### Summary Information

<table>
<thead>
<tr>
<th>Call number:</th>
<th>C0187</th>
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| Repository: | Princeton University. Library. Department of Rare Books and Special Collections  
Manuscripts Division  
One Washington Road Princeton, New Jersey 08544  
USA |
| Size: | 44 linear feet  
89 archival boxes, 11 oversize containers |
<p>| Language(s) of Material: | English |
| Abstract: | The F. Scott Fitzgerald Papers (C0187) is a comprehensive literary archive containing the original manuscripts, working drafts, corrected galleys, personal and professional correspondence, autobiographical scrapbooks, photographs, and other original materials of F. Scott Fitzgerald (1896-1940), Princeton Class of 1917. |
| Location: | This collection is stored in special vault facilities at Firestone Library. |</p>
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Contents List

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Biography/History

F(rancis) Scott (Key) Fitzgerald (1896-1940), novelist, poet, playwright, screenwriter, and author of short stories, was born in St. Paul, Minnesota. He entered Princeton University in 1913 as an undergraduate, and joined the famous Princeton Triangle Club, for which he wrote the scripts and lyrics for various shows. However, he withdrew from Princeton in January, 1916, ostensibly because of his health, though actually for bad grades. He returned to the University in 1917, but never graduated, opting to serve in the army to fight in World War I, from 1917-1919. During this time, while stationed at Camp Sheridan in Montgomery, Alabama, he met Zelda Sayre, a writer, artist, and dancer. They married on April 3, 1920, a week after Fitzgerald's first novel, This Side of Paradise, was published.

Fitzgerald went on to publish three more novels in his lifetime: The Beautiful and Damned (1922), The Great Gatsby (1925), and Tender Is the Night: A Romance (1934). His last, and unfinished, novel, The Last Tycoon, was published posthumously in 1941. Besides his novels, Fitzgerald also wrote numerous articles and short stories, which were published in such magazines as The Saturday Evening Post and Esquire. He also worked as a screenwriter in Hollywood, first with Metro-Goldwyn-Mayer (he had a hand in writing the script for Gone with the Wind), then as a freelancer for other studios. In Hollywood, he met Sheilah Graham, a film columnist. They had a relationship which was, at times, stormy, due to Fitzgerald's alcohol-abuse problem. He died at her apartment in Hollywood of a sudden heart attack on December 21, 1940.

Description

This collection consists of manuscripts of all of the major literary efforts of Fitzgerald (Princeton Class of 1917), as well as related documents and correspondence, thus providing a comprehensive record of America's best-known writer of the "Jazz Age." The collection encompasses novels, short stories, tear sheets, articles, drama scripts, motion picture scripts, radio scripts, and poems; letters sent and received; photographs, drawings, and cartoons; clippings; memorabilia; scrapbooks; tape recordings; family papers; and papers of persons other than Fitzgerald.

Included are the autograph manuscript of The Great Gatsby and autograph and typewritten manuscripts (with the author's corrections) of The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise. Among those well-represented in the correspondence are John Pearl Bishop, Arnold Gingrich, Ernest Hemingway, Ring Lardner, Shane Leslie, H. L. Mencken, Harold Ober (the literary agent), Maxwell Perkins, Andrew Turnbull, and Edmund Wilson. Fitzgerald's correspondence with Zelda, his wife, is extensive.

Manuscripts: Researchers should be aware that facsimiles of the manuscripts of Fitzgerald's books and articles were published in the multi-volume series F. Scott Fitzgerald Manuscripts, edited by Matthew J. Bruccoli and Alan Margolies (New York: Garland Publishing Company, 1990). Complete sets of the facsimile edition are available at more than fifty research libraries (including Firestone Library). The original manuscript of Fitzgerald's ledger is not at Princeton. One should use F. Scott Fitzgerald's Ledger: A Facsimile, with an introduction by Matthew J. Bruccoli (Washington, D.C.: NCR/Microcard Editions, 1972) or refer to the photostats in Box 60 (C0187). With respect to using Fitzgerald's manuscripts at Princeton, researchers should be aware that the 1950 deed
of gift stipulates that Fitzgerald's manuscripts were to be microfilmed to preserve the originals, and that researchers must use the microfilm for most purposes. Researchers who believe that there are compelling reasons why they must have access to the original manuscripts instead of the facsimile edition or microfilm must request permission in advance from the Curator of Manuscripts. Researchers should also be aware of the Cambridge Edition of the Works of F. Scott Fitzgerald, edited by James L. W. West III (Cambridge, England, and New York: Cambridge University Press, 1991- ). Based on Fitzgerald's manuscripts and published editions, the Cambridge edition will eventually number 17 volumes.


Photographs: Photographs of F. Scott Fitzgerald and Zelda Fitzgerald are very frequently requested by publishers, newspapers, magazines, and documentary film makers. Researchers should be aware that the Department of Rare Books and Special Collections maintains a large file of copy negatives to facilitate reproduction of these photographs. Most of the photographs in the F. Scott Fitzgerald Papers and other collections at Princeton were reproduced in The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks and Albums of Scott and Zelda Fitzgerald, edited by Matthew J. Bruccoli, Scottie Fitzgerald Smith, and Joan P. Kerr (New York: Scribner, 1974). Often-requested images can be viewed online by visiting the Library’s RBSC Portfolio at http://libweb2.princeton.edu/rbsc2/portfolio/fsf-all-list.html.

Arrangement

The collection has been organized into the following series:

Series 1: Writings, 1910-1989
  Subseries 1A: Novels, 1951
  Subseries 1B: Short Stories, 1910-1989
  Subseries 1C: Tear sheets, with author's corrections, dates not examined
  Subseries 1D: Articles, 1935-1954
  Subseries 1E: Drama Scripts, 1915
  Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30
  Subseries 1G: Poems, 1915 January 29-1919
  Subseries 1H: Radio Scripts, dates not examined
  Subseries 1I: Television, dates not examined
  Subseries 1J: Ballet, dates not examined
Subseries 1K: Book Reviews, dates not examined
Subseries 1L: Burlesque, dates not examined
Subseries 1M: Biographical Material, dates not examined
Subseries 1N: Notes, 1930 April-June
Subseries 1O: Lists, 1927

Series 2: Correspondence, 1907 July 15-1940
    Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940
    Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Series 3: Documents, 1926-1931

Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Series 5: Photographs, Drawings, and Cartoons, 1938

Series 6: Clippings, dates not examined

Series 7: Memorabilia, dates not examined

Series 8: Family Papers, dates not examined

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Series 10: Scrapbooks, 1896-1935

Series 11: Miscellaneous Oversize Material, dates not examined

Access and Use

Access

Due to the fragility of Fitzgerald's original manuscripts and scrapbooks, researchers must use surrogates of these materials. Digital copies of the manuscript of The Great Gatsby, the Trimalchio galleys, This Side of Paradise, and the scrapbooks are available. Facsimile editions of the The Great Gatsby holograph (Microcard Editions Books, 1973; Editions des Saints Pères, 2017) and of Fitzgerald's other manuscripts (Bruccoli, ed., Garland Books, 1970), as well as microfilm and photocopies of the manuscripts and scrapbooks are available in the Department of Rare Books and Special Collections reading room.

Restrictions on Use and Copyright Information

Selected items in the F. Scott Fitzgerald Papers can be photoduplicated at the expense of the researcher requesting photoduplication. Advanced estimates and payment are required. Most photoduplication will be in the form of duplicate microfilm and photographic prints. Photocopies are not provided when microfilm exists. Formerly closed materials relating to Zelda Fitzgerald's illness and hospitalization are not available for photoduplication. No photocopies may be made from photocopies, photostats, or other copied materials for which the Princeton University Library does not hold the originals. For general information on photoduplication and permissions, go to http://www.princeton.edu/~rbsc. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections.

Although Princeton University Library owns the actual papers, it does not own the copyright or literary rights. Therefore, the Library is not responsible for copyright infringement or other legal problems involving the unauthorized publication of an edition, quotation, or facsimile of the words of F. Scott Fitzgerald. For literary and dramatic rights and other copyright questions concerning F. Scott Fitzgerald and Zelda Fitzgerald, please contact Dorian Karchmar (DKar@WMEentertainment.com) or
Acquisition and Appraisal

Provenance and Acquisition

The papers are Fitzgerald's own, remaining in his possession at the time of his death in 1940; they are not an artificial collection. Frances Scott ("Scottie") Fitzgerald Lanahan (later Smith), the daughter of F. Scott Fitzgerald and Zelda Sayre Fitzgerald, donated the papers to the Princeton University Library in 1950. Concerning this donation, see Matthew J. Bruccoli, "Where They Belong: The Acquisition of the F. Scott Fitzgerald Papers," Princeton University Library Chronicle, vol. 50, no. 1 (1988-89), pp. 30-37. Acquired at the same time were the Zelda Fitzgerald Papers (C0183) and annotated books from Fitzgerald's personal library (Rare Books Division).

Appraisal

No appraisal information is available.

Related Materials

Related Archival Material

Since 1950, the Princeton University Library has been successful in acquiring additional manuscripts and related materials to complement the F. Scott Fitzgerald Papers. These materials include the F. Scott Fitzgerald Additional Papers (C0188), comprised of Fitzgerald manuscripts, letters, memorabilia, and other materials donated by the author's family, friends, and publishers; the Fitzgerald estate papers retained by his executor John Biggs (C0628); the author's extensive correspondence with his editor Maxwell Perkins, in the Charles Scribner's Sons Records (C0101); posthumous Fitzgerald files in the archives of his literary agency, Harold Ober Associates (C0129); the Craig House Medical Records of Zelda Fitzgerald (C0745); and the Fitzgerald files of his biographer Arthur Mizener (C0634). Fitzgerald letters are found in other Princeton manuscript collections, which can be identified using the MASC (Manuscripts, Archives, and Special Collections) online database at: http://www.princeton.edu/~rbsc/databases/masc.html. The Rare Books Division holds Fitzgerald first editions and inscribed books, annotated books from Fitzgerald's personal library, and the "College of One Collection," donated by his friend Sheilah Graham. There are selected items in the Visual Materials Collection and in University Archives.

Together with the F. Scott Fitzgerald Papers, these rich holdings have made Princeton the world center for primary research on Fitzgerald for more than a half century. As a result, innumerable monographs, scholarly articles, critical editions, and media adaptations based on the Fitzgerald Papers have been written and published since the papers came to Princeton over 50 years ago. Potential researchers are strongly urged to consult the standard Fitzgerald biographies, critical studies, descriptive bibliographies and other widely available scholarly works before considering a research trip to the Princeton University Library. For a general introduction, see Arthur Mizener, The Far Side of Paradise: A Biography of F. Scott Fitzgerald (Boston: Houghton Mifflin, 1951); Matthew J. Bruccoli, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald (New York: Harcourt Brace

For University Archives records relating to Fitzgerald and/or Princeton during the period he was an undergraduate, please contact the Mudd Manuscript Library.

Also of interest:

Zelda Fitzgerald Papers (C0183): Box 7 - Family scrapbook (circa 1917-1926), contains clippings, photographs, and memorabilia of Zelda Fitzgerald and her family.

General Manuscripts Bound (C0199) Oversize - 9 scrapbook volumes (1926-1986), containing newspaper clippings, photographs, and theater programs relating to F. Scott Fitzgerald, his family and associates, compiled by Eleanor Hazard.

Books: Fitzgerald's library and his own published works have been one of the chief holdings of the department since 1951. There are 300 volumes by and about Fitzgerald on the shelves in the rare book collections. See the Collections Files (Vertical files) for both the rare book and the manuscript collections under FSF for lists and other details about FSF's books. The Provenance file offers immediate access to some of FSF's books held at Princeton. See listing updated during August 2001 (http://libweb2.princeton.edu/rb/ misc/Fitzgerald.pdf). An important highlight of the Library's Fitzgerald collection is that it holds first editions of all but four of the 34 separate publications of FSF, as identified by Matthew J. Bruccoli. See his F. Scott Fitzgerald: A Bibliography. Section A. (Pittsburgh, 1972.) (ExB)Z8301.2.B69 and Supp.). The Library also has numerous later printings of these separate publications and these holding have been marked in ExB copy 2 of Bruccoli. Several important novels are in their first edition dust jackets, but the Library lacks those for This Side of Paradise, Flappers and Philosophers, Tales of the Jazz Age, and Tender Is the Night. In the Manuscript Division of the Library is Fitzgerald's own copy of The Great Gatsby and his own copy of Tender Is the Night, both with corrections and annotations in his own hand. Another highlight of the collection is the 119 separate editions of translations of works by Fitzgerald. The collection includes the first translation of a Fitzgerald novel into a foreign language (Gatsby le magnifique. Paris, 1926), as well as numerous other more recent translations. A listing of the translations appears in the 1980 supplement of Bruccoli's bibliography. An important microfilm held by the Library is a two reel film of books in Sheilah Graham's personal library that were annotated by F. Scott Fitzgerald. Call number for the film is: (Film) MICROFILM 07287. (Film made circa 1961.) Fitzgerald undertook personally to educate his close friend, Sheilah Graham, in a course of study which came to be known as the College of One. Graham documented the story of the College of One in her book of that title. The curriculum which Fitzgerald prepared for her covered a broad spectrum of topics, but was especially strong in contemporary literature. It included: history, poetry, English, American, French, and Russian literature, music, art, and philosophy. In 1968, Graham presented Princeton Library with the books which she used in her College of One education. Some are formally inscribed by Fitzgerald, but others have notes by him in the margins, as well as casual jottings such as grocery lists. There are 246 volumes in the College of One Collection (http://libweb2.princeton.edu/rb/ misc/College_of_One.pdf). The College of One Collection is separately shelved and arranged and has the Departmental location designator of: Coll. of One. See Department location file for details regarding physical whereabouts of the collection. There is a checklist of the collection, which is catalogued with call number: Z1035.xP7.1979 and (Ex) Z1035.xP7.1979.
Preferred Citation

Identification of specific item; Date (if known); F. Scott Fitzgerald Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Fitzgerald, Zelda, 1900-1948.
- American fiction -- 20th century.
- American literature -- 20th century.
- Novelists, American -- 20th century -- Correspondence.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Motion picture plays.
- Photographs.
- Radio scripts.
- Scrapbooks -- United States -- 20th century.
- Novelists, American -- 20th century.
- American literature
Series 1: Writings, 1910-1989

Description: Consists of the autograph manuscripts and typescripts, with author's corrections, of Fitzgerald's novels The Great Gatsby, The Beautiful and Damned, The Last Tycoon, Tender Is the Night, and This Side of Paradise, as well as a number of galley proofs. Also includes typescripts, tear sheets (with author's corrections) and some autograph manuscripts of Fitzgerald's short stories, as well as articles, poems, drama, moving picture, and radio scripts, biographical material, notes, and lists. Arranged alphabetically by title within genre.

Arrangement: This series is arranged into fifteen subseries: Novels, Short Stories, Tear sheets, with author's corrections, Articles, Drama Scripts, Moving Picture Scripts, Poems, Radio Scripts, Television, Ballet, Book Reviews, Burlesque, Biographical Material, Notes, and Lists.

Subseries 1A: Novels, 1951

Description: Consists of manuscripts for novels such as Afternoon of an Author, The Great Gatsby, and This Side of Paradise, as well as others.

Arrangement: Arranged alphabetically by title.

- Afternoon of an Author, dates not examined
  - Box: 1
  - Box: 2

- The Beautiful and Damned - autograph and typewritten manuscript with author's corrections, dates not examined
  - Book I, "A Pleasant Absurdity of Things", dates not examined
    - Chapter 1, pp. 1-69, dates not examined
    - Chapter 2, pp. 70-150, dates not examined
    - Chapter 3, pp. 151-254, dates not examined
  - Book II, "The Romantic Bitterness of Things", dates not examined
    - Chapter 1, pp. 1-107, dates not examined
    - Chapter 2, pp. 1-120, dates not examined
    - Chapter 3, pp. 1-90, dates not examined
  - Book III, "The Ironic Tragedy of Things", dates not examined
    - Chapter 1, pp. 381-481, dates not examined
    - Chapter 2, pp. 482-586, dates not examined
    - Chapter 3, pp. 1-94, dates not examined
Subseries 1A: Novels ... (Continued)

Drawing by Zelda Fitzgerald, dates not examined
Copyflo of AMs and TMs, dates not examined
The Great Gatsby - Autograph manuscript, dates not examined
The Great Gatsby - Corrected first edition, dates not examined
The Great Gatsby - Autograph corrections of galley proofs and photocopies. Photostat of first page of autograph manuscript. Photocopy of autograph manuscript. Facsimile of autograph manuscript (Ex 3740.8.341.1973q), dates not examined

Description: See also: Television

The Great Gatsby - Trimalchio Galleys, dates not examined

Description: (shelved in oversize case at end of collection)

The Last Tycoon - Autograph and typewritten ms. with author's corrections, dates not examined

Chapters I - II; Episodes 4-12, dates not examined
Misc. drafts; Episodes 9-13, 10-14, dates not examined
Chapter I & misc.; Episodes 4-17, dates not examined
Notes (including outline, folder 2). Typescript with author's corrections. Final typescript with Edmund Wilson's Foreword, dates not examined

Description: See also: Television

Last draft; Final version, dates not examined

Tender is the Night - Notes. Various autograph and typewritten pages with author's corrections, 1951

Autograph manuscript, dates not examined
Autograph manuscript (cont.), dates not examined
Autograph manuscript (cont.), dates not examined
Autograph and typewritten ms. with author's corrections. Includes "Francis Malarky Case", dates not examined
Autograph and typewritten ms. with author's corrections. Includes "Francis Malarky Case", dates not examined
Autograph and typewritten ms. with author's corrections, dates not examined
Typescript with author's corrections. Includes "Doctor Diver's Holiday", dates not examined
Typescript with author's corrections, cont., dates not examined
Typescript with author's corrections, cont., dates not examined

Box: 3c
Box: 4
Box: 5a
Box: 5b
Box: 6
Box: 59
Box: 7a
Box: 7b
Box: 7c
Box: 8a
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Box: 10b
Box: 10c
Box: 11a
Box: 11b
Box: 12a
### Subseries 1B: Short Stories, 1910-1989

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<tr>
<td>Typescript of magazine version with author’s corrections</td>
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<td>12c</td>
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<tr>
<td>Typescript of magazine version with author’s corrections. Galley proofs</td>
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<td>13a</td>
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<tr>
<td>Final typescript with author's corrections</td>
<td></td>
<td>14a</td>
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<tr>
<td>Final typescript with author's corrections. Autograph and typewritten corrections of galley proofs</td>
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<tr>
<td>First edition with author's corrections</td>
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<tr>
<td>Malcolm Cowley revision, 1951 Typescript of introduction and appendix. Page proofs with corrections, 1951</td>
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<td>The Romantic Egotist - Typescript with author’s corrections. Photocopy of transcript, not examined</td>
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<td>17a</td>
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<td>This Side of Paradise, dates not examined</td>
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<td>17a Folders: 3-4</td>
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<td>The Romantic Egotist - Typescript with author’s corrections. Photocopy of transcript, not examined</td>
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<td>17a Folders: 1-8</td>
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### Description
- Consists of manuscripts for short stories such as "The Ants at Princeton," "Babylon Revisited," "Beloved Infidel," and "Image on the Heart," as well as others.
- Arranged alphabetically by title.

- "Absolution" - typescript, in French, 26 pp., undated
  | Box: 18a |
- "The Adjuster" - typescript with author’s corrections, 30 pp., undated
  | Box: 18a |
- Description: See also: Tear sheets
- "The Adolescent Marriage", undated
Afternoon of an Author", undated
Description: See: Novels; Bertie Barr Additions; F. Scott Fitzgerald Additional Papers; Tear sheets

"An Alcoholic Case", undated
Description: See: Bertie Barr Additions; Tear sheets

"All of the Day in the Gorgeous Decline of the Roses of Sora" - autograph ms. 3 pp., undated

"The Ants at Princeton", undated
Description: See: F. Scott Fitzgerald Additional Papers; Bertie Barr Additions; Tear sheets

"At Paulines's", undated
Description: See: Marie Shank Additions

"At Your Age", undated
Description: See: Tear sheets

"Auction - Model 1934", undated
Description: See: Bertie Barr Additions

"Author's House", undated
Description: See: Marie Shank Additions; Bertie Barr Additions; Tear sheets

"An Author's Mother", undated
Description: See: Bertie Barr Additions; Tear sheets

"Babes in the Woods" - autograph ms., 18 pp., undated
Description: See also: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Babylon Revisited" - typescript with author's corrections, 54 pp. Photocopy of typescript with author's corrections, 54 pp., undated
Description: See also: Moving Picture Scripts

"Ballet School - Chicago" - unfinished story, typescript with corrections, undated

"Basil and Cleopatra (A Basil Lee Story)", undated
Description: See: Tear sheets

Basil Lee and Josephine Series (notes for) - autograph ms. 2 pp., undated
Basil Lee Stories, undated
Description:

- "Basil and Cleopatra"
- "Forging Ahead"
- "He Thinks He's Wonderful"
- "A Night at the Fair"
- "The Perfect Life"

See alphabetical listings under title:

"Beloved Infidel", undated

Description: See: Sheilah Graham Additions

"Between Planes" - typescript with author's corrections, 9 pp. Typescript and carbon copy with corrections, 18 pp. Carbon copy of typescript, 9 pp. Three carbon copies of typescript, 9 pp. each, undated

Description: (title changed to "Three Hours Between Planes")
See also: Bertie Barr Additions - "Three Hours Between Planes"

"Between Three and Four" - typescript with author's corrections, 30 pp., undated

Description: See also: Tear sheets

"Boil Some Water - Lots of It (A Pat Hobby Story)" - typescript with author's corrections, 8 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"A Book of One's Own", undated

Description: See: Tear sheets

"The Bowl" - typescript with author's corrections, 31 pp., undated

Description: See also: Tear sheets

"The Bridal Party" - typescript with author's corrections, 51 pp., undated

Description: See also: Tear sheets

Photocopy of typescript, 34 pp., undated

Description: See also: Tear sheets; F. Scott Fitzgerald Additional Papers

"A Change of Class" - typescript with author's corrections, 43 pp., undated

Description: See also: Tear sheets

Typescript, 31 pp. Carbon copy of typescript, 25 pp., undated

Description: See also: Tear sheets
"Crazy Sunday" - typescript with author's corrections, 35 pp. Revised version: typescript signed, with author's corrections, 42 pp., undated Box: 18b

"The Cruise of the Rolling Junk", undated
Description: See: Tear sheets

"The Dance" - typescript with author's corrections, 26 pp., undated Box: 18b
Description: See also: Tear sheets

"Day Off from Love" - autograph ms., 5 pp. Typescript with author's note, 7 pp., undated Box: 18b

"Dearly Beloved" - typescript with two carbon copies, 4 pp. each. Photocopy of typescript, undated Box: 18b

"The Death of My Father" - autograph ms., 6 pp. Photostatic copy of ms., 6 pp. Photocopy of ms., 6 pp., undated Box: 18b

"A Debt of Honor", 1910
Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers

"Design in Plaster" - two carbon copies of typescript, 9 pp. each, undated Box: 18b
Description: See also: Bertie Barr Additions; Tear sheets

"Diagnosis" - typescript with author's corrections, 30 pp., undated Box: 19a
Description: See also: Tear sheets

"Diamond Dick", undated
Description: See: Tear sheets

"Dice, Brass Knuckles, and Guitar", undated
Description: See: Tear sheets

"Director's Special", 1938 August 28
Description: (title changed to "Discard")

Version I: typescript, 22 pp., with letter to F. Scott Fitzgerald from Harold Ober, 1938 August 28Carbon copy of typescript, 22 pp., 1938 August 28 Box: 19a

Version II: carbon copy of typescript, 24 pp., dates not examined Box: 19a
Description: See also: Short Stories - "Discard"

"Discard" - typescript of later version, 23 pp. Carbon copy of typescript of later version, 23 pp., undated Box: 19a
Description: (earlier title: "Director's Special")
See also: Short Stories - "Director's Special"

"Early Success", undated
Description: See: Tear sheets

"Echoes of the Jazz Age", undated

Description: See: Tear sheets

"Edna" - typescript, 2 pp. (fragment), undated

("Election Night"), undated

Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Emotional Bankruptcy" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

Box: 19a

"The End of Hate" - fragment of typescript, 26 1/2 pp., undated

Description: (earlier title: "When This Cruel War")

See also: Short Stories - "When This Cruel War;" Tear sheets

"Except to Bill", undated

Description: See: Tear sheets

"The Family Bug", undated

Description: See: Tear sheets

"Family in the Wind" - typescript with author's corrections, 44 1/2 pp., undated

"La Fête d'Enfants", undated

Description: See: Tear sheets

"The Fiend", undated

Description: See: Bertie Barr Additions; Tear sheets

"Financing Finnegan", undated

Description: See: Bertie Barr Additions; Tear sheets

"First Blood (Josephine Story No. 1)" - typescript with author's corrections, 30 pp., undated

"Flight and Pursuit" - typescript with author's corrections, 40 pp., undated

Description: See also: Tear sheets

"Forging Ahead (A Basil Lee Story)" - typescript with author's corrections, 44 pp., undated

Description: See also: Tear sheets

"A Freeze-Out" - typescript with author's corrections, 37 pp., undated

Description: See also: Tear sheets

Box: 19b

Description: See: Marie Shank Additions

"Fun in an Artist's Studio (A Pat Hobby Story)" - typescript with author's corrections, 9 pp. Two copies of typescript, 9 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"The Girl the Prince Liked" - typescript with author's corrections, 18 pp., undated

"The Girl with Talent" - typescript with author's corrections, 18 pp., undated


"The Goon", undated

Description: (title changed to: "The Honor of the Goon")
See: Bertie Barr Additions; Tear sheets - "The Honor of the Goon"

"Gretchen's Forty Winks", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Grey Man (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished mss.

