# Aaron Marc Stein Mystery Novels, 1930-1984: Finding Aid

## Summary Information

<table>
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<tr>
<th>Call number:</th>
<th>C0255</th>
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| Repository:  | Princeton University. Library. Dept. of Rare Books and Special Collections  
Manuscripts Division  
One Washington Road Princeton, New Jersey 08544 USA |
| Size:        | 9.7 linear feet  
27 full-size archival boxes, 2 half-size boxes and 1 oversize flat case |
<p>| Language(s) of Material: | English |
| Abstract:    | Contains manuscripts for 47 mystery novels written by American detective fiction writer Aaron Marc Stein. |
| Location:    | This collection is stored offsite at the ReCAP facility. |</p>
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Biography/History

A graduate of Princeton University (Class of 1927), Aaron Marc Stein was a prolific detective fiction writer who wrote under the pseudonyms of George Bagby (the Inspector Schmidt series) and Hampton Stone (stories about N.Y. Assistant DA Jeremiah Gibson). Under his own name Stein created the archaeologist detectives Timm Mulligan and Elsie Mae Hunt. Stein died in 1985.

Description

The collection contains typescripts and galley proofs of 47 of Aaron Marc Stein's mystery novels written under his own name and pseudonyms "George Bagby" and "Hampton Stone," one typescript and published edition of the short story "Stamped and Self-Addressed," and typescripts/offprints of five articles and one foreword. Also included is the original design for the jacket of the novel Her Body Speaks.

Arrangement

The manuscripts are arranged chronologically by publication date.

Access and Use

Access

Please consult with Rare Books and Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Gift of the author. Various AM.
Location of Copies or Alternate Formats
All of these works were published, most by Doubleday.

Preferred Citation
Identification of specific item; Date (if known); Aaron Marc Stein Mystery Novels, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
Folder Inventory added by Jameson Creager '2015 in 2012.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-07-20T09:25-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Detective and mystery stories, American -- 20th century.
· Novelists, American -- 20th century -- Manuscripts.
· Fiction -- 20th century.
· Galley proofs -- 20th century.
· Manuscripts for publication -- 20th century
· American literature
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"Dirty Pool" Typescript with author's corrections, p. 101-204 (Published in England as "Bait For a Killer" Hammond, 1967), 1966

Acquisition and Appraisal: AM 19332

"Dirty Pool" Galley Proofs (Published in England as "Bait For a Killer" Hammond, 1967), 1966

Acquisition and Appraisal: AM 19332

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 1-100, 1966

Acquisition and Appraisal: AM 19332

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 101-221, 1966

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Typescript with Author's Corrections p.1-100 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 March-May

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Typescript with Author's Corrections p.101-114 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 May 7

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Galley Proofs (Published in England as "Executioner's Rest" R. Hale, 1967), 1966

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Acquisition and Appraisal: AM 19444

"Corpse Candle" Typescript with author's corrections p. 100-213, 1967

Acquisition and Appraisal: AM 19444

"Corpse Candle" Galley Proofs, 1967

Acquisition and Appraisal: AM 19444

"Deadly Delight" Typescript with author's corrections, p.1-106, 1967

Acquisition and Appraisal: AM 19332

"Deadly Delight" Typescript with author's corrections, p.107-212, 1967

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"Deadly Delight" Galley Proofs, 1967

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"Another Day-Another Death" Setting Copy, p.1-198, 1968 February 8
Acquisition and Appraisal: AM 20414
Box: 6 Folder: 1

Acquisition and Appraisal: AM 20414
Box: 6 Folder: 2

"Another Day-Another Death" Reader's Galleys, 1968
Acquisition and Appraisal: AM 20414
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"Kill is a Four-Letter Word" Setting Copy, p. 1-199, 1968 May 29
Acquisition and Appraisal: AM 20414
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Acquisition and Appraisal: AM 20414
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"Snare Andalucian" Setting Copy, p. 1-123 (Published in England as "Faces of Death" R. Hale, 1968), 1968 November 28
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"Snare Andalucian" Reader's Pages, p. 1-192 (Published in England as "Faces of Death" R. Hale, 1968), 1968
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"Snare Andalucian" Reader's Galleys (Published in England as "Faces of Death" R. Hale, 1968), 1968
Acquisition and Appraisal: AM 20414
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"The Corpse was No Bargain at All." Typescript, 1968 November
Acquisition and Appraisal: AM 20708
Box: 7 Folder: 4

"The Corpse was No Bargain at All." Typescript with author's corrections, 1968
Acquisition and Appraisal: AM 20708
Box: 7 Folder: 5

"Honest Reliable Corpse" Setting Copy, p. 1-207, 1969
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"Honest Reliable Corpse" Reader's Galley, 1969
Acquisition and Appraisal: AM 20414
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"Alp Murder" Typescript with author's corrections, 1970


"Alp Murder" Reader's Galleys, 1970


"Killer Boy Was Here" Setting Copy, p. 1-289, 1970


"Killer Boy Was Here" Reader's Galleys, 1970

"The Swinger Who Swung by the Neck" Typescript, 1970

"The Swinger Who Swung by the Neck" Typed Manuscript with Holograph Corrections, 1970

"The Kid Who Came Home with a Corpse" Typescript, 1971

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"The Kid Who Came Home with a Corpse" Typed Manuscript with Holograph Corrections, 1971

"Lock and Key" Typed Manuscript with Holograph Corrections, 1973

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"Coffin Country" Typed Manuscript with Holograph Corrections, 1976
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Acquisition and Appraisal: AM 21879

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"Innocent Bystander" Typed Manuscript with Holograph Corrections, 1977
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"The Murder that Couldn't Go Wrong" Typed Manuscript with Holograph Corrections, Miscellaneous Pages, undated
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"Stamped & Self" Short Story Typed Manuscript with Holograph Corrections. A copy of April 1979 issue of "Ellery Queen's Mystery Magazine" in which the short story is published, 1979
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Box: 28 Folder: 2

Articles and a Foreword Typed Manuscript and Offprints (A List of Contents Included), 1978
Acquisition and Appraisal: AM 79-122
Box: 28 Folder: 3

"Her Body Speaks": Original Design for the Jacket, undated
Acquisition and Appraisal: AM 17553
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