
Summary Information

Call number: C0772

Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA

Size: 45.0 linear feet
68 boxes of various sizes, 15 oversize flat boxes

Language(s) of Material: English

Abstract: Consists of papers and photographs of Alison Frantz (1903-1995), a classicist who was the photographer and specialist in Early Christian and Byzantine archaeology for the Agora excavations at Athens from 1933 to 1968 for the American School of Classical Studies.

Location: This collection is stored onsite at Firestone Library.
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Contents List ............................................................................................................................................
Biography/History

Alison Frantz was a classicist and photographer. She was the photographer and specialist in Early Christian and Byzantine archaeology for the Agora excavations at Athens from 1933 to 1968 for the American School of Classical Studies. In 1967 she received a grant from the American Philosophical Society to study, draw and photograph the temple ruins (circa 200-300 A.D.) on the island of Sikinos in the Aegean Sea. Frantz also served as Cultural Attache (1946-1949) for the U.S. Embassy in Athens and later was a visiting member at the Institute for Advanced Study.

Description

Consists of papers of Alison Frantz, a classicist and photographer. She was the photographer and specialist in Early Christian and Byzantine archaeology for the Agora excavations at Athens from 1933 to 1968 for the American School of Classical Studies. In 1967 she received a grant from the American Philosophical Society to study, draw and photograph the temple ruins (circa 200-300 A.D.) on the island of Sikinos in the Aegean Sea. Frantz also served as Cultural Attache (1946-1949) for the U.S. Embassy in Athens and later was a visiting member at the Institute for Advanced Study. Included in the papers are hundreds of black and white photographs of different sizes of classical and Byzantine architecture, sculpture, monuments, ornamental motifs, inscriptions and artifacts primarily of the Agora excavations in Athens, and Greece, but also documenting her work at various other sites in Europe, the Middle East, and North Africa. There are also photographs of vernacular architecture, scenes of daily life, and of manuscripts at the Megaspelaion Monastery, which were later destroyed in a fire. Also present are drawings, sketches, notecards, notecards with photographs, photo study cards, notebooks, and negative files relating to her studies of the Agora excavations, sculpture and other sites in Turkey, Greece, the Peloponnese and elsewhere.

The papers also contain student notes, lectures, book reviews, and articles by Frantz, such as "The Crusaders in Greece," "Multum in Parvo, the Aegean Island of Sikinos," many articles and notes concerning the post-classical habitation of the Athenian Agora, and "Geography and Politics in Early Christian Ornament in Greece," written for a festschrift for Kurt Weitzmann. A correspondence file includes personal and professional correspondents such as The American Philosophical Society, The Archaeological Institute of American, Rhys Carpenter, Peter Megaw, Smith College, Homer Thompson, John Travlos, Harper & Row, the Phaidon Press, and letters (1925-1948) to her mother, Mary K. Frantz. In addition there are personal photographs of herself, family, friends and pets, documents, medals, printed matter, and a volume of genealogical information entitled "Our Family."

Arrangement

Organized into the following series:

I. Correspondence, dates not examined
   A. General, dates not examined
   B. Permissions, dates not examined
   C. Frantz, Mary K., 1865-1949 (mother), dates not examined
II. Writings, dates not examined
   A. Student Notes and Coursework, dates not examined
   B. Lectures, dates not examined
   C. Articles, Book Reviews, Notes, Related Correspondence & Photographs, dates not examined
   D. Notecards, dates not examined
   E. Notecards with Photographs, dates not examined
   F. Notebooks, dates not examined

III. Photographs, dates not examined
   A. Greece-Sicily-Turkey: Small size, undated
   B. Greece-Europe-Turkey-Jordan-Tynisia-Egypt-Syria: Large size, undated
   C. Photo Study Cards (explanation of arrangement), dates not examined
   D. Miscellaneous Photographs, Northern Europe, dates not examined
   E. Photographs Cut from Contact Sheets, dates not examined
   F. Negatives, dates not examined
   G. Unidentified Photographs, dates not examined
   H. Slides, dates not examined
   I. Miscellaneous Duplicate Photographs, dates not examined
   J. New Additions, undated

IV. Personal Photographs, Documents & Ephemera, undated
   A. Photographs, undated
   B. Documents and Ephemera, undated

V. Printed Matter, undated

VI. Oversize Drawings and Photographs, undated

VII. Additions, undated

Access and Use

Access
Collection is open for research use.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The Trustees of Princeton University hold the copyright for materials in this collection that were created by Alison Frantz.

Acquisition and Appraisal

Provenance and Acquisition
The collection is the result of a gift from Alison Frantz in 1994 and subsequent bequests from her estate in 1995 and 1996. Additions are a gift of Dimitri Gondicas in 2002.
Related Materials

Related Archival Material

See also the Graphic Arts Division for oversize photographs by Frantz used in the exhibition "Truth Before Beauty" in 1993.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Alison Frantz Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding

This finding aid was produced using the Archivists' Toolkit 2014-04-03T16:30-0400

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Frantz family.
- American School of Classical Studies at Athens.
- Architecture, Classical -- Greece.
- Architecture, Greek.
- Architecture, Turkish.
- Excavations (Archaeology) -- Greece -- 20th century.
- Excavations (Archaeology) -- Greece -- Sikinos -- 20th century.
- Monasteries, Orthodox Eastern -- Greece.
- Sculpture, Ancient.
- Sculpture, Byzantine.
- Sculpture, Greek.
- Temples -- Greece -- Sikinos -- 20th century.
- Agora (Athens, Greece)
- Greece -- Antiquities.
- Greece -- Photographs.
- Sikinos Island (Greece) -- Photographs.
- Turkey -- Antiquities.
- Correspondence.
· Drawings.
· Notebooks.
· Photographs.
· Classicists -- United States -- 20th century.
· Photographers -- United States -- 20th century.
· Classical literature
· Hellenic studies
I. Correspondence, dates not examined

Size: 8.0 boxes

Arrangement: Organized into the following file groups: General, Permissions, and Frantz, Mary K.

A. General, dates not examined

Size: 5.0 boxes

Arrangement: Organized alphabetically by name.

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National Endowment for the Humanities, dates not examined  
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Orlandos, Anastasios K., dates not examined  
Size: 1.0 folder  
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Princeton University, dates not examined  
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Robertson, Martin, dates not examined  
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S: General, dates not examined  
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Saffrey, H. D., dates not examined  
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Sironen, Erkki, dates not examined  
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A. General ... (Continued)

- Size: 1.0 folder
- Smith College, dates not examined
  - Size: 3.0 folders
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    - Exhibitions, dates not examined
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    - Medal, dates not examined
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  - Smithsonian Institution, dates not examined
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  - Sparkes, Brian A., dates not examined
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  - Szegedy-Mazak, Andrew, dates not examined
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  - Thompson, Homer, dates not examined
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  - Travlos, John, dates not examined
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  - University of California, dates not examined
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  - University of Texas Press, dates not examined
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  - Vanderpool, Eugene, dates not examined
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  - Vermeule, Cornelius & Emily, dates not examined
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  - Von Bothmer, Dietrich, dates not examined
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Box: 5 Folder: 2
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B. Permissions, dates not examined

Size: 2.0 boxes

Arrangement: Organized alphabetically by name.

