Aaron Marc Stein Mystery Novels, 1930-1984: Finding Aid

Summary Information

Call number: C0255
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 9.7 linear feet
27 full-size archival boxes, 2 half-size boxes and 1 oversize flat case
Language(s) of Material: English
Abstract: Contains manuscripts for 47 mystery novels written by American detective fiction writer Aaron Marc Stein.
Location: This collection is stored offsite at the ReCAP facility.
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Biography/History

A graduate of Princeton University (Class of 1927), Aaron Marc Stein was a prolific detective fiction writer who wrote under the pseudonyms of George Bagby (the Inspector Schmidt series) and Hampton Stone (stories about N.Y. Assistant DA Jeremiah Gibson). Under his own name Stein created the archaeologist detectives Timm Mulligan and Elsie Mae Hunt. Stein died in 1985.

Description

The collection contains typescripts and galley proofs of 47 of Aaron Marc Stein's mystery novels written under his own name and pseudonyms "George Bagby" and "Hampton Stone," one typescript and published edition of the short story "Stamped and Self-Addressed," and typescripts/offprints of five articles and one foreword. Also included is the original design for the jacket of the novel Her Body Speaks.

Arrangement

The manuscripts are arranged chronologically by publication date.

Access and Use

Access

Please consult with Rare Books and Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Gift of the author. Various AM.
Location of Copies or Alternate Formats
All of these works were published, most by Doubleday.

Preferred Citation
Identification of specific item; Date (if known); Aaron Marc Stein Mystery Novels, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
Folder Inventory added by Jameson Creager '2015 in 2012.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-07-20T09:25-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Detective and mystery stories, American -- 20th century.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Galley proofs -- 20th century.
- Manuscripts for publication -- 20th century
- American literature
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"Dirty Pool" Typescript with author's corrections, p. 101-204 (Published in England as "Bait For a Killer" Hammond, 1967), 1966

"Dirty Pool" Galley Proofs (Published in England as "Bait For a Killer" Hammond, 1967), 1966

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 1-100, 1966

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 101-221, 1966

"I Fear the Greeks" Typescript with Author's Corrections p.1-100 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 March-May

"I Fear the Greeks" Typescript with Author's Corrections p.101-114 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 May 7

"I Fear the Greeks" Galley Proofs (Published in England as "Executioner's Rest" R. Hale, 1967), 1966


"Corpse Candle" Typescript with author's corrections p. 100-213, 1967

"Corpse Candle" Galley Proofs, 1967

"Deadly Delight" Typescript with author's corrections, p.1-106, 1967

"Deadly Delight" Typescript with author's corrections, p.107-212, 1967

"Deadly Delight" Galley Proofs, 1967
Acquisition and Appraisal: AM 19332
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Acquisition and Appraisal: AM 19332
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"Another Day-Another Death" Setting Copy, p.1-198, 1968 February 8
Acquisition and Appraisal: AM 20414
Box: 6 Folder: 1

Acquisition and Appraisal: AM 20414
Box: 6 Folder: 2

"Another Day-Another Death" Reader's Galleys, 1968
Acquisition and Appraisal: AM 20414
Box: 6 Folder: 3

"Kill is a Four-Letter Word" Setting Copy, p. 1-199, 1968 May 29
Acquisition and Appraisal: AM 20414
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"Kill is a Four-Letter Word" Reader's Pages, 1968
Acquisition and Appraisal: AM 20414
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"Kill is a Four-Letter Word" Reader's Galleys, 1968
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"Snare Andalucian" Setting Copy, p. 1-123 (Published in England as "Faces of Death" R. Hale, 1968), 1968 November 28
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"Snare Andalucian" Reader's Galleys (Published in England as "Faces of Death" R. Hale, 1968), 1968
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"The Corpse was No Bargain at All." Typescript, 1968 November
Acquisition and Appraisal: AM 20708
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"The Corpse was No Bargain at All." Typescript with author's corrections, 1968
Acquisition and Appraisal: AM 20708
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"Honest Reliable Corpse" Setting Copy, p. 1-207, 1969
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"The Swinger Who Swung by the Neck" Typescript, 1970 Box: 9 Folder: 4

