
Summary Information

Call number: C0600
Repository: Princeton University Library. Department of Special Collections.
            Manuscripts Division
            One Washington Road Princeton, New Jersey 08544 USA
Size: 23.0 boxes
Language(s) of Material: English
Abstract: Arthur Mendel was a prominent music scholar in the twentieth century and a professor at Princeton University. The collection contains correspondence with professional colleagues, course notes, musical notes, scrapbooks, and clippings. There is also additional unprocessed material from Mendel's time at Princeton.
Location: This collection is stored onsite at Firestone Library.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>1</td>
</tr>
<tr>
<td>Biography/History</td>
<td>3</td>
</tr>
<tr>
<td>Description</td>
<td>3</td>
</tr>
<tr>
<td>Arrangement</td>
<td>3</td>
</tr>
<tr>
<td>Access and Use</td>
<td>4</td>
</tr>
<tr>
<td>Acquisition and Appraisal</td>
<td>4</td>
</tr>
<tr>
<td>Processing and Other Information</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
</tbody>
</table>
After graduation from Harvard University (B.A. 1925), Mendel went to Paris, where he studied with Nadia Boulanger (1925-1927). He was music critic of The Nation (1930-1933), literary editor for G. Schirmer (1930-1938), editor of the American Musicological Society's journal (1940-1943), and editor for Associated Music Publishers (1941-1947). He was also an active translator. From 1936 to 1953 he conducted the Cantata Singers, one of the first groups in the USA to give authentic performances of Baroque music. He taught at the Dalcroze School of Music and the Diller - Quaile School in New York (1938-1950), serving as president of the former (1947-1950).

In the late 1940s Mendel gained recognition as a musicologist. He was appointed professor of music at Princeton University (1952), where he was departmental chairman (1952-1967), and held the Henry Putnam University Professorship from 1969 until his retirement in 1973. He was a member of the editorial boards of the Neue Bach - Ausgabe and the new Josquin edition. Mendel published studies on the history of musical pitch and the rhythmic structure of Renaissance and Baroque music. His editions and studies of Bach's life and works, most notably the documentary biography The Bach Reader (1945, with Hans T. David), and his practical and critical editions of the St. John Passion (1951, 1974), brought him recognition as the foremost American Bach scholar of his generation.

In his later years he investigated the music of Josquin and possible applications of computer technology to musicological problems. A Festschrift in his honor, Studies in Renaissance and Baroque Music, was published in 1974 (edited by Robert L. Marshall).

The collection consists of articles, correspondence, course notes, scrapbooks (1937-1952), memorabilia, and printed matter of Mendel, a professor of music at Princeton (1952-1973). The collection contains correspondence between Mendel, professional colleagues, and organizations such as the American Musicological Society, the Josquin Committee, and the International Josquin Festival Conference (June 1971) in New York, N.Y. There are also Mendel's records on the status of dissertations, course notes for a senior seminar in music history, material on pitches of various instruments and standard tuning frequencies, and scrapbooks containing letters, public relations announcements, and newspaper reviews of the Cantata Singers of All Souls Church in New York City, of which he was the conductor. In addition, there are liability insurance policies and cancelled personal checks of Mendel's wife, Elsa.

Additional material, also unprocessed was added to the collection in May 2007. This material includes sixteen binders and folders of Mendel while he was at Princeton University. The binders contain sheet music, original manuscript material, class curriculum and notes, and writings and criticism of Bach. Also included is correspondence; a binder labeled "Arthur's Honors"; photographs from an exhibition about Mendel; personal photographs; a photo album of his wife Elsa Wissell and her family, and documents about her death and her estate; photographs and letters about the "Cantata Singers"; printed material; and newspaper clippings.
Access and Use

Access

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

 Acquisition and Appraisal

Provenance and Acquisition


Appraisal

No appraisal information is available.

 Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Arthur Mendel Papers, Box and Folder Number; Department of Special Collections, Princeton University Library.

Encoding

This finding aid was produced using the Archivists' Toolkit 2012-08-06T12:54-0400

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

 Subject Headings

· Josquin, Des Pres, 1440?-1521 -- Criticism and interpretation -- 20th century.
· All Soul's Church (New York, N.Y.)
- American Musicological Society.
- Cantata Singers.
- Princeton University. -- Dept. of Music -- 20th century.
- Music -- Instruction and study -- New Jersey -- Princeton -- 20th century.
- Musical pitch.
- Correspondence.
- Faculty papers.
- Scrapbooks.
- Conductors (Music) -- New York (State) -- New York.
- Princeton University -- Faculty.
- Music
- Princeton University
Correspondence: A - Ar, 1973-1974
Size: 6.0 folders
  American Council of Learned Societies, dates not examined  Box: 1 Folder: 1
    Size: 1.0 folder
  AMS, dates not examined  Box: 1 Folder: 2
    Size: 1.0 folder
  AMS Publication, 1974  Box: 1 Folder: 3
    Size: 1.0 folder
  AMS Publication, 1973 (incl.), 1973  Box: 1 Folder: 4
    Size: 1.0 folder
  AMS: Washington, 1974  Box: 1 Folder: 5
    Size: 1.0 folder
  Archival Restoration Associates, dates not examined  Box: 1 Folder: 6
    Size: 1.0 folder