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Abrams, Harry N., dates not examined
Size: 1.0 folder
Box: 6 Folder: 2

Art Reference Bureau, dates not examined
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Box: 6 Folder: 3

B: General, dates not examined
Size: 1.0 folder
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C: General, dates not examined
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<td>Box: 7 Folder: 5</td>
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<tr>
<td>Philipp von Zabern verlag</td>
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<tr>
<td>Prentice-Hall, Inc.</td>
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<tr>
<td>Propyläen Kunstgeschichte</td>
<td>Box: 7 Folder: 8</td>
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<tr>
<td>Rainbird, George</td>
<td>Box: 7 Folder: 9</td>
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</table>
C. Frantz, Mary K., 1865-1949 (mother) ... (Continued)

Size: 1.0 folder

S: General, dates not examined
Size: 1.0 folder
Box: 7 Folder: 10

Scott, Foresman & Co., dates not examined
Size: 1.0 folder
Box: 7 Folder: 11

Scribner's, dates not examined
Size: 1.0 folder
Box: 7 Folder: 12

T: General, dates not examined
Size: 1.0 folder
Box: 7 Folder: 13

Thames and Hudson, dates not examined
Size: 1.0 folder
Box: 7 Folder: 14

Tree Communications, dates not examined
Size: 1.0 folder
Box: 7 Folder: 15

U-Z: General, dates not examined
Size: 1.0 folder
Box: 7 Folder: 16

University at Binghampton, dates not examined
Size: 1.0 folder
Box: 7 Folder: 17

University of Oregon, dates not examined
Size: 1.0 folder
Box: 7 Folder: 18

Weidenfeld and Nicolson, dates not examined
Size: 1.0 folder
Box: 7 Folder: 19

Wiley, John, dates not examined
Size: 1.0 folder
Box: 7 Folder: 20

Woodford, Susan, dates not examined
Size: 1.0 folder
Box: 7 Folder: 21

C. Frantz, Mary K., 1865-1949 (mother), dates not examined
Size: 10.0 folders

Arrangement: Organized chronologically by date.

1925-1927
Size: 1.0 folder
Box: 8 Folder: 1

1929
Box: 8 Folder: 2
II. Writings, dates not examined

Size: 9.0 boxes

Arrangement: Organized into the following file groups: Student Notes and Coursework, Lectures, Articles, Book Reviews, Notes, Related Correspondence and Photographs, Notecards, Notecards with Photographs, and Notebooks.

A. Student Notes and Coursework, dates not examined

Size: 6.0 folders

Arrangement: Arrangement has no apparent organization scheme.

Description: This material reflects the early interests and coursework of Frantz while a student. Most of the notebooks likely date to her years as an undergraduate at Smith College. Others are apparently to be associated with her graduate work at Columbia University.

Student Paper: "Some Characteristics of North-Italo Byzantine Ornament from the 7th to the 10th Centuries", undated

Size: 1.0 folder
**B. Lectures ... (Continued)**

<table>
<thead>
<tr>
<th>Topic</th>
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<tr>
<td>Syllabus: Medieval Art 302, undated</td>
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<tr>
<td><strong>Notebook: History 21, 1922-1923</strong></td>
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<tr>
<td><strong>Notebook: Archaeology 301, 1930</strong></td>
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<tr>
<td><strong>Notebook: Carolingian Art, undated</strong></td>
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<td>Size: 1.0 folder</td>
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<tr>
<td><strong>Notebook: Italian phrase book, undated</strong></td>
<td>9</td>
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**B. Lectures, dates not examined**

Size: 20.0 folders

Arrangement: Organized alphabetically by name.

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<tr>
<th>Topic</th>
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<td>&quot;Archaeology in Greece&quot;, 1978</td>
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<td>&quot;Archaeology in the Greek Islands&quot;, 1977</td>
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<td>&quot;Athens in Transition&quot;, 1964-1975</td>
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<td>&quot;The City of Athens From Constantine to Justinian&quot;, 1976-1978</td>
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<td>&quot;The Crusaders in Greece&quot;, 1971</td>
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<td>&quot;Detours in Archaeology&quot;, 1969</td>
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<td>&quot;Exploring the Cyclades&quot;, 1968</td>
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<td>Article Title</td>
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<tr>
<td>&quot;From Hephaistos to St. George: Athens in Transition&quot;, 1964</td>
<td>10:10</td>
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<tr>
<td>&quot;From Paganism to Christianity in the Temples of Athens&quot;, 1964-1968</td>
<td>10:11</td>
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<tr>
<td>&quot;Guardian of the Acropolis&quot;, undated</td>
<td>10:12</td>
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<tr>
<td>&quot;Hephaistos to St.George: Mediaeval Athens&quot;, 1961</td>
<td>10:13</td>
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<tr>
<td>&quot;Herculius in Athens: Pagan or Christian?&quot;, 1965</td>
<td>10:14</td>
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<tr>
<td>&quot;Medieval Greece&quot;, 1961-1963</td>
<td>10:15</td>
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<tr>
<td>&quot;Paganism to Christianity; Architectural Reflections&quot;, 1981-1989</td>
<td>10:18</td>
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<tr>
<td>&quot;Some Invaders of Athens in Late Antiquity&quot;, 1976</td>
<td>10:19</td>
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<tr>
<td>Miscellaneous Lecture Notes, dates not examined</td>
<td>10:20</td>
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</table>

C. Articles, Book Reviews, Notes, Related Correspondence & Photographs, dates not examined

Size: 3.0 boxes (1 partial)

Arrangement: Organized alphabetically by name.

1. Agora Excavations, dates not examined

Size: 2.0 boxes

Arrangement: Organized alphabetically by name.