Acquisition and Appraisal: AM 20414
"The Swinger Who Swung by the Neck" Typed Manuscript with Holograph Corrections, 1970 Box: 9 Folder: 5

Acquisition and Appraisal: AM 20708
"The Kid Who Came Home with a Corpse" Typescript, 1971 Box: 10 Folder: 1

Acquisition and Appraisal: AM 20708
"The Kid Who Came Home with a Corpse" Typescript and Printer's Copy, 1971 Box: 10 Folder: 2

Acquisition and Appraisal: AM 20708
"The Kid Who Came Home with a Corpse" Typed Manuscript with Holograph Corrections, 1971 Box: 10 Folder: 3

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"Lock and Key" Typed Manuscript with Holograph Corrections, 1973 Box: 10 Folder: 4

Acquisition and Appraisal: AM 20708
"Lock and Key" Galley Proofs, 1973 Box: 10 Folder: 5
Acquisition and Appraisal: AM 20708
"The Finger" Typed Manuscript with Holograph Corrections, 1973
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"The Finger" Galley Proofs, 1973
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"The Finger" Final Galleys, 1973
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"Coffin Country" Typed Manuscript with Holograph Corrections, 1976
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"Coffin Country" Foundry Proof, 1976
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"Coffin Country" Final Galley Proof, 1976
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"Lend Me Your Ears" Typed Manuscript with Holograph Corrections, 1976
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"Lend Me Your Ears" Galley Proofs, 1976
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"My Dead Body" Typed Manuscript with Holograph Corrections, 1976
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"My Dead Body" Galley Proofs, 1976
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"Two in the Bush" Typed Manuscript with Holograph Corrections, 1976
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"Two in the Bush" Galley Proofs, 1976
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"Body Search" Typed Manuscript with Holograph Corrections, 1977
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"Body Search" Galley Proofs, 1977
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"Innocent Bystander" Typed Manuscript with Holograph Corrections, 1977
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"Innocent Bystander" Galley Proofs, 1977
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"The Tough Get Going" Typed Manuscript with Holograph Corrections, 1977  Box: 15 Folder: 1

"The Tough Get Going" Galley Proofs, 1977  Box: 15 Folder: 2

"Better Dead" Typed Manuscript with Holograph Corrections, 1978  Box: 15 Folder: 3-4

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"Guaranteed to Fade" Typed Manuscript with Holograph Corrections, 1978  Box: 17 Folder: 1-2

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"I Could Have Died" Typed Manuscript with Holograph Corrections, 1979  Box: 18 Folder: 1-2

"Mugger's Day" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 19 Folder: 1-2

"Mugger's Day" Master Copy, 1979 November 13  Box: 19 Folder: 3

"One Dip Died" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 20 Folder: 1-2

"One Dip Died" Galley Proofs, 1979  Box: 20 Folder: 3
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"The Rolling Heads" Typewritten Manuscript with Holograph Corrections, 1979
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"The Rolling Heads" Galley Proofs, 1979
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"The Cheating Butcher" Typewritten Manuscript with Holograph Corrections, 1980
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"Country & Fatal" Typewritten Manuscript with Holograph Corrections, 1980
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"A Nose For It" Typewritten Manuscript with Holograph Corrections, 1980
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"A Question for Quarry" Typewritten Manuscript with Holograph Corrections, 1981
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"Hangman's Row" Setting Copy, Reader's Galleys, and Reader's Pages, 1982
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"The Bombing Run" Setting Copy with Holograph Corrections, 1983
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Acquisition and Appraisal: AM 83-120
"The Bombing Run" Reader's Galley, 1983
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Acquisition and Appraisal: AM 83-120
"The Most Wanted" Typed Manuscript with Holograph Corrections, 1983
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Acquisition and Appraisal: AM 84-56
"The Most Wanted" Galley Proofs, 1983
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"The Garbage Collector" Typed Manuscript with Holograph Corrections, 1984
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