Sergio Pitol Papers, 1951-2011: Finding Aid

### Summary Information

<table>
<thead>
<tr>
<th>Call number:</th>
<th>C1283</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repository:</td>
<td>Princeton University. Library. Dept. of Rare Books and Special Collections</td>
</tr>
<tr>
<td></td>
<td>Manuscripts Division</td>
</tr>
<tr>
<td></td>
<td>One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size:</td>
<td>9.8 linear feet</td>
</tr>
<tr>
<td>Language(s) of Material:</td>
<td>Spanish or Castilian</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Consists of the personal and literary papers of Mexican writer, translator, and diplomat Sergio Pitol.</td>
</tr>
<tr>
<td>Location:</td>
<td>This collection is stored onsite at Firestone Library.</td>
</tr>
</tbody>
</table>
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Sergio Pitol Deméneghi was born in Puebla, Mexico, on March 18, 1933. He studied law at the Universidad Autónoma de México (UNAM) in Mexico City. In 1960, he became a member of the Mexican Foreign Service and served over a number of years as cultural attaché in Paris, Warsaw, Budapest, Moscow. In the 1980s he served as Mexico's ambassador to Czechoslovakia. Pitol's trips also include periods of study and work in Rome, Beijing, and Barcelona. Since 1993 he has lived in Xalapa, capital of the Mexican state of Veracruz.

Pitol's publications as translator include literary works by such authors as Jerzy Andrzejewski, Jane Austen, Giorgio Bassani, Kazimierz Brandys, Anton Chekhov, Joseph Conrad, Witold Gombrowicz, Henry James, and Vladimir Nabokov. He also served as a professor at the UNAM, at the Universidad Veracruzana in Xalapa, and at the University of Bristol, England.

In 2005, Pitol received the Cervantes Prize, the most prestigious literary award in the Spanish-speaking world. Other major awards include the Premio Juan Rulfo (1999), Premio Herralde de Novela (1984), and the Premio Xavier Villaurrutia (1981).

Major published works:

The papers consist of Sergio Pitol's diaries, journals, notebooks, handwritten, typescript, and print out manuscripts of literary works, correspondence, personal documents, and papers of others about Pitol. There are manuscripts of unpublished works such as "Conversaciones con Sergio Pitol" (unpublished); and published manuscripts El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal. Correspondence includes letters from friends, writers, artists, literary critics, agents, and publishers such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsiváis, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among others.
Subseries 2: Essays and Anthologies, 2001-2011
Subseries 3: Memoirs, 2000-2009
Subseries 4: Other Manuscripts, 2007
Series 4: Correspondence, 1960-2002
Series 5: Personal Documents, 1951-2005
  Subseries 1: Calendars, 1971-2005
  Subseries 2: Identification Documents, 1951-2001
  Subseries 3: Various Documents, undated
Series 6: About Pitol, 1969-2005

Access and Use

Access
All diaries (and transcriptions), as well as some notebooks and correspondence, restricted by Sergio Pitol, will remain closed to research use until September 24, 2019, or after the death of Sergio Pitol. These items are identified in the body of this finding aid.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. Pitol has retained the rights of his materials, but the library has no information on the status of literary rights of others represented in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition
Additions in December 2008 (AM 2009-52) and October 2015 (AM 2016-32).

Appraisal
Nothing was removed from the 2015 processing.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Sergio Pitol Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
This collection was re-processed by Elvia Arroyo-Ramirez in November 2015. Finding aid written by Elvia Arroyo-Ramirez in November 2015.

This collection was originally processed by Carolina Gamboa-Hoyos in October 2008. Finding aid written by Carolina Gamboa-Hoyos in November 2008.

