## Summary Information

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<td>Abstract:</td>
<td>Consists of writings, correspondence, documents, drawings, photographs, papers of others, and printed material of María Rosa Oliver (1898-1977), Argentine essayist, short story writer, literary critic, and translator.</td>
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<td>Location:</td>
<td>This collection is stored onsite at Firestone Library.</td>
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María Rosa Lucía Oliver Romero was born in Buenos Aires, Argentina, on September 10, 1898. She was the first of eight children born to her parents, Francisco José Oliver and María Rita Romero. Her siblings, in order of their birth, are Isabel Joaquina, Julia, Francisco J., Juan Pablo, Luis Ramón, Magdalena, and Samuel F. As documented in her memoirs, Mundo, mi casa, María Rosa Oliver had a normal childhood until she contracted polio at the age of ten. With the assistance of a Swedish physiotherapist, Olga Carlsson, she began a recuperation during which she developed a love of reading and drawing. In the late 1910s, Oliver began publishing journalism in magazines in Buenos Aires. Though confined to a wheelchair, Oliver travelled widely throughout her life. She travelled with her family in Europe in 1921, throughout Latin America, through much of the United States on lecture tours while working in the U.S. in the years 1942-1946, and to China, the Soviet Union, and other countries as part of her work for the World Peace Council (Consejo Mundial de la Paz) in the period 1948-1962. In her work for the World Peace Council, an international peace organization, Oliver served as a vice-president and an advisor to the directorial board of the council. The World Peace Council was formed after the convocation of several peace congresses in Europe: a congress held in Wroclaw, Poland, in 1948, and congresses held in Paris and Prague in 1949. During 1942-1946, at the invitation of the Roosevelt Administration, Oliver worked in Washington, D.C., as Special Coordinator in the Office of the Coordinator of Inter-American Affairs.

In the 1920s and 1930s, María Rosa Oliver met writers and artists active with the association "Amigos del Arte" in Buenos Aires. During this period, the city of Buenos Aires was home to writers and intellectuals from around the world, many of whom were fleeing Nazism in France and Germany. She became a friend and colleague of Victoria Ocampo (1890-1979), the founder of Sur, a literary magazine published in Buenos Aires, and was a member of Sur's editorial board (Comité de Colaboración) from the magazine's inception in 1931. Though they had disagreements over politics (see the letters in the collection, dated 1958 and 1961), Oliver and Ocampo were lifelong friends, and Oliver made many visits, especially in the 1930s, to Victoria Ocampo's house, "Villa Victoria," in San Isidro, Buenos Aires; there she met and became friends with Eduardo Mallea, novelist, critic, and literary editor of La Nación in Buenos Aires, and Waldo Frank, the American novelist and critic who was a popular figure in Latin America for his book America Hispaña and other writings. Oliver was also friends with other cultural figures, such as Mexican author and diplomat Alfonso Reyes, French writer Pierre Drieu La Rochelle, and Spanish playwright Federico García Lorca. Oliver's memoirs, La vida cotidiana and Mi fe es el hombre, document this period of her life. She was also a close friend of Luis Saslavsky and his sister, Dalila Saslavsky. Luis Saslavsky was an Argentine film director who excelled in creating movies depicting fin-de-siècle Argentina.

María Rosa Oliver grew up in a home in Buenos Aires at Charcas 628, which is described in detail in her memoirs. She also lived some years with her mother on a small farm in Merlo, a town outside of Buenos Aires. Eventually, Oliver returned to Buenos Aires to live. After her mother's death in 1962, Oliver lived with two of her married brothers and sisters. She also had an attendant for many years, Josefa "Pepa" Freire, who accompanied Oliver on many trips to Europe, the Soviet Union, and other countries. The presence of María Rosa Oliver, with Pepa Freire pushing her wheelchair, became a well-known sight at conferences of the World Peace Council and other organizations. María Rosa Oliver died suddenly of a heart attack at the age of 78 on April 19, 1977.

María Rosa Oliver was widely admired for her courage in the face of her physical disability, for her kindness and interest in people from all walks of life, and for her ability to transform the circumstances
of her disability into a life of personal, political, and cultural engagement. She is mentioned several times in Simone de Beauvoir’s memoirs, and Oliver, herself, wrote memoirs which critics have praised for the quality of her observations and literary style. Mundo, mi casa, in particular, has been described as a sympathetic evocation of life in Argentina at the start of the century, depicting a society long since changed.

The noted Argentine critic, Pedro Orgambide, wrote in the magazine Entre Todos in 1988, "María Rosa Oliver escribió centenares de artículos, notas críticas, ensayos y se acercó a la ficción a través del cuento....Pero su aporte singular a nuestra literatura, queda en sus libros de memorias, un género que ella cultivó con extrema sinceridad, con pasión y con un estilo muy sobrio y muy bello al mismo tiempo." (María Rosa Oliver wrote hundreds of articles, critical notes, and essays, and she approached fiction through short stories.... But her singular contribution to our literature rests in her books of memoirs, a genre which she cultivated with the utmost sincerity, with passion, and with a style very sober and very beautiful at the same time.)

Major publications include: Geografía Argentina (Buenos Aires: Editorial Sudamericana, 1939); with co-author Norberto A. Frontini, Lo que sabemos, hablamos. Testimonios sobre la China de hoy (Buenos Aires: Ediciones Botella al mar, 1965); Mundo, mi casa (Buenos Aires: Falbo Librero Editor, 1965); La vida cotidiana (Buenos Aires: Sudamericana, 1969); Mi fe es el hombre (Buenos Aires: Ediciones Carlos Lohlé, 1981).

The María Rosa Oliver Papers consists of writings, correspondence, documents, drawings, photographs, printed material, and papers of others collected by Oliver. The strengths of the collection are the manuscripts by Oliver on a wide range of cultural subjects, covering the 1930s to the 1970s, correspondence with writers and editors of many nationalities, and photographs of Oliver with other cultural figures in Argentina and in her working role for the World Peace Council in the period 1953-1962.

