
<table>
<thead>
<tr>
<th>Summary Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Call number:</strong></td>
</tr>
<tr>
<td><strong>Repository:</strong></td>
</tr>
<tr>
<td><strong>Size:</strong></td>
</tr>
<tr>
<td><strong>Language(s) of Material:</strong></td>
</tr>
<tr>
<td><strong>Abstract:</strong></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
</tr>
</tbody>
</table>
# Table of Contents

**Summary Information** .................................................................................................................................................. 1
**Biography/History** .......................................................................................................................................................... 3
**Description** ........................................................................................................................................................................... 3
**Arrangement** ........................................................................................................................................................................ 4
**Access and Use** ................................................................................................................................................................. 4
**Acquisition and Appraisal** .................................................................................................................................................. 4
**Processing and Other Information** ................................................................................................................................... 5
**Subject Headings** ............................................................................................................................................................... 5

**Contents List** ...........................................................................................................................................................................

- **Series 1: Modern (Bound) Manuscripts, 1600-1958** ........................................................................................................ 7
- **Series 2: Artwork, 1600-1948** .................................................................................................................................................. 50
- **Series 3: Modern Manuscripts (Unbound) and Correspondence, 1545-1969** ........................................................... 57
- **Series 4: Medieval and Renaissance Manuscripts, 1280-1599** ...................................................................................... 137

**Contents List** ...........................................................................................................................................................................
Robert Hill Taylor (1908-1985), Princeton University Class of 1930, amassed a distinguished collection of rare books, manuscripts, and drawings during more than 50 years of active collecting. The collection began circa 1930, and was eventually moved to Princeton in 1960 and housed in the former Princetoniana Room in Firestone Library in 1972 before being moved to the high security vault in 2012. The heart of his collection consists of the works of Anthony Trollope (Taylor's favorite author), Alexander Pope, Richard Brinsley Sheridan, George Gordon Byron, and Max Beerbohm. As Taylor himself once stated: "I felt that these were representative authors of their respective periods who could still be collected with some approach to completeness, and so I have tried to specialize in them." 1

His first gift to the Princeton University Library, made in February 1950, was the first edition of Daniel Defoe's The True-Born Englishman (1700). Starting in 1958, Taylor donated his holdings of Victorian fiction (which included numerous presentation copies of Charles Dickens, George Eliot, Thomas Hardy, and Charles Reade) to the Morris L. Parrish Collection of Victorian Novelists (C0171), along with several important Anthony Trollope items from his collection. In addition, Taylor provided the necessary funds that enabled the Library's Department of Rare Books and Special Collections to purchase a variety of special items, such as the Tollemache Chaucer, a fifteenth-century manuscript of The Canterbury Tales.

Besides his numerous and generous gifts, Taylor was an active participant in the Princeton University library community-giving lectures, selecting and assisting with Library exhibitions, and contributing scholarly articles to the Princeton University Library Chronicle. In addition, he served as the chairman of the Council of the Friends of the Library for 26 years. In 1975, Taylor was fittingly honored with the Donald F. Hyde Award of Princeton University for Distinction in Book Collection and Service to the Community of Scholars. He died in Princeton on May 5, 1985, but his legacy lives on through the distinguished and invaluable collection that bears his name and continues to grow.


The collection consists of manuscripts, letters, and documents of numerous and varied authors and artists that span nearly five centuries of English and American literature. There is a variety of related material, such as such as artwork, illustrated albums, letterbooks, and photographs.

Authors most extensively represented include the so-called "Taylor authors"-Max Beerbohm (with numerous caricatures and drawings, correspondence and manuscripts), Alexander Pope, Richard Brinsley Sheridan; George Gordon Byron, and Anthony Trollope.

Other writers significantly represented in the collection, with regard to manuscripts and/or letters, are: the Brontë family (Anne, Charlotte, and Patrick), Charles Dickens, Thomas Hardy, Benjamin Robert Haydon, Henry James, George Bernard Shaw, Lytton Strachey, Alfred Tennyson, William Makepeace Thackeray, the Trollope family (Frances Milton, Henry Merivale, T. Adolphus, and Frances Eleanor), Oscar Wilde, and Virginia Woolf. The major artists include William Blake, Hablot Knight Browne

Note: A listing of Taylor Medieval and Renaissance Manuscripts (Series 4) is included as a reference for researchers, but full textual and codicological descriptions of them will eventually be published in a "Catalogue of Medieval and Renaissance Manuscripts in the Princeton University Library."

### Arrangement

The Taylor modern manuscripts collection (RTC01) is housed in 23 archival boxes and 7 shelves (for bound and oversized items). The majority of artwork, particularly the oversized items, is stored in 17 clamshell boxes. This remains an open collection, and additions continue to be made from time to time. The collection has been arranged in the following series:

- **Series 1:** Modern (Bound) Manuscripts, 1600-1958
- **Series 2:** Artwork, 1600-1948
- **Series 3:** Modern Manuscripts (Unbound) and Correspondence, 1545-1969
- **Series 4:** Medieval and Renaissance Manuscripts, 1280-1599

### Access and Use

**Access**

The collection is open for research.

**Restrictions on Use and Copyright Information**

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

### Acquisition and Appraisal

**Provenance and Acquisition**

Robert H. Taylor, Princeton Class of 1930, placed his library collection on deposit in the Princeton University Library in 1972, and bequeathed it to the Library upon his death in 1985. The Library has accepted gifts and made acquisitions of related material since that time.

"Mysteria Revelata" of John Collins was purchased with funds from the Richard M. Ludwig Endowment established by Michael Spence, Class of 1966.

Florence Emily Hardy (1881-1937) letters to Constance Innes Pocock were purchased in 2014 (AM 2014-88).
Max Beerbohm letters to Florence Kahn were purchased in 2000 (RT 2000-01).
William Shenstone epitaph by Richard Graves was purchased in 2015 (AM 2016-8).

Appraisal
No materials were separated during 2003 processing.

Preferred Citation
Identification of specific item; Date (if known); Robert H. Taylor Collection of English and American Literature, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Works Cited


Encoding

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

Subject Headings

- Byron, George Gordon Byron, Baron, 1788-1824.
- Pope, Alexander, 1688-1744.
- Shaw, Bernard, 1856-1950.
- Sheridan, Richard Brinsley, 1751-1816.
· Thackeray, William Makepeace, 1811-1863.
· Trollope, Anthony, 1815-1882.
· Wilde, Oscar, 1854-1900.
· Woolf, Virginia, 1882-1941.
· American literature.
· English fiction.
· English literature.
· English literature -- Women authors -- Sources.
· Novelists, American -- 19th century -- Correspondence.
· Novelists, American -- 19th century -- Manuscripts.
· Novelists, American -- 20th century -- Correspondence.
· Novelists, American -- 20th century -- Manuscripts.
· Novelists, English -- 19th century -- Correspondence.
· Novelists, English -- 19th century -- Manuscripts.
· Correspondence.
· Drawings.
· Manuscripts.
· American literature
· European literature
· Literature
· Medieval and Renaissance manuscripts
· Women's studies
**Series 1: Modern (Bound) Manuscripts, 1600-1958**

Size: 7 shelves


Arrangement: Shelved alphabetically by author, or in some cases by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Accession Number</th>
<th>Size</th>
<th>Dimensions</th>
<th>Description</th>
<th>Acquisition and Appraisal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addison Miscellany, 1715-1720</td>
<td>AM 2016-105</td>
<td>1 volume</td>
<td>34 pp.</td>
<td>Commonplace book written in an early 18th-century hand, containing poems by several English poets, with two engraved poems by Addison pasted down on inside wrappers.</td>
<td>Purchased 2016</td>
</tr>
<tr>
<td>Alchemical Recipe for Philosophical Mercury, or Salt of Mercury, circa 1690</td>
<td>AM 2016-105</td>
<td>1 item</td>
<td>29.5 x 19.2 cm</td>
<td>Recipe on 1 folio sheet for alchemist's philosophical mercury, or salt of mercury, believed to dissolve and then revivify gold to make it grow and multiply.</td>
<td>Purchased 2016</td>
</tr>
<tr>
<td>Angler's Complete Assistant, circa 1600s</td>
<td>AM 2016-105</td>
<td>1 item</td>
<td>29.5 x 19.2 cm</td>
<td>List of 17 fish and where to find them, what season to fish them during, and the best time of day, depth, bait to use, etc.</td>
<td>Purchased 2017</td>
</tr>
</tbody>
</table>
BAGSHAWE, ALEXANDRA. "Christmas Garland", 1946

Size: 1 volume

Description: Volume of extracts from numerous authors, compiled and transcribed by Bagshawe and illustrated with pasted in pictures for the amusement of Max and Florence Beerbohm (miscellaneous foliation).

BARTON, WILLIAM (1597-1678). "Commonplace Book.", 1634-1674

accessionnumber: AM 2017-75

Size: 1 volume

Description: English commonplace book filled with epigrams, notes on religious counsel, conduct, rhetoric, and copies of letters received. The compiler of this manuscript appears to be translator and hymnologist William Barton, vicar of St. Martin's, Leicester, from 1656 to 1678.

Acquisition and Appraisal: Purchased 2016.


Size: 1 leaf

Size: 4 pp.

Description: Concerns a poem written by Beddoes.

BEERBOHM, MAX (1872-1956), circa 1879-1940s

Size: 8 items

BEERBOHM, MAX (1872-1956). "De natura barbatulorum", circa 1890

Size: 1 volume, 18 leaves

Description: Signed autograph manuscript essay with corrections and interlineations. Bound together with the printed version published in the Feb. 1896 Chap-Book.

BEERBOHM, MAX (1872-1956). "Drawings by HMB", 1879-1880

Size: 1 volume, 26 leaves

Description: Scrapbook of pen-and-ink and pencil sketches by a young Beerbohm.

BEERBOHM, MAX (1872-1956). "Fenestralia", 1940s

Size: 1 volume, 17, 5 leaves

Description: Autograph manuscript essay first published in "Mainly on the Air," (London : Heinemann, 1946). Together with manuscript notes (5 leaves) for an essay on watching the Parisian street scene at the Gare du Nord from a window in the hotel above the station (1928). These notes, much condensed, were used for a passage in the essay "Fenestralia."
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Further Recollections by Viscount M.O.M.&quot;, 1917 December</td>
<td></td>
<td>1 portfolio, 4 leaves</td>
<td>Autograph manuscript, signed Max Beerbohm.</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Sonnet to Henry James&quot;, 1908</td>
<td></td>
<td>1 volume, 2 leaves</td>
<td>Autograph manuscript with corrections in the hands of Max Beerbohm and Edmund Gosse. Even numbered lines in the hand of Edmund Gosse, odd numbered lines in the hand of Max Beerbohm. Together with ANS to Evan signed &quot;Max, from Villino Chiaro, Rapallo.&quot;</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Zuleika Dobson&quot;, circa 1898</td>
<td></td>
<td>1 portfolio, circa 134 leaves</td>
<td>Incomplete autograph manuscript draft in pencil, with pencil and pen sketches by Beerbohm. This being a rough copy of chapters 9-13 and 15-24.</td>
</tr>
<tr>
<td>BEERBOHM, MAX (1872-1956). &quot;Zuleika Dobson&quot;, circa 1898</td>
<td></td>
<td>1 portfolio, 226 leaves</td>
<td>Complete autograph manuscript written in ink.</td>
</tr>
<tr>
<td>BERKELEY, WILLIAM (1608-1677). &quot;The Lost Lady: Tragy-Comedy&quot;, circa 1676-1677</td>
<td></td>
<td>1 volume, 38 leaves</td>
<td>Manuscript copy, written in an unidentified hand, of the complete play. Does not include cast list and prologue.</td>
</tr>
<tr>
<td>&quot;British Literary Autographs&quot;, 1752-1876</td>
<td></td>
<td>1 volume, 91 leaves</td>
<td></td>
</tr>
</tbody>
</table>
Description: Album of autograph letters from 18th-and 19th-century literary figures, tipped in, compiler unidentified. Correspondence with Robert Burns, William Cowper, Charles Dickens, Thomas Hughes, John Keats, Charles Lamb, Percy Bysshe Shelley, Alfred Tennyson, William Makepeace Thackeray, etc.

BRONTË, ANNE (1820-49). "Verses by Lady Geralda", 1837 October 6 192

Size: 1 volume, 28 pp.

Description: Signed autograph manuscript verse.

BRONTË, CHARLOTTE (1816-1855). "Emma", 1853 196

Size: 1 volume, 10 leaves

Description: Autograph manuscript of portions of chapter 1 and 2.

BRONTË, CHARLOTTE (1816-1855). "John Henry", 1800s 194

Size: 1 volume, 36 pp.

Description: Incomplete autograph manuscript.

BRONTË, CHARLOTTE (1816-1855). "Mina Laury II", 1838 January 17 193

Size: 1 volume, 35 pp.

Description: Signed autograph manuscript.

BRONTË, CHARLOTTE (1816-1855). "The Violet", 1830 November 14 195

Size: 1 volume, 12 pp.

Description: Signed autograph manuscript.

BRONTË, EMILY (1818-1848). "All Day I Have Toiled, But Not in Pain: Five Quatrains", 1837-1839 198

Size: 1 portfolio, 2 leaves

BRONTË, EMILY (1818-1848). "I am the Only Being Whose Doom: Six Quatrains", 1837-1839 197

Size: 1 portfolio, 6 leaves

Description: Eleven autograph manuscript poems.

BRONTË, PATRICK BRANWELL (1817-1848). "And the Weary are at Rest", circa 1924 199

Size: 1 volume, 4 leaves of manuscript, tipped in between p. 20 and 21

Description: Autograph manuscript tipped in the 1924 printed edition of And the Weary are at Rest.

BRONTË, PATRICK BRANWELL (1817-1848). "Autograph Manuscript", circa 1840 200

Size: 1 volume, 82 pp.
Description: Unidentified.


Size: 1 volume, 12 pp.

Description: Concerns Charles Dickens, George Sand, and Victor Hugo, circa 600 words.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF (1628-1687). "Commonplace Book", 1700s

Size: 1 volume, 82, 26 pp.

Description: Transcript of the commonplace book found in the pocket of the Duke of Buckingham at the time of his death, written in an unidentified hand.


Size: 1 volume, 89 lines, 4 pp.

Description: Autograph manuscript of an early draft.

BURTON, GEORGE (1717-1791). "Manuscript Poems", 1737

Size: 1 volume, 114 pp.

Description: Volume of manuscript poems by Burton and his friends, with index. Most of the poetry appears to be original; much of it love poetry of a traditional kind (swans, nymphs, Chloe, etc.). Nearly all the poems are assigned to a particular author by initials, apparently by Burton as a record after the event, and the majority appear to be by Burton himself.

BYRON, GEORGE GORDON (1788-1824). "Autographs and Portraits of Lord Byron and His Family and Friends", dates not examined

Size: 1 volume, 81 leaves

Description: Album containing autograph letters, portraits, and prints of Lord Byron, his friends, and members of his family. The collection includes autograph letters (16) by Lord Byron, Lady Byron, Admiral Byron, the Earl of Carlisle, Leigh Hunt, Thomas Moore, Lady Caroline Lamb, and others. The engravings, some color, include portraits, views, and a colored cartoon. Collected by Harry B. Smith. between 1783-1829.

BYRON, GEORGE GORDON (1788-1824). "Churchill's Grave", circa 1816

Size: 1 volume, 4 pp.

Description: Autograph manuscript draft of a poem. Bound with a specially printed title page and text.

BYRON, GEORGE GORDON (1788-1824). "Darkness", circa 1816

Size: 1 volume, 8 pp.
Description: Autograph manuscript draft of a poem. Bound with a specially printed title page and text.

BYRON, GEORGE GORDON (1788-1824). "Hints from Horace", circa 1811

Size: 1 volume, 52 leaves

Description: Autograph manuscript printer's copy with Byron's autograph corrections. Together with ALS from Seymour De Ricci to Sydney Cockerell, Paris, Aug. 7, 1939 and ALS from Byron to Mr. Cawthorn (his publisher), Newstead Abbey North, Aug. 20, 1811.

BYRON, GEORGE GORDON (1788-1824). "Lord and Lady Byron Letters", 1816-1872

Size: 1 volume, 28 leaves

Description: Bound collection of letters from Lord Byron, Lady Byron, and Countess Guiccioli. Together with engraved portraits and clippings.

CATCOTT, ALEXANDER STOPFORD (1692-1749). Translations, 1716-1884

Size: 1 volume, 233 pages

Description: A volume of manuscript and printed material, comprising a large collection of apparently unpublished verse and prose, mostly in English but including sections in Latin and Greek (Oxford and Bristol, from 1716 to about 1740). The first half of the book consists almost entirely of translations written in 1716-1717, but did not cease when Catcott moved to Bristol. It is clear that most of the latter half is also from his hand: this is plainly not a commonplace book, even though towards the end the compositions are mostly formal academic work in Latin and Greek, some of it by his pupils. A count of the volume's contents has identified just over 3750 lines of English poetry (and a substantial body of Latin verse too), of which the vast majority has remained unpublished. Although some of the school exercises are by his pupils, there is no reason to doubt that nearly all of the remainder of the volume is by Catcott himself, and that it contributes a substantial body of newly-identified poetry by a published early-18th century poet. 8vo (binding 200 x 125mm), pp. [viii], 129, [1] blank; [2], 130-175, 174-233. Contemporary calf, neatly rebacked in modern times with dark brown morocco, with label; edges of the leaves uncut. Spine label reads "Translations / by / A. S. Catcott / Bristol /1717 / -1738." Bound in (after p. 129): Catcott's "The Court of Love, A Vision from Chaucer." Oxford: printed at the Theater for Anthony Peisley bookseller . . ., 1717. Loose/tipped in: 4 autograph letters signed from William George of Bristol, to F. W. Cosens, 19 June to 2 August 1884, about the volume, which he borrowed for his projected "Catcott bibliography"; with one letter from Cosens to George, dated 4 August 1884. Tipped in at end: two-page section of William George's Catcott bibliography.

CLARENDON, EDWARD HYDE, EARL OF (1609-1674). "A Short View of the State of Ireland from the Yeare 1640 to the Yeare 1652", 1678

Size: 1 volume, 203 pp.
Description: Manuscript, written in an unidentified contemporary hand. Bound with several other transcribed documents.

"A Collection of Choyce Poems, Lampoons, and Satyrs." Volume 1, 1673-1689

Description: Manuscript collection of restoration poetry, written in two late 17th-century hands. Formerly: Restoration poetry MS 1.

COLLINS, JOHN. "Mysteria Revelata", 1680s

Description: Late seventeenth century manuscript of the "Mysteria Revelata" [pages 23-145] of John Collins, being "A true, plaine, and impartiall Narrative, and Relation of several matters and transactions concerning his Majesties late happie restauration, with some other circumstanciall matters, and passages precedent or consequent thereupon." This is prefaced by a verse summary [pages 1-17] headed "Certaine Memorialls and Annotations on the late Duke of Albemarle . . ." (opening "Now that the Duke's defunct and evrie Poett . . ."). Contains authorial interpolation [page 105]. Roughly 145 pp., bound in cloth-covered boards with calf spine and corners, with the original titled upper vellum wrapper bound in. From Sir Thomas Phillipps's library, no. 4897. Includes binder's ticket (Bretherton, 1848) and bookplate of Devonshire historian T. N. Brushfield.


Description: Manuscript collection of restoration poetry, written in two late 17th-century hands. Formerly: Restoration poetry MS 2.

"Commonplace Book", 1742-1743

Size: 1 volume, 86 leaves

Description: Contains bawdy and sentimental English verse, transcriptions of epitaphs, and what appears to be original and ephemeral work.

"Commonplace Book of Poetry", 1600s

Size: 1 volume, 304 leaves

Description: Contains restoration poetry, written in an unidentified hand. Formerly: Restoration poetry MS 3.

"Commonplace Book of Poetry", 1670-1704

Size: 1 volume, 356 pp.

Description: Manuscript miscellany in verse and prose, principally on affairs of state and from a highly Protestant perspective, including 9 poems by Rochester, as well as apocryphal items. Written in an unidentified early 18th century hand, possibly by an Anglican cleric from Cambridge. Contains various university poems, such as (p. 200-201) "On a Whore that was whipt thro" "Cambridge, at the Cart Arse," by T.P.T. C[orpus] C[hristi] C[ollege]. Formerly: Restoration poetry MS 5.
"The Confessions of William-Henry Ireland: Containing the Particulars of his Fabrications of the Shakespeare Manuscripts, Together with Anecdotes and Opinions (hitherto unpublished) of Many Distinguished Persons in the Literary, Political, and Theatrical World (the Whole Truth and Nothing but the Truth)", 1805

Size: 1 volume
Size: 304 pages

Description: Extra illustrated copy, made up as follows: Divisional title pages (hand lettered and decorated in color) with some titles as "Shakespeare and Ireland," Shakespeare and Fraser," "Witty Conundrum," etc. Pages within divisions consist of large blank leaves on which are mounted columns of letter press text, prints, manuscripts, 18th- and 19th-century etchings, watercolor drawings, copper plate illustrations of Holland, pencil and pen-and-ink sketches (portraits, English and Irish buildings and landscapes, coats-of-arms, etc.) done by Samuel Ireland and others. Inserted between pages are 18th- and 19th-century signed autograph letters from members of the Ireland family, William Linley, and others, mounted on stubs. Includes an autograph manuscript poem "On Shakespeare," written by Ireland's mother and autograph manuscripts of Ireland's Shakespeare forgeries. Also includes autograph manuscript music "Edmundas Song in Vortigern," dated "Ap. 12, 1796" by William Linley and inscribed "from the composer W. Linley to his friend S. Ireland," together with ALS from Linley to W. Ireland dated "26th 96" and printed music "Cliefden's Spring," the words and music by S. Ireland. All pages have been numbered in pencil. At end, there is a printed index with page references in pencil.

CONRAD, JOSEPH (1857-1924). "Il Conde", circa 1920

Size: 1 volume, 56 leaves

Description: Autograph manuscript.

Cookery and Medicine, 1650-1750

accessionnumber: AM 2010-13

Size: 1 volume, 70 leaves

Dimensions: 21x16 cm

Physical Characteristics: Bound in contemporary green vellum, with paneled gilt covers and marbled endpapers

Description: Manuscript receipt book of recipes for medical and culinary concoctions, written in numerous hands over many years. A mixture of specific cures and dish recipes, the volume includes formulas for treating scurvy, worms, whooping cough, and the King's Evil, and recipes for making "Westphalia Bakon of a Legg of Porke," "Methridate Brandy," a "white soop," "syrrop of organges," and a "currant Jelly Mrs Fortry's way." With index.
COOLE, BENJAMIN (1664-1717). Autobiography of Benjamin Coole, circa 1700

accession number: AM 2017-45

Size: 1 volume

Size: 317 pages

Dimensions: 36.5 x 25.5 cm

Physical Characteristics: Manuscript in ink, page 285-end (but not counting endpaper) are added, on different paper and after the book was bound; in contemporary dark blue or black morocco panelled in gilt, spine in seven compartments, gilt edges; with dutch endpapers in light blue-green with gilt floral pattern.

Description: The manuscript is a full and detailed account of Coole’s life and labours in the service of God. The text is filled with transcripts of letters to and from fellow Quakers, copies of his own tracts, records of meetings and, inevitably, complex disputes on points of doctrine. There are also records of contemporary events, such as the Great Storm of November 1703 (pp. 123-5), a visit by Queen Anne to Bristol (p. 120), and a petition to Parliament by the Quakers in 1711 (pp. 215ff.). One loose letter included within the pages has been housed in a separate enclosure.

Acquisition and Appraisal: Purchased 2016.

Custodial History: Nicholas St Vigor Fox (b. 1912), who lived in Co. Westmeath, Ireland. The present MS has the bookplate of the Fox family (motto: Prodesse quam conspici; crest: a fox passant).

CRABBE, GEORGE (1754-1832). "Evidence of Christianity", 1800s

Size: 1 volume, 28 leaves

Description: Autograph manuscript of 2 sermons (17 leaves) with notes by George Crabbe II and "Answers to Prayers and Spiritual Communications..." (11 leaves). Together with a printed prospectus of "The Life and Works of the Rev. Geo. Crabbe, by His Son."

CRUIKSHANK, GEORGE (1792-1878). "Drawings for the Comic Almanac," 1838 January-April and 1838 May-August, 1838 January-April, 1838 May-August

Size: 1 leaf, 2 pp.

Description: Pencil and watercolor drawings (8) for the Comic Almanac. There are four drawings per leaf.

D’AVENANT, WILLIAM (1606-1668). "A Poem to the King’s Most Sacred Majesty", 1663

Size: 1 volume, 12 leaves
Description: Contemporary fair copy or transcript, written in an unidentified hand. A few spelling errors are corrected, and spelling differs from the printed version but text appears to be identical.

DE QUINCEY, THOMAS (1785-1859). "Letters to a Young Man Whose Education has been Neglected, Letter V", 1823 December 3

Size: 1 leaf, 4 pp.

Description: Autograph letter from De Quincey addressed to J.A. Hessey, London.

DICKENS, CHARLES (1812-1870). "Autograph Letter Signed to G.H. Lewes", 1848

Size: 1 volume, 9 pp.

Description: Four signed autograph letters from Dickens to Lewes, dated Feb. 28 to Sept. 11, 1848. Concerns the acting and rehearsal of a play from which Dickens says he is severing his connection.

DICKENS, CHARLES (1812-1870). "A Fable (Not a Gay One)", 1834

Size: 1 volume, 44 leaves

Description: Signed autograph manuscript (1 leaf, 48 lines) written in the autograph album of Ellen Beard and signed "Boz."


Size: 1 volume, 9 leaves

Description: Signed autograph manuscript with numerous deletions, corrections, and interlineations by the author. Written in pen on blue paper.

DICKENS, CHARLES (1812-1870). "Selections from the Letters of Charles Dickens to Edmund Yeats", 1837-1879

Size: 1 volume, 35 leaves

Description: Album of correspondence containing 13 ALsS to Edmund Yates (30 July 1854-1855, June 1879) and 3 other ALsS viz. an early ALS (Dec. 1837) to Edmund's father Frederick Yates; ALS (15 May 1858) to Edmund's mother Mrs. Elizabeth Yates, the former actress, and ALS (5 June 1870) to the American publishers Fields, Osgood, & Co., introducing "my particular friend Mrs. Edmund Yates" and recommending the new serial novel Yates is writing (this letter was enclosed in Dicken's letter to Yates of the same day); the album also contains a copy, in Yate's hand, of another letter to him from Dickens (March 1867). Also includes a printed playbill for the performances at Tavistock House ("The Smallest Theatre in the World!") on 18 June 1855 of "The Lighthouse" by Wilkie Collins and "Mr. Nightingale's Diary" by Mr. Cummles [Dickens] and Mark Lemon.

DICKENS, CHARLES (1812-1870). "The Uncommercial Traveller", circa 1840
Size: 1 volume, 2 leaves

Description: Autograph manuscript of the chapter "Titbull's Alms-House" (17 leaves) with p. 6 of "A Little Dinner in an Hour."

DUNLAP, WILLIAM (1766-1839). "A Fatal Deception, or, Progress of Guilt", circa 1810

Size: 1 volume, 46 leaves

Description: Fair copy, written in an unidentified hand.

English commonplace book, 1660-1689

Size: 1 volume, 171 leaves

Description: An anonymous, English, seventeenth-century commonplace book, written in a number of hands, containing both literary and scientific entries. The volume demonstrates the wide intellectual interests of the age and of the milieu in which the Royal Society existed in the last two decades of the seventeenth century and beyond. Topics range from religion, literature, and science to carpentry, fishing and the English statute law governing it. The volume would seem to date initially from the period 1660-1670, but there are additions: works published in the 1680s are referred to. While the bulk of the entries are in English, there are some in Latin (not many), a substantial number both in Spanish and translated from the Spanish, some in Italian, and some translations from the French, with one text on fortification in that language (ff.111r-113v). The most heavily cited Spanish source is Pedro Mexia, Silva de varia leccion (1540). Often the sources are identified, sometimes by date of edition, sometimes by page. Folio (310 x 200mm): ff. [i], 171 (inclusive of blanks), foliated [2], 1-65, 73-84, 87, 92-128, 130-180, [3], with clear evidence of stubs of cancelled (cut out) leaves, plus 4ff. containing indexes loosely inserted, written in ink in various hands on paper watermarked with a fools cap, the index leaves on a different paper (fleur-de-lys crowned). Conserved and rebound in the Preservation Office, 2013. Housed in a drop-spine box with the former binding, a contemporary binding of parchment over pasteboard, hand-lettered on spine in ink "COMMON/ PLACE/ BOOK." The boards are badly warped and lack their ties. The North Library bookplate is on the inside front pastedown.

The scientific material falls into two classes, the general and miscellaneous, and the more precise transcription of quite lengthy passages. There are notes on a number of practical subjects such as gunnery, fortification, terms in navigation, and much else. Another lengthy transcription is that of Henry Sheere's (source not identified) Discourse touching the current in the streight of Gibraltar, a work not published until 1703, but one which circulated in manuscript from 1673, the date of composition. The 47 numbered paragraphs entitled "Observations and Maximes" (ff. 62r-66v), formerly misattributed to Edmond Halley, is comprised of extracts from many sources and is unrelated to Halley. There are also passages transcribed from Boyle's Experiments and considerations touching colours of 1664 (f.1??). On
ff.116v=117r (127v-128r) there is a copy of Sir Jonas Moore's An excellent Table for the finding of the periferies . . . of all elleipses or ovals . . ., which was printed as a single sheet in [1674?] and again with imprint dated 1676. However, as with the literary materials, these are all jottings and no overriding aim or interest may be discerned.

"English Receipt Book", 1600s

Size: 1 volume, 187 leaves

Description: Containing approximately 300 detailed receipts for cooking, medicinal cures, and magic charms and formulas, in various hands. The medicinal receipts include "To kill wild fire," "The great plague water," "A gentle purge to be taken at any time without dainger. Good to free the liver from obstructions and stoping of the cause of most diseases in women..." The culinary receipts include "conserve of Cowslips," "Currant Wyne," "To make flesh jelly," etc. Charms include "A writ for a madd dogg" (9 words to be "written upon anything the dog will eat"). Each receipt is numbered and usually gives a source attribution such as "My Lady de la fountaine," "My Lady Waterman," etc. On fol. 27v there is the inscription "Hear begins my Lady Sandys her receipts." Internal evidence indicates that this could possibly be the wife of Sir Edwin Sandys (1561-1629), the Jacobean statesman, member of the Council for Virginia 1607, and Treasurer of the Virginia Company 1619-20; perhaps this is his 4th wife Catherine (b. 1563) whom he married circa 1604 and who bore him 12 children. There are references in this section to "My cousen Sam Sandys" [his 2nd cousin Samuel (d. 1651)?] (fol. 96r), to "Aunt Frances" [his father, Edwin (1519-1585) Archbishop of York's sister?] (fol. 95r, 100v), "Mary Spencer" [his daughter Mary who married Richard Spencer?], etc. All the receipts are fully indexed at the end (fols. 180v-183r).

FAWKES, LIONEL GRIMSTON (1849-1931), 1874-1891

Size: 2 boxes

Scrapbooks (illustrations for Anthony Trollope's The Way We Live Now, 1875), 1874-1875

itemnumber: 221

accessionnumber: AM 2013-123

Creator: Fawkes, Lionel Grimston, 1849-1931

Description: Scrapbook covered in brown linen cloth, with handwritten inscriptions on preliminary leaves ("Illustrations by L. G. Fawkes of The Way We Live Now by Trollope"). The scrapbook contains 25 drawings (of the published 40), with one extra unpublished drawing: 1) "The Duchess followed with the male victim," Chapter V, pen-and-ink, 108 x 167 mm. 2) "You should remember that I am his mother," Chapter XV, pen-and-ink, 170 x 110 mm. 3) "She marched majestically out of the room," Chapter XXI, pen-and-ink, 172 x 104 mm. 4) "I have come again across the
Atlantic to see you," Chapter XXVI, pen-and-ink, 170 x 110 mm. 5) "Get to your room," Chapter XXIX, pen-and-ink, 170 x 110 mm. 6) "Sir Damask solving the difficulty," Chapter XXXII, pen-and-ink, 170 x 110 mm. 7) "I loiks to see her loik o' that," Chapter XXXIII, pen-and-ink, 170 x 110 mm. 8) "The Board Room," Chapter XXXVII, pen-and-ink, 110 x 170 mm. 9) "Lady Carbury allowed herself to be kissed," Chapter XXXIX, pen-and-ink, 170 x 110 mm. 10) "It's no good scolding," Chapter XLI, pen-and-ink, 170 x 110 mm. 11) "I don't care about any man's coat," Chapter XLIII, pen-and-ink, 170 x 110 mm. 12) "The sands at Lowestoffe," Chapter XLVI, pen-and-ink, 110 x 170 mm. 13) "You, I think, are Miss Melmotte," Chapter L, pen, ink and wash, 170 x 110 mm. 14) "The door was opened for him by Ruby," Chapter LI, pen-and-ink, 170 x 110 mm. 15) "Should she marry one man when she loved another?" Chapter LII, pen-and-ink, 170 x 110 mm. 16) "Father Barham," Chapter LVI, pen-and-ink, 170 x 110 mm. 17) "Mr Squercum in his office," Chapter LVIII, pencil on card, 174 x 107 mm. 18) "What's up, Ju?" Chapter LXI, here captioned in ink "Have you heard what's up, Ju?/ p. 65," pen-and-ink, 200 x 128 mm. 19) "Melmotte speculates," Chapter LXII, here captioned in ink "Melmotte after the party./ p. 77", pen-and-ink, 200 x 128 mm. 20) "Not a bottle of champagne in the house," Chapter LXIX, here captioned in pencil "Not a bottle of champagne in the club / Vol. 117. Vol. 2," pen-and-ink on card, loose, overall 208 x 130 mm. 21) "Melmotte in Parliament," Chapter LXIX, here captioned in pencil "Melmotte in Parliament – p. 1200. Vol 2," pen-and-ink on card, loose, overall 208 x 130 mm. 22) "Get up, you wiper!" Chapter LXXI, here captioned in pencil "Get up, you wiper'/ p. 133 Vol ii," pen-and-ink on card, 190 x 140 mm. 23) "I might as well see whether there is any sign of violence having been used," Chapter LXXV, here captioned in pencil "I might as well see whether there is any sign of violence having been used. / p. 158 Vol ii", pen-and-ink on card, 190 x 140 mm. 24) "You had better go back to Mrs Hurtle," Chapter LXXVI, here captioned in pencil "You had better go back to Mrs Hurtle./ p. 165 Vol ii," pen-and-ink on card, 190 x 130 mm. 25) "Ah, ma'am-moiselle," said Croll, "you should oblige your father," Chapter LXXVII, here captioned in pencil "Ah, ma'am-moiselle you should oblige your father / p. 158 Vol ii," pen-and-ink on card, 190 x 130 mm. 26) "There goes the last of my anger," Chapter C, captioned in pencil at the head "Keep this drawing" and below "There goes the last of my anger / p. 218 Vol ii", pen-and-ink on card, 190 x 130 mm.

Scrapbook (watercolors and drawings not related to Anthony Trollope's The Way We Live Now), undated

itemnumber: 221

Description: Unidentified woman, pen-and-ink on paper, 90 x 100 mm. "An Evening at Home, March 26th 1869," pen-and-ink on card, 132 x 145 mm. "The Fortune-Teller," pen-and-ink on paper, 125 x 140 mm. Woman riding on horse, with dog [no title], pencil on paper, 78 x 85 mm. "Mr Wright" and "Gray," pen-and-ink on paper, 40 x 85 mm. Unidentified
French military officer(?), pen-and-ink on paper, 155 x 80 mm. "SYD" [man playing piano], pen-and-ink and wash on card, 110 x 150 mm. Unidentified old man, pen-and-ink on paper, 103 x 50 mm. Unidentified man, pen-and-ink on paper, 50 x 33 mm. Unidentified scene, pen-and-ink on paper, 125 x 180 mm. Landscape with castle, watercolor on paper, 75 x 108 mm. Landscape with church(?), watercolor on paper, 80 x 111 mm. Landscape with church, pencil on paper, 184 x 102 mm. Landscape, pencil on paper, 217 x 170 mm. "Fat German tourist on the boat with us," pen-and-ink on paper, 100 x 60 mm. Unidentified man, pencil on card, 158 x 67 mm.