Encoding

This finding aid was produced using the Archivists' Toolkit 2015-11-09T09:22-0500

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

### Subject Headings

- Donoso, José, 1924-1996
- Franco, Jean.
- Fuentes, Carlos
- García Ponce, Juan.
- Glantz, Margo.
- Gombrowicz, Witold
- Mendoza, María Luisa
- Monsiváis, Carlos, 1938-2010
- Monterroso, Augusto
- Moura, Beatriz de
- Pacheco, José Emilio.
- Paz, Octavio, 1914-1998
- Poniatowska, Elena
- Puig, Manuel
- Soriano, Juan, 1920-2006
- Villoro, Juan, 1956-
- Diplomats -- Mexico -- 20th century -- Correspondence.
- Latin American fiction -- 20th century.
- Latin American literature -- 20th century.
- Mexican essays -- 20th century.
- Mexican fiction -- 20th century.
- Mexican literature -- 20th century.
- Mexican literature -- Criticism and interpretation -- 20th century.
- Novelists, Mexican -- 20th century -- Correspondence.
- Novelists, Mexican -- 20th century -- Manuscripts.
- Mexico -- Intellectual life -- 20th century.
· Correspondence -- 20th century.
· Diaries -- 20th century.
· Interviews -- 20th century.
· Journals (accounts) -- 20th century.
· Manuscripts -- 20th century.
· Notebooks -- 20th century.
· Latin American literature
Series 1: Diaries and Journals, 1962-2004

Arrangement: Diaries were labeled and numbered by Pitol's assistants in 2008. Both diaries and journals are organized chronologically.

Description: This series consists of the diaries and journals of Sergio Pitol. Diaries consist of dated entries with personal information and recounts of Pitol's life. Original handwritten diaries are filed in Subseries 1 and typescript transcriptions of some diary entries are filed in Subseries 2. Both originals and transcriptions are closed to research use until September 24, 2019 or after the death of Sergio Pitol. Journals consist of monthly records of correspondence, works submitted for publication, and payment of these works.

Subseries 1: Diaries, 1962-2004

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Arrangement: Chronologically. Diaries were labeled and numbered by Pitol's assistants in 2008.

Description: This subseries consists of Pitol's diaries. Note: diary entries for 1999 were done in Cuaderno de Trabajo No. 24. This notebook is filed in Series 2: Notebooks. For other 1999 entries see Cuaderno de Trabajo No. 26. Diary entries for 2003 were done in Cuaderno de Trabajo No. 25 and No. 28. These two Cuadernos are filed in Series 2: Notebooks. Diary entries for 2004 were done in Cuaderno de Trabajo No. 33. This Cuaderno is filed in Series 2: Notebooks.

Diary No. 1, 1968 March-1971 December  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 37, 1971 December-1974 November  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 2, 1974 December-1978 May  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 38, 1978 May-1979 May  
Access: 
Subseries 1: Diaries ... (Continued)

This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 39, 1979 May-1980 May  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 3, 1980 May-1981 January  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 4, 1981 January-1982 February  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 5, 1982 February-1982 June  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 40, 1982 June-1983 February  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 6, 1983 February-1983 May  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 7, 1983 May-1983 September  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 8, 1983 September-1984 July  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 41, 1984 July-1985 February  
Access:  
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Diary No. 9, 1985 February-1986 November
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 3 Folder: 3

Diary No. 10, 1986 November-1987 December
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 3 Folder: 4

Diary No. 11, 1987 December-1988 July
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 1

Diary No. 12, 1988 July-1989 January
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 2

Diary No. 13, 1989 January-1989 July
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 3

Diary No. 14, 1989 July-1991 March
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 4

Diary No. 15, 1991 March-1992 November
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 5

Diary No. 16, 1992 November-1993 August
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 6

Diary No. 17, 1993 August-1994 September
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Box: 4 Folder: 7

Diary No. 18, 1994 September-1995 August
Access:
Box: 5 Folder: 1
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 19, 1995 August-1997 May
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 42, 1997 June-1998 August
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 43, 1998 September-2001 January
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 44, 2001 January-2004 March
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Undated Diary, undated
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Subseries 2: Diaries - Transcriptions, 1968-1989

Arrangement: Chronologically.

Description: This subseries consists of TMs transcriptions of some of Pitol's diaries. Some have holograph corrections. This subseries is closed to research use until September 24, 2019, or after the death of Sergio Pitol, whichever occurs sooner.

