Emily Hale Letters from T.S. Eliot,
1895-1957(bulk 1931-1940): Finding Aid

<table>
<thead>
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<th>Summary Information</th>
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<tr>
<td>Call number: C0686</td>
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<tr>
<td>Repository: Princeton University. Library. Department of Special Collections</td>
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<tr>
<td>Manuscripts Division</td>
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<td>One Washington Road Princeton, New Jersey 08544 USA</td>
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<td>Size:</td>
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<td>Language(s) of Material: English</td>
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<td>Abstract: Consists mostly of letters from British-American poet T.S. Eliot to Emily Hale (1891-1969), a teacher, actress, and close friend of Eliot's. Also included are copies of typescripts by Eliot's photographs and ephemera, and a brief narrative of the relationship between the two penned by Hale.</td>
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<tr>
<td>Location: This collection is stored onsite at Firestone Library.</td>
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Biography/History

Emily Hale was born on October 27, 1891. She was an actress and stage director, and taught drama and voice instruction at Simmons College, Milwaukee-Downer College in Wisconsin, Scripps College, and Abbott Academy. She met T.S. Eliot while he was at pursuing a graduate degree at Harvard, and maintained a lifelong and close friendship with the poet, corresponding with him and routinely visiting him over several decades. She died in 1969.

Biography/History

T.S. Eliot, the noted modern poet, dramatist, and literary critic, was born in St. Louis, Missouri. He earned a master's degree from Harvard University, which is when he met Emily Hale in 1913. The two formed a close bond, and when Eliot moved to the United Kingdom in 1914 to begin his PhD studies (eventually becoming a British subject in 1927) they remained in contact, establishing a robust correspondence that would continue intermittently for years. In addition to his writing, Eliot worked as a schoolteacher and a bank accounts manager before joining the publishing firm of Faber and Gwyer (later Faber and Faber) in 1925, where he worked for the remainder of his career. Best known for such poems as The Waste Land, The Hollow Men, and Four Quartets, Eliot was the recipient of the 1948 Nobel Prize in Literature.

Description

The collection consists primarily of letters by poet, dramatist, and literary critic T.S. Eliot to Emily Hale (1891-1969), a teacher, actress, and lifelong friend of Eliot's. Also included are a small portion of correspondence between Hale and others, as well as some photographs, ephemera, clippings, copies of typescript material by Eliot, and a brief narrative of the relationship between the two penned by Hale.

Emily Hale and T.S. Eliot first met in Cambridge, Massachusetts, while Eliot was working towards a graduate degree in philosophy. They struck up a friendship, and Eliot expressed a romantic interest in Hale soon after. Though Hale did not initially share that interest, they remained friends and stayed in close contact after Eliot moved abroad, corresponding frequently for decades. The bulk of the letters were written during the 1930s and provide a detailed account of their intimate friendship, as well as Eliot's work and personal life.

Eliot often enclosed other materials in his letters to Hale, such as photographs and letters he had received from friends and contemporaries (including Virginia Woolf and Ezra Pound). In a letter from December 29, 1930, Eliot addressed this practice, writing “I shall from time to time slip in a note or letter to me from my acquaintances, as these do I think to help make one’s life seem more real to another person.” A number of the letters also include handwritten annotations and corrections.

Emily Hale’s friendship with former Princeton professor and literary critic Willard Thorp and his wife Margaret is also evident from letters between the three included with the correspondence. It was partially at the urging of Professor Thorp that Hale wrote a short explanation her relationship with Eliot to be included with the collection when it came to Princeton. It was also because of Emily Hale's
relationship with the Thorps and their connection to Princeton that she chose to donate the letters to the University. T.S. Eliot was not initially pleased with this decision, and his opinions regarding this are discussed in letters to Hale between 1956 and 1957.

### Arrangement

Collection is arranged chronologically by type.

### Access and Use

**Access**

Open for research.

Researchers may be asked to use digital surrogates of material if more than one patron requests to use a box at the same time.

**Restrictions on Use and Copyright Information**

All material written by T.S. Eliot remains under copyright with the T.S. Eliot Estate but will enter the public domain January 4, 2035. These materials may not be photocopied. Also, no self-service reference photography either with a camera, cell phone or tablet will be allowed of the Eliot materials. As such, no cameras, cell phones, or tablets are permitted in the reading room. For materials not written by T.S. Eliot, single photocopies may be made for research purposes. Inquiries should be directed to Special Collections Public Services staff through the Ask Us! form. The library has no other information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

### Acquisition and Appraisal

**Provenance and Acquisition**

Gift of Emily Hale in 1956 (AM 15768). The letters were sealed until January 2, 2020, by agreement with Hale.

A handful of additional letters from T.S. Eliot to Emily Hale concerning the donation of the collection to Princeton were given to the library in 1957.

**Appraisal**

No materials were removed from the collection during 2019 processing beyond routine appraisal practices.