The Writings series contains autograph and typescript drafts of Oliver's nonfiction articles, a small amount of typescript chapters of her published memoirs, and one typescript short story. The Correspondence series contains her correspondence with a wide range of Latin American authors and editors, including over 80 letters or cards by Victoria Ocampo, 23 letters by Eduardo Mallea, 40 letters in English by Waldo Frank, and 11 by prominent American dance promoter Lincoln Kirstein. Other Latin American authors or editors represented in the correspondence are Gabriela Mistral, Miguel Angel Asturias, Alfonso Reyes, José Bianco, Bernardo Kordon, Juan C. Onetti, Gabriel García Márquez, Brazilians Jorge Amado and Vinicius de Moraes, Cubans Roberto Fernández Retamar and María Leiseca de Otero, Mexicans Arnaldo Orfíla Reynal and Jesús Silva Herzog, and French authors Roger Caillois, Alfred Métraux, Simone de Beauvoir, and photographer Gisèle Freund. There are also 126 letters by Argentine film director Luis Saslavsky and letters from other political and cultural figures in Argentina, such as Rodolfo Aráoz Alfaro, Gregorio Bermann, and Raimundo Ongaro. The collection also includes correspondence with officers of the World Peace Council at the international and local level, such as the president Frédéric Joliot-Curie, chairman J. D. Bernal, Argentinian Alfredo Varela, Colombians Jorge Regueros Peralta, Jorge Zalamea, and Diego Montaña Cuéllar, and Chilean Olga Poblete.
The correspondence also contains Oliver's personal correspondence with family members, primarily with her mother, María Rita Romero de Oliver, and niece, María Teresa Bortagaray de Testa. There is a small amount of correspondence between other people which includes letters by others to Victoria Ocampo and Spanish authors Rafael Alberti and María Teresa León. The collection also includes Oliver family documents, drawings of and by María Rosa Oliver, and 135 photographs of Oliver from circa 1899 to the 1970s and of her family and friends, such as Victoria Ocampo, Waldo Frank, Lincoln Kirstein, Luis and Dalila Saslavsky, and Mexican actors Cantinflas and Dolores Del Rio. The Papers of Others series includes manuscripts of speeches about Oliver by José Bianco, Norberto Frontini, and Jorge Zalamea, and a manuscript by Raúl González Tuñón, "Cronica de la guerrilla literaria: El movimiento martinfierrista y el grupo del Boedo." There is a substantial amount of printed material of articles, both by and about Oliver, chiefly spanning the years 1934 to 1970. The printed material series includes one scrapbook compiled by the author, reviews of her books, Mundo, mi casa and La vida cotidiana, several posthumous reviews of her book Mi fe es el hombre, and articles about her.

Access and Use

Access
This collection is open for research.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition
The collection was purchased from the author's family in 1997.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); María Rosa Oliver Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding
Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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- Frank, Waldo David, 1889-1967 -- Correspondence.
- Mallea, Eduardo, 1903- -- Correspondence.
- Mistral, Gabriela, 1889-1957 -- Correspondence.
- Ocampo, Victoria, 1890-1979 -- Correspondence.
- Oliver, María Rosa, 1898-1977 -- Photographs.
- Saslavsky, Luis, 1908- -- Correspondence.
- Oliver family.
- Saslavsky, Luis, 1908-.
- World Peace Council.
- Argentine essays -- 20th century.
- Argentine literature -- 20th century.
- Authors, Latin American -- 20th century -- Political and social views.
- Critics -- Argentina -- 20th century -- Correspondence.
- Intellectuals -- Latin America -- 20th century -- Correspondence.
- Latin American literature -- 20th century.
- Novelists, Latin American -- 20th century -- Correspondence.
- Peace movements -- Europe -- 20th century.
- Peace movements -- Latin America -- 20th century.
- Peace movements -- Congresses.
- Poets, Latin American -- 20th century -- Correspondence.
- Politics and culture -- Latin America -- 20th century.
- Women authors, Latin American -- 20th century -- Correspondence.
- Argentina -- Intellectual life -- 20th century.
- Latin America -- Intellectual life -- 20th century.
- Autobiographies.
- Clippings.
- Correspondence.
- Drawings.
- Manuscripts.
- Photographs.
- Latin American literature
Series 1: Writings, 1938-1976

Description: Consists of one folder containing a typescript draft of an untitled short story, undated, 41 pp., by María Rosa Oliver. The Nonfiction subseries contains Oliver's typescript and autograph manuscripts and notes of nonfiction articles, book and film reviews, speeches, conference papers, and sections of her published memoirs. This subseries is divided in two sections, General (1), and Articles, Speeches, and Notes (2). Each section is arranged alphabetically by subject, and, if there are multiple items on the same subject, the items are arranged chronologically within each subject. The manuscripts in the first section consist of her autobiographical writings, some of which can be identified as drafts of her memoirs, and the material in the second section consists of Oliver's nonfiction writings, arranged by subject. The nonfiction articles are in Spanish and English, and were written for a variety of publications in Latin America, Italy, and the United States. The subjects of Oliver's articles include North American novelists, Cuba in the 1960s, Pablo Neruda, the peace organization World Council of Peace, and reports on her visits to China, India, Ceylon, and the Soviet Union in the 1950s and 1960s.

Arrangement: This series is arranged into two subseries: Fiction, and Nonfiction.

Subseries 1A: Fiction, dates not examined

Description: This small subseries consists of one folder containing a typescript draft of an untitled short story, undated, 41 pp., by María Rosa Oliver.

Arrangement: Not arranged according to any arrangement scheme.

Subseries 1B: Nonfiction, 1640-1979

Description: The Nonfiction subseries contains Oliver's typescript and autograph manuscripts and notes of nonfiction articles, book and film reviews, speeches, conference papers, and sections of her published memoirs. This subseries is divided in two sections, General (1), and Articles, Speeches, and Notes (2). Each section is arranged alphabetically by subject, and, if there are multiple items on the same subject, the items are arranged chronologically within each subject. The manuscripts in the first section consist of her autobiographical writings, some of which can be identified as drafts of her memoirs, and the material in the second section consists of Oliver's nonfiction writings, arranged by subject. The nonfiction articles are in Spanish and English, and were written for a variety of publications in Latin America, Italy, and the United States. The subjects of Oliver's articles include North American novelists, Cuba in the 1960s, Pablo Neruda, the peace organization World Council of Peace, and reports on her visits to China, India, Ceylon, and the Soviet Union in the 1950s and 1960s.