Description: Drafts, notes, drawings, photographs and correspondence that reflect Frantz's continued interest in the Agora excavations in Athens from the 1930s until her publication of The Athenian Agora 24: Late
Antiquity: 267-700 (ASCS, Princeton, 1988). Much of this material deals with the post-Classical habitation of the site.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Box:</th>
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<tbody>
<tr>
<td>Agora: Agora excavations - drawings by John Travlos, dates not examined</td>
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<td>Agora: Agora excavations - photographs (The Athenian Agora, vol. 24, 1988), dates not examined</td>
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<td>Agora: Athenian school of sculpture, dates not examined</td>
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<td>Agora: Byzantine pottery deposit summaries, dates not examined</td>
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<td>Agora: Byzantine houses, dates not examined</td>
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<td>Size: 1.0 folder</td>
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<td>Agora: Chamber tomb, 1935, dates not examined</td>
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<td>Agora: The Christian City, dates not examined</td>
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<td>Agora: Coins - general, dates not examined</td>
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<td>Agora: Comparanda, North African, dates not examined</td>
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<td>Agora: Deposits, dates not examined</td>
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<td>Agora: Early Christian Marbles</td>
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<td>Agora: Hephaisteion - drawings</td>
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<td>Agora: Inscriptions - Moiragenes</td>
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<td>Agora: Inscriptions - Stoics, Cynics, Epicureans</td>
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<td>Agora: Late Roman houses</td>
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<td>Agora: Miscellaneous notes</td>
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<td>Agora: Pompeion</td>
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<td>Agora: Removal of art objects from Athens to Constantinople</td>
<td>dates not examined</td>
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<tr>
<td>Agora: The Rex Regnantium Folles...by Michael Metcalf</td>
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<td>Agora: Sigma Tables</td>
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<td>2. General</td>
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<td>&quot;Athens in the Mediaeval Period&quot;, 1992</td>
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<td>&quot;The Church of St. Dionysios on the Areopagus&quot;, 1966</td>
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<td>&quot;Did Julian the Apostate Rebuild the Parthenon?&quot;, 1979</td>
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<tr>
<td>Die Trierer Römerbrücken by Heinz Cüppers - book review</td>
<td>1969</td>
<td>Box: 13</td>
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</tbody>
</table>
D. Notecards, dates not examined

Size: 5.0 folders (5 partial)

Arrangement: Arrangement has no apparent organization scheme.

Description: Of particular interest from these notecards are the series of ornamental motifs that were collected by Frantz in the 1920s and 1930s and which apparently functioned as tools for her extensive study of Byzantine ornamentation, the subject of her dissertation. Boxes 14 and 15 contain notecards that detail individual coins, from Late Antiquity to Modern, found in the Agora excavation.

1. Agora Excavations, dates not examined
E. Notecards with Photographs, dates not examined

Size: 2.0 folders (2 partial)

Coins (Gallienus to A.D. 527), dates not examined
Box: 14

Coins (A.D. 527 to modern); Agora deposits; pottery, dates not examined
Box: 15

2. Ornamental Motifs, dates not examined

Monuments (cards with drawings attached, arranged alphabetically by city); manuscripts, dates not examined
Box: 16

3. Bibliography & Misc., dates not examined

Size: 2.0 folders (2 partial)

Bibliography, dates not examined
Box: 17

Bibliography, offprints, reference, misc. subject files, dates not examined
Box: 18

E. Notecards with Photographs, dates not examined

Size: 2.0 folders

Arrangement: Organized alphabetically by name.

Description: Documentation of post-classical architectural sculpture from the Agora excavations in Athens. Notecards contain detailed notes and measurements of individual carved architectural members. Many are accompanied by one or more photographs, apparently taken by Frantz while she was photographer of the excavations. (Negatives are generally not in the collection but may be found in the archives at the Agora.) Arranged by type of architectural member:

1. Agora Sculpture, dates not examined

Size: 2.0 folders

Capitals; impost capitals; mullions; mullion capitals; iconostasis capitals and posts; impost blocks; pilaster capitals; ciboria and altar tables, dates not examined
Box: 19

Size: 1.0 folder

Door frames; crowning mouldings, epistyles, carve slabs; lintels; window mouldings; miscellaneous, dates not examined
Box: 20

Size: 1.0 folder

F. Notebooks, dates not examined

Size: 4.0 boxes

Arrangement: Organized alphabetically by name in to the following file groups.

1. Agora Sculpture Notebooks, dates not examined

Size: 2.0 boxes
Description: Notebooks, undated, contain measured sketches, small photographs, notes, inventory numbers, and detailed measurements of architectural sculpture found in the Agora excavation in Athens. This material corresponds to the Notecards with Photographs boxes 19-20).

Agora sculpture: drawings, undated, dates not examined
Size: 1.0 folder
Box: 21 Folder: 1

Agora sculpture: photographs & notes [1], undated- capitals, impost capitals, mullion capitals, impost blocks, dates not examined
Size: 1.0 folder
Box: 21 Folder: 2

Agora sculpture: photographs & notes [2], undated- carved moulding, lintels, carved slabs, iconstasis posts, Ciboria, transitional, dates not examined
Size: 1.0 folder
Box: 21 Folder: 3

Agora sculpture: photographs & notes [3], undated- carved slabs, lintels, window mouldings, dates not examined
Size: 1.0 folder
Box: 22 Folder: 1

Agora sculpture: photographs & notes [4], undated- door frames-decorated, door frames-plain, crowning mouldings, epistyles, dates not examined
Size: 1.0 folder
Box: 22 Folder: 2

Agora sculpture: photographs & notes [5], undated- mullions, mullion capitals, iconstasis capitals, mouldings-misc, dates not examined
Size: 1.0 folder
Box: 22 Folder: 3

2. Architectural Sculpture Notebooks, dates not examined
Size: 6.0 folders

Description: Folders 1-5 contain the pages from two loose-leaf binders containing photographs of architectural sculpture. Much of this material is repeated in boxes 19-22, but it is included here since it reflects an arrangement of data as organized by Frantz, presumably reflecting her ideas about appropriate comparanda for the Agora material from amongst the general body of architectural sculpture, in Greece and the Balkans. Folders 1 and 2 comprise a single notebook, as do folders 4 and 5.

Agora sculpture: photographs, dates not examined
Size: 1.0 folder
Box: 23 Folder: 1

Agora sculpture: photographs, dates not examined
Size: 1.0 folder
Box: 23 Folder: 2
### Agora sculpture: profiles (negatives in box 50, G-147 to G-157), dates not examined
- **Size:** 1.0 folder

### Sculpture from miscellaneous sites: photographs- various, Constantinople, Philippi, Salonica, Stoli, Spalato, Nea Anchialos, etc., dates not examined
- **Size:** 1.0 folder

### Sculpture from miscellaneous sites: photographs- Greece; Corinth, Sophiko, Chalkis, Crete, Grado, Ravenna, Delphi, Thebes, etc., dates not examined
- **Size:** 1.0 folder

### Sculpture of lions "A Book of Lions:" photographs, dates not examined
- **Size:** 1.0 folder

#### 3. Miscellaneous Notebooks, dates not examined
- **Size:** 13.0 folders

**Description:** Containing bibliography and notes relating to architectural sculpture from various sites, as well as three notebooks from island trips to Sikinos, Paros, Amorgos, and Thasos. The notebook from Sikinos, 1967, is copiously illustrated with photographs (negative numbers indicate that they may be found in the collection of photographs of the American School of Classical Studies in Athens) and notes, relating to the Hereon, later converted into a Christian church, which she published together with Homer Thompson and John Travlos in the American Journal of Archaeology, vol. 73 (1969).

