
## Summary Information

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<td>Princeton University Library. Special Collections. Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
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<td>Size:</td>
<td>14.1 linear feet 27 archival boxes, 5 half-size archival boxes</td>
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<td>Language(s) of Material:</td>
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<td>Abstract:</td>
<td>The Willard Thorp Papers consists of material which reflects the long careers of American educators, authors, and literary critics Willard and Margaret Thorp. Willard's papers (1923-1981) include correspondence, writings, class lecture notes, documents, journals and diaries, printed matter, photographs, and papers of others during his writing and teaching years at Princeton University. Margaret's papers (1917-1960) include writings, correspondence, journals, notebooks, and family sketchbooks and photographs.</td>
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</table>
### Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summary Information</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Biography/History</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Access and Use</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Acquisition and Appraisal</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Processing and Other Information</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Subject Headings</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Contents List</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Series 1: Papers of Willard Thorp, 1916-1986</strong></td>
<td>7</td>
</tr>
<tr>
<td>Subseries 1A: Correspondence, 1926-1986</td>
<td>7</td>
</tr>
<tr>
<td>Subseries 1B: Writings, 1932-1967</td>
<td>13</td>
</tr>
<tr>
<td>Subseries 1C: Journals and Address Book, 1923 June 29-1981</td>
<td>14</td>
</tr>
<tr>
<td>Subseries 1D: Documents (Awards, Certificates, Contracts, Genealogies, Etc.), 1972</td>
<td>15</td>
</tr>
<tr>
<td>Subseries 1E: Photographs, 1940-1982 June 18</td>
<td>16</td>
</tr>
<tr>
<td>Subseries 1F: Printed Matter, 1922-1981</td>
<td>16</td>
</tr>
<tr>
<td>Subseries 1G: Papers of Others, 1916-1970</td>
<td>17</td>
</tr>
<tr>
<td>Subseries 1H: Recordings, dates not examined</td>
<td>18</td>
</tr>
<tr>
<td><strong>Series 2: Papers of Margaret Thorp, 1819-1962</strong></td>
<td>18</td>
</tr>
<tr>
<td>Subseries 2A: Writings and Lectures, 1819-1951</td>
<td>18</td>
</tr>
<tr>
<td>Subseries 2B: Correspondence, 1886-1962</td>
<td>19</td>
</tr>
<tr>
<td>Subseries 2C: Journals and Notebooks, 1917-1927 August 30</td>
<td>20</td>
</tr>
<tr>
<td>Subseries 2D: Sketchbooks, 1888-1928</td>
<td>20</td>
</tr>
<tr>
<td>Subseries 2E: Photographs, 1899</td>
<td>21</td>
</tr>
<tr>
<td><strong>Contents List</strong></td>
<td></td>
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</tbody>
</table>
William Willard Thorp (1899-1990), literary historian, editor, educator, author, and critic, was born on April 20 in Sydney, New York. He graduated Phi Beta Kappa from Hamilton College in 1920, received an A.M. the following year from Harvard, and his Ph.D. in 1926 from Princeton University. That year he joined the faculty of Princeton and advanced from instructor of English in 1926 to the Holmes Professor of Belles Lettres in 1952, and was chairman of the English department from 1958-1963.

During his years at Princeton, Willard Thorp published a number of books, innumerable literary reviews and essays in philological journals, and established himself as an editor. Included among his books are The Triumph of Realism in Elizabethan Drama (1928), Lives of Eighteen from Princeton (1946), A Southern Reader (1955), and American Writing in the 20th Century (1960). One of his best-known essays is "The Well of English, Now Defiled, or, Why Johnny Can't Write," a humorous piece with serious undertones in which Thorp laments the state of affairs of college writing. He edited with Howard Lowry the Oxford Anthology of English Poetry (Oxford University Press, 1935), and with various others edited Herman Melville, Representative Selections (American Book Company, 1938), and the widely-used Herman Melville, Moby-Dick (Oxford University Press, 1948), Literary History of the United States (first published in 1948), and Great Short Works of American Realism (Harper, 1968).

Aside from his literary accomplishments and his popularity with undergraduates, one of Willard Thorp's greatest contributions to Princeton University was the development in 1942 of the special program in American civilization, now called the American Studies Program. He directed this for the first thirteen years, and strove to bring American civilization to light through studying culture, institution, intellectual tradition, and relationships among groups. The program grew until it included faculty and undergraduates from nine cooperating departments. One of the special interest courses taught by Thorp in this program was "The Age of Dryden."

Willard Thorp also kept busy traveling to various universities as a visiting professor. He went to the University of Virginia in 1947, was the Anderson Visiting Professor at the Rice Institute in 1952-1953, and taught summers at the University of Hawaii, University of Washington, Seattle, and Duke University.

Thorp retired from Princeton University in 1967, remaining in Princeton until his death at age 90 in 1990. He was honored in 1972 with the establishment of the Willard Thorp Thesis Prize in American Civilization, and in 1978 was awarded an L.H.D.

