Charles Ruas Papers, 1924-2020: Finding Aid

Call number: C1372
Repository: Princeton University Library. Special Collections. Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA

Size: 7.8 linear feet
14 boxes
9.8 GB
288 digital files

Language(s) of Material: English

Abstract: Charles Ruas is an American author, interviewer, editor, literary and art critic, and French translator, who served as the Director of the Drama and Literature Department for New York's Pacifica radio station WBAI-FM in the late 1970s and interviewed writers for radio broadcast and print, including Toni Morrison, Michel Foucault, Carlos Fuentes, Eudora Welty, Susan Sontag, Truman Capote, Buckminster Fuller, Andy Warhol, Mario Vargas Llosa, and others. The papers include transcripts and audiocassette tapes of Ruas's interviews with authors and artists, as well as typescripts and galleys of work by writers Ruas edited, including Marguerite Young, and some related photographs, notes, recordings, and
correspondence. There are also some translations and other writings by Charles Ruas.

Location: This collection is stored offsite at the ReCAP facility.
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>1</td>
</tr>
<tr>
<td>Biography/History</td>
<td>4</td>
</tr>
<tr>
<td>Description</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement</td>
<td>5</td>
</tr>
<tr>
<td>Access and Use</td>
<td>5</td>
</tr>
<tr>
<td>Acquisition and Appraisal</td>
<td>5</td>
</tr>
<tr>
<td>Related Materials</td>
<td>6</td>
</tr>
<tr>
<td>Processing and Other Information</td>
<td>6</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>6</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
<tr>
<td>Author and Artist Files, 1960-2020</td>
<td>8</td>
</tr>
<tr>
<td>Photographs, 1924-2019</td>
<td>26</td>
</tr>
<tr>
<td>Translation and Writings, 1970s-2004</td>
<td>37</td>
</tr>
<tr>
<td>Contents List</td>
<td></td>
</tr>
</tbody>
</table>
Biography/History

Charles Ruas is an American author, interviewer, editor, literary and art critic, and French translator. Born in Tientsin, China, in 1938, Ruas studied French, English, and Comparative Literature at Princeton University, where he received a BA in 1960, MA in 1963, and PhD in 1970. Ruas was a Fulbright scholar at the Sorbonne in 1963 and 1964. From 1974 to 1979, Ruas served as the Director of the Drama and Literature Department for New York's Pacifica station WBAI-FM, where he interviewed many famous cultural and literary icons and initiated several innovative literary programs, including the Audio-Experimental Theatre, which fostered collaboration among artists on multimedia projects for radio, and The Reading Experiment, a year-long series of readings from Marguerite Young's novel Miss MacIntosh, My Darling. Ruas also developed radio programming for the Museum of Modern Art's WPS1 Art Radio, served as an editor for Marguerite Young and other writers, published literary and art criticism for The Soho Weekly News, ARTnews, and Art in America, and conducted interviews of writers for The New York Times Book Review and The Paris Review. In 1985, Ruas published Conversations with American Writers, which includes a group of interviews from the early 1980s with several major writers, including Toni Morrison, Eudora Welty, Truman Capote, Susan Sontag, and others. He lives and works in New York City.

Description

The papers consist of materials related to Charles Ruas's work as a literary editor and interviewer, including transcripts, audiocassette tapes, and CD-ROMs of Ruas's interviews with writers and artists, typescripts and galleys of work by writers Ruas edited, manuscript materials he collected, as well as photographs, correspondence, recordings, and publicity materials that he kept regarding many of the authors with whom he worked.

Interview transcripts and recordings contain Ruas's author interviews, which he conducted for WBAI-FM, WPS1 Art Radio, The Paris Review, and Conversations with American Writers, a book of interviews he published in 1985. Writers represented in the interviews include Toni Morrison, Carlos Fuentes, Michel Foucault, Eudora Welty, Susan Sontag, Truman Capote, Buckminster Fuller, Andy Warhol, Mario Vargas Llosa, Norman Mailer, E. L. Doctorow, Tennessee Williams, Marguerite Young, James Laughlin, and others. While interviews primarily cover specific works by authors and the writing process, some tapes also document readings of work by writers and other live performances. The papers also include typescript drafts and galleys of books by writers whose work Ruas edited, including his own editorial drafts, as well as copies and manuscript materials that were gifted to him by authors, including Susan Howe, his co-host for poetry programming at WBAI-FM, and Marguerite Young, whose epic biography Harp Song for a Radical: The Life and Times of Eugene Victor Debs Ruas edited. Drafts and galleys of work by Helen Adam, Susan Sontag, and Djuna Barnes are also present, along with a group of dust jacket proofs. Also included are some correspondence, interview questions, photographs, and promotional materials from various writers Ruas interviewed or whose work he edited or reviewed.

A significant group of photographs of authors and artists was added to the collection beginning in 2016, including promotional photographs and portraits collected by Ruas, as well as shots from the WBAI recording studio. Some contact sheets and negatives are also present.
There are also some translations and other writings by Charles Ruas, including his translation of Death and the Labyrinth by Michel Foucault

Arrangement

The collection is arranged into four primary file groups: Author and Artist Files; Interviews, Radio, and Television; Photographs; and Translations and Writings.

Author and Artist Files, 1960-2020
Photographs, 1924-2019
Translation and Writings, 1970s-2004

Access and Use

Access

This collection is stored offsite. Please consult with the Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Physical Characteristics and Technical Requirements

This collection contains digital files, which may require specific software or hardware for access. Refer to our Tips on Accessing Born-Digital Content for information on how to render these file formats.

Acquisition and Appraisal

Provenance and Acquisition


Appraisal

Nothing was removed from the collection during 2015-2020 processing.
Related Materials

Selected first editions and inscribed books from Charles Ruas's library are held in the Rare Books Collection.

Audio files containing many of Charles Ruas's recorded interviews can be accessed on the website of Clocktower Productions in Conversations with Writers and Historic Audio from the Archives of Charles Ruas.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Charles Ruas Papers, Box and Folder Number; Special Collections, Princeton University Library.

Encoding

This finding aid was produced using the Archivists' Toolkit 2015-12-15T10:04-0500

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Howe, Susan, 1937-
· Morrison, Toni.
· Nin, Anaïs.
· Ruas, Charles.
· Young, Marguerite, 1908-1995.
· WBAI Radio (New York, N.Y.).
· Authors and publishers -- New York (N.Y.) -- 20th century -- Interviews.
· Authors, American -- 20th century -- Interviews.
· Editors - New York (N.Y.) -- 20th century.
· Experimental radio programs -- 20th century -- Sources.
· Novelists, American -- 20th century -- Interviews.
· Radio personalities -- 20th century -- Correspondence.
· Audiocassettes -- 20th century.
· Interviews -- 20th century.
· Photographs -- 20th century.
· Proofs (printed matter) -- 20th century.
· Transcripts -- 20th century.
· American literature
Author and Artist Files, 1960-2020

Size: 9 boxes (4 partial)

Arrangement: Materials are arranged alphabetically by author name, followed by general groups dust jacket proofs, postcards, and catalogs.