Correspondence: As - H, dates not examined
Size: 11.0 folders
  AS, dates not examined  Box: 2 Folder: 1
    Size: 1.0 folder
  Babitz, dates not examined  Box: 2 Folder: 2
    Size: 1.0 folder
  Bach Concordance: BG Sachverzeichnis, dates not examined  Box: 2 Folder: 3
    Size: 1.0 folder
  Bach, J.S., Inst., etc., dates not examined  Box: 2 Folder: 4
    Size: 1.0 folder
  Barenreiter, dates not examined  Box: 2 Folder: 5
    Size: 1.0 folder
  British Museum, dates not examined  Box: 2 Folder: 6
    Size: 1.0 folder
  Dissertations in Progress, dates not examined  Box: 2 Folder: 7
    Size: 1.0 folder
Size: 1.0 folder
Dufay Conference: 12/6 - 7/74, dates not examined
  Box: 2 Folder: 8
  Size: 1.0 folder
Durr: Dadelson, dates not examined
  Box: 2 Folder: 9
  Size: 1.0 folder
Handel and Haydn, dates not examined
  Box: 2 Folder: 10
  Size: 1.0 folder
Haydn Proceedings, dates not examined
  Box: 2 Folder: 11
  Size: 1.0 folder
Correspondence: I - Neu, 1972-1973
  Size: 5.0 folders
  Int'l Congress: Bach Symposium, dates not examined
    Box: 3 Folder: 1
    Size: 1.0 folder
  KNUF, dates not examined
    Box: 3 Folder: 2
    Size: 1.0 folder
  Microfilm Print(s), dates not examined
    Box: 3 Folder: 3
    Size: 1.0 folder
  Neumann, Frederick, 1972
    Box: 3 Folder: 4
    Size: 1.0 folder
  Neumann, Frederick, 1973
    Box: 3 Folder: 5
    Size: 1.0 folder
Correspondence: Neu - B, 1975
  Size: 12.0 folders
  Neumann, Werner, dates not examined
    Box: 4 Folder: 1
    Size: 1.0 folder
  NYPL, dates not examined
    Box: 4 Folder: 2
    Size: 1.0 folder
  Oxford, dates not examined
    Box: 4 Folder: 3
    Size: 1.0 folder
  Reese Memoir, dates not examined
    Box: 4 Folder: 4
    Size: 1.0 folder
  Research Committee, dates not examined
    Box: 4 Folder: 5
    Size: 1.0 folder
Size: 1.0 folder
Schmitz, dates not examined
Size: 1.0 folder
Smend, dates not examined
Size: 1.0 folder
Staehelin, dates not examined
Size: 1.0 folder
Strunk Festschrift, dates not examined
Size: 1.0 folder
A, dates not examined
Size: 1.0 folder
B, 1974
Size: 1.0 folder
B, 1975
Size: 1.0 folder
Correspondence: C - L, dates not examined
Size: 10.0 folders
C, dates not examined
Size: 1.0 folder
D, dates not examined
Size: 1.0 folder
E, dates not examined
Size: 1.0 folder
F, dates not examined
Size: 1.0 folder
G, dates not examined
Size: 1.0 folder
H, dates not examined
Size: 1.0 folder
I, dates not examined
Size: 1.0 folder
J, dates not examined
Box: 4 Folder: 6
Box: 4 Folder: 7
Box: 4 Folder: 8
Box: 4 Folder: 9
Box: 4 Folder: 10
Box: 4 Folder: 11
Box: 4 Folder: 12
Box: 5 Folder: 1
Box: 5 Folder: 2
Box: 5 Folder: 3
Box: 5 Folder: 4
Box: 5 Folder: 5
Box: 5 Folder: 6
Box: 5 Folder: 7
Box: 5 Folder: 8
Size: 1.0 folder
K, dates not examined
Size: 1.0 folder
L, dates not examined
Size: 1.0 folder
Correspondence: M - R, dates not examined
Size: 5.0 folders
M, dates not examined
Size: 1.0 folder
N, dates not examined
Size: 1.0 folder
O, dates not examined
Size: 1.0 folder
P, dates not examined
Size: 1.0 folder
Q, R, dates not examined
Size: 1.0 folder
Correspondence: S - Z, dates not examined
Size: 3.0 folders
S, dates not examined
Size: 1.0 folder
Departmental Business, dates not examined
Size: 1.0 folder
U-V-W-X-Y-Z, dates not examined
Size: 1.0 folder
Josquin Committee Papers, 1977-1979
Size: 6.0 folders
Confidential File, dates not examined
Size: 1.0 folder
Josquin Committee, 1979
Size: 1.0 folder
Committee Business, dates not examined
Box: 8 Folder: 3
Size: 1.0 folder
CH/EL/HMB, dates not examined
Size: 1.0 folder
1977 Meeting, 1977
Size: 1.0 folder
Individual Committee Members, dates not examined
Size: 1.0 folder
Josquin Conference - T, dates not examined
Size: 4.0 folders
Josquin Conference, dates not examined
Size: 1.0 folder
Mass Workshop, dates not examined
Size: 1.0 folder
Music 410, dates not examined
Size: 1.0 folder
T, dates not examined
Size: 1.0 folder
Cantata Singers: Personal Checks - Cantata Singers, 1937 - 1945
Personal Checks, dates not examined
Size: 2.0 folders
Obsolete Insurance Policies, dates not examined
Size: 1.0 folder
The Cantata Singers, 1937 - 1945
Size: 1.0 folder
Size: 2.0 folders
The Cantata Singers, 1946 - 1947
Size: 1.0 folder
The Cantata Singers, 1948 - 1949
Size: 1.0 folder
Size: 1.0 folder
Box: 8 Folder: 4
Box: 8 Folder: 5
Box: 8 Folder: 6
Box: 9 Folder: 1
Box: 9 Folder: 2
Box: 9 Folder: 3
Box: 9 Folder: 4
Box: 10 Folder: 1-2
Box: 10 Folder: 3
Box: 10 Folder: 4
Box: 11 Folder: 1
Box: 11 Folder: 2
Box: 12
Size: 1.0 box