Arrangement: Arranged by genre of material.
1. General, 1940-1979

Mi fe es el hombre: drafts of chapters, AMs, TMs and TMss (carbons), bulk written 1960s, some material dated 1940s and circa 1976, approx. 25 pp. total, 1960s, 1940s, circa 1976

La vida cotidiana: drafts of chapters, including "Europa de nuevo," Cuando a lo lejos pelean," and Una semana trágica y otras sin tragedia," TMss, undated approx. 60 pp. total, undated

Autobiographical essay on "el hoy y el recuerdo" and the vocation of being a writer, two drafts, TMss, circa 196129 pp. total, circa 1961

Autobiographical essay titled "Días patrios (Recuerdos de infancia)," printed article with holograph corrections, 1960s2 pp. This article was published (in an expanded form) as a chapter in her memoir Mundo, mi casa, 1960s

Oliver, Maria, Rosa. Curriculum vitae, TMss, 1970s2 pp., 1970s

2. Articles, Speeches, and Notes, 1640-1979

Aráoz Alfaro, Rodolfo: speech written for a gathering of friends on the occasion of the death of Rodolfo Aráoz Alfaro, TMs (carbon), circa 19683 pp., circa 1968

Buenos Aires, Christmas in: article "Navidades porteñas," TMss (carbon), undated 6 pp., undated


China: diary of her visit to China in September-October 1953 as part of a presidential delegation of the World Peace Council, TMss, 1970s3 pp., 1970s

Chronology of MRO’s activities in Merlo and Buenos Aires, Argentina and other events occurring in Buenos Aires, 1934-1936TMss, undated2 pp., 1934-1936

City Block by Waldo Frank: transcript of a radio program reviewing City Block(translated into Spanish by MRO), review written by MRO(?), TMss (carbon). 19383 pp., 1938

Cuba: drafts of an article or memoir on her meetings with Ernesto "Ché" Guevara in Cuba in 1964. One draft is titled "Sin apuntes ni grabación" and dated by author, "Octubre 1968," TMss and TMss (carbon), 196840 pp. total (approx.), 1968

Cuba: article on Cuba, five years after her visit there, untitled, TMss, dated by author, "diciembre de 1968," 6 pp., dates not examined

Fitzgerald, F. Scott: review article written on the occasion of The Beautiful and the Damned appearing in Spanish translation for the first time, Los hermosos y los malditos TMss, circa 19717 pp., circa 1971
Food: article on foods of the United States, titled "Alimentos," TMs, 5 pp., 1960s


Haiti (and Havana, Cuba): a memoir on meeting a Haitian writer, "Monsieur Duc" in Cuba(?), titled "La transformación," TMs, 19646 pp., 1964

Hudson, William H. and Pedro Figari: article "Hudson y Figari," TMs, 19432 pp., 1943

Hudson, William H.: notes on Hudson's novel, Far Away and Long Ago TMs, undated7 pp., undated


Lenin International Prize (for Peace): a memoir on being awarded the Lenin Prize in Buenos Aires, Argentina on 1958 June 9 titled "Premio Lenin 1957," several drafts, TMss, undated 22 pp., 1958 June 9

Levi, Carlo: memoir on meeting the Italian novelist Carlo Levi, TMs, circa 19704 pp., circa 1970

Mar de Plata, Argentina: essay on life at the seashore resort, "Donde el río ya es el mar," TMss (two drafts), circa 19685 pp. each, circa 1968

Marcuse, Herbert: notes on his book, Cultura y Sociedad TMs, undated3 pp., undated

Martínez Estrada, Ezequiel: memoir about him, titled "Recuerdos de Don Exequiel," two drafts, TMss, circa 19646 pp. total, circa 1964

Mexico, Films of: article written for publication in the journal, Film Review TMs (carbon), 19478 pp.; notes on people and customs of Mexico and the actor Cantinflas, AMs, 19464 pp., 1947, 1946


Narrative of a dream titled "Un sueño," TMs, 4 pp. Dated "Marzo 30, 1947.", 1947 March 30

Neruda, Pablo: article commemorating a 20 year friendship, titled "Agradecimiento a veinte años de amistad," TMs (carbon), 19643 pp., 1964
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<td>Neruda, Pablo: two articles about him written on the occasion of Neruda winning the Noble Prize for Literature, circa 1971 October</td>
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<td>winning the Noble Prize for Literature, circa 1971 October</td>
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<td>TMssSS, 19719 pp. total, circa 1971 October, 1971</td>
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<td>North American writers: conference paper titled &quot;Segunda parte,&quot; TMs, circa 1939 (She mentions Faulkner's A Light in August as his most recently-published work; it was first published in 1938), 22 pp., circa 1939</td>
<td>Box: 1 Folder: 33</td>
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<td>Perse, Saint-John: short memoir on meeting St. John Perse (Alexis Léger) in Washington, D.C. during the period 1942-1945</td>
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<td>de Ponce, Margarita: speech by M.R.O. titled &quot;Homenaje a Margarita de Ponce,&quot; on occasion of the latter being named vice-president of the &quot;Federación Democrática Internacional de Mujeres,&quot; TMss, 1950s5 pp., 1950s</td>
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<td>Religion in Brazil: article on forms of religion in Brazil, &quot;Religions,&quot; TMs (carbon, in French), 6 pp. Dated by author &quot;1952/53?&quot; with note, &quot;Inédito.&quot;&quot;, circa 1952-1953</td>
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<td>Sarmiento, Domingo F.: essay on the occasion of the 50th anniversary of his death, 1938TMss (carbon), 4 pp.; notes on his book, Facundo TMss, 1 p., 1938</td>
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<td>Seghers, Anna: article written for book published by Aufbau Verlag (Berlin) in honor of Segher's 60th birthday, TMss, 19603 pp., 1960</td>
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<td>Solá, Marcela: article titled &quot;Conversación con Marcela Solá&quot; (Sola is an Argentine short story writer), TMss (Xerox), circa 19713 pp., circa 1971</td>
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<td>Soviet Union: article written for &quot;Agencia Novosti, Anketa 'Mir,' Moscow. Contains her response to three questions sent to her, on the world in the future, TMss (carbon), 3 pp., undated</td>
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<td>Soviet Union: memoirs on visiting the Soviet Union and the city of Moscow, in particular, TMss, 1960s and circa 197520 pp., 1960s, circa 1975</td>
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<tr>
<td>Space Exploration: article on space travel (astronaut Yuri Gagarin) and movie &quot;2001,&quot; directed by Stanley Kubrick, TMss, miscellaneous drafts, 196812 pp. total, 1968</td>
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<td>Spain, Women of: speech or article for publication, titled &quot;Queridas amigas, mujeres de España,&quot; [on the world peace movement], TMss, 1950s7 pp., 1950s</td>
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Sri Lanka (formerly Ceylon) and Bombay, India: memoirs about visiting Ceylon and Bombay in 1957, TMss, 1960s and 197530 pp. total (approx.), 1960s, 1975