Belgrado, 1968 March-1969 June
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Barcelona, 1969 June-1971 July
Access: This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Bristol, 1971 August-1972 June
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Varsovia, 1972 June-1975 March
Box: 6 Folder: 4

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Paris, 1975 April-1977 February
Box: 6 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Budapest, 1977 February-1978 November
Box: 6 Folder: 6

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Budapest, 1977 February-1978 November
Box: 6 Folder: 7

Moscú, 1978 November-1980 November
Box: 6 Folder: 8

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Moscú, 1978 November-1980 November
Box: 6 Folder: 9

Moscú, 1978 November-1980 November
Box: 6 Folder: 10

México, 1980 November-1983 May
Box: 7 Folder: 1

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

México, 1980 November-1983 May
Box: 7 Folder: 2

México, 1980 November-1983 May
Box: 7 Folder: 3

México, 1980 November-1983 May
Box: 7 Folder: 4

Praga, 1983 May-1988 August
Box: 7 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Praga, 1983 May-1988 August
Box: 7 Folder: 6

Praga, 1983 May-1988 August
Box: 7 Folder: 7

Praga, 1983 May-1988 August
Box: 7 Folder: 8
Subseries 3: Journals, 1962-2002

Arrangement: Chronologically.

Description: This subseries consists of Pitol's journals with monthly records of correspondence, writings, works submitted for publication, and payments received for these works.

Journal, 1962 October-1966 December
Box: 9 Folder: 1

Box: 9 Folder: 2

Journal, 1973 September-1975 August
Box: 9 Folder: 3

Journal, 1975 October-1978 September
Box: 9 Folder: 4

Box: 9 Folder: 5

Journal, 1982 July-1983 December
Box: 9 Folder: 6

Journal, 1984 January-1985 September
Box: 9 Folder: 7
Series 2: Notebooks … (Continued)

Journal, 1985 October-1988 December
Box: 9 Folder: 8

Journal, 1989 January-1990 May
Box: 9 Folder: 9

Box: 9 Folder: 10

Box: 10 Folder: 1

Journal, 1996 January-1999 May
Box: 10 Folder: 2

Journal, 1999 June-2002 December
Box: 10 Folder: 3

Series 2: Notebooks, 1985-2004

Arrangement: Since many of these notebooks are undated, they are arranged following the numbering order created by Pitol's assistants in 2008.

Description: This series consists of 18 notebooks in which Pitol recorded reflections, ideas, themes, characters, references to other writers, miscellaneous notes, and other information about his literary production. Among these notebooks are the first draft iterations of Pitol's works. Some notebooks also have personal diary entries, and these are closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Cuaderno de trabajo No. 20: Primer manuscrito del Prólogo a Las puertas del Paraíso, undated
Box: 11 Folder: 1

Cuaderno de trabajo No. 21: Primer manuscrito del ensayo "Hipnosis", undated
Box: 11 Folder: 2

Cuaderno de trabajo No. 22: Notas de Diario Personal con notas incluídas en ensayos de El viaje, undated
Box: 11 Folder: 3

Cuaderno de trabajo No. 23: Primer manuscrito del Prólogo al Primer Volúmen de la Obras Reunidos, undated
Box: 11 Folder: 4

Cuaderno de trabajo No. 24: Diario personal Año de 1999. Incluye notas acerca del viaje a lasnáia, Poliana, Rusia, 1999
Box: 11 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 11 Folder: 6

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Cuaderno de trabajo No. 26: Primer manuscrito del ensayo sobre Gustavo Pérez y sobre Pedro Henríquez Ureña, undated
Box: 11 Folder: 7

Description: Also includes personal notes dated 1999.
### Series 3: Writings, 1983-2011

**Arrangement:** This series is organized by subseries, then alphabetically by work title.

**Description:** This series consists of later drafts or final versions of Pitol's novels, short stories, essays, anthologies, and memoirs. Manuscripts for El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal can be found in this series. Note: Many of these manuscripts are accompanied by manilla cover sheets that further explain the manuscript's contents and are numbered according to the numbering scheme utilized by Pitol's assistants.