Description: Consists of typescript drafts, editorial copies, galleys, dust jacket proofs, and notes by other writers with whom Charles Ruas collaborated, including materials he received as gifts from authors, as well as materials directly related to books he edited. Writers represented include Marguerite Young, Susan Howe, Helen Adam, Djuna Barnes, and Susan Sontag. Most prominent are several works by American writer Marguerite Young, including materials regarding her epic biography Harp Song for a Radical: The Life and Times of Eugene Victor Debs. Ruas edited the unfinished manuscript after Young fell ill and could no longer continue writing the third part. The biography was posthumously published by Alfred A. Knopf in 1999. Several draft versions are present, including a copy of Young's 1742-page original draft, Ruas's working editorial draft, and his edited typescript of Part I with a group of unedited cut pages following it. A spiral notebook, containing Young's manuscript draft of a section of the book on Allan Pinkerton, along with some handwritten notes Young made on diner checks, are also included. In the last few years of her life, when she was very sick, Marguerite Young abandoned nonfiction and returned to writing poetry. Present here are Ruas's set of photocopied typescript and manuscript drafts of Young's last poems, most of which remain unpublished, Young's guide sheet for an unrealized dramatization of her earlier book Angel in the Forest, and a carbon copy of the original typescript of the first two chapters of Miss MacIntosh, My Darling, with handwritten corrections by Young, that the author inscribed and gifted to Ruas. Also of note is a typescript of an early book of collected poems by Susan Howe, Ruas's friend and poetry co-host at WBAI-FM. There are also several commercially available CDs of music and poetry recordings that Ruas collected.

Also present are materials that Charles Ruas kept tucked inside of books given to him by writers he worked with as an interviewer, editor, and book reviewer. These materials include correspondence from writers and their publicists and assistants, Ruas's handwritten scripts and questions for interviews on WPS1 Art Radio, book publicity materials, and photographs of Anaïs Nin and William S. Burroughs taken at the WBAI-FM studio. While most correspondence is addressed to Ruas, some are letters addressed to his associates, Susan Howe and Rob Wynne. Most correspondence is brief and regards logistical details of author interviews and book reviews. Exceptions include a significant group of letters from Anaïs Nin to Rob Wynne, from the mid 1970s, and a strange, lengthy letter from writer Laura Riding Jackson to poet Susan Howe, regarding her distress over a potential interview. Individual letters from John Ashbery and Andy Warhol are also present. Materials removed from inscribed books are filed with photocopies of the inscribed pages. Selected first editions and inscribed books from Charles Ruas's library are held in the Rare Books Collection.

While several photographs that were originally kept with related manuscripts and ephemera are present here, photographs of many of the authors and artists listed here can be found in the Photographs file group.
Adam, Helen, 1961-2008

Adam, Helen, undated

Size: 1 folder

Description: Consists of a San Francisco Burning typescript copy.

Adam, Helen, 1977-2008

Size: 1 folder

Description: Primarily contains correspondence from Helen Adam, including tarot readings Adam did for Charles Ruas and Rob Wynne, and a photograph of her by Luke Wynne.

Adam, Helen, 1961-1977

accessionnumber: AM 2016-44

Size: 2 folders

Description: Includes a typed script with performance notations for the stage version of the ballad opera San Francisco Burning performed at the Judson Church in New York City, along with a letter of rejection addressed to Helen Adam from the Public Theater. Also present is a portrait photograph of Helen Adam, circa 1977, taken by Luke Wynne.

Angelou, Maya, 1993

accessionnumber: AM 2020-68

Description: Copy of On the Pulse of Morning (Random House, NY), signed by Curt Asker.

Arensberg, Ann, 1990s

Size: 2 folders

Arensberg, Ann, 1991 June 29

Size: 1 folder

Arensberg, Ann, "Worm Life", undated

accessionnumber: AM 2017-56


Asker, Curt, 1985-2019

accessionnumber: AM 2020-68

Description: Catalog from 2019 Curt Asker retrospective in Stockholm with English translation printout, as well as a photo postcard of Asker's "Le coeur du Luberon" (an installation), photo by his son, Jakob Asker, with a note written by his wife (1985).
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Size</th>
<th>Box Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashbery, John</td>
<td>1985 August 7-30</td>
<td>1 folder</td>
<td>5 Folder: 3</td>
</tr>
<tr>
<td>Atlas, Charles</td>
<td>2011</td>
<td></td>
<td>13 Folder: 3</td>
</tr>
<tr>
<td>Ballard, J. G.</td>
<td>1990</td>
<td></td>
<td>13 Folder: 4</td>
</tr>
<tr>
<td>Barnes, Djuna</td>
<td>1982</td>
<td></td>
<td>1 Folder: 2</td>
</tr>
<tr>
<td>Botsford, Gardner</td>
<td>2005</td>
<td></td>
<td>13 Folder: 6</td>
</tr>
<tr>
<td>Burroughs, William S.</td>
<td>1976</td>
<td></td>
<td>5 Folder: 4</td>
</tr>
<tr>
<td>Campus, Peter</td>
<td>1972-1977</td>
<td></td>
<td>7 Folder: 2</td>
</tr>
<tr>
<td>Campus, Peter, MoMA Video Art Exhibition Information Sheet, 1976-1977</td>
<td>2017-56</td>
<td>Box: 7 Folder: 2</td>
<td></td>
</tr>
<tr>
<td>Campus, Peter, Art Performances Resume, 1977</td>
<td>2017-110</td>
<td>Box: 10 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>Campus, Peter, Bykert Galley Show Card Announcement, 1972</td>
<td>2020-68</td>
<td>Box: 13 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Carr, Virginia Spencer</td>
<td>1991</td>
<td></td>
<td>5 Folder: 5</td>
</tr>
</tbody>
</table>
Colwin, Laurie, 1972  
accessionnumber: AM 2020-68  
Description: Photograph of Colwin by Nancy Crampton for memorial announcement with invitation.

Cooper, Wyatt, 1975-2013  
Size: 1 folder

Dearborn, Mary V., 2004  
Size: 1 folder

The Expatriate Review, 1973-1974  
accessionnumber: AM 2017-56  
Description: Copy of Issue Number 4, Winter/Spring 1973-74.

Foucault, Michel, 1988 September 20  
Size: 1 folder  
Description: Includes a letter from Doubleday that accompanied Ruas's copies of Death and the Labyrinth.

Genet, Jean, circa 1964  
accessionnumber: AM 2020-68  
Description: Vinyl record of "Jean Genet Directed by Howard Sackler" for Caedmon.

Giorno, John, 1973-2020  
Giorno, John, 2020  
accessionnumber: AM 2020-68  
Description: Program for John Giorno memorial by Ugo Rondinone, his spouse.

Giorno, John, 1973  
accessionnumber: AM 2020-68  
Description: Autograph copy of Cancer in My Left Ball.

Goldsmith, Barbara, circa 2005  
Size: 1 folder  
Description: Photocopy of inscription from book given to Charles Ruas.

Guggenheim, Peggy, 2004  
accessionnumber: AM 2020-68
Charles Ruas Papers, 1924-2020: Finding Aid

Description: Invitation from NY Academy of Art including a photograph of Guggenheim on the roof terrace of Palazzo Venier dei Leoni, her home on the Grand Canal, Venice, Italy, 1950. Courtesy of Magnum Photos.

Harris, Julie, 1975

accessionnumber: AM 2017-56

Description: Consists of a request to be a reader for Miss MacIntosh, My Darling and a note regretting that her schedule does not allow her to accept.

Henderson, Bill, 1979 December 27

Size: 1 folder

Heroes Are Gang Leaders, 2015-2016

accessionnumber: AM 2017-110

Physical Characteristics: 2 CD-ROMs

Description: Two CDs titled "Flukum" and "Highest Engines Near/Near Higher Engineers."

Howe, Fanny, 1974

accessionnumber: AM 2020-68

Description: Collection of notes and letters from Fanny Howe along with Charles Ruas's reply.