### American Academy in Rome, 1925
- **Size:** 1.0 folder

### Byzantine Marbles I, undated
- **Size:** 1.0 folder

### Byzantine Marbles II, undated
- **Size:** 1.0 folder

### Byzantine Marbles III (Concordance of Byzantine Museum Marbles with Alison Frantz negatives), undated
- **Size:** 1.0 folder

### Early Christian Marbles; Random Notes, undated
- **Size:** 1.0 folder

### Greece, misc, undated
- **Size:** 1.0 folder
### III. Photographs, dates not examined

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Description: The collection of small and large photographs represent Frantz's efforts from 1938 to 1984 to document the sites which she visited throughout Europe, with primary emphasis on Greece. The bulk of this material is archaeological in nature, with ancient and medieval sites always the focus of her interests. Vernacular architecture and scenes of daily life are also documented. A majority of the photographs have corresponding negatives in the collection. These can be identified by the existence of a negative number on the back of the photograph. A negative number which contains a letter followed by a single number (as, for example, A-2) indicates a large format negative, located in boxes 49 and 50. A negative number containing a series of four numbers (as, for example, 62-3.1-33) indicates a 35-mm negative, located in box 51. Of the latter, the date of the photograph can be ascertained by the first number in the series. (For example, a negative number starting with 75 would indicate that the photograph was taken in 1975.) In cases where no number appears on the back of a photograph, no negative has been found. The photographs in this collection were all taken by Frantz with the following exceptions: Those of Anaphi were taken by R.A. McNeal, those of Skopelos were taken in 1972 by George Miles, and a number of photographs from Thasos were taken by J.P. Sodini. Note: photographs &amp; negatives of manuscripts at Megaspelaion can be found in boxes 16, 33, 49 and 68. <strong>Arrangement:</strong> Small and Large Photographs arranged primarily by place name. (Small photographs go up to 31/2″ x 51/2″ in size, large photographs go up to 8″ x 10″ in size.)</td>
<td>7</td>
</tr>
<tr>
<td>Greek notes, inscriptions, etc, undated</td>
<td>8</td>
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<tr>
<td>Islands II, Thasos, undated</td>
<td>9</td>
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<td>North Africa (2), &amp;, 1974</td>
<td>10</td>
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<tr>
<td>Sikinos, 1967</td>
<td>11</td>
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<td>Sikinos and Paros, Amorgos, 1966-1967</td>
<td>12</td>
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<tr>
<td>Turkey, 1970-1971</td>
<td>13</td>
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<tr>
<td>Turkish Pottery, undated</td>
<td>14</td>
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<tr>
<td><strong>A. Greece-Sicily-Turkey:</strong> Small size, undated</td>
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</tbody>
</table>
Arrangement: Organized alphabetically by name.

Cyprus; Greece: Aegina, Alexandroupolis, Amarousi, Ambracia, Amorgos, Amphipolis, Amphissa, Anaphi, Ano Volos, Apidia, Arta, Athens, Acropolis, undated

Size: 1.0 box

Athens, Agora: miscellaneous, Byzantine pottery, House of Proclus, aerial views of Athens, Byzantine Museum sculpture, undated

Size: 1.0 box

Athens: Epigraphical Museum (IG 2 5205), Hephaistos Street (1961), Library of Hadrian, Little Metropolis, Miscellanea, Roman Market, Royal Garden Mosaics, Bassai, Boudonitsa, Brauron, Chaironeia, Chalandri, undated

Size: 1.0 box

Chalkis, Chios, Corinth, Crete, Delos, Delphi, Sculpture from the Treasury of the Siphnians (Delphi), Dervenosalesi, Dodona, Euboia, Geraki, Gavrolimni, Hosios Loukas, undated

Size: 1.0 box

Hosios Meletios, Hydra, Ios, Kaisariani, Karytaina, Kastoria, Kavalla, Koropi, Kos, Lechaion, Lemnos, Ligourio, Mani, Manolada, Mistra, Monemvasia, Mycenae, Mykonos, undated

Size: 1.0 box

Description: (Note: for Megaspelaion, manuscripts of & monastery, see boxes 16, 33, 49, & 68)

Mytilini (Lesvos), Naupaktos, Naxos, Nea Anchialos, Nikopolis, Oropos (Amphiareion), Paravola, Paros, Patmos, Philippi, undated

Size: 1.0 box

Pholegandros, Sagmata, Rogoi, Samos, Samothrace, Santorini, Sikinos, Sicyon, Skopelos, Skripou, Sophiko, Spetzes, Stratos, undated

Size: 1.0 box

Thassos, Thebes, Thermon, Thermopylae, Thessaloniki, Xylokastro, Misc. sites in Greece, undated

Size: 1.0 box

Greek life and landscape, unidentified Greece, manuscripts from Megaspelaion Monastery, 1930s, Athens, and the Benaki Museum), Italy: miscellaneous sites, Benevento, Capua, Concordia, Cremona, Fidenza, Ostia, Parma, Piacenza, Pisa, Ravenna, Rome, 1930s

Box: 25

Box: 26

Box: 27

Box: 28

Box: 29

Box: 30

Box: 31

Box: 32

Box: 33
### B. Greece-Europe-Turkey-Jordan-Tynisia-Egypt-Syria: Large size, undated

**Size:** 8.0 boxes

**Arrangement:** Arrangement has no apparent organization scheme.

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sicily</td>
<td>miscellaneous sites, Agrigento, Cefalu, Monreale, Ragus, Segesta, Selinunte, Syracuse, excavation (Morgantina?); Spain, Lebanon, Egypt, Libya, Tunisia, undated</td>
<td>34</td>
</tr>
<tr>
<td>Turkey</td>
<td>Alakilise, Aspendos, Didyma, Ephesus, Goreme, Istanbul (Hagia Sophia, St. Polyeuktos, Walls, Hippodrome, Archaeological Museum), Karabel, Kayseri, Myra, Pergamon, Sardis, Side, miscellaneous; Yugoslavia: Decani, Heraclea Lyncestis, Ljubostinja, Split, Studenica, undated</td>
<td>35</td>
</tr>
<tr>
<td>Athens, Agora</td>
<td>Hephaisteion (post-Classical), House of Proclus, Church of the Holy Apostles, Miscellaneous, Small Finds, undated</td>
<td>37</td>
</tr>
<tr>
<td>Athens, Agora</td>
<td>Byzantine Pottery. Many photos are accompanied by notations (on the back) giving inventory numbers and descriptions of fill (including dated coins), undated</td>
<td>38</td>
</tr>
<tr>
<td>Sikinos</td>
<td>Temple of Apollo, undated</td>
<td>39</td>
</tr>
<tr>
<td>Turkey: Istanbul</td>
<td>Miscellaneous Monuments, Kayseri, Lycian Sites (Alacahissar, Alakilise, Karabel), Alahan, undated</td>
<td>40</td>
</tr>
</tbody>
</table>