Pitch Material, dates not examined
Size: 11.0 folders

Pitch: Miscellaneous & Curiosa, dates not examined
Size: 1.0 folder
Box: 13 Folder: 1

Brass, dates not examined
Size: 1.0 folder
Box: 13 Folder: 2

Cammer-Ton, Chorton, etc., dates not examined
Size: 1.0 folder
Box: 13 Folder: 3

Pitch: Chiavette, dates not examined
Size: 1.0 folder
Box: 13 Folder: 4

Harpsichords, etc., dates not examined
Size: 1.0 folder
Box: 13 Folder: 5

Leipp, dates not examined
Size: 1.0 folder
Box: 13 Folder: 6

Meeüs, dates not examined
Size: 1.0 folder
Box: 13 Folder: 7

Organ - Pipe Measures, dates not examined
Size: 1.0 folder
Box: 13 Folder: 8

Organs, dates not examined
Size: 1.0 folder
Box: 13 Folder: 9

Praetorius, dates not examined
Size: 1.0 folder
Box: 13 Folder: 10

Schlick, dates not examined
Size: 1.0 folder
Box: 13 Folder: 11

Standards, dates not examined
Size: 4.0 folders

Strings, dates not examined
Size: 1.0 folder
Box: 14 Folder: 2

Thomas & Rhodes, dates not examined
Size: 1.0 folder
Box: 14 Folder: 3

Vocal Compasses, dates not examined
Box: 14 Folder: 4
Size: 1.0 folder
Woodwinds, dates not examined

Size: 1.0 folder
Pitch Material and Cantata Singers programs, etc., dates not examined

Size: 1.0 box
Elsa Wissell's Family Photo Album, 1896-1984

Acquisition and Appraisal: AM 2007-100

Scrapbook, 1928-1942

Acquisition and Appraisal: AM 2007-100

Photographs, 1902-1975

Acquisition and Appraisal: AM 2007-100

Binder with "Arthur's Honors", Correspondence, Printed Material, 1938-1988

Acquisition and Appraisal: AM 2007-100

Binder 1: Handel I; Binder 2: Monteverdi; Binder 3: Bach Performance Book; Binder 4: Performance I, 1957-1967

Acquisition and Appraisal: AM 2007-100


Acquisition and Appraisal: AM 2007-100

4 Binders Containing Bach Cantatas BWV 1-224, 1963-1966

Acquisition and Appraisal: AM 2007-100

3 Binders with Material for Teaching Classes; 1 Binder Labeled "Handwriting Studies", 1954-1971

Acquisition and Appraisal: AM 2007-100

Matted Photographs, undated

Acquisition and Appraisal: AM 2007-100