Miscellaneous Items (not related to Anthony Trollope's The Way We Live Now, 1888-1891)

Description: 1) "Sketch from Memory of the Emperor William at on the last occasion on which he showed himself at the window in the Palace Berlin, March 3rd, 1888. L. G. Fawkes." Black-and-white print on card, 202 x 137 mm. 2) "Easter Monday Sham Fight. 1891. Capture of Fort Cumberland. Col. Crease turning the Defences." Pen-and-ink on paper, mounted on card, 155 x 187 mm. 3) Unidentified old man, watercolor on card, 82 x 68 mm. 4) Unidentified man holding book, watercolor on card, 115 x 64 mm. 5) "Sir Thomas Kite(?), Bart." [bearded man in wheelchair], pencil on paper, 210 x 150 mm. 6) Two men reading while reclining (on ship?), with drawing of a man reclining on verso [no titles], pencil on paper, 148 x 78 mm. 7) Unidentified man, photograph of a drawing, with inscription "To Alf by from his very affectionate Lionel," 170 x 115 mm. 8) Unidentified man, photograph (cabinet card), by Symonds & Co., Portsmouth, England, 114 x 63 mm. 9) Unidentified man in uniform, photograph, 235 x 120 mm. 10) Sailboat, photograph, 204 x 150 mm.

Watercolors, undated

Description: Chiefly English landscapes, undated, by Lionel Grimston Fawkes: 1) "Farm House at Wooten Bennett, Wiltshire," watercolor on card, 200 x 290 mm. 2) "Surrey Rest(?)," watercolor on card, 157 x 240 mm. 3) "View from Hottam, Isle of Wight," watercolor on card, 157 x 253 mm. 4) "Burnham-on-Sea, 18-7-19" [Somerset, England], watercolor on card, 154 x 268 mm. 5) Port scene with several ships [no title], watercolor on card, 154 x 245 mm. 6) Landscape with grazing sheep and cattle, near a river where three men are fishing(?), watercolor on card, 225 x 344 mm. 7) Possibly a copy of an original watercolor by J.M.W. Turner (1775-1850) of the Valley of the River Washburn, Yorkshire, England. Bodies of fallen French and British soldiers near La Haye Sainte, at the Battle of Waterloo, 1815. Copy of J.M.W. Turner, "The Field of Waterloo," 1817. Watercolor on card, mounted on board, 290 x 398 mm. Fawkes copied Turner's original, then at Farnley Hall, around 1905. The original is now at the Fitzwilliam Museum, Cambridge. There is a 6-line inscription by Fawkes on the verso.

Size: 1 volume, 9 leaves

Description: Contains 3 ALsS (1 to A. N. L. Munby and 2 to J.C.T. Oates). Together with an annotated typescript and proof sheet, relating to Forster's review in The Library, 1958 of the catalogue of the Grolier Club's exhibition of literary manuscripts entitled "Authors at Work."

GOLDSMITH, OLIVER (1728-1774). "Epilogue to the Sister", circa 1773

Size: 1 volume, 8 pp.

Description: Autograph manuscript of his rejected Epilogue for She Stoops to Conquer (3 pp.). Includes a copy of "Epilogue intended for Mrs. Buckley" written in the hand of Bishop Percy (3 pp.). The Epilogue which Goldsmith wrote for this play has been copied on a sheet of blue paper and laid in (2 pp.).

GRAY, THOMAS (1716-1771). "For Christmas", 1727

Size: 1 leaf

Description: Autograph manuscript broadside poem signed by Gray and dated Dec. 10, 1727. Written on pre-printed and engraved sheet.


Size: 1 volume, 9 pp.

Description: Autograph manuscript instructions to Mr. Beattie, an editor for the Glasgow Edition (1768) of Gray's poems.

GREVILLE, FULKE, BARON BROOKE (1554-1628). "Mustapha", undated

Size: 1 volume, 46 pp.

Description: Manuscript copy written in a contemporary hand. Includes corrections in the hand of Greville. Undated but probably written around the time of publication in 1609.

HARDY, THOMAS (1840-1928). "Dramatised Version of Thomas Hardy's The Trumpet Major", 1908

Size: 1 volume, 110 pp.

Description: Typescript prompt copy probably used by a member of the Hardy Players. Contains annotations in pencil and pen, in Hardy's hand.

HARDY, THOMAS (1840-1928). "O Jan, O Jan, O Jan: Operetta", circa 1923

Size: 9 folders

Description: Manuscript orchestral parts (flute, clarinet, cornet, drums, voice, 1st violin, 2nd violin, cello, bass, piano) for the performance of Hardy's
work produced and acted by the Hardy Players of Dorchester, 28th-30th of November, 1923. Also includes two photographs of an unidentified female cast member.

"Hastings Trial", circa 1790

Size: 1 volume, 138 leaves
Description: Manuscript copy of a court report, annotated by Richard Brinsley Sheridan, of the examination in 1786-1788 of Nathaniel Middleton, the Resident at Lucknow (India). before the Committee of the Whole House and the Committee of Managers.

HAWTORNE, NATHANIEL (1804-1864). "Lichfield and Uttoxeter", circa 1864

Description: Autograph manuscript of chapter 5 of Our Old Home: a Series of English Sketches Pages numbered 59-68. Portrait of the author (original albumen print) mounted as frontispiece.


Size: 1 volume, 31 leaves
Description: Incomplete autograph manuscript of one of the Table Talk essays.


Size: 1 volume, 272 leaves
Description: Autograph manuscript of his novel, written in pencil and signed in ink on flyleaf.

HUBERT, FRANCIS (d. 1629). "Life of Edward II", 1600s

Size: 1 volume, 103 leaves
Description: Autograph manuscript of the poem on Edward II (581 numbered stanzas). Together with another poems (5 leaves). written in a different hand, entitled "Vpon Ye Death of a Pigeon Slaine by a Fowler on a Plowed Land in Aprill Morninge," dated 1615.

HYDE, HENRY HYDE (1710-1753), circa 1730s-1753

Size: 2 volumes

HYDE, HENRY HYDE (1710-1753). "The Mistakes, or The Happy Resentment, A Comedy", circa 1730s-1753

accessionnumber: AM 2017-95
Size: 1 volume
Size: 64 pages, plus blanks
Dimensions: 37 x 23 cm

Physical Characteristics: loose in bifolia

Description: Autograph draft of a play in five acts, with title page, dramatis personae, and extensive revisions throughout.

Acquisition and Appraisal: Purchased 2016.

Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

HYDE, HENRY HYDE (1710-1753). "Undkan King of Tartary", circa 1730s

accessionnumber: AM 2017-95

Size: 1 volume

Size: 58 pages

Dimensions: 31 x 20 cm

Physical Characteristics: Manuscript folio in marbled paper wrappers, at least two cancelled passages overlaid with sealing wax

Description: Unpublished autograph draft of a play, in five acts, with dramatis personae listing names of professional actors and a loosely inserted "Prologue to the Spoken by Mr. Wilks" (2 pages). A drama set in the time of Genghis Khan, here called Zingis, King of the Mongols, concerning the love of Zingis for Princess Taxila, daughter of Undkan, King of Eastern Tartary, who suffers the enmity of her stepmother, Zamar, and the unwanted advances of Zamar's son, Prince Timur. The story appears to have been adopted from Zingis: Histoire Tartare by Anne de la Roche-Guilhem (1691). The actors' names include Mr. Mills, Sr. and Jr., presumably John (d. 1736) and William (fl. 1701-50) Mills, and Mr. and Mrs. Booth, possibly Barton (1679?-1733) and Hester (ca.1690-1773) Booth. These actors all worked at Drury Lane.

Acquisition and Appraisal: Purchased 2016.

Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

INGOLDSBY, THOMAS (1788-1845). "The Old Woman of Newbury.", circa 1830

Size: 1 volume, 6 leaves

Description: Incomplete autograph manuscript of The Old Woman of Newbury, with early proofs of illustrations on India paper for The Ingoldsby Legends.


Size: 1 volume, 98 leaves
Description: An extra-illustrated volume of approx. 98 leaves, containing mounted printed pages of Samuel Ireland's Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare . . . (London, 1796), interleaved with mounted holograph versions in the hand of the original forger, Samuel's son, W. H. Ireland. This is prefaced with a signed two-page autograph statement by the son in which he claims (erroneously) to have burned the complete edition of the printed work, reserving the present copy (ca. 1813) as "unique." Apparently, however, this is one of four copies that W. H. Ireland made. Included are a complete King Lear, a small fragment of Hamlet, and a letter and verses to Anne Hathaway. Spine reads "Shakespeare Papers / Ireland." Bound in 19th-century full orange morocco, gilt.

ISHAM, ELIZABETH (1609-1654). "Autobiography.", circa 1650

Size: 1 volume, 38 leaves

Description: Autograph manuscript of Elizabeth Isham, daughter of Sir John Isham and once fiancée to John Dryden. Depicts life in a Stuart country house. A transcription is available in Isaac Stephen's work on Isham.

JEWETT, SARAH ORNE (1849-1909). "A Bit of Color.", circa 1890

Size: 1 volume, 197 leaves

Description: Signed autograph manuscript.

JEWETT, SARAH ORNE (1849-1909). "A Hiltons' Holiday.", circa 1890

Size: 1 volume, 56 leaves

Description: Signed autograph manuscript.

KEATS, FANNY (1803-1889). "The Spanish Exile, or, The Adventures and Observations of Don Esteban During His Residence in London.", 1800s

Size: 1 volume, 3 volume

Description: Manuscript copy of a novel by Señora Llanos.

KEATS, JOHN (1759-1821). "Otho the Great.", 1819

Size: 1 volume, 7 leaves

Description: Autograph manuscript (1 leaf) of the first draft of Conrad's speech. Together with a transcript of the manuscript and a comparison with the printed text, written in an unidentified calligraphic hand.

KENT, ANTHONY GREY, Earl of (1645-1702), compiler. "Miscellaneous classical extracts", late 17th century

itemnumber: 218

Size: 2 boxes

Size: .6 linear feet
Dimensions: folio (leaves approx. 305 x 195mm; boards 330 x 230mm); ff. [448] plus two leaves of index (measuring 370 x 240mm, folded in half)

Physical Characteristics: Manuscript in ink; written in a single hand over some period of time, and gathered into 69 fascicles of varying number of leaves (some of just 2 leaves, others of as many as 14, but most of 6 or 8), most of them sewn but all entirely uncut and never bound into a volume.

Arrangement: The extracts are organized by fascicle number (= subject), and their contents are accessed via the index in the first folder.

Description: Consists of a collection of extracts drawn from classical writers on miscellaneous subjects, probably compiled by Anthony Grey, 11th Earl of Kent.

KIPLING, JOHN LOCKWOOD (1837-1911). "Picture Bubbles Blown for Ruddy by Papa.", 1868

Size: 1 volume, 49 leaves

Description: Album of pen-and-ink drawings and photographs compiled by J.L. Kipling for a young Rudyard Kipling and his sister. Contains 86 drawings and photographs of the Kiplings, places they lived, people they knew, and a group of fairy and folk tale illustrations by "Papa."

KIPLING, RUDYARD (1865-1936). "Tomlinson.", circa 1890

Size: 1 volume, 7 leaves


LAMB, CHARLES (1775-1834). "My First Play.", circa 1821

Size: 1 volume, 3 pp.

Description: Autograph manuscript of an essay with Lamb's revisions and deletions. Sent through the post to Messrs. Taylor and Hessey for publication in The London Magazine, 1821 The verso of the second leaf has the address and postmark, and the remains of the seal.

LAMB, CHARLES (1775-1834). "On an Infant Dying as soon as Born.", 1827

Size: 1 volume, 4 pp.

Description: Autograph manuscript of a poem sent through the post to T. Hood and postmarked 1827 Bound together with two engraved portraits, one of the author and the other of Thomas Hood.

LAMB, CHARLES (1775-1834). "Sweet is Thy Sunny Hair.", 1800s

Size: 1 leaf, 2 pp.
Description: Autograph manuscript poem (3 stanzas, 33 lines), signed with initials. Title from first line.

LAMB, CHARLES (1775-1834). "Theatralia, etc.", 1800s

Size: 1 volume, 131, 36 pp.

Description: Notebook containing extracts from the works of Charles Lamb, written in pen in the hand of Mary Shelley. Titles include Theatralia, On the Genius & Character of Hogarth, etc. Together with notes and passages from Greek tragedy translated into English, written in pen in the hand of Thomas Love Peacock.

LANDOR, WALTER SAVAGE (1775-1864). "Commonplace Book.", 1800s

Size: 1 volume, 33 leaves

Description: Commonplace book with revisions and deletions. Contains Landor's thoughts and opinions on various aspects of life and literature. There are comments on old age, on Napoleon, and on a host of writers and poets including Shakespeare, Milton, Tennyson, Pope, Byron, Wordsworth, Gibbon, Sterne, Coleridge, Otway, and Voltaire. There are also passages on Elizabethan poets, and on the progress of poetry in general, with a tribute to Sir Walter Scott.

LANDOR, WALTER SAVAGE (1775-1864). "Original Poems and Letters.", 1800s

Size: 1 volume, 8 leaves

Description: Includes an AMS of his poem "To the Worm" (3 pp.) dated Apr. 22 [no year] and followed by a typed transcription. Also includes ALS from Landor to Lady Blessington, undated (2 pp.) and AMS, signed with initials, of a poem with the first line "A Most Puissant Picture-Scouring Prince."

LEAR, EDWARD (1812-88). "Alphabet.", 1871

Size: 1 volume, 14 leaves

Description: Signed autograph manuscript of an alphabet written and illustrated by Lear for a little boy, Walter G. Clay. Written on 26 oblong slips and mounted in an album preceded by a signed autograph poem presenting the alphabet.

LOGAN, STANLEY (1885-1953). "Zuleika Dobson: a Play with Music in Two Acts.", 1900s

Size: 1 volume, 98 leaves

Description: Typescript copy.

LUTTRELL, NARCISSUS (1657-1732). "Rent and Tenant Records, Middlesex County and Vicinity.", 1657-1732

Size: 1 volume, 108 leaves
Description: Notebook kept by Luttrell and others pertaining to the Luttrell estates. Contains rent and tenant records in Middlesex County and vicinity. And includes transcriptions of manorial rent records circa 1550-1650 for the manors of Rialton, Hadley, Polsue, and Golowras. Also contains methods of land surveys in Cornwall, etc., and definitions of legal terms pertaining to land tenure. There is a brief history of early printing (1 leaf, 14 x 7 cm.) laid in.

Marvell, Andrew, "The Second advice to a painter for drawing the history of our navall bussinesse in imitation of Mr. Waller being the last work of Sir John Denham [...]", 1666

itemnumber: 225
accessionnumber: AM 2016-50
Creator: Marvell, Andrew, 1621-1678
Language(s) of Materials:
Size: 1 volume
Size: 20 folios (1 blank)
Dimensions: 22.3 x 17.6 cm

Physical Characteristics: in contemporary marbled-paper wrapper

Description: This scribal copy is of key satires of the 1660s, now usually attributed to poet Andrew Marvell. The Second and Third Advice poems, written in imitation of Edmund Waller's "Instructions to a Painter" (1664), take as their subject the conduct of the Second Anglo-Dutch War, especially that of the Royal Navy with the Duke of York as Lord High Admiral. Both poems circulated initially in manuscript: some fifty manuscript copies of the Second Advice are known, and thirty-three copies of the Third. Many manuscript copies attributed the poems to Sir John Denham, which hid their true author behind a wry joke.

Also included are two texts, "On Doctor Poore [...]" and "On Doctor Lee."

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby’s, 2015

Custodial History: Stanley family, Earls of Derby, of Knowsley, Merseyside (note and shelf-mark on wrapper). Previous acquisition: Seven Gables, 1960


Size: 1 volume, about 45 leaves

Description: Consists of a typescript, with pencil annotations, of an adaptation of Masefield's early book on Shakespeare that was first published in 1911 and revised in 1954. This version was clearly designed for the stage and was made (or possibly only for) Alec Clunes, one of the leading English actors of the post-war years. The title page states that it is his property (c/o the Arts Theatre Club in London). Loosely inserted are several copies of
a program for performances at the Hague and Amsterdam ("Alec Clunes presents William Shakespeare from a Study by John Masefield"). The typed leaves have been pasted into a bound volume (half morocco) on country homes, with spine labeled "Country Homes". A number of printed drawings of country homes remain in the volume.

MAYHEW, JAMES (1771-1845). "Book of Memorandums.", 1793
Size: 1 volume, 35 leaves
Description: Autograph manuscript with detailed pen-and-ink diagrams of the renovation projects for the Drury Lane Theatre. The theatre was managed by R. B. Sheridan and closed for renovations from 1791-1794

MAYHEW, JAMES (1771-1845). "Masonry Notebook.", 1784
Size: 1 volume, 42 pp., 8 leaves
Description: Contains notes on calculations for joiners, bricklayers, plasterers' work, etc. Possibly used during the renovation of the Drury Lane Theatre. Bound together with a printed text Tables of Arithmetic.

MILLAIS, JOHN EVERETT (1829-1896). "Orley Farm.", circa 1860
Size: 1 volume, 40 leaves
Description: India paper proofs of the drawings for Orley Farm by J. E. Millais, engraved on wood by George Dalziel and the Dalziel Brothers.

MORRIS, WILLIAM (1834-1896). "The Story of King Magnus the Barefoot.", 1800s
Size: 1 volume, 30 leaves
Description: Autograph manuscript of a translation by E. Magnusson and Morris of a Norse story, written in the hand of Magnusson with many corrections and alterations in the hand of Morris. Together with 20 autograph manuscript poems by Morris.

NORTH, DUDLEY (1581-1666). "A Forest of Varieties.", circa 1640
Size: 1 volume, 84 pp.
Description: Manuscript, written in an unidentified contemporary hand, with autograph corrections by the author. Also includes a letter from Edward Scott, British Museum, 1896 June 2 concerning the manuscript.

ORRERY, ROGER BOYLE, EARL OF (1621-1679). "The Black Prince.", circa 1669
Size: 1 volume, 126 pp.
Description: Manuscript copy, written in an unidentified contemporary hand, with the author's autograph corrections.

ORRERY, ROGER BOYLE, EARL OF (1621-1679). "History of Henry the Fifth.", 1600s

Description: Manuscript copy, without title or indication of authorship. It preserves the two lines spoken by Tudor in the beginning of Act III, which do not occur, in the early printed versions. Contains at least one stage direction. Later printed in 1668 (London: H. Herringman).

PAGE, ANTHONY (compiler). "Commonplace book on English law.", 1640-1660

Creator: Page, Anthony

Size: 1 volume

Dimensions: 22x14 cm

Description: The compiler, Anthony Page, interleaved pages from published law books relating to Roman law (e.g. Justinian's INSTITUTES and a summary of Justinian's DIGESTS) and English Common Law (e.g. Register of Writs, GOLDBOLT'S REPORTS) with handwritten transcriptions from contemporary printed books (chiefly on law and government), and notes on literature, epitaphs, weights and measures, and other subjects. The content is in Latin, English, and Anglo-Norman (i.e., Law French).

Biography/History: Admitted to Lincoln's Inn on 20 February 1609, Anthony Page was an English counselor of law in his native Saxthorpe, Norfolk, during the 1620s and 1630s. He died in 1661.

PEART, JOSHUA. "Poems and Songs upon Several Occasions.", 1726

Size: 1 volume, 191 leaves

Description: Commonplace book of English poetry, compiled by Joshua Peart. Contains transcriptions of 17th-century poetry, satyrs, fables, etc.

PEMBROKE, WILLIAM HERBERT, 3RD EARL OF (1580-1630). "Autograph Letter Signed to Viscount Lisle.", 1626 June 16

Size: 1 leaf, 4 pp.

Description: Concerns a dinner party with Lord Carlisle.

"The Pleasures of Single Life, or, The Miseries of Matrimony.", 1600s

Size: 1 volume, 15 pp.

Description: Manuscript poem, written in an unidentified hand.

POTENGER, JOHN, "A Collection of Miscellanies in Prose & Verse", circa 1725

accessionnumber: AM 2016-87

Size: 1 volume

Size: 106 leaves

Dimensions: 20 x 16 cm
Physical Characteristics: in contemporary marbled boards, waxed paper spine

Description: A collection of poetry and prose by the published English poet, including substantial amounts of verse that is apparently unrecorded. Written in brown ink almost all in a single, sloping hand, possibly that of the author.

Acquisition and Appraisal: Purchased 2016

READE, CHARLES (1814-1884). "Charles Reade's Letter Book.", dates not examined

collection: 89

Size: 3 volumes, volume 1, 91 leaves

Description: Scrapbook of letters (91 leaves, c. 250 items) primarily from Reade's friends and acquaintances in literary and drama circles, heavily annotated by Reade. Together with typed transcripts (2 volumes) of the album's contents. Includes correspondence with Dion Boucicault (Agnes Robertson), Miss Braddon, John Blackwood, Wilkie Collins, Ada Cavendish, Charles Dickens, Edward Dicey, Sutherland Edwards, John Forster, Victor Hugo, Henry James, James Lambert, Mark Lemon, Bulwer Lytton, W.C. Macready, Millais, George Augustus Sala, Robert Southey, Mrs. Laura Seymour, Kate Terry, Ellen Terry, Anthony Trollope, Martin Tupper, Mark Twain (Samuel L. Clemens), Emile Zola (written in French), the Law Office of Chase & Nelson, etc. Also contains several documents and manuscripts including: AMs draft (2 p.) of Richmond's speech from King's Rival, inserted by Reade in co-author Taylor's act, undated; ADS (1 p.) a contract by Reade and Mark Lemon (as representative for Herbert Ingram) for Reade's White Lies, dated 1857 DS (2 p.) a contract with Tauchnitz (1 p., fol. 70v) written in German relating to Peg Woffington, a Terrible Temptation, and Christie Johnstone, dated 1872 ADS (1 p.) an agreement with Henry Pettitt regarding Reade's Love and Money, dated 1882 DS (1 p., fol. 73v) a nomination of Reade as a Steward of the anniversary dinner of the Royal Literary Fund, undated; DS (1 p., fol. 75v) a money order, dated 1871 Document (1 p., fol. 71r) an analysis in tabular form of the account of Reade and Bentley delivered previous to the injunction for Peg Woffington, and Christie Johnstone, undated (printed on satin); DS (1 p., fol.36r) a dinner invitation in the form of a passport, dated 1855 DS (1 p.) a photograph of Reade, dated 1866 Galley proof (1 p., fol. 47r) of "A Suppressed Letter," published in the Pall Mall Gazette, circa 1845-1984

REPTON, HUMPHRY (1752-1818). "Beau-Desert in Staffordshire.", 1814

Size: 1 volume, 21 leaves

Description: Contains before-and-after watercolor views of his suggested improvements to the estate of Beaudesert in Staffordshire prepared for Lord Uxbridge (Henry William Paget, 2nd Earl of Uxbridge, 1768-1854). Contains 14 drawings and 12 leaves of text. For more information see: David R. Coffin, "Repton's 'Red Book' for Beaudesert," in Coffin, Magnificent Buildings,
RESTORATION VERSE MISCELLANY, circa 1670s

accessionnumber: AM 2015-58

Size: 1 volume

Description: Of French origin, this volume contains 17 poems and epigrams, in English, Latin, and French likely kept during the 1670s. Contents include the following: (1) Katherine Philips (1632-1664), "On the numerous access of the English to waite upon his Ma[jes]ti in Flanders' ("Hasten greate Prince unto the Brittish Isles..."); (2) Andrew Marvell (1621-1678), Epigram on Thomas Blood's attempted theft of the Crown Jewels in Latin ("Bloodius, ut fundi damnum repararet aviti...") and English "Whilest valiant Blood, his Rents to have regaine'd..."); (3) "An Epitaph on Moliere," in French (with an English translation ("Here lyes the fam'd Moliere, who was at strife..."); (4) Other poems and epigrams. Paper, 25.3 x 20.4 cm; 34 folios; text is written by at least 3 hands on fols. 3r-8v, and the remaining folios are blank; bound in limp-parchment wrapper.

Written in English, French, and Latin.


Size: 1 leaf, 2 pp.

Description: Autograph manuscript of the first draft, with annotations by William Michael Rossetti (2 leaves, 4 pp.). Together with the advertisement for Dante and His Circle (1 leaf, 1 p.) and notes on the proportions of the head in relation to various parts of the body.

SCOTT, WALTER (1771-1832). "Autograph Letter Signed with Initials to John Ballantyne."

Size: 1 leaf, 4 pp.

Description: Concerns the scheme for the vision of Don Roderick and gives his first version of the first five stanzas for which Scott begs "James's opinion and that speedily..."


Size: 1 volume, 2 leaves

Description: Signed document. Also concerns publication of these works by Archibald Constable and Company.

SCOTT, WALTER (1771-1832). "The Field of Waterloo."

Size: 1 volume, 27 leaves

Description: Signed autograph manuscript of the poem, with notes.

SCOTT, WALTER (1771-1832). "The Vision of Don Roderick."

Size: 1 volume, 33 leaves
Size: 1 volume, 27 leaves

Description: Autograph manuscript with corrections and additions. Consists of a preface, dated 1811 June 14 (complete); Introduction of 12 stanzas (complete); text, stanzas I-XVII and LV-LXIII; conclusion (complete); and notes from the poem, written in an unidentified hand.

SHAW, BERNARD (1856-1950). "Cashel Byron's Profession.", 1886

Size: 1 volume, 164 pp.

Description: Shaw's copy of the 1st edition of this work, with annotations and revisions in Shaw's hand for the "New Edition, Revised," published in 1889. This copy was used by the printers of the 1889 edition and contains penciled markings made in the printing house.

SHAW, BERNARD (1856-1950). "The Dramatic Censorship.", 1912

Size: 1 volume, 8 leaves

Description: Signed autograph manuscript concerning the suppression of Israel Zangwill's play The Next Religion. Together with a proof copy with autograph corrections.

SHAW, BERNARD (1856-1950). "Preface for Politicians.", 1907

Size: 1 volume, 93 leaves

Description: Typescript of the "Preface for Politicians" from John Bull's Other Island. Together with a signed autograph manuscript of the "Conclusion for the Preface for Politicians."

(SHAW, BERNARD 1856-1950). "Shakes versus Shav.", circa 1949

Size: 1 volume, 12 leaves

Description: Autograph manuscript in Gregg shorthand, with an autograph note. Together with 2 photographs of Shaw and a corrected typescript.


Size: 1 volume, 250 pp.

Description: The printer's (setting) copy, extensively revised throughout in Shaw's hand. This is Shaw's copy of the original magazine publication of his second novel, extensively revised and augmented by Shaw for the first book edition, published in 1887 by Swan, Sonnenschein, Lowry, & Co. The revisions and additions include the autograph manuscript insertion of 2 pages pasted together to make one page at p. 113 and 6 pages of autograph manuscript inserted at p. 219. Lacks 10 leaves between p. 144 and 155.

SHELLEY, PERCY BYSSHE (1792-1822), 1811 October 21

Size: 1 item, 6 leaves

Description: Autograph Letter Signed to T.C. Medwin. Concerns marriage settlements with Harriet Westbrook.
SHELLEY, PERCY BYSSHE (1792-1822). "Edipus Tyrannus, or, Swellfoot the Tyrant.", 1820

Size: 1 volume, 25 leaves

Description: Manuscript copy by John Gisborne from "Shelley's manuscript No. 5."

SHERIDAN, ELIZABETH ANN (1754-1792). "Commonplace Book.", 1782

Size: 1 volume, 280 pp.

Description: Contains transcripts of verses by her husband (R. B. Sheridan) herself, her relatives, and friends. Written entirely in the hand of E. A. Sheridan. Most pieces signed with initials of the authors.

SHERIDAN, JANE GEORGIANA (1809-1884). "Commonplace Book.", 1825

Size: 1 volume, 40 leaves

Description: Contains manuscript verse, epitaphs, etc. Also includes watercolor, pen-and-ink, and pencil drawings of people, fairies, animals, flowers, etc.

SHERIDAN, RICHARD BRINSLEY (1751-1816), 1770-1806

Size: 17 volumes

SHERIDAN, RICHARD BRINSLEY (1751-1816). "Autograph Manuscript Poems, Commonplace Book, etc.", 1770-1814

Size: 1 volume, approx. 80 leaves in various foliations

Description: Consists of autograph manuscript verse, 14 drafts of verses, scenarios, and fragments of manuscripts; manuscript verses (27 leaves) in handwriting of Sheridan and copies of others written by him, including "Triumph of the Whale"; manuscript copies of imperial patents (2) dated 1804 and 1805 copied from the Imperial Patent Office, probably intended for theatrical pieces; a notebook (39 leaves) of a collection of verses in contemporary hand, written by members of Sheridan's circle, including "The Grotto"; a manuscript, written in an unidentified hand, of a drama "Rural Amours, a musical drama," by Elizabeth Ann Linley Sheridan, dated circa 1785 a manuscript fragment titled "On Mrs. B.," by Ch. Fox [Charles James Fox], undated; and ALS to Thomas Moore from J.H. concerning his research on the life of Sheridan, undated

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The Duenna", 1777 April

Size: 1 volume, 146 leaves

Physical Characteristics: Bound in contemporary red morocco, with gilt borders, spine, and edges, and marbled endpapers. Bears contemporary bookplate of "Martha Saunders 1777."
Description: Early scribal manuscript of Sheridan's THE DUENNA. Pre-dates the authorized published edition of 1794.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The Forty Thieves.", circa 1806

Size: 1 volume, 72 leaves

Description: Manuscript of a drama, written in an unidentified hand, said to be written by Thomas Sheridan. The work is commonly attributed to R. B. Sheridan.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "Indenture.", 1794

Size: 1 volume, 7, 75 pp.

Description: Contemporary manuscript copy of an indenture, by which Sheridan and Thomas Linley vested control of the Theatre Royal in Drury Lane in the hands of three trustees, Albany Wallis, Richard Ford, and Thomas Hammersley.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 216, 8 leaves

Description: Contemporary manuscript promptbook with autograph corrections by Sheridan.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 21 leaves

Description: Contemporary manuscript copy of Sir Peter Teazle's part, with some corrections in text, written in several different hands.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 2 volume, 46 leaves

Description: Autograph manuscript of an early draft of the play, which later developed into The School for Scandal. The first notebook contains the play to the end of the discovery scene and a paragraph of suggested dialogue for the 5th act. The second notebook begins with Act IV, scene I. This version of the scene introduced "Sir Oliver" disguised as a poor relation, differing in respect from the version of the first notebook.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 84 pp.

Description: Scribal copy with theatrical markings added in a second hand.
SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1777

Size: 1 volume, 209 leaves
Description: Scribal copy, with some corrections in a second hand.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1780

Size: 1 volume, 91 leaves
Description: Scribal manuscript with Monogram "MW" on cover. Text very similar to the Dublin unauthorized 1780 printed edition.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1780

Size: 1 volume, 64 pp.
Description: Scribal manuscript.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal.", circa 1780-1784

accessionnumber: AM 2018-101
Size: 1 volume
Dimensions: 22.8 x 18 cm
Physical Characteristics: Late 18th century red straight-grained morocco, the covers with wide gilt roll-tooled borders, spine gilt, gilt edges, marbled endpapers bound in the style of Richard Wier
Description: Consists of a very early bound contemporary scribal manuscript, written by an unknown hand. The manuscript predates any authorized publications of the play, and the list of actors it contains reflects that of the earliest performances. While there is no title page, the manuscript also includes the prefatory poem "A Portrait," a poetical address to Frances Anne Crewe (1748-1818), which is subtitled "Address'd to Mrs Crewe with the Comedy of the School for Scandal by R.B. Sheridan Esqr," as well as the full text of both David Garrick's prologue and George Colman's epilogue.


Custodial History: Contains a contemporary armorial bookplate of Martha Saunders, dated 1777.

SHERIDAN, RICHARD BRINSLEY (1751-1816). "The School for Scandal." Contemporary manuscript promptbook, circa 1797

Size: 1 volume, 93 leaves
Description: Contains the cast of the original production and the authentic text, which was not published until 1799
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheridan, Richard Brinsley</td>
<td>&quot;The School for Scandal.&quot;</td>
<td>circa 1777</td>
<td>1 volume, 238 leaves</td>
<td>Autograph manuscript sketch (18 leaves) interleaved with the printed text from the edition of Sheridan's works by his biographer, Thomas Moore 1821 Together with another autograph manuscript sketch (108 leaves) interleaved with the text from an edition of Sheridan's works by Thomas Moore.</td>
</tr>
<tr>
<td>&quot;Song Book.&quot;</td>
<td></td>
<td>1700s</td>
<td>1 volume, 127 leaves</td>
<td>Manuscript song book, written in an unidentified 18th century hand, Incomplete, begins with number 742 and ends with number 1735</td>
</tr>
<tr>
<td>Southey, Robert</td>
<td>&quot;Commonplace Book.&quot;</td>
<td>circa 1828</td>
<td>1 volume, 102 leaves</td>
<td>Contains notes on Southey's extensive literary and historical readings. Topics include the Navy from the time of King Henry II to Rodney. There are numerous transcripts of letters written by admirals of the fleet during the Dutch war and later, some extracts from Charnock, and notes on pirates and their exploits. Many notes relate to Naval affairs of the 17th century. There are also literary notes on Sir Philip Sidney, Thomas Kyd, Ben Johnson, and Shakespeare. Dated from endpapers watermark date.</td>
</tr>
<tr>
<td>Stevens, John</td>
<td>Miscellany</td>
<td>1679-1690</td>
<td>1 volume, approx. 500 pp.</td>
<td>A volume of literary and autobiographical papers of the Jacobite author John Stevens, including his Irish journals and eye-witness account of the Battle of the Boyne and three literary translations, including the first two books of the novel, Argenis. The volume comprises (in order of binding):</td>
</tr>
</tbody>
</table>
part of an account of travels through Wales [when Collector of Taxes for Welshpool] in November [1688] after hearing of James II's flight (3 pages, starting at page 2 which has been scored through); "A Journall Of all my Travells since I left London to follow our most mercifull most pious and most gracious Sovereign James ye 2d . . . with an acct of all our marches and other memorable passages wherein I bore a parte since first I had the honor of a Comission in his Maj.ties army in Ireland," 1688-1690 (192 pp., incomplete at the end); journals of voyages to Lisbon and back, in 1679 and 1682 (14 pp.); notes on his army service during Monmouth's Rebellion (3 pp.); a journal of his journey to Dublin when accompanying Henry Earl of Clarendon as Lieutenant General of Ireland in 1685 (14 pp., incomplete at the end); "An Account of my Voyage & Journey from Dublin to London" in 1686 (5 pp.); further Irish journals kept when serving Clarendon (22 pp., opening with the conclusion of another travel journal); "The Publick Catholick zeale of Spaine" dedicated to Pope Alexander VII "with the posthumous pen of Francisco de Quevedo Villegas . . . the most renowned witt of his age & famous for his writings" (12 pp.); "A Voyage to the Holy Land through Egypt & Arabia made by the Rd. F. Boucher of the holy order of S. Francis" (32 pp.); "Barclay's Argenis," books I and II (190 pp., with rodent damage to the first 48 pp., but mostly in the margins and with loss of text confined to the first dozen leaves, evidently made prior to binding). 18th-century vellum, spine inscribed as MS 39 and bearing traces of a printed label [from the Warburton sale?] and the printed Thomas Phillipps number 6471, inner cover inscribed "MSS 49", facing leaf inscribed with summary of contents and marked below in pencil by Phillipps "This MSS was examined in 1865 by Professor Von Ranke for his Memoirs of Wm 3rd/ Thos Phillipps", annotated in pencil by Phillipps's grandson Thomas Fitzroy Fenwick ("T.F.F.") as having been lot 327 in the John Warburton sale of 19 November 1759.

