Sergio Pitol Papers, 1951-2011: Finding Aid

### Summary Information

- **Call number:** C1283
- **Repository:** Princeton University. Library. Dept. of Rare Books and Special Collections
- **Language(s) of Material:** Spanish or Castilian
- **Size:** 9.8 linear feet
- **Location:** This collection is stored onsite at Firestone Library.

**Abstract:** Consists of the personal and literary papers of Mexican writer, translator, and diplomat Sergio Pitol.
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Sergio Pitol Deméneghi was born in Puebla, Mexico, on March 18, 1933. He studied law at the Universidad Autónoma de México (UNAM) in Mexico City. In 1960, he became a member of the Mexican Foreign Service and served over a number of years as cultural attaché in Paris, Warsaw, Budapest, Moscow. In the 1980s he served as Mexico's ambassador to Czechoslovakia. Pitol’s trips also include periods of study and work in Rome, Beijing, and Barcelona. Since 1993 he has lived in Xalapa, capital of the Mexican state of Veracruz.

Pitol’s publications as translator include literary works by such authors as Jerzy Andrzejewski, Jane Austen, Giorgio Bassani, Kazimierz Brandys, Anton Chekhov, Joseph Conrad, Witold Gombrowicz, Henry James, and Vladimir Nabokov. He also served as a professor at the UNAM, at the Universidad Veracruzana in Xalapa, and at the University of Bristol, England.

In 2005, Pitol received the Cervantes Prize, the most prestigious literary award in the Spanish-speaking world. Other major awards include the Premio Juan Rulfo (1999), Premio Herralde de Novela (1984), and the Premio Xavier Villaurrutia (1981). Pitol died on April 12, 2018.

Major published works:

The papers consist of Sergio Pitol's diaries, journals, notebooks, handwritten, typescript, and print out manuscripts of literary works, correspondence, personal documents, and papers of others about Pitol. There are manuscripts of unpublished works such as "Conversaciones con Sergio Pitol" (unpublished); and published manuscripts El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal. Correspondence includes letters from friends, writers, artists, literary critics, agents, and publishers such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsivais, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among others.

The papers are arranged in the following way: Series 1: Diaries and Journals, Series 2: Notebooks, Series 3: Writings, Series 4: Correspondence, Series 5: Personal Documents, and Series 6: About Pitol.

Series 1: Diaries and Journals, 1962-2004
- Subseries 1: Diaries, 1962-2004
- Subseries 2: Diaries - Transcriptions, 1968-1989
- Subseries 3: Journals, 1962-2002

Series 2: Notebooks, 1985-2004

Series 3: Writings, 1983-2011
- Subseries 1: Novels and Short Stories, 1983-2008
Access and Use

Access
This collection is open for research.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. Pitol has retained the rights of his materials, but the library has no information on the status of literary rights of others represented in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition
Additions in December 2008 (AM 2009-52) and October 2015 (AM 2016-32).
Appraisal
Nothing was removed from the 2015 processing.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Sergio Pitol Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2015-11-09T09:22-0500

