Roberto González Echevarría Collection on Severo Sarduy and Other Latin American Writers, 1957-2013: Finding Aid

Summary Information

Call number: C1543
Repository: Princeton University Library. Special Collections.
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 4.5 linear ft.
11 boxes
Language(s) of Material: Spanish or Castilian
French
English
Abstract: Roberto González Echevarría is a Cuban-born critic and Sterling Professor of Hispanic and Comparative Literature at Yale University. This collection contains his correspondence with Severo Sarduy and other writers and critics including among them Alejo Carpentier, Miguel Barnet, Antonio Benítez Rojo, Guillermo Cabrera Infante, Nancy Morejón, Octavio Paz, Edgardo Rodríguez Juliá, Luis Rafael Sánchez, Mario Vargas Llosa, Calvin Trillin, J. Wright, Carlos Fuentes, Julio Cortázar, Rosario Ferré, and José Donoso. Also in the collection are typescripts, audio recordings, photographs, and printed materials particularly relating to González Echevarría’s work on Sarduy.
Location: This collection is stored onsite at Firestone Library.
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Roberto González Echevarría was born on November 28, 1943 in Sagua La Grande, Cuba. He is the Sterling Professor of Hispanic and Comparative Literature at Yale University.

His family emigrated to the United States in 1959 at the advent of the Cuban Revolution. He received his bachelor’s from the University of South Florida in 1964, a masters from Indiana University in 1966, and a doctorate from Yale in 1970. He also holds honorary doctorates from Colgate University (1987), the University of South Florida (2000), and Columbia University (2002). In 1999 he was inducted into the American Academy of Arts and Sciences.

After receiving his doctorate, González Echevarría taught at Yale and then at Cornell (1971-1977), where he was one of the first editors of the journal Diacritics. Since 1977 he has taught at Yale University, where he was awarded the first endowed chair in Spanish (R. Selden Rose). In 1991, he was named Bass Professor of Hispanic and Comparative Literature, and in 1995, Sterling Professor, the highest-ranking university chair at Yale.


He was awarded the National Humanities Medal of 2010 by President Barack Obama. He has also received a Guggenheim Fellowship and, among others, grants from the Rockefeller Foundation and the Social Science Research Council.

This collection contains correspondence with Severo Sarduy and other Cuban writers including Alejo Carpentier, Nancy Morejón, Guillermo Cabrera Infante, Manuel Moreno Fraginals, Heberto Padilla, Reynaldo González, Enrique Labrador Ruiz, Miguel Barnet, Antonio Benítez Rojo, and Roberto Fernández Retamar. Correspondence with other writers includes Octavio Paz, Abel Posse, Edgardo Rodríguez Juliá, Luis Rafael Sánchez, Mario Vargas Llosa, Calvin Trillin, J. Wright, Carlos Fuentes, Julio Cortázar, Rosario Ferré, and José Donoso.

Included in the collection are typescripts, audio recordings, photographs, and printed materials particularly relating to González Echevarría's work on Sarduy.

Series 1: Correspondence, 1959-2006
Series 2: Manuscripts and Working Files, 1965-2013
  Subseries 1: By Severo Sarduy, 1969-1989
  Subseries 2: By Roberto González Echevarría, 1984
  Subseries 3: By Others, 1981
  Subseries 4: Roberto González Echevarría Working Files on Sarduy and Others, 1965-2011
Series 4: Photographs and Audiovisual Materials, 1982-1987

Access and Use

Access

Open for research.

For preservation reasons, physical access to original audio and visual media in a variety of magnetic and optic formats is restricted.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition


This collection was purchased (in part) with funds provided by the Program in Latin American Studies (PLAS).

Appraisal

Nothing was removed during the 2017 processing.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Roberto González Echevarría Collection on Severo Sarduy, Box and Folder Number; Manuscripts Division, Special Collections, Princeton University Library.

Encoding
Subject Headings

- González Echevarría, Roberto
- Sarduy, Severo
- Authors, Cuban -- 20th century -- Correspondence.
- Cuban literature -- 20th century.
- Gay men's writings, Cuban -- 20th century.
- Latin American literature -- 20th century.
- Poets, Cuban -- 20th century -- Correspondence.
- Correspondence -- 20th century.
- Interviews -- 20th century.
- Translations (documents) -- 20th century.
- Latin American literature
Series 1: Correspondence, 1959-2006

Arrangement: Alphabetically, by last name.