Women's Rights: article on women's rights (with mention of women's liberation movement in the U.S.), untitled, TMss, 1960s11 pp., 1960s

Woolf, Virginia: review of A Room of One's Own, titled "A propósito de Un cuarto propio de Virginia Woolf," with author's note, "destinada a SUR que nunca lo publicó," TMSS, 194112 pp., 1941

World Council of Peace: speech written for the Argentine group, "Consejo Argentino de la Paz," TM, 195510 pp., 1955

World Council of Peace: speech written for an assembly in Colombo, Sri Lanka, (then Ceylon), TM, 19558 pp., 1955

World Council of Peace: essay on Frédéric Joliot-Curie, president of the Council (1950-58) on the occasion of his death in 1958, titled "Joliot-Curie," TMSS, 19586 pp., 1958


World Council of Peace: memoirs/articles on MRO's attending congresses of the World Peace Council in Paris (1949), Helsinki (1955), and Moscow (1962); two articles, one titled "La paz" and the other "Pax," on the history of the "Movimiento Mundial de la Paz," TMSS, 1960s55 pp. (approx.), 1960s

World Council of Peace: speech for a conference, on the history of "El Consejo Mundial de la Paz, possibly delivered to a group of Spanish women(?), TM, mid-1960s22 pp. (missing p. 1), mid-1960s

World Council of Peace (and other organizations): suggestion for the published appeal of organizations meeting in Helsinki, Finland, 1965, titled "Sugerencia para el llamamiento," TM, 19653 pp., 1965


Zalamea, Jorge: extracts from a letter titled "Extractos de una carta..." TM, undated3 pp., undated

Miscellaneous: notes and fragments of dramatic pieces, TMss and AMss, Box: 2 Folder: 6
1940s-197616 pp., and one small notebook, 1940s-1976

Series 2: Correspondence, 1909-1993

Description: This series is arranged in three subseries, the largest of which is the General subseries, consisting of María Rosa Oliver's incoming correspondence and some carbons or photocopies of Oliver's outgoing correspondence, spanning the years 1922-1977. The Family Members subseries consists primarily of original letters by María Rosa Oliver to members of her family. The third subseries contains correspondence between individuals other than María Rosa Oliver.

Arrangement: This series is arranged into three subseries: General, Family Members, and Correspondence of Others.

Subseries 2A: General, 1920-1975

Description: This subseries, arranged alphabetically, consists of Oliver's correspondence with friends and colleagues, including well-known Latin American, European, and American novelists, poets, artists, and cultural figures. The largest number of letters are by Luis Saslavsky (126), followed by Victoria Ocampo (80+), Waldo Frank (40), and Eduardo Mallea (23). There is also a large amount of correspondence with individuals active in the organization World Council of Peace, in particular, the Colombian sociologist Diego Montaña Cuéllar, Colombian Jorge Zalamea, and Argentinian Alfredo Varela. Also of interest are the letters by Chilean peace activist Olga Poblete, British peace advocate Monica Felton, and director of the U.S. Section of the Women's International League for Peace and Freedom Mildred Scott Olmstead. Significant Latin American writers in the correspondence include Gabriela Mistral, Miguel Angel Asturias, Alfonso Reyes, J. C. Onetti, Gabriel García Márquez, and Mexicans Daniel Cosío Villegas and Jesús Silva Herzog. There is correspondence from numerous individuals of the Casa de las Américas in Havana, Cuba, and Roberto Fernández Retamar, in particular. Correspondence from other political and cultural figures in Argentina include Alfredo L. Palacios and Gregorio Bermann. There are numerous letters from the '20s and '30s of cultural interest-Conde Galeazzo Ciano (son-in-law of Benito Mussolini), German playwright Georg Kaiser, French theater directors Louis Jouvet and Lugné-Poe, architect Le Corbusier and philosopher Jacques Maritain. From the '40s and '50s, there are 11 letters by American dance executive Lincoln Kirstein and letters by American writers Howard Fast and Joseph Starobin. Undated, but probably from the '60s, are four letters by French author Simone de Beauvoir. The correspondence is also strong on Brazilian writers-there are 11 letters each (in Portuguese) by Jorge Amado and Vinícius de Moraes, spanning the years 1941-1975.

In this subseries, there is also correspondence which Oliver's family designated as María Rosa's "friends from childhood." Though filed separately by the individual's name, this group consists of Margarita Abella Caprile, Adelia de Acevedo, María Carmen M. de Achával, Manolo Bethbeder, Gilberto Brunelli, Coca Cano, C. Córdova Iturburu, Héctor Díaz Leguizamón, Luis de Elizalde, Kristina Estrada, Carla Filando, Susana Larguía, Robert Lignières, "Nenucha(?)", "Maria Luisa," Guillermo Martínez Guerrero, Marta Navarro Viola, Nicolás Olivari, "Renée," and Sara Tornquist de Shaw.
Also of interest in the General subseries is the correspondence of Tota Atucha [de Llavallol] (16 letters) who was a friend of both Victoria Ocampo and Oliver and lived in New York, N.Y. in the 1950s, and two poems written by Leónidas Barletta and Pablo Armando Fernández, filed with their correspondence. The poem by Barletta is about Oliver.

Arrangement: Arranged alphabetically by correspondent.

