Lorenzo García Vega Papers, 1969-2008: Finding Aid

<table>
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<th>Summary Information</th>
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| Repository:       | Princeton University. Library. Dept. of Rare Books and Special Collections  
|                   | Manuscripts Division  
|                   | One Washington Road Princeton, New Jersey 08544 USA |
| Size:             | 2.8 linear feet  
|                   | 7 boxes |
| Language(s) of Material: | Spanish or Castilian  
|                   | English |
| Abstract:         | Lorenzo García Vega is a Cuban writer best known for his involvement in the literary group Orígenes. The collection consists of selected manuscripts, notebooks, correspondence and clippings. |
| Location:         | This collection is stored onsite at Firestone Library. |
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Lorenzo García Vega was born in 1926 in Jagüey Grande, in the province of Matanzas, Cuba. A poet living in exile since the late 1960s, García Vega is best known for his involvement in the literary group Orígenes. Over his lifetime, he has published nearly two dozen works of poetry and prose, and in 1952 won Cuba’s Premio Nacional de Literatura. García Vega became a polemical figure with the publication of Los años de Orígenes [1978] a book that offered an alternate view of the famed literary group than the one traditionally held by the Cuban reading public. Reviled for his representation of José Lezama Lima, the group’s founder, García Vega has since suffered a kind of double exile: the first from Cuba, and the second from the Cuban literary and intellectual milieu to which he formerly belonged. Despite this, writers such as Antonio José Ponte and Victor Fowler celebrate García Vega's work, abundant with repetition and often fragmented or elliptical, for its innovation and literary radicalism.

Since leaving Cuba, García Vega has lived in Madrid, New York, and Caracas before settling in Miami, Florida, where he currently resides. For years he bagged groceries in the local Publix supermarket, an experience that he refers to in his memoir El oficio de perder [2005]. Between the years 2000-2008 García Vega wrote regular columns in the "Artes y Letras" section of the newspaper "El Nuevo Herald" (Miami, Florida).

**Major published works**

- Erogando trizas donde gotas de lo vario pinto [2011]
- Lo que voy siendo: antología poética [2009]
- Devastación del Hotel San Luis [2007]
- Papeles sin ángel [2005]
- Una Cuba: cinco voces [2005]
- Cuerdas para Aleister [2005]
- El oficio de perder [2005]
- Palíndromo en otra cerradura. Homenaje a Duchamp [1999]
- Vilis [1998]
- Espacios para lo huyuyo [1993]
- Collages de un notario [1993]
- Variaciones a como veredicto para sol de otras dudas [1993]
- Los años de Orígenes [1979]
- Rostros del reverso [1977]
- Ritmos acribillados [1972]
- Antología de la novela cubana [1960]
Cetrería del títere [1960]
Espirales del cuje [1951]
"Suite" para la espera: poemas [1948]

Description

The Lorenzo García Vega Papers consists of manuscript first drafts (see Notebooks), one handwritten manuscript of Palíndromo en otra cerradura: Homenaje a Duchamp, a computer printout of "Cuaderno del Bagboy" and computer printout of Devastación del Hotel San Luis with corrections by the Argentine writer Héctor Libertella. Of significance to this collection are twenty-nine notebooks in which García Vega recorded daily diary entries, ideas, drafts of poems, stories and correspondence, fragments of poems and stories, recollections of dreams, quotations, and responses to literature and art. In many cases it appears that García Vega reused notebooks of his spouse or child, writing on top of or around another person's notations. Most of the notebooks are undated, and yet some may date into the 2000s, with content possibly related to García Vega’s newspaper columns, also included in the collection.

The correspondence in the collection includes letters received by García Vega, dating from 1969 until 1996, though undated letters from Héctor Libertella regarding the manuscript of Devastación del Hotel San Luis [2007] may date into the 2000s. Most notable are multiple letters from Guido Llinás, Octavio Paz, and Manuel Díaz Martínez.

The collection also contains newspaper clippings of articles by García Vega for the Miami newspaper "El Nuevo Herald" and clippings of articles about García Vega.

Arrangement

Arranged in three series: Writings, Correspondence, and Printed Material.