Howe, Susan, circa 1968-2019

Size: 5 folders

Howe, Susan, American Strand, circa 1968-1975

Size: 1 folder

Description: A typescript for a collection of early poetry.

Howe, Susan, Hinge Picture, 1974

Size: 1 folder

Description: Chapbook.

Howe, Susan, Chanting at the Crystal Sea, 1975

accessionnumber: AM 2016-44

Size: 1 folder

Description: Includes a Chanting at the Crystal Sea broadside, with cover design by David von Schlegell.

Howe, Susan, Notes on V.R. Lang and the Boston Poets Theatre, 1975-2014

accessionnumber: AM 2017-56
Description: Consists of Howe's notes for an introduction to V.R. Lang, and on the Boston Poets Theatre, co-founded by her mother, Mary Manning, which is the subject of a WBAI radio documentary by Howe.

Howe, Susan, Poetry Society of America Awards, 2017
accessionnumber: AM 2020-68
Description: Program for 107th Annual Awards Ceremony at the Poetry Society of America.

Jackson, Laura Riding, 1976 February 5-1981 July 6
Size: 1 folder
Description: Includes a 1981 letter from Juris Jurjevics to Charles Ruas regarding a planned reissue of Laura Riding Jackson's Progress of Stories, as well as a 1976 letter from Laura Riding Jackson to poet and WBAI collaborator Susan Howe regarding taped interviews.

Jonas, Joan, 1976-2015
Size: 3 folders
Jonas, Joan, 2007
Size: 1 folder
Jonas, Joan, 2015
accessionnumber: AM 2017-56
Description: Copy of script for the voiceover for the video projection in “They Come to Us Without a Word,” the Venice Biennale 2015.

Jonas, Joan, 1976-2010
accessionnumber: AM 2020-68
Description: Postcard from Nova Scotia (1976) and show announcements with Joan Jonas photograph taken by Ragani Haas, Queens Museum (2003); Fabric Workshop Museum (2010); and Joan Jonas driving with Sappho to Nova Scotia taken by Brigitte Cornaud, Anthology Film Archives (2006).

Jurjevics, Juris, 2019, undated
Size: 2 folders
Jurjevics, Juris, undated
Size: 1 folder
Description: Contains Ruas's script and questions for an interview with Jurjevics for WPS1.
King, Dave, 2005

Description: Memorial program.

Size: 1 folder

Box: 5 Folder: 14

King, Dave, 2005

Description: Includes Ruas's script and questions for an interview with King for WPS1.

Kosiński, Jerzy, 1975-1993

Kosiński, Jerzy, 1976-1982

Size: 1 folder

Box: 5 Folder: 15

Kosiński, Jerzy, 1975-1993

accessionnumber: AM 2016-44

Size: 4 folders

Description: Includes contact sheets, photographs, and negatives of Jerzy Kosiński with Charles Ruas at Radio Station WBAI Pacifica in New York City taken by Joan Schwartz, circa 1975, as well as several publicity photographs taken by Kathyrn M. Tidyman. Also a 1993 letter from Jaromir Jedliński to Charles Ruas regarding Kosiński, a printout of Henry Dasko's study "Kosiński's Afterlife," and a Muzeum Sztuki w Łodzi catalog dedicated to Kosiński.


Lalanne, François-Xavier, and Claude, 1991

accessionnumber: AM 2017-56

Description: 2 copies of illustrated and handwritten menus for the dinner celebrating the Les Lalannes exhibition at the Château de Chenonceau installed by Peter Marino.

Box: 7 Folder: 7

Lalanne, François-Xavier, and Claude, 2005-2019

accessionnumber: AM 2020-68

Description: Show announcement for Claude and François-Xavier Lalanne, JGM (Galerie 2005), taken in their garden at Ury, France, and a funeral announcement for Madame Claude Lelanne (April 10, 2019, Ury).

Box: 14 Folder: 3

Leffingwell, Edward, 2009

accessionnumber: AM 2017-56

Description: Consists of a completed chapter from Leffingwell's proposal for an unpublished biography of Jack Smith. This chapter is an account of the underground film community of New York, in which Jack Smith and Andy Warhol were major figures, containing biographical information and details about his work by a participant who later curated Jack Smith's first retrospective at P.S.1. 75 pages.

Box: 7 Folder: 8
Listfield, Emily, 1994  
Size: 1 folder  
Box: 5 Folder: 16

Llosa, Mario Vargas, 1984 May 16  
Size: 1 folder  
Description: Contains a letter from Helene Atwan at Farrar, Straus & Giroux, regarding Llosa, that was originally kept in Ruas's proof copy of Aunt Julia and the Scriptwriter.  
Box: 5 Folder: 17

McEvilley, Thomas, 1982  
accessionnumber: AM 2020-68  
Description: 44 Four Line Poems, Full Court Press, Los Angeles.  
Box: 14 Folder: 4

McIntyre, Vestal, undated  
Size: 1 folder  
Description: Includes Ruas's script and questions for an interview with McIntyre for WPS1.  
Box: 5 Folder: 18

Michel, Prince of Greece, 2011 June  
Size: 1 folder  
Description: Includes a note, addressed to Rob Wynne, regarding a gifted breviary from the Royal Chapel at Versailles.  
Box: 5 Folder: 19

Nathan, Jean, 2004  
Size: 1 folder  
Box: 5 Folder: 20

"Niki de Saint-Phalle", 2014  
accessionnumber: AM 2017-56  
Description: Program for exhibition at Grand Palais, Galeries Nationales.  
Box: 7 Folder: 9

Nin, Anaïs, 1974-1975  
Size: 3 folders  
Nin, Anaïs, 1974-1976  
Size: 2 folders  
Description: Includes correspondence between Nin and Rob Wynne, along with a draft of Nin's preface for a new edition of Marguerite Young's Miss Macintosh, My Darling.  
Box: 5 Folder: 21-22

Nin, Anaïs, "Under the Sign of Pisces", 1974 Fall  
accessionnumber: AM 2017-56  
Description: Copy of "Under the Sign of Pisces" and newsletter announcing the WBAI programs on Marguerite Young.  
Box: 7 Folder: 10
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Size</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Hara, Frank</td>
<td>2003</td>
<td></td>
<td>14 Folder: 5</td>
</tr>
<tr>
<td><strong>accessionnumber:</strong></td>
<td>AM 2020-68</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Announcement for celebration at the Poetry Society of America with drawing of O'Hara by Nell Blaine, 1952.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Padgett, Ron</td>
<td>2004</td>
<td>1 folder</td>
<td>5 Folder: 23</td>
</tr>
<tr>
<td>Post, Steve</td>
<td>2014 August 3</td>
<td></td>
<td>7 Folder: 11</td>
</tr>
<tr>
<td><strong>accessionnumber:</strong></td>
<td>AM 2017-56</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>&quot;Playing the FM Band&quot; memorial program.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quinlan, Alexis</td>
<td>undated</td>
<td>1 folder</td>
<td>5 Folder: 24</td>
</tr>
<tr>
<td>Quinn, Alice</td>
<td>2006-2008</td>
<td>1 folder</td>
<td>5 Folder: 25</td>
</tr>
<tr>
<td>Sanders, Ed</td>
<td>1977 August 31</td>
<td>1 folder</td>
<td>5 Folder: 26</td>
</tr>
<tr>
<td>Seldes, Marion</td>
<td>1975</td>
<td></td>
<td>14 Folder: 6</td>
</tr>
<tr>
<td><strong>accessionnumber:</strong></td>
<td>AM 2020-68</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Postcards on reading Marguerite Young.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sikelianos, Eleni</td>
<td>2004</td>
<td>1 folder</td>
<td>5 Folder: 27</td>
</tr>
<tr>
<td>Simon, Paul, and Alice Quinn</td>
<td>2019</td>
<td>1 folder</td>
<td>14 Folder: 7</td>
</tr>
<tr>
<td><strong>accessionnumber:</strong></td>
<td>AM 2020-68</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Publication by the Poetry Society of America honoring Simon and Quinn.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sontag, Susan</td>
<td>1982-1984</td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td><strong>Conversations with American Writers, Susan Sontag Chapter Galleys, 1984</strong></td>
<td></td>
<td>Box: 1 Folder: 5</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td>1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Susan Sontag Reader, Galleys, 1982</strong></td>
<td></td>
<td>Box: 1 Folder: 6</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td>1 folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanidou, Iriini</td>
<td>1986 March 3-April 18</td>
<td>1 folder</td>
<td>5 Folder: 28</td>
</tr>
<tr>
<td><strong>Size:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Von Schlegell, David, 1965

