Ludwig Landshoff Papers, 1909-1941 : Finding Aid

Summary Information

Call number: C0478
Repository: Princeton University Library. Department of Special Collections. Manuscripts Division.
One Washington Road Princeton, New Jersey 08544 USA
Size: 5.0 linear feet
2 tall archival boxes, 3 cartons, 1 flat box
Language(s) of Material: English
Abstract: Consists of music transcriptions, notebooks, note cards, and other printed matter of German musicologist Ludwig Landshoff.
Location: This collection is stored offsite at the ReCAP facility.
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Biography/History

Ludwig Landshoff, German musicologist and conductor, studied music in Munich and Berlin, and received his Ph.D.

Description

The collection consists of music transcriptions, notebooks, note cards, and other printed matter of Landshoff. The collection reflects the years (1918-1928) he spent as director and conductor of the Munich Bach Verein, a society for the performance of older music, and it includes transcriptions of his editions of music by Johann Sebastian Bach (1685-1750), Johann Christian Bach (1735-1782), Niccolo Jommelli (1714-1774), Alessandro Scarlatti (1660-1725), Antonio Vivaldi (1678-1741), and other German and Italian 18th- and 19th-century composers. Also included are notebooks and cards for a work on Vivaldi and his music, music programs covering performances of his wife, Philippine Landshoff, a soprano, and copies of printed music he either edited or conducted.

Arrangement

Partially processed.

Access and Use

Access

The collection is open for research.

Please consult with Special Collections about having the portion of the collection at ReCAP recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Other Finding Aid(s)

A partial checklist is available.
Provenance and Acquisition
From the estate of Ludwig Landshoff.

Appraisal
No appraisal information is available.

Preferred Citation
Identification of specific item; Date (if known); Ludwig Landshoff Papers, Box and Folder Number; Department of Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings
· Bach, Johann Christian, 1735-1782 -- Criticism and interpretation
· Bach, Johann Sebastian, 1685-1750 -- Criticism and interpretation
· Jommielli, Niccolo, 1714-1774 -- Criticism and interpretation
· Scarlatti, Alessandro, 1660-1774 -- Criticism and interpretation
· Vivaldi, Antonio, 1678-1741 -- Criticism and interpretation
· Munich Bach Verein.
· Composers -- Germany -- Musical scores.
· Composers -- Italy -- Musical scores.
· Concerts -- Germany -- 20th century.
· Music -- Germany -- Musical scores.
· Music -- Italy -- Musical scores.
· Notebooks -- 20th century.
· Scores -- 20th century.
· Conductors (Music) -- Germany.
· Music
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach, Johann Christian</td>
<td>1735-1782</td>
<td>Manuscript parts; Trio sonata for violin and keyboard</td>
<td>1: 1</td>
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<tr>
<td></td>
<td></td>
<td>* Description: Manuscript score; &quot;Me infelice che intendo sposa idol mio.&quot;</td>
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<td></td>
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<td>Recitative and duet from Bach's opera La clemenza di Scipione</td>
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<td>Cherubini, Luigi</td>
<td>1760-1842</td>
<td>Manuscript score prepared by Carl Zulehner; Motet for four voices and orchestra (no. 9).</td>
<td>1: 3</td>
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<tr>
<td>Cimarosa, Domenico</td>
<td>1749-1801, 1788</td>
<td>Manuscript score; &quot;A tornar la bella Aurora.&quot; Aria from Cimarosa's opera La Vergine del Sole</td>
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<td>Jommelli, Niccolo</td>
<td>1714-1774</td>
<td>Manuscript score; &quot;Alleluja e Veni Sancte Spiritus a quarto concertante.&quot;</td>
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<td>Jommelli, Niccolo</td>
<td>1714-1774, 1773</td>
<td>Manuscript score; Psalm: Miserere. Duet for two soprano.</td>
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<td>Jommelli, Niccolo</td>
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<td>Manuscript scope; Requiem in E-flat major</td>
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<td>Le Duc, Simon</td>
<td>1742-1777</td>
<td>Manuscript Score; Galatée ou Recueil de XII petits airs pour un dessus avec accompagnement de clavecins ou de forte piano, tires du Roman de Galatée et mis en musique par M G****.</td>
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<tr>
<td>Rossini, Gioachino</td>
<td>1792-1868, 1805</td>
<td>Manuscript score; &quot;Questo cor li giura amore.&quot; Duet from Rossini's opera, Demetrio e Polibio</td>
<td>2: 4</td>
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<tr>
<td>Traetta, Tommaso Michele</td>
<td>1727-1779</td>
<td>Manuscript parts; &quot;La Bella che m'in amore.&quot;</td>
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<tr>
<td>Antonio Francesco Saverio</td>
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<td>* Description: Biography and music of Antonio Vivaldi &quot;Sulla Vita E Sulle Opere&quot;</td>
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<td>Vivaldi, Antonio</td>
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<td>Manuscript; &quot;3 Cantate A Voce Sola Con 2 Violini, Violetta E Basso</td>
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<td>Manuscript score; &quot;Opera seconda&quot;</td>
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<td>Manuscript score; &quot;Opera terza&quot;</td>
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<td>Vivaldi, Antonio, undated</td>
<td>Manuscript score; &quot;Opera V&quot;</td>
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<td>Manuscript score; &quot;Opera sesta&quot;</td>
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<td>Vivaldi, Antonio, undated</td>
<td>Manuscript score; &quot;Opera Ottavo&quot;</td>
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<td>Vivaldi, Antonio, undated</td>
<td>Manuscript score; &quot;Opera nona&quot;</td>
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<td>Vivaldi, Antonio, undated</td>
<td>Manuscript score; &quot;Opera undecima&quot;</td>
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<td>Manuscript score; &quot;Opera duodecima&quot;</td>
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<td>Manuscript score; &quot;Opera decima&quot;</td>
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<td>Bach, Johann Christian, undated</td>
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Bach, Johann Christian, undated
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Untitled Manuscript score, undated
Description: Untitled manuscript score
Box: 3 Folder: 21

