
Summary Information

Call number: RTC01
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 33.5 linear feet
30 archival boxes, plus 17 boxes of artwork
7 shelves of bound manuscripts
Language(s) of Material: English
Abstract: The Robert H. Taylor Collection consists of over 4,000 rare books and 3,300 manuscripts illustrating in their wide range the scope of English literature from the fourteenth century to the 1940s. This finding aid focuses on the modern manuscripts, both bound and unbound, in the collection, which is designated "RTC01" within the Manuscripts Division of the Rare Books and Special Collections Department of the Princeton University Library. However, a brief listing of the collection's Medieval and Renaissance manuscripts is included.
Location: This collection is stored in special vault facilities at Firestone Library.
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Contents List ........................................................................................................................................................................  

Robert Hill Taylor (1908-1985), Princeton University Class of 1930, amassed a distinguished collection of rare books, manuscripts, and drawings during more than 50 years of active collecting. The collection began circa 1930, and was eventually moved to Princeton in 1960 and housed in the former Princetoniana Room in Firestone Library in 1972 before being moved to the high security vault in 2012. The heart of his collection consists of the works of Anthony Trollope (Taylor's favorite author), Alexander Pope, Richard Brinsley Sheridan, George Gordon Byron, and Max Beerbohm. As Taylor himself once stated: "I felt that these were representative authors of their respective periods who could still be collected with some approach to completeness, and so I have tried to specialize in them." 1

His first gift to the Princeton University Library, made in February 1950, was the first edition of Daniel Defoe's The True-Born Englishman (1700). Starting in 1958, Taylor donated his holdings of Victorian fiction (which included numerous presentation copies of Charles Dickens, George Eliot, Thomas Hardy, and Charles Reade) to the Morris L. Parrish Collection of Victorian Novelists (C0171), along with several important Anthony Trollope items from his collection. In addition, Taylor provided the necessary funds that enabled the Library's Department of Rare Books and Special Collections to purchase a variety of special items, such as the Tollemache Chaucer, a fifteenth-century manuscript of The Canterbury Tales.

Besides his numerous and generous gifts, Taylor was an active participant in the Princeton University library community-giving lectures, selecting and assisting with Library exhibitions, and contributing scholarly articles to the Princeton University Library Chronicle. In addition, he served as the chairman of the Council of the Friends of the Library for 26 years. In 1975, Taylor was fittingly honored with the Donald F. Hyde Award of Princeton University for Distinction in Book Collection and Service to the Community of Scholars. He died in Princeton on May 5, 1985, but his legacy lives on through the distinguished and invaluable collection that bears his name and continues to grow.

Note: A listing of Taylor Medieval and Renaissance Manuscripts (Series 4) is included as a reference for researchers, but full textual and codicological descriptions of them will eventually be published in a "Catalogue of Medieval and Renaissance Manuscripts in the Princeton University Library."

Arrangement

The Taylor modern manuscripts collection (RTC01) is housed in 23 archival boxes and 7 shelves (for bound and oversized items). The majority of artwork, particularly the oversized items, is stored in 17 clamshell boxes. This remains an open collection, and additions continue to be made from time to time. The collection has been arranged in the following series:

Series 1: Modern (Bound) Manuscripts, 1600-1958
Series 2: Artwork, 1600-1948
Series 3: Modern Manuscripts (Unbound) and Correspondence, 1545-1969
Series 4: Medieval and Renaissance Manuscripts, 1280-1599

Access and Use

Access

The collection is open for research.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Robert H. Taylor, Princeton Class of 1930, placed his library collection on deposit in the Princeton University Library in 1972, and bequeathed it to the Library upon his death in 1985. The Library has accepted gifts and made acquisitions of related material since that time.

"Mysteria Revelata" of John Collins was purchased with funds from the Richard M. Ludwig Endowment established by Michael Spence, Class of 1966.

Florence Emily Hardy (1881-1937) letters to Constance Innes Pocock were purchased in 2014 (AM 2014-88).
Max Beerbohm letters to Florence Kahn were purchased in 2000 (RT 2000-01).

William Shenstone epitaph by Richard Graves was purchased in 2015 (AM 2016-8).

Appraisal

No materials were separated during 2003 processing.

Preferred Citation

Identification of specific item; Date (if known); Robert H. Taylor Collection of English and American Literature, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Works Cited


Processing Information

This collection was processed by Sylvia Yu and Teresa Basler in 2002-2003. Finding aid written by Sylvia Yu and Teresa Basler in 2002/2003.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

· Beerbohm, Max,Sir, 1872-1956.
· Byron, George Gordon Byron,Baron, 1788-1824.
· Pope, Alexander, 1688-1744.
· Shaw, Bernard, 1856-1950.
· Sheridan, Richard Brinsley, 1751-1816.
· Strachey, Lytton, 1880-1932.
· Thackeray, William Makepeace, 1811-1863.
· Trollope, Anthony, 1815-1882.
· Wilde, Oscar, 1854-1900.
· Woolf, Virginia, 1882-1941.
· American literature.
· English fiction.
· English literature.
· English literature -- Women authors -- Sources.
· Novelists, American -- 19th century -- Correspondence.
· Novelists, American -- 19th century -- Manuscripts.
· Novelists, American -- 20th century -- Correspondence.
· Novelists, American -- 20th century -- Manuscripts.
· Novelists, English -- 19th century -- Correspondence.
· Novelists, English -- 19th century -- Manuscripts.
· Correspondence.
· Drawings.
· Manuscripts.
· American literature
· European literature
· Literature
· Medieval and Renaissance manuscripts
· Women's studies
Series 1: Modern (Bound) Manuscripts, 1600-1958

Size: 7 shelves


Arrangement: Shelved alphabetically by author, or in some cases by title.

ADDISON, JOSEPH (1672-1719). "Addison Miscellany", 1715-1720 178

Size: 1 volume
Size: 34 pp.

Description: Commonplace book written in an early 18th-century hand, containing poems by several English poets, with two engraved poems by Addison pasted down on inside wrappers.

Alchemical Recipe for Philosophical Mercury, or Salt of Mercury, circa 1690 228

accessionnumber: AM 2016-105

Size: 1 item
Dimensions: 29.5 x 19.2 cm

Description: Recipe on 1 folio sheet for alchemist's philosophical mercury, or salt of mercury, believed to dissolve and then revivify gold to make it grow and multiply.

Acquisition and Appraisal: Purchased 2016

Angler's Complete Assistant, circa 1600s 235

accessionnumber: AM 2018-12

Size: 1 item
Dimensions: 8.6 x 15.5 cm

Description: List of 17 fish and where to find them, what season to fish them during, and the best time of day, depth, bait to use, etc.

Acquisition and Appraisal: Purchased 2017
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAGSHAWE, ALEXANDRA</td>
<td>&quot;Christmas Garland&quot;, 1946</td>
<td>1 volume</td>
<td>Volume of extracts from numerous authors, compiled and transcribed by Bagshawe and illustrated with pasted in pictures for the amusement of Max and Florence Beerbohm (miscellaneous foliation).</td>
</tr>
<tr>
<td>BARTON, WILLIAM (1597-1678)</td>
<td>&quot;Commonplace Book.&quot;, 1634-1674</td>
<td>1 volume</td>
<td>English commonplace book filled with epigrams, notes on religious counsel, conduct, rhetoric, and copies of letters received. The compiler of this manuscript appears to be translator and hymnologist William Barton, vicar of St. Martin's, Leicester, from 1656 to 1678.</td>
</tr>
<tr>
<td>BEERBOHM, MAX</td>
<td>&quot;De natura barbatulorum&quot;, circa 1890</td>
<td>1 volume, 18 leaves</td>
<td>Signed autograph manuscript essay with corrections and interlineations. Bound together with the printed version published in the Feb. 1896 Chap-Book.</td>
</tr>
<tr>
<td>BEERBOHM, MAX</td>
<td>&quot;Drawings by HMB&quot;, 1879-1880</td>
<td>1 volume, 26 leaves</td>
<td>Scrapbook of pen-and-ink and pencil sketches by a young Beerbohm.</td>
</tr>
<tr>
<td>BEERBOHM, MAX</td>
<td>&quot;Fenestralia&quot;, 1940s</td>
<td>1 volume, 17, 5 leaves</td>
<td>Autograph manuscript essay first published in &quot;Mainly on the Air,&quot; (London : Heinemann, 1946). Together with manuscript notes (5 leaves) for an essay on watching the Parisian street scene at the Gare du Nord from a window in the hotel above the station (1928). These notes, much condensed, were used for a passage in the essay &quot;Fenestralia.&quot;</td>
</tr>
<tr>
<td>Title</td>
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</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Further Recollections by Viscount M.O.M.&quot;</td>
<td>1917 December</td>
<td>1 portfolio, 4 leaves</td>
<td>Autograph manuscript, signed Max Beerbohm.</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Sonnet to Henry James&quot;, 1908</td>
<td></td>
<td>1 volume, 2 leaves</td>
<td>Autograph manuscript with corrections in the hands of Max Beerbohm and Edmund Gosse. Even numbered lines in the hand of Edmund Gosse, odd numbered lines in the hand of Max Beerbohm. Together with ANS to Evan signed &quot;Max, from Villino Chiaro, Rapallo.&quot;</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Zuleika Dobson&quot;, circa 1898</td>
<td></td>
<td>1 portfolio, circa 134 leaves</td>
<td>Incomplete autograph manuscript draft in pencil, with pencil and pen sketches by Beerbohm. This being a rough copy of chapters 9-13 and 15-24.</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Zuleika Dobson&quot;, circa 1898</td>
<td></td>
<td>1 portfolio, 226 leaves</td>
<td>Complete autograph manuscript written in ink.</td>
</tr>
<tr>
<td>BERKELEY, WILLIAM (1608-1677). &quot;The Lost Lady: Tragy-Comedy&quot;, circa 1676-1677</td>
<td></td>
<td>1 volume, 38 leaves</td>
<td>Manuscript copy, written in an unidentified hand, of the complete play. Does not include cast list and prologue.</td>
</tr>
<tr>
<td>&quot;British Literary Autographs&quot;, 1752-1876</td>
<td></td>
<td>1 volume, 91 leaves</td>
<td></td>
</tr>
</tbody>
</table>
Description: Album of autograph letters from 18th-and 19th-century literary figures, tipped in, compiler unidentified. Correspondence with Robert Burns, William Cowper, Charles Dickens, Thomas Hughes, John Keats, Charles Lamb, Percy Bysshe Shelley, Alfred Tennyson, William Makepeace Thackeray, etc.

BRONTË, ANNE (1820-49). "Verses by Lady Geralda", 1837 October 6 192
Size: 1 volume, 28 pp.
Description: Signed autograph manuscript verse.

BRONTË, CHARLOTTE (1816-1855). "Emma", 1853 196
Size: 1 volume, 10 leaves
Description: Autograph manuscript of portions of chapter 1 and 2.

BRONTË, CHARLOTTE (1816-1855). "John Henry", 1800s 194
Size: 1 volume, 36 pp.
Description: Incomplete autograph manuscript.

BRONTË, CHARLOTTE (1816-1855). "Mina Laury II", 1838 January 17 193
Size: 1 volume, 35 pp.
Description: Signed autograph manuscript.

BRONTË, CHARLOTTE (1816-1855). "The Violet", 1830 November 14 195
Size: 1 volume, 12 pp.
Description: Signed autograph manuscript.

BRONTË, EMILY (1818-1848). "All Day I Have Toiled, But Not in Pain: Five Quatrains", 1837-1839 198
Size: 1 portfolio, 2 leaves

BRONTË, EMILY (1818-1848). "I am the Only Being Whose Doom: Six Quatrains", 1837-1839 197
Size: 1 portfolio, 6 leaves
Description: Eleven autograph manuscript poems.

BRONTË, PATRICK BRANWELL (1817-1848). "And the Weary are at Rest", circa 1924 199
Size: 1 volume, 4 leaves of manuscript, tipped in between p. 20 and 21
Description: Autograph manuscript tipped in the 1924 printed edition of And the Weary are at Rest.

BRONTË, PATRICK BRANWELL (1817-1848). "Autograph Manuscript", circa 1840 200
Size: 1 volume, 82 pp.
Description: Unidentified.


   Size: 1 volume, 12 pp.

   Description: Concerns Charles Dickens, George Sand, and Victor Hugo, circa 600 words.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF (1628-1687). "Commonplace Book", 1700s

   Size: 1 volume, 82, 26 pp.

   Description: Transcript of the commonplace book found in the pocket of the Duke of Buckingham at the time of his death, written in an unidentified hand.


   Size: 1 volume, 89 lines, 4 pp.

   Description: Autograph manuscript of an early draft.

BURTON, GEORGE (1717-1791). "Manuscript Poems", 1737

   Size: 1 volume, 114 pp.

   Description: Volume of manuscript poems by Burton and his friends, with index. Most of the poetry appears to be original; much of it love poetry of a traditional kind (swans, nymphs, Chloe, etc.). Nearly all the poems are assigned to a particular author by initials, apparently by Burton as a record after the event, and the majority appear to be by Burton himself.

BYRON, GEORGE GORDON (1788-1824). "Autographs and Portraits of Lord Byron and His Family and Friends", dates not examined

   Size: 1 volume, 81 leaves

   Description: Album containing autograph letters, portraits, and prints of Lord Byron, his friends, and members of his family. The collection includes autograph letters (16) by Lord Byron, Lady Byron, Admiral Byron, the Earl of Carlisle, Leigh Hunt, Thomas Moore, Lady Caroline Lamb, and others. The engravings, some color, include portraits, views, and a colored cartoon. Collected by Harry B. Smith. between 1783-1829.

BYRON, GEORGE GORDON (1788-1824). "Churchill's Grave", circa 1816

   Size: 1 volume, 4 pp.

   Description: Autograph manuscript draft of a poem. Bound with a specially printed title page and text.

BYRON, GEORGE GORDON (1788-1824). "Darkness", circa 1816

   Size: 1 volume, 8 pp.
Description: Autograph manuscript draft of a poem. Bound with a specially printed title page and text.

BYRON, GEORGE GORDON (1788-1824). "Hints from Horace", circa 1811
Size: 1 volume, 52 leaves
Description: Autograph manuscript printer's copy with Byron's autograph corrections. Together with ALS from Seymour De Ricci to Sydney Cockerell, Paris, Aug. 7, 1939 and ALS from Byron to Mr. Cawthorn (his publisher), Newstead Abbey North, Aug. 20, 1811.

BYRON, GEORGE GORDON (1788-1824). "Lord and Lady Byron Letters", 1816-1872
Size: 1 volume, 28 leaves
Description: Bound collection of letters from Lord Byron, Lady Byron, and Countess Guiccioli. Together with engraved portraits and clippings.

CATCOTT, ALEXANDER STOPFORD (1692-1749). Translations, 1716-1884
Size: 1 volume, 233 pages
Description: A volume of manuscript and printed material, comprising a large collection of apparently unpublished verse and prose, mostly in English but including sections in Latin and Greek (Oxford and Bristol, from 1716 to about 1740). The first half of the book consists almost entirely of translations written in 1716-1717, but did not cease when Catcott moved to Bristol. It is clear that most of the latter half is also from his hand: this is plainly not a commonplace book, even though towards the end the compositions are mostly formal academic work in Latin and Greek, some of it by his pupils. A count of the volume's contents has identified just over 3750 lines of English poetry (and a substantial body of Latin verse too), of which the vast majority has remained unpublished. Although some of the school exercises are by his pupils, there is no reason to doubt that nearly all of the remainder of the volume is by Catcott himself, and that it contributes a substantial body of newly-identified poetry by a published early-18th century poet. 8vo (binding 200 x 125mm), pp. [viii], 129, [1] blank; [2], 130-175, 174-233. Contemporary calf, neatly rebacked in modern times with dark brown morocco, with label; edges of the leaves uncut. Spine label reads "Translations / by / A. S. Catcott / Bristol /1717 / -1738." Bound in (after p. 129): Catcott's "The Court of Love, A Vision from Chaucer." Oxford: printed at the Theater for Anthony Peisley bookseller . . ., 1717. Loose/tipped in: 4 autograph letters signed from William George of Bristol, to F. W. Cosens, 19 June to 2 August 1884, about the volume, which he borrowed for his projected "Catcott bibliography"; with one letter from Cosens to George, dated 4 August 1884. Tipped in at end: two-page section of William George's Catcott bibliography.

CLARENDON, EDWARD HYDE, EARL OF (1609-1674). "A Short View of the State of Ireland from the Yeare 1640 to the Yeare 1652", 1678
Size: 1 volume, 203 pp.
Description: Manuscript, written in an unidentified contemporary hand. Bound with several other transcribed documents.

"A Collection of Choyce Poems, Lampoons, and Satyrs." Volume 1, 1673-1689

Description: Manuscript collection of restoration poetry, written in two late 17th-century hands. Formerly: Restoration poetry MS 1.

COLLINS, JOHN. "Mysteria Revelata", 1680s

Description: Late seventeenth century manuscript of the "Mysteria Revelata" [pages 23-145] of John Collins, being "A true, plaine, and impartiall Narrative, and Relation of several matters and transactions concerning his Majesties late happie restauration, with some other circumstantiall matters, and passages precedent or consequent thereupon." This is prefaced by a verse summary [pages 1-17] headed "Certaine Memorialls and Annotations on the late Duke of Albemarle . . ." (opening "Now that the Duke’s defunct and evrie Poett . . ."). Contains authorial interpolation [page 105]. Roughly 145 pp., bound in cloth-covered boards with calf spine and corners, with the original titled upper vellum wrapper bound in. From Sir Thomas Phillipps’s library, no. 4897. Includes binder’s ticket (Bretherton, 1848) and bookplate of Devonshire historian T. N. Brushfield.


Description: Manuscript collection of restoration poetry, written in two late 17th-century hands. Formerly: Restoration poetry MS 2.

"Commonplace Book", 1742-1743

Size: 1 volume, 86 leaves

Description: Contains bawdy and sentimental English verse, transcriptions of epitaphs, and what appears to be original and ephemeral work.

"Commonplace Book of Poetry", 1600s

Size: 1 volume, 304 leaves

Description: Contains restoration poetry, written in an unidentified hand. Formerly: Restoration poetry MS 3.

"Commonplace Book of Poetry", 1670-1704

Size: 1 volume, 356 pp.

Description: Manuscript miscellany in verse and prose, principally on affairs of state and from a highly Protestant perspective, including 9 poems by Rochester, as well as apocryphal items. Written in an unidentified early 18th century hand, possibly by an Anglican cleric from Cambridge. Contains various university poems, such as (p. 200-201) "On a Whore that was whipt thro" "Cambridge, at the Cart Arse," by T.P.T. C[orpus] C[hristi] C[ollege]. Formerly: Restoration poetry MS 5.
"The Confessions of William-Henry Ireland: Containing the Particulars of his Fabrications of the Shakespeare Manuscripts, Together with Anecdotes and Opinions (hitherto unpublished) of Many Distinguished Persons in the Literary, Political, and Theatrical World (the Whole Truth and Nothing but the Truth)", 1805

Size: 1 volume

Size: 304 pages

Description: Extra illustrated copy, made up as follows: Divisional title pages (hand lettered and decorated in color) with some titles as "Shakespeare and Ireland," Shakespeare and Fraser," "Witty Conundrum," etc. Pages within divisions consist of large blank leaves on which are mounted columns of letter press text, prints, manuscripts, 18th- and 19th-century etchings, watercolor drawings, copper plate illustrations of Holland, pencil and pen-and-ink sketches (portraits, English and Irish buildings and landscapes, coats-of-arms, etc.) done by Samuel Ireland and others. Inserted between pages are 18th- and 19th-century signed autograph letters from members of the Ireland family, William Linley, and others, mounted on stubs. Includes an autograph manuscript poem "On Shakespeare," written by Ireland's mother and autograph manuscripts of Ireland's Shakespeare forgeries. Also includes autograph manuscript music "Edmundas Song in Vortigern," dated "Ap. 12, 1796" by William Linley and inscribed "from the composer W. Linley to his friend S. Ireland," together with ALS from Linley to W. Ireland dated "26th 96" and printed music "Cliefden's Spring," the words and music by S. Ireland. All pages have been numbered in pencil. At end, there is a printed index with page references in pencil.

CONRAD, JOSEPH (1857-1924). "Il Conde", circa 1920

Size: 1 volume, 56 leaves

Description: Autograph manuscript.

Cookery and Medicine, 1650-1750

accessionnumber: AM 2010-13

Size: 1 volume, 70 leaves

Dimensions: 21x16 cm

Physical Characteristics: Bound in contemporary green vellum, with paneled gilt covers and marbled endpapers

Description: Manuscript receipt book of recipes for medical and culinary concoctions, written in numerous hands over many years. A mixture of specific cures and dish recipes, the volume includes formulas for treating scurvy, worms, whooping cough, and the King's Evil, and recipes for making "Westphalia Bakon of a Legg of Porke," "Methridate Brandy," a "white soop," "syrrop of organges," and a "currant Jelly Mrs Fortry's way." With index.
COOLE, BENJAMIN (1664-1717). Autobiography of Benjamin Coole, circa
1700
accessionnumber: AM 2017-45
Size: 1 volume
Size: 317 pages
Dimensions: 36.5 x 25.5 cm
Physical Characteristics: Manuscript in ink, page 285-end (but not counting endpaper) are added, on different paper and after the book was bound; in contemporary dark blue or black morocco panelled in gilt, spine in seven compartments, gilt edges; with dutch endpapers in light blue-green with gilt floral pattern.
Description: The manuscript is a full and detailed account of Coole’s life and labours in the service of God. The text is filled with transcripts of letters to and from fellow Quakers, copies of his own tracts, records of meetings and, inevitably, complex disputes on points of doctrine. There are also records of contemporary events, such as the Great Storm of November 1703 (pp. 123-5), a visit by Queen Anne to Bristol (p. 120), and a petition to Parliament by the Quakers in 1711 (pp. 215ff.). One loose letter included within the pages has been housed in a separate enclosure.
Acquisition and Appraisal: Purchased 2016.
Custodial History: Nicholas St Vigor Fox (b. 1912), who lived in Co. Westmeath, Ireland. The present MS has the bookplate of the Fox family (motto: Prodesse quam conspici; crest: a fox passant).

CRABBE, GEORGE (1754-1832). "Evidence of Christianity", 1800s
Size: 1 volume, 28 leaves
Description: Autograph manuscript of 2 sermons (17 leaves) with notes by George Crabbe II and "Answers to Prayers and Spiritual Communications..." (11 leaves). Together with a printed prospectus of "The Life and Works of the Rev. Geo. Crabbe, by His Son."

CRUIKSHANK, GEORGE (1792-1878). "Drawings for the Comic Almanac," 1838 January-April and 1838 May-August, 1838 January-April, 1838 May-August
Size: 1 leaf, 2 pp.
Description: Pencil and watercolor drawings (8) for the Comic Almanac. There are four drawings per leaf.

D'AVENANT, WILLIAM (1606-1668). "A Poem to the King's Most Sacred Majesty", 1663
Size: 1 volume, 12 leaves
Description: Contemporary fair copy or transcript, written in an unidentified hand. A few spelling errors are corrected, and spelling differs from the printed version but text appears to be identical.

DE QUINCEY, THOMAS (1785-1859). "Letters to a Young Man Whose Education has been Neglected, Letter V", 1823 December 3

Size: 1 leaf, 4 pp.

Description: Autograph letter from De Quincey addressed to J.A. Hessey, London.

DICKENS, CHARLES (1812-1870). "Autograph Letter Signed to G.H. Lewes", 1848

Size: 1 volume, 9 pp.

Description: Four signed autograph letters from Dickens to Lewes, dated Feb. 28 to Sept. 11, 1848. Concerns the acting and rehearsal of a play from which Dickens says he is severing his connection.

DICKENS, CHARLES (1812-1870). "A Fable (Not a Gay One)", 1834

Size: 1 volume, 44 leaves

Description: Signed autograph manuscript (1 leaf, 48 lines) written in the autograph album of Ellen Beard and signed "Boz."


Size: 1 volume, 9 leaves

Description: Signed autograph manuscript with numerous deletions, corrections, and interlineations by the author. Written in pen on blue paper.

DICKENS, CHARLES (1812-1870). "Selections from the Letters of Charles Dickens to Edmund Yeats", 1837-1879

Size: 1 volume, 35 leaves

Description: Album of correspondence containing 13 ALsS to Edmund Yates (30 July 1854-1855, June 1879) and 3 other ALsS viz. an early ALS (Dec. 1837) to Edmund's father Frederick Yates; ALS (15 May 1858) to Edmund's mother Mrs. Elizabeth Yates, the former actress, and ALS (5 June 1870) to the American publishers Fields, Osgood, & Co., introducing "my particular friend Mrs. Edmund Yates" and recommending the new serial novel Yates is writing (this letter was enclosed in Dicken's letter to Yates of the same day); the album also contains a copy, in Yate's hand, of another letter to him from Dickens (March 1867). Also includes a printed playbill for the performances at Tavistock House ("The Smallest Theatre in the World!") on 18 June 1855 of "The Lighthouse" by Wilkie Collins and "Mr. Nightingale's Diary" by Mr. Cummles [Dickens] and Mark Lemon.

DICKENS, CHARLES (1812-1870). "The Uncommercial Traveller", circa 1840
Size: 1 volume, 2 leaves

Description: Autograph manuscript of the chapter "Titbull's Alms-House" (17 leaves) with p. 6 of "A Little Dinner in an Hour."

DUNLAP, WILLIAM (1766-1839). "A Fatal Deception, or, Progress of Guilt", circa 1810

Size: 1 volume, 46 leaves

Description: Fair copy, written in an unidentified hand.

English commonplace book, 1660-1689

Size: 1 volume, 171 leaves

Description: An anonymous, English, seventeenth-century commonplace book, written in a number of hands, containing both literary and scientific entries. The volume demonstrates the wide intellectual interests of the age and of the milieu in which the Royal Society existed in the last two decades of the seventeenth century and beyond. Topics range from religion, literature, and science to carpentry, fishing and the English statute law governing it. The volume would seem to date initially from the period 1660-1670, but there are additions: works published in the 1680s are referred to. While the bulk of the entries are in English, there are some in Latin (not many), a substantial number both in Spanish and translated from the Spanish, some in Italian, and some translations from the French, with one text on fortification in that language (ff.111r-113v). The most heavily cited Spanish source is Pedro Mexia, Silva de varia leccion (1540). Often the sources are identified, sometimes by date of edition, sometimes by page. Folio (310 x 200mm): ff. [i], 171 (inclusive of blanks), foliated [2], 1-65, 73-84, 87, 92-128, 130-180, [3], with clear evidence of stubs of cancelled (cut out) leaves, plus 4ff. containing indexes loosely inserted, written in ink in various hands on paper watermarked with a fools cap, the index leaves on a different paper (fleur-de-lys crowned). Conserved and rebound in the Preservation Office, 2013. Housed in a drop-spine box with the former binding, a contemporary binding of parchment over pasteboard, hand-lettered on spine in ink "COMMON/ PLACE/ BOOK." The boards are badly warped and lack their ties. The North Library bookplate is on the inside front pastedown.

The scientific material falls into two classes, the general and miscellaneous, and the more precise transcription of quite lengthy passages. There are notes on a number of practical subjects such as gunnery, fortification, terms in navigation, and much else. Another lengthy transcription is that of Henry Sheere's (source not identified) Discourse touching the current in the streight of Gibraltar, a work not published until 1703, but one which circulated in manuscript from 1673, the date of composition. The 47 numbered paragraphs entitled "Observations and Maximes" (ff. 62r-66v), formerly misattributed to Edmond Halley, is comprised of extracts from many sources and is unrelated to Halley. There are also passages transcribed from Boyle's Experiments and considerations touching colours of 1664 (f.1??). On
ff.116v=117r (127v-128r) there is a copy of Sir Jonas Moore's An excellent Table for the finding of the peripheries . . . of all elleipses or ovals . . ., which was printed as a single sheet in [1674?] and again with imprint dated 1676. However, as with the literary materials, these are all jottings and no overiding aim or interest may be discerned.

"English Receipt Book", 1600s

Size: 1 volume, 187 leaves

Description: Containing approximately 300 detailed receipts for cooking, medicinal cures, and magic charms and formulas, in various hands. The medicinal receipts include "To kill wild fire," "The great plague water," "A gentle purge to be taken at any time without dainger. Good to free the liver from obstructions and stopping of the cause of most diseases in women..." The culinary receipts include "conserve of Cowslips," "Currant Wyne," "To make flesh jelly," etc. Charms include "A writ for a madd dogg" (9 words to be "written upon anything the dog will eat"). Each receipt is numbered and usually gives a source attribution such as "My Lady de la fountaine," "My Lady Waterman," etc. On fol. 27v there is the inscription "Hear begins my Lady Sandys her receipts." Internal evidence indicates that this could possibly be the wife of Sir Edwin Sandys (1561-1629), the Jacobean statesman, member of the Council for Virginia 1607, and Treasurer of the Virginia Company 1619-20; perhaps this is his 4th wife Catherine (b. 1563) whom he married circa 1604 and who bore him 12 children. There are references in this section to "My cousen Sam Sandys" [his 2nd cousin Samuel (d. 1651)] (fol. 96r), to "Aunt Frances" [his father, Edwin (1519-1585) Archbishop of York's sister?] (fol. 95r, 100v), "Mary Spencer" [his daughter Mary who married Richard Spencer?], etc. All the receipts are fully indexed at the end (fols. 180v-183r).

FAWKES, LIONEL GRIMSTON (1849-1931), 1874-1891

Size: 2 boxes

Scrapbooks (illustrations for Anthony Trollope's The Way We Live Now, 1874-1875, 1875), 1874-1875

itemnumber: 221

accessionnumber: AM 2013-123

Creator: Fawkes, Lionel Grimston, 1849-1931

Description: Scrapbook covered in brown linen cloth, with handwritten inscriptions on preliminary leaves ("Illustrations by L. G. Fawkes of The Way We Live Now by Trollope"). The scrapbook contains 25 drawings (of the published 40), with one extra unpublished drawing: 1) "The Duchess followed with the male victim," Chapter V, pen-and-ink, 108 x 167 mm. 2) "You should remember that I am his mother," Chapter XV, pen-and-ink, 170 x 110 mm. 3) "She marched majestically out of the room," Chapter XXI, pen-and-ink, 172 x 104 mm. 4) "I have come again across the
Atlantic to see you," Chapter XXVI, pen-and-ink, 170 x 110 mm. 5) "Get to your room," Chapter XXIX, pen-and-ink, 170 x 110 mm. 6) "Sir Damask solving the difficulty," Chapter XXXII, pen-and-ink, 170 x 110 mm. 7) "I loiks to see her loik o' that," Chapter XXXIII, pen-and-ink, 170 x 110 mm. 8) "The Board Room," Chapter XXXVII, pen-and-ink, 110 x 170 mm. 9) "Lady Carbury allowed herself to be kissed," Chapter XXXIX, pen-and-ink, 170 x 110 mm. 10) "It's no good scolding," Chapter XLI, pen-and-ink, 170 x 110 mm. 11) "I don't care about any man's coat," Chapter XLIII, pen-and-ink, 170 x 110 mm. 12) "The sands at Lowestoffe," Chapter XLVI, pen-and-ink, 110 x 170 mm. 13) "You, I think, are Miss Melmotte," Chapter L, pen, ink and wash, 170 x 110 mm. 14) "The door was opened for him by Ruby," Chapter LI, pen-and-ink, 170 x 110 mm. 15) "Should she marry one man when she loved another?" Chapter LII, pen-and-ink, 170 x 110 mm. 16) "Father Barham," Chapter LVI, pen-and-ink, 170 x 110 mm. 17) "Mr Squercum in his office," Chapter LVIII, pencil on card, 174 x 107 mm. 18) "What's up, Ju?" Chapter LXI, here captioned in ink "'Have you heard what's up, Ju?'/ p. 65," pen-and-ink, 200 x 128 mm. 19) "Melmotte speculates," Chapter LXII, here captioned in ink "Melmotte after the party./ p. 77", pen-and-ink, 200 x 128 mm. 20) "Not a bottle of champagne in the house," Chapter LXIX, here captioned in pencil "Not a bottle of champagne in the club / Vol. 117. Vol. 2," pen-and-ink on card, loose, overall 208 x 130 mm. 21) "Melmotte in Parliament," Chapter LXIX, here captioned in pencil "Melmotte in Parliament – p. 1200. Vol 2," pen-and-ink on card, loose, overall 208 x 130 mm. 22) "Get up, you wiper!" Chapter LXXI, here captioned in pencil "Get up, you wiper'/ p. 133 Vol ii," pen-and-ink on card, 190 x 140 mm. 23) "I might as well see whether there is any sign of violence having been used," Chapter LXXV, here captioned in pencil "I might as well see whether there is any sign of violence having been used. / p. 158 Vol ii", pen-and-ink on card, 190 x 140 mm. 24) "You had better go back to Mrs Hurtle," Chapter LXXVI, here captioned in pencil "You had better go back to Mrs Hurtle./ p. 165 Vol ii," pen-and-ink on card, 190 x 130 mm. 25) "Ah, ma'am-moiselle," said Croll, "you should oblige your father," Chapter LXXVII, here captioned in pencil "Ah, ma'am-moiselle you should oblige your father / p. 158 Vol ii," pen-and-ink on card, 190 x 130 mm. 26) "There goes the last of my anger," Chapter C, captioned in pencil at the head "Keep this drawing" and below "There goes the last of my anger / p. 218 Vol ii", pen-and-ink on card, 190 x 130 mm.

Scrapbook (watercolors and drawings not related to Anthony Trollope's The Way We Live Now), undated

itemnumber: 221

Description: Unidentified woman, pen-and-ink on paper, 90 x 100 mm. "An Evening at Home, March 26th 1869," pen-and-ink on card, 132 x 145 mm. "The Fortune-Teller," pen-and-ink on paper, 125 x 140 mm. Woman riding on horse, with dog [no title], pencil on paper, 78 x 85 mm. "Mr Wright" and "Gray," pen-and-ink on paper, 40 x 85 mm. Unidentified
French military officer(?), pen-and-ink on paper, 155 x 80 mm. "SYD" [man playing piano], pen-and-ink and wash on card, 110 x 150 mm. Unidentified old man, pen-and-ink on paper, 103 x 50 mm. Unidentified man, pen-and-ink on paper, 50 x 33 mm. Unidentified scene, pen-and-ink on paper, 125 x 180 mm. Landscape with castle, watercolor on paper, 75 x 108 mm. Landscape with church(?), watercolor on paper, 80 x 111 mm. Landscape with church, pencil on paper, 184 x 102 mm. Landscape, pencil on paper, 217 x 170 mm. "Fat German tourist on the boat with us," pen-and-ink on paper, 100 x 60 mm. Unidentified man, pencil on card, 158 x 67 mm.

Miscellaneous Items (not related to Anthony Trollope's The Way We Live Now, 1888-1891)

Description: 1) "Sketch from Memory of the Emperor William at on the last occasion on which he showed himself at the window in the Palace Berlin, March 3rd, 1888. L. G. Fawkes." Black-and-white print on card, 202 x 137 mm. 2) "Easter Monday Sham Fight. 1891. Capture of Fort Cumberland. Col. Crease turning the Defences." Pen-and-ink on paper, mounted on card, 155 x 187 mm. 3) Unidentified old man, watercolor on card, 82 x 68 mm. 4) Unidentified man holding book, watercolor on card, 115 x 64 mm. 5) "Sir Thomas Kite(?), Bart." [bearded man in wheelchair], pencil on paper, 210 x 150 mm. 6) Two men reading while reclining (on ship?), with drawing of a man reclining on verso [no titles], pencil on paper, 148 x 78 mm. 7) Unidentified man, photograph of a drawing, with inscription "To Alfy from his very affectionate Lionel," 170 x 115 mm. 8) Unidentified man, photograph (cabinet card), by Symonds & Co., Portsmouth, England, 114 x 63 mm. 9) Unidentified man in uniform, photograph, 235 x 120 mm. 10) Sailboat, photograph, 204 x 150 mm.

Watercolors, undated

Size: 1 box

Description: Chiefly English landscapes, undated, by Lionel Grimston Fawkes: 1) "Farm House at Wooten Bennett, Wiltshire," watercolor on card, 200 x 290 mm. 2) "Surrey Rest(?)," watercolor on card, 157 x 240 mm. 3) "View from Hottam, Isle of Wight," watercolor on card, 157 x 253 mm. 4) "Burnham-on-Sea, 18-7-19" [Somerset, England], watercolor on card, 154 x 268 mm. 5) Port scene with several ships [no title], watercolor on card, 154 x 245 mm. 6) Landscape with grazing sheep and cattle, near a river where three men are fishing(?), watercolor on card, 225 x 344 mm. 7) Possibly a copy of an original watercolor by J.M.W. Turner (1775-1850) of the Valley of the River Washburn, Yorkshire, England. Bodies of fallen French and British soldiers near La Haye Sainte, at the Battle of Waterloo, 1815. Copy of J.M.W. Turner, "The Field of Waterloo," 1817. Watercolor on card, mounted on board, 290 x 398 mm. Fawkes copied Turner's original, then at Farnley Hall, around 1905. The original is now at the Fitzwilliam Museum, Cambridge. There is a 6-line inscription by Fawkes on the verso.
Size: 1 volume, 9 leaves  
Description: Contains 3 ALS (1 to A. N. L. Munby and 2 to J. C. T. Oates). Together with an annotated typescript and proof sheet, relating to Forster's review in The Library, 1958 of the catalogue of the Grolier Club's exhibition of literary manuscripts entitled "Authors at Work."

