# Roberto González Echevarría Collection on Severo Sarduy and Other Latin American Writers, 1957-2013: Finding Aid

## Summary Information

<table>
<thead>
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<th>Call number:</th>
<th>C1543</th>
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<tr>
<td>Repository:</td>
<td>Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA</td>
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<tr>
<td>Size:</td>
<td>4.5 linear ft.</td>
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<td>Language(s) of Material:</td>
<td>Spanish or Castilian</td>
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<td>English</td>
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<tr>
<td>Abstract:</td>
<td>Roberto González Echevarría is a Cuban-born critic and Sterling Professor of Hispanic and Comparative Literature at Yale University. This collection contains his correspondence with Severo Sarduy and other writers and critics including among them Alejo Carpentier, Miguel Barnet, Antonio Benítez Rojo, Guillermo Cabrera Infante, Nancy Morejón, Octavio Paz, Edgardo Rodríguez Juliá, Luis Rafael Sánchez, Mario Vargas Llosa, Calvin Trillin, J. Wright, Carlos Fuentes, Julio Cortázar, Rosario Ferré, and José Donoso. Also in the collection are typescripts, audio recordings, photographs, and printed materials</td>
</tr>
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</table>
particularly relating to González Echevarría's work on Sarduy.

Location: This collection is stored onsite at Firestone Library.
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Roberto González Echevarría was born on November 28, 1943 in Sagua La Grande, Cuba. He is the Sterling Professor of Hispanic and Comparative Literature at Yale University.

His family emigrated to the United States in 1959 at the advent of the Cuban Revolution. He received his bachelor's from the University of South Florida in 1964, a masters from Indiana University in 1966, and a doctorate from Yale in 1970. He also holds honorary doctorates from Colgate University (1987), the University of South Florida (2000), and Columbia University (2002). In 1999 he was inducted into the American Academy of Arts and Sciences.

After receiving his doctorate, González Echevarría taught at Yale and then at Cornell (1971-1977), where he was one of the first editors of the journal Diacritics. Since 1977 he has taught at Yale University, where he was awarded the first endowed chair in Spanish (R. Selden Rose). In 1991, he was named Bass Professor of Hispanic and Comparative Literature, and in 1995, Sterling Professor, the highest-ranking university chair at Yale.


He was awarded the National Humanities Medal of 2010 by President Barack Obama. He has also received a Guggenheim Fellowship and, among others, grants from the Rockefeller Foundation and the Social Science Research Council.

This collection contains correspondence with Severo Sarduy and other Cuban writers including Alejo Carpentier, Nancy Morejón, Guillermo Cabrera Infante, Manuel Moreno Fraginals, Heberto Padilla, Reynaldo González, Enrique Labrador Ruiz, Miguel Barnet, Antonio Benítez Rojo, and Roberto Fernández Retamar. Correspondence with other writers includes Octavio Paz, Abel Posse, Edgardo Rodríguez Juliá, Luis Rafael Sánchez, Mario Vargas Llosa, Calvin Trilin, J. Wright, Carlos Fuentes, Julio Cortázar, Rosario Ferré, and José Donoso.

Included in the collection are typescripts, audio recordings, photographs, and printed materials particularly relating to González Echevarría's work on Sarduy.

Series 1: Correspondence, 1959-2006
Series 2: Manuscripts and Working Files, 1965-2013
  Subseries 1: By Severo Sarduy, 1969-1989
  Subseries 2: By Roberto González Echevarría, 1984
  Subseries 3: By Others, 1981
  Subseries 4: Roberto González Echevarría Working Files on Sarduy and Others, 1965-2011
Series 4: Photographs and Audiovisual Materials, 1982-1987

Access and Use

Access
Open for research.

For preservation reasons, physical access to original audio and visual media in a variety of magnetic and optic formats is restricted.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. Permission to publish materials from the collection must be requested from the Curator. Researchers are responsible for determining copyright questions.

