwood Anderson, Sylvia Beach, John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Aldous Huxley, James Joyce, Groucho Marx, Harold Ober, Edgar Allen Poe, Gertrude Stein, Carl Van Vechten, Edith Wharton, Thornton Wilder, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Adams, Franse, dates not examined

letter, undated

Description: (See: (Ring Lardner) folder)

Agar Herbert Sebastian, 1934 February 3-1939 December 29

1934 February 03
Box: 39a

1939 December 29
Box: 39a

Akins, Zoe, 1935 April 24

1935 April 24
Box: 39a

Allen, John H., 1936 November 16

July 03, no year
Box: 39a

1936 November 16
Box: 39a

American Writers Congress, 1935 March 21

1935 March 21
Box: 39a

Anderson, Margaret, 1929 September 16
1929 September 16  Box: 39a
Anderson, Sherwood, dates not examined
3 letters, undated  Box: 39a

Aswell, James, 1934 May 18  Box: 39a
1934 May 18

A. B., dates not examined
note, undated  Box: 39a
Description: See: "A Scrapbook Record," p. 58

Banks, Edgar J., dates not examined
fragment, undated  Box: 39a

Banning, Margaret Culkin, 1938 June 14-September 19  Box: 39a
1938 June 14
1938 September 19

Barrymore John, 1925 June 5  Box: 39a
letter, undated
1925 June 05

Bartlett, Poe, and Claggett, 1936 September 17  Box: 39a
1936 September 17

Basso, Joseph Hamilton, 1936 February 13-1937 August 21  Box: 39a
1936 February 13
1937 August 21

"Bayly..., Charley", dates not examined
telegram, undated  Box: 39a
Description: See: Scrapbook V, p. 2

Beach Sylvia, 1928 June 23  Box: 39a
1928 June 23

Beckwith, Mr. and Mrs. Frank, dates not examined
Wedding invitation, January 26, no year  Box: 39a
Description: See: "A Scrapbook Record," p. 97

Begley, Neal, 1940 February 29-March 26  Box: 39a
1940 February 29
1940 March 26
Benchley, Robert, dates not examined  
Description: See: Scrapbook V, p. 7, 1934 April 29

Bibosco, A., dates not examined  
Description: See: Scrapbook IV, p. 21, 1925 September 6

"Betty", 1916 November 14  
Description: See: "A Scrapbook Record," p. 75

- telegram, undated  
- telegram, January 23, no year  
- telegram, 1916 November 14

Biggs, John Jr., 1934 March 30-1939 March 18  

telegram, undated  
Description: See: "A Scrapbook Record," p. 98

- 1934 March 30  
- 1939 March 18

Bishop, John Pearl, 1916 January 2-1935 June 2  

"The first installment...", undated  
Description: See: Scrapbook V, p. 40

- 4 enclosures, undated  
- 6 letters, undated  
- 1916 January 02  
- 1916 April 05  
- 1916 May 16  
- 1917 August 02  
- 1917 August 06  
- 1917 August 17  
- 1917 September 09  
- 1917 September 29  
- 1917 October 11  
- 1917 October 14  
- 1917 October 22  
- 1917 November  
- 1917 November 19
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917 December 17</td>
<td>39a</td>
</tr>
<tr>
<td>1917 December 27</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January 08</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January 14</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January 31</td>
<td>39a</td>
</tr>
<tr>
<td>1918 January 31</td>
<td>39a</td>
</tr>
<tr>
<td>1918 March 18</td>
<td>39a</td>
</tr>
<tr>
<td>postcard, 1918 June 10</td>
<td>39a</td>
</tr>
<tr>
<td>1918 July 22</td>
<td>39a</td>
</tr>
<tr>
<td>1918 July 31</td>
<td>39a</td>
</tr>
<tr>
<td>1918 November 11</td>
<td>39a</td>
</tr>
<tr>
<td>1918 December 29</td>
<td>39a</td>
</tr>
<tr>
<td>1919 November 07</td>
<td>39a</td>
</tr>
<tr>
<td>1919 November 13</td>
<td>39a</td>
</tr>
<tr>
<td>1919 December</td>
<td>39a</td>
</tr>
<tr>
<td>1919 December 18</td>
<td>39a</td>
</tr>
<tr>
<td>1920 February 01</td>
<td>39a</td>
</tr>
<tr>
<td>1920 March 23</td>
<td>39a</td>
</tr>
<tr>
<td>1920 April 24</td>
<td>39a</td>
</tr>
<tr>
<td>1922</td>
<td>39a</td>
</tr>
<tr>
<td>1922 May 26</td>
<td>39a</td>
</tr>
<tr>
<td>1931 February 14</td>
<td>39a</td>
</tr>
<tr>
<td>1934 April 03</td>
<td>39a</td>
</tr>
<tr>
<td>Description: See: Scrapbook V, p. 16</td>
<td></td>
</tr>
<tr>
<td>1934 April 04</td>
<td>39a</td>
</tr>
<tr>
<td>1935 February 07</td>
<td>39a</td>
</tr>
<tr>
<td>1935 June 02</td>
<td>39a</td>
</tr>
<tr>
<td>Bliven Bruce, 1933 September 26-October 17</td>
<td></td>
</tr>
<tr>
<td>telegram ((Ring Lardner file), 1933 September 26</td>
<td>50</td>
</tr>
<tr>
<td>1933 September 26</td>
<td>50</td>
</tr>
<tr>
<td>Date</td>
<td>Box</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------</td>
</tr>
<tr>
<td>1933 October 17</td>
<td>50</td>
</tr>
<tr>
<td>&quot;Bob&quot;, dates not examined</td>
<td></td>
</tr>
<tr>
<td>note, undated</td>
<td>50</td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 82</td>
<td></td>
</tr>
<tr>
<td>Bornhaupt, Charles, 1916 January 3-16</td>
<td></td>
</tr>
<tr>
<td>1916 January 03</td>
<td>50</td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 63</td>
<td></td>
</tr>
<tr>
<td>1916 January 16</td>
<td>50</td>
</tr>
<tr>
<td>Boyd Ernest, 1932 June 21</td>
<td></td>
</tr>
<tr>
<td>1932 June 21</td>
<td>39a</td>
</tr>
<tr>
<td>Boyd, James, 1935 January 26-1936 August 21</td>
<td></td>
</tr>
<tr>
<td>1935 January 26</td>
<td>39a</td>
</tr>
<tr>
<td>1935 March 26</td>
<td>39a</td>
</tr>
<tr>
<td>1935 May 04</td>
<td>39a</td>
</tr>
<tr>
<td>1935 July 22</td>
<td>39a</td>
</tr>
<tr>
<td>1936 February 28</td>
<td>39a</td>
</tr>
<tr>
<td>1936 August 21</td>
<td>39a</td>
</tr>
<tr>
<td>Boyd, Thomas, dates not examined</td>
<td></td>
</tr>
<tr>
<td>letter, undated</td>
<td>39a</td>
</tr>
<tr>
<td>note, undated</td>
<td>39a</td>
</tr>
<tr>
<td>Boyd, Woodward, pseu. (Peggy Smith Shane), 1922 November 3</td>
<td></td>
</tr>
<tr>
<td>1922 November 03</td>
<td>39a</td>
</tr>
<tr>
<td>Brackett, Charles, dates not examined</td>
<td></td>
</tr>
<tr>
<td>telegram, undated</td>
<td>39a</td>
</tr>
<tr>
<td>Description: See: Scrapbook IV, p. 58</td>
<td></td>
</tr>
<tr>
<td>April 14, no year</td>
<td>39a</td>
</tr>
<tr>
<td>Brandt, Carl, 1937 August 19</td>
<td></td>
</tr>
<tr>
<td>1937 August 19</td>
<td>39a</td>
</tr>
<tr>
<td>Braun, L. G., 1936 February 2</td>
<td></td>
</tr>
<tr>
<td>1936 February 02</td>
<td>39a</td>
</tr>
<tr>
<td>Bric-A-Brac, 1940 December 12</td>
<td></td>
</tr>
<tr>
<td>1940 December 12</td>
<td>39a</td>
</tr>
</tbody>
</table>
Bridges, Robert (Scribner's), 1917 September 22-1919 October 30

  1917 September 22
  Description: See: "A Scrapbook Record," p. 86

  1919 October 17
  Description: See: "A Scrapbook Record," p. 16

  1919 October 30

Bromfield, Louis, dates not examined

  letter, undated

  March 24, no year

  telegram, undated

  Description: See: Scrapbook V p. 1

Brooks, Van Wyck, 1925 April 22

  1925 April 22

  Description: See: Scrapbook IV, p. 21

Brown, H. Tatnall, Jr., 1939 February 12-April 20

  1939 February 12

  1939 March 17

  1939 April 20

Brown Harry Joe, dates not examined

("Pictures" file), 1939 October 09

Bryan Fayne, 1928 October 18

  1928 October 18

Bryn Mawr School, 1936 June 10

  1936 June 10

Bullard, Dexter M., 1936 July 22-September 2

  1936 July 22

  telegram, 1936 August 29

  telegram, 1936 September 02

Burgess Olive Moore, dates not examined

  letter, undated

Burt, Struthers, dates not examined

  letter, undated
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

Description: See: Scrapbook IV, p. 6

Butler, Ellis Parker, 1923 November 30

1923 November 30  Box: 39a

Bynner, Witter, 1937 November 7

1937 November 07  Box: 39a

Cabell James Branch, 1920 December 29-1934 April 11

1920 December 29  Box: 39b
1922 February 24  Box: 39b
1922 March 18  Box: 39b
1923 May 05  Box: 39b
1925 May 02  Box: 39b

Description: See: Scrapbook IV, p.12

1934 April 11  Box: 39b

Description: See: Scrapbook V, p. 4

California Institute Technology, 1933 February 8

1933 February 08  Box: 39b

Callaghan, Morley, dates not examined

Description: See also: Hemingway, Ernest

3 letters, undated  Box: 39b
September 09, no year  Box: 39b

Calverton, V. F., 1934 June 3-September 29

2 letters, undated  Box: 39b
1934 June 03  Box: 39b
1934 September 29  Box: 39b

Camp Red Wing, 1934 August 28-1936 October 5

1934 August 28  Box: 39b
1936 October 05  Box: 39b

Carroll, Robert S., 1939 April 29

1939 April 29  Box: 39b

Carter, Lane, 1932 May 8

1932 May 08  Box: 39b

Case, Bertha, 1939 June 5

Page 84
letter, undated Box: 39b
1939 June 05 Box: 39b

Case, Margaret, dates not examined
Description: See: Harriman, Margaret Case

Cather, Willa, 1925 April 28
1925 April 28 Box: 39b
Description: See: Scrapbook IV, p. 21

Cerf, Bennet A., 1940 December 17
1940 December 17 Box: 39b

Chamson André, 1928 November 25
letter, undated Box: 39b
1928 November 25 Box: 39b

Chanler, Margaret, dates not examined
August 29, no year Box: 39b

Cluett, Peabody & Co., dates not examined
letter, undated Box: 39b
Description: See: Scrapbook I, p. 33

Collier's, 1930 May 29-1939 November 28
1930 May 29 Box: 39b
Description: See: Scrapbook I, p. 36
(2), 1939 July 21 Box: 39b
telegram, 1939 September 29 Box: 39b
1939 October 10 Box: 39b
1939 October 19 Box: 39b
1939 November 02 Box: 39b
telegram, 1939 November 28 Box: 39b

W. Collins Sons and Co., Ltd., 1922 March 23
1922 March 23 Box: 39b

Colum, Mary, dates not examined
letter, undated Box: 39b

Columbia Broadcasting System, dates not examined
Description: See: Honeycutt, Ann
Communist Party U. S. A., 1935 January 4
  1935 January 04  Box: 39b
Connelly, Marc, 1923 May 12
  1923 May 12  Box: 39b
Considine John W. Jr. - ("Pictures" file), 1926 December 30-1927 April 23
  telegram, 1926 December 30  Box: 51b
  telegram, 1927 January 03  Box: 51b
  telegram, 1927 January 04  Box: 51b
  telegram, 1927 April 23  Box: 51b
Cordell William H. and Katherine, 1936 September 8
  1936 September 08  Box: 39b
Cormack, Bartlett, 1934 March 20
  1934 March 20
    Description: See: Scrapbook V, p. 24
Cosmopolitan, dates not examined
    Description: See: Articles - "My Lost City;" Short Stories - "Last Kiss"
Cowley, Malcolm, 1933 May 22-1934 April 13
  1933 May 22  Box: 39b
    letter, undated  Box: 39b
  1934 April 13
    Description: See: Scrapbook V, p. 39
Crevel Rene, dates not examined
    letter, undated  Box: 39b
Crisler, H. O., dates not examined
    Description: See: Princeton University Athletic Association
Crowinshield, Frank, 1934 May 15
    telegram, undated
      Description: See: Scrapbook V, p. 9
  1934 May 15  Box: 39b
Darrow, Whitney, dates not examined
    letter, undated  Box: 39b
Debeck, Billy, 1936 October 31
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

telegram, 1936 October 31
Delbos, C. E., 1919 January 11

telegram, 1919 January 11
"Monsiegneur Fay...", dates not examined
Description: See: "A Scrapbook Record," p. 91

Delihant, Mrs. Eliza Key, dates not examined
invitation, undated
Description: See: "A Scrapbook Record," p. 3

Delvaux, Irene, 1916 December 10
1916 December 10
Description: See: "A Scrapbook Record," p. 63

Donahoe, Charles W., 1916 January 6-1919 March 19
1916 January 06
1916 May 31
1917
postcard, 1918 February 15
1918 August 21
1918 October 20
1918 October 27
1919 March 19

Dos Passos, John, 1923 April 17-1935 July 23
5 letters, undated
June 30, no year
"Reading Tender Is the Night...", dates not examined
Description: See: Scrapbook V, pp. 19-20
postcard, 1923 April 17
postcard, 1923 April 21
postcard, 1935 July 23

Dowling, Alistir (Archibishop), 1921 June 3
1921 June 03

Downing, J. Hyatt, 1937 December 14
1937 December 14
Dunn, Harry T., dates not examined
  telegram - "Cottage: Kauffman, Brewster...", dates not examined
  Description: See: "A Scrapbook Record," p. 64

