Ludwig Landshoff Papers, 1909-1941 : Finding Aid

Summary Information

Call number: C0478
Repository: Princeton University Library. Special Collections. Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 5.0 linear feet
2 tall archival boxes, 3 cartons, 1 flat box
Language(s) of Material: English
Abstract: Consists of music transcriptions, notebooks, note cards, and other printed matter of German musicologist Ludwig Landshoff.
Location: This collection is stored offsite at the ReCAP facility.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>1</td>
</tr>
<tr>
<td>Biography/History</td>
<td>3</td>
</tr>
<tr>
<td>Description</td>
<td>3</td>
</tr>
<tr>
<td>Arrangement</td>
<td>3</td>
</tr>
<tr>
<td>Access and Use</td>
<td>3</td>
</tr>
<tr>
<td>Acquisition and Appraisal</td>
<td>3</td>
</tr>
<tr>
<td>Processing and Other Information</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
</tbody>
</table>
Biography/History

Ludwig Landshoff, German musicologist and conductor, studied music in Munich and Berlin, and received his Ph.D.

Description

The collection consists of music transcriptions, notebooks, note cards, and other printed matter of Landshoff. The collection reflects the years (1918-1928) he spent as director and conductor of the Munich Bach Verein, a society for the performance of older music, and it includes transcriptions of his editions of music by Johann Sebastian Bach (1685-1750), Johann Christian Bach (1735-1782), Niccolo Jommielli (1714-1774), Alessandro Scarlatti (1660-1725), Antonio Vivaldi (1678-1741), and other German and Italian 18th- and 19th-century composers. Also included are notebooks and cards for a work on Vivaldi and his music, music programs covering performances of his wife, Philippine Landshoff, a soprano, and copies of printed music he either edited or conducted.

Arrangement

Partially processed.

Access and Use

Access

The collection is open for research.

Please consult with Special Collections about having the portion of the collection at ReCAP recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Other Finding Aid(s)

A partial checklist is available.

Acquisition and Appraisal
Provenance and Acquisition
From the estate of Ludwig Landshoff.

Appraisal
No appraisal information is available.

Preferred Citation
Identification of specific item; Date (if known); Ludwig Landshoff Papers, Box and Folder Number; Special Collections, Princeton University Library.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings
- Bach, Johann Christian, 1735-1782 -- Criticism and interpretation
- Bach, Johann Sebastian, 1685-1750 -- Criticism and interpretation
- Jommielli, Niccolo, 1714-1774 -- Criticism and interpretation
- Scarlatti, Alessandro, 1660-1774 -- Criticism and interpretation
- Vivaldi, Antonio, 1678-1741 -- Criticism and interpretation
- Munich Bach Verein.
- Composers -- Germany -- Musical scores.
- Composers -- Italy -- Musical scores.
- Concerts -- Germany -- 20th century.
- Music -- Germany -- Musical scores.
- Music -- Italy -- Musical scores.
- Notebooks -- 20th century.
- Scores -- 20th century.
- Conductors (Music) -- Germany.
- Music
## Contents List

<table>
<thead>
<tr>
<th>Composer/Work</th>
<th>Date/Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach, Johann Christian (1735-1782), undated</td>
<td>Manuscript parts; Trio sonata for violin and keyboard</td>
<td>1:1</td>
</tr>
<tr>
<td>Bach, Johann Christian (1735-1782), circa 1778</td>
<td>Manuscript score; &quot;Me infelice che intendo sposa idol mio.&quot; Recitative and duet from Bach's opera La clemenza di Scipione</td>
<td>1:2</td>
</tr>
<tr>
<td>Cherubini, Luigi (1760-1842), undated</td>
<td>Manuscript score prepared by Carl Zulehner; Motet for four voices and orchestra (no. 9).</td>
<td>1:3</td>
</tr>
<tr>
<td>Cimarosa, Domenico (1749-1801), 1788</td>
<td>Manuscript score; &quot;A tornar la bella Aurora.&quot; Aria from Cimarosa's opera La Vergine del Sole</td>
<td>1:4</td>
</tr>
<tr>
<td>Jommelli, Niccolo (1714-1774), undated</td>
<td>Manuscript score; &quot;Alleluja e Veni Sancte Spiritus a quarto concertante.&quot;</td>
<td>1:5</td>
</tr>
<tr>
<td>Jommelli, Niccolo (1714-1774), 1773</td>
<td>Manuscript score; Psalm: Miserere. Duet for two soprano.</td>
<td>2:1</td>
</tr>
<tr>
<td>Jommelli, Niccolo (1714-1774), undated</td>
<td>Manuscript scope; Requiem in E-flat major</td>
<td>2:2</td>
</tr>
<tr>
<td>Le Duc, Simon (1742-1777), undated</td>
<td>Manuscript Score; Galatée ou Recueil de XII petits airs pour un dessus avec accompagnement de clavecine ou de forte piano, tires du Roman de Galatée et mis en musique par M G****.</td>
<td>2:3</td>
</tr>
<tr>
<td>Rossini, Gioachino (1792-1868), 1805</td>
<td>Manuscript score; &quot;Questo cor li giura amore.&quot; Duet from Rossini's opera, Demetrio e Polibio</td>
<td>2:4</td>
</tr>
<tr>
<td>Traetta, Tommaso Michele Francesco Saverio (1727-1779), undated</td>
<td>Manuscript parts; &quot;La Bella che m'in amore.&quot;</td>
<td>2:5</td>
</tr>
<tr>
<td>Vivaldi, Antonio, 1939</td>
<td>Biography and music of Antonio Vivaldi &quot;Sulla Vita E Sulle Opere&quot;</td>
<td>3:1</td>
</tr>
<tr>
<td>Jommelli, Niccolo, undated</td>
<td>Manuscript; &quot;3 Cantate A Voce Sola Con 2 Violini, Violetta E Basso</td>
<td>3:2</td>
</tr>
<tr>
<td>Address Books/ Notebooks, undated</td>
<td></td>
<td>3:3</td>
</tr>
</tbody>
</table>
Vivaldi Opera, undated
   Description: Manuscript score; Vivaldi Opera
   Box: 3 Folder: 4