Acquisition and Appraisal

Provenance and Acquisition

This collection was purchased (in part) with funds provided by the Program in Latin American Studies (PLAS).

Appraisal
Nothing was removed during the 2017 processing.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Roberto González Echevarría Collection on Severo Sarduy, Box and Folder Number; Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library.

Encoding
This finding aid was produced using the Archivists' Toolkit 2017-01-17T12:22-0500
Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<td>· González Echevarría, Roberto</td>
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<td>· Sarduy, Severo</td>
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<td>· Authors, Cuban -- 20th century -- Correspondence.</td>
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<td>· Cuban literature -- 20th century.</td>
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<td>· Gay men's writings, Cuban -- 20th century.</td>
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<td>· Interviews -- 20th century.</td>
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<td>· Translations (documents) -- 20th century.</td>
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<tr>
<td>· Latin American literature</td>
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Series 1: Correspondence, 1959-2006

Arrangement: Alphabetically, by last name.

Description: Contains correspondence to and from Roberto González Echevarría from fellow writers, intellectuals, personal friends, and literary agencies, as well as letters between others González Echevarría collected (as noted at the file-level).

Araujo, Nara, 2000-2002
Box: B-000859
Folder: 1

Arcos, Jorge Luis, 1992-1999
Box: B-000859
Folder: 2

Arozarena, Georgina, 1977
Box: B-000859
Folder: 3

Balza, José, 1995-1998
Box: B-000859
Folder: 4

Banco de Ideas Z, 1994-1995
Box: B-000859
Folder: 5

Barnet, Miguel, circa 1970s-1995
Box: B-000859
Folder: 6

Barnet, Miguel, 1995-2003
Box: B-000859
Folder: 7

Barthes, Roland, 1969-1972
Box: B-000859
Folder: 8

Box: B-000859
Folder: 9

Benítez Rojo, Antonio, 1998-2005
Box: B-000859
Folder: 10

Betancourt, Pedro, 1994-1998
Box: B-000859
Folder: 11

Brovot, Thomas, 1993
Box: B-000859
Folder: 12

Bueno, Salvador, 1979
Box: B-000859
Folder: 13

Burgos, Elizabeth, 1993-1995
Box: B-000859
Folder: 14
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<td>Castillo, Nelda</td>
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<td>Chaple, Sergio</td>
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Series 1: Correspondence ... (Continued)

González, Renaldo, 1981-1985
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Guerrero, Gustavo, 1991
Box: B-000861
Folder: 2

Heller, Ben, 1993
Box: B-000861
Folder: 3

Hijuelos, Oscar, 2002
Box: B-000861
Folder: 4

Husson, Anne, 1993-1994
Box: B-000861
Folder: 5

Labrador Ruiz, Enrique, 1980
Box: B-000861
Folder: 6

Leante, César, 1980-1994
Box: B-000861
Folder: 7

Lechin, Juan Claudio, 1998
Box: B-000861
Folder: 8

Ludmer, Josefina, 1997-1998
Box: B-000861
Folder: 9

Maggi, Beatriz, 1996
Box: B-000861
Folder: 10

McCourt, James, 1995
Box: B-000861
Folder: 11

Morejón, Nancy, 1979-1988
Box: B-000861
Folder: 12

New Haven Moncada Day Committee, 1978
Box: B-000861
Folder: 13

Noriega, Rafael, 1995
Box: B-000861
Folder: 14

Padilla, Heriberto, 1981-1995
Box: B-000861
Folder: 15

Paz, Octavio, 1972-1977
Box: B-000861
Folder: 16

Pérez-Stable, Marifeli, 1993
Box: B-000861
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Piñón, Nelida, 1998
Box: B-000861
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Portes, Alejandro, 1993
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Series 1: Correspondence ... (Continued)