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<thead>
<tr>
<th>Subject Headings</th>
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<tbody>
<tr>
<td>· Donoso, José, 1924-1996</td>
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<tr>
<td>· Franco, Jean.</td>
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<td>· Fuentes, Carlos</td>
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<tr>
<td>· García Ponce, Juan.</td>
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<td>· Glantz, Margo.</td>
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<td>· Gombrowicz, Witold</td>
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<td>· Mendoza, María Luisa</td>
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<tr>
<td>· Monsiváis, Carlos, 1938-2010</td>
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<td>· Monterroso, Augusto</td>
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<td>· Moura, Beatriz de</td>
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<tr>
<td>· Pacheco, José Emilio.</td>
</tr>
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<td>· Paz, Octavio, 1914-1998</td>
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<td>· Poniatowska, Elena</td>
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<td>· Puig, Manuel</td>
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<td>· Soriano, Juan, 1920-2006</td>
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<td>· Villoro, Juan, 1956-</td>
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<td>· Diplomats -- Mexico -- 20th century -- Correspondence.</td>
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<td>· Latin American fiction -- 20th century.</td>
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<td>· Mexican fiction -- 20th century.</td>
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<td>· Mexican literature -- 20th century.</td>
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<td>· Mexican literature -- Criticism and interpretation -- 20th century.</td>
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<td>· Novelists, Mexican -- 20th century -- Correspondence.</td>
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<td>· Novelists, Mexican -- 20th century -- Manuscripts.</td>
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<tr>
<td>· Mexico -- Intellectual life -- 20th century.</td>
</tr>
<tr>
<td>· Correspondence -- 20th century.</td>
</tr>
<tr>
<td>· Diaries -- 20th century.</td>
</tr>
<tr>
<td>· Interviews -- 20th century.</td>
</tr>
<tr>
<td>· Journals (accounts) -- 20th century.</td>
</tr>
<tr>
<td>· Manuscripts -- 20th century.</td>
</tr>
<tr>
<td>· Notebooks -- 20th century.</td>
</tr>
<tr>
<td>· Latin American literature</td>
</tr>
</tbody>
</table>
Series 1: Diaries and Journals, 1962-2004

Arrangement: Diaries were labeled and numbered by Pitol's assistants in 2008. Both diaries and journals are organized chronologically.

Description: This series consists of the diaries and journals of Sergio Pitol. Diaries consist of dated entries with personal information and recounts of Pitol's life. Original handwritten diaries are filed in Subseries 1 and typescript transcriptions of some diary entries are filed in Subseries 2. Journals consist of monthly records of correspondence, works submitted for publication, and payment of these works.

Subseries 1: Diaries, 1962-2004

Arrangement: Chronologically. Diaries were labeled and numbered by Pitol's assistants in 2008.

Description: This subseries consists of Pitol's diaries. Note: diary entries for 1999 were done in Cuaderno de Trabajo No. 24. This notebook is filed in Series 2: Notebooks. For other 1999 entries see Cuaderno de Trabajo No. 26. Diary entries for 2003 were done in Cuaderno de Trabajo No. 25 and No. 28. These two Cuadernos are filed in Series 2: Notebooks. Diary entries for 2004 were done in Cuaderno de Trabajo No. 33. This Cuaderno is filed in Series 2: Notebooks.

- Diary No. 1, 1968 March-1971 December
- Diary No. 37, 1971 December-1974 November
- Diary No. 2, 1974 December-1978 May
- Diary No. 38, 1978 May-1979 May
- Diary No. 39, 1979 May-1980 May
- Diary No. 3, 1980 May-1981 January
- Diary No. 4, 1981 January-1982 February
- Diary No. 5, 1982 February-1982 June
- Diary No. 40, 1982 June-1983 February
- Diary No. 6, 1983 February-1983 May
- Diary No. 7, 1983 May-1983 September
- Diary No. 8, 1983 September-1984 July
- Diary No. 41, 1984 July-1985 February
- Diary No. 9, 1985 February-1986 November
- Diary No. 10, 1986 November-1987 December

Box: 1 Folder: 1
Box: 1 Folder: 2
Box: 1 Folder: 3
Box: 1 Folder: 4
Box: 1 Folder: 5
Box: 1 Folder: 6
Box: 2 Folder: 1
Box: 2 Folder: 2
Box: 2 Folder: 3
Box: 2 Folder: 4
Box: 2 Folder: 5
Box: 3 Folder: 1
Box: 3 Folder: 2
Box: 3 Folder: 3
Box: 3 Folder: 4
### Subseries 2: Diaries - Transcriptions, 1968-1989

**Arrangement:** Chronologically.

**Description:** This subseries consists of TMs transcriptions of some of Pitol's diaries. Some have holograph corrections.