A (General), dates not examined  
A.L.A. (Agrupación de los Amigos del Libro del Arte en España y América), dates not examined  
Abella Caprile, Margarita, dates not examined  
Acevedo, Adelia de, dates not examined  
Achával, María Carmen Miguens(?) de, dates not examined  
Aguilar, Paco, dates not examined  
Aguirre, Margarita (one letter includes ALS written by her husband, Lucho Torres Aguero), dates not examined  
Alley, Rewi, dates not examined  
Alvarez, José Luis, dates not examined  
Amado, Jorge, dates not examined  
American Peace Crusade. National Committee (Judy Boudon), dates not examined  
Amor, [Guadalupe] "Pita", dates not examined  
Amorim, Enrique and Esther, dates not examined  
Anand, Mulk Raj, dates not examined  
Andrade, Carlos Drummond de. See under Drummond de Andrade, Carlos, dates not examined  
Ángeles Ortíz, Manolo, dates not examined  
Aráoz Alfaro, Rodolfo, dates not examined  
"Artigas", dates not examined  
Asociación de Amistad Chino-Latinoamericana (Chu Po-shen), dates not examined  
Asomante (Nilita Vientós Gastón), dates not examined  
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Sánchez de Lozada, Enrique, Carmen, and Nina, dates not examined

Sánchez Reulet, Aníbal, dates not examined

Sanín Cano, Baldomero, dates not examined

Sartoris, Alberto, dates not examined

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Saslavsky, Luis (fragments of letters), undated

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Séjourné, Laurette. See under Orfila Reynal, Arnaldo, dates not examined

Seki, Akiko, dates not examined

Silva, Clara (includes 1 ALS, 1975 co-signed by A. Zum Felde), 1975

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Sorrentino, Lamberti, dates not examined

Soto, Luis E., dates not examined

Starobin, Joseph R., dates not examined

Street, Jessie M. G., dates not examined

Stevens, Doris M. See under Inter-American Commission on Women, dates not examined
Sucesos Peruanos (association of notaries, TLS, 1963 signature illegible, with unidentified note "interesante"), 1963

Supervielle, Jules, dates not examined

Sur (Carlos Reyes), dates not examined

Tainsy, Andrée, dates not examined

Teitelboim, Volodia, dates not examined

Thorlichen, Gustav, dates not examined

Tineo, Esmeralda B. de, dates not examined

Tomlinson (?), Ruth, dates not examined

Tornquist (de Shaw), Sara, dates not examined

Torres Fierro, Danubio. See under Plural, dates not examined

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University Women's Club (Buenos Aires), dates not examined

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Vásquez Gómez, Elena, dates not examined

Venturelli, José, dates not examined

Verbitsky, Bernardo, dates not examined

Verbrugghe, Theo P., dates not examined

Vergani (?), Vera, dates not examined

Vietnam Peace Committee. Secretary General (Nguyen Xuan Thuy), dates not examined

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Weibel Richard, Maruja Jofre de, dates not examined

Weiner, Samuel, dates not examined

Wernek, Moacir, dates not examined
Subseries 2B: Family Members, 1935-1944

Description: Consists of letters by María Rosa Oliver to her family members, including her mother María Rita Romero de Oliver, niece María Teresa Bortagaray de Testa, and youngest brother, Samuel F. While there are only two letters by María Rosa Oliver to her niece, Joaquina Bortagaray de Casasbellas, this family member is referred to elsewhere in the general correspondence. Joaquina (or "Joaca" as she was nicknamed) and her two daughters died in an auto accident in early 1975. There are many condolence letters sent
to María Rosa about this tragic event. This subseries also contains the earliest letters in
the collection: two cards by María Rosa to her first cousin, Mercedes Uriburu, dated 1909.
The subseries is arranged alphabetically and individuals are described and filed by their full
names, for example, Oliver's sisters are filed under their married surnames rather than the
name "Oliver."

Arrangement: Arranged alphabetically by correspondent.

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de Laspiur, Julia Oliver (sister), dates not examined
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Oliver, Luis Ramón (brother), dates not examined
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Oliver, María Rita Romero de (mother), Letters to María Rosa, 1935-1942
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Oliver, María Rita Romero de. Letters by María Rosa to her mother from
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Romero, Alfonso (?) (uncle), dates not examined
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Subseries 2C: Correspondence of Others, 1937 April 9-1993 July 30

Description: This subseries contains letters by individuals to people other than María Rosa
Oliver, including two by Tota Atucha [de Llavallol], one to Rafael Alberti and María Teresa
León, and the other to Victoria Ocampo. Other correspondence filed here is a letter by
Gisèle Freund to Victoria Ocampo from Nazi-occupied France, dated December 7, 1940,
and two letters by Oliver's friend (and co-author) Norberto A. Frontini to others. There
are two letters written to María Teresa Bortagaray de Testa, one dated 1992(?) by Hebe
Clementi who has published a biography of Oliver, and the other, dated 1993, by Editorial
Sudamericana. The subseries is arranged alphabetically by the surname of the sender.

Arrangement: Arranged alphabetically by correspondent.

Atucha [de Llavallol], Tota to Rafael Alberti and María Teresa León (ALS, ),
1950 July 24
Box: 7 Folder: 30

Atucha [de Llavallol], Tota to Victoria Ocampo (ALS, ), 1937 April 9
Box: 7 Folder: 31

Clementi, Hebe to Teresa [Bortagaray de Testa], TLS, circa 1992
Box: 7 Folder: 32
Series 3: Documents, 1942-1976

Description: This is a small series which consists of documents of María Rosa Oliver, including her will, dated 1975, and several handwritten wills of her mother, María Rita Romero de Oliver. Also contains a few printed cards, invitations for dinners and parties honoring María Rosa Oliver, and one folder financial papers, receipts, and correspondence relating to María Rosa Oliver's government pension and sale of family real estate. The series is arranged alphabetically by subject.

Arrangement: Arranged alphabetically by author.