accessionnumber: AM 2016-44
Size: 1 folder
Description: Includes an exhibition announcement for a 1965 show at Royal Marks Gallery featuring a photograph of Susan Howe.

Waldman, Anne, 2017

accessionnumber: AM 2017-110
Physical Characteristics: 1 CD-ROM
Description: One CD titled "Untethered."

Waldman, Brahja, 2013-2016

accessionnumber: AM 2017-110
Physical Characteristics: 3 CD-ROMs
Description: Three CDs titled "wisdomatic" and "Cosmic Brahjas" / "Closer to the Tones."

Warhol, Andy, 1980 February 27

Size: 1 folder

Welty, Eudora, 1990

accessionnumber: AM 2016-44
Size: 1 folder
Description: Includes an exhibition announcement for a show of photographs by Eudora Welty at the Old Capital Museum, inscribed by her to artist Rob Wynne.

Willis, Susan, 2005

Size: 1 folder
Description: Includes Ruas's script and questions for an interview with Willis for WPS1.

Woodman, Francesca, 2015

accessionnumber: AM 2020-68
Description: Postcard.

Young, Marguerite, circa 1960-1999

Young, Marguerite, Angel in the Forest, Guide Sheet for Dramatization, undated
Size: 1 folder
Description: Prepared for director Tom O'Horgon and actor Victor Limpari's script for a dramatization of Angel in the Forest. The project was never completed.

Young, Marguerite, Harp Song for a Radical, Notes, undated
Box: 1 Folder: 8
Size: 1 folder
Description: Includes Young's handwritten notes on checks from Riker's, a luncheonette in the West Village where Young often worked on her biography of Eugene V. Debs, along with a typescript list of names related to the book.

Young, Marguerite, Harp Song for a Radical, Manuscript Draft of Section on Allan Pinkerton, undated
Box: 1 Folder: 9
Size: 1 folder
Description: Manuscript draft in spiral notebook.

Young, Marguerite, Harp Song for a Radical, Original Draft with Edits, 1994-1999
Box: 1 Folder: 10-20
Size: 11 folders
Description: Photocopy of original typescript, as it was submitted to Victoria Wilson, Young's editor at Knopf, who asked Charles Ruas to edit the manuscript for publication. Wilson's assistant, Lee Buttala, gave Ruas this copy, following the book's publication in 1999. A note from Buttala and a book publisher's catalog are also included.

Young, Marguerite, Harp Song for a Radical, Working Editorial Draft, circa 1994-1999
Box: 2 Folder: 1-8
Size: 8 folders
Description: Copy of edited typescript.

Box: 2 Folder: 9-11
Size: 3 folders
Description: Includes a full typescript of Part I, pages 1-383, along with a group of unedited cut pages at the end.

Young, Marguerite, Harp Song for a Radical: Edited Draft of Pages 558-1750, 1994-1999
accessionnumber: AM 2017-56
Description: Consists of a copy of an edited draft of pages 558-1750 of Marguerite Young's Harp Song for a Radical: The Life and Times of Eugene Victor Debs. The draft was written on a typewriter by Marguerite Young and annotated in her handwriting. This copy was collated during
Young’s last illness by her friends Dr. Marilyn Hamilton and Professor Suzanne Oboler and submitted to Knopf for publication after her death.

Young, Marguerite, Harp Song for a Radical: Edited Draft of Pages 558-1254, 1994-1999
accessionnumber: AM 2017-56

Young, Marguerite, Harp Song for a Radical: Edited Draft of Pages 1255-1750, 1994-1999
accessionnumber: AM 2017-56

Young, Marguerite, Last Poems of Marguerite Young Drafts, 1993-1995
Size: 3 folders
Description: Copies of typescript and manuscript drafts of an unpublished collection of later poems by Marguerite Young.

Young, Marguerite, Miss MacIntosh, My Darling, Chapter 1 and 2 Draft, circa 1960-1963
Size: 1 folder
Description: Carbon copy of original typescript with handwritten corrections by Young and a note to Ruas on the first page.

Young, Marguerite, Correspondence and Photograph, 1986 October 27
Size: 1 folder
Description: Includes correspondence with Paul Schullenberger from the MacArthur Fellows Program, regarding Marguerite Young's nomination for a MacArthur Fellowship. Includes a photograph of Marguerite Young holding the completed manuscript of Miss MacIntosh, My Darling.

Young, Marguerite, Publicity, 1995
accessionnumber: AM 2017-56
Description: Memorial program with New York Times obituary.

Dust Jacket Proofs, 1980s
Size: 1 folder

Postcards, 1977-2013
accessionnumber: AM 2020-68

Art Catalogues and Magazines, 1989-2012
accessionnumber: AM 2020-68


Size: 6 boxes (3 partial)

Arrangement: Arranged based on groupings in which materials were received.

Description: Consists of transcripts, audiocassettes, and CD-ROMs, and related materials documenting Charles Ruas's interviews with a variety of authors and cultural icons mainly throughout the 1970s and 1980s, although some recordings date to the mid 2000s. Ruas conducted interviews for broadcast on WBAI-FM radio, as well as for his 1985 book Conversations with American Writers. The transcripts of Ruas's interviews with Carlos Fuentes and Marguerite Young for The Paris Review are also here. Other authors represented within Ruas's interview materials include Toni Morrison, Buckminster Fuller, Michel Foucault, Eudora Welty, Truman Capote, Tennessee Williams, Norman Mailer, Mario Vargas Llosa, E. L. Doctorow, Susan Sontag, James Laughlin, William S. Burroughs, Donald Barthelme, and Joseph Heller, and others. In addition to interviews, some of the recordings document theatrical performances and readings, such as Anaïs Nin's reading of her introduction to Marguerite Young's Angel in the Forest. Interview transcripts often include multiple drafts and usually contain extensive corrections and editing, done in colored pencil, as well as Ruas's notes regarding his initial impressions of writers and their surroundings, which he often incorporated into the introductions of his published interviews. A group of CD-ROMs contain audio files from Ruas's interviews with artists for WPS1 Art Radio in the mid 2000s. Later additions include annotated program descriptions for Ruas's radio series, as well as a proposal for "Arts in New York: A Television Program" and recordings containing its trial program on artist Dan Flavin.

Interview Transcripts, 1975-1984

Size: 1 box

Arrangement: Transcripts are arranged alphabetically.