Posse, Abel, 1981-1995
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Posse, Abel, 1982
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Prats Sariol, José, 1989-1992
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Prats Sariol, José, 1995-2001
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Prieto, Abel, 1992-1996
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Sánchez, Luis Rafael, 1991
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Ríos, Julian, 1984-1986
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Rodríguez Coronel, Rogelio, 1992
Box: B-000861
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Rodríguez Julià, Edgardo, 1987
Box: B-000861
Folder: 28

Rodríguez Monegal, Emir, 1971-1982
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Roggiano, Alfredo, 1974-1976
Box: B-000862
Folder: 1

Sanabria Santaliz, Edgardo, 1980
Box: B-000862
Folder: 2

Sarduy, Mercedes, 1993-2002
Box: B-000862
Folder: 3

Sarduy, Severo, 1970-1977
Box: B-000862
Folder: 4

Sarduy, Severo, 1978-1986
Box: B-000862
Folder: 5

Sarduy, Severo, 1987-1999
Box: B-000862
Folder: 6

Sarduy, Severo - Correspondence Attachments (Clippings, Poems, Photographs, Writing), circa 1959-1992
Box: B-000862
Folder: 7

Sarduy, Severo, 1992-1995
Box: B-000862
Folder: 8

Sarduy, Severo - Postcards, 1972-1977
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<td>Sucre, Guillermo, 1980-1982</td>
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<td>Triana, José, 1981-1982</td>
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<td>Trillin, Calvin, 1994</td>
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<td>Unión de Escritores y Artistas de Cuba, 1990</td>
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<td>Unknown Senders and Ephemera, 1990-1999</td>
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<td>Yurkievich, Saúl, 2003-2004</td>
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Series 2: Manuscripts and Working Files, 1965-2013

Arrangement: Subseries 1-3 are arranged by folder title. Subseries 4-5 reflect the original order created by Roberto González Echevarría.

Description: Contains manuscripts and working files on Severo Sarduy and other artists, writers, or topics of research interest to Roberto González Echevarría. Within these working files are newspaper clippings and other printed materials, photocopy and original typescripts of both Sarduy's and Roberto González Echevarría's work.

Subseries 1: By Severo Sarduy, 1969-1989

Arrangement: Alphabetically.
Subseries 2: By Roberto González Echevarría, 1984

Arrangement: Alphabetically.

Description: RGE's own manuscripts.

- De dónde son los cantantes (Edición RGE), undated
  Box: B-000863
  Folder: 5

- La ruta de Severo Sarduy (pp.1-149), 1984
  Box: B-000863
  Folder: 6

- La ruta de Severo Sarduy (pp.150-304), 1984
  Box: B-000864
  Folder: 1

Subseries 3: By Others, 1981

Arrangement: Single file arrangement.

Description: Manuscripts of work done by writers other than Roberto González Echevarría and Sarduy.
Paso de los vientos: Primera Parte (Antonio Benítez Rojo), 1981

Description: Contains handwritten dedication to Roberto González Echevarría and a separate undated letter from Benítez Rojo to Roberto González Echevarría titled "Para hacer el picadillo" detailing a recipe for picadillo.

Box: B-000864
Folder: 2

Subseries 4: Roberto González Echevarría Working Files on Sarduy and Others, 1965-2011

Arrangement: Original order kept by Roberto González Echevarría was observed.

Description: Working files Roberto González Echevarría created for his research on Sarduy. González Echevarría's folder titles were mostly kept intact with contextual information about what the content of each folder is added in brackets.

Benet Rossell, circa 1970-1982

Box: B-000864
Folder: 3

Manuscrito [Handwritten Manuscript on Sarduy], undated

Box: B-000864
Folder: 4

Visual Text, 1994-1998

Box: B-000864
Folder: 5

Cartas, undated

Box: B-000864
Folder: 6

China SS, 2006-2008

Box: B-000864
Folder: 7

Trabajos de Sarduy - Newspaper Clippings, 1979-1981

Box: B-000864
Folder: 8

1937-1958 [Photocopies of Newspaper Clippings and Published Sarduy Work], 1973

Box: B-000864
Folder: 9

1959-1960 [Notes on Sarduy Photocopies of Newspaper Clippings and Published Sarduy Work], 1970-1975