---

**Box:**

- **Box 34:** Sicily: miscellaneous sites, Agrigento, Cefalu, Monreale, Ragus, Segesta, Selinunte, Syracuse, excavation (Morgantina?); Spain, Lebanon, Egypt, Libya, Tunisia, undated
- **Box 35:** Turkey: Alakilise, Aspendos, Didyma, Ephesus, Goreme, Istanbul (Hagia Sophia, St. Polyeuktos, Walls, Hippodrome, Archaeological Museum), Karabel, Kayseri, Myra, Pergamon, Sardis, Side, miscellaneous; Yugoslavia: Decani, Heraclea Lyncestis, Ljubostinja, Split, Studenica, undated
- **Box 36:** Miscellaneous sites throughout Greece (mostly Byzantine monuments), undated
- **Box 37:** Athens: Street Scenes, Epigraphical Museum, Byzantine Museum, Library of Hadrian, Miscellaneous Sites and Views, Parthenon Frieze, undated
- **Box 38:** Athens, Agora: Hephaisteion (post-Classical), House of Proclus, Church of the Holy Apostles, Miscellaneous, Small Finds, undated
- **Box 39:** Athens, Agora: Byzantine Pottery. Many photos are accompanied by notations (on the back) giving inventory numbers and descriptions of fill (including dated coins), undated
- **Box 40:** Sikinos, Temple of Apollo, undated
- **Box 41:** Turkey: Istanbul (Miscellaneous Monuments), Kayseri, Lycian Sites (Alacahissar, Alakilise, Karabel), Alahan, undated
Lebanon, Jordan (Wadi Ramm, Petra), Libya (Latrun, Ras-el-Hilal), Tunisia (Sbeitla, Mactar), Egypt (Abu Simbel, Karnak, Suez), Syria (Antioch Mosaic Pavement), undated

Size: 1.0 box

Aachen, Studenica, Chartres Museum (Painting of Athens), Amsterdam (1965), Rome (1985), Sicily (Paestum, Syracuse), Pisa, Naples, Miscellaneous Sites in Italy, undated

Size: 1.0 box

C. Photo Study Cards (explanation of arrangement), dates not examined

Size: 3.0 boxes

Description: Contains Frantz's collection of study notecards with photographic documentation of miscellaneous archaeological sites in Europe, Turkey, the Middle East, and North Africa. The arrangement of notecards follows Frantz's organization of the material: box 44 contains archaeological sites in Turkey and North Africa, followed by a collection of architectural sculpture from sites in Bulgaria, Italy, Roumania, Yugoslavia, Turkey and North Africa. Box 45 contains notecards with architectural sculpture found in mainland Greece, while box 46 contains notecards which record architectural sculpture from the Peloponnese and the Islands. All materials are arranged alphabetically by site. Negative numbers are often given (following the system as described above for the small photographs). The cards do not contain any notes, but are limited to the visual information as conveyed by the photograph. The photographs are a combination of Frantz's own travels and photographs taken from publications. Much of this material is repeated in the collection of small photographs.

Arrangement: Arranged alphabetically by site.

Monuments in Turkey: Aphrodisias, Ephesos, Hierapolis, Izmir; Monuments in North Africa: Banasa, Bulla Regia, Carthage, Dougga, Kairouan, Lixus, Mactar, Sbeitla, Thuburbo Maius, Thynae (Sfax), Tunis, Volubilis, Zaghounan; Sculpture in Bulgaria; Sculpture in Italy: Milan, Ravenna, Rome, Venice; Sculpture in Rumania: Tomis; Sculpture in Yugoslavia: Heraclea Lynceitis; Sculpture in Turkey: Antalya, Aphrodisias, Ephesos, Hierapolis, Istanbul, Izmir, Sardis, Side; Sculpture in North Africa: Carthage, Kairouan, Mactar, Sbeitla, Tunis, Volubilis, dates not examined

Size: 1.0 box

Sculpture in Mainland Greece: Amphipolis, Arta, Athens (Acropolis, Agora, Byzantine Museum, Roman Market), Brauron, Delphi, Nea Anchialos, Nikopolis, Philippi, Salonica, Thebes, Verroia, dates not examined

Size: 1.0 box

Sculpture in the Peloponnese and Islands: Corinth, Lechaion, Crete, Delos, Euboia, Kos, Lesbos, Naxos, Paros, Rhodes, Samos, Thasos, dates not examined

Size: 1.0 box
D. Miscellaneous Photographs, Northern Europe, dates not examined

Size: 1.0 box

Arrangement: Organized alphabetically by name.

Description: Contains a small number of small-format photographs from Frantz's travels in Northern Europe.

England, Germany, Amsterdam, and France, dates not examined

Size: 1.0 box

E. Photographs Cut from Contact Sheets, dates not examined

Size: 1.0 box

Arrangement: Organized alphabetically by name.

Miscellaneous photographs cut from contact sheets, mostly of Byzantine sculpture, dates not examined

Size: 1.0 box

Description: Many have negative numbers on reverse. Most of this material is repeated in the collection of small photographs located in boxes 25-35.

F. Negatives, dates not examined

Size: 3.0 boxes

Arrangement: Organized alphabetically by name.