Biography of Margaret Farrand Thorp

Margaret Louise Farrand Thorp (1891-1970), scholar, author, critic, and journalist, was born in East Orange, New Jersey, on December 3, 1891. She graduated from Smith College in 1914, received her M.A. from Smith in 1926, and her Ph.D. from Yale in 1934.

After receiving her B.A., Margaret worked on the staff of The Independent under the editorship of Hamilton Holt. A firm believer in the cause of the Allies, she was eager to get to France to serve in any way she could. The American Fund for French Wounded accepted her, and in late October 1917 she sailed for France on the Rochambeau. Once there, she edited The Weekly Bulletin issued by the Fund Cooperating with the American Red Cross for circulation in the United States. (Alice B. Toklas was one of its frequent contributors.) In her spare time Margaret worked in the canteens and as an unofficial nurse's aide in several hospitals. In March 1918 she transferred to the American
Red Cross where she continued to do publicity work until after the Armistice. She was also a special correspondent to the Newark Evening Times and wrote faithfully in her own journals, recording all her experiences.

After returning from France, between 1921 and 1929, Margaret was Director of Publicity and Assistant Professor of English at Smith College. Also during this time she was a regular contributor to such publications as The Smith Alumnae Quarterly, the Christian Science Monitor, Scribner's Magazine, and the New York Evening Post. In 1929 she went to Yale to earn her Ph.D., and on June 12 of the following year married Willard Thorp, then an assistant professor at Princeton University.

Although Margaret did not continue teaching after her marriage, she continued to pursue her writing career. In 1937 she published Charles Kingsley, 1819-1875 with Princeton University Press. In 1969 Yale University Press published her popular film study, America at the Movies. In 1944 she collaborated with Willard on a textbook, Modern Writing, followed by another biography, Female Persuasion: Six Strong-Minded Women in 1949. Later writings include Neilson of Smith (1956), The Literary Sculptors (1965), and Sara Orne Jewett (1966).

In 1957 Smith College made Margaret Thorp an honorary Doctor of Letters. She died in Princeton on October 2, 1970, at the age of 79. She was a niece of Beatrix Farrand, Princeton's landscape artist.

Description

The collection consists of papers reflective of both Willard and Margaret Thorp's careers as authors and critics, Willard's years as a professor of English at Princeton University, and Margaret's early career in journalism. The bulk of the collection dates from the years (1930-1970) when they published the majority of their articles, reviews and books, gave their speeches, and when Willard taught his classes and was acting chairman of Princeton's English Department.

Willard's papers consist mainly of correspondence with professional colleagues; friends, particularly Allen Tate and Caroline Gordon, but also including T. S. Eliot, William Meredith, James Meriwether, Robert Penn Warren, Robert Lowell, Archibald MacLiesh, and John Berryman; organizations, such as the Modern Language Association, and the Association of Princeton Graduate Alumni; and publishers of his works, including the American Book Company, Charles Scribner's Sons, and the J. B. Lippincott Company. Much of the correspondence relates to books he wrote or contributed to, such as Modern Writing, The Lives of Eighteen from Princeton, Great Short Works of American Realism, and A Southern Reader. There are also manuscripts of articles and speeches Willard wrote, as well as class lecture notes of the courses he taught at Princeton (1932-1967), miscellaneous material regarding a senior poetry seminar, several diaries, publisher's contracts, photographs, printed matter, papers of others, and four recording of conversations with Thorp. Included is an album of original poems dedicated to Willard by seven Princeton poets, presumably his former students. A later accession consists of over 100 offprints of articles by contemporary literary scholars and critics; many of these pamphlets are inscribed to Thorp.

Margaret's papers consist of drafts of Charles Kingsley, 1819-1875 and Female Persuasion: Six Strong-Minded Women, speeches, articles, notebooks, correspondence with Allen Tate and Caroline Gordon, Vivienne Heigh (Mrs. T. S. Eliot), family letters and correspondence with her publishers, and family sketchbooks and photographs.
Access and Use

Access
Collection is open for research use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition
Willard and Margaret Thorp both donated their works to Princeton University in installments over the years 1948-1989; when Margaret died in 1970, Willard donated her work as well as his own. A small amount of material in Willard's correspondence and documents sections are photostats (the location of the originals is unknown) and, for preservation purposes, some old newspaper clippings have been Xeroxed and the originals destroyed.

Appraisal
No appraisal information is available.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Willard Thorp Papers, Box and Folder Number; Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Gordon, Caroline, 1895-1981
· Tate, Allen, 1899-1979
· Modern Language Association of America.
· American poetry -- 20th century.
· American poetry -- Study and teaching -- New Jersey -- Princeton -- 20th century.
· Authors and publishers -- United States -- 20th century -- Correspondence.
· Critics -- United States -- Correspondence.
· American diaries -- 20th century.
· Correspondence.
· Notebooks.
· Photographs.
· American literature
· Princeton University
· Women's studies
Series 1: Papers of Willard Thorp, 1916-1986

Description: Consists of the papers of Willard Thorp, including correspondence, writings, journals, address books, documents, photographs, and recordings.