"The Guest in Room Nineteen", undated

Description: See: Tear sheets

Gwen Stories, undated

Description:
  · "Lo, the Poor Peacock"
  · "The Pearl and the Fur"

See alphabetical listings under title:

Gwen Stories, notes for - autograph ms., 7 pp., undated

"Half a Dozen of the Other", undated

Description: See: "Six of One"

"Handle With Care", undated

Description: See: Bertie Barr Additions; Tear sheets

"Her Last Case" - carbon copy of typescript with corrections, 29 pp., undated

Description: See also: Tear sheets
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>&quot;He Thinks He's Wonderful (A Basil Lee Story)&quot;</td>
<td>typescript with author's corrections, 39 pp., undated</td>
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<tr>
<td>Hobby Stories, undated</td>
<td></td>
</tr>
<tr>
<td>&quot;The Homes of the Stars (A Pat Hobby Story)&quot;, undated</td>
<td>Description: See: Bertie Barr Additions; Tear sheets</td>
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<td>&quot;The Honor of the Goon&quot;, undated</td>
<td>Description: (earlier title: &quot;The Goon&quot;)</td>
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<td>See: Tear sheets; Bertie Barr Additions - &quot;The Goon&quot;</td>
</tr>
<tr>
<td>&quot;The Hotel Child&quot; - typescript with author's correction, 43 pp. Fragment, typescript with author's corrections, 5 pp., undated</td>
<td></td>
</tr>
<tr>
<td>&quot;I Didn't Get Over&quot;, undated</td>
<td>Description: (earlier title: &quot;I Never Got Over&quot;)</td>
</tr>
<tr>
<td></td>
<td>See: Tear sheets; Bertie Barr Additions</td>
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<tr>
<td>&quot;I Got Shoes&quot;, undated</td>
<td>Description: See: Tear sheets</td>
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<tr>
<td>&quot;Image on the Heart&quot;, undated</td>
<td>Description: See: Tear sheets</td>
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<tr>
<td>&quot;Imagination and a Few Mothers&quot;, undated</td>
<td>Description: See: Tear sheets</td>
</tr>
<tr>
<td>&quot;Indecision&quot; - typescript with author's corrections, 47 pp., undated</td>
<td>Description: (earlier title: &quot;Other Winter Sports&quot;)</td>
</tr>
<tr>
<td></td>
<td>See also: Short Stories - &quot;Other Winter Sports;&quot; Tear sheets</td>
</tr>
<tr>
<td>&quot;I Never Got Over&quot;, undated</td>
<td>Description: (title changed to: &quot;I Didn't Get Over&quot;)</td>
</tr>
<tr>
<td></td>
<td>See: Bertie Barr Additions; Tear sheets - &quot;I Didn't Get Over&quot;</td>
</tr>
<tr>
<td>&quot;Inside the House&quot;, undated</td>
<td>Description: See: Tear sheets</td>
</tr>
<tr>
<td>&quot;In the Darkest Hour (A Medieval Story)&quot;, undated</td>
<td>Autograph ms., 63 pp., dates not examined</td>
</tr>
<tr>
<td></td>
<td>Typescript with author's corrections, 47 pp., dates not examined</td>
</tr>
<tr>
<td></td>
<td>Typescript, 29 pp. Typescript, 47 pp. Draft, fragment - typescript with author's corrections, 7 pp., dates not examined</td>
</tr>
</tbody>
</table>
Description: See also: Tear sheets

"In the Holidays", undated

Description: See: Bertie Barr Additions; Tear sheets

"The Intimate Strangers", undated

Description: See: Tear sheets

"John Jackson's Arcady", undated

Description: See: Tear sheets

"Jacob's Ladder" - typescript with author's corrections, 37 pp., undated

Box: 20a

Description: See also: Tear sheets

Josephine Stories, undated

Description:

- "First Blood"
- "A Nice Quiet Place"
- "A Woman with a Past"

See alphabetical listings under title:

See also: Basil Lee and Josephine Stories, notes for

"Kingdom in the Dark (A Medieval Story)" - typescript, 44 pp. Carbon copy of typescript, 39 pp., undated

Box: 20a

Description: See also: Tear sheets

"Last Kiss", 1940 April 10

Description: (also called: "Pink and Silver Frost")

See also: Short Stories - "Pink and Silver Frost"


Box: 20b

Version II: typescript, 34 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 April 10

Box: 20b

"The Last of the Belles" - typescript with author's corrections, 31 pp., undated

Box: 20b

Lee Stories, undated

Description: See: Basil Lee Stories

"The Lees of Happiness", undated

Description: See: F. Scott Fitzgerald Additional Papers

"The Long Way Out" (earlier title: "Oubliette"), undated

Description: See: Bertie Barr Additions - "Oubliette;" Tear sheets
"The Lost Decade" - two carbon copies of typescript, 5 pp. each, undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20b

"Lo, the Poor Peacock (A Gwen Story)" - typescript with author's corrections, 30 pp. Photocopy of typescript, undated  
Box: 20b

"The Love Boat" - typescript with author's corrections, 47 pp., undated  
Description: See also: Tear sheets  
Box: 20b

"Love in the Night", undated  
Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets  
Box: 20b

"A Luckless Santa Claus", undated  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers  
Box: 20b

"Magnetism", undated  
Description: See: Tear sheets  
Box: 20c

"Make Yourself at Home" (title changed to: "Strange Sanctuary") - carbon copy of typescript, 22 pp., undated  
Description: See also: Tear sheets - "Strange Sanctuary"  
Box: 20c

"A Man in the Way (A Pat Hobby Story)" - typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

Medieval Stories, undated  
Description:  
- "The Count of Darkness"
- "Gods of Darkness"
- "In the Darkest Hour"
- "Kingdom in the Dark"

See alphabetical listings under title:  
Box: 20c

Medieval Stories, notes for - autograph ms., 16 pp., undated  
Box: 20c

"Mightier than the Sword (A Pat Hobby Story)" - carbon copy of typescript, 8 pp. Carbon copy of typescript with author's corrections, 8 pp., undated  
Description: See also: Bertie Barr Additions; Tear sheets  
Box: 20c

"A Millionaire's Girl" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Miss Frankenstein" - typescript with author's corrections, 26 pp., undated  
Box: 20c

"Mr. Consumer! Do you ever figure Cost Plus? (A recent snooze by F. Scott Fitzgerald)", undated  
Box: 20c
Description: See: F. Scott Fitzgerald Additional Papers

"Mr. Francis Scott Fitzgerald's Broken Shoulder" - typescript, 1 p., undated
Box: 20c

"More Than Just a House", undated
Description: See: Tear sheets

"My Old New England Farmhouse on the Erie" - typescript with author's corrections, 4 pp., undated
Description: See also: Tear sheets
Box: 20c

"Myra Meets His Family", undated
Description: See: Tear sheets

"The Mystery of the Raymond Mortgage" (1909), 5 pp., undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"A New Leaf" - carbon copy of typescript with author's corrections, 27 pp., undated
Description: See also: Tear sheets
Box: 20c

"News of Paris - Fifteen Years Ago" - typescript, 11 pp., undated
Box: 20c

"New Types", undated
Description: See: Tear sheets

"A Nice Quiet Place (A Josephine Story)" - typescript with author's corrections, 24 pp., undated
Box: 20c

"A Night at the Fair (A Basil Lee Story)" - typescript with author's corrections, 29 pp., undated
Description: See also: Tear sheets
Box: 20c

"The Night Before Chancellorsville", undated
Description: See: Bertie Barr Additions

"No Flowers", undated
Description: See: Tear sheets

"No Harm Trying (A Pat Hobby Story)", undated
Description: See: Bertie Barr Additions; Tear sheets

"Not in the Guide Book" - typescript with author's corrections, 21 pp., undated
Description: See also: Tear sheets
Box: 20c

"Not in the Script", undated
Description: See: Sheilah Graham Additions
"Offside Play" - carbon copy of typescript with author's corrections, 31 pp. Photocopy of typescript, undated
Box: 21a

"On an Ocean Wave", undated
Description: See also: Tear sheets
Version I: Carbon copy of typescript, 6 pp., dates not examined Box: 21a
Version II: Carbon copy of typescript with author's corrections, 6 pp., dates not examined Box: 21a
Version IV: Two carbon copies of typescript, 6 pp. each, dates not examined Box: 21a
Version VI: Typescript signed, with author's corrections, 6 pp., dates not examined Box: 21a

"One Hundred False Starts" - typescript with corrections, 12 pp., undated
Description: See also: Tear sheets Box: 21a

"One Interne" - typescript with author's corrections, 33 pp., undated Box: 21a

"One of My Oldest Friends", undated
Description: See: Tear sheets Box: 21a

"One Trip Abroad" - typescript with author's corrections, 63 pp., undated
Description: See also: Tear sheets Box: 21a

"On Schedule" - typescript with author's corrections, 33 pp., undated
Description: See also: Tear sheets Box: 21a

"On the Trail of Pat Hobby (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets Box: 21a

"The Ordeal", 1915
Description: See: "Various Contributions of Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers Box: 21a

"The Original Follies Girl" - typescript with author's corrections, 16 pp., undated Box: 21a

"Other Winter Sports" (title changed to: "Indecision") - typescript with author's corrections, 47 1/2 pp., undated
Description: See also: Short Stories - "Indecision;" Tear sheets - "Indecision" Box: 21a

"Oubliette" (title changed to: "The Long Way Out"), undated
Description: See: Bertie Barr Additions; Tear sheets - "The Long Way Out" Box: 21a
"Our Own Movie Queen", undated
    Description: See: F. Scott Fitzgerald Additional Papers; Tear sheets

"Outside the Cabinet Maker's" - typescript with author's corrections, 6 pp., undated
    Description: See also: Tear sheets

"Pain and the Scientist", undated
    Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Passionate Eskimo", undated
    Description: See: Tear sheets

"Pasting It Together", undated
    Description: See: Tear sheets

"Pat at the Fair (A Pat Hobby Story)", undated
    Description: See: Short Stories - "Reunion at the Fair"

"Pat Hobby and Orson Welles (A Pat Hobby Story)" - carbon copy of typescript, 11 pp., undated
    Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby Does His Bit (A Pat Hobby Story)" - typescript, 11 pp. Carbon copy of typescript, undated
    Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby, Putative Father (A Pat Hobby Story)" (earlier title: Pat Hobby's Young Visitor"), undated
    Description: See: Bertie Barr Additions; Short Stories - "Pat Hobby's Young Visitor;" Tear sheets

Pat Hobby Stories, undated
    Description:
      · "Boil Some Water - Lots of It"
      · "Fun in an Artist's Studio"
      · "The Homes of the Stars"
      · "A Man in the Way"
      · "Mightier than the Sword"
      · "No Harm Trying"
      · "On the Trail of Pat Hobby"
      · "Pat Hobby and Orson Welles"
      · "Pat Hobby Does His Bit"
· "Pat Hobby, Putative Father"
· "Pat Hobby's Christmas Wish"
· "Pat Hobby's College Days"
· "Pat Hobby's Preview"
· "Pat Hobby's Secret"
· "Pat Hobby's Young Visitor"
· "A Patriotic Short"
· "Produced by Pat Hobby"
· "Reunion at the Fair"
· "Teamed with Genius"
· "Two Old Timers"

See alphabetical listings under title:

Pat Hobby Stories, Notes for - autograph ms., 6 pp. Typescript - 8 pp., undated

Box: 21b

Pat Hobby Stories, undated

- unfinished mss., dates not examined

Box: 21b

- "The Grey Man" - autograph ms., 11 pp., dates not examined

Box: 21b

- "Pat Hobby's Grey Days" - autograph ms., 19 pp. (Untitled) - typescript, 6 pp., dates not examined

Box: 21b

"Pat Hobby's Christmas Wish (A Pat Hobby Story)", undated

Description: See: Bertie Barr Additions; Tear sheets

"Pat Hobby's College Days (A Pat Hobby Story)" - two carbon copies of typescript, 9 pp. each. Carbon copy of typescript with author's (?) corrections, 9 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Pat Hobby's Grey Days (A Pat Hobby Story)", undated

Description: See: Pat Hobby Stories - Unfinished Mss.

"Pat Hobby's Preview (A Pat Hobby Story)" - two carbon copies of typescript, 10 pp. each, undated

Description: See also: Bertie Barr Additions; Tear sheets

"Pat Hobby's Secret (A Pat Hobby Story)", undated

Description: See also: Bertie Barr Additions; Tear sheets

Version I: carbon copy of typescript with author's corrections, dates not examined

Box: 21b

Version II: typescript, 9 pp., dates not examined

Box: 21b
"Pat Hobby's Young Visitor (A Pat Hobby Story)" - carbon copy of typescript, 10 pp., undated

Description: (title changed to: "Pat Hobby, Putative Father")
See also: Bertie Barr Additions - "Pat Hobby, Putative Father;" Esquire Additions; Tear sheets - "Pat Hobby, Putative Father"

"A Patriotic Short (A Pat Hobby Story)" - carbon copy of typescript, 6 pp., undated

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"The Pearl and the Fur (A Gwen Story)" - carbon copy of typescript, 26 pp. Photocopy of typescript, undated

"A Penny Spent" - carbon copy of typescript, with author's corrections, 41 pp. Carbon copy of typescript, 35 pp., undated

Description: See also: Tear sheets

"The Perfect Life (A Basil Lee Story)" - typescript with author's corrections, 49 pp. Photocopy of typescript, undated

Phillipe Stories, undated

Description:
- "The Count of Darkness"
- "Gods of Darkness"
- "In the Darkest Hour"
- Medieval Stories

See alphabetical listings under title:

"The Pierian Springs and the Last Straw", 1917

Description: See: "Published Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers

"Pink and Silver Frost" (also called "Last Kiss") - typescript, 24 pp. Carbon copy of typescript, 24 pp., undated

Description: See also: Short Stories - "Last Kiss"

"The Poor Working Girl" - typescript with author's corrections, 10 pp., undated

"The Popular Girl", undated

Description: See: Tear sheets

"Presumption", undated

Description: See: Tear sheets

"Princeton", undated
Description: See: Tear sheets

"Produced by Pat Hobby (A Pat Hobby Story)" - typescript with author's corrections, 4 pp. Photocopy of typescript, undated
Box: 21c

"The Pusher in the Face", undated
Description: See: Tear sheets

"Rags Martin-Jones and the Pr-nce of W-les" - autograph ms., 54 pp., undated
Description: See: Tear sheets

"Reade, Substitute Right Half", 1910
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Pusher in the Face", undated

"The Rich Boy" - typescript with author's corrections, 60 pp., undated
Box: 21c
Description: See also: Tear sheets

"Ring Lardner", undated
Description: See: Tear sheets

"Room Nineteen", undated
Description: See: Bertie Barr Additions; Marie Shank Additions; Tear sheets

"The Room with the Green Blinds", undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Rough Crossing" - typescript with author's corrections, 48 pp., undated
Box: 22a
Description: See also: Tear sheets

"The Rubber Check" - typescript with author's corrections, 53 pp., undated
Box: 22a

"S. P. A. Men in College Athletics", 1910
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Salute to Lucy and Elsie" - typescript, 10 pp. Typescript with author's corrections (fragment). Carbon copy of typescript, 10 pp. Photocopy of typescript, 10 pp., undated
Box: 22a
Description: See also: Esquire Additions

(A School Dance), undated
Description: See: "Published Juvenilia of F. Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Send Me In, Coach", undated
Description: See: Bertie Barr Additions; Tear sheets

"The Sensible Thing", undated
Description: See: Tear sheets

"Sentiment and the Use of Rouge", 1917
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Shadow Laurels", undated
Description: See: "Various Contributions of Scott Fitzgerald..."

"Shaggy's Morning", undated
Description: See: Bertie Barr Additions; Tear sheets

"Six of One (Half Dozen of the Other)" - typescript with author's corrections, 31 pp., undated
Description: See: Tear sheets

"Sleeping and Waking", undated
Description: See: Esquire Additions; Tear sheets

"The Smilers", undated
Description: See: Tear sheets

"A Snobbish Story (A Josephine Story)" - typescript with author's corrections, 43 pp., undated
Description: See: Tear sheets

"The Spire and the Gargoyle", 1917
Description: See: "Various Contributions of Scott Fitzgerald"

"Strange Sanctuary", undated
Description: (earlier title: "Make Yourself at Home")
See: Short Stories - "Make Yourself at Home;" Tear sheets

"The Swimmers", undated
Description: See: Tear sheets

"Tarquin of Cheapside", 1917
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Teamed with Genius (A Pat Hobby Story)", undated
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets
Version I: carbon copy of typescript (fragment), with author's corrections, 2 pp., dates not examined  
Box: 22a

Version II: carbon copy of typescript, 11 pp., dates not examined  
Box: 22a

Final draft: carbon copy with author's corrections, 11 pp., dates not examined  
Box: 22a

"Temperature" - typescript, 34 pp. Additional pages of ms. in typescript, 11 pp., undated  
Box: 22a

Description: (earlier title: "The Women in the House")  
See also: Short Stories - "The Women in the House"

"Thank You for the Light" - typescript with author's corrections, 4 pp., undated  
Box: 22a

"That Kind of Party" - original mss. with author's corrections, 19 pp. (bound). AM 80-37 general mss. (bound) (C0199), undated  
Box: 22a

"The Third Casket", undated  
Description: See: Tear sheets

"Three Acts of Music", undated  
Description: See: Tear sheets

"Three Hours Between Planes", undated  
Description: (earlier title: "Between Planes")  
See: Bertie Barr Additions; Short Stories - "Between Planes"

"Too Cute for Words", undated  
Description: See: Tear sheets

"Tornadon", undated  
Description: See: Tear sheets

"The Trail of the Duke", 1913  
Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Trouble", undated  
Description: See: Tear sheets

"The True Story of Appomattox" - Clipping, undated  
Box: 22a

"Two for a Cent", undated  
Description: See: Tear sheets

"The Old-Timers (A Pat Hobby Story)" - 2 carbon copies of typescript, 6 pp. each, undated  
Box: 22a
Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

"Two Wrongs" - typescript with author's corrections, 55 pp., undated  
Box: 22a

"The Unspeakable Egg", undated

Description: See: Tear sheets

"Up Until Ten Elizabeth Frendan..." - autograph ms., 3 pp., undated  
Box: 22a

"Wait Till You Have Children of Your Own", undated

Description: See: Tear sheets

"What a Handsome Pair", undated  
Box: 22b

Description: See also: Tear sheets

Version I: typescript with author's corrections, 53 pp., dates not examined  
Box: 22b

Version II: typescript with author's corrections, 33 pp., dates not examined  
Box: 22b

"When This Cruel War..." - two carbon copies of typescript, 21 pp. each.  
Fragment with author's corrections, 2 pp. Photocopy of typescript, undated  
Box: 22b

Description: (title changed to: "The End of Hate")
See also: Short Stories -"The End of Hate;" Tear sheets - "The End of Hate"

"The Woman from Twenty-One", undated  
Box: 22b

Description: See also: Bertie Barr Additions; Esquire Additions; Tear sheets

Version I: typescript with author's corrections, 7 pp., dates not examined  
Box: 22b

Version II: two carbon copies of typescript, 5 pp. each, dates not examined  
Box: 22b

Revised version: typescript with author's corrections, 5 pp., dates not examined  
Box: 22b

Version III: carbon copy of typescript, 5 pp., dates not examined  
Box: 22b

"A Woman with a Past (A Josephine Story)" - typescript with author's corrections, 52 pp., undated  
Box: 22b

"The Women in the House", undated  
Box: 22b

Description: (title changed to: "Temperature")

Version I: typescript with author's corrections, 58 pp., dates not examined  
Box: 22b

Version II: typescript with author's corrections, 44 pp., dates not examined  
Box: 22b
Version II: carbon copy of typescript, 44 pp., dates not examined  Box: 22c
Version III: carbon copy of typescript with author's corrections, 47 pp. Photocopy, dates not examined  Box: 22c
Additional pages of ms. in typescript with author's corrections, 56 pp.  Box: 22c
Additional pages of ms. in typescript with author's corrections, 49 pp. Autograph ms, fragment, 3 pp., dates not examined  Box: 22c

Description: See also: Short Stories - "Temperature"

"Your Way and Mine" - typescript with author's corrections, 33 pp., undated  Box: 22c
Description: See also: Tear sheets

"Zone of Accident", undated
Description: See: Tear sheets

Subseries 1C: Tear sheets, with author's corrections, dates not examined

Description: Consists of tear sheets for works such as "An Alcoholic Case," "The Count of Darkness," and "How to Live on Practically Nothing a Year," as well as others.

Arrangement: Arranged alphabetically by title.

