Eva Maria Garrick Estate Papers Concerning David Garrick, 1750-1832: Finding Aid

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<td>Call number:</td>
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| Repository:         | Princeton University Library. Special Collections.  
                      Manuscripts Division  
                      One Washington Road Princeton, New Jersey 08544 USA |
| Size:               | 8.0 linear feet  
                      9 boxes           |
| Language(s) of Material: | English       |
| Abstract:           | Consists primarily of printed materials, as well as correspondence, documents, objects, and ephemera concerning British actor David Garrick from the estate of his wife, Eva Maria Garrick. |
| Location:           | This collection is stored onsite at Firestone Library. |
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**Contents List** ................................................................................................................................................
Biography/History

Eva Maria Garrick (née Veigel) was a well known 18th century dancer and wife of British actor David Garrick. She was born on February 29, 1724 in Vienna and used both of the stage names Violette and Violetti during her dancing career. Veigel married Garrick on June 22, 1749, and they remained married until his death in 1779. She lived for another nearly 50 years, passing away in 1822 at age 98 in Westminster, London.

Description

This collection consists of printed material from the estate of Eva Maria Garrick, as well as correspondence, legal and financial documents, notes, manuscript transcriptions of poems, objects, and ephemera concerning her husband David Garrick. A large portion of the material relates to the Garrick's involvement in theater; Eva Maria Garrick was a popular dancer during the 18th century and David Garrick was an actor, playwright, and theater manager who pioneered a more realistic acting style that deviated from the more ostentatious methods of the time.

Many of the items in the collection specifically concern David Garrick's profession, including documents and accounts from the Royal Theatre, Drury Lane David, which he managed from 1747 to 1776. There are also commemorative materials from the Shakespeare Jubilee of 1769 that Garrick staged at Stratford-upon-Avon, printed copies of poetry and dramatic texts kept by the Garricks, broadside playbills, and other assorted items pertaining to the Garricks' careers in entertainment. The correspondence series mainly features a collection of copies of unpublished love letters sent by David Garrick to Eva Maria Garrick before their marriage, as well as a few letters concerning Thomas Rackett, who was the executor of Mrs. Garrick's estate.

Arrangement

As no original order was discernible, materials were arranged by topic/genre.

Correspondence, 1773-1824
Financial and Estate Files, 1779-1832
  Account Books, 1779-1823
  Estate Papers, 1794
Drury Lane Theatre, 1750-1751
Manuscripts, 1750-1809
Printed Material, 1638-1825
  Broadside, 1769-1803
  Prints and Maps, 1779-1823
Objects, 1769-1772

Access and Use
Access
Open for research.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Appraisal
No materials were removed from the collection during 2018 processing beyond routine appraisal practices.

Processing and Other Information

Encoding
This finding aid was produced using the Archivists' Toolkit 2018-04-12T16:48-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Garrick, Eva Maria, 1724-1822
· Garrick, David, 1717-1779
· Shakespeare, William, 1564-1616
· Theater -- England -- History -- 18th century -- Sources.
· Poetry, English -- History -- 18th century -- Sources.
· England -- History -- 18th century -- Sources.
· Manuscripts -- 18th century.
· Broadsides (notices) -- 18th century.
· Maps -- 18th century.
· Correspondence -- 18th century.
· European history
· Theater/Film
Correspondence, 1773-1824

Description: Correspondence of David Garrick, Eva Marie Veigel [Garrick], and the executor of Mrs. Garrick's estate, Thomas Rackett.

Arrangement: Arranged alphabetically by last name.

Garrick, David, 1773

Description: Two copies of letters written by Garrick: one to Richard Cumberland and one to "the Secretary of the Customs"; one letter to Garrick from [W.D.?] Tattersall. Also includes copies of love letters written to Mrs. Garrick by David Garrick before their marriage.

Box: B-001187
Folder: 1

Garrick, Eva Maria, 1787-1816

Description: Letters to Eva Maria Garrick from the following correspondents: Catherine Payne; Nathan Egerton Garrick; Emma Jones; Evan Jones; Isabella Haverfield; [James] Patton; and Peter Garrick. Also includes two draft letters.