Eastman Max, 1938 November 23
  1938 November 23
  Box: 40a

Egorova, Madame Lubov, 1930 July 9
  1930 July 09
  Box: 40a

Ekeland, Fredrikke, 1934 April 30
  1934 April 30
  Box: 40a

Eldridge, Paul, 1939 June 13
  1939 June 13
  Box: 40a

Eliot, T. S., 1925 December 31-1934 June 6
  1925 December 31
  Description: See: Scrapbook IV, p. 24
  1926 February 13
  Box: 40a
  1926 June 08
  Box: 40a
  1934 January 15
  Box: 40a
  1934 June 06
  Box: 40a
  (To John Hall Wheelock concerning FSF), 1933 October 31
  Box: 40a

Esquire, dates not examined
  Description: See: Esquire Additions

"Esther", dates not examined
  telegram, undated
  Description: See: Scrapbook III, p. 128

Ethel Walker School, 1936-1938 September 26
  1936 April 06
  Box: 40a
  1936 August 10
  Box: 40a
  1936 August 13
  Box: 40a
  1936 August 20
  Box: 40a
  telegram, 1936 August 21
  Box: 40a
  1936 September 04
  Box: 40a
  1936 September 12
  Box: 40a
1936 October 31  Box: 40a
1937 February 02  Box: 40a
1937 April 06  Box: 40a
1937 June 07  Box: 40a
1937 August 18  Box: 40a
1938 February 07  Box: 40a
1938 February 26  Box: 40a
1938 March 14  Box: 40a
1938 April 23  Box: 40a
1938 May 07  Box: 40a
1938 May 14  Box: 40a
1938 May 20  Box: 40a
1938 May 27  Box: 40a
telegram, 1938 June 09  Box: 40a
1938 June 13  Box: 40a
telegram, 1938 June 18  Box: 40a
1938 September 02  Box: 40a
1938 September 26  Box: 40a
printed matter, expenses, 1936 January  Box: 40a

W. M. E., dates not examined
3 notes, undated  Box: 40a
  Description: See: "A Scrapbook Record," p. 56

Fan letters, 1927-1940
1927-1940  Box: 40a
"Farm Flo", 1923
telegram, 1923
  Description: See: Scrapbook III, p. 103

Fay, Monsigneur, 1915 February 19-1918 October 19
Description: See also: Delbos, C. E.
3 letters, undated  Box: 40a
telegram, 1915 February 19  Box: 40a
2 telegrams, undated
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917 July 09</td>
<td>40a</td>
</tr>
<tr>
<td>1917 August 22</td>
<td>40a</td>
</tr>
<tr>
<td>1917 August 29</td>
<td>40a</td>
</tr>
<tr>
<td>1917 August 31</td>
<td>40a</td>
</tr>
<tr>
<td>1917 October 04</td>
<td>40a</td>
</tr>
<tr>
<td>1917 December 10</td>
<td>40a</td>
</tr>
<tr>
<td>1918 June 06</td>
<td>40a</td>
</tr>
<tr>
<td>1918 June 30</td>
<td>40a</td>
</tr>
<tr>
<td>1918 August 17</td>
<td>40a</td>
</tr>
<tr>
<td>1918 October 19</td>
<td>40a</td>
</tr>
</tbody>
</table>

Fessender, Katherine Tighe, dates not examined
2 letters, undated | 40a   |

Finney, Margaret and Peter, 1937 December 21-1939 November
3 letters, undated | 40a   |
telegram, 1937 December 21 | 40a   |
1938 August 09 | 40a   |
1938 August | 40a   |
telegram, 1938 August 21 | 40a   |
telegram, 1938 August 29 | 40a   |
telegram, 1938 September 03 | 40a   |
telegram, 1938 September 14 | 40a   |
telegram, 1938 September 19 | 40a   |
telegram, 1938 September 20 | 40a   |
telegram, 1938 September 22 | 40a   |
telegram, 1938 December 25 | 40a   |
telegram (draft), 1939 November 30 | 40a   |

Finney, Peaches, dates not examined
2 letters, undated | 40a   |

Fitzgerald, Edward, 1909 July 30-1925
1909 July 30 | 40a   |
1917 April 24 | 40a   |
Description: See: "A Scrapbook Record," pp. 14, 84

Wedding Invitation, 1925
Description: See: Scrapbook III, p. 101

Fitzgerald Frances Scott, 1923 November 19-1940
telegram, 1923 November 19
Description: See: Scrapbook III, p. 98

51 letters, 20 telegrams, 8 postcards, and fragments with misc. notes from FSF, circa 1936-1940
Box: 40b

Fitzgerald, F. Scott, dates not examined
misc. folder post card - "Garden of Allah" (FSF to himself), dates not examined
Box: 54

Fitzgerald, Zelda Sayre, 1919-1940
"Little Bootsie left this morning... ," 9 pp., 1919 February-March
"A beautiful golden kitty...," 8 pp., 1919 Spring
"Dearest Ole Dear...," 6 pp., 1919 Spring
"I am about to sink..." (small sketch), 3 pp., 1919 Spring
"I can't tell you how much I love you...," 4 pp., 1919 Spring
"These hot sticky nights...," 4 pp., 1919 Spring
"Those feathers, those wonderful...," 5 pp., 1919 Spring
"We're swimming all the time...," 3 pp., 1919 Spring
"Darling, I've nearly sat it off...," 7 pp., 1919 March
"Lover, I drifted into school this morning...," 2 pp., 1919 March
"Sweetheart, Please, please don't be so depressed...," 11 pp., 1919 March
"They're the most adorably...," 8 pp., 1919 March
"Dearest Scott I like your letter to A. D.....," 8 pp., 1919 March
"Tootsie opened it of 'cource...'...," 8 pp., 1919 March
"Darling, darling I love you so...," 5 pp., circa 1919 March 24
"Dearest Scott, T. G. that's over...," 7 pp., 1919 April
"Dearest - Your letters...," 7 pp., 1919 April
"I feel like a full-fledged traveller...," 8 pp., 1919 April
"One more afternoon...," 8 pp., 1919 April
"Sweetheart, Sweetheart I love you so...," 8 pp., with an autograph note, unsigned (by FSF), dates not examined  
Box: 42

"Zelda; If you have added whiskey...," 2 pp., circa 1919 April  
Box: 42

"Scott my darling lover...," 8 pp., 1919 April  
Box: 42

"Darling Scott, you don't know how I miss you...," 8 pp., 1919 May  
Box: 42

"The Fourth Alabama arrives...," 8 pp., 1919 May  
Box: 42

"Dearest Scott. I certainly appreciated...," 4 pp., 1919 June  
Box: 42

"No wonder I never hear from you...," 4 pp., 1919 June  
Box: 42

"You asked me not to write...," 2 pp., 1919 June  
Box: 42

"I'm writing on this beautiful paper...," 8 pp., 1919 October-November  
Box: 42

"Dear Scott—Nov.1—Columbus...," 8 pp., 1919 October  
Box: 42

"And so you see, Scott...," 11 pp., 1919 December  
Box: 42

"I tried to straighten the pages...," 1 p., circa 1919 December  
Box: 42

"Honestly if our family...," 4 pp., 1919-1920 April  
Box: 42

"I look down the tracks...," 2 pp., circa 1920  
Box: 42

"Dearest - I wanted to for your sake...," 4 pp., 1920 January  
Box: 42

"O, Scott, its so be-au-ti-ful...," 8 pp., 1920 February  
Box: 42

"I am very proud of you...," 8 pp., 1920 Spring  
Box: 42

"Darling Heart, Our fairy tale is almost ended...," 6 pp., circa 1920 March  
Box: 42

