Aaron Marc Stein Mystery Novels, 1930-1984: Finding Aid

Summary Information

Call number: C0255
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 9.7 linear feet
27 full-size archival boxes, 2 half-size boxes and 1 oversize flat case
Language(s) of Material: English
Abstract: Contains manuscripts for 47 mystery novels written by American detective fiction writer Aaron Marc Stein.
Location: This collection is stored offsite at the ReCAP facility.
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Biography/History

A graduate of Princeton University (Class of 1927), Aaron Marc Stein was a prolific detective fiction writer who wrote under the pseudonyms of George Bagby (the Inspector Schmidt series) and Hampton Stone (stories about N.Y. Assistant DA Jeremiah Gibson). Under his own name Stein created the archaeologist detectives Timm Mulligan and Elsie Mae Hunt. Stein died in 1985.

Description

The collection contains typescripts and galley proofs of 47 of Aaron Marc Stein's mystery novels written under his own name and pseudonyms "George Bagby" and "Hampton Stone," one typescript and published edition of the short story "Stamped and Self-Addressed," and typescripts/offprints of five articles and one foreword. Also included is the original design for the jacket of the novel Her Body Speaks.

Arrangement

The manuscripts are arranged chronologically by publication date.

Access and Use

Access

Please consult with Rare Books and Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Gift of the author. Various AM.
Related Materials

Location of Copies or Alternate Formats
All of these works were published, most by Doubleday.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Aaron Marc Stein Mystery Novels, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-07-20T09:25-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Detective and mystery stories, American -- 20th century.
- Novelists, American -- 20th century -- Manuscripts.
- Fiction -- 20th century.
- Galley proofs -- 20th century.
- Manuscripts for publication -- 20th century
- American literature
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<tr>
<th>Title</th>
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<tr>
<td>&quot;Spirals&quot; Typed Manuscript with Holograph Corrections, 1930</td>
<td>Acquisition and Appraisal: AM 16442</td>
<td>1 Folder: 1</td>
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<td>&quot;Isn't Death the Living Doll?&quot; Typed Manuscript with Holograph</td>
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<td>&quot;Sitting Up Dead&quot; Typed Manuscript with Holograph Corrections p.100-205</td>
<td>Acquisition and Appraisal: AM 18182</td>
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<td>&quot;Sitting Up Dead&quot; Galley Proof, 1958</td>
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"Dirty Pool" Typescript with author's corrections, p. 101-204 (Published in England as "Bait For a Killer" Hammond, 1967), 1966
Box: 3 Folder: 4

Acquisition and Appraisal: AM 19332

"Dirty Pool" Galley Proofs (Published in England as "Bait For a Killer" Hammond, 1967), 1966
Box: 3 Folder: 5-6

Acquisition and Appraisal: AM 19332

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 1-100, 1966
Box: 3 Folder: 7

Acquisition and Appraisal: AM 19332

"The Kid Was Last Seen Hanging Ten" Typescript with author's corrections, p. 101-221, 1966
Box: 3 Folder: 8

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Typescript with Author's Corrections p.1-100 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 March-May
Box: 4 Folder: 1

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Typescript with Author's Corrections p.101-114 (Published in England as "Executioner's Rest" R. Hale, 1967), 1966 May 7
Box: 4 Folder: 2

Acquisition and Appraisal: AM 19332

"I Fear the Greeks" Galley Proofs (Published in England as "Executioner's Rest" R. Hale, 1967), 1966
Box: 4 Folder: 3-4

Acquisition and Appraisal: AM 19332

Box: 4 Folder: 5

Acquisition and Appraisal: AM 19444

"Corpse Candle" Typescript with author's corrections p. 100-213, 1967
Box: 4 Folder: 6

Acquisition and Appraisal: AM 19444

"Corpse Candle" Galley Proofs, 1967
Box: 4 Folder: 7-8

Acquisition and Appraisal: AM 19444

"Deadly Delight" Typescript with author's corrections, p.1-106, 1967
Box: 5 Folder: 1

Acquisition and Appraisal: AM 19332

"Deadly Delight" Typescript with author's corrections, p.107-212, 1967
Box: 5 Folder: 2

Acquisition and Appraisal: AM 19332

"Deadly Delight" Galley Proofs, 1967
Box: 5 Folder: 3-5

Acquisition and Appraisal: AM 19332
Acquisition and Appraisal: AM 19332

Acquisition and Appraisal: AM 19332

"Another Day-Another Death" Setting Copy, p.1-198, 1968 February 8  Box: 6 Folder: 1
Acquisition and Appraisal: AM 20414

Acquisition and Appraisal: AM 20414

"Another Day-Another Death" Reader's Galleys, 1968  Box: 6 Folder: 3
Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Setting Copy, p. 1-199, 1968 May 29  Box: 6 Folder: 4
Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Reader's Pages, 1968  Box: 6 Folder: 5
Acquisition and Appraisal: AM 20414