STOPFORD, JAMES (d. 1759). "Stopford Letters, Swift, Pope, etc.", circa 1712-1740

Size: 1 volume, miscellaneous foliations

Description: Bound collection of letters and documents relating to the Joseph and James Stopford. Includes ALS from Jonathan Swift to James Stopford "Jim" (2 p.) dated Dublin, 1725 June 19 ALS from Swift to James Stopford (2 p.) dated Dublin, 1725 November 26 ALS (2) from Swift to James Stopford in Paris (3 p.) dated London, 1726 July 20 and dated London, 1726 August 6 (2 p.); ALS from Swift to James Stopford in London (3 p.) dated Dublin, 1726 October 15 ALS from Swift to [James Stopford?] (2 p.) dated 1739 March 17-30 St. Patrick's Day; ALS from Swift to James Stopford (2 p.) dated 1734 March 8 ADS (3) from Swift to James Stopford concerning payments (2 p.) dated 1734 October 26 1734 February 8 and 1735 May 19 ALS from Swift to James Stopford (1 p.) dated 1737 June 9 ALS from Swift to James Stopford (3 p.) undated "I received your kind letter this day"; ALS from Swift to James Stopford (1 p.) undated (Friday, past one) "I blundered this morning..."; Ms. "Extract from the Will of Dean Swift, Esq.," dated 1713 May 16 written in the hand of Jonathan Swift (3 p.); ALS (3) from Alexander Pope to James
Stopford dated 1736 February 17 (2 p.), 1728 November 20 (2 p.), and London, December 16 no year ALS from James Stopford to Jonathan Swift (2 p.), December, undated ALS from Mr. Monde (4 p.) "Hearing how ill a state of health...," undated ALS from Swift to James Stopford in Dublin (1 p.) dated Market-hill, 1729 August 30 ALS from J. Highford to James Stopford (3 p.) dated 1712 April 22 ALS from James Stopford (3 p.) "Sir, as I have always found...," undated ALS from James Stopford (4 p.) "I am afraid of my long silence...," undated ALS from James Stopford (3 p.) "... upon my childhood in...," dated 1713 April 14 ALS from James Stopford (3 p.) "It was with the greatest joy...," dated 1712 February 26-13 ALS from Thomas Henyworth to James Stopford in Dublin (2 p.) dated 1756 March 5 ALS from Thomas Hamsley (3 p.) "Mr Hunt and Mr Stopford on hearing that Major Lombard was killed...," dated 1790 October 4 ADS on vellum granting the freedom of Coleraine to Joseph Stopford, dated 1703 ADS dated 1754 July 4 stating that James, Lord Bishop of Cloyne was...of the city of Corke admitted and enrolled a Freeman (1 p., with seal); and a hand painted copy of the arms of Nicholas Stopford, Baron of Stockport laid in at front.

STRACHEY, LYTTON (1880-1932). "Manuscript Notes for Warren Hastings.", circa 1903

Size: 1 portfolio, approx. 575 leaves

Description: Autograph manuscript notes, affidavits, and extracts (mostly from the British Museum) used in writing his thesis on Warren Hastings for Trinity College, Cambridge. Strachey attended Trinity College from 1899 to 1905


Itemnumber: 123

Size: 1 portfolio, approx. 1770 leaves

Description: Autograph manuscript thesis (Fellowship dissertation) written by Strachey for Trinity College, Cambridge. Manuscript consists of two parts; seven chapters, with notes in each. Written in ink, with some corrections and deletions in Strachey's hand. Together with the original typescript of "Warren Hastings..." (approx. 370 leaves) typed by Strachey's sister Philippa. Strachey attended Trinity College from 1899 to 1905

SWINBURNE, ALGERNON CHARLES (1837-1909), circa 1860-1908

Size: 10 items


Size: 1 portfolio, 6 leaves

Description: Autograph manuscript poem with author's annotations and deletions.
SWINBURNE, ALGERNON CHARLES (1837-1909). "The Ballad of Dead Man's Bay.", 1860s

Size: 1 portfolio, 5 leaves

Description: Autograph manuscript poem with some revisions and deletions, written in pen on blue paper. Together with calligraphic manuscript copy.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Eight Years Old.", 1882

Size: 1 volume, 2 leaves in slipcase

Description: Autograph manuscript poem, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Flogging Papers.", 1863-1864

Size: 1 volume

Dimensions: 35.5 x 25.5 cm

Physical Characteristics: Bound in 20th-century navy blue morocco, with gilt lettering and marbled endpapers.

Description: 14 manuscript pages in Swinburne's holograph (in ink and pencil), with typed transcriptions interleaved. Consists of short prose passages, dramatic extracts, and lists recounting the floggings of various schoolboys, documenting the poet's obsessive secret life. One list is illustrated with a drawing of a birch rod.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Joyous Gard.", 1800s

Size: 1 volume, 23 pp.

Description: Autograph manuscript poem with annotations, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "A Lamentation.", circa 1860

Size: 1 volume, 6 leaves

Description: Autograph manuscript poem with annotations, written in pen on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Nine Years Old.", 1883 February 4

Size: 1 volume, 3 leaves

Description: Autograph manuscript poem.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Sonnets on English Dramatic Poets.", circa 1879

Size: 1 volume, 3 leaves
Description: Autograph manuscript, with extensive deletions, additions, and revisions. Includes four sonnets on Christopher Marlowe, John Webster, Thomas Dekker, and Thomas Middleton. Later published in Tristram of Lyonesse 1882 Written on blue paper.

SWINBURNE, ALGERNON CHARLES (1837-1909). "Sunrise.", circa 1880  
Size: 1 volume, 3 leaves  
Description: Autograph manuscript, written in pen on blue paper.

Size: 1 volume, 7 leaves  
Description: Autograph manuscript poem, written on blue paper. Also includes an autograph note concerning this manuscript, written by Edmund Gosse on the front flyleaf.

accessionnumber: AM 2017-9  
Size: 1 volume  
Size: 56 pages (8 blank)  
Dimensions: 33.5 x 21 cm  
Physical Characteristics: in green morocco gilt by Riviere and Sons, inside dentelles, gilt lettering on upper cover, spine in six compartments, lacking the final leaf of text; Britannia watermark with countermarks dated 1874 and 1876  
Description: Autograph manuscript of a critical appreciation of Charlotte Brontë extensively revised throughout, with a signed autograph dedication to Theodore Watts ("an inadequate acknowledgment of much personal obligation, & an imperfect expression of fellow-feeling on the subject here imperfectly & inadequately handled"). Originally intended for the Athenaeum, it soon grew beyond the confines of a periodical publication and was published as a short monograph by Chatto and Windus in 1877.  
Acquisition and Appraisal: Purchased 2016  
Custodial History: Theodore Watts-Dunton; Walter M. Hill, book dealer, of Chicago; John Whipple Frothingham, armorial bookplate

SWINBURNE, ALGERNON CHARLES (1837-1909). Manuscripts relating to Christopher Marlowe, circa 1881-1908  
accessionnumber: AM 2017-9  
Size: 1 volume  
Size: 16 pages
Dimensions: 33.5 x 21 cm

Physical Characteristics: each leaf individually mounted on a guard, bound together in crushed dark green morocco gilt by Riviere and Sons, inside dentelles, gilt lettering on upper cover, spine in six compartments

Description: Volume consists of 3 manuscripts: 1) "Christopher Marlowe", circa 1881, a 13-page (text on rectos only) critical monograph, working autograph manuscript with extensive revisions, signed at the end, Britannia watermark with countermark dated 1879), the final page docketed, probably by editorial staff at Encyclopaedia Britannica ("Marlowe | Swinburne | June 6/81") and with additional ink stamp ("Jun 1982"); 2) "Dedication", circa 1908, a 1-page sonnet for The Age of Shakespeare (published as "To the Memory of Charles Lamb"); and 3) "Prologue to the Tragical History of Doctor Faustus", in verse, 48 lines, 2 pages, dated 1896.

Acquisition and Appraisal: Purchased 2016

Custodial History: ? Theodore Watts-Dunton; Walter M. Hill, book dealer, of Chicago; John Whipple Frothingham, armorial bookplate

SYNGE, WILLIAM WEBB FOLLETT (1826-1891). "Famous People of Famous Places.", circa 1860

Size: 1 volume, 80 leaves

Description: Album of 170 limericks, each with a pen-and-ink drawing, written by or attributed to Follet Synge, Lord Tenterden, Horatio Lucas, W. Owen, Sir Villiers Leslie, W. M. Thackeray, and Thackeray's two daughters, Mrs. Stephens and Lady Ritchie, probably members of the Langham Sketching Club (London).

TAYLOR, JEREMY (1613-1667). "Autograph Letters.", 1658-1666

Size: 1 volume, 20 leaves

Description: Bound collection of signed autograph letters from Jeremy Taylor to Edward Conway.

TENNYSON, ALFRED (1809-1892). "The Charge of the Light Brigade.", 1800s

Size: 1 volume, 2 leaves

Description: Manuscript of the unexpurgated version of Tennyson's poem. Transcribed in the hand of Elizabeth Barrett Browning. Together with a printed version of the poem.

TENNYSON, ALFRED (1809-1892). "Poems by Alfred Tennyson.", 1841

Size: 1 volume, 107 leaves

Description: Autograph manuscript of unpublished poems.
THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Album of Sketches and Drawings.", circa 1830

itemnumber: 145
Size: 1 volume, 73 pp.

Description: Albums of original sketches, drawings, letters, and manuscript fragments by Thackeray, compiled from family papers by his granddaughter, Hester Ritchie. Volume 1 includes several pen-and-ink and pencil sketches (43 p.) including ALS from Thackeray to his mother, dated Dec. 16, 1831, illustrated with a watercolor drawing. Volumes 1 and 2 also include original manuscript fragments from Vanity Fair, The Virginians, Pendennis, The Newcomes, Henry Esmond, George the IV, Notes for Lectures, Notes for a Literary Fund Speech, and The Bandit's Tower.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The Awful History of Blue Beard.", 1833-1842

Size: 1 volume, 8 pp.

Description: Album given to Thackeray's cousin Mary Augusta Thackeray, containing prose "The Awful History of Blue Beard," dated 1833 with pen-and-ink drawings by Thackeray. Also illustrated with engraved plates cut out and pasted in the album. Together with poetic inscriptions and notes in a different hand, dated 1841-1842 This album is housed together in a slipcase with an original watercolor drawing by Thackeray "A Portrait of Mary Augusta aged 10 months," undated and another miniature album (7 x 6 cm.) signed "Mary Augusta Thackeray, The Reward of Good Conduct, 1836 March 6" containing various inscriptions with engraved plates cut out and pasted in the album.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Cockney Travels.", circa 1842

Size: 1 volume, 28 leaves

Description: Autograph manuscript.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "A Collection made by Anne Thackeray of Drawings by her Father, W. M. Thackeray and others.", 1800s

Size: 1 volume, 37 leaves

Description: Album of original pencil and pen-and-ink drawings by Thackeray and others. Contains 15 drawings by W.M. Thackeray, 2 by C.H. Bennett, 4 by John Leech, 4 by Lady Wood, 1 by Henry Liversedge, 1 by E.T. Parris, 1 by Thomas Webster, 2 by Thomas Faed, 2 by Robert Polick, 3 by Richard Doyle, 1 by Daniel Maclise, and 9 unidentified.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The History of Samuel Titmarsh & the Great Hoggarty Diamond.", circa 1886
Size: 1 volume, approx. 122 pp.

Description: Extra-illustrated with five original pencil sketches by Thackeray, one heightened in brown wash, for the frontispiece, title, first, third, and last plates, titled: "The Rosolio" (variant of printed version); "The title page" (variant of printed version); "Behind the Hayricks" (variant of printed version); "A Coronet by Jingo"; "Over Head and Ears in Love."

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "The Knights of Borsellen.", circa 1841

Size: 1 volume, 41 leaves

Description: Original manuscript, with seven pencil drawings and three watercolor drawings bound in and several other loose drawings. Also includes a manuscript introduction written by Thackeray's daughter, Lady Ritchie and a typescript of a passage from Monstrelet's Chronicle also in her hand. The novel was never finished beyond the chapters as written here. Written while Thackeray was living and working in Paris.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Mrs. Perkin's Ball.", circa 1830

Size: 1 volume, 5 leaves

Description: A series of five original drawings in pen-and-ink and sepia by Thackeray, being unpublished finished sketches for "Mrs. Perkin's Ball," each one has the title in Thackeray's autograph and signed with his mark (a pair of spectacles) the last one is also signed "W.M.T." Titles include: "Captain Smith's Surprize at Seeing Mr. Brown's Intimacy with Miss Jones"; "My Lord What Frightful Times in France Your Lordship! The Great Fault Tomkins has been Abolition of Death for Political Offences"; "Major Cox. It's Very Hawt To-night Miss Melton? Miss Melton. Oh You Sad Satirical Rogue You!"; "Mrs. Crowder Entering a Room"; "A Little Gardener."

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings and Sketches.", circa 1850

Size: 1 volume, 60 leaves

Description: Album of original drawings by Thackeray, apparently given to James Spedding by Thackeray. Contains ALS (2) from Thackeray to Spedding, 3 early sketches of Thackeray by Spedding, and 84 drawings by Thackeray (22 colored, 2 pencil, and 60 pen-and-ink sketches).

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings for Vanity Fair.", 1800s

Size: 1 volume, 11 leaves

Description: Album of original drawings, some are together with the printed version from Vanity Fair.
THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Drawings for The Virginians, Vanity Fair, etc.", 1800s

Size: 1 volume, 9 leaves
Description: Album of original pencil, pen-and-ink, and watercolor drawings.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Original Manuscript of a Portion of an Unidentified Play by Thackeray.", cir. 1837

Size: 1 volume, 12 leaves
Description: Autograph manuscript.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). Original photograph, undated

accessionnumber: AM 2015-59

Size: 1 volume
Description: Photograph of Thackeray, signed and inscribed "with the best regards of the lovely original," in a Victorian leather traveling case.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Sketchbook.", 1800s

Size: 1 volume, 112 leaves
Description: Contains a series of eight humorous pen-and-ink drawings with descriptive captions, illustrating the history of Buller, an undergraduate of Oriel College, Oxford, who declines into debauchery and penury through his addiction to tea.

THACKERAY, WILLIAM MAKEPEACE (1811-1863). "Sketchbook.", cir. 1835

Size: 1 volume, 67 pp.
Description: Original sketchbook used by Thackeray while in Paris in 1835. Contains pen-and-ink and pencil sketches, and finished drawings. Many of these pages contain several separate sketches of heads, busts, ornaments, animals, etc. Several are considered to be finished drawings including: Sketches from pictures at the Louvre; a picture of a youth and a girl before Louis XVI; a State Officer before a lady of regal appearance; a horse's head, etc. There are also eight pages of architectural sketches. ALS from Eyre Crowe, dated 1903, laid in.

THOMSON, JAMES (1834-1882). "The Poet and His Muse.", 1882

Size: 1 volume, 8 leaves
Description: Manuscript poem, written in pencil, with annotations and notes written in pen in Thomson's hand.

THOMSON, RICHARD (1794-1865). "Captain Kramm, the Adventurer.", 1800s
Size: 1 volume, 90 leaves

Description: Autograph manuscript bound with the following: "1675 The Bohemian Glass-House Adventure," AMs (27 p.); "1662 The Hidden Treasure Adventure," AMs (p. 53-63); "1668 The Adventure of the Haunted Gallery," AMs (1 p., 9 lines).

THOMSON, RICHARD (1794-1865). "Tales of an Antiquary, Second Series.", 1830

Size: 1 volume, 83 leaves


TICKELL, RICHARD (1751-1793). "The Camp.", circa 1778

Size: 1 volume, 21 pp.

Description: Manuscript prompt copy of a play written by Tickell and revised by Sheridan (authorship often ascribed to both). Consists of the greater part of Act I with annotations and the names of contemporary actors written in Sheridan's hand.


Description: A bound manuscript in ink (157 pp., 30 pp.) in a single neat hand, with an errata slip pasted on front endpaper, dated 1700. Apparently, an unpublished recusant work, possibly written by a Lancashire Catholic priest, Chrisopher Tootel (or Tootell). This is an ingenious defense of the Catholic Church in England, attempting to show that nothing in the profession of faith by Pope Pius IV would be incompatible with the conscience of a protestant.
<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;The American Senator.&quot;, circa 1830</th>
<th>154</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, approx. 800 pp.</td>
<td></td>
</tr>
<tr>
<td>Description: Complete autograph manuscript.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;The Claverings.&quot;, circa 1860</th>
<th>155</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, approx. 800 pp.</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript (pages 33-34 of chapter 35 wanting). This novel first appeared in the Cornhill Magazine from 1866 February-1867 May. It was published in book form by Smith, Elder, and Company, 1867.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;The Eustace Diamonds.&quot;, 1871</th>
<th>157</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 956 pp.</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript. Dated &quot;For the Fortnightly... 1871 July.&quot; Includes a large envelope addressed &quot;To Miss Tilley 78 St. George Square S.W.&quot; with parcels post from Harting (under Petersfield).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;Half-Hours in the Fresh Air.&quot;, 1879</th>
<th>177</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 5 leaves</td>
<td></td>
</tr>
<tr>
<td>Description: Proof copy with autograph annotations. Together with galley proofs for a short story &quot;Catherine Carmichael: Three Years Running.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;Lady Anna.&quot;, circa 1873</th>
<th>156</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 527 pp.</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript dated &quot;Published in the Fortnightly 1873 &amp; 1874.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;The Landleaguers.&quot;, circa 1870</th>
<th>158</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, circa 500 pp.</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript of his unfinished novel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;Lord Palmerston.&quot;, circa 1870</th>
<th>159</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 288 leaves</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript, pages 157-162, 193-194 wanting.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;Marion Fay.&quot;, circa 1870</th>
<th>160</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 384 leaves</td>
<td></td>
</tr>
<tr>
<td>Description: Autograph manuscript, portions of the manuscript are written in the hand of his niece, Florence Bland.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROLLOPE, ANTHONY (1815-1882). &quot;Mr. Scarborough's Family.&quot;, circa 1870</th>
<th>161</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 1 portfolio, 768 leaves</td>
<td></td>
</tr>
</tbody>
</table>
Description: Autograph manuscript. Contains 768 leaves in parts of 48 (p. 19 in Part XI is missing through misnumbering). This is one of the seven later novels written largely in the hand of his niece, Florence Bland. There are substantial but intermittent portions of the manuscript written in Trollope's hand.

TROLLOPE, ANTHONY (1815-1882). "The New Zealander.", circa 1870  
Size: 1 volume, 180 leaves  
Description: Autograph manuscript.

TROLLOPE, ANTHONY (1815-1882). "North America", circa 1861  
itemnumber: 163  
Size: 2 volumes, approx. 1000 pp.  
Description: Autograph manuscript.

TROLLOPE, ANTHONY (1815-1882). "An Old Man's Love.", 1880s  
Size: 1 portfolio, 229 leaves  

TROLLOPE, ANTHONY (1815-1882). "Orley Farm.", circa 1860  
itemnumber: 165  
Size: 1 portfolio, 1267 leaves  
Description: Autograph manuscript written in Trollope's hand (n. 3, p. 38-40; no. 17, p. 1-9; no. 18, p. 1-4, 9-20, 43-46, written in unknown hand). Names of the various compositors appear in pencil along with a few other printer's notations, undated.

TWAIN, MARK (1835-1910). "On the Decay of Lying.", circa 1880  
Size: 1 volume, 30 leaves  
Description: Autograph manuscript essay, which was to be read at a meeting of the Historical & Antiquarian Club, of Hartford [Conn.], and offered for the Thirty-Dollar prize.

"Verse upon Charles II His Mistresses and the Stuarts.", 1600s  
Size: 76, [10] leaves  
Description: Manuscript of English poetry and political satires concerning Charles II, the Earl of Danby, the Duke of York, the Duchess of Portsmouth, etc. Together with poems on the sun, moon, stars, and the four seasons, text inverted at back. Formerly: Restoration poetry MS. 4.
WALSH PETER (1618?-1688). "A Prospect of the state of Ireland, from the year of the world 1756 to the year of Christ 1652.", circa 1683

Size: 1 volume, 49 leaves
Description: Autograph manuscript.

WHITELOCKE, MARY, Memoir, circa 1660s

itemnumber: 226
accessionnumber: AM 2016-50
Size: 1 volume
Size: 175 pages, including blanks
Dimensions: 12.6 x 7.5 cm

Physical Characteristics: Bound in contemporary embroidered binding
Description: An intimate and detailed autobiography of a wealthy Puritan gentry woman, Mary Whitelocke, the daughter of London merchant Bigley Carleton, in the mid-seventeenth century. Addressed to her eldest son, Whitelocke's memoir encompasses her life from the time of her first marriage at the age of 16 to Rowland Wilson (d. 1650), MP, also from a London mercantile family. Whitelocke's second marriage in 1650 was to the prominent lawyer and politician Bulstrode Whitelocke (1605-1675), with whom she had seven children. Written in a homiletic style with copious Biblical references in the margins, the memoir is characterised by distinctively feminine imagery: "...god deals with his people as a tender harted mother dus with her child at her breast, she puts some bitter thing upon the nipple not to hurt the child but to make the child care the less for the breast: so the lord dealt with me he put some bitter dispensation upon all my creature injoyments..." and primarily focuses on Whitelocke's family and domestic affairs, much of it given over to her children and their loving and pious behavior; she gives a poignant account of a miscarriage that occurred during her first marriage. Though, discussion of public affairs and events are also included, particularly Whitelocke's vigorous defence of her second husband's public life.

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby's, 2015
Custodial History: "William Puzey" (ownership inscription). Previous acquisition: Bernard Quaritch.

Bibliography: This manuscript is referred to and quoted in R.H. Whitelocke's Memoirs of Bulstrode Whitelocke (London, 1860), pp.283-88.

WILDE, OSCAR (1854-1900). "The Duchess of Padua.", 1880

Size: 1 item
Size: 2 leaves
Description: Two non-consecutive leaves of autograph manuscript (fol. A and fol. B21), written on recto only.

WILDE, OSCAR (1854-1900). "An Ideal Husband.", circa 1890

Size: 1 volume, 106 leaves

Description: Author's typewritten copy with autograph annotations.

WILDE, OSCAR (1854-1900). "Remarkable Series of Six Autograph Letters.", 1897-1899

Size: 1 volume, 21 leaves

Description: Bound collection of autograph letters from Wilde to his publisher Leonard Smithers.

WILDE, OSCAR (1854-1900). "Scenario: the Cardinal of Avignon, a Tragedy in Four Acts.", circa 1882

Size: 1 volume, 8 leaves

Description: Autograph manuscript of a portion of Act I, scene I of the unpublished play "The Cardinal of Avignon."

WILDE, OSCAR (1854-1900). "Unfinished Play.", circa 1879-1883

Size: 1 volume, 61 leaves

Description: Autograph manuscript of an unfinished play with revisions, undated Signed with initials on fol. 38v, with approximately. 40 leaves in Wilde's hand. Appears to present the beginning of Act II as outlined in Wilde's scenario for his unpublished play "The Cardinal of Avignon."

WITHERS, GEORGE (1588-1667). "Wither's Poems.", circa 1810-1818

itemnumber: 173

Size: 2 volume, 336; 465 pp.

Description: Early proofs of a two-volume edition of George Wither's poetical works (not issued until 1839-1847), edited by John Matthew Gutch, interleaved and heavily annotated by Lamb, J.M. Gutch, and Dr. John Nott. Also includes manuscript insertions including an ALS by Algernon Charles Swinburne, tipped in front of vol. 1; ALS to Mr. Spoor from Thomas J. Wise, dated 1910, laid in vol. 1; an engraving (proof) of Lamb by James Pulham with the inscription in pen "Jas Pulman Esq. from Charles Lamb."

YEATS, WILLIAM BUTLER (1865-1939). "The Land of Heart's Desire.", 1894

Size: 1 volume 8 leaves

Description: Typescript of the child's part in the drama, with manuscript revisions by the author and others.

YEATS, WILLIAM BUTLER (1865-1939). "The Land of Heart's Desire.", 1894

Size: 1 volume, 25 leaves
Series 2: Artwork, 1600-1948

Size: 17 oversize clamshell boxes

Description: Consists of a variety of items (many oversized, matted and/or framed) by William Blake, Max Beerbohm, Hablot Knight Browne, George Cruikshank, Edward Lear, John Everett Millais, William Makepeace Thackeray, Dante Gabriel Rossetti, J. M. W. Turner, members of the Brontë family, and others. Robert Taylor collected works by or relating to British authors, artists, and illustrators represented elsewhere in the Taylor Collection, both in manuscripts and printed books. Most of the artwork is individually matted and labeled in a series of 17 clamshell boxes, organized alphabetically by artist and size. An oil portrait of Alexander Pope, attributed to Jean-Baptiste Van Loo (1684-1745), is separately housed.

Additional artwork can be found in RTC01's bound manuscripts series, including an album of sketches and drawings by William Makepeace Thackeray; Lionel Grimston Fawkes's 1874-1875 scrapbook of illustrations for Anthony Trollope's The Way We Live Now; India paper proofs of drawings for "Orley Farm" by John Everett Millais, circa 1860; an 1868 album of pen-and-ink drawings and photographs compiled by John Lockwood Kipling for a young Rudyard Kipling and his sister; and additional drawings by Max Beerbohm. Artwork can also be found in archival boxes containing literary manuscripts and correspondence, including letters with drawings by Edward Lear, William Makepeace Thackeray, and William Butler Yeats.

Arrangement: Arranged alphabetically by artist, or title when artist is unknown.

Beardsley, Aubrey, 1872-1898, 1893

Size: 1 box

- Ink drawing, vignette for Le Morte d'Arthur, Vol. I, Book 1, 1893  Box: 23 Item: 1
- Ink drawing, vignette for Le Morte d'Arthur, Vol. II, Book 9, 1893  Box: 23 Item: 2

Beerbohm, Max, 1872-1956, 1899-1946

Size: 5 boxes

- Caricature in pencil, "Author, Publisher and Printer", 1920  Box: 24 Item: 1
- Caricature, "Mr. Arthur Balfour wishing he had been born in a simpler age," signed, 1907  Box: 24 Item: 2
- Pencil drawing, self-portrait, "Me as I more or less am nowadays...," signed, 1946  Box: 24 Item: 3
- Ink drawing on cardboard, self-portrait, with a red wax buttoniere, signed, undated  Box: 24 Item: 4
- Caricature, "Mr. Brummell constricting his waist-belt incurs the envious displeasure of the King," signed, undated  Box: 24 Item: 5
- Ink drawing for the cover of Caricatures of Twenty-five Gentlemen, showing man in top hat and clown ruff, unsigned, undated  Box: 24 Item: 6
<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caricature, &quot;Genus Beerbohmiense,&quot; signed, undated</td>
<td>33/1</td>
</tr>
<tr>
<td>Caricature in ink of Edmund Gosse, signed, undated</td>
<td>24/7</td>
</tr>
<tr>
<td>Caricature in pencil, &quot;Miss F. K. recovering from boredom at Hampstead,&quot;</td>
<td>25/1</td>
</tr>
<tr>
<td>with full-length self-portrait, 1907</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;Sir Henry Irving,&quot; signed, 1901</td>
<td>25/2</td>
</tr>
<tr>
<td>Caricature in pencil, &quot;A Milestone,&quot; signed, 1913</td>
<td>33/2</td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Joseph Pennell thinking of the Old 'Un,&quot; signed, 1913</td>
<td>25/3</td>
</tr>
<tr>
<td>Dimensions: 9.25&quot; x 11&quot;</td>
<td></td>
</tr>
<tr>
<td>Caricature in pencil and ink, &quot;Revisiting the Glimpses,&quot; signed, 1911</td>
<td>33/3</td>
</tr>
<tr>
<td>Caricature of Charles Algernon Swinburne, inscribed &quot;Sophia for Philip&quot; and</td>
<td>25/4</td>
</tr>
<tr>
<td>signed, 1928</td>
<td></td>
</tr>
<tr>
<td>Dimensions: 8.25&quot; x 14.5&quot;</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;Mr. Tennyson reading In Memoriam to his Sovereign,&quot;</td>
<td>25/5</td>
</tr>
<tr>
<td>inscribed &quot;For Nicholson, William and Mabel from Max&quot;, 1904</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: The Acting Manager,&quot; signed, 1922</td>
<td>25/6</td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: The Call Boy,&quot; signed, 1922</td>
<td>25/7</td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: The Managing Director...,&quot; signed,</td>
<td>26/1</td>
</tr>
<tr>
<td>1922</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;The Theatre of the Future: Orlando...Ex Seminarist Smith,</td>
<td>26/2</td>
</tr>
<tr>
<td>Rosalind...Ex Seminarist Robinson,&quot; signed, 1922</td>
<td></td>
</tr>
<tr>
<td>Caricature (inscription only), &quot;The Theatre of the Future: The Public,&quot;</td>
<td>26/3</td>
</tr>
<tr>
<td>signed, 1922</td>
<td></td>
</tr>
<tr>
<td>Caricature of Reggie Turner in full-length profile, facing left, hands in</td>
<td>26/4</td>
</tr>
<tr>
<td>pockets, with 3 other heads of Turner on same sheet, undated</td>
<td></td>
</tr>
<tr>
<td>Pencil-and-wash drawing, &quot;President Wilson Visiting Congress,&quot; signed by</td>
<td>33/4</td>
</tr>
<tr>
<td>the artist, 1919</td>
<td></td>
</tr>
<tr>
<td>Caricature in ink of W. B. Yeats and Edward Martyn, &quot;Celtades Ambo,&quot;</td>
<td>26/5</td>
</tr>
<tr>
<td>signed, 1899</td>
<td></td>
</tr>
<tr>
<td>Caricature, &quot;Sir Charles Wyndham Defying Time&quot;, 1907</td>
<td>35/1</td>
</tr>
<tr>
<td>Folder of photographs of various illustrations and caricatures (including a</td>
<td>37</td>
</tr>
<tr>
<td>stone bust by Oscar Nemon) of Max Beerbohm; 1931 January Beerbohm calendar</td>
<td></td>
</tr>
<tr>
<td>by Ladbroke &amp; Co., Ltd. (matted), 1931 January; Caricatures (prints) of:</td>
<td></td>
</tr>
<tr>
<td>Sir Oswald Mosley, Rev. P. B. Clayton, John Masefield, J. L. Garvin,</td>
<td></td>
</tr>
<tr>
<td>Siegfried Sassoon, Dean Inge(?), Lord Craik, H. G. Wells, &quot;One Fine</td>
<td></td>
</tr>
<tr>
<td>Morning&quot; (large group of men with caption &quot;Now they might undo me.&quot;</td>
<td></td>
</tr>
<tr>
<td>Signed Max.), 1911-1931</td>
<td></td>
</tr>
</tbody>
</table>

Bentley, Nicolas, 1907-1978, undated
Series 2: Artwork ... (Continued)

Size: portion of 1 box

Pen-and-ink caricature of Samuel Pepys, undated 6" x 7", mounted on same board with a second pen-and-ink caricature of Richard Brinsley Sheridan, 7.5" x 5.5", undated  

Box: 27 Item: 1

Blake, William, 1757-1827, 1780-1789

Size: portions of 2 boxes

Pencil drawing, "The Archer," 6 1/2" x 8", undated  

Box: 27 Item: 2

Pen-and-watercolor drawing, "The Landing of Brutus in England", 1780s  

Box: 27 Item: 3

Pen-and-watercolor drawing, "The Landing of Julius Caesar in Britain", 1780s  

Box: 27 Item: 4

Pencil drawing, kneeling figure of a nude demon, 6 1/2" x 7 3/8", undated  

Box: 27 Item: 5

Pencil drawing, "Non Angli sed Angeli," 12 3/4" x 18 1/2", undated  

Box: 34 Item: 1

Brontë, Anne, 1820-1849, 1836 May 30

Size: portion of 1 box

Untitled drawing of an English landscape with a building, man, and dog, signed "Anne Brontë", 1836 May 30  

Box: 27 Item: 6

Brontë, Charlotte, 1816-1855, 1830-1833

Size: portion of 1 box

Oil painting, "Flowers," painted by Charlotte Brontë when she was about 14 years old and presented to Mary Wright Haworth; presented as a memorial by Haworth to Miss Eliza Watson on 1861 October 30, circa 1830  

Box: 27 Item: 7

Pencil drawing, "Santa Maria, September 23 [18]33," signed, 6" x 4.25"; note on back - "This drawing was executed by Charlotte Brontë & given by me - her husband - to Miss E. Taylor. A. B. Nicholls", 1833  

Box: 27 Item: 8

Brontë, Emily, 1818-1848, 1832 December 8

Size: portion of 1 box

Pencil drawing of a ruined castle and a cottage beside a ravine, signed "E. J. Brontë," presumably copied from an engraving, 1832 December 8  

Box: 27 Item: 9

Browne, Hablot K. (artist known as "Phiz"), 1815-1882, undated

Size: 1 box

Pencil drawing, illustration for Trollope's Can You Forgive Her?, "Dear Greenow, Dear Husband," 5" x 7", undated  

Box: 28 Item: 1

Watercolor, "The most self willed young woman I ever saw in my life!," illustration for Trollope's Can You Forgive Her?, undated  

Box: 28 Item: 2

Pencil drawing, illustration for Trollope's Can You Forgive Her?, "Then, Then, Then let her come to me," 5" x 7", undated  

Box: 28 Item: 3
<table>
<thead>
<tr>
<th>Artwork Description</th>
<th>Box: Item:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Watercolor, title page for &quot;The Diadem&quot;, undated</td>
<td>28: 4</td>
</tr>
<tr>
<td>Watercolor, &quot;Florence and Edith on the staircase,&quot; illustration for Dickens'</td>
<td>28: 5</td>
</tr>
<tr>
<td>Dombey and Son, undated</td>
<td></td>
</tr>
<tr>
<td>Pencil drawing, &quot;Nicholas congratulates Arthur Gride on his Wedding Morning,&quot;</td>
<td>28: 6</td>
</tr>
<tr>
<td>undated illustration at page 543 of Dickens' Nicholas Nickleby, with Dickens'</td>
<td></td>
</tr>
<tr>
<td>suggestions for alterations in the drawing written in ink beneath, undated</td>
<td></td>
</tr>
<tr>
<td>Wash drawing, &quot;Mrs. Leo Hunter's Fancy Dress Dejeuner,&quot; from Dickens' Pickwick</td>
<td>28: 7</td>
</tr>
<tr>
<td>Papers, with 4-line comment in Dickens' hand, undated</td>
<td></td>
</tr>
<tr>
<td>Bunbury, Henry William, 1750-1811, 1770</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Pencil sketch, Oliver Goldsmith, used as frontispiece for Goldsmith's Haunch of</td>
<td>29: 1</td>
</tr>
<tr>
<td>Venison (1776), circa 1770</td>
<td></td>
</tr>
<tr>
<td>Burton, Frederic William, 1816-1900, 1865</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Charcoal study for portrait of George Eliot, in the National Gallery in London,</td>
<td>34: 2</td>
</tr>
<tr>
<td>1865</td>
<td></td>
</tr>
<tr>
<td>Byron, George Gordon. Miniature Portrait of Byron by unidentified artist,</td>
<td>29: 2</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Cruikshank, George, 1792-1878, 1831</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Pencil and watercolor drawing for &quot;Thoughts About People,&quot; from Sketches By Boz,</td>
<td>30: 1</td>
</tr>
<tr>
<td>watermarked, 1831</td>
<td></td>
</tr>
<tr>
<td>Pencil sketch, &quot;The Bloomsbury Christening,&quot; from Sketches By Boz, 4.5&quot; x 6.75&quot;,</td>
<td>30: 2</td>
</tr>
<tr>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>Dadd, Richard, 1819-1887, 1840</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Pen-and-ink drawing, illustration for Boccaccio's Decameron, 5.5&quot; x 7.5&quot;, circa</td>
<td>30: 3</td>
</tr>
<tr>
<td>1840</td>
<td></td>
</tr>
<tr>
<td>De Morgan, William, 1839-1917, dates not examined</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
<tr>
<td>Pencil study of a woman's head, 5.75&quot; x 4.5&quot;, undated</td>
<td>30: 4</td>
</tr>
<tr>
<td>Doyle, Richard, 1824-1883, 1848</td>
<td></td>
</tr>
<tr>
<td>Size: portion of 1 box</td>
<td></td>
</tr>
</tbody>
</table>
### Eves, Reginald, 1876-1941, 1923
- **Pencil drawing of Lord Tennyson (individual), undated**  
  Box: 30 Item: 6
- **Pencil drawing of Lord Tennyson (group), undated**  
  Box: 30 Item: 7