<table>
<thead>
<tr>
<th>Diary No.</th>
<th>Date Range</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td>11</td>
<td>1987 December-1988 July</td>
<td>4:1</td>
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<tr>
<td>12</td>
<td>1988 July-1989 January</td>
<td>4:2</td>
</tr>
<tr>
<td>13</td>
<td>1989 January-1989 July</td>
<td>4:3</td>
</tr>
<tr>
<td>14</td>
<td>1989 July-1991 March</td>
<td>4:4</td>
</tr>
<tr>
<td>17</td>
<td>1993 August-1994 September</td>
<td>4:7</td>
</tr>
<tr>
<td>18</td>
<td>1994 September-1995 August</td>
<td>5:1</td>
</tr>
<tr>
<td>19</td>
<td>1995 August-1997 May</td>
<td>5:2</td>
</tr>
<tr>
<td>42</td>
<td>1997 June-1998 August</td>
<td>5:3</td>
</tr>
<tr>
<td>43</td>
<td>1998 September-2001 January</td>
<td>5:4</td>
</tr>
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<td>44</td>
<td>2001 January-2004 March</td>
<td>5:5</td>
</tr>
<tr>
<td>Undated</td>
<td>undated</td>
<td>5:6</td>
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<table>
<thead>
<tr>
<th>Diary No.</th>
<th>Date Range</th>
<th>Box: Folder</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Belgrado</td>
<td>1968 March-1969 June</td>
<td>6:1</td>
</tr>
<tr>
<td>Barcelona</td>
<td>1969 June-1971 July</td>
<td>6:2</td>
</tr>
<tr>
<td>Bristol</td>
<td>1971 August-1972 June</td>
<td>6:3</td>
</tr>
<tr>
<td>Varsovia</td>
<td>1972 June-1975 March</td>
<td>6:4</td>
</tr>
<tr>
<td>Paris</td>
<td>1975 April-1977 February</td>
<td>6:5</td>
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<tr>
<td>Moscú</td>
<td>1978 November-1980 November</td>
<td>6:8</td>
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<td>Moscú</td>
<td>1978 November-1980 November</td>
<td>6:10</td>
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<tr>
<td>México</td>
<td>1980 November-1983 May</td>
<td>7:1</td>
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<tr>
<td>México</td>
<td>1980 November-1983 May</td>
<td>7:2</td>
</tr>
<tr>
<td>México</td>
<td>1980 November-1983 May</td>
<td>7:3</td>
</tr>
<tr>
<td>México</td>
<td>1980 November-1983 May</td>
<td>7:4</td>
</tr>
</tbody>
</table>
## Subseries 3: Journals, 1962-2002

**Arrangement:** Chronologically.

Description: This subseries consists of Pitol's journals with monthly records of correspondence, writings, works submitted for publication, and payments received for these works.

<table>
<thead>
<tr>
<th>Subseries 3: Journals, 1962-2002</th>
<th>Box: 9 Folder:</th>
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<tbody>
<tr>
<td>Journal, 1962 October-1966 December</td>
<td>1</td>
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<tr>
<td>Journal, 1973 September-1975 August</td>
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<tr>
<td>Journal, 1975 October-1978 September</td>
<td>4</td>
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<tr>
<td>Journal, 1982 July-1983 December</td>
<td>6</td>
</tr>
<tr>
<td>Journal, 1984 January-1985 September</td>
<td>7</td>
</tr>
<tr>
<td>Journal, 1985 October-1988 December</td>
<td>8</td>
</tr>
<tr>
<td>Journal, 1989 January-1990 May</td>
<td>9</td>
</tr>
</tbody>
</table>
Series 2: Notebooks, 1985-2004

Arrangement: Since many of these notebooks are undated, they are arranged following the numbering order created by Pitol's assistants in 2008.

Description: This series consists of 18 notebooks in which Pitol recorded reflections, ideas, themes, characters, references to other writers, miscellaneous notes, and other information about his literary production. Among these notebooks are the first draft iterations of Pitol's works. Some notebooks also have personal diary entries.

