Mercedes Valdivieso Literary Correspondence, 1961-1993: Finding Aid

Summary Information

Call number: C1385
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 0.4 linear feet
1 archival box
Language(s) of Material: Spanish or Castilian
English
Abstract: Contains Valdivieso's correspondence with Latin American writers and critics such as Fernando Alegria, Octavio Paz, and Manuel Rojas, as well as drafts of scholarly essays and talks.
Location: This collection is stored onsite at Firestone Library. Box 1, folder 22 is stored in special vault facilities.
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Mercedes Valdivieso was born on March 1, 1924, in Santiago, Chile. Her literary career began in 1961 with the publication of La brecha, a foundational feminist Latin American novel. She wrote several novels and founded two journals: Adán, a Chilean men’s magazine and Breakthrough, a feminist periodical. Valdivieso taught at Rice University for 20 years, retiring in 1989, and returned to Chile in 1991. Her fiction and scholarship offered new ways forward for Latin American feminism.

This collection contains Valdivieso's correspondence with Latin American writers and literary critics such as Fernando Alegría, Margo Glantz, Octavio Paz, Gonzalo Rojas, Manuel Rojas, and Jaime Valdivieso. Drafts of short essays and talks, including an interview with Octavio Paz, also appear in the collection.

Arranged in the following series:
- Series 1: Correspondence, 1961-1993
- Series 2. Writings, undated

Access
The collection is open for research use, but the correspondence of Sergio Pitol is restricted until September 24, 2019.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Provenance and Acquisition
Purchased from Pablo Hozven Valenzuela in August 2010 (AM2011-20).
Preferred Citation
Identification of specific item; Date (if known); Mercedes Valdivieso Literary Correspondence, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
This collection was processed by Alyssa Meyers in 2010. Finding aid written by Alyssa Meyers in 2010.

Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Alegria, Fernando, 1918-2005.
· Glantz, Margo.
· Paz, Octavio.
· Valdivieso, Jaime, 1929-.
· Novelists, Chilean -- 20th century -- Correspondence.
· Feminism and literature -- Chile -- 20th century.
· Latin American literature
Series 1: Correspondence, 1961-1993

Description: Valdivieso's correspondence with writers and literary scholars.

Arrangement: Arranged alphabetically by correspondent.

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Size</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aguirre, Margarita</td>
<td>1961-1982</td>
<td>16 letters</td>
<td>1: 1</td>
</tr>
<tr>
<td>Alegría, Fernando</td>
<td>1961-1977</td>
<td>11 letters</td>
<td>1: 2</td>
</tr>
<tr>
<td>Alone</td>
<td>September 19</td>
<td>1 letter</td>
<td>1: 3</td>
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<tr>
<td>Antúnez, Nemesio</td>
<td>1966 July 9</td>
<td>1 letter</td>
<td>1: 4</td>
</tr>
<tr>
<td>Araujo, Helena</td>
<td>1979</td>
<td>2 letters</td>
<td>1: 5</td>
</tr>
<tr>
<td>Balcells, Carmen</td>
<td>1970-1973</td>
<td>9 letters</td>
<td>1: 6</td>
</tr>
<tr>
<td>Barquero, Efrain</td>
<td>1965, 1993</td>
<td>2 letters</td>
<td>1: 7</td>
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<tr>
<td>Barthes, Roland</td>
<td>1970 April 30</td>
<td>1 letter (copy)</td>
<td>1: 8</td>
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<tr>
<td>Benedetti, Mario</td>
<td>1961-1964</td>
<td>3 letters</td>
<td>1: 9</td>
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<tr>
<td>Castillo Velasco</td>
<td>1979</td>
<td>2 letters</td>
<td>1: 10</td>
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<tr>
<td>Concha, Jaime</td>
<td>1975</td>
<td>5 letters</td>
<td>1: 11</td>
</tr>
<tr>
<td>Edwards, Jorge</td>
<td>1963-1964</td>
<td>2 letters</td>
<td>1: 12</td>
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<td>Eltit, Diamela</td>
<td>1991 October 1</td>
<td></td>
<td>1: 13</td>
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<tr>
<td>Name</td>
<td>Years</td>
<td>Size</td>
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<tr>
<td>Glantz, Margo</td>
<td>1979-1981</td>
<td>13</td>
<td>Contains manuscript of Valdivieso's interview of Glantz. TMs with autograph corrections.</td>
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<tr>
<td>Guerra-Cunningham, Lucía</td>
<td>1978-1983</td>
<td>7</td>
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<tr>
<td>Letelier, Orlando</td>
<td>1971 April 5</td>
<td>1</td>
<td></td>
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<td>Lihn, Enrique</td>
<td>1978-1979</td>
<td>2</td>
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<tr>
<td>Montecinos, Sonia</td>
<td>1983-1984</td>
<td>5</td>
<td>Contains two photographs.</td>
</tr>
<tr>
<td>Monteforte, Mario</td>
<td>1967 July 8</td>
<td>1</td>
<td></td>
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<tr>
<td>Neruda, Pablo</td>
<td>1964</td>
<td>2</td>
<td>Description: 1 letter is an unsigned carbon.</td>
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<tr>
<td>Paz, Octavio</td>
<td>1969-1970</td>
<td>5</td>
<td></td>
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<tr>
<td>Pitol, Sergio</td>
<td>1963-1975</td>
<td>16</td>
<td>Access: Restricted until September 24, 2019. File has been removed from the collection until then.</td>
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<tr>
<td>Poniatowska, Elena</td>
<td>1984 May 10</td>
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<tr>
<td>Rio, Ana María del</td>
<td>1991 December 1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Roa Bastos, Augusto</td>
<td>1963 July 29</td>
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<td></td>
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<tr>
<td>Rojas, Gonzalo</td>
<td>1970-1983</td>
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</tbody>
</table>
Series 2. Writings ... (Continued)

