Sergio Pitol Papers, 1951-2011: Finding Aid

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<tr>
<td>Size:</td>
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<tr>
<td>Language(s) of Material:</td>
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<tr>
<td>Abstract:</td>
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| Contents List ..................................................................................................................................................
Sergio Pitol Deméneghi was born in Puebla, Mexico, on March 18, 1933. He studied law at the Universidad Autónoma de México (UNAM) in Mexico City. In 1960, he became a member of the Mexican Foreign Service and served over a number of years as cultural attaché in Paris, Warsaw, Budapest, Moscow. In the 1980s he served as Mexico's ambassador to Czechoslovakia. Pitol's trips also include periods of study and work in Rome, Beijing, and Barcelona. Since 1993 he has lived in Xalapa, capital of the Mexican state of Veracruz.

Pitol's publications as translator include literary works by such authors as Jerzy Andrzejewski, Jane Austen, Giorgio Bassani, Kazimierz Brandys, Anton Chekhov, Joseph Conrad, Witold Gombrowicz, Henry James, and Vladimir Nabokov. He also served as a professor at the UNAM, at the Universidad Veracruzana in Xalapa, and at the University of Bristol, England.

In 2005, Pitol received the Cervantes Prize, the most prestigious literary award in the Spanish-speaking world. Other major awards include the Premio Juan Rulfo (1999), Premio Herralde de Novela (1984), and the Premio Xavier Villaurrutia (1981).

Major published works:

The papers consist of Sergio Pitol's diaries, journals, notebooks, handwritten, typescript, and print out manuscripts of literary works, correspondence, personal documents, and papers of others about Pitol. There are manuscripts of unpublished works such as "Conversaciones con Sergio Pitol" (unpublished); and published manuscripts El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal. Correspondence includes letters from friends, writers, artists, literary critics, agents, and publishers such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsivais, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among others.

The papers are arranged in the following way: Series 1: Diaries and Journals, Series 2: Notebooks, Series 3: Writings, Series 4: Correspondence, Series 5: Personal Documents, and Series 6: About Pitol.

Series 1: Diaries and Journals, 1962-2004
  Subseries 1: Diaries, 1962-2004
  Subseries 2: Diaries - Transcriptions, 1968-1989
  Subseries 3: Journals, 1962-2002

Series 2: Notebooks, 1985-2004

Series 3: Writings, 1983-2011
  Subseries 1: Novels and Short Stories, 1983-2008
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Access and Use

Access

All diaries (and transcriptions), as well as some notebooks and correspondence, restricted by Sergio Pitol, will remain closed to research use until September 24, 2019, or after the death of Sergio Pitol. These items are identified in the body of this finding aid.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. Pitol has retained the rights of his materials, but the library has no information on the status of literary rights of others represented in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Additions in December 2008 (AM 2009-52) and October 2015 (AM 2016-32).

Appraisal

Nothing was removed from the 2015 processing.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Sergio Pitol Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
This collection was re-processed by Elvia Arroyo-Ramirez in November 2015. Finding aid written by Elvia Arroyo-Ramirez in November 2015.

This collection was originally processed by Carolina Gamboa-Hoyos in October 2008. Finding aid written by Carolina Gamboa-Hoyos in November 2008.

Encoding

This finding aid was produced using the Archivists' Toolkit 2015-11-09T09:22-0500

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<td>· Franco, Jean.</td>
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<tr>
<td>· Fuentes, Carlos</td>
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<td>· García Ponce, Juan.</td>
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<td>· Glantz, Margo.</td>
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<tr>
<td>· Gombrowicz, Witold</td>
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<tr>
<td>· Mendoza, María Luisa</td>
</tr>
<tr>
<td>· Monsiváis, Carlos, 1938-2010</td>
</tr>
<tr>
<td>· Monterroso, Augusto</td>
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<tr>
<td>· Moura, Beatriz de</td>
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<td>· Pacheco, José Emilio.</td>
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<td>· Paz, Octavio, 1914-1998</td>
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<td>· Puig, Manuel</td>
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<td>· Soriano, Juan, 1920-2006</td>
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<td>· Villoro, Juan, 1956-</td>
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<td>· Diplomats -- Mexico -- 20th century -- Correspondence.</td>
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<tr>
<td>· Latin American fiction -- 20th century.</td>
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<tr>
<td>· Mexican literature -- Criticism and interpretation -- 20th century.</td>
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<td>· Novelists, Mexican -- 20th century -- Correspondence.</td>
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<tr>
<td>· Novelists, Mexican -- 20th century -- Manuscripts.</td>
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<td>· Mexico -- Intellectual life -- 20th century.</td>
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</table>
- Correspondence -- 20th century.
- Diaries -- 20th century.
- Interviews -- 20th century.
- Journals (accounts) -- 20th century.
- Manuscripts -- 20th century.
- Notebooks -- 20th century.
- Latin American literature
### Series 1: Diaries and Journals, 1962-2004

