William Oliver Strunk Collection, 1937-1979: Finding Aid

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W. Oliver Strunk was a musicologist and served as a professor of music at Princeton University from 1937-1966. During his tenure he was enormously influential for both his students at the university and for American musicology at large.

The collection consists chiefly of some correspondence of Strunk, lecture notes for his Princeton classes (Music 302, 402), and other notes about music and opera. Included are thirty-seven letters by Strunk to his friend Mrs. Rosamond McGuinness, some of which refers to his father's 1918 book The Elements of Style; eighteen letters to Strunk from Paul Hindemith, in both English and German; and one photograph of Strunk with Louis Bagger.

This collection is open for research.

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

The collection was formed as a result of a Departmental practice of combining into one collection material of various accessions relating to a particular person, family, or subject.

The Hindemith correspondence was a gift of W. Oliver Strunk in 1966.
The Rosamond McGuinness correspondence was a gift of Rosamond McGuinness in 2000.
Additional papers were the gift of Professor Kenneth Levy in 2011.

No appraisal information is available.
Preferred Citation
Citations should be as follows: William Oliver Strunk Collection, Box #, Folder #, Department of Rare Books and Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-06-18T14:05-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Hindemith, Paul, 1895-1963--Correspondence.
- McGuinness, Rosamond--Correspondence.
- Correspondence--20th century.
- Lecture notes--20th century.
- Music
Contents List

Letters and Notes from Paul Hindemith to Strunk, 1937-1948  
Acquisition and Appraisal: AM 18827  
Box: 1 Folder: 1

35 TLsS to Rosamond McGuinness and 2 ANsS by Mildred Strunk to Rosmond, 1968-1979  
Acquisition and Appraisal: AM 2000-97  
Box: 1 Folder: 2

Photo of Oliver Strunk with Louis S. Bagger, 1953  
Acquisition and Appraisal: AM 2001-44  
Box: 1 Folder: 3

Binder Filled with Notes on Music, undated  
Box: 1 Folder: 4

Kastoria Manuscripts (Photocopies), undated  
Box: 2 Folder: 1

Notes on Kastoria, undated  
Box: 2 Folder: 2

Latin Chant and Notes, undated  
Box: 2 Folder: 3

library of Congress: Credo Fragment, undated  
Box: 2 Folder: 4

Music 302 Notes and Papers, 1959  
Box: 2 Folder: 5

Miscellaneous Notes on Music I, undated  
Box: 2 Folder: 6

Miscellaneous Notes on Music II, undated  
Box: 2 Folder: 7

Miscellaneous Notes and Handwritten Music, undated  
Box: 2 Folder: 8

Binder of Autograph and Typed Notes, 1958-1972  
Box: 2 Folder: 9