Box: B-000864
Folder: 10

1960-1963 [Photocopies of Published Sarduy Work and Other Authors Works], 1965

Box: B-000864
Folder: 11

SS: artículos propios [Newspaper Clippings and Photocopies], 1987-1993

Box: B-000865
Folder: 1

Capítulo IV Cobra O. Paz, 1969-1974

Box: B-000865
Folder: 2

SS: Capítulo V... Estética Contemporenea [Notes and Photocopies], circa 1979

Box: B-000865
Folder: 3

Prólogo / Capítulo III De donde son los cantantes, 1967-1980

Box: B-000865
Folder: 4
| SS: Capítulo II "Lunes de Revolución", undated | Box: B-000865  
| Folder: 5 |
| La ruta de Severo Sarduy [Correspondence With Editors and Publishers], 1985-1990 | Box: B-000865  
| Folder: 6 |
| Folder: 7 |
| 1968-1972 [Newspaper Clippings], 1969-1971 | Box: B-000865  
| Folder: 8 |
| SS: Marina Tsvetaeva [Photocopies of SS Correspondence With Elizabeth Burgos], 1988-1990 | Box: B-000865  
| Folder: 9 |
| SS: miscelanea - Pero sobre todo pintura [Newspaper Clippings and Other Printed Materials], 1991 | Box: B-000865  
| Folder: 10 |
| SS: reseñas de sus libros [Newspaper Clippings and Photocopies], 1990-1994 | Box: B-000866  
| Folder: 1 |
| SS: artículos sobre él, 1993 | Box: B-000866  
| Folder: 2 |
| SS: Gombrowicz, 1989-1990 | Box: B-000866  
| Folder: 3 |
| "Corona de las frutas", undated | Box: B-000866  
| Folder: 4 |
| SS: Rothko [Newspaper Clippings], 1993 | Box: B-000866  
| Folder: 5 |
| "El manuscrito" - Relato, 1992 | Box: B-000866  
| Folder: 6 |
| Reseñas de Ecrit en dansant, 1967 | Box: B-000866  
| Folder: 7 |
| 1972 [Magazine Clippings], 1981-1982 | Box: B-000866  
| Folder: 8 |
| SS: necrologías, 1993 | Box: B-000866  
| Folder: 9 |
| SS: Writing / Painting [Photocopies of SS Essays], circa 1979-1988 | Box: B-000866  
| Folder: 10 |
| Possible RGE Art Anthology on SS Essays and Criticism - Sobre artistas latinoamericanos / Spanish Painting, circa 1976-1988 | Box: B-000866  
| Folder: 11 |

**Description:** Folder inscription: "Artículos sobre arte, con instrucciones y aclaraciones de SS, para una antología de sus textos que iba a ser recopilada por RGE."

Arrangement: Alphabetically.

Description: Contains mostly loose art catalogs, literary magazines, journals, and newspapers Roberto González Echevarría collected that relate to Sarduy and other writers and visual artists.

Bohemia, 87 No. 8, 1995

Catálogos de exhibiciones con texto de Severo Sarduy, 1958-1985

Catálogos de exhibiciones con texto de Severo Sarduy, 1987-1989

"El seguro" by Severo Sarduy [Newspaper Clipping], 1957

La gaceta de Cuba (noviembre-diciembre), 1993


Arrangement: Alphabetically.

Description: Contains mostly loose art catalogs, literary magazines, journals, and newspapers Roberto González Echevarría collected that relate to Sarduy and other writers and visual artists.

Bohemia, 87 No. 8, 1995

Catálogos de exhibiciones con texto de Severo Sarduy, 1958-1985

Catálogos de exhibiciones con texto de Severo Sarduy, 1987-1989

"El seguro" by Severo Sarduy [Newspaper Clipping], 1957

La gaceta de Cuba (noviembre-diciembre), 1993


Arrangement: Alphabetically.