**Arrangement:** Diaries were labeled and numbered by Pitol's assistants in 2008. Both diaries and journals are organized chronologically.

**Description:** This series consists of the diaries and journals of Sergio Pitol. Diaries consist of dated entries with personal information and recounts of Pitol's life. Original handwritten diaries are filed in Subseries 1 and typescript transcriptions of some diary entries are filed in Subseries 2. Both originals and transcriptions are closed to research use until September 24, 2019 or after the death of Sergio Pitol. Journals consist of monthly records of correspondence, works submitted for publication, and payment of these works.

#### Subseries 1: Diaries, 1962-2004

**Access:**
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

**Arrangement:** Chronologically. Diaries were labeled and numbered by Pitol's assistants in 2008.

**Description:** This subseries consists of Pitol's diaries. Note: diary entries for 1999 were done in Cuaderno de Trabajo No. 24. This notebook is filed in Series 2: Notebooks. For other 1999 entries see Cuaderno de Trabajo No. 26. Diary entries for 2003 were done in Cuaderno de Trabajo No. 25 and No. 28. These two Cuadernos are filed in Series 2: Notebooks. Diary entries for 2004 were done in Cuaderno de Trabajo No. 33. This Cuaderno is filed in Series 2: Notebooks.

<table>
<thead>
<tr>
<th>Diary No.</th>
<th>Dates</th>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>No. 1</td>
<td>1968 March-1971 December</td>
<td>1</td>
<td>1</td>
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<td><strong>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</strong></td>
</tr>
<tr>
<td>No. 37</td>
<td>1971 December-1974 November</td>
<td>1</td>
<td>2</td>
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<tr>
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<td></td>
<td></td>
<td><strong>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</strong></td>
</tr>
<tr>
<td>No. 2</td>
<td>1974 December-1978 May</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Access:</td>
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<td><strong>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</strong></td>
</tr>
<tr>
<td>No. 38</td>
<td>1978 May-1979 May</td>
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</tbody>
</table>
Subseries 1: Diaries ... (Continued)

This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 39, 1979 May-1980 May
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 3, 1980 May-1981 January
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 4, 1981 January-1982 February
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 5, 1982 February-1982 June
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 40, 1982 June-1983 February
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 6, 1983 February-1983 May
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 7, 1983 May-1983 September
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 8, 1983 September-1984 July
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 41, 1984 July-1985 February
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Subseries 1: Diaries ... (Continued)

<table>
<thead>
<tr>
<th>Diary No.</th>
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<tr>
<td>No. 9</td>
<td>1985 February-1986 November</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<tr>
<td>No. 10</td>
<td>1986 November-1987 December</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
<td>3</td>
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<tr>
<td>No. 11</td>
<td>1987 December-1988 July</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
<td>4</td>
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<tr>
<td>No. 12</td>
<td>1988 July-1989 January</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<tr>
<td>No. 13</td>
<td>1989 January-1989 July</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<td>No. 14</td>
<td>1989 July-1991 March</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<td>No. 15</td>
<td>1991 March-1992 November</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<td>No. 16</td>
<td>1992 November-1993 August</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<td>No. 17</td>
<td>1993 August-1994 September</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
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<td>No. 18</td>
<td>1994 September-1995 August</td>
<td>This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.</td>
<td>5</td>
<td>1</td>
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</tbody>
</table>
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Diary No. 19, 1995 August-1997 May

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 5 Folder: 2

Diary No. 42, 1997 June-1998 August

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 5 Folder: 3

Diary No. 43, 1998 September-2001 January

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 5 Folder: 4

Diary No. 44, 2001 January-2004 March

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 5 Folder: 5

Undated Diary, undated

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 5 Folder: 6

Subseries 2: Diaries - Transcriptions, 1968-1989

Arrangement: Chronologically.

