Eva Maria Garrick Estate Papers Concerning
David Garrick, 1750-1832: Finding Aid

Summary Information

Call number: C1590
Repository: Princeton University. Library. Department of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 8.0 linear feet
9 boxes
Language(s) of Material: English
Abstract: Consists primarily of printed materials, as well as correspondence, documents, objects, and ephemera concerning British actor David Garrick from the estate of his wife, Eva Maria Garrick.
Location: This collection is stored onsite at Firestone Library.
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### Biography/History

Eva Maria Garrick (née Veigel) was a well known 18th century dancer and wife of British actor David Garrick. She was born on February 29, 1724 in Vienna and used both of the stage names Violette and Violetti during her dancing career. Veigel married Garrick on June 22, 1749, and they remained married until his death in 1779. She lived for another nearly 50 years, passing away in 1822 at age 98 in Westminster, London.

### Description

This collection consists of printed material from the estate of Eva Maria Garrick, as well as correspondence, legal and financial documents, notes, manuscript transcriptions of poems, objects, and ephemera concerning her husband David Garrick. A large portion of the material relates to the Garrick’s involvement in theater; Eva Maria Garrick was a popular dancer during the 18th century and David Garrick was an actor, playwright, and theater manager who pioneered a more realistic acting style that deviated from the more ostentatious methods of the time.

Many of the items in the collection specifically concern David Garrick’s profession, including documents and accounts from the Royal Theatre, Drury Lane David, which he managed from 1747 to 1776. There are also commemorative materials from the Shakespeare Jubilee of 1769 that Garrick staged at Stratford-upon-Avon, printed copies of poetry and dramatic texts kept by the Garricks, broadside playbills, and other assorted items pertaining to the Garricks’ careers in entertainment. The correspondence series mainly features a collection of copies of unpublished love letters sent by David Garrick to Eva Maria Garrick before their marriage, as well as a few letters concerning Thomas Rackett, who was the executor of Mrs. Garrick’s estate.

### Arrangement

As no original order was discernible, materials were arranged by topic/genre.

- Correspondence, 1773-1824
- Financial and Estate Files, 1779-1832
  - Account Books, 1779-1823
  - Estate Papers, 1794
- Drury Lane Theatre, 1750-1751
- Manuscripts, 1750-1809
- Printed Material, 1638-1825
  - Broadsides, 1769-1803
  - Prints and Maps, 1779-1823
- Objects, 1769-1772

### Access and Use
Access
Open for research.

Restrictions on Use and Copyright Information
Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Appraisal
No materials were removed from the collection during 2018 processing beyond routine appraisal practices.

Processing and Other Information

Encoding
This finding aid was produced using the Archivists' Toolkit 2018-04-12T16:48-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Garrick, Eva Maria, 1724-1822
- Garrick, David, 1717-1779
- Shakespeare, William, 1564-1616
- Theater -- England -- History -- 18th century -- Sources.
- Poetry, English -- History -- 18th century -- Sources.
- England -- History -- 18th century -- Sources.
- Manuscripts -- 18th century.
- Broadsides (notices) -- 18th century.
- Maps -- 18th century.
- Correspondence -- 18th century.
· European history
· Theater/Film
Correspondence, 1773-1824

Description: Correspondence of David Garrick, Eva Marie Veigel [Garrick], and the executor of Mrs. Garrick's estate, Thomas Rackett.

Arrangement: Arranged alphabetically by last name.

<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garrick, David, 1773</td>
<td>Box: B-001187</td>
<td></td>
</tr>
<tr>
<td>Description: Two copies of letters written by Garrick: one to Richard Cumberland and one to &quot;the Secretary of the Customs&quot;; one letter to Garrick from [W.D.?] Tattersall. Also includes copies of love letters written to Mrs. Garrick by David Garrick before their marriage.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garrick, Eva Maria, 1787-1816</td>
<td>Box: B-001187</td>
<td></td>
</tr>
<tr>
<td>Description: Letters to Eva Maria Garrick from the following correspondents: Catherine Payne; Nathan Egerton Garrick; Emma Jones; Evan Jones; Isabella Haverfield; [James] Patton; and Peter Garrick. Also includes two draft letters.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rackett, Thomas, 1819-1824</td>
<td>Box: B-001187</td>
<td></td>
</tr>
<tr>
<td>Description: One letter to Thomas Rackett from Elisabeth Fürst and one letter to his wife, Miss Dorothea Rackett.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Financial and Estate Files, 1779-1832

Description: Account books, legal documents, and other files regarding the estate of Eva Maria Garrick and David Garrick, as well as notes and other documents created by Mrs. Garrick's executor Thomas Rackett.

