Aaron Marc Stein Mystery Novels, 1930-1984: Finding Aid

Summary Information

Call number: C0255
Repository: Princeton University Library. Special Collections.
           Manuscripts Division
           One Washington Road Princeton, New Jersey 08544
           USA
Size: 9.7 linear feet
      2 half-size box and 1 oversize flat case
      27 full-size archival boxes
Language(s) of Material: English
Abstract: Contains manuscripts for 47 mystery novels written by
          American detective fiction writer Aaron Marc Stein.
Location: This collection is stored offsite at the ReCAP facility.
## Table of Contents

- **Summary Information** ........................................................................................................................................ 1
- **Biography/History** .................................................................................................................................................. 3
- **Description** ............................................................................................................................................................. 3
- **Arrangement** .......................................................................................................................................................... 3
- **Access and Use** .................................................................................................................................................... 3
- **Acquisition and Appraisal** ..................................................................................................................................... 3
- **Related Materials** .................................................................................................................................................. 4
- **Processing and Other Information** .......................................................................................................................... 4
- **Subject Headings** .................................................................................................................................................. 4
- **Contents List** ........................................................................................................................................................ 4
- **Contents List** ........................................................................................................................................................ 4
A graduate of Princeton University (Class of 1927), Aaron Marc Stein was a prolific detective fiction writer who wrote under the pseudonyms of George Bagby (the Inspector Schmidt series) and Hampton Stone (stories about N.Y. Assistant DA Jeremiah Gibson). Under his own name Stein created the archaeologist detectives Timm Mulligan and Elsie Mae Hunt. Stein died in 1985.

The collection contains typescripts and galley proofs of 47 of Aaron Marc Stein's mystery novels written under his own name and pseudonyms "George Bagby" and "Hampton Stone," one typescript and published edition of the short story "Stamped and Self-Addressed," and typescripts/offprints of five articles and one foreword. Also included is the original design for the jacket of the novel Her Body Speaks.

The manuscripts are arranged chronologically by publication date.

Access

Please consult with Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff through the Ask Us! form. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Provenance and Acquisition

Gift of the author. Various AM.

Appraisal
No appraisal information is available.

Related Materials

Location of Copies or Alternate Formats
All of these works were published, most by Doubleday.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Aaron Marc Stein Mystery Novels, Box and Folder Number; Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-07-20T09:25-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Detective and mystery stories, American -- 20th century.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Galley proofs -- 20th century.
- Manuscripts for publication -- 20th century
- American literature
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<thead>
<tr>
<th>Title</th>
<th>Box and Folder</th>
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<tbody>
<tr>
<td>&quot;Spirals&quot; Typed Manuscript with Holograph Corrections, 1930</td>
<td>1 Folder: 1</td>
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<tr>
<td>&quot;Spirals&quot; Galley Proof, 1930</td>
<td>1 Folder: 2-3</td>
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<td>&quot;The Strangler Who Couldn't Let Go&quot; Typed Manuscript with Holograph Corrections, 1955</td>
<td>1 Folder: 4</td>
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<td>&quot;Isn't Death the Living Doll?&quot; Typed Manuscript with Holograph Corrections (Title changed and published as &quot;Dead Storage&quot;, 1956), undated</td>
<td>1 Folder: 5</td>
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<td>1 Folder: 6</td>
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<td>&quot;The Girl Who Kept Knocking Them Dead&quot; Typed Manuscript with Holograph Corrections, 1957</td>
<td>2 Folder: 1</td>
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<td>&quot;Sitting Up Dead&quot; Typed Manuscript with Holograph Corrections p.100-205, 1958</td>
<td>2 Folder: 3</td>
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<td>&quot;Sitting Up Dead&quot; Galley Proof, 1958</td>
<td>2 Folder: 4</td>
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<td>&quot;Sitting Up Dead&quot; Miscellaneous, 1958</td>
<td>2 Folder: 5</td>
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<td>3 Folder: 3</td>
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Acquisition and Appraisal: AM 19332

"Dirty Pool" Typescript with author's corrections, p. 101-204 (Published in England as "Bait For a Killer" Hammond, 1967), 1966

Box: 3 Folder: 4

"Dirty Pool" Galley Proofs (Published in England as "Bait For a Killer" Hammond, 1967), 1966