Vivaldi, Antonio, undated
   Description: Manuscript score; "Kapieu"
   Box: 3 Folder: 5

Vivaldi, Antonio, undated
   Description: Manuscript; "Opus VI"
   Box: 3 Folder: 6

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera seconda"
   Box: 3 Folder: 7

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera terza"
   Box: 3 Folder: 8

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera V"
   Box: 3 Folder: 9

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera sesta"
   Box: 3 Folder: 10

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera Ottavo"
   Box: 3 Folder: 11

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera nona"
   Box: 3 Folder: 12

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera undecima"
   Box: 3 Folder: 13

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera duodecima"
   Box: 3 Folder: 14

Vivaldi, Antonio, undated
   Description: Manuscript score; "Opera decima"
   Box: 3 Folder: 15

Untitled Operas, undated
   Description: Untitled operas
   Box: 3 Folder: 16

Untitled Manuscript score, undated
   Description: Untitled manuscript score
   Box: 3 Folder: 17

Bach, Johann Christian, undated
   Description: Manuscript score copies
   Box: 3 Folder: 18

Bach, Johann Christian, undated
   Description: Manuscript score copies
   Box: 3 Folder: 19
Bach, Johann Christian, undated  Box: 3 Folder: 20
  Description: Manuscript score copies

Untitled Manuscript score, undated  Box: 3 Folder: 21
  Description: Untitled manuscript score

Bach, Johann Christian, undated  Box: 3 Folder: 22
  Description: Manuscript score; "Rondo"

Bach, Johann Christian, undated  Box: 3 Folder: 23
  Description: Manuscript score; "Amor Vincitore"

Various Composers, undated  Box: 3 Folder: 24
  Description: Manuscripts scores from various composers

Various Composers, undated  Box: 4 Folder: 1
  Description: Manuscripts scores from various composers

Bach, Johann Christian, undated  Box: 4 Folder: 2
  Description: Manuscript score; Opera X

Various Composers, undated  Box: 4 Folder: 3
  Description: Manuscripts scores from various composers

Bach, Johann Christian, undated  Box: 4 Folder: 4
  Description: Manuscript score; Zweiarien Partitur

Bach, Johann Christian, undated  Box: 4 Folder: 5
  Description: Manuscript Score; "Non Io Donde Viene"

Various Correspondence, Documents, undated  Box: 4 Folder: 6
  Description: Various correspondence, documents

Articles, Notes, 1901-1903  Box: 4 Folder: 7
  Description: Articles, notes

Vivaldi, Antonio, 1928-1929  Box: 4 Folder: 8
  Description: Biography, manuscript scores

Mozart-Bach, undated  Box: 4 Folder: 9
  Description: Manuscripts Score; "Trios"

Bibliography Cards, undated  Box: 5 Folder: 1

Einstein, Alfred, 1942  Box: 5 Folder: 2
  Description: Landshoff Memorial

Various Programs and Fliers, undated  Box: 5 Folder: 3
Various Programs and Fliers, undated  
Vivaldi photos, undated  
Vivaldi Manuscript, 1939  
  Description: Manuscript score  
Vivaldi, Antonio, undated  
  Description: Multiple manuscript scores  
Benda, Georg, undated  
  Description: Manuscript score; "Benda's Klagen"  
Cosell, undated  
  Description: Manuscript score; "Concerto XI"  
Dr. Landshoff, undated  
  Description: Multiple manuscript scores  
Fontuna, Giovanni Battista, undated  
  Description: Manuscript score  
Handel, undated  
  Description: Manuscript score  
Hayden - Werner, undated  
  Description: Manuscript score; "VI Fuger"  
Hertel, undated  
  Description: Manuscript score; "VI Sonata"  
Legsenzi, Giovanni, undated  
  Description: Manuscript score; "Sonata"  
Offenbach, undated  
  Description: Manuscript score  
Miscellaneous Diplomas, 1900-1917  
  Box: 6