Bach, Johann Christian, undated
Description: Manuscript score; "Rondo"
Box: 3 Folder: 22

Bach, Johann Christian, undated
Description: Manuscript score; "Amor Vincitore"
Box: 3 Folder: 23

Various Composers, undated
Description: Manuscripts scores from various composers
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Various Composers, undated
Description: Manuscripts scores from various composers
Box: 4 Folder: 1

Bach, Johann Christian, undated
Description: Manuscript score; Opera X
Box: 4 Folder: 2

Various Composers, undated
Description: Manuscripts scores from various composers
Box: 4 Folder: 3

Bach, Johann Christian, undated
Description: Manuscript score; Zweia rien Partitur
Box: 4 Folder: 4

Bach, Johann Christian, undated
Description: Manuscript Score; "Non Io Donde Viene"
Box: 4 Folder: 5

Various Correspondence, Documents, undated
Description: Various correspondence, documents
Box: 4 Folder: 6

Articles, Notes, 1901-1903
Description: Articles, notes
Box: 4 Folder: 7

Vivaldi, Antonio, 1928-1929
Description: Biography, manuscript scores
Box: 4 Folder: 8

Mozart-Bach, undated
Description: Manuscripts Score; "Trios"
Box: 4 Folder: 9

Bibliography Cards, undated
Box: 5 Folder: 1

Einstein, Alfred, 1942
Description: Landshoff Memorial
Box: 5 Folder: 2

Various Programs and Fliers, undated
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  Description: Manuscript score
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Benda, Georg, undated  Box: 5 Folder: 8
  Description: Manuscript score; "Benda's Klagen"
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  Description: Manuscript score; "Concerto XI"
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  Description: Multiple manuscript scores
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  Description: Manuscript score; "VI Fuged"
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  Description: Manuscript score; "VI Sonata"
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  Description: Manuscript score; "Sonata"
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  Description: Manuscript score
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