Ludwig Landshoff Papers, 1909-1941 : Finding Aid

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Ludwig Landshoff, German musicologist and conductor, studied music in Munich and Berlin, and received his Ph.D.

The collection consists of music transcriptions, notebooks, note cards, and other printed matter of Landshoff. The collection reflects the years (1918-1928) he spent as director and conductor of the Munich Bach Verein, a society for the performance of older music, and it includes transcriptions of his editions of music by Johann Sebastian Bach (1685-1750), Johann Christian Bach (1735-1782), Niccolo Jommielli (1714-1774), Alessandro Scarlatti (1660-1725), Antonio Vivaldi (1678-1741), and other German and Italian 18th- and 19th-century composers. Also included are notebooks and cards for a work on Vivaldi and his music, music programs covering performances of his wife, Philippine Landshoff, a soprano, and copies of printed music he either edited or conducted.

Partially processed.

Access
The collection is open for research.

Please consult with Special Collections about having the portion of the collection at ReCAP recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

Restrictions on Use and Copyright Information
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Other Finding Aid(s)
A partial checklist is available.
Provenance and Acquisition
From the estate of Ludwig Landshoff.

Appraisal
No appraisal information is available.

Preferred Citation
Identification of specific item; Date (if known); Ludwig Landshoff Papers, Box and Folder Number; Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Bach, Johann Christian, 1735-1782 -- Criticism and interpretation
- Bach, Johann Sebastian, 1685-1750 -- Criticism and interpretation
- Jommielli, Niccolo, 1714-1774 -- Criticism and interpretation
- Scarlatti, Alessandro, 1660-1774 -- Criticism and interpretation
- Vivaldi, Antonio, 1678-1741 -- Criticism and interpretation
- Munich Bach Verein.
- Composers -- Germany -- Musical scores.
- Composers -- Italy -- Musical scores.
- Concerts -- Germany -- 20th century.
- Music -- Germany -- Musical scores.
- Music -- Italy -- Musical scores.
- Notebooks -- 20th century.
- Scores -- 20th century.
- Conductors (Music) -- Germany.
- Music
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<th>Composer</th>
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<td>Bach, Johann Christian</td>
<td>1735-1782</td>
<td>Manuscript parts; Trio sonata for violin and keyboard</td>
<td>1:1</td>
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<tr>
<td>Bach, Johann Christian</td>
<td>circa 1778</td>
<td>Manuscript score; &quot;Me infelice che intendo sposa idol mio.&quot; Recitative and duet from Bach's opera La clemenza di Scipione</td>
<td>1:2</td>
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<tr>
<td>Cherubini, Luigi</td>
<td>1760-1842</td>
<td>Manuscript score prepared by Carl Zulehner; Motet for four voices and orchestra (no. 9).</td>
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<td>Cimarosa, Domenico</td>
<td>1749-1801, 1788</td>
<td>Manuscript score; &quot;A tornar la bella Aurora.&quot; Aria from Cimarosa's opera La Vergine del Sole</td>
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<td>Jommelli, Niccolo</td>
<td>1714-1774, undated</td>
<td>Manuscript score; &quot;Alleluja e Veni Sancte Spiritus a quarto concertante.&quot;</td>
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<td>Jommelli, Niccolo</td>
<td>1714-1774, 1773</td>
<td>Manuscript score; Psalm: Miserere. Duet for two soprano.</td>
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<td>Jommelli, Niccolo</td>
<td>1714-1774, undated</td>
<td>Manuscript scope; Requiem in E-flat major</td>
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<tr>
<td>Le Duc, Simon</td>
<td>1742-1777, undated</td>
<td>Manuscript Score; Galatée ou Recueil de XII petits airs pour un dessus avec accompagnement de clavecin ou de forte piano, tires du Roman de Galatée et mis en musique par M G****.</td>
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<td>Rossini, Gioachino</td>
<td>1792-1868, 1805</td>
<td>Manuscript score; &quot;Questo cor li giura amore.&quot; Duet from Rossini’s opera, Demetrio e Polibio</td>
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<td>Traetta, Tommaso Michele Francesco Saverio</td>
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<td>Manuscript parts; &quot;La Bella che m’in amore.&quot;</td>
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<td>Vivaldi, Antonio</td>
<td>1939</td>
<td>Biography and music of Antonio Vivaldi &quot;Sulla Vita E Sulle Opere&quot;</td>
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<tr>
<td>Jommelli, Niccolo</td>
<td>undated</td>
<td>Manuscript; &quot;3 Cantate A Voce Sola Con 2 Violini, Violetta E Basso</td>
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<tr>
<td>Address Books/ Notebooks</td>
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Vivaldi Opera, undated
Description: Manuscript score; Vivaldi Opera
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Vivaldi, Antonio, undated
Description: Manuscript score; "Kapieu"
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Vivaldi, Antonio, undated
Description: Manuscript; "Opus VI"
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Vivaldi, Antonio, undated
Description: Manuscript score; "Opera seconda"
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Vivaldi, Antonio, undated
Description: Manuscript score; "Opera terza"
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Vivaldi, Antonio, undated
Description: Manuscript score; "Opera V"
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Vivaldi, Antonio, undated
Description: Manuscript score; "Opera sesta"
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Vivaldi, Antonio, undated
Description: Manuscript score; "Opera Ottavo"
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Vivaldi, Antonio, undated
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Vivaldi, Antonio, undated
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Untitled Operas, undated
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Untitled Manuscript score, undated
Description: Untitled manuscript score
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Bach, Johann Christian, undated
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Bach, Johann Christian, undated
Description: Manuscript score copies
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Untitled Manuscript score, undated
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Bach, Johann Christian, undated
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Description: Manuscript score; "Amor Vincitore"
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Various Composers, undated
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Bach, Johann Christian, undated
Description: Manuscript score; Opera X
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Various Composers, undated
Description: Manuscripts scores from various composers
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Bach, Johann Christian, undated
Description: Manuscript score; Zweiarien Partitur
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Bach, Johann Christian, undated
Description: Manuscript Score; "Non Io Donde Viene"
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Various Correspondence, Documents, undated
Description: Various correspondence, documents
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Articles, Notes, 1901-1903
Description: Articles, notes
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Vivaldi, Antonio, 1928-1929
Description: Biography, manuscript scores
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Mozart-Bach, undated
Description: Manuscripts Score; "Trios"
Box: 4 Folder: 9

Bibliography Cards, undated
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Einstein, Alfred, 1942
Description: Landshoff Memorial
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Various Programs and Fliers, undated  
Vivaldi photos, undated  
Vivaldi Manuscript, 1939
  Description: Manuscript score  
Vivaldi, Antonio, undated
  Description: Multiple manuscript scores  
Benda, Georg, undated
  Description: Manuscript score; "Benda's Klagen"
Cosell, undated
  Description: Manuscript score; "Concerto XI"
Dr. Landshoff, undated
  Description: Multiple manuscript scores
Fontuna, Giovanni Battista, undated
  Description: Manuscript score
Handel, undated
  Description: Manuscript score
Hayden - Werner, undated
  Description: Manuscript score; "VI Fuger"
Hertel, undated
  Description: Manuscript score; "VI Sonata"
Legsenzi, Giovanni, undated
  Description: Manuscript score; "Sonata"
Offenbach, undated
  Description: Manuscript score
Miscellaneous Diplomas, 1900-1917

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