Series 1: Writings, 1977-2008
  Subseries 1A: Manuscripts, undated
  Subseries 1B: Notebooks, 1977-2001
  Subseries 1C: Published Articles, 2000-2008

  Subseries 2A: Selected Correspondence, 1969-1994
  Subseries 2B: General Correspondence B-S, 1973-1996


Access and Use

Access

The collection is open for research.

Restrictions on Use and Copyright Information
Acquisition and Appraisal

Provenance and Acquisition

Purchased from Lorenzo Garcia Vega in 2011 August (AM2012-19).

Appraisal

No materials were separated during 2011 processing.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Lorenzo García Vega papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Works Cited


Processing Information

This collection was processed by Jill Baron in 2011. Finding aid written by Jill Baron in 2011.

Encoding

This finding aid was produced using the Archivists' Toolkit 2012-01-20T09:19-0500

Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Llinás, Guido -- Correspondence.
- Paz, Octavio, 1914-1998 -- Correspondence.
- Orígenes (Association).
· Cuban literature -- 20th century.
· Cuban poetry -- 20th century.
· Exiles' writings, Cuban -- 20th century.
· Latin American literature.
· Latin American poetry.
· Poets, Cuban -- 20th century -- Notebooks, sketchbooks, etc.
· Correspondence.
· Manuscripts, Spanish.
· Notebooks.
· Latin American literature
Series 1: Writings, 1977-2008

Size: 7 archival boxes

Description: This series consists of manuscripts, notebooks, and clippings of published articles by García Vega.

Arrangement: Arranged by format.

Subseries 1A: Manuscripts, undated

Size: 1 archival box

Description: This subseries consists of three manuscripts. Formats include one autograph manuscript (AMs) and two computer printouts, one of which has autograph corrections.

Arrangement: Not arranged according to any arrangement scheme.

- Palíndromo en otra cerradura (Homenaje a Duchamp), undated
  Description: AMs
  Box: 1 Folder: 1

- Cuaderno del Bag Boy, undated
  Description: TMs
  Box: 1 Folder: 2

- Devastación en el Hotel San Luis, undated
  Description: TMs with corrections. Includes 2 TLsS from Héctor Libertella regarding the manuscript.
  Box: 1 Folder: 3

Subseries 1B: Notebooks, 1977-2001

Size: 6 archival boxes

Arrangement: Most notebooks in this subseries are undated and unnamed. Where there is a date or title, it is indicated. Otherwise, the notebooks are arranged loosely based on physical likeness or theme, as apparent in the content.

Description: This subseries consists of 29 notebooks in which García Vega recorded daily diary entries, ideas, drafts of poems, stories and correspondence, fragments of poems and stories, recollections of dreams, quotations, and his own responses to literature and art. The notebooks are largely undated and untitled. García Vega did number pages in many of the notebooks and often compiled indexes inside the front and back covers pointing to particular stories, poems, or fragments within the notebook. Where there is a distinct title written by García Vega it is indicated (See Notebook 11-16, 19, 27).

- Notebook 1, 1977-1991
  Box: 1 Folder: 4

- Notebook 2, 1977-1981
  Box: 1 Folder: 5
Notebook 3, 1985-1986
Box: 1 Folder: 6

Notebook 4, 1986
Box: 1 Folder: 7

Notebooks 5-6, 1991-1994
Box: 2 Folder: 1

Description: The date and title on the front cover of the book "Appointments 1987" belie the content within; García Vega did not use the notebook to keep track of appointments, but rather to record his creative output. There are handwritten notes in the book that do not match García Vega's autograph; it appears that García Vega appropriated someone's former agenda for a personal notebook. The same is true of many of the notebooks in this collection.

Notebooks 7-8, undated
Box: 2 Folder: 2

Notebooks 9-10, undated
Box: 2 Folder: 2

Description: Top of first page of notebook has the heading No mueras sin laberinto.

Notebook 11: "Citas con comentarios", undated
Box: 3 Folder: 1

Description: Contains quotations of authors and García Vega's reflections. Includes a detailed subject and author index at the back of the notebook. Numbered pages. Quoted authors include Julio Cortázar, Sor Juana Inés de la Cruz, Carlos Fuentes, Pablo Neruda.