### Related Materials
Related Archival Material

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); T.S. Eliot Letters to Emily Hale, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Works Cited
Letter, 1930 December 29. Emily Hale Letters from T. S. Eliot; Manuscripts Division, Department of Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2019-11-15T13:08-0500

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Actresses -- United States -- 20th century -- Correspondence.
- Poets, English -- 20th century -- Correspondence.
- Love letters.
- British literature
Correspondence, 1895-1957

Description: The bulk of the correspondence is from T.S. Eliot, and many letters are interfiled with enclosures that were sent with them. Also included is correspondence between Emily Hale and others, particularly her friends Margaret and Willard Thorp. The Thorps were also associates of Eliot, and they were aware of the close relationship between he and Hale.

Letters from T.S. Eliot to Emily Hale, 1930 October-1956

Arrangement: Arranged chronologically.

Letters from T.S. Eliot to Emily Hale, 1930 October-December
Box: 1 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1931 January-February
Box: 1 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1931 March
Box: 1 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1931 April
Box: 1 Folder: 4

  Description: Includes enclosures from Virginia Woolf, Stephen Spender, William Rothenstein, and John Middleton Murry.

Letters from T.S. Eliot to Emily Hale, 1931 May
Box: 1 Folder: 5

  Description: Includes enclosure from Allen Tate.

Letters from T.S. Eliot to Emily Hale, 1931 June
Box: 1 Folder: 6

  Description: Includes enclosure from John Middleton Murry.

Letters from T.S. Eliot to Emily Hale, 1931 July
Box: 1 Folder: 7

Letters from T.S. Eliot to Emily Hale, 1931 August
Box: 2 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1931 September
Box: 2 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1931 October
Box: 2 Folder: 3

  Description: Includes enclosures from Virginia Woolf and John Middleton Murry.

Letters from T.S. Eliot to Emily Hale, 1931 November
Box: 2 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1931 December
Box: 2 Folder: 5

  Description: Includes enclosures from Virginia Woolf and Ezra Pound.

Letters from T.S. Eliot to Emily Hale, 1932 January
Box: 2 Folder: 6

  Description: Some letters from January 1932 incorrectly dated 1931.

Letters from T.S. Eliot to Emily Hale, 1932 February
Box: 2 Folder: 7

  Description: Includes enclosure from Virginia Woolf.
Letters from T.S. Eliot to Emily Hale, 1932 March  
Box: 2 Folder: 8

Letters from T.S. Eliot to Emily Hale, 1932 April  
Box: 3 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1932 May  
Box: 3 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1932 June  
Box: 3 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1932 July  
Box: 3 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1932 August-September  
Box: 3 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1932 October  
Box: 3 Folder: 6

Letters from T.S. Eliot to Emily Hale, 1932 November  
Box: 4 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1932 December  
Box: 4 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1933 January-February  
Box: 4 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1933 March  
Box: 4 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1933 April-May  
Box: 4 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1933 June  
Box: 4 Folder: 6

Description: Includes enclosures from Ezra Pound and Allen Tate.

Letters from T.S. Eliot to Emily Hale, 1933 July-August  
Box: 4 Folder: 7

Letters from T.S. Eliot to Emily Hale, 1933 September-October  
Box: 5 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1933 November-December  
Box: 5 Folder: 2

Description: There is one letter, circa 1933 with no month indicated, at the end.

Letters from T.S. Eliot to Emily Hale, 1934 January-February  
Box: 5 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1934 March-April  
Box: 5 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1934 May-July  
Box: 5 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1934 August-December  
Box: 5 Folder: 6

Description: There are two letters, circa 1934 with no month indicated, at the end.

Letters from T.S. Eliot to Emily Hale, 1935 January-March  
Box: 6 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1935 April-June  
Box: 6 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1935 July-September  
Box: 6 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1935 October-December  
Box: 6 Folder: 4

Letters from T.S. Eliot to Emily Hale, circa 1935  
Box: 6 Folder: 5

Description: Contains letters circa 1935 with no months indicated.

Letters from T.S. Eliot to Emily Hale, 1936 January-March  
Box: 6 Folder: 6
Letters from T.S. Eliot to Emily Hale, 1936 April-June
Box: 6 Folder: 7

Letters from T.S. Eliot to Emily Hale, 1936 July-August
Box: 7 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1936 September-October
Box: 7 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1936 November-December
Box: 7 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1937 January-February
Box: 7 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1937 March-April
Box: 7 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1937 May-July
Box: 7 Folder: 6

Letters from T.S. Eliot to Emily Hale, 1937 August-September
Box: 7 Folder: 7

Letters from T.S. Eliot to Emily Hale, 1937 October
Box: 8 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1937 November
Box: 8 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1937 December
Box: 8 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1938 January-February
Box: 8 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1938 March
Box: 8 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1938 April-May
Box: 8 Folder: 6

Letters from T.S. Eliot to Emily Hale, 1938 June-August
Box: 9 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1938 September-October
Box: 9 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1938 November-December
Box: 9 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1939 January-February
Box: 9 Folder: 4

Letters from T.S. Eliot to Emily Hale, 1939 March
Box: 9 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1939 April
Box: 9 Folder: 6

Description: Includes enclosure from Dorothy L. Sayers.