"Just at the point in my life...," 2 pp., circa 1930 June  
Box: 42

"There is no use my trying to write...," 1 p., 1930 May-June  
Box: 42

"Your letter is not difficult to answer...," 2 pp., circa 1930 Summer  
Box: 42

"To recapitulate: as you know...," 8 pp., circa 1930 July  
Box: 42

"I hope it will be nice at Caux...," 4 pp., 1930 August-September  
Box: 42

"Dear, I hope all that is true...," 4 pp., 1930 Summer  
Box: 42

"Everyday it seems to me...," 7 pp., 1930 Summer  
Box: 42

"I don't know why I wrote you...," 1930 Summer-1931  
Box: 42

"I wish I could see you...," 4 pp., 1930 August-September  
Box: 42

"You said in your letter that...," 8 pp., 1930 April-September  
Box: 42

"I would like awfully to have something...," 3 pp., 1930  
Box: 42

"Thanks for the perfume...," 3 pp., 1930 June-October  
Box: 42

"The panic seems to have settled...," 4 pp., 1930 Fall  
Box: 42
"Thank you for coming to see me...," 4 pp., 1930 August  
Box: 42
"Thank you so much for the gladioli...," 4 pp., 1930 September  
Box: 42
"You wrote you didn't want me...," 2 pp., 1930 Fall  
Box: 42
"I have not the slightest indication...," 4 pp., circa 1930 Fall  
Box: 42
"Your letter astonished me...," 4 pp., circa 1930 November  
Box: 42
"Dear New(man), I write to you because...," 4 pp. (torn), 1930 Fall  
Box: 42
"I have just written to Newman...," 42 pp., 1930 Fall  
Box: 42
"Please out of charity...," 4 pp., 1930 November  
Box: 42
"You told me I might send you a letter...," 2 pp., 1930 December 1-December 24  
Box: 42
"Knowing that our meeting was inadequate...," 2 pp., 1931 January-February  
Box: 43
"So you do not forget..." (telegram), 1931 February 13  
Box: 43
"Ages have passed since your last visit...," 2 pp., 1931 April-May  
Box: 43
"Living is cold and technical...," 4 pp., 1930 June-1931 September  
Box: 43
"Will you mail this to Sara, please...," 4 pp., 1931 Spring  
Box: 43
"Walking along up so high...," 4 pp., 1931 Spring  
Box: 43
"Here are your slippers...", 1930 June-1931 September  
Box: 43
"What a dreary day, except for your 'phone call...," 4 pp., 1931 April-September  
Box: 43
"What's the matter with the weather?...," 4 pp., 1931 April-September  
Box: 43
"Dearest, My Love - Outdoors is glowing pale...," 3 pp., 1931 August-September  
Box: 43
"Darling Berne is such a funny town...," 3 pp., 1931 Spring  
Box: 43
"Yes I 'do—Ha! Ha!...," 4 pp., circa 1931 Spring  
Box: 43
"This is no good...," 1 p., circa 1931 Spring  
Box: 43
"Your dear face shining in the station...," 7 pp., circa 1931 Summer  
Box: 43
"The sky closed over the lake...," 4 pp., 1931 Summer  
Box: 43
"To-night they played...," 3 pp., 1931 August-September  
Box: 43
"Goofy, my darling...," 4 pp., 1931 Fall  
Box: 43
"My dearest and most precious Monsieur...," 3 pp., 1931 July  
Box: 43
"I was glad to get your letter...," 4 pp., 1931 late Summer  
Box: 43
"I'm terribly sorry I was so unpleasant..." 1 p., 1931 late Summer  
Box: 43
"Care Sunset Limited due about..." (telegram), 1931 Fall
"ma chère (en particulier)...," TL(copy) to a French acquaintance of ZF's, 1931 October
"A very impatient attractive boy...", 1931 Fall
"It's so gloomy that my story...," 2 pp., circa 1931 Fall
"It made me so sad...," 3 pp., 1931 November
"Four days have gone...," 4 pp., 1931 January 11
"Another one of those primeaval days...," 3 pp., 1931 January 11
"I love you and Scottie says...," 3 pp., 1931 November
"I had the most horrible dream...," 4 pp., 1931 October
"I wrote you such a silly egocentric...," 4 pp., before 1931 January 17
"There once upon a time...," 4 pp., circa 1931 January 13
"This has been one of those days...," 3 pp., 1931 November
"I fell down today...," 2 pp., 1931 November
"The air blows warm and soft...," 4 pp., 1931 November
"Dearest, My Darling D. O....," 4 pp., 1931 November
"Sorry you are depressed..." (telegram), 1931 November 17
"Daddy died last night..." (telegram), 1931 November 18
"You cannot arrive for funeral..." (telegram), 1931 November 18
"This is all very sad...," 2 pp., 1931 January 18
"I wrote you a mean letter...," 2 pp., circa 1931 January 20
"The funeral is over...," 4 pp., 1931 January 20
"This has been such a discouraging day...," 2 pp., 1931 November
"I went to get my hair washed...," 2 pp., circa 1931 January 20
"The sky lay over the city...," 2 pp., 1931 November
"I am so lonesome for you...," 2 pp., 1931 November
"Nothing but three hundred fifty..." (telegram), 1931 November 24
"That is the sweetest loveliest...," 2 pp., 1931 January 25
"Happy Thanksgiving..." (telegram), 1931 November 26
"Dearest Love: This still Thanksgiving...," 4 pp., 1931 January 16
"One check for five hundred..." (telegram), 1931 November 28
"I seem to have lost Dick's telegram...," 1 p., 1931 Fall
"A dreadful day...," 2 pp., 1931 November  
"First some details...," 2 pp., 1931 Fall  
"I wouldn't want to ...," 2 pp., 1931 November-December  
"The second check has arrived...," 2 pp., 1931 November-December  
"What a miserable, gloomy...," 2 pp., 1931 Fall  
"I have no comment...," 2 pp., 1931 late Fall  
"We have a white and...," 2 pp., 1931 Fall  
"Dearest My D. O.- Sunday in a trance...," 2 pp., 1931 November  
"We had lunch with Mamma...," 4 pp., 1931 November  
"Dearest my love: I am positively...," 4 pp., 1931 December  
"The fire burns contentedly...," 2 pp., 1931 November-December  
"Dearest Sweetheart and Darling...," 2 pp., circa 1931 February 06  
"The house sleeps in the ashes of the open fires...," 3 pp., 1931 December  
"The rain pours down...," 2 pp., 1931 December  
"Another day of padding about...," 2 pp., 1931 December  
"It seemed very sad to see you going off...," 3 pp., 1932 February  
"Thanks for the chess...," 4 pp., circa 1932 February  
"Do go into my room...," 4 pp., 1932 February-March  
"You are getting very Jewish...," 4 pp., 1932 February-March  
"The ballet books are of no importance...," 4 pp., 1932 March  
"I'm sorry to be so nagging...," 4 pp., 1932 March  
"My letters sound dry and composed...," 2 pp., 1932 March 9-14  
"Considering the many times...," 2 pp., circa 1932 March 16  
"I am utterly miserable...," 2 pp., circa 1932 March  
"She was the most blinding...," 5 pp., circa 1932 March  
"Will you send me immediately...," 4 pp., circa 1932 March  
"Your dear letter made me...," 4 pp., circa 1932 March  
"Of course, I glad submit...," 2 pp., circa 1932 March  
"I hadn't realized...," 2 pp., circa 1932 March  
"Just a note of apology...," circa 1932 Spring  
"Va. wants Scottie for her wedding...," 2 pp., 1932 Spring
"I am awfully sorry...," circa 1932 Spring  
"I am perfectly well...," (on envelope), circa 1932 Spring  
"Life has become practically intolerable...," 4 pp., circa 1932 Spring  
"Last night was very lonesome...," 3 pp., 1932 mid Summer  
"Thanks for the very lovely...," circa 1932 Fall  
"Mon Chère Monsieur...," 1 p., 1933 July  
"I quite realize...," 6 pp., 1934 early Spring  
"Dearest Do-Do, "Please ask Mrs. Owens to hurry with my paints..." (on verso: Please remember that you owe it..."), circa 1934 March  
"Mrs. Owens wrote me...," 4 pp., 1934 early Spring  
"I played tennis to-day...," 2 pp., 1934 Spring  
"Dear - the book is grand...," 1934 Spring  
"Thanks for your telegram...," 6 pp., circa 1934 Spring  
"The third installment is fine...," 3 pp., 1934 early March  
"Since writing, your letter arrived..." (note), circa 1934 March  
"I have now got to the Rosemary-Rome episode...," 4 pp., circa 1934 March  
"The hotels progress, but I waste much time...," 3 pp., 1934 March  
"Won't Mrs. Owen please send my blue suit...," 2 pp., 1934 March  
"Would Mrs. Owens pack..." (telegram), 1934 March 12  
"Dearest Love and a Happy Easter..." (telegram), 1934 April 01  
"I am glad you did not...," 4 pp., 1934 April  
"I watch the papers...," 4 pp., circa 1934 April  
"Whenever you are ready...," 3 pp., circa 1934 April  
"I was afraid you might worry...," 3 pp., circa 1934 April  
"I was so worried...," 4 pp., circa 1934 April  
"I was sorry to see you so sad...," 4 pp., Easter 1934  
"I am so glad all the good...," 4 pp., after 1934 April 12  
"Thanks for your long sweet letter...," 4 pp., 1934 April  
"You sounded so all-in over the telephone...," 4 pp., circa 1934 April-May  
"I am so glad all goes well...," 2 pp., 1934 May  
"I was amused to read...," 2 pp., 1934 May-June
"Frankly, I don't like 'Many Blues' much...", 1934 June
"Do-Do, you are so sweet...", 3 pp., 1934 June
"Here are some titles...", 2 pp., after 1934 June 13
"I miss you so...", 1 p., circa 1934 June
"Thanks for the lovely flowers...", 1 p., 1934 July
"I am so glad your letter...", 1 p., 1934 Summer
"It was very nice to go swimming...", 1 p., circa 1934 Summer
"I am so glad about Dr. Hamman...", 1 p., circa 1934 early Fall
"I am so glad you went to Dr. Hamman...", 1 p., 1934 early Fall
"This is an amber sun...", 1 p. (incomplete), 1934 Fall
"Thanks for your letter. Since you are slowly...", 2 pp., 1934 October
"I hope the trip with Bryan...", 4 pp., circa 1934
("Here's the True Story", 6 pp., story/letter to FSF, circa 1934
Description: See: Zelda Fitzgerald Papers (C0183) box 3, folder 10)
"Your letter sounded depressed...", 2 pp., circa 1934-1935
"Please pay no attention...", 3 pp., circa 1934 or 1935 Summer
"Darling Happy Birthday..." (telegram), circa 1934-1935 September 25
"I am having some trouble...", 4 pp., 1935 February 25
"The weather lies quiescent...", 2 pp., 1935 Spring
"There is no way to ask you...", 1 p., 1935 Spring
"I haven't written because...", 3 pp., 1935 Spring
"I am sorry too that there should...", 4 pp., 1935 June
"Sometimes, at this dusty time of year...", 2 pp., 1935 Summer
"There is an abstract time outside...", 1 p., 1935 Summer
"Darling Heart I love you.." (telegram), 1935 July 06
"Since writing you, Dr. Murdoch...", 1 p., 1935 late Summer
"There doesn't seem to be...", 1 p., 1935 late Summer
"From such an empty world...", 1 p., circa 1935 Fall
"What a funny picture...", 3 pp., circa 1935
"A somewhat scratchy note...", 2 pp., 1935
"Do as you like about the story...", 1 p., circa 1936
"A crab apple blooms in solid pink...", 2 pp., 1936 Spring
<table>
<thead>
<tr>
<th>Subject</th>
<th>Date Range</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Rain lies foggy over the fields...&quot;</td>
<td>1936 Spring</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I am coming to life...&quot;</td>
<td>1936 Spring-Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;It's a deep peaceful evening...&quot;</td>
<td>circa 1936 June</td>
<td>45</td>
</tr>
<tr>
<td>&quot;My deepest sympathy and hope...&quot; (telegram)</td>
<td>1936 June 17</td>
<td>45</td>
</tr>
<tr>
<td>&quot;The thermometer soars...&quot;</td>
<td>circa 1936 July</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Bon Voyage and...&quot; (telegram)</td>
<td>1936 August 02</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Dearest Do-Do: I don't want to sell the title...&quot;</td>
<td>1936 August</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I thought maybe some member...&quot;</td>
<td>1936 August</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I'm sorry your mother is sick...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Mamma came over today...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;The catastrophes listed read...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;It fill me with dread...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I'm sorry you've had...&quot;</td>
<td>1936 late Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;It rains and the air is chilled...&quot;</td>
<td>1936 late Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Doves mellow in the woods...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I glad that life...&quot;</td>
<td>circa 1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I forgot the sample...&quot;</td>
<td>circa 1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;It was so nice to see you...&quot;</td>
<td>1936 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I'm so sorry about your mother...&quot;</td>
<td>1936 September</td>
<td>45</td>
</tr>
<tr>
<td>&quot;The sadness of autumn...&quot;</td>
<td>1936 September</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Love and a Merry Christmas...&quot; (telegram)</td>
<td>X'mas 1936</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Please have a good time...&quot;</td>
<td>circa X'mas 1936</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I can't seem to complete this effort...&quot;</td>
<td>mid 1930s</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I wrote you a letter...&quot;</td>
<td>mid 1930s</td>
<td>45</td>
</tr>
<tr>
<td>&quot;I have been to a dance...&quot;</td>
<td>mid 1930s</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Can't we, or can't I, with Hospital car...&quot;,</td>
<td>1936-1937</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Scottie wrote me a frantic note...&quot;</td>
<td>circa 1936 or 1937 Spring</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Spring or some fantastic season...&quot;</td>
<td>circa 1936 or 1937 Spring</td>
<td>45</td>
</tr>
<tr>
<td>&quot;The thrush was sweet...&quot;</td>
<td>circa 1936 or 1937 Spring</td>
<td>45</td>
</tr>
<tr>
<td>&quot;This is a still night...&quot;</td>
<td>circa 1936 or 1937 Summer</td>
<td>45</td>
</tr>
<tr>
<td>&quot;Thanks for the bright happy day...&quot;</td>
<td>1936 June-1937 July</td>
<td>45</td>
</tr>
<tr>
<td>&quot;The birds are so sweet...&quot;</td>
<td>circa 1936-1937</td>
<td>45</td>
</tr>
</tbody>
</table>
"The trees rustle hot noons...," 2 pp., 1936 Summer-1938
"The season wanes and waxes...," 2 pp., circa 1936-1938 December
"Happy Birthday to you...," 2 pp., circa 1936 September 24-1940 September 24
"And so, Dearest Do-Do...," 2 pp., 1936-1940
"Thanks for my visit...," 1 p., 1936-1940
"Please don't write me about making arrangements...," 2 pp., circa 1937
"Dope: We left the picture at Pritchards...", early 1937
"Thanks for your telegram...," 4 pp., circa 1937 January
"All sorts of springs drowse in the road...," 2 pp., 1937 Spring
"The bus careened about the edges...," 2 pp., 1937 Spring
"The picnic was a success...," 2 pp., 1937 April
"It will be June again tomorrow...," 2 pp., 1937 May 31
"Thanks and thanks again...," 2 pp., 1937 Summer
"Thanks for my telegram...," 2 pp., 1937 Summer
"Scottie and I floated over the terrace...," 2 pp., 1937 late Summer
"Do-Do, most eminent and highly respected...," 2 pp., 1937 July
"I'm looking forward to to-morrow...," 2 pp., circa 1937 July
"We swelter and bird voice deep heat...," 2 pp., 1937 July
"Gold and Brown autumn Sundays...," 2 pp., 1937 Fall
"My shoes are the most beautiful...," 2 pp., 1937 Fall
"Thanks for the money and shoes...," 3 pp., 1937 Fall
"Thanks for the money—When once...," 2 pp., 1937 Fall
"The woods smoulder...," 2 pp., 1937 Fall
"You asked what I wanted you...," 2 pp., 1937 Fall
"Since writing your letter...," 2 pp., 1937 Fall
"Thanks for such a nice trip...," 7 pp., circa 1937 September
"We got back just in propitious time...," 5 p., circa 1937 October
"The air is lush and full of value...," 3 p., 1937 November
"Thanks for the trip..." (postcard), 1937 November 19
"My latest news is from Jeremiah...," 2 pp., 1937 November-December
"Joy and glad tidings!...," 3 pp., 1937 December
"It's cold; and a blizzard...," 2 pp., 1937 December  
"Life has puffed and blown itself...," 2 pp., 1937 December  
"I Necessity no I: a cow-boy belt..." 2 pp., 1937-1938  
"My skirt is as flaunting...," 2 pp., 1937 Summer-1938  
"Scottie tells of vague intrigues...", circa 1937-1938 September  
"Time, as you may have remarked...," 2 pp., circa 1937 or 1938 Fall  
"I always like Sunday...," 2 pp., 1937-1939  
"It rains conscientiously everyday...," 2 pp., 1937 late Summer-1939  
"I can't walk again into fair havens...," 2 pp., 1937 Fall-1939  
"It rains—without lamentation...," 2 pp., circa 1937-1939  
"I'm sorry the passage of time...," 2 pp., 1937 Fall-1939  
"I don't know their name...", 1937-1940  
"February parades our miseries...," 2 pp., 1938 February  
"Thanks for remembering me..." (telegram), 1938 February 14  
"Dr. Carroll has discussed plans...," 2 pp., circa 1938 March  
"I like Virginia Beach better..." (telegram), 1938 March 23  
"I'm back again; to a town that shines with dogwood...," 3 pp., 1938 Spring  
"I am a very extravagant woman...," 7 pp., 1938 Spring  
"If Rosalind's letter startled you...," 2 pp., Easter 1938  
"The Easter flowers...," 2 pp., Easter 1938  
"It is very good news...," 2 pp., 1938 late Spring  
"No plans as yet concerning the graduation...," 2 pp., circa 1938 May  
"Thank you for more than I possibly can...," 4 pp., circa 1938 May  
"Thanks for my belt...," 2 pp., circa 1938 May  
"Thanks for everything..." (telegram), 1938 June 02  
"I am ebullante, ecstatic and of a happiness, monsieur!...," 2 pp., circa 1938 June 02  
"Quote Misters Fitzgerald and Paramore..." (telegram), 1938 June 03  
"Life is a very fine anti-dote...," 2 pp., 1938 June  
"Scottie is the prettiest girl...," 2 pp., 1938 June  
"Thanks for letting me see these..." 1 p., 1938 June
"Won't you send Mamma a check...," 4 pp., 1938 June  
"The street fighting was splendidly handled...," 4 pp., circa 1938 June  
"Six O'Clock Eastern Daylight Time..." (telegram), 1938 September 06  
"Thanks again for bounty and plenty...," 3 pp., circa 1938 July 04  
"Your letters are glamorous...," 2 pp., 1938 July 24  
"The flowers are flaming...," 2 pp., circa 1938 July  
"The roster grows longer...," 2 pp., 1938 August  
"Sunday laments the passing of summer...," 2 pp., circa 1938 August  
"It's a bright sunny Sunday...," 2 pp., 1938 Summer  
"Scottie was so pretty...," 2 pp., 1938 Summer  
"Thank again for the money. My letter...," 2 pp., 1938 Summer  
"Of course I want to meet Scottie at the boat...," 4 pp., 1938 late Summer  
"The daily shower that prowls...," 2 pp., 1938 late Summer  
"The deluge continues...," 2 pp., 1938 late Summer  
"I'm sorry you can't sleep...," 4 pp., 1938 late Summer  
"Needless to say, I am most grateful...," 2 pp., 1938 August-September  
"Yes address Irving Hotel..." (telegram), 1938 September 08  
"With deepest gratitude..." (telegram), 1938 September 09  
"Hospital has not ..."; "Will telephone..." (2 telegrams), 1938 September 13  
"Item one, and of the most significance...," 4 pp., 1938 September  
"New York completely ravished me...," 2 pp., 1938 September  
"New York is bliss again...," 8 pp., 1938 September  
"We are water-logged...," 2 pp., 1938 September  
"These I am sure have sprung...," 4 pp., circa 1938 October  
"We gathered apples from...," 2 pp., circa 1938 October  
"Item one: I'd much much rather...," 4 pp., 1938 Fall  
"The shoes have arrived...," 2 pp., 1938 Fall  
"The world is less roseate...," 2 pp., 1938 November  
"Before us, we have one of the...," 5 pp., circa 1938 November  
"We've got some humid lush and decadent...," 2 pp., 1938 November  
"Dr. Carroll has promised...," 2 pp., 1938 November-December
"There's hardly anything to say...," 2 pp., circa 1938 December
"Thanks for the money..." (telegram), 1938 December 22
"Won't you do something about...," 2 pp., before X'mas 1938
"Leaving Friday morning..." (telegram), 1938 December 28
"Thanks very much for such a nice..." (telegram), 1938 December 28
"The little house is so clean...", circa 1938 December
"I am most deeply grateful...," 4 pp., circa 1938 Fall
"The pear tree flowers again...," 2 pp., circa 1938 or 1939 Spring
"This somewhat baffling business...," 2 pp., circa 1938 January-1939 January
"Once again thanks for the money...," 4 pp., circa 1938-1939 January
"I'm sorry you're tired...," 2 pp., 1938-1939
"The weather does its eccentricities...," 2 pp., Winter 1938-1939
"Thanks for the carnations...," 4 pp., circa 1938 or 1939 Spring
"Time rolled itself down the decorous valleys...," 2 pp., circa 1938 or 1939 Fall
"Happy Birthday..." (telegram), circa 1938 September 24-1939 September 24
"Love and Best Wishes...", X'mas 1938-1939
"Thanks again for great wealth...," 2 pp., circa 1938-1939 December 25
"I wrote you this morning...," 2 pp., 1938-1940
"In Montgomery, a very complicated situation arose...," 2 pp., 1938-1940
"It made me sad to get your note...", after 1937
"It was too late about Havannah...," 2 pp., 1939 January
"I lost your address...," 2 pp., circa 1939 January
"The world is white, and vaster...," 2 pp., circa 1939 January
"We buffeted the New Year...," 2 pp., circa 1939 January
"I am quaking with happiness...," 2 pp., circa 1939 January-February
"Sir: Why don't you..." (postcard), 1939 February 24
"A very impervious and distant crescent...," 2 pp., 1939 February
"Beaches are as bright...," 2 pp., 1939 February
"Life treats us rather triumphantly...," 2 pp., 1939 February
"Time waxes and wanes...," 2 pp., circa 1939 February
"Thanks again for the vacation...," 2 pp., circa 1939 February
"The weather is misery...," 2 pp., circa 1939 February
"The world is cold and formidable...," 2 pp., circa 1939 February
"It's so dreamy..." (postcard), 1939 March 09
"I mailed the dress...," 2 pp., 1939 March
"Of my most earnest supplication...," 6 pp., circa 1939 March
"We had such a happy time...," 2 pp., circa 1939 March
"Thanks for your letter...," 2 pp., 1939 early Spring
"I am so glad you are safe...," 2 pp., 1939 Spring
"The tulips follow the aspirations...," 2 pp., 1939 Spring
"After I wrote you about the money...," 2 pp., 1939 Spring
"It rains; the earth will be sogged...," 2 pp., 1939 Fall
"Miseries—cold—telegram...," 1939 Spring
"Without hope of ever again...," 4 pp. (with notes on back), 1939 Spring
"The nights swoop down so warm and blessed...," 2 pp., Easter 1939
"Safe and will be happy..." (note), Easter 1939
"North Carolina is still cold...," 2 p., circa 1939 April
"Don't feel bad...." 2 pp., 1939 April
"I'm sorry this trip...," 4 pp., 1939 April
"I'm so sorry about the turmoil...," 4 pp., 1939 April
"It seems useless to wait anymore...," 4 pp., 1939 April
"The summer pursues its realization...," 3 pp., 1939 late Spring
"Address Tilde Mrs..." (telegram), 1939 May 04
"If my letters conveyed an impression...," 2 pp., circa 1939 May
"Although it depressed me...," 2 pp., 1939 May
"Although a few white things still flutter...," 2 pp., circa 1939 June
"June and white butterflies..." (postcard - missing), 1931 June 15
"The book is The Art and Craft of Drawing...," 2 pp., circa 1939 June
"I batter the season into shape...," 4 pp., 1939 June
"It is so happy to have Scottie near me...," 4 pp., 1939 July 08
"Everything's all right save we...," 2 pp., 1939 July
"I borrowed twenty-five dollars...," 4 pp., 1939 July
"Summer billow over the sky...," 6 pp., 1939 July  
"The hospital phoned this evening...," 4 pp., 1939 July  
"Time goes on about its business...," 2 pp., circa 1939 July  
"We are distressed at the seriousness of your illness...," 4 pp., 1939 July  
"Whenever I come to Saluda...," 4 pp., 1939 July  
"I will be able to see Scottie everyday...," 2 pp., circa 1939 July  
"Scottie arrived lovelier than I have...," 2 pp., circa 1939 July  
"The flowers you sent Scottie...," 8 pp., circa 1939 July  
"Time goes on: it is probably thus...," 4 pp., 1939 July  
"For my birthday, I love the purple asters...," 2 pp., circa 1939 July  
"I avail myself...," 3 pp., 1939 August 15  
"Meantime it rains...," 2 pp., 1939 Summer  
"Scottie writes tales...," 2 pp., 1939 Summer  
"Since the advent of the European...," 2 pp., 1939 Summer  
"Yesterday we took and automobile trip...," 2 pp., 1939 late Summer  
"A foggy Sunday morning...," 2 pp., 1939 Fall  
"It rains: the earth will be sogged...," 2 pp., 1939 Fall  
"The cold is upon is...," 2 pp., 1939 Fall  
"The mornings are crystalline...," 2 pp., 1939 Fall  
"The world makes theatre...," 4 pp., 1939 Fall  
"With the deepest regrets...," 3 pp., 1939 Fall  
"I'm so glad you are able to be out again...," 2 pp., 1939 early Fall  
"Although I know how desperately...," 2 pp., 1939 Fall  
"I don't know why you don't hear...," 4 pp., 1939 Fall  
"I'm sorry about our present estate...," 4 pp., 1939 Fall  
"It snowed all over the beaten bronze...," 2 pp., 1939 late Fall  
"Again, I thank you for the money...," 2 pp., late 1939  
"You are more than kind...," 4 pp., 1939 late Fall  
"Needless to say; your letter...," 5 pp., 1939 October  
"I'm sorry you're sick...," 2 pp., 1939 November  
"Assuming your telegram..." (telegram), 1939 November 17  
"Friendship, conviviality, the right of choice...," 3 pp., late 1939
"I'm so sorry about the novel...," 2 pp., X'mas 1939  
"Thanks for the money. Won't you...," 2 pp., X'mas 1939  
"Bright immutable skies discipline...," 4 pp., 1939 February 31  
"Despite the nefarious proceedings...," 2 pp., Winter 1939-1940  
"Due to a controversy...," 1939-1940  
"From the deepest of disappointment...," 3 pp., Winter 1939-1940  
"Not content with the misery...," 2 pp., Winter 1939-1940  
"The least terminable of winters...," 3 pp., Winter 1939-1940  
"It rains and sleets...," 2 pp., Winter 1939-1940  
"I have just been reading...," 1939-1940  
"This may present itself in terms of sophistry...," 1p, circa 1939-1940  
"The plum flowers sensuously...," 2 pp., circa 1939-1940 March  
"Thanks for your sweet letter...," 2 pp., circa 1939-1940  
"The picture and redame(?) concerning...," 2 pp., circa 1940 January  
"The wind seeks under the window ledge...," 2 pp., circa 1940 January  
Valentine's card (not signed), 1940 February 07  
Valentine's card (signed), 1940 February 13  
"Thanks again for the money. I employed it...," 2 pp., 1940 late February  
"Again thank you for the money...," 2 p., 1940 Spring  
"The money appeared for which I am...," 2 pp., 1940 Spring  
"Spring flowers and floats...," 2 pp., 1940 Spring  
"The afternoons are long and bleak...," 4 pp., 1940 early March  
"Dr. Carroll has departed...," 2 pp., circa 1940 March  
"Life grows increasing involved...," 4 pp., circa 1940 March  
"Best wishes for the job...," 2 pp., circa 1940 April  
"The very early morning is a mysterious...," 2 pp., 1940 mid April  
"Thanks for the money. (telegram), 1940 April 22  
"Montgomery is as green and fragrant...," 2 pp., 1940 April-May  
"Thank you for the money. I am glad...," 2 pp., 1940 May  
"I don't know what infamous...," 4 pp., circa 1940 May  
"Thanks for the money; one of the best...," 2 pp., circa 1940 May  
"Thanks for the money am writing..." (telegram), 1940 May 22
"Tilde sent me this from...," 2 pp., 1940 late May
"The money arrived again...," 4 pp., 1940 early Summer
"The check arrived...," 2 pp., 1940 Summer
"The money arrived for which I am duly grateful...," 4 pp., 1940 Summer
"The town drowses, and time spins...," 2 pp., 1940 Summer
"Montgomery blazes persistently...," 2 pp., 1940 Summer
"Thanks once again for the money. Mamas...," 2 pp., circa 1940 June
"I won't be able to stick this out..." (telegram), 1940 June 18
"Disregard telegram am fine again..." (telegram), 1940 June 18
"Scottie arrived safe..." (telegram), 1940 June 20
"These sweet twilights...," 2 pp., circa 1940 June
"The birthday flowers were beautiful...," 2 pp., 1940 July
"The money arrived; thanks for the bounty...," 6 pp., 1940 July
"This may interest you...," 2 p., circa 1940 July
"Another Sunday passes in a dirge...," 2 pp., 1940 August
"Thanks again for the money. It affords...," 2 pp., 1940 late Summer
"Thanks for the money. Atmosphere is very...," 4 pp., 1940 late Summer
"Plutocracy makes itself felt...," 4 pp., 1940 Fall
"Thanks for the money. I am always glad...," 4 pp., 1940 Fall
"Thanks for the money. You are so thoughtful...," 4 pp., 1940 Fall
"Scottie arrived on a picturesque twilight...," 4 pp., 1940 September
"Thanks for the extra money...," 4 pp., circa 1940 September
"Thanks most gratefully for the money...," 2 pp., circa 1940 September
"Weather of a most auspicious...," 4 pp., circa 1940 September
"Thanks again for the money. The contributions...," 2 pp., circa 1940 September
"Nobody knows what day or time...," 4 pp., 1940 September
"The book arrived...," 2 pp., 1940 October
"Thanks for the money. The Monday...," 2 pp., 1940 October-November
"Thanks for the money again...," 2 pp., 1940 November
"The money arrived, and is now largely...," 2 pp., 1940 November
"We have been en fête...," 2 pp., late 1940 November
"Thanks again this year..." (telegram), Thanksgiving 1940
"Cold seeks through the corners...," 3 pp., 1940 late Fall
"Thanks for the money. Wintertime is...," 5 pp., 1940 late Fall
"Thanks for the money. This is $20 weather...," 4 pp., circa 1940 December
"For the cards...", undated
"Thanks for your so generous...," 2 pp., undated
"Thanks—New York sounds...," 2 pp., late 1930s
Christmas card, circa 1930-1940 December
"The roads are banked in laurel...," 2 pp., 1930s Summer
"You were sweet to write to me..." (note), 1930s
"Can the living-room be pink-colored...," 2 pp., circa 1930-1940
"... emotion of humanity -- or some one party of themselves..." (incomplete, partly torn), 2 pp., undated
"Your note inclosing a letter...," 6 pp., dates not examined