Description: This subseries consists of TMs transcriptions of some of Pitol's diaries. Some have holograph corrections. This subseries is closed to research use until September 24, 2019, or after the death of Sergio Pitol, whichever occurs sooner.

Belgrado, 1968 March-1969 June

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 6 Folder: 1

Barcelona, 1969 June-1971 July

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 6 Folder: 2

Bristol, 1971 August-1972 June

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Box: 6 Folder: 3
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Varsovia, 1972 June-1975 March
Box: 6 Folder: 4

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Paris, 1975 April-1977 February
Box: 6 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Budapest, 1977 February-1978 November
Box: 6 Folder: 6

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Budapest, 1977 February-1978 November
Box: 6 Folder: 7

Moscú, 1978 November-1980 November
Box: 6 Folder: 8

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Moscú, 1978 November-1980 November
Box: 6 Folder: 9

Moscú, 1978 November-1980 November
Box: 6 Folder: 10

México, 1980 November-1983 May
Box: 7 Folder: 1

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

México, 1980 November-1983 May
Box: 7 Folder: 2

México, 1980 November-1983 May
Box: 7 Folder: 3

México, 1980 November-1983 May
Box: 7 Folder: 4

Praga, 1983 May-1988 August
Box: 7 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Praga, 1983 May-1988 August
Box: 7 Folder: 6

Praga, 1983 May-1988 August
Box: 7 Folder: 7

Praga, 1983 May-1988 August
Box: 7 Folder: 8
Praga, 1983 May-1988 August
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Praga, 1983 May-1988 August

Praga, 1983 May-1988 August

México, 1988 August-1989 July
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Various Entries, 1967-1989
Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.
Description: Selection of diary entries from 1967 to 1989, places of origin include Xalapa (Mexico), Budapest, Moscow. Cover page reads: "Notas, Ensayos, articulos mios sobre literatura, pintura".

Various Entries, 1967-1989
Description: Selection of diary entries from 1967 to 1989, includes pagination from pp. 85-191.

Various Entries, 1967-1989
Description: Selection of diary entries from 1967 to 1989, includes pagination from pp. 192-315. Titles include "Diario de un viaje a Georgia".

Subseries 3: Journals, 1962-2002

Arrangement: Chronologically.
Description: This subseries consists of Pitol's journals with monthly records of correspondence, writings, works submitted for publication, and payments received for these works.

Journal, 1962 October-1966 December


Journal, 1973 September-1975 August

Journal, 1975 October-1978 September


Journal, 1982 July-1983 December

Journal, 1984 January-1985 September
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Journal, 1992 January-1995 December</td>
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<tr>
<td>Journal, 1996 January-1999 May</td>
<td>Box: 10 Folder: 2</td>
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<tr>
<td>Journal, 1999 June-2002 December</td>
<td>Box: 10 Folder: 3</td>
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</tbody>
</table>

Series 2: Notebooks, 1985-2004

Arrangement: Since many of these notebooks are undated, they are arranged following the numbering order created by Pitol's assistants in 2008.

Description: This series consists of 18 notebooks in which Pitol recorded reflections, ideas, themes, characters, references to other writers, miscellaneous notes, and other information about his literary production. Among these notebooks are the first draft iterations of Pitol's works. Some notebooks also have personal diary entries, and these are closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Cuaderno de trabajo No. 20: Primer manuscrito del Prólogo a Las puertas del Paraíso, undated

Box: 11 Folder: 1

Cuaderno de trabajo No. 21: Primer manuscrito del ensayo "Hipnosis", undated

Box: 11 Folder: 2

Cuaderno de trabajo No. 22: Notas de Diario Personal con notas incluídas en ensayos de El viaje, undated

Box: 11 Folder: 3

Cuaderno de trabajo No. 23: Primer manuscrito del Prólogo al Primer Volúmen de la Obras Reunidos, undated

Box: 11 Folder: 4

Cuaderno de trabajo No. 24: Diario personal Año de 1999. Incluye notas acerca del viaje a Iasnáia, Poliana, Rusia, 1999

Box: 11 Folder: 5

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.