"The Adjuster", dates not examined  Box: 23
"The Adolescent Marriage", dates not examined  Box: 23
"Afternoon of an Author" (2), dates not examined  Box: 23
"An Alcoholic Case", dates not examined  Box: 23
"The Ants at Princeton" (2), dates not examined  Box: 23
"At Your Age", dates not examined  Box: 23
"Author's House", dates not examined  Box: 23
"An Author's Mother", dates not examined  Box: 23
"Basil and Cleopatra", dates not examined  Box: 23
"Between Three and Four", dates not examined  Box: 23
"Boil Some Water - Lots of It", dates not examined  Box: 23
"A Book of One's Own", dates not examined  Box: 23
"The Bowl", dates not examined  Box: 23
"The Bridal Party", dates not examined  Box: 23
"The Captured Shadow", dates not examined  Box: 23
"A Change of Class", dates not examined  Box: 23
"The Count of Darkness", dates not examined  Box: 23
"The Crack-Up", dates not examined       Box: 23
"The Cruise of the Rolling Junk", dates not examined  Box: 23
"The Dance", dates not examined            Box: 23
"Design in Plaster" (2), dates not examined  Box: 23
"Diagnosis", dates not examined            Box: 23
"Diamond Dick", dates not examined         Box: 23
"Dice, Brass Knuckles, and Guitar", dates not examined  Box: 23
"Early Success", dates not examined        Box: 23
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"In the Holidays" (2), dates not examined
"The Intimate Strangers", dates not examined
"The Jackson's Arcady", dates not examined
"Jacob's Ladder", dates not examined
"The Kingdom in the Dark", dates not examined
"The Long Way Out", dates not examined
"The Lost Decade" (2), dates not examined
"The Love Boat", dates not examined
"Love in the Night", dates not examined
"Magnetism", dates not examined
"A Man in the Way" (2), dates not examined
"Mightier than the Sword", dates not examined
"More Than Just a House", dates not examined
"My Old New England Homestead on the Erie", dates not examined
"Myra Meets His Family", dates not examined
"A New Leaf" (3), dates not examined
"New Types", dates not examined
"A Night at the Fair", dates not examined
"No Flowers", dates not examined
"No Harm Trying", dates not examined
"Not in the Guidebook", dates not examined
"On an Ocean Wave", dates not examined
"One Hundred False Starts", dates not examined
"One of My Oldest Friends", dates not examined
"One Trip Abroad", dates not examined
"On Schedule", dates not examined
"On the Trail of Pat Hobby", dates not examined
"Our Own Movie Queen", dates not examined  
"Outside the Cabinet Makers", dates not examined  
"The Passionate Eskimo", dates not examined  
"Pasting It Together", dates not examined  
"Pat Hobby and Orson Welles", dates not examined  
"Pat Hobby Does His Bit", dates not examined  
"Pat Hobby, Putative Father", dates not examined  
"Pat Hobby's Christman Wish" (2), dates not examined  
"Pat Hobby's College Days", dates not examined  
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"Rags Martin-Jones and the Pr-nce of W-les", dates not examined  
"The Rich Boy", dates not examined  
"Ring Lardner", dates not examined  
"Room Nineteen", dates not examined  
"The Rough Crossing", dates not examined  
"The Rubber Check", dates not examined  
"Salesmanship in the Champs-Elysees", dates not examined  
"Send Me in Coach" (2), dates not examined  
"The Sensible Thing", dates not examined  
"Shaggy's Morning" (2), dates not examined  
"A Short Biography", dates not examined  
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"Six of One", dates not examined  
"Sleeping and Waking", dates not examined
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Subseries 1D: Articles, 1935-1954

Description: Consists of manuscripts for articles such as "The General Subject of Conversation," "How to Waste Material: A Note on My Generation," and "Sleeping and Waking," as well as others.

Arrangement: Arranged alphabetically by title.

"Account of (Football) Activities, 1916-1917", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Avis" - typescript, 1 p., dates not examined

"A Book of One's Own" - typescript with author's note, 2 pp., dates not examined
Description: See also: Tear sheets

"The Crack-Up", dates not examined

Description: See: Bertie Barr Additions; Tear sheets

"Early Success" - typescript with author's corrections, 12 pp. Carbon copy of typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets

"The General Subject of Conversation" - autograph ms., 10 pp. Photocopy of original, 10 pp., dates not examined

Description: (according to M. Bruccoli and A. Margolies, this is a letter from FSF to his sister Annabel)

"Girls Believe in Girls" - typescript with author's corrections, 9 pp., dates not examined

Description: See also: Tear sheets


"How to Live on Practically Nothing a Year" - typescript with author's corrections, 25 pp., dates not examined

Description: See also: Tear sheets

"How to Live on $36,000 a Year", dates not examined

Description: See: Tear sheets

"How to Waste Material: A Note on My Generation" - autograph ms., 11 pp., dates not examined

Description: See also: Tear sheets

"Huckleberry Finn" - typescript for Cyril Clemens 1p, 1935

"In my days stories in the Nassau Lit..." - typescript, 2 pp., dates not examined

"My Generation", 1940 January 15


Version II: carbon copy of typescript with author's corrections, 12 pp., dates not examined

Version III: typescript, 10 pp. Typescript with author's corrections, 10 pp., dates not examined
Version IV: typescript, 9 pp. Carbon copy of typescript, 9 pp., dates not examined  

"My Lost City" - typescript with author's corrections, 15 pp. Carbon copy of typescript, 16 pp., with letter to F. Scott Fitzgerald from Cosmopolitan, 1940 February 20  

Description: See also: Marie Shank Additions

"On the Subject of Reading", dates not examined  

Description: See: Sheilah Graham Additions

"Pasting It Together", dates not examined  

Description: See: Bertie Barr Additions; Tear sheets

"A Preface to S. Donovan Swann's Etchings of Historic Maryland Homes" - carbon copy of typescript, 2 pp., dates not examined  

"Salesmanship on the Champs Elysees" - typescript signed with author's corrections, 3 pp., dates not examined  

Description: See also: Tear sheets

"Salute and Farewell", dates not examined  

Description: See: Esquire Additions

"A Short Autobiography" - typescript with author's corrections, 4 pp., dates not examined  

Description: See also: Tear sheets

"Show Mr. and Mrs. F. to Number ---", dates not examined  

Description: See: Bertie Barr Additions; Tear sheets

"Sleeping and Waking", dates not examined  

Description: See: Bertie Barr Additions; Esquire; tear sheets

(Tennis) "I never thought the day would come...", dates not examined  

Description: See: Marie Shank Additions

"The young of today..." - typescript with author's corrections, 4 pp., dates not examined  

"Two and Three", dates not examined  

Description: See: Marie Shank Additions

"What Became of Our Flappers and Sheiks", dates not examined  

Description: See: Tear sheets

"What I Think and Feel at 25", dates not examined  

Description: See: Tear sheets
Subseries 1E: Drama Scripts, 1915

Description: Consists of scripts for dramas such as "The Diamond as Big as the Ritz," "It Was Just Too Bad," and "The King Who Wanted an Appetite," as well as others.

Arrangement: Arranged alphabetically by title.

"Assorted Spirits" - typescript with corrections, 38 pp. Photocopy of typescript, dates not examined

"The Captured Shadow" - autograph ms., 64 pp. (last page missing). Copy of ms. Photocopies. Two cast lists, dates not examined

Description: See: "A Scrapbook Record," pp. 19

"Coward" (A comedy presented by the Elizabethan Dramatic Club) - ms. copied by Elizabeth Magoffin, 55 pp., with "side" for "Angelina Bangs." Photocopy, dates not examined

Description: See also: Photographs of studio rehearsal

"The Debutante", dates not examined

Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Diamond as Big as the Ritz", dates not examined

Description: Adapted by William C. Hodapp: typescript, 113 pp. See Fitzgerald's related letters to Hodapp in C0188, Box 28, Folder 2. See also: Radio Scripts.

"The Evil Eye", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Fie! Fie! Fi-Fi", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"The Girl from 'Lazy J.'" - autograph ms., 6 pp. Copy of ms., by Elizabeth Magoffin, 5 pp. Photocopy of ms. Cast list, dates not examined

Description: See: "A Scrapbook Record," p. 21

"The Great Gatsby", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"It Was Just Too Bad", dates not examined

Description: See: Marie Shank Additions

"The King Who Wanted an Appetite", dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

"Love of a Lifetime", dates not examined
Subseries 1F: Moving Picture Scripts, 1931 December 14-1939 March 30

Description: Consists of scripts for moving pictures such as "Brooklyn Bridge," "Babylon Revisited," and "Marie Antoinette," as well as others.

Arrangement: Arranged alphabetically by title.

"Air Raid" - typescript, 2 February 1939. Typescript with autograph notes, 1939 March 30

"Babylon Revisited", dates not examined

Description: See: "Cosmopolitan"

"The Barretts of Wimpole Street" - mimeograph copy, 144 pp., 1934 March 20

Description: (Screenplay by Ernest Vakda and Claudine West)

"Bright Star" - typescript, dates not examined

Description: (A play in three acts by Philip Barry)

"Broken Soil" - Carbon copy of typescript, 99 pp., dates not examined

"Brooklyn Bridge" - typescript, 169 pp. "An Opinion on 'Brooklyn Bridge'" by F. Scott Fitzgerald, carbon copy of typescript, 12 August 1940, 2 pp., dates not examined

Description: (Screenplay by Philip Dunne)

See: correspondence ("Pictures" file)

"Captured Shadow" - suggestions, autograph ms., 3 pp., typescript, 1 p. Typescript with author's corrections, revised 30 July 1940, 146 pp. Typescript with author's corrections, 2nd draft, revised 12 August 1940, 130...
pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, 57 pp., dates not examined

"Cosmopolitan" ("Babylon Revisited") - early plans for script, 18 pp. typescript with author's corrections, revised 30 July 1940, 146 pp. typescript with author's corrections, revised 12 August 1940, 130 pp. Mimeograph copy, 2nd August 1940, 2nd draft, revised. Sequences added, dates not examined

"Everything Happens at Night" - typescript, 150 pp., with notes by F. Scott Fitzgerald, dates not examined

Description: (Screenplay by Art Arthur and Robert Harari)

"The Feather Fan" - typescript with author's corrections, 5 pp., dates not examined

"Gone with the Wind" - carbon copy of typescript with corrections by F. Scott Fitzgerald, dates not examined

"Gracie at Sea" - typescript, 8 pp. Carbon copy of typescript, 8 pp. Carbon copy of typescript, 15 pp., dates not examined


Description: (screenplay by Ursula Parrott)

"Libelled Lady" - Mimeograph copy, dates not examined

"The Light of Heart", dates not examined

Description: (A play in three acts by Emlyn Williams)

"Lipstick: A College Comedy" - carbon copy of typescript, 44 p., dates not examined

"Love is a Pain" - typescript, 18 pp. Two carbon copies of typescript, 18 pp. each, dates not examined

"Madam Curie" - mimeograph copy (folder 7a added), dates not examined

"Marie Antoinette" - typescript, 5 pp., dates not examined

"Open That Door" - typescript, 10 pp. Carbon copy of typescript, 7 pp., dates not examined

"Raffles" - autograph ms. and typescript with author's corrections, dates not examined

"The Red-Headed Woman" - carbon copy of typescript, 3 December 1931. Mimeograph copy, 1931 December 14

Description: (by Katherine Brush)
"Tender is the Night" - Musical score and notes: autograph ms. and typescript. Summary treatment as scenario: autograph ms. and typescript, dates not examined

Description: (with Charles Warren)
See also: Moving Picture - "Infidelity"

"The Story of Pierce Sharlert" - Mimeograph copy, 54 pp., dates not examined

"This Side of Paradise" - Notes for scenario: carbon copy of typescript, 13 pp., dates not examined

"Three Comrades" - mimeograph copy, 1937 September 1
Mimeograph copy, 1937 December 21
Mimeograph copy, 1938 February 1, 1937 September 1, 1937 December 21, 1938 February 1

Description: See also: Notes: "About Opening;" "Addenda" in Correspondence, ("Pictures" file)

"Winter Carnival" - typescript signed with author's corrections, 14 pp. Photocopy of typescript, dates not examined

"The Women" - typescript with author's corrections. Carbon copy of typescript, 28 pp., dates not examined

"The Yank at Oxford" - carbon copy of typescript, dates not examined

Subseries 1G: Poems, 1915 January 29-1919

Description: Consists of manuscripts for poems such as "Ah May, Shall I Splatter My Thoughts in the Air...," "Beg You to Listen," and "On My Ragtime Family Tree," as well as others.

Arrangement: Arranged alphabetically by title.

"Les Absents ont Toujours Tort" - autograph ms., 1 p., dates not examined

"Ah May, Shall I Splatter My Thoughts in the Air..." - typewritten letter-poem, signed, July 1918, 1 p., dates not examined

Description: See: "A Scrapbook Record," p. 34

"Answer to a Poem", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Baoth poem, For 2nd Stanza" - autograph ms., 1 p., dates not examined

"Because", dates not examined

Description: See: Laura Guthrie Hearne Additions

"Beg You to Listen", dates not examined

Description: See: Bertie Barr Additions
"The Big Academy Dinner" - Autograph ms., 1 p. Typescript, 1 p., dates not examined

"The Cameo Frame", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Choke Down Another Hic and Hail the King" - autograph ms., 2 pp., dates not examined

"City Dusk", 1918
   Description: See: Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Clay Feet", dates not examined
   Description: See: Correspondence - Cecelia Taylor in F. Scott Fitzgerald Additional Papers

"Colds in the Head" - autograph ms., 1 p., dates not examined

"Dopey Sal and Pink House Jerry..." - autograph ms., 1 p., dates not examined

"The Earth Calls", dates not examined
   Description: See: Marie Shank Additions

"Ellerslie" - typescript (photocopy), 21 pp., signed and dated June 1917. General mss (misc.) AM 80-109, dates not examined

"Football", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"For a Long Illness" - typescript with author's corrections, 1 p., dates not examined

"For Dolly", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"For Sheilah, a Beloved Infidel", dates not examined
   Description: See: Sheilah Graham Additions From a 1919 Notebook - carbon copy of typescript

"The Girls I Met at the Chicago Fire... " - autograph ms., 1 p., dates not examined

"A God Intoxicated Fly...", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"Interrupted Lines - to Sheilah" - autograph ms. signed, 1p, dates not examined
"Lamp in a Window", dates not examined
   Description: See: Tear sheets, Poetry A - Z
Lamp poem, stanza for - autograph ms., 1 p., dates not examined  Box: 34

"Lest We Forget" - typescript, 2 pp. Typescript with author’s corrections, 2 pp. Carbon copy of typescript, 2 pp. (2 copies), dates not examined  Box: 34

"A Letter to Helen" - autograph ms. signed, May 15, 1915, 1 p., dates not examined
   Description: See: "A Scrapbook Record," p. 36

"Lines for an Urn" - carbon copy of typescript, dates not examined  Box: 34

"Marching Streets", dates not examined
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Momishness", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"My First Love", 1919
   Description: See: "Published Juvenilia of F. Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"My Very, Very Dear Marie..." - autograph ms. signed, 1915 January 29
   Description: See: "A Scrapbook Record," p. 48

"Now your heart is come so near..." - autograph ms., 1 p., dates not examined  Box: 34

"Obit on Parnassus", dates not examined
   Description: See: Tear sheets, Poetry, A - Z

"On a Certain Man", dates not examined
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

"On a Play - Twice Seen", 1917
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers; "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"On My Ragtime Family Tree", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"On Watching the Candidates in the Newsreels" - typescript, 1 p. Carbon copy of typescript, 1 p. Carbon copy of typescript, with author's corrections, 1 p., dates not examined  Box: 34
"The Pope at Confession" - Printed version, with music, dates not examined  Box: 34
Description: See also: "Juvenilia of F. Scott Fitzgerald... " in F. Scott Fitzgerald Additional Papers
"Princeton - and the Last Day", 1917
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Ragtime Melodrama", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
"Rain Before Dawn", 1917
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"Sad Catastrophe", dates not examined
Description: See: Laura Guthrie Hearne Additions
"Sing a Song for Sheilah's Supper", dates not examined
Description: See: Sheilah Graham Additions
"Sing Hotcha-Cha Sing Hey-Hi Ninny..." - typescript, 1 p., dates not examined  Box: 34
"Some Interrupted Lines to Sheilah", dates not examined
Description: See: Sheilah Graham Additions
"Some Old Poems, revised for Carter Browne by F. Scott Fitzgerald", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
"Spring Song", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
"Stromberg's assorted pickels gather near...", dates not examined
Description: See: Correspondence ("Pictures" file)
"Then to have tea..." - autograph ms, 2 pp., dates not examined  Box: 34
"There was no firelight on your face..." - autograph ms., dates not examined  Box: 34
"There were always the bells..." - autograph ms., 2 pp., dates not examined  Box: 34
"Thousand-and-first ship", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers
"To a Beloved Infidel" - autographed ms., 3 pp. Typescript, 2 pp. Typescript with author's corrections, signed "John Darcy," 2 pp. Carbon copy of typescript with author's corrections, 1 p., dates not examined
Subseries 1H: Radio Scripts ... (Continued)

"To Masefield", dates not examined
   Description: See: Poems - "Choke down another Hic..."

"To My Grandfather" - autograph ms. with corrections, 1 p., dates not examined

"To My Unused Greek Book (A Parody)", dates not examined
   Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"To the Ring Lardners", dates not examined
   Description: See: Scrapbook III, p. 135

"Tribute", dates not examined
   Description: See: Marie Shank Additions

"The Victorians", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"When Vanity Kissed Vanity", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"When We Meet Again", dates not examined
   Description: See: Correspondence - Cecelia Taylor - in F. Scott Fitzgerald Additional Papers

Subseries 1H: Radio Scripts, dates not examined

Description: Consists of radio scripts such as "The Adjuster," "The Broadcast We Are Waiting to Hear," and "The Diamond as Big as the Ritz," as well as others.

Arrangement: Arranged alphabetically by title.

"The Adjuster", dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

"The Broadcast We Are Waiting to Hear" - typescript with autograph corrections, 2 pp., dates not examined

"Dame Rumor" - autograph mss., fragments of mss., typescript with author's corrections, and typescripts of the radio script of "Dame Rumor", dates not examined

"The Diamond as Big as the Ritz" - mimeograph copy, 38 pp., dates not examined

Radio misc. notes, dates not examined

Subseries 1I: Television, dates not examined
Subseries 1J: Ballet ... (Continued)

Description: Consists of notes on "The Great Gatsby" for television.
Arrangement: Not arranged according to any arrangement scheme

"The Great Gatsby" - note, dates not examined
Box: 35b
"The Last Tycoon" - mimeograph copy, 82 pp., dates not examined
Description: (adapted by Thomas W. Phipps)
"May Day", dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Subseries 1J: Ballet, dates not examined

Description: Consists of manuscripts for "Lives of the Dancers" and "Ballet Shoes."
Arrangement: Not arranged according to any arrangement scheme.

"Lives of the Dancers" - typescript, dates not examined
Box: 35b
"Ballet Shoes" - typescript, dates not examined
Box: 35b

Subseries 1K: Book Reviews, dates not examined

Description: Consists of reviews for "The Celt and the World," "David Blaze," "Penrod and Sam," and "Verses in Peace and War."
Arrangement: Arranged alphabetically by title.

"The Celt and the World", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers
"David Blaze", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Penrod and Sam", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald ..." in F. Scott Fitzgerald Additional Papers
"Verses in Peace and War", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1L: Burlesque, dates not examined

Description: Consists of manuscripts for "Jemina," "Our Next Issue," "The Usual Thing," and "The Vampiest of the Vampires."
Arrangement: Arranged alphabetically by title.

"Jemina", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"Our Next Issue", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Usual Thing", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

"The Vampiest of the Vampires", dates not examined
Description: See: "Various Contributions of Scott Fitzgerald..." in F. Scott Fitzgerald Additional Papers

Subseries 1M: Biographical Material, dates not examined
Description: Consists of F. Scott Fitzgerald's ledger, scrapbooks, and "thoughtbook."
Arrangement: Not arranged according to any arrangement scheme.

F. Scott Fitzgerald’s Ledger (photostats), dates not examined
Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Scrapbooks, dates not examined
Description: See: X. Scrapbooks

"Thoughtbook" - (Ex) 3740.8.3915c3 - facsimile, dates not examined
Description: These are photostats of the original manuscript that is now part of the F. Scott Fitzgerald collection at the University of South Carolina.

Negative photostat, dates not examined
Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Positive photostat, dates not examined

Subseries 1N: Notes, 1930 April-June
Description: Consists of literary notebooks and notes on various subjects.
Arrangement: Arranged by subject.

