Ludwig Landshoff Papers, 1909-1941 : Finding Aid

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Ludwig Landshoff, German musicologist and conductor, studied music in Munich and Berlin, and received his Ph.D.

The collection consists of music transcriptions, notebooks, note cards, and other printed matter of Landshoff. The collection reflects the years (1918-1928) he spent as director and conductor of the Munich Bach Verein, a society for the performance of older music, and it includes transcriptions of his editions of music by Johann Sebastian Bach (1685-1750), Johann Christian Bach (1735-1782), Niccolo Jommelli (1714-1774), Alessandro Scarlatti (1660-1725), Antonio Vivaldi (1678-1741), and other German and Italian 18th- and 19th-century composers. Also included are notebooks and cards for a work on Vivaldi and his music, music programs covering performances of his wife, Philippine Landshoff, a soprano, and copies of printed music he either edited or conducted.

Partially processed.

Access

The collection is open for research.

Please consult with Rare Books and Special Collections about having the portion of the collection at ReCAP recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Other Finding Aid(s)

A partial checklist is available.
Provenance and Acquisition
From the estate of Ludwig Landshoff.

Appraisal
No appraisal information is available.

Preferred Citation
Identification of specific item; Date (if known); Ludwig Landshoff Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings
- Bach, Johann Christian, 1735-1782 -- Criticism and interpretation
- Bach, Johann Sebastian, 1685-1750 -- Criticism and interpretation
- Jommielli, Niccolo, 1714-1774 -- Criticism and interpretation
- Scarlatti, Alessandro, 1660-1774 -- Criticism and interpretation
- Vivaldi, Antonio, 1678-1741 -- Criticism and interpretation
- Munich Bach Verein.
- Composers -- Germany -- Musical scores.
- Composers -- Italy -- Musical scores.
- Concerts -- Germany -- 20th century.
- Music -- Germany -- Musical scores.
- Music -- Italy -- Musical scores.
- Notebooks -- 20th century.
- Scores -- 20th century.
- Conductors (Music) -- Germany.
- Music
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<td>Manuscript parts; Trio sonata for violin and keyboard</td>
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<tr>
<td>Manuscript score; &quot;Me infelice che intendo sposa idol mio.&quot; Recitative and duet from Bach's opera La clemenza di Scipione</td>
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<tr>
<td>Manuscript score prepared by Carl Zulehner; Motet for four voices and orchestra (no. 9).</td>
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<tr>
<td>Manuscript score; &quot;A tornar la bella Aurora.&quot; Aria from Cimarosa's opera La Vergine del Sole</td>
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<tr>
<td>Manuscript score; &quot;Alleluja e Veni Sancte Spiritus a quarto concertante.&quot;</td>
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<tr>
<td>Manuscript score; Psalm: Miserere. Duet for two soprano.</td>
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<tr>
<td>Manuscript scope; Requiem in E-flat major</td>
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<td>Manuscript Score; Galatée ou Recueil de XII petits airs pour un dessus avec accompagnement de clavecin ou de forte piano, tires du Roman de Galatée et mis en musique par M G****.</td>
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<tr>
<td>Manuscript score; &quot;Questo cor li giura amore.&quot; Duet from Rossini's opera, Demetrio e Polibio</td>
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<td>Manuscript parts; &quot;La Bella che m'in amore.&quot;</td>
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<tr>
<td>Biography and music of Antonio Vivaldi &quot;Sulla Vita E Sulle Opere&quot;</td>
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<tr>
<td>Manuscript; &quot;3 Cantate A Voce Sola Con 2 Violini, Violetta E Basso</td>
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Vivaldi, Antonio, undated
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Vivaldi, Antonio, undated
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Vivaldi, Antonio, undated
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Untitled Operas, undated
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Bach, Johann Christian, undated  
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Bach, Johann Christian, undated  
Description: Manuscript score; "Amor Vincitore"  
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Various Composers, undated  
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Bach, Johann Christian, undated  
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Bach, Johann Christian, undated  
Description: Manuscript score; Zweiarien Partitur  
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Bach, Johann Christian, undated  
Description: Manuscript Score; "Non lo Donde Viene"  
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Various Correspondence, Documents, undated  
Description: Various correspondence, documents  
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Articles, Notes, 1901-1903  
Description: Articles, notes  
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Vivaldi, Antonio, 1928-1929  
Description: Biography, manuscript scores  
Box: 4 Folder: 8

Mozart-Bach, undated  
Description: Manuscripts Score; "Trios"  
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Bibliography Cards, undated  
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Einstein, Alfred, 1942  
Description: Landshoff Memorial  
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