Arrangement: This series is arranged into eight subseries: Correspondence, Writings, Journals and Address Book, Documents (Awards, Certificates, Contracts, Genealogies, Etc.), Photographs, Printed Matter, Papers of Others, and Recordings.

Subseries 1A: Correspondence, 1926-1986

Description: The majority of Willard Thorp’s material consists of general correspondence and correspondence related to his writings (fan mail, publication, etc.). A small amount of family letters begins the section, followed by the correspondence reflecting his long-standing friendships and working relationships with Allen Tate, James Meriwether, William Meredith, Robert Lowell, T.S. Eliot, Bink Noll, Galway Kinnell, John Berryman, Louis Coxe, Archibald MacLeish, Robert Penn Warren, Carl Sandburg, and Elizabeth Bishop. He also corresponded with a host of students and colleagues, including Jesse Bier, Andrew Hook, Sam Monk, Jim Kempf, and James Brogan, on both personal and business levels. There is correspondence regarding his books, including A Southern Reader (1955), the Oxford Anthology of English Poetry (1935), Moby Dick (1948), and Thorp’s other Melville works, and two works of which Willard wrote the introductory paragraph: Great Short Works of American Realism (1968) and Henry David Thoreau’s Walden. There is correspondence regarding his honorary degree at the June 6, 1978, Princeton University commencement, his term on the Phi Beta Kappa Nominating Committee (1949-1957), the Higher Learning in the United States Conference at Princeton’s graduate college (June 14-18, 1956), the Sixteenth Annual Faculty-Alumni Forum Program (June 8, 1967) (Willard served as moderator), and the Modern Language Association of American (executive council, 1954-1957); correspondence with publishers, such as Signet Classics, American Book Company, and Alfred A. Knopf (with whom Willard corresponded personally); recommendations of students and colleagues; and notes of a senior seminar.

Arrangement: Arranged alphabetically by correspondent.

- Family Letters, dates not examined Box: 1 Folder: 1
- A (General), dates not examined Box: 1 Folder: 2
- Alfred A. Knopf, 1952-1955 Box: 1 Folder: 3
- American Book Company, dates not examined Box: 1 Folder: 4
- American H-Arr, dates not examined Box: 1 Folder: 5
- American Issues to The American Literary Record (revision) correspondence, 1954-1961 Box: 1 Folder: 6
- The American Studies Association (ASA), dates not examined Box: 1 Folder: 7
Arvin, Newton, 1938-1948
  Box: 1 Folder: 8
Asb-Assel, dates not examined
  Box: 1 Folder: 9
The Association of Princeton Graduate Alumni, dates not examined
  Box: 1 Folder: 10
Ast-Au, dates not examined
  Box: 1 Folder: 11
B-Bar, dates not examined
  Box: 1 Folder: 12
Beard, James, 1964-1976
  Box: 1 Folder: 13
Bed-Ber, dates not examined
  Box: 1 Folder: 14
Bezanson, Walter, 1951-1969
  Box: 1 Folder: 15
Biddle, Katherine, 1946-1963
  Box: 1 Folder: 16
Biddle, Livingston, 1943-1963
  Box: 1 Folder: 17
Bie-Ble, dates not examined
  Box: 1 Folder: 18
Blo-Bowe, dates not examined
  Box: 1 Folder: 19
Blickensderfer, Joseph P.: The United States Quarterly Book List, 1944-1956
  Box: 1 Folder: 20
Bowman, Heath, 1931-1976
  1931-1936
    Box: 2 Folder: 1
  1937-1944
    Box: 2 Folder: 2
  1945-1976
    Box: 2 Folder: 3
Boy-Bre, dates not examined
  Box: 2 Folder: 4
Brice, Ashbel, 1971-1975
  Box: 2 Folder: 5
Briggs, Grace, 1963-1967
  Box: 2 Folder: 6
Broderick, Francis L. (Frank), 1943-1968
  Box: 2 Folder: 7
Brogan, Jim, 1965-1971
  Box: 2 Folder: 8
Broo-Bru, dates not examined
  Box: 2 Folder: 9
Bu-But, dates not examined
  Box: 2 Folder: 10
C (General), dates not examined
  Box: 2 Folder: 11
Cartwright, Levering, 1966-1981
  Box: 2 Folder: 12
Cas-Chapl, dates not examined
  Box: 2 Folder: 13
Chapman, Robert, 1942-1965
  Box: 3 Folder: 1
Chas-Cow, dates not examined
  Box: 3 Folder: 2
Cowley, Malcolm, 1944-1985
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Coxe, Louis O., 1942-1985
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<th>Subseries 1A: Correspondence ... (Continued)</th>
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<td>and Robert, 1970-1985</td>
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<td>Cra-Cre, dates not examined</td>
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<td>Crimmins, Thomas, 1943-1945</td>
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<td>Cro-D, dates not examined</td>
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<td>E-Eg, dates not examined</td>
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<td>Eliot, Thomas Stearns, 1931-1960</td>
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<td>Eliot, Thomas Stearns, dates not examined</td>
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<td>Els-Fr, dates not examined</td>
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<td>&quot;Fox, Frederick, 1964 March 16-17</td>
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<td>&quot;Fugitives Reunion&quot;, Nashville, TN, 1956 May 3-5</td>
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<td>&quot;Fugitives Reunion&quot;, Nashville, TN, Group Photograph, 1956 May 3-5</td>
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<td>Gary, Franklin, 1963-1977</td>
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<td>Ge-Gra, dates not examined</td>
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<td>Gree-Gw, dates not examined</td>
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<td>H-Hac, dates not examined</td>
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<td>Hale, Emily, 1956-1967</td>
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<td>Ham-Haw, dates not examined</td>
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<td>Hayford, Harrison, 1952-1970</td>
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<td>Hayw-Hell, dates not examined</td>
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<td>Hendricks, Walter, 1946-1957</td>
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<td>Henn-High, dates not examined</td>
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<td>Higher Learning in the United States Conference: Princeton University Graduate College, 1956 June 14-18</td>
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<td>Hil-Hin, dates not examined</td>
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Box: 4 Folder: 5a
Box: 4 Folder: 6
Box: 4 Folder: 7
Box: 5 Folder: 1
Box: 5 Folder: 2
Box: 5 Folder: 3
Box: 5 Folder: 4
Box: 5 Folder: 5
Box: 5 Folder: 6
Box: 5 Folder: 7
Box: 5 Folder: 8
Box: 5 Folder: 9
Box: 5 Folder: 10
Subseries 1A: Correspondence ... (Continued)