### Hill, Gertrude, 1940
- **Thomas Hardy portrait in fixed charcoal, 1923**  
  Box: 34 Item: 3

### Isabey, Jean-Baptiste, 1767-1855, undated
- **Graphite and sepia wash drawing, portrait of Lord Byron, 10.25" x 8", undated**  
  Box: 30 Item: 9

### Lancaster, Osbert, 1908-1986, 1948
- **"Sir Max Beerbohm Fenestrating", 1948**  
  Box: 30 Item: 10

### Laurence, Samuel, 1812-1888, 1864
- **Portrait of William Makepeace Thackeray, chalk and charcoal, 1864**  
  Box: 39 Item: 1
- **Portrait of Anthony Trollope, chalk and charcoal, 1864**  
  Box: 39 Item: 2

### Lear, Edward, 1812-1888, 1826-1867
- **Ink and wash, distant view of Mt. Etna, circa 1843**  
  Box: 31 Item: 2
- **Watercolor, "Mt. Athos by Moonlight", undated**  
  Box: 31 Item: 1
- **Watercolor of a Nile scene, 1867**  
  Box: 31 Item: 3
- **Pencil drawing, "Pavia," with numbers listed indicating colors to be used, 11" x 4.5", 1841**  
  Box: 31 Item: 4
- **Pencil drawing of Salmona, 1845**  
  Box: 31 Item: 5
- **Watercolor, "Yellow Iris", 1826**  
  Box: 31 Item: 6

### Leech, John, 1817-1864, undated
- **Pencil drawing, illustration for Trollope's Can You Forgive Her?, "I have heard,' said Burgo," (Vol. I, Chapter XXVIII), undated**  
  Box: 31 Item: 7
Lewis, E. Goodwyn, 1827-1891, 1869

Size: portion of 1 box

Portait of Charles Dickens, pastel, 1869

Box: 36 Item: 1

Martin, John, 1789-1854, 1836-1847

Size: portions of 2 boxes

Watercolor painting, coastal landscape scene, signed, 11.5" x 21.5", 1847

Box: 34 Item: 4

Pen-and-ink and wash drawing, romantic landscape, signed, 9.25" x 5.75", 1836

Box: 31 Item: 8

Millais, John Everett, 1829-1896, 1829-1864

Size: portion of 1 box

Pen drawing by Millais at age 14, signed and dated 1843, titled "Edmund last King of the East Angles martyred by Honguor The Dane," matted, 1843

Box: 31 Item: 9

Pencil and watercoloring drawing, "Was it not a lie?," 1860, made for a wood-engraved illustration for Anthony Trollope's Framley Parsonage (1861) 27.4 x 21.5 cm., 1860

Box: 31 Item: 10

Watercolor and gouache painting, "Stript off the case and read the naked shield, Elaine" illustration for Tennyson's Idylls of the King, 1862

Box: 31 Item: 11

Illustration for Anthony Trollope's Small House at Allingham, 1864

Box: 31 Item: 12

Color print of the Trollope Family by Childs and Inman, Lithographers (based on 1829 sketch), 1829

Box: 31 Item: 13

Nerli, Girolamo Pieri, 1860-1926, 1892

Size: 1 box

Portrait of Robert Louis Stevenson, framed, 1892

Box: 38 Item: 1

Nicholson, William, Sir, 1872-1949, 1929 April 21

Size: portion of 1 box

Tinted ink sketch, "A Fact (little known): Narrow escape of the Lord Chancellor on 1929 April 21 at 4:45", 1929 April 21

Box: 31 Item: 14

Persian miniature with accompanying text. Persia, 17th century (?). The image depicts the angels worshipping Adam. The text is a poetical account of the creation of Adam as God's deputy (khalīfah) on earth and is based on Qur'ān 2:30ff., circa 17th century

Box: 31 Item: 15

Size: portion of 1 box

Richardson, Jonathan, 1665-1745, undated

Size: portion of 1 box
<table>
<thead>
<tr>
<th>Series 2: Artwork ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crayon painting (pastel) of Alexander Pope, after the Godfrey Kneller portrait from Strawberry Hill, attributed to Richardson, with an autograph receipt by Pope to Bernard Whalley for his subscription to Pope's Iliad, undated</td>
</tr>
</tbody>
</table>

Rooker, Michael Angelo, 1746-1801, 1775

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pencil and watercolor drawing for Laurence Sterne's The Life and Opinions of Tristram Shandy, showing Trim, holding a pair of boots, interrupting Uncle Toby and Tristram Shandy's father, 5.25&quot; x 3.13&quot;, signed by Rooker, 1775</td>
</tr>
</tbody>
</table>

Rossetti, Dante Gabriel, 1828-1882, 1857

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ink drawing, &quot;Fanny Cornforth,&quot; 5&quot; x 3.88&quot;, undated</td>
</tr>
<tr>
<td>Pen-and-ink study for the &quot;Vision of the Sane Grael,&quot; 10&quot; x 8.88&quot;, 1857</td>
</tr>
</tbody>
</table>

Rothenstein, William, 1872-1945, undated

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charcoal and chalk drawing of Aubrey Beardsley, signed, undated</td>
</tr>
</tbody>
</table>

Rowlandson, Thomas, 1756-1827, 1802

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pen over pencil drawing, View of Horace Walpole's Strawberry Hill, 8.25&quot; x 5.13&quot;, undated</td>
</tr>
<tr>
<td>Pen and watercolor drawing, &quot;Lord Cardigan making preparations to attend his majesty's levee,&quot; signed by Rowlandson, 1802</td>
</tr>
</tbody>
</table>

Ruskin, John, 1819-1900, 1846

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pencil and watercolor drawing of Chamonix, 1846</td>
</tr>
</tbody>
</table>

Ryley, Charles Reuben, 1752?-1798, 1788

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pen-and-ink drawing with gray wash of Mr. Ryder in the Character of Lovegold, circa 1788. Illustration for Henry Fielding, The Miser: A Comedy (IV:5 &quot;The Miser Scene&quot;). Signed and inscribed, &quot;Give me my money again, villain&quot;, circa 1788</td>
</tr>
</tbody>
</table>

Strang, William, 1859-1921, 1907-1910

<table>
<thead>
<tr>
<th>Size: portion of 1 box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of Thomas Hardy, 1910. Drypoint (final state), printed by David Strang, 1910</td>
</tr>
</tbody>
</table>
Portrait of George Bernard Shaw, 1907. Drypoint (final state), printed by David Strang, 1907
Box: 32 Item: 10

Thackeray, William Makepeace, 1811-1863, 1857
Size: portion of 1 box
Pencil and crayon sketch, self-portrait, signed, 1857
Box: 32 Item: 11

Turner, J. M. W. (Joseph Mallord William), 1775-1851, 1791
Size: portion of 1 box
First sketch of group of fish for Turner's "Slaver," purchased by John Ruskin (with note saying he purchased it from Ruskin's housekeeper, Mrs. Booth) in 1880, undated
Pen-and-watercolor, "View of Rochester Castle & Bridge," signed by Turner, 1791
Box: 32 Item: 12
Box: 32 Item: 13

Westall, Richard, 1765-1836, undated
Size: portion of 1 box
Watercolor drawing, illustration of an episode from Ossian, "Fingal meets Coban-carglas, daughter of King Torcul-torno," undated 22.86" x 19.75", undated
Box: 36 Folder: 2

Series 3: Modern Manuscripts (Unbound) and Correspondence, 1545-1969
Size: 23 archival boxes
Description: Consists of files for individual authors that contain correspondence, documents, and unbound manuscripts (including some smaller sized items of art) that were previously housed in file cabinet drawers in the Taylor Room Library. The folders in each box are filed alphabetically by author name.
Arrangement: Arranged alphabetically by author or collector.

A Wood, Anthony, 1632-1695, dates not examined
Size: 1 folder
Description: (see: Wood, Anthony)

A.E. (Russell, George William), 1867-1935, undated
2 manuscripts of verse (1904) with notes to [the Duchess of Sutherland]: "The Wind of Angus" (1 p.) and "Aphrodite" (1 p.), dates not examined
Box: 1 Folder: 1
Addison, Joseph, 1672-1719, 1704-1717

2 letters: 1 to [Edward Wortley Montagu], 1711; 1 to William Conolly, 1714
1 document, 1704, 1711, 1714, 1704

1 letter to Ambrose Phillips, 1710
1 letter to "Mr. Worsley," 1717, 1710
1717

Box: 1 Folder: 2

Alcott, Louisa May, 1832-1888, 1875-1880

1 letter to her nephews, 1875

Jack and Jill 1880, 6 manuscript leaves, 1880

Box: 1 Folder: 4

Allston, Washington, 1779-1843, undated

"Sonnet on the late Samuel Taylor Coleridge," 1 p., undated

Box: 1 Folder: 6

Anstey, Christopher, 1724-1805, 1788

1 letter to Mr. Dodsley, 1788

Box: 1 Folder: 7

Arnold, Matthew, 1822-1888, 1866-1884

17 letters 1866-1884: 1 to Mrs. Davenport Adams, 1 to Rev. H. Allen, 1 to Walter Richard Cassels, 2 to "My dear Craik," 1 to "Mr. Macgregor," 2 to Alexander Macmillan, 1 to H.C. Merivale, 1 to Charles Myhill, 1 to Mrs. Palmer, 1 to "Mr. Scherer," 1 to "My dear Smally," 1 to Mrs. Smally, 2 to Lucy Toulmin Smith, 1 to unidentified person, 1866-1884

Box: 1 Folder: 8

Austen, Cassandra Elizabeth, 1773-1845, undated

6 letters ([1837]-1844) to "Anna" (Mrs. B. Lefroy), dates not examined

Box: 1 Folder: 9

Austen, Cassandra Leigh, 1739-1827, undated

8 letters (1810-1820) to "Anna" (Mrs. B. Lefroy), dates not examined

Box: 1 Folder: 9

Austen, Francis William, Sir, 1774-1865, 1817

1 letter to B. Lefroy, telling of sister Jane's death, 1817

Box: 1 Folder: 10

Austen, Jane, 1775-1817, 1811 November 9

2 letters (1805-1808) to sister, Cassandra (RHT) 19th -750.1 OVERSIZE, dates not examined

The Morning Chronicle, 1811 November 9 (1st advertisement of Sense and Sensibility), 1811 November 9

Box: 1 Folder: 11

Ayloffe, John, d. 1685, 1670-1679

manuscript copy of "Marvel's Ghost," attributed to Ayloffe, 2 pp, 1670s

Box: 1 Folder: 12

Bacon, Francis, Sir, 1561-1626, 1601 April 22-1614

1 letter to "Auditor Sutton," 1614 manuscript of "Elegancies Miscellany" said to be in the hand of Bacon, 1 leaf, dated 1601 April 22, 1614, 1601 April 22

Box: 2 Folder: 1

Barrett, Lawrence, 1838-1891, undated
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barton, Bernard, 1784-1849, 1820-1845</td>
<td></td>
<td>3 letters (undated-1890) to Oscar Wilde, dates not examined</td>
</tr>
<tr>
<td>Barton, Bernard, 1784-1849, 1820-1845</td>
<td></td>
<td>2 manuscripts of verse (in the form of letters to John Mitford); 8 letters 1820-1845: 1 to William Stevenson Hitch, 1 to Thomas Hervey, 2 to John Mitford, 1 to George Virtue, 3 to unidentified people, 1820-1845</td>
</tr>
<tr>
<td>Baxter, Richard, 1615-1691, undated</td>
<td></td>
<td>1 letter to unidentified person, undated</td>
</tr>
<tr>
<td>Beardsley, Aubrey Vincent, 1872-1898, undated</td>
<td></td>
<td>1 manuscript of &quot;Punch and Judy&quot;, undated</td>
</tr>
<tr>
<td>Beerbohm, Max, Sir, 1872-1956, 1887-1956</td>
<td></td>
<td>Size: 3 boxes</td>
</tr>
<tr>
<td>Caricatures I, 1890-1899</td>
<td></td>
<td>24 sheets of drawings and caricatures from his undergraduate days at Oxford, 1890s</td>
</tr>
<tr>
<td>Caricatures II, 1889-1946</td>
<td></td>
<td>Contains 4 sheets of caricatures drawn while at Charterhouse School, with identifying notes added in 1946, circa 1889-1946</td>
</tr>
<tr>
<td>Caricatures III, undated</td>
<td></td>
<td>caricatures in ink and crayon of: &quot;Lord George,&quot; &quot;Jenny Mere,&quot; &quot;La Crambogi,&quot; &quot;Captain Carleton,&quot; &quot;Mr. Aeneas&quot;, undated</td>
</tr>
<tr>
<td>Caricatures IV, 1892-1943</td>
<td></td>
<td>Contains 22 sheets of drawings and caricatures of George Broderick, Reggie Turner, Cissie Loftus, and others, and two self-portraits, 1892-1943</td>
</tr>
<tr>
<td>Caricatures IV, 1892-1943</td>
<td></td>
<td>Ink drawing, &quot;Elegy on Any Lady by George Moore,&quot; unsigned, undated</td>
</tr>
<tr>
<td>Caricatures IV, 1892-1943</td>
<td></td>
<td>Verse, &quot;Smug in your attic crooning....&quot;, written on a card with caricatures in black and gold ink, 1 p., undated</td>
</tr>
<tr>
<td>Correspondence - Misc., 1920</td>
<td></td>
<td>5 letters to unidentified people, 1920</td>
</tr>
<tr>
<td>Letters I (A-G), 1899-1942</td>
<td></td>
<td>25 letters 1899-1942: 6 to &quot;Mr. St. John Adcock,&quot; 1 to &quot;Lady Cynthia&quot; [Asquith], 1 to Charles B. Cochran, 1 (to &quot;Helen and Harley&quot;) [Granville-Barker], 1 to John L. Balderston, 1 to &quot;Dear Bland,&quot; 1 to Gerald. Bullett, 1 to the &quot;Editor of The Century Magazine, 7 letters to Constance Collier (with accompanying sketches), 1 to Miss E. Dixon, 1 to</td>
</tr>
</tbody>
</table>
"Mr. Eden," 1 to Edmund Gosse, 2 to "My dearest Mamma" (Elizabeth Draper Beerbohm), 1899-1942

Letters II (H-M), 1903-1955
22 letters 1903-1955: 7 to Frank Harris, 2 to William Heinemann (with accompanying sketches), 1 to Holbrook Jackson, 1 to John Lane, 1 (draft) to Rose Macaulay in reply to her 1 letter, 1 letter to "Mrs. Madan," 1 to Elkin Mathews, 1 letter to "Mr. Maxwell," 1 letter to C. S. Millard, 1 letter & 1 telegram to Harold Munro, 1 to Middleton Murray, and 3 letters to "Mrs. Levinson(?)", 1903-1955

Letters III, 1923
"Dear 'F.R.D.N'" and clipping, 1923

Letters IV (Nicholson), undated
27 letters (1897-1925) to William Nicholson (and 1 to his son, Tony), undated

Letters V (O-R), 1911-1938
11 letters 1911-1938: 1 letter to Conal O'Riordan Esq., 2 letters to Denys Parsons, 1 to "Mrs. Partridge," 3 to "My dear Pawling," 2 to Cecil Phillips, 1 to André Raffalovich, 1 to Grant Richards, 1911-1938

Letters VI (Russell), undated
10 letters to Mrs. Lydia Russell (1898-1956) and 2 to Walker Russell (with accompanying sketch of Walter Russell), undated

Letters VII (S), 1908-1935
8 letters 1908-1935: 1 to Michael Sadleir, 1 to "Mr. Samuel," 1 to "Mr. Scott," 2 to Bernard Shaw (with accompanying sketch), 1 to Thomas Seccombe, 1 to E. F. Spence, 1 to A. J. A. Symons, 1908-1935

Letters VIII (T-Z), 1912-1956
9 letters 1912-1956: 1 to Robert Taylor, 2 to "My dear Toynbee," 4 to Mrs. Clara Watts-Dunston, 1 to Virginia Woolf, 1 to Elinor Wylie, 1912-1956

Letters IX (to and regarding Beerbohm), 1911
6 letters 1911 1 letter from Eliza Beerbohm to "Florence and Max," 5 letters between C. H. McCall and S. S. Pawling (including 1 pen-and-ink drawing, "Zuleika being introduced to the public by William Heinemann" by Beerbohm), 1911

Letters to Florence Kahn, 1904-1950
accessionnumber: RT 2000-01
Size: 2 boxes
Description: Consists of 350 letters from Beerbohm to actress Florence Kahn, whom he married May 4, 1910; a couple of letters from Florence Kahn to Beerbohm's secretary, literary executor, and second wife, Elisabeth Jungmann; and 31 letters from Jungmann to the Beerbohms. There are also typed transcripts of 163 letters; a caricature entitled "Hopping in a Hat and a Apron;" and a couple of photographs (originals and copies), including one of Beerbohm at Villa Chiara in Rapallo, Italy (circa 1950).

Arrangement: Letters arranged chronologically by sender.


Custodial History: Letters, both originals and transcripts, were previously in the possession of Mrs. Eva Reichmann (sister of Elisabeth Jungmann).

Letters to Florence Kahn, 1904  
Box: 45 Folder: 1

Letters to Florence Kahn, 1905  
Box: 45 Folder: 2

Letters to Florence Kahn, 1906  
Box: 45 Folder: 3

Letters to Florence Kahn, 1907  
Box: 45 Folder: 4

Letters to Florence Kahn, 1908  
Box: 45 Folder: 5

Letters to Florence Kahn, 1909  
Box: 45 Folder: 6-7

Letters to Florence Kahn, circa 1909-1911  
Box: 45 Folder: 8

Letters to Florence Kahn, 1935  
Box: 45 Folder: 9

Letters to Florence Kahn, circa 1904-1910  
Box: 46 Folder: 1-4

Letters to Florence Kahn, circa 1910-1935  
Box: 46 Folder: 5

Letters to Florence Kahn, Empty Envelopes, 1904-1909  
Box: 46 Folder: 6

Letters to Florence Kahn, Transcripts, undated  
Box: 46 Folder: 7-8

Kahn, Florence, Letters to Elisabeth Jungmann, undated  
Box: 46 Folder: 9

Jungmann, Elisabeth, Letters to Max and Florence Beerbohm, circa 1938-1948  
Box: 46 Folder: 10

Caricature and Photographs, circa 1904-1950  
Box: 46 Folder: 11

Manuscripts I, 1892-1921

verse, "Ballade de la Vie Joyeuse," 1 p., 1892  
Box: 4 Folder: 15

verse, "Ballade Tragique à Double Refrain," inscribed "For Mannie, this was written in 1912....," 1 p., 1921  
Box: 4 Folder: 15

verse, "Ballade Tragique à Double Refrain," 2 pp., undated  
Box: 4 Folder: 15

prose, "A Chance Forgone" (incomplete), 4 pp., undated  
Box: 4 Folder: 15

Manuscripts II, 1894
prose, "Dickens by G..rge M..re," 6 pp., undated (includes caricature of George Moore in cowboy costume, on verso of last leaf), undated

prose, "Dorian Gray, an Examination paper," 2 pp., 1894

Manuscripts III, 1923

Size: 1.0 folder

prose, "John Drinkwater," 1 p., undated

prose, "Mr. Punch," 3 pp., 1923

prose, "Trollope," notes, 1 p., undated

Manuscripts IV, 1890-1945

prose, "A Note on the Happy Hypocrite," 1 p., undated

prose, "Parson...," 1 p., undated

verse, "Rondeau d'Admonition," 1 p., 1890s

prose, "A Tryptych," 5 pp., 1945

Manuscript (AM 2002-56), 1907

1 manuscript: text for the caption to his caricature entitled "London in November, Mr. Henry James in London," which was published in A Book of Caricatures (London, 1907), 1 p., undated, 1907

A Good Prince, undated

manuscript, 4 leaves, 20th century, undated

A Luncheon, 1923

manuscript of poem, 1 page, inscribed to Florence Hardy, 1923

photograph of the Prince of Wales with the Hardys; 6 letters (5 by Beerbohm to Simon Nowell-Smith and 1 by Edmund Blunden to Nowell-Smith), 1923

A Relic, undated

manuscript draft with sketches in the margin, 10 leaves, 20th century, undated

London Revisited, undated

manuscript notes, 6 leaves, 20th century, undated

The Ragged Regiment, 1904

manuscript draft with revisions and deletions, 15 leaves, circa 1904

Then and Now, 1940-1949

manuscript with author's annotations and deletions, 1940s

William and Mary, undated
<table>
<thead>
<tr>
<th>Manuscript/Item Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>manuscript with author's annotations and deletions, 20th century, undated</td>
<td>4 Folder: 26</td>
</tr>
<tr>
<td>Miscellaneous I, 1931</td>
<td></td>
</tr>
<tr>
<td>crossword puzzle with clues and diagram, 3 pp., 1931</td>
<td>4 Folder: 27</td>
</tr>
<tr>
<td>note by Beerbohm underneath a clipping of Lord Abinger and his French bride, undated</td>
<td>4 Folder: 27</td>
</tr>
<tr>
<td>Miscellaneous II, 1887-1888</td>
<td></td>
</tr>
<tr>
<td>2 photographs: Beerbohm and other unidentified people in costume, undated</td>
<td>4 Folder: 28</td>
</tr>
<tr>
<td>&quot;Girdlestonites, 1888 Summer ... or circa 1887 &quot; group photo on verso, circa 1887-1888</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous III, 1948</td>
<td></td>
</tr>
<tr>
<td>note concerning a drawing of Frederick Leighton in Vanity Fair (on verso of the page</td>
<td>4 Folder: 29</td>
</tr>
<tr>
<td>containing the drawing), 1948</td>
<td></td>
</tr>
<tr>
<td>&quot;A fair copy of an address given at Merton College [Oxford University] on the occasion</td>
<td>4 Folder: 29</td>
</tr>
<tr>
<td>of the opening of the Max Beerbohm room 21 April 1961. S.C.R.&quot;], undated</td>
<td></td>
</tr>
<tr>
<td>Bellamy, George Anne, 1731?-1788, undated</td>
<td></td>
</tr>
<tr>
<td>1 letter (in third person) to Charles Grignion, undated</td>
<td>2 Folder: 6</td>
</tr>
<tr>
<td>Birch, Reginald Bathurst, 1856-1943, undated</td>
<td></td>
</tr>
<tr>
<td>Pen-and-ink drawing (heightened with white) of Anthony Trollope, undated</td>
<td>2 Folder: 6A</td>
</tr>
<tr>
<td>7&quot; x 12.25&quot;, on illustration board, after the standing, full-length photograph of</td>
<td></td>
</tr>
<tr>
<td>Trollope by Sarony of New York, undated</td>
<td></td>
</tr>
<tr>
<td>Blackburne, John Ireland, 1817-1893, 1814-1815</td>
<td></td>
</tr>
<tr>
<td>Description: 28 ALSs by the Lancashire politician John Ireland Blackburne to his father,</td>
<td></td>
</tr>
<tr>
<td>John Blackburne (1783-1874), dated from 15 July 1814 to 11 August 1815, recording a</td>
<td></td>
</tr>
<tr>
<td>European tour in 1814 and 1815, while he was traveling with his wife and young child, and</td>
<td></td>
</tr>
<tr>
<td>visiting Paris, Secheron, Rome, Florence, Naples, and Palermo; together with a letter in</td>
<td></td>
</tr>
<tr>
<td>French by a lady in waiting to the Queen of Sicily concerning an audience for Anne</td>
<td></td>
</tr>
<tr>
<td>Blackburne, dated Naples, 25 February 1815. Was housed in a contemporary gilt-tooled green</td>
<td></td>
</tr>
<tr>
<td>leather folder (see folder 2). AM 2015-1.</td>
<td></td>
</tr>
<tr>
<td>Blackmore, Richard Doddridge, 1825-1900, 1870-1896</td>
<td></td>
</tr>
<tr>
<td>3 letters 1870-1896: 1 to &quot;My dear Alfred,&quot; 1 (in third person) to &quot;Dr. Prior,&quot;</td>
<td>2 Folder: 7</td>
</tr>
<tr>
<td>1 to Fred A. Jaques(?), 1870-1896</td>
<td></td>
</tr>
<tr>
<td>Blake, William, 1757-1827, undated</td>
<td></td>
</tr>
<tr>
<td>1 ms of the poem &quot;I asked a thief...&quot;, undated</td>
<td>2 Folder: 7a</td>
</tr>
<tr>
<td>Borrow, George, 1803-1881, 1842</td>
<td></td>
</tr>
</tbody>
</table>
2 letters undated 1 to "Dear Joseph" 1 to J. M. Venning; 1 letter to Dawson Turner (photostat) 1842; 2 pages of an incomplete, autograph manuscript, undated, 1842

Boswell, Alexander, Sir, 1775-1822, 1815-1818 May 27

1 letter to [W. Mitchell], 1815; "Song," written for the dinner of the admirers of Robert Burns, 1818 May 27, 1815, 1818 May 27

Boswell, James, 1740-1795, 1785-1794

2 letters 1785-1794: 1 to Henry Dundas, 1 to unidentified person, 1785-1794

1 letter to Euphemia Boswell, 1789

Bowles, Caroline Ann, 1806

1 letter to "Rev. Sir", 1806

Bowles, William Lisle, 1762-1850, 1816-1837

16 letters 1816-1837: 1 to H. Alpen, 1 to Samuel D. Knott, 1 to "Mr. Maurice," 5 to John Gough Nichols, 1 from John Gough Nichols, 1 to "Mr. Relfe", 1 to John Wilson, 1 to Mr. Urban, 4 to unidentified recipients, 1816-1837

2 manuscripts (undated-1826): rough draft of poem/letter, dates not examined

Brontë, Anne, 1820-1849, 1848

1 letter ("Acton Bell") to Rev. David Thom, 1848

Brontë, Charlotte, 1816-1855, 1830-1854

Correspondence I, 1847-1852

8 letters to various and unidentified persons, 1847-1852

Correspondence II, 1850-1854

5 letters to Ellen Nussey, 1850-1854

Correspondence III, 1847-1849

5 letters to W. S. Williams, 1847-1849

Manuscript: "Verses by Lord Charles Wellesley", 1830

Size: 1 p.

Brontë, Patrick Branwell, 1817-1848, undated

Manuscript: "The Rising of the Angrians," (incomplete), undated

Size: 12 leaves

Brown, Charles Brockden, 1771-1810, undated
1 letter to William Wood Wilkins, undated  
Brown, Martha, 1828-1880, 1877-1882  
1 carte-de-viste photograph of Charlotte Brontë and 1 letter by Brown to "Dear Sir", 1877  
William Robertson Nicoll (1851-1923) Correspondence with J. Ratcliffe and J. Joplin Regarding the Brontë Family, 1881-1882  
accessionnumber: AM 2018-7  
Description: Includes two letters by J. Ratcliffe and J. Joplin, family members of Martha Brown (1828-1880), to journalist William Robertson Nicoll (1851-1923) and one letter from William Robertson Nicoll. Letters contain information about personal mementos of the Brontë family in response to Nicoll's inquiries asking Ratcliffe and Joplin for items owned by members of the Brontë family in order to compile a work called The Victorian Era in English Literature.

Browne, Hablot Knight ("Phiz"), 1815-1882, 1845-1861  
4 letters to unidentified persons, 1845-1861, 1 letter to Charles Bunch, undated 1 letter, unaddressed, 1845, 1845-1861, 1845

Browne, Isaac Hawkins, undated  
1 letter to "Mr. Phillips", undated

Browne, Thomas, Sir, 1605-1682, 1659  
1 letter to Thomas Knyvett, undated  
1 letter to John Evelyn, 1659

Browning - Allingham Correspondence, 1853-1889  
26 letters by William Allingham 1853-1889: 8 to Robert and Elizabeth Barrett Browning; 18 to Robert Browning, 1853-1889

Browning, Elizabeth Barrett, 1806-1861, 1839-1860  
Correspondence I, 1859-1860  
2 letters to William Allingham, 1859-1860  
Description: (1 includes a letter by Robert Browning)

Correspondence II, 1839-1846  
9 letters to R. H. Horne, 1839-1846

Correspondence III, 1842-1853  
5 letters, 1842-1853  
Description: 1 to "Mrs. Stewart" (includes letter by Robert Browning); 1 to "Mrs. Holdieh"(?); 1 to "My dear Sir"; 1 to "The Editors of Arcturus",  

Page 65
1842 July 20 Photostat copy of letter to W. Carlyle, 1844 newspaper clipping about E. Browning.

Manuscripts "A False Step" (1 p.) and "A Suliot boy to the [?]" (2 pp.), undated

Box: 2 Folder: 29

Autograph Poem (unpublished), dates not examined

"Written in the anguish of bidding farewell to my beloved Bro.", undated

Size: 1 p.

Box: 2 Folder: 30

Browning, Robert, 1812-1889, 1834-1888

MS and anonymous correspondence, 1 letter regarding "The Ride to Ghent", 1834-1888

3 manuscripts: "Rosny" (1 p.), 1888 and "Kentish Sir Byng" (2 p.), undated 1 letter containing Browning's partial translation of a Pindaric ode..., 1883, 1888, 1883

7 letters 1834-1872, including one draft in Latin to the Chancellor of Oxford University on receiving his honorary degree in 1867, 1834-1872

Autograph Letters, 1863-1885

9 letters 1863-1885: 3 to George Jacob Holyoake, 1 to Browning from Holyoake, 3 to Edith Story, 1 to James T. Fields, and 1 to "Mr. Sanford", 1863-1885

Box: 2 Folder: 32

Correspondence II, 1851-1888

13 letters to William Allingham, 1851-1888

Box: 2 Folder: 33

Correspondence III, 1842-1887

13 letters, circa 1842-1887

Description: 1 to Mr. [Lawrence] Barrett; 1 to Isa [Blagden], 1 to H. F. Chorley; 1 to Mr. Enoch, 2 to R. H. Horne; 1 to Mr. [John] Kenyon; 1 to Mr. and Mrs. W. W. Story (with letter by Harriet Hosmer, copied by Browning); 1 to Thomas Powell; 2 to George Barnett Smith; 1 to Bayard Taylor; 1 to Alfred Tennyson

Box: 2 Folder: 34

Correspondence IV, 1860-1887

11 letters, 1860-1887

Description: : 1 (note) to Alfred Domett, 2 to "Mrs. Jameson," 1 to "Lady Lyell," 1 to "Mr. MacColl," 1 to J. Fitz Gerald Molloy, 1 to "Mr. Payne" (with photograph of Browning), 1 to "Mr. Pfeiffer," 1 to Walter Rowland, 1 to "Reuben," 1 to "Louisa & Sarah"

Box: 2 Folder: 35

Miscellaneous, dates not examined

Description: Includes 1 carte-de-visite photograph of Browning.

Box: 2 Folder: 36

Bryant, William Cullen, 1794-1878, 1820-1928
Letters, 1822-1928  

Description: 1 to unidentified person; 1 (draft) to Abraham Lincoln, on back of which is an unrelated autograph poem beginning "Oh Bird of joyous summer"; 1 letter to Mrs. Sigaoney and photostat of the same, 1864; letter to Robert Osbourne from Harold Godwin, a grandson of Bryant, 1928; 1 letter, to the Century Club seconding application for membership of Prof. Elwin Waller, March 27, 1877; 1 letter to the "Office of the Evening Post", March 18, 1870.

1 manuscript of verse, "Robert of Lincoln," 8 stanzas, undated  

1 manuscript of an unpublished poem "Musings", 2 pp. 1820-1821  
1 albumin print of Bryant, 14.2 x 9.7 cm.; 1 steel engraving of Bryant, engraved by S. Hollyer Outtenburg, N.J.; 1 photograph of Bryant and Peter Cooper, autographed by Bryant and Cooper, and dated 1875 December 31 by Laurence Hutton, 1820-1821, 1875 December 31

1 manuscript, "Thanatopsis," 10 lines, 1851 August 13  

1 manuscript, "Thanatopsis," 9 lines, 1865 September 19

Bulstrode, Whitelocke (1650-1724), Letter to Richard Bulstrode, 1724 November 16

accessionnumber: AM 2016-111

Description: Autograph letter (1 page, 22 lines of text) from Whitelocke Bulstrode (1650-1724), an alchemist, religious writer, Whig lawyer and administrator, and anti-Jacobite author under the pseudonym "Philalethes," in London, to his son in Littleton, Middlesex.

Acquisition and Appraisal: Purchased 2016

Bunbury, Henry William, 1750-1811, undated

3 manuscripts of verse: "Farewell address by Mrs. Jordan. Richmond Theatre -- written by W. H. Bunbury Esqr," (copy by William Smith), undated  
2 pp.; "Epilogue spoken by Mrs. Jordan after the play of The Humorous Lieutenant ... for her benefit at Drury Lane Theatre 1795 by H. W. Bunbury Esqr," 3 pp.; "Lines written by Mr. Smith on his late friend H. W. Bunbury Esqr," (in Smith's hand), undated 1 p., undated

Burney, Fanny (Madame d'Arblay), 1752-1840, 1789-1793

2 letters 1789-1793: 1 to "Mrs. Dickenson," 1 to Dr. Charles Burney, 1789-1793

Burns, Robert, 1759-1796, 1787-1790

1 manuscript of verse: "A Scots Love Song - June, Banks o' Banna" and "A new Song - From an old story," addressed to William Stewart, 3 pp., undated 1 document: leaf from autograph record book kept by Burns while employed as exciseman in Dumfries in the early 1790s, with Excise office

Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

handstamps, and with notes of authentication by Robert Burns, Jr., and John Syme, 2 pp., undated, undated

Autograph letter to Dr. John Moore, 1787

Manuscripts and Letters, 1787-1790

4 letters 1787-1790: 2 to William Nicol, 1 to "Capt'n Miller," 1 to an unidentified person, 1787-1790

"The Collier's Dochter...," (draft), 8 lines on page with drafts of 3 other Burns poems; text not in Kinsley, dates not examined

"Holy Willie's Prayer", dates not examined

Size: 4 pp.

["Killicrankie"] (draft), 8 lines on page with drafts of 3 other Burns poems; text in Kinsley no. 313 has "lad" for "lass" in lines 1-3, dates not examined

"My bony Mary" (draft), 8 lines on page with drafts of 3 other Burns poems; Kinsley no. 242, dates not examined

Draft of poem beginning "When heavy & slow the dark days of Sorrow & care," 6 lines on page with drafts of 3 other Burns poems; text not in Kinsley, dates not examined

Butler, Samuel, 1835-1902, 1888-1900

5 letters 1888-1900: 2 to Richard Garnett, 1 to "Mr. Danvers," 1 to "Jones," 1 to "Dear Robertson", 1888-1900

Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860, Letter to "Emily", mid 19th century

accessionnumber: AM 2018-35

Description: Four-page letter regarding family matters.