Literary notebooks (2), dates not examined
Description: See: XI. Miscellaneous Oversize Material. See also: Facsimile - Ex 3740.8.1972.2q; also facsimile in Scribner Room

Notes on various subjects, 1930 April-June
Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions

Anthology - "Exclusive Anthology Ideas" - autograph ms., 2 pp. "To Literary Executor" - typescript with author's corrections, 2 pp. Autograph ms., 3 pp., dates not examined

"As Rich as This" - autograph ms. Author's League Bulletin, 1939, with autograph notes, dates not examined

"Babies", dates not examined

Description: See: Corresponence ("Pictures" file)

"Notes for Cardinal" - typescript, 3 pp., dates not examined

"The Cloak, Youth, Le Maison Tellier..." - typescript, 2 pp., dates not examined

"Each of 7 parts..." - autograph ms., dates not examined

"Enough, Enough My Masters" - autograph ms., dates not examined

"Fixations" - autograph ms., dates not examined

"Football tickets" - autograph ms., dates not examined

"Dr. Gerould, Librarian at Princeton" - autograph ms., dates not examined

"Happy Day" - autograph ms., dates not examined

"Haydn" - autograph ms., dates not examined

"He began to dislike..." - typescript, 6 pp., dates not examined

Description: (notes on Mrs. Sayre)

"Heat Facts" - autograph ms., 6 pp., dates not examined

"The hero...and heroine..." - autograph ms., dates not examined

"Hollywood under a microscope", dates not examined

Description: See: Correspondences ("Pictures" file)

"How about a story from girls..." - autograph ms., dates not examined

"I had no sooner thought..." - autograph ms., dates not examined

"I have often thought..." - autograph ms., dates not examined

Description: (Notes on his marriage)

"'In certain states of sustained alcoholism...,' quoted from The Human Mind by Karl Billinger" - typescript, dates not examined

"Leap in the Dark. Information on Stunt Driving..." - typescript with author's corrections, 3 pp., dates not examined

Box: 37
"Man's Fate (Malraux) for Sheilah" - autograph ms., dates not examined
Box: 37

"My Visitor" - typescript with autograph notes, dates not examined
Box: 37

The New Republic, 6 March 1940 - with autograph notes, dates not examined
Box: 37

"Novel" - negative photostat, autograph ms., 7 pp., dates not examined
Box: 37

"Panic" (play about Gen. Hood) - autograph ms., dates not examined
Box: 37

"Peg's Paper, 1922-1923" (bogus book jacket) - autograph ms., dates not examined
Box: 37

"Play" - autograph notes in small spiral notebook, dates not examined
Box: 37

"Political Development of the Anglo-European World" - typescript with author's corrections, dates not examined
Box: 37

"Possible Lines of Study" - typescript, dates not examined
Box: 37

"Possible story background" - typescript with author's correction, dates not examined
Box: 37

"Principle Characters" - carbon copy of typescript, dates not examined
Box: 37

"Sat. Eve. Post story" - planned for 6000 words - autograph ms., dates not examined
Box: 37

"Notes for Scottie", dates not examined
Box: 37
   "For Scottie - How I would rate my knowledge at 40" - autograph ms., dates not examined
   Box: 37
   "To Scottie - Jesus, we're the few remanents..." - autograph ms., dates not examined
   Box: 37
   "Variety in American Education" - autograph ms., dates not examined
   Box: 37

"Self-Expression, Part III" - typescript, 2 pp., dates not examined
Box: 37

"A Sept. 1st Schedule at the end of my 44th year, 1940" - autograph ms., dates not examined
Box: 37

"Sequence of Events" - autograph ms., 4 pp., dates not examined
Box: 37

"Shall I transcend..." - autograph ms., dates not examined
Box: 37

"Steel Bananas" - autograph ms., dates not examined
Box: 37

"Story Idea" - typescript, dates not examined
Box: 37

"Story Needs, 1 March 1939" - typescript, 2 pp., dates not examined
Box: 37

"Suicide of one of the disappointed extras" - typescript, dates not examined
Box: 37

"Watchman's wife in tower top" - autograph ms., dates not examined
Box: 37
### Subseries 1O: Lists, 1927

Description: Consists of lists of addresses, ideas, reading lists, characters in stories, and lists of stories in specific years or that were popular at certain times.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>List Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addresses, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Address book - negative photostat, 49 pp., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;After Brest-Litovsk&quot; (February 1915) - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;Art Book and Fiction&quot; (30 readings) - typescript with author's corrections, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>8 Basis (for stories) - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>First lines of poems, titles of books and authors - typescript with author's corrections, 4 pp., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;For Prices&quot; - autograph ms., dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Description: (Prices of phonograph records)</td>
<td></td>
</tr>
<tr>
<td>&quot;For Shorter Pieces and Fewer&quot; - typescript with author's corrections, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Description: (List of recommended recordings)</td>
<td></td>
</tr>
<tr>
<td>&quot;Fourth List (Part I) - Philosophy, History, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>&quot;Fourth List (Part II) - History, Economics, Fiction, Drama&quot; - typescript with author's corrections, dates not examined</td>
<td>38</td>
</tr>
<tr>
<td>Ideas - autograph ms., dates not examined</td>
<td>38</td>
</tr>
</tbody>
</table>
Lists of names from Fitzgerald's copy of The University Cottage Club 1927 - with autograph notes, 2 pp., 1927  
Map of Tryon, North Carolina, with list by Fitzgerald, dates not examined  
   Description: See: Oversize folder, (box 58)  
"Names in Pope and Butler" - autograph ms., dates not examined  
"Names on Directory in the New Building at Metro-Goldwyn-Mayer" - typescript, dates not examined  
"The Novel: English, American, French..." - typescript with author's corrections, dates not examined  
"Painters (At the Age of Forty)" - autograph ms., dates not examined  
   Description: (List of painters, 1247-1838)  
"Possibly Valuable Books" - autograph ms., 3 pp., dates not examined  
Princeton: List of clubs and their members - autograph ms., 2 pp.; "What Princeton man..." - autograph ms.; printed lists of members - Class of 1938 and Class of 1939, dates not examined  
"Post Refusals in 10 years, all in last 3--1931" - autograph ms., dates not examined  
"Progress in 100 Best Books" - autograph ms. list of authors with tear sheets of St. John's College list, dates not examined  
"Reading List" - typescript with author's corrections, dates not examined  
"Revised List of 40 Books" - typescript with author's corrections, dates not examined  
"Seven Years (1931-1938)" - autograph ms., dates not examined  
"A Short Introduction to Poetry (with interruptions)" - typescript, 2 pp., dates not examined  
"Since the Depression (10 years) Good and Popular Stories" - autograph ms., 2 pp., dates not examined  
"Sixth List: An Outline of Music; Graeco-Roman History; Ten Novels" - typescript with author's corrections, 3 pp., dates not examined  
"Six Years Work (1927-1932)" - autograph ms., dates not examined  
"Snub List (from departure for Salies)" - autograph ms., dates not examined  
"Stories in 1939" - autograph ms., dates not examined  
"Substitute List of Good Novels" - typescript, dates not examined  
"Table of French Kings Since 1066" - autograph ms., dates not examined  
"Third List: Religion and Fiction" (16 Readings) - typescript with author's corrections, dates not examined
Series 2: Correspondence, 1907 July 15-1940

Description: Consists of the personal and business correspondence of F. Scott Fitzgerald, arranged alphabetically by correspondent name and/or organization title. Although this finding aid's Box/Folder Listing divides Fitzgerald's correspondence into two sub-series (Letters sent by F. Scott Fitzgerald and Letters Received by F. Scott Fitzgerald), all letters are all filed together in one or more folders for each correspondent and/or organization. Letters sent by Scott Fitzgerald to Zelda Fitzgerald (Box 41) and from Zelda to Scott (Boxes 42-48) have been arranged in approximate, chronological order. Many of the Scott-Zelda letters are undated, and, through the years, various researchers have made estimates regarding the dates and/or time frames of the letters in the collection, based on both internal and external evidence. (Note: Letters both sent and received by Fitzgerald are filed together in alphabetical order by correspondent and/or organization unless otherwise noted)

Arrangement: This series is arranged into two subseries: Letters sent by F. Scott Fitzgerald, and Letters received by F. Scott Fitzgerald.

Subseries 2A: Letters sent by F. Scott Fitzgerald, 1907 July 15-1940

Description: Consists of letters sent by F. Scott Fitzgerald to individuals such as John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Harold Ober, Carl Van Vechten, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Abeles, Sally Pope, 1940 September 3
Carbon copy of typewritten letter, 1940 September 03  Box: 39a

Adamic, Louis, 1929 April 2
photocopy of autograph letter signed (original in Adamic Papers), 1929 April 02  Box: 39a

Adams, Samuel Hopkins, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Bartholomew, Mrs., 1939 August 11
carbon copy of typewritten letter, 1939 August 11  Box: 39a

Begley, Neal, 1940 March 26
carbon copy of typewritten letter, 1940 March 26  Box: 39a

Bendetson, M., 1940 January 29
carbon copy of typewritten letter, 1940 January 29  Box: 39a

Berg, Dozier and Allen, 1940 February 23
Berg, Phil, 1940 August 19-October 19
  carbon copy of typewritten letter, 1940 August 19  Box: 51b
  carbon copy of typewritten letter, 1940 October 15  Box: 51b
  carbon copy of typewritten letter ("Pictures" file), 1940 October 19  Box: 51b

Bigelow, Alida, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Biggs, John Jr., 1939 March 11
  autograph letter signed, "Your letter with its...," 10 pp., dates not examined  Box: 39a
  carbon copy of typewritten letter, 1939 March 11  Box: 39a

Bishop, John Pearl, 1922 March-1935 January 30
  typewritten copies of letters, 1922 March-1931 May 5
    1922 March  Box: 39a
    1925 Spring  Box: 39a
    1925 April  Box: 39a
    1925 August 09  Box: 39a
    1925 September 21  Box: 39a
    1929 January 02  Box: 39a
    1931 May 05  Box: 39a
  typewritten letter signed, with witnesses, appointing Bishop literary executor, 1933 August 09  Box: 39a
  carbon copy of typewritten letter, 1934 April 07  Box: 39a
  carbon copy of typewritten letter, 1935 January 30  Box: 39a

Bissell, Dorothy, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Block, Ralph, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Bowman, Brooks, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Boyd, Ernest, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Boyd, Thomas, dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Braddy, (Mr.), dates not examined
   Description: See: F. Scott Fitzgerald Additional Papers

Bric-A-Brac, 1940 December 17
   carbon copy of typewritten letter, 1940 December 17
   Box: 39a

Brown, H. Tatnall, Jr., 1939 March 11
   carbon copy of typewritten letter, 1939 March 11
   Box: 39a

Brown, Harry Joe, 1939 October 31
   carbon copy of typewritten letter "Pictures" file, 1939 October 31
   Box: 39a

Bruington, Walter L., 1940 October 9
   carbon copy of typewritten letter, 1940 October 09
   Box: 39a

Buck, Gene, 1939 November 14
   typewritten letter with autograph corrections, 1939 November 14
   Box: 39a

Cade, Dr., dates not examined
   Description: See: Beatrice Dance Correspondence; F. Scott Fitzgerald Additional Papers

California, State of, dates not examined
   Description: See: Sheilah Graham Additions

Claverton, Victor Francis, 1936 November 4
   carbon copy of typewritten letter, 1936 November 04
   Box: 39a

Carey, Tom F., 1939 June 9
   carbon copy of typewritten letter "Pictures" file, 1939 June 09
   Box: 51b

Carroll, Robert S., 1936 July 21-1940 March 26
   carbon copies of typewritten letters, 1936 July 21-1938 April 7
   1936 July 21
   Box: 39b
   1937 October 22
   Box: 39b
   1938 March 04
   Box: 39b
   1938 April 07
   Box: 39b
   carbon copies of typewritten letters, 1938 April 19-1940 March 26
   1938 April 19
   Box: 39b
   1938 May 19
   Box: 39b
1938 October 11
1939 October 20
1940 March 07
1940 March 08
1940 March 26

typewritten letter, undated

Case, Frank, 1939 May 5
  carbon copy of typewritten letter, 1939 May 05

Cerf, Bennett A., 1936 July 23-August 13
  carbon copy of typewritten letter, 1936 July 23
  carbon copy of typewritten letter, 1936 August 13

Chatto and Windus, 1934 January 24-1935 February 26
  carbon copy of typewritten letter, 1934 January 24
  carbon copy of typewritten letter, 1935 February 26

Collier's, 1939 March 14-1940 July 3
  carbon copies of typewritten letters, 1939 March 14-1940 July 3
    1939 July 18
    1939 July 25
    1939 August 03
    1939 March 14
    1939 September 29
    1939 December 18
    1940 July 03
    carbon copy of typewritten letter: "Here's another Hollywood...", dates not examined

Considine, John, 1939 January 6
  typewritten letter ("Pictures" file), 1939 January 06

Cowan, Lester, 1940 May 28-September 28
  carbon copies of typewritten letters, 1940 May 28-September 28
    1940 May 28
    ("Pictures" file), 1940 June 14
    1940 June 26
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box</th>
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<tbody>
<tr>
<td>1940 August 16</td>
<td>Monday night, dates not examined</td>
<td>51b</td>
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<tr>
<td>1940 September 28</td>
<td></td>
<td>51b</td>
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<tr>
<td>Cowley, Malcolm, 1933 June 1</td>
<td>carbon copy of typewritten letter, 1933 June 01</td>
<td>39b</td>
</tr>
<tr>
<td>Crossett, Raymond, 1940 January 10</td>
<td>carbon copy of typewritten letter (&quot;Pictures&quot; file), 1940 January 10</td>
<td>51b</td>
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<tr>
<td>Dance Beatrice, 1936 September 15</td>
<td>typewritten letter signed, 2 pp., 1936 September 15</td>
<td>39b</td>
</tr>
<tr>
<td>Dayton, Katherine, 1938 February 18-March 4</td>
<td>telegram, 1938 February 18</td>
<td>39b</td>
</tr>
<tr>
<td>Delbos, Mr., dates not examined</td>
<td>Description: See: (Fay, Monsignore)</td>
<td></td>
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<tr>
<td>Donahoe, Charles W., 1933 June 26</td>
<td>Description: See also: F. Scott Fitzgerald Additional Papers</td>
<td>39b</td>
</tr>
<tr>
<td>Dooley, Louise, dates not examined</td>
<td>Description: See: Laura Guthrie Hearne Additions</td>
<td></td>
</tr>
<tr>
<td>Dougherty, Gregg, 1932 December 6</td>
<td>carbon copy of typewritten letter, 1932 December 06</td>
<td>39b</td>
</tr>
<tr>
<td>Dozier Bill, 1940 March-November 26</td>
<td>carbon copies of typewritten letters, 1940 March-November 26</td>
<td>51b</td>
</tr>
<tr>
<td>1940 March 01</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>(&quot;Pictures&quot; file), 1940 May 15</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 16</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>1940 May 28</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>1940 July 04</td>
<td></td>
<td>51b</td>
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<td>1940 November 05</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>1940 November 26</td>
<td></td>
<td>51b</td>
</tr>
<tr>
<td>Dugann, Phyllis, dates not examined</td>
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<td></td>
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</tbody>
</table>
Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

Description: See: F. Scott Fitzgerald Additional Papers

Eastman Max, dates not examined
  photcopy of autograph letter signed, undated          Box: 40a
  Description: (original in Indiana University Library)

Egorova, Madame Lubov, 1930 June 22
  carbon copy of typewritten letter, 1930 June 22     Box: 40a

Elgin, Dr. William, 1934 May 21
  carbon copy of typewritten letter, 1934 May 21      Box: 40a

Eliot, T. S., 1934 May 21
  carbon copy of typewritten letter, 1934 May 21      Box: 40a

Emmerman, E. A., Jr., 1940 March 26
  carbon copy of typewritten letter, 1940 March 26    Box: 40a

Esquire, dates not examined
  Description: See: Esquire Additions (C0188)

Ethel Walker School, 1936 August 10-1938 August 26
  carbon copies of typewritten letters, 1936 August 10-1938 August 26
  1936 August 10                                      Box: 40a
  1936 September 01                                  Box: 40a
  1938 August 26                                    Box: 40a
  Enrollment contract, signed, 1937 January 20       Box: 40a

(Fay, Monsigneur), 1919 January 13
  autograph letter signed (to Mr. Delbos), 1919 January 13 Box: 40a

Fessender, Katherine Tighe, 1940 May 29
  carbon copy of typewritten letter, 1940 May 29      Box: 40a

Finney, Mr. and Mrs. Eben Dickey, dates not examined
  Invitation, July 22, no year                        Box: 40a

Finney, Margaret and Peter, 1938 March 16-1939 December 14
  autograph letter signed, undated                    Box: 40a
  carbon copy of typewritten letter, 1938 March 16    Box: 40a
  carbon copy of typewritten letter, 1938 August 18   Box: 40a
  carbon copy of typewritten letter, 1939 December 14 Box: 40a

Fitzgerald, Mr. Edward, 1907 July 15
Description: See: "A Scrapbook Record," p. 11

autograph letter signed, 1907 July 15 Box: 40a

Fitzgerald Frances Scott ("Scottie"), 1933 August 8-1940

autograph draft of letter - "Don't mistake the real reasons...", undated Box: 40b
carbon copy of typewritten letter, 1933 August 08 Box: 40b
typewritten letter signed, 1935 August 04 Box: 40b
typewritten transcript, 1935 August Box: 40b
typewritten transcript, 1936 July 04 Box: 40b
typewritten transcript, 1936 July 16 Box: 40b
typewritten transcript, 1936 July Box: 40b
typewritten letter, 1936 July 31 Box: 40b
typewritten letter, 1936 August 07 Box: 40b
typewritten letter signed, 1936 October 20 Box: 40b
carbon copy of typewritten letter, 1936 October 24 Box: 40b
carbon copy of typewritten letter, 1936 October 28 Box: 40b
typewritten letter signed, 1936 November 17 Box: 40b
carbon copy of typewritten letter, 1936 November 19 Box: 40b
typewritten letter, 1936 December 12 Box: 40b
typewritten transcript, undated Box: 40b
autograph letter signed, 1937 July 05 Box: 40b
autograph letter signed, 1937 July Box: 40b
autograph letter signed, 1936-1938 Box: 40b
carbon copy of typewritten letter of Dean (of Scottie's school) to Scottie, 1937 August 18 Box: 40b
carbon copy of typewritten letter, 1937 October 08 Box: 40b
typewritten letter signed, 1937 October 08 Box: 40b
typewritten letter, 1937 November 04 Box: 40b
typewritten letter (transcript), 1938 February Box: 40b
typewritten letter signed, 1938 February 22 Box: 40b
typewritten letter signed, 1937 March 11 Box: 40b
typewritten letter (transcript), 1938 March Box: 40b
typewritten letter signed, 1938 April 18 Box: 40b
typewritten letter, undated
Box: 40b

typewritten letter signed, 1938 April 27
Box: 40b

typewritten letter (transcript), dates not examined
Box: 40b

"Dearest; I hope Mary Earle...", undated
Box: 40b

telegraph ("Pictures" file), 1938 January 22
Box: 51b

typewritten letter (transcript), 1938 May
Box: 40b

typewritten letter (transcript), 1938-1939
Box: 40b

typewritten letter signed, 1938 July 07
Box: 40b

typewritten letter signed, 1938 July 19
Box: 40b

typewritten letter (transcript), 1938 August 07
Box: 40b

typewritten letter signed, 1938 September 06
Box: 40b

typewritten letter (transcript), undated
Box: 40b

"Darling; your letter moved me...", dates not examined
Box: 40b

typewritten letter, 1938 September 19
Box: 40b

typewritten letter, 1938 November 11
Box: 40b

typewritten letter, 1938 November 15
Box: 40b

typewritten letter (fragment), 1938 November 18
Box: 40b

typewritten letter signed, 1938 November 25
Box: 40b

typewritten letter (transcript), undated
Box: 40b

"Dearest Scottie; A letter (sic) from...", dates not examined
Box: 40b

typewritten letter (transcript), undated
Box: 40b

"Dearest Scottie: I am intensely busy...", dates not examined
Box: 40b

typewritten letter, 1938 December 01
Box: 40b

typewritten letter, 1939 January 04
Box: 40b

telegram, 1939 January 07
Box: 40b

typewritten letter (transcript), undated
Box: 40b

"Dearest Pie; I believe (sic) you have to...", dates not examined
Box: 40b

autograph letter signed (on Peck and Peck letterhead), 1939 February 11
Box: 40b

typewritten letter (transcript), undated
Box: 40b

"Dearest Pie; Day of rest!...", dates not examined
Box: 40b

typewritten letter signed with carbon copy, 1939 March 11
Box: 40b

typewritten letter (transcript), undated
Box: 40b

Page 58
"Dearest Scottie; I was incredibly happy...", dates not examined
Box: 40b

Typewritten letter signed, 1939 April 05
Box: 40b

Typewritten letter signed, 1939 May 06
Box: 40b

Typewritten letter signed, 1939 May 20
Box: 40b

Typewritten letter signed, 1939 June 03
Box: 40b

Typewritten letter, 1939 June 10
Box: 40b

Typewritten letter signed, 1939 June 16
Box: 40b

Typewritten letter signed (fragment), 1939 July 13
Box: 40b

Typewritten letter signed, 1939 July 14
Box: 40b

Typewritten letter signed, undated
Box: 40b

"I am certainly glad...", dates not examined
Box: 40b

Typewritten letter signed (fragment), undated
Box: 40b

"My plan would be...", dates not examined
Box: 40b

Typewritten letter, 1939 October 31
Box: 40b

Typewritten letter signed, 1939 November 04
Box: 40b

Typewritten letter signed, 1939 November 20
Box: 40b

Typewritten letter signed, 1939 December 27
Box: 40b

Typewritten letter signed, 1939 December 30
Box: 40b

Autograph letter signed, 1939
Box: 40b

Xerox of misc. fragment, undated
Box: 40b

Description: See also: Sheilah Graham Additions

Typewritten letter signed, 1940 January 16
Box: 40b

Typewritten letter signed, 1940 January 25
Box: 40b

Typewritten letter signed, 1940 January 31
Box: 40b

Typewritten letter signed, 1940 February 19
Box: 40b

Typewritten letter, 1940 February 26
Box: 40b

Typewritten letter signed, 1940 March 08
Box: 40b

Typewritten letter signed, 1940 March 15
Box: 40b

Typewritten letter signed, 1940 March 18
Box: 40b

Typewritten letter signed, 1940 March 27
Box: 40b

Typewritten letter signed, 1940 April 01
Box: 40b

Typewritten letter signed, 1940 April 11
Box: 40b
typewritten letter signed, 1940 April 12  
Box: 40b

typewritten letter signed, 1940 April 27  
Box: 40b

typewritten letter signed, 1940 May 04  
Box: 40b

typewritten letter signed, 1940 May 07  
Box: 40b

typewritten letter signed, 1940 May 11  
Box: 40b

typewritten letter signed (fragment), 1940 May 18  
Box: 40b

typewritten letter signed (unsent) (in separate folder), 1940 June 06  
Box: 40b

typewritten letter signed, 1940 June 07  
Box: 40b

typewritten letter signed, 1940 June 12  
Box: 40b

typewritten letter signed, 1940 June 14  
Box: 40b

typewritten letter signed (p. 2 only), undated  
Box: 40b

typewritten letter signed, 1940 June 15  
Box: 40b

typewritten letter signed, 1940 June 19  
Box: 40b

typewritten letter signed, 1940 June 20  
Box: 40b

typewritten letter signed, 1940 June 29  
Box: 40b

typewritten letter signed, 1940 July 12  
Box: 40b

typewritten letter signed, 1940 July 18  
Box: 40b

typewritten letter signed (fragment), 1940 July 29  
Box: 40b

typewritten letter signed, 1940 August 03  
Box: 40b

typewritten letter signed, 1940 August 12  
Box: 40b

typewritten letter signed, 1940 August 24  
Box: 40b

typewritten letter signed, 1940 September 05  
Box: 40b

typewritten letter signed, 1940 September 14  
Box: 40b

typewritten letter signed, 1940 September 17  
Box: 40b

typewritten letter signed, 1940 September 21  
Box: 40b

typewritten letter signed (fragment), 1940 October 05  
Box: 40b

typewritten letter signed, 1940 October 19  
Box: 40b

typewritten letter signed, 1940 November 02  
Box: 40b

typewritten letter signed (with carbon copy), 1940 November 29  
Box: 40b

autograph letter signed, undated  
Box: 40b

Miscellaneous fragments, 1937-1940  
Box: 54

Fitzgerald, F. Scott, dates not examined
F. Scott Fitzgerald Papers, 1897-1944: Finding Aid

Subseries 2A: Letters sent by F. Scott Fitzgerald ... (Continued)

(misc. folder) post card - "Garden of Allah" - FSF to himself, undated Box: 54

Fitzgerald Mrs. Mary, 1907 July 18-1917 November 14

autograph letter signed - "I wish you would send me five dollars...", dates not examined Box: 40b

autograph letter signed, 1907 July 18 Box: 40b

telegram, 1913 September 24 Box: 40b

Description: See: "A Scrapbook Record," pp. 11, 39

autograph letter signed, 1917 November 14 Box: 40b

autograph letter signed - "I wrote you a letter yesterday...", dates not examined Box: 40b

autograph letter signed - "My delay in writing is due...", dates not examined Box: 40b

autograph letter signed - "I've thought of you both a lot...", dates not examined Box: 40b

autograph letter signed - "Zelda has been pretty sick...", dates not examined Box: 40b

autograph letter signed - "No news, I'm still here waiting...", dates not examined Box: 40b

autograph note signed - "Here are some snaps...", dates not examined Box: 40b

autograph letter signed - "Thank you for the check...", dates not examined Box: 40b

autograph letter signed - "No - we are here and won't be home...", dates not examined Box: 40b