- Arensberg, Ann, circa 1977-1984
  Size: 1 folder
  Box: 3 Folder: 1

- Barthelme, Donald, 1976
  Size: 1 folder
  Box: 3 Folder: 2

- Capote, Truman, circa 1977-1984
  Size: 1 folder
  Box: 3 Folder: 3

- Dahlberg, Edward, 1975
  Box: 3 Folder: 4
<table>
<thead>
<tr>
<th>Name</th>
<th>Year Range</th>
<th>Size</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctorow, E. L.</td>
<td>1976</td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 5</td>
</tr>
<tr>
<td>Edel, Leon, circa 1975</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 6</td>
</tr>
<tr>
<td>Forman, Richard, 1975</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 7</td>
</tr>
<tr>
<td>Foucault, Michel, 1983-1984</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Description: Includes the French transcript and Ruas's English translation, along with a letter from Ruas to Foucault regarding the interview.</td>
</tr>
<tr>
<td>Fuentes, Carlos (The Paris Review), 1981</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Description: Interviewed by Charles Ruas and Alfred MacAdam.</td>
</tr>
<tr>
<td>Fuller, Buckminster, circa 1975-1976</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 10</td>
</tr>
<tr>
<td>Gardner, John, 1975</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 11</td>
</tr>
<tr>
<td>Heyerdahl, Thor, circa 1976-1984</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 12</td>
</tr>
<tr>
<td>Kingston, Maxine Hong, circa 1976-1984</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 13</td>
</tr>
<tr>
<td>Kosiński, Jerzy, circa 1976-1984</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 14</td>
</tr>
<tr>
<td>Laughlin, James, 1976</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Description: Interviewed by Charles Ruas and Susan Howe.</td>
</tr>
<tr>
<td>Mailer, Norman, circa 1983-1984</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 16</td>
</tr>
<tr>
<td>Morrison, Toni, 1981</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 17</td>
</tr>
<tr>
<td>Nicolson, Nigel, 1976</td>
<td></td>
<td>Size: 1 folder</td>
<td>Box: 3 Folder: 18</td>
</tr>
</tbody>
</table>
Interview Recordings, bulk 1975-1984, 1975-2005

Size: 1 box

Physical Characteristics: 59 audiocassette tapes and 23 CD-ROMs

Arrangement: Recordings are arranged alphabetically.

Arensberg, Ann, circa 1977-1984

Box: 4
Interviews, Radio, and Television ... (Continued)

Physical Characteristics: 1 cassette tape
Barthelme, Donald, 1976  Box: 4

Physical Characteristics: 3 cassette tapes
Burroughs, William: Naked Lunch, 1975  Box: 4

Physical Characteristics: 1 cassette tape
Burroughs, William, and Allen Ginsberg: The Yage Letters, 1975  Box: 4

Physical Characteristics: 1 cassette tape
Capote, Truman, circa 1977-1984  Box: 4

Physical Characteristics: 3 cassette tapes
Dahlberg, Edward, 1975  Box: 4

Physical Characteristics: 1 cassette tape
Doctorow, E. L.: Ragtime, 1976  Box: 4

Physical Characteristics: 2 cassette tapes
Foreman, Richard, 1975  Box: 4

Physical Characteristics: 1 cassette tape
Foucault, Michel, 1983-1984  Box: 4

Physical Characteristics: 2 cassette tapes
Fuentes, Carlos, 1981  Box: 4

Physical Characteristics: 2 cassette tapes
Heller, Joseph, circa 1976-1984  Box: 4

Physical Characteristics: 4 cassette tapes
Laughlin, James, 1976  Box: 4

Physical Characteristics: 4 cassette tapes
Llosa, Mario Vargas, 1982  Box: 4

Physical Characteristics: 1 cassette tape
Mabou Mines Performs 2 Samuel Beckett Plays, undated  Box: 4

Physical Characteristics: 2 CD-ROMs
Mailer, Norman, circa 1983-1984  Box: 4

Physical Characteristics: 2 cassette tapes
Morrison, Toni, 1981  Box: 4

Physical Characteristics: 7 cassette tapes
Nin, Anaïs: Introduction to Young's Angel In the Forest Reading, circa 1976  Box: 4
Physical Characteristics: 1 cassette tape
Sanders, Ed: Miles of Beatnik Glory, circa 1975  
Box: 4

Seldes, Marian: "Image Inter Word," Reading of Miss MacIntosh, My Darling, 1976-1977  
Physical Characteristics: 3 cassette tapes  
Box: 4

Settle, Mary Lee, undated  
Physical Characteristics: 1 cassette tape  
Box: 4

Sontag, Susan, circa 1982-1984  
Physical Characteristics: 3 cassette tapes  
Box: 4

Spackman, William, undated  
Physical Characteristics: 2 cassette tapes  
Box: 4

Theroux, Paul, 1980  
Physical Characteristics: 1 cassette tape  
Box: 4

Vidal, Gore, 1984  
Physical Characteristics: 2 cassette tapes  
Box: 4

Welty, Eudora, circa 1977-1984  
Physical Characteristics: 1 cassette tape  
Box: 4

Williams, Tennessee, 1975  
Physical Characteristics: 2 cassette tapes  
Box: 4

Williams, Eric William, and Reid Whitmore on William Carlos Williams, circa 1976  
Physical Characteristics: 1 cassette tape  
Box: 4

Description: Tape is marked "William Carlos Williams."

Young, Marguerite: Image Inter Word, 1976-1977  
Physical Characteristics: 2 cassette tapes  
Box: 4

Young, Marguerite: Taped at Pennyfeathers Loud Noise, circa 1976-1977  
Physical Characteristics: 3 cassettes  
Box: 4

WPS1 Conversations with Writers: From the Archives of Charles Ruas, 2005  
Physical Characteristics: 21 CD-ROMs  
Box: 4

Description: Includes interviews with David Shipler, Walter Abish, Fanny Howe, Anne Waldman, Edwidge Danticat, Jessica Hagedorn, A. S. Byatt,
Wang Ping, Lawrence Osborne, Robin Robertson, Lily Tuck, Patrick McGrath, Christopher Mason, Laura Flanders, Carol Brightman, Ron Padgett, Mary Dearborn, Karole P. B. Vail, Jean Nathan on Dare Wright, Barbara Goldsmith, Pascale Casanova, and Vestal McIntyre, hosted by Charles Ruas for WPS1, an art radio station run by the Museum of Modern Art's PS1.

WBAI Arts Production Dossier, 1974-1976
Box: 8 Folder: 5
accessionnumber: AM 2017-56
Description: Consists of a dossier outlining arts coverage implemented by Charles Ruas during the period from 1974-1976 at WBAI Pacifica Radio in New York and distributed to the Pacifica network of stations in Los Angeles, San Francisco, Houston, Washington, and Boston. During this period, these listener-sponsored stations were the voice of the counterculture, the protest against the Vietnam War, and the Civil Rights Movement. Programs listed and related photographs give an overview of the cultural landscape in New York City at the time.

WBAI Radio Program Descriptions and Publicity, 1970s
Box: 14 Folder: 12
accessionnumber: AM 2020-68
Description: Includes: The Reading Experiment, Miss Macintosh My Darling by Marguerite Young, in 35 parts; PR broadsheet for Arts Programs, November 1975; Drama & Theater Programs, March-June 1975; Drama program description; John Giorno Dial-A-Poem poets, 8 parts; Saturday Night Specials, fiction program descriptions; Dance program descriptions; Poetry program descriptions from live readings; Programs of Contemporary Writers; advertisement for the Last Days of Nablo Neruda, a documentary; Susan Howe poetry series; Paul Oppenheimer poetry series; Major American Writers series; William Burroughs advertisement for 4 programs; Jerzy Kosinski fiction series; Donald Barthelme fiction series; Art Programs, John Perrault series, Cindy Nemser, Judith Vivell.