Byron, George Gordon Byron, Baron, 1788-1824, 1809-1830

Correspondence I, 1809-1824

8 letters 1809-1824: 1 to Sir John Bowring, 1 to Robert Charles Dallas, 1 to John Galt, 1 to John Cam Hobhouse, 3 to Leigh Hunt, 1 to John Murray, 1809-1824

Correspondence II, dates not examined

8 letters (1801-1824) to various people, including "Cousin" (Master G. Byron), "Ned," and "Signora Grahame", dates not examined

Correspondence III, dates not examined

1 letter by Pietro Gamba mentioning Gambelli and Byron, 1 bank draft document to "Mr. Dolman", dates not examined
Autograph letters, dates not examined

14 letters (1808-1823) to various people, including 4 to John Murray, 1 to Robert Charles Dallas, and 1 (forgery) to Sir G. Webster, dates not examined

Box: 3 Folder: 13

3 letters (1811-1824) to Byron: 1 by Leigh Hunt, 1 by Leicester Stanhope, 1 by Gambelli(?), dates not examined

Box: 3 Folder: 13

Original letter, 1829

1 letter to E. Church, 1829

Box: 3 Folder: 14

MSS and Letters, 1813-1823

3 manuscripts of verse undated draft of lines for "The Giaour," lines 1196-7, 1127-30, and 893-8; "If sometimes in the haunts of men...," 5 stanzas; "What am I better than my Sire?...", undated

Size: 1 p.

Box: 3 Folder: 15

2 letters 1813-1823: 1 to Sir Charles James Napier and 1 to "My dear Webster", 1813-1823

Box: 3 Folder: 15

1 document: note for #50 to Joseph Manton, 1813

Box: 3 Folder: 15

The English Bards and Scotch Reviewer, circa 1809

Incomplete manuscript draft (2 p.) together with another sheet (1 p.), perhaps from the same work, undated

Box: 3 Folder: 16

The Girl from Cadiz, 1809

Manuscript of 7 stanzas of verse (1 leaf, 3 pp.) together with poems dated Mediterranean, 1809 (1 leaf) and Athens, 1809, 1809, 1809

Size: 1 leaf

Box: 3 Folder: 17

Miscellaneous, 1830

1 Byron wax seal and letter scraps; autograph manuscript poem, "On the death of Lord Byron," 22 lines, by M. H. L. Chaplain to the Duke of Cambridge, undated 1 p.; 1 molded portrait of Lord Byron, circa 1830, circa 1830

Box: 3 Folder: 18

Playbills, 1821 April 25-May 2

2 playbills for Byron's tragedy, Marino Faliero, dated 1821 April 25 (premiere) and 1821 May 2, 1821 April 25, 1821 May 2

Box: 3 Folder: 19

Campbell, Thomas, 1777-1844, 1801-1839

32 letters 1801-1837: 1 to I. Bowing; 1 to James Currie; 1 to H.M. Dyer; 1 to Thomas Hill Esq; 3 to Alexander Ireland; 1 to J. Millar; 1 to Robert Montgomery, 1 to Edward Moxon; 7 to John Richardson; 1 to W. Smith; 1 to William Sotheby, and 14 to various others, 1801-1837

Box: 5 Folder: 1
manuscript of poem, "Naval Ode" that begins "Ye Mariners of England...," 1 page, 1839

manuscript of poem, "Song" that begins "When Napoleon was flying," 1 page, undated, addressed to Messrs. Bentley, Printers, undated

manuscript of poem, "Lines to Mrs. Charles Denham" 1832, addressed to Messrs. Bentley, Printers, 1832

Carlyle, Thomas, 1795-1881, 1829-1865

5 letters: 1 to Robert Browning, 1841 1 letter to John Chapman, 1847; 1 to J. R. Thompson, 1846; 1 to Prof. Wilson, 1829, with typed copy; 1 to unknown recipient, 1865; signed page authorizing payment, 1856, 1841, 1847, 1846, 1829, 1865, 1856

Carter, Elizabeth, 1717-1806, 1751-1758

1 letter to "Miss Highmore," 1751 1 letter to Samuel Richardson, 1758, 1751, 1758

Carter, Mary - manuscript????, undated

Cartwright, William, 1611-1643, undated

manuscript of a 3-line Latin exhortation against book thieves, 1 p., undated

Cavendish, Georgiana, Duchess of Devonshire, 1913

1 letter to Benjamin West, 1913

Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773, 1725-1763

3 letters circa 1725-1763 1 to [Mrs. Henrietta Howard, Countess of Suffolk?], 1 (in French) to "Monsieur," 1 to unidentified person, circa 1725-1763

8 letters 1739-1741: 1 to "Dear Boy," 1 to "My Lord," 5 to unidentified persons, 1 to Carew Hunt by Bonamy Dobree about Chesterfield, 1934, 1739-1741

Churchill, Sarah, Duchess of Marlborough, 1713

1 letter to Lady Kildare, 1713

Cibber, Colley, 1671-1757, 1754

1 letter to [Samuel Richardson], 1754

Clairemont, Clara Mary Jane, 1798-1879, 1845

1 letter (incomplete) to [Mary Shelley], 1845

Clare, John, 1793-1864, 1827-1830

1 letter to Henry T. Ryde (with "The Gipsey Song" poem), 1827 1 letter to John Taylor, 1830, 1827, 1830

Clark, Mary Cowden, undated
1 letter to "My dear Enthusiast and Father-in-love," and postscript to "Mrs. Balmacas(?)", 1857, dates not examined

Cobbett, William, 1762-1835, undated

- manuscript of verse, "American Independence," 1 p., undated

Coke, Edward, Sir, 1552-1634, 1603

- 3 letters by Thomas Sackville, 1603

Coleridge, Samuel Taylor, 1772-1834, 1801-1863

- 9 letters 1806-1863: 1 to Charles Aders (includes poem), 1 to Washington Allston, 1 to J. H. Frere, 1 to Rev. T. Methuen, [James Perry], 1 to J. Pettigrew, and 1 to unidentified person, 1 letter to an unidentified person concerning a manuscript which had been submitted for his opinion, circa 1826, 1 letter to "Dear Madam", circa 1817, 1 letter to a publisher, circa 1818, 1806-1863

- 2 manuscripts of verse 1833: "Love's Apparition and Evanishment, an Allegoric Romance," 2 pp., and another copy written in Coleridge's letter to Aders, 1833

- 12 letters 1801-1834: 1 to Mrs. Aders, 1 to Miss Belham, 2 to James Gellman (1 includes verses), 1 to Greenough, 1 to Thomas Hurst, 2 to Mr. Mudford, 1 to Mr. Ridout, 1 to F. Wrangham, 1 (fragment) to "My dear Henry," 1 ticket (small card), 1801-1834

- 2 manuscripts of verse, "Maid of my love! sweet Genevieve!" sonnet and "God's Omnipresence, a Hymn," 1814 1 document, 1 p., 1805 1 autograph manuscript copy of Coleridge's "Inscription for a Fountain on a Heath," copied by William Cullen Bryant on 1860 November 1, 1814, 1805, 1860 November 1

Collins, William Wilkie, 1824-1889, 1860-1875

- 4 letters 1860-1875: 1 to Nugent Robinson, 1 to Sampson & Low, and 2 to Anthony Trollope, 1860-1875

  The Clergyman's Confession, 1875

  - Manuscript of short story, 19 leaves, circa 1875

Colman, George, 1732-1794, 1785

- 1 letter to Henry Temple, Second Viscount Palmerston, 1785

Combe, William, 1742-1823, 1780

- Manuscript of verse, "Answer from the Hon:ble J. Townshend on Board the Courageux to his Friend the Hon:ble J. C. Fox Partridge-Shooting," attributed to Combe, 6 pp., circa 1780

  Description: [see: Tickell, Richard, 1551-1793 folder for the related poem by Tickell]
Congreve, William, 1670-1729, 1720

1 document, 1720 2 letters (1769-1770) to Rev. Dr. W. Percy, 1720

Box: 5 Folder: 22

Conrad, Joseph, 1857-1924, 1915-1925


Box: 5 Folder: 23

Coolbrith, Ina, 1842-1928, 1904

manuscript of verse, "Somewhere the seed must spring...," 1 p., 1904

Box: 5 Folder: 24

Cooper, James Fenimore, 1789-1851, 1826-1848

6 letters 1826-1848: 1 letter to an unidentified person, undated 1 to "Dear Fagan" (his publisher), 1848; 2 letters to Lady Dowry from Cooper's secretary announcing his inability to attend, undated 1 letter, not signed and undated to "Mr. Editor"; 1 letter in French, to "M. le Préfét du department du Rhone", Sept. 26, 1826, 1826-1848

1 leaf of a manuscript of "Waterwitch", vol. 1, chapter I; 2 checks signed by Cooper to Harry Marvin, on Ostego County Bank, dates not examined

Box: 5 Folder: 25

Corelli, Marie, 1855-1924, 1892-1918

6 letters 1892-1918: 1 letter to "Fraulein Hummel," 1894; 1 letter to Lady Francis Balfour, 1910; 2 letters to Sir Charles Hall, 1892, 1893; 1 letter to Messrs. Dodd, Mead & Co., 1906, with typed transcript; 1 letter to Sheffrington, 1896, 1892-1918

Box: 5 Folder: 26

Cornford, Frances Crofts, 1886-1958, 1955

2 letters to David Garnett, 1955

Box: 5 Folder: 27

Cowley, Abraham, 1618-1667, 1645-1656

1 letter to "Monsieur Chevalier Browne", 1645

Box: 5 Folder: 28

1 letter to unidentified person, 1656

Box: 5 Folder: 29

Cowley, Hannah, 1743-1809, 1801

1 letter to [Richard] Phillips, 1801

Box: 5 Folder: 30

Cowper, William, 1731-1800, 1783-1793

5 letters 1783-1793: 2 to R[ichard] Phillips, one (1793) of which is cited in a 1835 letter by Robert Southey to "Dear Sir"; 1 to "My dear friend"; 1 (fragment) to unidentified person; 1 letter to Lady Hesketh with a draft of his translation of the Iliad on verso. (This is a draft of the letter of May 30, 1796 which was printed by Ryskamp and King, IV p. 459.), 1783-1793

Box: 5 Folder: 31
Manuscript of poem, "On the Queen's nocturnal visit to London, 1789 March 17" 1 leaf, 1789, 1789 March 17, 1789

Cranbe, George, 1754-1832, 1788-1831

4 letters 1805-1818: 1 letter to Mr. Colburn, Aug. 3, 1817; 1 to Lackington & Co. Booksellers; 1 to [Henry-Richard Fox]; 1 to Mary Leadbetter, 1805-1818

1 manuscript of a sermon, "6 Gallations 7 Verse," 18 pp., 1827

Autograph letters and manuscripts, 1788-1831

13 letters 1788-1831: 1 note (in third person) to "Mr. J. Ball"; 4 to his son; 3 to Mr. [James] Dodsley and 1 note from Dodsley to Crabbe; 1 to Edmund Cartwright; 1 to "My dear George"; 1 to "My Lord"; 1 to "Dear Sir", 1788-1831

2 manuscripts of verse: "[Union]" and "[Revival]," 2 poems on 1 leaf, undated fragments in Crabbe's hand, 34 pp., various sizes, undated

Cranbe, George, 1785-1857, 1837

1 letter to F. H. Lister, 1837

"Crabbe, Geo.\," 1883

1 letter to "My dear Brooke", 1883

Crane, Stephen, 1871-1900, 1896

2 letters: 1 to Dewitt Miller, 1896; 1 to E. Leslie Gililams, undated, 1896

Crawford, Francis Marion, 1854-1909, 1888-1908

8 letters: 6 to John E. Reid and W.M. Collee, 1894-1908; 1 to "Mr. Reynolds," 1903; 1 to unknown recipient, 1888, 1894-1908, 1903, 1888

Cumberland, Richard, 1732-1811 (AM 2002-35), undated

2 letters: 1 to David Garrick, undated; 1 to Tpwnshend, undated, undated

Dana, Richard Henry, Jr., 1815-1882, 1855-1884

5 letters 1855-1884: 1 letter to Charles Gilpin, 1865; 1 letter to Mr. Jos. N. Girard, June 13, 1855; 3 letters to Edward L. Pierce, 1875, 1881, and 1884; 1 note signed, admission ticket to Edward L. Pierce, April 19, 1875, 1855-1884

Defoe, Daniel, 1661?-1731, 1705-1708

1 letter to [Charles Spencer?], 1708 1 document?, 1707, 1708, 1707

Autograph letter: to Edward Owen, 1705

De la Mare, Walter, 1873-1956, 1905-1954

Correspondence I, 1932-1953
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)


Box: 6 Folder: 4

Correspondence II, 1945-1954

30 letters (1919-1944) to Thomas Moult; 9 TLsS (one secretarial with the signature clipped away), 7 AlsS and 2 ACsS. A friendly series of literary correspondence addressed to Marjorie Lyon, 1945-1954

Box: 6 Folder: 5

Manuscripts (verse), 1905-1913

"Christina Rossetti," 6 stanzas, 1 p., 1905

"Winter," 2 stanzas, 1 p., 1913

"The Visitor," p.64 of an anthology, undated

"Twice Lovely," p.82 of an anthology, undated

Box: 6 Folder: 6

De Quincey, Thomas, 1785-1859, 1821-1856

9 letters 1823-1856: 4 to daughter Florence, 1 to daughter Emily, 1 to [William Tait], 1 (with corrected galley proofs) to [J. A. Hessey], 1 to unidentified person, 1 letter, unaddressed, 1853, includes an engraving of John Elwes, autograph manuscript, 2 pp, from "A Manchester Swedenborgian," first published in Tait's Magazine, Feb. 1837, as "A Literary Novitiate.," 1823-1856

Autograph letters 1821-1839: 1 to Robert Chambers, 1 to [John Taylor and J. A. Hessey], 2 to unidentified persons, 1821-1839

Autograph letter to John Taylor, 1821

Box: 6 Folder: 7

Devereux, Robert, 2nd Earl of Essex, 1588

1 letter to Richard Bagot, 1588

Box: 6 Folder: 8

Dickens, Charles John Huffam, 1812-1870, 1836-1912

Correspondence - A-B, 1840-1862

9 letters 1840-1862: 1 to Percival W. Bankes, 1 to "Miss Barrow," 1 to "Mr. Bennett"(?), 1 to "Rev. Beusher"(?), 2 to Lady [Marguerite Gardiner] Blessington, 1 to [Boyle], 1 to "Mr. Bradbury"(?), 1 to Henry Burnett, 1840-1862

Correspondence - C, 1836-1868

12 letters 1836-1868: 1 to Nahum Capen, 1 to "Mrs. Cattermole," 2 to Edward Chapman, 1 to Frederic Chapman, 1 to Chapman and Hall, 1 to William Clement, 1 to Thomas Cooper, 1 to George Craik, 1 to "Mr. Crewe" 1836 2 to George Cruikshank, 1836-1868, 1836

Correspondence - D-F, 1842-1865
10 letters 1842-1865: 1 to "The Reverend The Dean of St. Sauls"(?), 1 to F. M. Evans, 3 to [Professor] C. C. Felton, 1 to "Dear Esther," 1 to "Miss Firth," 1 to Edward Fitzgerald, 1 to "Dear [Percy] Fitzgerald," 1 to "My Dear Fred"(?), 1842-1865

Correspondence - G-H, 1845-1867
13 letters 1845-1867: 1 to Elizabeth Gaskell, 6 to The Rev. M. Gilson, 2 to Mrs. [Catherine] Gore (1 in third person), 1 to "Georgina" [Hogarth?], 1 to Doctor S. G. Howe 1867, 1 to William Howitt 1859, 1 to the Head Station Master, Charing Cross, 1845-1867

Correspondence - J-P, 1841-1865
11 letters 1841-1865: 1 to William Jerden [1842], 1 to Fanny Kemble, 1 to Ebenezer Landells, 1 to Mark [Lemon], 1 to "Miss Lewis," 1 to Henry Wadsworth Longfellow, 1 to Cornelius Mathews, 1 to "Dearest Mamie" (daughter?), 1 to John A. Overs, 1 to A.C. M. Parisot, 1 to Marguerite [Power], 1841-1865

Correspondence - R-T, 1840-1867
7 letters 1840-1867 1 to lady John Russell, 2 to Clarkson Stanfield (1 co-signed by John Forster), 1 to Sir Thomas Noon Talfourd, 1 to William Makepeace Thackeray, 1 to Anthony Trollope, 1 to T. Adolphus Trollope, 1840-1867

Correspondence - W-on, 1856-1866
4 letters (): 1 to "Mrs. Watson," 1 to W. H. Wills 1856 2 to Mrs. Henry Wood 1864-1866, 1856, 1864-1866

Miscellaneous, 1842-1912
2 letters about Dickens 1853-1912 1 by Georgina Hogarth to C. C. Felton, 1 by E. V. C. Boyle to Frank Redway; 1 undated fragment in Dickens' hand to an unidentified person, 1853-1912
"A Family Party" (invitation?), 1842
Size: 1 p.

Pickwick Papers, 1836
(Autograph) manuscript of leaf 70, 2 pp., 1836

To the Captain of the Britannia, 1842 January 21
Original manuscript minutes of the impromptu meeting held on board the Steamship Britannia to honor the captain, John Hewett, for bringing the passengers safely to port in Boston after a "more than ordinarily tempestuous passage," signed Charles Dickens, undated

Dickens, Sir Henry Fielding, 1899
1 letter to "Madam", 1899
Dickinson, Emily, 1830-1886, 1840-1958

1 letter to "Mr. and Mrs. Hills," 1878 and 3 manuscripts, 1878
first draft of a short poem on summer, beginning "Summer laid her simple hat ...," 8 lines on slip of paper, dates not examined
"March," beginning "We like March ...," 2 pp., #1213 in her complete poems (version of 1872), dates not examined

Autograph manuscript in six lines "How strange that Nature ...", dates not examined

Box: 6 Folder: 22

Poems and letters, 1840-1958

["Arbutus"], beginning "Pink-small-and punctual ...," circa1875, 1 p., #1332 of her complete poems, dates not examined
"Dying! To be afraid of thee ...," circa1864, 2 pp., #831 of her complete poems, dates not examined
"The overtakelessness of those ...," undated 2 pp., #1691 of her complete poems, undated
"To this World she returned ...," 1864 2 pp., #830 of her complete poems, 1864
"So set its Sun in thee ..." (fair copy transcribed by Susan Dickinson), circa1864, 1 p., with unidentified fragment on verso, #808 of her complete poems, undated


Box: 6 Folder: 23

Doddridge, Philip, 1773-1832, 1747

1 letter to [Edinburgh publisher David Wilson], 1747

Box: 6 Folder: 24

Dodgson, Charles Lutwidge (Lewis Carroll), 1882

1 letter to "My dear Bell", 1882

Box: 6 Folder: 25

Dodsley, Robert, 1703-1764, undated

prose, "One Word for the Country-Gentlemen or an Examination into the Consequences of the Enlarging of Farms," (in unknown hand), 12 pp., in paper wrappers, with "Printed for the Public, and delivered by Mr. Dodsey" written on the cover, dates not examined

Box: 6 Folder: 26

Donne, John, 1572-1631, 1613

poem, "Meditation on a good friday rydinge from London into ye west countrey" (copy in hand of Sir Nathaniel Rich of Donne's poem "Good Friday, 1613 Riding Westward"), 1 p., undated; 2 photographs of a portrait of Donne and 1 clipping concerning the portrait, undated, 1613

Box: 6 Folder: 27
Douglas, Alfred Bruce, Lord, 1870-1945, 1917


Box: 6 Folder: 27A

Douglas, Norman, 1868-1952, 1927-1941

Letters and manuscript: 6 letters 1927-1941 2 letters and 1 card to Edward Hutton; 2 letters to his son, Robin Douglas, sent from Florence, 1929, 1930 with transcripts; 1 letter to Elmer Adler, 1931 August 17 with a typescript of "Summer Islands", 56 pp., 1930 which also includes 8 photographs, and a cover letter to return to Douglas, 1927-1941, 1929, 1930, 1931 August 17, 1930

Box: 6 Folder: 28


4 letters 1920-1929 1 to "My dear Appleton," 1 to unidentified person, 1 card to Hesketh Pearson; 1 letter to Mrs. Huddart, 1920 July 6 typed copy of a postcard to Sutton Esq. concerning war bonds, undated, 1920-1929, 1920 July 6

Box: 6 Folder: 29

Doyle, Richard, 1824-1883, undated

3 letters undated 1 to Matthew James Higgins, 1 to unidentified person (engraver); 1 letter to Tom Taylor illustrated with an original pen and ink drawing of himself at the Royal Academy waiting for Taylor, undated

Box: 6 Folder: 30

Dryden, John, 1631-1700, 1666

Autograph letter to Sir Robert Long, 1666

Box: 6 Folder: 31

Dufferin, Helen Selina Sheridan, Countess of, 1807-1867, undated

verse, "Prologue written by Lady Dufferin for the Amateur Theatricals at Lord Cowley's spoken by Mr. Henry Greville & Mr. Charles Sheridan," 2 pp., undated with a copy of the printed program, undated

Box: 6 Folder: 32

Dyer, George, 1755-1841, 1809

1 letter to unidentified person, 1809

Box: 6 Folder: 33

Edgeworth, Maria, 1767-1849, 1814-1837

9 letters 1814-1837: 1 to "Captain Beaufort," 1 to Major Edgeworth (cousin), 1 to Charles Fox, 2 to booksellers, 1 (in third person) to the "Editor of Friendship's Offering"; 1 letter to Archibald Constable, August 13, 1823; 1 letter to Mrs. Andrews Norton, 1837 December 1 with transcripts of the same; 1 letter to Mrs. Joseph Wedgwood, 1814 January 1 5 pp., 1814-1837, 1837 December 1, 1814 January 1

Box: 7 Folder: 1

Eliot, George, 1819-1880, 1829-1869

Includes an unpublished letter by Eliot to Alfred Austin, as well as correspondence between Kathleen Adams, secretary of the George Eliot Fellowship, and H. W. Woodward, dates not examined

Box: 7 Folder: 2
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

2 letters: 1 by "Marian E. Lewes" (Eliot) about the success of Adam Bede, 1829; 1 to "Dear Madam", 1864, 1829, 1864
Box: 7 Folder: 3

J. B. Payne meets George Eliot and her husband, 1869
Box: 7 Folder: 27
Description: Notes on meeting George Eliot and her husband at their home on Wednesday, 17 February 1869: autograph manuscript, 5 leaves (5 pages of text), signed by J. B. Payne

Box: 7 Folder: 4
8 letters 1922-1947: 6 letters to Leonard Woof, 1 letter to Richard J[ennings], 1 letter to R. J. Schoek, 1922-1947
Correspondence 1947-1956: 18 letters (1897-1956) to Elizabeth Jungmann (Max Beerbohm's second wife); 1 postcard from the Eliots to Lady Beerbohm; 4 letters and one color lithograph Christmas card, by Barnett Freedman, from Eliot to Miss Elizabeth Horton, Dec. 7, 1948 - March 20, 1950; 1 letter to Mrs. Violet Schiff, 1 telegram to "Thompson," 1 canceled check from Jungmann to Eliot, 1947-1956

Elizabeth I, Queen of England, 1533-1603, 1562
Box: 7 Folder: 6
1 document, 1562

Emerson, Ralph Waldo, 1803-1882, 1839-1904
Box: 7 Folder: 7
12 letters 1839-1872: 1 letter to Mrs. Arnold, 1856; 1 letter to "My dear Blake", with transcription, Aug. 26, 1852; 1 letter to Titus Coan, 21 May, 1876; 1 letter to Mr. Dickinson, 1856; 1 letter to Wendell Phillips, Sept. 23, 1866; 1 letter to George B. Sherman, 1835; 1 letter to the editor Mr. Underwood referring to his essay Books, with typescript of the same; 3 letter to Charles Stearns Wheeler, March-June 1829; 1 letter from Fanny Ripley to Mrs. Chapin, transmitting a copy of Emerson's "Letters & Social Aims," [1876]; Photocopy of letter to S. P. Chase, Secretary of the Treasury, 1863, on behalf of Walt Whitman; 1 letter, unaddressed, 1867, 1839-1872
2 manuscripts: "English Traits," 1 p., circa 1862 and "Hymn", a poem, 2 pp. 2 postcards, one of a portrait of Emerson, and one of his home in Massachusetts; photographs, lithographs, steel engravings, and portraits of Emerson; miscellaneous papers, correspondence, and magazine clippings about Emerson, 1904 heavily corrected page proofs of Emerson's "Essay on Character," with a holograph page insert and an autograph note signed to the printer, circa 1862, 1904

Evelyn, John, 1620-1706, 1694
Box: 7 Folder: 8
3 letters: 1 (draft) to Samuel Pepys, 1 to unidentified person, 1 by Sir William Coventry, dates not examined
1 letter to Samuel Pepys, 1694

Evelyn, John, The Younger, 1655-1699, undated
<table>
<thead>
<tr>
<th>Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 manuscript of poem. 2 pp., undated</td>
</tr>
<tr>
<td>Fanshawe, Richard, Sir, 1608-1666, 1640</td>
</tr>
<tr>
<td>1 letter to &quot;Honest Jacke&quot; [John Heath], 1640</td>
</tr>
<tr>
<td>Fielding, Henry, 1707-1754, 1725-1745</td>
</tr>
<tr>
<td>1 letter to John Nourse, 1738</td>
</tr>
<tr>
<td>1 document: affadavit, 1725</td>
</tr>
<tr>
<td>1 manuscript: &quot;Sanctuary,&quot; 1 p., circa 1745</td>
</tr>
<tr>
<td>Fielding, Sarah, 1710-1768, undated</td>
</tr>
<tr>
<td>2 letters (1758-1759) to Samuel Richardson, dates not examined</td>
</tr>
<tr>
<td>Fitzgerald, Edward, 1809-1883, 1835-1883</td>
</tr>
<tr>
<td>Correspondence I - 7 letters (1873-1883) to &quot;Miss Biddell&quot;, dates not examined</td>
</tr>
<tr>
<td>Correspondence II - 15 letters 1835-1883: 1 to Mr. Brooke, 1 to &quot;Mrs. Brown,&quot; 1 to Ellen C., 1 to Mr. Crabbe, 1 to Mr. Groome[?], 1 to Prof. C.E. Norton, 1 to Mr. Polarch[?], 1 to Mr. S. Rice, 2 to Smith &amp; Elder, 1 to Mr. Spalding, 1 to W. M. Thackeray, 1 to Miss Valentin[?],&quot; and 1 by W. Aldis Wright to George Crabbe III about Fitzgerald's death, 1 to an unidentified friend, 1835-1883</td>
</tr>
<tr>
<td>Correspondence III - 8 letters to &quot;Posh&quot; (Joseph Fletcher) and a picture of Fletcher, dates not examined</td>
</tr>
<tr>
<td>Miscellaneous - photograph of Fitzgerald's boat, transcribed copies of 4 letters, bookplate of Fitzgerald, &quot;A Friend of Fitzgerald&quot; (sheets torn from Shandygaff), sheets from &quot;Edward Fitzgerald's Letters' by Canon Ainger; other items, dates not examined</td>
</tr>
<tr>
<td>Fleming, Daniel, 1649</td>
</tr>
<tr>
<td>manuscript/small, bound notebook: &quot;A Booke of English and Latin verses of sondry subiects&quot; (includes one page of classical Greek at the end), 1649</td>
</tr>
<tr>
<td>Forbes, William, Sir, 1739-1806, 1800</td>
</tr>
<tr>
<td>manuscript: &quot;Love's Gambol, or, The Lad of Spirit,&quot; 5-act drama, Ms (in unknown hand), 90 leaves total (numbered 1-13, 1-17, 1-20, 1-17, 1-23), circa 1800</td>
</tr>
<tr>
<td>Forster, Edward Morgan (E. M.), 1879-1970, 1939</td>
</tr>
<tr>
<td>2 letters (1951) to &quot;Bill&quot;; 1 letter (1939) and 1 postcard (1962) to David Garnett [&quot;Bunny&quot;]; 1 photograph of (from left) W. J. H. Sprott, Gerald Heard, Forster, and Lytton Strachey, sitting at an outdoor table, inscribed on back to &quot;Bunny, with love and best wishes for Xmas from Morgan&quot;, 1939</td>
</tr>
<tr>
<td>Autograph letters, manuscripts, and photographs, dates not examined</td>
</tr>
</tbody>
</table>
3 letters (1941-1942) to "Mr. Connolly"; 6 pages from an unidentified piece, probably a review, 1 photograph of Forster, undated 1 photograph of Forster by William Plomer, undated

Box: 7 Folder: 23

Fowler, John Henry, 1861-1932, undated

Correspondence I (A-H): 3 by Arthur H. D. Acland, 2 by Alfred Ainger, 1 by Percy S. Allen, 2 by William T. Arnold, 1 by W. H. Asquith, 2 by John Bailey, 2 by Ernest Barker, 2 by T. A. Barnett, 4 by Lawrence Binyon, 2 by Herbert Blakiston, 2 by John Bradbury, 7 by A. C. Bradley, 1 by James Bryce, 1 by Geoffrey Butler, 1 by Archibald Campbell, 2 by Charles Cannan, 1 by Reginald Coupland, 1 by A. T. Quiller Couch, 2 by Henry Craik, 1 by Arthur S. Cripps, 5 by H. G. Dakyns, 2 by Walter de la Mare, 5 by Aubrey de Vere, 1 by Stephen de Vere, 1 by Samuel Dill, 2 by Austin Dobson, 1 by Oliver Elton, 1 by Julia Gaskell, 2 by M. E. Gaskell, 1 by Charles Gore, 1 by William Hardie, 2 by C. Reggie S. Harris, 13 by Gordon Hewart, 2 by A. V. Houghton, and 1 by Ralph E. C. Houghton, dates not examined

Correspondence II (L-W, Unknown): 1 by W. R. Lamb, 1 by Albert Liverpool, 6 by J. W. Mackail, 1 by John Masefield, 1 by David Masson, 1 by Wilfrid Meynell, 2 by C. E. Montague, 1 by T. Sturge Moore, 1 by T. W. Newman, 1 by Reginald Palgrave, 3 by Alfred V. Paton, 1 by John Percival, 2 by Louis C. Purser, 1 by Walter Raleigh, 4 by Bruce L. Richmond, 5 by R. W. [Robert?], 1 by [?] Robertson, 1 by J. Rowley, 1 by M. E. Sadler, 1 by George Sampson, 1 by Charles P. Scott, 2 by Herbert Sidebotham, 1 by John H. Skrine, 1 by [?] Smith, 1 by Arthur L. Smith, 1 by George Smith, 1 by Leslie Stephen, 1 by J. Stone, 1 by Henry D. Traill, 1 by Larisa Fulham Todd, 2 by William W. Vaughan, 2 by Glesson White, 3 by Herbert Warren, 1 by W. Wetz, 1 by J. R. Williams, 1 by J. Wilson, and 11 Unknown, dates not examined

Box: 7 Folder: 24

Franklin, Benjamin, 1706-1790, 1784

Autograph letter to Dr. Price: 1 letter, 1784

Box: 7 Folder: 26

Galt, John, 1779-1839, 1837

2 letters: 1 to his printer, 1 to the publisher of the Scottish Guardian, 1837

Box: 7a Folder: 1

Garrick, David, 1717-1779, 1773

six-line epigram of verse, 2 pp., undated marriage agreement, drawn up by Garrick on behalf of R. B. Sheridan, stating the conditions on which Sheridan will marry Elizabeth Ann Linley, 1773, 1773

Box: 7a Folder: 2

Gaskell, Elizabeth Cleghorne Stevenson, 1810-1865, 1854-1861

4 letters 1854-1861 1 to [Mr. Chapman], 1 to "Miss Kay," 1 to "Mrs. Spencer"(?), and 1 to "Dear Sir", 1854-1861

Box: 7a Folder: 3

Gay, John, 1685-1732, 1705-1713

Autograph letter and document, 1705-1713
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
<th>Details</th>
<th>Box: 7a Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 letter to Nicholas Dennis</td>
<td>1705</td>
<td>Assignment to Jacob Tonson of rights and title to Gay's &quot;Mock Pastorals,&quot; 1713, 1705, 1713</td>
<td>4</td>
</tr>
<tr>
<td>Gibbon, Edward</td>
<td>1737-1794</td>
<td>1 letter (in French) to &quot;Monsieur Levade&quot;, 1789</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[1 letter (in third person) to [Mrs. Holroyd], 1783 - MISSING?], 1783</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Autograph letters: 1 to [John Pinkerton], 1793 1 (in third person) to unidentified person, 1783, 1793, 1783</td>
<td>6</td>
</tr>
<tr>
<td>Gibbons, Grinling,</td>
<td>1648-1720, 1687</td>
<td>1 letter to John Evelyn, circa 1687 and 1 letter on second page of Gibbons' letter by Evelyn, circa 1687, circa 1687</td>
<td>7</td>
</tr>
<tr>
<td>Gilbert, William Schwenck,</td>
<td>1836-1911, 1879-1887</td>
<td>1 letter to &quot;Miss Parson&quot; regarding the opening night of The Pirates of Penzance, 1879 and 1 letter to unidentified person, 1887, 1879, 1887</td>
<td>8</td>
</tr>
<tr>
<td>Godwin, William</td>
<td>1756-1836, 1816-1817</td>
<td>Autograph letters (1803-1809): One to Charles Burney (1757–1817), and one to an unidentified person, dates not examined</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 memorandum of agreement for Mandeville, 1816 1 promissory note, 1817, 1816, 1817</td>
<td>10</td>
</tr>
<tr>
<td>Goldsmith, Oliver</td>
<td>1728-1774, 1753-1774</td>
<td>Autograph letters: 1 to &quot;Mr. Nourse&quot; [John Nourse], 1774 1 fragment to unidentified person, circa 1753, 1774, circa 1753</td>
<td>11</td>
</tr>
<tr>
<td>Gore, Catherine Grace Frances</td>
<td>1799-1861, 1841</td>
<td>1 letter to &quot;Mr. Webster,&quot; undated 1 partial letter, &quot;My Patron Cardinal d'Amboise,&quot; undated; 1 ANS to Edward Moxon, undated 1 manuscript of &quot;Lamentation of the last dandy of the season in Hyde Park. July 31st, 1841 a parody,&quot; 3 pp., 1841; and miscellaneous papers, 1841</td>
<td>12</td>
</tr>
<tr>
<td>Gosse, Edmund William</td>
<td>1849-1928, undated</td>
<td>Correspondence I: 8 letters (1897-1919) to Max Beerbohm, dates not examined</td>
<td>13</td>
</tr>
<tr>
<td>Grant, Anne</td>
<td>1755-1838, undated</td>
<td>1 note to unidentified person, undated</td>
<td>14</td>
</tr>
<tr>
<td>Graves, Richard</td>
<td>1715-1804, 1780</td>
<td>1 receipt, to Robert Dodsley, 1780</td>
<td>15</td>
</tr>
<tr>
<td>Gray, Thomas</td>
<td>1716-1771, 1760-1769</td>
<td>1 letter to William Robinson, 1763 1 letter to Rev. James Brown, 1767, 1763, 1767</td>
<td>16</td>
</tr>
</tbody>
</table>
The Colour of Plants: manuscript, 1 leaf, 4 pp., circa 1760

Ode: manuscript of an ode for music performed at the installation of the Duke of Grafton as Chancellor of the University of Cambridge in 17691 leaf, 4 pp., 1769

Greville, Fulke, Baron Brooke, 1554-1628, 1588-1592

6 autograph letters to Richard Bagot, circa 1588-1592

Grinfield, Thomas, Letter to Thomas De Quincey, 1847 February 4

accessionnumber: AM 2017-10

Description: Signed autograph letter (7 pages), partly in verse, from Bristol clergyman, poet, and hymnist Thomas Grinfield at Clifton (near Bristol) to his former Winkfield classmate Thomas De Quincey praising the publication of De Quincey's article on Landor in Tait's Magazine.