Editorial Sudamericana, royalty statement, dated, 1976 June 24
Box: 7 Folder: 41

National Registry of Intellectual Property (Argentina). Certificate of Legal Deposit for manuscript(?) of La vida cotidiana, 1967
Box: 7 Folder: 42

Oliver, María Rita Romero de: Four autograph wills and an additional testament, dated 1945, 1946, 1954 and undated, 1945, 1946, 1954
Box: 7 Folder: 43

Oliver, María Rosa: Argentine passport, issued, 1962 May 16
Box: 7 Folder: 44

Oliver, María Rosa, Farewell dinners for. Menu for a dinner to be held 1942 June 27 and invitation for dinner held in Buenos Aires on the eve of her departure for Brazil and the U.S., 1944, 1942 June 27, 1944
Box: 7 Folder: 45

Oliver, María Rosa: Financial papers, receipts, and correspondence related to her government pension and sale of family's real estate properties, dated, 1958-1976
Box: 7 Folder: 46

Oliver, María Rosa: Will and testament, TD(carbon)S, 19756 pp., 1975
Box: 7 Folder: 47

Oliver, María Rosa: Printed card and invitation for a presentation party for Mundo, mi casa sponsored by Pedro Orgambide and Martha Lynch, [Buenos Aires, ], 1965
Box: 7 Folder: 48
Series 4: Drawings, 1924-1960s

Description: Contains several drawings by María Rosa Oliver, and drawings of Oliver by artists R. Broussard and Sábat. Oliver's drawings are filed first, followed by the drawings of Oliver by Broussard and Sábat.

Arrangement: Arranged by genre of material.

Ink drawings by María Rosa Oliver, 2 pp., undated One photograph of a drawing by M.R.O of an unidentified person or possibly a self-portrait, dated 1924, 1924
Pencil drawing of María Rosa Oliver by R. Brossard, 1940s
Pencil drawing of MRO by Sábat, 1960s

Series 5: Photographs, circa 1899-1970s

Description: Contains photographs of María Rosa Oliver spanning her infancy to the 1970s, by various photographers in Argentina, the U.S., and other countries, and photographs of other writers, actors, and friends who were friends of Oliver. In this series, the photographs of María Rosa Oliver and her family members are first, followed by the photographs of Oliver's friends and acquaintances. The photographs of Oliver and her family members are arranged in chronological order, though many photographs are undated, and, thus, the dates are guesses. The photographs of people other than Oliver and her family are arranged alphabetically by the person's surname.

The photographs of María Rosa Oliver include one folder of photographs on the Lenin International Prize (for the Establishment of Peace between Peoples), awarded to Oliver in 1957 and presented to her in Buenos Aires on June 9, 1958. There are also snapshots of María Rosa Oliver with Victoria Ocampo, Eduardo Mallea, and Waldo Frank (filed under both Oliver and Frank). This series also contains seven photographs by the American photographer George Platt Lynes, who from 1948 to 1955, worked as a fashion photographer in New York for Town and Country, Vogue and other magazines. This series includes photographs by Lynes of Oliver, Lincoln and Fidelma Kirstein, Katherine Anne Porter, Glenway Wescott, and a possible self-portrait. Photographs of other writers include Miguel Angel Asturias, Vinicius de Moraes, and Ilya Ehrenburg. There are also photographs of Oliver on her travels to conferences around the world, and there is one photograph of Oliver meeting Mao Tse-tung in China in 1953. Also of interest are two photographs of Fidel Castro in the Soviet Union (one of him walking with Nikita Kruschev) taken by a photographer of the Tass Agency.

Arrangement: Arranged by subject of photograph.

Romero, Juan José (grandfather of MRO), three photographs, undated
Oliver, Francisco José and María Rita Romero (mother and father of MRO), one photograph of each, undated
Cook, Kathy: nursemaid for María Rita Romero de Oliver: two photographs, undated
Oliver, María Rosa: 12 photographs in infancy and childhood, circa 1899-1921
Oliver, María Rosa: "Amigos de juventud," Mar de Plata, 1910s
MRO with friends, including Susana Larguía and Dalila Saslavsky, 1920s, 1910s, 1920s

Box: 7 Folder: 56

Oliver, María Rosa: one photograph with family members, 1910s
Two photographs taken at the beach(?), 1920s, 1910s, 1920s

Box: 7 Folder: 57

Oliver, Samuel F. (brother of MRO): three photographs, one includes her sister "Malena.", undated

Box: 7 Folder: 58

Bortagaray, Mario and Teresita (niece and nephew of MRO): one photograph, undated

Box: 8 Folder: 1

Oliver, María Rosa: two montages of photographs which include her, Victoria Ocampo, Eduardo Mallea, Luis and Dalila Saslavsky and wife and children of Waldo Frank; one snapshot of her with V. Ocampo and E. Mallea, one snapshot of E. Mallea with unidentified, inscribed on back by V.O., dated Ostia, [Italy], 1934

Box: 8 Folder: 2

Photographs of MRO, 1930s
Photograph of MRO with Paco Aguilar, 1936,
Photograph of MRO with Norah Lange and Oliverio Girondo, 1940s, 1930s, 1940s

Box: 8 Folder: 3

MRO with other women members of the "Junta de la Victoria," circa 1936-1942

Box: 8 Folder: 4

Photographs of MRO, 1940s: two photos taken in Hollywood, Calif. (Warner Bros. studio), two other photos, 1940s

Box: 8 Folder: 5

Photograph of MRO by George Platt Lynes, stamped "Vogue Studios" on back, mid-1940s

Box: 8 Folder: 6

Photograph of MRO with Mexican actor Cantinflas, 1946 or circa 1947, 1946, circa 1947

Box: 8 Folder: 7

Photographs of MRO in China, one of her meeting Mao Tse-tung, 1953
October 1
One photograph of MRO in Santiago, Chile, 1953, 1953 October 1, 1953

Box: 8 Folder: 8

Four photographs of MRO, 1950s

Box: 8 Folder: 9

MRO in New Delhi, India with Ilya Ehrenburg and others, mid, 1950s

Box: 8 Folder: 10

Photographs of MRO with others, Lenin International Peace Prize ceremony, held 1958 June 9
Buenos Aires, Argentina, 12 photos total. Others in photos include Miguel Angel Asturias, Rafael Alberti, and Russian envoy Boris Polevoi, 1958 June 9

Box: 8 Folder: 11

Photographs of MRO, late 1950s, early 1960s
One photograph includes family members-her nieces Joaquina and Teresa Bortagaray, and Leonorita Oliver. One photo of MRO meeting a Russian astronaut, circa 1962, late 1950s, early 1960s, circa 1962