Radio Program Descriptions, 2017
accessionnumber: AM 2017-110
Description: Consists of three sets of program descriptions, including a photograph and a "playbill" biography introducing each subject. Printouts from Clocktower website, with annotations by Ruas.

Historic Audio from the Archives of Charles Ruas Program Descriptions, 2017
Box: 10 Folder: 5

Conversations with Writers (PS1 MoMA Art on Air) Program Descriptions, 2017
Box: 10 Folder: 6

The Reading Experiment (Marguerite Young: Miss Macintosh, My Darling) Program Descriptions, 2017
Box: 10 Folder: 7

Digital Audio Recordings and Programs, 1975-2015, bulk 2016-2018
accessionnumber: 2019-97

Description: Consists of digitized and born-digital audio recordings and program descriptions for three radio series produced by Charles Ruas. This includes recordings from his "Conversations with Writers" series on PS1’s radio program Art on Air, which later became Clocktower Radio. The "Conversations with Writers" recordings were digitally recorded in the studio from approximately 2010-2015. There are also recordings from the historic audio archives of Ruas's arts programming for WBAI-Pacifica, as well as the Reading Experiment, which contains all programs on Marguerite Young's Miss MacIntosh, My Darling. The "Historic WBAI" archives and "The Reading Experiment" were recorded on tape in the WBAI studios in NYC from 1975-1980. These programs were distributed nationally and deposited in the Pacifica Archives, but very few survived. The recordings were restored and digitized for Clocktower Radio by David Weinstein and Tennae Maki, who prepared them for broadcast and wrote the program descriptions. Program descriptions include those written by Ruas and his assistant, as well as screenshots of online program descriptions.

Conversations with Writers, 2018
Program Descriptions, 2016-2019
Ruas Historic WBAI, 2018-2019
The Reading Experiment - Marguerite Young, 2018

accessionnumber: AM 2017-110

accessionnumber: AM 2017-110

Description: Proposal by Marnie Mueller and Charles Ruas of WBAI Pacifica Radio in cooperation with WNYC-TV for a public television program focusing on the arts.

"In Daylight and Cool White", 1978  Box: 10 Folder: 9
accessionnumber: AM 2017-110

Physical Characteristics: 2 U-matic video tapes
Description: Consists of two video recordings containing the first trial program for "Arts in New York: A Television Program," the subject of which was minimalist artist Dan Flavin (1933-1996).

"Arts in New York" Application with Program Description and Budget, 1978  Box: 12 Folder: 6
accessionnumber: AM 2020-39

Photographs, 1924-2019
Size: 2 digital files

Description: Consists of photographic prints, contact sheets, and negatives, primarily in black-and-white, including shots taken in the WBAI studio in New York City, as well as promotional photographs and portraits gifted to Ruas by authors and artists with whom he worked. Most of the photographs taken in the WBAI studio are by Joan Schwartz, including images of various authors reading from Marguerite Young's Miss MacIntosh, My Darling, as well as a number of photographs of poets reading at a New Year's Eve poetry reading at St. Mark's Church in-the-Bowery in 1975. In addition to containing photographs of many of the writers and artists reflected elsewhere throughout this collection, musicians and composers like Patti Smith, Lou Reed, and Phillip Glass are also represented in this group of photographs. Also of note is a group of portraits and photographs of performances by Babette Mangolte. While most photographic materials in the collection are described here, some, which were originally kept with manuscript materials and ephemera, are described with the general Author and Artist Files.

Arrangement: Original file groups based on photographer were preserved. Other photographs are arranged alphabetically by subject.

Joan Schwartz WBAI Studio Contact Sheets and Negatives, 1974-1976

accessionnumber: AM 2017-56

Harry M. Koutoukas, 1975

accessionnumber: AM 2017-56

Description: 3A-20A: Harry M. Koutoukas (playwright, performer) in WBAI recording studio, reading from Marguerite Young.

Alice Playten, Harry M. Koutoukas, 1975

accessionnumber: AM 2017-56

Description: 3A-14A: Alice Playten (stage actress), reading from Marguerite Young. 14A-20A: Harry Koutoukas in recording studio.

Alice Playten, Harry M. Koutoukas, 1975

accessionnumber: AM 2017-56


Owen Dodson, Christopher Knowles, Robert Wilson, 1975

accessionnumber: AM 2017-56

Description: 3A-26A: Owen Dodson reading from Marguerite Young's Miss MacIntosh, My Darling in studio. 27A-38A: Christopher Knowles (left) with Robert Wilson (right) in concert WBAI studio N.Y.

William Burroughs, Peter Zanger, Robert Wilson, Christopher Knowles, 1975

accessionnumber: AM 2017-56

Wyatt Cooper, Dolores Brandon, Leo Lerman, 1975

accessionnumber: AM 2017-56

Description: 2A-8A: Wyatt Cooper in studio reading from Miss MacIntosh, My Darling. 9A-11A, 16A-17A: Wyatt Cooper with actress Dolores Brandon, reading from Miss MacIntosh, My Darling. 23A-24A: Charles Ruas with Dolores Brandon in recording studio. 30A-37A: Leo Lerman reading from Miss MacIntosh, My Darling in WBAI studio.

Wyatt Cooper, Betty Lou Holland, Marian Seldes, 1975

accessionnumber: AM 2017-56

Description: 3A-6A: Wyatt Cooper with Betty Lou Holland. 7A-16A: Betty Lou Holland reading from Miss MacIntosh, My Darling. 17A-20A: Marian Seldes reading from Miss MacIntosh, My Darling.

Marguerite Young, Honey Rovit, Frances Field, David Rapkin, Charles Potter, 1974

accessionnumber: AM 2017-56

Description: 1A-2A: Marguerite Young. 3A: left to right, Honey Rovit, Frances Field, Marguerite Young, and student. 5A-10A: Charles Ruas settling Marguerite Young in recording studio. 11A-17A: Frances Field comforting Marguerite Young, Marguerite Young smoking in studio. 18A-22A: Marguerite Young (left) with Charles Ruas (right). 23A: David Rapkin, recording engineer. 24A: Marguerite Young. 25A-29A: Frances Field, David Rapkin, Marguerite Young, Charles Ruas, Honey Rovit in studio. 30A: Charles Potter, producer for WBAI Pacifica.

Anne Freemantle, Michael Higgins, 1975

accessionnumber: AM 2017-56


Michael Higgins, Anne Freemantle, Rob Wynne, 1975

accessionnumber: AM 2017-56

Description: 5A-6A, 10A: Charles Ruas (left) with Michael Higgins (right) in recording studio. 21A-30A: Michael Higgins reading from Miss MacIntosh, My Darling. 11A-20A: Anne Freemantle. 31A-37A: Rob Wynne, artist, who scored the readings.
Tessa Kaner, Marian Seldes, 1975  
accessionnumber: AM 2017-56  
Description: 8A-21A: Tessa Kaner. 22A-34A: Marian Seldes. Both are reading from Miss MacIntosh, My Darling.

Poetry Reading at St. Mark’s on the Bowery, 1975  
accessionnumber: AM 2017-56  

Richard Foreman "Journal of a Playwright" Rehearsal, 1976  
accessionnumber: AM 2017-56  
Description: From 1A to 36A.

Robert Wilson, Phillip Glass "Einstein on the Beach" Rehearsal, 1976  
accessionnumber: AM 2017-56  
Description: From 5A to 36A.