Box: 3 Folder: 5-6

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 1-100, 1966

Box: 3 Folder: 7

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 101-221, 1966

Box: 3 Folder: 8

"I Fear the Greeks" Typescript with Author's Corrections p.1-100 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 March-May

Box: 4 Folder: 1

"I Fear the Greeks" Typescript with Author's Corrections p.101-114 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 May 7

Box: 4 Folder: 2

"I Fear the Greeks" Galley Proofs (Published in England as "Executioner's Rest" R. Hale, 1967), 1966

Box: 4 Folder: 3-4


Box: 4 Folder: 5

"Corpse Candle" Typescript with author's corrections p. 100-213, 1967

Box: 4 Folder: 6

"Corpse Candle" Galley Proofs, 1967

Box: 4 Folder: 7-8

"Deadly Delight" Typescript with author's corrections, p.1-106, 1967

Box: 5 Folder: 1

"Deadly Delight" Typescript with author's corrections, p.107-212, 1967

Box: 5 Folder: 2

"Deadly Delight" Galley Proofs, 1967

Box: 5 Folder: 3-5
  Acquisition and Appraisal: AM 19332

  Acquisition and Appraisal: AM 19332

"Another Day-Another Death" Setting Copy, p.1-198, 1968 February 8  Box: 6 Folder: 1
  Acquisition and Appraisal: AM 20414

  Acquisition and Appraisal: AM 20414

"Another Day-Another Death" Reader's Galleys, 1968  Box: 6 Folder: 3
  Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Setting Copy, p. 1-199, 1968 May 29  Box: 6 Folder: 4
  Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Reader's Pages, 1968  Box: 6 Folder: 5
  Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Reader's Galleys, 1968  Box: 6 Folder: 6
  Acquisition and Appraisal: AM 20414

"Snare Andalucian" Setting Copy, p. 1-123 (Published in England as "Faces of Death" R. Hale, 1968), 1968 November 28  Box: 7 Folder: 1
  Acquisition and Appraisal: AM 20414

"Snare Andalucian" Reader's Pages, p. 1-192 (Published in England as "Faces of Death" R. Hale, 1968), 1968  Box: 7 Folder: 2
  Acquisition and Appraisal: AM 20414

"Snare Andalucian" Reader's Galleys (Published in England as "Faces of Death" R. Hale, 1968), 1968  Box: 7 Folder: 3
  Acquisition and Appraisal: AM 20414

"The Corpse was No Bargain at All." Typescript, 1968 November  Box: 7 Folder: 4
  Acquisition and Appraisal: AM 20708

"The Corpse was No Bargain at All." Typescript with author's corrections, 1968  Box: 7 Folder: 5
  Acquisition and Appraisal: AM 20708

"Honest Reliable Corpse" Setting Copy, p. 1-207, 1969  Box: 8 Folder: 1
  Acquisition and Appraisal: AM 20414

"Honest Reliable Corpse" Reader's Galley, 1969  Box: 8 Folder: 2
Acquisition and Appraisal: AM 20414

Acquisition and Appraisal: AM 20414
"Alp Murder" Typescript with author's corrections, 1970 Box: 8 Folder: 4

Acquisition and Appraisal: AM 20414

Acquisition and Appraisal: AM 20414
"Alp Murder" Reader's Galleys, 1970 Box: 8a Folder: 1

Acquisition and Appraisal: AM 20414

Acquisition and Appraisal: AM 20414
"Killer Boy Was Here" Setting Copy, p. 1-289, 1970 Box: 9 Folder: 1

Acquisition and Appraisal: AM 20414

Acquisition and Appraisal: AM 20414
"Killer Boy Was Here" Reader's Galleys, 1970 Box: 9 Folder: 3

Acquisition and Appraisal: AM 20414
"The Swinger Who Swung by the Neck" Typescript, 1970 Box: 9 Folder: 4

Acquisition and Appraisal: AM 20414
"The Swinger Who Swung by the Neck" Typed Manuscript with Holograph Corrections, 1970 Box: 9 Folder: 5

Acquisition and Appraisal: AM 20414
"The Kid Who Came Home with a Corpse" Typescript, 1971 Box: 10 Folder: 1

Acquisition and Appraisal: AM 20708
"The Kid Who Came Home with a Corpse" Typescript and Printer's Copy, 1971 Box: 10 Folder: 2

Acquisition and Appraisal: AM 20708
"The Kid Who Came Home with a Corpse" Typed Manuscript with Holograph Corrections, 1971 Box: 10 Folder: 3