Arrangement: Arranged by type.

<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Account Books, 1779-1823</td>
<td>Box: B-001187</td>
<td></td>
</tr>
<tr>
<td>Description: Account books kept for the estate of Eva Maria Garrick.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Accounts of the Estate of Mrs. Eva Maria Garrick (who died 16 October 1822) undertaken by The Revd Thomas Rackett and George Frederick Beltz, Esq. Executors of her Will, 1822-1823</td>
<td>Box: B-001187</td>
<td></td>
</tr>
<tr>
<td>Legal Documents, 1794-1882</td>
<td>Box: B-001187</td>
<td></td>
</tr>
</tbody>
</table>
Estate Papers ... (Continued)

Description: Copy of Eva Maria Garrick's will and one legal document concerning the division of her possessions after her death, as well as one affidavit from Albany Wallis regarding the disposition of David Garrick's will.

Estate Papers, 1794

Description: Contains bound catalogue of David Garrick's collection of play quartos and notes on items in the Garrick estate.

Arrangement: Arranged by type.

- Catalogue of Quartos, circa 1700s
  Description: Catalogue of David Garrick's library of play quartos.
  Box: B-001187
  Folder: 7

- Notes on the Garrick Estate, circa 1700s
  Description: Catalogue of David Garrick's library of play quartos.
  Box: B-001187
  Folder: 8

Genealogical Material, undated

Description: Notes on Garrick Family genealogy as well as two family trees.

Box: B-001187
Folder: 9

Drury Lane Theatre, 1750-1751

Description: Includes working files related to the Royal Theatre, Drury Lane.

Arrangement: Arranged by type.

- Accounts for Musicians, 1750-1751
  Description: Account book for the musicians during the 1750-1751 season at Drury Lane Theatre, kept by treasurer William Pritchard.
  Box: B-001187
  Folder: 10

- Reader's Report, undated
  Box: B-001187
  Folder: 11

- Notes Regarding Shakespeare Jubilee of 1769, undated
  Box: B-001187
  Folder: 12

Manuscripts, 1750-1809

Description: This series contains various manuscript material including transcriptions of David Garrick's poems, a scribal copy of The Richmond Heiress by Thomas D'Urfey (1653-1723), and other assorted miscellaneous documents.

Arrangement: Arranged by type.

- Miscellaneous Documents and Notes, undated
  Description: Comprised of miscellaneous manuscript documents including an anonymous versification of a portion of the Book of Job, "The Journal of a Wiltshire Curate" which appears to be in the same hand, and various sheets of notes including a page containing notes on Eva Maria Garrick and

  Box: B-001187
  Folder: 13
her marriage. Also contains a list of words submitted to the "Glossary of Shakespeare" from the authors of the Monthly Review.

### Poetry of David Garrick, circa 1800s

**Description:** Bound volume containing transcriptions of poems by David Garrick and blank folder that reads "Poems by David Garrick".

**Box:** B-001188  
**Folder:** 1

### Scribal Copy of The Richmond Heiress by Thomas D'Urfey, circa 1750

**Box:** B-001188  
**Folder:** 2

### Printed Material, 1638-1825

**Description:** Comprises printed material ranging from broadsides to copies of poems and plays, pamphlets, newsprint, and auction catalogues.

**Arrangement:** Arranged by type.

#### Broadsides, 1769-1803

**Description:** Large number of broadside playbills for performances at Drury Lane Theatre and other venues, as well as material related to David Garrick's Shakespeare Jubilee of 1769.

