### Summary Information

<table>
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<th>Call number:</th>
<th>C1081</th>
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<tr>
<td>Repository:</td>
<td>Princeton University Library. Special Collections. Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size:</td>
<td>0.6 linear feet 1 half-size archival box and 1 archival box</td>
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<tr>
<td>Language(s) of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Consists of selected papers of W. Oliver Strunk, who was a professor of music at Princeton University (1937-1966).</td>
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<tr>
<td>Location:</td>
<td>This collection is stored onsite at Firestone Library.</td>
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W. Oliver Strunk was a musicologist and served as a professor of music at Princeton University from 1937-1966. During his tenure he was enormously influential for both his students at the university and for American musicology at large.

The collection consists chiefly of some correspondence of Strunk, lecture notes for his Princeton classes (Music 302, 402), and other notes about music and opera. Included are thirty-seven letters by Strunk to his friend Mrs. Rosamond McGuinness, some of which refers to his father's 1918 book The Elements of Style; eighteen letters to Strunk from Paul Hindemith, in both English and German; and one photograph of Strunk with Louis Bagger.

Access and Use

Access
This collection is open for research.

Restrictions on Use and Copyright Information
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Acquisition and Appraisal

Custodial History
The collection was formed as a result of a Departmental practice of combining into one collection material of various accessions relating to a particular person, family, or subject.

Provenance and Acquisition
The Hindemith correspondence was a gift of W. Oliver Strunk in 1966.
The Rosamon McGuinness correspondence was a gift of Rosamond McGuinness in 2000.
Additional papers were the gift of Professor Kenneth Levy in 2011.

Appraisal
No appraisal information is available.
Preferred Citation
Citations should be as follows: William Oliver Strunk Collection, Box #, Folder #, Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-06-18T14:05-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Hindemith, Paul, 1895-1963--Correspondence.
· McGuinness, Rosamond--Correspondence.
· Music teachers--New Jersey--Princeton--20th century.
· Correspondence--20th century.
· Lecture notes--20th century.
· Music
Contents List

Letters and Notes from Paul Hindemith to Strunk, 1937-1948
   Acquisition and Appraisal: AM 18827
   Box: 1 Folder: 1

35 TLsS to Rosamond McGuinness and 2 ANsS by Mildred Strunk to Rosmond, 1968-1979
   Acquisition and Appraisal: AM 2000-97
   Box: 1 Folder: 2

Photo of Oliver Strunk with Louis S. Bagger, 1953
   Acquisition and Appraisal: AM 2001-44
   Box: 1 Folder: 3

Binder Filled with Notes on Music, undated
   Box: 1 Folder: 4

Kastoria Manuscripts (Photocopies), undated
   Box: 2 Folder: 1

Notes on Kastoria, undated
   Box: 2 Folder: 2

Latin Chant and Notes, undated
   Box: 2 Folder: 3

library of Congress: Credo Fragment, undated
   Box: 2 Folder: 4

Music 302 Notes and Papers, 1959
   Box: 2 Folder: 5

Miscellaneous Notes on Music I, undated
   Box: 2 Folder: 6

Miscellaneous Notes on Music II, undated
   Box: 2 Folder: 7

Miscellaneous Notes and Handwritten Music, undated
   Box: 2 Folder: 8

Binder of Autograph and Typed Notes, 1958-1972
   Box: 2 Folder: 9