#### Subseries 1: Novels and Short Stories, 1983-2008

<table>
<thead>
<tr>
<th>Cuaderno de trabajo No. 27</th>
<th>Primeras notas manuscritas de ensayos variados, undated</th>
<th>Box: 11 Folder: 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuaderno de trabajo No. 28</td>
<td>Primer manuscrito del ensayo sobre Jorge Ibargüengoitia. Notas de Diario Personal del año 2003, 2003</td>
<td>Box: 11 Folder: 9</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 29</td>
<td>Primer manuscrito de un ensayo sobre la obra de Chéjov Un drama en la cacería, undated</td>
<td>Box: 11 Folder: 10</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 30</td>
<td>Primeras notas manuscritas del Prólogo al Segundo Volúmen de las Obras Reunidas y anotaciones iniciales de ensayos variados, undated</td>
<td>Box: 11 Folder: 11</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 31</td>
<td>Primeras notas manuscritas de un ensayo sobre José Emilio Pacheco, sobre Evelyn Waugh, sobre Kew Gardens de Virginia Woolf, y un ensayo titulado &quot;Los Premios&quot;, undated</td>
<td>Box: 11 Folder: 12</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 32</td>
<td>Primeras notas manuscritas del ensayo &quot;Concerniente a las excéntricidades del Cardenal Pirelli&quot;, 1985</td>
<td>Box: 12 Folder: 1</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 33</td>
<td>Notas de Diario Personal de Mayo de 2004 y anotaciones incluidas en ensayos variados, 2004</td>
<td>Box: 12 Folder: 2</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 34</td>
<td>Primera versión manuscrita del ensayo &quot;Siena revisitada&quot;, undated</td>
<td>Box: 12 Folder: 3</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 35</td>
<td>Primeras notas manuscritas del ensayo &quot;Prólogo a Infierno de todos&quot;, &quot;Julio Verne&quot; y &quot;El viaje a Alemania&quot; entre otros, 1997</td>
<td>Box: 12 Folder: 4</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 36</td>
<td>Primeras notas &quot;Imagen de Carlos Fuentes&quot;, &quot;La utopía americana de Pedro Henríquez Ureña&quot;, &quot;Juan Soriano&quot; y &quot;Primer acercamiento a la Viena de Bernhard&quot;, undated</td>
<td>Box: 12 Folder: 5</td>
</tr>
<tr>
<td>Cuaderno de trabajo No. 45</td>
<td>Primeras notas manuscritas del ensayo &quot;De cuendo Enrique Vila-Matas conquistó a Asjabad&quot;, undated</td>
<td>Box: 12 Folder: 6</td>
</tr>
<tr>
<td>Unidentified Notebook</td>
<td></td>
<td>Box: 12 Folder: 7</td>
</tr>
</tbody>
</table>
Subseries 2: Essays and Anthologies ... (Continued)

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's novels and one short story, "Nocturno de Bujara".

Description: Seven Ms notebooks. Previous titles "El edificio Minerva" and "El año 1942"  
Box: 13 Folder: 1

Box: 13 Folder: 2

El desfile del amor: "El año 1942", Chapters 11-12, circa 1983-1984  
Box: 13 Folder: 3

Description: Sixteen Ms notebooks. Previous titles "El gran festín, "El festín," "El festín infecto," "Manitas de seda," and "Manitas de plata." Includes notes about "Kusniewicz, y el mito habsbúrguico"

Domar a la divina garza: "El gran festín", Chapters 3-5, circa 1987-1988  
Box: 13 Folder: 4

Domar a la divina garza: "El gran festín", Chapters 6-7 and "Notas finales", circa 1987-1988  
Box: 13 Folder: 5

Domar a la divina garza: "Manitas de seda/Manitas de plata", circa 1987-1988  
Box: 13 Folder: 6

La vida conyugal, 1, undated  
Description: Three Ms notebooks  
Box: 13 Folder: 7

La vida conyugal, 2, undated  
Box: 13 Folder: 8

La vida conyugal, 3, undated  
Box: 13 Folder: 9

"Nocturno de Bujara", 2008  
Box: 13 Folder: 10

Subseries 2: Essays and Anthologies, 2001-2011

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's single essays and anthologies.