**Arrangement:** Arranged by type.

#### Playbills and Performances, 1770-1803

**Box:** B-001188  
**Folder:** 3

#### Shakespeare Jubilee of 1769, 1769

**Description:** Material associated with the Shakespeare Jubilee staged in Stratford-upon-Avon in 1769 by David Garrick including Garrick’s Ode Upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford Upon Avon and a printing of James Boswell's Verses in the Character of a Corsican at Shakespeare's Jubilee, At Stratford-upon-Avon, Sept. 6, 1769.

**Box:** B-001188  
**Folder:** 4

#### Funeral Notice for Eva Maria Garrick, 1822 October 16

**Box:** P-000103

### Poetry and Drama, circa 1638-1821

**Description:** Various printed copies of poetry, dramatic, and theater-related texts. Includes The Roman Maid, A Tragedy by Robert Hurst, Love’s Revenge; A Dramatic Pastoral by John Hoadly, Songs, Duets, Trios &C. in the Dramatic Romance of Selima and Azor by Sir George Collier, The Secular Masque by John Dryden, A Lecture on Mimicry, As it Was Delivered With Great Applause... by George Saville Carey, A New Grand Requiem, Composed and Arranged for These Performances, by Bochsa;..., and Jonsonus Virbius: or, the Memorie of Ben:..., among others.

**Box:** B-001188  
**Folder:** 5
Prints and Maps ... (Continued)

Poetry and Drama, circa 1638-1821

Box: B-001188
Folder: 7

Lectures and Pamphlets, 1787-1823

Description: Includes Sir Joshua Reynolds's A Discourse Delivered to the Students of the Royal Academy on the Distribution of the Prizes, December 11, 1786.

Box: B-001188
Folder: 8

Auction Catalogues, 1823-1825

Description: Printed auction catalogues for items from David and Eva Maria Garrick's estate.

Box: B-001189
Folder: 1

Minuet from "Ballo Endimione e Diana", undated

Box: B-001189
Folder: 2

The Morning Post, and Daily Advertiser, 1776 June 11

Box: P-000103

Subscribers to Dr. Johnson's Monument, undated

Box: P-000103

Prints and Maps, 1779-1823

Description: Consists of lithographs, engravings, and printed maps.

Arrangement: Arranged by type.

Lithograph Portrait of David Garrick after Drawing by Nathaniel Dances, undated

Box: B-001189
Folder: 3

Lithograph Portrait of Eva Maria Garrick after Drawing by Nathaniel Dances, undated

Box: B-001189
Folder: 4

Maps and Prints of the Garrick Residences, 1795

Box: P-000104

Miscellaneous, 1779-1823

Description: Various prints, lithographs, and engravings, which includes a portfolio of etchings of Marseille, Lake Como, and other places by Cooper Henderson, and a mezzotint portrait of David Garrick by Robert Edge Pine.

Box: B-001189
Folder: 5

Miscellaneous Ephemera, 1797

Description: Assorted ephemera including miscellaneous unidentified notes, drawings, clippings, and tickets. Also includes copies of David Garrick's bookplate, two funerary escutcheons for his funeral, and a piece of a portfolio folder with his handwriting on it.

Box: B-001189
Folder: 6
<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous Ephemera, circa 1797</td>
<td>B-001189</td>
<td>7</td>
</tr>
<tr>
<td>Miscellaneous Ephemera, circa 1797</td>
<td>B-001189</td>
<td>8</td>
</tr>
<tr>
<td>Miscellaneous Ephemera, circa 1797</td>
<td>P-000105</td>
<td></td>
</tr>
</tbody>
</table>

**Objects, 1769-1772**

Description: Various items from David Garrick's estate, including commemorative medals and ribbons from the Shakespeare Jubilee of 1769, and boxes said to be made from the wood of one of William Shakespeare's mulberry trees at Stratford-upon-Avon. Other items include wax seal impressions, two pairs of unidentified shoe buckles, and a glove alleged to have belonged to William Shakespeare.

Arrangement: Arranged by type.

<table>
<thead>
<tr>
<th>Description</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shakespeare Jubilee of 1769, 1769</td>
<td>P-000106</td>
</tr>
<tr>
<td>Miscellaneous, 1772</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous, 1772</td>
<td>P-000107</td>
</tr>
<tr>
<td>Miscellaneous, 1772</td>
<td>P-000108</td>
</tr>
</tbody>
</table>