Description: Contains correspondence to and from Roberto González Echevarría from fellow writers, intellectuals, personal friends, and literary agencies, as well as letters between others González Echevarría collected (as noted at the file-level).

Araujo, Nara, 2000-2002
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Folder: 1

Arcos, Jorge Luis, 1992-1999
Box: B-000859
Folder: 2

Arozarena, Georgina, 1977
Box: B-000859
Folder: 3

Balza, José, 1995-1998
Box: B-000859
Folder: 4

Banco de Ideas Z, 1994-1995
Box: B-000859
Folder: 5

Barnet, Miguel, circa 1970s-1995
Box: B-000859
Folder: 6

Barnet, Miguel, 1995-2003
Box: B-000859
Folder: 7

Barthes, Roland, 1969-1972
Box: B-000859
Folder: 8

Box: B-000859
Folder: 9

Benítez Rojo, Antonio, 1998-2005
Box: B-000859
Folder: 10

Betancourt, Pedro, 1994-1998
Box: B-000859
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Brovot, Thomas, 1993
Box: B-000859
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Bueno, Salvador, 1979
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Burgos, Elizabeth, 1993-1995
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Series 1: Correspondence ... (Continued)

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Díaz Martínez, Manuel, 1996  
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Díaz Quiñones, Arcadio, 1995  
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Díaz Valcárcel, Emilio, 1981  
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Díaz Valcárcel, Emilio, 1982  
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Donoso, José, 1993  
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Eltit, Diamela, 1986  
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Embassy of Switzerland, 1994  
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Fernández Retamar, Roberto, 1974-1994  
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Fernández Retamar, Roberto, 1995  
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Ferré, Rosario, 1982-1990  
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Ferré, Rosario, 1995  
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Fowler Calzada, Victor, 1990-2002  
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Fraginals, Manuel Moreno, 1981-1982  
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Fuentes, Carlos, 1987  
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Fuentes, Carlos, 2006  
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García Carranza, Araceli, 1996-2001  
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Giardinelli, Mempo, 1986  
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Soller, Silvia, 1993
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Sucre, Guillermo, 1980-1982
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Folder: 12

Triana, José, 1981-1982
Box: B-000862
Folder: 13

Trillin, Calvin, 1994
Box: B-000862
Folder: 14

Unión de Escritores y Artistas de Cuba, 1990
Box: B-000862
Folder: 15

Unknown Senders and Ephemera, 1990-1999
Box: B-000862
Folder: 16

Vargas Llosa, Mario, 1990
Box: B-000862
Folder: 17

Villoro, Juan, 1992
Box: B-000862
Folder: 18

Box: B-000862
Folder: 19

Weinberger, Eliot, 1999
Box: B-000862
Folder: 20

Wright, Jay, 1986-1991
Box: B-000862
Folder: 21

Yurkievich, Saúl, 2003-2004
Box: B-000862
Folder: 22

Series 2: Manuscripts and Working Files, 1965-2013
Arrangement: Subseries 1-3 are arranged by folder title. Subseries 4-5 reflect the original order created by Roberto González Echevarría.
Description: Contains manuscripts and working files on Severo Sarduy and other artists, writers, or topics of research interest to Roberto González Echevarría. Within these working files are newspaper clippings and other printed materials, photocopy and original typescripts of both Sarduy's and Roberto González Echevarría's work.

Subseries 1: By Severo Sarduy, 1969-1989
Arrangement: Alphabetically.
Description: Copies of Sarduy's manuscripts, with some dedications to Roberto González Echevarría.

Cobra: Autographed Copy of Typescript, 1971
Box: B-000863
Folder: 1

Cocuyo: Copy of Typescript (pp. 1-110), 1988
Box: B-000863
Folder: 2
Description: Contains one letter from Sarduy to Roberto González Echevarría dated September 8, 1988.