Description: (See: Box 53 - Mrs. A. D. Sayre's letters)

Telegrams, 1931-1940

Description: See also: Sheilah Graham additions

Flynn Nora, dates not examined

letter, undated

Ford, Corey, 1937 April 7-June 11

March 17, no year
1937 April 07
1937 June 11

Forel, Dr. Oscar L., 1930 June 23-1932 May 11

1930 June 23
1930 November 16
1930 December 01
1931 February 07
1931 December 30
1932 March 08
1932 March 10
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1932 May 11</td>
<td>Freeman, Samuel</td>
<td>Box: 49, 1932 July 28-1933 June 13</td>
</tr>
<tr>
<td>1932 July 28</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1932 September 30</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1932 October 18</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1933 June 13</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>Fulcher, Gordon B.</td>
<td>1935 August 29</td>
<td>Box: 49</td>
</tr>
<tr>
<td>1935 August 29</td>
<td></td>
<td>Description: See: Laura Guthrie Hearne Additions</td>
</tr>
<tr>
<td>Galsworthy, John</td>
<td>1925 June 2</td>
<td>Box: 49</td>
</tr>
<tr>
<td>1925 June 02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gauss, Christian</td>
<td>1928 February 2</td>
<td>Box: 49</td>
</tr>
<tr>
<td>1928 February 02</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1930 November 14</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1934 April 06</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>1934 September 28</td>
<td></td>
<td>Box: 49</td>
</tr>
<tr>
<td>&quot;Gene, Helen, and Sonny&quot;</td>
<td>1923 November 19</td>
<td>Description: See: Scrapbook V, p. 14</td>
</tr>
<tr>
<td>telegram, 1923 November 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genkins, Elliott</td>
<td>dates not examined</td>
<td>Description: See: &quot;A Scrapbook Record,&quot; , p. 45</td>
</tr>
<tr>
<td>letter, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Gilbert&quot;, 1925 April 16</td>
<td></td>
<td>Description: See: Scrapbook IV, p. 11</td>
</tr>
<tr>
<td>1925 April 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gilbert, &quot;Bob&quot;,</td>
<td>1938 February 2</td>
<td>Box: 49</td>
</tr>
<tr>
<td>1938 February 02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gilmore, Dr. C. M.</td>
<td>1932 May 19</td>
<td>Box: 49</td>
</tr>
<tr>
<td>1932 May 19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gingrich, Arnold</td>
<td>1935 May-1940 April 12</td>
<td>Box: 49</td>
</tr>
</tbody>
</table>
Description: See also: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

letter, undated

Description: See: Scrapbook V, p. 25

2 letters, undated Box: 49
1935 May 01 Box: 49
1936 May 21 Box: 49
1938 January 12 Box: 49
1938 September 14 Box: 49
1939 February 01 Box: 49
1939 July 24 Box: 49
telegram, 1939 August 15 Box: 49
telegram, 1939 October 16 Box: 49
telegram (2), 1939 October 17 Box: 49
1940 January 18 Box: 49
telegram, 1940 February 08 Box: 49
telegram, 1940 March 11 Box: 49
telegram, 1940 March 18 Box: 49
1940 April 12 Box: 49
Gish, Lillian, dates not examined

letter, undated Box: 49

Goldstone Nat C., 1936 July 14
("Pictures" file), 1936 July 14 Box: 51b

Goulding Edmund, 1923 November 19

telegram, 1923 November 19 Description: See: Scrapbook III, p. 98

Graham, Sheilah, 1937 October 16-1939 November 8

note, undated Box: 49
telegram, 1937 October 16 Box: 49
postcard, 1939 November 04 Box: 49
postcard, 1939 November 08 Box: 49