GOLDSMITH, OLIVER (1728-1774). "Epilogue to the Sister", circa 1773  
Size: 1 volume, 8 pp.  
Description: Autograph manuscript of his rejected Epilogue for She Stoops to Conquer (3 pp.). Includes a copy of "Epilogue intended for Mrs. Buckley" written in the hand of Bishop Percy (3 pp.). The Epilogue which Goldsmith write for this play has been copied on a sheet of blue paper and laid in (2 pp.).

GRAY, THOMAS (1716-1771). "For Christmas", 1727  
Size: 1 leaf  
Size: 1 pages  
Description: Autograph manuscript broadside poem signed by Gray and dated Dec. 10, 1727. Written on pre-printed and engraved sheet.

Size: 1 volume, 9 pp.  
Description: Autograph manuscript instructions to Mr. Beattie, an editor for the Glasgow Edition (1768) of Gray's poems.

GREVILLE, FULKE, BARON BROOKE (1554-1628). "Mustapha", undated  
Size: 1 volume, 46 pp.  
Description: Manuscript copy written in a contemporary hand. Includes corrections in the hand of Greville. Undated but probably written around the time of publication in 1609.

HARDY, THOMAS (1840-1928). "Dramatised Version of Thomas Hardy's The Trumpet Major", 1908  
Size: 1 volume, 110 pp.  
Description: Typescript prompt copy probably used by a member of the Hardy Players. Contains annotations in pencil and pen, in Hardy's hand.

HARDY, THOMAS (1840-1928). "O Jan, O Jan, O Jan: Operetta", circa 1923  
Size: 9 folders  
Description: Manuscript orchestral parts (flute, clarinet, cornet, drums, voice, 1st violin, 2nd violin, cello, bass, piano) for the performance of Hardy's
work produced and acted by the Hardy Players of Dorchester, 28th-30th of November, 1923. Also includes two photographs of an unidentified female cast member.

"Hastings Trial", circa 1790
Size: 1 volume, 138 leaves
Description: Manuscript copy of a court report, annotated by Richard Brinsley Sheridan, of the examination in 1786-1788 of Nathaniel Middleton, the Resident at Lucknow (India), before the Committee of the Whole House and the Committee of Managers.

HAWTORNE, NATHANIEL (1804-1864). "Lichfield and Uttoxeter", circa 1864
Description: Autograph manuscript of chapter 5 of Our Old Home: a Series of English Sketches Pages numbered 59-68. Portrait of the author (original albumen print) mounted as frontispiece.

Size: 1 volume, 31 leaves
Description: Incomplete autograph manuscript of one of the Table Talk essays.

Size: 1 volume, 272 leaves
Description: Autograph manuscript of his novel, written in pencil and signed in ink on flyleaf.

HUBERT, FRANCIS (d. 1629). "Life of Edward II", 1600s
Size: 1 volume, 103 leaves
Description: Autograph manuscript of the poem on Edward II (581 numbered stanzas). Together with another poems (5 leaves). written in a different hand, entitled "Vpon Ye Death of a Pigeon Slaine by a Fowler on a Plowed Land in Aprill Morninge," dated 1615.

HYDE, HENRY HYDE (1710-1753), circa 1730s-1753
Size: 2 volumes

HYDE, HENRY HYDE (1710-1753). "The Mistakes, or The Happy Resentment, A Comedy", circa 1730s-1753
accessionnumber: AM 2017-95
Size: 1 volume
Size: 64 pages, plus blanks
Dimensions: 37 x 23 cm
Physical Characteristics: loose in bifolia

Description: Autograph draft of a play in five acts, with title page, dramatis personae, and extensive revisions throughout.

Acquisition and Appraisal: Purchased 2016.
Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

HYDE, HENRY HYDE (1710-1753). "Undkan King of Tartary", circa 1730s

accessionnumber: AM 2017-95
Size: 1 volume
Size: 58 pages
Dimensions: 31 x 20 cm

Physical Characteristics: Manuscript folio in marbled paper wrappers, at least two cancelled passages overlaid with sealing wax

Description: Unpublished autograph draft of a play, in five acts, with dramatis personae listing names of professional actors and a loosely inserted "Prologue to the Spoken by Mr. Wilks" (2 pages). A drama set in the time of Genghis Khan, here called Zingis, King of the Mongols, concerning the love of Zingis for Princess Taxila, daughter of Undkan, King of Eastern Tartary, who suffers the enmity of her stepmother, Zamar, and the unwanted advances of Zamar's son, Prince Timur. The story appears to have been adopted from Zingis: Histoire Tartare by Anne de la Roche-Guilhem (1691). The actors' names include Mr. Mills, Sr. and Jr., presumably John (d. 1736) and William (fl. 1701-50) Mills, and Mr. and Mrs. Booth, possibly Barton (1679?-1733) and Hester (ca.1690-1773) Booth. These actors all worked at Drury Lane.

Acquisition and Appraisal: Purchased 2016.
Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

INGOLDSBY, THOMAS (1788-1845). "The Old Woman of Newbury.", circa 1830

Size: 1 volume, 6 leaves

Description: Incomplete autograph manuscript of The Old Woman of Newbury, with early proofs of illustrations on India paper for The Ingoldsby Legends.


Size: 1 volume, 98 leaves
Description: An extra-illustrated volume of approx. 98 leaves, containing mounted printed pages of Samuel Ireland's Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare . . . (London, 1796), interleaved with mounted holograph versions in the hand of the original forger, Samuel's son, W. H. Ireland. This is prefaced with a signed two-page autograph statement by the son in which he claims (erroneously) to have burned the complete edition of the printed work, reserving the present copy (ca. 1813) as "unique." Apparently, however, this is one of four copies that W. H. Ireland made. Included are a complete King Lear, a small fragment of Hamlet, and a letter and verses to Anne Hathaway. Spine reads "Shakespeare Papers / Ireland." Bound in 19th-century full orange morocco, gilt.

ISHAM, ELIZABETH (1609-1654). "Autobiography.", circa 1650

Size: 1 volume, 38 leaves

Description: Autograph manuscript of Elizabeth Isham, daughter of Sir John Isham and once fiancée to John Dryden. Depicts life in a Stuart country house. A transcription is available in Isaac Stephen's work on Isham.

JEWETT, SARAH ORNE (1849-1909). "A Bit of Color.", circa 1890

Size: 1 volume, 197 leaves

Description: Signed autograph manuscript.

JEWETT, SARAH ORNE (1849-1909). "A Hiltons' Holiday.", circa 1890

Size: 1 volume, 56 leaves

Description: Signed autograph manuscript.

KEATS, FANNY (1803-1889). "The Spanish Exile, or, The Adventures and Observations of Don Esteban During His Residence in London.", 1800s

Size: 1 volume, 3 volume

Description: Manuscript copy of a novel by Señora Llanos.

KEATS, JOHN (1759-1821). "Otho the Great.", 1819

Size: 1 volume, 7 leaves

Description: Autograph manuscript (1 leaf) of the first draft of Conrad's speech. Together with a transcript of the manuscript and a comparison with the printed text, written in an unidentified calligraphic hand.

KENT, ANTHONY GREY, Earl of (1645-1702), compiler. "Miscellaneous classical extracts", late 17th century

itemnumber: 218

Size: 2 boxes

Size: .6 linear feet
Dimensions: folio (leaves approx. 305 x 195mm; boards 330 x 230mm); ff. [448] plus two leaves of index (measuring 370 x 240mm, folded in half)

Physical Characteristics: Manuscript in ink; written in a single hand over some period of time, and gathered into 69 fascicles of varying number of leaves (some of just 2 leaves, others of as many as 14, but most of 6 or 8), most of them sewn but all entirely uncut and never bound into a volume.

Arrangement: The extracts are organized by fascicle number (= subject), and their contents are accessed via the index in the first folder.

Description: Consists of a collection of extracts drawn from classical writers on miscellaneous subjects, probably compiled by Anthony Grey, 11th Earl of Kent.

KIPLING, JOHN LOCKWOOD (1837-1911). "Picture Bubbles Blown for Ruddy by Papa.", 1868

Size: 1 volume, 49 leaves

Description: Album of pen-and-ink drawings and photographs compiled by J.L. Kipling for a young Rudyard Kipling and his sister. Contains 86 drawings and photographs of the Kiplings, places they lived, people they knew, and a group of fairy and folk tale illustrations by "Papa."

KIPLING, RUDYARD (1865-1936). "Tomlinson.", circa 1890

Size: 1 volume, 7 leaves


LAMB, CHARLES (1775-1834). "My First Play.", circa 1821

Size: 1 volume, 3 pp.

Description: Autograph manuscript of an essay with Lamb's revisions and deletions. Sent through the post to Messrs. Taylor and Hessey for publication in The London Magazine, 1821 The verso of the second leaf has the address and postmark, and the remains of the seal.

LAMB, CHARLES (1775-1834). "On an Infant Dying as soon as Born.", 1827

Size: 1 volume, 4 pp.

Description: Autograph manuscript of a poem sent through the post to T. Hood and postmarked 1827 Bound together with two engraved portraits, one of the author and the other of Thomas Hood.

LAMB, CHARLES (1775-1834). "Sweet is Thy Sunny Hair.", 1800s

Size: 1 leaf, 2 pp.
Description: Autograph manuscript poem (3 stanzas, 33 lines), signed with initials. Title from first line.

LAMB, CHARLES (1775-1834). "Theatralia, etc.", 1800s

Size: 1 volume, 131, 36 pp.

Description: Notebook containing extracts from the works of Charles Lamb, written in pen in the hand of Mary Shelley. Titles include Theatralia, On the Genius & Character of Hogarth, etc. Together with notes and passages from Greek tragedy translated into English, written in pen in the hand of Thomas Love Peacock.

LANDOR, WALTER SAVAGE (1775-1864). "Commonplace Book.", 1800s

Size: 1 volume, 33 leaves

Description: Commonplace book with revisions and deletions. Contains Landor's thoughts and opinions on various aspects of life and literature. There are comments on old age, on Napoleon, and on a host of writers and poets including Shakespeare, Milton, Tennyson, Pope, Byron, Wordsworth, Gibbon, Sterne, Coleridge, Otway, and Voltaire. There are also passages on Elizabethan poets, and on the progress of poetry in general, with a tribute to Sir Walter Scott.

LANDOR, WALTER SAVAGE (1775-1864). "Original Poems and Letters.", 1800s

Size: 1 volume, 8 leaves

Description: Includes an AMS of his poem "To the Worm" (3 pp.) dated Apr. 22 [no year] and followed by a typed transcription. Also includes ALS from Landor to Lady Blessington, undated (2 pp.) and AMS, signed with initials, of a poem with the first line "A Most Puissant Picture-Scouring Prince."

LEAR, EDWARD (1812-88). "Alphabet.", 1871

Size: 1 volume, 14 leaves

Description: Signed autograph manuscript of an alphabet written and illustrated by Lear for a little boy, Walter G. Clay. Written on 26 oblong slips and mounted in an album preceded by a signed autograph poem presenting the alphabet.

LOGAN, STANLEY (1885-1953). "Zuleika Dobson: a Play with Music in Two Acts.", 1900s

Size: 1 volume, 98 leaves

Description: Typescript copy.

LUTTRELL, NARCISSUS (1657-1732). "Rent and Tenant Records, Middlesex County and Vicinity.", 1657-1732

Size: 1 volume, 108 leaves
Description: Notebook kept by Luttrell and others pertaining to the Luttrell estates. Contains rent and tenant records in Middlesex County and vicinity. And includes transcriptions of manorial rent records circa 1550-1650 for the manors of Rialton, Hadley, Polsue, and Golowras. Also contains methods of land surveys in Cornwall, etc., and definitions of legal terms pertaining to land tenure. There is a brief history of early printing (1 leaf, 14 x 7 cm.) laid in.

Marvell, Andrew, "The Second advice to a painter for drawing the history of our navall bussinesse in imitation of Mr. Waller being the last work of Sir John Denham [...]", 1666

description: This scribal copy is of key satires of the 1660s, now usually attributed to poet Andrew Marvell. The Second and Third Advice poems, written in imitation of Edmund Waller's "Instructions to a Painter" (1664), take as their subject the conduct of the Second Anglo-Dutch War, especially that of the Royal Navy with the Duke of York as Lord High Admiral. Both poems circulated initially in manuscript: some fifty manuscript copies of the Second Advice are known, and thirty-three copies of the Third. Many manuscript copies attributed the poems to Sir John Denham, which hid their true author behind a wry joke.

Also included are two texts, "On Doctor Poore [...]" and "On Doctor Lee."

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby’s, 2015


Description: Consists of a typescript, with pencil annotations, of an adaptation of Masefield's early book on Shakespeare that was first published in 1911 and revised in 1954. This version was clearly designed for the stage and was made (or possibly only for) Alec Clunes, one of the leading English actors of the post-war years. The title page states that it is his property (c/o the Arts Theatre Club in London). Loosely inserted are several copies of
a program for performances at the Hague and Amsterdam ("Alec Clunes presents William Shakespeare from a Study by John Masefield"). The typed leaves have been pasted into a bound volume (half morocco) on country homes, with spine labeled "Country Homes". A number of printed drawings of country homes remain in the volume.

MAYHEW, JAMES (1771-1845). "Book of Memorandums.", 1793

Size: 1 volume, 35 leaves

Description: Autograph manuscript with detailed pen-and-ink diagrams of the renovation projects for the Drury Lane Theatre. The theatre was managed by R. B. Sheridan and closed for renovations from 1791-1794.

MAYHEW, JAMES (1771-1845). "Masonry Notebook.", 1784

Size: 1 volume, 42 pp., 8 leaves

Description: Contains notes on calculations for joiners, bricklayers, plasterers' work, etc. Possibly used during the renovation of the Drury Lane Theatre. Bound together with a printed text Tables of Arithmetic.

MILLAIS, JOHN EVERETT (1829-1896). "Orley Farm.", circa 1860

Size: 1 volume, 40 leaves

Description: India paper proofs of the drawings for Orley Farm by J. E. Millais, engraved on wood by George Dalziel and the Dalziel Brothers.

MORRIS, WILLIAM (1834-1896). "The Story of King Magnus the Barefoot.", 1800s

Size: 1 volume, 30 leaves

Description: Autograph manuscript of a translation by E. Magnusson and Morris of a Norse story, written in the hand of Magnusson with many corrections and alterations in the hand of Morris. Together with 20 autograph manuscript poems by Morris.

NORTH, DUDLEY (1581-1666). "A Forest of Varieties.", circa 1640

Size: 1 volume, 84 pp.

Description: Manuscript, written in an unidentified contemporary hand, with autograph corrections by the author. Also includes a letter from Edward Scott, British Museum, 1896 June 2 concerning the manuscript.

ORRERY, ROGER BOYLE, EARL OF (1621-1679). "The Black Prince.", circa 1669

Size: 1 volume, 126 pp.

Description: Manuscript copy, written in an unidentified contemporary hand, with the author's autograph corrections.

ORRERY, ROGER BOYLE, EARL OF (1621-1679). "History of Henry the Fifth.", 1600s

Description: Manuscript copy, without title or indication of authorship. It preserves the two lines spoken by Tudor in the beginning of Act III, which do not occur, in the early printed versions. Contains at least one stage direction. Later printed in 1668 (London: H. Herringman).

PAGE, ANTHONY (compiler). "Commonplace book on English law.", 1640-1660

Creator: Page, Anthony

Size: 1 volume

Dimensions: 22x14 cm

Description: The compiler, Anthony Page, interleaved pages from published law books relating to Roman law (e.g. Justinian's INSTITUTES and a summary of Justinian's DIGESTS) and English Common Law (e.g. Register of Writs, GOLDBOLT'S REPORTS) with handwritten transcriptions from contemporary printed books (chiefly on law and government), and notes on literature, epitaphs, weights and measures, and other subjects. The contents is in Latin, English, and Anglo-Norman (i.e., Law French).

Biography/History: Admitted to Lincoln's Inn on 20 February 1609, Anthony Page was an English counselor of law in his native Saxthorpe, Norfolk, during the 1620s and 1630s. He died in 1661.

PEART, JOSHUA. "Poems and Songs upon Several Occasions.", 1726

Size: 1 volume, 191 leaves

Description: Commonplace book of English poetry, compiled by Joshua Peart. Contains transcriptions of 17th-century poetry, satyrs, fables, etc.

PEMBROKE, WILLIAM HERBERT, 3RD EARL OF (1580-1630). "Autograph Letter Signed to Viscount Lisle.", 1626 June 16

Size: 1 leaf, 4 pp.

Description: Concerns a dinner party with Lord Carlisle.

"The Pleasures of Single Life, or, The Miseries of Matrimony.", 1600s

Size: 1 volume, 15 pp.

Description: Manuscript poem, written in an unidentified hand.

POTENCGER, JOHN, "A Collection of Miscellanies in Prose & Verse", circa 1725

accessionnumber: AM 2016-87

Size: 1 volume

Size: 106 leaves

Dimensions: 20 x 16 cm
Physical Characteristics: in contemporary marbled boards, waxed paper spine

Description: A collection of poetry and prose by the published English poet, including substantial amounts of verse that is apparently unrecorded. Written in brown ink almost all in a single, sloping hand, possibly that of the author.

Acquisition and Appraisal: Purchased 2016

READE, CHARLES (1814-1884). "Charles Reade's Letter Book.", dates not examined

itemnumber: 89

Size: 3 volumes, volume 1, 91 leaves

Description: Scrapbook of letters (91 leaves, c. 250 items) primarily from Reade's friends and acquaintances in literary and drama circles, heavily annotated by Reade. Together with typed transcripts (2 volumes) of the album's contents. Includes correspondence with Dion Boucicault (Agnes Robertson), Miss Braddon, John Blackwood, Wilkie Collins, Ada Cavendish, Charles Dickens, Edward Dicey, Sutherland Edwards, John Forster, Victor Hugo, Henry James, James Lambert, Mark Lemon, Bulwer Lytton, W.C. Macready, Millais, George Augustus Sala, Robert Southey, Mrs. Laura Seymour, Kate Terry, Ellen Terry, Anthony Trollope, Martin Tupper, Mark Twain (Samuel L. Clemens), Emile Zola (written in French), the Law Office of Chase & Nelson, etc. Also contains several documents and manuscripts including: AMs draft (2 p.) of Richmond's speech from King's Rival, inserted by Reade in co-author Taylor's act, undated; ADS (1 p.) a contract by Reade and Mark Lemon (as representative for Herbert Ingram) for Reade's White Lies, dated 1857 DS (2 p.) a contract with Tauchnitz (1 p., fol. 70v) written in German relating to Peg Woffington, a Terrible Temptation, and Christie Johnstone, dated 1872 ADS (1 p.) an agreement with Henry Pettitt regarding Reade's Love and Money, dated 1882 DS (1 p., fol. 73v) a nomination of Reade as a Steward of the anniversary dinner of the Royal Literary Fund, undated; DS (1 p., fol. 75v) a money order, dated 1871 Document (1 p., fol. 71r) an analysis in tabular form of the account of Reade and Bentley delivered previous to the injunction for Peg Woffington, and Christie Johnstone, undated (printed on satin); DS (1 p., fol.36r) a dinner invitation in the form of a passport, dated 1855 DS (1 p.) a photograph of Reade, dated 1866 Galley proof (1 p., fol. 47r) of "A Suppressed Letter," published in the Pall Mall Gazette, circa 1845-1984

REPTON, HUMPHRY (1752-1818). "Beau-Desert in Staffordshire.", 1814

Size: 1 volume, 21 leaves

Description: Contains before-and-after watercolor views of his suggested improvements to the estate of Beaudesert in Staffordshire prepared for Lord Uxbridge (Henry William Paget, 2nd Earl of Uxbridge, 1768-1854). Contains 14 drawings and 12 leaves of text. For more information see: David R. Coffin, "Repton's 'Red Book' for Beaudesert," in Coffin, Magnificent Buildings,

RESTORATION VERSE MISCELLANY, circa 1670s

accessionnumber: AM 2015-58

Size: 1 volume

Description: Of French origin, this volume contains 17 poems and epigrams, in English, Latin, and French likely kept during the 1670s. Contents include the following: (1) Katherine Philips (1632-1664), "On the numerous access of the English to waite upon his Ma[jes]ti in Flanders' ("Hasten greate Prince unto the Brittish Isles..."); (2) Andrew Marvell (1621-1678), Epigram on Thomas Blood's attempted theft of the Crown Jewels in Latin ("Bloodius, ut fundi damnum repararet aviti...") and English "Whilst valiant Blood, his Rents to have regaine'd..."); (3) "An Epitaph on Moliere," in French (with an English translation ("Here lyes the fam'd Moliere, who was at strife...")); (4) Other poems and epigrams. Paper, 25.3 x 20.4 cm; 34 folios; text is written by at least 3 hands on fols. 3r-8v, and the remaining folios are blank; bound in limp-parchment wrapper.

Written in English, French, and Latin.

ROSSETTI, DANTE GABRIEL (1828-1882). "The Bride's Prelude.", circa 1880

Size: 1 leaf, 2 pp.

Description: Autograph manuscript of the first draft, with annotations by William Michael Rossetti (2 leaves, 4 pp.). Together with the advertisement for Dante and His Circle (1 leaf, 1 p.) and notes on the proportions of the head in relation to various parts of the body.

SCOTT, WALTER (1771-1832). "Autograph Letter Signed with Initials to John Ballantyne.", 1811 May 6

Size: 1 leaf, 4 pp.

Description: Concerns the scheme for the vision of Don Roderick and gives his first version of the first five stanzas for which Scott begs "James's opinion and that speedily..."


Size: 1 volume, 2 leaves

Description: Signed document. Also concerns publication of these works by Archibald Constable and Company.

SCOTT, WALTER (1771-1832). "The Field of Waterloo.", circa 1815

Size: 1 volume, 27 leaves

Description: Signed autograph manuscript of the poem, with notes.

SCOTT, WALTER (1771-1832). "The Vision of Don Roderick.", 1811
Size: 1 volume, 27 leaves

Description: Autograph manuscript with corrections and additions. Consists of a preface, dated 1811 June 14 (complete); Introduction of 12 stanzas (complete); text, stanzas I-XVII and LV-LXIII; conclusion (complete); and notes from the poem, written in an unidentified hand.

SHAW, BERNARD (1856-1950). "Cashel Byron's Profession.", 1886  
Size: 1 volume, 164 pp.

Description: Shaw's copy of the 1st edition of this work, with annotations and revisions in Shaw's hand for the "New Edition, Revised," published in 1889. This copy was used by the printers of the 1889 edition and contains penciled markings made in the printing house.

SHAW, BERNARD (1856-1950). "The Dramatic Censorship.", 1912  
Size: 1 volume, 8 leaves

Description: Signed autograph manuscript concerning the suppression of Israel Zangwill's play The Next Religion. Together with a proof copy with autograph corrections.

SHAW, BERNARD (1856-1950). "Preface for Politicians.", 1907  
Size: 1 volume, 93 leaves

Description: Typescript of the "Preface for Politicians" from John Bull's Other Island. Together with a signed autograph manuscript of the "Conclusion for the Preface for Politicians."

(SHAW, BERNARD 1856-1950). "Shakes versus Shav.", circa 1949  
Size: 1 volume, 12 leaves

Description: Autograph manuscript in Gregg shorthand, with an autograph note. Together with 2 photographs of Shaw and a corrected typescript.

Size: 1 volume, 250 pp.

Description: The printer's (setting) copy, extensively revised throughout in Shaw's hand. This is Shaw's copy of the original magazine publication of his second novel, extensively revised and augmented by Shaw for the first book edition, published in 1887 by Swan, Sonnenschein, Lowry, & Co. The revisions and additions include the autograph manuscript insertion of 2 pages pasted together to make one page at p. 113 and 6 pages of autograph manuscript inserted at p. 219. Lacks 10 leaves between p. 144 and 155.

SHELLEY, PERCY BYSSHE (1792-1822), 1811 October 21  
Size: 1 item, 6 leaves

Description: Autograph Letter Signed to T.C. Medwin. Concerns marriage settlements with Harriet Westbrook.
SHELLEY, PERCY BYSSHE (1792-1822). "Edipus Tyrannus, or, Swellfoot the Tyrant.", 1820

Size: 1 volume, 25 leaves

Description: Manuscript copy by John Gisborne from "Shelley's manuscript No. 5."

SHERIDAN, ELIZABETH ANN (1754-1792). "Commonplace Book.", 1782

Size: 1 volume, 280 pp.

Description: Contains transcripts of verses by her husband (R. B. Sheridan) herself, her relatives, and friends. Written entirely in the hand of E. A. Sheridan. Most pieces signed with initials of the authors.

SHERIDAN, JANE GEORGIANA (1809-1884). "Commonplace Book.", 1825

Size: 1 volume, 40 leaves

Description: Contains manuscript verse, epitaphs, etc. Also includes watercolor, pen-and-ink, and pencil drawings of people, fairies, animals, flowers, etc.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "Autograph Manuscript Poems, Commonplace Book, etc.", 1770-1814

Size: 1 volume, approx. 80 leaves in various foliations

Description: Consists of autograph manuscript verse, 14 drafts of verses, scenarios, and fragments of manuscripts; manuscript verses (27 leaves) in handwriting of Sheridan and copies of others written by him, including "Triumph of the Whale"; manuscript copies of imperial patents (2) dated 1804 and 1805 copied from the Imperial Patent Office, probably intended for theatrical pieces; a notebook (39 leaves) of a collection of verses in contemporary hand, written by members of Sheridan's circle, including "The Grotto"; a manuscript, written in an unidentified hand, of a drama "Rural Amours, a musical drama," by Elizabeth Ann Linley Sheridan, dated circa 1785 a manuscript fragment titled "On Mrs. B.," by Ch. Fox [Charles James Fox], undated; and ALS to Thomas Moore from J.H. concerning his research on the life of Sheridan, undated.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The Duenna", 1777 April 15

Size: 1 volume, 146 leaves

Physical Characteristics: Bound in contemporary red morocco, with gilt borders, spine, and edges, and marbled endpapers. Bears contemporary bookplate of "Martha Saunders 1777."

Description: Early scribal manuscript of Sheridan's THE DUENNA. Pre-dates the authorized published edition of 1794.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The Forty Thieves.", circa 1806
Series 1: Modern (Bound) Manuscripts ... (Continued)

Size: 1 volume, 72 leaves

Description: Manuscript of a drama, written in an unidentified hand, said to be written by Thomas Sheridan. The work is commonly attributed to R. B. Sheridan.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "Indenture.", 1794

Size: 1 volume, 7, 75 pp.

Description: Contemporary manuscript copy of an indenture, by which Sheridan and Thomas Linley vested control of the Theatre Royal in Drury Lane in the hands of three trustees, Albany Wallis, Richard Ford, and Thomas Hammersley.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", 1777

Size: 1 volume, 216, 8 leaves

Description: Contemporary manuscript promptbook with autograph corrections by Sheridan.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 21 leaves

Description: Contemporary manuscript copy of Sir Peter Teazle's part, with some corrections in text, written in several different hands.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 2 volume, 46 leaves

Description: Autograph manuscript of an early draft of the play, which later developed into The School for Scandal. The first notebook contains the play to the end of the discovery scene and a paragraph of suggested dialogue for the 5th act. The second notebook begins with Act IV, scene I. This version of the scene introduced "Sir Oliver" disguised as a poor relation, differing in respect from the version of the first notebook.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 84 pp.

Description: Scribal copy with theatrical markings added in a second hand.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 209 leaves

Description: Scribal copy, with some corrections in a second hand.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHERIDAN, RICHARD BRINSLEY (1751-1816). &quot;The School for Scandal.&quot;</td>
<td>circa 1780</td>
<td>1 volume, 91 leaves</td>
<td>Scribal manuscript with Monogram &quot;MW&quot; on cover. Text very similar to the Dublin unauthorized 1780 printed edition.</td>
</tr>
<tr>
<td>SHERIDAN, RICHARD BRINSLEY (1751-1816). &quot;The School for Scandal.&quot;</td>
<td>circa 1797</td>
<td>1 volume, 93 leaves</td>
<td>Contains the cast of the original production and the authentic text, which was not published until 1799.</td>
</tr>
<tr>
<td>SHERIDAN, RICHARD BRINSLEY (1751-1816). &quot;The Statesman.&quot;</td>
<td>circa 1777</td>
<td>1 volume, 238 leaves</td>
<td>Autograph manuscript sketch (18 leaves) interleaved with the printed text from the edition of Sheridan's works by his biographer, Thomas Moore 1821. Together with another autograph manuscript sketch (108 leaves) interleaved with the text from an edition of Sheridan's works by Thomas Moore.</td>
</tr>
<tr>
<td>&quot;Song Book.&quot;</td>
<td>1700s</td>
<td>1 volume, 127 leaves</td>
<td>Manuscript song book, written in an unidentified 18th century hand, Incomplete, begins with number 742 and ends with number 1735.</td>
</tr>
</tbody>
</table>
SOUTHEY, ROBERT (1774-1843). "Commonplace Book.", circa 1828

Size: 1 volume, 102 leaves

Description: Contains notes on Southey's extensive literary and historical readings. Topics include the Navy from the time of King Henry II to Rodney. There are numerous transcripts of letters written by admirals of the fleet during the Dutch war and later, some extracts from Charnock, and notes on pirates and their exploits. Many notes relate to Naval affairs of the 17th century. There are also literary notes on Sir Philip Sidney, Thomas Kyd, Ben Johnson, and Shakespeare. Dated from endpapers watermark date.

STEVENS, JOHN (d. 1726). Miscellany, 1679-1690

Size: 1 volume, approx. 500 pp.

Description: A volume of literary and autobiographical papers of the Jacobite author John Stevens, including his Irish journals and eye-witness account of the Battle of the Boyne and three literary translations, including the first two books of the novel, Argenis. The volume comprises (in order of binding): part of an account of travels through Wales [when Collector of Taxes for Welshpool] in November [1688] after hearing of James II's flight (3 pages, starting at page 2 which has been scored through); "A Journall Of all my Travells since I left London to follow our most mercifull most pious and most gracious Sovereign James ye 2d . . . with an acc.t of all our marches and other memorable passages wherein I bore a parte since first I had the honor of a Comission in his Maj.ties army in Ireland," 1688-1690 (192 pp., incomplete at the end); journals of voyages to Lisbon and back, in 1679 and 1682 (14 pp.); notes on his army service during Monmouth's Rebellion (3 pp.); a journal of his journey to Dublin when accompanying Henry Earl of Clarendon as Lieutenant General of Ireland in 1685 (14 pp., incomplete at the end); "An Account of my Voyage & Journey from Dublin to London" in 1686 (5 pp.); further Irish journals kept when serving Clarendon (22 pp., opening with the conclusion of another travel journal); "The Publick Catholick zeale of Spaine" dedicated to Pope Alexander VII "with the posthumous pen of Francisco de Quevedo Villegas . . . the most renowned witt of his age & famous for his writings" (12 pp.); "A Voyage to the Holy Land through Egypt & Arabia made by the Rd. F. Boucher of the holy order of S. Francis" (32 pp.); "Barclay's Argenis," books I and II (190 pp., with rodent damage to the first 48 pp., but mostly in the margins and with loss of text confined to the first dozen leaves, evidently made prior to binding). 18th-century vellum, spine inscribed as MS 39 and bearing traces of a printed label [from the Warburton sale?] and the printed Thomas Phillipps number 6471, inner cover inscribed "MSS 49", facing leaf inscribed with summary of contents and marked below in pencil by Phillipps "This MSS was examined in 1865 by Professor Von Ranke for his Memoirs of Wm 3rd/ Thos Phillipps", annotated in pencil by Phillipps's grandson Thomas Fitzroy Fenwick ("T.F.F.") as having been lot 327 in the John Warburton sale of 19 November 1759.
STOPFORD, JAMES (d. 1759). "Stopford Letters, Swift, Pope, etc.", circa 1712-1740

Size: 1 volume, miscellaneous foliations

Description: Bound collection of letters and documents relating to the Joseph and James Stopford. Includes ALS from Jonathan Swift to James Stopford "Jim" (2 p.) dated Dublin, 1725 June 19 ALS from Swift to James Stopford (2 p.) dated Dublin, 1725 November 26 ALS (2) from Swift to James Stopford in Paris (3 p.) dated London, 1726 July 20 and dated London, 1726 August 6 (2 p.); ALS from Swift to James Stopford in London (3 p.) dated Dublin, 1726 October 15 ALS from Swift to [James Stopford?] (2 p.) dated 1739 March 17-30 St. Patrick's Day; ALS from Swift to James Stopford (2 p.) dated 1734 March 8 ADS (3) from Swift to James Stopford concerning payments (2 p.) dated 1734 October 26 1734 February 8 and 1735 May 19 ALS from Swift to James Stopford (1 p.) dated 1737 June 9 ALS from Swift to James Stopford (3 p.) undated "I received your kind letter this day"; ALS from Swift to James Stopford (1 p.) undated (Friday, past one) "I blundered this morning..."; Ms. "Extract from the Will of Dean Swift, Esq.," dated 1713 May 16 written in the hand of Jonathan Swift (3 p.); ALS (3) from Alexander Pope to James Stopford dated 1736 February 17 (2 p.), 1728 November 20 (2 p.), and London, December 16 no year ALS from James Stopford to Jonathan Swift (2 p.), December, undated ALS from Mr. Monde (4 p.) "Hearing how ill a state of health...," undated ALS from Swift to James Stopford in Dublin (1 p.) dated Market-hill, 1729 August 30 ALS from J. Highford to James Stopford (3 p.) dated 1712 April 22 ALS from James Stopford (3 p.) "Sir, as I have always found...," undated ALS from James Stopford (4 p.) "I am afraid of my long silence...," undated ALS from James Stopford (3 p.) "... upon my childhood in...," dated 1713 April 14 ALS from James Stopford (3 p.) "It was with the greatest joy...," dated 1712 February 26-13 ALS from Thomas Henyworth to James Stopford in Dublin (2 p.) dated 1756 March 5 ALS from Thomas Hamsley (3 p.) "Mr Hunt and Mr Stopford on hearing that Major Lombard was killed...," dated 1790 October 4 ADS on vellum granting the freedom of Coleraine to Joseph Stopford, dated 1703 ADS dated 1754 July 4 stating that James, Lord Bishop of Cloyne was...of the city of Corke admitted and enrolled a Freeman (1 p., with seal); and a hand painted copy of the arms of Nicholas Stopford, Baron of Stockport laid in at front.

STRACHEY, LYNTON (1880-1932). "Manuscript Notes for Warren Hastings.", circa 1903

Size: 1 portfolio, approx. 575 leaves

Description: Autograph manuscript notes, affidavits, and extracts (mostly from the British Museum) used in writing his thesis on Warren Hastings for Trinity College, Cambridge. Strachey attended Trinity College from 1899 to 1905

itemnumber: 123

Size: 1 portfolio, approx. 1770 leaves

Description: Autograph manuscript thesis (Fellowship dissertation) written by Strachey for Trinity College, Cambridge. Manuscript consists of two parts; seven chapters, with notes in each. Written in ink, with some corrections and deletions in Strachey's hand. Together with the original typescript of "Warren Hastings..." (approx. 370 leaves) typed by Strachey's sister Philippa. Strachey attended Trinity College from 1899 to 1905

SWINBURNE, ALGERNON CHARLES (1837-1909), circa 1860-1908

Size: 10 items


Size: 1 portfolio, 6 leaves

Description: Autograph manuscript poem with author's annotations and deletions.

SWINBURNE, ALGERNON CHARLES (1837-1909). "The Ballad of Dead Man's Bay.", 1860s

Size: 1 portfolio, 5 leaves

Description: Autograph manuscript poem with some revisions and deletions, written in pen on blue paper. Together with calligraphic manuscript copy.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Eight Years Old.", 1882

Size: 1 volume, 2 leaves in slipcase

Description: Autograph manuscript poem, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Flogging Papers.", 1863-1864

Size: 1 volume

Dimensions: 35.5 x 25.5 cm

Physical Characteristics: Bound in 20th-century navy blue morocco, with gilt lettering and marbled endpapers.

Description: 14 manuscript pages in Swinburne's holograph (in ink and pencil), with typed transcriptions interleaved. Consists of short prose passages, dramatic extracts, and lists recounting the floggings of various schoolboys, documenting the poet's obsessive secret life. One list is illustrated with a drawing of a birch rod.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Joyous Gard.", 1800s
Series 1: Modern (Bound) Manuscripts ... (Continued)


Size: 1 volume, 23 pp.
Description: Autograph manuscript poem with annotations, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "A Lamentation.", circa 1860

Size: 1 volume, 6 leaves
Description: Autograph manuscript poem with annotations, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Nine Years Old.", 1883 February 4

Size: 1 volume, 3 leaves
Description: Autograph manuscript poem.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Sonnets on English Dramatic Poets.", circa 1879

Size: 1 volume, 3 leaves
Description: Autograph manuscript, with extensive deletions, additions, and revisions. Includes four sonnets on Christopher Marlowe, John Webster, Thomas Dekker, and Thomas Middleton. Later published in Tristram of Lyonesse 1882 Written on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Sunrise.", circa 1880

Size: 1 volume, 3 leaves
Description: Autograph manuscript, written in pen on blue paper.


Size: 1 volume, 7 leaves
Description: Autograph manuscript poem, written on blue paper. Also includes an autograph note concerning this manuscript, written by Edmund Gosse on the front flyleaf.


accessionnumber: AM 2017-9
Size: 1 volume
Size: 56 pages (8 blank)
Dimensions: 33.5 x 21 cm
Physical Characteristics: in green morocco gilt by Riviere and Sons, inside dentelles, gilt lettering on upper cover, spine in six compartments, lacking
Description: Autograph manuscript of a critical appreciation of Charlotte
Brontë extensively revised throughout, with a signed autograph dedication
to Theodore Watts ("an inadequate acknowledgment of much personal
obligation, & an imperfect expression of fellow-feeling on the subject
here imperfectly & inadequately handled"). Originally intended for the
Athenaeum, it soon grew beyond the confines of a periodical publication
and was published as a short monograph by Chatto and Windus in 1877.