Adicción a los ingleses, 1-9, 2002  
Box: 13 Folder: 11

Adicción a los ingleses, 10-19, 2002  
Box: 13 Folder: 12

Adicción a los ingleses, 20-23, 2002  
Box: 13 Folder: 13

"Autobiografía Precoz", 2005  
Box: 13 Folder: 14

"Carnaval y cultura", 2007  
Box: 13 Folder: 15

"Cómo escribo una novela" / "De cómo escribí mis primeras novelas", 2007  
Box: 13 Folder: 16

"Conferencia sobre la lectura", 2003-2004  
Box: 13 Folder: 17
"Darío Jaramillo Agudelo", 2002
"De un diario literario", 2006
"Diario de La Pradera", 2008
"Discurso del Premio Cervantes 2005", 2006
"Discurso para China", undated
"El tercer hombre", 2005
"El tercer personaje", 2008
"Escuela dinámica de escritores", undated
"Fernández de Lizardi y la primera novela mexicana", 2001
"Formas de Gao Xingjian", undated
"Gustavo Pérez", 2004
"Homenaje a Beatriz de Moura", 2002
"Homenaje a Carlos Monsiváis", 2010-2011
"Jorge Herralde", 2003
"Lectura de Moscú", 2003
"Lectura en la Universidad Veracruzana", 2010
"Lecturas y relecturas", 2003
"Los cuentos de una vida: antología del cuento universal", 2002
"Los papeles de Aspern", undated
"Mario Bellatin", undated
"Mi deuda con Alfonso Reyes", 2006
"Octavio Paz y los géneros", undated
"Palabras de gratitud", undated
"Pilniak", 2008
"Presencia y poética de César Aira" / "Lo que dice César Aira", 2004
"Prólogo al tercer volumen de las Cuentas Reunidas", 1-4, 2004
"Prólogo al tercer volumen de las Cuentas Reunidas", 5-8, 2004
"Rusos", 2004
"Salvo el instinto, lo demás son minucias", 2010
"Taller del narrador", 2007
"Un alumno de Pedroso", 2008
"¿Un Ars Poética?", 2009
"Viajar y escribir", 2009

Subseries 3: Memoirs, 2000-2009

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's memoirs.

El mago de Viena, 2005
El mago de Viena, 1-14, 2005
El mago de Viena, 15-23, 2005
El mago de Viena, 24-25, 2005
El viaje, Notebook 1, undated
   Description: Two Ms notebooks
El viaje, Notebook 2, undated
El viaje, 1-14, 2000
El viaje, 15-25, 2000
El viaje, 26-39, 2000
El viaje, 40-54, 2000
El viaje, 55-73, 2000
El viaje, 74, 2000
   Description: Photocopy.
El viaje, 75-80, 2000
Una autobiografía soterrada, 1-6, 2009
Una autobiografía soterrada, 7-9, 2009

Subseries 4: Other Manuscripts, 2007

Arrangement: Single file arrangement.

Description: This subseries includes manuscripts that were identified as either unpublished or incomplete (labeled by Pitol as "fragmentos").

"Fragmentos", 2007

Series 4: Correspondence, 1960-2002

Size: 2.0 boxes

Arrangement: Alphabetically by last name.
Series 4: Correspondence ... (Continued)

Description: This series consists of letters from friends, writers, artists, literary critics, agents, and publishers. It includes a wide range of writers and artists such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsiváis, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among many others. Some correspondence has been restricted and will remain closed until September 24, 2019 or after the death of Sergio Pitol.

Anamari, 1991-1993

Azúa, Félix de (Editorial Seix Barral), 1969-1974

Balza, José, 1992

Cárdenas, Cuauhtémoc, 1968

Casey, Calvert, 1967

Castellanos, Rosario, 1963-1971

Dill, Hans-Otto, 1996

Donoso, José (and María Pilar Serrano), 1966-1986

Dracodaidis, Philippe D, 1984-1989

Echevarría, Ignacio, 1998

Fell, Claude, 1987-1997

Fernández, Sergio, 1961

Description: Originally Box 15, Folder 12.

Access:
This material is closed to research use until September 24, 2019 or after the death of Sergio Pitol.

Franco, Jean, 1969-1986

Fuentes, Carlos, 1999

Galindo, Sergio, 1963-1986

García Ponce, Juan, 1972

Glantz, Margo, 1983-1985

Gombrowicz, Witold, 1966-1967

Goytisolo, Luis, 1973-1990

Gutiérrez Girardot, Rafael, 1996-1999

Gutiérrez Vega, Hugo, 1970-1990

Description: Originally Box 15, Folder 20.