Notebook 12: "Citas con comentarios #2", undated
Box: 3 Folder: 2

Notebook 13: "Citas Comentarios #3", undated
Box: 3 Folder: 3

Notebook 14: "Citas Comentarios", undated
Box: 3 Folder: 4

Notebook 15: "Citas", undated
Box: 4 Folder: 1

Notebook 16: "Modernismo", undated
Box: 4 Folder: 2

Notebook 17, undated
Box: 4 Folder: 3

Description: Heading on top of first page reads "Modernismo".

Notebook 18, undated
Box: 4 Folder: 4

Notebook 19: "Cuaderno 1", undated
Box: 5 Folder: 1

Description: Consists of three pages with quotations of Clarice Lispector and Octavio Paz with García Vega's responses.

Notebook 20, 1988-1989
Box: 5 Folder: 2

Notebook 21, 1987-1992
Box: 5 Folder: 3

Notebook 22, 1994
Box: 5 Folder: 4

Description: Consists of several drafts of letters dated 1994, including a letter to Octavio Paz soliciting Paz's contribution to García Vega's literary
Subseries 1C: Published Articles, 2000-2008

Size: 1 archival box

Arrangement: Arranged chronologically.

Description: Consists of clippings of articles written by García Vega for the "Artes y Letras" section of "El Nuevo Herald" (Miami, Florida). Contents span a nine-year period. Subjects range from profiles of writers, artists, and intellectuals (for example, Juan Sánchez Peláez, Reina Maria Rodríguez, Alejandra Pizarnik, Salvador Dalí, Alain Robbe-Grillet, Jean Baudrillard) to book reviews of new publications.

Published Articles, 2000

Description: 3 clippings: "Barthes: en defensa de El Santo"; "Centenario de un bardo con luenga cabellera"; "Juan Sánchez Peláez, el surrealismo y los perros"

Published Articles, 2001

Description: 13 clippings: "El árbol de Saussure"; "El 'trailer' de Labrador"; "Campoamor: surrealista 'avant la lettre'"; "Relato sobre un rey hermoso"; "Macedonio el heterodoxo"; "Salvador Garmendía: su barba y Galileo"; "Lino Novás Calvo en los traspatios"; "Collage con cálculo de Rolando"; Estación de un budista villaclareño"; "La araña que encontró un chileno"; "Mangos con esgrima adolescente"; "Westphalen, el jugador de las moradas"; "Muerte sin fin. Centenario de José Gorostiza".
Subseries 1C: Published Articles ... (Continued)

Published Articles, 2002

Description: 11 clippings: "Dos notas desde la inmadurez"; "Un brujo le echaron a M. Teste"; "Panorámica de Mercedes Roffé"; "Igor donde el diablo dio las tres voces"; "Burdel Nirvana"; "Golpes a una imagen arcaica"; "Eramos pocos y parió el espacito"; "Las cartas del Lord Moro"; "Bicentenario de Alejandro Dumas"; "Felixberto Hernández en su centenario"; "tsé-tsé", una revista experimental

Published Articles, 2003

Description: 12 clippings: "Un deshuesamiento en el manglar"; "Soleida en el laberinto onírico"; "En el centenario de Anaïs Nin"; "La Alejandra que dejó de ser la nena"; "¿Alicia en el país de La Pampa?"; "La ofuscada escritura de Marqués"; "La mujer que amaba la fealdad"; "Fantasmas con corte argentino"; "El carrito de Eneas"; "Damaris Calderón: con ventanilla y cosaco"; "El regreso de 'El Divino' Vargas Vila"; "Heredia con puzzle al fondo"

Published Articles, 2004

Description: 8 clippings: "Reina María: bajo cita de Gurdjieff"; "El que arrojaba uvas ardientes"; "¿Kundabúffer en Alamar?"; "Jaap Blonk, la rutina de innovar"; "Lina de Feria: Garfios para frases duras"; "El poeta de la boina ladeada"; "Centenario de un héroe que no despertó"; "El alquímico ABC de Ida Vitale"