"Kill is a Four-Letter Word" Reader's Galleys, 1968  Box: 6 Folder: 6
Acquisition and Appraisal: AM 20414

"Snare Andalucian" Setting Copy, p. 1-123 (Published in England as "Faces of Death" R. Hale, 1968), 1968 November 28  Box: 7 Folder: 1
Acquisition and Appraisal: AM 20414

"Snare Andalucian" Reader's Pages, p. 1-192 (Published in England as "Faces of Death" R. Hale, 1968), 1968  Box: 7 Folder: 2
Acquisition and Appraisal: AM 20414

"Snare Andalucian" Reader's Galleys (Published in England as "Faces of Death" R. Hale, 1968), 1968  Box: 7 Folder: 3
Acquisition and Appraisal: AM 20414

"The Corpse was No Bargain at All." Typescript, 1968 November  Box: 7 Folder: 4
Acquisition and Appraisal: AM 20708

"The Corpse was No Bargain at All." Typescript with author's corrections, 1968  Box: 7 Folder: 5
Acquisition and Appraisal: AM 20708

"Honest Reliable Corpse" Setting Copy, p. 1-207, 1969  Box: 8 Folder: 1
Acquisition and Appraisal: AM 20414

"Honest Reliable Corpse" Reader's Galley, 1969  Box: 8 Folder: 2
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<td>&quot;Alp Murder&quot; Typescript with author's corrections, 1970</td>
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<td>&quot;Killer Boy Was Here&quot; Setting Copy, p. 1-289, 1970</td>
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<td>&quot;Killer Boy Was Here&quot; Reader's Galleys, 1970</td>
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<td>&quot;The Swinger Who Swung by the Neck&quot; Typescript, 1970</td>
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<td>&quot;The Swinger Who Swung by the Neck&quot; Typed Manuscript with Holograph Corrections, 1970</td>
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<td>&quot;The Kid Who Came Home with a Corpse&quot; Typescript, 1971</td>
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<td>&quot;The Kid Who Came Home with a Corpse&quot; Typescript and Printer's Copy, 1971</td>
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<td>&quot;Lock and Key&quot; Typed Manuscript with Holograph Corrections, 1973</td>
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<td>&quot;Lock and Key&quot; Galley Proofs, 1973</td>
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Acquisition and Appraisal: AM 20708
"The Finger" Typed Manuscript with Holograph Corrections, 1973  Box: 11 Folder: 1-3
Acquisition and Appraisal: AM 21119
"The Finger" Galley Proofs, 1973  Box: 11 Folder: 4
Acquisition and Appraisal: AM 21119
"The Finger" Final Galleys, 1973  Box: 11 Folder: 5
Acquisition and Appraisal: AM 21119
"Coffin Country" Typed Manuscript with Holograph Corrections, 1976  Box: 12 Folder: 1
Acquisition and Appraisal: AM 21879
"Coffin Country" Foundry Proof, 1976  Box: 12 Folder: 2
Acquisition and Appraisal: AM 21879
"Coffin Country" Final Galley Proof, 1976  Box: 12 Folder: 3
Acquisition and Appraisal: AM 21879
"Lend Me Your Ears" Typed Manuscript with Holograph Corrections, 1976  Box: 12 Folder: 4
Acquisition and Appraisal: AM 21879
"Lend Me Your Ears" Galley Proofs, 1976  Box: 12 Folder: 5
Acquisition and Appraisal: AM 21879
"My Dead Body" Typed Manuscript with Holograph Corrections, 1976  Box: 13 Folder: 1
Acquisition and Appraisal: AM 21952
"My Dead Body" Galley Proofs, 1976  Box: 13 Folder: 2
Acquisition and Appraisal: AM 21952
"Two in the Bush" Typed Manuscript with Holograph Corrections, 1976  Box: 13 Folder: 3-4
Acquisition and Appraisal: AM 21952
"Two in the Bush" Galley Proofs, 1976  Box: 13 Folder: 5
Acquisition and Appraisal: AM 21952
"Body Search" Typed Manuscript with Holograph Corrections, 1977  Box: 14 Folder: 1
Acquisition and Appraisal: AM 77-58
"Body Search" Galley Proofs, 1977  Box: 14 Folder: 2
Acquisition and Appraisal: AM 77-58
"Innocent Bystander" Typed Manuscript with Holograph Corrections, 1977  Box: 14 Folder: 3
Acquisition and Appraisal: FL 77-25
"Innocent Bystander" Galley Proofs, 1977  Box: 14 Folder: 4
Acquisition and Appraisal: FL 77-25

"The Tough Get Going" Typed Manuscript with Holograph Corrections, 1977  Box: 15 Folder: 1
Acquisition and Appraisal: AM 77-104

"The Tough Get Going" Galley Proofs, 1977  Box: 15 Folder: 2
Acquisition and Appraisal: AM 77-104

"Better Dead" Typed Manuscript with Holograph Corrections, 1978  Box: 15 Folder: 3-4
Acquisition and Appraisal: AM 78-12