Hoffman, Daniel, 1963-1965  Box: 5 Folder: 11
Holland, Laurence B, 1942-1944  Box: 5 Folder: 12
Holm-Holv, dates not examined  Box: 5 Folder: 13
Honorary Degree: Princeton University Commencement, 1978 June 6  Box: 5 Folder: 14
Hook, Andrew, 1962-1976  Box: 5 Folder: 15
Hop-Hors, dates not examined  Box: 5 Folder: 16
Horton, Phillip, 1931-1950  Box: 5 Folder: 17
Hos-K, dates not examined  Box: 5 Folder: 18
Kempf, Jim, 1967-1972  Box: 6 Folder: 1
Ken-Kr, dates not examined  Box: 6 Folder: 2
La Fay, Howard, 1944-1950  Box: 6 Folder: 3
Lac-Lew, dates not examined  Box: 6 Folder: 4
Lil-Lip, dates not examined  Box: 6 Folder: 5
Lo-Mack, dates not examined  Box: 6 Folder: 8
MacLiesh, Archibald, 1937-1962  Box: 6 Folder: 9
MacN-Martin, Bob, dates not examined  Box: 6 Folder: 10
Mas-McD, dates not examined  Box: 6 Folder: 12
McElv-Mee, dates not examined  Box: 6 Folder: 14
Melville, Herman: correspondence relating to works, 1935-1959  Box: 6 Folder: 15
Meredith, William, 1940-1981  Box: 7 Folder: 1
  1940-1944  Box: 7 Folder: 2
  1945-1968  Box: 7 Folder: 3
  1969-1981  Box: 7 Folder: 4
Meriwether, Jim, 1958-1983  Box: 7 Folder: 5
Mes-Mi, dates not examined  Box: 7 Folder: 6
Moby Dick correspondence before publication (Oxford University Press), 1941-1947  Box: 7 Folder: 6
Moby Dick correspondence after publication (Oxford University Press), 1946-1951

Modern Language Association of America (MLAA), dates not examined

The Modern Language Association of America (MLAA) Executive Council, 1954-1957

Monk, Sam, 1931-1981
  1931-1947
  1948-1970
  1971-1981
  undated

Monro-Ni, dates not examined

Noll, Bink, 1950-1986

Nor-Os, dates not examined


P-Pe, dates not examined

Phi Beta Kappa National Nominating Committee, 1949-1957

Pi-Princeton P, dates not examined

Princeton University, 1926-1984

Princeton University Press-Rea, dates not examined

Recommendations, dates not examined

Rei-Rub, dates not examined

Ruckeyser, Muriel, 1940-1956

Rudd, Bob, 1958

Rushton lectures-Birmingham-Southern College, 1956 November

Rushton, Pete, 1942-1947

Rut-Sal, dates not examined

Sandburg, Carl, 1950-1959

Sav-See, dates not examined

Senior Seminar, 1965-1966

Seymour, Sy L, 1941

Shain, Charles, 1946-1976

Shaine, F. M., dates not examined
Shapiro, Karl, 1946-1961
She-Shu, dates not examined
Signet Classics correspondence, 1960-1962
Sim-Sin, dates not examined
Sixteenth Annual Faculty-Alumni Forum Program, 1967 June 8
  Description: (Thorp's notes for remarks as moderator)
Sk-Soc, dates not examined
A Southern Reader correspondence, 1949-1952
A Southern Reader reviews, notices, and correspondence, 1953-1956
Sp, dates not examined
Stegner, Wallace, 1941-1945
Stev-Stone, dates not examined
Stovall, Floyd, 1951-1974
Str-Stub, dates not examined
Stutesman, John, 1944-1948
Sue-Taf, dates not examined
Tate, Allen, 1939-1974
  1939-1949
  1950-1955
  1956-1970
  1971-1974
Tay-Thom, dates not examined
Thoreau, Henry David: Walden-correspondence relating to introduction by Willard Thorp, dates not examined
Thorp, Christina, 1960-1984
Thorp, J-U, dates not examined
Unidentified Persons, dates not examined
University of Washington, 1958-1959
V-Ve, dates not examined
Vincent, Howard, 1945-1963
Subseries 1B: Writings, 1932-1967