Acquisition and Appraisal: AM 20708
"Lock and Key" Typed Manuscript with Holograph Corrections, 1973 Box: 10 Folder: 4

Acquisition and Appraisal: AM 20708
"Lock and Key" Galley Proofs, 1973 Box: 10 Folder: 5
Acquisition and Appraisal: AM 20708
"The Finger" Typed Manuscript with Holograph Corrections, 1973
Box: 11 Folder: 1-3
Acquisition and Appraisal: AM 21119
"The Finger" Galley Proofs, 1973
Box: 11 Folder: 4
Acquisition and Appraisal: AM 21119
"The Finger" Final Galleys, 1973
Box: 11 Folder: 5
Acquisition and Appraisal: AM 21119
"Coffin Country" Typed Manuscript with Holograph Corrections, 1976
Box: 12 Folder: 1
Acquisition and Appraisal: AM 21879
"Coffin Country" Foundry Proof, 1976
Box: 12 Folder: 2
Acquisition and Appraisal: AM 21879
"Coffin Country" Final Galley Proof, 1976
Box: 12 Folder: 3
Acquisition and Appraisal: AM 21879
"Lend Me Your Ears" Typed Manuscript with Holograph Corrections, 1976
Box: 12 Folder: 4
Acquisition and Appraisal: AM 21879
"Lend Me Your Ears" Galley Proofs, 1976
Box: 12 Folder: 5
Acquisition and Appraisal: AM 21879
"My Dead Body" Typed Manuscript with Holograph Corrections, 1976
Box: 13 Folder: 1
Acquisition and Appraisal: AM 21952
"My Dead Body" Galley Proofs, 1976
Box: 13 Folder: 2
Acquisition and Appraisal: AM 21952
"Two in the Bush" Typed Manuscript with Holograph Corrections, 1976
Box: 13 Folder: 3-4
Acquisition and Appraisal: AM 21952
"Two in the Bush" Galley Proofs, 1976
Box: 13 Folder: 5
Acquisition and Appraisal: AM 21952
"Body Search" Typed Manuscript with Holograph Corrections, 1977
Box: 14 Folder: 1
Acquisition and Appraisal: AM 77-58
"Body Search" Galley Proofs, 1977
Box: 14 Folder: 2
Acquisition and Appraisal: AM 77-58
"Innocent Bystander" Typed Manuscript with Holograph Corrections, 1977
Box: 14 Folder: 3
Acquisition and Appraisal: FL 77-25
"Innocent Bystander" Galley Proofs, 1977
Box: 14 Folder: 4
"Innocent Bystander"Typed Manuscript with Holograph Corrections, 1977
Box: 14 Folder: 3
Acquisition and Appraisal: FL 77-25

"The Tough Get Going" Typed Manuscript with Holograph Corrections, 1977  Box: 15 Folder: 1
Acquisition and Appraisal: AM 77-104

"The Tough Get Going" Galley Proofs, 1977  Box: 15 Folder: 2
Acquisition and Appraisal: AM 77-104

"Better Dead" Typed Manuscript with Holograph Corrections, 1978  Box: 15 Folder: 3-4
Acquisition and Appraisal: AM 78-12

"Better Dead" Galley Proofs, 1978  Box: 15 Folder: 5
Acquisition and Appraisal: AM 78-12

Acquisition and Appraisal: AM 78-26, 78-122

"Chill Factor" Galley Proofs, 1978  Box: 16 Folder: 3
Acquisition and Appraisal: AM 78-26

"Guaranteed to Fade" Typed Manuscript with Holograph Corrections, 1978  Box: 17 Folder: 1-2
Acquisition and Appraisal: AM 79-72

"Guaranteed to Fade" Galley Proofs, 1978  Box: 17 Folder: 3
Acquisition and Appraisal: AM 79-72

"Nowhere?" Typed Manuscript with Holograph Corrections, 1978  Box: 17 Folder: 4
Acquisition and Appraisal: AM 77-172

"Nowhere?" Galley Proofs, 1978  Box: 17 Folder: 5
Acquisition and Appraisal: AM 77-172

"I Could Have Died" Typed Manuscript with Holograph Corrections, 1979  Box: 18 Folder: 1-2
Acquisition and Appraisal: AM 79-157, 79-122

"Mugger's Day" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 19 Folder: 1-2
Acquisition and Appraisal: AM 80-65