Acquisition and Appraisal: Purchased 2016

Custodial History: Theodore Watts-Dunton; Walter M. Hill, book dealer, of
Chicago; John Whipple Frothingham, armorial bookplate

SWINBURNE, ALGERNON CHARLES (1837-1909). Manuscripts relating to
Christopher Marlowe, circa 1881-1908

accessionnumber: AM 2017-9

Size: 1 volume

Size: 16 pages

Dimensions: 33.5 x 21 cm

Physical Characteristics: each leaf individually mounted on a guard, bound
together in crushed dark green morocco gilt by Riviere and Sons, inside
dentelles, gilt lettering on upper cover, spine in six compartments

Description: Volume consists of 3 manuscripts: 1) "Christopher Marlowe",
circa 1881, a 13-page (text on rectos only) critical monograph, working
autograph manuscript with extensive revisions, signed at the end,
Britannia watermark with countermark dated 1879), the final page
docketed, probably by editorial staff at Encyclopaedia Britannica
("Marlowe | Swinburne | June 6/81") and with additional ink stamp ("Jun
1982"); 2) "Dedication", circa 1908, a 1-page sonnet for The Age of
Shakespeare (published as "To the Memory of Charles Lamb"); and 3)
"Prologue to the Tragical History of Doctor Faustus", in verse, 48 lines, 2
pages, dated 1896.

Acquisition and Appraisal: Purchased 2016

Custodial History: ? Theodore Watts-Dunton; Walter M. Hill, book dealer,
of Chicago;] John Whipple Frothingham, armorial bookplate

SYNGE, WILLIAM WEBB FOLLETT (1826-1891). "Famous People of Famous
Places.", circa 1860

Size: 1 volume, 80 leaves

Description: Album of 170 limericks, each with a pen-and-ink drawing, written
by or attributed to Follet Syngle, Lord Tenterden, Horatio Lucas, W. Owen,
Sir Villiers Leslie, W. M. Thackeray, and Thackeray's two daughters, Mrs.

Page 40
Stephens and Lady Ritchie, probably members of the Langham Sketching Club (London).

TAYLOR, JEREMY (1613-1667). "Autograph Letters.", 1658-1666

Size: 1 volume, 20 leaves

Description: Bound collection of signed autograph letters from Jeremy Taylor to Edward Conway.

TENNYSON, ALFRED (1809-1892). "The Charge of the Light Brigade.", 1800s

Size: 1 volume, 2 leaves

Description: Manuscript of the unexpurgated version of Tennyson's poem. Transcribed in the hand of Elizabeth Barrett Browning. Together with a printed version of the poem.

TENNYSON, ALFRED (1809-1892). "Poems by Alfred Tennyson.", 1841

Size: 1 volume, 107 leaves

Description: Autograph manuscript of unpublished poems.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Album of Sketches and Drawings.", circa 1830

itemnumber: 145

Size: 1 volume, 73 pp.

Description: Albums of original sketches, drawings, letters, and manuscript fragments by Thackeray, compiled from family papers by his granddaughter, Hester Ritchie. Volume 1 includes several pen-and-ink and pencil sketches (43 p.) including ALS from Thackeray to his mother, dated Dec. 16, 1831, illustrated with a watercolor drawing. Volumes 1 and 2 also include original manuscript fragments from Vanity Fair, The Virginians, Pendennis, The Newcomes, Henry Esmond, George the IV, Notes for Lectures, Notes for a Literary Fund Speech, and The Bandit's Tower.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The Awful History of Blue Beard.", 1833-1842

Size: 1 volume, 8 pp.

Description: Album given to Thackeray's cousin Mary Augusta Thackeray, containing prose "The Awful History of Blue Beard," dated 1833 with pen-and-ink drawings by Thackeray. Also illustrated with engraved plates cut out and pasted in the album. Together with poetic inscriptions and notes in a different hand, dated 1841-1842 This album is housed together in a slipcase with an original watercolor drawing by Thackeray "A Portrait of Mary Augusta aged 10 months," undated and another miniature album (7 x 6 cm.) signed "Mary Augusta Thackeray, The Reward of Good Conduct, 1836 March 6"
containing various inscriptions with engraved plates cut out and pasted in the
album.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Cockney Travels.", circa 143
1842

Size: 1 volume, 28 leaves
Description: Autograph manuscript.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "A Collection made by
Anne Thackeray of Drawings by her Father, W. M. Thackeray and others.", 144
1800s

Size: 1 volume, 37 leaves
Description: Album of original pencil and pen-and-ink drawings by Thackeray
and others. Contains 15 drawings by W.M. Thackeray, 2 by C.H. Bennett, 4
by John Leech, 4 by Lady Wood, 1 by Henry Liversedge, 1 by E.T. Parris, 1
by Thomas Webster, 2 by Thomas Faed, 2 by Robert Polick, 3 by Richard
Doyle, 1 by Daniel Maclise, and 9 unidentified.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The History of Samuel
Titmarsh & the Great Hoggarty Diamond.", circa 1886

Size: 1 volume, approx. 122 pp.
Description: Extra-illustrated with five original pencil sketches by Thackeray,
one heightened in brown wash, for the frontispiece, title, first, third, and
last plates, titled: "The Rosolio" (variant of printed version); "The title
page" (variant of printed version); "Behind the Hayricks" (variant of printed
version); "A Coronet by Jingo"; "Over Head and Ears in Love."

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The Knights of
Borsellen.", circa 1841

Size: 1 volume, 41 leaves
Description: Original manuscript, with seven pencil drawings and three
watercolor drawings bound in and several other loose drawings. Also
includes a manuscript introduction written by Thackeray's daughter, Lady
Ritchie and a typescript of a passage from Monstrelet's Chronicle also in her
hand. The novel was never finished beyond the chapters as written here.
Written while Thackeray was living and working in Paris.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Mrs. Perkin's Ball.", 148
circa 1830

Size: 1 volume, 5 leaves
Description: A series of five original drawings in pen-and-ink and sepia by
Thackeray, being unpublished finished sketches for "Mrs. Perkin's Ball," each
one has the title in Thackeray's autograph and signed with his mark (a pair
of spectacles) the last one is also signed "W.M.T." Titles include: "Captain
Smith's Surprize at Seeing Mr. Brown's Intimacy with Miss Jones"; "My Lord
What Frightful Times in France Your Lordship! The Great Fault Tomkins has been Abolition of Death for Political Offences"; "Major Cox. It's Very Hawt Tonight Miss Melton? Miss Melton. Oh You Sad Satirical Rogue You!"; "Mrs. Crowder Entering a Room"; "A Little Gardener."

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings and Sketches.", circa 1850

Size: 1 volume, 60 leaves

Description: Album of original drawings by Thackeray, apparently given to James Spedding by Thackeray. Contains ALS (2) from Thackeray to Spedding, 3 early sketches of Thackeray by Spedding, and 84 drawings by Thackeray (22 colored, 2 pencil, and 60 pen-and-ink sketches).

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings for Vanity Fair.", 1800s

Size: 1 volume, 11 leaves

Description: Album of original drawings, some are together with the printed version from Vanity Fair.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings for The Virginians, Vanity Fair, etc.", 1800s

Size: 1 volume, 9 leaves

Description: Album of original pencil, pen-and-ink, and watercolor drawings.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Manuscript of a Portion of an Unidentified Play by Thackeray.", circa 1837

Size: 1 volume, 12 leaves

Description: Autograph manuscript.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). Original photograph, undated

accesionnumber: AM 2015-59

Size: 1 volume

Description: Photograph of Thackeray, signed and inscribed "with the best regards of the lovely original," in a Victorian leather traveling case.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Sketchbook.", 1800s

Size: 1 volume, 112 leaves

Description: Contains a series of eight humorous pen-and-ink drawings with descriptive captions, illustrating the history of Buller, an undergraduate of Oriel College, Oxford, who declines into debauchery and penury through his addiction to tea.
THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Sketchbook.", circa 1835

Size: 1 volume, 67 pp.

Description: Original sketchbook used by Thackeray while in Paris in 1835. Contains pen-and-ink and pencil sketches, and finished drawings. Many of these pages contain several separate sketches of heads, busts, ornaments, animals, etc. Several are considered to be finished drawings including: Sketches from pictures at the Louvre; a picture of a youth and a girl before Louis XVI; a State Officer before a lady of regal appearance; a horse's head, etc. There are also eight pages of architectural sketches. ALS from Eyre Crowe, dated 1903, laid in.

THOMSON, JAMES (1834-1882). "The Poet and His Muse.", 1882

Size: 1 volume, 8 leaves

Description: Manuscript poem, written in pencil, with annotations and notes written in pen in Thomson's hand.

THOMSON, RICHARD (1794-1865). "Captain Kramm, the Adventurer.", 1800s

Size: 1 volume, 90 leaves

Description: Autograph manuscript bound with the following: " 1675 The Bohemian Glass-House Adventure," AMs (27 p.); " 1662 The Hidden Treasure Adventure," AMs (p. 53-63); " 1668 The Adventure of the Haunted Gallery," AMs (1 p., 9 lines).

THOMSON, RICHARD (1794-1865). "Tales of an Antiquary, Second Series.", 1830

Size: 1 volume, 83 leaves

<table>
<thead>
<tr>
<th>Number</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td>TICKELL, RICHARD (1751-1793)</td>
<td>&quot;The Camp.&quot;, circa 1778</td>
<td></td>
<td>1 volume, 21 pp.</td>
<td>Manuscript prompt copy of a play written by Tickell and revised by Sheridan (authorship often ascribed to both). Consists of the greater part of Act I with annotations and the names of contemporary actors written in Sheridan's hand.</td>
</tr>
<tr>
<td>210</td>
<td>TOOTELL, CHRISTOPHER (circa 1660-1727)</td>
<td>&quot;A Glance at Popery Thro' a Protestant-Glass: or Pope Pius's Profession of Cath: Faith and Obedience, compared with and warranted by Protestant Doctrin and Disciplin: in the Judgment of C.T. a Clergy-man of the antient Church of England&quot;, dates not examined</td>
<td></td>
<td>1 portfolio, approx. 800 pp.</td>
<td>A bound manuscript in ink (157 pp., 30 pp.) in a single neat hand, with an errata slip pasted on front endpaper, dated 1700. Apparently, an unpublished recusant work, possibly written by a Lancashire Catholic priest, Christopher Tootel (or Tootell). This is an ingenious defense of the Catholic Church in England, attempting to show that nothing in the profession of faith by Pope Pius IV would be incompatible with the conscience of a protestant.</td>
</tr>
<tr>
<td>154</td>
<td>TROLLOPE, ANTHONY (1815-1882)</td>
<td>&quot;The American Senator.&quot;, circa 1830</td>
<td></td>
<td>1 portfolio, approx. 800 pp.</td>
<td>Complete autograph manuscript.</td>
</tr>
<tr>
<td>157</td>
<td>TROLLOPE, ANTHONY (1815-1882)</td>
<td>&quot;The Eustace Diamonds.&quot;, 1871</td>
<td></td>
<td>1 portfolio, 956 pp.</td>
<td>Autograph manuscript. dated &quot;For the Fortnightly... 1871 July&quot; Includes a large envelope addressed &quot;To Miss Tilley 78 St. George Square S.W.&quot; with parcels post from Harting (under Petersfield).</td>
</tr>
<tr>
<td>177</td>
<td>TROLLOPE, ANTHONY (1815-1882)</td>
<td>&quot;Half-Hours in the Fresh Air.&quot;, 1879</td>
<td></td>
<td>1 portfolio, 5 leaves</td>
<td>Proof copy with autograph annotations. Together with galley proofs for a short story &quot;Catherine Carmichael: Three Years Running.&quot;</td>
</tr>
<tr>
<td>156</td>
<td>TROLLOPE, ANTHONY (1815-1882)</td>
<td>&quot;Lady Anna.&quot;, circa 1873</td>
<td></td>
<td>1 portfolio, 527 pp.</td>
<td></td>
</tr>
</tbody>
</table>
Description: Autograph manuscript dated "Published in the Fortnightly 1873 & 1874"

TROLLOPE, ANTHONY (1815-1882). "The Landleaguers.", circa 1870 158
Size: 1 portfolio, circa 500 pp.
Description: Autograph manuscript of his unfinished novel.

TROLLOPE, ANTHONY (1815-1882). "Lord Palmerston.", circa 1870 159
Size: 1 portfolio, 288 leaves
Description: Autograph manuscript, pages 157-162, 193-194 wanting.

TROLLOPE, ANTHONY (1815-1882). "Marion Fay.", circa 1870 160
Size: 1 portfolio, 384 leaves
Description: Autograph manuscript, portions of the manuscript are written in the hand of his niece, Florence Bland.

TROLLOPE, ANTHONY (1815-1882). "Mr. Scarborough's Family.", circa 1870 161
Size: 1 portfolio, 768 leaves
Description: Autograph manuscript. Contains 768 leaves in parts of 48 (p. 19 in Part XI is missing through misnumbering). This is one of the seven later novels written largely in the hand of his niece, Florence Bland. There are substantial but intermittent portions of the manuscript written in Trollope's hand.

TROLLOPE, ANTHONY (1815-1882). "The New Zealander.", circa 1870 162
Size: 1 volume, 180 leaves
Description: Autograph manuscript.

TROLLOPE, ANTHONY (1815-1882). "North America", circa 1861 Volume: 1
itemnumber: 163 Volume: 2
Size: 2 volumes, approx. 1000 pp.
Description: Autograph manuscript.

TROLLOPE, ANTHONY (1815-1882). "An Old Man's Love.", 1880s 164
Size: 1 portfolio, 229 leaves

TROLLOPE, ANTHONY (1815-1882). "Orley Farm.", circa 1860 Volume: 1
itemnumber: 165 Volume: 2
TWAIN, MARK (1835-1910). "On the Decay of Lying.", circa 1880
Size: 1 volume, 30 leaves
Description: Autograph manuscript essay, which was to be read at a meeting of the Historical & Antiquarian Club, of Hartford [Conn.], and offered for the Thirty-Dollar prize.

"Verse upon Charles II His Mistresses and the Stuarts.", 1600s
Size: 76, [10] leaves
Description: Manuscript of English poetry and political satires concerning Charles II, the Earl of Danby, the Duke of York, the Duchess of Portsmouth, etc. Together with poems on the sun, moon, stars, and the four seasons, text inverted at back. Formerly: Restoration poetry MS. 4.

WALSH PETER (1618?-1688). "A Prospect of the state of Ireland, from the year of the world 1756 to the year of Christ 1652.", circa 1683
Size: 1 volume, 49 leaves
Description: Autograph manuscript.

WHITELOCKE, MARY, Memoir, circa 1660s
itemnumber: 226
accessionnumber: AM 2016-50
Size: 1 volume
Size: 175 pages, including blanks
Dimensions: 12.6 x 7.5 cm
Physical Characteristics: Bound in contemporary embroidered binding
Description: An intimate and detailed autobiography of a wealthy Puritan gentry woman, Mary Whitelocke, the daughter of London merchant Bigley Carleton, in the mid-seventeenth century. Addressed to her eldest son, Whitelocke's memoir encompasses her life from the time of her first marriage at the age of 16 to Rowland Wilson (d. 1650), MP, also from a London mercantile family. Whitelocke's second marriage in 1650 was to the prominent lawyer and politician Bulstrode Whitelocke (1605-1675), with whom she had seven children. Written in a homiletic style with copious Biblical references in the margins, the memoir is characterised by distinctively feminine imagery: "...god deals with his people as a tender harted mother dus with her child at her breast, she puts some bitter thing
upon the nipple not to hurt the child but to make the child care the less for
the breast: so the lord dealt with me he put some bitter dispensation upon all
my creature injoyments..." and primarily focuses on Whitelocke's family and
domestic affairs, much of it given over to her children and their loving and
pious behavior; she gives a poignant account of a miscarriage that occurred
during her first marriage. Though, discussion of public affairs and events
are also included, particularly Whitelocke's vigorous defence of her second
husband's public life.

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby's, 2015
Custodial History: "William Puzey" (ownership inscription). Previous
acquisition: Bernard Quaritch.
Bibliography: This manuscript is referred to and quoted in R.H. Whitelocke's

WILDE, OSCAR (1854-1900). "The Duchess of Padua.", 1880
Size: 1 item
Size: 2 leaves
Description: Two non-consecutive leaves of autograph manuscript (fol. A and
fol. B21), written on recto only.

WILDE, OSCAR (1854-1900). "An Ideal Husband.", circa 1890
Size: 1 volume, 106 leaves
Description: Author's typewritten copy with autograph annotations.

WILDE, OSCAR (1854-1900). "Remarkable Series of Six Autograph Letters.", 1897-1899
Size: 1 volume, 21 leaves
Description: Bound collection of autograph letters from Wilde to his publisher
Leonard Smithers.

WILDE, OSCAR (1854-1900). "Scenario: the Cardinal of Avignon, a Tragedy
in Four Acts.", circa 1882
Size: 1 volume, 8 leaves
Description: Autograph manuscript of a portion of Act I, scene I of the
unpublished play "The Cardinal of Avignon."

WILDE, OSCAR (1854-1900). "Unfinished Play.", circa 1879-1883
Size: 1 volume, 61 leaves
Description: Autograph manuscript of an unfinished play with revisions,
undated Signed with initials on fol. 38v, with approximately. 40 leaves in
Wilde's hand. Appears to present the beginning of Act II as outlined in
Wilde's scenario for his unpublished play "The Cardinal of Avignon."
WITHERS, GEORGE (1588-1667). "Wither's Poems.", circa 1810-1818
itemnumber: 173

Size: 2 volume, 336; 465 pp.

Description: Early proofs of a two-volume edition of George Wither's poetical works (not issued until 1839-1847), edited by John Matthew Gutch, interleaved and heavily annotated by Lamb, J.M. Gutch, and Dr. John Nott. Also includes manuscript insertions including an ALS by Algernon Charles Swinburne, tipped in front of vol. 1; ALS to Mr. Spoor from Thomas J. Wise, dated 1910, laid in vol. 1; an engraving (proof) of Lamb by James Pulham with the inscription in pen "Jas Pulman Esq. from Charles Lamb."

YEATS, WILLIAM BUTLER (1865-1939). "The Land of Heart's Desire.", 1894

Size: 1 volume 8 leaves

Description: Typescript of the child's part in the drama, with manuscript revisions by the author and others.

YEATS, WILLIAM BUTLER (1865-1939). "The Land of Heart's Desire.", 1894

Size: 1 volume, 25 leaves

Description: Signed autograph manuscript.

Series 2: Artwork, 1600-1948

Size: 17 oversize clamshell boxes

Description: Consists of a variety of items (many oversized, matted and/or framed) by William Blake, Max Beerbohm, Hablot Knight Browne, George Cruikshank, Edward Lear, John Everett Millais, William Makepeace Thackeray, Dante Gabriel Rossetti, J. M. W. Turner, members of the Brontë family, and others. Robert Taylor collected works by or relating to British authors, artists, and illustrators represented elsewhere in the Taylor Collection, both in manuscripts and printed books. Most of the artwork is individually matted and labeled in a series of 17 clamshell boxes, organized alphabetically by artist and size. An oil portrait of Alexander Pope, attributed to Jean-Baptiste Van Loo (1684-1745), is separately housed. Additional artwork can be found in RTC01's bound manuscripts series, including an album of sketches and drawings by William Makepeace Thackeray; Lionel Grimston Fawkes's 1874-1875 scrapbook of illustrations for Anthony Trollope's The Way We Live Now; India paper proofs of drawings for "Orley Farm" by John Everett Millais, circa 1860; an 1868 album of pen-and-ink drawings and photographs compiled by John Lockwood Kipling for a young Rudyard Kipling and his sister; and additional drawings by Max Beerbohm. Artwork can also be found in archival boxes containing literary manuscripts and correspondence, including letters with drawings by Edward Lear, William Makepeace Thackeray, and William Butler Yeats.

Arrangement: Arranged alphabetically by artist, or title when artist is unknown.

Beardsley, Aubrey, 1872-1898, 1893

Size: 1 box
<table>
<thead>
<tr>
<th>Description</th>
<th>Box: Item:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beerbohm, Max, 1872-1956, 1899-1946</td>
<td></td>
</tr>
<tr>
<td><strong>Size:</strong> 5 boxes</td>
<td></td>
</tr>
<tr>
<td>Caricature in pencil, &quot;Author, Publisher and Printer&quot;, 1920</td>
<td>24 Item: 1</td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Arthur Balfour wishing he had been born in a simpler age,&quot; signed, 1907</td>
<td>24 Item: 2</td>
</tr>
<tr>
<td>Pencil drawing, self-portrait, &quot;Me as I more or less am nowadays...,&quot; signed, 1946</td>
<td>24 Item: 3</td>
</tr>
<tr>
<td>Ink drawing on cardboard, self-portrait, with a red wax buttoniere, signed, undated</td>
<td>24 Item: 4</td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Brummell constricting his waist-belt incurs the envious displeasure of the King,&quot; signed, undated</td>
<td>24 Item: 5</td>
</tr>
<tr>
<td>Ink drawing for the cover of <em>Caricatures of Twenty-five Gentlemen</em>, showing man in top hat and clown ruff, unsigned, undated</td>
<td>24 Item: 6</td>
</tr>
<tr>
<td>Caricature, &quot;Genus Beerbohmiense,&quot; signed, undated</td>
<td>33 Item: 1</td>
</tr>
<tr>
<td>Caricature in ink of Edmund Gosse, signed, undated</td>
<td>24 Item: 7</td>
</tr>
<tr>
<td>Caricature in pencil, &quot;Miss F. K. recovering from boredom at Hampstead,&quot; with full-length self-portrait, 1907</td>
<td>25 Item: 1</td>
</tr>
<tr>
<td>Caricature, &quot;Sir Henry Irving,&quot; signed, 1901</td>
<td>25 Item: 2</td>
</tr>
<tr>
<td>Caricature in pencil, &quot;A Milestone,&quot; signed, 1913</td>
<td>33 Item: 2</td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Joseph Pennell thinking of the Old 'Un,&quot; signed, 1913</td>
<td>25 Item: 3</td>
</tr>
<tr>
<td>Dimensions: 9.25&quot; x 11&quot;</td>
<td></td>
</tr>
<tr>
<td>Caricature in pencil and ink, &quot;Revisiting the Glimpses,&quot; signed, 1911</td>
<td>33 Item: 3</td>
</tr>
<tr>
<td>Caricature of Charles Algernon Swinburne, inscribed &quot;Sophia for Philip&quot; and signed, 1928</td>
<td>25 Item: 4</td>
</tr>
<tr>
<td>Dimensions: 8.25&quot; x 14.5&quot;</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Tennyson reading In Memoriam to his Sovereign,&quot; inscribed &quot;For Nicholson, William and Mabel from Max&quot;, 1904</td>
<td>25 Item: 5</td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: The Managing Director...,&quot; signed, 1922</td>
<td>26 Item: 1</td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: Orlando...Ex Seminarist Smith, Rosalind...Ex Seminarist Robinson,&quot; signed, 1922</td>
<td>26 Item: 2</td>
</tr>
</tbody>
</table>
Caricature (inscription only), "The Theatre of the Future: The Public," signed, 1922  Box: 26 Item: 3

Caricature of Reggie Turner in full-length profile, facing left, hands in pockets, with 3 other heads of Turner on same sheet, undated  Box: 26 Item: 4

Pencil-and-wash drawing, "President Wilson Visiting Congress," signed by the artist, 1919  Box: 33 Item: 4

Caricature in ink of W. B. Yeats and Edward Martyn, "Celtades Ambo," signed, 1899  Box: 26 Item: 5

Caricature, "Sir Charles Wyndham Defying Time", 1907  Box: 35 Item: 1

Folder of photographs of various illustrations and caricatures (including a stone bust by Oscar Nemon) of Max Beerbohm; 1931 January Beerbohm calendar by Ladbroke & Co., Ltd. (matted), 1931 January; Caricatures (prints) of: Sir Oswald Mosley, Rev. P. B. Clayton, John Masefield, J. L. Garvin, Siegfried Sassoon, Dean Inge(?), Lord Craik, H. G. Wells, "One Fine Morning" (large group of men with caption "Now they might undo me." Signed Max.), 1911-1931

Bentley, Nicolas, 1907-1978, undated

Size: portion of 1 box

Pen-and-ink caricature of Samuel Pepys, undated 6" x 7", mounted on same board with a second pen-and-ink caricature of Richard Brinsley Sheridan, 7.5" x 5.5", undated  Box: 27 Item: 1

Blake, William, 1757-1827, 1780-1789

Size: portions of 2 boxes

Pencil drawing, "The Archer," 6 1/2" x 8", undated  Box: 27 Item: 2

Pen-and-watercolor drawing, "The Landing of Brutus in England", 1780s  Box: 27 Item: 3

Pen-and-watercolor drawing, "The Landing of Julius Caesar in Britain", 1780s  Box: 27 Item: 4

Pencil drawing, kneeling figure of a nude demon, 6 1/2" x 7 3/8", undated  Box: 27 Item: 5

Pencil drawing, "Non Angli sed Angeli," 12 3/4" x 18 1/2", undated  Box: 34 Item: 1

Brontë, Anne, 1820-1849, 1836 May 30

Size: portion of 1 box

Untitled drawing of an English landscape with a building, man, and dog, signed "Anne Brontë", 1836 May 30  Box: 27 Item: 6

Brontë, Charlotte, 1816-1855, 1830-1833

Size: portion of 1 box
Oil painting, "Flowers," painted by Charlotte Brontë when she was about 14 years old and presented to Mary Wright Haworth; presented as a memorial by Haworth to Miss Eliza Watson on 1861 October 30, circa 1830

Pencil drawing, "Santa Maria, September 23 [18]33," signed, 6" x 4.25"; note on back - "This drawing was executed by Charlotte Brontë & given by me - her husband - to Miss E. Taylor. A. B. Nicholls", 1833

Brontë, Emily, 1818-1848, 1832 December 8

Size: portion of 1 box

Pencil drawing of a ruined castle and a cottage beside a ravine, signed "E. J. Brontë," presumably copied from an engraving, 1832 December 8

Browne, Hablot K. (artist known as "Phiz"), 1815-1882, undated

Size: 1 box

Pencil drawing, illustration for Trollope's Can You Forgive Her?, "Dear Greenow, Dear Husband," 5" x 7", undated

Watercolor, "The most self willed young woman I ever saw in my life!," illustration for Trollope's Can You Forgive Her?, undated

Pencil drawing, illustration for Trollope's Can You Forgive Her?, "Then, Then, Then let her come to me," 5" x 7", undated

Watercolor, title page for "The Diadem", undated

Watercolor, "Florence and Edith on the staircase," illustration for Dickens' Dombey and Son, undated

Pencil drawing, "Nicholas congratulates Arthur Gride on his Wedding Morning," undated illustration at page 543 of Dickens' Nicholas Nickleby, with Dickens' suggestions for alterations in the drawing written in ink beneath, undated

Wash drawing, "Mrs. Leo Hunter's Fancy Dress Dejeuner," from Dickens' Pickwick Papers, with 4-line comment in Dickens' hand, undated

Bunbury, Henry William, 1750-1811, 1770

Size: portion of 1 box

Pencil sketch, Oliver Goldsmith, used as frontispiece for Goldsmith's Haunch of Venison (1776), circa 1770

Burton, Frederic William, 1816-1900, 1865

Size: portion of 1 box

Charcoal study for portrait of George Eliot, in the National Gallery in London, 1865

Byron, George Gordon. Miniature Portrait of Byron by unidentified artist, undated
Cruikshank, George, 1792-1878, 1831

Size: portion of 1 box

Pencil and watercolor drawing for "Thoughts About People," from Sketches By Boz, watermarked, 1831
Box: 30 Item: 1

Pencil sketch, "The Bloomsbury Christening," from Sketches By Boz, 4.5" x 6.75", undated
Box: 30 Item: 2

Dadd, Richard, 1819-1887, 1840

Size: portion of 1 box

Pen-and-ink drawing, illustration for Boccaccio's Decameron, 5.5" x 7.5", circa 1840
Box: 30 Item: 3

De Morgan, William, 1839-1917, dates not examined

Size: portion of 1 box

Pencil study of a woman's head, 5.75" x 4.5", undated
Box: 30 Item: 4

Doyle, Richard, 1824-1883, 1848

Size: portion of 1 box

Frontispiece for Leigh Hunt's A Jar of Honey from Mount Hybla, 1848
Box: 30 Item: 5

Pencil drawing of Lord Tennyson (individual), undated
Box: 30 Item: 6

Pencil drawing of Lord Tennyson (group), undated
Box: 30 Item: 7

Eves, Reginald, 1876-1941, 1923

Size: portion of 1 box

Thomas Hardy portrait in fixed charcoal, 1923
Box: 34 Item: 3

Hill, Gertrude, 1940

Size: portion of 1 box

Pencil sketch of Robert H. Taylor, 1940
Box: 30 Folder: 8

Isabey, Jean-Baptiste, 1767-1855, undated

Size: portion of 1 box

Graphite and sepia wash drawing, portrait of Lord Byron, 10.25" x 8", undated
Box: 30 Item: 9

Lancaster, Osbert, 1908-1986, 1948

Size: portion of 1 box

"Sir Max Beerbohm Fenestrating", 1948
Box: 30 Item: 10

Laurence, Samuel, 1812-1888, 1864
### Series 2: Artwork ... (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Size</th>
<th>Description</th>
<th>Box:</th>
<th>Item:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of William Makepeace Thackeray, chalk and charcoal, 1864</td>
<td>Box: 39 Item: 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Anthony Trollope, chalk and charcoal, 1864</td>
<td>Box: 39 Item: 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lear, Edward, 1812-1888, 1826-1867</td>
<td>Box: 31 Item: 1</td>
<td>Watercolor, &quot;Mt. Athos by Moonlight&quot;, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 2</td>
<td>Ink and wash, distant view of Mt. Etna, circa 1843</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 3</td>
<td>Watercolor of a Nile scene, 1867</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 4</td>
<td>Pencil drawing, &quot;Pavia,&quot; with numbers listed indicating colors to be used, 11&quot; x 4.5&quot;, 1841</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 5</td>
<td>Pencil drawing of Salmona, 1845</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 6</td>
<td>Watercolor, &quot;Yellow Iris&quot;, 1826</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leech, John, 1817-1864, undated</td>
<td>Box: 31 Item: 7</td>
<td>Pencil drawing, illustration for Trollope's Can You Forgive Her?, &quot;'I have heard,' said Burgo,&quot; (Vol. I, Chapter XXVIII), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lewis, E. Goodwyn, 1827-1891, 1869</td>
<td>Box: 36 Item: 1</td>
<td>Portrait of Charles Dickens, pastel, 1869</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin, John, 1789-1854, 1836-1847</td>
<td>Box: 31 Item: 8</td>
<td>Pen-and-ink and wash drawing, romantic landscape, signed, 9.25&quot; x 5.75&quot;, 1836</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Millais, John Everett, 1829-1896, 1829-1864</td>
<td>Box: 31 Item: 9</td>
<td>Pen drawing by Millais at age 14, signed and dated 1843, titled &quot;Edmund last King of the East Angles martyred by Honguor The Dane,&quot; matted, 1843</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 10</td>
<td>Pencil and watercoloring drawing, &quot;Was it not a lie?,&quot; 1860, made for a wood-engraved illustration for Anthony Trollope's Framley Parsonage (1861) 27.4 x 21.5 cm., 1860</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 11</td>
<td>Watercolor and gouache painting, &quot;Stript off the case and read the naked shield, Elaine&quot; illustration for Tennyson's Idylls of the King, 1862</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Box: 31 Item: 12</td>
<td>Illustration for Anthony Trollope's Small House at Allingham, 1864</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Color print of the Trollope Family by Childs and Inman, Lithographers (based on 1829 sketch), 1829

Nerli, Girolamo Pieri, 1860-1926, 1892

Size: 1 box

Portrait of Robert Louis Stevenson, framed, 1892

Nicholson, William, Sir, 1872-1949, 1929 April 21

Size: portion of 1 box

Tinted ink sketch, "A Fact (little known): Narrow escape of the Lord Chancellor on 1929 April 21 at 4:45", 1929 April 21

Persian miniature with accompanying text. Persia, 17th century (?). The image depicts the angels worshipping Adam. The text is a poetical account of the creation of Adam as God's deputy (khalīfah) on earth and is based on Qur'ān 2:30ff., circa 17th century

Size: portion of 1 box

Richardson, Jonathan, 1665-1745, undated

Size: portion of 1 box

Crayon painting (pastel) of Alexander Pope, after the Godfrey Kneller portrait from Strawberry Hill, attributed to Richardson, with an autograph receipt by Pope to Bernard Whalley for his subscription to Pope's Iliad, undated

Rooker, Michael Angelo, 1746-1801, 1775

Size: portion of 1 box

Pencil and watercolor drawing for Laurence Sterne's The Life and Opinions of Tristram Shandy, showing Trim, holding a pair of boots, interrupting Uncle Toby and Tristram Shandy's father, 5.25" x 3.13", signed by Rooker, 1775

Rossetti, Dante Gabriel, 1828-1882, 1857

Size: portion of 1 box

Ink drawing, "Fanny Cornforth," 5" x 3.88", undated

Pen-and-ink study for the "Vision of the Sane Grael," 10" x 8.88", 1857

Rothenstein, William, 1872-1945, undated

Size: portion of 1 box

Charcoal and chalk drawing of Aubrey Beardsley, signed, undated

Rowlandson, Thomas, 1756-1827, 1802

Size: portion of 1 box
<table>
<thead>
<tr>
<th><em>Series 2: Artwork ... (Continued)</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pen over pencil drawing, View of Horace Walpole's Strawberry Hill, 8.25&quot; x 5.13&quot;, undated</td>
</tr>
<tr>
<td>Pen and watercolor drawing, &quot;Lord Cardigan making preparations to attend his majesty's levee,&quot; signed by Rowlandson, 1802</td>
</tr>
<tr>
<td>Ruskin, John, 1819-1900, 1846</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>Pencil and watercolor drawing of Chamonix, 1846</td>
</tr>
<tr>
<td>Ryley, Charles Reuben, 1752?-1798, 1788</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>Pen-and-ink drawing with gray wash of Mr. Ryder in the Character of Lovegold, circa 1788. Illustration for Henry Fielding, The Miser: A Comedy (IV:5 &quot;The Miser Scene&quot;). Signed and inscribed, &quot;Give me my money again, villain&quot;, circa 1788</td>
</tr>
<tr>
<td>Strang, William, 1859-1921, 1907-1910</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>Portrait of Thomas Hardy, 1910. Drypoint (final state), printed by David Strang, 1910</td>
</tr>
<tr>
<td>Portrait of George Bernard Shaw, 1907. Drypoint (final state), printed by David Strang, 1907</td>
</tr>
<tr>
<td>Thackeray, William Makepeace, 1811-1863, 1857</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>Pencil and crayon sketch, self-portrait, signed, 1857</td>
</tr>
<tr>
<td>Turner, J. M. W. (Joseph Mallord William), 1775-1851, 1791</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>First sketch of group of fish for Turner's &quot;Slaver,&quot; purchased by John Ruskin (with note saying he purchased it from Ruskin's housekeeper, Mrs. Booth) in 1880, undated</td>
</tr>
<tr>
<td>Pen-and-watercolor, &quot;View of Rochester Castle &amp; Bridge,&quot; signed by Turner, 1791</td>
</tr>
<tr>
<td>Westall, Richard, 1765-1836, undated</td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
</tr>
<tr>
<td>Watercolor drawing, illustration of an episode from Ossian, &quot;Fingal meets Coban-carglas, daughter of King Torcul-torno,&quot; undated 22.86&quot; x 19.75&quot;, undated</td>
</tr>
<tr>
<td>Custodial History: Exhibited in &quot;Visions of Antiquity: Neoclassic Figure Drawing&quot; at the Los Angeles County Museum of Art (1993 July 22-1993</td>
</tr>
<tr>
<td>Series 3: Modern Manuscripts (Unbound) and Correspondence, 1545-1969</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Size:</strong> 23 archival boxes</td>
</tr>
<tr>
<td><strong>Description:</strong> Consists of files for individual authors that contain correspondence, documents, and unbound manuscripts (including some smaller sized items of art) that were previously housed in file cabinet drawers in the Taylor Room Library. The folders in each box are filed alphabetically by author name.</td>
</tr>
<tr>
<td><strong>Arrangement:</strong> Arranged alphabetically by author.</td>
</tr>
</tbody>
</table>

- **A Wood, Anthony, 1632-1695, dates not examined**
  - Size: 1 folder
  - Description: (see: Wood, Anthony)

- **A.E. (Russell, George William), 1867-1935, undated**
  - 2 manuscripts of verse (1904) with notes to [the Duchess of Sutherland]: "The Wind of Angus" (1 p.) and "Aphrodite" (1 p.), dates not examined

- **Addison, Joseph, 1672-1719, 1704-1717**
  - 2 letters: 1 to [Edward Wortley Montagu], 1711; 1 to William Conolly, 1714 1 document, 1704, 1711, 1714, 1704
  - 1 letter to Ambrose Phillips, 1710 1 letter to "Mr. Worsley," 1717, 1710, 1717

- **Alcott, Louisa May, 1832-1888, 1875-1880**
  - 1 letter to her nephews, 1875
  - Jack and Jill 1880, 6 manuscript leaves, 1880

- **Allston, Washington, 1779-1843, undated**
  - "Sonnet on the late Samuel Taylor Coleridge," 1 p., undated