Access:
Series 4: Correspondence ... (Continued)

This material is closed to research use until September 24, 2019 or after the death of Sergio Pitol.

Herralde, Jorge (Editorial Anagrama), 1981-1996  
Box: 16 Folder: 7

Kristal, Efrain, 1986-1987  
Box: 16 Folder: 8

Lange, Susanne, 1994-1997  
Box: 16 Folder: 9

Manjarrez, Héctor, 1970-1975  
Box: 23 Folder: 3

Description: Originally Box 15, Folder 24.

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Mendoza, María Luisa (La China) -1, 1965-1987  
Box: 23 Folder: 4

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Mendoza, María Luisa (La China) -2, 1965-1987  
Box: 23 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Monmony, Mercedes, 1989  
Box: 16 Folder: 10

Monsivaí, Carlos, 1970-1984  
Box: 23 Folder: 6

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Monterroso, Augusto, 1979-1987  
Box: 16 Folder: 11

Description: Originally Box 15, Folder 28.

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Moura, Beatriz de (Tusquets Editor), 1971-1980  
Box: 16 Folder: 12

Pacheco, José Emilio, 1962-1972  
Box: 16 Folder: 13

Parcerisas, Francesc, 1973  
Box: 16 Folder: 14

Paz, Octavio, 1971  
Box: 16 Folder: 15

Poniatowska, Elena, 1965-1979  
Box: 16 Folder: 16

Poot Herrera, Sara (University of California, Santa Barbara), 1995-1996  
Box: 16 Folder: 17

Puig, Manuel, 1972  
Box: 16 Folder: 18
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<td>Sarduy, Severo</td>
<td>1984-1989</td>
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<td>19</td>
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<td>Soriano, Juan</td>
<td>1977-1995</td>
<td>16</td>
<td>20</td>
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<td>Sumalavia, Ricardo</td>
<td>1995-1999</td>
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<td>21</td>
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<td>Tabucchi, Antonio</td>
<td>1986-1995</td>
<td>16</td>
<td>22</td>
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<tr>
<td>Torres, Juan Manuel</td>
<td>1962-1972</td>
<td>23</td>
<td>7</td>
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<td>Sarduy, Severo</td>
<td>1984-1989</td>
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<td>Soriano, Juan</td>
<td>1977-1995</td>
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<td>Trias Sagnier, Carlos</td>
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<td>(and Cris)</td>
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<tr>
<td>Description: Cris is</td>
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<tr>
<td>probably Cristina</td>
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<tr>
<td>Fernández Cubas, wife of</td>
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<td>Trias.</td>
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<td>Valdivieso, Jaime</td>
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<td>(and Mercedes)</td>
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<td>Villoro, Juan</td>
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<td>Vinós, Ricardo</td>
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<td>Zambrano, María</td>
<td>1962-1988</td>
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</table>

**Series 5: Personal Documents, 1951-2005**

**Size:** 4.0 boxes

**Arrangement:** Chronologically.

**Description:** This series includes Pitol's personal documents such as calendars, government identification documents, address books, printed materials,
Subseries 1: Calendars, 1971-2005

Size: 2.0 boxes

Arrangement: Chronologically.

Description: Includes calendars annotated with quotidian events and notes.

- Calendar, 1971 Box: 17 Folder: 1
- Calendar, 1978 Box: 17 Folder: 2
- Calendar, 1979 Box: 17 Folder: 3
- Calendar, 1984 Box: 17 Folder: 4
- Calendar, 1985 Box: 17 Folder: 5
- Calendar, 1988 Box: 17 Folder: 6
- Calendar, 1990 Box: 17 Folder: 7
- Calendar, 1991 Box: 17 Folder: 8
- Calendar, 1992 Box: 17 Folder: 9
- Calendar, 1993 Box: 17 Folder: 10
- Calendar, 1994 Box: 17 Folder: 11
- Calendar, 1995 Box: 17 Folder: 12
- Calendar, 1996 Box: 18 Folder: 1
- Calendar, 1997 Box: 18 Folder: 2
- Calendar, 1999 Box: 18 Folder: 3
- Calendar, 2000 Box: 18 Folder: 4
- Calendar, 2001 Box: 18 Folder: 5
- Calendar, 2002 Box: 18 Folder: 6
- Calendar, 2003 Box: 18 Folder: 7
- Calendar, 2005 Box: 18 Folder: 8

Subseries 2: Identification Documents, 1951-2001

Arrangement: Chronologically.

