Karađorđević Royal Family Photographs, circa 1900-19300: Finding Aid

Summary Information

Call number: C1597
Repository: Princeton University. Library. Department of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 1.63 linear feet
2 boxes
Language(s) of Material: Slavic (Other)
Abstract: Consists of twenty one photographs relating to the Karađorđević royal family of Serbia and Yugoslavia.
Location: This collection is stored onsite at Firestone Library.
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Biography/History

The Karađorđević family is a short-lived Serbian royal dynasty, founded in the early 1800s by Karađorđe Petrović, the Veliki Vožd of Serbia during the First Serbian Uprising. In 1918, after a litany of assassinations over the proceeding decades, the Kingdom of Serbia merged with the provisional State of Slovenes, Croats and Serbs to become a Kingdom of the Serbs, Croats and Slovenes, with Karađorđe Petrović's grandson, Peter I, as it's ruler. The Kingdom was once again renamed in 1929, this time becoming the Kingdom of Yugoslavia under Alexander I, son of Peter I. The throne was officially lost under Peter II when the League of Communists of Yugoslavia seized power in November 1945.

Description

Consists of twenty one photographs and photographic postcards of the Karađorđević royal family of the Kingdom of Yugoslavia and Serbia. The photographs mainly feature members of the monarchy, as well as various government officials and a few military events.

Most of the photographs are portraits or candids of members of the royal family, specifically childhood photos of Princes Peter, Tomislav, and Andrew. Also included are a few photographs of their father, Alexander I of Yugoslavia, who served as the King of Yugoslavia (known as the Kingdom of Serbs, Croats and Slovenes until 1929) from 1921 to 1934. Alexander I was assassinated in 1934 by Vlado Chernozemski, a member of the Internal Macedonian Revolutionary Organization, while being driven through the streets of France on a state visit. His assassination was one of the first captured on film. Two of the portraits are signed by Turkish-Armenian photographer Boghos Tarkulian, who operated out of the Phebus studio in Constantinople, Ottoman Empire. Also included is a print of a portrait of famed Colonel-General of the Austrian Imperial Army Hermann Kusmanek von Burgneustädten.

Access and Use

Access

Open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

 Acquisition and Appraisal
Provenance and Acquisition
Gift of Alfred E. Bush in June 2017 (AM 2017-160).

Appraisal
No materials were removed from the collection during 2018 processing beyond routine appraisal practices.

Processing and Other Information

Encoding
This finding aid was produced using the Archivists' Toolkit 2018-03-27T12:56-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Karageorgević dynasty
· Families of royal descent -- Europe -- History -- Photographs
· Yugoslavia -- History -- 20th century -- Sources.
· Serbia -- History -- 20th century -- Sources.
· Photographic postcards -- 20th century.
· Photographs -- 20th century.
· European history
· World War I
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