Acquisition and Appraisal: Purchased 2016

Hall, Samuel Carter, 1832

1 letter to John Carne, 1832

Hamilton, Margaret, Countess of Orrery, 1738

1 letter to "Revd Sir", 1738

Harcourt, Edward, undated

1 letter to unidentified person, undated

Hardy, Florence Emily (1881-1937), Letters to Constance Innes Pocock, 1911-1933 January

Size: 5 boxes

Arrangement: Letters are arranged in chronological order.

Description: These very personal letters from Florence to her close friend span a lengthy period and document pivotal events in Hardy's life, specifically those relating to her relationship with Thomas Hardy. These include the death of Thomas Hardy's first wife, Emma; Florence's marriage to Thomas in 1914; and Thomas' death in 1928.

Many of the letters concern Florence and her husband's personal lives as well as Thomas Hardy's writings and professional endeavors. Some also include discussion of current events, specifically World War I, due to the death of Thomas' cousin whom he had selected as his heir. A few photo postcards are also included, such as one that depicts Florence, Thomas, the Pococks, and other friends enjoying a picnic (May 7, 1918).

<table>
<thead>
<tr>
<th>Letters to Constance Innes Pocock, circa 1912</th>
<th>Box: 40 Folder: 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters to Constance Innes Pocock, 1913</td>
<td>Box: 40 Folder: 6-7</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1913</td>
<td>Box: 41 Folder: 1-2</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1913</td>
<td>Box: 41 Folder: 3</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1914</td>
<td>Box: 41 Folder: 4-5</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1914</td>
<td>Box: 41 Folder: 6</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1915</td>
<td>Box: 41 Folder: 7-8</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1916</td>
<td>Box: 42 Folder: 1</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1916</td>
<td>Box: 42 Folder: 2</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1917</td>
<td>Box: 42 Folder: 3</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1917</td>
<td>Box: 42 Folder: 4</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1918</td>
<td>Box: 42 Folder: 5</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1918</td>
<td>Box: 42 Folder: 6</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1919 June-December</td>
<td>Box: 42 Folder: 7</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1920</td>
<td>Box: 42 Folder: 8-9</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, circa 1920</td>
<td>Box: 42 Folder: 10</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1921</td>
<td>Box: 43 Folder: 1-2</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1922</td>
<td>Box: 43 Folder: 3</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1923 January-September</td>
<td>Box: 43 Folder: 4</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1924</td>
<td>Box: 43 Folder: 5</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1925</td>
<td>Box: 43 Folder: 6-7</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1926 July-September</td>
<td>Box: 43 Folder: 8</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1927</td>
<td>Box: 43 Folder: 9</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1928</td>
<td>Box: 44 Folder: 1</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1929</td>
<td>Box: 44 Folder: 2</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1930</td>
<td>Box: 44 Folder: 3</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1931</td>
<td>Box: 44 Folder: 4</td>
</tr>
<tr>
<td>Letters to Constance Innes Pocock, 1932-1933 January</td>
<td>Box: 44 Folder: 5</td>
</tr>
</tbody>
</table>

Hardy, Thomas, 1840-1928, 1871-1940

15 letters (1891-1918) and 1 document: 1 to Edmund Gosse, 1 to William Heinemann, 2 to P. Morley Horder, 1 to "M. Davray," 1 to "My dear Levinson", 1 to "Mr. Perkins," 1 to J. S. Udal, 1 to "Professor Windle," 5 to
unidentified persons; 1 letter by H. A. Martin to "Mrs. Pearce" about Hardy; 1 bill for typing service, 1895

Correspondence (A1), 1871-1878
17 letters 1871-1878: 1 to William Minto, 3 to Smith, Elder & Co., 1 to Mrs. [Genevieve] Smith, 1 to "Mr. Stephen," 11 to William Tinsley, 1871-1878

Correspondence (A3), 1881-1892
3 letters 1881-1892: 1 ALS to [Kegan] Paul, 2 to "Rev'd Mitchell", 1881-1892

Correspondence (A4), dates not examined
4 letters (1908-1909) to Rev'd Cyril P. Wix, dates not examined

Correspondence (A5), dates not examined
5 letters (1896-1926) to Henry Arthur Jones, dates not examined

Correspondence (A6), dates not examined
7 letters (1892-1914) to John Lane, dates not examined

Correspondence (A7), dates not examined
3 letters (1897-1906) to the Society for the Protection of Ancient Buildings (2 copies in wife Emma's hand), dates not examined

Correspondence (A8), 1913-1916
4 letters 1913-1916: 2 to F. A. Duneka, 1 to H. C. Duffin, 1 (carbon) by F. A. Duneka to Hardy, 1913-1916

Correspondence (A9), 1920
5 letters 1920: 3 to Alfred Noyes, 2 (carbons) by Alfred Noyes, 1920

Correspondence (A10), 1922-1927
3 letters 1922-1927: 2 to John Lane by Florence Hardy, with lists; 1 card to "Dear Sir" by Edward Clodd, 1922-1927

Correspondence (A11), dates not examined
3 letters (undated-1908) to "T. Pouncy", dates not examined

Correspondence (A12), 1895-1915
12 letters 1895-1915: 11 to Clement King Shorter; 1 to Mrs. (Emma) Hardy by Shorter, 1895-1915

Correspondence (A13), dates not examined
7 letters (1901-1925) on the subject of the treatment of animals: 1 to Mr. Henry B. Amos, 2 to the Humanitarian League, 1 to Revd. S. Whittell
Key, 1 to H. S. Salt, 1 to "Mrs. Haukey"?, 1 to "Mr. Pouncy", dates not examined

Correspondence (A14), dates not examined

1 letter (1914) to Mrs. W. K. Clifford, with two 1915 photographs of Florence Hardy, dates not examined

Correspondence (A17), 1914-1940

3 letters 1914-1940: 2 to Sydney Cockerell (1 draft), 1 by Cockerell, 1914-1940

Correspondence (A37), 1912-1924

11 letters 1912-1924: 10 to Sydney Cockerell, 1 to Mrs. Cockerell, 1912-1924

Correspondence (Tinsley), 1871

1 document and 24 letters (1870-1875) to Hardy: 21 by William Tinsley, 1 by W. Croft, 2 by the Wilts and Dorset Banking Company; 1 balance sheet for Desperate Remedies, 1871

Correspondence (Miscellaneous), dates not examined

23 letters (1911-1927) by Hardy: 13 letters to J. C. Squire; 6 to W. G. Lockett, 1 to "Mr. Colles," 1 to the Editor of the Daily Chronicle; 1 to Sydney Cockerell; 1 to unidentified person, dates not examined

2 letters (1927-1928) about Hardy: 1 by Sydney Cockerell to "Bliss" [Carman], 1 by Florence Hardy to Curtis Brown, dates not examined

Letters to Samuel C. Chew, with related notes: 13 letters and cards by Hardy and his wife (Florence) to professor Samuel C. Chew, chiefly about his book on Hardy, together with Hardy's notes and corrections for a new edition of it., dates not examined

Letters to C. W. Saleeby: 32 letters and cards by Hardy and his wife (Florence) to C. W. Saleeby 1878-1940, doctor, eugenist and reformer, 1878-1940

"The Going of the Battery", 1899

autograph reworked proof of the poem "The Going of the Battery": 1 proof-page, mounted, with holograph revisions and additions, 1899

Review of Poems of Rural Life in the Dorset Dialect, undated

corrected galley proofs, 7 leaves, undated

"Saturday Night in Arcady", 1891

manuscript of the concluding three folios, nos. 11-13, of the serial version of Chapters X and XI of Tess of the D'Urbervilles, 3 pp., with several holograph revisions, 1891
Hawker, Robert Stephen, 1859

1 letter to Doctor [William] Budd, 1859

Hawkins, Anthony Hope, Sir, 1863-1933, 1894-1923

4 letters 1894-1923: 3 to "Mr Barr," 1 to [Michael] Sadleir; 1 note with signature, 1894-1923

Hawthorne, Nathaniel, 1804-1864, 1839-1857

4 letters 1839-1849: 1 to John O'Sullivan; 1 (note) to Louise Hawthorne (one letter by Sophia A. Hawthorne); 1 letter to Edmund P. Whipple, and Photostat of the same, 1848; 1 letter to Charles Sumner, 1849, with transcript of the same, 1839-1849

1 document signed to the Inspector of the Port, Custom House, Salem. Mass., 1848 March 20 1 document signed by Hawthorne, a voucher authorizing payment to consulate staff member, for payment of $616.43 dated 1857 December 31 autograph only on Hawthorne on a slip of paper, 1848 March 20, 1857 December 31

Haydon, Benjamin Robert, 1786-1846, 1823-1843

3 letters 1823-1838: 1 to James Elmer, 1 (contains sketch) to Winstanley (?), 1 to unidentified person, 1823-1838

158 letters to Mary Russell Mitford (in 3 folders), undated

42 letters: 1817-1822 and misc., undated

Description: Also includes signed check for $200 to Martha Hutchins; 3 letters to Mitford's father circa 1917-1920 fragment of a pen-and-ink sketch for Haydon's oil painting, "Christ's Entry into Jerusalem"; 1 undated letter from Haydon to Mary Mitford; 1 letter (fragment, postmarked 1823) to Haydon by Mary Russell Mitford (with added sketch by Haydon?)

53 letters, 1823-1825

64 letters, 1826-1843

Hayley, William, 1745-1820, 1785-1817

4 letters 1785-1817: 2 to Rev'd Mr. Johnston, 1 to "Mr. Cadell", 1 to "Hebe" [Mary Meyer], 1785-1817

Hazlitt, William, 1778-1830, 1816-1822

3 letters 1816-1822: 1 to his printer, 1 to P. G. Patmore (lower half of page 1 in hand of Sarah Walker), 1 to Lord Cockburn by W. Hazlitt about his father, 1816-1822

Henderson, Archibald, 1877-1963, undated

Correspondence, undated
19 letters (1925-1926) to Paul Reynolds; 4 letters (1925) to Paul Reynolds about Henderson, undated

Box: 9 Folder: 7

Henley, William Ernest, 1849-1903, 1901

1 letter to D. A. Munro, 1901

Box: 9 Folder: 8

Herbert, Alan Patrick, 1890-1971, undated

manuscript of verse, "Vile Song About the Treasury," 2 pp., with 3-page draft (published in Punch in 2/1961), undated

Box: 9 Folder: 9

Herbert, Thomas, Sir, 1606-1682, 1835

manuscript of verse on the marriage of Lady Dorothy Hutton, 2 pp, circa 1835

Box: 9 Folder: 10

Hillyer, Robert, 1895-1961, 1939

1 letter to "Mr. Schoeck", 1939

Box: 9 Folder: 11

Hobhouse, John Cam, 1786-1869, 1820

1 letter to John Gardner, 1820

Box: 9 Folder: 11A

Hogarth, William, 1697-1764, undated

Miscellaneous related material, undated

Box: 9 Folder: 12

Hogg, James, 1770-1835, 1824-1834

4 letters 1824-1834: 1 to James Gray (with pen-and-ink drawing of Hogg by A. Croqui), 1 to James Elliot (with manuscript of poem entitled "What is Man!", 1 p., 1829), 2 to unidentified persons, 1824-1834

Box: 9 Folder: 13

Holmes, Oliver Wendell, 1809-1894, 1829-1906

9 letters 1842-1894: 1 letter to Rufus Griswold, 1842; 3 letters to "Dear Sir", 1863-4, 1867; 1 letter to Edward Pierce, 1880; 1 letter to Walter Basant and Walter Pollock, 1880; 1 letter to Mrs. Humphry Ward, 1894; 1 letter to "My Dear Warner", Sept. 13, 1894; 1 letter to an unidentified person, undated, 1842-1894

1 photograph of Holmes Sr., taken at Harvard, 1829 1 autographed card, 1878 2 letters of Oliver Wendell Holmes Jr.--1 letter to Lord Justice James, 1878 1 letter to William H. Fry, 1906 1 cabinet card photograph of Oliver Wendell Holmes, Jr., 1829, 1878, 1878, 1906

Box: 9 Folder: 14

Hood. Thomas, 1799-1845, 1827-1844

Small Collection, circa 1827-1844

Description: A group of eight autograph letters signed (to various correspondents); two autograph manuscripts ("The Water-Nymph" and "Literary Reminiscences, No.1"); a fragment of an autograph letter signed; five engraved portraits; and an ephemeral item. Nearly all inlaid in folio sheets and bound with typed transcripts in limp brown calf, gilt-lettered,
by Sangorski & Sutcliffe (top of spine worn); bookplates of the New York collector Alexander M. Hudnut (whose library was sold at auction in 1926) and William G. Hay. The letters are signed "T. Hood" or "Thos. Hood," except for one just signed with initials.

Hope, Anthony, undated

Description: (see: Hawkins, Anthony Hope, Sir, 1863-1933)

Hopkins, Gerard Manley, 1844-1889, 1880

Manuscript of sonnet, "The Catholic Church Andromeda," 1 p., 1880 Box: 9 Folder: 15

Housman, Alfred Edward (A. E.), 1859-1936, 1896-1936

6 letters 1896-1936: 1 to "Professor Beesly," 1 to "My dear Jackson," 1 to "Mr. Leonard," 1 to F. C. Owlett, 1 to "My dear Webb," 1 to an unidentified person (associated with a 1937 letter from Laurence Housman authenticating that the original letter was written by his brother), 1896-1936 Box: 9 Folder: 16

Autograph manuscript, undated

"XLIII," beginning "Her strong enchantments failing,...," 3 stanzas, poem no. 3 in Last Poems, undated Box: 9 Folder: 17

Hughes, John, 1677-1720, 1717

1 letter to "Lady Cowper", 1717 Box: 9 Folder: 18

Hughes, Thomas, 1822-1896, 1861-1894

1 letter to "My dear Wilson", 1867 Box: 9 Folder: 19

Autograph letters, 1861-1894

2 letters 1861-1894: 1 to [Mansfield] Parkyns, 1 to unidentified person, 1861-1894 Box: 9 Folder: 20

Hume, David, 1711-1776, 1757-1767

3 letters 1757-1767: 2 to the "Marquise of Barbantane," 1 to William Strahan, 1757-1767 Box: 9 Folder: 21

Hunt, Leigh, 1784-1859, 1822-1847

1 manuscript of verse, "Beds and Bed-rooms," 1 p., circa 1847 published in Men, Women and Books (1847 p. 115) and 1 letter (incomplete) to unidentified person, undated, circa 1847, 1847 Box: 9 Folder: 22

Autograph letter to John Hunt, 1822 Box: 9 Folder: 23

Hunt. R. N. Carew, 1930-1951

4 letters 1930-1951: 1 to "Mr. Robinson," 1 to "My dear Gavin," 1 by Cecil Lang to Hunt, 1 by Alan H. Stenning about Hunt, 1930-1951 Box: 9 Folder: 24

Hunt, W. Holman, 1827-1910, 1860

1 letter to "Mr. Gambart", 1860 Box: 9 Folder: 25
Huxley, Aldous, 1894-1963, 1949

1 letter to Mr. Schwartz", 1949  
corrected TS of "Unpainted Landscape", undated  

Hyde and Villiers Families Poetry Collection, 1730s-1780s, bulk 1730s-1740s

accessionnumber: AM 2017-95

Size: 2 folders

Description: Consists of a collection of 46 loose manuscript verses collected by members of the Hyde and Villiers families (Earls of Clarendon), including copies of poems by Jonathan Swift (answer poem, "The nymph who wrote this in a humourous fit", together with original "Rebus"), R. B. Sheridan ("Verses to the memory of Garrick"), Voltaire (verse epistle to Frederick the Great, 1747), William Congreve (epistle to Lord Cobham "Sincerest critic of my Prose or Rhime"), James Thompson ("Come gentle god of soft desire"), Lady Mary Wortley Montagu, Colley Cibber, and Earl Nugent ("Ode to William Pultney"), theatrical prologues and epilogues, two poems addressed to William Whitehead on his being made Poet Laureate, one poem addressed to Lord Cornbury, and various political satires (on Robert Walpole and other subjects), two poems addressed to Lady Charlotte Hyde of Rochester (1703-1746), "On seeing Mount Vesuvius burn" and "Written at Rome in the Year 1730" by the Honorable Lady Lechmere, writings titled "A Song on the Secret Expedition" and "The Qualifications necessary to make a Good Girl," as well as various odes and verses written in honor of birthdays, weddings, and other occasions. Most are handwritten in English, with others in French and neo-Latin.

Acquisition and Appraisal: Purchased 2016.

Custodial History: Holywell House, Hampshire, the home of the Villiers family, Earls of Clarendon.

Hyde, Edward, 1657

1 letter to unidentified person, 1657  

Ireland, William Henry, 1777-1835, 1829

1 document, 1829 acknowledgement by Ireland of his authorship of some Shakespearean lines, 1829  

Irving, Washington, 1783-1859, 1825-1840

Autograph letters, 1825-1840

3 letters circa 1825-1840 1 to J. H. Hervey, Frederick Marryat, 1 by Samuel Warren to Frederick Marryat about Irving, circa 1825-1840  

James, G. P. R., 1799-1860, undated

manuscript of verse, "They tell that, once upon a time..., " 2 pp, undated
James, Henry, 1843-1916, 1879-1917

18 letters ([1891]-1915) and 1 theatre program for The American as it opened on September 26, 1891, at the Opera Comique Theatre (London), undated

Box: 10 Folder: 1

Correspondence A-C: 8 letters, 1900

1 letter to Hendrik Christian Anderson, 1900 1 to John Boit, 3 to Mrs. John Boit, 1 to Edith Clarke, 1 to J. P. Collins, 1 to Mrs. D. S. Curtis, 1900

Box: 10 Folder: 2

Correspondence E-P: 19 letters, 1899-1908

2 to "My dear Edward" [Emerson]; 12 letters to William Morton Fullerton, 1899-1907 3 letters to Katharine Fullerton Gerould, 1905-1908 4 to "Miss Horstmann" (sisters Edith and Louise Dallas); 1 letter to Frederick Locker, July 14 no year 1 to "Mrs. Lowithes(?)"; (plus photocopy of a letter to Edmund Gosse), 1899-1907, 1905-1908, July 14 no year

Box: 10 Folder: 3

Correspondence R-on: 7 letters, 1895-1917

1 to Elizabeth Rob[b]ins; 2 letter to Mrs. Wellington Rollins, 1895 one post-marked March 6; 1 to "My dear Stephen;" 1 to "Mr. Stuart;" typewritten copy of a letter to Frederick Sturges, Jr., 1904 unsigned; 1 letter to D. C. Thornton, 1903 1 to Mary Vaux; 1 letter to A. S. Van Western; 1 letter to T. E. Woodrow, 1903 (plus 1 to Elizabeth Robbins by Henry James' nephew, Henry James, 1917), 1895, 1904, 1903, 1903, 1917

Box: 10 Folder: 4

Autograph letters, 1879-1903

10 letters 1879-1903 1 to Lawrence Barrett, 5 to Edgar Fawcett, 1 note card to "Dear Gilders", February 7, no year 1 letter to "Mrs. Hill," 1 to "Mrs. Lockwood," 1 to "Mr. Osgood," 1 to "My dear Pellew"; 2 letters to "Dear Sir", 1903, 1879-1903, February 7, no year, 1903

Box: 10 Folder: 5

Autograph letters to Granville Barker, undated

14 letters (1909-1910) to Granville Barker, undated

Box: 10 Folder: 6

Autograph manuscript of The Europeans (3 chapters), 1885

Chapters IV, V, and VI (pp. 96-197), 102 pp.; autographed photograph of Henry James dated, 1885

Box: 10 Folder: 7

James, Henry, Baron James of Hereford, 1828-1911, undated

1 letter to "my dear Ada", undated

Box: 10 Folder: 8

James, William, 1842-1910, 1855-1910

1 letter (initialled) to his parents and sister, 1880 1 letter to "Mr. Faber", 1909 1 letter to Maxwell Savage, 1910 1 letter to William Romaine Newbold, 1900 1 letter to "My Dear John", 1855 1 letter to an unidentified person, 1855, 1880, 1909, 1910, 1900, 1855, 1855
Jeffers, Robinson, 1887-1962, 1928-1941

1 letter to "Mr. Schoeck," 1939 6 letters on behalf of Jeffers written by his wife Una, 1928-1941 2 typed drafts of letters to Mrs. Jeffers, with holograph annotations; 1 letter from Lawrence Clark Powell to Mrs. Jeffers, 1932 1 telegram from Una Jeffers to William Gibson, 1933 verse, "The Beaks of Eagles," manuscript, 1 p., rough draft with holograph corrections by the author; manuscript "First Books," 1 p., rough draft with holograph corrections by the author, 1939, 1928-1941, 1932, 1933

Box: 10 Folder: 10

Jerningham, Mr. (Edward), 1737?-1812, 1772-1773

3 manuscripts of verse circa 1772-1773 "To Miss Bury on the Loss of the nest of Cupids," 6 lines; "To Lady Hervey," 1 p.; "In Imitation of the song -- when here Lucinda & c."

Box: 10 Folder: 11

Jewett, Sarah Orne, 1849-1909, 1877-1901

Correspondence: 37 letters, 1888-1889

1 to Miss C. A. Baker; 13 letters to Miss Loulie Dresel; 1 to the Editor of the Christmas Traveler; 3 to the Editors of The Century; 1 to "Mr. Gilder"; 1 to "Mrs. Higginson"; 10 letters to "Mr. Johnson"; 2 to "Mr. [James R.] Osgood"; 1 to "Mr. Willets(?)"; 1 letter to Thomas Brackett Reed, undated 1 from letter from Houghton, Mifflin & Co., 1888 1 letter to Edward J. Bok, Nov. 17; 1 letter to H. R. Carson, 1889 December, 1888, 1889 December

Box: 10 Folder: 12

Miscellaneous, undated

2 publisher's synopses (1 p. each), with editorial comments, of Jewett's stories, "A Day in June" and "All My Sad Captains"; 1 photograph of Jewett, 1 photograph of Jewett's(?) house, undated

Box: 10 Folder: 13

Jewsbury, Geraldine Endsor, 1812-1880, undated

2 letters ([1867?].-1876) to George Bentley, undated

Box: 10 Folder: 14

Johnson, Samuel, 1709-1784, 1773-1886

Autograph letter to William Strahan, 1774-1886

3 letters 1774-1886: 1 to William Strahan, 2 by George Birkbeck Hill about Johnson's letter to Strahan, 1774-1886

Box: 10 Folder: 15

Autograph letters, 1773-1780

8 letters ([1753?-1784] and 1 note: 1 autograph note to Henry Thrale, 1775 2 (1780 and 1 fragment), and 1 photocopy of a letter to Mrs. Thrale, 1 to Philip Metcalf, 1 letter (with Photostat and transcript) to Elizabeth Montagu, 1775 3 (1 in third person) to unidentified persons; 1 letter to "Dear Madame," 1773, 1775, 1780, 1775, 1773

Box: 10 Folder: 16

Keats, John, 1795-1821, 1800-1969
Lamia, dates not examined

manuscript of verse, 18 lines from Part II (page 30, 1820 edition), beginning "While I am striving how to fill my heart...," in two pieces, undated

Box: 10 Folder: 17

Miscellaneous, 1818-1969

manuscript of verse, "Welcome joy, welcome sorrow ..." (in hand of Keat's friend and adviser, Richard Woodhouse), 2 pp., 1818 1 letter to "Miss Withey" by Robert Gittings about the poem, 1969, 1818, 1969

1 blue board inscribed "Diaries from the grave of Keats, Rome, Spring of 1859" with a dried flower, undated

Box: 10 Folder: 18

On Melancholy, 1800-1809

manuscript of verse, 2 stanzas on 1 leaf, 2 pp., 1800s

Bibliography: A facsimile of this verse has been published in Stephen Hebron's John Keats: A Poet and His Manuscripts (British Library, 2009).

Box: 10 Folder: 19

Autograph letter to his Brothers, 1817

Box: 10 Folder: 20

Autograph letter to Mrs. Reynolds, undated

Box: 10 Folder: 21

Autograph letter to John Hamilton Reynolds, 1818 February 19

Bibliography: A facsimile of this letter has been published in Stephen Hebron's John Keats: A Poet and His Manuscripts (British Library, 2009).

Box: 10 Folder: 22

Autograph letter to Fanny Brawne, circa 1820 February

Box: 10 Folder: 23

Autograph letter to Fanny Brawne, circa 1820 March

Box: 10 Folder: 24

Autograph letter to Fanny Brawne circa 1820 with photostatic copy, circa 1820

Box: 10 Folder: 24

Kent, Rockwell, 1882-1971, 1924-1928

1 letter to Guy Littell, 1936; 7 letters to "Dear Frank," 1924-1928 autograph manuscript, "Thirty four years have passed...," 1 p., with holograph corrections by the author, 1924-1928

Box: 10 Folder: 25

Kern, Jerome David, 1885-1945, 1921

1 letter by Harry B. Smith, 1921

Box: 10 Folder: 26

Killigrew, Henry, 1613-1700, 1644

Autograph letter to Prince Rupert, 1644

Box: 10 Folder: 27

Kingsley, Charles, 1819-1875, 1850-1871

2 letters 1867-1871: 1 to [W. C. Hazlitt?], 1 to [Tom Taylor?], 1867-1871

1 manuscript of verse, "Song," 3 stanzas, draft with corrections, circa 1850

Box: 10 Folder: 28
Kipling, Rudyard, 1865-1936, 1895-1924

6 letters 1895-1919: 1 to "Doctor Kirby," 1 to "Mr. McClure," 2 to Eric Robertson, 1 to Maurice Stephens, 1 to [Stanley J.] Weyman; 4 letters (1940-1949) about Kipling to A. C. R. Carter: 3 by C. H. Milburn, 1 by Gwynaeth Milburn, 1895-1919

Box: 10 Folder: 29

Miscellaneous paper: Photostat and typed copies of several letters by Kipling, and a copy of a Touring Report form from the Royal Automobile Club, undated

Box: 10 Folder: 30

A copy of a typed letter from Kipling to Julian Street with a poem "Great Heart", undated

Description: (The original letter is located in the Theodore Roosevelt Collection at Mudd Library)

10 letters 1896-1924: 1 letter to Mrs. Charles Almy, 1924; Mrs. Caroline Balestier Kipling to Mrs. Childs, 1899, and one letter to an unidentified person regarding the publication of her husband's books during 1890 and 1892, 1896; 1 letter to William Brewster, 1910; 1 letter to W. A. Fraser, [1896-1897]; 2 letters to Samuel McClure, 1896; 1 typed letter to Katherine Fullerton Gerould, 1920; 1 letter to Miss Margaret Ryerson, 1899; 1 letter to R. E. Ely, 1907; 1 letter to Mrs. Morgan, 1912; 1 photostat copy of a questionnaire, 1896-1924

Box: 10 Folder: 32

2 letters to Henry Van Dyke, 1915

Box: 10 Folder: 33

Lamb, Caroline, 1785-1828, 1819

2 letters: 1 (initialed) to Lady Westmoreland 1819 1 to "J. Murry" (?) undated and 3 fragments of verse and prose, undated, 1819

Box: 11 Folder: 1

Lamb, Charles, 1775-1834, 1798-1833

Correspondence, 1798-1833

14 letters 1798-1833 1 to "Mr. Dodwell or Chambers," 1 to "Mr. Hessey," 3 to "Mess. Taylor & Hessey" 1 to William Hone, 2 to Robert Southey, 4 to "Mrs. Norris" (1 includes letter by Joseph Jekyll), 1 to Charles Ollier, 1 to unidentified person, 1798-1833

Box: 11 Folder: 2

Autograph letter to Miss Humphreys, 1821

1 letter to "My dear Aunt" ["Miss Humphreys"], 1821

Box: 11 Folder: 3

Autograph letters and manuscript, 1821-1830
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

7 letters 1821-1830 1 to Mr. Hessey, 2 to Mess. Taylor & Hessey, 1 to Mr. Hone, 1 to Robert Southey, 1 to [T. N. Talfourd], 1 to unidentified person, 1821-1830  

Box: 11 Folder: 4


Box: 11 Folder: 4

Landor, Walter Savage, 1775-1864, 1833-1863

Autograph manuscripts and letters, 1833-1839

2 manuscripts of verse 1833 "My briar!....," 1 p., addressed to Joseph Abbott, and "How rare the sight, how grand....," 2 pp., 1833  

Box: 11 Folder: 5

2 letters 1839 1 to John Kenyon, 1 to "Miss Garrow", 1839  

Box: 11 Folder: 5

Autograph letters, 1863

8 letters circa 1863 7 (and 1 copy) to William Sandford, 1 to "Lady Blessington", circa 1863  

Box: 11 Folder: 6

Lane, John, 1854-1925, 1907

1 letter to B. W. Matz, 1907 2 obituaries, 1907  

Box: 11 Folder: 7

Lear, Edward, 1812-1888, 1863-1890

Correspondence I, 1863-1890

12 letters 1863-1890: 1 to "Mr. Boyd," 1 letter to Sir Frederick Pollock Burt, 1876; 1 letter to Miss Carter, 1868; 1 to Rev. Walter Clay, 1 to "Mrs. Ford," 1 to Mr. Fox", 1 letter to "My Dear Grove", dated Dec. 21; 1 to "My dear Mansfield," 1 to Lady Wyatt 1870, 2 to unidentified persons, 1 letter to an unnamed lady, 1870, about the misfortunes of Mr. and Mrs. Congreve, 1863-1890  

Box: 11 Folder: 8

Correspondence II - to Hubert Congreve, undated

24 letters (9 with humorous drawings), 1879-1886, dates not examined  

Box: 11 Folder: 9

1 letter to Lear by H. F. Tozen(?) (on verso of 1875 document by Lear titled "San Remo Court Journal"), 1 letter about Lear to "Miss [Margery] Barker" by W. Leonard Congreve about his collection of Lear letters, undated  

Box: 11 Folder: 9

1 drawing, showing Lear being transported on a litter by three young friends (A. and Hubert Congreve are two of them), signed by Lear, undated  

Box: 11 Folder: 9

humorous menu (in French), undated 1 p., [given to Hubert Congreve], undated  

Box: 11 Folder: 9

Manuscripts, 1866-1869

"The Nervous Family," 6 stanzas of verse, 2 pp., 1869 with 1 letter to "Mrs.(?) Way", 1869  

Box: 11 Folder: 10
"Stratford Place Gazette... Alarming and Horrible Event" (humorous obituary of himself, accompanied by drawing), 2 pp., 1866

Lee, Harriet, 1757-1851, undated

1 letter (1803) to her publishers, "Messrs. Robinson", undated

Lee, Henrietta, undated

1 letter (1836) to "My dear Sir", undated

Lee, Sophia, 1750-1824, 1796

2 letters 1796 1 to Thomas Bellamy (with engraved portrait of Lee), 1 to unnamed publisher, 1796

Leech, John, 1817-1864, undated

2 pencil drawings, "Sir Lucius" and "Something not exactly flirtation", undated

Leigh, Chandos, 1st Baron, 1791-1850, 1759-1826

1 letter and manuscript (undated) to Mr. [Bertie?] Greatheed (dramatist, 1759-1826), of "the grand suppressed stanza on Mr. Beckford" originally intended for Byron's Childe Harold: "Unhappy Vathek! in an evil hour / 'Gainst Nature's voice seduced to deeds accurst...", 1759-1826

Lewes, George Henry, 1817-1878, 1871-1872

2 letters 1871-1872: 1 to Mess. J. R. Osgood & Co., 1 to Alexander Main, 1871-1872

Lewis, Matthew Gregory, 1775-1818, 1796-1803

5 letters 1796-1803: 2 to "My dear Mother"; 1 to "My Lord"; 1 to "My dear George"; 1 letter dated Dec. 14 to an unidentified person; and 1 manuscript of verse, "Love and his Enemy [imitated from Fontenelle]," 1 p., undated, 1796-1803

Lewis, Sinclair, 1885-1951, 1913-1944

4 letters 1913-1944: 1 letter to Frederick Chase, 1913, 1 letter to Robert van Gelder, 1943, 1 copy of a letter from Abraham Feldman, 1944, 1 letter to an unidentified person, undated, 1913-1944

1 typescript copy of The Jayhawker, a play in three acts, by Sinclair Lewis and Lloyd Lewis, dated 1934 January 6 1 typewritten page from the play "It Can't Happen Here", with holograph corrections and annotations, 1934 January 6

Lindsay, Nicholas Vachel, 1879-1931, 1907-1927

Correspondence I, 1907-1922

3 letters 1907-1922: 1 to Maurice Browne, 1 to Virginia Dalyrymple, 1 to Rutger Jewett, 1907-1922
Correspondence II, 1927

2 letters to Harold Kessinger, 1927

Linley, Elizabeth Ann, 1754-1792, 1772

1 letter to Mrs. Linley (grandmother), 1772

Linley, Mary, 1758-1787, undated

1 letter to "My dearest Father", undated

Lloyd, Charles, 1775-1839, 1798

1 letter to Mr. Joseph Cottle, 1798

Locke, John, 1632-1704, 1698-1703

Autograph letter to Cornelius Lyde, 1698-1703

3 letters 1698-1703: 1 to Anthony Collins, 1 to Cornelius Lyde, 1 to M. Toinard, 1698-1703

Longfellow, Henry Wadsworth, 1807-1882, 1840-1881

14 letters 1840-1881: 1 letter to Richard Bentley, 1839; 1 letter to Louis G. Clark, Esq., Dec.-Jan. 1840; 1 letter to James Johannot, Esq., Dec. 31, 1850; 1 letter to "Dear Alex" from Cambridge, March 31, 1859; 1 letter to William D. Ticknor, Aug. 11, 1863; 1 photostat of a letter to Mrs. Sherwood, 1864; 1 letter to his publisher, Oct. 23, 1868; 1 letter to Ferdinand Freiligrath, Dec. 10, 1870, regarding the translation of The Song of Hiawatha; 1 letter to Mr. Kech, April 2, 1876; 1 letter to "Dear Sir" introducing a Miss F. R. Miller, June 13, 1881; 4 letters to unidentified persons, 1878; 1 letter to an unidentified person written in the hand of Mrs. Longfellow on her husband's behalf, 1846, 1840-1881

Miscellaneous, 1840-1878

"The Village Blacksmith" (prose), 3 pp., sent to Richard Bentley for the Miscellany (London), 1840 1 manuscript of "The Warden of the Cinque Posts" (four verses), 2 pp., 1852 poem "From my study I see in the lamplight ... ", Sept. 15, 1873 4 autographs only, dated 1876, 1878 and one undated; "The Autographic Illinois State Testimonial" to Mrs. President Hayes, with an autograph of Longfellow, together with a pamphlet entitled "Illinois Testimonial to Mrs. Rutherford B. Hays", by George Tressler Scott, (reprint, 1853), 1840, 1852, 1873, 1876, 1878, 1853