Guaranty Co. of New York, 1930 June 24
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1930 June 24</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Guthrie, Laura, 1937 March 20</td>
<td>Description: See also: Laura Guthrie Hearne Additions</td>
<td></td>
</tr>
<tr>
<td>1937 March 20</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Hackett, Francis Gordrich, dates not examined</td>
<td>letter, undated</td>
<td></td>
</tr>
<tr>
<td>Hale, Ralph, 1916</td>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 63</td>
<td></td>
</tr>
<tr>
<td>1916</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Halliburton Richard, 1931 August 17</td>
<td>1931 August 17</td>
<td></td>
</tr>
<tr>
<td>Hamilton, Mrs. Atkinson, 1930</td>
<td>wedding invitation, 1930</td>
<td></td>
</tr>
<tr>
<td>Hamm, Marie Hersey, 1912-1919 November 22</td>
<td>Description: See: Scrapbook III, p. 100</td>
<td></td>
</tr>
<tr>
<td>1912-1919 November 22</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Hamman, Dr. Louis, 1939 June 17</td>
<td>1939 June 17</td>
<td></td>
</tr>
<tr>
<td>1939 May 11</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Hansen, Harry, 1933 June 5</td>
<td>Box: 49</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Box</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>1933 June 05</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Harpy, 1939 May 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: (The Yale-Princeton-Harvard Magazine)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1939 May 10</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Harriman, Karl E., 1920 May 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1920 May 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: See: Scrapbook I, p. 36</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harriman, Margaret Case, dates not examined</td>
<td></td>
<td></td>
</tr>
<tr>
<td>letter, undated</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Harris, Sam H., 1923 December 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1923 December 10</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Hausman, Dr. Lewis, 1932 May 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1932 May 17</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Hayes, Helen, 1937 September 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1937 September 21</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Hayes, Martin, dates not examined</td>
<td></td>
<td></td>
</tr>
<tr>
<td>letter, undated</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Hayward Leland, dates not examined</td>
<td></td>
<td></td>
</tr>
<tr>
<td>telegram (&quot;Pictures&quot; file), undated</td>
<td>51b</td>
<td></td>
</tr>
<tr>
<td>Heintzelman S., 1930 September 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930 September 29</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Hemingway, Ernest, 1925-1935</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;We are going in to Pamplona...&quot;, 1925 July 01</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;I hope you and Zelda...&quot;, 1925 February 15</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;Have just received following...&quot;, 1925 December 31</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;Have sent the 400 dollars...&quot;, circa 1926 February</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;Had a letter from Curtis Browne...&quot;, 1926 April</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;Don't you write anymore?&quot;, 1926 May 4</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;I was glad to hear from you...&quot;, circa 1926 September</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;Glad to hear again from the Master...&quot;, 1926 September</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;I've been trying every week...&quot;, 1926 December</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>&quot;I got your check cashed...&quot;, circa 1927 February</td>
<td>49</td>
<td></td>
</tr>
</tbody>
</table>
"And you are my devoted friend too...", 1927 March 31
"The enclosed scraps if pieced together...", 1927 December 18
"Always glad to hear from a brother pederast...", 1927
"A letter some time ago from Maxwell Perkins...", 1928
"Had a letter..." (fragment), 1928 July
"Dear Scot and Zelda", 1928 November
"You were damned good...", 1928 late Fall
"I traced the story...", 1929 January 04
"Your note just came...", 1929 Spring
"Saw Gertrude Stein the other evening...", 1929 Spring
"Your letter didn't come until last night...", 1929 Spring
"About that 'nervous bitterness'...", 1929 September 04
"That terrible mood of depression...", 1929 September 13
"Sorry to miss you...", 1929 Winter
"Your note just came...", 1929-1930 Winter
"We're both terribly sorry...", 1931 April 12
"I liked it and I didn't like it...", 1934 May 28
"It was good to hear from you...", 1935 December 16
"Well Louis must have figured...", 1935 December 21
Also included: ALS from Hemingway to Morley Callaghan, 1929 January 24

Henderson, Mr. and Mrs. Jake, 1923 November 19
    telegram, 1923 November 19
    Description: See Scrapbook III, p. 103

Herring, Donald Grant, 1939 December 2
    1939 December 02

Hersey Marie, dates not examined
    Description: See: Hamm, Marie Herse

Heyniger, C. L., 1915 November 15
    telegram, 1915 November 15
    Description: See: "A Scrapbook Record," p. 82

Hibben, John Grier, 1920 June 27
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920 June 27</td>
<td></td>
</tr>
<tr>
<td>Description: See: Scrapbook I, pp. 39-40</td>
<td></td>
</tr>
</tbody>
</table>

Highland Hospital, 1935 May-1940 April 6

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935 May</td>
<td>49</td>
</tr>
<tr>
<td>Description: (Fragment from Box 54 - &quot;Highland Hospital&quot; file)</td>
<td></td>
</tr>
<tr>
<td>1936 May 13</td>
<td>49</td>
</tr>
<tr>
<td>1936 May 23</td>
<td>49</td>
</tr>
<tr>
<td>1936 June 18</td>
<td>49</td>
</tr>
<tr>
<td>1936 May 25</td>
<td>49</td>
</tr>
<tr>
<td>1937 August 02</td>
<td>49</td>
</tr>
<tr>
<td>1937 October 29</td>
<td>49</td>
</tr>
<tr>
<td>1938 January 04</td>
<td>49</td>
</tr>
<tr>
<td>1938 January 09</td>
<td>49</td>
</tr>
<tr>
<td>1938 March 04</td>
<td>49</td>
</tr>
<tr>
<td>1938 April 11</td>
<td>49</td>
</tr>
<tr>
<td>Description: (copy with note by FSF)</td>
<td></td>
</tr>
<tr>
<td>1938 April 11</td>
<td>49</td>
</tr>
<tr>
<td>1938 May 09</td>
<td>49</td>
</tr>
<tr>
<td>Description: (copy with note by FSF)</td>
<td></td>
</tr>
<tr>
<td>1938 May 09</td>
<td>49</td>
</tr>
<tr>
<td>Description: (with note by FSF)</td>
<td></td>
</tr>
<tr>
<td>telegram, undated</td>
<td>49</td>
</tr>
<tr>
<td>(copy), 1938 May 26</td>
<td>49</td>
</tr>
<tr>
<td>copy of letter to Mrs. A. D. Sayre, undated</td>
<td>49</td>
</tr>
<tr>
<td>1938 June 14</td>
<td>49</td>
</tr>
<tr>
<td>1938 June 21</td>
<td>49</td>
</tr>
<tr>
<td>1938 July 21</td>
<td>49</td>
</tr>
<tr>
<td>1938 October 03</td>
<td>49</td>
</tr>
<tr>
<td>1938 November 30</td>
<td>49</td>
</tr>
<tr>
<td>1938 December 06</td>
<td>49</td>
</tr>
<tr>
<td>Description: (with copy of letter to Mrs. A. D. Sayre)</td>
<td></td>
</tr>
<tr>
<td>1938 December 13</td>
<td>49</td>
</tr>
</tbody>
</table>
Description: (copy of letter to Mrs. Newton Smith)

1938 December 16
1939 January 13
1939 February 21
1939 April 02
1939 June 11
1939 August 31
1939 September 28
1939 September 30
1939 October 18
1939 October 20
1939 November 03
1939 September 28
1939 September 30
1939 October 18
1939 October 20
1939 November 03
1940 January 19
1940 March 04
(2), 1940 April 06

Hirsch, Gerald A., 1929 April 6
1929 April 06

Hitchcock, Thomas, 1928 May 26-1937 July 2
telegram, undated
  Description: See Scrapbook III, p. 128
1928 May 26
1934 October 18
1937 July 02

Hodapp, William C., 1937 March 10-July 26
1937 March 10
1937 April 17
1937 June 01
1937 July 26

Hoffman, Richard H., 1939 May 16
1939 May 16

Honeycutt, Ann, dates not examined
  Description: See: Laura Guthrie Hearne Additions
Hovey, Carl, 1920 April 27
  1920 April 27
  Description: See: Scrapbook I, p. 27
Howard, Sidney, dates not examined
  February 01, no year
  December 05, no year
Hume, Cy, 1923 November 11
  1923 November 11
Hurst, Fannie, dates not examined
  fragment, undated
Huxley, Aldous, dates not examined
  address only, dates not examined
Ingram Rex, 1925 August 31-1926 October 27
  1925 August 31
  1926 October 27
  Description: See: Scrapbook IV, p. 72
Insurance, 1939 July 25
  1939 July 25
Jackson, Alice, 1914 May 18
  1914 May 18
  Description: See: "A Scrapbook Record," p. 41
Jackson Norris D., dates not examined
  letter, undated
Jamieson, John, dates not examined
  fragment, undated
  Description: See: Scrapbook V, p. 30
Jarrett, Mrs. Edwin S., 1938 February 28
  1938 February 28
Jones, Arthur C., 1931 July 21-1938 April 3
  1931 July 21
  1938 April 03
Josephson, Matthew, 1934 May 15-1938 February
1934 May 15
    Description: See: Scrapbook V, p. 32

1938 February 28

Joyce, James, 1928 November 7
    (photostat), 1928 November 07

Kanin Garson, 1940 October 4
    ("Pictures" file), 1940 October 04

Keller Edith Weld, 1938 September 11
    1938 September 11

Kennedy, Cam, 1939 June 28
    1 drawing, undated
    2 letters, undated
    1939 June 28

Kennedy, Marguerite, 1939 July 28
    (2), 1939 July 28

Kent Ann, 1939 November 5
    ("Pictures" file), 1939 November 05

King Ginevra, 1915 November 11-1937 October 10
    1915 November 11
    wedding invitation, September 04, no year
        Description: See: "A Scrapbook Record," pp. 59, 61
        telegram, 1937 October 09
        telegram, 1937 October 10

Knight, Helen, dates not examined
    May 16, no year

Kober, Arthur, 1937 June 9
    1937 June 09

Konantz, Elizabeth, dates not examined
    November 23, no year

Kroll Morton, 1939 August 9
    1939 August 09

Kuhn, Irene (Corbally), 1938 March 1
<table>
<thead>
<tr>
<th>Date</th>
<th>Writer</th>
<th>Details</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938 March 01</td>
<td>Lage, Elizabeth</td>
<td>1939 June 1</td>
<td>50</td>
</tr>
<tr>
<td>1939 June 01</td>
<td>Lardner, John</td>
<td>dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>((Ring Lardner) file), September 17, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 18, no year</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Lardner, Ring, 1925 January 9-1930 February 27</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>p. 3 and 4 - &quot;Anyway, the 'lowdown'...&quot;, undated</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Max Perkins reports...&quot;, March 24, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Thanks for the idea...&quot;, March 25, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Why and the hell...&quot;, June 05, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;I enclose proof...&quot;, July 27, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;I'll bring some of the clippings...&quot;, August 24, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;I swear to my God...&quot;, November 08, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Thanks for your telegram...&quot;, December 21, no year</td>
<td>Box: 50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1925 January 09</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1925 August 08</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1926 February 23</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1926 May 10</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1926 October 13</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1930 January 22</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1930 February 27</td>
<td></td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Ritchie, Mary, 1923 June 6</td>
<td></td>
<td>ALS to Ring Lardner, with booklet of poetry, 1923 June 06</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>letters about Ring Lardner, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>Leacock, Stephen, 1917 March 16</td>
<td></td>
<td>2017 March 16</td>
<td>50</td>
</tr>
<tr>
<td>League of American Writers School, 1940 May 20</td>
<td></td>
<td>postcard, 1940 May 20</td>
<td>50</td>
</tr>
<tr>
<td>Leake, Paul Munde, 1935 June 11</td>
<td></td>
<td>concerning Julian Van Cortland, 1935 June 11</td>
<td>50</td>
</tr>
<tr>
<td>Lee, Lawrence, 1934 May 19</td>
<td></td>
<td></td>
<td>50</td>
</tr>
</tbody>
</table>
1934 May 19
   Description: See: Scrapbook V, p. 9
Leslie Shane, 1917 November 13-1931 May 21
   letter to Scribner's, undated Box: 50
   1917 November 13 Box: 50
   1917 November 26 Box: 50
   1918 January 01 Box: 50
   1918 February 28 Box: 50
   1918 April 20 Box: 50
   1918 May 11 Box: 50
   1918 July 17 Box: 50
   1918 September 08 Box: 50
   1919 January 16 Box: 50
   1919 January 23 Box: 50
   1919 November 12 Box: 50
   1920 July 10 Box: 50
   postcard, 1920 August 20 Box: 50
   1920 September 03 Box: 50
   1922 February 21 Box: 50
   1922 April 03 Box: 50
   1931 May 21 Box: 50
Lillie, Margaret Cram, dates not examined
   March 22, no year Box: 50
   Literary Digest, dates not examined
      Description: See: F. Scott Fitzgerald Additional Papers
   Littauer, Kenneth, dates not examined
      Description: See: Collier's
   Little, Mrs. Conrad, dates not examined
      letter, undated Box: 50
Llona, Victor, 1926 April 21-1928 December 9
   letter, undated Box: 50
   1926 April 21
1926 September 06 Box: 50
1927 April 30 Box: 50
1928 December 09
Description: See: Scrapbook III, pp.99
Locke, Jesse Albert, 1933 November 26
1933 November 26 Box: 50
Luhan, Mabel Dodge, dates not examined
letter, undated Box: 50
May 19, no year Box: 50
Lundberg, Holger, 1934 June 5-1935 April 11
letter, undated
Description: See: Scrapbook V, p. 44
1934 June 05 Box: 50
(with poem), 1935 April 11 Box: 50
Lyon, John H. H., 1937 February 8
1937 February 08 Box: 50
1937 March 03 Box: 50
1937 March 10 Box: 50
1937 October 04 Box: 50
1937 October 29 Box: 50
1937 November 04 Box: 50
MacArthur Charles, 1929 March 18
postcard, 1929 March 18 Box: 51a
McBride, Mary Margaret, dates not examined
2 letters, undated Box: 51a
McBride, Robert M. and Co., 1940 January 26
1940 January 26 Box: 51a
McClure, Robert, 1925 April 21
1925 April 21
Description: See: Scrapbook IV, p. 34
MacDonald, Stewart, 1917 February 9
telegram, 1917 February 09
Description: See: "A Scrapbook Record," p. 75

McHugh, Vincent, 1933 April 20-1936 March 29
letter, undated
Description: See: Scrapbook V, p. 57