1. Large format and Minox negatives of miscellaneous subjects, dates not examined

Size: 1.0 box

Description: (See Notes on Negatives)

E-1 to E-24, Northern Europe sites, dates not examined

F-1 to F-50, Frescoes from post-Byzantine monuments in Greece, dates not examined

G-1 to G-131a, Byzantine monuments in Greece (general), dates not examined

H-1 to H-27, Miscellaneous unidentified: museum objects and minor arts, dates not examined

M-2 to M-98, Trip to Mistra and the Mani, 1930
F. Negatives ... (Continued)

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS-1 to MS-24</td>
<td>Manuscripts in Greece, dates not examined</td>
<td>49</td>
</tr>
<tr>
<td>N-1 to N-5</td>
<td>Inscription relating to Thessaloniki, dates not examined</td>
<td>49</td>
</tr>
<tr>
<td>R-1 to R-12</td>
<td>Negatives made from publications, all unidentified, dates not examined</td>
<td>49</td>
</tr>
<tr>
<td>MX-1 to MX-27</td>
<td>Minox negatives, dates not examined</td>
<td>49</td>
</tr>
</tbody>
</table>

2. Large format negatives of miscellaneous subjects, dates not examined

Size: 1.0 box

Description: (See Notes on Negatives)

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA-1 to AA-50</td>
<td>Early photographs: Princeton, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>BB-1 to BB-50</td>
<td>Early photographs: Princeton, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>S-1 to S-207</td>
<td>Mostly Northern Europe, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>A-19 to D-565</td>
<td>Miscellaneous sites in Greece, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>G-126a to G-146</td>
<td>Miscellaneous sites in Greece, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>G-147 to G-157</td>
<td>Agora sculpture sections, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>P-1 to P-113</td>
<td>Parthenon frieze, dates not examined</td>
<td>50</td>
</tr>
<tr>
<td>W-1 to W-8</td>
<td>Friends, trip to Mani, circa 1930</td>
<td>50</td>
</tr>
<tr>
<td>W-9 to</td>
<td>Friends, residences, cats, dates not examined</td>
<td>50</td>
</tr>
</tbody>
</table>

3. Negatives (35-mm) dating from, 1939-1994

Size: 1.0 box

2 notebook binders, 1 folder of lists, undated

Size: 1.0 box

Description: (sample of identification system: "47-5.3-4" means 1947, page 5, row 3, photo 4)
G. Unidentified Photographs, dates not examined

Size: 1.0 box
Arrangement: Organized alphabetically by name.

Unidentified Photographs, dates not examined
Size: 1.0 box
Box: 52

H. Slides, dates not examined

Size: 1.0 box
Arrangement: Organized alphabetically by name.

Miscellaneous glass lantern and 35-mm slides, dates not examined
Size: 1.0 box
Box: 53

I. Miscellaneous Duplicate Photographs, dates not examined

Arrangement: Organized alphabetically by name.

Miscellaneous Duplicate Photographs, dates not examined
Size: 2.0 boxes
Box: 54
Box: 55

J. New Additions, undated

Description: Contains Frantz's photographic collection of archaeological sites and sculptures.
Arrangement: Arranged alphabetically by site.

Greece, undated

Athens, undated

Acropolis (Athens): General views, undated
Box: 71 Folder: 1

Acropolis (Athens): Erechtheum, undated

Exterior, East side, undated
Box: 71 Folder: 2
Exterior, West Side, undated
Box: 71 Folder: 3
Exterior, North side, undated
Box: 71 Folder: 4
Exterior, South side, undated
Box: 71 Folder: 5
Sculptures, Frieze details, undated
Box: 71 Folder: 6

Acropolis (Athens): Hekatompedon. Sculpture: pediment, undated
Box: 71 Folder: 7

Acropolis (Athens): Parthenon, undated
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exterior</td>
<td>General views, undated</td>
<td>71 Folder: 8</td>
</tr>
<tr>
<td>Exterior</td>
<td>South side. Metope 12: Lapith and Centaur, undated</td>
<td>71 Folder: 9</td>
</tr>
<tr>
<td>Interior</td>
<td>Cella, view looking East, undated</td>
<td>71 Folder: 10</td>
</tr>
<tr>
<td>Interior</td>
<td>East, North, and South Peristyles. Detail: Frieze: Panathenaic Procession, undated</td>
<td>72 Folder: 1-4</td>
</tr>
<tr>
<td>Interior</td>
<td>West Peristyle. Detail: Frieze, undated</td>
<td>72 Folder: 5</td>
</tr>
<tr>
<td>Interior</td>
<td>West Peristyle. Detail: Frieze, undated</td>
<td>73 Folder: 1-2</td>
</tr>
<tr>
<td>Acropolis (Athens): Peisistratid Athena Temple</td>
<td>undated</td>
<td>73 Folder: 3</td>
</tr>
<tr>
<td>Acropolis (Athens): Propylaea. Exterior. East and West sides</td>
<td>undated</td>
<td>73 Folder: 4</td>
</tr>
<tr>
<td>Acropolis (Athens): Temple of Nike Apteros (Temple of Athena Nike), undated</td>
<td>Box: 73 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>General exterior views</td>
<td>undated</td>
<td>Box: 73 Folder: 6</td>
</tr>
<tr>
<td>Exterior</td>
<td>South parapet. Detail: Frieze: Nike unbinding sandal, undated</td>
<td>Box: 73 Folder: 7</td>
</tr>
<tr>
<td>Acropolis Museum. Frieze with Charioteer; Pentiment: Introduction of Heracles to Olympos; Serpents; Heracles, Hydra, and Iolaos</td>
<td>undated</td>
<td>Box: 83 Folder: 1</td>
</tr>
<tr>
<td>Acropolis Museum. Architectural sculptures; Korai</td>
<td>undated</td>
<td>Box: 73 Folder: 8-11</td>
</tr>
<tr>
<td>Acropolis Museum. Woman with mantle; Kore; Peplos Kore</td>
<td>undated</td>
<td>Box: 74 Folder: 1-5</td>
</tr>
<tr>
<td>Agora (Athens). Gateway and Propylaea</td>
<td>undated</td>
<td>Box: 74 Folder: 6</td>
</tr>
<tr>
<td>Arch of Hadrian (Athens)</td>
<td>undated</td>
<td>Box: 74 Folder: 7</td>
</tr>
<tr>
<td>Choragic Monument of Lysicrates (Athens)</td>
<td>undated</td>
<td>Box: 83 Folder: 2</td>
</tr>
<tr>
<td>Hephaisteion (Athens): Exterior, South side</td>
<td>undated</td>
<td>Box: 74 Folder: 8</td>
</tr>
<tr>
<td>Hephaisteion (Athens): Interior: East peristyle</td>
<td>undated</td>
<td>Box: 74 Folder: 9</td>
</tr>
<tr>
<td>Library of Hadrian (Athens)</td>
<td>undated</td>
<td>Box: 74 Folder: 10</td>
</tr>
<tr>
<td>National Museum. Reliefs</td>
<td>undated</td>
<td>Box: 74 Folder: 11-12</td>
</tr>
<tr>
<td>National Museum. Sculptures (Male and Female figures; heads)</td>
<td>undated</td>
<td>Box: 75 Folder: 1-7</td>
</tr>
<tr>
<td>Odeon of Herodes Atticus (Athens)</td>
<td>undated</td>
<td>Box: 75 Folder: 8</td>
</tr>
<tr>
<td>Pnyx</td>
<td>undated</td>
<td>Box: 83 Folder: 3</td>
</tr>
<tr>
<td>Temple of Dionysus (Athens). Detail: Pediment: Satyres and women; Theater: General view, Priest's chair, and Silenus</td>
<td>undated</td>
<td>Box: 75 Folder: 9</td>
</tr>
<tr>
<td>Location</td>
<td>Description</td>
<td>Box:</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Temple of Olympian Zeus (Athens)</td>
<td>Exterior views, undated</td>
<td>75</td>
</tr>
<tr>
<td>Tower of the Winds (Athens)</td>
<td>Exterior and Interior views, undated</td>
<td>83</td>
</tr>
<tr>
<td>Corinth: Temple of Apollo (Exterior sides)</td>
<td>undated</td>
<td>75</td>
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<tr>
<td>Crete</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Candia Museum: Architectural fragments; sculptures, undated</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>Hagia Triada Palace: General view, undated</td>
<td></td>
<td>75</td>
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<tr>
<td>Delos Island: Museum (Female figures: Kore), undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Delphi (Extinct city), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burial Tomb: Ceiling of side chamber, undated</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>The Stadium, undated</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>The Theater, undated</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>Tholos (Exterior), undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Temple of Apollo: General views, undated</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>Temple of Apollo. Exterior, East Facade: Kore, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Treasury of Athenians. Exterior, East facade; Stoa of Athenians with Polygonal Wall, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Treasury of Athenians. Sculpture: Metopes, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Treasury of Sicyonians. Sculpture: Metope, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Treasury of Siphnians. Exterior: North side; East facade, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Treasury of Siphnians, undated</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>Dipylon Cemetery (Athens): Stele of Dexileos, undated</td>
<td></td>
<td>76</td>
</tr>
<tr>
<td>Epidauros (Extinct city): Theatre, undated</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Mycenae (Extinct city): Tomb of Agamemnon, undated</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Nemea: Temple of Zeus, undated</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Olympia: Temple of Hera, undated</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Olympia: Temple of Zeus, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Consists of images of the pediment of the exterior west side of the temple of Zeus; the metopes; and the facade E. Included are images of the sculptures housed in the Olympia Museum and in Louvre Museum in Paris.</td>
<td></td>
<td>83</td>
</tr>
<tr>
<td>General view, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East and West Pediments, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 35
Exterior, East Facade. Pediments E, H, I: Seated boy, perhaps Arkas; Zeus; and Oinomaos, undated
Box: 77 Folder: 5