Published Articles, 2005

Description: 7 clippings: "Dos textos de Liliana García Carril"; "Danzón con 'El Salon del Ciego'"; "Edgar Bayley con su Doctor Pi"; "'Kansas Lounge' o el delirio"; "Solares, la carencia y una casa amarilla"; "Silva nos entrega 'El libro del Haiku'"; "'El libro de unos sonidos', antología de poetas peruanos"

Published Articles, 2006

Description: 10 clippings: "El 'Bosque Negro', un asomo de lo pesadillesco"; "Manuel José Othón: O la auténtica poesía"; "José Coronel Urtecho, y la vanguardia en Nicaragua"; "'La Linterna de Diógenes', con todas las sombriedades"; "De Norah Lange y el mundo de la niñez"; "Diarios de exploración de Lucía Bianco"; "Raúl Henao: El transgresor colombiano"; "Encuentros con Héctor Libertella"; "Saunders, el que mira por rendija absorta"; "Kozer, con un mito por explicar"

Published Articles, 2007

Description: 7 clippings: "Vicente Rojo: 'Volcanes construidos'"; "Carlos Enríquez (1900-1957): Lo difícil de un aniversario"; "La literatura como dolor de cabeza"; "Baudrillard: para volver el mundo más ininteligible"; "La muerte de un escritor saltimbanqui"; "La generación del 27 una generación de poetas"; "José Kozer, los poemas y las moscas"

Published Articles, 2008
Series 2: Correspondence ... (Continued)

Description: 3 clippings: "Juan Salzano con muletas y brujos"; "Francisco Garamona: Ópera flotante dentro de una copa de leche"; "Robbe-Grillet: O el compromiso con la araña"


Size: 1 box

Description: This series contains personal correspondence received by García Vega.

Arrangement: Arranged alphabetically.

Subseries 2A: Selected Correspondence, 1969-1994

Arrangement: Arranged alphabetically.

Description: Consists of largest files of correspondence.


Description: 2 TLSs, 1 ALS, 1 TMss. Of note is Balista's written response to Los años de Orígenes in the form of an essay, sent to García Vega with a TLS dated 1980 February 25.

Box: 6 Folder: 4

Díaz Martinez, Manuel, 1969-1994

Description: 8 TLSs and one photocopy of an 1992 July 22 article written by Díaz Martinez with AN: "Cuba y la revolución" from "El Mundo" (Madrid, Spain).

Box: 6 Folder: 5

Llinás, Guido, 1982-1994

Description: 1 ACS, 15 TLSs, 1 ALS.

Box: 6 Folder: 6

Paz, Octavio, 1973-1994

Description: 8 TLSs, 1 ALS.

Box: 6 Folder: 7

Subseries 2B: General Correspondence B-S, 1973-1996

Arrangement: Arranged alphabetically.

Description: Consists of 1-3 letters per correspondent.

General B-C, 1969-1996

Description: Correspondents include:
Batista, León Felix: 1 TLS.
Campos, Julieta: 2 TLSs.

Box: 6 Folder: 8


Description: Correspondents include:
Garmendia, Salvador: 1 ALS, 1 TLS.
Guillén, Jorge: 1 ALS.

Box: 6 Folder: 9
Kozer, José: 1 TLS.
Lopez Ortega, Antonio: Undated fragment of letter sent to unknown recipient before being forwarded to García Vega. Accompanied by a handwritten note from a José (surname unknown) dated 28 January 1994.
Lerner, Elisa: 1 ALS.
Lozano, Alfredo: 1 ALS.
Libertella, Héctor: 2 undated ALsS.


Description: Correspondents include:
Orphée, Elvira: 1 ALS.
Rojas, Gonzalo: 3 ALsS.
Sánchez Peláez, Juan: 1 TLS.
Singler, Christoph: 1 TLS.
Sologuren, Javier: 1 ALS.


Size: 1 box

Arrangement: Arranged chronologically.

Description: Contains newspaper clippings about García Vega.

Clippings, 1980-2008

Description: Consists of 13 clippings of articles.

"Újule: Revista de Arte y Literatura", 1995 Spring

Description: Copy of the literary magazine "Újule," a double issue, whose theme is "Homenaje a la literatura venezolana."