Box: 8 Folder: 12

Two photographs of MRO with her attendant Pepa Freire at a disarmament conference held in Moscow, Soviet Union, 1962 July

Box: 8 Folder: 13
Seven photographs of MRO at a presentation party for her book Mundo, mi casa, first published 1965. Includes Pedro Orgambide, Estela Canto, and others, 1965

Two photographs of MRO, one dated 1965 (other is also probably 1965). One has credit "Primera Plana" on back. One is of MRO with her grandniece Isabel Casasbellas, 1965

Three photographs of MRO, 1970s. One with Msgr. Guasta and Agustina Mantilla de Gilly Cantilo. Two of the photographs are of the image which appears on the front cover of MRO's third volume of memoirs, Mi fe es el hombre, 1970s


Amado, Jorge, and Asturias, Miguel Angel: one photograph of each, undated

Atucha [de Llavallol], "Tota": one photograph, inscribed on back by "J.O." or "V.O.", undated

Castro, Fidel: two photographs of, one dated 1963 May (other is also probably 1963) of Castro visiting the Bolshoi Ballet in Moscow and walking with Russian government officials, including Nikita Kruschev, 1963 May

[Del Rio], Dolores: photograph by Alexander Kahle, inscribed to MRO, undated

Ehrenburg, Ilya: photograph by Anatole Saderman, undated

Frank, Waldo: photographs of, including MRO, Eduardo Mallea, dated 1920s. One photograph of Waldo Frank, dated 1929 is inscribed by Frank to MRO., 1920s, 1929

Frontini, Norberto: photograph of, inscribed to MRO, dated, 1956

Isherwood, Christopher: two photographs of, including MRO and others, Mar de Plata(?), 1940s

Kirstein, Lincoln and Fidelma: one photograph of each by George Platt Lynes, mid-1940s. One photograph of Lincoln Kirstein in uniform, dated 1944 July. One photograph of a drawing of Fidelma Kirstein, undated, mid-1940s, 1944 July

Lassalle, Edmundo: two photographs of, 1940s

Lynes(?), George Platt: photograph of (inscribed from "George" to MRO), undated

Moraes, Vinicius de: photograph, 1960s

Neruda, Pablo: one photograph of Neruda with others, undated

[Porter], Katherine Anne: two photographs by George Platt Lynes, inscribed to MRO, 1940s

#### Description
This series consists of manuscripts by others, arranged alphabetically by author. Individuals included in this series are Argentine writers Victoria Ocampo, José Bianco, and Raúl González Tuñón, and Argentine-Italian novelist Attilio Dabini. The manuscripts by Bianco and Dabini are on María Rosa Oliver-Bianco's pieces are a short note for Sur, written on the occasion of Oliver winning the Lenin Prize in 1958 and a speech delivered by him at a publication party for Oliver's book Mi fe es el hombre in 1981. Dabini's manuscript is a typescript of the article he wrote on Oliver, published in Enciclopedia de la literatura argentina (Buenos Aires: Sudamericana, 1970).

#### Arrangement
Arranged alphabetically by author.

<table>
<thead>
<tr>
<th>Author</th>
<th>Description</th>
<th>Box: 8 Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bianco, José</td>
<td>(1) &quot;Premios literarios argentinos. El Premio Lenin,&quot; article for SUR, TMs and TMs (Xerox) with holograph corrections, page proofs with holograph corrections, 19587 pp. total; (2) untitled speech for the presentation of Oliver's third volume of memoirs, Mi fe es el hombre TMs with holograph corrections, circa 19814 pp., 1958, circa 1981</td>
<td>38</td>
</tr>
<tr>
<td>Dabini, Attilio</td>
<td>essay on M.R.O., published in Enciclopedia de la literatura argentina TMs, 19702 pp., 1970</td>
<td>39</td>
</tr>
<tr>
<td>Frontini, Norberto A.</td>
<td>Speech for a dinner to be held in honor of M.R.O (it was prohibited-see Jorge Zalamea's manuscript, below), TMs, 1952 June 65 pp., 1952 June 6</td>
<td>40</td>
</tr>
<tr>
<td>González Tuñón, Raúl</td>
<td>&quot;Crónica de la guerrilla literaria (El movimiento martinfierrista y el grupo de Boedo),&quot; TMs with holograph corrections, undated22 pp. (This is either an original ms. by González Tuñón or is a transcription thereof by Oliver or someone else.), undated</td>
<td>41</td>
</tr>
<tr>
<td>Ocampo, Victoria</td>
<td>nonfiction, &quot;Para recordar,&quot; AMs, undated, 3 pp., dates not examined</td>
<td>42</td>
</tr>
</tbody>
</table>
Series 7: Scrapbook, Clippings & Printed Material, 1918-1997

Description: This series contains one scrapbook compiled by Oliver, of articles (1934-1947) by and about her, press clippings of Oliver's published fiction and nonfiction, spanning 1918 to the 1960s(?), and printed articles about Oliver (1920s?-1988). The printed material includes short stories by Oliver and reviews of Oliver's books, including Mundo, mi casa, La vida cotidiana, and the posthumously-published Mi fe es el hombre. There is also a photocopy of Geografía Argentina, a book (26 pp.) for children, with text by María Rosa Oliver, published in Buenos Aires, in 1939. The series is arranged with the author's scrapbook first, followed by the printed material by or about Oliver in chronological order. Finally, there is one folder of miscellaneous printed material saved by Oliver, filed at the end.

Arrangement: Not arranged according to any arrangement scheme.