Exterior, East Facade. Pediment M: Chariot horses of Oinomaos, undated
Box: 77 Folder: 6

Exterior, East Facade. Pediment N: Seer, perhaps Oinomaos., undated
Box: 77 Folder: 7

Exterior, East Facade. Pediment 0: Kneeling girl, undated
Box: 77 Folder: 8

Exterior, East Facade. Pediment P: River God (Kladeos or Alpheios), undated
Box: 77 Folder: 9

Exterior, West Side. Pediment A: Lapith woman, undated
Box: 77 Folder: 10

Exterior, West Side. Pediment B: Old Lapith woman, undated
Box: 77 Folder: 11

Exterior, West Side. Pediments C, D, E: Lapith youth, Centaur, and Lapith girl, undated
Box: 78 Folder: 1

Exterior, West Side. Pediment F, G: Lapith boy and Centaur, undated
Box: 78 Folder: 2

Exterior, West Side. Pediment H, I: Deidamia and Centaur, undated
Box: 78 Folder: 3

Exterior, West Side. Pediment K: Peirithoos head, undated
Box: 78 Folder: 4

Exterior, West Side. Pediment L: Apollo, undated
Box: 78 Folder: 5

Exterior, West Side. Pediments M, N, O: Theseus, Centaur, and Lapith woman, undated
Box: 78 Folder: 6

Exterior, West Side. Pediment P, Q: Centaur and Lapith youth, undated
Box: 78 Folder: 7

Exterior, West Side. Pediments I, F, G, R, S, T: Centaur Eurytion; Lapith boy; Centaur; Lapith girl; Centaur and Lapith youth, undated
Box: 79 Folder: 1

Exterior, West Side. Pediment T: Lapith youth, undated
Box: 79 Folder: 2

Exterior, West Side. Pediment U: Old Lapith woman, undated
Box: 79 Folder: 3

Metope: Heracles and Nemean lion, undated
Box: 79 Folder: 4

Metope: Heracles giving Stymphalion birds to Athena, undated
Box: 79 Folder: 5

Metope: Heracles and Geryon, undated
Box: 79 Folder: 6

Metope: Heracles and bull, undated
Box: 79 Folder: 7

Metope: Heracles and Amazons, undated
Box: 79 Folder: 8

Metope: Heracles cleaning Augeian stables, undated
Box: 80 Folder: 1

Metope: Heracles winning apples of Hesperides, undated
Box: 80 Folder: 2

Treasury of Megarians: Battle of the gods and giants, undated
Box: 80 Folder: 3

Miscellaneous sculptures: Olympia Museum, undated
Box: 80 Folder: 4
Museum: Temple of Zeus. Metope: Apples of Hesperides; Fight with Geryon; Augean stables; Cerberus; Stymphalian birds; Hydra; Erymanthian boar; Mares of Diomedes, undated  
Pylos: Palace of Nestor; Tomb, undated  
Rhodes, Island of (Ialysos): Doric Fountain House, undated  
Soúnion (Ákra Soúnion): Temple of Poseidon, undated  
Europe and Turkey, undated  
Bassai (Extinct city): Temple of Apollo (Exterior and Interior views), undated  
British Museum. Sculpture: Kore and female statuette, undated  
Didyma (Extinct city): Temple of Apollo. Sculpture: Pillar base: female figure, undated  
Ephesus (Extinct city): Temple of Artemis. Sculpture: Head of female figure, undated  
Musée du Louvre. Sculpture: Statuette of Auxerre; Hera of Samos; and Kore, undated  
Pergamonmuseum (Berlin, Germany). Korai (sculptures representing standing young women), undated  
Pergamonmuseum (Berlin, Germany). Korai (sculptures representing standing young women), undated  
Segesta (Extinct city): Doric temple (exterior and interior views), undated  

**IV. Personal Photographs, Documents & Ephemera, undated**

Size: 10.0 boxes (1 partial)

Arrangement: Organized into the following file groups: Photographs and Documents and Ephemera.

A. Photographs, undated

Size: 7.0 boxes

Arrangement: Arrangement has no apparent organization scheme.

1. Photograph Calendar, undated

Size: 8.0 folders
Description: Consists of photograph calendars made by Frantz for friends during the years 1973 to 1980. The photographs chosen for each year have a specific theme, and all were made from her own negatives.