Description: This subseries consists of Pitol's identification documents, including passports and a military record.

- Military Record, 1951 Box: 19 Folder: 1
## Subseries 3: Various Documents, undated

**Size:** 3.0 folders

**Arrangement:** Alphabetically.

**Description:** This subseries contains an address book, a print out list of books Pitol sent to the Princeton University Department of Rare Books and Special Collections, notebooks with telephone messages left for Pitol, and printed materials.

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 19 Folder:</th>
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<tbody>
<tr>
<td>Address Book, undated</td>
<td>6</td>
</tr>
<tr>
<td>List of Books Sent to Rare Books Department, undated</td>
<td>7</td>
</tr>
<tr>
<td><strong>Description:</strong> List of books that were originally part of the collection. These books were sent to the Department of Rare Books Special Collections. There are books by Pitol translated into different languages, and books by other authors translated by Pitol.</td>
<td></td>
</tr>
<tr>
<td>Telephone Message Notebooks, undated</td>
<td>8</td>
</tr>
<tr>
<td>Wagenbach Catalogues, undated</td>
<td>9</td>
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</tbody>
</table>

## Series 6: About Pitol, 1969-2005

**Arrangement:** Alphabetically by last name.

**Description:** This series consists of writings of other authors about Pitol's work, mostly theses and dissertations.

<table>
<thead>
<tr>
<th>Item</th>
<th>Box: 20 Folder:</th>
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<tbody>
<tr>
<td>&quot;Conversaciones con Sergio Pitol&quot;, 1, undated</td>
<td>1</td>
</tr>
<tr>
<td><strong>Description:</strong> Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina Pacheco, Emmanuel Cargallo, Margarita Garcia Flores, Rogelio Arenas M., and Gabriela Olivares.</td>
<td></td>
</tr>
<tr>
<td>&quot;Conversaciones con Sergio Pitol&quot;, 2, undated</td>
<td>2</td>
</tr>
<tr>
<td><strong>Description:</strong> Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina</td>
<td></td>
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</table>
Pacheco, Emmanuel Cargallo, Margarita García Flores, Rogelio Arenas M., and Gabriela Olivaes.

Benmiloud, M. Karim "Vertiges du roman mexicain contemporain: Salvador Elizondo, Juan García Ponce, Sergio Pitol", 2000
Description: Ph.D. Dissertation
Box: 20 Folder: 3

Description: Thesis
Box: 20 Folder: 4

Description: Ph.D. Dissertation
Box: 20 Folder: 5

Description: Ph.D. Dissertation
Box: 20 Folder: 6

Description: Thesis
Box: 20 Folder: 7

Description: Senior Thesis
Box: 20 Folder: 8

Gouy-Gilbert, Cécile. "La funcion narrative dans le roman de Sergio Pitol El desfile del amor", 1992
Description: Mémoire de D.E.A (Diplôme d'Etudes Approfondies)
Box: 20 Folder: 9

Description: Senior Thesis
Box: 21 Folder: 1

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996
Description: Masters Thesis
Box: 21 Folder: 2

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996
Description: Masters Thesis
Box: 21 Folder: 3

Pliego Maldonado, Mariana Dolores. "La práctica de la metaficción en dos momentos de la cuentística de Sergio Pitol", 2002
Description: Senior Thesis
Box: 21 Folder: 4

Description: Masters Thesis
Box: 21 Folder: 5

Description: Photocopy of TMs
Box: 22 Folder: 1
Serrato Córdova, José Eduardo. "Humor e historia en El desfile del amor (la escritura asimétrica de Sergio Pitol)", 1994

Description: Masters Thesis.

Valdés, Hugo. "El dueño y el creador: Un acercamiento al dédalo narrativo de Sergio Pitol", undated

Box: 22 Folder: 2

Box: 22 Folder: 3