Fitzgerald Zelda Sayre, 1919 April-1940 December 13

autograph note, unsigned (by FSF), circa 1919 April Box: 41

Description: "Zelda; If you have added whiskey...": See Letters from Zelda to Scott Fitzgerald (Box 42 Folder 20)

autograph drafts of letters, 1930

"Written with Zelda gone to the Clinic...," 7 pp., 1930 Box: 41

"When I saw the sadness...," 4 pp., undated Box: 41

"Honey, when you come out...," 2 pp., undated Box: 41

"Do you feel that you are...," 11 pp., undated Box: 41

"Dearest: I am writing...," 2 pp., undated Box: 41

carbon copies of typewritten letters, 1934 April 26-1939 May 29

3 pp., 1934 April 26 Box: 41
4 pp., 1934 May 31
4 pp., 1934 June 13
1936 July 27
2 pp., 1938 September 02
1938 September 20
1939 May 06
copy, 1939 May 19
2 pp., 1939 May 29
carbon copies of typewritten letters, 1939 June 8-1940 December 13
1939 June 08
1939 June 13
1939 June 17
1939 July 13
1939 July 24
"I know you are going to miss...," AL (draft), 4 pp., 1939 August
1939 August 02
1939 August 04
1939 August 16
1939 August 18
1939 October 06
1939 November 20
1939 December 06
1939 December 15
1940 January 31
1940 February 06
1940 March 08
1940 March 19
1940 April 11
1940 April 19
1940 April 27
1940 May 04
1940 May 11
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<th>Date</th>
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<tr>
<td>1940 May 18</td>
<td>41</td>
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<td>1940 May 26</td>
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<td>1940 September 14</td>
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<td>Description: (plus TSS fragment of same letter)</td>
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<td>1940 September 21</td>
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<td>1940 November 16</td>
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<td>1940 November 23</td>
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<td>1940 December 06</td>
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<td>1940 December 13</td>
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</table>
Ford, Corey, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers (C0188)

Forel Dr. Oscar, 1930 June 8-1932 April 18

- autograph draft of letter, 6 pp., undated  Box: 49
- autograph draft of letter, 2 pp., undated  Box: 49
- carbon copy of typewritten letter (in French), 3 pp., 1930 June 08  Box: 49
- carbon copy of typewritten letter, 7 pp., with carbon copy of translation into French, 8 pp., 1931 January 29  Box: 49
- carbon copy of typewritten letter, 3 pp., 1932 April 18  Box: 49

Fowler, Ludlow, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

Franklin Sidney, 1938 December 22-23

- carbon copy of typewritten letter, 1938 December 22  Box: 51b
- carbon copy of typewritten letter, 1938 December 23  Box: 51b
- ("Pictures" file), dates not examined  Box: 51b

Gingrich Arnold, 1939 July 27-1940 November 27

- carbon copies of typewritten letters, 1939 July 27-1940 November 27  Box: 49
  - 1939 July 27  Box: 49
  - 1939 August 09  Box: 49
  - 1939 October 06  Box: 49
  - 1939 October 31  Box: 49
  - 1939 November 08  Box: 49
  - 1939 November 15  Box: 49
  - 1939 December 19  Box: 49
  - 1940 January 08  Box: 49
  - 1940 January 15  Box: 49
  - 1940 January 25  Box: 49
  - 1940 February 06  Box: 49
  - 1940 February 07  Box: 49
  - 1940 February 09  Box: 49
  - 1940 February 14  Box: 49
  - 1940 February 23  Box: 49
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<td>1940 July 15</td>
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<td>1940 August 24</td>
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<td>1940 October 03</td>
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<td>1940 November 27</td>
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Goldstein, Mrs. Louis, dates not examined

Description: See: Bertie Barr Additions

Goldwyn, Samuel, 1939 September 6

- carbon copy of typewritten letter from Joseph I. Breen, 3 pp. ("Pictures" file), 1939 September 06

Graham Sheilah, dates not examined

Description: See: Sheilah Graham Additions (C0188)

Guthrie, William, dates not examined

Description: See: Laura Guthrie Hearne Additions (C0188)

Hamm, Marie Hersey, 1934 October 4-1936 October 28

Description: See also: F. Scott Fitzgerald Additional Papers (C0188)

- typewritten letter signed, 1934 October 04
- typewritten letter signed, 1936 October 28

Hamman Dr. Louis, 1939 June 5

- carbon copy, 1939 June 05

Harriman, Margaret Case, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers, 07/1935

Hayes Helen, 1937 September

- carbon copy of typewritten letter, 3 pp., 1937 September

Hayward Leland, 1939 December 6-1940 January 16

- carbon copy of typewritten letter, 2 pp., 1939 December 06
- carbon copy of typewritten letter, 2 pp., 1940 January 16
("Pictures" file), dates not examined

"Helen", 1915 May 18
Description: See: "A Scrapbook Record," p. 36
 autograph letter signed (poem), 1915 May 18

Hemingway, Ernest, 1934 June-1940 November 8
 carbon copy of typewritten letter, 6 pp., 1934 June 01
 carbon copy of typewritten letter, 1940 November 08

Hersey, Marie, dates not examined
Description: See: Hamm, Marie Hersey

Hibben, John Grier, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Hoffman, Richard H., 1939 May 6
 carbon copy of typewritten letter, 1939 May 06

Horton, Edward Everett, Co., 1940 March 1-26
 carbon copy of typewritten letter, 1940 March 01
 carbon copy of typewritten letter, 1940 March 26

Horton Mrs., 1939 December 19-1940 May 10
 carbon copy of typewritten letter, 1939 December 19
 carbon copy of typewritten letter, 1939 December 26
 carbon copy of typewritten letter, 1940 May 10

Howson, Carl R., 1939 July 5
 carbon copy of typewritten letter, 1939 July 05

Hutton, Clayton, dates not examined
Description: See: Sheilah Graham Additions

Hyman Bernie, 1939 January 6
 telegram ("Pictures" file), 1939 January 06

Insurance, 1939 December 12
 carbon copy of typewritten letter, 1939 December 12

Jamieson, John, 1934 April 7-15
 typewritten letter signed, 1934 April 07
 typewritten letter signed, 1934 April 15

Jarrett, Mrs. Edwin S., 1938 February 17-March 4
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>Josephson Matthew</td>
<td>1938 March 11</td>
<td>carbon copy of typewritten letter, 1938 March 11</td>
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<tr>
<td>Kalman Charles</td>
<td>dates not examined</td>
<td>Description: See: F. Scott Fitzgerald Additional Papers (C0188)</td>
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<td>Kanin Garson</td>
<td>1940 August 23</td>
<td>carbon copy of typewritten letter (&quot;Pictures&quot; file), 1940 August 23</td>
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<tr>
<td>Kennedy Cam</td>
<td>1939 August 2</td>
<td>typewritten letter signed, 1939 August 02</td>
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<td>Kennedy, Margaret</td>
<td>1939 July 29-December 14</td>
<td>carbon copy of typewritten letter, 1939 July 29</td>
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<td>Kent, Miss</td>
<td>1939 November 6</td>
<td>carbon copy of typewritten letter, 1939 November 06</td>
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<td>Kent, Ira Rich</td>
<td>1940 February 21</td>
<td>carbon copy of typewritten letter, 1940 February 21</td>
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<td>King, Ginevra</td>
<td>1937 October 9</td>
<td>2 telegram drafts, undated</td>
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<td>Knoff Edwin</td>
<td>1937 July 19-1940 February 1</td>
<td>Description: See also: Moving Pictures Scripts - &quot;Captured Shadow&quot;</td>
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<td>Kuyper, George A.</td>
<td>dates not examined</td>
<td>Description: See: F. Scott Fitzgerald Additional Papers</td>
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<td>Lardner John</td>
<td>1933 September 20</td>
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carbon copy of typewritten letter, 2 pp. ((Ring Lardner) file), 1933 September 20  
League of American Writers School, 1940 May 20  
    postcard with autograph note by FSF, 1940 May 20  
Lee Lawrence, 1939 June 21  
    carbon copy of typewritten letter, 1939 June 21  
Lemmon, Elizabeth, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers  
Leslie, Shane, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers  
Liberty magazine, dates not examined  
    Description: See: Articles - "My Generation"  
Literary Digest, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers  
Littauer, Kenneth, dates not examined  
    Description: See: Collier's  
Liveright, Horace, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers  
Llona, Victor, 1934 January 25  
    carbon copy of typewritten letter, 2 pp., 1934 January 25  
Luhan, Mabel Dodge, 1934 May 10  
    carbon copy of typewritten letter, 3 pp., 1934 May 10  
Lundberg, Holger, dates not examined  
    Description: See: Correspondence - Carl Van Vechten; F. Scott Fitzgerald Additional Papers  
Lyon, John H. H., 1937 October 8-November 1  
    carbon copy of typewritten letter, 1937 October 08  
    carbon copy of typewritten letter, 1937 November 01  
Mackie, Mr. and Mrs. Paul, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers  
Mackie, Mrs. Paul, dates not examined  
    Description: See: F. Scott Fitzgerald Additional Papers
Magoffin, Elizabeth Clay Rogers, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Mankiewicz Joseph L., 1937 September 4-1938 January 20

- carbon copy of typewritten letter, 1937 September 04  
  Box: 51b
- carbon copy of typewritten letter, 3 pp., 1938 January 17  
  Box: 51b
- carbon copy of typewritten letter, 4 pp., 1938 January 20  
  Box: 51b
- ("Pictures" file), dates not examined  
  Box: 51b

Mannix, Mr. Katz, dates not examined
- carbon copy of typewritten letter ("Pictures" file), undated  
  Box: 51b

Markell, Betty, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Marks, Samuel, dates not examined
Description: See: Metro-Goldwyn-Mayer Studios

"May", 1918 July
- typewritten letter signed (poem), 1918 July  
  Description: See: "A Scrapbook Record," p. 34

Metro-Goldwyn-Mayer Studios, 1934 March 8-May 21

- typewritten letter signed, 1934 March 08  
  Box: 51a
- typewritten letter signed, 2 pp., 1934 March 22  
  Box: 51a
- typewritten letter signed, 2 pp., 1934 March 24  
  Box: 51a
- typewritten letter signed, 1934 April 14  
  Box: 51a
- typewritten letter signed, 2 pp., 1934 May 21  
  Box: 51a

Meyer Dr. Adolf, 1933 April 10

- autograph draft of letter, 6 pp., undated  
  Box: 51a
- carbon copy of typewritten letter, 7 pp., 1933 April 10  
  Box: 51a

Miner, Henry, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Moore Grace, 1937 October 13

- telegram ("Pictures" file), 1937 October 13  
  Box: 51b

Murdock Dr., 1934 August 28

- carbon copy of typewritten letter, 4 pp., 1934 August 28  
  Box: 51a

Murphy, Gerald, 1938 March 11-1940 September 14
carbon copy of typewritten letter, 2 pp., 1938 March 11  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

carbon copy of typewritten letter, 1940 September 14  
Box: 51a

Murphy, Sara, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

My Dear Mr. or Miss Indecipherable Literary Editor, dates not examined  
Description: See: F. Scott Fitzgerald Additional Papers

Myers, Alice Lee, 1932 September 29  

carbon copy of typewritten letter (fragment), 1932 September 29  
Box: 51a

Myers, Carmel, 1934 November 21  

carbon copy of typewritten letter, 3 pp., 1934 November 21  
Box: 51a

"Nathan", 1940 May 6-August 23  

carbon copy of typewritten letter, 1940 May 06  
Box: 51b

carbon copy of typewritten letter, 1940 August 23  
Box: 51b

("Pictures" file), dates not examined  
Box: 51b

Nelson Clarence H., 1940 February 7-August  

carbon copy of typewritten letter, 1940 February 07  
Box: 51a

carbon copy of typewritten letter, 1940 August 31  
Box: 51a

Neuville, Mrs., 1940 July 29-August 12  

carbon copy of typewritten letter, 1940 July 29  
Box: 51a

carbon copy of typewritten letter, 1940 August 12  
Box: 51a

New Yorker, 1940 January 11-March 4  

carbon copy of typewritten letter, 1940 January 11  
Box: 51a

carbon copy of typewritten letter, 1940 March 04  
Box: 51a

Ober, Harold, 1925 October 14-1939 October 7  
typewritten letter with corrections, 2 pp., undated  
Box: 51a
typewritten letter (copy), undated  
Box: 51a
autograph letter signed, 1925 October 14  
Box: 51a
carbon copies of typewritten letters, 1934 December 8-1939 October 7  
2 pp., 1934 December 08  
Box: 51a
1938 August 29  
Box: 51a
2 pp., 1939 May 29  
Box: 51a
1939 July 07                        Box: 51a
1939 July 08                        Box: 51a
(3), 2 pp. each, 1939 July 19       Box: 51a
2 pp., 1939 August 02               Box: 51a
1939 August 12                      Box: 51a
1939 August 16                      Box: 51a
1939 October 07                     Box: 51a

Ober, Mrs. Harold, dates not examined

Description: See: F. Scott Fitzgerald Additional Papers

O'Hara, John, 1933 July 18-1936 July 25

carbon copy of typewritten letter, 1933 July 18       Box: 51a

carbon copy of typewritten letter, 2 pp., 1936 July 25 Box: 51a

Description: (with autograph note signed of Ernest Hemingway and autograph note signed of Edmund Wilson)

carbon copy of typewritten letter, 2 pp., dates not examined Box: 51a

(cop), 1936 July 25                   Box: 51a

Olivier, Jean, 1940 January 29

carbon copy of typewritten letter, 1940 January 29       Box: 51a

Owens, Isabel, 1939 August 8-1940 June 26

carbon copies of typewritten letters, 1939 August 8-1940 June 26

  1939 August 08                        Box: 51a
  1940 May 13                         Box: 51a
  1940 May 29                         Box: 51a
  1940 June 26                        Box: 51a

Palmer, John M., 1934 February 12

carbon copy of typewritten letter, 3 pp., 1934 February 12 Box: 51a

Paramore, Ted - ("Pictures" file), 1940 October 24

carbon copy of typewritten letter, 1940 October 24          Box: 51a

Perelman Mr. and Mrs. S. J., 1940 May 13

carbon copy of typewritten letter, 1940 May 13                Box: 51b

Perelman, Sydney - ("Pictures" file), 1939 June 7

carbon copy of typewritten letter, 1939 June 07                Box: 51b
Perkins, Maxwell, 1933 November 9-1940 December 13

- Autograph draft of letter - "There are a couple of things...," 2 pp., dates not examined
  - Box: 51b
- Carbon copy of typewritten letter, 2 pp. and photocopy, undated
  - Box: 51b
- Telegram, 1933 November 09
  - Box: 51b
- Carbon copies of typewritten letters, 1937 September 3-1940 December 13

  - 1937 September 03
    - Box: 51b
  - 4 pp., 1938 April 23
    - Box: 51b
  - 2 pp., 1938 December 24
    - Box: 51b
  - 1939 January 03
    - Box: 51b
  - 2 pp., 1939 February 25
    - Box: 51b
  - 1939 May 22
    - Box: 51b
  - 2 pp., 1939 July 19
    - Box: 51b
  - 1939 July 24
    - Box: 51b
  - 1939 August 03
    - Box: 51b
  - 1939 October 20
    - Box: 51b
  - 1939 November 20
    - Box: 51b
  - 1939 January 28
    - Box: 51b
  - 1939 December 26
    - Box: 51b
  - 1940 January 13
    - Box: 51b
  - 1940 February 21
    - Box: 51b
  - 1940 April 19
    - Box: 51b
  - 1940 May 20
    - Box: 51b
  - 1940 August 03
    - Box: 51b
  - 1940 August 15
    - Box: 51b
  - 1940 October 14
    - Box: 51b
  - 1940 December 13
    - Box: 51b

"Pictures", dates not examined

- Description: The "Pictures" file, so designated by FSF, contains correspondence with people prominent in the motion picture industry and related material.

Poe, Edward, 1939 September 18-1940 February 23

- Box: 51b
carbon copy of typewritten letter, 1939 September 18  Box: 51b
carbon copy of typewritten letter, 1939 December 26  Box: 51b
carbon copy of typewritten letter, 1940 February 23  Box: 51b

Powell, Anthony, 1937 July 22  
   carbon copy of typewritten letter, 1937 July 22  Box: 51b

Princeton University Athletic Association, 1935 May 16-August 19  
   autograph note signed, 1935 August 19  Box: 51b
   autograph note signed, 1935 May 16  Box: 51b

Pritchett, Mary Leonard, 1938 March 4  
   carbon copy of typewritten letter (in folder of Mrs. Edwin S. Jarrett), 1938 March 04  Box: 51b

Raleigh, Mr., dates not examined  
   Description: See: F. Scott Fitzgerald Additional Papers

Rawlings, Marjorie Kinnan, dates not examined  
   Description: See: F. Scott Fitzgerald Additional Papers

Rennie Dr. Thomas, 1933 October 6  
   typewritten letter with corrections, 4 pp., 1933 October 06  Box: 53
   carbon copy of typewritten letter, 4 pp., 1933 October 06  Box: 53

Richardson, Alice, 1940 July 29  
   carbon copy of typewritten letter, 1940 July 29  Box: 53

Ridgely, Marguerite, 1939 December 19  
   copy of letter with corrections, 1939 December 19  Box: 53

Riggs, Mr., dates not examined  
   Description: See: F. Scott Fitzgerald Additional Papers

Rogers, Cameron, 1940 May 6  
   carbon copy of typewritten letter, 1940 May 06  Box: 53

Ross, Cary, 1932 September 3  
   typewritten letter, 4 pp., 1932 September 03  Box: 53

Saturday Evening Post, 1939 July 31-1940 January 4  
   carbon copy of typewritten letter, 1939 July 31  Box: 53
   carbon copy of typewritten letter, 1939 December 06  Box: 53
   carbon copy of typewritten letter, 1940 January 04  Box: 53
Sayre, Mrs. A. D., 1930 December-1940

carbon copies of typewritten letters, 1930 December-1940

3 pp., 1930 December 01  Box: 53
1938 April 23  Box: 53
1938 September 02  Box: 53
1938 September 09  Box: 53
2 pp., 1939 January 03  Box: 53

Description: (in folder of Rosalind Sayre)

1940 March 08  Box: 53
1940 April  Box: 53
1940 October 24  Box: 53
3 pp., 1939-1940  Box: 53

Sayre, Marjorie (Brinson), 1938-1939 December 27

carbon copies of typewritten letters, 1938-1939 December 27

1938  Box: 53
1939 July 07  Box: 53
1939 August 18  Box: 53
1939 October 20  Box: 53
1939 December 27  Box: 53

autograph draft of letter to Rosalind and Marjorie Sayre, undated  Box: 53

Description: (in folder of Rosalind Sayre)

Sayre Rosalind (Smith), 1934 July 19-1939 January 3

autograph draft of letter, 2 pp., undated  Box: 53
carbon copy of typewritten letter, 4 pp., 1934 July 19  Box: 53
carbon copy of typewritten letter, 1934 August 16  Box: 53
typewritten letter with autograph correction, signed, 4 pp., 1938 May 27  Box: 53
carbon copy of typewritten letter, 4 pp., 1938 May 26  Box: 53
carbon copy of typewritten letter, 2 pp., 1938 September 02  Box: 53
carbon copy of typewritten letter, 2 pp., 1938 December 21  Box: 53

autograph note in margin of carbon copy of typewritten letter to Mrs. A. D. Sayre, 2 pp., 1939 January 03  Box: 53

autograph draft of letter to Rosalind and Marjorie Sayre, undated  Box: 53
Schulberg Budd Wilson, 1939 February 28
  carbon copy of typewritten letter ("Pictures" file), 1939 February 28  Box: 51b
Screen Writers' Guild, 1938 August 29
  carbon copy of typewritten letter ("Pictures" file), 1938 August 29  Box: 51b
Selby John A., 1932 September 30
  typewritten letter (first p. only), 1932 September 30  Box: 53
Shaffer, Isidor, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Shank, Marie, dates not examined
  Description: See: Marie Shank Additions
Shearer Norma, dates not examined
  Description: See: Mrs. Irving Thalberg ("Pictures" file)
Sheldon, Lloyd, 1939 January 7
  carbon copy of typewritten letter, dates not examined  Box: 51b
  ("Pictures" file), 1939 January 07  Box: 51b
Smith Harvey H., 1938 December 28
  carbon copy of typewritten letter, 3 p., 1938 December 28  Box: 53
Sprague, Annabel, 1936 September 10
  Description: See also: Articles - "The General Subject of Conversation"
    carbon copy of typewritten letter, 3 p., 1936 September 10  Box: 53
Stromberg, Hunt, dates not examined
  Description: See: Moving Picture Scripts - "Infidelity"
Street, Julian, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers
Suitt, Dr. R. Burke, 1939 July 5-September 27
  carbon copies of typewritten letters, 1939 July 5-September 27  Box: 53
    2 pp., 1939 July 05  Box: 53
    1939 July 27  Box: 53
    1939 August 16  Box: 53
    1939 September 27  Box: 53
Swann, Rita, 1940 June 20
  carbon copy of typewritten letter, 1940 June 20  Box: 53
Swanson H. N., 1939 July 20-1940 September 11
  carbon copies of typewritten letters, 1939 July 20-1940 September 11 Box: 51b
  ("Pictures" file), 1939 July 20 Box: 51b
  1939 November 29 Box: 51b
  1940 May 20 Box: 51b
  1940 September 11 Box: 51b

Sylvester Rob and Raye, 1936 November 12
  carbon copy of typewritten letter, 1936 November 12 Box: 53

"Taxes", 1939 October 20-1940 January 17
  carbon copies of typewritten letters, 1939 October 20-1940 January 17 Box: 54
  1939 October 20 Box: 54
  1939 November 20 Box: 54
  1939 December 10 Box: 54
  1940 January 17 Box: 54

Taylor, Cecilia, dates not examined
  Description: See: F. Scott Fitzgerald Additional Papers

Thalberg Mrs. Irving, 1937 September 30
  telegram, 1937 September 30 Box: 51b
  autograph draft of letter - "To Write in Copy of Shearer" ("Pictures" file), dates not examined Box: 51b

Tras Constant, dates not examined

Testimonial for barber, Paris, undated Box: 54

Turnbull, Andrew, 1932 August 2-1940 June 6
  carbon copies of typewritten letters, 1932 August 2-1933 August 8 Box: 54
    1932 August 02 Box: 54
    2 pp., 1932 August 18 Box: 54
    2 pp., 1933 August 08 Box: 54
    autograph letter signed, 1934 Summer Box: 54
    autograph letter signed, 3 pp., 1936 Summer Box: 54
    typewritten letter signed, 1940 June 06 Box: 54

Turnbull, Frances, 1938 November 9
  Description: See also: F. Scott Fitzgerald Additional Papers
Turnbull, Margaret, 1932 September 21-1939 November 13
Description: See also: F. Scott Fitzgerald Additional Papers

United States Treasury Department, dates not examined
Description: See: Sheilah Graham Additions

Van Doren, Carl, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Van Vechten, Carl, dates not examined

Vas, Corneilia, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Vassar College, 1938 June 12-1940 January 10

Warren, Dale, dates not examined
Description: See: F. Scott Fitzgerald Additional Papers

Warren, William, 1933 May 22

Weiskoff, Hiram J., 1936 November 11
carbon copy of typewritten letter, 1936 November 11

Wheeler, John N., dates not examined
Description: See: Sheilah Graham Additions

White, Mrs. Kenneth B., 1932 September 30

 carbon copy of typewritten letter, 1932 September 30 

Wilson, Edmund, 1939 May 16-1940 November 25

 carbon copy of typewritten letter, 1939 May 16 
  carbon copy of typewritten letter, 1940 October 21 
  carbon copy of typewritten letter, 1940 November 25 

Woodward Mrs. Stanley, 1936 November 23

 carbon copy of typewritten letter, 2 pp., 1936 November 23

Subseries 2B: Letters received by F. Scott Fitzgerald, 1909 July 30-1940

Description: Consists of letters received by F. Scott Fitzgerald by individuals such as Sherwood Anderson, Sylvia Beach, John Pearl Bishop, T. S. Eliot, Zelda Fitzgerald, Ernest Hemingway, Aldous Huxley, James Joyce, Groucho Marx, Harold Ober, Edgar Allen Poe, Gertrude Stein, Carl Van Vechten, Edith Wharton, Thornton Wilder, and Edmund Wilson, as well as others.