1933 April 20
1936 March 29
Box: 51a

McKenzie, Vernon, 1934 December 3-1935 June 1

1934 December 03
1935 June 01
Box: 51a

MacLeish, Archibald, 1935 February 27
letter, undated
Description: See: Scrapbook V, p. 4

letter, September 15, no year
1935 February 27
Box: 51a

McNally, Mr. and Mrs Charles M., 1919 January 8
wedding invitation, 1919 January 08
Description: See: "A Scrapbook Record," p. 97

McQuillan, Lorena, dates not examined
letter, undated
Box: 51a

Malmaison (by the doctor at), dates not examined
"Madame Fitz-gerald est entrée...", dates not examined
Box: 51a

Mankiewicz Joseph L., 1937 September 9-October 28
telegram, 1937 September 09
1937 October 28
Box: 51b
Description: (with letter from Sam Katz attached)
("Pictures" file), dates not examined
Box: 51b

"Marie", dates not examined
Description: See: Hamm, Marie Hersey

Martin George, 1937 January 20
letter, undated
1937 January 20
Box: 51a
Marx Groucho, 1937 September 1

("Pictures" file: TLS from Frank Orasatti), 1937 September 01    Box: 51b

Mencken Henry Louis, 1920 September 9-1935 June 7

"I find your...", undated  Box: 51a
"I have handed the ms....", undated  Box: 51a
"In God's name what...", January 04, no year  Box: 51a
"What are you up to...", January 28, no year  Box: 51a
"Your letter is here...", February 04, no year    Box: 51a
"Thank God you have....", March 15, no year    Box: 51a
"Thank you very much for This Side of Paradise.", April 13, no year
Description: See: Scrapbook I, p. 8
"Thanks very much for...", May 03, no year    Box: 51a
"Freud explains such errors...", May 18, no year  Box: 51a
"When are you coming back...", May 26, no year  Box: 51a
"Thanks very much for the chance...", July 14, no year  Box: 51a
"Thanks very much for the book...", September 04, no year  Box: 51a
"The colored George Jean Nathan...", September 15, no year  Box: 51a
"The Thinking Machine...", September 22, no year    Box: 51a
"Let us, in god's name...", October 07, no year    Box: 51a
"I have the medecine for you...", November 10, no year  Box: 51a
1920 September 09  Box: 51a
1921 January 06  Box: 51a
1921 July 05
Description: See: Edmund Wilson
1921 December 22  Box: 51a
1925 April 16
Description: See: Scrapbook IV, p. 9
1926 April 08  Box: 51a
1927 April 19  Box: 51a
wedding invitation (Mrs. John A. Haardt), 1930
Description: See: Scrapbook III, p. 120
1931 March 23  Box: 51a
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1932 January 30</td>
<td>51a</td>
</tr>
<tr>
<td>1932 July 29</td>
<td>51a</td>
</tr>
<tr>
<td>1932 September 12</td>
<td>51a</td>
</tr>
<tr>
<td>1934 April 14</td>
<td>51a</td>
</tr>
<tr>
<td>1934 April 26</td>
<td>51a</td>
</tr>
<tr>
<td>1934 December 27</td>
<td>51a</td>
</tr>
<tr>
<td>1935 May 16</td>
<td>51a</td>
</tr>
<tr>
<td>1935 May 23</td>
<td>51a</td>
</tr>
<tr>
<td>1935 May 25</td>
<td>51a</td>
</tr>
<tr>
<td>1935 May 30</td>
<td>51a</td>
</tr>
<tr>
<td>1935 June 07</td>
<td>51a</td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer Corp, 1937 December 7-1938 December 7</td>
<td></td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1937 December 07</td>
<td>51b</td>
</tr>
<tr>
<td>1938 December 07</td>
<td>51b</td>
</tr>
<tr>
<td>Meyer Dr. Adolf, 1933 April 18</td>
<td></td>
</tr>
<tr>
<td>Description: See also: Myers, Alice Lee</td>
<td></td>
</tr>
<tr>
<td>1933 April 18</td>
<td>51a</td>
</tr>
<tr>
<td>Miranda Tom, 1929 December 8-1930 April 24</td>
<td></td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1929 December 08</td>
<td>51b</td>
</tr>
<tr>
<td>1930 April 24</td>
<td>51b</td>
</tr>
<tr>
<td>Montross Lois, 1923 January 25</td>
<td></td>
</tr>
<tr>
<td>1923 January 25</td>
<td>51a</td>
</tr>
<tr>
<td>Moore Grace, 1937 December 22</td>
<td></td>
</tr>
<tr>
<td>invitation, undated</td>
<td>51b</td>
</tr>
<tr>
<td>2 telegrams, 1937 December 22</td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), dates not examined</td>
<td>51b</td>
</tr>
<tr>
<td>Moran Lois, 1927 March 14</td>
<td></td>
</tr>
<tr>
<td>2 letters, undated</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1927 March 14</td>
<td>51a</td>
</tr>
<tr>
<td>Morner, Count Gosta, 1930 February 9</td>
<td></td>
</tr>
<tr>
<td>1930 February 09</td>
<td>51a</td>
</tr>
<tr>
<td>Murphy, Gerald, 1925 September 19-1940 October 3</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Box</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------</td>
</tr>
<tr>
<td>1925 September 19</td>
<td>51a</td>
</tr>
<tr>
<td>1928 May 15</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1935 June 25</td>
<td>51a</td>
</tr>
<tr>
<td>1935 August 11</td>
<td>51a</td>
</tr>
<tr>
<td>1935 December 31</td>
<td>51a</td>
</tr>
<tr>
<td>1936 July 30</td>
<td>51a</td>
</tr>
<tr>
<td>1937 January 29</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1937 January 30</td>
<td>51a</td>
</tr>
<tr>
<td>1937 June 09</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1938 July 25</td>
<td>51a</td>
</tr>
<tr>
<td>1938 March 01</td>
<td>51a</td>
</tr>
<tr>
<td>1939 September 29</td>
<td>51a</td>
</tr>
<tr>
<td>1940 April 24</td>
<td>51a</td>
</tr>
<tr>
<td>1940 August 26</td>
<td>51a</td>
</tr>
<tr>
<td>1940 October 03</td>
<td>51a</td>
</tr>
</tbody>
</table>

Murphy, Sara, dates not examined

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 letters, undated</td>
<td>51a</td>
</tr>
<tr>
<td>August 20, no year</td>
<td>51a</td>
</tr>
<tr>
<td>April 03, no year</td>
<td>51a</td>
</tr>
<tr>
<td>letter, undated</td>
<td>51a</td>
</tr>
</tbody>
</table>

Myers, Alice Lee, 1938 June 14-September 19

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>telegram, 1938 June 14</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1938 September 19</td>
<td>51a</td>
</tr>
<tr>
<td>telegram, 1938 August 24</td>
<td>51a</td>
</tr>
</tbody>
</table>

M. H. M., 1915 February 26

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>telegram, 1915 February 26</td>
<td>51a</td>
</tr>
</tbody>
</table>

Description: See: "A Scrapbook Record," p. 57

Nail, Robert, 1933 July 15

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933 July 15</td>
<td>51a</td>
</tr>
</tbody>
</table>

Nathan, George Jean, 1922 February 14-August

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 letters, undated</td>
<td>51a</td>
</tr>
</tbody>
</table>
Description: See: Scrapbook I, p. 18
letter, undated

Description: See: Scrapbook IV, p. 14

2 letters, undated

1922 February 14

1922 March 01

1922 July 25

1922 July 29

1922 August 31

1922 July 29

Box: 51a

Neissbaum, Anna, 1927 August 10

1927 August 10

Norris, Charles G., 1920 November 15

letter, undated

Description: See: Scrapbook I, p. 22

2 telegrams, undated

Description: See: Scrapbook I, pp. 24, 32

1920 November 15

Oak Hall Hotel, 1940 March 21-May 21

1940 March 21

1940 May 21

Ober, Harold, 1921 November 26-1939 October 17

Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions Short Stories -"Director's Special"

carbon copies of letters of Harold Ober to FSF, 1927-1929

letter, undated

telegram, 1931 October 23

telegram, 1931 October 24

telegram (2), 1931 November 06

1932 January 06

1932 January 14

1933 May 05

1933 May 10

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a

Box: 51a
5 letters, undated
Description: See: Scrapbook I, pp. 19, 20

telegram, undated
Description: See: Scrapbook II, p. 53

telegram, undated
Description: See: Scrapbook IV, p. 60

1921 November 26
Description: See: Scrapbook II, p. 22

telegram, 1924 February 04
Description: See: Scrapbook IV, p. 58

1934 March 16
Box: 51a

1935 October 22
Box: 51a

fragment, 1936 May 11
Box: 51a

telegram, 1936 August 13
Box: 51a

(2), 1937 May 18
Box: 51a

1937 July 28
Box: 51a

1937 August 04
Box: 51a

(3), 1937 August 24
Box: 51a

1937 October 08
Box: 51a

1938 February 15
Box: 51a

1938 March 07
Box: 51a

1938 May 16
Box: 51a

1938 October 20
Box: 51a

1939 April 05
Box: 51a

1939 May 22
Box: 51a

1939 June 02
Box: 51a

1939 June 30
Box: 51a

telegram, 1939 July 14
Box: 51a

1939 July 18
Box: 51a

1939 October 03
Box: 51a

1939 October 17
Box: 51a

Ober, Mrs. Harold, dates not examined
September 04, no year

O'Brien, Edward J., 1931 June 9-1940 January 27

1931 June 09

1940 January 27

O'Hara, John, 1933 June 25-1937 February 18

letter, undated
Description: See: Scrapbook V, p. 23

1933 June 25

1933 October 14-15, 1933 October 14-15

letter, 1935

1935 April

telegram, 1937 February 18

Olivier, Jean, dates not examined

letter, undated

O'Malley, Al, 1938 February 9

1938 February 09

O'Mara, Pat, 1938 December 15

1938 December 15

Orsatti Frank, 1937 September 1

("Pictures" file: TLS from Groucho Marx), 1937 September 01

"The Other Egoist", 1923 November 19

telegram, 1923 November 19
Description: See: Scrapbook III, p. 98

Owens Isabel, 1939 August 11-1940 June 18

letter, undated

1939 August 11

1940 June 18

fragment - "Scottie is...", dates not examined

Palmer, John M., 1934 February 18

1934 February 18

Paramore Ted, 1938 January 25

telegram ("Pictures" file), 1938 January 25
Parker Dorothy, dates not examined

- note ((Ring Lardner) file), undated Box: 50
- telegram ("Pictures" file), July 06, no year Box: 51a

Parrott, Stephen, 1919 April-1921 August 9

- 1919 April Box: 51a
- 1919 April 22 Box: 51a
- 1919 June 11 Box: 51a
- fragment, 1921 August 09 Box: 51a

Peirce, F. L., 1914

- letter, 1914
  
  Description: See: "A Scrapbook Record," p. 41

Peirce, Mrs, Edward B., 1918 April 4

- wedding invitation, 1918 April 04
  
  Description: See: "A Scrapbook Record," p. 97

Perkins Maxwell, 1918 October 25-1940 December 17

- letter, undated Box: 51b
- note, with copy of letter from Morley Callagan to Miss Patterson, undated Box: 51b
- note, with copy of letter from Morley Callagan to Maxwell Perkins, undated Box: 51b
- telegram, 1918 October 25 Box: 51b
- 1919 September 16
  
  Description: See: "A Scrapbook Record," pp. 91, 96
- (photostat of draft of above letter), 1919 September 16 Box: 51b
- 1929 November 30 Box: 51b
- 1930 August 05 Box: 51b
- 1933 August 04 Box: 51b
- 1933 October 06 Box: 51b
- 1933 October 18 Box: 51b
- 1934 February 09 Box: 51b
- telegram, 1934 February 28 Box: 51b
- 1935 April 25 Box: 51b
- postcard, 1935 January 31 Box: 51b
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1937 August 24</td>
<td>51b</td>
</tr>
<tr>
<td>1938 March 09</td>
<td>51b</td>
</tr>
<tr>
<td>1938 May 24</td>
<td>51b</td>
</tr>
<tr>
<td>1938 September 01</td>
<td>51b</td>
</tr>
<tr>
<td>1938 October 03</td>
<td>51b</td>
</tr>
<tr>
<td>1938 December 30</td>
<td>51b</td>
</tr>
<tr>
<td>1939 February 27</td>
<td>51b</td>
</tr>
<tr>
<td>1939 July 17</td>
<td>51b</td>
</tr>
<tr>
<td>1939 October 16</td>
<td>51b</td>
</tr>
<tr>
<td>1939 October 24</td>
<td>51b</td>
</tr>
<tr>
<td>1939 November 30</td>
<td>51b</td>
</tr>
<tr>
<td>1939 December 01</td>
<td>51b</td>
</tr>
<tr>
<td>1939 December 07</td>
<td>51b</td>
</tr>
<tr>
<td>1939 December 21</td>
<td>51b</td>
</tr>
<tr>
<td>1939 December 28</td>
<td>51b</td>
</tr>
<tr>
<td>1940 January 02</td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 22</td>
<td>51b</td>
</tr>
<tr>
<td>1940 August 20</td>
<td>51b</td>
</tr>
<tr>
<td>1940 December 17</td>
<td>51b</td>
</tr>
</tbody>
</table>

Description: (with enclosure)

Phipps Clinic, Johns Hopkins University, 1932 February 17-March 18

<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1932 February 17</td>
<td>51b</td>
</tr>
<tr>
<td>1932 February 24</td>
<td>51b</td>
</tr>
<tr>
<td>1932 March 02</td>
<td>51b</td>
</tr>
<tr>
<td>1932 March 09</td>
<td>51b</td>
</tr>
<tr>
<td>1932 March 16</td>
<td>51b</td>
</tr>
<tr>
<td>telegram, 1932 March 17</td>
<td>51b</td>
</tr>
<tr>
<td>1932 March 18</td>
<td>51b</td>
</tr>
</tbody>
</table>

Description: (with addresses of doctors)

Phipps Robert, dates not examined

letter ((Ring Lardner) file), undated Box: 50

Photoplay, dates not examined
typewritten letter signed "Herb", undated

Description: See: Quirk, James R. ("Pictures" file)

Pictorial Review, 1920 April 27

1920 April 27

Description: See: Scrapbook I, p. 28

"Pictures", 1937 July 13

Description: (The "Pictures" file, so designated by FSF, contains correspondence with people in the motion picture industry and related material.)