Lowell, James Russell, 1854-1887

10 letters 1854-1887 3 to unidentified persons; 1 letter to the Viscountess Middleton, 1886 May 13 1 letter to "Dear Perkins", 1871 November 29 1 letter to E. J. Phelps, 1886 2 to Wm. Smalley; 1882 and 1885 1 letter to Miss Anna Swanwick, 1887 1 to Rev. Dr. Collier, 1883, 1854-1887, 1886 May 13, 1871 November 29, 1886, 1882, 1885, 1887, 1883
<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Notes</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lytton, Edward George</td>
<td>1803-1873, 1865</td>
<td>1 autograph manuscript signed of his poem &quot;My Love,&quot; 3 pp, undated</td>
<td>11 Folder: 26</td>
</tr>
<tr>
<td>Macaulay, Rose</td>
<td>1881-1960, 1931-1956</td>
<td>3 letters 1931-1956 1 to John [Collins]; 1 by Percy A. Popkin; and 1 to Mr. Shelly, 1931-1956</td>
<td>12 Folder: 1</td>
</tr>
<tr>
<td>Macaulay, Thomas Babington</td>
<td>1800-1859, 1843-1849</td>
<td>3 letters 1843-1849: 1 to [Mrs. Thomas Arnold], 1 to [Bishop Phillpotts], 1 to an unidentified reviewer [&quot;J.P.&quot;], 1843-1849</td>
<td>12 Folder: 1</td>
</tr>
<tr>
<td>Mackenzie, Henry</td>
<td>1745-1831, 1817</td>
<td>1 letter to Thomas Malthus, 1817</td>
<td>12 Folder: 3</td>
</tr>
<tr>
<td>MacPherson, James</td>
<td>1738-1796, 1782-1784</td>
<td>2 letters 1782-1784: 1 to &quot;My dear Friend,&quot; 1 to John Home, 1782-1784</td>
<td>12 Folder: 4</td>
</tr>
<tr>
<td>Mansfield, Katherine</td>
<td>1888-1923, 1917-1921</td>
<td>4 letters circa 1917-1921 1 to Leonard Woolf, 2 to &quot;Mr. Prowse,&quot; 1 to &quot;My dear Sir&quot;, circa 1917-1921</td>
<td>12 Folder: 5</td>
</tr>
<tr>
<td>Autograph letters, 1914-1922</td>
<td>1914-1922</td>
<td>16 letters 1914-1922: 12 to her father (Harold Beauchamp), 3 to her mother, 1 by John Middleton Murry (her husband) to Harold Beauchamp about Mansfield, 1914-1922</td>
<td>12 Folder: 6</td>
</tr>
<tr>
<td>Marryat, Frederick</td>
<td>1792-1848, 1835-1847</td>
<td>7 letters, 1835-1847: 1 to Edward Howard, 1 to Keppel; 1 to Mrs. Stewart; 1 to Miss Ellen Tree; 1 to &quot;My dearest Kate&quot; (his wife); 1 to an editor at Bentley's; 1 to unknown recipient; and miscellaneous papers, 1835-1847</td>
<td>12 Folder: 8</td>
</tr>
<tr>
<td>Marvell, Andrew</td>
<td>1621-1678, 1676</td>
<td>Autograph manuscript (in unidentified hand), undated</td>
<td>12 Folder: 9</td>
</tr>
<tr>
<td>Mason, William</td>
<td>1725-1797, 1768</td>
<td>2 letters 1768 1 to &quot;Mr. Tyson,&quot; 1 to &quot;Mr. Dodsley&quot;, 1768</td>
<td>12 Folder: 10</td>
</tr>
<tr>
<td>Marvell, Andrew (lampoon)</td>
<td>1621-1678, 1676</td>
<td>lampoon issued anonymously by Marvell purporting to be King Charles II's speech at the opening of Parliament on April 13, 1675, 3 pp., with 2 modern letters relating to the manuscript and its exhibition in 1932, undated</td>
<td>12 Folder: 9</td>
</tr>
<tr>
<td>Marvell, Andrew (letter)</td>
<td>1621-1678, 1676</td>
<td>Autograph letter to Edward Thompson, 1676</td>
<td>12 Folder: 10</td>
</tr>
<tr>
<td>Marvell, Andrew (2 letters)</td>
<td>1621-1678, 1676</td>
<td>2 letters 1768 1 to &quot;Mr. Tyson,&quot; 1 to &quot;Mr. Dodsley&quot;, 1768</td>
<td>12 Folder: 11</td>
</tr>
<tr>
<td>Author</td>
<td>Dates</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Maturin, Charles Robert</td>
<td>1780-1824</td>
<td>1 letter to &quot;Mr. Phillips,&quot; with reply, 1816</td>
<td></td>
</tr>
<tr>
<td>Melville, Herman</td>
<td>1819-1891</td>
<td>1 note (in third person) to &quot;Mrs. Moorewood&quot;, undated</td>
<td></td>
</tr>
<tr>
<td>Meredith, George</td>
<td>1828-1909</td>
<td>2 letters 1891-1893: 1 to unidentified person, 1 to F. Kirk, 1891-1893</td>
<td></td>
</tr>
<tr>
<td>Millais, John Everett</td>
<td>1829-1896</td>
<td>&quot;Jump to Glory Jane&quot;, undated</td>
<td></td>
</tr>
<tr>
<td>Millay, Edna St. Vincent</td>
<td>1892-1950</td>
<td>1 manuscript of verse, &quot;Oh, burdock- ....,&quot; 7 lines, inscribed to Michel Mols, Jr, 1937</td>
<td></td>
</tr>
<tr>
<td>Milman, William</td>
<td>1823</td>
<td>1 letter to Thomas [Adolphus] and Henry Trollope (Milton's grandsons), 1823</td>
<td></td>
</tr>
<tr>
<td>Mitford, Mary Russell</td>
<td>1787-1855</td>
<td>1 letter to James Thomas Fields, undated</td>
<td></td>
</tr>
<tr>
<td>Montagu, Mary Wortley</td>
<td>1689-1762</td>
<td>1 letter to Mrs. [Frances Hewet] (Hurt?), 1709</td>
<td></td>
</tr>
<tr>
<td>Montgomery, Robert</td>
<td>1807-1855</td>
<td>1 letter to the Lord Bishop of Bath and Wells, 1829</td>
<td></td>
</tr>
<tr>
<td>Moore, George</td>
<td>1852-1933</td>
<td>4 letters 1916 1 to &quot;Miss Gough,&quot; 1 to Harper &amp; Bros.; 1 to Mr. Werner Lauriel; 1 to Mr. Ellsworth, 1916</td>
<td></td>
</tr>
</tbody>
</table>
Moore, Thomas, 1779-1852, 1814-1825
4 letters 1814-1825: 1 John Murray, 1 to "Mrs. LeFanu," 1 to unidentified person; 1 to Rt. Hon. John Wilson Croker, 1814-1825
1 manuscript circa 1825 preface to the 5th edition of his Life of Sheridan, consisting of a 3-page offprint from The Times with holograph corrections by Moore, 3 pp. of autograph manuscript, and 2 pp. of scribal manuscript with his holograph corrections, 8 pp. (total), circa 1825

More, Hannah, 1745-1833, 1809-1815
13 letters 1809-1815 1 to Messrs. Cadell and Davies, 3 to Mr. J. Corkfield; 1 to Rev. Dr. Coulthurst; 2 to Mrs. Quincy c/o Rev. P. Searle, 1 to Thomas Raffles; 1 by Frances Reynolds; 4 letters to various recipients; and miscellaneous papers, 1809-1815

Morier, James Justinian, 1780-1849, undated
1 letter to A. Westmacott, undated

Morison, Fynes, 1604
1 document(?), 1604

Murray, Alma, 1854-1945, undated
1 letter (reply) to Bernard Shaw, undated (on verso of 1894 letter to Murray by Shaw); 1 signed photograph, undated, undated

Murray, John, 1778-1843, undated
1 letter to unidentified person, undated

Newman, John Henry, 1801-1890, 1882
1 letter to "Mr. Trollope" [Anthony Trollope], 1882

Newton, Isaac, Sir, 1642-1727, 1693
Autograph letter to Samuel Pepys, 1693

Newton, John, 1725-1807, 1783
1 letter to "Rev. Bowman", 1783

Nineteenth Century Poetry, undated
8 manuscripts of verse (6 pp., 3 leaves, undated): "The Wife's Address to her Husband" by Mr. Lewis; "The Husband's Apology" by the same, dates not examined
"Hope and Grief" by Wm. M-?; "On the Two Barringtons", dates not examined
"Without Her" (H of L); "The Lover's Walk", undated
"The Orchard-Pits"; "Spring-Tribute" (H of L), undated
O'Shaughnessy, Arthur Wiliam Edgar, 1844-1881, 1879-1880

Two original manuscripts, 1879-1880

verse, "Nocturne", undated

Size: 1 p.

5 letters to Pakenham Beatty, 1879-1880
verse, "We are the music makers ...."; miscellaneous papers, 1879-1880

Box: 12 Folder: 34

Oliphant, Mrs. (Margaret), 1828-1897, 1869-1884

Description: Correspondents: JOHN BLACKWOOD (1869), ARTHUR GORDON (1883), ALEXANDER WILLIAM KINGLAKE (n.d.), ALEXANDER MACMILLAN (1874), JOHN MORLEY (1881), SIR HENRY FREDERICK PONSONBY (1881), BARON VON TAUCHNITZ (1884).

Box: 12 Folder: 36

Ormonde, James Butler, Duke of, 1610-1688, 1670

Authorization for Poet Laureate Dryden's Wine, 1670

1 document (warrant), directing that a butt or pipe of canary wine be delivered yearly to "John Driden Esqr" on his appointment as Poet Laureate, undated

Size: 1 p.

Patmore, Coventry, 1823-1896, 1860

1 letter to J. W. Parker, 1860

Box: 13 Folder: 1

Peacock, Thomas Love, 1785-1866, 1857

Autograph letter to Mary Ellen [Meredith], 1857

Box: 13 Folder: 2

Pembroke, Mary Sidney, Countess of, 1561-1621, 1590-1599

1 letter (signed by the Earl of Pembroke also) to the Earl of Essex [Robert Devereux], 1590s

Box: 13 Folder: 3

Pepys, Samuel, 1633-1703, 1667-1701

Autograph letters and document, 1667-1697

2 letters 1672-1697: 1 to Sir Thomas Osborne, 1 to "Mrs. Shelcross;" 2 signatures by Pepys, 1667, 1672-1697, 1667

1 document 1678: "Instructions for our very good Lord & Lord Yarmouth Vice-Admiral of Norfolk touching & impressing of nine-hundred & fifty seamen..."(signed by others also), 1678

Size: 3 pp.

Autograph letter to and by Jackson, 1700-1701

2 letters 1700-1701: 1 to his nephew J. Jackson, 1 by J. Jackson, 1700-1701

Box: 13 Folder: 5
MS. Account of Employment in... Admiralty, 1678 March 2-9

1 manuscript undated "The encouragements his Majesty...," 2 pp., with 2
signed notes by James II and 1 signed note by Charles II, undated

Box: 13 Folder: 6

Percy, Algernon, Sir, 4th Duke of Northumberland, 1859 November 25

1 menu: "Dinner for 600 Workman... at Alnwick Castle,, 1859 November
25

Box: 13 Folder: 7

Percy, Thomas, 1729-1811, 1754-1801

3 letters 1754-1801: 1 to Thomas Apperly, 1 to William Sotheby, 1 (in
third person) to Cadell and Davis (with accompanying memorandum of
agreement, 1797), 1754-1801

Box: 13 Folder: 8

Pilon, Frederick, 1750-1788, 1785

1 manuscript: "Fair American. Act 3d.," with alterations in unknown hand,
[32] leaves, in wrappers, not published until, 1785

Box: 13 Folder: 9

Piozzi, Hester Lynch Thrale, 1741-1821, 1782-1821

3 letters 1782-1815 1 to "Major Barry," 1 (initialed fragment) to Fanny
Burney, 1 to Thomas Sedgwick Whalley; and miscellaneous papers,
1782-1815

Autograph letters, 1811-1821

8 letters 1811-1821: 1 to Clement Francis (nephew), 1 to W. Kenrick, 1 to
Mrs. [Penelope] Pennington, 3 to Miss Williams, 1 to Miss Willoughby, 1
small card, signed, 1811-1821

1 letter to Mrs. [Penelope] Pennington, 1801

Box: 13 Folder: 10

Polidori, 1816

1 letter to Pryce Gordon, 1816

The Poor Whore's Petition, undated

Autograph manuscript, 1 p., undated

Box: 13 Folder: 11

Pope, Alexander, 1688-1744, 1711-1743

2 letters: 1 to William Fortescue, undated; 1 to Charles Ford, undated,
undated

Autograph letter to [George] Arbuthnot, 1741

Box: 13 Folder: 12

Autograph letter to Mrs. Martha Blount, 1734

Box: 13 Folder: 13

Autograph letters, 1711-1743

10 letters 1711-1743 1 to [George Berkeley], 2 to John Hughes, 2 to
Mr. [Jonathan] Richardson, 1 to Mr. Pilkington, 1 to Dr. Oliver, 1 to
Jacob Tonson, 1 to Sir William Trumbull, 1 letter by Charles Jarvis to [Sir

Box: 13 Folder: 14

Page 101
William Trumbull], written on Pope's letter to Trumbull, 1 to unidentified person, 1711-1743

"Epitaph on John Ld. Caryl", 1711

1 letter to John Caryll containing a verse epitaph for his uncle (of same name), 1711

manuscript of verse, 2 stanzas (17 lines), on letter to Caryll's nephew, 1711

Box: 13 Folder: 19

Porter, Endymion, 1587-1649, 1625-1630

Autograph letter, circa 1625

Autograph letter to his wife, circa 1630

Box: 13 Folder: 20

Porter, Jane, 1776-1850, 1832

1 letter to "Mr. Willis", 1832

Box: 13 Folder: 22

Pound, Ezra, 1885-1972, 1910

1 letter to Elkin Mathews, 1910

Box: 13 Folder: 23

Prior, Matthew, 1664-1721, 1709

Autograph letter to the Duke of Marlborough, 1709

Box: 13 Folder: 24

Procter, Anne Benson Skepper, 1887

Correspondence, 1887

35 letters (1874-1887) to "Mr. Archdale" and/or "Mrs. Archdale," including a letter to and by Anne Ritchie (daughter of W. M. Thackeray) 1887 copied by Procter, 1887

Box: 13 Folder: 25

Procter, Edythe Anna, undated

4 letters (undated) to "Mr. Archdale", undated

Box: 13 Folder: 26

Radcliffe, Ann, 1764-1823, undated

Autograph letter, undated

1 letter to "Miss Williamson," circa1800, undated

Box: 14 Folder: 1

Raleigh, Walter, Sir, 1552?-1618, 1605-1618 October 28

The Lie (contemporary ms.), 1605-1618 October 28

manuscript of "A Speech from the Scaffold," given by Raleigh on the morning of his execution, 1618 October 28

manuscript of verse, "The Lie," 15 stanzas beginning "Goe soule the bodyes guest...," in a contemporary hand, 2 pp., circa 1605, 1618 October 28, circa 1605

Box: 14 Folder: 2

Récamier, Juliette, 1777-1849, 1819

1 letter to Maria Edgeworth, circa 1819

Box: 14 Folder: 3
Reynolds, Joshua, Sir, 1723-1792, 1778

1 letter to "My Lord", 1778

Box: 14 Folder: 4

Richardson, Samuel, 1689-1761, 1705-1768

2 annuity documents (1747-1751) and 1 letter, possibly to his friend Hester Mulso, undated

Box: 14 Folder: 5

Autograph letter to "dear Sir [Andrew Millar, Scottish bookseller, 1705-1768], dear Mrs. Millar, and Miss Johnson," 1750, 1705-1768, 1750

Box: 14 Folder: 6

Autograph letter to Rev. Dr. Samuel Lobb, 1755

Box: 14 Folder: 7

Letters to and from Samuel Richardson, 1753-1761

11 letters 1753-1761: 1 to Miss Highmore, 2 by Miss E. Pennington, 2 to Miss Pennington, 1 by Frances Sheridan, 1 letter by William Warburton to "Mr. Leake" about Richardson's Sir Charles Grandison with 1 note by J. Leake in reply, on bottom of Warburton's letter to him, 1 to "Your Ladiship," 1 to unidentified person "my Lord," 1 to unidentified person, 1753-1761

Box: 14 Folder: 8

Ritchie, Anne, 1837-1919, undated

Correspondence, undated

10 to Mrs. Field, 1 to "To my dear Friends," 2 to unidentified persons. 1 (card) to Maggs Brothers, undated

Box: 14 Folder: 9

Robinson, Mary, 1758-1800, undated

1 letter to Mrs. Robinson, undated

Box: 14 Folder: 10

Rogers, Samuel, 1763-1855, undated

1 letter to unidentified person, undated

Box: 14 Folder: 11

Ross, Robert Baldwin, 1905

1 letter to Richard Butler Glaenzer, 1905

Box: 14 Folder: 12

Rossetti, Christina, 1830-1894, undated

6 letters to various people, undated

Box: 14 Folder: 13

Rossetti, Dante Gabriel, 1828-1882, undated

3 letters to unidentified persons, undated

Box: 14 Folder: 14

Rossetti, Lucy Maddox, undated

3 letters to Professor Dowden, undated

Box: 14 Folder: 15

Rossetti, William Michael, 1829-1919, undated

"Prefatory Notice", undated

Box: 14 Folder: 16

Autograph letters to Edward Dowden, 1870-1904, undated

Box: 14 Folder: 17
Ruskin, John, 1819-1900, undated

1 letter to "Mr. Hewitt," 1 letter to "My dear Dullas", undated

Box: 14 Folder: 18

Sadleir, Michael, 1888-1957, undated

2 letters to Vallance and Wilson, undated

Box: 15 Folder: 1

Trollope's Orley Farm Artist Proofs, undated

Box: 15 Folder: 2

Sayers, Dorothy L., 1893-1957, undated

1 letter to Miss E-?, undated

Box: 15 Folder: 3

Scott, Walter, Sir, 1771-1832, 1807-1831

Autograph manuscripts and letters, undated

3 letters: 1 ALS (initialed) to William Erskine, Lord Kinneder, 1 ALS to "Mr. Musquirier[?]", 1 ALS to G. Gilchrist, undated

Box: 15 Folder: 4

2 manuscripts: verse, "The Bonnets of Bonnie Dundee," AMs, 3 pp.; prose, one page of The Abbott, AMs, undated

Box: 15 Folder: 4

Autograph letters, 1807-1831

9 letters 1807-1831: 1 to Maria Edgeworth 1813, 1 to Robert Southey 1813, 7 to unidentified persons, 1807-1831

Box: 15 Folder: 5

Searle, Ronald, 1920, 1957

1 letter to Mr. Sim, 1957

Box: 15 Folder: 6

Severn, Joseph, 1793-1879, 1940

1 letter to "My dear Sir," circa 1940, and miscellaneous papers, circa 1940

Box: 15 Folder: 7

Seward, Anna, 1747-1809, 1808

3 letters: 1 to "My dear Madam;" 1 to Dr. Mansel(?); 1 to Mrs. Sterndale, 1808

Box: 15 Folder: 8

Shaw, George Bernard, 1856-1950, 1885-1949

Manuscripts, 1913

"[Taste]" (in Gregg shorthand), 1913 stanzas, 2 pp., dedicated to Mrs. Patrick Campbell, with typescript copy, 1913

Box: 15 Folder: 9

"Cock Robin" (in Gregg shorthand), 1913 9 stanzas, 1 p., dedicated to Mrs. Patrick Campbell, with typescript copy, 1913

Box: 15 Folder: 9

"Contribution to S.M.N.T. Album" (in Gregg shorthand), undated 7 pp., with notes for 7 illustrations, with typescript copy, undated

Box: 15 Folder: 9

Correspondence, 1885-1930

7 letters 1885-1930: 2 to "Mrs. Beatty," 1 to Morley Dainow, 1 to [Frank Harris], 1 to Bradford Merrill, 1 to J. B. Pinker, 1 to unidentified person [PLUS 1 by Sidney Webb 1915-moved from Shaviana], 1885-1930

Box: 15 Folder: 10
97 letters (1912-1925) to Paul R. Reynolds: 51 letters, 21 cards, 24 telegrams, and 1 by Shaw's secretary, undated

| Series 3: Modern Manuscripts (Unbound) and Correspondence... (Continued) |
| Box: 15 Folder: 10 |
| Reynolds I, 1912 |
| Size: 3 letters |
| Box: 15 Folder: 11 |
| Reynolds II, 1913 |
| Size: 9 letters |
| Box: 15 Folder: 12 |
| Reynolds III, 1914 |
| Size: 13 letters |
| Box: 15 Folder: 13 |
| Reynolds IV, 1915 |
| Size: 7 letters |
| Box: 15 Folder: 14 |
| Reynolds V, 1916 |
| Size: 14 letters |
| Box: 15 Folder: 15 |
| Reynolds VI, 1917 |
| Size: 20 letters |
| Box: 15 Folder: 16 |
| Reynolds VII, 1918 |
| Size: 10 letters |
| Box: 15 Folder: 17 |
| Reynolds VIII, 1919 |
| Size: 10 letters |
| Box: 15 Folder: 18 |
| Reynolds IX, 1920-1925 |
| Size: 11 letters |
| Box: 15 Folder: 19 |

George Bernard Shaw Autograph Letters, 1886-1949

53 letters 1886-1949: 1 to Grant Allen, 7 to Dion Boucicault, 1 to Mrs. Dion Boucicault, 11 to Miss Alma Murray (also Mrs. A. M. Forman), 4 to Conal O'Riordan, 1 to Paul Selver, 4 to Clement King Shorter, 1 to H. S. Salt, 4 to Irene Vanbrugh, 1 to Hesketh Pearson, 1 to Dr. [Frederick] Furnivall (with a note by Furnivall in reply), 1 to Sir Winston Churchill titled at top "Memoranda for the Right Honorable Winston Churchill re article on Shaw," 3 to J. W. Robertson Scott, 1 to Rev. S. Anderson, 1 to Hester Bancroft, 1 to "Blandchamp"(?), 1 to H. J. B. Craven, 1 to "My dear Edy"(?), 1 to Miss Amy Lawrence, 1 to Miss Millie Murby, 1 to Karel Musek, 1 to [Sidney Olivier], 1 to Chas. Overton, 1 to Katharine Pole, 1 to H. Greenbaugh Smith, 1 card to unidentified person, 1886-1949

| Box: 15 Folder: 20 |
| 4 letters (1916-1939) to Shaw with notes by Shaw in reply: 1 letter by Jonathan Cape, 1 by Rita Devoti, 1 by Charles Hemstreet, 1 by J. W. Robertson Scott, undated |
| photograph, inscribed to Israel Cohen, 1949 |
Letters of George Bernard Shaw, 1888-1929

34 letters 1888-1929: 1 note (on June Hope's manuscript), 1 to John Lane, 1 to S. Stepniak, 1 to Edward Gordon Craig, 1 to Perriton Maxwell, 1 note (on letter by Jem Nicholls to the Editor of the Star), 1 to Ellis Roberts, 2 to "Miss Broadley," 1 to Stanley W. Bull (at bottom of Bull's letter to Shaw), 1 to Stanley Parker (at bottom of Parker's letter to Shaw), 1 to J. W. Cragg(?), 1 to Felix Moscheles, 3 to Basil Martin, 1 to "Spence," 1 to J. Cuthbert Hadden, 1 to "My dear Edie," 1 to F. B.(?) Robinson, 1 to "Mr. Lunn," 1 to Philip Frankford, 1 to Arthur Woolerston, 1 to Clarence Rook, 1 to Gerald Cumberland, 1 to "Mr. Symonds," 1 to "Mr. Overton," 1 to Arthur S. Clark, 1 to Jean S. Spence, 1 about Ellen Terry to an unidentified person, 2 to unidentified persons, 2 cards to unidentified persons, 1888-1929

2 letters to 1926-1928: 1 by Stanley W. Bull (with reply by Shaw), 1 by A. Stanley Parker (with reply by Shaw), 1926-1928

Shaviana I-IX: 9 folders 1915-1929: Contains correspondence of Paul R. Reynolds, Shaw's American agent, with various people about Shaw (approx. 60 letters), several letters (copies) by Shaw, and a 1-page typed manuscript by Shaw entitled "The Moral of Samuel Butler's Career.", 1915-1929

The Elizabethan Sketch, 1910

prose, "The Elizabethan Sketch" [Dark Lady of Sonnets] (in Gregg shorthand), 11 pp., 1910

Love Among the Artists, dates not examined

prose, "Love Among the Artists" (fragment), 6 pp., numbered (292)-(297), undated

The Old Revolutionist and the New Revolution, undated

prose, "The Old Revolutionist and the New Revolution", undated

Size: 16 pp.

Shelley, Mary Wollstonecraft, 1797-1851, 1817-1838

Correspondence, 1817-1824

5 letters 1817-1824: 1 to Charlotte Figge, 1 to Leigh Hunt, 1 to Charles Ollier, 1 to Percy Bysshe Shelley, 1 to Edward John Trelawny; miscellaneous papers, 1817-1824

Manuscripts, 1833-1838

prose, "Angelina," (incomplete), 1833 34 pp., published as "The Brother and Sister, an Italian Story", 1833
verse, "O listen while I sing to thee...," 1838 two 4-line stanzas, a leaf from an album, 1838

Shelley, Percy Bysshe, 1792-1822, 1810-1859 March

Manuscript about Shelley, 1816-1859 March

prose, biographical sketch of Shelley (in unknown hand), 3 pp., undated; rosebud from Shelley's grave, Rome, 1859 spring; note signed by Shelley, 1816; miscellaneous papers, 1859 spring, 1816

Autograph letters, 1810-1815

3 letters 1810-1815 1 to Edward Graham, 2 to unidentified people; 1 check, "Pay to Mr. Clairmont or bearer five pounds", 1810-1815

Shenstone, William, 1714-1763, 1753-1772 August 21

2 letters 1753-1756: 1 to Richard Graves, 1 to George Lyttleton, 1753-1756

AMS of the epitaph of William Shenstone by Richard Graves in letter to Mrs. Wigans, at John Hodget's house, Snow Hill, Birmingham, Claverton, 1772 August 21

accessionnumber: AM 2016-8

Sheridan, Charles Brinsley, 1816

2 letter fragments, including 1 to "My dear Brother", 1816

Sheridan, Richard Brinsley, 1751-1816, 1772-1949

I. Letters (36 letters (1782-[1816]) in 3 folders), 1793-1809

I.1 (15 letters and 1 document): 2 to "My Dear Tom" [Sheridan] by his father, Richard Brinsley Sheridan, 1 letter to Thomas Sheridan by James Toakley(?) containing a note initialed by R. B. Sheridan, 1 letter to Messrs. Jenkins & James, 6 letters to unidentified persons, 2 letter(?) drafts (incomplete), 3 about Theatre Royal Drury Lane "Copy Prayer of a Petition intended to be presented by the New Renters of the Theatre Royal Drury Lane to the Lord Chancellor" (unsigned), 1 leaf, 3 pages, circa 1793-1802

I.2 (11 letters): 1 to {Mr. Burgess} 1809 1 to [Charles James] Fox, 1 to L. Holland, 4 to [William] Keen (1 with an additional note by Rob Fairbrother), 3 to Mr. Peake(?), 1 to Lady Caroline Lamb, 1809

I.3 (11 letters): 2 to Mr. Saintbury(?), 1 bet (signed by Sheridan and witnessed by H. C. Combe), 1 to William Capon 1806, 1 (printed) to The Rev'd Doctor [Samuel] Parr, 2 to unidentified persons, 1 to Charles Ward, 1 to Sir Richard Ford, 1 from Sheridan's deathbed to [Matthew Cotes Wyatt], undated

II. Related Corres. - Notebooks, undated
8 letters (1807-1817) about Sheridan: 2 by Edward Chandler to Robert Fairbrother, 1 by Fairbrother to Chandler, 1 by George Edwards to [Mr.] Cocker, 2 by Robert Fairbrother to William Keen, 1 by William Keen to Charles B. Sheridan, and 1 by James Heath to [C. W. Ward], dates not examined

<table>
<thead>
<tr>
<th>Box: 16 Folder: 5</th>
</tr>
</thead>
</table>

1 notebook of memoranda of cash paid and received at Polsden (1815-1816) for R. B. Sheridan by Robert Fairbrother, undated

<table>
<thead>
<tr>
<th>Box: 16 Folder: 5</th>
</tr>
</thead>
</table>

1 notebook of notes (1815-1816) by Robert Fairbrother on tenant farmers renting land owned by R. B. Sheridan, undated

<table>
<thead>
<tr>
<th>Box: 16 Folder: 5</th>
</tr>
</thead>
</table>

### III. Notebooks, 1772-1816

1 notebook of miscellaneous notes including "repairs noted on Somerset Place House", 1807

<table>
<thead>
<tr>
<th>Box: 16 Folder: 6</th>
</tr>
</thead>
</table>

### IV. Financial (4 folders), undated

35 receipts and bills for goods and services, bonds, indentures, 1772-1816

<table>
<thead>
<tr>
<th>Box: 16 Folder: 7-10</th>
</tr>
</thead>
</table>

#### V.1 Marriage Docs, 1811 July 29

"Agreement between the Right Honorable Richard B. Sheridan and Mrs. Sheridan....of their marriage articles", 1811 July 29

Size: 15 pp.

<table>
<thead>
<tr>
<th>Box: 16 Folder: 11</th>
</tr>
</thead>
</table>

#### V.2 Marriage Docs, 1795 April 25-1815 August 16

"Minute of the transactions between Mr. Sheridan and his trustees," marriage settlement, 1795 April 25 to 1815 August 16, 1795 April 25, 1815 August 16

Size: 5 pp.

<table>
<thead>
<tr>
<th>Box: 16 Folder: 12</th>
</tr>
</thead>
</table>

#### V.3 Marriage Docs, 1795 April 24-1816

"Statement under the trusts of Mr. and Mrs. Sheridan's marriage settlement," 1795 April 24 to 1816, 1795 April 24, 1816

Size: 35 pp.

<table>
<thead>
<tr>
<th>Box: 16 Folder: 13</th>
</tr>
</thead>
</table>

### VI. Patent, 1808

Letter patent of George, Prince of Wales, appointing Sheridan as Receiver General of the Duchy of Cornwall, 1808

<table>
<thead>
<tr>
<th>Box: 16 Folder: 14</th>
</tr>
</thead>
</table>

### VII.1 Manuscripts, undated

an alphabetical acrostic beginning "A. was an awning which covered the Queen...", undated

Size: 1 p.

| Box: 16 Folder: 15 |
notebook containing "An Epistle From a Coliflower To Christopher Anstey Esq." with "Apology to Mr. Artichoke," watermarked 1776, in paperbound notebook, undated

"I never felt myself so little inclined to apologise...," speech given in Parliament, undated

Size: 4 pp.

VII.2 Manuscripts, 1778-1780

fragment of an unfinished drama, "I rage and storm...", undated

Size: 1 p.

"On Absentees" (incomplete prose draft), circa 1778

Size: 19 pp.

"...to the hopes of anxious industry..." (fragment), from "Pizarro", circa 1780

Size: 2 pp.

"Peruvian woman..." (fragment), from "Pizarro," Act III, Scene I, undated

Size: 1 p.

"Pray how did she look...," humorous verses on Lady Ann Hamilton, undated

Size: 1 p.

VII.3 Manuscripts, 1801

"O'egad, we'll have a peep...," four leaves from a contemporary prompt copy of "The School for Scandal" (with holograph corrections), undated

Size: 4 pp.

"To the electors of the Borough..." (draft), undated

Size: 2 pp.

"Westminster Election: To the worthy and independent electors of the city of Westminster" (draft), undated

Size: 1 p.

address to the electors of Westminster (draft) with holograph corrections, paper watermarked, 1801

Size: 9 leaves, 18 pp.