Size: 4 letters

Rojas, Manuel, 1966-1977

Box: 1 Folder: 27

Size: 17 letters

Description: Contains four photographs of Rojas's son, Christopher Emmanuel.

Valdivieso, Jaime, 1964-1993

Box: 1 Folder: 28

Size: 26 letters

Venturelli, José, 1962 August 3

Box: 1 Folder: 29

Size: 1 letter

A-G (General), undated

Box: 1 Folder: 30


H-R (General), undated

Box: 1 Folder: 31

Description: Contains correspondence with Norman Hackerman, Harvey L. Johnson, Fernando Krahn, Luisa López Groera, Luz Machado, Jorge L. Martí, Martha Martínez, Carmen Masip de Hawkins, Beth Miller, Yvette E. Miller, Gabriela Mora, Yerko Mörtec, Beatriz de Moura, Martha Paley de Francescato, María Paz Lecea, Erna Pfeiffer, Arturo Prat, and Danuta Rycerz.

S-Z (General), undated

Box: 1 Folder: 32

Description: Contains correspondence with Loreina Santos Silva, Luis Mario Schneider, Juris Silenieks, Sociedad de Escritores de Chile, Irena Szymanska, Catherine Tinker, Ricardo Trigueros de Leon, H.N. Urrutibéheity, Vassar College, José Manuel Vergara, Nilita Vientós Gastón, Kalina Wojciechowska, Ramón Xirau, Ricardo Yamal, John N.K. Young, Enrique Zanartu, Celia de Zapata, and Alfredo Zepeda.

Series 2. Writings, undated

Description: Short essays and talks, including an interview with Octavio Paz.

Arrangement: Arranged alphabetically by title or first line.

"Aquí junto a la presencia de amigos...", undated

Box: 1 Folder: 33

Description: TMs with autograph corrections, 2 pp.

"Cuestionario sobre literatura femenina contemporánea", undated

Box: 1 Folder: 33
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<tr>
<th>Description</th>
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<tr>
<td>&quot;Introduction to Latin-American Women Writers&quot;, undated</td>
<td>1</td>
<td>33</td>
</tr>
<tr>
<td>&quot;It is very difficult to speak about one's own work...&quot;, undated</td>
<td>1</td>
<td>33</td>
</tr>
<tr>
<td>&quot;Mi primera novel fue La brecha...&quot;, undated</td>
<td>1</td>
<td>33</td>
</tr>
<tr>
<td>&quot;Presentación: Interview with Octavio Paz&quot;, undated</td>
<td>1</td>
<td>33</td>
</tr>
<tr>
<td>&quot;Se me ha solicitado hablar de mi escribirse...&quot;, undated</td>
<td>1</td>
<td>33</td>
</tr>
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