Description: Includes articles, speeches, contributions to books, and class lecture notes in draft and note form, including "Americana Proving Ground" (Princeton Alumni Weekly, May 3, 1940), "The Colleges and the Selective Service Act," drafts of "Historical Note" (introductory chapter to Herman Melville's White Jacket), and a checklist of his published writings compiled by Stephen V. Justice (1983). Speeches include "Reading Walden" at the Eleventh Yale Conference on the Teaching of English (April 9-10, 1965), "The Tradition of American Literature at Princeton," a dedication of the Music Building, Princeton University (May 2, 1964), and "English Section II" at the Modern Language Association (1953). Class lecture notes also include lists of students' names and grades. These undergraduate and graduate courses (1932-1967) included Victorian Poets, the Victorian Age, the Age of Dryden, American Literature, Twentieth-Century Literature, the American Novel, and Henry James.

Arrangement: Arranged by genre of material.

1. Articles, Etc., 1940 May 3-1967 July 21
   "Americana Proving Ground", 1940 May 3
   Description: Article and quiz, Princeton Alumni Weekly
   Box: 12 Folder: 1

   "The Colleges and the Selective Service Act", dates not examined
   Box: 12 Folder: 2

   Melville, Herman, 1967 July 21
   White Jacket, 1967 July 21
   "Historical Note" by Willard Thorp (first draft), dates not examined
   Box: 12 Folder: 3

   "Historical Note" by Willard Thorp (second draft), 1967 July 21
   Box: 12 Folder: 4
<table>
<thead>
<tr>
<th>2. Speeches, 1941 June 8-1965 April 10</th>
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<tr>
<td>Speech and articles, dates not examined</td>
<td>Box: 12 Folder: 7</td>
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<tr>
<td>Speech-&quot;Reading Walden&quot;-Eleventh Yale Conference on the Teaching of English, 1965 April 9-10</td>
<td>Box: 12 Folder: 8</td>
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<tr>
<td>Speech-&quot;Right Forms for American Studies?&quot;-Joint Session of the Modern Language Association and American Studies Association, NYC, 1964 December 28</td>
<td>Box: 12 Folder: 9</td>
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<tr>
<td>Speech-&quot;The Tradition of American Literature at Princeton&quot;, dates not examined</td>
<td>Box: 12 Folder: 10</td>
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<tr>
<td>Speech at the Dedication of Music Building-Princeton University, 1964 May 2</td>
<td>Box: 12 Folder: 11</td>
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<tr>
<td>Speeches-&quot;English Section II&quot; -Modern Language Association, 1953</td>
<td>Box: 12 Folder: 12</td>
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<tr>
<td>Tribute to Willard Thorp, M.D. Anderson Visiting Professor-Rice University-by the Owen Wister Literary Society, 1952</td>
<td>Box: 12 Folder: 13</td>
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<tr>
<td>Material used by Willard Thorp in compiling an article for the New York Times Magazine, 1941 June 8</td>
<td>Box: 12 Folder: 14</td>
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**Description:** Primarily numerous responses to questionnaires sent by Thorp to 1941 college graduates, with a few notes by Thorp.

<table>
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<tr>
<th>3. Class Lecture Notes, 1932-1967</th>
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<tr>
<td>Victorian Poets Lecture Notes (undergraduate), 1932-1952</td>
<td>Box: 13 Folder: 1-17</td>
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<tr>
<td>American Literature Lecture Notes (undergraduate), 1936-1964</td>
<td>Box: 13 Folder: 18-42</td>
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<tr>
<td>American Literature Lecture Notes, 1940-1966</td>
<td>Box: 13 Folder: 43-69</td>
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<tr>
<td>Henry James Lecture Notes, 1967 (spring term), 1967</td>
<td>Box: 13 Folder: 70</td>
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**Subseries 1C: Journals and Address Book, 1923 June 29-1981**

**Description:** Willard's numerous journals reflect his personal thoughts and philosophies as well as recount travels in Europe. One contains travel expenses; another, writings in French and French vocabulary lists; a third, a selection of handwritten poems by Louis Coxe, Franklin D. Reeve, William Meredith, Bink Noll, Galway Kinnell, George Garrett, and Bruce Berlind, given to Willard on retiring from Princeton in June, 1967. There are loose journal entries (1978-1981), loose notes in French, and a journal kept by Willard and
Margaret (entries by each) in England, the summer of 1930. One address book includes loose business cards and addresses.

Arrangement: Not arranged according to any arrangement scheme.