Arrangement: Arranged alphabetically by correspondent.

Adams, Franse, dates not examined

 letter, undated
Description: (See: (Ring Lardner) folder)

Agar Herbert Sebastian, 1934 February 3-1939 December 29

  1934 February 03
  1939 December 29

Akins, Zoe, 1935 April 24

  1935 April 24

Allen, John H., 1936 November 16

  July 03, no year
  1936 November 16

American Writers Congress, 1935 March 21

  1935 March 21

Anderson, Margaret, 1929 September 16
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<tr>
<th>Date</th>
<th>Names</th>
<th>Notes</th>
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<tr>
<td>1929 September 16</td>
<td>Anderson, Sherwood, dates not examined</td>
<td>3 letters, undated Box: 39a</td>
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<td>1934 May 18</td>
<td>Aswell, James, 1934 May 18</td>
<td>Box: 39a</td>
</tr>
<tr>
<td>1938 June 14</td>
<td>Banks, Edgar J., dates not examined</td>
<td>fragment, undated Box: 39a</td>
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<td>1938 September 19</td>
<td>Banning, Margaret Culkin, dates not</td>
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<tr>
<td>1925 June 5</td>
<td>Barrymore John, 1925 June 5</td>
<td>letter, undated Box: 39a</td>
</tr>
<tr>
<td>1936 September 17</td>
<td>Bartlett, Poe, and Claggett, 1936</td>
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<td>1937 August 21</td>
<td>Basso, Joseph Hamilton, 1937 August</td>
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<td>&quot;Bayly..., Charley&quot;,</td>
<td>&quot;Bayly..., Charley&quot;, dates not</td>
<td>telegram, undated Box: 39a</td>
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<td>1928 June 23</td>
<td>Beach Sylvia, 1928 June 23</td>
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<td>1936 February 13</td>
<td>Beckwith, Mr. and Mrs. Frank, dates</td>
<td>Wedding invitation, January 26, no year Box: 39a</td>
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<td>1940 February 29</td>
<td>Begley, Neal, 1940 February 29-March 26</td>
<td>Box: 39a</td>
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Benchley, Robert, dates not examined
Description: See: Scrapbook V, p. 7, 1934 April 29

Bibosco, A., dates not examined
Description: See: Scrapbook IV, p. 21, 1925 September 6

"Betty", 1916 November 14
Description: See: "A Scrapbook Record," p. 75

  telegram, undated  Box: 39a
  telegram, January 23, no year  Box: 39a
  telegram, 1916 November 14  Box: 39a

Biggs, John Jr., 1934 March 30-1939 March 18

  telegram, undated  Box: 39a
  Description: See: "A Scrapbook Record," p. 98
  1934 March 30  Box: 39a
  1939 March 18  Box: 39a

Bishop, John Pearl, 1916 January 2-1935 June 2

"The first installment...", undated  Box: 39a
  Description: See: Scrapbook V, p. 40
  4 enclosures, undated  Box: 39a
  6 letters, undated  Box: 39a
  1916 January 02  Box: 39a
  1916 April 05  Box: 39a
  1916 May 16  Box: 39a
  1917 August 02  Box: 39a
  1917 August 06  Box: 39a
  1917 August 17  Box: 39a
  1917 September 09  Box: 39a
  1917 September 29  Box: 39a
  1917 October 11  Box: 39a
  1917 October 14  Box: 39a
  1917 October 22  Box: 39a
  1917 November  Box: 39a
  1917 November 19  Box: 39a
1917 December 17
1917 December 27
1918 January
1918 January
1918 January 08
1918 January 14
1918 January 31
1918 January 31
1918 March 18
postcard, 1918 June 10
1918 July 22
1918 July 31
1918 November 11
1918 December 29
1919 November 07
1919 November 13
1919 December
1919 December 18
1920 February 01
1920 March 23
1920 April 24
1922
1922 May 26
1931 February 14
1934 April 03
Description: See: Scrapbook V, p. 16
1934 April 04
1935 February 07
1935 June 02
Bliven Bruce, 1933 September 26-October 17
telegram ((Ring Lardner) file), 1933 September 26
1933 September 26
1933 October 17
"Bob", dates not examined
    note, undated
    Description: See: "A Scrapbook Record," p. 82

Bornhaupt, Charles, 1916 January 3-16

1916 January 03
    Description: See: "A Scrapbook Record," p. 63

1916 January 16

Boyd, Ernest, 1932 June 21
1932 June 21

Boyd, James, 1935 January 26-1936 August 21

1935 January 26
1935 March 26
1935 May 04
1935 July 22
1936 February 28
1936 August 21

Boyd, Thomas, dates not examined
    letter, undated
    note, undated

Boyd, Woodward, pseud. (Peggy Smith Shane), 1922 November 3
1922 November 03

Brackett, Charles, dates not examined
    telegram, undated
    Description: See: Scrapbook IV, p. 58

April 14, no year

Brandt, Carl, 1937 August 19
1937 August 19

Braun, L. G., 1936 February 2
1936 February 02

Bric-A-Brac, 1940 December 12
1940 December 12
Bridges, Robert (Scribner's), 1917 September 22-1919 October 30

- 1917 September 22
  - Description: See: "A Scrapbook Record," p. 86
- 1919 October 17
  - Description: See: "A Scrapbook Record," p. 16
- 1919 October 30
  
Bromfield, Louis, dates not examined

- letter, undated
- March 24, no year
- telegram, undated
  - Description: See: Scrapbook V p. 1

Brooks, Van Wyck, 1925 April 22

- 1925 April 22
  - Description: See: Scrapbook IV, p. 21

Brown, H. Tatnall, Jr., 1939 February 12-April 20

- 1939 February 12
- 1939 March 17
- 1939 April 20
  
Brown Harry Joe, dates not examined

("Pictures" file), 1939 October 09

Bryan Fayne, 1928 October 18

- 1928 October 18
  
Bryn Mawr School, 1936 June 10

- 1936 June 10
  
Bullard, Dexter M., 1936 July 22-September 2

- 1936 July 22
  - telegram, 1936 August 29
  - telegram, 1936 September 02
  
Burgess Olive Moore, dates not examined

- letter, undated

Burt, Struthers, dates not examined

- letter, undated
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

Description: See: Scrapbook IV, p. 6

Butler, Ellis Parker, 1923 November 30

1923 November 30
Box: 39a

Bynner, Witter, 1937 November 7

1937 November 07
Box: 39a

Cabell James Branch, 1920 December 29-1934 April 11

1920 December 29
Box: 39b

1922 February 24
Box: 39b

1922 March 18
Box: 39b

1923 May 05
Box: 39b

1925 May 02
Box: 39b

Description: See: Scrapbook IV, p.12

1934 April 11
Box: 39b

Description: See: Scrapbook V, p. 4

California Institute Technology, 1933 February 8

1933 February 08
Box: 39b

Callaghan, Morley, dates not examined

Description: See also: Hemingway, Ernest

3 letters, undated
Box: 39b

September 09, no year
Box: 39b

Calverton, V. F., 1934 June 3-September 29

2 letters, undated
Box: 39b

1934 June 03
Box: 39b

1934 September 29
Box: 39b

Camp Red Wing, 1934 August 28-1936 October 5

1934 August 28
Box: 39b

1936 October 05
Box: 39b

Carroll, Robert S., 1939 April 29

1939 April 29
Box: 39b

Carter, Lane, 1932 May 8

1932 May 08
Box: 39b

Case, Bertha, 1939 June 5
Box: 39b
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<th>Name</th>
<th>Date</th>
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<tr>
<td>Case, Margaret</td>
<td>dates not examined</td>
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<td>Description: See: Harriman, Margaret Case</td>
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<td>Cather, Willa</td>
<td>1925 April 28</td>
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<td>Description: See: Scrapbook IV, p. 21</td>
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<td>Cerf, Bennet A.</td>
<td>1940 December 17</td>
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<td>Chamson André</td>
<td>1928 November 25</td>
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<td>Chanler, Margaret</td>
<td>August 29, no year</td>
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<td>Cluett, Peabody &amp; Co.</td>
<td>dates not examined</td>
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<td>Description: See: Scrapbook I, p. 33</td>
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<td>Collier's, 1930 May 29-1939 November 28</td>
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<td>W. Collins Sons and Co., Ltd., 1922 March 23</td>
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<td>Colum, Mary</td>
<td>dates not examined</td>
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<td>Columbia Broadcasting System, dates not examined</td>
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<td>Description: See: Honeycutt, Ann</td>
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Communist Party U. S. A., 1935 January 4
  1935 January 04
Connelly, Marc, 1923 May 12
  1923 May 12
Considine John W. Jr. - ("Pictures" file), 1926 December 30-1927 April 23
  telegram, 1926 December 30
  telegram, 1927 January 03
  telegram, 1927 January 04
  telegram, 1927 April 23
Cordell William H. and Katherine, 1936 September 8
  1936 September 08
Cormack, Bartlett, 1934 March 20
  1934 March 20
    Description: See: Scrapbook V, p. 24
Cosmopolitan, dates not examined
  Description: See: Articles - "My Lost City;" Short Stories - "Last Kiss"
Cowley, Malcolm, 1933 May 22-1934 April 13
  1933 May 22
  letter, undated
  1934 April 13
    Description: See: Scrapbook V, p. 39
Crevel Rene, dates not examined
  letter, undated
Crisler, H. O., dates not examined
  Description: See: Princeton University Athletic Association
Crowinshield, Frank, 1934 May 15
  telegram, undated
    Description: See: Scrapbook V, p. 9
  1934 May 15
Darrow, Whitney, dates not examined
  letter, undated
Debeck, Billy, 1936 October 31
telegram, 1936 October 31

Delbos, C. E., 1919 January 11

telegram, 1919 January 11

"Monsiegeur Fay...", dates not examined

Description: See: "A Scrapbook Record," p. 91

Delihant, Mrs. Eliza Key, dates not examined

invitation, undated

Description: See: "A Scrapbook Record," p.3

Delvaux, Irene, 1916 December 10

1916 December 10

Description: See: "A Scrapbook Record," p. 63

Donahoe, Charles W., 1916 January 6-1919 March 19

1916 January 06

1916 May 31

1917

postcard, 1918 February 15

1918 August 21

1918 October 20

1918 October 27

1919 March 19

Dos Passos, John, 1923 April 17-1935 July 23

5 letters, undated

June 30, no year

"Reading Tender Is the Night...", dates not examined

Description: See: Scrapbook V, pp. 19-20

postcard, 1923 April 17

postcard, 1923 April 21

postcard, 1935 July 23

Dowling, Alistir (Archbishop), 1921 June 3

1921 June 03

Downing, J. Hyatt, 1937 December 14

1937 December 14
Dunn, Harry T., dates not examined
  telegram - "Cottage: Kauffman, Brewster...", dates not examined
  Description: See: "A Scrapbook Record," p. 64

Eastman Max, 1938 November 23
  1938 November 23  Box: 40a

Egorova, Madame Lubov, 1930 July 9
  1930 July 09  Box: 40a

Ekeland, Fredrikke, 1934 April 30
  1934 April 30  Box: 40a

Eldridge, Paul, 1939 June 13
  1939 June 13  Box: 40a

Eliot, T. S., 1925 December 31-1934 June 6
  1925 December 31
    Description: See: Scrapbook IV, p. 24
  1926 February 13  Box: 40a
  1926 June 08  Box: 40a
  1934 January 15  Box: 40a
  1934 June 06  Box: 40a
  (To John Hall Wheelock concerning FSF), 1933 October 31  Box: 40a

Esquire, dates not examined
  Description: See: Esquire Additions

"Esther", dates not examined
  telegram, undated
    Description: See: Scrapbook III, p. 128

Ethel Walker School, 1936-1938 September 26
  1936 April 06  Box: 40a
  1936 August 10  Box: 40a
  1936 August 13  Box: 40a
  1936 August 20  Box: 40a
  telegram, 1936 August 21  Box: 40a
  1936 September 04  Box: 40a
  1936 September 12  Box: 40a
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

1936 October 31  
1937 February 02  
1937 April 06  
1937 June 07  
1937 August 18  
1938 February 07  
1938 February 26  
1938 March 14  
1938 April 23  
1938 May 07  
1938 May 14  
1938 May 20  
1938 May 27  
telegram, 1938 June 09  
1938 June 13  
telegram, 1938 June 18  
1938 September 02  
1938 September 26  
printed matter, expenses, 1936 January  
W. M. E., dates not examined  
3 notes, undated  
Description: See: "A Scrapbook Record," p. 56  
Fan letters, 1927-1940  
1927-1940  
"Farm Flo", 1923  
telegram, 1923  
Description: See: Scrapbook III, p. 103  
Fay, Monsignore, 1915 February 19-1918 October 19  
Description: See also: Delbos, C. E.  
3 letters, undated  
telegram, 1915 February 19  
2 telegrams, undated
Description: See: "A Scrapbook Record," pp. 48, 62, 84

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<td>1917 October 04</td>
<td>40a</td>
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<td>1917 December 10</td>
<td>40a</td>
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<td>1918 June 06</td>
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<td>1918 August 17</td>
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<td>1918 October 19</td>
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Fessender, Katherine Tighe, dates not examined

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Finney, Margaret and Peter, 1937 December 21-1939 November

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<td>1938 August</td>
<td>40a</td>
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<td>telegram, 1938 August 21</td>
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<td>telegram, 1938 September 19</td>
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<td>telegram, 1938 September 20</td>
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<td>telegram, 1938 September 22</td>
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<td>telegram, 1938 December 25</td>
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<td>telegram (draft), 1939 November 30</td>
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Finney, Peaches, dates not examined

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Fitzgerald, Edward, 1909 July 30-1925

<table>
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<th>Date</th>
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<td>1909 July 30</td>
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<td>1917 April 24</td>
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Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

Description: See: "A Scrapbook Record," pp. 14, 84

Wedding Invitation, 1925

Description: See: Scrapbook III, p. 101

Fitzgerald Frances Scott, 1923 November 19-1940

telegram, 1923 November 19

Description: See: Scrapbook III, p. 98

51 letters, 20 telegrams, 8 postcards, and fragments with misc. notes from FSF, circa 1936-1940

Box: 40b

Fitzgerald, F. Scott, dates not examined

misc. folder post card - "Garden of Allah" (FSF to himself), dates not examined

Box: 54

Fitzgerald, Zelda Sayre, 1919-1940

"Little Bootsie left this morning...," 9 pp., 1919 February-March

"A beautiful golden kitty...," 8 pp., 1919 Spring

"Dearest Ole Dear...," 6 pp., 1919 Spring

"I am about to sink..." (small sketch), 3 pp., 1919 Spring

"I can't tell you how much I love you...," 4 pp., 1919 Spring

"These hot sticky nights...," 4 pp., 1919 Spring

"Those feathers, those wonderful...," 5 pp., 1919 Spring

"We're swimming all the time...," 3 pp., 1919 Spring

"Darling, I've nearly sat it off...," 7 pp., 1919 March

"Lover, I drifted into school this morning...," 2 pp., 1919 March

"Sweetheart, Please, please don't be so depressed...," 11 pp., 1919 March

"They're the most adorably...," 8 pp., 1919 March

"Dearest Scott I like your letter to A. D.....," 8 pp., 1919 March

"Tootsie opened it of 'cource'...," 8 pp., 1919 March

"Darling, darling I love you so...," 5 pp., circa 1919 March 24

"Dearest Scott, T. G. that's over...," 7 pp., 1919 April

"Dearest - Your letters...," 7 pp., 1919 April

"I feel like a full-fledged traveller...," 8 pp., 1919 April

"One more afternoon...," 8 pp., 1919 April
"Sweetheart, Sweetheart I love you so...," 8 pp., with an autograph note, unsigned (by FSF), dates not examined
Box: 42
"Zelda; If you have added whiskey...," 2 pp., circa 1919 April
Box: 42
"Scott my darling lover...," 8 pp., 1919 April
Box: 42
"Darling Scott, you don't know how I miss you...," 8 pp., 1919 May
Box: 42
"The Fourth Alabama arrives...," 8 pp., 1919 May
Box: 42
"Dearest Scott. I certainly appreciated...," 4 pp., 1919 June
Box: 42
"No wonder I never hear from you...," 4 pp., 1919 June
Box: 42
"You asked me not to write...," 2 pp., 1919 June
Box: 42
"I'm writing on this beautiful paper...," 8 pp., 1919 October-November
Box: 42
"Dear Scott—Nov.1—Columbus...," 8 pp., 1919 October
Box: 42
"And so you see, Scott...," 11 pp., 1919 December
Box: 42
"I tried to straighten the pages...," 1 p., circa 1919 December
Box: 42
"Honestly if our family...," 4 pp., 1919-1920 April
Box: 42
"I look down the tracks...," 2 pp., circa 1920
Box: 42
"Dearest - I wanted to for your sake...," 4 pp., 1920 January
Box: 42
"O, Scott, its so be-au-ti-ful...," 8 pp., 1920 February
Box: 42
"I am very proud of you...," 8 pp., 1920 Spring
Box: 42
"Darling Heart, Our fairy tale is almost ended...," 6 pp., circa 1920 March
Box: 42
"Just at the point in my life...," 2 pp., circa 1930 June
Box: 42
"There is no use my trying to write...," 1 p., 1930 May-June
Box: 42
"Your letter is not difficult to answer...," 2 pp., circa 1930 Summer
Box: 42
"To recapitulate: as you know...," 8 pp., circa 1930 July
Box: 42
"I hope it will be nice at Caux...," 4 pp., 1930 August-September
Box: 42
"Dear, I hope all that is true...," 4 pp., 1930 Summer
Box: 42
"Everyday it seems to me...," 7 pp., 1930 Summer
Box: 42
"I don't know why I wrote you..., 1930 Summer-1931
Box: 42
"I wish I could see you...," 4 pp., 1930 August-September
Box: 42
"You said in your letter that...," 8 pp., 1930 April-September
Box: 42
"I would like awfully to have something...," 3 pp., 1930
Box: 42
"Thanks for the perfume...," 3 pp., 1930 June-October
Box: 42
"The panic seems to have settled...," 4 pp., 1930 Fall
Box: 42
"Thank you for coming to see me...," 4 pp., 1930 August
"Thank you so much for the gladioli...," 4 pp., 1930 September
"You wrote you didn't want me...," 2 pp., 1930 Fall
"I have not the slightest indication...," 4 pp., circa 1930 Fall
"Your letter astonished me...," 4 pp., circa 1930 November
"Dear New(man), I write to you because...," 4 pp. (torn), 1930 Fall
"I have just written to Newman...," 42 pp., 1930 Fall
"Please out of charity...," 4 pp., 1930 November
"You told me I might send you a letter...," 2 pp., 1930 December 1-December 24
"Knowing that our meeting was inadequate...," 2 pp., 1931 January-February
"So you do not forget..." (telegram), 1931 February 13
"Ages have passed since your last visit...," 2 pp., 1931 April-May
"Living is cold and technical...," 4 pp., 1930 June-1931 September
"Will you mail this to Sara, please...," 4 pp., 1931 Spring
"Walking along up so high...," 4 pp., 1931 Spring
"Here are your slippers...", 1930 June-1931 September
"What a dreary day, except for your 'phone call...," 4 pp., 1931 April-September
"What's the matter with the weather?...," 4 pp., 1931 April-September
"Dearest, My Love - Outdoors is glowing pale...," 3 pp., 1931 August-September
"Darling Berne is such a funny town...," 3 pp., 1931 Spring
"Yes I 'do—Ha! Ha!...," 4 pp., circa 1931 Spring
"This is no good...," 1 p., circa 1931 Spring
"Your dear face shining in the station...," 7 pp., circa 1931 Summer
"The sky closed over the lake...," 4 pp., 1931 Summer
"To-night they played...," 3 pp., 1931 August-September
"Goofy, my darling...," 4 pp., 1931 Fall
"My dearest and most precious Monsieur...," 3 pp., 1931 July
"I was glad to get your letter...," 4 pp., 1931 late Summer
"I'm terribly sorry I was so unpleasant..." 1 p., 1931 late Summer
"Care Sunset Limited due about..." (telegram), 1931 Fall  
"ma chère (en particulier)...," TL(copy) (to a French acquaintance of ZF's), 1931 October  
"A very impatient attractive boy...", 1931 Fall 
"It's so gloomy that my story...," 2 pp., circa 1931 Fall 
"It made me so sad...," 3 pp., 1931 November 
"Four days have gone...," 4 pp., 1931 January 11 
"Another one of those primeaval days...," 3 pp., 1931 January 11 
"I love you and Scottie says...," 3 pp., 1931 November 
"I had the most horrible dream...," 4 pp., 1931 October 
"I wrote you such a silly egocentric...," 4 pp., before 1931 January 17 
"There once upon a time...," 4 pp., circa 1931 January 13 
"This has been one of those days...," 3 pp., 1931 November 
"I fell down today...," 2 pp., 1931 November 
"The air blows warm and soft...," 4 pp., 1931 November 
"Dearest, My Darling D. O....," 4 pp., 1931 November 
"Sorry you are depressed..." (telegram), 1931 November 17 
"Daddy died last night..." (telegram), 1931 November 18 
"You cannot arrive for funeral..." (telegram), 1931 November 18 
"This is all very sad...," 2 pp., 1931 January 18 
"I wrote you a mean letter...," 2 pp., circa 1931 January 20 
"The funeral is over...," 4 pp., 1931 January 20 
"This has been such a discouraging day...," 2 pp., 1931 November 
"I went to get my hair washed...," 2 pp., circa 1931 January 20 
"The sky lay over the city...," 2 pp., 1931 November 
"I am so lonesome for you...," 2 pp., 1931 November 
"Nothing but three hundred fifty..." (telegram), 1931 November 24 
"That is the sweetest loveliest...," 2 pp., 1931 January 25 
"Happy Thanksgiving..." (telegram), 1931 November 26 
"Dearest Love: This still Thanksgiving...," 4 pp., 1931 January 16 
"One check for five hundred..." (telegram), 1931 November 28 
"I seem to have lost Dick's telegram...," 1 p., 1931 Fall
"A dreadful day...," 2 pp., 1931 November
"First some details...," 2 pp., 1931 Fall
"I wouldn't want to...," 2 pp., 1931 November-December
"The second check has arrived...," 2 pp., 1931 November-December
"What a miserable, gloomy...," 2 pp., 1931 Fall
"I have no comment...," 2 pp., 1931 late Fall
"We have a white and...," 2 pp., 1931 Fall
"Dearest My D. O.- Sunday in a trance...," 2 pp., 1931 November
"We had lunch with Mamma...," 4 pp., 1931 November
"Dearest my love: I am positively...," 4 pp., 1931 December
"The fire burns contentedly...," 2 pp., 1931 November-December
"Dearest Sweetheart and Darling...," 2 pp., circa 1931 February 06
"The house sleeps in the ashes of the open fires...," 3 pp., 1931 December
"The rain pours down...," 2 pp., 1931 December
"Another day of padding about...," 2 pp., 1931 December
"It seemed very sad to see you going off...," 3 pp., 1932 February
"Thanks for the chess...," 4 pp., circa 1932 February
"Do go into my room...," 4 pp., 1932 February-March
"You are getting very Jewish...," 4 pp., 1932 February-March
"The ballet books are of no importance...," 4 pp., 1932 March
"I'm sorry to be so nagging...," 4 pp., 1932 March
"My letters sound dry and composed...," 2 pp., 1932 March 9-14
"Considering the many times...," 2 pp., circa 1932 March 16
"I am utterly miserable...," 2 pp., circa 1932 March
"She was the most blinding...," 5 pp., circa 1932 March
"Will you send me immediately...," 4 pp., circa 1932 March
"Your dear letter made me...," 4 pp., circa 1932 March
"Of course, I glad submit...," 2 pp., circa 1932 March
"I hadn't realized...," 2 pp., circa 1932 March
"Just a note of apology...," circa 1932 Spring
"Va. wants Scottie for her wedding...," 2 pp., 1932 Spring
"I am awfully sorry...", circa 1932 Spring