Box: B-001187
Folder: 2

Rackett, Thomas, 1819-1824

Description: One letter to Thomas Rackett from Elisabeth Fürst and one letter to his wife, Miss Dorothea Rackett.

Box: B-001187
Folder: 3

Financial and Estate Files, 1779-1832

Description: Account books, legal documents, and other files regarding the estate of Eva Maria Garrick and David Garrick, as well as notes and other documents created by Mrs. Garrick's executor Thomas Rackett.

Arrangement: Arranged by type.

Account Books, 1779-1823

Description: Account books kept for the estate of Eva Maria Garrick.

Arrangement: Arranged by date.

Account Book Excerpts, 1779-1816

Box: B-001187
Folder: 4

The Accounts of the Estate of Mrs. Eva Maria Garrick (who died 16 October 1822) undertaken by The Revd Thomas Rackett and George Frederick Beltz, Esq. Executors of her Will, 1822-1823

Box: B-001187
Folder: 5

Legal Documents, 1794-1882

Box: B-001187
Folder: 6
Estate Papers ... (Continued)

Description: Copy of Eva Maria Garrick's will and one legal document concerning the division of her possessions after her death, as well as one affidavit from Albany Wallis regarding the disposition of David Garrick's will.

Estate Papers, 1794

Description: Contains bound catalogue of David Garrick's collection of play quartos and notes on items in the Garrick estate.

Arrangement: Arranged by type.

- Catalogue of Quartos, circa 1700s
  Description: Catalogue of David Garrick's library of play quartos.
  Box: B-001187
  Folder: 7

- Notes on the Garrick Estate, circa 1700s
  Description: Catalogue of David Garrick's library of play quartos.
  Box: B-001187
  Folder: 8

Genealogical Material, undated

Description: Notes on Garrick Family genealogy as well as two family trees.

Box: B-001187
Folder: 9

Drury Lane Theatre, 1750-1751

Description: Includes working files related to the Royal Theatre, Drury Lane.

Arrangement: Arranged by type.

- Accounts for Musicians, 1750-1751
  Description: Account book for the musicians during the 1750-1751 season at Drury Lane Theatre, kept by treasurer William Pritchard.
  Box: B-001187
  Folder: 10

- Reader's Report, undated
  Box: B-001187
  Folder: 11

- Notes Regarding Shakespeare Jubilee of 1769, undated
  Box: B-001187
  Folder: 12

Manuscripts, 1750-1809

Description: This series contains various manuscript material including transcriptions of David Garrick's poems, a scribal copy of The Richmond Heiress by Thomas D'Urfey (1653-1723), and other assorted miscellaneous documents.

Arrangement: Arranged by type.

- Miscellaneous Documents and Notes, undated
  Description: Comprised of miscellaneous manuscript documents including an anonymous versification of a portion of the Book of Job, "The Journal of a Wiltshire Curate" which appears to be in the same hand, and various sheets of notes including a page containing notes on Eva Maria Garrick and
her marriage. Also contains a list of words submitted to the "Glossary of Shakespeare" from the authors of the Monthly Review.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
<th>Folder:</th>
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<tbody>
<tr>
<td>Poetry of David Garrick, circa 1800s</td>
<td>B-001188</td>
<td>1</td>
</tr>
<tr>
<td>Scribal Copy of The Richmond Heiress by Thomas D'Urfey, circa 1750</td>
<td>B-001188</td>
<td>2</td>
</tr>
</tbody>
</table>

**Printed Material, 1638-1825**

Description: Comprises printed material ranging from broadsides to copies of poems and plays, pamphlets, newsprint, and auction catalogues.