Note re: telephone calls, 1937 July 13

List of questions for "Screen Writers", undated

Box: 51b

Poe, Edgar Allen, 1933 June 1

1933 June 01

Box: 51b

Poet Lore Company, 1917 September 25

1917 September 25

Description: See: "A Scrapbook Record," p. 86

Power, Edward, dates not examined

letter, undated

Box: 51b

Princeton Tiger, dates not examined

letter, undated

Description: See: Scrapbook III, p. 117

Princeton University, 1916 May 8

(2), 1916 May 08

note, undated

Description: See: "A Scrapbook Record," pp. 64, 82

Princeton University Athletic Association, 1932 November 14-1936 March 10

1932 November 14

1935 May 07

1935 May 16

1936 March 10

Box: 51b

Pritchett, Mary Leonard, 1937 October 12-1938 February 15

1937 October 12

Box: 51b
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938 February 15</td>
<td>Quigley Publications</td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1938 August 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quirk, James R.</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>1927 January 19-20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1927 January 19-20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rascoe Burton</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1936 February 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rawlings, Marjorie Kinnan</td>
<td>dates not examined</td>
<td>53</td>
</tr>
<tr>
<td>3 letters, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>fragment, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reinheimer, Howard E.</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1938 February 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rennie, James</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1926 March 01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: See: Scrapbook IV, p. 60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rennie, Dr. Thomas</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1935 May 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reynal and Hitchcock, Inc.</td>
<td>1934 July 24</td>
<td>53</td>
</tr>
<tr>
<td>1934 July 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reynolds, Paul R.</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1919 November 22-1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1919 November 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 94</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1920 June 23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: See: Scrapbook I, p. 42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rich Stephen G.</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>1933 October 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;To the Editor of The New Republic&quot;</td>
<td>1933 October 09</td>
<td></td>
</tr>
<tr>
<td>Richardson Alice</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>letter, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ridgely, Marguerite</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>1939 December 7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 16, no year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1939 December 7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Riggs, Dr. Austin Fox, 1932 May 17

1932 May 17 Box: 53

Riggs, S. P., dates not examined

letter, undated

Description: See: Scrapbook I, p. 81

Rogers, Cameron, 1940 May 3

telegram, undated Box: 53

letter, undated

Description: See: Scrapbook V, pp. 2, 23

1940 May 03 Box: 53

Rogge, Diana, dates not examined

letter, undated Box: 53

Rosenfeld, Paul, dates not examined

letter, undated

Description: See: Scrapbook IV, p. 28

Ross, Cary, 1932 August 26-1935 January 23

1932 August 26 Box: 53

1932 September 15 Box: 53

1934 May 04 Box: 53

1935 January 23 Box: 53

"Thank you ever..." (with letter from Peabody Book Shop Inc. - 15.v/1934), dates not examined Box: 53

Sargent, H. Leonard, 1937 November 12

1937 November 12 Box: 53

Saturday Evening Post, 1920 April 26-1939 December 1

1920 April 26

Description: See: Scrapbook I, p. 33

1931 November 17 Box: 53

telegram, 1934 May 09 Box: 53

1935 March 21 Box: 53

1939 July 19 Box: 53

telegram, 1939 December 01 Box: 53
Saunders, John Turner, 1937 August 4

1937 August 04  Box: 53

Sayre, Mrs. A. D., 1923 November 19-1940 October 22

telegram, 1923 November 19

Description: See: Scrapbook III, p. 103

1930 July 14  Box: 53
1930 July 16  Box: 53
1931 January 28  Box: 53
1931 February 16  Box: 53
1934 February 21  Box: 53
1934 February 26  Box: 53
1934 September 08  Box: 53
1938 August 24  Box: 53
1938 August 29  Box: 53
1938 September 18  Box: 53
1939 January 18  Box: 53
1940 March 11  Box: 53
1940 April 13  Box: 53
1940 May 28  Box: 53
1940 August 05  Box: 53
1940 October 22  Box: 53

note on envelope, undated  Box: 53

Sayre, Marjorie (Brinson), 1940 June 19

2 letters, undated  Box: 53

telegram, 1940 June 19  Box: 53

Sayre, Rosalind (Smith), 1930 June 8-1939 September 21

September 22, no year  Box: 53
1930 June 08  Box: 53
1930 June 16  Box: 53
1930 November 1  Box: 53
1930 November 21  Box: 53

November 24, no year  Box: 53
<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935 March 22</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1935 March 31</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1935 April 04</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1937 September 19</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>(2), 1938 May 29</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 June 03</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1938 June 11</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1938 September 06</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 September 07</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 September 08</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 September 13</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, undated</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1938 September 18</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1938 December 07</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>two typewritten copies, 1939 September 21</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>&quot;I have just returned...&quot;, dates not examined</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;When you phoned Mama...&quot;, dates not examined</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>Schiffler, S., 1938 September 8</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, 1938 September 08</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>Schoolboy and Schoolgirl letters, 1913 October 4</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>2 letters, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1913 October 04</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>Schulberg Budd, dates not examined</td>
<td>Box: 51b</td>
<td></td>
</tr>
<tr>
<td>letter (&quot;Pictures&quot; file), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Screen Writers Guild, 1939 January 16</td>
<td>Box: 51b</td>
<td></td>
</tr>
<tr>
<td>with secretary's note attached (&quot;Pictures&quot; file), 1939 January 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scribner Charles, 1939 May 16</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>1939 May 16</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>Charles Scribner's Sons, 1918 August 19</td>
<td>Box: 53</td>
<td></td>
</tr>
<tr>
<td>telegram, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: See: Scrapbook IV, p. 58</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 fragments, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Description: See: Scrapbook V, p. 14, 27

1918 August 19

Description: See: Scrapbook I., p. 15

Seldes, Gilbert, 1928 May 25

June 26, no year

July 29, no year

(2), 1928 May 25

Selznick David O., 1939 January 30

("Pictures" file), 1939 January 30

Shanely J. F., 1915 February 19

telegram, 1915 February 19

Description: See: "A Scrapbook Record," p. 48

Shearer Norma, dates not examined

Description: See: Norma Thalberg ("Pictures" file)

Shenton Edward, dates not examined

letter, undated

Description: See: Scrapbook V, p. 40

Simon, Richard L., 1934 May 3-16

1934 May 03

Description: See: Scrapbook V, p. 32

1934 May 16

Smart Set, 1919 June 3

letter, undated

Description: See: Scrapbook I, p. 19

1919 June 03

Description: See: "A Scrapbook Record," p. 94

Smith, Rosalind Sayre, dates not examined

Description: See: Rosalind Sayre

Smith, Ruth, dates not examined

invitation, undated

Description: See: "A Scrapbook Record," p. 14

Society of Arts and Sciences, 1920 October 28
1920 October 28  
Description: See: Scrapbook II, p. 3

Spafford, Robert, 1934 December 29-1939
"Greetings! It seems like a thousand years...", dates not examined  
Box: 53
"A Sunday in April", dates not examined  
Box: 53
1934 December 29  
Box: 53
1936 March 03  
Box: 53
1936 December 11  
Box: 53
1939  
Box: 53

Spake, H. L., 1934 July 20
1934 July 20  
Box: 53

Sprague, Annabel, 1936 September 2-October 12
"Thanks for sending the copy...", dates not examined  
Box: 53
telegram, 1936 September 02  
Box: 53
telegram, 1936 September 03  
Box: 53
1936 October 12  
Box: 53

Sprague Clifton, dates not examined
Description: See also: Bartlett, Poe and Claggett
"We have just returned...", dates not examined  
Box: 53
"Yesterday Annabel received...", dates not examined  
Box: 53

Stein Gertrude, 1920 May 22-1934 January 26
December 26, no year  
Box: 53
1920s May 22, 1920s May 22
Description: See: Scrapbook IV, p. 32
1934 January 26
Description: See: Scrapbook V, p. 43

Stern, G. E., dates not examined
January 03, no year
Description: See: Scrapbook V, p. 45

Stewart, Dean, 1934 September 21-1937 April 23
1934 September 21  
Box: 53
1935 March 21  
Box: 53
1937 April 23
Stewart, Thomas, 1935 July 6-25
  1935 July 06
  1935 July 25
Stoll Edgar A., dates not examined
  Description: See: (Ring Lardner) file, 1934 January 19
Street Julian, 1935 July 11-1936 February 12
  1935 July 11
  1936 February 12
Sturtevant, Mr. and Mrs. Charles, dates not examined
  wedding invitation, October 25, no year
  Description: See: "A Scrapbook Record," p. 92
Swanson H. N., 1939 December 11-1940 September 17
  ("Pictures" file), 1939 December 11
  1940 September 17
Swarthout, Gladys, 1937 December 19
  telegram ("Pictures" file), 1937 December 19
Sylvester Bob and Raye, dates not examined
  "26 September, 4 a.m. no less!", dates not examined
Taylor Deems, dates not examined
  May 08, no year
  July 21, no year
  Description: See: Scrapbook IV, p. 13
Thalberg, Norma, dates not examined
  2 telegrams, undated
  Description: See: Scrapbook III, p. 131
  card, undated
  Description: (see: Pictures file, box 51b, folder "Pictures")
Trinkaus, Louis, 1938 February 14
  1938 February 14
Turnbull Andrew, 1933 December 11-1934 January 15
  "You must excuse this pad paper...", dates not examined
"Thank you very much for the Princeton schedule...", September 10, no year  
Box: 54