Description: Contains mostly loose art catalogs, literary magazines, journals, and newspapers Roberto González Echevarría collected that relate to Sarduy and other writers and visual artists.

Bohemia, 87 No. 8, 1995

Catálogos de exhibiciones con texto de Severo Sarduy, 1958-1985

Catálogos de exhibiciones con texto de Severo Sarduy, 1987-1989

"El seguro" by Severo Sarduy [Newspaper Clipping], 1957

La gaceta de Cuba (noviembre-diciembre), 1993
<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pintura [Magazine and Journal Clippings on Art], 1951-1981</td>
<td>B-000868</td>
<td>7</td>
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<tr>
<td>Poesía bajo programa by Severo Sarduy (Universidad Internacional Menédez Pelayo - Santa Cruz de Tenerife), 1994</td>
<td>B-000868</td>
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<tr>
<td>Quimera, No. 102, 1991</td>
<td>B-000868</td>
<td>9</td>
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<tr>
<td>Revolución y cultura, No. 2, 1998</td>
<td>B-000868</td>
<td>10</td>
</tr>
<tr>
<td>Severo Sarduy - Recortes, separatas, &quot;arrancatas,&quot; catálogos de exposiciones, etc. (1), 1965-1980</td>
<td>B-000868</td>
<td>11</td>
</tr>
<tr>
<td>Severo Sarduy - Recortes, separatas, &quot;arrancatas,&quot; catálogos de exposiciones, etc. (2), 1963-1980</td>
<td>B-000868</td>
<td>12</td>
</tr>
</tbody>
</table>

Series 4: Photographs and Audiovisual Materials, 1982-1987

Arrangement: Alphabetically, by title and format.

Description: Contains photographs of artwork Roberto González Echevarría most likely used to publish in his own work. Also includes audio recordings of Roberto González Echevarría interviews; a commercial recording of Sarduy’s Daïquiri; photographs of Roberto González Echevarría, Severo Sarduy, François Wahl, and Elizabeth Burgos; and an unprocessed optical disk, likely related to Sarduy’s artwork.

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
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<tbody>
<tr>
<td>Color Slides of Ronaldo de Juan Artwork, 1982</td>
<td>B-000868</td>
<td>13</td>
</tr>
<tr>
<td>Photographs of Benet Rossell's Artwork, undated</td>
<td>B-000868</td>
<td>14</td>
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<tr>
<td>Description: Black and white photographs by Jean Rossell and Toni Vidal. Includes photocopies.</td>
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<tr>
<td>Photographs of Castillos en el aire Bookcover by Fernando del Paso, 1987</td>
<td>B-000868</td>
<td>15</td>
</tr>
<tr>
<td>Photographs of Roberto González Echevarría, Severo Sarduy, and Others, 1970-1990</td>
<td>B-000868</td>
<td>16</td>
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<tr>
<td>accessionnumber: AM 2018-73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Six photographs that depict González Echevarría and Sarduy, as well as François Wahl, and Elizabeth Burgos.</td>
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</tr>
<tr>
<td>&quot;Cuadro Severo Sarduy&quot;, undated</td>
<td>B-000868</td>
<td>17</td>
</tr>
<tr>
<td>accessionnumber: AM 2018-73</td>
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<td></td>
</tr>
</tbody>
</table>
Description: Consists of one unprocessed optical disk, likely related to Sarduy’s artwork.

Con Roberto González Echevarría (Radio France), 1985  Box: 11
Coloquios (1), 17 de mayo (Radio France), 1982  Box: 11
Coloquios (2), 17 de mayo (Radio France), 1982  Box: 11
Entrevista con RGE (3), 17 de mayo (Radio France), 1982  Box: 11
Severo Sarduy Daïquiri (Artalect) - Poèmes en espagnol / Severo Sarduy Daïquiri (Artalect) - Poèmes en français, 1985  Box: 11