Colibrí: Copy of Dedicated Typescript, circa 1983
Box: B-000863
Folder: 3

Various Manuscripts, circa 1969-1989
Box: B-000863
Folder: 4
Description: Original folder is labeled "Xeroxes de manuscritos diversos" and contains the following Sarduy manuscripts: "Octogone blanc," "Une chambres d'echo" (written with François Wahl); "Pour être vu du ciel" (written with François Wahl); "L'eclat de rubis" (written with François Wahl, 1986-1987); "El fin de siglo será fractal" (1988); "Las letras del alfabeto" (1988); "Monzon de imagenes" (1983); "Seis laceraciones en pleno color" (1987); "Vacio y lectura" (1982); "La fabricacion de los manuscritos sagrados en Tibet"; "Rojo rupestre: aproximaciones a los dibujos de Ràfols Casamada" (1989); "La revancha del barroco" (1988); "Artificio y parodia: constantes del barroco latinoamericano" (1969); "A Paper Lasting from Fifteen to Twenty Minutes, On Some Aspect of Translation"; "Las sacras arcas del español" (1983); "Carta Lezama" (1969); and "El destructor de simetrias" (1985).

Subseries 2: By Roberto González Echevarría, 1984
Arrangement: Alphabetically.
Description: RGE's own manuscripts.

De dónde son los cantantes (Edición RGE), undated
Box: B-000863
Folder: 5

La ruta de Severo Sarduy (pp.1-149), 1984
Box: B-000863
Folder: 6

La ruta de Severo Sarduy (pp.150-304), 1984
Box: B-000864
Folder: 1

Subseries 3: By Others, 1981
Arrangement: Single file arrangement.
Description: Manuscripts of work done by writers other than Roberto González Echevarría and Sarduy.
Paso de los vientos: Primera Parte (Antonio Benítez Rojo), 1981

Description: Contains handwritten dedication to Roberto González Echevarría and a separate undated letter from Benítez Rojo to Roberto González Echevarría titled "Para hacer el picadillo" detailing a recipe for picadillo.

Subseries 4: Roberto González Echevarría Working Files on Sarduy and Others, 1965-2011

Arrangement: Original order kept by Roberto González Echevarría was observed.

Description: Working files Roberto González Echevarría created for his research on Sarduy. González Echevarría’s folder titles were mostly kept intact with contextual information about what the content of each folder is added in brackets.

Benet Rossell, circa 1970-1982

Box: B-000864
Folder: 3

Manuscrito [Handwritten Manuscript on Sarduy], undated

Box: B-000864
Folder: 4

Visual Text, 1994-1998

Box: B-000864
Folder: 5

Cartas, undated

Box: B-000864
Folder: 6

China SS, 2006-2008

Box: B-000864
Folder: 7

Trabajos de Sarduy - Newspaper Clippings, 1979-1981

Box: B-000864
Folder: 8

1937-1958 [Photocopies of Newspaper Clippings and Published Sarduy Work], 1973

Box: B-000864
Folder: 9

1959-1960 [Notes on Sarduy Photocopies of Newspaper Clippings and Published Sarduy Work], 1970-1975

Box: B-000864
Folder: 10

1960-1963 [Photocopies of Published Sarduy Work and Other Authors Works], 1965

Box: B-000864
Folder: 11

SS: artículos propios [Newspaper Clippings and Photocopies], 1987-1993

Box: B-000865
Folder: 1

Capítulo IV Cobra O. Paz, 1969-1974

Box: B-000865
Folder: 2

SS: Capítulo V... Estética Contemporenea [Notes and Photocopies], circa 1979

Box: B-000865
Folder: 3

Prólogo / Capítulo III De donde son los cantantes, 1967-1980

Box: B-000865
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<td>SS: Marina Tsvetaeva [Photocopies of SS Correspondence With Elizabeth Burgos], 1988-1990</td>
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<td>SS: miscelanea - Pero sobre todo pintura [Newspaper Clippings and Other Printed Materials], 1991</td>
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</tr>
<tr>
<td>SS: Rothko [Newspaper Clippings], 1993</td>
<td></td>
<td>B-000866</td>
<td>5</td>
</tr>
<tr>
<td>&quot;El manuscrito&quot; - Relato, 1992</td>
<td></td>
<td>B-000866</td>
<td>6</td>
</tr>
<tr>
<td>Reseñas de Ecrit en dansant, 1967</td>
<td></td>
<td>B-000866</td>
<td>7</td>
</tr>
<tr>
<td>1972 [Magazine Clippings], 1981-1982</td>
<td></td>
<td>B-000866</td>
<td>8</td>
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<tr>
<td>SS: necrologías, 1993</td>
<td></td>
<td>B-000866</td>
<td>9</td>
</tr>
<tr>
<td>SS: Writing / Painting [Photocopies of SS Essays], circa 1979-1988</td>
<td></td>
<td>B-000866</td>
<td>10</td>
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<tr>
<td>Possible RGE Art Anthology on SS Essays and Criticism - Sobre artistas latinoamericanos / Spanish Painting, circa 1976-1988</td>
<td></td>
<td>B-000866</td>
<td>11</td>
</tr>
<tr>
<td>Description: Folder inscription: &quot;Artículos sobre arte, con instrucciones y aclaraciones de SS, para una antología de sus textos que iba a ser recopilada por RGE.&quot;</td>
<td></td>
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</tr>
</tbody>
</table>
Series 3: Printed Material ... (Continued)