- **Anstey, Christopher, 1724-1805, 1788**
  - 1 letter to Mr. Dodsley, 1788

- **Arnold, Matthew, 1822-1888, 1866-1884**
  - 17 letters 1866-1884: 1 to Mrs. Davenport Adams, 1 to Rev. H. Allen, 1 to Walter Richard Cassels, 2 to "My dear Craik," 1 to "Mr. Macgregor," 2 to Alexander Macmillan, 1 to H.C. Merivale, 1 to Charles Myhill, 1 to Mrs. Palmer, 1 to "Mr. Scherer," 1 to "My dear Smally," 1 to Mrs. Smally, 2 to Lucy Toulmin Smith, 1 to unidentified person, 1866-1884

- **Austen, Cassandra Elizabeth, 1773-1845, undated**
Page 58

6 letters ([1837]-1844) to "Anna" (Mrs. B. Lefroy), dates not examined
Box: 1 Folder: 9

Austen, Cassandra Leigh, 1739-1827, undated

8 letters (1810-1820) to "Anna" (Mrs. B. Lefroy), dates not examined
Box: 1 Folder: 9

Austen, Francis William, Sir, 1774-1865, 1817

1 letter to B. Lefroy, telling of sister Jane's death, 1817
Box: 1 Folder: 10

Austen, Jane, 1775-1817, 1811 November 9

2 letters (1805-1808) to sister, Cassandra (RHT) 19th -750.1 OVERSIZE, dates not examined
The Morning Chronicle, 1811 November 9 (1st advertisement of Sense and Sensibility), 1811 November 9
Box: 1 Folder: 11

Ayloffe, John, d. 1685, 1670-1679

manuscript copy of "Marvel's Ghost," attributed to Ayloffe, 2 pp, 1670s
Box: 1 Folder: 12

Bacon, Francis, Sir, 1561-1626, 1601 April 22-1614

1 letter to "Auditor Sutton," 1614 manuscript of "Elegancies Miscellany" said to be in the hand of Bacon, 1 leaf, dated 1601 April 22, 1614, 1601 April 22
Box: 2 Folder: 1

Barrett, Lawrence, 1838-1891, undated

3 letters (undated-1890) to Oscar Wilde, dates not examined
Box: 2 Folder: 2

Barton, Bernard, 1784-1849, 1820-1845

2 manuscripts of verse (in the form of letters to John Mitford); 8 letters 1820-1845: 1 to William Stevenson Hitch, 1 to Thomas Hervey, 2 to John Mitford, 1 to George Virtue, 3 to unidentified people, 1820-1845
Box: 2 Folder: 3

Baxter, Richard, 1615-1691, undated

1 letter to unidentified person, undated
Box: 2 Folder: 4

Beardsley, Aubrey Vincent, 1872-1898, undated

1 manuscript of "Punch and Judy", undated
Size: 10 pp.
Box: 2 Folder: 5

Beerbohm, Max, Sir, 1872-1956, 1887-1956

Size: 3 boxes

Caricatures I, 1890-1899

24 sheets of drawings and caricatures from his undergraduate days at Oxford, 1890s
Box: 4 Folder: 1

Caricatures II, 1889-1946

Contains 4 sheets of caricatures drawn while at Charterhouse School, with identifying notes added in 1946, circa 1889-1946
Box: 4 Folder: 2
Caricatures III, undated

- Caricatures in ink and crayon of: "Lord George," "Jenny Mere," "La Crambogi," "Captain Carleton," "Mr. Aeneas," undated

Box: 4 Folder: 3

Caricatures IV, 1892-1943

- Contains 22 sheets of drawings and caricatures of George Broderick, Reggie Turner, Cissie Loftus, and others, and two self-portraits, 1892-1943
- Ink drawing, "Elegy on Any Lady by George Moore," unsigned, undated
- Verse, "Smug in your attic crooning...," written on a card with caricatures in black and gold ink, 1 p., undated

Box: 4 Folder: 4

Correspondence - Misc., 1920

- 5 letters to unidentified people, 1920

Box: 4 Folder: 5

Letters I (A-G), 1899-1942

- 25 letters 1899-1942: 6 to "Mr. St. John Adcock," 1 to "Lady Cynthia" [Asquith], 1 to Charles B. Cochran, 1 (to "Helen and Harley") [Granville-Barker], 1 to John L. Balderston, 1 to "Dear Bland," 1 to Gerald. Bullett, 1 to the "Editor of The Century Magazine, 7 letters to Constance Collier (with accompanying sketches), 1 to Miss E. Dixon, 1 to "Mr. Eden," 1 to Edmund Gosse, 1 (unsigned card) to Philip Guedalla, 2 to "My dearest Mamma" (Elizabeth Draper Beerbohm), 1899-1942

Box: 4 Folder: 6

Letters II (H-M), 1903-1955

- 22 letters 1903-1955: 7 to Frank Harris, 2 to William Heinemann (with accompanying sketches), 1 to Holbrook Jackson, 1 to John Lane, 1 (draft) to Rose Macaulay in reply to her 1 letter, 1 letter to "Mrs. Madan," 1 to Elkin Mathews, 1 letter to "Mr. Maxwell," 1 letter to C. S. Millard, 1 letter & 1 telegram to Harold Munro, 1 to Middleton Murray, and 3 letters to "Mrs. Levinson(?)", 1903-1955

Box: 4 Folder: 7

Letters III, 1923

- "Dear F.R.D.N" and clipping, 1923

Box: 4 Folder: 8

Letters IV (Nicholson), undated

- 27 letters (1897-1925) to William Nicholson (and 1 to his son, Tony), undated

Box: 4 Folder: 9

Letters V (O-R), 1911-1938

- 11 letters 1911-1938: 1 letter to Conal O'Riordan Esq., 2 letters to Denys Parsons, 1 to "Mrs. Partridge," 3 to "My dear Pawling," 2 to Cecil Phillips, 1 to André Raffalovich, 1 to Grant Richards, 1911-1938

Box: 4 Folder: 10

Letters VI (Russell), undated
<table>
<thead>
<tr>
<th>Description</th>
<th>Box:</th>
<th>Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 letters to Mrs. Lydia Russell (1898-1956) and 2 to Walker Russell (with accompanying sketch of Walter Russell), undated</td>
<td>4</td>
<td>Folder: 11</td>
</tr>
<tr>
<td>Letters VII (S), 1908-1935</td>
<td>4</td>
<td>Folder: 12</td>
</tr>
<tr>
<td>8 letters 1908-1935: 1 to Michael Sadleir, 1 to &quot;Mr. Samuel,&quot; 1 to &quot;Mr. Scott,&quot; 2 to Bernard Shaw (with accompanying sketch), 1 to Thomas Seccombe, 1 to E. F. Spence, 1 to A. J. A. Symons, 1908-1935</td>
<td>4</td>
<td>Folder: 13</td>
</tr>
<tr>
<td>Letters VIII (T-Z), 1912-1956</td>
<td>4</td>
<td>Folder: 14</td>
</tr>
<tr>
<td>9 letters 1912-1956: 1 to Robert Taylor, 2 to &quot;My dear Toynbee,&quot; 4 to Mrs. Clara Watts-Dunston, 1 to Virginia Woolf, 1 to Elinor Wylie, 1912-1956</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Letters IX (to and regarding Beerbohm), 1911</td>
<td>4</td>
<td>Folder: 15</td>
</tr>
<tr>
<td>6 letters 1911 1 letter from Eliza Beerbohm to &quot;Florence and Max,&quot; 5 letters between C. H. McCall and S. S. Pawling (including 1 pen-and-ink drawing, &quot;Zuleika being introduced to the public by William Heinemann&quot; by Beerbohm), 1911</td>
<td>4</td>
<td>Folder: 16</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1904</td>
<td>45</td>
<td>Folder: 1</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1905</td>
<td>45</td>
<td>Folder: 2</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1906</td>
<td>45</td>
<td>Folder: 3</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1907</td>
<td>45</td>
<td>Folder: 4</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1908</td>
<td>45</td>
<td>Folder: 5</td>
</tr>
<tr>
<td>Letters to Florence Kahn, 1909</td>
<td>45</td>
<td>Folder: 6-7</td>
</tr>
<tr>
<td>Letters to Florence Kahn, circa 1909-1911</td>
<td>45</td>
<td>Folder: 8</td>
</tr>
</tbody>
</table>
Letters to Florence Kahn, 1935 | Box: 45 Folder: 9
Letters to Florence Kahn, circa 1904-1910 | Box: 46 Folder: 1-4
Letters to Florence Kahn, circa 1910-1935 | Box: 46 Folder: 5
Letters to Florence Kahn, Empty Envelopes, 1904-1909 | Box: 46 Folder: 6
Letters to Florence Kahn, Transcripts, undated | Box: 46 Folder: 6
Kahn, Florence, Letters to Elisabeth Jungmann, undated | Box: 46 Folder: 7-8
Jungmann, Elisabeth, Letters to Max and Florence Beerbohm, circa 1938-1948 | Box: 46 Folder: 9
Caricature and Photographs, circa 1904-1950 | Box: 46 Folder: 10

Manuscripts I, 1892-1921

verse, "Ballade de la Vie Joyeuse," 1 p., 1892 | Box: 4 Folder: 15
verse, "Ballade Tragique à Double Refrain," inscribed "For Mannie, this was written in 1912..." 1 p., 1921 | Box: 4 Folder: 15
verse, "Ballade Tragique à Double Refrain," 2 pp., undated | Box: 4 Folder: 15
prose, "A Chance Forgone" (incomplete), 4 pp., undated | Box: 4 Folder: 15

Manuscripts II, 1894

prose, "Dickens by G..rge M..re," 6 pp., undated (includes caricature of George Moore in cowboy costume, on verso of last leaf), undated | Box: 4 Folder: 16
prose, "Dorian Gray, an Examination paper," 2 pp., 1894 | Box: 4 Folder: 16

Manuscripts III, 1923

Size: 1.0 folder
prose, "John Drinkwater," 1 p., undated | Box: 4 Folder: 17
prose, "Mr. Punch," 3 pp., 1923 | Box: 4 Folder: 17
prose, "Trollope," notes, 1 p., undated | Box: 4 Folder: 17

Manuscripts IV, 1890-1945

prose, "A Note on the Happy Hypocrite," 1 p., undated | Box: 4 Folder: 18
prose, "Parson...," 1 p., undated | Box: 4 Folder: 18
verse, "Rondeau d'Admonition," 1 p., 1890s | Box: 4 Folder: 18
prose, "A Tryptych," 5 pp., 1945 | Box: 4 Folder: 18

Manuscript (AM 2002-56), 1907

1 manuscript: text for the caption to his caricature entitled "London in November, Mr. Henry James in London," which was published in A Book of Caricatures (London, 1907), 1 p., undated, 1907 | Box: 4 Folder: 19
A Good Prince, undated
manuscript, 4 leaves, 20th century, undated Box: 4 Folder: 20

A Luncheon, 1923
manuscript of poem, 1 page, inscribed to Florence Hardy, 1923
photograph of the Prince of Wales with the Hardys; 6 letters (5 by Beerbohm to Simon Nowell-Smith and 1 by Edmund Blunden to Nowell-Smith), 1923
Box: 4 Folder: 21

A Relic, undated
manuscript draft with sketches in the margin, 10 leaves, 20th century, undated
Box: 4 Folder: 22

London Revisited, undated
manuscript notes, 6 leaves, 20th century, undated
Box: 4 Folder: 23

The Ragged Regiment, 1904
manuscript draft with revisions and deletions, 15 leaves, circa 1904
Box: 4 Folder: 24

Then and Now, 1940-1949
manuscript with author's annotations and deletions, 1940s
Box: 4 Folder: 25

William and Mary, undated
manuscript with author's annotations and deletions, 20th century, undated
Box: 4 Folder: 26

Miscellaneous I, 1931
crossword puzzle with clues and diagram, 3 pp., 1931
Box: 4 Folder: 27

note by Beerbohm underneath a clipping of Lord Abinger and his French bride, undated
Box: 4 Folder: 27

Miscellaneous II, 1887-1888
2 photographs: Beerbohm and other unidentified people in costume, undated "Girdlestonites, 1888 Summer ... or circa 1887 " group photo on verso, circa 1887-1888
Box: 4 Folder: 28

Miscellaneous III, 1948
note concerning a drawing of Frederick Leighton in Vanity Fair (on verso of the page containing the drawing), 1948
Box: 4 Folder: 29

Bellamy, George Anne, 1731?-1788, undated
1 letter (in third person) to Charles Grignion, undated
Box: 2 Folder: 6
Birch, Reginald Bathurst, 1856-1943, undated

Pen-and-ink drawing (heightened with white) of Anthony Trollope, undated 7" x 12.25", on illustration board, after the standing, full-length photograph of Trollope by Sarony of New York, undated

Box: 2 Folder: 6A

Blackburne, John Ireland, 1817-1893, 1814-1815

Description: 28 ALsS by the Lancashire politician John Ireland Blackburne to his father, John Blackburne (1783-1874), dated from 15 July 1814 to 11 August 1815, recording a European tour in 1814 and 1815, while he was traveling with his wife and young child, and visiting Paris, Secheron, Rome, Florence, Naples, and Palermo; together with a letter in French by a lady in waiting to the Queen of Sicily concerning an audience for Anne Blackburne, dated Naples, 25 February 1815. Was housed in a contemporary gilt-tooled green leather folder (see folder 2). AM 2015-1.

Box: 47 Folder: 1-2

Blackmore, Richard Doddridge, 1825-1900, 1870-1896

3 letters 1870-1896: 1 to "My dear Alfred," 1 (in third person) to "Dr. Prior," 1 to Fred A. Jaques(?), 1870-1896

Box: 2 Folder: 7

Blake, William, 1757-1827, undated

1 ms of the poem "I asked a thief...", undated

Box: 2 Folder: 7a

Borrow, George, 1803-1881, 1842

2 letters undated 1 to "Dear Joseph" 1 to J. M. Venning; 1 letter to Dawson Turner (photostat)1842; 2 pages of an incomplete, autograph manuscript, undated, 1842

Box: 2 Folder: 8

Boswell, Alexander, Sir, 1775-1822, 1815-1818 May 27

1 letter to [W. Mitchell], 1815; "Song," written for the dinner of the admirers of Robert Burns, 1818 May 27, 1815, 1818 May 27

Box: 2 Folder: 9

Boswell, James, 1740-1795, 1785-1794

2 letters 1785-1794: 1 to Henry Dundas, 1 to unidentified person, 1785-1794

1 letter to Euphemia Boswell, 1789

Box: 2 Folder: 10

Bowles, Caroline Ann, 1806

1 letter to "Rev. Sir", 1806

Box: 2 Folder: 11

Bowles, William Lisle, 1762-1850, 1816-1837

16 letters 1816-1837: 1 to H. Alpen, 1 to Samuel D. Knott, 1 to "Mr. Maurice," 5 to John Gough Nichols, 1 from John Gough Nichols, 1 to "Mr. Relfe", 1 to John Wilson, 1 to Mr. Urban, 4 to unidentified recipients, 1816-1837

2 manuscripts (undated-1826): rough draft of poem/letter, dates not examined
Brontë, Anne, 1820-1849, 1848

1 letter ("Acton Bell") to Rev. David Thom, 1848

Box: 2 Folder: 13

Brontë, Charlotte, 1816-1855, 1830-1854

Correspondence I, 1847-1852

8 letters to various and unidentified persons, 1847-1852

Box: 2 Folder: 14

Correspondence II, 1850-1854

5 letters to Ellen Nussey, 1850-1854

Box: 2 Folder: 15

Correspondence III, 1847-1849

5 letters to W. S. Williams, 1847-1849

Box: 2 Folder: 16

Manuscript: "Verses by Lord Charles Wellesley", 1830

Box: 2 Folder: 17

Size: 1 p.

Brontë, Patrick Branwell, 1817-1848, undated

Manuscript: "The Rising of the Angrians," (incomplete), undated

Size: 12 leaves

Brown, Charles Brockden, 1771-1810, undated

1 letter to William Wood Wilkins, undated

Box: 2 Folder: 19

Brown, Martha, 1828-1880, 1877-1882

1 carte-de-viste photograph of Charlotte Brontë and 1 letter by Brown to "Dear Sir", 1877

Box: 2 Folder: 20

William Robertson Nicoll (1851-1923) Correspondence with J. Ratcliffe and J. Joplin Regarding the Brontë Family, 1881-1882

accessionnumber: AM 2018-7

Description: Includes two letters by J. Ratcliffe and J. Joplin, family members of Martha Brown (1828-1880), to journalist William Robertson Nicoll (1851-1923) and one letter from William Robertson Nicoll. Letters contain information about personal mementos of the Brontë family in response to Nicoll's inquiries asking Ratcliffe and Joplin for items owned by members of the Brontë family in order to compile a work called The Victorian Era in English Literature.

Browne, Hablot Knight ("Phiz"), 1815-1882, 1845-1861

4 letters to unidentified persons, 1845-1861, 1 letter to Charles Bunch, undated 1 letter, unaddressed, 1845, 1845-1861, 1845

Box: 2 Folder: 21

Browne, Isaac Hawkins, undated

1 letter to "Mr. Phillips", undated

Box: 2 Folder: 22

Browne, Thomas, Sir, 1605-1682, 1659
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

1 letter to Thomas Knyvett, undated
Box: 2 Folder: 23

1 letter to John Evelyn, 1659
Box: 2 Folder: 23

Browning - Allingham Correspondence, 1853-1889

26 letters by William Allingham 1853-1889: 8 to Robert and Elizabeth Barrett Browning; 18 to Robert Browning, 1853-1889
Box: 2 Folder: 25

Browning, Elizabeth Barrett, 1806-1861, 1839-1860

Correspondence I, 1859-1860
2 letters to William Allingham, 1859-1860
Description: (1 includes a letter by Robert Browning)
Box: 2 Folder: 26

Correspondence II, 1839-1846
9 letters to R. H. Horne, 1839-1846
Box: 2 Folder: 27

Correspondence III, 1842-1853
5 letters, 1842-1853
Description: 1 to "Mrs. Stewart" (includes letter by Robert Browning); 1 to "Mrs. Holdieh"(?); 1 to "My dear Sir"; 1 to "The Editors of Arcturus", 1842 July 20 Photostat copy of letter to W. Carlyle, 1844 newspaper clipping about E. Browning.
Box: 2 Folder: 28

Manuscripts "A False Step" (1 p.) and "A Suliot boy to the [?]" (2 pp.), undated
Box: 2 Folder: 29

Autograph Poem (unpublished), dates not examined
"Written in the anguish of bidding farewell to my beloved Bro.", undated
Size: 1 p.
Box: 2 Folder: 30

Browning, Robert, 1812-1889, 1834-1888

MS and anonymous correspondence, 1 letter regarding "The Ride to Ghent", 1834-1888
3 manuscripts: "Rosny" (1 p.), 1888 and "Kentish Sir Byng" (2 p.), undated 1 letter containing Browning's partial translation of a Pindaric ode..., 1883, 1888, 1883
Box: 2 Folder: 31

7 letters 1834-1872, including one draft in Latin to the Chancellor of Oxford University on receiving his honorary degree in 1867, 1834-1872
Box: 2 Folder: 31

Autograph Letters, 1863-1885
9 letters 1863-1885: 3 to George Jacob Holyoake, 1 to Browning from Holyoake, 3 to Edith Story, 1 to James T. Fields, and 1 to "Mr. Sanford", 1863-1885
Box: 2 Folder: 32

Correspondence II, 1851-1888
13 letters to William Allingham, 1851-1888  
Box: 2 Folder: 33

Correspondence III, 1842-1887

13 letters, circa 1842-1887  
Box: 2 Folder: 34

Description: 1 to Mr. [Lawrence] Barrett; 1 to Isa [Blagden], 1 to H. F. Chorley; 1 to Mr. Enoch, 2 to R. H. Horne; 1 to Mr. [John] Kenyon; 1 to Mr. and Mrs. W. W. Story (with letter by Harriet Hosmer, copied by Browning); 1 to Thomas Powell; 2 to George Barnett Smith; 1 to Bayard Taylor; 1 to Alfred Tennyson

Correspondence IV, 1860-1887

11 letters, 1860-1887  
Box: 2 Folder: 35

Description: : 1 (note) to Alfred Domett, 2 to "Mrs. Jameson," 1 to "Lady Lyell," 1 to "Mr. MacColl," 1 to J. Fitz Gerald Molloy, 1 to "Mr. Payne" (with photograph of Browning), 1 to "Mr. Pfeiffer," 1 to Walter Rowland, 1 to "Reuben," 1 to "Louisa & Sarah"

Miscellaneous, dates not examined  
Box: 2 Folder: 36

Description: Includes 1 carte-de-visite photograph of Browning.

Bryant, William Cullen, 1794-1878, 1820-1928

Letters, 1822-1928  
Box: 3 Folder: 1

Description: 1 to unidentified person; 1 (draft) to Abraham Lincoln, on back of which is an unrelated autograph poem beginning "Oh Bird of joyous summer"; 1 letter to Mrs. Sigaioney and photostat of the same,1864; letter to Robert Osbourne from Harold Godwin, a grandson of Bryant,1928; 1 letter, to the Century Club seconding application for membership of Prof. Elvin Waller, March 27,1877; 1 letter to the "Office of the Evening Post", March 18, 1870.

1 manuscript of verse, "Robert of Lincoln," 8 stanzas, undated  
Box: 3 Folder: 1

1 manuscript of an unpublished poem "Musings", 2 pp. 1820-1821  
Box: 3 Folder: 1A

1 albumin print of Bryant, 14.2 x 9.7 cm.; 1 steel engraving of Bryant, engraved by S. Hollyer Outtenburg, N.J.; 1 photograph of Bryant and Peter Cooper, autographed by Bryant and Cooper, and dated 1875 December 31 by Laurence Hutton, 1820-1821, 1875 December 31

1 manuscript, "Thanatopsis," 10 lines, 1851 August 13  
Box: 3 Folder: 2

1 manuscript, "Thanatopsis," 9 lines, 1865 September 19  
Box: 3 Folder: 3

Bulstrode, Whitelocke (1650-1724), Letter to Richard Bulstrode, 1724 November 16  
Box: 47 Folder: 4

accessionnumber: AM 2016-111

Description: Autograph letter (1 page, 22 lines of text) from Whitelocke Bulstrode (1650-1724), an alchemist, religious writer, Whig lawyer and
administrator, and anti-Jacobite author under the pseudonym "Philalethes," in London, to his son in Littleton, Middlesex.

Acquisition and Appraisal: Purchased 2016

Bunbury, Henry William, 1750-1811, undated

3 manuscripts of verse: "Farewell address by Mrs. Jordan. Richmond Theatre -- written by W. H. Bunbury Esqr," (copy by William Smith), undated 2 pp.; "Epilogue spoken by Mrs. Jordan after the play of The Humorous Lieutenant ... for her benefit at Drury Lane Theatre 1795 by H. W. Bunbury Esqr," 3 pp.; "Lines written by Mr. Smith on his late friend H. W. Bunbury Esqr," (in Smith's hand), undated 1 p., undated

Burney, Fanny (Madame d'Arblay), 1752-1840, 1789-1793

2 letters 1789-1793: 1 to "Mrs. Dickenson," 1 to Dr. Charles Burney, 1789-1793

Burns, Robert, 1759-1796, 1787-1790

1 manuscript of verse: "A Scots Love Song - June, Banks o' Banna" and "A new Song - From an old story," addressed to William Stewart, 3 pp., undated 1 document: leaf from autograph record book kept by Burns while employed as exciseman in Dumfries in the early 1790s, with Excise office handstamps, and with notes of authentication by Robert Burns, Jr., and John Syme, 2 pp., undated, undated

Autograph letter to Dr. John Moore, 1787

Butler, Samuel, 1835-1902, 1888-1900
Byron, George Gordon Byron, Baron, 1788-1824, 1809-1830

Correspondence I, 1809-1824

8 letters 1809-1824: 1 to Sir John Bowring, 1 to Robert Charles Dallas, 1 to John Galt, 1 to John Cam Hobhouse, 3 to Leigh Hunt, 1 to John Murray, 1809-1824

Box: 3 Folder: 10

Correspondence II, dates not examined

8 letters (1801-1824) to various people, including "Cousin" (Master G. Byron), "Ned," and "Signora Grahame", dates not examined

Box: 3 Folder: 11

Correspondence III, dates not examined

1 letter by Pietro Gamba mentioning Gambelli and Byron, 1 bank draft document to "Mr. Dolman", dates not examined

Box: 3 Folder: 12

Autograph letters, dates not examined

14 letters (1808-1823) to various people, including 4 to John Murray, 1 to Robert Charles Dallas, and 1 (forgery) to Sir G. Webster, dates not examined

3 letters (1811-1824) to Byron: 1 by Leigh Hunt, 1 by Leicester Stanhope, 1 by Gambelli(?), dates not examined

Box: 3 Folder: 13

Original letter, 1829

1 letter to E. Church, 1829

Box: 3 Folder: 14

MSS and Letters, 1813-1823

3 manuscripts of verse undated draft of lines for "The Giaour," lines 1196-7, 1127-30, and 893-8; "If sometimes in the haunts of men...," 5 stanzas; "What am I better than my Sire?...", undated

Size: 1 p.

2 letters 1813-1823: 1 to Sir Charles James Napier and 1 to "My dear Webster", 1813-1823

1 document: note for #50 to Joseph Manton, 1813

Box: 3 Folder: 15

The English Bards and Scotch Reviewer, circa 1809

Incomplete manuscript draft (2 p.) together with another sheet (1 p.), perhaps from the same work, undated

Box: 3 Folder: 16

The Girl from Cadiz, 1809

Manuscript of 7 stanzas of verse (1 leaf, 3 pp.) together with poems dated Mediterranean, 1809 (1 leaf) and Athens, 1809, 1809, 1809

Size: 1 leaf
### Miscellaneous, 1830

- 1 Byron wax seal and letter scraps; autograph manuscript poem, "On the death of Lord Byron," 22 lines, by M. H. L. Chaplain to the Duke of Cambridge, undated 1 p.; 1 molded portrait of Lord Byron, circa 1830, circa 1830

### Playbills, 1821 April 25-May 2

- 2 playbills for Byron's tragedy, Marino Faliero, dated 1821 April 25 (premiere) and 1821 May 2, 1821 April 25, 1821 May 2

### Campbell, Thomas, 1777-1844, 1801-1839

- 32 letters 1801-1837: 1 to I. Bowing; 1 to James Currie; 1 to H.M. Dyer; 1 to Thomas Hill Esq; 3 to Alexander Ireland; 1 to J. Millar; 1 to Robert Montgomery, 1 to Edward Moxon; 7 to John Richardson; 1 to W. Smith; 1 to William Sotheby, and 14 to various others, 1801-1837

- Manuscript of poem, "Naval Ode" that begins "Ye Mariners of England...," 1 page, 1839

- Manuscript of poem, "Song" that begins "When Napoleon was flying," 1 page, undated, addressed to Messrs. Bentley, Printers, undated

- Manuscript of poem, "Lines to Mrs. Charles Denham" 1832, addressed to Messrs. Bentley, Printers, 1832

### Carlyle, Thomas, 1795-1881, 1829-1865

- 5 letters: 1 to Robert Browning, 1841 1 letter to John Chapman, 1847; 1 to J. R. Thompson, 1846; 1 to Prof. Wilson, 1829, with typed copy; 1 to unknown recipient, 1865; signed page authorizing payment, 1856, 1841, 1847, 1846, 1829, 1865, 1856

### Carter, Elizabeth, 1717-1806, 1751-1758

- 1 letter to "Miss Highmore," 1751 1 letter to Samuel Richardson, 1758, 1751, 1758

### Carter, Mary - manuscript????, undated

### Cartwright, William, 1611-1643, undated

- Manuscript of a 3-line Latin exhortation against book thieves, 1 p., undated

### Cavendish, Georgiana, Duchess of Devonshire, 1913

- 1 letter to Benjamin West, 1913

### Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773, 1725-1763

- 3 letters circa 1725-1763 1 to [Mrs. Henrietta Howard, Countess of Suffolk?], 1 (in French) to "Monsieur," 1 to unidentified person, circa 1725-1763

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Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

8 letters 1739-1741: 1 to "Dear Boy," 1 to "My Lord," 5 to unidentified persons, 1 to Carew Hunt by Bonamy Dobree about Chesterfield, 1934, 1739-1741

Box: 5 Folder: 8

Churchill, Sarah, Duchess of Marlborough, 1713

1 letter to Lady Kildare, 1713

Box: 5 Folder: 9

Cibber, Colley, 1671-1757, 1754

1 letter to [Samuel Richardson], 1754

Box: 5 Folder: 10

Clairemont, Clara Mary Jane, 1798-1879, 1845

1 letter (incomplete) to [Mary Shelley], 1845

Box: 5 Folder: 11

Clare, John, 1793-1864, 1827-1830

1 letter to Henry T. Ryde (with "The Gipsy Song" poem), 1827 1 letter to John Taylor, 1830, 1827, 1830

Box: 5 Folder: 12

Clark, Mary Cowden, undated

1 letter to "My dear Enthusiast and Father-in-love," and postscript to "Mrs. Balmacas(?)," 1857, dates not examined

Box: 5 Folder: 13

Cobbett, William, 1762-1835, undated

manuscript of verse, "American Independence," 1 p., undated

Box: 5 Folder: 14

Coke, Edward, Sir, 1552-1634, 1603

3 letters by Thomas Sackville, 1603

Box: 5 Folder: 15

Coleridge, Samuel Taylor, 1772-1834, 1801-1863

9 letters 1806-1863: 1 to Charles Aders (includes poem), 1 to Washington Allston, 1 to J. H. Frere, 1 to Rev. T. Methuen, [James Perry], 1 to J. Pettigrew, and 1 to an unidentified person, 1 letter to an unidentified person concerning a manuscript which had been submitted for his opinion, circa 1826, 1 letter to "Dear Madam", circa 1817, 1 letter to a publisher, circa 1818, 1806-1863

2 manuscripts of verse 1833: "Love's Apparition and Evanishment, an Allegoric Romance," 2 pp., and another copy written in Coleridge's letter to Aders, 1833

Box: 5 Folder: 16

12 letters 1801-1834: 1 to Mrs. Aders, 1 to Miss Belham, 2 to James Gellman (1 includes verses), 1 to Greenough, 1 to Thomas Hurst, 2 to Mr. Mudford, 1 to Mr. Ridout, 1 to F. Wrangham, 1 (fragment) to "My dear Henry," 1 ticket (small card), 1801-1834

2 manuscripts of verse, "Maid of my love! sweet Genevieve!" sonnet and "God's Omnipresence, a Hymn," 1814 1 document, 1 p., 1805 1 autograph manuscript copy of Coleridge's "Inscription for a Fountain on a Heath," copied by William Cullen Bryant on 1860 November 1, 1814, 1805, 1860 November 1

Box: 5 Folder: 17
<table>
<thead>
<tr>
<th>Author</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collins, William Wilkie</td>
<td>1824-1889</td>
<td>4 letters 1860-1875: 1 to Nugent Robinson, 1 to Sampson &amp; Low, and 2 to Anthony Trollope, 1860-1875</td>
</tr>
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<td></td>
<td>1860-1875</td>
<td>The Clergyman's Confession, 1875</td>
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<td></td>
<td></td>
<td>Manuscript of short story, 19 leaves, circa 1875</td>
</tr>
<tr>
<td>Colman, George</td>
<td>1732-1794</td>
<td>1 letter to Henry Temple, Second Viscount Palmerston, 1785</td>
</tr>
<tr>
<td>Combe, William</td>
<td>1742-1823</td>
<td>Manuscript of verse, &quot;Answer from the Hon:ble J. Townshend on Board the Courageux to his Friend the Hon:ble J. C. Fox Partridge-Shooting,&quot; attributed to Combe, 6 pp., circa 1780</td>
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<tr>
<td></td>
<td>1780</td>
<td>Description: [see: Tickell, Richard, 1551-1793 folder for the related poem by Tickell]</td>
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<tr>
<td>Congreve, William</td>
<td>1670-1729</td>
<td>1 document, 1720 2 letters (1769-1770) to Rev. Dr. W. Percy, 1720</td>
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<tr>
<td></td>
<td>1915-1925</td>
<td></td>
</tr>
<tr>
<td>Coolbrith, Ina</td>
<td>1842-1928</td>
<td>manuscript of verse, &quot;Somewhere the seed must spring....,&quot; 1 p., 1904</td>
</tr>
<tr>
<td>Cooper, James Fenimore</td>
<td>1789-1851</td>
<td>6 letters 1826-1848: 1 letter to an unidentified person, undated 1 to &quot;Dear Fagan&quot; (his publisher), 1848; 2 letters to Lady Dowry from Cooper's secretary announcing his inability to attend, undated 1 letter, not signed and undated to &quot;Mr. Editor&quot;; 1 letter in French, to &quot;M. le Préfet du department du Rhone&quot;, Sept. 26, 1826, 1826-1848</td>
</tr>
<tr>
<td></td>
<td>1826-1848</td>
<td>1 leaf of a manuscript of &quot;Waterwitch&quot;, vol. 1, chapter I; 2 checks singed by Cooper to Harry Marvin, on Ostego County Bank, dates not examined</td>
</tr>
<tr>
<td>Corelli, Marie</td>
<td>1855-1924</td>
<td>6 letters 1892-1918: 1 letter to &quot;Fraulein Hummel,&quot; 1894; 1 letter to Lady Francis Balfour, 1910; 2 letters to Sir Charles Hall, 1892, 1893; 1 letter to Messrs. Dodd, Mead &amp; Co., 1906, with typed transcript; 1 letter to Sheffrington, 1896, 1892-1918</td>
</tr>
</tbody>
</table>

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Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

Cornford, Frances Crofts, 1886-1958, 1955

  2 letters to David Garnett, 1955                                                                 Box: 5 Folder: 27

Cowley, Abraham, 1618-1667, 1645-1656

  1 letter to "Monsieur Chevalier Browne", 1645                                                                 Box: 5 Folder: 28
  1 letter to unidentified person, 1656                                                                 Box: 5 Folder: 29

Cowley, Hannah, 1743-1809, 1801

  1 letter to [Richard] Phillips, 1801                                                                 Box: 5 Folder: 30

Cowper, William, 1731-1800, 1783-1793

  5 letters 1783-1793: 2 to [Richard] Phillips, one (1793) of which is cited in a 1835 letter by Robert Southey to "Dear Sir"; 1 to "My dear friend"; 1 (fragment) to unidentified person; 1 letter to Lady Hesketh with a draft of his translation of the Iliad on verso. (This is a draft of the letter of May 30, 1796 which was printed by Ryskamp and King, IV p. 459.), 1783-1793                                                                 Box: 5 Folder: 31

Manuscript of poem, "On the Queen's nocturnal visit to London, 1789 March 17" 1 leaf, 1789, 1789 March 17, 1789                                                                 Box: 5 Folder: 31

Crawford, Francis Marion, 1854-1909, 1888-1908

  8 letters: 6 to John E. Reid and W.M. Collee, 1894-1908; 1 to "Mr. Reynolds," 1903; 1 to unknown recipient, 1888, 1894-1908, 1903, 1888                                          Box: 5 Folder: 37
Cumberland, Richard, 1732-1811 (AM 2002-35), undated

2 letters: 1 to to David Garrick, undated; 1 to Tpwnshend, undated, undated  
Box: 5 Folder: 38

Dana, Richard Henry, Jr., 1815-1882, 1855-1884

5 letters 1855-1884: 1 letter to Charles Gilpin, 1865; 1 letter to Mr. Jos. N. Girard, June 13, 1855; 3 letters to Edward L. Pierce, 1875, 1881, and 1884; 1 note signed, admission ticket to Edward L. Pierce, April 19, 1875, 1855-1884  
Box: 6 Folder: 1

Defoe, Daniel, 1661?-1731, 1705-1708

1 letter to [Charles Spencer?], 1708  
1 document?, 1707, 1708, 1707  
Box: 6 Folder: 2

Autograph letter: to Edward Owen, 1705  
Box: 6 Folder: 3

De la Mare, Walter, 1873-1956, 1905-1954

Correspondence I, 1932-1953

Box: 6 Folder: 4

Correspondence II, 1945-1954

30 letters (1919-1944) to Thomas Moult; 9 TLsS (one secretarial with the signature clipped away), 7 AlsS and 2 ACsS. A friendly series of literary correspondence addressed to Marjorie Lyon, 1945-1954  
Box: 6 Folder: 5

Manuscripts (verse), 1905-1913

"Christina Rossetti," 6 stanzas, 1 p., 1905  
Box: 6 Folder: 6

"Winter," 2 stanzas, 1 p., 1913  
Box: 6 Folder: 6

"The Visitor," p.64 of an anthology, undated  
Box: 6 Folder: 6

"Twice Lovely," p.82 of an anthology, undated  
Box: 6 Folder: 6

De Quincey, Thomas, 1785-1859, 1821-1856

9 letters 1823-1856: 4 to daughter Florence, 1 to daughter Emily, 1 to [William Tait], 1 (with corrected galley proofs) to [J. A. Hessey], 1 to unidentified person, 1 letter, unaddressed, 1853, includes an engraving of John Elwes, autograph manuscript, 2 pp, from "A Manchester Swedenborgian," first published in Tait's Magazine, Feb. 1837, as "A Literary Novitiate.", 1823-1856  
Box: 6 Folder: 7

Autograph letters 1821-1839: 1 to Robert Chambers, 1 to [John Taylor and J. A. Hessey], 2 to unidentified persons, 1821-1839  
Box: 6 Folder: 8

Autograph letter to John Taylor, 1821  
Box: 6 Folder: 9

Devereux, Robert, 2nd Earl of Essex, 1588
<table>
<thead>
<tr>
<th>Correspondence</th>
<th>1840-1862</th>
<th>Box: 6 Folder: 11</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>9 letters</td>
<td>1840-1862: 1 to Percival W. Bankes, 1 to &quot;Miss Barrow,&quot; 1 to &quot;Mr. Bennett&quot;(?), 1 to &quot;Rev. Beusher&quot;(?), 2 to Lady [Marguerite Gardiner] Blessington, 1 to [Boyle], 1 to &quot;Mr. Bradbury&quot;(?), 1 to Henry Burnett, 1840-1862</td>
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<td>BOX: 6 FOLDER: 10</td>
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<tr>
<td>Dickens, Charles John Huffam, 1812-1870, 1836-1912</td>
<td>Correspondence - A-B, 1840-1862</td>
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<td>1 letter to Richard Bagot, 1588</td>
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<td></td>
<td>12 letters 1836-1868</td>
<td>1 to Nahum Capen, 1 to &quot;Mrs. Cattermole,&quot; 2 to Edward Chapman, 1 to Frederic Chapman, 1 to Chapman and Hall, 1 to William Clement, 1 to Thomas Cooper, 1 to George Craik, 1 to &quot;Mr. Crewe&quot; 1836 2 to George Cruikshank, 1836-1868, 1836</td>
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<tr>
<td></td>
<td>13 letters 1845-1867</td>
<td>1 to Elizabeth Gaskell, 6 to The Rev. M. Gilson, 2 to Mrs. [Catherine] Gore (1 in third person), 1 to &quot;Georgina&quot; [Hogarth?], 1 to Doctor S. G. Howe 1867, 1 to William Howitt 1859, 1 to the Head Station Master, Charing Cross, 1845-1867</td>
</tr>
<tr>
<td></td>
<td>11 letters 1841-1865</td>
<td>1 to William Jerden [1842], 1 to Fanny Kemble, 1 to Ebenezer Landells, 1 to Mark [Lemon], 1 to &quot;Miss Lewis,&quot; 1 to Henry Wadsworth Longfellow, 1 to Cornelius Mathews, 1 to &quot;Dearest Mamie&quot; (daughter?), 1 to John A. Overs, 1 to A.C. M. Parisot, 1 to Marguerite [Power], 1841-1865</td>
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<tr>
<td></td>
<td>7 letters 1840-1867</td>
<td>1 to lady John Russell, 2 to Clarkson Stanfield (1 co-signed by John Forster), 1 to Sir Thomas Noon Talfourd, 1 to William Makepeace Thackeray, 1 to Anthony Trollope, 1 to T. Adolphus Trollope, 1840-1867</td>
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<tr>
<td></td>
<td>4 letters ()</td>
<td>1 to &quot;Mrs. Watson,&quot; 1 to W. H. Wills 1856 2 to Mrs. Henry Wood 1864-1866, 1856, 1864-1866</td>
</tr>
<tr>
<td>Miscellaneous, 1842-1912</td>
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</tr>
</tbody>
</table>

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2 letters about Dickens 1853-1912 1 by Georgina Hogarth to C. C. Felton, 1 by E. V. C. Boyle to Frank Redway; 1 undated fragment in Dickens' hand to an unidentified person, 1853-1912

"A Family Party" (invitation?), 1842

Size: 1 p.