Cuaderno de trabajo No. 20: Primer manuscrito del Prólogo a Las puertas del Paraíso, undated
Box: 11 Folder: 1

Cuaderno de trabajo No. 21: Primer manuscrito del ensayo "Hipnosis", undated
Box: 11 Folder: 2

Cuaderno de trabajo No. 22: Notas de Diario Personal con notas incluídas en ensayos de El viaje, undated
Box: 11 Folder: 3

Cuaderno de trabajo No. 23: Primer manuscrito del Prólogo al Primer Volúmen de la Obras Reunidos, undated
Box: 11 Folder: 4

Cuaderno de trabajo No. 24: Diario personal Año de 1999. Incluye notas acerca del viaje a Iasnáia, Poliana, Rusia, 1999
Box: 11 Folder: 5

Box: 11 Folder: 6

Cuaderno de trabajo No. 26: Primer manuscrito del ensayo sobre Gustavo Pérez y sobre Pedro Henríquez Ureña, undated
Box: 11 Folder: 7

Description: Also includes personal notes dated 1999.

Cuaderno de trabajo No. 27: Primeras notas manuscritas de ensayos variados, undated
Box: 11 Folder: 8

Box: 11 Folder: 9

Cuaderno de trabajo No. 29: Primer manuscrito de un ensayo sobre la obra de Chéjov Un drama en la cacería, undated
Box: 11 Folder: 10

Cuaderno de trabajo No. 30: Primeras notas manuscritas del Prólogo al Segundo Volúmen de las Obras Reunidas y anotaciones iniciales de ensayos variados, undated
Box: 11 Folder: 11
<table>
<thead>
<tr>
<th>Series 3: Writings ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuaderno de trabajo No. 31: Primeras notas manuscritas de un ensayo sobre José Emilio Pacheco, sobre Evelyn Waugh, sobre Kew Gardens de Virginia Woolf, y un ensayo titulado &quot;Los Premios&quot;, undated</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 32: Primeras notas manuscritas del ensayo &quot;Concerniente a las excentricidades del Cardenal Pirelli&quot;, 1985</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 33: Notas de Diario Personal de Mayo de 2004 y anotaciones incluidas en ensayos variados, 2004</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 34: Primera versión manuscrita del ensayo &quot;Siena revisitada&quot;, undated</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 35: Primeras notas manuscritas del ensayo &quot;Prólogo a Infierno de todos&quot;, &quot;Julio Verne&quot; y &quot;El viaje a Alemania&quot; entre otros, 1997</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 36: Primeras notas &quot;Imagen de Carlos Fuentes&quot;, &quot;La utopía americana de Pedro Henríquez Ureña&quot;, &quot;Juan Soriano&quot; y &quot;Primer acercamiento a la Viena de Bernhard&quot;, undated</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 45: Primeras notas manuscritas del ensayo &quot;De cuando Enrique Vila-Matas conquistó a Asjabad&quot;, undated</td>
</tr>
<tr>
<td>Unidentified Notebook, undated</td>
</tr>
</tbody>
</table>

Series 3: Writings, 1983-2011

Arrangement: This series is organized by subseries, then alphabetically by work title.

Description: This series consists of later drafts or final versions of Pitol's novels, short stories, essays, anthologies, and memoirs. Manuscripts for El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal can be found in this series. Note: Many of these manuscripts are accompanied by manilla cover sheets that further explain the manuscript's contents and are numbered according to the numbering scheme utilized by Pitol's assistants.

Subseries 1: Novels and Short Stories, 1983-2008

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's novels and one short story, "Nocturno de Bujara".

  - Description: Seven Ms notebooks. Previous titles "El edificio Minerva" and "El año 1942"
  - Box: 13 Folder: 1

  - Box: 13 Folder: 2

- **El desfile del amor: "El año 1942", Chapters 11-12, circa 1983-1984**
  - Box: 13 Folder: 3

- **Domar a la divina garza: "El festín sagrado", Chapters 1-2, circa 1987-1988**
  - Box: 13 Folder: 4
Subseries 2: Essays and Anthologies, 2001-2011

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's single essays and anthologies.