Box: 11 Folder: 6

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Cuaderno de trabajo No. 26: Primer manuscrito del ensayo sobre Gustavo Pérez y sobre Pedro Henríquez Ureña, undated

Box: 11 Folder: 7

Description: Also includes personal notes dated 1999.
Cuaderno de trabajo No. 27: Primeras notas manuscritas de ensayos variados, undated  
Box: 11 Folder: 8

Box: 11 Folder: 9

Cuaderno de trabajo No. 29: Primer manuscrito de un ensayo sobre la obra de Chéjov Un drama en la cacería, undated  
Box: 11 Folder: 10

Cuaderno de trabajo No. 30: Primeras notas manuscritas del Prólogo al Segundo Volúmen de las Obras Reunidas y anotaciones iniciales de ensayos variados, undated  
Box: 11 Folder: 11

Cuaderno de trabajo No. 31: Primeras notas manuscritas de un ensayo sobre José Emilio Pacheco, sobre Evelyn Waugh, sobre Kew Gardens de Virginia Woolf, y un ensayo titulado "Los Premios", undated  
Box: 11 Folder: 12

Cuaderno de trabajo No. 32: Primeras notas manuscritas del ensayo "Concemeniente a las excentricidades del Cardenal Pirelli", 1985  
Box: 12 Folder: 1

Cuaderno de trabajo No. 33: Notas de Diario Personal de Mayo de 2004 y anotaciones incluídas en ensayos variados, 2004  
Box: 12 Folder: 2

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Cuaderno de trabajo No. 34: Primera versión manuscrita del ensayo "Siena revisitada", undated  
Box: 12 Folder: 3

Cuaderno de trabajo No. 35: Primeras notas manuscritas del ensayo "Prólogo a Infierno de todos", "Julio Verne" y "El viaje a Alemania" entre otros, 1997  
Box: 12 Folder: 4

Cuaderno de trabajo No. 36: Primeras notas "Imagen de Carlos Fuentes", "La utopía americana de Pedro Henríquez Ureña", "Juan Soriano" y "Primer acercamiento a la Viena de Bernhard", undated  
Box: 12 Folder: 5

Cuaderno de trabajo No. 45: Primeras notas manuscritas del ensayo "De cuando Enrique Vila-Matas conquistó a Asjabad", undated  
Box: 12 Folder: 6

Unidentified Notebook, undated  
Box: 12 Folder: 7

Series 3: Writings, 1983-2011

Arrangement: This series is organized by subseries, then alphabetically by work title.

Description: This series consists of later drafts or final versions of Pitol's novels, short stories, essays, anthologies, and memoirs. Manuscripts for El desfile del amor, Domar a la divina garza, El viaje, and La vida conyugal can be found in this series. Note: Many of these manuscripts are accompanied by manilla cover sheets that further explain the manuscript's contents and are numbered according to the numbering scheme utilized by Pitol's assistants.

Subseries 1: Novels and Short Stories, 1983-2008
Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's novels and one short story, "Nocturno de Bujara".

Box: 13 Folder: 1

Description: Seven Ms notebooks. Previous titles "El edificio Minerva" and "El año 1942"

Box: 13 Folder: 2

El desfile del amor: "El año 1942", Chapters 11-12, circa 1983-1984
Box: 13 Folder: 3

Box: 13 Folder: 4

Description: Sixteen Ms notebooks. Previous titles "El gran festín," "El festín," "El festín infecto," "Manitas de seda," and "Manitas de plata." Includes notes about "Kusniewicz, y el mito habsbúrguico"

Domar a la divina garza: "El gran festín", Chapters 3-5, circa 1987-1988
Box: 13 Folder: 5

Domar a la divina garza: "El gran festín", Chapters 6-7 and "Notas finales", circa 1987-1988
Box: 13 Folder: 6

Domar a la divina garza: "Manitas de seda/Manitas de plata", circa 1987-1988
Box: 13 Folder: 7

La vida conyugal, 1, undated
Box: 13 Folder: 8

Description: Three Ms notebooks

La vida conyugal, 2, undated
Box: 13 Folder: 9

La vida conyugal, 3, undated
Box: 13 Folder: 10

"Nocturno de Bujara", 2008
Box: 13 Folder: 11

Subseries 2: Essays and Anthologies, 2001-2011

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's single essays and anthologies.