Halloween Party, WBAI Studio, 1975  
accessionnumber: AM 2017-56  
Description: Michael Neumann (jester), Marnie Mueller (program director), and Charles Ruas (arts director) in last picture with bow tie. Contact sheet only.

Babette Mangolte Photographs, 1971-1976  
accessionnumber: AM 2017-56

Richard Foreman, 1971-1973  
accessionnumber: AM 2017-56  
Description: Includes a portrait of Foreman (1973) and photographs titled "Particle Theory" (1973) and "HcOh TiEnLa (or) Hotel China" (1971).

Phillip Glass, 1974-1976  
accessionnumber: AM 2017-56  
Description: Includes a photograph by Carol Mesereau of Phillip Glass (center) rehearsing "Einstein on the Beach" by Phillip Glass and Robert Wilson, and standing on right by column with neck scarf, David Warilow from Mabou Mines; and a 1974 and a 1976 portrait of Glass by Mangolte.

Vito Acconci, 1975  
accessionnumber: AM 2017-56
Description: For "Radio Free America," WBAI.

Trisha Brown in Rehearsal, 1974

accessionnumber: AM 2017-56

Box: 8 Folder: 24

Yvonne Rainer Performance, 1973-1976

accessionnumber: AM 2017-56

Description: Includes a photograph of Kate Parker in Yvonne Rainer's film "Kristina Talking Pictures" (1976); a photograph of "Projection #6: I am a stern and unrelenting judge..." (1973), including Rainer sitting with John Erdman on the floor at her knees and a seascape projection, Rainer (right) and Erdman (left), and Rainer sitting (left) and Erdman sitting (right).

Meredith Monk Performance, 1974

accessionnumber: AM 2017-56


John Ashbery, Self-Portrait in a Convex Mirror, 1975

accessionnumber: AM 2017-56

Description: Photo credit: Jill Krementz.

Hommage à Bettina, 1990

accessionnumber: AM 2017-56

Description: Program with photographs by Irving Penn for Photographie de mode, 1945-1955 (1990).

Elizabeth Bowen, 1981

accessionnumber: AM 2017-56

Description: Photograph on promotional material by Knopf.

Ed Bowes, "Romance", 1975

accessionnumber: AM 2017-56


William Burroughs Negative by Joan Schwartz, 1975

accessionnumber: AM 2020-68

Box: 14 Folder: 13

John Cage, "Live Concert" Portrait, 1974

accessionnumber: AM 2017-56

Box: 9 Folder: 5
<table>
<thead>
<tr>
<th>Description</th>
<th>Accession Number</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait for Live Concert. Photo credit: Dorothy Norman.</td>
<td>AM 2017-56</td>
<td>6</td>
</tr>
<tr>
<td>Virginia Carr, Carson McCullers, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Portrait of Virginia Carr, author of <em>The Lonely Hunter</em>: A Biography of Carson McCullers, a biography of Carson McCullers (Photo credit: Al Alexander), along with an undated and uncredited portrait of Carson McCullers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laurie Colwin Photograph by Nancy Crampton, circa 1980s-1990s</td>
<td>AM 2020-68</td>
<td>14 Folder: 14</td>
</tr>
<tr>
<td>Description: 2 copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Cornell, &quot;La Marquise de la Rochejaquelein&quot;, 1943</td>
<td>AM 2017-56</td>
<td>7</td>
</tr>
<tr>
<td>Description: Catalog page with description and photograph of work.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audrey Flack, Photorealism Paintings, 1976</td>
<td>AM 2017-56</td>
<td>8</td>
</tr>
<tr>
<td>Description: Photographs of paintings including 1) Jewelry on table, color (Photo credit: Bruce C. Jones); 2) Royal Flush, black and white (Photo credit: Bruce C. Jones); and 3) Smaller color print of Royal Flush (Photo credit: Louis K. Meisel Gal).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Freemantle in Studio, 1975</td>
<td>AM 2017-56</td>
<td>9</td>
</tr>
<tr>
<td>Description: Two photographs by Joan Schwartz.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carlos Fuentes Portrait, circa 1970s</td>
<td>AM 2017-56</td>
<td>10</td>
</tr>
<tr>
<td>Description: Photo credit: Jerry Bauer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jean Genet Photograph, undated</td>
<td>AM 2020-68</td>
<td>15</td>
</tr>
<tr>
<td>John Giorno Meditating in Bunker on the Bowery, circa 1972-1975</td>
<td>AM 2017-56</td>
<td>11</td>
</tr>
<tr>
<td>Description: Photo credit: Peter Hujar. A copy of this photograph was made by the Poetry Society of America for their exhibition of contemporary poets.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Giorno, Anne Waldman, and Jackie Curtis, St. Mark's New Year's Eve Poetry Reading, 1975</td>
<td>AM 2017-56</td>
<td>12</td>
</tr>
</tbody>
</table>

Page 31
<table>
<thead>
<tr>
<th>Description</th>
<th>Accession Number</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two photographs taken at St. Mark's Church, the Poetry Project's New Year's Eve Reading 1975. The first photograph is of John Giorno conferring with Anne Waldman. The second photograph is of John Giorno taking the stage with Jackie Curtis (poet, performer and playwright). Photo credit: Joan Schwartz.</td>
<td>AM 2017-56</td>
<td>9:13</td>
</tr>
<tr>
<td>Alex Haley Portrait, 1976</td>
<td>AM 2017-56</td>
<td>9:13</td>
</tr>
<tr>
<td>Description: Author of Roots. Photo credit: Alex Gotfryd.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Higgins Reading in Studio, 1975</td>
<td>AM 2017-56</td>
<td>9:14</td>
</tr>
<tr>
<td>Description: Two photographs. Photo credit: Joan Schwartz.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Susan Howe and Taylor Mead, St. Mark's New Year's Eve Poetry Reading, 1975</td>
<td>AM 2017-56</td>
<td>9:15</td>
</tr>
<tr>
<td>Description: Two copies of a photograph. Photo credit: Joan Schwartz.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Susan Howe, Fanny Howe, and Family, 2019</td>
<td>AM 2020-68</td>
<td>14:16</td>
</tr>
<tr>
<td>Size: 2 digital files</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Photographs with Fanny Howe, Helen Howe, and Susan Howe taken by Rob Wynne (December 10, 2019) Light Industry, Brooklyn, for Mary Manning (their mother), Women Pioneers Project, Irish film director. Also of Fanny Howe, Helen Howe, and Susan Howe, with her daughter R.H. Quaytman. There are both physical and digital copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joan Jonas and Rick Turner in Morocco, 1965</td>
<td>AM 2019-4</td>
<td>9:47</td>
</tr>
<tr>
<td>Description: Photo credit: Charles Ruas. Depicts Jonas with her brother sitting at a bar.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Photo credit: Gwenn Thomas. Performers include Gordon Matta-Clark.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joan Jonas in Studio by Jason Schmidt, undated</td>
<td>AM 2020-68</td>
<td>14:17</td>
</tr>
<tr>
<td>Description: Two photographs signed by Jonas, taken for New York Times Magazine.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tessa Kaner Reading in Studio, 1975</td>
<td>AM 2017-56</td>
<td>9:17</td>
</tr>
</tbody>
</table>
accessionnumber: AM 2017-56

Description: Two photographs. Photo credit: Joan Schwartz.