- Adicción a los ingleses, 1-9, 2002
- Adicción a los ingleses, 10-19, 2002
- Adicción a los ingleses, 20-23, 2002
- "Autobiografía Precoz", 2005
- "Carnaval y cultura", 2007
- "Cómo escribo una novela" / "De cómo escribí mis primeras novelas", 2007
- "Conferencia sobre la lectura", 2003-2004
- "Darío Jaramillo Agudelo", 2002
- "De un diario literario", 2006
- "Diario de La Pradera", 2008
- "Discurso del Premio Cervantes 2005", 2006
- "Discurso para China", undated
- "El tercer hombre", 2005
- "El tercer personaje", 2008
- "Escuela dinámica de escritores", undated
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<thead>
<tr>
<th>Title</th>
<th>Box</th>
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<tr>
<td>&quot;Fernández de Lizardi y la primera novela mexicana&quot;, 2001</td>
<td>13 Folder: 27</td>
</tr>
<tr>
<td>&quot;Formas de Gao Xingjian&quot;, undated</td>
<td>13 Folder: 28</td>
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<td>&quot;Gustavo Perez&quot;, 2004</td>
<td>13 Folder: 29</td>
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<td>&quot;Homenaje a Beatriz de Moura&quot;, 2002</td>
<td>13 Folder: 30</td>
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<tr>
<td>&quot;Homenaje a Carlos Monsiváis&quot;, 2010-2011</td>
<td>13 Folder: 31</td>
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<td>&quot;Jorge Herralde&quot;, 2003</td>
<td>13 Folder: 32</td>
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<tr>
<td>&quot;Lectura de Moscú&quot;, 2003</td>
<td>13 Folder: 33</td>
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<tr>
<td>&quot;Lectura en la Universidad Veracruzana&quot;, 2010</td>
<td>13 Folder: 34</td>
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<td>&quot;Lecturas y relecturas&quot;, 2003</td>
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<td>&quot;Los cuentos de una vida: antología del cuento universal&quot;, 2002</td>
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<td>&quot;Los papeles de Aspern&quot;, undated</td>
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<td>&quot;Mario Bellatin&quot;, undated</td>
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<td>&quot;Mi deuda con Alfonso Reyes&quot;, 2006</td>
<td>13 Folder: 39</td>
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<tr>
<td>&quot;Octavio Paz y los géneros&quot;, undated</td>
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<tr>
<td>&quot;Palabras de gratitud&quot;, undated</td>
<td>13 Folder: 41</td>
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<tr>
<td>&quot;Pilniak&quot;, 2008</td>
<td>13 Folder: 42</td>
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<tr>
<td>&quot;Presencia y poética de César Aira&quot; / &quot;Lo que dice César Aira&quot;, 2004</td>
<td>13 Folder: 43</td>
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<tr>
<td>&quot;Prólogo al tercer volumen de las Cuentas Reunidas&quot;, 1-4, 2004</td>
<td>13 Folder: 44</td>
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<tr>
<td>&quot;Prólogo al tercer volumen de las Cuentas Reunidas&quot;, 5-8, 2004</td>
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<td>&quot;Rusos&quot;, 2004</td>
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<td>&quot;Salvo el instinto, lo demás son minucias&quot;, 2010</td>
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<td>&quot;Taller del narrador&quot;, 2007</td>
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<td>&quot;Un alumno de Pedroso&quot;, 2008</td>
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<td>&quot;¿Un Ars Poetica?&quot;, 2009</td>
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<td>&quot;Viajar y escribir&quot;, 2009</td>
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Subseries 3: Memoirs, 2000-2009

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's memoirs.

El mago de Viena, 2005
El mago de Viena, 1-14, 2005
Subseries 4: Other Manuscripts ... (Continued)

El mago de Viena, 15-23, 2005  Box: 14 Folder: 2
El mago de Viena, 24-25, 2005  Box: 14 Folder: 3
El viaje, Notebook 1, undated  Box: 14 Folder: 4
   Description: Two Ms notebooks
El viaje, Notebook 2, undated  Box: 14 Folder: 5
El viaje, 1-14, 2000  Box: 14 Folder: 6
El viaje, 15-25, 2000  Box: 15 Folder: 1
El viaje, 26-39, 2000  Box: 15 Folder: 2
El viaje, 40-54, 2000  Box: 15 Folder: 3
El viaje, 55-73, 2000  Box: 15 Folder: 4
El viaje, 74, 2000  Box: 15 Folder: 5
   Description: Photocopy.
El viaje, 75-80, 2000  Box: 15 Folder: 6
Una autobiografía soterrada, 1-6, 2009  Box: 15 Folder: 7
Una autobiografía soterrada, 7-9, 2009  Box: 15 Folder: 8

Subseries 4: Other Manuscripts, 2007

Arrangement: Single file arrangement.