Viaduct Exercise book, undated
Box: 14

Viaduct Exercise book, undated-in French, undated
Box: 14

Cahier-100 Pages, undated
Box: 14

Address Book, dates not examined
Box: 14

The Spiral Notebook, undated
Box: 14

Note Book, undated
Box: 14

Journal undated-"No! Destroy" written on cover, undated
Box: 14

Notebook-on inside cover: "A record of the friendship and indebtedness of certain poets whose good fortune gave them access, at Princeton University, to the human and intellectual generosities...property of Willard Thorp. ", 1967 June

Journal-first entry dated, 1923 June 29
Box: 14

Box: 14 Folder: 1

Journal kept by Willard and Margaret: England, 1930 summer
Box: 14 Folder: 2

Notes in French, dates not examined
Box: 14 Folder: 3

Subseries 1D: Documents (Awards, Certificates, Contracts, Genealogies, Etc.), 1972

Description: Contains (in alphabetical order) various awards and certificates, including those from the New Jersey Civil War Centennial Commission (1965) Encyclopaedia Brittanica for being a distinguished contributor, the New Jersey Association of Teachers of English Author Award for "American Humorists" (1965), and Thorp's Doctor of Humane Letters from Kalamazoo College (June 1960). Others are oversize and located in Box 30.

Arrangement: Not arranged according to any arrangement scheme.

Awards and Certificates, dates not examined
Box: 15 Folder: 1

Biography and Bibliography, dates not examined
Box: 15 Folder: 2

Contract for Redburn, dates not examined
Box: 15 Folder: 3

Family Genealogy, dates not examined
Box: 15 Folder: 4

Grades, dates not examined
Box: 15 Folder: 5

J. B. Hubbell Award of the American Literature Group, Modern Language Association of America, 1972
Box: 15 Folder: 6

Retirement-Honorary Dinner and Article, dates not examined
Box: 15 Folder: 7
**Subseries 1E: Photographs, 1940-1982 June 18**

Description: Consists of two bound photo albums of Willard's travels in England and France, and loose pictures of Bob and Louis Coxe, Vicki Mahaffey, Bruce Redford, Allen Tate and Caroline Gordon, family photographs, birthday parties, accepting awards at Princeton, Thorp's houses, portraits, and his summer professorship at the University of Virginia (1947).

Arrangement: Photographs not in bound albums are arranged alphabetically by subject.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 16 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo Albums (2), dates not examined</td>
<td>1</td>
</tr>
<tr>
<td>Coxe, Bob - Visit, 1982 June 18</td>
<td>2</td>
</tr>
<tr>
<td>Coxe, Louis and family, dates not examined</td>
<td>3</td>
</tr>
<tr>
<td>Mahaffey, Vicky and Chris Dennis with Amanda Margaret Dennis, 1982 April</td>
<td>4</td>
</tr>
<tr>
<td>Miscellaneous photographs, dates not examined</td>
<td>5</td>
</tr>
<tr>
<td>Redford, Bruce (graduate student)-family commencement party, 1981</td>
<td>6</td>
</tr>
<tr>
<td>Tate, Allen and Caroline (Gordon), dates not examined</td>
<td>7</td>
</tr>
<tr>
<td>Thorp, Willard, 1940-1981</td>
<td>8</td>
</tr>
<tr>
<td>birthday parties, dates not examined</td>
<td>9</td>
</tr>
<tr>
<td>family photographs, dates not examined</td>
<td>10</td>
</tr>
<tr>
<td>houses, dates not examined</td>
<td>11</td>
</tr>
<tr>
<td>portraits, 1940-1981</td>
<td>12</td>
</tr>
<tr>
<td>retirement party - Lowrie House, 1967 May 16</td>
<td>14</td>
</tr>
<tr>
<td>Visiting professor - Rice University, 1952-1953</td>
<td>15</td>
</tr>
<tr>
<td>University of Virginia, 1947 Summer</td>
<td></td>
</tr>
<tr>
<td>World War II at home, dates not examined</td>
<td></td>
</tr>
</tbody>
</table>

**Subseries 1F: Printed Matter, 1922-1981**

Description: Includes much of Willard's writings, including reviews, articles, as well as invitations, brochures, and catalogs.
Arrangement: Arranged by genre of material.

"American Writing in the Twentieth Century" - reviews, 1960-1961 Box: 17 Folder: 1
Annuals, Journals, and Contributions to Books, dates not examined Box: 17 Folder: 2
"As the College Man Sees the War" - The New York Times Magazine, 1941 March 23 Box: 17 Folder: 3
Bulletins, reprints of articles, etc, 1922-1960 Box: 17 Folder: 4
Invitations, brochures, book catalogs, etc., dates not examined Box: 17 Folder: 5-6
Journals, newspapers, etc., dates not examined Box: 17 Folder: 7
"The Lives of Eighteen from Princeton" - reviews, dates not examined Box: 18 Folder: 1
Newspapers, 1936-1961 Box: 18 Folder: 2
Princeton Alumni Weekly articles, 1940-1965 Box: 18 Folder: 3
Reviews, 1930-1981
  1930-1949 Box: 18 Folder: 4
  1950-1960 Box: 18 Folder: 5
  1961-1970 Box: 18 Folder: 6
  1971-1981 Box: 18 Folder: 7
University of Hawaii-Summer session, 1936 Box: 18 Folder: 8


Description: Includes poems by James Beard, Louis Coxe, Robert Penn Warren, and Allen Tate, among others, as well as a collection of offprints of articles by contemporary literary scholars and critics inscribed to Thorp.