"Mugger's Day" Master Copy, 1979 November 13  Box: 19 Folder: 3
Acquisition and Appraisal: AM 80-65

"One Dip Died" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 20 Folder: 1-2
Acquisition and Appraisal: AM 80-20

"One Dip Died" Galley Proofs, 1979  Box: 20 Folder: 3
Acquisition and Appraisal: AM 80-20
Acquisition and Appraisal: AM 79-122, 79-104
"The Rolling Heads" Galley Proofs, 1979 Box: 21 Folder: 3
Acquisition and Appraisal: AM 79-104
"The Cheating Butcher" Typed Manuscript with Holograph Corrections, 1980 Box: 22 Folder: 1
Acquisition and Appraisal: AM 80-101
"The Cheating Butcher" Galley Proofs, 1980 Box: 22 Folder: 2
Acquisition and Appraisal: AM 80-101
"Country & Fatal" Typed Manuscript with Holograph Corrections, 1980 Box: 22 Folder: 3
Acquisition and Appraisal: AM 80-126
"Country & Fatal" Galley Proofs, 1980 Box: 22 Folder: 4
Acquisition and Appraisal: AM 80-126
"A Nose For It" Typed Manuscript with Holograph Corrections, 1980 Box: 23 Folder: 1
Acquisition and Appraisal: AM 81-82
"A Nose For It" Galley Proofs, 1980 Box: 23 Folder: 2
Acquisition and Appraisal: AM 81-82
"A Question for Quarry" Typed Manuscript with Holograph Corrections, 1981 Box: 23 Folder: 3
Acquisition and Appraisal: AM 81-61
"A Question for Quarry" Galley Proofs, 1981 Box: 23 Folder: 4
Acquisition and Appraisal: AM 81-61
"A Body for Buddy" Typed Manuscript with Holograph Corrections, 1981 Box: 24 Folder: 1
Acquisition and Appraisal: AM 81-199
"A Body for Buddy" Galley Proofs, 1981 Box: 24 Folder: 2
Acquisition and Appraisal: AM 81-199
"The Sitting Duck" Typed Manuscript with Holograph Corrections, 1981 Box: 24 Folder: 3
Acquisition and Appraisal: AM 81-199a
"The Sitting Duck" Galley Proofs, 1981 Box: 24 Folder: 4
Acquisition and Appraisal: AM 81-199a
"The Golden Creep" Typed Manuscript with Holograph Corrections, 1982 Box: 25 Folder: 1
Acquisition and Appraisal: AM 81-199c
"Hangman's Row" Setting Copy, Reader's Galleys, and Reader's Pages, 1982  
Acquisition and Appraisal: AM 82-199b  
Box: 25 Folder: 3-4

"The Bombing Run" Setting Copy with Holograph Corrections, 1983  
Acquisition and Appraisal: AM 83-120  
Box: 26 Folder: 1

"The Bombing Run" Reader's Galley, 1983  
Acquisition and Appraisal: AM 83-120  
Box: 26 Folder: 2

"The Most Wanted" Typed Manuscript with Holograph Corrections, 1983  
Acquisition and Appraisal: AM 84-56  
Box: 26 Folder: 3

"The Most Wanted" Galley Proofs, 1983  
Acquisition and Appraisal: AM 84-56  
Box: 26 Folder: 4

"The Garbage Collector" Typed Manuscript with Holograph Corrections, 1984  
Acquisition and Appraisal: AM 85-80  
Box: 27 Folder: 1

"The Garbage Collector" Galley Proofs, 1984  
Acquisition and Appraisal: AM 85-80  
Box: 27 Folder: 2

"The Murder that Couldn't Go Wrong" Typed Manuscript with Holograph Corrections, Miscellaneous Pages, undated  
Acquisition and Appraisal: AM 79-122  
Box: 28 Folder: 1

"Stamped & Self" Short Story Typed Manuscript with Holograph Corrections. A copy of April 1979 issue of "Ellery Queen's Mystery Magazine" in which the short story is published, 1979  
Acquisition and Appraisal: AM 79-122  
Box: 28 Folder: 2

Articles and a Foreword Typed Manuscript and Offprints (A List of Contents Included), 1978  
Acquisition and Appraisal: AM 79-122  
Box: 28 Folder: 3

"Her Body Speaks": Original Design for the Jacket, undated  
Acquisition and Appraisal: AM 17553  
Box: 29 Folder: 1