Pickwick Papers, 1836

(Autograph) manuscript of leaf 70, 2 pp., 1836

To the Captain of the Britannia, 1842 January 21

Original manuscript minutes of the impromptu meeting held on board the Steamship Britannia to honor the captain, John Hewett, for bringing the passengers safely to port in Boston after a "more than ordinarily tempestuous passage," signed Charles Dickens, undated

Dickens, Sir Henry Fielding, 1899

1 letter to "Madam", 1899

Dickinson, Emily, 1830-1886, 1840-1958

1 letter to "Mr. and Mrs. Hills," 1878 and 3 manuscripts, 1878

first draft of a short poem on summer, beginning "Summer laid her simple hat ....," 8 lines on slip of paper, dates not examined

"March," beginning "We like March ....," 2 pp., #1213 in her complete poems (version of 1872), dates not examined

Autograph manuscript in six lines "How strange that Nature ...", dates not examined

Poems and letters, 1840-1958

["Arbutus"], beginning "Pink-small-and punctual ....," circa1875, 1 p., #1332 of her complete poems, dates not examined

"Dying! To be afraid of thee ....," circa1864, 2 pp., #831 of her complete poems, dates not examined

"The overtakelessness of those ....," undated 2 pp., #1691 of her complete poems, undated

"To this World she returned ....," 1864 2 pp., #830 of her complete, 1864

"So set its Sun in thee ..." (fair copy transcribed by Susan Dickinson), circa1864, 1 p., with unidentified fragment on verso, #808 of her complete poems, dates not examined

5 letters 1840-1882: 1 letter to "Dear Friend," 1 to [Thomas Wentworth Higginson]; 3 letters from Adele Allen, 1940 concerning Emily Dickinson; 1 autograph note from Dickinson to Mrs. Jonathan L. Jenkins, published
Doddridge, Philip, 1773-1832, 1747
1 letter to [Edinburgh publisher David Wilson], 1747
Box: 6 Folder: 24

Dodgson, Charles Lutwidge (Lewis Carroll), 1882
1 letter to "My dear Bell", 1882
Box: 6 Folder: 25

Dodsley, Robert, 1703-1764, undated
prose, "One Word for the Country-Gentlemen or an Examination into the Consequences of the Enlarging of Farms," (in unknown hand), 12 pp., in paper wrappers, with "Printed for the Public, and delivered by Mr. Dodsey" written on the cover, dates not examined
Box: 6 Folder: 26

Donne, John, 1572-1631, 1613
poem, "Meditation on a good friday rydinge from London into ye west countrey" (copy in hand of Sir Nathaniel Rich of Donne's poem "Good Friday, 1613 Riding Westward"), 1 p., undated; 2 photographs of a portrait of Donne and 1 clipping concerning the portrait, undated, 1613
Box: 6 Folder: 27

Douglas, Alfred Bruce, Lord, 1870-1945, 1917
Box: 6 Folder: 27A

Douglas, Norman, 1868-1952, 1927-1941
Letters and manuscript: 6 letters 1927-1941 2 letters and 1 card to Edward Hutton; 2 letters to his son, Robin Douglas, sent from Florence, 1929, 1930 with transcripts; 1 letter to Elmer Adler, 1931 August 17 with a typescript of "Summer Islands", 56 pp., 1930 which also includes 8 photographs, and a cover letter to return to Douglas, 1927-1941, 1929, 1930, 1931 August 17, 1930
Box: 6 Folder: 28

4 letters 1920-1929 1 to "My dear Appleton," 1 to unidentified person, 1 card to Hesketh Pearson; 1 letter to Mrs. Huddart, 1920 July 6 typed copy of a postcard to Sutton Esq. concerning war bonds, undated, 1920-1929, 1920 July 6
Box: 6 Folder: 29

Doyle, Richard, 1824-1883, undated
3 letters undated 1 to Matthew James Higgins, 1 to unidentified person (engraver); 1 letter to Tom Taylor illustrated with an original pen and ink drawing of himself at the Royal Academy waiting for Taylor, undated
Box: 6 Folder: 30

Dryden, John, 1631-1700, 1666
Autograph letter to Sir Robert Long, 1666
Box: 6 Folder: 31

Dufferin, Helen Selina Sheridan, Countess of, 1807-1867, undated
verse, "Prologue written by Lady Dufferin for the Amateur Theatricals at Lord Cowley’s spoken by Mr. Henry Greville & Mr. Charles Sheridan," 2 pp., undated with a copy of the printed program, undated

Dyer, George, 1755-1841, 1809

1 letter to unidentified person, 1809

Edgeworth, Maria, 1767-1849, 1814-1837

9 letters 1814-1837: 1 to "Captain Beaufort," 1 to Major Edgeworth (cousin), 1 to Charles Fox, 2 to booksellers, 1 (in third person) to the "Editor of Friendship’s Offering"; 1 letter to Archibald Constable, August 13, 1823; 1 letter to Mrs. Andrews Norton, 1837 December 1 with transcripts of the same; 1 letter to Mrs. Joseph Wedgwood, 1814 January 1 5 pp., 1814-1837, 1837 December 1, 1814 January 1

Eliot, George, 1819-1880, 1829-1869

Includes an unpublished letter by Eliot to Alfred Austin, as well as correspondence between Kathleen Adams, secretary of the George Eliot Fellowship, and H. W. Woodward, dates not examined

2 letters: 1 by "Marian E. Lewes" (Eliot) about the success of Adam Bede, 1829; 1 to "Dear Madam", 1864, 1829, 1864

J. B. Payne meets George Eliot and her husband, 1869

Description: Notes on meeting George Eliot and her husband at their home on Wednesday, 17 February 1869: autograph manuscript, 5 leaves (5 pages of text), signed by J. B. Payne


Correspondence 1947-1956: 18 letters (1897-1956) to Elizabeth Jungmann (Max Beerbohm’s second wife); 1 postcard from the Eliots to Lady Beerbohm; 4 letters and one color lithograph Christmas card, by Barnett Freedman, from Eliot to Miss Elizabeth Horton, Dec. 7, 1948 - March 20, 1950; 1 letter to Mrs. Violet Schiff, 1 telegram to "Thompson," 1 canceled check from Jungmann to Eliot, 1947-1956

Elizabeth I, Queen of England, 1533-1603, 1562

1 document, 1562

Emerson, Ralph Waldo, 1803-1882, 1839-1904

12 letters 1839-1872: 1 letter to Mrs. Arnold, 1856; 1 letter to "My dear Blake", with transcription, Aug. 26, 1852; 1 letter to Titus Coan, 21 May, 1876; 1 letter to Mr. Dickinson, 1856; 1 letter to Wendell Phillips, Sept. 23, 1866; 1 letter to George B. Sherman, 1835; 1 letter to the editor Mr. Underwood referring to his essay Books, with typescript of the same;
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

3 letter to Charles Stearns Wheeler, March-June 1829; 1 letter from Fanny Ripley to Mrs. Chapin, transmitting a copy of Emerson's "Letters & Social Aims," [1876]; Photocopy of letter to S. P. Chase, Secretary of the Treasury, 1863, on behalf of Walt Whitman; 1 letter, unaddressed, 1867, 1839-1872

2 manuscripts: "English Traits," 1 p., circa 1862 and "Hymn", a poem, 2 pp. 2 postcards, one of a portrait of Emerson, and one of his home in Massachusetts; photographs, lithographs, steel engravings, and portraits of Emerson; miscellaneous papers, correspondence, and magazine clippings about Emerson, 1904 heavily corrected page proofs of Emerson's "Essay on Character," with a holograph page insert and an autograph note signed to the printer, circa 1862, 1904

Evelyn, John, 1620-1706, 1694

3 letters: 1 (draft) to Samuel Pepys, 1 to unidentified person, 1 by Sir William Coventry, dates not examined

1 letter to Samuel Pepys, 1694

Evelyn, John, The Younger, 1655-1699, undated

1 manuscript of poem. 2 pp., undated

Fanshawe, Richard, Sir, 1608-1666, 1640

1 letter to "Honest Jacke" [John Heath], 1640

Fielding, Henry, 1707-1754, 1725-1745

1 letter to John Nourse, 1738

1 document: affadavit, 1725

1 manuscript: "Sanctuary," 1 p., circa 1745

Fielding, Sarah, 1710-1768, undated

2 letters (1758-1759) to Samuel Richardson, dates not examined

Fitzgerald, Edward, 1809-1883, 1835-1883

Correspondence I - 7 letters (1873-1883) to "Miss Biddell", dates not examined

Correspondence II - 15 letters 1835-1883: 1 to Mr. Brooke, 1 to "Mrs. Brown," 1 to Ellen C., 1 to Mr. Crabbe, 1 to Mr. Groome[?], 1 to Prof. C.E. Norton, 1 to Mr. Polarich[?], 1 to Mr. S. Rice, 2 to Smith & Elder, 1 to Mr. Spalding, 1 to W. M. Thackeray, 1 to Miss Valentin[?]," and 1 by W. Aldis Wright to George Crabbe III about Fitzgerald's death, 1 to an unidentified friend, 1835-1883

Correspondence III - 8 letters to "Posh" (Joseph Fletcher) and a picture of Fletcher, dates not examined
Miscellaneous - photograph of Fitzgerald's boat, transcribed copies of 4 letters, bookplate of Fitzgerald, "A Friend of Fitzgerald" (sheets torn from Shandygaff), sheets from "Edward Fitzgerald's Letters' by Canon Ainger; other items, dates not examined

Box: 7 Folder: 19

Fleming, Daniel, 1649

manuscript/small, bound notebook: "A Booke of English and Latin verses of sondry subiects" (includes one page of classical Greek at the end), 1649

Box: 7 Folder: 20

Forbes, William, Sir, 1739-1806, 1800

manuscript: "Love's Gambol, or, The Lad of Spirit," 5-act drama, Ms (in unknown hand), 90 leaves total (numbered 1-13, 1-17, 1-20, 1-17, 1-23), circa 1800

Box: 7 Folder: 21

Forster, Edward Morgan (E. M.), 1879-1970, 1939

2 letters (1951) to "Bill"; 1 letter (1939) and 1 postcard (1962) to David Garnett ["Bunny"]; 1 photograph of (from left) W. J. H. Sprott, Gerald Heard, Forster, and Lytton Strachey, sitting at an outdoor table, inscribed on back to "Bunny, with love and best wishes for Xmas from Morgan", 1939

Autograph letters, manuscripts, and photographs, dates not examined

Box: 7 Folder: 22

3 letters (1941-1942) to "Mr. Connolly"; 6 pages from an unidentified piece, probably a review, 1 photograph of Forster, undated 1 photograph of Forster by William Plomer, undated

Box: 7 Folder: 23

Fowler, John Henry, 1861-1932, undated

Correspondence I (A-H): 3 by Arthur H. D. Acland, 2 by Alfred Ainger, 1 by Percy S. Allen, 2 by William T. Arnold, 1 by W. H. Asquith, 2 by John Bailey, 2 by Ernest Barker, 2 by T. A. Barnett, 4 by Lawrence Binyon, 2 by Herbert Blakiston, 2 by John Bradbury, 7 by A. C. Bradley, 1 by James Bryce, 1 by Geoffrey Butler, 1 by Archibald Campbell, 2 by Charles Cannan, 1 by Reginald Coupland, 1 by A. T. Quiller Couch, 2 by Henry Craik, 1 by Arthur S. Cripps, 5 by H. G. Dakyns, 2 by Walter de la Mare, 5 by Aubrey de Vere, 1 by Stephen de Vere, 1 by Samuel Dill, 2 by Austin Dobson, 1 by Oliver Elton, 1 by Julia Gaskell, 2 by M. E. Gaskell, 1 by Charles Gore, 1 by William Hardie, 2 by C. Reggie S. Harris, 13 by Gordon Hewart, 2 by A. V. Houghton, and 1 by Ralph E. C. Houghton, dates not examined

Correspondence II (L-W, Unknown): 1 by W. R. Lamb, 1 by Albert Liverpool, 6 by J. W. Mackail, 1 by John Masefield, 1 by David Masson, 1 by Wilfrid Meynell, 2 by C. E. Montague, 1 by T. Sturge Moore, 1 by T. W. Newman, 1 by Reginald Palgrave, 3 by Alfred V. Paton, 1 by John Percival, 2 by Louis C. Purser, 1 by Walter Raleigh, 4 by Bruce L. Richmond, 5 by R. W. [Robert?], 1 by [?] Robertson, 1 by J. Rowley, 1 by M. E. Sadler, 1 by George Sampson, 1 by Charles P. Scott, 2 by Herbert Sidebotham, 1 by John H. Skrine, 1 by [?] Smith, 1 by Arthur L. Smith, 1 by George Smith, 1 by Leslie Stephen, 1 by J. Stone, 1 by Henry D. Traill, 1 by Larisa Fulham Todd, 2 by William W. Vaughan, 2 by Glesson White, 3 by Herbert Warren,
1 by W. Wetz, 1 by J. R. Williams, 1 by J. Wilson, and 11 Unknown, dates not examined

Franklin, Benjamin, 1706-1790, 1784
   Autograph letter to Dr. Price: 1 letter, 1784  Box: 7 Folder: 26

Galt, John, 1779-1839, 1837
   2 letters: 1 to his printer, 1 to the publisher of the Scottish Guardian, 1837  Box: 7a Folder: 1

Garrick, David, 1717-1779, 1773
   six-line epigram of verse, 2 pp., undated marriage agreement, drawn up by Garrick on behalf of R. B. Sheridan, stating the conditions on which Sheridan will marry Elizabeth Ann Linley, 1773, 1773  Box: 7a Folder: 2

Gaskell, Elizabeth Cleghorne Stevenson, 1810-1865, 1854-1861
   4 letters 1854-1861 1 to [Mr. Chapman], 1 to "Miss Kay," 1 to "Mrs. Spencer"(?), and 1 to "Dear Sir", 1854-1861  Box: 7a Folder: 3

Gay, John, 1685-1732, 1705-1713
   Autograph letter and document, 1705-1713  Box: 7a Folder: 4
   1 letter to Nicholas Dennis, 1705 assignment to Jacob Tonson of rights and title to Gay's "Mock Pastorals," 1713, 1705, 1713

Gibbon, Edward, 1737-1794, 1783-1793
   1 letter (in French) to "Monsieur Levade", 1789  Box: 7a Folder: 5
   [1 letter (in third person) to [Mrs. Holroyd], 1783 - MISSING?], 1783  Box: 7a Folder: 5
   Autograph letters: 1 to [John Pinkerton], 1793 1 (in third person) to unidentified person, 1783, 1793, 1783  Box: 7a Folder: 6

Gibbons, Grinling, 1648-1720, 1687
   1 letter to John Evelyn, circa 1687 and 1 letter on second page of Gibbons' letter by Evelyn, circa 1687, circa 1687, circa 1687  Box: 7a Folder: 7

Gilbert, William Schwenck, Sir, 1836-1911, 1879-1887
   1 letter to "Miss Parson" regarding the opening night of The Pirates of Penzance, 1879 and 1 letter to unidentified person, 1887, 1879, 1887  Box: 7a Folder: 8

Godwin, William, 1756-1836, 1816-1817
   Autograph letters: 2 (1803-1809) to unidentified people, dates not examined  Box: 7a Folder: 9
   1 memorandum of agreement for Mandeville, 1816 1 promissory note, 1817, 1816, 1817  Box: 7a Folder: 10

Goldsmith, Oliver, 1728-1774, 1753-1774
   Autograph letters: 1 to "Mr. Nourse" [John Nourse], 1774 1 fragment to unidentified person, circa 1753, 1774, circa 1753  Box: 7a Folder: 11
Gore, Catherine Grace Frances, 1799-1861, 1841

1 letter to "Mr. Webster," undated 1 partial letter, "My Patron Cardinal d'Amboise," undated; 1 ANS to Edward Moxon, undated 1 manuscript of "Lamentation of the last dandy of the season in Hyde Park. July 31st, 1841 a parody," 3 pp., 1841; and miscellaneous papers, 1841

Box: 7a Folder: 12

Gosse, Edmund William, Sir, 1849-1928, undated

Correspondence I: 8 letters (1897-1919) to Max Beerbohm, dates not examined

Box: 7a Folder: 13

Grant, Anne, 1755-1838, undated

1 note to unidentified person, undated

Box: 7a Folder: 14

Graves, Richard, 1715-1804, 1780

1 receipt, to Robert Dodsley, 1780

Box: 7a Folder: 15

Gray, Thomas, 1716-1771, 1760-1769

1 letter to William Robinson, 1763 1 letter to Rev. James Brown, 1767, 1763, 1767

The Colour of Plants: manuscript, 1 leaf, 4 pp., circa 1760

Box: 7a Folder: 17

Ode: manuscript of an ode for music performed at the installation of the Duke of Grafton as Chancellor of the University of Cambridge in 17691 leaf, 4 pp., 1769

Box: 7a Folder: 18

Greville, Fulke, Baron Brooke, 1554-1628, 1588-1592

6 autograph letters to Richard Bagot, circa 1588-1592

Box: 7a Folder: 19

Grinfield, Thomas, Letter to Thomas De Quincey, 1847 February 4

accessionnumber: AM 2017-10

Description: Signed autograph letter (7 pages), partly in verse, from Bristol clergyman, poet, and hymnist Thomas Grinfield at Clifton (near Bristol) to his former Winkfield classmate Thomas De Quincey praising the publication of De Quincey's article on Landor in Tait's Magazine.

Acquisition and Appraisal: Purchased 2016

Hall, Samuel Carter, 1832

1 letter to John Carne, 1832

Box: 8 Folder: 1

Hamilton, Margaret, Countess of Orrery, 1738

1 letter to "Revd Sir", 1738

Box: 8 Folder: 2

Harcourt, Edward, undated

1 letter to unidentified person, undated

Box: 8 Folder: 3
Hardy, Florence Emily (1881-1937), Letters to Constance Innes Pocock, 1911-1933 January

Size: 5 boxes

Arrangement: Letters are arranged in chronological order.

Description: These very personal letters from Florence to her close friend span a lengthy period and document pivotal events in Hardy's life, specifically those relating to her relationship with Thomas Hardy. These include the death of Thomas Hardy's first wife, Emma; Florence's marriage to Thomas in 1914; and Thomas' death in 1928. Many of the letters concern Florence and her husband's personal lives as well as Thomas Hardy's writings and professional endeavors. Some also include discussion of current events, specifically World War I, due to the death of Thomas' cousin whom he had selected as his heir. A few photo postcards are also included, such as one that depicts Florence, Thomas, the Pococks, and other friends enjoying a picnic (May 7, 1918).

| Letters to Constance Innes Pocock, 1922 | Box: 43 Folder: 3 |
| Letters to Constance Innes Pocock, 1923 January-September | Box: 43 Folder: 4 |
| Letters to Constance Innes Pocock, 1924 | Box: 43 Folder: 5 |
| Letters to Constance Innes Pocock, 1925 | Box: 43 Folder: 6-7 |
| Letters to Constance Innes Pocock, 1926 July-September | Box: 43 Folder: 8 |
| Letters to Constance Innes Pocock, 1927 | Box: 43 Folder: 9 |
| Letters to Constance Innes Pocock, 1928 | Box: 44 Folder: 1 |
| Letters to Constance Innes Pocock, 1929 | Box: 44 Folder: 2 |
| Letters to Constance Innes Pocock, 1930 | Box: 44 Folder: 3 |
| Letters to Constance Innes Pocock, 1931 | Box: 44 Folder: 4 |
| Letters to Constance Innes Pocock, 1932-1933 January | Box: 44 Folder: 5 |

Hardy, Thomas, 1840-1928, 1871-1940

15 letters (1891-1918) and 1 document: 1 to Edmund Gosse, 1 to William Heinemann, 2 to P. Morley Horder, 1 to "M. Davray," 1 to "My dear Levinson", 1 to "Mr. Perkins," 1 to J. S. Udal, 1 to "Professor Windle," 5 to unidentified persons; 1 letter by H. A. Martin to "Mrs. Pearce" about Hardy; 1 bill for typing service, 1895

Correspondence (A1), 1871-1878

17 letters 1871-1878: 1 to William Minto, 3 to Smith, Elder & Co., 1 to Mrs. [Genevieve] Smith, 1 to "Mr. Stephen," 11 to William Tinsley, 1871-1878

Correspondence (A3), 1881-1892

3 letters 1881-1892: 1 ALS to [Kegan] Paul, 2 to "Rev'd Mitchell", 1881-1892

Correspondence (A4), dates not examined

4 letters (1908-1909) to Rev'd Cyril P. Wix, dates not examined

Correspondence (A5), dates not examined

5 letters (1896-1926) to Henry Arthur Jones, dates not examined

Correspondence (A6), dates not examined

7 letters (1892-1914) to John Lane, dates not examined

Correspondence (A7), dates not examined

3 letters (1897-1906) to the Society for the Protection of Ancient Buildings (2 copies in wife Emma's hand), dates not examined

Correspondence (A8), 1913-1916
4 letters 1913-1916: 2 to F. A. Duneka, 1 to H. C. Duffin, 1 (carbon) by F. A. Duneka to Hardy, 1913-1916

Correspondence (A9), 1920
5 letters 1920: 3 to Alfred Noyes, 2 (carbons) by Alfred Noyes, 1920

Correspondence (A10), 1922-1927
3 letters 1922-1927: 2 to John Lane by Florence Hardy, with lists; 1 card to "Dear Sir" by Edward Clodd, 1922-1927

Correspondence (A11), dates not examined
3 letters (undated-1908) to "T. Pouncy", dates not examined

Correspondence (A12), 1895-1915
12 letters 1895-1915: 11 to Clement King Shorter; 1 to Mrs. (Emma) Hardy by Shorter, 1895-1915

Correspondence (A13), dates not examined
7 letters (1901-1925) on the subject of the treatment of animals: 1 to Mr. Henry B. Amos, 2 to the Humanitarian League, 1 to Revd. S. Whittell Key, 1 to H. S. Salt, 1 to "Mrs. Haukey"?, 1 to "Mr. Pouncy", dates not examined

Correspondence (A14), dates not examined
1 letter (1914) to Mrs. W. K. Clifford, with two 1915 photographs of Florence Hardy, dates not examined

Correspondence (A17), 1914-1940
3 letters 1914-1940: 2 to Sydney Cockerell (1 draft), 1 by Cockerell, 1914-1940

Correspondence (A37), 1912-1924
11 letters 1912-1924: 10 to Sydney Cockerell, 1 to Mrs. Cockerell, 1912-1924

Correspondence (Tinsley), 1871
1 document and 24 letters (1870-1875) to Hardy: 21 by William Tinsley, 1 by W. Croft, 2 by the Wilts and Dorset Banking Company; 1 balance sheet for Desperate Remedies, 1871

Correspondence (Miscellaneous), dates not examined
23 letters (1911-1927) by Hardy: 13 letters to J. C. Squire; 6 to W. G. Lockett, 1 to "Mr. Colles," 1 to the Editor of the Daily Chronicle; 1 to Sydney Cockerell; 1 to unidentified person, dates not examined
2 letters (1927-1928) about Hardy: 1 by Sydney Cockerell to "Bliss" [Carman], 1 by Florence Hardy to Curtis Brown, dates not examined
Letters to Samuel C. Chew, with related notes: 13 letters and cards by Hardy and his wife (Florence) to professor Samuel C. Chew, chiefly about his book on Hardy, together with Hardy's notes and corrections for a new edition of it., dates not examined  

Box: 8 Folder: 22

Letters to C. W. Saleeby: 32 letters and cards by Hardy and his wife (Florence) to C. W. Saleeby 1878-1940, doctor, eugenist and reformer, 1878-1940  

Box: 8 Folder: 23

"The Going of the Battery", 1899  

autograph reworked proof of the poem "The Going of the Battery": 1 proof-page, mounted, with holograph revisions and additions, 1899  

Box: 8 Folder: 23A

Review of Poems of Rural Life in the Dorset Dialect, undated  

corrected galley proofs, 7 leaves, undated  

Box: 8 Folder: 24

"Saturday Night in Arcady", 1891  

manuscript of the concluding three folios, nos. 11-13, of the serial version of Chapters X and XI of Tess of the D'Urbervilles, 3 pp., with several holograph revisions, 1891

Box: 8 Folder: 25

Hawker, Robert Stephen, 1859  

1 letter to Doctor [William] Budd, 1859  

Box: 8 Folder: 26

Hawkins, Anthony Hope, Sir, 1863-1933, 1894-1923  

4 letters 1894-1923: 3 to "Mr Barr," 1 to [Michael] Sadleir; 1 note with signature, 1894-1923  

Box: 8 Folder: 27

Hawthorne, Nathaniel, 1804-1864, 1839-1857  

4 letters 1839-1849: 1 to John O'Sullivan; 1 (note) to Louise Hawthorne (one letter by Sophia A. Hawthorne); 1 letter to Edmund P. Whipple, and Photostat of the same, 1848; 1 letter to Charles Sumner, 1849, with transcript of the same, 1839-1849  

Box: 8 Folder: 28

1 document signed to the Inspector of the Port, Custom House, Salem. Mass., 1848 March 20 1 document signed by Hawthorne, a voucher authorizing payment to consulate staff member, for payment of $616.43 dated 1857 December 31 autograph only on Hawthorne on a slip of paper, 1848 March 20, 1857 December 31  

Box: 8 Folder: 28

Haydon, Benjamin Robert, 1786-1846, 1823-1843  

3 letters 1823-1838: 1 to James Elmer, 1 (contains sketch) to Winstanley (?), 1 to unidentified person, 1823-1838  

Box: 9 Folder: 1

158 letters to Mary Russell Mitford (in 3 folders), undated  

Box: 9 Folder: 1

42 letters: 1817-1822 and misc., undated  

Box: 9 Folder: 2

Description: Also includes signed check for ^200 to Martha Hutchins; 3 letters to Mitford's father circa 1917-1920 fragment of a pen-and-ink
sketch for Haydon's oil painting, "Christ's Entry into Jerusalem"; 1 undated letter from Haydon to Mary Mitford; 1 letter (fragment, postmarked 1823) to Haydon by Mary Russell Mitford (with added sketch by Haydon?)

53 letters, 1823-1825
Box: 9 Folder: 3

64 letters, 1826-1843
Box: 9 Folder: 4

Hayley, William, 1745-1820, 1785-1817

4 letters 1785-1817: 2 to Rev'd Mr. Johnston, 1 to "Mr. Cadell", 1 to "Hebe" [Mary Meyer], 1785-1817
Box: 9 Folder: 5

Hazlitt, William, 1778-1830, 1816-1822

3 letters 1816-1822: 1 to his printer, 1 to P. G. Patmore (lower half of page 1 in hand of Sarah Walker), 1 to Lord Cockburn by W. Hazlitt about his father, 1816-1822
Box: 9 Folder: 6

Henderson, Archibald, 1877-1963, undated

Correspondence, undated

19 letters (1925-1926) to Paul Reynolds; 4 letters (1925) to Paul Reynolds about Henderson, undated
Box: 9 Folder: 7

Henley, William Ernest, 1849-1903, 1901

1 letter to D. A. Munro, 1901
Box: 9 Folder: 8

Herbert, Alan Patrick, 1890-1971, undated

manuscript of verse, "Vile Song About the Treasury," 2 pp., with 3-page draft (published in Punch in 2/1961), undated
Box: 9 Folder: 9

Herbert, Thomas, Sir, 1606-1682, 1835

manuscript of verse on the marriage of Lady Dorothy Hutton, 2 pp, circa 1835
Box: 9 Folder: 10

Hillyer, Robert, 1895-1961, 1939

1 letter to "Mr. Schoeck", 1939
Box: 9 Folder: 11

Hobhouse, John Cam, 1786-1869, 1820

1 letter to John Gardner, 1820
Box: 9 Folder: 11A

Hogarth, William, 1697-1764, undated

Miscellaneous related material, undated
Box: 9 Folder: 12

Hogg, James, 1770-1835, 1824-1834

4 letters 1824-1834: 1 to James Gray (with pen-and-ink drawing of Hogg by A. Croqui), 1 to James Elliot (with manuscript of poem entitled "What is Man!", 1 p., 1829), 2 to unidentified persons, 1824-1834
Box: 9 Folder: 13

Holmes, Oliver Wendell, 1809-1894, 1829-1906
9 letters 1842-1894: 1 letter to Rufus Griswold, 1842; 3 letters to "Dear Sir", 1863-4, 1867; 1 letter to Edward Pierce, 1880; 1 letter to Walter Basant and Walter Pollock, 1880; 1 letter to Mrs. Humphry Ward, 1894; 1 letter to "My Dear Warner", Sept. 13, 1894; 1 letter to an unidentified person, undated, 1842-1894

1 photograph of Holmes Sr., taken at Harvard, 1829 1 autographed card, 1878 2 letters of Oliver Wendell Holmes Jr.--1 letter to Lord Justice James, 1878 1 letter to William H. Fry, 1906 1 cabinet card photograph of Oliver Wendell Holmes, Jr., 1829, 1878, 1878, 1906

Hood. Thomas, 1799-1845, 1827-1844

Small Collection, circa 1827-1844

Description: A group of eight autograph letters signed (to various correspondents); two autograph manuscripts ("The Water-Nymph" and "Literary Reminiscences, No.1"); a fragment of an autograph letter signed; five engraved portraits; and an ephemeral item. Nearly all inlaid in folio sheets and bound with typed transcripts in limp brown calf, gilt-lettered, by Sangorski & Sutcliffe (top of spine worn); bookplates of the New York collector Alexander M. Hudnut (whose library was sold at auction in 1926) and William G. Hay. The letters are signed "T. Hood" or "Thos. Hood," except for one just signed with initials.

Hope, Anthony, undated

Description: (see: Hawkins, Anthony Hope, Sir, 1863-1933)

Hopkins, Gerard Manley, 1844-1889, 1880

Manuscript of sonnet, "The Catholic Church Andromeda," 1 p., 1880

Housman, Alfred Edward (A. E.), 1859-1936, 1896-1936

6 letters 1896-1936: 1 to "Professor Beesly," 1 to "My dear Jackson," 1 to "Mr. Leonard," 1 to F. C. Owlett, 1 to "My dear Webb," 1 to an unidentified person (associated with a 1937 letter from Laurence Housman authenticating that the original letter was written by his brother), 1896-1936

Autograph manuscript, undated

"XLIII," beginning "Her strong enchantments failing,...," 3 stanzas, poem no. 3 in Last Poems, undated

Hughes, John, 1677-1720, 1717

1 letter to "Lady Cowper", 1717

Hughes, Thomas, 1822-1896, 1861-1894

1 letter to "My dear Wilson", 1867

Autograph letters, 1861-1894
2 letters 1861-1894: 1 to [Mansfield] Parkyns, 1 to unidentified person, 1861-1894

Hume, David, 1711-1776, 1757-1767

3 letters 1757-1767: 2 to the "Marquise of Barbantane," 1 to William Strahan, 1757-1767

Hunt, Leigh, 1784-1859, 1822-1847

1 manuscript of verse, "Beds and Bed-rooms," 1 p., circa 1847 published in Men, Women and Books (1847 p. 115) and 1 letter (incomplete) to unidentified person, undated, circa 1847, 1847

Autograph letter to John Hunt, 1822

Hunt, R. N. Carew, 1930-1951

4 letters 1930-1951: 1 to "Mr. Robinson," 1 to "My dear Gavin," 1 by Cecil Lang to Hunt, 1 by Alan H. Stenning about Hunt, 1930-1951

Hunt, W. Holman, 1827-1910, 1860

1 letter to "Mr. Gambart", 1860

Huxley, Aldous, 1894-1963, 1949

1 letter to Mr. Schwartz", 1949

corrected TS of "Unpainted Landscape", undated

Hyde and Villiers Families Poetry Collection, 1730s-1780s, bulk 1730s-1740s

accessionnumber: AM 2017-95

Size: 2 folders

Description: Consists of a collection of 46 loose manuscript verses collected by members of the Hyde and Villiers families (Earls of Clarendon), including copies of poems by Jonathan Swift (answer poem, "The nymph who wrote this in a humourous fit", together with original "Rebus"), R. B. Sheridan ("Verses to the memory of Garrick"), Voltaire (verse epistle to Frederick the Great, 1747), William Congreve (epistle to Lord Cobham "Sincerest critic of my Prose or Rhime"), James Thompson ("Come gentle god of soft desire"), Lady Mary Wortley Montagu, Colley Cibber, and Earl Nugent ("Ode to William Pultney"), theatrical prologues and epilogues, two poems addressed to William Whitehead on his being made Poet Laureate, one poem addressed to Lord Cornbury, and various political satires (on Robert Walpole and other subjects), two poems addressed to Lady Charlotte Hyde of Rochester (1703-1746), "On seeing Mount Vesuvius burn" and "Written at Rome in the Year 1730" by the Honorable Lady Lechmere, writings titled "A Song on the Secret Expedition" and "The Qualifications necessary to make a Good Girl," as well as various odes and verses written in honor of birthdays, weddings, and other occasions. Most are handwritten in English, with others in French and neo-Latin.
Acquisition and Appraisal: Purchased 2016.

Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

Hyde, Edward, 1657

1 letter to unidentified person, 1657

Box: 9 Folder: 27

Ireland, William Henry, 1777-1835, 1829

1 document, 1829 acknowledgement by Ireland of his authorship of some Shakespearean lines, 1829

Box: 9 Folder: 28

Irving, Washington, 1783-1859, 1825-1840

Autograph letters, 1825-1840

3 letters circa 1825-1840 1 to J. H. Hervey, Frederick Marryat, 1 by Samuel Warren to Frederick Marryat about Irving, circa 1825-1840

Box: 9 Folder: 29

James, G. P. R., 1799-1860, undated

manuscript of verse, "They tell that, once upon a time..., " 2 pp, undated

Box: 10 Folder: 1

James, Henry, 1843-1916, 1879-1917

18 letters ([1891]-1915) and 1 theatre program for The American as it opened on September 26, 1891, at the Opera Comique Theatre (London), undated

Box: 10 Folder: 1

Correspondence A-C: 8 letters, 1900

1 letter to Hendrik Christian Anderson, 1900 1 to John Boit, 3 to Mrs. John Boit, 1 to Edith Clarke, 1 to J. P. Collins, 1 to Mrs. D. S. Curtis, 1900

Box: 10 Folder: 2

Correspondence E-P: 19 letters, 1899-1908

2 to "My dear Edward" [Emerson]; 12 letters to William Morton Fullerton, 1899-1907 3 letters to Katharine Fullerton Gerould, 1905-1908 4 to "Miss Horstmann" (sisters Edith and Louise Dallas); 1 letter to Frederick Locker, July 14 no year 1 to "Mrs. Lowithes(?)"; (plus photocopy of a letter to Edmund Gosse), 1899-1907, 1905-1908, July 14 no year

Box: 10 Folder: 3

Correspondence R-on: 7 letters, 1895-1917

1 to Elizabeth Rob[b]ins; 2 letter to Mrs. Wellington Rollins, 1895 one post-marked March 6; 1 to "My dear Stephen;" 1 to "Mr. Stuart;" typewritten copy of a letter to Frederick Sturges Jr., 1904 unsigned; 1 letter to D. C. Thornton, 1903 1 to Mary Vaux; 1 letter to A. S. Van Western; 1 letter to T. E. Woodrow, 1903 (plus 1 to Elizabeth Robbins by Henry James' nephew, Henry James, 1917), 1895, 1904, 1903, 1903, 1917

Box: 10 Folder: 4

Autograph letters, 1879-1903

Page 89
10 letters 1879-1903 1 to Lawrence Barrett, 5 to Edgar Fawcett, 1 note card to "Dear Gilders", February 7, no year 1 letter to "Mrs. Hill," 1 to "Mrs. Lockwood," 1 to "Mr. Osgood," 1 to "My dear Pellew"; 2 letters to "Dear Sir", 1903, 1879-1903, February 7, no year, 1903

Box: 10 Folder: 5

14 letters (1909-1910) to Granville Barker, undated

Box: 10 Folder: 6

1 letter to "my dear Ada", undated

Box: 10 Folder: 8

1 letter to "Mr. Schoeck," 1939 6 letters on behalf of Jeffers written by his wife Una, 1928-1941 2 typed drafts of letters to Mrs. Jeffers, with holograph annotations; 1 letter from Lawrence Clark Powell to Mrs. Jeffers, 1932 1 telegram from Una Jeffers to William Gibson, 1933 verse, "The Beaks of Eagles," manuscript, 1 p., rough draft with holograph corrections by the author; manuscript" First Books," 1 p., rough draft with holograph corrections by the author, 1939, 1928-1941, 1932, 1933

Box: 10 Folder: 10

3 manuscripts of verse circa 1772-1773 "To Miss Bury on the Loss of the nest of Cupids," 6 lines; "To Lady Hervey," 1 p.; "In Imitation of the song -- when here Lucinda & c.?.", circa 1772-1773

Size: 1 p.

Jewett, Sarah Orne, 1849-1909, 1877-1901

Correspondence: 37 letters, 1888-1889

1 to Miss C. A. Baker; 13 letters to Miss Loulie Dresel; 1 to the Editor of the Christmas Traveler; 3 to the Editors of The Century; 1 to "Mr. Gilder"; 1 to "Mrs. Higginson"; 10 letters to "Mr. Johnson"; 2 to "Mr. [James R.] Osgood"; 1 to "Mr. Willets(?)"; 1 letter to Thomas Brackett Reed, undated 1 from letter from Houghton, Mifflin & Co., 1888 1 letter to Edward J. Bok, Nov. 17; 1 letter to H. R. Carson, 1889 December, 1888, 1889 December

Box: 10 Folder: 12
2 publisher's synopses (1 p. each), with editorial comments, of Jewett's stories, "A Day in June" and "All My Sad Captains"; 1 photograph of Jewett, 1 photograph of Jewett's (?) house, undated

Box: 10 Folder: 13

Jewsbury, Geraldine Endor, 1812-1880, undated

2 letters ([1867?] -1876) to George Bentley, undated

Box: 10 Folder: 14

Johnson, Samuel, 1709-1784, 1773-1886

Autograph letter to William Strahan, 1774-1886

3 letters 1774-1886: 1 to William Strahan, 2 by George Birkbeck Hill about Johnson's letter to Strahan, 1774-1886

Box: 10 Folder: 15

Autograph letters, 1773-1780

8 letters ([1753?] -1784) and 1 note: 1 autograph note to Henry Thrale, 1775 2 ( 1780 and 1 fragment), and 1 photocopy of a letter to Mrs. Thrale, 1 to Philip Metcalf, 1 letter (with Photostat and transcript) to Elizabeth Montagu, 1775 3 (1 in third person) to unidentified persons; 1 letter to "Dear Madame," 1773, 1775, 1780, 1775, 1773

Keats, John, 1795-1821, 1800-1969

Lamia, dates not examined

manuscript of verse, 18 lines from Part II (page 30, 1820 edition), beginning "While I am striving how to fill my heart...," in two pieces, undated

Box: 10 Folder: 17

Miscellaneous, 1818-1969

manuscript of verse, "Welcome joy, welcome sorrow ..." (in hand of Keat's friend and adviser, Richard Woodhouse), 2 pp., 1818 1 letter to "Miss Withey" by Robert Gittings about the poem, 1969, 1818, 1969

1 blue board inscribed "Diaries from the grave of Keats, Rome, Spring of 1859" with a dried flower, undated

Box: 10 Folder: 18

On Melancholy, 1800-1809

manuscript of verse, 2 stanzas on 1 leaf, 2 pp., 1800s

Bibliography: A facsimile of this verse has been published in Stephen Hebron's John Keats: A Poet and His Manuscripts (British Library, 2009).

Box: 10 Folder: 19

Autograph letter to his Brothers, 1817

Box: 10 Folder: 20

Autograph letter to Mrs. Reynolds, undated

Box: 10 Folder: 21

Autograph letter to John Hamilton Reynolds, 1818 February 19

Box: 10 Folder: 22

Bibliography: A facsimile of this letter has been published in Stephen Hebron's John Keats: A Poet and His Manuscripts (British Library, 2009).

Autograph letter to Fanny Brawne, circa 1820 February

Box: 10 Folder: 23
Autograph letter to Fanny Brawne, circa 1820 March

Autograph letter to Fanny Brawne circa 1820 with photostatic copy, circa 1820

Kent, Rockwell, 1882-1971, 1924-1928

1 letter to Guy Littell, 1936; 7 letters to "Dear Frank," 1924-1928 autograph manuscript, "Thirty four years have passed...," 1 p., with holograph corrections by the author, 1924-1928

Kern, Jerome David, 1885-1945, 1921

1 letter by Harry B. Smith, 1921

Killigrew, Henry, 1613-1700, 1644

Autograph letter to Prince Rupert, 1644

Kingsley, Charles, 1819-1875, 1850-1871

2 letters 1867-1871: 1 to [W. C. Hazlitt?], 1 to [Tom Taylor?], 1867-1871

1 manuscript of verse, "Song," 3 stanzas, draft with corrections, circa 1850

Kipling, Rudyard, 1865-1936, 1895-1924

6 letters 1895-1919: 1 to "Doctor Kirby," 1 to "Mr. McClure," 2 to Eric Robertson, 1 to Maurice Stephens, 1 to [Stanley J.] Weyman; 4 letters (1940-1949) about Kipling to A. C. R. Carter: 3 by C. H. Milburn, 1 by Gwynaeth Milburn, 1895-1919

Miscellaneous paper: Photostat and typed copies of several letters by Kipling, and a copy of a Touring Report form from the Royal Automobile Club, undated

A copy of a typed letter from Kipling to Julian Street with a poem "Great Heart", undated

Description: (The original letter is located in the Theodore Roosevelt Collection at Mudd Library)

10 letters 1896-1924: 1 letter to Mrs. Charles Almy, 1924; Mrs. Caroline Balestier Kipling to Mrs. Childs, 1899, and one letter to an unidentified person regarding the publication of her husband's books during 1890 and 1892, 1896; 1 letter to William Brewster, 1910; 1 letter to W. A. Fraser, [1896-1897]; 2 letters to Samuel McClure, 1896; 1 typed letter to Katherine Fullerton Gerould, 1920; 1 letter to Miss Margaret Ryerson, 1899; 1 letter to R. E. Ely, 1907; 1 letter to Mrs. Morgan, 1912; 1 photostat copy of a questionnaire, 1896-1924

2 letters to Henry Van Dyke, 1915

Sheet music of a poem written by Kipling and the music composed by H. Pearl Adam, titled "I have given my heart to a flower", undated
Page 93

1 letter to Frank Doubleday, 1919 (original letter bound in Ex 3814.9.191.11, Kane Room), 1919

Box: 10 Folder: 35

Lamb, Caroline, 1785-1828, 1819

2 letters: 1 (initialled) to Lady Westmoreland 1819 1 to "J. Murry" (?) undated and 3 fragments of verse and prose, undated, 1819

Box: 11 Folder: 1

Lamb, Charles, 1775-1834, 1798-1833

Correspondence, 1798-1833

14 letters 1798-1833 1 to "Mr. Dodwell or Chambers," 1 to "Mr. Hessey," 3 to "Mess. Taylor & Hessey" 1 to William Hone, 2 to Robert Southey, 4 to "Mrs. Norris" (1 includes letter by Joseph Jekyll), 1 to Charles Ollier, 1 to unidentified person, 1798-1833

Box: 11 Folder: 2

Autograph letter to Miss Humphreys, 1821

1 letter to "My dear Aunt" ["Miss Humphreys"], 1821

Box: 11 Folder: 3

Landor, Walter Savage, 1775-1864, 1833-1863

Autograph manuscripts and letters, 1833-1839

2 manuscripts of verse 1833 "My briar!...," 1 p., addressed to Joseph Abbott, and "How rare the sight, how grand...," 2 pp., 1833

Box: 11 Folder: 5

2 letters 1839 1 to John Kenyon, 1 to "Miss Garrow", 1839

Box: 11 Folder: 5

Autograph letters, 1863

8 letters circa 1863 7 (and 1 copy) to William Sandford, 1 to "Lady Blessington", circa 1863

Box: 11 Folder: 6

Lane, John, 1854-1925, 1907

1 letter to B. W. Matz, 1907 2 obituaries, 1907

Box: 11 Folder: 7

Lear, Edward, 1812-1888, 1863-1890

Correspondence I, 1863-1890

12 letters 1863-1890: 1 to "Mr. Boyd," 1 letter to Sir Frederick Pollock Burt, 1876; 1 letter to Miss Carter, 1868; 1 to Rev. Walter Clay, 1 to "Mrs. Ford," 1 to Mr. Fox", 1 letter to "My Dear Grove", dated Dec. 21; 1 to "My dear Mansfield," 1 to Lady Wyatt 1870, 2 to unidentified persons, 1 letter to an unnamed lady, 1870, about the misfortunes of Mr. and Mrs. Congreve, 1863-1890

Box: 11 Folder: 8
Correspondence II - to Hubert Congreve, undated

24 letters (9 with humorous drawings), 1879-1886, dates not examined  
1 letter to Lear by H. F. Tozen(?) (on verso of 1875 document by Lear titled "San Remo Court Journal"), 1 letter about Lear to "Miss [Margery] Barker" by W. Leonard Congreve about his collection of Lear letters, undated  
1 drawing, showing Lear being transported on a litter by three young friends (A. and Hubert Congreve are two of them), signed by Lear, undated  
humorous menu (in French), undated 1 p., [given to Hubert Congreve], undated  

Box: 11 Folder: 9

Manuscripts, 1866-1869

"The Nervous Family," 6 stanzas of verse, 2 pp., 1869 with 1 letter to "Mrs.(?) Way", 1869  
"Stratford Place Gazette... Alarming and Horrible Event" (humorous obituary of himself, accompanied by drawing), 2 pp., 1866

Box: 11 Folder: 10

Lee, Harriet, 1757-1851, undated

1 letter (1803) to her publishers, "Messrs. Robinson", undated  

Box: 11 Folder: 11

Lee, Henrietta, undated

1 letter (1836) to "My dear Sir", undated  

Box: 11 Folder: 12

Lee, Sophia, 1750-1824, 1796

2 letters 1796 1 to Thomas Bellamy (with engraved portrait of Lee), 1 to unnamed publisher, 1796  

Box: 11 Folder: 13

Leech, John, 1817-1864, undated

2 pencil drawings, "Sir Lucius" and "Something not exactly flirtation", undated  

Box: 11 Folder: 13

Leigh, Chandos, 1st Baron, 1791-1850, 1759-1826

1 letter and manuscript (undated) to Mr. [Bertie?] Greathed (dramatist, 1759-1826), of "the grand suppressed stanza on Mr. Beckford" originally intended for Byron's Childe Harold: "Unhappy Vathek! in an evil hour / 'Gainst Nature's voice seduced to deeds accurst..., 1759-1826  

Box: 11 Folder: 14

Lewes, George Henry, 1817-1878, 1871-1872

2 letters 1871-1872: 1 to Mess. J. R. Osgood & Co., 1 to Alexander Main, 1871-1872  

Box: 11 Folder: 15

Lewis, Matthew Gregory, 1775-1818, 1796-1803

5 letters 1796-1803: 2 to "My dear Mother"; 1 to "My Lord"; 1 to "My dear George"; 1 letter dated Dec. 14 to an unidentified person; and 1 manuscript

Box: 11 Folder: 16
of verse, "Love and his Enemy [Imitated from Fontenelle]," 1 p., undated, 1796-1803

Lewis, Sinclair, 1885-1951, 1913-1944

4 letters 1913-1944: 1 letter to Frederick Chase, 1913, 1 letter to Robert van Gelder, 1943, 1 copy of a letter from Abraham Feldman, 1944, 1 letter to an unidentified person, undated, 1913-1944

1 typescript copy of The Jayhawker, a play in three acts, by Sinclair Lewis and Lloyd Lewis, dated 1934 January 6 1 typewritten page from the play "It Can't Happen Here", with holograph corrections and annotations, 1934 January 6

Lindsay, Nicholas Vachel, 1879-1931, 1907-1927

Correspondence I, 1907-1922

3 letters 1907-1922: 1 to Maurice Browne, 1 to Virginia Dalyrymple, 1 to Rutger Jewett, 1907-1922

Correspondence II, 1927

2 letters to Harold Kessinger, 1927

Linley, Elizabeth Ann, 1754-1792, 1772

1 letter to Mrs. Linley (grandmother), 1772

Linley, Mary, 1758-1787, undated

1 letter to "My dearest Father", undated

Lloyd, Charles, 1775-1839, 1798

1 letter to Mr. Joseph Cottle, 1798

Locke, John, 1632-1704, 1698-1703

Autograph letter to Cornelius Lyde, 1698-1703

3 letters 1698-1703: 1 to Anthony Collins, 1 to Cornelius Lyde, 1 to M. Toinard, 1698-1703

Longfellow, Henry Wadsworth, 1807-1882, 1840-1881

14 letters 1840-1881: 1 letter to Richard Bentley, 1839; 1 letter to Louis G. Clark, Esq., Dec.-Jan. 1840; 1 letter to James Johonnat, Esq., Dec. 31, 1850; 1 letter to "Dear Alex" from Cambridge, March 31, 1859; 1 letter to William D. Ticknor, Aug. 11, 1863; 1 photostat of a letter to Mrs. Sherwood, 1864; 1 letter to his publisher, Oct. 23, 1868; 1 letter to Ferdinand Freiligrath, Dec. 10, 1870, regarding the translation of The Song of Hiawatha; 1 letter to Mr. Kech, April 2, 1876; 1 letter to "Dear Sir" introducing a Miss F. R. Miller, June 13, 1881; 4 letters to unidentified persons, 1878; 1 letter to an unidentified person written in the hand of Mrs. Longfellow on her husband's behalf, 1846, 1840-1881
Miscellaneous, 1840-1878

"The Village Blacksmith" (prose), 3 pp., sent to Richard Bentley for the Miscellany (London), 1840 1 manuscript of "The Warden of the Cinque Posts" (four verses), 2 pp., 1852 poem "From my study I see in the lamplight ... ", Sept. 15, 1873 4 autographs only, dated 1876, 1878 and one undated; "The Autographic Illinois State Testimonial" to Mrs. President Hayes, with an autograph of Longfellow, together with a pamphlet entitled "Illinois Testimonial to Mrs. Rutherford B. Hays", by George Tressler Scott, (reprint, 1853), 1840, 1852, 1873, 1876, 1878, 1853

Lowell, James Russell, 1854-1887

10 letters 1854-1887 3 to unidentified persons; 1 letter to the Viscountess Middleton, 1886 May 13 1 letter to "Dear Perkins", 1871 November 29 1 letter to E. J. Phelps, 1886 2 to Wm. Smalley; 1882 and 1885 1 letter to Miss Anna Swanwick, 1887 1 to Rev. Dr. Collier, 1883, 1854-1887, 1886 May 13, 1871 November 29, 1886, 1882, 1885, 1887, 1883

1 autograph manuscript signed of his poem "My Love," 3 pp, undated

Lytton, Edward George, 1803-1873, 1865

1 letter to Anthony Trollope, 1865

Macaulay, Rose, 1881-1960, 1931-1956

3 letters 1931-1956 1 to John [Collins]; 1 by Percy A. Popkin; and 1 to Mr. Shelly, 1931-1956

Macaulay, Thomas Babington, 1800-1859, 1843-1849

3 letters 1843-1849: 1 to [Mrs. Thomas Arnold], 1 to [Bishop Phillpotts], 1 to an unidentified reviewer ["J.P."], 1843-1849

Mackenzie, Henry, 1745-1831, 1817

1 letter to Thomas Malthus, 1817

MacPherson, James, 1738-1796, 1782-1784

2 letters 1782-1784: 1 to "My dear Friend," 1 to John Home, 1782-1784

Mansfield, Katherine, 1888-1923, 1917-1921

4 letters circa 1917-1921 1 to Leonard Woolf, 2 to "Mr. Prowse," 1 to "My dear Sir", circa 1917-1921

Autograph letters, 1914-1922, 1914-1922

16 letters 1914-1922: 12 to her father (Harold Beauchamp), 3 to her mother, 1 by John Middleton Murry (her husband) to Harold Beauchamp about Mansfield, 1914-1922

Autograph letters, 1920-1922, 1920-1922
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 letters 1920-1922:</td>
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<td>8 to Sylvia Lynd, 1 to Robert Lynd, 1920-1922</td>
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<td>Marryat, Frederick,</td>
<td>1792-1848,</td>
<td>1835-1847</td>
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<td>7 letters, 1835-1847:</td>
<td></td>
<td>1 to Edward Howard, 1 to Keppel; 1 to Mrs. Stewart; 1 to Miss Ellen</td>
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<td></td>
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<td>Tree; 1 to &quot;My dearest Kate&quot; (his wife); 1 to an editor at Bentley's;</td>
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<td></td>
<td>1 to unknown recipient; and miscellaneous papers, 1835-1847</td>
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<td>Marvell, Andrew,</td>
<td>1621-1678,</td>
<td>1676</td>
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<td>7 letters, 1835-1847:</td>
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<td>1 to Edward Howard, 1 to Keppel; 1 to Mrs. Stewart; 1 to Miss Ellen</td>
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<tr>
<td>Millais, John Everett,</td>
<td>1829-1896,</td>
<td>1852-1882</td>
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<td>3 letters, 1860-1878:</td>
<td></td>
<td>1 to &quot;Dear Sir&quot; at The Cornhill Magazine (probably George Smith</td>
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<td></td>
<td></td>
<td>but could be W. M. Thackeray) about his illustrations for</td>
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<td>Anthony Trollope's Framley Parsonage; 1 to &quot;Miss Sass&quot;; 1 to Messrs.</td>
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<td>Agnew and Sons, 1860-1878</td>
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<tr>
<td>Millay, Edna St.</td>
<td>1892-1950,</td>
<td>1818-1937</td>
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<tr>
<td>1 manuscript of verse,</td>
<td></td>
<td>&quot;Oh, burdock- ....,&quot; 7 lines, inscribed to Michel Mols, Jr, 1937</td>
</tr>
<tr>
<td>1 Sepia photograph of</td>
<td></td>
<td>Millay, photographed by Doris V. Jaeger, circa 1818-1819</td>
</tr>
<tr>
<td>Milton, William,</td>
<td>1823</td>
<td></td>
</tr>
</tbody>
</table>
1 letter to Thomas [Adolphus] and Henry Trollope (Milton's grandsons), 1823

Mitford, Mary Russell, 1787-1855, undated

1 letter to James Thomas Fields, undated

Montagu, Mary Wortley, Lady, 1689-1762, 1709

1 letter to Mrs. [Frances Hewet] (Hurt?), 1709

Autograph letter to Mrs. Hewet, undated

Montgomery, Robert, 1807-1855, 1829

1 letter to the Lord Bishop of Bath and Wells, 1829

Moore, George, 1852-1933, 1916

4 letters 1916 1 to "Miss Gough," 1 to Harper & Bros.; 1 to Mr. Werner Lauriel; 1 to Mr. Ellsworth, 1916

Miscellaneous papers, undated

Moore, Thomas, 1779-1852, 1814-1825

4 letters 1814-1825: 1 John Murray, 1 to "Mrs. LeFanu," 1 to unidentified person; 1 to Rt. Hon. John Wilson Croker, 1814-1825

1 manuscript circa 1825 preface to the 5th edition of his Life of Sheridan, consisting of a 3-page offprint from The Times with holograph corrections by Moore, 3 pp. of autograph manuscript, and 2 pp. of scribal manuscript with his holograph corrections, 8 pp. (total), circa 1825

More, Hannah, 1745-1833, 1809-1815

13 letters 1809-1815 1 to Messrs. Cadell and Davies, 3 to Mr. J. Corkfield; 1 to Rev. Dr. Coulthurst; 2 to Mrs. Quincy c/o Rev. P. Searle, 1 to Thomas Raffles; 1 by Frances Reynolds; 4 letters to various recipients; and miscellaneous papers, 1809-1815

Morier, James Justinian, 1780-1849, undated

1 letter to A. Westmacott, undated

Morison, Fynes, 1604

1 document(?), 1604

Murray, Alma, 1854-1945, undated

1 letter (reply) to Bernard Shaw, undated (on verso of 1894 letter to Murray by Shaw); 1 signed photograph, undated, undated

Murray, John, 1778-1843, undated

1 letter to unidentified person, undated

Newman, John Henry, 1801-1890, 1882
1 letter to "Mr. Trollope" [Anthony Trollope], 1882

Newton, Isaac, Sir, 1642-1727, 1693

Autograph letter to Samuel Pepys, 1693

Newton, John, 1725-1807, 1783

1 letter to "Rev. Bowman", 1783

Nineteenth Century Poetry, undated

8 manuscripts of verse (6 pp., 3 leaves, undated): "The Wife's Address to her Husband" by Mr. Lewis; "The Husband's Apology" by the same, dates not examined

"Hope and Grief" by Wm. M-?; "On the Two Barringtons", dates not examined

"Without Her" (H of L); "The Lover's Walk", undated

"The Orchard-Pits"; "Spring-Tribute" (H of L), undated

O'Shaughnessy, Arthur William Edgar, 1844-1881, 1879-1880

Two original manuscripts, 1879-1880

verse, "Nocturne", undated

Size: 1 p.

5 letters to Pakenham Beatty, 1879-1880

verse, "We are the music makers ...."; miscellaneous papers, 1879-1880

Oliphant, Mrs. (Margaret), 1828-1897, 1869-1884

Description: Correspondents: JOHN BLACKWOOD (1869), ARTHUR GORDON (1883), ALEXANDER WILLIAM KINGLAKE (n.d.), ALEXANDER MACMILLAN (1874), JOHN MORLEY (1881), SIR HENRY FREDERICK PONSONBY (1881), BARON VON TAUCHNITZ (1884).

Ormonde, James Butler, Duke of, 1610-1688, 1670

Authorization for Poet Laureate Dryden's Wine, 1670

1 document (warrant), directing that a butt or pipe of canary wine be delivered yearly to "John Driden Esqr" on his appointment as Poet Laureate, undated

Size: 1 p.

Patmore, Coventry, 1823-1896, 1860

1 letter to J. W. Parker, 1860

Peacock, Thomas Love, 1785-1866, 1857

Autograph letter to Mary Ellen [Meredith], 1857

Pembroke, Mary Sidney, Countess of, 1561-1621, 1590-1599
1 letter (signed by the Earl of Pembroke also) to the Earl of Essex [Robert Devereux], 1590s  

Box: 13 Folder: 3

Pepys, Samuel, 1633-1703, 1667-1701

Autograph letters and document, 1667-1697

2 letters 1672-1697: 1 to Sir Thomas Osborne, 1 to "Mrs. Shelcross;" 2 signatures by Pepys, 1667, 1672-1697, 1667  

Box: 13 Folder: 4

1 document 1678: "Instructions for our very good Lord & Lord Yarmouth Vice-Admiral of Norfolk touching & impressing of nine-hundred & fifty seamen..."(signed by others also), 1678  

Size: 3 pp.

Autograph letter to and by Jackson, 1700-1701

2 letters 1700-1701: 1 to his nephew J. Jackson, 1 by J. Jackson, 1700-1701  

Box: 13 Folder: 5

MS. Account of Employment in.... Admiralty, 1678 March 2- 9

1 manuscript undated "The encouragements his Majesty...," 2 pp., with 2 signed notes by James II and 1 signed note by Charles II, undated  

Box: 13 Folder: 6

Percy, Algernon, Sir, 4th Duke of Northumberland, 1859 November 25

1 menu: "Dinner for 600 Workman... at Alnwick Castle," 1859 November 25  

Box: 13 Folder: 7

Percy, Thomas, 1729-1811, 1754-1801

3 letters 1754-1801: 1 to Thomas Apperly, 1 to William Sotheby, 1 (in third person) to Cadell and Davis (with accompanying memorandum of agreement, 1797), 1754-1801  

Box: 13 Folder: 8

Pilon, Frederick, 1750-1788, 1785

1 manuscript: "Fair American. Act 3d.," with alterations in unknown hand, [32] leaves, in wrappers, not published until, 1785  

Box: 13 Folder: 9

Piozzi, Hester Lynch Thrale, 1741-1821, 1782-1821

3 letters 1782-1815 1 to "Major Barry," 1 (initialed fragment) to Fanny Burney, 1 to Thomas Sedgwick Whalley; and miscellaneous papers, 1782-1815

Autograph letters, 1811-1821

8 letters 1811-1821: 1 to Clement Francis (nephew), 1 to W. Kenrick, 1 to Mrs. [Penelope] Pennington, 3 to Miss Williams, 1 to Miss Willoughby, 1 small card, signed, 1811-1821

1 letter to Mrs. [Penelope] Pennington, 1801  

Box: 13 Folder: 10

Polidori, 1816  

Page 100
1 letter to Pryce Gordon, 1816  
Box: 13 Folder: 13

The Poor Whore's Petition, undated  
Box: 13 Folder: 14

Pope, Alexander, 1688-1744, 1711-1743  
2 letters: 1 to William Fortescue, undated; 1 to Charles Ford, undated, undated  
Box: 13 Folder: 15

Autograph letter to [George] Arbuthnot, 1741  
Box: 13 Folder: 16

Autograph letter to Mrs. Martha Blount, 1734  
Box: 13 Folder: 17

Autograph letters, 1711-1743  
10 letters 1711-1743 1 to [George Berkeley], 2 to John Hughes, 2 to Mr. [Jonathan] Richardson, 1 to Mr. Pilkington, 1 to Dr. Oliver, 1 to Jacob Tonson, 1 to Sir William Trumbull, 1 letter by Charles Jarvis to [Sir William Trumbull], written on Pope's letter to Trumbull, 1 to unidentified person, 1711-1743  
Box: 13 Folder: 18

"Epitaph on John Ld. Caryl", 1711  
1 letter to John Caryll containing a verse epitaph for his uncle (of same name), 1711  
Box: 13 Folder: 19

manuscript of verse, 2 stanzas (17 lines), on letter to Caryll's nephew, 1711  
Box: 13 Folder: 19

Porter, Endymion, 1587-1649, 1625-1630  
Autograph letter, circa 1625  
Box: 13 Folder: 20

Autograph letter to his wife, circa 1630  
Box: 13 Folder: 21

Porter, Jane, 1776-1850, 1832  
1 letter to "Mr. Willis", 1832  
Box: 13 Folder: 22

Pound, Ezra, 1885-1972, 1910  
1 letter to Elkin Mathews, 1910  
Box: 13 Folder: 23

Prior, Matthew, 1664-1721, 1709  
Autograph letter to the Duke of Marlborough, 1709  
Box: 13 Folder: 24

Procter, Anne Benson Skepper, 1887  
Correspondence, 1887  
35 letters (1874-1887) to "Mr. Archdale" and/or "Mrs. Archdale," including a letter to and by Anne Ritchie (daughter of W. M. Thackeray) 1887 copied by Procter, 1887  
Box: 13 Folder: 25

Procter, Edythe Anna, undated  
4 letters (undated) to "Mr. Archdale", undated  
Box: 13 Folder: 26
Radcliffe, Ann, 1764-1823, undated

   Autograph letter, undated

   1 letter to "Miss Williamson," circa 1800, undated
   Box: 14 Folder: 1

Raleigh, Walter, Sir, 1552?-1618, 1605-1618 October 28

   The Lie (contemporary ms.), 1605-1618 October 28

   manuscript of "A Speech from the Scaffold," given by Raleigh on
   the morning of his execution, 1618 October 28
   manuscript of verse, "The Lie," 15 stanzas beginning "Goe soule
   the bodyes guest...," in a contemporary hand, 2 pp., circa 1605,
   1618 October 28, circa 1605
   Box: 14 Folder: 2

Récamier, Juliette, 1777-1849, 1819

   1 letter to Maria Edgeworth, circa 1819
   Box: 14 Folder: 3

Reynolds, Joshua, Sir, 1723-1792, 1778

   1 letter to "My Lord", 1778
   Box: 14 Folder: 4

Richardson, Samuel, 1689-1761, 1705-1768

   2 annuity documents (1747-1751) and 1 letter, possibly to his
   friend Hester Mulso, undated
   Box: 14 Folder: 5

   Autograph letter to "dear Sir [Andrew Millar, Scottish bookseller,
   1705-1768], dear Mrs. Millar, and Miss Johnson," 1750, 1705-1768, 1750
   Box: 14 Folder: 6

   Autograph letter to Rev. Dr. Samuel Lobb, 1755
   Box: 14 Folder: 7

   Letters to and from Samuel Richardson, 1753-1761

   11 letters 1753-1761: 1 to Miss Highmore, 2 by Miss E. Pennington,
   2 to Miss Pennington, 1 by Frances Sheridan, 1 letter by William
   Warburton to "Mr. Leake" about Richardson's Sir Charles Grandison
   with 1 note by J. Leake in reply, on bottom of Warburton's letter to
   him, 1 to "Your Ladiship," 1 to unidentified person "my Lord," 1 to
   unidentified person, 1753-1761
   Box: 14 Folder: 8

Ritchie, Anne, 1837-1919, undated

   Correspondence, undated

   10 to Mrs. Field, 1 to "To my dear Friends," 2 to unidentified
   persons. 1 (card) to Maggs Brothers, undated
   Box: 14 Folder: 9

Robinson, Mary, 1758-1800, undated

   1 letter to Mrs. Robinson, undated
   Box: 14 Folder: 10

Rogers, Samuel, 1763-1855, undated

   1 letter to unidentified person, undated
   Box: 14 Folder: 11

Ross, Robert Baldwin, 1905
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<tr>
<th>Name</th>
<th>Dates</th>
<th>Notes</th>
<th>Box: Folder:</th>
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<tr>
<td>Rossetti, Christina</td>
<td>1830-1894</td>
<td>6 letters to various people, undated</td>
<td>14 Folder: 13</td>
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<tr>
<td>Rossetti, Dante Gabriel</td>
<td>1828-1882</td>
<td>3 letters to unidentified persons, undated</td>
<td>14 Folder: 14</td>
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<tr>
<td>Rossetti, Lucy Maddox</td>
<td></td>
<td>3 letters to Professor Dowden, undated</td>
<td>14 Folder: 15</td>
</tr>
<tr>
<td>Rossetti, William Michael</td>
<td>1829-1919</td>
<td>&quot;Prefatory Notice&quot;, undated</td>
<td>14 Folder: 16</td>
</tr>
<tr>
<td>Ruskin, John</td>
<td>1819-1900</td>
<td>1 letter to &quot;Mr. Hewitt,&quot; 1 letter to &quot;My dear Dullas&quot;, undated</td>
<td>14 Folder: 18</td>
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<tr>
<td>Sadleir, Michael</td>
<td>1888-1957</td>
<td>2 letters to Vallance and Wilson, undated</td>
<td>15 Folder: 1</td>
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<tr>
<td>Trollope's Orley Farm Artist Proofs</td>
<td></td>
<td>2 manuscripts: verse, &quot;The Bonnets of Bonnie Dundee,&quot; AMs, 3 pp.; prose, one page of The Abbott, AMs, undated</td>
<td>15 Folder: 4</td>
</tr>
<tr>
<td>Scott, Walter</td>
<td>1771-1832, 1807-1831</td>
<td>Autograph manuscripts and letters, undated</td>
<td>15 Folder: 5</td>
</tr>
<tr>
<td>Searle, Ronald</td>
<td>1920, 1957</td>
<td>1 letter to Mr. Sim, 1957</td>
<td>15 Folder: 6</td>
</tr>
<tr>
<td>Severn, Joseph</td>
<td>1793-1879, 1940</td>
<td>1 letter to &quot;My dear Sir,&quot; circa 1940, and miscellaneous papers, circa 1940</td>
<td>15 Folder: 7</td>
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<tr>
<td>Seward, Anna</td>
<td>1747-1809, 1808</td>
<td>3 letters: 1 to &quot;My dear Madam;&quot; 1 to Dr. Mansel(?); 1 to Mrs. Sterndale, 1808</td>
<td>15 Folder: 8</td>
</tr>
</tbody>
</table>
Shaw, George Bernard, 1856-1950, 1885-1949

Manuscripts, 1913

"[Taste]" (in Gregg shorthand), 1913 stanzas, 2 pp., dedicated to Mrs. Patrick Campbell, with typescript copy, 1913

"Cock Robin" (in Gregg shorthand), 1913 9 stanzas, 1 p., dedicated to Mrs. Patrick Campbell, with typescript copy, 1913

"Contribution to S.M.N.T. Album" (in Gregg shorthand), undated 7 pp., with notes for 7 illustrations, with typescript copy, undated

Correspondence, 1885-1930

7 letters 1885-1930: 2 to "Mrs. Beatty," 1 to Morley Dainow, 1 to [Frank Harris], 1 to Bradford Merrill, 1 to J. B. Pinker, 1 to unidentified person [PLUS 1 by Sidney Webb 1915-moved from Shaviana], 1885-1930

97 letters (1912-1925) to Paul R. Reynolds: 51 letters, 21 cards, 24 telegrams, and 1 by Shaw's secretary, undated

Reynolds I, 1912
Size: 3 letters

Reynolds II, 1913
Size: 9 letters

Reynolds III, 1914
Size: 13 letters

Reynolds IV, 1915
Size: 7 letters

Reynolds V, 1916
Size: 14 letters

Reynolds VI, 1917
Size: 20 letters

Reynolds VII, 1918
Size: 10 letters

Reynolds VIII, 1919
Size: 10 letters

Reynolds IX, 1920-1925
Size: 11 letters

George Bernard Shaw Autograph Letters, 1886-1949
53 letters 1886-1949: 1 to Grant Allen, 7 to Dion Boucicault, 1 to Mrs. Dion Boucicault, 11 to Miss Alma Murray (also Mrs. A. M. Forman), 4 to Conal O'Riordan, 1 to Paul Selver, 4 to Clement King Shorter, 1 to H. S. Salt, 4 to Irene Vanbrugh, 1 to Hesketh Pearson, 1 to Dr. [Frederick] Furnivall (with a note by Furnivall in reply), 1 to Sir Winston Churchill titled at top "Memoranda for the Right Honorable Winston Churchill re article on Shaw," 3 to J. W. Robertson Scott, 1 to Rev. S. Anderson, 1 to Hester Bancroft, 1 to "Blandchamp"(?), 1 to H. J. B. Craven, 1 to "My dear Edy"(?), 1 to Miss Amy Lawrence, 1 to Miss Millie Murby, 1 to Karel Musek, 1 to [Sidney Olivier], 1 to Chas. Overton, 1 to Katharine Pole, 1 to H. Greenbaugh Smith, 1 card to unidentified person, 1886-1949

4 letters (1916-1939) to Shaw with notes by Shaw in reply: 1 letter by Jonathan Cape, 1 by Rita Devoti, 1 by Charles Hemstreet, 1 by J. W. Robertson Scott, undated

photograph, inscribed to Israel Cohen, 1949

watercolor, stage design for John Bull's Other Island (Act IV, Scene 1), 7" x 10", undated

Letters of George Bernard Shaw, 1888-1929

34 letters 1888-1929: 1 note (on June Hope's manuscript), 1 to John Lane, 1 to S. Stepniak, 1 to Edward Gordon Craig, 1 to Perriton Maxwell, 1 note (on letter by Jem Nicholls to the Editor of the Star), 1 to Ellis Roberts, 2 to "Miss Broadley," 1 to Stanley W. Bull (at bottom of Bull's letter to Shaw), 1 to Stanley Parker (at bottom of Parker's letter to Shaw), 1 to J. W. Cragg(?), 1 to Felix Moscheles, 3 to Basil Martin, 1 to "Spence," 1 to J. Cuthbert Hadden, 1 to "My dear Edie," 1 to F. B.(?) Robinson, 1 to "Mr. Lunn," 1 to Philip Frankford, 1 to Arthur Woolerston, 1 to Clarence Rook, 1 to Gerald Cumberland, 1 to "Mr. Symonds," 1 to "Mr. Overton," 1 to Arthur S. Clark, 1 to Jean S. Spence, 1 about Ellen Terry to an unidentified person, 2 to unidentified persons, 2 cards to unidentified persons, 1888-1929

2 letters to 1926-1928: 1 by Stanley W. Bull (with reply by Shaw), 1 by A. Stanley Parker (with reply by Shaw), 1926-1928

Shaviana I-IX: 9 folders 1915-1929: Contains correspondence of Paul R. Reynolds, Shaw's American agent, with various people about Shaw (approx. 60 letters), several letters (copies) by Shaw, and a 1-page typed manuscript by Shaw entitled "The Moral of Samuel Butler's Career.,” 1915-1929

The Elizabethan Sketch, 1910

prose, "The Elizabethan Sketch" [Dark Lady of Sonnets] (in Gregg shorthand), 11 pp., 1910

Love Among the Artists, dates not examined
prose, "Love Among the Artists" (fragment), 6 pp., numbered (292)-(297), undated  
Box: 15 Folder: 32

The Old Revolutionist and the New Revolution, undated  
prose, "The Old Revolutionist and the New Revolution", undated  
Size: 16 pp.  
Box: 15 Folder: 33

Shelley, Mary Wollstonecraft, 1797-1851, 1817-1838  
Correspondence, 1817-1824  
5 letters 1817-1824: 1 to Charlotte Figge, 1 to Leigh Hunt, 1 to Charles Ollier, 1 to Percy Bysshe Shelley, 1 to Edward John Trelawny; miscellaneous papers, 1817-1824  
Box: 15 Folder: 34

Manuscripts, 1833-1838  
prose, "Angelina," (incomplete), 1833 34 pp., published as "The Brother and Sister, an Italian Story", 1833  
verse, "O listen while I sing to thee...," 1838 two 4-line stanzas, a leaf from an album, 1838  
Box: 15 Folder: 35

Shelley, Percy Bysshe, 1792-1822, 1810-1859 March  
Manuscript about Shelley, 1816-1859 March  
prose, biographical sketch of Shelley (in unknown hand), 3 pp., undated; rosebud from Shelley's grave, Rome, 1859 spring; note signed by Shelley, 1816; miscellaneous papers, 1859 spring, 1816  
Box: 15 Folder: 36

Autograph letters, 1810-1815  
3 letters 1810-1815 1 to Edward Graham, 2 to unidentified people; 1 check, "Pay to Mr. Clairmont or bearer five pounds", 1810-1815  
Box: 15 Folder: 37

Shenstone, William, 1714-1763, 1753-1772 August 21  
2 letters 1753-1756: 1 to Richard Graves, 1 to George Lyttleton, 1753-1756  
AMS of the epitaph of William Shenstone by Richard Graves in letter to Mrs. Wigans, at John Hodgetts' house, Snow Hill, Birmingham, Claverton, 1772 August 21  
accessionnumber: AM 2016-8

Sheridan, Charles Brinsley, 1816  
2 letter fragments, including 1 to "My dear Brother", 1816  
Box: 16 Folder: 1

Sheridan, Richard Brinsley, 1751-1816, 1772-1949  
I. Letters (36 letters (1782-[1816]) in 3 folders), 1793-1809  
I.1 (15 letters and 1 document): 2 to "My Dear Tom" [Sheridan] by his father, Richard Brinsley Sheridan, 1 letter to Thomas Sheridan by James Toakley(?) containing a note initialed by R. B. Sheridan, 1 letter to
Messrs. Jenkins & James, 6 letters to unidentified persons, 2 letter(?) drafts (incomplete), 3 about Theatre Royal Drury Lane "Copy Prayer of a Petition intended to be presented by the New Renters of the Theatre Royal Drury Lane to the Lord Chancellor" (unsigned), 1 leaf, 3 pages, circa 1793-1802

I.2 (11 letters): 1 to {Mr. Burgess} 1809 1 to [Charles James] Fox, 1 to L. Holland, 4 to [William] Keen (1 with an additional note by Rob Fairbrother), 3 to Mr. Peake(?), 1 to Lady Caroline Lamb, 1809

I.3 (11 letters): 2 to Mr. Saintbury(?), 1 bet (signed by Sheridan and witnessed by H. C. Combe), 1 to William Capon 1806, 1 (printed) to The Rev'd Doctor [Samuel] Parr, 2 to unidentified persons, 1 to Charles Ward, 1 to Sir Richard Ford, 1 from Sheridan's deathbed to [Matthew Cotes Wyatt], undated

II. Related Corres. - Notebooks, undated

8 letters (1807-1817) about Sheridan: 2 by Edward Chandler to Robert Fairbrother, 1 by Fairbrother to Chandler, 1 by George Edwards to [Mr.] Cocker, 2 by Robert Fairbrother to William Keen, 1 by William Keen to Charles B. Sheridan, and 1 by James Heath to [C. W. Ward], dates not examined

1 notebook of memoranda of cash paid and received at Polsden (1815-1816) for R. B. Sheridan by Robert Fairbrother, undated

1 notebook of notes (1815-1816) by Robert Fairbrother on tenant farmers renting land owned by R. B. Sheridan, undated

III. Notebooks, 1772-1816

1 notebook of miscellaneous notes including "repairs noted on Somerset Place House", 1807

IV. Financial (4 folders), undated

35 receipts and bills for goods and services, bonds, indentures, 1772-1816

V.1 Marriage Docs, 1811 July 29

"Agreement between the Right Honorable Richard B. Sheridan and Mrs. Sheridan....of their marriage articles", 1811 July 29

Size: 15 pp.