Adicción a los ingleses, 1-9, 2002
Box: 13 Folder: 12

Adicción a los ingleses, 10-19, 2002
Box: 13 Folder: 13

Adicción a los ingleses, 20-23, 2002
Box: 13 Folder: 14

"Autobiografía Precoz", 2005
Box: 13 Folder: 15

"Carnaval y cultura", 2007
Box: 13 Folder: 16

"Cómo escribo una novela" / "De cómo escribí mis primeras novelas", 2007
Box: 13 Folder: 17

"Conferencia sobre la lectura", 2003-2004
Box: 13 Folder: 18
Subseries 2: Essays and Anthologies ... (Continued)

"Darío Jaramillo Agudelo", 2002  Box: 13 Folder: 19
"De un diario literario", 2006  Box: 13 Folder: 20
"Diario de La Pradera", 2008  Box: 13 Folder: 21
"Discurso para China", undated  Box: 13 Folder: 23
"El tercer hombre", 2005  Box: 13 Folder: 24
"El tercer personaje", 2008  Box: 13 Folder: 25
"Escuela dinámica de escritores", undated  Box: 13 Folder: 26
"Fernández de Lizardi y la primera novela mexicana", 2001  Box: 13 Folder: 27
"Formas de Gao Xingjian", undated  Box: 13 Folder: 28
"Gustavo Perez", 2004  Box: 13 Folder: 29
"Homenaje a Beatriz de Moura", 2002  Box: 13 Folder: 30
"Homenaje a Carlos Monsiváis", 2010-2011  Box: 13 Folder: 31
"Jorge Herralde", 2003  Box: 13 Folder: 32
"Lectura de Moscú", 2003  Box: 13 Folder: 33
"Lectura en la Universidad Veracruzana", 2010  Box: 13 Folder: 34
"Lecturas y relecturas", 2003  Box: 13 Folder: 35
"Los cuentos de una vida: antología del cuento universal", 2002  Box: 13 Folder: 36
"Los papeles de Aspern", undated  Box: 13 Folder: 37
"Mario Bellatin", undated  Box: 13 Folder: 38
"Mi deuda con Alfonso Reyes", 2006  Box: 13 Folder: 39
"Octavio Paz y los géneros", undated  Box: 13 Folder: 40
"Palabras de gratitud", undated  Box: 13 Folder: 41
"Pilniak", 2008  Box: 13 Folder: 42
"Presencia y poética de César Aira" / "Lo que dice César Aira", 2004  Box: 13 Folder: 43
"Prólogo al tercer volumen de las Cuentas Reunidas", 1-4, 2004  Box: 13 Folder: 44
"Prólogo al tercer volumen de las Cuentas Reunidas", 5-8, 2004  Box: 13 Folder: 45
"Rusos", 2004  Box: 13 Folder: 46
"Salvo el instinto, lo demás son minucias", 2010  Box: 13 Folder: 47
"Taller del narrador", 2007  Box: 13 Folder: 48
"Un alumno de Pedroso", 2008  Box: 13 Folder: 49
"¿Un Ars Poetica?", 2009  Box: 13 Folder: 50
Subseries 3: Memoirs, 2000-2009

Arrangement: Alphabetically.

Description: Includes typewritten and print out manuscripts with heavy handwritten corrections and annotations for Pitol's memoirs.

- El mago de Viena, 2005
- El mago de Viena, 1-14, 2005
- El mago de Viena, 15-23, 2005
- El mago de Viena, 24-25, 2005
- El viaje, Notebook 1, undated
  
  Description: Two Ms notebooks

- El viaje, Notebook 2, undated
- El viaje, 1-14, 2000
- El viaje, 15-25, 2000
- El viaje, 26-39, 2000
- El viaje, 40-54, 2000
- El viaje, 55-73, 2000
- El viaje, 74, 2000
  
  Description: Photocopy.