"Fragmentos", 2007  Box: 15 Folder: 9

Series 4: Correspondence, 1960-2002

Size: 2.0 boxes

Arrangement: Alphabetically by last name.

Description: This series consists of letters from friends, writers, artists, literary critics, agents, and publishers. It includes a wide range of writers and artists such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsiváis, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among many others.

Anamari, 1991-1993  Box: 15 Folder: 10
Azúa, Félix de (Editorial Seix Barral), 1969-1974  Box: 15 Folder: 11
Balza, José, 1992  Box: 15 Folder: 12
Cárdenas, Cuauhtémoc, 1968  Box: 15 Folder: 13
Series 4: Correspondence ... (Continued)

Casey, Calvert, 1967  
Castellanos, Rosario, 1963-1971  
Dill, Hans-Otto, 1996  
Donoso, José (and María Pilar Serrano), 1966-1986  
Dracodaidis, Philippe D, 1984-1989  
Echevarría, Ignacio, 1998  
Fell, Claude, 1987-1997  
Fernández, Sergio, 1961  
Description: Originally Box 15, Folder 12.  
Franco, Jean, 1969-1986  
Fuentes, Carlos, 1999  
Galindo, Sergio, 1963-1986  
García Ponce, Juan, 1972  
Glantz, Margo, 1983-1985  
Gombrowicz, Witold, 1966-1967  
Goytisolo, Luis, 1973-1990  
Gutiérrez Girardot, Rafael, 1996-1999  
Gutiérrez Vega, Hugo, 1970-1990  
Description: Originally Box 15, Folder 20.  
Herralde, Jorge (Editorial Anagrama), 1981-1996  
Kristal, Efraín, 1986-1987  
Lange, Susanne, 1994-1997  
Manjarrez, Héctor, 1970-1975  
Description: Originally Box 15, Folder 24.  
Mendoza, María Luisa (La China) -1, 1965-1987  
Mendoza, María Luisa (La China) -2, 1965-1987  
Monmony, Mercedes, 1989  
Monsivaís, Carlos, 1970-1984  
Monterroso, Augusto, 1979-1987  
Description: Originally Box 15, Folder 28.  
Moura, Beatriz de (Tusquets Editor), 1971-1980  
Pacheco, José Emilio, 1962-1972
Parcerisas, Francesc, 1973  
Box: 16 Folder: 14

Paz, Octavio, 1971  
Box: 16 Folder: 15

Poniatowska, Elena, 1965-1979  
Box: 16 Folder: 16

Poot Herrera, Sara (University of California, Santa Barbara), 1995-1996  
Box: 16 Folder: 17

Puig, Manuel, 1972  
Box: 16 Folder: 18

Sarduy, Severo, 1984-1989  
Box: 16 Folder: 19

Soriano, Juan, 1977-1995  
Box: 16 Folder: 20

Sumalavia, Ricardo, 1995-1999  
Box: 16 Folder: 21

Tabucchi, Antonio, 1986-1995  
Box: 16 Folder: 22

Torres, Juan Manuel, 1962-1972  
Box: 23 Folder: 7

Description: Originally Box 16, Folder 11.

Trias Sagnier, Carlos (and Cris), 1978-1984  
Box: 16 Folder: 23

Description: Cris is probably Cristina Fernández Cubas, wife of Trias.

Valdivieso, Jaime (and Mercedes), 1964-1993  
Box: 23 Folder: 8

Description: Originally Box 16, Folder 13.