V.2 Marriage Docs, 1795 April 25-1815 August 16

"Minute of the transactions between Mr. Sheridan and his trustees," marriage settlement, 1795 April 25 to 1815 August 16, 1795 April 25, 1815 August 16

Size: 5 pp.

V.3 Marriage Docs, 1795 April 24-1816
"Statement under the trusts of Mr. and Mrs. Sheridan's marriage settlement," 1795 April 24 to 1816, 1795 April 24, 1816

Size: 35 pp.

VI. Patent, 1808

Letter patent of George, Prince of Wales, appointing Sheridan as Receiver General of the Duchy of Cornwall, 1808

Box: 16 Folder: 14

VII.1 Manuscripts, undated

an alphabetical acrostic beginning "A. was an awning which covered the Queen...", undated

Size: 1 p.

notebook containing "An Epistle From a Coliflower To Christopher Anstey Esq." with "Apology to Mr. Artichoke," watermarked 1776, in paperbound notebook, undated

"I never felt myself so little inclined to apologise...," speech given in Parliament, undated

Size: 4 pp.

VII.2 Manuscripts, 1778-1780

fragment of an unfinished drama, "I rage and storm...", undated

Size: 1 p.

"On Absentees" (incomplete prose draft), circa 1778

Size: 19 pp.

"...to the hopes of anxious industry..." (fragment), from "Pizarro", circa 1780

Size: 2 pp.

"Peruvian woman..." (fragment), from "Pizarro," Act III, Scene I, undated

Size: 1 p.

"Pray how did she look...," humorous verses on Lady Ann Hamilton, undated

Size: 1 p.

VII.3 Manuscripts, 1801

"O'egad, we'll have a peep...," four leaves from a contemporary prompt copy of "The School for Scandal" (with holograph corrections), undated

Size: 4 pp.

"To the electors of the Borough..." (draft), undated

Size: 2 pp.

Box: 16 Folder: 15

Box: 16 Folder: 16

Box: 16 Folder: 15

Box: 16 Folder: 15

Box: 16 Folder: 16

Box: 16 Folder: 16

Box: 16 Folder: 16

Box: 16 Folder: 16

Box: 17 Folder: 1

Box: 17 Folder: 1
"Westminster Election: To the worthy and independent electors of the city of Westminster" (draft), undated

Size: 1 p.

address to the electors of Westminster (draft) with holograph corrections, paper watermarked, 1801

Size: 9 leaves, 18 pp.

"Gentlemen, The kind and partial terms..." (draft), undated

Size: 2 pp

VII.4 Manuscripts, undated

contemporary manuscript report of a speech reviewing conduct of the war in America (with holograph corrections), undated

Size: 7 pp.

notebook containing miscellaneous notes and scribblings, undated

VIII. Sheridaniana (2 folders), 1789-1949

Includes a contemporary manuscript of a poem entitled "Portrait Addressed to a Lady With the Comedy of The School For Scandal by Mr. Sheridan," a list of bets made by Sheridan in the years 1793-1794 (with note by Thomas Moore), and misc. letters, notes, and printed matter related to Sheridan, undated

Playbills, undated

Autograph Letters: 26 (1776-1814) to various people, such as Joseph Cradock, Madame Mara, Hester Ogle Sheridan, and Charles Ward; 2 (1803, 1816) letter about, one by Peter Moore, 1803, 1816

Indenture signed, with Wm. Siddons, 1799 November 21 for a private box in the Theatre Royal, Drury Lane, 2 pp., 1799, 1799 November 21, 1799

Eleven letters to John Hosier, 1808-1809

Seven letters to Thomas Grenville, 1772-1773

Letter from his father's deathbed, [1788] to "Charles" [Sheridan], undated

Letters to R. B. Sheridan [35 ALss, 5 ALs, 2 ANs by various people], 1773-1816

42 letters 1773-1816: 1 by Elizabeth Ann Linley [Sheridan], 1 by W. Adam, 1 by T. L. Aikenheed, 1 by "Mr. Allon," 2 by Peter Alley, 1 by (?) Arden (or "Mrs Sumner"?), 1 by "Mr. Atkinson," 1 by "Portland" [Bentinck], 1 by Thomas Benwell, 1 by "S.C." [Canning], 1 by T. Coultz, 8 by Rob Fairbrother, 1 by Grubb, 1 by W. Harris, 2 by W. Keen, 1 to Mr. Knapp, 1 by Mr. Lockley, 1 by T. Metcalfe, 2 by R. Peake, 1 by Plomess(?), 1 by "Mr. Sharp," 3 by William Sheldon, 1 by H. Smith,
1 by Smith, 1 by J. Smyth, 1 by E(?). Sp-?, 1 by "Mrs Summers," 1 by Thomas George Street, , 1 by J. Stubbs, 1 by "Miss Swale", 1773-1816

1 petition to the king for royal mercy and pardon for Joseph Weat, sentenced to be transported for stealing a game cock (signed by 14 advocates and enclosed with Lockley's letter to Sheridan, ), 1792

1 petition to the king for royal mercy and pardon for Joseph Weat, sentenced to be transported for stealing a game cock (signed by 14 advocates and enclosed with Lockley's letter to Sheridan, ), 1792

24 page autograph letter to his wife, 1810

1 letter to "Hester" [Ogle Sheridan], 1810

Essay on the Genius of Pope, dates not examined

prose manuscript, 9 leaves, 19th century, undated

Saint Cecilia Portrait, undated

letters and documents concerning Sir Joshua Reynolds portrait of Mrs. Sheridan as Saint Cecilia, undated

Sheridan, Thomas, 1719-1788, 1773-1783

5 letters 1773-1783 4 to Charles Francis Sheridan, 1 to unidentified person, 1773-1783

Sheridan, Thomas, 1775-1817, 1807

3 letters 1807 1 to A. Graham, 1 to Will Horton, 1 to "Dear Will", 1807

Shippen, William, 1736-1808, undated

verse manuscript, "Advice to a Painter" (in unknown hand), 6 pp., attributed to Shippen, undated

Sidney, Henry, Sir, 1529-1586, 1573

1 letter to unidentified person, 1573

Sidney, Philip, Sir, 1554-1586, 1573

Letter signed to William Blount, 1573

Smart, Christopher, 1722-1771, 1764

Autograph letter [to Paul Panton], 1764

Smith, Charlotte Turner, 1749-1806, 1788-1804

13 letters: 5 to Thomas Cadell, 1788-1794; 8 to Cadell and Davies, 1795-1804; draft of a reply from Cadell and Davies to Smith, 1796, 1788-1794, 1795-1804, 1796

Smith, Sydney, 1771-1845, 1818

1 letter to "My dear Wishan", 1818

Smollett, Tobias, 1721-1771, 1744-1763

Autograph letter to "Barclay", 1744
<table>
<thead>
<tr>
<th>Author/Recipient</th>
<th>Date Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>Autograph letters (1754-1756) to Dr. Macaulay, undated</td>
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<td>Box: 17 Folder: 23</td>
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<td>Autograph letters, 1757-1763</td>
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<td>Box: 17 Folder: 24</td>
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<td>1 to David Garrick, 1 to &quot;Dr. Hunter&quot;, undated</td>
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<td>Smyth, William, 1765-1849, 1797</td>
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<td>Box: 17 Folder: 25</td>
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<td>Autograph letter to Cadell and Davies, 1797</td>
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<td>Southey, Robert, 1774-1843, 1658-1835</td>
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<td>Manuscripts, undated</td>
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<td>Box: 17 Folder: 26</td>
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<tr>
<td>prose, &quot;The Secret Committee are broken up...&quot; (unidentified fragment), 2 pp., undated</td>
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<tr>
<td>printed text of Robert Southey's Memorial, undated</td>
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<td>Correspondence, 1797-1835</td>
<td></td>
<td>Box: 17 Folder: 27</td>
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<tr>
<td>19 letters 1797-1835: 1 to [Samuel Taylor] Coleridge, 1 to rev. Peter Elmsley, 1 to [William] Hone (initialed) by Charles Lamb (accompanying Southey's letter to Lamb), 1 to J. M. Longmire, 1 to Dr. Reeve, 2 to Samuel Reid, 1 to Thomas Smith, 1 to Edith Southey, 1 to Capt. Tom Southey, 1 to brother Tom Southey, 1 to Rev. Samuel Tilbrook, 1 to J. Wild, 1 to &amp;dear Sir,&quot; 5 others to various recipients, 1797-1835</td>
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<td>Autograph letters and manuscripts, 1658-1833</td>
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<td>Box: 17 Folder: 28</td>
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<td>16 letters 1797-1833: 3 to Mrs. Brooks, 1 to Miss Sarah Browne, 1 to &quot;Mr. Cottle,&quot; 1 to Richard Duppa, 1 to Mr. Hone, 2 to John May, 1 to R. F. Russell, 1 to &quot;Senhouse,&quot; 1 to John Taylor, 1 to Sharon Turner, 1 to John Wild, 3 to unidentified persons, 1797-1833</td>
<td></td>
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<tr>
<td>verse, &quot;To Charles Lamb on the review of his ‘Album Verses’ in the Literary Gazette,&quot; 2 pp., undated</td>
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<td>prose, a quotation from Kenelm Digby's Late Discourse 1658, 1 p., undated, 1658</td>
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<td>Steele, Richard, 1703-1719</td>
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<td>Box: 17 Folder: 29</td>
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<tr>
<td>5 letters 1703-1719: 2 to &quot;Mr. Philips,&quot; 1 to &quot;Mrs. Steele&quot; [his wife?], 1 to James Craggs [the elder], 1 to &quot;Dear Carrell&quot;, 1703-1719</td>
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<td>Sterne, Laurence, 1713-1768, 1759-1767</td>
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<td>1 letter to his wife 1762, 1 letter to &quot;My Lord&quot; 1759; 2 signed receipts (on same page), 1757; 1 note inside a small slipcase (&quot;My dear Charley, This card case that belonged to Laurence Sterne...&quot; signed C. Ross(?), [17]77, 1762, 1759</td>
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<tr>
<td>Autograph letter to Panchauade&quot;, 1767</td>
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<td>Box: 17 Folder: 31</td>
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<tr>
<td>Autograph letters, 1759-1767</td>
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</tbody>
</table>
9 letters 1759-1767: 1 to Robert Dodsley, 3 to Mr. Becket (Bookseller in the Strand), 2 to "My Lord," 2 to the "Rev. Mr. Blake," 2 to Mr. Garanciers (1 by Sterne's wife, "E. Sterne"), 1759-1767

Stevenson, Robert Louis, 1850-1894, undated

1 letter to William Archer, undated

Story, Emily(?), undated

1 letter to unidentified person, undated

Strachey, (Giles) Lytton, 1880-1932, 1902-1914

Manuscripts I, undated

"Ancient History," essay (incomplete?), undated


"Ascensions," verse, undated

Size: 1 p.

"Blooming as peaches bloom...," verse, undated

Size: 4 pp.

Manuscripts II, 1902

"The Cat," verse, undated

Size: 7 stanzas

Size: 2 pp.

"The Death of Milo," verse, 1902

Size: 24 stanzas


"Decadent," verse, undated

Size: 4 pp.

"The Elevation of the Cross. (Rembrandt.)," verse, 1902

Size: 3 stanzas

Size: 1 pages

"The Flaying of Marsyas," verse, undated

Size: 16 pp.

"Frater Ave Atque Vale," verse, undated

Size: 18 lines

Size: 2 pp.
Manuscripts III, 1902-1908

"Hymn to the Flesh," verse, 1902
Size: 3 pp.  Box: 18 Folder: 3

"I am the briar...," verse, 1902 4 stanzas, 1 p., with "When, at the trumpet...," verse, 1902, 1902, 1902
Size: 4 stanzas
Size: 1 pages

Size: 1 pages

"Knowledge," verse, 1907
Size: 2 pp.  Box: 18 Folder: 3

"Monologue Veronese," verse, 1902
Size: 11 stanzas
Size: 1 pages

"Morning Lust," verse, 1908
Size: 3 stanzas
Size: 1 pages

"O God! O Glory! O Supreme...," verse, undated
Size: 2 pp.  Box: 18 Folder: 3

Manuscripts IV, undated

"On the Esquiline," verse, undated
Size: 8 pp.  Box: 18 Folder: 4

"Say, was it thus that Hadrian smiled...," verse, undated
Size: 4 pp.  Box: 18 Folder: 4

"Tragedy," prose, undated
Size: 4 pp.  Box: 18 Folder: 4

"When Summer comes with all her wealth...," verse, undated
Size: 3 pp.  Box: 18 Folder: 4

"Shakespeare's Final Period", 1903 November 29
superscribed "Sunday Essay, November 29th 1903" 33 pp., with a printed version extracted from the Independent Review, 1903 November 29
Box: 18 Folder: 5
Strachey - Bell (3 folders), 1909

25 letters (1916-1928) to Vanessa Bell, 1909

Strachey - Bell I (6 letters), 1909

"The Progress," verse (with initialed note), 2 pp., 1909

Strachey - Bell II (9 letters), undated

Strachey - Bell III (10 letters), undated

Box: 18 Folder: 6

Box: 18 Folder: 7

Box: 18 Folder: 8

Strachey - Bussy (8 folders), undated

39 letters (1899-1931) to his sister, Dorothy Bussy; 7 letters ([1906]-1931) by Bussy to Strachey, undated

Strachey - Bussy I (8 letters), dates not examined

Strachey - Bussy II (7 letters), dates not examined

Strachey - Bussy III (5 letters), dates not examined

Strachey - Bussy IV (5 letters), dates not examined

Strachey - Bussy V (4 letters), dates not examined

Strachey - Bussy VI (6 letters), dates not examined

Strachey - Bussy VII (4 letters), undated

Strachey - Bussy VIII (7 letters to Strachey), undated

Box: 18 Folder: 9

Box: 18 Folder: 10

Box: 18 Folder: 11

Box: 18 Folder: 12

Box: 18 Folder: 13

Box: 18 Folder: 14

Box: 18 Folder: 15

Box: 18 Folder: 16

Strachey - Garnett (10 folders), undated

71 letters (1915-1930) to David Garnett ("Bunny"), undated

Strachey - Garnett I (9 letters), dates not examined

Strachey - Garnett II (6 letters), dates not examined

Strachey - Garnett III (8 letters), dates not examined

Strachey - Garnett IV (6 letters), dates not examined

Strachey - Garnett V (5 letters), dates not examined

Strachey - Garnett VI (5 letters), dates not examined

Strachey - Garnett VII (4 letters), dates not examined

Strachey - Garnett VIII (12 letters), dates not examined

Strachey - Garnett IX (9 letters), undated

Strachey - Garnett X (7 letters), undated

Box: 18 Folder: 17

Box: 18 Folder: 18

Box: 18 Folder: 19

Box: 18 Folder: 20

Box: 18 Folder: 21

Box: 18 Folder: 22

Box: 18 Folder: 23

Box: 18 Folder: 24

Box: 18 Folder: 25

Box: 18 Folder: 26

Strachey - Woolf (5 folders), 1902

verse, "Here, with these dim incomparable leaves...," 1 p., with "An old suspended skeleton...," 1902 7 lines (on verso), 1902

Box: 18 Folder: 26
verse, "One of the Reasons", dates not examined  
Size: 2 pp.

26 letters (1909-1927) to Leonard Woolf, undated  
Box: 18 Folder: 26

3 letters (1925-1927) to Virginia Woolf, undated  
Box: 18 Folder: 26

Strachey - Woolf, L. I (6 letters, 2 poems), dates not examined  
Box: 18 Folder: 27

Strachey - Woolf, L. II (6 letters), dates not examined  
Box: 18 Folder: 28

Strachey - Woolf, L. III (7 letters), dates not examined  
Box: 18 Folder: 29

Strachey - Woolf, L. IV (7 letters, 1 poem), undated  
Box: 18 Folder: 30

Strachey - Woolf, V. (3 letters), undated  
Box: 18 Folder: 31

Autograph letter to Virginia Woolf, 1914  
Box: 18 Folder: 32

Sullivan, Arthur, 1842-1900, 1879  
1 letter to "Miss Jeanie", circa 1879  
Box: 19 Folder: 1

Sutherland, Millicent Fanny (St. Clair-Erskine) Sutherland-Leveson-Gower, Duchess of, 1867-1935, 1891-1904  
22 letters 1903: 1 by Laurence Binyon, 1 by Wilfrid Scawen Blunt, 1 by Robert Bridges, 1 by G. K. Chesterton, 1 by John Davidson, 1 by Thomas Hardy, 1 by A. E. Housman, 1 by Douglas Hyde, 2 by Andrew Lang, 1 by Emily Lawless, 1 by J. W. Mackail, 1 by Fiona Macleod (pseudonym for "W.S.," William Sharp), 1 by John Masefield, 2 by Alice Meynell, 2 by Gilbert Murray, 1 by Rennell Rodd, 1 by Owen Seaman, 1 by Herbert Trench, 1 by W. B. Yeats, 1903

Wayfarer's Love poetry anthology 1904: original manuscripts, 1891-1903  
Benson, Arthur C.: "A Song of Sweet Things that have an End", 1903  
Size: 2 pp.  
Box: 19 Folder: 3

Blunt, Wilfrid Scawen: "Among the Lilies - A Sonnet in A", 1903  
Size: 1 p.  
Box: 19 Folder: 3

Bridges, Robert: "The Portrait of a Grandfather", 1903  
Size: 1 p.  
Box: 19 Folder: 3

Chesterton, G. K.: "Secrecy", 1903  
Size: 1 p.  
Box: 19 Folder: 3

Davidson, John: "The World's Failure", 1903  
Size: 2 pp.  
Box: 19 Folder: 3

Dobson, Austin: "Arise and walk" (published as Surge et Ambula), 1903  
Size: 1 p.  
Box: 19 Folder: 3
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<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<td>Gosse, Edmund</td>
<td>&quot;The Cripples' Guild&quot;</td>
<td>1903</td>
<td>3 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Hewlett, Maurice</td>
<td>&quot;Aristoeus' Song&quot; (from the Orfeo of Politain)</td>
<td>1903</td>
<td>2 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Lang, Andrew</td>
<td>&quot;The Queen o' Spain and the Bauld McLean&quot;</td>
<td>1903</td>
<td>5 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Lyall, Alfred</td>
<td>Horace, Ode XXVIII. Lib. I</td>
<td>1903</td>
<td>4 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Macleod, Fiona</td>
<td>&quot;Love and Sorrow&quot;</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Maeterlinck, Maurice</td>
<td>&quot;Pensée&quot;</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Sackville, Margaret, Lady</td>
<td>&quot;The King&quot;</td>
<td>1903</td>
<td>2 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Seaman, Owen</td>
<td>&quot;Envoi,&quot; 1 p.</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Sharp, William</td>
<td>&quot;Venilia&quot;</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Symons, Arthur</td>
<td>&quot;Wasted Beauty&quot;</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Thompson, Francis</td>
<td>&quot;St. Monica&quot;</td>
<td>1903</td>
<td>2 pp</td>
<td>19 Folder: 3</td>
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<tr>
<td>Trench, Herbert</td>
<td>&quot;The Meeting&quot; (published as &quot;Through the Dark Seas and Lands&quot;), 1903</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Watson, William</td>
<td>&quot;The Mountain Rapture&quot;</td>
<td>1903</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Wyndham, George</td>
<td>&quot;A Sonnet of Sunrise&quot;</td>
<td>1891</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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<tr>
<td>Wyndham, George</td>
<td>&quot;Getting well in Springtime&quot;</td>
<td>1891</td>
<td>1 p</td>
<td>19 Folder: 3</td>
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</tbody>
</table>
Yeats, W. B.: "Old Memory", 1903

Swift, Jonathan, 1667-1745, 1708-1736

1 letter (1726) to unidentified person, 1 document (1713) assigning dividend to John Garber, undated

"A Character, Panegyric and Description of the Legion Club" prose transcription (in unknown hand), 11 pp., undated

"An Epistle to a Lady..." and "On Reading Dr. Young's Satires" prose transcriptions (in unknown hand), 13 pp., undated

Autograph letter to Ambrose Phillips (and others), 1708-1736

3 letters 1708-1736: 1 to John Barker, 1 to Lady Gifford, 1 to Ambrose Philips, 1708-1736

Swinburne, Algernon Charles, 1837-1909, 1858-1901

Autograph letters and manuscripts, 1858-1901


2 letters (1865-1892) to Swinburne: 1 by F. Grenfell Baker, 1 by Joseph Knight, undated

"A Lark for a Liar", undated

Size: 1 p.

"Poeta Loquitur," parody of his poem "By the North Sea," undated 1 p., accompanied by a note by T. J. Wise, undated

draft of "The Twins," undated 1 p. (on verso of the above work), undated

Swinburne's introduction to the Autograph Edition of Charles Dickens's works: signed autograph manuscript of "Oliver Twist," 8 pp., with accompanying autograph letter to Frederic Kitton (editor of the edition), circa 1901

Manuscript Poems, 1875

"Eration", undated

Size: 2 pp.

"Epiteconidion", 1875
"Tiresias", undated
Description: fragment of "Tiresias," Part II, seventh verse, beginning "Grief and glad pride and passion and sharp shame...," 2 pp. (folio), with holograph corrections

"Sienna", undated

"A Match" and "After looking into Carlyle's Reminiscences", undated
Description: autograph revised manuscript of "A Match", 52 lines, with holograph revisions and deletions, 2 pp.; autograph revised manuscript of the second sonnet of the pair for his "After Looking into Carlyle's Reminiscences", 2 pp.

Talfourd, Thomas Noon, Sir, 1795-1854, 1837-1840
2 letters 1837-1840: 1 to William Charles Macready, 1 to Charles Ollier, 1837-1840

Taylor, Jeremy, 1613-1667, 1656-1658
1 letter to [Lady Arabella Howe], 1657
Autograph letters to John Evelyn, 1656-1658
3 letters 1656-1658: one of which consoles Evelyn on the death of his son Richard 1657-1658, 1656-1658, 1657-1658

Taylor, (Philip) Meadows, 1808-1876, 1860-1863
2 letters: 1 to John Blackwood, 1863 1 by Henry Bruce, 1860, 1863, 1860

Taylor, Robert H., 1908-1985, 1957
"The Common Habitation," a corrected typescript of Taylor's address at the Graduate College, 1957

Temple, William, Sir, 1628-1699, 1674
1 letter to the Earl of Danby [Sir Thomas Osborne], 1674

Tennyson, Alfred, Baron, 1809-1892, 1832-1912
Autograph Letters, 1832-1870
Description: 13 letters, 1832-1870: 1 to "J. Ain?" 1869, 1 to "Lady Augusta" 1865 2 to "My dear Sir" [Henry Hallam, undated], 3 to Edward Moxon ( undated, 1832), 1 to "Mr. Nightwick" undated 1 to "My dear Kingsley" ( 1860), 1 to "My dear Weld" ( 1855 with typed transcription), 3 to unidentified persons ( undated, 1868, 1870), 1 envelope

Correspondence I, 1832-1855
Description: 7 letters, 1832-1855: 1 to J. J. Allen, 1 to "Miss Bradshaw," 1 to "Mrs. Bradshaw," 1 to Edward Fitzgerald, 1 to Edward Moxon, 1 to "Sir" mentioning Edward Moxon 1854, 1 to unidentified person

Correspondence II, 1875-1892

Description: 10 letters, 1875-1892: 1 to Edward Butler (date and envelope are in Mrs. Tennyson's hand), 3 to Craik, 1 to "Mr. Pigott," 1 to Lord Chamberlain; 3 to unidentified persons; 1 ALS by Emily Tennyson to Arthur Wright

Correspondence III, 1912

Description: 9 letters, 1912: 1 to "Stephen," 1 to "Mrs. Bradshaw" by Edmund Peel about Tennyson's marriage, 1 to "T.C.," 1 to Albert Fytche Freshwater, 1 to Miss Martin, 1 to Moxon, 1 by Tully, 1 to Lord Chamberlain, 1 to "My dear Sir"; 1 card to Harold Butler (from Tennyson's son?)

Manuscripts, 1846-1874

"Dead Princess, living power...," poem dedicated to the Princess Alice, undated 22 lines, undated

"Extempore Sonnet" (in hand of E. Peel), 1846

Size: 1 p.

"Ode on the Opening of the International Exhibition," 1862 2 pp., signed by Tennyson, with 4-line fragment on verso ("Inscription in Mausoleum of the Duchess of Kent"), 1862

"The splendor falls on castle walls/..." circa 1874 3 stanzas, 1 p., with note by Frederick Locker on verso "That was my latest vision . . .," undated 2 pp., with typed transcription and related letter (fragment), circa 1874

"The Voyage", undated

Size: 11 stanzas

Size: 4 pp.

"The wailing died away . . .", undated

Size: 1 p.

"A Welcome," undated 2 pp. (with clipping on Tennyson's death), signed by Tennyson, undated

"To the Queen", 1893

Autograph manuscript poem, 1893

Size: 3 pp.

Tennyson [D'Eyncourt], Charles, 1851
1 letter to J. L. Ellerton, 1851

Tennyson, Frederick, 1807-1898, 1854

1 letter to "Mrs. Brotherton", 1854

Tennyson, Hallam Tennyson, Baron, 1852-1928, 1877-1898

Description: 1 letter to Basil Champneys, 1 letter to Franklin Wright, 1 letter to "My dear Cousin," 1 letter to "My dear Cousin Harriet" (with ANS by Emily Tennyson)

Terry, Ellen, 1848?-1928, 1892

1 letter to "Dear Little Muriel", 1892

photograph of Terry as "Nance Oldfield," inscribed to "Alan", 1892

Thackeray, William Makepeace, 1811-1863, 1841-1893

17 letters 1841-1893: 1 to James Russell Lowell, 1 to Anthony Trollope (signature clipped), 1 to Ebenezer Landells, 1 to "Madam" [Anne Marsh-Caldwell] with faint pen-and-ink sketches on verso (by WMT?), 1 to "My dear West" (with drawing), 1 to "My dear Bullar," 1 to "My dear Evans," 1 to Messrs. Chapman & Hall, 1 to Mr. "G.(? Williams, 1 to "Doctor Halliday," 1 to John Lewis Merivale (addressed J.L.M.), 4 to unidentified persons, 1 by Eyre Crowe to F. G. Waugh about a visit of Thackeray to the Atheneum Club, 1 illustrated letter to Frederick Walker, 1841

verse, poem in Latin (on verso of verse letter to Lucy Baxter), 1841 which first appeared in Frazer's Magazine in June, 1841, 1841, 1841

prose, two leaves of "The Four Georges," undated numbered 17 & 19, undated

verse, "I am just from Hanway Court...," undated 48 lines, with small drawing and envelope addressed to "Mr. C. Collins", undated

pen-and-ink drawing, a turbaned sultan with sword and a young girl with jug, "Done at Cattermole's...", undated

comic drawing, "George the Fourth - at Virginia Water," with note by Edward Fitzgerald naming Thackeray as the artist and providing the title, undated

pen-and-ink drawing, "A Good Coat," with note by Edward Fitzgerald naming Thackeray as the artist and providing the title, undated

Autograph letters and manuscripts, 1842-1863

12 letters 1842-1863 1 to William Harrison Ainsworth, 1 to Charles Dickens, 2 to James Fraser, 1 to A. Hayward, 1 to [William Charles] Macready, 1 to [John] Murray, 1 to "My dearest Minnikin" (daughter Harriet), 1 by John Forster to John Taylor (copy by WMT), 1 by Forster to Thackeray and 1 (copy) by Thackeray in reply; 1 letter (in French)
by Francis Seymour-Conway, Marquis of Hertford, to "Madame" about Thackeray, 1842-1863

portion of the Roundabout Papers, undated 1 p. (numbered "3"), undated

one leaf of the plan for The Newcomes, chapters XVI-XXIV, with small pen-and-ink drawing, undated

holograph manuscript leaf from the end of Chapter 79 of The Virginians, undated

Autograph letters and misc., undated

Includes 11 letters and notes by Thackeray to various members of the Ford and Molesworth families, mostly undated, with a carte de visite of Thackeray, two letters (1856-1861) from his daughter Anne (1 to "My dear Lady Molesworth," 1 to "Dear Mrs. Ford), and news clippings about Thackeray's death and funeral, undated

Blue Beard, 1849

"Bluebeard & Butts at a breakfast table. Talbot waiting," circa 1849 9 pp., fragment of an unfinished play in blank verse with 2 letters by Hester Thackeray Ritchie (granddaughter) about it, circa 1849

The Knights of Borsellen, undated

fragment of The Knights of Borsellen, undated 3 pp., an unfinished account of the rising of citizens of Liege against their bishop, undated

fragment of The Knights of Borsellen, undated 1 p., an abandoned attempt at the opening paragraph of the novel, written in the 1st person, undated

Thompson, Francis, 1859-1907, undated

Any Saint, undated

verse manuscript, undated 11 pp., a working draft with revisions, undated

Thomson, James, 1834-1882, undated

The Deliverer, undated

verse manuscript, 47 stanzas, 8 pp., with note "Saty. 18/8/60 Mondy. 12/11/60", undated

Thomson, James, 1700-1748, 1735-1748

Three autograph letters, 1735-1748

3 letters circa 1735-1748 1 to his sister Jean, 1 to "Mr. Paterson," 1 to unidentified person, circa 1735-1748

Thoreau, Henry David, 1817-1862, 1835 October 2-1860
2 letters 1838-1847: 1 to D. G. Haskins, 1 (initialed) to Ralph Waldo Emerson; 1 leaf from Thoreau "Autumnal Tints" (printers copy sent to the Atlantic Monthly in 1862), 1835 October 2-16

draft of part of Week on the Merrimac, beginning "There is an infidelity...," undated 1 p.; on verso is part of a school exercise described below, dates not examined

part of a school class exercise, beginning "...find another, perhaps no better satisfied...," 1 p., [Theme no. 22, 1835 October 2-16]; on verso is part of the manuscript described above, 1835 October 2-16

"I have seen some insolent Connecticut/...," undated 13 lines, undated

Size: 1 p.

carte de visite of Thoreau, from the Dunshee ambrotype, the last photograph of Thoreau taken before his death, undated

Box: 19 Folder: 33

Autograph letters and manuscripts, 1840-1860

4 letters 1840-1860: 1 to Charles S. Wheeler, 1 to "Mr. Blake," 1 to E. H. Russell, 1 to Sophia Thoreau, 1840-1860

prose, part of a draft of Cape Cod, undated

Size: 1 p.

prose, parts of Thoreau's Journal, covering, 1852 June 21-30

Size: 8 pp.

verse, "The Soul's Season," beginning "Thank God who seasons thus the year/...," undated 9 stanzas, 2 pp., with holograph revisions, undated

"The Moon", undated

["Moonlight"], lecture delivered in Plymouth, Mass., in 1854, 6 pp., undated

Box: 19 Folder: 34

Tickell, Richard, 1751-1793, undated

2 letters; "Epistle from the Hon'ble C. Fox, Partridge-Shooting to the Hon'ble J. Townshend," manuscript of verse with some corrections, 7 pp., circa 1779 [see: Combe, William, 1742-1823 folder for the related poem and response by Combe], undated

Tickell, Thomas, 1686-1740, 1736

1 letter to John Boyle, Earl of Orrery, 1736

Box: 19 Folder: 36

Tinker, Chauncey Brewster, 1876-1963, 1954

1 letter to Michael Papantonio, 1954

Box: 19 Folder: 37

Tollet, W., undated

Box: 19 Folder: 38

Trollope, Anthony, 1815-1882, 1846-1946

4 letters 1860-1882]: 1 to Baron [Bernhard] von Tauchnitz, 1 to Charles Merivale (includes 1 letter by Frances Milton Trollope to Harriet Fisher mounted on same sheet), 1 to "My dear Latran"(?), 1 to unidentified person, 1860-1882

2 pages (1 leaf) from Working Notebook, noting dates and number of pages written on his Memoirs; begins 1 January 1876 and ends 13 April 1876, undated

Garrick Club certificate of life membership for Trollope, undated

Letters I, 1867-1875

6 letters 1867-1875: 1 to Alfred Austin, 5 to unidentified persons, plus 1 signed card, 1867-1875

Letters II, undated

10 letters (1835-1882) to Richard Bentley, undated

Letters III, 1867-1879

6 letters 1867-1879: 4 (1 incomplete) to John Blackwood, 2 to "My dear Burney", 1867-1879

Letters IV, 1856-1881

7 letters 1856-1881: 2 to Frederic Chapman, 1 to Charles Dickens, 1 to [Alfred] Elmore, 1 to "Miss Dulaney"(?), 1 to "My dear Kate," 1 to unidentified person, 1856-1881