- El viaje, 75-80, 2000
- Una autobiografía soterrada, 1-6, 2009
- Una autobiografía soterrada, 7-9, 2009

Subseries 4: Other Manuscripts, 2007

Arrangement: Single file arrangement.

Description: This subseries includes manuscripts that were identified as either unpublished or incomplete (labeled by Pitol as "fragmentos").

- "Fragmentos", 2007

Series 4: Correspondence, 1960-2002

Size: 2.0 boxes

Arrangement: Alphabetically by last name.
Description: This series consists of letters from friends, writers, artists, literary critics, agents, and publishers. It includes a wide range of writers and artists such as Rosario Castellanos, José Donoso, Carlos Fuentes, Witold Gombrowicz, María Luisa Mendoza (la China), Carlos Monsiváis, Augusto Monterroso, José Emilio Pacheco, Octavio Paz, Elena Poniatowska, Manuel Puig, Juan Soriano, and Juan Villoro among many others. Some correspondence has been restricted and will remain closed until September 24, 2019 or after the death of Sergio Pitol.

<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
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<td>1991-1993</td>
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<td>Azúa, Félix de (Editorial Seix Barral)</td>
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<td>1992</td>
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<td>Cárdenas, Cuauhtémoc</td>
<td>1968</td>
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<td>Casey, Calvert</td>
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<td>Castellanos, Rosario</td>
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<td>Dill, Hans-Otto</td>
<td>1996</td>
<td>15 Folder: 15</td>
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<td>Donoso, José (and María Pilar Serrano)</td>
<td>1966-1986</td>
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<td>Dracodaidis, Philippe D</td>
<td>1984-1989</td>
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<td>Echevarría, Ignacio</td>
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<td>Fell, Claude</td>
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<td>Franco, Jean</td>
<td>1969-1986</td>
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<td>Fuentes, Carlos</td>
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<td>Glantz, Margo</td>
<td>1983-1985</td>
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<td>1973-1990</td>
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<td>Gutiérrez Vega, Hugo</td>
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Access:

This material is closed to research use until September 24, 2019 or after the death of Sergio Pitol.
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<td>Lange, Susanne</td>
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<td>Manjarrez, Héctor</td>
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<td>Mendoza, María Luisa (La China) -2</td>
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<td>Parcerisas, Francesc</td>
<td>1973</td>
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<td>Paz, Octavio</td>
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<td>Poniatowska, Elena</td>
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<td>Poot Herrera, Sara</td>
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<td>Puig, Manuel</td>
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Sarduy, Severo, 1984-1989  
Box: 16 Folder: 19

Soriano, Juan, 1977-1995  
Box: 16 Folder: 20

Sumalavia, Ricardo, 1995-1999  
Box: 16 Folder: 21

Tabucchi, Antonio, 1986-1995  
Box: 16 Folder: 22

Torres, Juan Manuel, 1962-1972  
Box: 23 Folder: 7

Description: Originally Box 16, Folder 11.

Access:
Restricted. Consult curator for access.

Trias Sagnier, Carlos (and Cris), 1978-1984  
Box: 16 Folder: 23

Description: Cris is probably Cristina Fernández Cubas, wife of Trias.

Valdivieso, Jaime (and Mercedes), 1964-1993  
Box: 23 Folder: 8

Description: Originally Box 16, Folder 13.

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Vargas, Rafael, 1978-1988  
Box: 16 Folder: 24

Vila-Mata, Enrique, 1992-2002  
Box: 16 Folder: 25

Villoro, Juan, 1981-1988  
Box: 23 Folder: 9

Description: Originally Box 16, Folder 16.

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Vinós, Ricardo, 1985-1991  
Box: 23 Folder: 10

Description: Originally Box 16, Folder 17.

Access:
This material is closed to research use until September 24, 2019, or after the death of Sergio Pitol.

Zambrano, María, 1962-1988  
Box: 16 Folder: 26

Series 5: Personal Documents, 1951-2005

Size: 4.0 boxes

Arrangement: Chronologically.

Description: This series includes Pitol's personal documents such as calendars, government identification documents, address books, printed materials,
Subseries 1: Calendars, 1971-2005

Size: 2.0 boxes

Arrangement: Chronologically.

Description: Includes calendars annotated with quotidian events and notes.