Possible RGE Art Anthology on SS Essays and Criticism - Sobre el Barroco / On Architecture, circa 1988
Box: B-000866
Folder: 12

SS: Otros textos afines [Newspaper Clippings and Photocopies], 1988-1994
Box: B-000866
Folder: 13

SS: Entrevistas, 1969-2011
Box: B-000866
Folder: 14

Subseries 5: Alphabetized Working Files (Mostly On Sarduy), 1967-2013

Arrangement: Original order; Roberto González Echevarría alphabetized these files according to author's last name.

Description: Working files on collected essays, newspaper and scholarly articles about Severo Sarduy.

A-E, 1967-2013
Box: B-000867
Folder: 1

F-G, 1977-2003
Box: B-000867
Folder: 2

Box: B-000867
Folder: 3

R-S, 1972-1996
Box: B-000867
Folder: 4

T-Z, 1974-1989
Box: B-000867
Folder: 5


Arrangement: Alphabetically.

Description: Contains mostly loose art catalogs, literary magazines, journals, and newspapers Roberto González Echevarría collected that relate to Sarduy and other writers and visual artists.

Bohemia, 87 No. 8, 1995
Box: B-000868
Folder: 1

Catálogos de exhibiciones con texto de Severo Sarduy, 1958-1985
Box: B-000868
Folder: 2

Catálogos de exhibiciones con texto de Severo Sarduy, 1987-1989
Box: B-000868
Folder: 3

"El seguro" by Severo Sarduy [Newspaper Clipping], 1957
Box: B-000868
Folder: 4

La gaceta de Cuba (noviembre-diciembre), 1993
Box: B-000868
Folder: 5
Series 4: Photographs and Audiovisual Materials, 1982-1987

Arrangement: Alphabetically, by title and format.

Description: Contains photographs of artwork Roberto González Echevarría most likely used to publish in his own work. Also includes audio recordings of Roberto González Echevarría interviews; a commercial recording of Sarduy's Daïquiri; photographs of Roberto González Echevarría, Severo Sarduy, François Wahl, and Elizabeth Burgos; and an unprocessed optical disk, likely related to Sarduy's artwork.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box: B-000868</th>
<th>Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Slides of Ronaldo de Juan Artwork, 1982</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Photographs of Benet Rossell's Artwork, undated</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Description: Black and white photographs by Jean Rossell and Toni Vidal.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes photocopies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photographs of Castillos en el aire Bookcover by Fernando del Paso, 1987</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Photographs of Roberto González Echevarría, Severo Sarduy, and Others,</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>1970-1990</td>
<td></td>
<td></td>
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<tr>
<td>accessionnumber: AM 2018-73</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Six photographs that depict González Echevarría and Sarduy,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>as well as François Wahl, and Elizabeth Burgos.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Cuadro Severo Sarduy&quot;, undated</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>accessionnumber: AM 2018-73</td>
<td></td>
<td></td>
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</tbody>
</table>
Description: Consists of one unprocessed optical disk, likely related to Sarduy’s artwork.

Con Roberto González Echevarría (Radio France), 1985  Box: 11
Coloquios (1), 17 de mayo (Radio France), 1982  Box: 11
Coloquios (2), 17 de mayo (Radio France), 1982  Box: 11
Entrevista con RGE (3), 17 de mayo (Radio France), 1982  Box: 11
Severo Sarduy Daïquirí (Artalect) - Poèmes en espagnol / Severo Sarduy Daïquirí (Artalect) - Poèmes en français, 1985  Box: 11