Arrangement: Arranged alphabetically by author.

Beard, James-edition of James Fenimore Cooper letters, dates not examined Box: 19 Folder: 1
Buell, Tom-"Long Distance Winter", dates not examined Box: 19 Folder: 2
Coxe, Louis O.-poems, dates not examined Box: 19 Folder: 3
Rushton, J. P.-Journal in School of Military Government-Princeton, 1944 Box: 19 Folder: 4
Tate, Allen-inscribed copy of "The Fugitive", dates not examined Box: 19 Folder: 5
Warren, Robert Penn-poems, dates not examined Box: 19 Folder: 6
Miscellaneous Papers of Others, dates not examined Box: 19 Folder: 7
Offprints of Articles by Others, 1916-1970 Box: 32
Subseries 1H: Recordings ... (Continued)

Description: Consists of approximately 110 offprints of articles by a wide range of literary critics and scholars; many of the pamphlets are inscribed by the author to Thorp. A complete list, showing author, article title, journal where published, and date (year), is kept in the box.

Subseries 1H: Recordings, dates not examined

Description: Consists of four reel-to-reel tapes of conversations of Thorp.

Arrangement: Not arranged according to any arrangement scheme.

Four reel-to-reel tapes of conversations with Thorp, dates not examined  
Box: 31

Series 2: Papers of Margaret Thorp, 1819-1962

Description: Consists of the papers of Margaret Thorp, including writings, lectures, correspondence, journals, sketchbooks, and photographs.

Arrangement: This series is arranged five subseries: Writings and Lectures, Correspondence, Journals and Notebooks, Sketchbooks, and Photographs.

Subseries 2A: Writings and Lectures, 1819-1951

Description: Consists of Margaret's writings and lectures, including drafts of Charles Kingsley, 1819-1875 and Female Persuasion: Six Strong-Minded Women, notes of her subjects' lives, articles in various journals, magazines, and newspapers (1919-1924), such as The Smith Alumnae Quarterly, the Christian Science Monitor, Scribner's Magazine, and the New York Evening Post, and lectures on her writings, such as "The Lily and the Bloomer."

Arrangement: Arranged alphabetically by title.

Box: 20 Folder: 1

"American Pioneers and Robert Herrick"- The Landmark, 1931 October  
Box: 20 Folder: 2

Articles in various journals, magazines, and newspapers, 1919-1924  
Box: 20 Folder: 3

The Domestic Manners of the English-Willard and Margaret Thorp (drafts), dates not examined  
Box: 20 Folder: 4

"Domestic Manners of the English"- Atlantic Monthly, 1934 September  
Box: 20 Folder: 5

"The Female as Artist", dates not examined  
Box: 20 Folder: 6

Female Persuasion: Six Strong-Minded Women, 1943-1951

Beecher, Catherine, dates not examined  
Box: 20 Folder: 7

Blackwell, Elizabeth, dates not examined  
Box: 20 Folder: 8

Bloomer, Amelia, dates not examined  
Box: 20 Folder: 9

Child, Lydia Maria, dates not examined  
Box: 20 Folder: 10
<table>
<thead>
<tr>
<th>Subseries 2B: Correspondence, 1886-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greenwood, Grace (Sara J. Lippincott), dates not examined</td>
</tr>
<tr>
<td>McCord, Louisa S., dates not examined</td>
</tr>
<tr>
<td>Stowe, Harriet Beecher, dates not examined</td>
</tr>
<tr>
<td>Swisshelm, Jane Grey, dates not examined</td>
</tr>
<tr>
<td>Illustrations, dates not examined</td>
</tr>
<tr>
<td>Others, dates not examined</td>
</tr>
<tr>
<td>Preface, dates not examined</td>
</tr>
<tr>
<td>Reviews and letters, 1949-1951</td>
</tr>
<tr>
<td>Reviews (note forms), dates not examined</td>
</tr>
<tr>
<td>Yale University Press, 1943-1949</td>
</tr>
<tr>
<td>&quot;Hauteville House&quot;, dates not examined</td>
</tr>
<tr>
<td>&quot;Henry the Eighth: A Literary Sidelight&quot;- The Landmark, 1931 December</td>
</tr>
<tr>
<td>Charles Kingsley, 1819-1875</td>
</tr>
<tr>
<td>Dissertation-Yale University (p. 1-200), 1934</td>
</tr>
<tr>
<td>Dissertation-Yale University (p. 201-end), 1934</td>
</tr>
<tr>
<td>Drafts, dates not examined</td>
</tr>
<tr>
<td>Kingsley's letters (transcripts), 1852-1873</td>
</tr>
<tr>
<td>Letters, 1931-1945</td>
</tr>
<tr>
<td>Margaret Thorp's notes of Macmillan family letters as they relate to Charles Kingsley, dates not examined</td>
</tr>
<tr>
<td>Notes on John Henry Newman (in relation to Charles Kingsley), dates not examined</td>
</tr>
<tr>
<td>Notes on Kingsley's articles and reviews, dates not examined</td>
</tr>
<tr>
<td>Photos and illustrations, dates not examined</td>
</tr>
<tr>
<td>Reviews, 1937</td>
</tr>
<tr>
<td>The Lily and the &quot;Bloomer&quot; lecture, dates not examined</td>
</tr>
<tr>
<td>&quot;Magistrate's Court, Bermuda&quot;, dates not examined</td>
</tr>
<tr>
<td>&quot;The Saints' Tragedy&quot;-notes, dates not examined</td>
</tr>
<tr>
<td>&quot;Shakespeare and the Fine Arts&quot;, dates not examined</td>
</tr>
<tr>
<td>Strong-minded Women lecture, dates not examined</td>
</tr>
<tr>
<td>&quot;Udolpho and Childe Harold&quot;- Modern Languages Notes, 1930 April</td>
</tr>
</tbody>
</table>
Subseries 2C: Journals and Notebooks ... (Continued)

