Victor Gollancz Author Files 1931-1997: Finding Aid

Summary Information

<table>
<thead>
<tr>
<th>Call number:</th>
<th>C1467</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repository:</td>
<td>Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
</tr>
<tr>
<td>Size:</td>
<td>0.4 linear feet</td>
</tr>
<tr>
<td></td>
<td>1 box</td>
</tr>
<tr>
<td>Language(s) of Material:</td>
<td>English</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Consists of the British publisher Victor Gollancz's author files on Miguel Ángel Asturias, Edith Sitwell, and Richard Wright.</td>
</tr>
<tr>
<td>Location:</td>
<td>This collection is stored onsite at Firestone Library.</td>
</tr>
</tbody>
</table>
# Table of Contents

**Summary Information** ........................................................................................................................................... 1

**Biography/History** .................................................................................................................................................. 3

**Description** .............................................................................................................................................................3

**Arrangement** ..........................................................................................................................................................3

**Access and Use** ....................................................................................................................................................3

**Acquisition and Appraisal** ..................................................................................................................................... 4

**Processing and Other Information** ........................................................................................................................4

**Subject Headings** .................................................................................................................................................. 4

**Contents List** ..................................................................................................................................................

**Contents List** ..................................................................................................................................................
The British book publishing house Victor Gollancz Ltd. was founded in 1927 by Victor Gollancz (1893–1967) and specialized in the publication of high quality literature, nonfiction and popular fiction, including science fiction. Upon Gollancz's death in 1967, ownership passed to his daughter, Livia, who sold the imprint to Houghton Mifflin in 1989.

The collection consists of the British publisher Victor Gollancz's author files on Miguel Ángel Asturias, Edith Sitwell, and Richard Wright.

The Miguel Ángel Asturias files regard his book El Señor Presidente (1946), and contain the original contract signed by Asturias; several readers' reports by A. L. Lloyd, J. Garcia Pradas, Gwyn Thomas, and Harriet de Onis; a 3-page typed author's questionnaire/biography; correspondence with potential translators, including several letters from Gwyn Thomas, letters and a signed contract from Frances Partridge, and postcards from V. S. Pritchett; as well as copious correspondence with Asturias's agent, Luisa Daniel. Also included are post-Nobel Prize correspondence regarding reprints and an author jacket photograph.

The Richard Wright files deal with four books: Uncle Tom's Cabin (1939), including the original contract with Harper & Brothers (not signed), 2 reader's reports, and a letter from Curtis Brown; Native Son (1940), including the original contract with Harper & Brothers (not signed), 2 reader's reports, and a letter from Curtis Brown; Black Boy (1945), including the original contract signed by Wright, reader's report, and libel correspondence with Rubinstein; and American Hunger (1978), including the original contract (not signed), reader's report, and original dust jacket photograph.

The Edith Sitwell files consist of correspondence, primarily from Edith Sitwell to Victor Gollancz Ltd., regarding her works issued under the firm's imprint, which include I Live under the Black Sun (1937), Edith Sitwell's Anthology (1940), To the Dark Tower (alternatively titled Spring Torrents, unpublished), Look! The Sun (1941), and The Atlantic Book of British and American Poetry (1958), which she edited. In addition to correspondence, the files also contain contracts and other correspondence with Sitwell's literary agent, American publishers, legal advisors, and others.

The files are organized by author name, then arranged chronologically.

Access

Collection is open for research use.
Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Files on Miguel Ángel Asturias and Richard Wright were purchased in 2013 (2014-58). Files on Edith Sitwell were purchased in 2015 (2015-80).

Appraisal

Nothing was discarded or transferred in the processing of this collection.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Victor Gollancz Author Files, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Asturias, Miguel Ángel -- Publishers.
· Authors and publishers -- England -- 20th century -- Correspondence.
· Publishers and publishing -- England-- 20th century -- Correspondence.
· Contracts -- 20th century.
· Correspondence -- 20th century.
· Publishing history
## Contents List

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Accession Number</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asturias, Miguel Ángel</td>
<td>El Señor Presidente, 1955-1997</td>
<td>AM 2014-58</td>
<td>1</td>
<td>1-2</td>
</tr>
<tr>
<td>Sitwell, Edith</td>
<td>I Live under a Black Sun, 1935-1980</td>
<td>AM 2015-80</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Sitwell, Edith</td>
<td>Edith Sitwell's Anthology, 1931-1939</td>
<td>AM 2015-80</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Sitwell, Edith</td>
<td>To the Dark Tower, 1937-1971</td>
<td>AM 2015-80</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Sitwell, Edith</td>
<td>Look! The Sun, 1940-1941</td>
<td>AM 2015-80</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>Wright, Richard</td>
<td>Uncle Tom’s Cabin, 1938-1963</td>
<td>AM 2014-58</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>Wright, Richard</td>
<td>Native Son, 1940-1978</td>
<td>AM 2014-58</td>
<td>1</td>
<td>9</td>
</tr>
</tbody>
</table>
accessionnumber: AM 2014-58
Size: 1 folder

Box: 1 Folder: 11