2. Photograph Albums, undated

Size: 3.0 boxes

Description: These three albums contain the earliest of the photographic materials from the collection that document Frantz’s youth in Princeton as well as her first trip to Europe and Greece. Many have corresponding negatives which are housed in the collection. Where these exist they have been marked (in pencil) either immediately next to or in the frame of the photograph. It is important to note that a number of the earliest photographs from Princeton, especially those in box 57, certainly have corresponding negatives in the collection (neg. nos. AA1-50 and BB1-37) which have not yet been identified.

- England, Italy, Greece, South of France, 1926
  - Size: 1.0 box
  - Box: 57

- Greece, Germany, Princeton, undated
  - Size: 1.0 box
  - Box: 58

- England, Italy, Greece, undated
  - Size: 1.0 box
  - Box: 59

3. General Photographs, undated

Size: 3.0 boxes

Photographs documenting various activities of Frantz in Greece, undated

- Size: 1.0 box
  - Box: 60

Description: A number of these photographs record her in her role as Cultural Attache in the U. S. Embassy in Athens (1946-1949). Of note are photographs with John Foster Dulles (1953), General Papagos, and the Senate Appropriations Committee (1947).

Photographs of friends and family taken by Frantz of friends and family, undated

- Size: 1.0 box
  - Box: 61

Photographs taken by Frantz of her cats, residences, and miscellaneous nature, undated

- Size: 1.0 box
  - Box: 62

B. Documents and Ephemera, undated

Size: 3.0 boxes (1 partial)
B. Documents and Ephemera ... (Continued)

Arrangement: Arrangement has no apparent organization scheme.

Certificates, Awards, etc., undated
Size: 1.0 folder
Box: 63 Folder: 1

Biographical material, c.v., bibliography, obituaries, memorials, undated
Size: 1.0 folder
Box: 63 Folder: 2

Genealogical material; "Our family", undated
Size: 1.0 folder
Box: 63 Folder: 3

Memorabilia: invitations, programs, etc., undated
Size: 1.0 folder
Box: 63 Folder: 4

Memorabilia: sketchbook of cats; record of salary for Weems (cat), 1916
Size: 1.0 folder
Box: 63 Folder: 5

Photo bills: paid, undated
Size: 1.0 folder
Box: 63 Folder: 6

Photo bills: unpaid, undated
Size: 1.0 folder
Box: 63 Folder: 7

Obituaries & memorials of others: A-L, undated
Size: 1.0 folder
Box: 63 Folder: 8

Obituaries & memorials of others: M-Z, undated
Size: 1.0 folder
Box: 63 Folder: 9

New York Institute of Photography: certificates & photographs, 1941-1942
Size: 1.0 folder
Box: 68 Folder: 1

Medals, Notebooks, & Misc., undated
Size: 1.0 box

Medal: Greek, Order of Benevolence, 1956
Box: 64

Medal: Smith College, 1967
Box: 64

Medallion: cat, undated
Box: 64

Woodblock: "Ex Libris Alison Frantz", undated
Box: 64

Notebook: recipes, misc. notes, 1970s
Box: 64

Notebooks: (3) quotes, travel in 1957, accounts, 1957
Box: 64

Notebooks: (4) Party Books (guests, food served), 1960-1988
Box: 64

Index cards: party notes, undated
Box: 64
### V. Printed Matter, undated

Size: 2.0 boxes

Arrangement: Arrangement has no apparent organization scheme.

- **Articles by Frantz**, undated  
  Size: 3.0 folders  
  Box: 65 Folder: 1-3

- **Reviews of Frantz's work**, undated  
  Size: 1.0 folder  
  Box: 65 Folder: 4

- **American School of Classical Studies**, undated  
  Size: 1.0 folder  
  Box: 65 Folder: 5

- **Re: Photography**, undated  
  Size: 1.0 folder  
  Box: 65 Folder: 6

- **Miscellaneous**, undated  
  Size: 2.0 folders  
  Box: 65 Folder: 7-8

- **Newspaper clippings**, undated  
  Size: 1.0 folder  
  Box: 65 Folder: 9

- **Postcards: (without correspondence) collected from various sites**, undated  
  Size: 1.0 box  
  Box: 66

### VI. Oversize Drawings and Photographs, undated

Size: 3.0 boxes (1 partial)

Arrangement: Arrangement has no apparent organization scheme.

- **Agora plans and drawings: Sigma tables**, undated  
  Description: (see also box 11)  
  Box: 67

- **"Aetius Inscription"**, undated  
  Description: (see also box 11)  
  Box: 67

- **Drawing of Hephaisteion, Late Antique additions, by Frantz, 1962**  
  Box: 67

- **Blueprints of plans of Holy Apostles**, undated  
  Box: 67

- **Blueprints of general site plans**, undated  
  Box: 67

- **Pencil drawing (at 1/4 full size) of pseudo-kufic patterns from Holy Apostles**, undated  
  Box: 67
Large Photographs of Greece, undated

Description: Series of large photographs mounted on 10” x 20” boards, apparently lent for an exhibition while Frantz was living in Washington, D.C. (Megaspelaion, Paravola, Temple of Artemis, St. John the Hunter, Loutsa)

Series of three oversize (8” x 11”) photographs of manuscripts, undated

Description: All from Megaspelaion 8 (fol.6v, fol.81r, fol.130r). All three are also found in box 33. There are no corresponding negatives in the collection.

Personal documents of Frantz, including photographs and certificates 1941-1942 from the New York Institute of Photography, 1941-1942

Photographs and Drawings of Greece, undated

Description: Three mounted photographs (on 20” x 26” boards) of the following: Megaspelaion, Paravola, (both also in box 68) and shipbuilding (does not appear elsewhere in collection)

Miscellaneous blueprints from published drawings of the Temple of Apollo at Sikinos, undated

One drawing by Frantz (1967) of Temple of Apollo showing various phases (unpublished), undated

Miscellaneous blueprints of Agora excavation site plans, undated

One drawing of Late Antique site in Agora with Frantz’s notations on deposits, features and coins, undated

Drawings of house on Haslet Avenue, undated

One Rubbing from tombstone (in England?), undated

VII. Additions, undated

Size: 1.0 flat box

Arrangement: Organized by size, from smallest to largest.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box of 8x10&quot; Prints, undated</td>
<td>70 Folder: 1</td>
</tr>
<tr>
<td>11x14&quot; Print of Door, undated</td>
<td>70 Folder: 2</td>
</tr>
<tr>
<td>10 14x19&quot; Prints, undated</td>
<td>70 Folder: 3</td>
</tr>
</tbody>
</table>