"As some months have elapsed...", 1933 December 11  
Box: 54

"I certainly can't thank you...", dates not examined  
Box: 54

"At last we're even...", June 03, no year  
Box: 54

"Yesterday I received your letter...", August 29, no year  
Box: 54

1934 January 15  
Box: 54

Turnbull, Frances, 1938 October 14  

1938 October 14  
Box: 54

Turnbull, Margaret, dates not examined  

"As out of sight...", dates not examined  
Box: 54

"Frances told me the other day...", February 12, no year  
Box: 54

"I could not talk...", dates not examined  
Box: 54

"I feel as of you...", dates not examined  
Box: 54

"I got your letter...", May 31, no year  
Box: 54

"I've been thinking...", dates not examined  
Box: 54

"I have been sitting on the hill...", October 31, no year  
Box: 54

"I have just closed your book...", April 16, no year  
Box: 54

"It seems inevitable...", November 03, no year  
Box: 54

"Who was the sinister...", dates not examined  
Box: 54

"You can count on me...", dates not examined  
Box: 54

"Your letter about Andrew...", November 22, no year  
Box: 54

Tyson, Joan W, dates not examined  

"Quite a Number of Days Later", dates not examined  
Box: 54

"You say I am not even faintly..." (p. 3, 4), dates not examined  
Box: 54

United States Government War Department, 1917 May 17-1918 December 6  

1917 September 04  
Description: See: "A Scrapbook Record," pp. 83, 85, 86, 87  
Box: 54

1917 September 06  
Box: 54

1917 May 17  
Box: 54

1918 December 06  
Box: 54
<table>
<thead>
<tr>
<th>Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Cottage Club, 1933-1934</td>
</tr>
<tr>
<td>1933 July 01</td>
</tr>
<tr>
<td>1933 October 11</td>
</tr>
<tr>
<td>1933 October 27</td>
</tr>
<tr>
<td>1933 October 31</td>
</tr>
<tr>
<td>1934 April 17</td>
</tr>
<tr>
<td>1934 April 26</td>
</tr>
<tr>
<td>1934 May 08</td>
</tr>
<tr>
<td>1934 May 14</td>
</tr>
<tr>
<td>&quot;Report by Chairman...&quot;, 1933-1934</td>
</tr>
<tr>
<td>Val-Mont Clinic, 1930 April 6</td>
</tr>
<tr>
<td>&quot;Mrs. Z. S. Fitzgerald: Rapport sur son sejour... 22.5 au 4.6.1930&quot; by Dr. H. W. Trutmann, 1930 April 6</td>
</tr>
<tr>
<td>Van Courtland, Julian, 1932 April 25</td>
</tr>
<tr>
<td>Description: See also: Leake, Paul Munde</td>
</tr>
<tr>
<td>&quot;Thanks for your letter...&quot;, undated</td>
</tr>
<tr>
<td>1932 April 25</td>
</tr>
<tr>
<td>Van Doren, Carl, 1934 February 21</td>
</tr>
<tr>
<td>1934 February 21</td>
</tr>
<tr>
<td>Van Vechten, Carl, 1924 January 26-1928 August 16</td>
</tr>
<tr>
<td>letter, undated</td>
</tr>
<tr>
<td>Description: See: Scrapbook V, p. 26</td>
</tr>
<tr>
<td>postcard - &quot;Getting away from it again...&quot;, dates not examined</td>
</tr>
<tr>
<td>1924 January 26</td>
</tr>
<tr>
<td>1924 February 14</td>
</tr>
<tr>
<td>telegram, 1924 February 25</td>
</tr>
<tr>
<td>1924 June 06</td>
</tr>
<tr>
<td>1926 March 04</td>
</tr>
<tr>
<td>Description: See: Scrapbook III, p. 83</td>
</tr>
<tr>
<td>1928 August 16</td>
</tr>
<tr>
<td>Vassar College, 1936 May 8-1940 March 5</td>
</tr>
<tr>
<td>1936 May 08</td>
</tr>
</tbody>
</table>
1936 May 11  Box: 54
1936 May 21  Box: 54
1938 June 15  Box: 54
1938 June 27  Box: 54
1938 September 12  Box: 54
1938 November 28  Box: 54
1939 July 14  Box: 54
   Description: (copy of letter to Frances Fitzgerald)
1940 January 05  Box: 54
1940 March 05  Box: 54
Vidor King, 1938 November 30  Box: 54
   letter ("Pictures" file), undated
   note ("Pictures" file), 1938 November 30
Wakefield S., dates not examined
   telegram, January 08, no year
   Description: See: Scrapbook I, p. 9
Walcott, Aileen Brease, dates not examined
   letter, undated
   Description: See: "A Scrapbook Record," p. 81
Wallace, David, 1920 May 21  Box: 54
   1920 May 21
   Description: See: Scrapbook I, p. 36
Warner, Mrs. Reuben, 1912 December 28  Box: 54
   invitation, 1912 December 28
   Description: See: "A Scrapbook Record," p. 35
Warner William, 1934 June-1940 December 21  Box: 54
   "Look here, Fitzmythe...", June 01, no year
   1934 June  Box: 54
   1934 July  Box: 54
   1934 July 18  Box: 54
   1934 July 29  Box: 54
   1934 August 01  Box: 54
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934 August</td>
<td>54</td>
</tr>
<tr>
<td>1934 August 14</td>
<td>54</td>
</tr>
<tr>
<td>&quot;Thank you for the prompt answer...&quot;, dates not examined</td>
<td>54</td>
</tr>
<tr>
<td>1934 September 13</td>
<td>54</td>
</tr>
<tr>
<td>1934 October 02</td>
<td>54</td>
</tr>
<tr>
<td>1934 October 12</td>
<td>54</td>
</tr>
<tr>
<td>1934 October 23</td>
<td>54</td>
</tr>
<tr>
<td>1934 December 06</td>
<td>54</td>
</tr>
<tr>
<td>1934 December 17</td>
<td>54</td>
</tr>
<tr>
<td>1934 December 31</td>
<td>54</td>
</tr>
<tr>
<td>1935 January 12</td>
<td>54</td>
</tr>
<tr>
<td>1935 January 19</td>
<td>54</td>
</tr>
<tr>
<td>1935 March 03</td>
<td>54</td>
</tr>
<tr>
<td>1935 March 14</td>
<td>54</td>
</tr>
<tr>
<td>1935 March 18</td>
<td>54</td>
</tr>
<tr>
<td>1935 April 15</td>
<td>54</td>
</tr>
<tr>
<td>1938 April 27</td>
<td>54</td>
</tr>
<tr>
<td>1938 May 11</td>
<td>54</td>
</tr>
<tr>
<td>1938 May 27</td>
<td>54</td>
</tr>
<tr>
<td>1938 December 01</td>
<td>54</td>
</tr>
<tr>
<td>1940 December 21</td>
<td>54</td>
</tr>
<tr>
<td>Weaver, John V. A., 1922 April 20-1936 February 17</td>
<td>54</td>
</tr>
<tr>
<td>&quot;I'm still sorta gaspin'...&quot;, dates not examined</td>
<td>54</td>
</tr>
<tr>
<td>1922 April 20</td>
<td>54</td>
</tr>
<tr>
<td>1936 February 17</td>
<td>54</td>
</tr>
<tr>
<td>Weller, Eileen Curley, 1939 June 30</td>
<td>54</td>
</tr>
<tr>
<td>1939 June 30</td>
<td>54</td>
</tr>
<tr>
<td>Wescott, Glenway, 1934 February 20</td>
<td>54</td>
</tr>
<tr>
<td>1934 February 20</td>
<td>54</td>
</tr>
<tr>
<td>West, Nathaniel, 1934 September 11-1939 June</td>
<td>54</td>
</tr>
<tr>
<td>1934 September 11</td>
<td>54</td>
</tr>
<tr>
<td>1939 April 05</td>
<td>54</td>
</tr>
</tbody>
</table>
1939 June 30  
Wharton, Edith, 1925 June 8-July 2  
1925 June 08  
    Description: See: Scrapbook IV, p. 27  
1925 July 2  
    name card with address, undated  
White Bear Yacht Club, 1913 July 11  
1913 July 11  
    Description: See: "A Scrapbook Record," p. 93  
Wihle, Evan, dates not examined  
    note, undated  
    Description: See: "A Scrapbook Record," p. 43  
Wilder Thorton, 1928 January 12-September 12  
"Don't brood about your speech...", dates not examined  
"Why should I tear up three letters...", dates not examined  
1928 January 12  
1928 June 14  
1928 September 12  
Willert, Sir Arthur, dates not examined  
    Christmas card, undated  
Willert, Lady Florence, 1934 October 24  
1934 October 24  
    Description: See: Scrapbook V, p. 44  
Williams, Jesse Lynch, 1922 March 19  
1922 March 19  
Williams, John D, 1920 May 12  
1920 May 12  
    Description: See: Scrapbook I, p. 29  
Williams, John L. B., 1920 May 8  
1920 May 08  
    Description: See: Scrapbook I, p. 34  
Wilson, Edmund, 1915 August 28-1940 November 1
Description: See also: Papers of Persons other than FSF

1915 August 28
1917 October 07
1917 December 03
1919 August 09
1919 August 14
1919 November 21
1921 June 22
1921 July 05
  Description: (with copy by Wilson of a letter from H. L. Mencken)
1922 May 26
1922 June 03
1922 June 20
1922 July 31
1922 November 06
1923 March 24
1925 April 11
  Description: See: Scrapbook IV, p. 35
1928 November 20
1930 August 08
1932 November 07
1933 March 26
1933 October 21
1933 November 04
1933 December 04
1934 November 11
1939 January 16
1940 November 01

Wiman, Dwight, dates not examined
  telegram, undated
  Description: See: Scrapbook IV, p. 58

Wodehouse, P. G., 1933 October 18
<table>
<thead>
<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933 October 18</td>
<td>Wolfe, Thomas</td>
<td>&quot;I just got your note...&quot;, &quot;Thanks for your note...&quot;</td>
</tr>
<tr>
<td>1937 July 26</td>
<td>Woodward, Mrs. Stanley</td>
<td>&quot;Nothing would give me...&quot;, note, 1925</td>
</tr>
<tr>
<td>1935 April 11-1936 February 13</td>
<td>Woolcott, Alexander</td>
<td>May 15, no year</td>
</tr>
<tr>
<td>1936 February 13</td>
<td>Young, Francis B.</td>
<td>note, 1925</td>
</tr>
</tbody>
</table>

Miscellaneous Correspondence, dates not examined

Description: Includes a letter to Richard ("Dick") Knight dated September 29, 1932.
See also: Scrapbook II, p. 135; Scrapbook IV, pp. 29, 33, 36, 58; Scrapbook V, p. 11

<table>
<thead>
<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935 April 11</td>
<td></td>
<td>Description: See: Scrapbook IV, p. 14</td>
</tr>
<tr>
<td>1936 February 13</td>
<td></td>
<td>Description: See: Scrapbook IV, p. 14</td>
</tr>
</tbody>
</table>

Unidentified Correspondence and Fragments, dates not examined

Miscellaneous Correspondence, dates not examined

Misc Correspondence, dates not examined

Description: (includes postcard FSF sent to himself)

Series 3: Documents, 1926-1931

Description: Consists of bills, checks, contracts, insurance forms, passports, and other miscellaneous documents pertaining to Fitzgerald.
See also: Scrapbook I, p. 12; Scrapbook II, p. 78; Scrapbook III, pp. 85, 104, 106, 127
Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Army discharge</td>
<td></td>
<td>Description: See: &quot;A Scrapbook Record,&quot; p. 90</td>
</tr>
<tr>
<td>Automobile documents:</td>
<td></td>
<td>Paris, 1926-1931</td>
</tr>
</tbody>
</table>
Bills (Charles Scribner’s Sons), dates not examined  
Description: See: "A Scrapbook Record," p. 44

Checks, dates not examined

Contracts: Literary, dates not examined

Contracts: Leases, misc., dates not examined

Inscriptions in books owned by FSF (photostatic copies), dates not examined

Insurance (2 folders), dates not examined

Ledger - photostat, dates not examined  
Description: See: Box 60 or (Ex) 3740.8.1972.2q

Medical reports, receipts, etc.: FSF & family, dates not examined

Miscellaneous Documents: FSF & Zelda- notes, identity cards, FSF’s Screen Writers’ Guild Membership Card (issued September 23, 1938), memorabilia, dates not examined

Passports: FSF, 1926 and 1929, 1926, 1929

Receipts, dates not examined

Royalty Reports on Books, dates not examined

Will: Fragment, last typed page with signature, dates not examined

Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Description: Consists of miscellaneous material including a Princeton Triangle Club press release and check, analyses of FSF’s handwriting, and estate matters, etc.

Arrangement: Not arranged according to any arrangement scheme.

Shane, Leslie, Sir, dates not examined  
Description: "A Memory of Scott Fitzgerald" mss, 3 pp. n.d.

Analyses of handwriting, dates not examined

Basso, Hamilton: TLS to Edmund Wilson, 1944

Biggs, John: TNS to Edmund Wilson, with TL (copy) by Joseph L. Mankiewicz to Biggs, 1944

Biggs, John: TL (carbon) to James Laughlin with contract, 1944

Estate matters, dates not examined

Funeral: Flower list, dates not examined

Princeton Alumni Weekly, dates not examined
Series 5: Photographs, Drawings, and Cartoons, 1938

Description: Consists of Fitzgerald family photographs, miscellaneous photographs, cartoons and drawings.

Arrangement: Arranged by genre of material.

- Family photographs (Zelda, "Scottie," etc.), dates not examined  Box: 56
- F. Scott Fitzgerald Photographs, dates not examined  Box: 56
  - Size: 3 folders
- Frances Scott ("Scottie") Fitzgerald 1938 photo, 1938  Box: 56
- Miscellaneous photographs, dates not examined  Box: 56
- Photograph of oil painting portrait of FSF, dates not examined  Box: 56
- Cartoons, dates not examined  Box: 56
  - Size: 2 folders
- Drawings, dates not examined  Box: 56
  - Size: 3 folders

Series 6: Clippings, dates not examined

Description: Consists of clippings of news articles pertaining to Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

- News clippings, dates not examined  Box: 56
  - Size: 3 folders

Series 7: Memorabilia, dates not examined

Description: Consists of a small leather purse and keys, owned by FSF, as well as pamphlets, menus, name cards, etc.

Arrangement: Not arranged according to any arrangement scheme.

- Small Leather Purse and Keys, undated  Box: 57
  - Description: 12 keys--likely house, apartment, suitcase, and file cabinet keys--belonging to Fitzgerald. One of the keys has a handwritten tag, which
says "New Suitcase" and "Black Suitcase." The handwriting appears to be Fitzgerald's.

With the purse is a note, "This purse and these keys were Scott Fitzgerald's. They were in the Library on my arrival for work, June, 1949. Alexander P. Clark. Sept. 2, 1970." Clark was Curator of Manuscripts from 1949 until the late 1970s. These keys probably are the same ones mentioned in a 1941 letter from Frances Kroll (Fitzgerald's secretary) to Judge John Biggs (executor of Fitzgerald's estate)---that letter mentions 13 keys.

Pamphlets, menus, name cards, etc., dates not examined

Size: 2 folders

Series 8: Family Papers, dates not examined

Description: Consists of some miscellaneous papers of Frances Scott ("Scottie") Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

Fitzgerald, Frances Scott ("Scottie"), dates not examined

"Be My Wife" (poem), dates not examined

Miscellaneous papers, dates not examined

Box: 57

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Description: Consists of a few miscellaneous papers of or by various persons, including John Bishop Pearl and Edmund Wilson.

Arrangement: Arranged alphabetically by author.

Author unknown, dates not examined

poem - "Pin-wheel of the Gods", dates not examined

Box: 57

Bishop, John Pearl, dates not examined

poem - "Boudoir", undated

Box: 57

(Graham, Sheilah), dates not examined

article - (Hollywood), dates not examined

Box: 57

Hynson, Faust P., dates not examined

short story - "Dreams Have No Beginning but They End", dates not examined

Box: 57

Loomis, Charles Battel, III, dates not examined

poem - "Study in the Forest", dates not examined

Box: 57

Ross, Cary, dates not examined
<table>
<thead>
<tr>
<th>Series 10: Scrapbooks, 1896-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> Consists of seven bound volumes of about the life and work of Fitzgerald that include newspaper clippings, book reviews, and interviews relating to Fitzgerald and his work; dust covers of books and tearsheets of magazine articles and short stories; promotional announcements and other printed ephemera; photographs, including formal studio portraits of Fitzgerald, photographs of friends and acquaintances, and family snapshots (Scott, Zelda, Scottie); memorabilia, such as Valentines and locks of hair; and correspondence, including scattered letters, mostly from personal friends. Fitzgerald kept and compiled five of the volumes, largely pertaining to his published novels and collections, as well as magazine articles and short stories. Fitzgerald compiled &quot;A Scrap Book Record&quot; around 1920 to cover his earlier life, ca. 1900-1919, through the acceptance of his short story &quot;Head and Shoulders&quot; for publication in The Saturday Evening Post (1920). Mary &quot;Mollie&quot; McQuillan Fitzgerald (1859-1936), his mother, compiled the &quot;Baby Book.&quot; For preservation reasons, physical access to the original scrapbooks is restricted. The best resource for identifying and dating scrapbook contents is Matthew J. Bruccoli, Scottie Fitzgerald Smith and Joan P. Kerr, eds., The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of F. Scott Fitzgerald and Zelda Fitzgerald (New York: Charles Scribner's Sons, 1974).</td>
</tr>
<tr>
<td><strong>Arrangement:</strong> Not arranged according to any arrangement scheme.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series 10: Scrapbooks ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>poem - &quot;Seashores in the Sun for the Scott Fitzgeralds&quot;, dates not examined Box: 57</td>
</tr>
<tr>
<td>Wilson, Edmund, dates not examined Box: 57</td>
</tr>
<tr>
<td>poem - &quot;Princeton: April 1917&quot;, dates not examined</td>
</tr>
<tr>
<td>Misc. papers, dates not examined Box: 57</td>
</tr>
<tr>
<td>Copy desk memorandum - Writing Aptitude Test of Mrs. A. Owens, dates not examined</td>
</tr>
<tr>
<td>Carbon list of 5 pieces of jewelry, dates not examined</td>
</tr>
<tr>
<td>Recipe for (beer), dates not examined</td>
</tr>
</tbody>
</table>

Series 11: Miscellaneous Oversize Material, dates not examined
Description: Consists of one oversize folder containing a map of Tryon, North Carolina, and one oversize box housing FSF’s Ledger (photostats), photographs, FSF’s and ZF’s family tree, newspaper book reviews, publicity signs, etc.

Arrangement: Not arranged according to any arrangement scheme.

- Map of Tryon, North Carolina, with an autograph list of physical ailments on the verso, dates not examined. Box: 58
- The Great Gatsby - Trimalchio Galleys, dates not examined.
- F. Scott Fitzgerald’s Ledger (positive and negative photostats); diploma (1914) and photograph of FSF from the Newman School in Hackensack, NJ; 2 oversize photographs of FSF; Family trees of ZF and FSF (positive photostatic copy); woodcut portrait of FS (4 prints, copy #s 111-113, 119) published in 1968 edition of Fitzgerald newsletter; newspaper book reviews; publicity posters for a play by FSF and a lecture by Arthur Mizener at Princeton University; black plastic sign from the S.S. F. Scott Fitzgerald (1945), dates not examined. Box: 60