Emily Hale Collection, 1929-1967 (bulk 1929-1930): Finding Aid

Summary Information

Call number: C1294
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544
USA
Size: 0.2 linear feet
1 half-size archival box
Language(s) of Material: English
Abstract: Consists chiefly of selected letters of J. J. Hayes sent to Emily Hale related to the Irish theater in the first quarter of the twentieth century.
Location: This collection is stored onsite at Firestone Library.
<table>
<thead>
<tr>
<th>Table of Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>1</td>
</tr>
<tr>
<td>Biography/History</td>
<td>3</td>
</tr>
<tr>
<td>Description</td>
<td>3</td>
</tr>
<tr>
<td>Arrangement</td>
<td>3</td>
</tr>
<tr>
<td>Access and Use</td>
<td>3</td>
</tr>
<tr>
<td>Acquisition and Appraisal</td>
<td>4</td>
</tr>
<tr>
<td>Related Materials</td>
<td>4</td>
</tr>
<tr>
<td>Processing and Other Information</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
</tbody>
</table>
Biography/History

Emily Hale was attending Harvard University when she met T. S. Eliot, also a Harvard student, who developed a romantic attachment to her. After Eliot separated from his wife in 1934, he reestablished communication with Emily Hale. Out of his reminiscing of their former relationship, Eliot composed "Burnt Norton" published as the last poem in his Collected Poems 1909-1935 (1936).

James Juvenal Hayes was the Irish literary critic for the Sunday New York Times, Boston Globe, The Independent, and the Saturday Evening Post. At the end of any of his editorials, Hayes always signed with the phrase "And this from J.J. Hayes, the New York Times's man in Dublin". Hayes also assisted in founding The Little Theatre of Newark, New Jersey, and the Drama Guild of the Oranges, for which he was secretary.

Description

The collection consists of selected correspondence of James Juvenal Hayes and T. S. Eliot collected by Emily Hale, related to an upcoming trip to Dublin, Ireland. Hayes was the Irish theater literary critic and correspondent for the New York Times and the Boston Globe, and in his letters, he provides Hale with information regarding developments occurring in the Irish theater in the first quarter of the twentieth century. He writes about the Abbey Theatre and the Gate Theatre which was started by Hilton Edwards and Micheál Mac Liammóir, and the latter's effect on the decline of the former. Hayes relates how the emergence of new Irish authors producing their works at the Gate contributed to its success. He criticizes some Irish authors and performances at the Gates Theatre including those of Curtis Canfield, Denis Johnston (and his The Old Lady Says No), Thomas Cornelius Murray (and his The Pipe in the Fields), Lennox Robinson's Ever the Twain, and the plays Dover Road, Juggernaut, and Ten Nights in a Barroom. Hayes' letters also include details of his travels in Ireland. In addition, there are two letters by T. S. Eliot to Emily Hale discussing English and American authors and poets, such as W. H. Auden and Ezra Pound, and one letter and a photograph of F. C. Armstrong.

There is a typed note initialed by Hale, dated 1967, explaining her relationship with both Hayes and Armstrong.

Arrangement

Arranged by correspondent.

Access and Use

Access

The collection is open for research.

Restrictions on Use and Copyright Information
Provenance and Acquisition
The material was a gift of the author on March 24, 1962 (AM20907).

Appraisal
No appraisal information is available.

Related Archival Material

Preferred Citation
Identification of specific item; Date (if known); Emily Hale Collection, Box and Folder Number; Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-06-22T15:48-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings
· Hayes, James Juvenal, b. 1889.
· Abbey Theatre.
· Dublin Gate Theatre.
· Authors, Irish -- 20th century -- Correspondence.
· Irish drama -- History and criticism -- 20th century.
· Poets, American -- 20th century -- Correspondence
· Theater -- Ireland -- Dublin -- History -- 20th century.
· Dublin (Ireland) -- Description and travel -- 20th century.
· Correspondence -- 20th century.
· Theater/Film
| Contents List |
|---------------|---------------|
| Letter from C.E. Armstrong to Emily Hale and 1 photograph, 1929 November 29 | Box: 1 Folder: 1 |
| 2 Letters from T.S. Eliot to Emily Hale, 1930 September-October | Box: 1 Folder: 2 |
| 6 Letters J.J. Hayes to Emily Hale, 1929-1930 | Box: 1 Folder: 3 |
| Miscellaneous Material, 1967 | Box: 1 Folder: 4 |