Letters from T.S. Eliot to Emily Hale, 1939 May-July
Box: 10 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1939 August-September
Box: 10 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1939 October
Box: 10 Folder: 3

Letters from T.S. Eliot to Emily Hale, 1939 November-December
Box: 10 Folder: 4

Description: Includes enclosure from Virginia Woolf. There is one letter, circa 1939 with no month indicated, at the end.

Letters from T.S. Eliot to Emily Hale, 1940 January-February
Box: 10 Folder: 5

Letters from T.S. Eliot to Emily Hale, 1940 March-April
Box: 10 Folder: 6

Letters from T.S. Eliot to Emily Hale, 1940 May-August
Box: 11 Folder: 1

Letters from T.S. Eliot to Emily Hale, 1940 September-December
Box: 11 Folder: 2

Letters from T.S. Eliot to Emily Hale, 1941 January-May
Box: 11 Folder: 3
Letters from T.S. Eliot to Emily Hale, 1941 June-August  Box: 11 Folder: 4
Letters from T.S. Eliot to Emily Hale, 1941 September-December  Box: 11 Folder: 5
Letters from T.S. Eliot to Emily Hale, 1942 January-May  Box: 11 Folder: 6
Letters from T.S. Eliot to Emily Hale, 1942 June-December  Box: 12 Folder: 1
Letters from T.S. Eliot to Emily Hale, 1943 January-May  Box: 12 Folder: 2
Letters from T.S. Eliot to Emily Hale, 1943 June-December  Box: 12 Folder: 3
Letters from T.S. Eliot to Emily Hale, 1944 January-June  Box: 12 Folder: 4
Letters from T.S. Eliot to Emily Hale, 1944 July-December  Box: 12 Folder: 5
Letters from T.S. Eliot to Emily Hale, 1945  Box: 12 Folder: 6
  Description: Letter received April 26 and noted to be from 1945 included in folder.
Letters from T.S. Eliot to Emily Hale, 1946 January-September  Box: 12 Folder: 7
Letters from T.S. Eliot to Emily Hale, 1946 October-December  Box: 12 Folder: 8
Letters from T.S. Eliot to Emily Hale, 1947  Box: 13 Folder: 1
Letters from T.S. Eliot to Emily Hale, 1948  Box: 13 Folder: 2
  Description: There is one envelope with enclosures, circa 1948 with no month indicated, at the end.
Letters from T.S. Eliot to Emily Hale, 1949-1950  Box: 13 Folder: 3
Letters from T.S. Eliot to Emily Hale, 1951-1952  Box: 13 Folder: 4
Letters from T.S. Eliot to Emily Hale, 1953-1955  Box: 13 Folder: 5
  Description: There is one letter, circa 1955 with no month indicated, at the end.
Letters from T.S. Eliot to Emily Hale, 1956-1957  Box: 13 Folder: 6
  Description: There is one letter, circa 1956 with no month indicated, at the end.
Other Letters, 1895-1957
Arrangement: Arranged by correspondent.
Willard and Margaret Thorp Correspondence, 1933-1957
  Description: Contains letters between Emily Hale, Princeton professor Willard Thorp, and his wife Margaret, who were also friends of Eliot's.
  Margaret Thorp Letters to Emily Hale, 1933 January-August  Box: 13 Folder: 7
  Margaret Thorp Letters to Emily Hale, 1936 June-1938 June  Box: 14 Folder: 1
  Letters from Emily Hale to Willard and Margaret Thorp, 1956-1957  Box: 14 Folder: 6
Sophie Krauss Letters to Emily Hale, 1933 June-1936 August  Box: 14 Folder: 2
Ashley Dukes Letters to Emily Hale, 1937 November-1938 January  Box: 14 Folder: 3
Isabel Whiting Letters to Emily Hale, 1939 March-1943 January  Box: 14 Folder: 4
Letters from Others to Emily Hale, bulk 1931-1943, 1895-1943  Box: 14 Folder: 5

Description: Includes single letters from Janet H. Clark, Millie (Mrs. George Abbot) Morison, Edith Perkins (Hale’s aunt), Ada E. Sheffield (T.S. Eliot’s sister), John Carroll Perkins (Hale’s uncle), William A. Neilson, Mary Lee Ware, Evelyn A. McCourtee, and others. The 1895 letter is from Edward Hale to Edith Perkins.

Letter from Emily Hale to President Hard, Scripps College, Claremont, California, 1945 September 20  Box: 14 Folder: 7

Narrative Written by Emily Hale, 1957-1965  Box: 14 Folder: 8

Description: Includes several drafts of an account of the relationship between T.S. Eliot and Emily Hale, written by Emily Hale. Also included are letters from Hale to former University Librarian William S. Dix concerning corrections made to the drafts.

Typescripts, undated  Box: 14 Folder: 9

Description: Contains two original typescripts of works by T.S. Eliot.

Charles Whibley: A Memoir, undated

The Modern Dilemma, undated  Box: 14 Folder: 10

Clippings and Photographs, 1930-1942  Box: 14 Folder: 11

Description: Includes photographs of T.S. Eliot, as well as related clippings and ephemera.


Description: Bulletin to members of the Books Across the Sea literary movement.