Arrangement: Arranged by type.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
<th>Folder:</th>
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<tbody>
<tr>
<td>Broadsides, 1769-1803</td>
<td>B-001188</td>
<td>3</td>
</tr>
<tr>
<td>Shakespeare Jubilee of 1769, 1769</td>
<td>B-001188</td>
<td>4</td>
</tr>
<tr>
<td>Funeral Notice for Eva Maria Garrick, 1822 October 16</td>
<td>P-000103</td>
<td></td>
</tr>
<tr>
<td>Poetry and Drama, circa 1638-1821</td>
<td>B-001188</td>
<td>5</td>
</tr>
</tbody>
</table>

Description: Various printed copies of poetry, dramatic, and theater-related texts. Includes The Roman Maid, A Tragedy by Robert Hurst, Love's Revenge; A Dramatic Pastoral by John Hoadly, Songs, Duets, Trios &C. in the Dramatic Romance of Selima and Azor by Sir George Collier, The Secular Masque by John Dryden, A Lecture on Mimicry, As it Was Delivered With Great Applause... by George Saville Carey, A New Grand Requiem, Composed and Arranged for These Performances, by Bochsa;..., and Jonsonus Virbius: or, the Memorie of Ben:..., among others.
<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
<th>Folder:</th>
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<tbody>
<tr>
<td>Poetry and Drama, circa 1638-1821</td>
<td>B-001188</td>
<td>7</td>
</tr>
<tr>
<td>Poetry and Drama, circa 1638-1821</td>
<td>B-001188</td>
<td>7</td>
</tr>
<tr>
<td>Lectures and Pamphlets, 1787-1823</td>
<td>B-001188</td>
<td>8</td>
</tr>
<tr>
<td>Description: Includes Sir Joshua Reynolds's A Discourse Delivered to the Students of the Royal Academy on the Distribution of the Prizes, December 11, 1786.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auction Catalogues, 1823-1825</td>
<td>B-001189</td>
<td>1</td>
</tr>
<tr>
<td>Description: Printed auction catalogues for items from David and Eva Maria Garrick's estate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minuet from &quot;Ballo Endimione e Diana&quot;, undated</td>
<td>B-001189</td>
<td>2</td>
</tr>
<tr>
<td>The Morning Post, and Daily Advertiser, 1776 June 11</td>
<td>P-000103</td>
<td></td>
</tr>
<tr>
<td>Subscribers to Dr. Johnson's Monument, undated</td>
<td>P-000103</td>
<td></td>
</tr>
<tr>
<td>Prints and Maps, 1779-1823</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: Consists of lithographs, engravings, and printed maps.</td>
<td></td>
<td></td>
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<tr>
<td>Arrangement: Arranged by type.</td>
<td></td>
<td></td>
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<tr>
<td>Lithograph Portrait of David Garrick after Drawing by Nathaniel Dances, undated</td>
<td>B-001189</td>
<td>3</td>
</tr>
<tr>
<td>Lithograph Portrait of Eva Maria Garrick after Drawing by Nathaniel Dances, undated</td>
<td>B-001189</td>
<td>4</td>
</tr>
<tr>
<td>Maps and Prints of the Garrick Residences, 1795</td>
<td>P-000104</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, 1779-1823</td>
<td>B-001189</td>
<td>5</td>
</tr>
<tr>
<td>Description: Various prints, lithographs, and engravings, which includes a portfolio of etchings of Marseille, Lake Como, and other places by Cooper Henderson, and a mezzotint portrait of David Garrick by Robert Edge Pine.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Ephemera, 1797</td>
<td>B-001189</td>
<td>6</td>
</tr>
<tr>
<td>Description: Assorted ephemera including miscellaneous unidentified notes, drawings, clippings, and tickets. Also includes copies of David Garrick's bookplate, two funerary escutcheons for his funeral, and a piece of a portfolio folder with his handwriting on it.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Ephemera, circa 1797</td>
<td>B-001189</td>
<td>6</td>
</tr>
</tbody>
</table>
Objects, 1769-1772

Description: Various items from David Garrick's estate, including commemorative medals and ribbons from the Shakespeare Jubilee of 1769, and boxes said to be made from the wood of one of William Shakespeare's mulberry trees at Stratford-upon-Avon. Other items include wax seal impressions, two pairs of unidentified shoe buckles, and a glove alleged to have belonged to William Shakespeare.

Arrangement: Arranged by type.

Shakespeare Jubilee of 1769, 1769

Box: P-000106

Miscellaneous, 1772

Box: P-000107

Miscellaneous, 1772

Box: P-000108