Vargas, Rafael, 1978-1988  
Box: 16 Folder: 24

Vila-Mata, Enrique, 1992-2002  
Box: 16 Folder: 25

Villoro, Juan, 1981-1988  
Box: 23 Folder: 9

Description: Originally Box 16, Folder 16.

Vinós, Ricardo, 1985-1991  
Box: 23 Folder: 10

Description: Originally Box 16, Folder 17.

Zambrano, María, 1962-1988  
Box: 16 Folder: 26

Series 5: Personal Documents, 1951-2005

Size: 4.0 boxes

Arrangement: Chronologically.

Description: This series includes Pitol's personal documents such as calendars, government identification documents, address books, printed materials,

Subseries 1: Calendars, 1971-2005

Size: 2.0 boxes

Arrangement: Chronologically.

Description: Includes calendars annotated with quotidian events and notes.
<table>
<thead>
<tr>
<th>Subseries 2: Identification Documents, 1951-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrangement: Chronologically.</td>
</tr>
<tr>
<td>Description: This subseries consists of Pitol's identification documents, including passports and a military record.</td>
</tr>
</tbody>
</table>

| Military Record, 1951                       | Box: 19 Folder: 1 |
| Passport, 1964                              | Box: 19 Folder: 2 |
| Diplomatic Passport, 1980                   | Box: 19 Folder: 3 |
| Diplomatic Passport, 1986                   | Box: 19 Folder: 4 |
| Passport, 2001                              | Box: 19 Folder: 5 |

| Subseries 3: Various Documents, undated |

Page 16
Series 6: About Pitol ... (Continued)

Size: 3.0 folders

Arrangement: Alphabetically.

Description: This subseries contains an address book, a print out list of books Pitol sent to the Princeton University Department of Rare Books and Special Collections, notebooks with telephone messages left for Pitol, and printed materials.

Address Book, undated Box: 19 Folder: 6

List of Books Sent to Rare Books Department, undated Box: 19 Folder: 7

Description: List of books that were originally part of the collection. These books were sent to the Department of Rare Books Special Collections. There are books by Pitol translated into different languages, and books by other authors translated by Pitol.

Telephone Message Notebooks, undated Box: 19 Folder: 8

Wagenbach Catalogues, undated Box: 19 Folder: 9

Series 6: About Pitol, 1969-2005

Arrangement: Alphabetically by last name.

Description: This series consists of writings of other authors about Pitol's work, mostly theses and dissertations.

"Conversaciones con Sergio Pitol", 1, undated Box: 20 Folder: 1

Description: Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina Pacheco, Emmanuel Cargallo, Margarita García Flores, Rogelio Arenas M., and Gabriela Olivares.

"Conversaciones con Sergio Pitol", 2, undated Box: 20 Folder: 2

Description: Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina Pacheco, Emmanuel Cargallo, Margarita García Flores, Rogelio Arenas M., and Gabriela Olivares.

Benmiloud, M. Karim "Vertiges du roman mexicain contemporain: Salvador Elizondo, Juan García Ponce, Sergio Pitol", 2000 Box: 20 Folder: 3

Description: Ph.D. Dissertation

Series 6: About Pitol ... (Continued)

Description: Thesis.


Description: Ph.D. Dissertation


Description: Senior Thesis.


Description: Senior Thesis.

Gouy-Gilbert, Cécile. "La fonction narrative dans le roman de Sergio Pitol El desfile del amor", 1992

Description: Mémoire de D.E.A (Diplôme d'Etudes Approfondies)


Description: Senior Thesis.

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996

Description: Masters Thesis.

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996

Description: Senior Thesis.

Pliego Maldonado, Mariana Dolores. "La práctica de la metaficción en dos momentos de la cuentística de Sergio Pitol", 2002

Description: Senior Thesis.


Description: Masters Thesis.


Description: Photocopy of TMs.

Serrato Córdova, José Eduardo. "Humor e historia en El desfile del amor (la escritura asimétrica de Sergio Pitol)", 1994

Description: Masters Thesis.

Valdés, Hugo. "El dueño y el creador: Un acercamiento al dédalo narrativo de Sergio Pitol", undated