"Better Dead" Galley Proofs, 1978  Box: 15 Folder: 5
Acquisition and Appraisal: AM 78-12

Acquisition and Appraisal: AM 78-26, 78-122

"Chill Factor" Galley Proofs, 1978  Box: 16 Folder: 3
Acquisition and Appraisal: AM 78-26

"Guaranteed to Fade" Typed Manuscript with Holograph Corrections, 1978  Box: 17 Folder: 1-2
Acquisition and Appraisal: AM 79-72

"Guaranteed to Fade" Galley Proofs, 1978  Box: 17 Folder: 3
Acquisition and Appraisal: AM 79-72

"Nowhere?" Typed Manuscript with Holograph Corrections, 1978  Box: 17 Folder: 4
Acquisition and Appraisal: AM 77-172

"Nowhere?" Galley Proofs, 1978  Box: 17 Folder: 5
Acquisition and Appraisal: AM 77-172

"I Could Have Died" Typed Manuscript with Holograph Corrections, 1979  Box: 18 Folder: 1-2
Acquisition and Appraisal: AM 79-157, 79-122

"Mugger's Day" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 19 Folder: 1-2
Acquisition and Appraisal: AM 80-65

"Mugger's Day" Master Copy, 1979 November 13  Box: 19 Folder: 3
Acquisition and Appraisal: AM 80-65

"One Dip Died" Typed Manuscript with Holograph Corrections, 1979 November 13  Box: 20 Folder: 1-2
Acquisition and Appraisal: AM 80-20

"One Dip Died" Galley Proofs, 1979  Box: 20 Folder: 3
Acquisition and Appraisal: AM 80-20
"The Rolling Heads" Typed Manuscript with Holograph Corrections, 1979  
Box: 21 Folder: 1-2

Acquisition and Appraisal: AM 79-122, 79-104
"The Rolling Heads" Galley Proofs, 1979  
Box: 21 Folder: 3

Acquisition and Appraisal: AM 79-104
"The Cheating Butcher" Typed Manuscript with Holograph Corrections, 1980  
Box: 22 Folder: 1

Acquisition and Appraisal: AM 80-101
"The Cheating Butcher" Galley Proofs, 1980  
Box: 22 Folder: 2

"Country & Fatal" Typed Manuscript with Holograph Corrections, 1980  
Box: 22 Folder: 3

Box: 22 Folder: 4

"A Nose For It" Typed Manuscript with Holograph Corrections, 1980  
Box: 23 Folder: 1

"A Nose For It" Galley Proofs, 1980  
Box: 23 Folder: 2

"A Question for Quarry" Typed Manuscript with Holograph Corrections, 1981  
Box: 23 Folder: 3

"A Question for Quarry" Galley Proofs, 1981  
Box: 23 Folder: 4

"A Body for Buddy" Typed Manuscript with Holograph Corrections, 1981  
Box: 24 Folder: 1

"A Body for Buddy" Galley Proofs, 1981  
Box: 24 Folder: 2

"The Sitting Duck" Typed Manuscript with Holograph Corrections, 1981  
Box: 24 Folder: 3

"The Sitting Duck" Galley Proofs, 1981  
Box: 24 Folder: 4

"The Golden Creep" Typed Manuscript with Holograph Corrections, 1982  
Box: 25 Folder: 1

"The Golden Creep" Galley Proofs, 1982  
Box: 25 Folder: 2
Acquisition and Appraisal: AM 81-199c
"Hangman's Row" Setting Copy, Reader's Galleys, and Reader's Pages, 1982
Box: 25 Folder: 3-4

Acquisition and Appraisal: AM 82-199b
"The Bombing Run" Setting Copy with Holograph Corrections, 1983
Box: 26 Folder: 1

"The Bombing Run" Reader's Galley, 1983
Box: 26 Folder: 2

"The Most Wanted" Typed Manuscript with Holograph Corrections, 1983
Box: 26 Folder: 3

"The Bombing Run" Reader's Galley, 1983
Box: 26 Folder: 2

"The Most Wanted" Galley Proofs, 1983
Box: 26 Folder: 4

"The Garbage Collector" Typed Manuscript with Holograph Corrections, 1984
Box: 27 Folder: 1

"The Garbage Collector" Galley Proofs, 1984
Box: 27 Folder: 2

"The Murder that Couldn't Go Wrong" Typed Manuscript with Holograph Corrections, Miscellaneous Pages, undated
Box: 28 Folder: 1

"Stamped & Self" Short Story Typed Manuscript with Holograph Corrections. A copy of April 1979 issue of "Ellery Queen's Mystery Magazine" in which the short story is published, 1979
Box: 28 Folder: 2

Articles and a Foreword Typed Manuscript and Offprints (A List of Contents Included), 1978
Box: 28 Folder: 3

"Her Body Speaks": Original Design for the Jacket, undated
Box: 29 Folder: 1

Acquisition and Appraisal: AM 17553