Harry M. Koutoukas in "Turtles Don't Dream", 1975

accessionnumber: AM 2017-56

Description: Two photographs by Joan Schwartz, along with some clippings about Koutoukas.


accessionnumber: AM 2017-56

Description: Snapshot by Rob Wynne, showing from left to right, Charles Ruas, Claude Lalanne, François-Xavier Lalanne, M. and Mme. Menier (the owners of the chateau), Jean-Gabriel Mitterand, and an unidentified couple on the balcony of the Château de Chenonceau.

Leo Lerman in Studio, 1975

accessionnumber: AM 2017-56

Description: Photo Credit: Joan Schwartz.

Michael Lesy, Real Life: Louisville in the Twenties, 1976

accessionnumber: AM 2017-56

Description: Promotional album page of photographs, Pantheon.

Mabou Mines, 1972-1974

accessionnumber: AM 2017-56


Taylor Mead Reading at St. Mark's New Year's Eve, 1975

accessionnumber: AM 2017-56

Description: Photo credit: Joan Schwartz.

Maureen Owen, Meredith Monk, Charles Ruas at St. Marks New Year's Eve Poetry Reading, 1975

accessionnumber: AM 2017-56

Description: Five photographs, including 1) Maureen Owen, (left) Meredith Monk (right), backstage; 2) Maureen Owen(left), Meredith Monk (middle), Charles Ruas(right); 3) Maureen Owen(left), Meredith Monk (middle), Charles Ruas(right); 4) Meredith Monk (left), Charles Ruas (right); 5) Meredith Monk (left), Charles Ruas (right). Photo credit: Joan Schwartz.
Marianne Moore Portraits, 1924-1981

accessionnumber: AM 2017-56


Alice Neel Paintings, 1972-1974

accessionnumber: AM 2017-56


Pablo Neruda Portraits, undated

accessionnumber: AM 2017-56

Description: Portrait of Pablo Neruda (Photo credit: Jill Krementz) and photograph of portrait painted by Carlo Levi.

Michael Newman A.K.A.L.Q.(Also Known As Lenny Quantum) Performance, 1976

accessionnumber: AM 2017-56

Description: Photograph of split screen for performance of A.K.A.L.Q. (Also Known As Lenny Quantum) in studio at WBAI. Photo credit: Joan Schwartz.

Anais Nin in Recording Studio, 1975

accessionnumber: AM 2017-56

Description: Photograph of Anais Nin, seated in WBAI recording studio, with Rob Wynne, artist orchestrating reading. Hands on left, Charles Ruas director. Photo credit: Joan Schwartz.

Steve Post by Monroe Litman, 1974

accessionnumber: AM 2020-68

"The Two Character Play" (Out Cry) Actors, 1975

accessionnumber: AM 2017-56

Description: Photographs of performers in a performance of the play by Tennessee Williams, including a portrait of Robert Stattel, and three portraits of Maryellen Flynn (full face portrait; blowing bubbles; and in costume). Photo credit: F. Laun Maurer.

Lou Reed at St. Mark's New Year's Eve Poetry Reading, 1975

accessionnumber: AM 2017-56

Description: Photo credit: Joan Schwartz.

Raymond Roussel as a Child, Sitting on a Swan Boat, undated

accessionnumber: AM 2017-56
accessionnumber: AM 2020-68
Charles Ruas Conversations with American Authors Cover, 1985
Box: 9 Folder: 32

accessionnumber: AM 2017-56
Ed Sanders Promotional Portrait and Reading at Saint Mark's, 1975
Box: 9 Folder: 33
Description: Promotional portrait for "Tales of Beatnick Glory" (Photo credit: Jill Kremens), and photograph of Sanders reading at St. Mark's New Year's Eve Poetry Reading (Photo credit: Joan Schwartz).

accessionnumber: AM 2020-68
Polaroid of Rose Schacht, undated
Box: 14 Folder: 20
Description: Poet and screenwriter.

Dutch Schultz Leaving Jail in Albany, 1975
Box: 9 Folder: 34
Description: Photograph of Dutch Schultz (left) leaving jail in Albany, N.Y., after posting a $75,000 bond prior to trial for tax evasion. For The Last Words of Dutch Schultz, by William S. Burroughs (1975).

Lore Segal Portrait, circa 1970s
Box: 9 Folder: 35
Description: Author of Lucinella. Photo credit: Maria Elena de la Iglesia.

Marian Seldes Reading Miss MacIntosh My Darling, 1975
Box: 9 Folder: 36
Description: Photograph of Seldes reading in the WBAI studio (Photo credit: Joan Schwartz).

Eleni Sikelianos at St. Mark's New Year's Eve Poetry Reading, 1975
Box: 9 Folder: 46
Description: "Child poet" (age 10). Photo credit: Joan Schwartz.

Patti Smith Portrait, 1975
Box: 9 Folder: 37
Description: Patti Smith portrait by Robert Mapplethorpe made for publicity distribution for her first record, distributed by Arista Records.

accessionnumber: AM 2019-4
Tony Smith and Barnett Newman with Seton, Beatrice, and Kiki Smith, circa 1960-1965
Box: 9 Folder: 48
Description: Two photographs. One was taken by Barnett or Annalee Newman and shows Tony Smith in front of one of his sculptures; the other, taken by Annalee Newman, shows Barnett Newman with Smith's daughters, Seton, Beatrice, and Kiki Smith, in front of the same sculpture. Both are signed by Seton Smith.

Jane Lawrence by Seton Smith, undated
accessionnumber: AM 2020-68

Han Suyin Portrait, 1976
accessionnumber: AM 2017-56
Description: Author of "Wind in the tower" (1976). Photo credit: Rhoda Nathans.

Nadja Tesich and Charles Ruas in Venice, 1963
accessionnumber: AM 2020-68
Description: Photocopy of a photograph.

Anne Waldman in Studio Reading Poetry, 1975
accessionnumber: AM 2017-56
Description: Two photographs by Joan Schwartz.

Neil Welliver "Cedar Water Pool" Painting, 1976
accessionnumber: AM 2017-56

Geoffrey Wolff for "Black Sun", 1976
accessionnumber: AM 2017-56
Description: Includes a portrait of Geoffrey Wolff, author of Black Sun (Photo credit: John Osgood), and a photograph of Harry Crosby and Caresse Crosby, the subjects of Black Sun.

Virginia Woolf Portrait, undated
accessionnumber: AM 2017-56
Description: For Portrait of a Marriage.

Rob Wynne Artwork, 1975
accessionnumber: AM 2017-56
Description: Two photographs of Wynne's "The Mask," drawings in negative and positive, black and white, Stable Gallery.

Marguerite Young by Rob Wynne, 1980
accessionnumber: AM 2020-68
Translation and Writings ... (Continued)

- Description: Depicts Young with her doll collection at home on Bleeker Street.

WBAI Audio-Experimental Theater Mock-up, circa 1974-1976  
accessionnumber: AM 2017-56  
Description: Gwenn Thomas photograph of Joan Jonas performance inserted into the radio. Designed by Jonathan Andrews.

Translation and Writings, 1970s-2004

Description: Consists of translations and other writings by Charles Ruas.

- Translation of Death and the Labyrinth by Michel Foucault, 1983-1985  
.accessionnumber: AM 2020-39  
Description: Includes a rough draft of the initial translation and a copyedited galley.

"The Ile de Re", undated  
accessionnumber: AM 2020-39

Reviews, Writings, and CVs, 1970s-1980s  
.accessionnumber: AM 2020-39

Translation of "Claudio Bravo, Architect of Light" by Ben Jelloun, 2004  
.accessionnumber: AM 2020-68  
Description: Catalog for Marlborough Gallery.