Letters V, 1859-1881

6 letters 1859-1881: 2 to [Thomas] Grattan, 1 to Henry Howard, 1 to John Humbly, 1 to "Mr. Joyce," 1 to unidentified person, 1859-1881

Letters VI, 1865-1878

9 letters 1865-1878: 3 to [Charles] Lever, 1 to "My dear Lewes," 1 to "My dear Macleod," 1 to [George] Meredith, 1 to "Mr. Merivale," 1 to [Cecilia Meettkerke] (with photograph of Trollope pasted on), 1 to "My dear Friend", 1865-1878

Letters VII, 1860-1878

7 letters 1860-1878: 1 to "My dear Pollock," 3 to [Charles] Reade, 2 to William Howard Russell, 1 to "Mr. Smith", 1860-1878

Letters VIII, 1864-1878
<table>
<thead>
<tr>
<th>Letters IX.1 - to Harry Trollope, 1877</th>
<th>Box: 20 Folder: 10</th>
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<tbody>
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<td>Size: 15 letters</td>
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<tr>
<th>Letters IX.2 - to Harry Trollope, 1879</th>
<th>Box: 20 Folder: 11</th>
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<td>Size: 3 letters</td>
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<tr>
<th>Letters IX.3 - to Harry Trollope, 1880</th>
<th>Box: 20 Folder: 12</th>
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<tr>
<td>Size: 16 letters</td>
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<tr>
<th>Letters IX.4 - to Harry Trollope, 1881</th>
<th>Box: 20 Folder: 13</th>
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<tr>
<td>Size: 24 letters</td>
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<tr>
<th>Letters IX.5 - to Harry Trollope, 1882</th>
<th>Box: 20 Folder: 14</th>
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<tr>
<td>Size: 21 letters = 79 total (80 in MASC</td>
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<tr>
<th>Letters X - to the Trollope family and others, 1854-1882</th>
<th>Box: 20 Folder: 15</th>
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<tbody>
<tr>
<td>9 letters 1854-1882: 1 to &quot;Tom&quot; [Thomas Adolphus Trollope], 5 to &quot;Dearest Love,&quot; 1 to &quot;Dearest Madame&quot; 1 to &quot;Dearest Mother,&quot; 1 to &quot;Lady Tulloch&quot;(?), 1854-1882</td>
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<tr>
<th>Letters to John Lewis Merivale, 1848-1862</th>
<th>Box: 20 Folder: 16</th>
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<tbody>
<tr>
<td>Autograph note by Janet Louisa [?], daughter of John Lewis Merivale, undated</td>
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<tr>
<th>Letters to Anthony Trollope, 1851-1879</th>
<th>Box: 20 Folder: 18</th>
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<tbody>
<tr>
<td>27 letters 1851-1879: 1 by George Bartley, 1 by Shirley Brooks, 1 by Robert Browning, 1 by Lord George Carlisle, 1 by John Forster, 3 by J. A. Froude, 2 (1 in third person) by Alexander Kinglake, 2 by Edwin Landseer, 1 by Henry Wadsworth Longfellow, 2 by E. Bulwer Lytton, 1 by Cardinal Henry Manning, 2 by J. Everett Millais, 6 by Richard Monckton Milnes, Baron Houghton (5 are signed &quot;Houghton&quot;), 1 by Samuel Warren, 2 by unidentified persons including pen-and-ink sketches, 1851-1879</td>
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<tr>
<th>Letters about Anthony Trollope, 1861-1946</th>
<th>Box: 20 Folder: 18</th>
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<tbody>
<tr>
<td>6 letters (1873-1876) to Mrs. Rose Trollope: 1 by Anne Thackeray (Ritchie), 2 by Robert Browning, 3 by Mrs. [Margaret] Oliphant, undated</td>
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<tr>
<td>Description</td>
<td>Box: 20 Folder:</td>
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<td>------------------------------------------------------------------------------</td>
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<tr>
<td>2 letters 1861-1946: 1 by James Ross to unidentified person, 1 to [Robert H.] Taylor by Bradford Booth, 1861-1946</td>
<td>19</td>
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<tr>
<td>Notes on Chapter XI (pp. 171-183) of &quot;South Africa&quot; (abridged from the 4th ed., 1879) by Bartle Frere, 1880</td>
<td></td>
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<tr>
<td>1 letter by Frere to Anthony Trollope, 1880</td>
<td>20</td>
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<tr>
<td>Letter on South Africa, 1877</td>
<td></td>
</tr>
<tr>
<td>3 letters (1875-1877) by Anthony Trollope to Nicholas Trubner, undated</td>
<td>21</td>
</tr>
<tr>
<td>memorandum of agreement between Trollope and Nicholas Trubner, regarding series of 15 letters Trollope will write for him as a traveler in South Africa, 1877</td>
<td>21</td>
</tr>
<tr>
<td>&quot;Letter 1 -- South Africa as a Dutch Possession,&quot; 9 pp., first letter of the series for Trubner, undated</td>
<td>21</td>
</tr>
<tr>
<td>Galleys for Framley Parsonage - Chapters VII-IX, undated</td>
<td>22</td>
</tr>
<tr>
<td>Map of Barsetshire, undated</td>
<td>23</td>
</tr>
<tr>
<td>Trollope, Frances, 1780-1863, 1834-1856</td>
<td></td>
</tr>
<tr>
<td>I.1 verse, &quot;Daffodil,&quot; undated six stanzas, undated</td>
<td>24</td>
</tr>
<tr>
<td>I.2 25 letters 1834-1856: 7 to her son Anthony Trollope (including 1 fragment and 2 which contain notes (initialed) by Anthony's brother, Thomas Adolphus Trollope, with at least one addressed to both Anthony and Rose Trollope, &quot;dear children&quot;), 4 to Rose Trollope, 1 to her grandson Henry Merivale Trollope, 1 to [her daughter Mrs. Tilley], 1 to &quot;Miss Herbert,&quot; 1 to [Julia Pertz, wife of G.H.P.], 4 to Moritz Count Dietrichstein, 6 to unidentified persons, 1834-1856</td>
<td>25</td>
</tr>
<tr>
<td>II.1-6 Letters to Richard Bentley, undated</td>
<td>26-31</td>
</tr>
<tr>
<td>III.1-5 Letters to T. A. Trollope in 5 folders, undated</td>
<td></td>
</tr>
<tr>
<td>Trollope, Henry, 1756-1839, 1832</td>
<td></td>
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<tr>
<td>5 letters to &quot;My dear mother&quot; [Frances Trollope], 1832</td>
<td>21</td>
</tr>
<tr>
<td>Trollope, Henry Merivale, 1846-1926, undated</td>
<td></td>
</tr>
<tr>
<td>Correspondence I, undated</td>
<td></td>
</tr>
<tr>
<td>3 letters (1883-85?) (retained copies) to William Blackwood III, undated</td>
<td>21</td>
</tr>
<tr>
<td>Correspondence II, undated</td>
<td>2</td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
</tr>
<tr>
<td>-----------------------------</td>
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<tr>
<td>22 letters (1883-1885) by William Blackwood III, undated</td>
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<tr>
<td>Trollope, T. Adolphus, 1810-1892, 1872-1891</td>
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<tr>
<td>Autograph letter (fragment) to &quot;My dear Hill&quot;, 1891</td>
<td>Box: 21 Folder: 4</td>
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<tr>
<td>Autograph letters to Mr. and Mrs. Hiram Powers, 1872-1873</td>
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<tr>
<td>2 letters to Hiram Powers (, ), 1872</td>
<td>Box: 21 Folder: 5</td>
</tr>
<tr>
<td>1 letter to Mrs. Powers, on the occasion of her husband's death, 1873</td>
<td>Box: 21 Folder: 5</td>
</tr>
<tr>
<td>Autograph letters of T. Adolphus and Frances Eleanor Trollope, undated</td>
<td>Box: 21 Folder: 6</td>
</tr>
<tr>
<td>59 letters (1838-1892) by Thomas Adolphus: 8 to Richard Bentley, 51</td>
<td></td>
</tr>
<tr>
<td>(1 on 3/12/1873 letter by Frances Eleanor Trollope) to George Bentley, undated</td>
<td></td>
</tr>
<tr>
<td>19 letters (1872-1897) by Frances Eleanor Trollope: 16 (1 with note by Thomas Adolphus Trollope) to George Bentley, 1 (1872) addressed to Richard Bentley (but he died in 1871), 2 (1897) to another Bentley (George died in 1895), undated</td>
<td>Box: 21 Folder: 6</td>
</tr>
<tr>
<td>Trollope, Thomas Anthony, d. 1835, 1836</td>
<td></td>
</tr>
<tr>
<td>20 letters (1808-1810) to his future wife, Frances Milton, undated</td>
<td>Box: 21 Folder: 7</td>
</tr>
<tr>
<td>certificate of burial, 1836</td>
<td>Box: 21 Folder: 8</td>
</tr>
<tr>
<td>Twain, Mark, 1835-1910, undated</td>
<td></td>
</tr>
<tr>
<td>Autograph letter, undated</td>
<td>Box: 21 Folder: 9</td>
</tr>
<tr>
<td>1 letter to &quot;My dear Gilder&quot;, undated</td>
<td></td>
</tr>
<tr>
<td>Udall, Nicholas, 1505-1556, 1545</td>
<td></td>
</tr>
<tr>
<td>indenture between John Ryther and Benjamin Gonson, acknowledging that Ryther had handed over 66 bills...including one bill of the playwright Nicholas Udall (signed by Ryther and William Staunford), 1545</td>
<td>Box: 21 Folder: 10</td>
</tr>
<tr>
<td>Vanbrugh, John, Sir, 1664-1726, 1704-1719</td>
<td></td>
</tr>
<tr>
<td>3 letters 1707-1719: 2 to Peter Le Neve, 1 to Jacob Tonson, 1707-1719</td>
<td>Box: 21 Folder: 11</td>
</tr>
<tr>
<td>1 letter by Peter Le Neve to Sir Thomas Wheat about Vanbrugh, 1704</td>
<td>Box: 21 Folder: 11</td>
</tr>
<tr>
<td>2 documents: 1 receipt for fees due to Robert Dale and John Vanbrugh, 1709 signed by Henry St. George Garret(?) ;1 warrant for John Grigsby to pay Thomas Rynaston the South Sea Company dividend of Charles Vanbrugh, 1712, 1709, 1712</td>
<td>Box: 21 Folder: 11</td>
</tr>
<tr>
<td>Victoria, Queen of Great Britain, 1819-1901, 1839</td>
<td>Box: 47 Folder: 3</td>
</tr>
<tr>
<td>Description: ALS, dated September 14 to 17, 1839, by young Queen Victora (signed “VR”), in German, to her cousin &quot;Victo&quot; (Victoire von Saxe-Coburg-Kohary, 1822-1857), telling her about the social life of Windsor Castle, 3 pp.</td>
<td></td>
</tr>
</tbody>
</table>
Acquisition and Appraisal: Purchased in honor of Charles E. Greene upon his retirement.

Voltaire, 1694-1778, 1750-1779

- Autograph letter to George Lyttleton, 1750; AMs, "A l'Impératrice de Russia", 1769; 4 MsS, contemporary copies of letters and documents related to Voltaire, circa 1770s, 1750, 1769, circa 1770s

Box: 21 Folder: 12

Waley, Arthur, 1889-1966, undated

- Autograph letters and manuscript, dates not examined

  - 3 letters ([1938?]-[1959]) to "Bunny" [David Garnett], undated
  - prose, "Hang P'eng" ("Chapter Three" crossed out), undated
  - Size: 18 pp.

  Box: 22 Folder: 1

- Autograph letters to Robert Nichols, undated

  - 5 letters to Robert Nichols, undated

  Box: 22 Folder: 2

Waller, Edmund, 1606-1687, 1651

- 1 letter to John Evelyn, 1651

  Box: 22 Folder: 3

Walpole, Horace, 1717-1797, 1759-1795

- Autograph letters and manuscripts, 1759-1786

  - 5 letters 1759-1785: 1 to John Pinkerton, 1 to "Mr. Selwyn," 1 to Joseph Warton, 1 (in third person) to unidentified person, 1 to "Madam", 1759-1785

  - verse, "Long had been lost...," 1764 22 lines, 1764
    - Size: 1 p.

  - verse, "To her Royal Highness the Princess Amelia", 1786
    - Size: 3 stanzas

  - Size: 1 pages

  Box: 22 Folder: 4

- Autograph letters, 1777-1795

  - 4 letters 1777-1795: 1 to Governor Thomas Pownall, 1 to Sir William Hamilton, 1 to George Augustus Selwyn, 1 (initialed) to unidentified person, 1777-1795

  Box: 22 Folder: 5

Walsh, William, 1663-1708, 1703

- Contains four copies in different hands of a poem by Walsh, "The Golden Age Retriev'd; or, the Fourth Eclogue of Virgil Translated," which was a Whig reply to the Tory poem "The Golden Age from the Fourth Eclogue of Virgil etc." Walsh's poem was later printed in Poems on Affairs of State, Vol. II 1703, p. 422, circa 1700, 1703

Box: 22 Folder: 6
Watts, Isaac, 1674-1748, 1730-1904

2 letters 1730-1746: 1 to Thomas Reader, 1 to unidentified person [Mrs. Stennet?], including 2 pages of textual changes/corrections for [her husband's?] poems, 1730-1746

Wayfarer's Love poetry anthology 1904: see Sutherland, Duchess of, 1904

Box: 22 Folder: 7

White, Henry Kirke, 1785-1806, 1799-1803

2 letters 1799-1803: 1 ("James Templeman") to R[ichard] Phillips, 1 to Vernor & Hood, 1799-1803

Box: 22 Folder: 8

Whitman, Walt, 1819-1982, 1865-1931 May 19

Whitman, Walt, 1819-1892, 1875-1931 May 19

1 autograph statement concerning his illness; 1 letter to "Dear friend" [John Burroughs], 1882 1 note to R.M. Bucke, 1890; 3 photostats of letters petitioning for a government job for Whitman, 1875; 1 photostat of clipping from Washington Daily News, 1931 May 19; 1 envelope addressed to Miss Mary Cabot; 1 label from a package addressed to Mr. Ferguson (Whitman's printer), 1888, 1890, 1875, 1931 May 19, 1888

3 AMsS: "America," 1888 January 27; "As I Sit Writing Here," undated; "Going Somewhere," with three-line note for printers at the top, undated, 1888 January 27

Autograph letter to Anson Rider, 1865

Box: 22 Folder: 9

Whittier, John Greenleaf, 1807-1892, 1828-1889

30 letters circa 1828-1889 1 to Hon. H. [Carlson?]; 3 to Lydia Maria Child; 4 to James T. Fields; 1 to John Neal; 4 (signatures removed); 8 (and copies of 2 more letters) to Julia A. Hogdon; 1 to James Russell Lowell; 6 to Edward L. Pierce; 1 to "My Dear Frd [Friend]" 1 to unknown recipient; with photograph of Whittier, circa 1828-1889

Box: 22 Folder: 13

poem to Theodore D. Weld, 1838

Box: 22 Folder: 13

poem in four lines, 1887

Box: 22 Folder: 13

2 signatures, 1871-1878, 1871-1878

Box: 22 Folder: 13
verse, "Why climb the far off hills..." (in unidentified hand), 9 lines, 1 p., attributed to Whittier, undated  
Box: 22 Folder: 13

verse, "Words butter no parsnips,' the old adage says..." (in unidentified hand), 1 p., attributed to Whittier, undated  
Box: 22 Folder: 13

Wilde, Oscar, 1854-1900, 1880-1899

Correspondence I, 1894  
4 letters undated 1 to "Miss Becker," 1 to "Miss Eale." 1 to "Miss Hardy," 1 to "Dear Gentlemen" [Elkin Matthews and John Lane? 1894], 1894  
Box: 22 Folder: 14

Correspondence II, 1882  
5 letters, 18821 to Mr. Allhuyen; 1 to Henry Ward Beecher; 1 to Charles Eliot Norton; 1 to Mr. Nutt; 1 to Mr. Ross, with photograph of Wilde, 1882  
Box: 22 Folder: 15

Correspondence III, 1893-1899  
3 letters 1893-1899: 2 to George Bernard Shaw, 1 to "Mr. Pigott", 1893-1899  
Box: 22 Folder: 16

Correspondence IV, 1882-1892  
2 letters 1882-1892 1 to Theodore Tilton [1882], 1 to Herbert Beerbohm Tree 1892, 1882-1892, 1892  
Box: 22 Folder: 17

Letters to Wilde, 1880-1894  
6 letters 1880-1894: 1 by Kyrle Bellew; 1 by Sir John Hare; 1 by Elken Mathews and John Lane, Publishers; 1 by Walter Pater, 1 by Herbert Beerbohm Tree, 1 by Lewis Waller, 1880-1894  
Box: 22 Folder: 18

Epigrams ( undated 3 leaves), undated  
Box: 22 Folder: 19

Part of notebook containing epigrams and reflections by Wilde, undated  
7 pp., undated  
Box: 22 Folder: 19

Financial, 1891-1898  
statement of draft collected from Lawrence Barrett, 1891  
Box: 22 Folder: 20

"Final Return" for the 38th performance of The Importance of Being Earnest at the St. James Theatre, 1895  
Box: 22 Folder: 20

list of expenses made out for Mr. Melmoth at Hotel De La Plage in Plage de Berneval-sur-Mer, 1897  
Box: 22 Folder: 20

list of expenses made out for Mr. Melmoth at Hotel D'Alsace in Paris, 1898  
Box: 22 Folder: 20

Photograph, undated  
1 photograph of Wilde, Mrs. W. Palmer, G. Meredith, and unidentified woman, signed by all, undated  
Box: 22 Folder: 21

Fourteen Superb Autograph Letters... to Leonard Smithers, undated
<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 letters ([1897]-1899) to Leonard Smithers, his publisher, undated</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>The Duchess of Florence, 1882</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autograph manuscript (5 leaves) of a portion of Act I, scene I from &quot;The Duchess of Florentine,&quot; as submitted to Mary Anderson in 1882 and subsequently competed as &quot;The Duchess of Padua,&quot; in 1883, undated</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>1 letter to My dear Steele&quot;, 1882</td>
<td>22</td>
<td>20</td>
</tr>
<tr>
<td>Wilder, Thornton, 1897-1975, 1916-1942</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Correspondence, 1916-1942</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 letters 1916-1942: 2 to Harold B. Armitage, 6 to Rudolf Kommer, 2 to &quot;Dear Norm,&quot; 1 to &quot;Mr Lutoslawski&quot;, 1916-1942</td>
<td>22</td>
<td>24</td>
</tr>
<tr>
<td>Williams, Edward E., 1821</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autograph letter to Edward Trelawney, 1821</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Wood, Anthony, 1632-1695, 1674</td>
<td></td>
<td></td>
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<tr>
<td>1 letter to John Aubrey, 1674</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Woolf, Leonard, 1880-1969, 1911-1933</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 letters 1911-1933: 2 to Gerald Brenan, 2 (initialed) to Lytton Strachey, 4 (carbons) to T. S. Eliot, 1911-1933</td>
<td>22</td>
<td>27</td>
</tr>
<tr>
<td>Woolf, Virginia, 1882-1941, 1917-1940</td>
<td></td>
<td></td>
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<tr>
<td>Letters - A - Bl, 1920-1938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 letters 1920-1938: 1 to &quot;Mr. Askew,&quot; 1 to unidentified person, 2 to Clive Bell, 2 to Quentin Bell, 1 to Jacques Blanche, 1 to &quot;My dear Brett&quot;, 1920-1938</td>
<td>22</td>
<td>28</td>
</tr>
<tr>
<td>Autograph letters to Gerald Brenan, 1922-1929, undated</td>
<td>22</td>
<td>29</td>
</tr>
<tr>
<td>26 letters and cards (1922-1929) to Gerald Brenan, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Letters - Buchan to end, 1927-1940</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 letters 1927-1940 13 to Susan Buchan (Baroness Tweedsmuir), 1 to &quot;Mr. Carter,&quot; 1 to David [&quot;Bunny&quot;] Garnett, 1 to &quot;Mrs. Grovesnor,&quot; 3 to J. C. Squire, 1 to &quot;Miss Watkins&quot;, 1927-1940</td>
<td>22</td>
<td>30</td>
</tr>
<tr>
<td>Autograph letters, 1917-1939</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35 letters 1917-1939 28 to Dora Carrington, 4 to Ralph Partridge, 1 (initialed) to Miss Jane Bussy, 1 to Charles Douglas, 1 to &quot;Mr. Sutcliffe&quot;, 1917-1939</td>
<td>22</td>
<td>31</td>
</tr>
<tr>
<td>2 letters ([1917?-1932] by Duncan Grant to Dora Carrington, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 letters (1917-1921) by Leonard Woolf: 1 (initialed carbon) to Ralph Partridge, 1 carbon (plus 1 note on Virginia Woolf's 1/21/32 letter) to Dora Carrington, undated</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>
Wordsworth, Dorothy, 1771-1855, 1798-1849

3 letters 1798-1813 1 to Samuel Ferguson, 1 to Robert Foster, 1 to Mrs. William Rawson (aunt), 1798-1813

verse, "The worship of this Sabbath morn...", 1849

Size: 2 pp.

Box: 22 Folder: 32

Wordsworth, William, 1770-1850, 1798-1845

17 letters 1816-1845 1 to Madam Aders(?), 2 to Henry Alford, 1 to Mr. B. Barton, 1 to James Dyer, 2 to Benjamin Haydon, 1 to Felicia Hemans (including note initialed by her on his 1830 letter), 1 to Emma Morgan, 1 to Messrs. Olive & Boyd, 1 to "My dear Madam" [Mrs. Ogle of Northumberland], 6 to unidentified persons, 1816-1843

2 manuscripts: "Too fondly catching at the bait..." (fragment), undated

Size: 2 pp.

"Wansfell! This household has a favored lot...," sonnet, 1843, 1 p., inscribed to "Mrs. Arnold"; on verso, verse, "While beams of orient light shoot wide and high...," 1843

Size: 1 p.

receipt for 7 bill stamps, 1816

Letters to Haydon, dates not examined

8 letters (1839-1840) to Benjamin Haydon by William Wordsworth, undated

verse, "Sonnet Suggested by Haydon's Picture...," undated by William Wordsworth, undated

Size: 1 p.

Box: 22 Folder: 34

Autograph letters, 1798-1840

7 letters 1798-1840 1 to "Miss Blonfield"(?), 2 to Allan Cunningham (1 on bottom of Allan Cunningham's 1828 letter to him), 1 to John Kenyon, 1 to Messrs. Longman & Co., 1 to William Sotheby, 1 to James Tobin, 1798-1840

1 letter to Wordsworth by Allan Cunningham, 1828 (with note by Wordsworth on bottom), 1828

verse, "Once I could hail (howe'er serene the sky)" (in unknown hand), undated 7 stanzas, 2 pp., enclosed in letter to [John Kenyon], undated

verse, "Composed upon Westminster Bridge Sept. 3d, 1833," sonnet, 1836

Size: 1 p.

promissory note to William Sotheby, 1804

Box: 22 Folder: 35
### Series 4: Medieval and Renaissance Manuscripts, 1280-1599

**Size:** 22 manuscripts

**Description:** Contains 22 medieval and Renaissance manuscripts, circa 1280-1593.

**Arrangement:** Arranged numerically by Taylor manuscript number. Note: number 8 was vacated.


<table>
<thead>
<tr>
<th>Wylie, Elinor, 1885-1928, 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 letter to Grace Hazard Conkling, 1925</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Yeats, William Butler, 1865-1939, 1893-1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 letters 1893-1921 1 to Elkin Mathews, 1 to Richard Hughes, 1 to &quot;Mr. Bertram&quot;, 1893-1921</td>
</tr>
<tr>
<td>pen-and-ink drawing, &quot;Mr. W. B. Yeats decries the Modern Stage at the O.U.D.S. November 19th 1919&quot; signed &quot;Agag&quot; [Richard Hughes], 1919 November 19</td>
</tr>
<tr>
<td>pen-and-ink and wash drawing, &quot;Mr. W. B. Yeats intoning at the O.U.D.S.,&quot; undated signed &quot;Agag&quot; [Richard Hughes], undated</td>
</tr>
<tr>
<td>pen-and-ink and wash drawing, &quot;Mr. W. B. Yeats wakes up at the O.U.D.S.,&quot; undated signed &quot;Agag&quot; [Richard Hughes], undated</td>
</tr>
<tr>
<td>pen-and-ink drawing, &quot;Mr. Yeats recommends the wearing of masks,&quot; undated signed &quot;Agag&quot; [Richard Hughes], undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Young, Edward, 1683-1765, 1761</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 letters 1761 1 to &quot;Lady Giffard,&quot; 1 to &quot;Lady Portland,&quot; 1 to Elizabeth Montagu, 1761</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuel des péchéz and four other Anglo-Norman French texts. England (Lincolnshire or Norfolk), 1280s</th>
</tr>
</thead>
<tbody>
<tr>
<td>itemnumber: 1</td>
</tr>
</tbody>
</table>

| Description: Contains the following: (a) William of Waddington, Manuel des péchéz; (b) Roman des romans; (c) Plainte de la vièrge; (d) Pater noster in Latin, followed by a French exposition; and (e) Robert Grosseteste circa 1175-1253 Chateau d'amour. The exempla in the Manuel des péchéz are |
illustrated with 26 painted miniatures or pen-and-ink drawings. Two initials depict the manuscript's patron Joan Tateshal (d. 1310) of Tattershall Castle, Lincolnshire, in heraldic garments. Another initial depicts Grosseteste. Formerly in the library of Sir Thomas Phillipps 1792-1872 no. 2223.

John Lydgate (1370?-1451?), The Fall of Princes. (IMEV 1168, no. 33).
England, circa 1450-1475

itemnumber: 2

Description: Middle English translation of the French translation by Laurent de Premierfait (d. 1418) of a Latin work: Giovanni Boccaccio 1313-1375 De casibus virorum illustrium. Formerly in the library of the Willoughby family of Wollaton Hall, Nottinghamshire.

Sidrac and Boctus. England, 1425-1450

itemnumber: 3

Description: Translated into Middle English verse by Hugh de Caumpeden. The text is closer to longer version (IMEV 772, no. 3) of Sidrac and Boctus than the shorter version (IMEV 2147). Bound with the Middle English prose version of the Brut Chronicle (IPMEP 374). Formerly in the libraries of William Cecil, Lord Burghley circa 1520-1585 and the Grey family of Wrest Park, Northamptonshire (formerly Bedfordshire).

Queen Elizabeth I (1533-1603), Fees and Income. England, 1593

itemnumber: 4

Description: Statement of fees paid to Exchequer officers; judges and court officials; customs officers, auditors and receivers in the duchy of Lancaster; surveyors of royal lands; musicians, physicians, apothecaries, astronomers, cooks, stationers, printers, shipwrights, and other employees of the Great Wardrobe; military officers in fortifications; and keepers of royal palaces.

John Gower (1325?-1408), Confessio Amantis. (IMEV 2662 B Text no. 7).
England, 1400-1425

itemnumber: 5

Description: The main scribe of this Middle English text is "Doyle and Parkes scribe D." Formerly in the libraries of Richard Heber (1773-1833) and Sir Thomas Phillipps (1792-1872), no. 8192.

Ranulf Higden (d. 1364), Polychronicon. England, 1450-1475

itemnumber: 6

Description: Written by the "hooked g scribe," who was active in London during the third quarter of the fifteenth century, Taylor MS. 6 is one of 14 known manuscripts of the Middle English translation of Higden's chronicle by John Trevisa d. 1402

Book of Hours, Use of Paris. France, early 16th century
itemnumber: 7

Description: Includes 14 full-page miniatures, 18 small miniatures, and 24 small calendar miniatures. Formerly in the library of Beverley Chew (1850-1924) of Cliveden, Philadelphia.

Ireland Blackburn Manuscript. England, circa 1430-1470

itemnumber: 9

Description: Contains the following: (a) The Anturs of Arthur at the Tarnewathelan (IMEV 1566, no. 4); (b) Sir Amadace (IMEV 3518, no. 2); (c) The Avowing of Arthur (IMEV 1161, no. 1); and (d) records and memoranda of the Manor of Hale, southwest Lancashire, 1413-1465 Owned by the Ireland-Blackburn family of Lancashire.

Sir John Mandeville (d. 1372), Travels. England, circa 1400

itemnumber: 10

Description: Incomplete manuscript of the Middle English text (IMEV 233); two other parts of the original manuscript, before it was broken up, are in the Folger Library and University of London Library. Formerly in the libraries of the recusant Giffard family of Chillington Park, Staffordshire; and Boies Penrose 1902-1976

William of Nassyngton and two other Middle English texts. England, 15th century

itemnumber: 11

Description: Contains the following: (a) William of Nassyngton, Speculum Vitae (IMEV 245, no. 39); (b) A tretis of cristes passioun (unidentified prose work); and (c) The Siege of Jerusalem (IMEV 1583, no. 8). Formerly in the library of the Augustinian Priory at Bolton, Yorkshire, or the chapel at Castle Bolton.

Anglo-Norman Miscellany. England, circa 1325-1350

itemnumber: 12

Description: Contains the following: (a) Anglo-Norman French verse translation of three letters, generally found in Peter of Langtoft's Chronicle, pertaining to the rights of King Edward I in Scotland; (b) The Seven Things that God Hates; (c) La house partie; (d) Les trois savoirs; (e) Doctrinal sauvage; (f) Blauncheflour et de Florence; (g) Nichole Bozon (fl. 1300-1320), Lettre de l'Emperour Orgueil. Formerly in the library of Sir Thomas Phillipps (1792-1872), no. 25970.

The Prick of Conscience. (IMEV 3428, no. 77 =88). England (south Yorkshire or northwest Nottinghamshire), 1350-1400

itemnumber: 13
Description: Popular Middle English poem of circa 1350, attributed to Richard Rolle of Hampole (1290?-1349) among other possible authors.

Miscellany. France, circa 1280-1320

itemnumber: 14

Description: Contains the following Latin texts: (a) Galfriedus Anglicus [Geoffrey of Vinsauf] (fl. 1200), Poetria nova; (b) Nativitas Marie virginis; (c) Gualterius de Castellione [Guillaume de Conches] circa 1080-1150 Moralium dogma philosophorum; (d) Henricus Septimellensis, De diversitate fortunae et philosophiae consolatione; (e) Gualterius de Castellione [Guillaume de Conches], De curia romana; (f) anonymous notes concerning philosophy, science, language, and other subjects; and (g) Pseudo-Chrysostom, Sermo de collatione Johannis Baptistae.

Richard de Bury [Richard Aungerville], bishop of Durham (1287-1345), Philobiblon. Germany, circa 1480

itemnumber: 15

Description: Latin text similar to the editio princeps (Cologne, 1473).

English Wycliffite Sermons. England, circa 1400

itemnumber: 16

Description: Contains the following Middle English texts by John Wycliffe (d. 1384) or followers: (a) Vae octuplex [Exposition on Matthew 23]; (b) Commentary on the Pater noster; (c) Set 5, Sermons on Sunday Epistles, and Set 1, Sermons on Sunday Gospel Pericopes, Sermons 1-54; (d) Set 2, Sermons for Common of Saints, Sermons 55-85; (e) Set 3, Sermons for Common of Saints, Sermons 55-85; (f) Set 3, Sermons for Sanctorale, Sermons 86-122; (g) Set 4, Sermons on Ferial Gospels, Sermons 123-239; (h) Of mynystris in pe chirche. Formerly in the libraries of Francis Russell, 2nd earl of Bedford (circa 1527-1585); William Cecil, Lord Burghley (circa 1520-1585), and the Grey family of Wrest Park, Northamptonshire (formerly Bedfordshire).


itemnumber: 17

Description: Illustrated Middle English devotional text in codex format. Formerly in the library of John Orchard Halliwell-Phillipps (1820-1899).


itemnumber: 18

Description: Contains six bills or orders for a total of more than 260 items to be used by the king and his household. Five of the bills are signed by William Phelyp [Phillip], the king's chamberlain.

Elizabethan Roundels. England, 16th century
itemnumber: 19

Description: A boxed set of twelve painted wooden platters, housed in the original turned case, which is decorated with the royal arms of Queen Elizabeth and the motto Dieuet mon droit. One side of the roundels was decorated with fruit and flowers, with English verses.

Sir Philip Sidney (1554-1586), Indenture signed by Sir Henry Sidney and Sir Philip Sidney, 1580 April 25

itemnumber: 20

Sir Thomas Smith (1513-1577), Dialogue on the Queen's Marriage. England, 1560s

itemnumber: 21

Description: The author proposed that Queen Elizabeth I should wed Robert Dudley, earl of Leicester circa 1532-1588 Probably copied for Sir Henry Lee 1530-1610 Formerly in the library of Viscount Dillon.

John Symson, Miscellany of Middle English and Latin texts, circa 1550

Description: Includes "Woyfully Arayd" and other verses by John Skelton (1460?-1529); and Phrygius Dares [John of Exeter], De bello troiano. Bound with a printed edition of Boethius, De disciplina scholarium cum notabili comento (Deventer: Jacobus de Breda, 1496).

Miscellany of Middle English Poetry and Mystical Texts, circa 1460-1475

itemnumber: 22

accessionnumber: AM 2012-56

Language(s) of Materials:

Size: 1 volume

Dimensions: 25.1 x 18.4 cm; 201 folios

Physical Characteristics: English bound, illustrated manuscript, parchment

Description: Contains 29 different texts and 2 illustrations. Contents include two mystical works by Walter Hilton, Scala perfectionis (in John Fishlake’s Latin translation), 12 folios of Middle English religious poetry, an unpublished Middle English translation of a work by St. Bernard of Clairvaux, an unpublished Latin work by the early English humanist John Shirwood, and a selection of monastic and mystical texts in Latin.

Custodial History: Formerly in the library of Chillington Hall, near Wolverhampton in the English Midlands, and is in its Chillington Hall binding of the 19th century.

Prayer Book, circa 1584

itemnumber: 23
accession number: AM 2016-50

Size: 1 volume

Size: 259 pages

Dimensions: 16.0 x 10.9 cm; 8vo

Physical Characteristics: Text written in Cursiva humanistica (Italic) and a calligraphic English Secretary bookhand, mostly in black ink with red, green, and brown inks used throughout, and margins ruled in red. The paper has a watermark similar to Briquet 8079, with a letter "B" in a shield, surmounted by a crown and a flower, with the name of the French paper maker Nicolas Lebe of Troyes in the banderole below. This type of paper was widely used in England and on the Continent in the last third of the 16th century. Binding is a contemporary stiffened parchment with yapp edges and the remains of two pale green silk ties at the fore edge.

Description: Includes a calendar, collection of prayers, and various notes. The volume commences with a calendar following the Use of Sarum with dates of Easter from 1584 to 1607, and each month concluding with a quatrain of medical advice. Also included are marginal notes on English monarchs. The remainder of the manuscript is comprised of prayers.

1r-12v: Calendar, Use of Sarum. Marginal notes on English rulers from William the Conqueror (r. 1066-1087) to Queen Elizabeth I (r. 1558-1603). Each month concludes with a quatrain of medical advice in red or green ink. For example, December has the following verses: "To end with December of force wee must / Whole counsell is warme meates to use. / Too flye much wyne and banish lust / And never the gifts of God to abuse." For January 23, there is a note "terme begins" in red ink, referring to the Hilary term in the English legal court calendar. On fol. 13r, at the end of the calendar, is a table listing dates for Easter, Shrove Tuesday, and Leap Year, 1584-1607.

14r-129r: Prayers in English. Some mention particular people or uphold Queen Elizabeth and the Church of England against all foe: (fol. 100v) "A praier to the Father, to the Sonne, and to the holy Ghjost, compiled & made by the Skelton," referring to the poet John Skelton (ca. 1463-1529); (fols. 113r-v) "A praier against the aduersaries of the Church"; (fol. 113v-114r) "A praier against the dissensions which do arise in the Churche"; (fol. 114r) "A prayer for the preservation of the Queen from Traiterus practises compiled by Mr Thomas Barwick," an English Catholic who in 1581 at Gonville and Caius College, Cambridge, opposed "dissimulation" by Catholic Recusants and declared himself openly to be a "Papist. There are notes on religious subjects (fols. 103v-110v), such as "The tenne Commandementes with a brefe and shorte exposition of them." Several prayers are for Queen Elizabeth: (fol. 39r-v) "Queen Elizabeth encrease in her my all heart, true faith, godlie zeal, loue of the same, And graunt her victory ouer all her enemies; a longe, prosperous, and honorable life one earth, a blessed end, and life euerlasting. Moreover, O Lord, graunt unto her Majesties most honorable Councillors and eueri other member of this thy Churche of England, that they and wee our seuerell colleges may tryly and godlye serve thee." (fol. 98r) "That it
may please thee to keepe and strengthen in the true worshipping of thee, in righteousnes and holiness of lyfe, your servaunt Elizabeth our most gracious Queene and governour."

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby's, 2015

Custodial History: The manuscript contains the following ownership inscriptions. Robert Cooke: name stamped on upper cover); fol 13v and rear pastedown: Michael Blesett ("Michael Blessett his Booke"), 17th century(?). fol 13v: Thomas Slynn ("thomas slynn his book god give him grace therein to Looke"), 17th century ; fol. 113v, Anthony Bate ("Anthony Bate," written in pale red ink),, 17th century(?). John Meade Falkner (1858-1932) purchased the manuscript at Sotheby’s, 12 December 1932, lot 86. Purchased at the foregoing sale through the London antiquarian bookseller Bernard Quaritch. Later in the library of Robert S. Pirie (1934-2015). See The Collection of Robert S. Pirie, Volumes I & II: Books and Manuscripts, December 2-5, 2015 (New York: Sotheby's, 2015), lot 661.