- Calendar, 1971  
  Box: 17 Folder: 1
- Calendar, 1978  
  Box: 17 Folder: 2
- Calendar, 1979  
  Box: 17 Folder: 3
- Calendar, 1984  
  Box: 17 Folder: 4
- Calendar, 1985  
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- Calendar, 1988  
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- Calendar, 1990  
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- Calendar, 1991  
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- Calendar, 2001  
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- Calendar, 2002  
  Box: 18 Folder: 6
- Calendar, 2003  
  Box: 18 Folder: 7
- Calendar, 2005  
  Box: 18 Folder: 8

Subseries 2: Identification Documents, 1951-2001

Arrangement: Chronologically.

Description: This subseries consists of Pitol's identification documents, including passports and a military record.

- Military Record, 1951  
  Box: 19 Folder: 1
Subseries 3: Various Documents, undated

Size: 3.0 folders

Arrangement: Alphabetically.

Description: This subseries contains an address book, a print out list of books Pitol sent to the Princeton University Department of Rare Books and Special Collections, notebooks with telephone messages left for Pitol, and printed materials.

- **Address Book, undated**
  - Box: 19 Folder: 6

- **List of Books Sent to Rare Books Department, undated**
  - Box: 19 Folder: 7

  Description: List of books that were originally part of the collection. These books were sent to the Department of Rare Books Special Collections. There are books by Pitol translated into different languages, and books by other authors translated by Pitol.

- **Telephone Message Notebooks, undated**
  - Box: 19 Folder: 8

- **Wagenbach Catalogues, undated**
  - Box: 19 Folder: 9

Series 6: About Pitol, 1969-2005

Arrangement: Alphabetically by last name.

Description: This series consists of writings of other authors about Pitol's work, mostly theses and dissertations.

- **"Conversaciones con Sergio Pitol", 1, undated**
  - Box: 20 Folder: 1

  Description: Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina Pacheco, Emmanuel Cargallo, Margarita García Flores, Rogelio Arenas M., and Gabriela Olivares.

- **"Conversaciones con Sergio Pitol", 2, undated**
  - Box: 20 Folder: 2

  Description: Unpublished. Black and white photocopy of print out manuscript. Includes interviews with Roberto Frías, Sandra Licona, Sergio González Rodríguez, Miguel Ángel Quemain, Juan Villoro, Rafael Antúnez, Laura Cázares Hernández, Héctor Perea, Pedro Domene, Elena Urrutia, Cristina
Pacheco, Emmanuel Cargallo, Margarita García Flores, Rogelio Arenas M., and Gabriela Olivares.

Benmiloud, M. Karim "Vertiges du roman mexicain contemporain: Salvador Elizondo, Juan García Ponce, Sergio Pitol", 2000

Box: 20 Folder: 3
Description: Ph.D. Dissertation


Box: 20 Folder: 4
Description: Thesis.


Box: 20 Folder: 5
Description: Ph.D. Dissertation


Box: 20 Folder: 6
Description: Thesis.


Box: 20 Folder: 7
Description: Senior Thesis.

Gouy-Gilbert, Cécile. "La fonction narrative dans le roman de Sergio Pitol El desfile del amor", 1992

Box: 20 Folder: 8
Description: Mémoire de D.E.A (Diplôme d’Etudes Approfondies)


Box: 21 Folder: 1
Description: Senior Thesis.

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996

Box: 21 Folder: 2
Description: Masters Thesis.

Pérez Mendoza, Rosa Elena. "Carnavalización, especularidad e intertextualidad en tríptico El carnaval de Sergio Pitol, 1996

Box: 21 Folder: 3
Description: Masters Thesis.

Pliego Maldonado, Mariana Dolores. "La práctica de la metaficción en dos momentos de la cuentística de Sergio Pitol", 2002

Box: 21 Folder: 4
Description: Senior Thesis.


Box: 21 Folder: 5
Description: Masters Thesis.


Box: 22 Folder: 1
Description: Photocopy of TMs.
Serrato Córdova, José Eduardo. "Humor e historia en El desfile del amor (la escritura asimétrica de Sergio Pitol)", 1994

Description: Masters Thesis.

Valdés, Hugo. "El dueño y el creador: Un acercamiento al dédalo narrativo de Sergio Pitol", undated