"I am perfectly well...," (on envelope), circa 1932 Spring

"Life has become practically intolerable...," 4 pp., circa 1932 Spring

"Last night was very lonesome...," 3 pp., 1932 mid Summer

"Thanks for the very lovely...," circa 1932 Fall

"Mon Chère Monsieur...," 1 p., 1933 July

"I quite realize...," 6 pp., 1934 early Spring

"Dearest Do-Do, "Please ask Mrs. Owens to hurry with my paints..." (on verso: Please remember that you owe it..."), circa 1934 March

"Mrs. Owens wrote me...," 4 pp., 1934 early Spring

"I played tennis to-day...," 2 pp., 1934 Spring

"Dear - the book is grand..., 1934 Spring

"Thanks for your telegram...," 6 pp., circa 1934 Spring

"The third installment is fine...," 3 pp., 1934 early March

"Since writing, your letter arrived..." (note), circa 1934 March

"I have now got to the Rosemary-Rome episode...," 4 pp., circa 1934 March

"The hotels progress, but I waste much time...," 3 pp., 1934 March

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"Would Mrs. Owens pack..." (telegram), 1934 March 12

"Dearest Love and a Happy Easter..." (telegram), 1934 April 01

"I am glad you did not...," 4 pp., 1934 April

"I watch the papers...," 4 pp., circa 1934 April

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"I am so glad all goes well...," 2 pp., 1934 May

"I was amused to read...," 2 pp., 1934 May-June
"Frankly, I don't like 'Many Blues' much...", 1934 June  
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"I am so glad about Dr. Hamman...," 1 p., circa 1934 early Fall  
"I am so glad you went to Dr. Hamman...," 1 p., 1934 early Fall  
"This is an amber sun...," 1 p. (incomplete), 1934 Fall  
"Thanks for your letter. Since you are slowly...," 2 pp., 1934 October  
"I hope the trip with Bryan...," 4 pp., circa 1934  
("Here's the True Story", 6 pp., story/letter to FSF, circa 1934  
  Description: See: Zelda Fitzgerald Papers (C0183) box 3, folder 10)  
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"There doesn't seem to be...," 1 p., 1935 late Summer  
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1933 June 05
Harpy, 1939 May 10
Description: (The Yale-Princeton-Harvard Magazine)

1939 May 10
Harriman, Karl E., 1920 May 18
1920 May 18
Description: See: Scrapbook I, p. 36
Harriman, Margaret Case, dates not examined
letter, undated

Harris, Sam H., 1923 December 10
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Hausman, Dr. Lewis, 1932 May 17
1932 May 17
Hayes, Helen, 1937 September 21
1937 September 21
Hayes, Martin, dates not examined
letter, undated

Hayward Leland, dates not examined
telegram ("Pictures" file), undated
Heintzelman S., 1930 September 29
1930 September 29
Hemingway, Ernest, 1925-1935
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"I hope you and Zelda...", 1925 February 15
"Have just received following...", 1925 December 31
"Have sent the 400 dollars...", circa 1926 February
"Had a letter from Curtis Browne...", 1926 April
"Don't you write anymore?", 1926 May 4
"I was glad to hear from you...", circa 1926 September
"Glad to hear again from the Master...", 1926 September
"I've been trying every week...", 1926 December
"I got your check cashed...", circa 1927 February
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"The enclosed scraps if pieced together"," 1927 December 18  Box: 49
"Always glad to hear from a brother pederast"," 1927  Box: 49
"A letter some time ago from Maxwell Perkins"," 1928  Box: 49
"Had a letter" (fragment), 1928 July  Box: 49
"Dear Scot and Zelda", 1928 November  Box: 49
"You were damned good"," 1928 late Fall  Box: 49
"I traced the story"," 1929 January 04  Box: 49
"Your note just came"," 1929 Spring  Box: 49
"Saw Gertrude Stein the other evening"," 1929 Spring  Box: 49
"Your letter didn't come until last night"," 1929 Spring  Box: 49
"About that 'nervous bitterness'"," 1929 September 04  Box: 49
"That terrible mood of depression"," 1929 September 13  Box: 49
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"Your note just came"," 1929-1930 Winter  Box: 49
"We're both terribly sorry"," 1931 April 12  Box: 49
"I liked it and I didn't like it"," 1934 May 28  Box: 49
"It was good to hear from you"," 1935 December 16  Box: 49
"Well Louis must have figured"," 1935 December 21  Box: 49
Also included: ALS from Hemingway to Morley Callaghan, 1929 January 24  Box: 49

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  telegram, 1923 November 19
    Description: See Scrapbook III, p. 103
Herring, Donald Grant, 1939 December 2
  1939 December 02  Box: 49
Hersey Marie, dates not examined
  Description: See: Hamm, Marie Herse
Heyniger, C. L., 1915 November 15
  telegram, 1915 November 15
    Description: See: "A Scrapbook Record," p. 82
Hibben, John Grier, 1920 June 27
1920 June 27
Description: See: Scrapbook I, pp. 39-40

Highland Hospital, 1935 May-1940 April 6

1935 May
Description: (Fragment from Box 54 - "Highland Hospital" file)

1936 May 13
Box: 49
1936 May 23
Box: 49
1936 June 18
Box: 49
1936 May 25
Box: 49
1937 August 02
Box: 49
1937 October 29
Box: 49
1938 January 04
Box: 49
1938 January 09
Box: 49
1938 March 04
Box: 49
1938 April 11
Box: 49
Description: (copy with note by FSF)

1938 April 11
Box: 49
1938 May 09
Box: 49
Description: (copy with note by FSF)

1938 May 09
Box: 49
Description: (with note by FSF)

telegram, undated
Box: 49
(copy), 1938 May 26
Box: 49
copy of letter to Mrs. A. D. Sayre, undated
Box: 49
1938 June 14
Box: 49
1938 June 21
Box: 49
1938 July 21
Box: 49
1938 October 03
Box: 49
1938 November 30
Box: 49
1938 December 06
Box: 49
Description: (with copy of letter to Mrs. A. D. Sayre)

1938 December 13
Box: 49
Description: (copy of letter to Mrs. Newton Smith)

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<td>(2), 1940 April 06</td>
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Hovey, Carl, 1920 April 27

1920 April 27 Box: 49
Description: See: Scrapbook I, p. 27

Howard, Sidney, dates not examined

February 01, no year Box: 49
December 05, no year Box: 49

Hume, Cy, 1923 November 11

1923 November 11 Box: 49

Hurst, Fannie, dates not examined

fragment, undated Box: 49

Huxley, Aldous, dates not examined

address only, dates not examined Box: 49

Ingram Rex, 1925 August 31-1926 October 27

1925 August 31 Box: 50
1926 October 27
Description: See: Scrapbook IV, p. 72

Insurance, 1939 July 25

1939 July 25 Box: 50

Jackson, Alice, 1914 May 18

1914 May 18
Description: See: "A Scrapbook Record," p. 41

Jackson Norris D., dates not examined

letter, undated Box: 50

Jamieson, John, dates not examined

fragment, undated
Description: See: Scrapbook V, p. 30

Jarrett, Mrs. Edwin S., 1938 February 28

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Jones, Arthur C., 1931 July 21-1938 April 3

1931 July 21 Box: 50
1938 April 03 Box: 50

Josephson, Matthew, 1934 May 15-1938 February
Subseries 2B: Letters received by F. Scott Fitzgerald ... (Continued)

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   Description: See: Scrapbook V, p. 32

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Joyce, James, 1928 November 7
   (photostat), 1928 November 07

Kanin Garson, 1940 October 4
   ("Pictures" file), 1940 October 04

Keller Edith Weld, 1938 September 11
   1938 September 11

Kennedy, Cam, 1939 June 28
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   2 letters, undated
   1939 June 28

Kennedy, Marguerite, 1939 July 28
   (2), 1939 July 28

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   ("Pictures" file), 1939 November 05

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   1915 November 11
   wedding invitation, September 04, no year
      Description: See: "A Scrapbook Record," pp. 59, 61
   telegram, 1937 October 09
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   May 16, no year

Kober, Arthur, 1937 June 9
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   November 23, no year

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Kuhn, Irene (Corbally), 1938 March 1
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Lage, Elizabeth, 1939 June 1

1939 June 01

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October 18, no year

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"Thanks for the idea...", March 25, no year
"Why and the hell...", June 05, no year
"I enclose proof...", July 27, no year
"I'll bring some of the clippings...", August 24, no year
"I swear to my God...", November 08, no year
"Thanks for your telegram...", December 21, no year

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1925 August 08
1926 February 23
1926 May 10
1926 October 13
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League of American Writers School, 1940 May 20
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Description: See: Scrapbook V, p. 9
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1917 November 26 Box: 50
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1918 February 28 Box: 50
1918 April 20 Box: 50
1918 May 11 Box: 50
1918 July 17 Box: 50
1918 September 08 Box: 50
1919 January 16 Box: 50
1919 January 23 Box: 50
1919 November 12 Box: 50
1920 July 10 Box: 50
postcard, 1920 August 20 Box: 50
1920 September 03 Box: 50
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1922 April 03 Box: 50
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Description: See: F. Scott Fitzgerald Additional Papers
Littauer, Kenneth, dates not examined
Description: See: Collier's
Little, Mrs. Conrad, dates not examined
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Llona, Victor, 1926 April 21-1928 December 9
letter, undated Box: 50
1926 April 21
Description: See: Scrapbook IV, p. 73

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Box: 50

1927 April 30
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1928 December 09
Description: See: Scrapbook III, pp.99

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Box: 50

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Box: 50
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Box: 50

Lundberg, Holger, 1934 June 5-1935 April 11
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Description: See: Scrapbook V, p. 44
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Box: 50
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1937 March 03
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Box: 51a

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Description: See: Scrapbook IV, p. 34

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Description: See: "A Scrapbook Record," p. 75

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Description: See: Scrapbook V, p. 57
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Description: See: Scrapbook V, p. 4
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Description: See: "A Scrapbook Record," p. 97

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Description: (with letter from Sam Katz attached)
("Pictures" file), dates not examined Box: 51b

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Description: See: Hamm, Marie Hersey

Martin George, 1937 January 20
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"Your letter is here...", February 04, no year  Box: 51a
"Thank God you have...", March 15, no year  Box: 51a
"Thank you very much for This Side of Paradise.", April 13, no year

Description: See: Scrapbook I, p. 8

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"When are you coming back...", May 26, no year  Box: 51a
"Thanks very much for the chance...", July 14, no year  Box: 51a
"Thanks very much for the book...", September 04, no year  Box: 51a
"The colored George Jean Nathan...", September 15, no year  Box: 51a
"The Thinking Machine...", September 22, no year  Box: 51a
"Let us, in god's name...", October 07, no year  Box: 51a
"I have the medecine for you...", November 10, no year  Box: 51a
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1921 January 06  Box: 51a
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Description: See: Edmund Wilson
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Description: See: Scrapbook IV, p. 9
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1927 April 19  Box: 51a
wedding invitation (Mrs. John A. Haardt), 1930

Description: See: Scrapbook III, p. 120
1931 March 23  Box: 51a
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<td>Miranda Tom, 1929 December 8-1930 April 24</td>
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<td>Montross Lois, 1923 January 25</td>
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<td>Moore Grace, 1937 December 22</td>
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**Murphy, Sara, dates not examined**

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**Myers, Alice Lee, 1938 June 14-September 19**

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**M. H. M., 1915 February 26**

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<td>telegram, 1915 February 26</td>
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Description: See: "A Scrapbook Record," p. 57

**Nail, Robert, 1933 July 15**

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**Nathan, George Jean, 1922 February 14-August**

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Description: See: Scrapbook I, p. 18
letter, undated
  Description: See: Scrapbook IV, p. 14
2 letters, undated
  1922 February 14
  1922 March 01
  1922 July 25
  1922 July 29
  1922 August 31
Neissbaum, Anna, 1927 August 10
  1927 August 10
Norris, Charles G., 1920 November 15
  letter, undated
    Description: See: Scrapbook I, p. 22
2 telegrams, undated
    Description: See: Scrapbook I, pp. 24, 32
    1920 November 15
Oak Hall Hotel, 1940 March 21-May 21
  1940 March 21
  1940 May 21
Ober, Harold, 1921 November 26-1939 October 17
  Description: See also: Laura Guthrie Hearne Additions; Marie Shank Additions Short Stories -"Director's Special"
    carbon copies of letters of Harold Ober to FSF, 1927-1929
    letter, undated
    telegram, 1931 October 23
    telegram, 1931 October 24
    telegram (2), 1931 November 06
    1932 January 06
    1932 January 14
    1933 May 05
    1933 May 10
5 letters, undated
  Description: See: Scrapbook I, pp. 19, 20

telegram, undated
  Description: See: Scrapbook II, p. 53

telegram, undated
  Description: See: Scrapbook IV, p. 60

1921 November 26
  Description: See: Scrapbook II, p. 22

telegram, 1924 February 04
  Description: See: Scrapbook IV, p. 58

1934 March 16  Box: 51a

1935 October 22  Box: 51a

fragment, 1936 May 11  Box: 51a

telegram, 1936 August 13  Box: 51a

(2), 1937 May 18  Box: 51a

1937 July 28  Box: 51a

1937 August 04  Box: 51a

(3), 1937 August 24  Box: 51a

1937 October 08  Box: 51a

1938 February 15  Box: 51a

1938 March 07  Box: 51a

1938 May 16  Box: 51a

1938 October 20  Box: 51a

1939 April 05  Box: 51a

1939 May 22  Box: 51a

1939 June 02  Box: 51a

1939 June 30  Box: 51a

telegram, 1939 July 14  Box: 51a

1939 July 18  Box: 51a

1939 October 03  Box: 51a

1939 October 17  Box: 51a

Ober, Mrs. Harold, dates not examined
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<td>September 04, no year</td>
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<td>O'Brien, Edward J., 1931 June 9-1940 January 27</td>
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<td>1931 June 09</td>
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<td>1940 January 27</td>
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<td>O'Hara, John, 1933 June 25-1937 February 18</td>
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<td>letter, undated</td>
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<td>Description: See: Scrapbook V, p. 23</td>
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<td>1933 June 25</td>
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<td>1933 October 14-15, 1933 October 14-15</td>
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<td>letter, 1935</td>
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<td>1935 April</td>
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<td>telegram, 1937 February 18</td>
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<td>Olivier, Jean, dates not examined</td>
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<td>letter, undated</td>
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<td>O'Malley, Al, 1938 February 9</td>
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<td>1938 February 09</td>
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<td>O'Mara, Pat, 1938 December 15</td>
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<td>1938 December 15</td>
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<td>Orsatti Frank, 1937 September 1</td>
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<td>(&quot;Pictures&quot; file: TLS from Groucho Marx), 1937 September 01</td>
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<td>&quot;The Other Egoist&quot;, 1923 November 19</td>
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<td>telegram, 1923 November 19</td>
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<td>Description: See: Scrapbook III, p. 98</td>
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<td>Owens Isabel, 1939 August 11-1940 June 18</td>
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<td>letter, undated</td>
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<td>1939 August 11</td>
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<td>1940 June 18</td>
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<td>fragment - &quot;Scottie is...&quot;, dates not examined</td>
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<td>Palmer, John M., 1934 February 18</td>
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<td>1934 February 18</td>
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<td>Paramore Ted, 1938 January 25</td>
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<td>telegram (&quot;Pictures&quot; file), 1938 January 25</td>
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Parker Dorothy, dates not examined
   note ((Ring Lardner) file), undated  Box: 50
   telegram ("Pictures" file), July 06, no year  Box: 51a
Parrott, Stephen, 1919 April-1921 August 9
   1919 April  Box: 51a
   1919 April 22  Box: 51a
   1919 June 11  Box: 51a
   fragment, 1921 August 09  Box: 51a
Peirce, F. L., 1914
   letter, 1914
      Description: See: "A Scrapbook Record," p. 41
Peirce, Mrs, Edward B., 1918 April 4
   wedding invitation, 1918 April 04
      Description: See: "A Scrapbook Record," p. 97
Perkins Maxwell, 1918 October 25-1940 December 17
   letter, undated  Box: 51b
   note, with copy of letter from Morley Callagan to Miss Patterson, undated  Box: 51b
   note, with copy of letter from Morley Callagan to Maxwell Perkins, undated  Box: 51b
   telegram, 1918 October 25  Box: 51b
   1919 September 16
      Description: See: "A Scrapbook Record," pp. 91, 96
      (photostat of draft of above letter), 1919 September 16  Box: 51b
   1929 November 30  Box: 51b
   1930 August 05  Box: 51b
   1933 August 04  Box: 51b
   1933 October 06  Box: 51b
   1933 October 18  Box: 51b
   1934 February 09  Box: 51b
   telegram, 1934 February 28  Box: 51b
   1935 April 25  Box: 51b
   postcard, 1935 January 31  Box: 51b
1937 August 24
1938 March 09
1938 May 24
1938 September 01
1938 October 03
1938 December 30
1939 February 27
1939 July 17
1939 October 16
1939 October 24
1939 November 30
1939 December 01
1939 December 07
1939 December 21
1939 December 28
1940 January 02
1940 May 22
1940 August 20
1940 December 17
Description: (with enclosure)

Phipps Clinic, Johns Hopkins University, 1932 February 17-March 18
1932 February 17
1932 February 24
1932 March 02
1932 March 09
1932 March 16
telegram, 1932 March 17
1932 March 18
Description: (with addresses of doctors)

Phipps Robert, dates not examined
letter ((Ring Lardner) file), undated
Photoplay, dates not examined
typewritten letter signed "Herb", undated

Description: See: Quirk, James R. ("Pictures" file)

Pictorial Review, 1920 April 27

1920 April 27

Description: See: Scrapbook I, p. 28

"Pictures", 1937 July 13

Description: (The "Pictures" file, so designated by FSF, contains correspondence with people in the motion picture industry and related material.)