Description: Includes family letters (1886-1957), letters from Caroline Gordon and Allen Tate (1942-1962), and Vivienne Heigh (Mrs. T. S. Eliot) (1931-1932).

Arrangement: Arranged alphabetically by correspondent.

- Eliot, Vivienne Heigh (Mrs. T.S. Eliot), 1931-1932  
- Family Letters, 1886-1957  
- Tate, Allen and Caroline, 1942-1962

Box: 22 Folder: 17
Box: 22 Folder: 18
Box: 22 Folder: 19

Subseries 2C: Journals and Notebooks, 1917-1927 August 30

Description: Consists of journals and notebooks Margaret used to research the lives of people in her biographies. Also includes her diary kept in France during World War I (three copies, 1917-1918) and two other diaries, one kept in France in 1923 and one kept in London, July 9, 1927-August 30, 1927.

Arrangement: Arranged chronologically.

- Notebooks (2), dates not examined  
- Notes of Charles Kingsley's letters (loose), dates not examined  
- Notebook-leather cover, dates not examined  
- Notebook-paper cover, dates not examined  
- Notebook-composition-labelled "Ft. Dix Library Chronicle", dates not examined  
- Diary kept in France during World War I, 1917-1918 (copy 1, with photographs), dates not examined  
- Diary kept in France: 1923 and exercises in French, 1923  
- Diary kept in London: 1927 July 9-1927 August 30 and notes, 1927 July 9-1927 August 30

Box: 23
Box: 23 Folder: 1
Box: 24
Box: 24 Folder: 1
Box: 24 Folder: 2
Box: 24 Folder: 3
Box: 24 Folder: 4
Box: 24 Folder: 5

Subseries 2D: Sketchbooks, 1888-1928

Description: Sketchbooks (late 1800s-early 1900s) are in various media (pencil, colored pencil, watercolor), presumably by a family member (many of them pre-date her birth) of Europe, including figures and landscapes.

Arrangement: Not arranged according to any arrangement scheme.

- "The Bainbridge" sketch book- dated, 1909

Box: 25
Box: 25
Subseries 2E: Photographs, 1899

Description: Consists of (family) photographs. One album (dated) contains photographs of Margaret and her family when she was a child, and numerous bound, undated albums of unidentified persons.

Arrangement: Not arranged according to any arrangement scheme.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph album-black cover-dated, 1899</td>
<td>26</td>
</tr>
<tr>
<td>Photograph album-tan cover, dates not examined</td>
<td>26</td>
</tr>
<tr>
<td>Photo-in blue velvet frame, dates not examined</td>
<td>27</td>
</tr>
<tr>
<td>Photo-in black wood frame, dates not examined</td>
<td>27</td>
</tr>
<tr>
<td>Photo album-brown leather cover, dates not examined</td>
<td>27</td>
</tr>
<tr>
<td>Photo-in large purple velvet frame, dates not examined</td>
<td>28</td>
</tr>
<tr>
<td>Photo-in small purple velvet frame, dates not examined</td>
<td>28</td>
</tr>
<tr>
<td>Photo-in small brown wood frame, dates not examined</td>
<td>28</td>
</tr>
<tr>
<td>Portrait photo-Sarony, dates not examined</td>
<td>28</td>
</tr>
<tr>
<td>Photo album-brown leather cover, dates not examined</td>
<td>28</td>
</tr>
<tr>
<td>Photo album-brown leather cover, dates not examined</td>
<td>29</td>
</tr>
<tr>
<td>Family photographs, dates not examined</td>
<td>29</td>
</tr>
<tr>
<td>Family photographs, dates not examined</td>
<td>29</td>
</tr>
</tbody>
</table>

Family photographs, dates not examined

Box: 29 Folder: 1