Press clipping about MRO, from La novela semanal, early, 1920s

Article by "Americus," pseudonym of MRO(?), "Impresiones de un baile," published in 1918(This is a photocopy.), 1918

Clippings on Francisco Oliver and Juan José Romero, father and grandfather of MRO, respectively, and the politician Alfredo L. Palacios (a friend of MRO's father?), undatedand 1997, 1997

Printed photograph of M.R.O. with A. González Garaño, R. Caillois, A. Metraux at "Villa Ocampo," San Isidro (Buenos Aires), 1930s

Writings by MRO published in La Nación, 1938 and 1939"El eucalipto" and "El quejido.," 1938, 1939

Geografía Argentina. Text by María Rosa Oliver, illustrations by Horacio Butler, (Buenos Aires: Editorial Sudamericana, 19397Ms (Xerox), 26 pp.
This is a photocopy obtained through interlibrary loan from the University of Pennsylvania, 1939

Geografía Argentina. Text by María Rosa Oliver. Book review by Berta Arocena, 1939

Articles (2) on North American novelists (Hemingway, Faulkner, Steinbeck and others), published in La Vanguardia and POR, circa 1939 and 1940s, circa 1939, 1940s


Confluencia (a collection of Brazilian and Argentine writings), Antelo, Raúl, ed. (Buenos Aires: Centro de Estudios Brasileños, 1982) Includes article by MRO, "Imágenes de Brasil," first published in Sur, Año XII, 1943 December, 1982, 1943 December

"Los ojos del liebre" and "Mar," printed copies of short stories by MRO, 1946 and 1960s, 1946, 1960s

Article by MRO, "Hudson y Figari," published in La Nación, 1943 September 26

Journalism by MRO: miscellaneous articles, circa 1943-1949

"A propósito de Cantinflas," published in a Mexican newspaper, 1950 April 9 with a note to MRO by "E.", 1950 April 9

Journalism by MRO: articles on politics and the Consejo Argentino de la Paz, 1950s

Journalism by MRO: articles (some are fragments), published in the Italian newspaper Corriere del Mare (Genoa, Italy), South American edition, 1930s and 1954 See also her scrapbook for similar clippings, 1930s, 1954

Mallea, Eduardo: Transcript (in Italian) of conference paper given by Mallea at the Istituto Nazionale Fascista di Cultura [Rome, Italy], 1934

Article about MRO assuming presidency of the Unión Argentina de Mujeres, Estampa, 1930s(?), article on the burial of poet Alfonsina Storni, an event at which MRO gave a speech, La Nación, 1938 October 27

Two clippings about the "Junta de la Victoria," La Nación and an unidentified publication, 1941

Press clippings about MRO, circa 1942-1946 covering her travels to the U.S. and the Unión Argentina de Mujeres. Includes photo clipping of MRO and Victoria Ocampo, 1942, circa 1942-1946, 1942

Article about MRO, published in El Espectador, 1952 June 10 about a tribute to MRO, sponsored by Norberto Frontini in Buenos Aires, 1952 June 10
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: 9 Folder: 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary program of the Congress of the Peoples for Peace (Congreso de los</td>
<td></td>
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<tr>
<td>Pueblos por la Paz) held in Vienna, Austria, 1952 December 12-19MRO listed</td>
<td></td>
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<tr>
<td>on the Congress' presiding committee, 1952 December 12-19</td>
<td></td>
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<tr>
<td>Silkscreen of Chinese premier and foreign minister Chou En-lai, in attendance</td>
<td>Box: 9 Folder: 23</td>
</tr>
<tr>
<td>at the Asian-African Conference(?), (Bandung, Indonesia), 1955</td>
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<tr>
<td>Printed photograph of drawing of MRO, appearing in a Russian publication,</td>
<td>Box: 9 Folder: 24</td>
</tr>
<tr>
<td>circa 1957</td>
<td></td>
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<tr>
<td>Press clippings about MRO winning the Lenin Peace Prize (&quot;Premio Internacional Lenin por el Fortalecimiento de la Paz entre los Pueblos&quot;), 1958 January-February</td>
<td>Box: 9 Folder: 25</td>
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<tr>
<td>Press clipping about MRO in attendance at the IV Congreso de Escritores, El</td>
<td>Box: 9 Folder: 26</td>
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<tr>
<td>Tiempo de Cuyo, 1958 November 2</td>
<td></td>
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<tr>
<td>Press clipping from a Venezuelan(?) magazine with a caricature of MRO by R.</td>
<td>Box: 9 Folder: 27</td>
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<tr>
<td>D.S., dated, 1960 November</td>
<td></td>
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<tr>
<td>Press clippings about MRO, dated 1960-1962Includes clippings in Russian,</td>
<td>Box: 9 Folder: 28</td>
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<tr>
<td>1960-1962</td>
<td></td>
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<tr>
<td>&quot;Denuncia&quot; (accusation) sponsored by the Federación Argentina de Entidades</td>
<td>Box: 9 Folder: 29</td>
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<tr>
<td>Democráticas Anticomunistas (F.A.E.D.A.) and published in La Nación, 1965</td>
<td></td>
</tr>
<tr>
<td>October 21MRO listed among the names of &quot;Escritores y Intelectuales.&quot;, 1965</td>
<td></td>
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<tr>
<td>October 21</td>
<td></td>
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<tr>
<td>Press clippings about MRO's book, Mundo, mi casa, various publications,</td>
<td>Box: 9 Folder: 30</td>
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<tr>
<td>1965</td>
<td></td>
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<tr>
<td>Complete issue of Marcha (Montevideo, Uruguay, 1965 October 8) with review</td>
<td>Box: 9 Folder: 31</td>
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<tr>
<td>of Mundo, mi casa by Angel Rama, p. 29, 1965 October 8</td>
<td></td>
</tr>
<tr>
<td>Press clippings about MRO, 1966-1969</td>
<td>Box: 9 Folder: 32</td>
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<tr>
<td>Press clippings about MRO's book La vida cotidiana, published in various</td>
<td>Box: 9 Folder: 33</td>
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<tr>
<td>publications, 1969, 1970</td>
<td></td>
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<tr>
<td>Obituary, unidentified newspaper, 1977 April 20</td>
<td>Box: 9 Folder: 34</td>
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<tr>
<td>Review of MRO's book, Mi fe es el hombre by Eduardo González Lanuza and</td>
<td>Box: 9 Folder: 35</td>
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<td>A.B.A. de Pagella, published in La Nación and La Prensa, respectively, 1981</td>
<td></td>
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<tr>
<td>November-December</td>
<td></td>
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<tr>
<td>Complete issue of Entre Todos, (Buenos Aires, 1988 June) with article &quot;El</td>
<td>Box: 9 Folder: 36</td>
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<tr>
<td>escritor entre todos&quot; by Pedro Orgambide, on back cover, 1988 June</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous printed material, saved by MRO, dated, 1941-1976</td>
<td>Box: 9 Folder: 37</td>
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