Note re: telephone calls, 1937 July 13

List of questions for "Screen Writers", undated

Poe, Edgar Allen, 1933 June 1

1933 June 01

Poe Lore Company, 1917 September 25

1917 September 25

Description: See: "A Scrapbook Record," p. 86

Power, Edward, dates not examined

letter, undated

Princeton Tiger, dates not examined

letter, undated

Description: See: Scrapbook III, p. 117

Princeton University, 1916 May 8

(2), 1916 May 08

note, undated

Description: See: "A Scrapbook Record," pp. 64, 82

Princeton University Athletic Association, 1932 November 14-1936 March 10

1932 November 14

1935 May 07

1935 May 16

1936 March 10

Pritchett, Mary Leonard, 1937 October 12-1938 February 15

1937 October 12
1938 February 15  Box: 51b
Quigley Publications, 1938 August 9
("Pictures" file), 1938 August 09  Box: 51b
Quirk, James R., 1927 January 19-20
("Pictures" file), 1927 January 19-20  Box: 51b
Rascoe Burton, 1936 February 10
1936 February 10  Box: 53
Rawlings, Marjorie Kinnan, dates not examined
3 letters, undated  Box: 53
fragment, undated  Box: 53
Reinheimer, Howard E., 1938 February 23
1938 February 23  Box: 53
Rennie, James, 1926 March 1
1926 March 01
Description: See: Scrapbook IV, p. 60
Rennie, Dr. Thomas, 1935 May 27
1935 May 27  Box: 53
Reynal and Hitchcock, Inc., 1934 July 24
1934 July 24  Box: 53
Reynolds, Paul R., 1919 November 22-1920 June 23
1919 November 22
Description: See: "A Scrapbook Record," p. 94
1920 June 23
Description: See: Scrapbook I, p. 42
Rich Stephen G., 1933 October 9
"To the Editor of The New Republic" ((Ring Lardner) file), 1933 October 09  Box: 50
Richardson Alice, dates not examined
letter, undated  Box: 53
Ridgely, Marguerite, 1939 December 7
March 16, no year  Box: 53
1939 December 7  Box: 53
Riggs, Dr. Austin Fox, 1932 May 17

1932 May 17

Box: 53

Riggs, S. P., dates not examined

letter, undated

Description: See: Scrapbook I, p. 81

Rogers, Cameron, 1940 May 3

telegram, undated

letter, undated

Description: See: Scrapbook V, pp. 2, 23

1940 May 03

Box: 53

Rogge, Diana, dates not examined

letter, undated

Rosenfeld, Paul, dates not examined

letter, undated

Description: See: Scrapbook IV, p. 28

Ross, Cary, 1932 August 26-1935 January 23

1932 August 26

1932 September 15

1934 May 04

1935 January 23

"Thank you ever..." (with letter from Peabody Book Shop Inc. - 15.v/1934), dates not examined

Sargent, H. Leonard, 1937 November 12

1937 November 12

Box: 53

Saturday Evening Post, 1920 April 26-1939 December 1

1920 April 26

Description: See: Scrapbook I, p. 33

1931 November 17

telegram, 1934 May 09

1935 March 21

1939 July 19

telegram, 1939 December 01
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<td>Saunders, John Turner</td>
<td>1937 August 04</td>
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<td>Sayre, Mrs. A. D.</td>
<td>1923 November 19-1940</td>
<td>telegram, 1923 November 19</td>
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<td>1940 June 19</td>
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<td>Sayre, Rosalind (Smith)</td>
<td>1930 June 8-1939 September 21</td>
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<td>&quot;When you phoned Mama...&quot;, dates not examined</td>
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Description: See: Scrapbook V, p. 14, 27

1918 August 19

Description: See: Scrapbook I., p. 15

Seldes, Gilbert, 1928 May 25

June 26, no year Box: 53
July 29, no year Box: 53
(2), 1928 May 25 Box: 53

Selznick David O., 1939 January 30

("Pictures" file), 1939 January 30 Box: 51b

Shanely J. F., 1915 February 19

telegram, 1915 February 19

Description: See: "A Scrapbook Record," p. 48

Shearer Norma, dates not examined

Description: See: Norma Thalberg ("Pictures" file)

Shenton Edward, dates not examined

letter, undated

Description: See: Scrapbook V, p. 40

Simon, Richard L., 1934 May 3-16

1934 May 03

Description: See: Scrapbook V, p. 32

1934 May 16 Box: 53

Smart Set, 1919 June 3

letter, undated

Description: See: Scrapbook I, p. 19

1919 June 03

Description: See: "A Scrapbook Record," p. 94

Smith, Rosalind Sayre, dates not examined

Description: See: Rosalind Sayre

Smith, Ruth, dates not examined

invitation, undated

Description: See: "A Scrapbook Record," p. 14

Society of Arts and Sciences, 1920 October 28
1920 October 28
Description: See: Scrapbook II, p. 3

Spafford, Robert, 1934 December 29-1939
"Greetings! It seems like a thousand years...", dates not examined Box: 53
"A Sunday in April", dates not examined Box: 53
1934 December 29 Box: 53
1936 March 03 Box: 53
1936 December 11 Box: 53
1939 Box: 53

Spake, H. L., 1934 July 20
1934 July 20 Box: 53

Sprague, Annabel, 1936 September 2-October 12
"Thanks for sending the copy...", dates not examined Box: 53
telegram, 1936 September 02 Box: 53
telegram, 1936 September 03 Box: 53
1936 October 12 Box: 53

Sprague Clifton, dates not examined
Description: See also: Bartlett, Poe and Claggett
"We have just returned...", dates not examined Box: 53
"Yesterday Annabel received...", dates not examined Box: 53

Stein Gertrude, 1920 May 22-1934 January 26
December 26, no year Box: 53
1920s May 22, 1920s May 22
Description: See: Scrapbook IV, p. 32
1934 January 26
Description: See: Scrapbook V, p. 43

Stern, G. E., dates not examined
January 03, no year
Description: See: Scrapbook V, p. 45

Stewart, Dean, 1934 September 21-1937 April 23
1934 September 21 Box: 53
1935 March 21 Box: 53
1937 April 23
Stewart, Thomas, 1935 July 6-25
  1935 July 06
  1935 July 25
Stoll Edgar A., dates not examined
  Description: See: (Ring Lardner) file, 1934 January 19
Street Julian, 1935 July 11-1936 February 12
  1935 July 11
  1936 February 12
Sturtevant, Mr. and Mrs. Charles, dates not examined
  wedding invitation, October 25, no year
  Description: See: "A Scrapbook Record," p. 92
Swanson H. N., 1939 December 11-1940 September 17
  ("Pictures" file), 1939 December 11
  1940 September 17
Swarthout, Gladys, 1937 December 19
  telegram ("Pictures" file), 1937 December 19
Sylvester Bob and Raye, dates not examined
  "26 September, 4 a.m. no less!", dates not examined
Taylor Deems, dates not examined
  May 08, no year
  July 21, no year
  Description: See: Scrapbook IV, p. 13
Thalberg, Norma, dates not examined
  2 telegrams, undated
    Description: See: Scrapbook III, p. 131
  card, undated
    Description: (see: Pictures file, box 51b, folder "Pictures")
Trinkaus, Louis, 1938 February 14
  1938 February 14
Turnbull Andrew, 1933 December 11-1934 January 15
  "You must excuse this pad paper...", dates not examined
"Thank you very much for the Princeton schedule...", September 10, no year
Box: 54

"As some months have elapsed...", 1933 December 11
Box: 54

"I certainly can't thank you...", dates not examined
Box: 54

"At last we're even...", June 03, no year
Box: 54

"Yesterday I received your letter...", August 29, no year
Box: 54

1934 January 15
Box: 54

Turnbull, Frances, 1938 October 14
1938 October 14
Box: 54

Turnbull, Margaret, dates not examined

"As out of sight...", dates not examined
Box: 54

"Frances told me the other day...", February 12, no year
Box: 54

"I could not talk...", dates not examined
Box: 54

"I feel as of you...", dates not examined
Box: 54

"I got your letter...", May 31, no year
Box: 54

"I've been thinking...", dates not examined
Box: 54

"I have been sitting on the hill...", October 31, no year
Box: 54

"I have just closed your book...", April 16, no year
Box: 54

"It seems inevitable...", November 03, no year
Box: 54

"Who was the sinister...", dates not examined
Box: 54

"You can count on me...", dates not examined
Box: 54

"Your letter about Andrew...", November 22, no year
Box: 54

Tyson, Joan W, dates not examined

"Quite a Number of Days Later", dates not examined
Box: 54

"You say I am not even faintly..." (p. 3, 4), dates not examined
Box: 54

United States Government War Department, 1917 May 17-1918 December
6
1917 September 04
Description: See: "A Scrapbook Record," pp. 83, 85, 86, 87
Box: 54

1917 September 06
Box: 54

1917 May 17
Box: 54

1918 December 06
Box: 54
<table>
<thead>
<tr>
<th>Date</th>
<th>Document Details</th>
</tr>
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<tbody>
<tr>
<td>1933 July 01</td>
<td>Box: 54</td>
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<tr>
<td>1933 October 11</td>
<td>Box: 54</td>
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<tr>
<td>1933 October 27</td>
<td>Box: 54</td>
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<tr>
<td>1933 October 31</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1934 April 17</td>
<td>Box: 54</td>
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<tr>
<td>1934 April 26</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1934 May 08</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1934 May 14</td>
<td>Box: 54</td>
</tr>
<tr>
<td>&quot;Report by Chairman...&quot;, 1933-1934</td>
<td>Box: 54</td>
</tr>
</tbody>
</table>

**Val-Mont Clinic, 1930 April 6**

"Mrs. Z. S. Fitzgerald: Rapport sur son sejour... 22.5 au 4.6.1930" by Dr. H. W. Trutmann, 1930 April 6

**Van Courtland, Julian, 1932 April 25**

Description: See also: Leake, Paul Munde

"Thanks for your letter...", undated

<table>
<thead>
<tr>
<th>Date</th>
<th>Document Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1932 April 25</td>
<td>Box: 54</td>
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</table>

**Van Doren, Carl, 1934 February 21**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1934 February 21</td>
<td>Box: 54</td>
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</table>

**Van Vechten, Carl, 1924 January 26-1928 August 16**

letter, undated

Description: See: Scrapbook V, p. 26

<table>
<thead>
<tr>
<th>Date</th>
<th>Document Details</th>
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<tbody>
<tr>
<td>1924 January 26</td>
<td>Box: 54</td>
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<tr>
<td>1924 February 14</td>
<td>Box: 54</td>
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<tr>
<td>telegram, 1924 February 25</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1924 June 06</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1926 March 04</td>
<td>Box: 54</td>
</tr>
<tr>
<td>1928 August 16</td>
<td>Box: 54</td>
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</table>

**Vassar College, 1936 May 8-1940 March 5**

<table>
<thead>
<tr>
<th>Date</th>
<th>Document Details</th>
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</thead>
<tbody>
<tr>
<td>1936 May 08</td>
<td>Box: 54</td>
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</tbody>
</table>
1936 May 11
1936 May 21
1938 June 15
1938 June 27
1938 September 12
1938 November 28
1939 July 14
Description: (copy of letter to Frances Fitzgerald)
1940 January 05
1940 March 05
Vidor King, 1938 November 30
letter ("Pictures" file), undated
note ("Pictures" file), 1938 November 30
Wakefield S., dates not examined
telegram, January 08, no year
Description: See: Scrapbook I, p. 9
Walcott, Aileen Brease, dates not examined
letter, undated
Description: See: "A Scrapbook Record," p. 81
Wallace, David, 1920 May 21
1920 May 21
Description: See: Scrapbook I, p. 36
Warner, Mrs. Reuben, 1912 December 28
invitation, 1912 December 28
Description: See: "A Scrapbook Record," p. 35
Warner William, 1934 June-1940 December 21
"Look here, Fitzmythe...", June 01, no year
1934 June
1934 July
1934 July 18
1934 July 29
1934 August 01
<table>
<thead>
<tr>
<th>Date</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934 August</td>
<td>54</td>
</tr>
<tr>
<td>1934 August 14</td>
<td>54</td>
</tr>
<tr>
<td>&quot;Thank you for the prompt answer...&quot;, dates not examined</td>
<td>54</td>
</tr>
<tr>
<td>1934 September 13</td>
<td>54</td>
</tr>
<tr>
<td>1934 October 02</td>
<td>54</td>
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<tr>
<td>1934 October 12</td>
<td>54</td>
</tr>
<tr>
<td>1934 October 23</td>
<td>54</td>
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<td>1934 December 06</td>
<td>54</td>
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<td>1934 December 17</td>
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<td>1935 January 12</td>
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<td>1935 January 19</td>
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<td>1935 March 03</td>
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<td>1935 March 14</td>
<td>54</td>
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<tr>
<td>1935 March 18</td>
<td>54</td>
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<tr>
<td>1935 April 15</td>
<td>54</td>
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<td>1938 April 27</td>
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<tr>
<td>1938 May 11</td>
<td>54</td>
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<tr>
<td>1938 May 27</td>
<td>54</td>
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<tr>
<td>1938 December 01</td>
<td>54</td>
</tr>
<tr>
<td>1940 December 21</td>
<td>54</td>
</tr>
<tr>
<td>Weaver, John V. A., 1922 April 20-1936 February 17</td>
<td>54</td>
</tr>
<tr>
<td>&quot;I'm still sorta gaspin'...&quot;, dates not examined</td>
<td>54</td>
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<tr>
<td>1922 April 20</td>
<td>54</td>
</tr>
<tr>
<td>1936 February 17</td>
<td>54</td>
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<tr>
<td>Weller, Eileen Curley, 1939 June 30</td>
<td>54</td>
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<tr>
<td>1939 June 30</td>
<td>54</td>
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<tr>
<td>Wescott, Glenway, 1934 February 20</td>
<td>54</td>
</tr>
<tr>
<td>1934 February 20</td>
<td>54</td>
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<tr>
<td>West, Nathaniel, 1934 September 11-1939 June</td>
<td>54</td>
</tr>
<tr>
<td>1934 September 11</td>
<td>54</td>
</tr>
<tr>
<td>1939 April 05</td>
<td>54</td>
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</table>
1939 June 30
Wharton, Edith, 1925 June 8-July 2
  1925 June 08
     Description: See: Scrapbook IV, p. 27
  1925 July 2
     name card with address, undated
     Box: 54
White Bear Yacht Club, 1913 July 11
  1913 July 11
     Description: See: "A Scrapbook Record," p. 93
Wihle, Evan, dates not examined
  note, undated
     Description: See: "A Scrapbook Record," p. 43
Wilder Thorton, 1928 January 12-September 12
  "Don't brood about your speech...", dates not examined
  "Why should I tear up three letters...", dates not examined
  1928 January 12
  1928 June 14
  1928 September 12
Willert, Sir Arthur, dates not examined
  Christmas card, undated
Willert, Lady Florence, 1934 October 24
  1934 October 24
     Description: See: Scrapbook V, p. 44
Williams, Jesse Lynch, 1922 March 19
  1922 March 19
Williams, John D, 1920 May 12
  1920 May 12
     Description: See: Scrapbook I, p. 29
Williams, John L. B., 1920 May 8
  1920 May 08
     Description: See: Scrapbook I, p. 34
Wilson, Edmund, 1915 August 28-1940 November 1
Description: See also: Papers of Persons other than FSF

1915 August 28
Box: 54

1917 October 07
Box: 54

1917 December 03
Box: 54

1919 August 09
Box: 54

1919 August 14
Box: 54

1919 November 21
Box: 54

1921 June 22
Box: 54

1921 July 05
Box: 54

Description: (with copy by Wilson of a letter from H. L. Mencken)

1922 May 26
Box: 54

1922 June 03
Box: 54

1922 June 20
Box: 54

1922 July 31
Box: 54

1922 November 06
Box: 54

1923 March 24
Box: 54

1925 April 11
Box: 54

Description: See: Scrapbook IV, p. 35

1928 November 20
Box: 54

1930 August 08
Box: 54

1932 November 07
Box: 54

1933 March 26
Box: 54

1933 October 21
Box: 54

1933 November 04
Box: 54

1933 December 04
Box: 54

1934 November 11
Box: 54

1939 January 16
Box: 54

1940 November 01
Box: 54

Wiman, Dwight, dates not examined

telegram, undated

Description: See: Scrapbook IV, p. 58

Wodehouse, P. G., 1933 October 18
<table>
<thead>
<tr>
<th>Date</th>
<th>Author</th>
<th>Notes</th>
<th>Box</th>
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<tbody>
<tr>
<td>1933 October 18</td>
<td></td>
<td></td>
<td>54</td>
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<tr>
<td>Wolfe, Thomas, 1937</td>
<td></td>
<td>&quot;I just got your note...&quot;, dates not examined</td>
<td>54</td>
</tr>
<tr>
<td>July 26</td>
<td></td>
<td>&quot;Thanks for your note...&quot;, dates not examined</td>
<td>54</td>
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<tr>
<td>Description: See:</td>
<td></td>
<td>Scrapbook V, p. 18</td>
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<tr>
<td>1937 July 26</td>
<td></td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>Woodward, Mrs. Stanley</td>
<td></td>
<td>&quot;Nothing would give me...&quot;, dates not examined</td>
<td>54</td>
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<tr>
<td>Woolcott, Alexander,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1935 April 11-1936</td>
<td></td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>February 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 15, no year</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Description: See:</td>
<td></td>
<td>Scrapbook IV, p. 14</td>
<td></td>
</tr>
<tr>
<td>1935 April 11</td>
<td></td>
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<td>54</td>
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<tr>
<td>1936 February 13</td>
<td></td>
<td></td>
<td>54</td>
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<tr>
<td>Young, Francis B., 1925</td>
<td></td>
<td>note, 1925</td>
<td>54</td>
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<tr>
<td>Miscellaneous</td>
<td></td>
<td>Correspondence, dates not examined</td>
<td>54</td>
</tr>
<tr>
<td>Correspondence, dates</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>not examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: (includes</td>
<td></td>
<td>postcard FSF sent to himself)</td>
<td></td>
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</table>

**Series 3: Documents, 1926-1931**

Description: Consists of bills, checks, contracts, insurance forms, passports, and other miscellaneous documents pertaining to Fitzgerald.  
See also: Scrapbook I, p. 12; Scrapbook II, p. 78; Scrapbook III, pp. 85, 104, 106, 127  
Arrangement: Arranged alphabetically by title.

- Army discharge, dates not examined  
  Description: See: "A Scrapbook Record," p. 90  
- Automobile documents: Paris, 1926-1931  
  Box: 55
Series 4: F. Scott Fitzgerald as Subject, 1939 June-1944

Description: Consists of miscellaneous material including a Princeton Triangle Club press release and check, analyses of FSF's handwriting, and estate matters, etc.

Arrangement: Not arranged according to any arrangement scheme.

Bills (Charles Scribner's Sons), dates not examined  Box: 55
Birth certificate, dates not examined

Description: See: "A Scrapbook Record," p. 44

Checks, dates not examined  Box: 55
Contracts: Literary, dates not examined  Box: 55
Contracts: Leases, misc., dates not examined  Box: 55
Inscriptions in books owned by FSF (photostatic copies), dates not examined  Box: 55
Insurance (2 folders), dates not examined  Box: 55
Ledger - photostat, dates not examined

Description: See: Box 60 or (Ex) 3740.8.1972.2q

Medical reports, receipts, etc.: FSF & family, dates not examined  Box: 55
Miscellaneous Documents: FSF & Zelda- notes, identity cards, FSF's Screen Writers' Guild Membership Card (issued September 23, 1938), memorabilia, dates not examined

Passports: FSF, 1926 and 1929, 1926, 1929  Box: 55
Receipts, dates not examined  Box: 55
Royalty Reports on Books, dates not examined  Box: 55
Will: Fragment, last typed page with signature, dates not examined  Box: 55

Shane, Leslie, Sir, dates not examined  Box: 55

Description: "A Memory of Scott Fitzgerald" mss, 3 pp. n.d.

Analyses of handwriting, dates not examined  Box: 55
Basso, Hamilton: TLS to Edmund Wilson, 1944  Box: 55
Biggs, John: TNS to Edmund Wilson, with TL (copy) by Joseph L. Mankiewicz to Biggs, 1944  Box: 55
Biggs, John: TL (carbon) to James Laughlin with contract, 1944  Box: 55
Estate matters, dates not examined  Box: 55
Funeral: Flower list, dates not examined  Box: 55
Princeton Alumni Weekly, dates not examined  Box: 55
### Series 5: Photographs, Drawings, and Cartoons, 1938

**Description:** Consists of Fitzgerald family photographs, miscellaneous photographs, cartoons and drawings.

**Arrangement:** Arranged by genre of material.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
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</thead>
<tbody>
<tr>
<td>Family photographs (Zelda, &quot;Scottie,&quot; etc.), dates not examined</td>
<td>56</td>
</tr>
<tr>
<td>F. Scott Fitzgerald Photographs, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td><strong>Size:</strong> 3 folders</td>
<td></td>
</tr>
<tr>
<td>Frances Scott (&quot;Scottie&quot;) Fitzgerald 1938 photo, 1938</td>
<td>56</td>
</tr>
<tr>
<td>Miscellaneous photographs, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td>Photograph of oil painting portrait of FSF, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td>Cartoons, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td><strong>Size:</strong> 2 folders</td>
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<tr>
<td>Drawings, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td><strong>Size:</strong> 3 folders</td>
<td></td>
</tr>
</tbody>
</table>

### Series 6: Clippings, dates not examined

**Description:** Consists of clippings of news articles pertaining to Fitzgerald.

**Arrangement:** Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>News clippings, dates not examined</td>
<td>56</td>
</tr>
<tr>
<td><strong>Size:</strong> 3 folders</td>
<td></td>
</tr>
</tbody>
</table>

### Series 7: Memorabilia, dates not examined

**Description:** Consists of a small leather purse and keys, owned by FSF, as well as pamphlets, menus, name cards, etc.

**Arrangement:** Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Leather Purse and Keys, undated</td>
<td>57</td>
</tr>
<tr>
<td><strong>Description:</strong> 12 keys--likely house, apartment, suitcase, and file cabinet keys--belonging to Fitzgerald. One of the keys has a handwritten tag, which</td>
<td></td>
</tr>
</tbody>
</table>
says "New Suitcase" and "Black Suitcase." The handwriting appears to be Fitzgerald's.

With the purse is a note, "This purse and these keys were Scott Fitzgerald's. They were in the Library on my arrival for work, June, 1949. Alexander P. Clark. Sept. 2, 1970." Clark was Curator of Manuscripts from 1949 until the late 1970s. These keys probably are the same ones mentioned in a 1941 letter from Frances Kroll (Fitzgerald's secretary) to Judge John Biggs (executor of Fitzgerald's estate)---that letter mentions 13 keys.

Pamphlets, menus, name cards, etc., dates not examined

Size: 2 folders

Series 8: Family Papers, dates not examined

Description: Consists of some miscellaneous papers of Frances Scott ("Scottie") Fitzgerald.

Arrangement: Not arranged according to any arrangement scheme.

Fitzgerald, Frances Scott ("Scottie"), dates not examined

"Be My Wife" (poem), dates not examined

Miscellaneous papers, dates not examined

Box: 57

Series 9: Papers of Persons Other than F. Scott Fitzgerald, dates not examined

Description: Consists of a few miscellaneous papers of or by various persons, including John Bishop Pearl and Edmund Wilson.

Arrangement: Arranged alphabetically by author.

Author unknown, dates not examined

poem - "Pin-wheel of the Gods", dates not examined

Box: 57

Bishop, John Pearl, dates not examined

poem - "Boudoir", undated

(Graham, Sheilah), dates not examined

article - (Hollywood), dates not examined

Box: 57

Hynson, Faust P., dates not examined

short story - "Dreams Have No Beginning but They End", dates not examined

Box: 57

Loomis, Charles Battel, III, dates not examined

poem - "Study in the Forest", dates not examined

Box: 57

Ross, Cary, dates not examined
Series 10: Scrapbooks, 1896-1935

Description: Consists of seven bound volumes of about the life and work of Fitzgerald that include newspaper clippings, book reviews, and interviews relating to Fitzgerald and his work; dust covers of books and tearsheets of magazine articles and short stories; promotional announcements and other printed ephemera; photographs, including formal studio portraits of Fitzgerald, photographs of friends and acquaintances, and family snapshots (Scott, Zelda, Scottie); memorabilia, such as Valentines and locks of hair; and correspondence, including scattered letters, mostly from personal friends.

Fitzgerald kept and compiled five of the volumes, largely pertaining to his published novels and collections, as well as magazine articles and short stories. Fitzgerald compiled "A Scrap Book Record" around 1920 to cover his earlier life, ca. 1900-1919, through the acceptance of his short story "Head and Shoulders" for publication in The Saturday Evening Post (1920). Mary "Mollie" McQuillan Fitzgerald (1859-1936), his mother, compiled the "Baby Book." For preservation reasons, physical access to the original scrapbooks is restricted.


Arrangement: Not arranged according to any arrangement scheme.

This Side of Paradise, 1920
This Side of Paradise, to The Beautiful and Damned, 1920-1922
Tales of the Jazz Age, to All the Sad Young Men, 1922-1926
The Great Gatsby, to Silent-Film Version of Gatsby, 1925-1926
Tender Is the Night, to Taps at Reveille, 1934-1935
F. Scott Fitzgerald's "Baby Book", 1896-1915
"A Scrap Book Record, Compiled From Many Sources of Interest to and Concerning One F. Scott Fitzgerald", circa 1900-1919

Series 11: Miscellaneous Oversize Material, dates not examined
Description: Consists of one oversize folder containing a map of Tryon, North Carolina, and one oversize box housing FSF’s Ledger (photostats), photographs, FSF’s and ZF’s family tree, newspaper book reviews, publicity signs, etc.

Arrangement: Not arranged according to any arrangement scheme.

Map of Tryon, North Carolina, with an autograph list of physical ailments on the verso, dates not examined  

The Great Gatsby - Trimalchio Galleys, dates not examined

Description: See: Series 1: Writings

F. Scott Fitzgerald’s Ledger (positive and negative photostats); diploma (1914) and photograph of FSF from the Newman School in Hackensack, NJ; 2 oversize photographs of FSF; Family trees of ZF and FSF (positive photostatic copy); woodcut portrait of FS (4 prints, copy #s 111-113, 119) published in 1968 edition of Fitzgerald newsletter; newspaper book reviews; publicity posters for a play by FSF and a lecture by Arthur Mizener at Princeton University; black plastic sign from the S.S. F. Scott Fitzgerald (1945), dates not examined