"Gentlemen, The kind and partial terms..." (draft), undated

Size: 2 pp
contemporary manuscript report of a speech reviewing conduct of the war in America (with holograph corrections), undated
Size: 7 pp.

notebook containing miscellaneous notes and scribblings, undated
Box: 17 Folder: 2

VIII. Sheridaniana (2 folders; ), 1789-1949

Includes a contemporary manuscript of a poem entitled "Portrait Addressed to a Lady With the Comedy of The School For Scandal by Mr. Sheridan," a list of bets made by Sheridan in the years 1793-1794 (with note by Thomas Moore), and misc. letters, notes, and printed matter related to Sheridan, undated
Box: 17 Folder: 3-4

Playbills, undated
Box: 17 Folder: 5

Autograph Letters: 26 (1776-1814) to various people, such as Joseph Cradock, Madame Mara, Hester Ogle Sheridan, and Charles Ward; 2 ( 1803, 1816) letter about, one by Peter Moore, 1803, 1816
Box: 17 Folder: 6

Indenture signed, with Wm. Siddons, 1799 November 21 for a private box in the Theatre Royal, Drury Lane, 2 pp., 1799, 1799 November 21, 1799
Box: 17 Folder: 7

Eleven letters to John Hosier, 1808-1809
Box: 17 Folder: 8

Seven letters to Thomas Grenville, 1772-1773
Box: 17 Folder: 9

Letter from his father's deathbed, [1788] to "Charles" [Sheridan], undated
Box: 17 Folder: 10

Letters to R. B. Sheridan [35 ALsS, 5 ALs, 2 ANs by various people], 1773-1816

42 letters 1773-1816: 1 by Elizabeth Ann Linley [Sheridan], 1 by W. Adam, 1 by T. L. Aikenheed, 1 by "Mr. Allon," 2 by Peter Alley, 1 by (?) Arden (or "Mrs Sumner"?), 1 by "Mr. Atkinson," 1 by "Portland" [Bentinck], 1 by Thomas Benwell, 1 by "S.C." [Canning], 1 by T. Coulitz, 8 by Rob Fairbrother, 1 by Grubb, 1 by W. Harris, 2 by W. Keen, 1 to Mr. Knapp, 1 by Mr. Lockley, 1 by T. Metcalfe, 2 by R. Peake, 1 by Plomess(?), 1 by "Mr. Sharp," 3 by William Sheldon, 1 by H. Smith, 1 by Smith, 1 by J. Smyth, 1 by E(?). Sp-?, 1 by "Mrs Summers," 1 by Thomas George Street, , 1 by J. Stubbs, 1 by "Miss Swale", 1773-1816
Box: 17 Folder: 11

1 petition to the king for royal mercy and pardon for Joseph Weat, sentenced to be transported for stealing a game cock (signed by 14 advocates and enclosed with Lockley's letter to Sheridan, ), 1792
Box: 17 Folder: 11

24 page autograph letter to his wife, 1810
Box: 17 Folder: 12

1 letter to "Hester" [Ogle Sheridan], 1810
Essay on the Genius of Pope, dates not examined
prose manuscript, 9 leaves, 19th century, undated
Box: 17 Folder: 13

Saint Cecilia Portrait, undated
letters and documents concerning Sir Joshua Reynolds portrait of Mrs. Sheridan as Saint Cecilia, undated

Sheridan, Thomas, 1719-1788, 1773-1783
5 letters 1773-1783 4 to Charles Francis Sheridan, 1 to unidentified person, 1773-1783

Sheridan, Thomas, 1775-1817, 1807
3 letters 1807 1 to A. Graham, 1 to Will Horton, 1 to "Dear Will", 1807

Shippen, William, 1736-1808, undated
verse manuscript, "Advice to a Painter" (in unknown hand), 6 pp., attributed to Shippen, undated

Sidney, Henry, Sir, 1529-1586, 1573
1 letter to unidentified person, 1573

Sidney, Philip, Sir, 1554-1586, 1573
Letter signed to William Blount, 1573

Smart, Christopher, 1722-1771, 1764
Autograph letter [to Paul Panton], 1764

Smith, Charlotte Turner, 1749-1806, 1788-1804
13 letters: 5 to Thomas Cadell, 1788-1794; 8 to Cadell and Davies, 1795-1804; draft of a reply from Cadell and Davies to Smith, 1796, 1788-1794, 1795-1804, 1796

Smith, Sydney, 1771-1845, 1818
1 letter to "My dear Wishan", 1818

Smollett, Tobias, 1721-1771, 1744-1763
Autograph letter to "Barclay", 1744
Autograph letters (1754-1756) to Dr. Macaulay, undated
Autograph letters, 1757-1763
1 to David Garrick, 1 to "Dr. Hunter", undated

Smyth, William, 1765-1849, 1797
Autograph letter to Cadell and Davies, 1797

Southey, Robert, 1774-1843, 1658-1835
Manuscripts, undated
prose, "The Secret Committee are broken up..." (unidentified fragment), 2 pp., undated
printed text of Robert Southey's Memorial, undated
Correspondence, 1797-1835

19 letters 1797-1835: 1 to [Samuel Taylor] Coleridge, 1 to rev. Peter Elmsley, 1 to [William] Hone (initialed) by Charles Lamb (accompanying Southey's letter to Lamb), 1 to J. M. Longmire, 1 to Dr. Reeve, 2 to Samuel Reid, 1 to Thomas Smith, 1 to Edith Southey, 1 to Capt. Tom Southey, 1 to brother Tom Southey, 1 to Rev. Samuel Tilbrook, 1 to J. Wild, 1 to &dear Sir," 5 others to various recipients, 1797-1835

Box: 17 Folder: 27

Autograph letters and manuscripts, 1658-1833

16 letters 1797-1833: 3 to Mrs. Brooks, 1 to Miss Sarah Browne, 1 to "Mr. Cottle," 1 to Richard Duppa, 1 to Mr. Hone, 2 to John May, 1 to R. F. Russell, 1 to "Senhouse," 1 to John Taylor, 1 to Sharon Turner, 1 to John Wild, 3 to unidentified persons, 1797-1833

verse, "To Charles Lamb on the review of his ‘Album Verses’ in the Literary Gazette," 2 pp., undated

Box: 17 Folder: 28

prose, a quotation from Kenelm Digby's Late Discourse 1658, 1 p., undated, 1658

Steele, Richard, 1703-1719

5 letters 1703-1719: 2 to "Mr. Philips," 1 to "Mrs. Steele" [his wife?], 1 to James Craggs [the elder], 1 to "Dear Carrell", 1703-1719

Box: 17 Folder: 29

Sterne, Laurence, 1713-1768, 1759-1767

1 letter to his wife 1762, 1 letter to "My Lord" 1759; 2 signed receipts (on same page), 1757; 1 note inside a small slipcase ("My dear Charley, This card case that belonged to Laurence Sterne..." signed C. Ross(?), [17]77, 1762, 1759

Autograph letter to Panchaude", 1767

Box: 17 Folder: 30

Autograph letters, 1759-1767

9 letters 1759-1767: 1 to Robert Dodsley, 3 to Mr. Becket (Bookseller in the Strand), 2 to "My Lord," 2 to the "Rev. Mr. Blake," 2 to Mr. Garanciers (1 by Sterne's wife, "E. Sterne"), 1759-1767

Box: 17 Folder: 31

Stevenson, Robert Louis, 1850-1894, undated

1 letter to William Archer, undated

Box: 17 Folder: 32

Story, Emily(?), undated

1 letter to unidentified person, undated

Box: 17 Folder: 33

Strachey, (Giles) Lytton, 1880-1932, 1902-1914

Manuscripts I, undated

"Ancient History," essay (incomplete?), undated


Box: 18 Folder: 1
<table>
<thead>
<tr>
<th>Manuscripts II, 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Cat,&quot; verse, undated</td>
</tr>
<tr>
<td>Size: 7 stanzas</td>
</tr>
<tr>
<td>Size: 2 pp.</td>
</tr>
<tr>
<td>&quot;The Death of Milo,&quot; verse, 1902</td>
</tr>
<tr>
<td>Size: 24 stanzas</td>
</tr>
<tr>
<td>&quot;Decadent,&quot; verse, undated</td>
</tr>
<tr>
<td>Size: 4 pp.</td>
</tr>
<tr>
<td>&quot;The Elevation of the Cross. (Rembrandt.),&quot; verse, 1902</td>
</tr>
<tr>
<td>Size: 3 stanzas</td>
</tr>
<tr>
<td>Size: 1 pages</td>
</tr>
<tr>
<td>&quot;The Flaying of Marsyas,&quot; verse, undated</td>
</tr>
<tr>
<td>Size: 16 pp.</td>
</tr>
<tr>
<td>&quot;Frater Ave Atque Vale,&quot; verse, undated</td>
</tr>
<tr>
<td>Size: 18 lines</td>
</tr>
<tr>
<td>Size: 2 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Manuscripts III, 1902-1908</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Hymn to the Flesh,&quot; verse, 1902</td>
</tr>
<tr>
<td>Size: 3 pp.</td>
</tr>
<tr>
<td>&quot;I am the briar...,&quot; verse, 1902</td>
</tr>
<tr>
<td>Size: 4 stanzas</td>
</tr>
<tr>
<td>Size: 1 pages</td>
</tr>
<tr>
<td>&quot;In Memoriam. J. M. K. Ob. Sept. 1906&quot;</td>
</tr>
<tr>
<td>Size: 20 lines, 1 p., written on the occasion of John Maynard Keynes' receiving a &quot;Second&quot; in a Civil Service Examination, 1906, circa 1906</td>
</tr>
<tr>
<td>&quot;Knowledge,&quot; verse, 1907</td>
</tr>
<tr>
<td>Size: 2 pp.</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>&quot;Monologue Veronese,&quot; verse</td>
</tr>
<tr>
<td>&quot;Morning Lust,&quot; verse</td>
</tr>
<tr>
<td>&quot;O God! O Glory! O Supreme...,&quot; verse</td>
</tr>
<tr>
<td>Manuscripts IV, undated</td>
</tr>
<tr>
<td>&quot;On the Esquiline,&quot; verse</td>
</tr>
<tr>
<td>&quot;Say, was it thus that Hadrian smiled...,&quot;</td>
</tr>
<tr>
<td>&quot;Tragedy,&quot; prose</td>
</tr>
<tr>
<td>&quot;When Summer comes with all her wealth...,&quot;</td>
</tr>
<tr>
<td>&quot;Shakespeare's Final Period&quot;, 1903 November 29</td>
</tr>
<tr>
<td>Strachey - Bell (3 folders), 1909</td>
</tr>
<tr>
<td>25 letters (1916-1928) to Vanessa Bell</td>
</tr>
<tr>
<td>Strachey - Bell I (6 letters), 1909</td>
</tr>
<tr>
<td>&quot;The Progress,&quot; verse (with initialed note)</td>
</tr>
<tr>
<td>Strachey - Bell II (9 letters), undated</td>
</tr>
<tr>
<td>Strachey - Bell III (10 letters), undated</td>
</tr>
<tr>
<td>Strachey - Bussy (8 folders), undated</td>
</tr>
<tr>
<td>39 letters (1899-1931) to his sister, Dorothy Bussy; 7 letters ([1906]-1931) by Bussy to Strachey, undated</td>
</tr>
<tr>
<td>Strachey - Bussy I (8 letters), dates not examined</td>
</tr>
<tr>
<td>Strachey - Bussy II (7 letters), dates not examined</td>
</tr>
<tr>
<td>Strachey - Bussy III (5 letters), dates not examined</td>
</tr>
</tbody>
</table>
### Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Correspondents</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strachey - Bussy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV (5 letters),</td>
<td></td>
<td>Box: 18 Folder: 12</td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V (4 letters),</td>
<td></td>
<td>Box: 18 Folder: 13</td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI (6 letters),</td>
<td></td>
<td>Box: 18 Folder: 14</td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII (4 letters),</td>
<td></td>
<td>Box: 18 Folder: 15</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII (7 letters</td>
<td></td>
<td>Box: 18 Folder: 16</td>
<td></td>
</tr>
<tr>
<td>to Strachey),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garnett (10</td>
<td></td>
<td>Box: 18 Folder: 17</td>
<td></td>
</tr>
<tr>
<td>folders),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>71 letters</td>
<td></td>
<td>Box: 18 Folder: 18</td>
<td></td>
</tr>
<tr>
<td>(1915-1930) to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Garnett</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(&quot;Bunny&quot;),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 19</td>
<td></td>
</tr>
<tr>
<td>Garnett I (9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 20</td>
<td></td>
</tr>
<tr>
<td>Garnett II (6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 21</td>
<td></td>
</tr>
<tr>
<td>Garnett III (8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 22</td>
<td></td>
</tr>
<tr>
<td>Garnett IV (6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 23</td>
<td></td>
</tr>
<tr>
<td>Garnett V (5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 24</td>
<td></td>
</tr>
<tr>
<td>Garnett VI (5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 25</td>
<td></td>
</tr>
<tr>
<td>Garnett VII (4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 26</td>
<td></td>
</tr>
<tr>
<td>Garnett VIII (12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garnett IX (9</td>
<td></td>
<td>Box: 18 Folder: 27</td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 28</td>
<td></td>
</tr>
<tr>
<td>Garnett X (7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woolf (5 folders)</td>
<td></td>
<td>Box: 18 Folder: 29</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>verse, &quot;Here,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>with these dim</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>incomparable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>leaves...&quot;, 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>p., with &quot;An old</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>suspended skeleton...&quot;, 1902 7 lines (on verso), 1902</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>verse, &quot;One of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Reasons&quot;,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 2 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woolf, L. I (6</td>
<td></td>
<td>Box: 18 Folder: 30</td>
<td></td>
</tr>
<tr>
<td>letters, 2 poems)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 31</td>
<td></td>
</tr>
<tr>
<td>Woolf, L. II (6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td>Box: 18 Folder: 32</td>
<td></td>
</tr>
<tr>
<td>Woolf, L. III (7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>dates not</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>examined</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woolf, L. IV (7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters, 1 poem)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strachey -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woolf, V. (3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letters),</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sullivan, Arthur</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1842-1900, 1879</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 letter to</td>
<td></td>
<td>Box: 19 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>&quot;Miss Jeanie&quot;,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>circa 1879</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sutherland, Millicent Fanny (St. Clair-Erskine) Sutherland-Leveson-Gower, Duchess of, 1867-1935, 1891-1904

22 letters 1903: 1 by Laurence Binyon, 1 by Wilfrid Scawen Blunt, 1 by Robert Bridges, 1 by G. K. Chesterton, 1 by John Davidson, 1 by Thomas Hardy, 1 by A. E. Housman, 1 by Douglas Hyde, 2 by Andrew Lang, 1 by Emily Lawless, 1 by J. W. Mackail, 1 by Fiona Macleod (pseudonym for "W.S.," William Sharp), 1 by John Masefield, 2 by Alice Meynell, 2 by Gilbert Murray, 1 by Rennell Rodd, 1 by Owen Seaman, 1 by Herbert Trench, 1 by W. B. Yeats, 1903

Wayfarer's Love poetry anthology 1904: original manuscripts, 1891-1903

Benson, Arthur C.: "A Song of Sweet Things that have an End", 1903
Size: 2 pp.

Blunt, Wilfrid Scawen: "Among the Lilies - A Sonnet in A", 1903
Size: 1 p.

Bridges, Robert: "The Portrait of a Grandfather", 1903
Size: 1 p.

Chesterton, G. K.: "Secrecy", 1903
Size: 1 p.

Davidson, John: "The World's Failure", 1903
Size: 2 pp.

Dobson, Austin: "Arise and walk" (published as Surge et Ambula), 1903
Size: 1 p.

Gosse, Edmund: "The Cripples' Guild", 1903
Size: 3 pp

Hewlett, Maurice: "Aristoeus' Song" (from the Orfeo of Politain), 1903
Size: 2 pp.

Lang, Andrew: "The Queen o' Spain and the Bauld McLean", 1903
Size: 5 pp.

Lyall, Alfred (tr.): Horace, Ode XXVIII. Lib. I, 1903
Size: 4 pp.

Macleod, Fiona: "Love and Sorrow", 1903
Size: 1 p.

Maeterlinck, Maurice: "Pensée", 1903
Size: 1 p.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masefield, John</td>
<td>&quot;The Gentle Lady,&quot; 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Sackville, Margaret, Lady</td>
<td>&quot;The King&quot;, 1903</td>
<td></td>
<td>19/3</td>
</tr>
<tr>
<td>Seaman, Owen</td>
<td>&quot;Envoi,&quot; 1903; 1 letter to the Dean of Westminster re. Rudyard Kipling's funeral, 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Sharp, William</td>
<td>&quot;Venilia&quot;, 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Symons, Arthur</td>
<td>&quot;Wasted Beauty&quot;, 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Thompson, Francis</td>
<td>&quot;St. Monica&quot;, 1903</td>
<td>2 pp.</td>
<td>19/3</td>
</tr>
<tr>
<td>Trench, Herbert</td>
<td>&quot;The Meeting&quot; (published as &quot;Through the Dark Seas and Lands&quot;), 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Watson, William</td>
<td>&quot;The Mountain Rapture&quot;, 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Wyndham, George</td>
<td>&quot;A Sonnet of Sunrise&quot;, 1891</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Wyndham, George</td>
<td>&quot;Getting well in Springtime&quot;, 1891</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Yeats, W. B.</td>
<td>&quot;Old Memory&quot;, 1903</td>
<td>1 p.</td>
<td>19/3</td>
</tr>
<tr>
<td>Swift, Jonathan</td>
<td>1 letter (1726) to unidentified person, 1 document (1713) assigning dividend to John Garber, undated</td>
<td></td>
<td>19/4</td>
</tr>
<tr>
<td></td>
<td>&quot;A Character, Panegyric and Description of the Legion Club&quot; prose transcription (in unknown hand), 11 pp., undated</td>
<td></td>
<td>19/5</td>
</tr>
<tr>
<td></td>
<td>&quot;An Epistle to a Lady...&quot; and &quot;On Reading Dr. Young's Satires&quot; prose transcriptions (in unknown hand), 13 pp., undated</td>
<td></td>
<td>19/6</td>
</tr>
<tr>
<td></td>
<td>Autograph letter to Ambrose Phillips (and others), 1708-1736</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Swinburne, Algernon Charles, 1837-1909, 1858-1901

Autograph letters and manuscripts, 1858-1901

12 letters 1858-1896
1 to [Sir Edward Coley Burne-Jones] 1896
2 to "My dear Hatch," 1 to J[oseph] Knight 1865
1 to [William] Minto 1875
1 to [Henry] Morley 1881
1 to John Nichol 1876
1 to Dante Gabriel Rossetti undated
1 to H.L. Salt, 1888
1 to R.H. Stoddard 1865
1 to [Zuckbold?] undated

2 letters (1865-1892) to Swinburne: 1 by F. Grenfell Baker, 1 by Joseph Knight, undated

"A Lark for a Liar", undated
Size: 1 p.

"Poeta Loquitur," parody of his poem "By the North Sea," undated 1 p., accompanied by a note by T. J. Wise, undated

draft of "The Twins," undated 1 p. (on verso of the above work), undated

Swinburne's introduction to the Autograph Edition of Charles Dickens's works: signed autograph manuscript of "Oliver Twist," 8 pp., with accompanying autograph letter to Frederic Kitton (editor of the edition), circa 1901

Letter to Theodore Watts-Dunton (1832-1914), 1873
accessionnumber: AM 2018-35
Description: Four-page letter sent from Henley on Thames regarding the reissue of Swinburne's first book, The Queen Mother and Rosamond, the writing and publication of Bothwell, the appearance of two "Dirae Sonnets," and other issues related to the publication of his writings.

Manuscript Poems, 1875

"Erotion", undated
Size: 2 pp.

"Epiteconidion", 1875
Size: 4 pp.

"Tiresias", undated
Description: fragment of "Tiresias," Part II, seventh verse, beginning "Grief and glad pride and passion and sharp shame...," 2 pp. (folio), with holograph corrections

"Sienna", undated
"A Match" and "After looking into Carlyle's Reminiscences", undated
Description: autograph revised manuscript of "A Match", 52 lines, with holograph revisions and deletions, 2 pp.; autograph revised manuscript of the second sonnet of the pair for his "After Looking into Carlyle's Reminiscences", 2 pp.

Talfourd, Thomas Noon, Sir, 1795-1854, 1837-1840
2 letters 1837-1840: 1 to William Charles Macready, 1 to Charles Ollier, 1837-1840

Taylor, Jeremy, 1613-1667, 1656-1658
1 letter to [Lady Arabella Howe], 1657
Autograph letters to John Evelyn, 1656-1658
3 letters 1656-1658: one of which consoles Evelyn on the death of his son Richard 1657-1658, 1656-1658, 1657-1658

Taylor, (Philip) Meadows, 1808-1876, 1860-1863
2 letters: 1 to John Blackwood, 1863 1 by Henry Bruce, 1860, 1863, 1860

Taylor, Robert H., 1908-1985, 1957
"The Common Habitation," a corrected typescript of Taylor's address at the Graduate College, 1957

Temple, William, Sir, 1628-1699, 1674
1 letter to the Earl of Danby [Sir Thomas Osborne], 1674

Tennyson, Alfred, Baron, 1809-1892, 1832-1912
Autograph Letters, 1832-1870
Description: 13 letters, 1832-1870: 1 to "J. Ain?" 1869, 1 to "Lady Augusta" 1865 2 to "My dear Sir" [Henry Hallam, undated], 3 to Edward Moxon (undated, 1832), 1 to "Mr. Nightwick" undated 1 to "My dear Kingsley" (1860), 1 to "My dear Weld" (1855 with typed transcription), 3 to unidentified persons (undated, 1868, 1870), 1 envelope

Correspondence I, 1832-1855
Description: 7 letters, 1832-1855: 1 to J. J. Allen, 1 to "Miss Bradshaw," 1 to "Mrs. Bradshaw," 1 to Edward Fitzgerald, 1 to Edward Moxon, 1 to "Sir" mentioning Edward Moxon 1854, 1 to unidentified person

Correspondence II, 1875-1892
Description: 10 letters, 1875-1892: 1 to Edward Butler (date and envelope are in Mrs. Tennyson's hand), 3 to Craik, 1 to "Mr. Pigott," 1 to Lord Chambrlain; 3 to unidentified persons; 1 ALS by Emily Tennyson to Arthur Wright

Correspondence III, 1912
Description: 9 letters, 1912: 1 to "Stephen," 1 to "Mrs. Bradshaw" by Edmund Peel about Tennyson's marriage, 1 to "T.C.," 1 to Albert Fytche Freshwater, 1 to Miss Martin, 1 to Moxon, 1 by Tully, 1 to Lord Chamberlain, 1 to "My dear Sir"; 1 card to Harold Butler f(rom Tennyson's son?)

Manuscripts, 1846-1874

"Dead Princess, living power...," poem dedicated to the Princess Alice, undated 22 lines, undated

"Extempore Sonnet" (in hand of E. Peel), 1846

Size: 1 p.

"Ode on the Opening of the International Exhibition," 1862 2 pp., signed by Tennyson, with 4-line fragment on verso ("Inscription in Mausoleum of the Duchess of Kent"), 1862

"The splendor falls on castle walls/..." circa 1874 3 stanzas, 1 p., with note by Frederick Locker on verso "That was my latest vision . . .," undated 2 pp., with typed transcription and related letter (fragment), circa 1874

"The Voyage", undated

Size: 11 stanzas

Size: 4 pp.

"The wailing died away . . .", undated

Size: 1 p.

"A Welcome," undated 2 pp. (with clipping on Tennyson's death), signed by Tennyson, undated

"To the Queen", 1893

Autograph manuscript poem, 1893

Size: 3 pp.

Tennyson [D'Eyncourt], Charles, 1851

1 letter to J. L. Ellerton, 1851

Box: 19 Folder: 21

Tennyson, Frederick, 1807-1898, 1854

1 letter to "Mrs. Brotherton", 1854

Box: 19 Folder: 22

Tennyson, Hallam Tennyson, Baron, 1852-1928, 1877-1898

Description: 1 letter to Basil Champneys, 1 letter to Franklin Wright, 1 letter to "My dear Cousin," 1 letter to "My dear Cousin Harriet" (with ANS by Emily Tennyson)

Box: 19 Folder: 23

Terry, Ellen, 1848?-1928, 1892

Box: 19 Folder: 20
1 letter to "Dear Little Muriel", 1892  
photograph of Terry as "Nance Oldfield," inscribed to "Alan", 1892

Thackeray, William Makepeace, 1811-1863, 1841-1893

17 letters 1841-1893: 1 to James Russell Lowell, 1 to Anthony Trollope (signature clipped), 1 to Ebenezer Landells, 1 to "Madam" [Anne Marsh-Caldwell] with faint pen-and-ink sketches on verso (by WMT?), 1 to "My dear West" (with drawing), 1 to "My dear Bullar," 1 to "My dear Evans," 1 to Messrs. Chapman & Hall, 1 to Mr. "G.(?) Williams, 1 to "Doctor Halliday," 1 to John Lewis Merivale (addressed J.L.M.), 4 to unidentified persons, 1 by Eyre Crowe to F. G. Waugh about a visit of Thackeray to the Athenaeum Club, 1 illustrated letter to Frederick Walker, 1841

verse, poem in Latin (on verso of verse letter to Lucy Baxter), 1841 which first appeared in Frazer's Magazine in June, 1841, 1841, 1841

prose, two leaves of "The Four Georges," undated numbered 17 & 19, undated

verse, "I am just from Hanway Court...," undated 48 lines, with small drawing and envelope addressed to "Mr. C. Collins", undated

pen-and-ink drawing, a turbaned sultan with sword and a young girl with jug, "Done at Cattermole's....", undated

comic drawing, "George the Fourth - at Virginia Water," with note by Edward Fitzgerald naming Thackeray as the artist and providing the title, undated

pen-and-ink drawing, "A Good Coat," with note by Edward Fitzgerald naming Thackeray as the artist and providing the title, undated

Autograph letters and manuscripts, 1842-1863

12 letters 1842-1863 1 to William Harrison Ainsworth, 1 to Charles Dickens, 2 to James Fraser, 1 to A. Hayward, 1 to [William Charles] Macready, 1 to [John] Murray, 1 to "My dearest Minnikin" (daughter Harriet), 1 by John Forster to John Taylor (copy by WMT), 1 by Forster to Thackeray and 1 (copy) by Thackeray in reply; 1 letter (in French) by Francis Seymour-Conway, Marquis of Hertford, to "Madame" about Thackeray, 1842-1863

portion of the Roundabout Papers, undated 1 p. (numbered "3"), undated

one leaf of the plan for The Newcomes, chapters XVI-XXIV, with small pen-and-ink drawing, undated

holograph manuscript leaf from the end of Chapter 79 of The Virginians, undated

Autograph letters and misc., undated
Includes 11 letters and notes by Thackeray to various members of the Ford and Molesworth families, mostly undated, with a carte de visite of Thackeray, two letters (1856-1861) from his daughter Anne (1 to "My dear Lady Molesworth," 1 to "Dear Mrs. Ford), and news clippings about Thackeray's death and funeral, undated

Blue Beard, 1849

"Bluebeard & Butts at a breakfast table. Talbot waiting," circa 1849 9 pp., fragment of an unfinished play in blank verse with 2 letters by Hester Thackeray Ritchie (granddaughter) about it, circa 1849

The Knights of Borsellen, undated

fragment of The Knights of Borsellen, undated 3 pp., an unfinished account of the rising of citizens of Liege against their bishop, undated

fragment of The Knights of Borsellen, undated 1 p., an abandoned attempt at the opening paragraph of the novel, written in the 1st person, undated

Thompson, Francis, 1859-1907, undated

Any Saint, undated

verse manuscript, undated 11 pp., a working draft with revisions, undated

Thomson, James, 1834-1882, undated

The Deliverer, undated

verse manuscript, 47 stanzas, 8 pp., with note "Saty. 18/8/60 Mondy. 12/11/60", undated

Thomson, James, 1700-1748, 1735-1748

Three autograph letters, 1735-1748

3 letters circa 1735-1748 1 to his sister Jean, 1 to "Mr. Paterson," 1 to unidentified person, circa 1735-1748

Thoreau, Henry David, 1817-1862, 1835 October 2-1860

2 letters 1838-1847: 1 to D. G. Haskins, 1 (initialled) to Ralph Waldo Emerson; 1 leaf from Thoreau"Autumnal Tints" (printers copy sent to the Atlantic Monthly in 1862), 1835 October 2-16

draft of part of Week on the Merrimac, beginning "There is an infidelity...," undated 1 p.; on verso is part of a school exercise described below, dates not examined

part of a school class exercise, beginning "...find another, perhaps no better satisfied...," 1 p., [Theme no. 22, 1835 October 2-16]; on verso is part of the manuscript described above, 1835 October 2-16

"I have seen some insolent Connecticut/...," undated 13 lines, undated

Box: 19 Folder: 27
Box: 19 Folder: 28
Box: 19 Folder: 29
Box: 19 Folder: 29
Box: 19 Folder: 30
Box: 19 Folder: 31
Box: 19 Folder: 32
Box: 19 Folder: 33
Box: 19 Folder: 33
Size: 1 p.

carte de visite of Thoreau, from the Dunshee ambrotype, the last photograph of Thoreau taken before his death, undated

Box: 19 Folder: 33

Autograph letters and manuscripts, 1840-1860

4 letters 1840-1860: 1 to Charles S. Wheeler, 1 to "Mr. Blake," 1 to E. H. Russell, 1 to Sophia Thoreau, 1840-1860

Box: 19 Folder: 34

prose, part of a draft of Cape Cod, undated

Box: 19 Folder: 34

Size: 1 p.

prose, parts of Thoreau's Journal, covering, 1852 June 21-30

Box: 19 Folder: 34

Size: 8 pp.

verse, "The Soul's Season," beginning "Thank God who seasons thus the year/...," undated 9 stanzas, 2 pp., with holograph revisions, undated

Box: 19 Folder: 34

"The Moon", undated

["Moonlight"], lecture delivered in Plymouth, Mass., in 1854, 6 pp., undated

Box: 19 Folder: 35

Tickell, Richard, 1751-1793, undated

2 letters; "Epistle from the Hon'ble C. Fox, Partridge-Shooting to the Hon'ble J. Townshend," manuscript of verse with some corrections, 7 pp., circa 1779 [see: Combe, William, 1742-1823 folder for the related poem and response by Combe], undated

Box: 19 Folder: 36

Tickell, Thomas, 1686-1740, 1736

1 letter to John Boyle, Earl of Orrery, 1736

Box: 19 Folder: 37

Tinker, Chauncey Brewster, 1876-1963, 1954

1 letter to Michael Papantonio, 1954

Box: 19 Folder: 38

Tollet, W., undated


Box: 19 Folder: 39

Trollope, Anthony, 1815-1882, 1846-1946

4 letters 1860-1882: 1 to Baron [Bernhard] von Tauchnitz, 1 to Charles Merivale (includes 1 letter by Frances Milton Trollope to Harriet Fisher mounted on same sheet), 1 to "My dear Latran"(?), 1 to unidentified person, 1860-1882

Box: 20 Folder: 1

2 pages (1 leaf) from Working Notebook, noting dates and number of pages written on his Memoirs; begins 1 January 1876 and ends 13 April 1876, undated
Garrick Club certificate of life membership for Trollope, undated  
Box: 20 Folder: 1

Letters I, 1867-1875

6 letters 1867-1875: 1 to Alfred Austin, 5 to unidentified persons, plus 1 signed card, 1867-1875  
Box: 20 Folder: 2

Letters II, undated

10 letters (1835-1882) to Richard Bentley, undated  
Box: 20 Folder: 3

Letters III, 1867-1879

6 letters 1867-1879: 4 (1 incomplete) to John Blackwood, 2 to "My dear Burney", 1867-1879  
Box: 20 Folder: 4

Letters IV, 1856-1881

7 letters 1856-1881: 2 to Frederic Chapman, 1 to Charles Dickens, 1 to [Alfred] Elmore, 1 to "Miss Dulaney"(?), 1 to "My dear Kate," 1 to unidentified person, 1856-1881  
Box: 20 Folder: 5

Letters V, 1859-1881

6 letters 1859-1881: 2 to [Thomas] Grattan, 1 to Henry Howard, 1 to John Humbly, 1 to "Mr. Joyce," 1 to unidentified person, 1859-1881  
Box: 20 Folder: 6

Letters VI, 1865-1878

9 letters 1865-1878: 3 to [Charles] Lever, 1 to "My dear Lewes," 1 to "My dear Macleod,' 1 to [George] Meredith, 1 to "Mr. Merivale," 1 to [Cecilia Meetkerke] (with photograph of Trollope pasted on), 1 to "My dear Friend", 1865-1878  
Box: 20 Folder: 7

Letters VII, 1860-1878

7 letters 1860-1878: 1 to "My dear Pollock," 3 to [Charles] Reade, 2 to William Howard Russell, 1 to "Mr. Smith", 1860-1878  
Box: 20 Folder: 8

Letters VIII, 1864-1878

3 letters 1864-1878: 1 to Miss Taylor," 1 to "My dear John," 1 to "Miss Tiedemann" (in third person), 1864-1878  
Box: 20 Folder: 9

Letters IX.1 - to Harry Trollope, 1877

Size: 15 letters  
Box: 20 Folder: 10

Letters IX.2 - to Harry Trollope, 1879

Size: 3 letters  
Box: 20 Folder: 11

Letters IX.3 - to Harry Trollope, 1880

Size: 16 letters  
Box: 20 Folder: 12

Letters IX.4 - to Harry Trollope, 1881

Size: 24 letters  
Box: 20 Folder: 13
<table>
<thead>
<tr>
<th>Letters IX.5 - to Harry Trollope, 1882</th>
<th>Box: 20 Folder: 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size: 21 letters) = 79 total (80 in MASC</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letters X - to the Trollope family and others, 1854-1882</th>
<th>Box: 20 Folder: 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 letters 1854-1882: 1 to &quot;Tom&quot; [Thomas Adolphus Trollope], 5 to &quot;Dearest Love,&quot; 1 to &quot;Dearest Madame&quot; 1 to &quot;Dearest Mother,&quot; 1 to &quot;Lady Tulloch&quot;(?), 1854-1882</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letters to John Lewis Merivale, 1848-1862</th>
<th>Box: 20 Folder: 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autograph note by Janet Louisa [?], daughter of John Lewis Merivale, undated</td>
<td></td>
</tr>
<tr>
<td>30 autograph letters signed to John Lewis Merivale (undated, 1848-1857, 1862), including 2 incomplete [lacking first and last pages, respectively] and a carte-de-visite photograph of Trollope, 1848-1857, 1862</td>
<td></td>
</tr>
</tbody>
</table>

"Young Cincinnatus", 1846

| Autograph letter signed to [Unknown], 1846 | Box: 20 Folder: 17 |

<table>
<thead>
<tr>
<th>Letters to Anthony Trollope, 1851-1879</th>
<th>Box: 20 Folder: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 letters 1851-1879: 1 by George Bartley, 1 by Shirley Brooks, 1 by Robert Browning, 1 by Lord George Carlisle, 1 by John Forster, 3 by J. A. Froude, 2 (1 in third person) by Alexander Kinglake, 2 by Edwin Landseer, 1 by Henry Wadsworth Longfellow, 2 by E. Bulwer Lytton, 1 by Cardinal Henry Manning, 2 by J. Everett Millais, 6 by Richard Monckton Milnes, Baron Houghton (5 are signed &quot;Houghton&quot;), 1 by Samuel Warren, 2 by unidentified persons including pen-and-ink sketches, 1851-1879</td>
<td></td>
</tr>
<tr>
<td>6 letters (1873-1876) to Mrs. Rose Trollope: 1 by Anne Thackeray (Ritchie), 2 by Robert Browning, 3 by Mrs. [Margaret] Oliphant, undated</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letters about Anthony Trollope, 1861-1946</th>
<th>Box: 20 Folder: 19</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Notes on Chapter XI (pp. 171-183) of &quot;South Africa&quot; (abridged from the 4th ed., 1879) by Bartle Frere, 1880</th>
<th>Box: 20 Folder: 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 letter by Frere to Anthony Trollope, 1880</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter on South Africa, 1877</th>
<th>Box: 20 Folder: 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 letters (1875-1877) by Anthony Trollope to Nicholas Trubner, undated memorandum of agreement between Trollope and Nicholas Trubner, regarding series of 15 letters Trollope will write for him as a traveler in South Africa, 1877</td>
<td></td>
</tr>
</tbody>
</table>
"Letter 1 -- South Africa as a Dutch Possession," 9 pp., first letter of the series for Trubner, undated

Galleys for Framley Parsonage - Chapters VII-IX, undated

Map of Barsetshire, undated

Trollope, Frances, 1780-1863, 1834-1856

I.1 verse, "Daffodil," undated six stanzas, undated

I.2 25 letters 1834-1856: 7 to her son Anthony Trollope (including 1 fragment and 2 which contain notes (initialed) by Anthony's brother, Thomas Adolphus Trollope, with at least one addressed to both Anthony and Rose Trollope, "dear children"), 4 to Rose Trollope, 1 to her grandson Henry Merivale Trollope, 1 to [her daughter Mrs. Tilley], 1 to "Miss Herbert," 1 to [Julia Pertz, wife of G.H.P.], 4 to Moritz Count Dietrichstein, 6 to unidentified persons, 1834-1856

II.1-6 Letters to Richard Bentley, undated

32 letters (1830-1843) in 6 folders, undated

III.1-5 Letters to T. A. Trollope in 5 folders, undated

23 letters (1808-1810) to her [future] husband, Thomas Anthony Trollope, undated

Trollope, Henry, 1756-1839, 1832

5 letters to "My dear mother" [Frances Trollope], 1832

Trollope, Henry Merivale, 1846-1926, undated

Correspondence I, undated

3 letters (1883-85?) (retained copies) to William Blackwood III, undated

Correspondence II, undated

22 letters (1883-1885) by William Blackwood III, undated

Trollope, T. Adolphus, 1810-1892, 1872-1891

Autograph letter (fragment) to "My dear Hill", 1891

Autograph letters to Mr. and Mrs. Hiram Powers, 1872-1873

2 letters to Hiram Powers ( ), 1872

1 letter to Mrs. Powers, on the occasion of her husband's death, 1873

Autograph letters of T. Adolphus and Frances Eleanor Trollope, undated

59 letters (1838-1892) by Thomas Adolphus: 8 to Richard Bentley, 51 (1 on 3/12/1873 letter by Frances Eleanor Trollope) to George Bentley, undated
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Description</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1872-1897</td>
<td>Frances Eleanor Trollope</td>
<td>19 letters to George Bentley, 1 (with note by Thomas Adolphus Trollope)</td>
<td>21 Folder: 6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 (to another Bentley)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(George died in 1895)</td>
<td></td>
</tr>
<tr>
<td>1808-1810</td>
<td>Thomas Anthony Trollope</td>
<td>20 letters to Frances Milton</td>
<td>21 Folder: 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>certificate of burial</td>
<td></td>
</tr>
<tr>
<td>1835-1910</td>
<td>Mark Twain</td>
<td>Autograph letter</td>
<td>21 Folder: 9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 letter to &quot;My dear Gilder&quot;</td>
<td></td>
</tr>
<tr>
<td>1505-1556</td>
<td>Nicholas Udall</td>
<td>Indenture between Ryther and Benjamin Gonson</td>
<td>21 Folder: 10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>acknowledging that Ryther handed over 66 bills including one playwright</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nicholas Udall (signed by Ryther and William Staunford)</td>
<td></td>
</tr>
<tr>
<td>1664-1726</td>
<td>John Vanbrugh</td>
<td>3 letters to Peter Le Neve, 1 to Jacob Tonson</td>
<td>21 Folder: 11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 letter to Sir Thomas Wheat about Vanbrugh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 documents related to Vanbrugh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>receipt for fees due to Robert Dale and John Vanbrugh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>warrant for John Grigsby to pay Thomas Rynaston the South Sea Company</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>dividend of Charles Vanbrugh</td>
<td></td>
</tr>
<tr>
<td>1819-1901</td>
<td>Queen Victoria</td>
<td>ALS, dated September 14 to 17, 1839, to her cousin &quot;Victo&quot;</td>
<td>47 Folder: 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>telling about the social life of Windsor Castle</td>
<td></td>
</tr>
<tr>
<td>1694-1778</td>
<td>Voltaire</td>
<td>Autograph letter to George Lyttleton, AMs, &quot;A l'Empératrice de Russia&quot;</td>
<td>21 Folder: 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1769; 4 MsS related to Voltaire, circa 1770s</td>
<td></td>
</tr>
<tr>
<td>1889-1966</td>
<td>Arthur Waley</td>
<td>Autograph letters and manuscript, dates not examined</td>
<td>22 Folder: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 letters to &quot;Bunny&quot; [David Garnett], undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>prose, &quot;Hang P’eng&quot; (&quot;Chapter Three&quot;, crossed out)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Size: 18 pp.</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Dates</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Autograph letters to</td>
<td></td>
<td>Box: 22 Folder: 2</td>
<td></td>
</tr>
<tr>
<td>Robert Nichols, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 letters to Robert</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nichols, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waller, Edmund, 1606-1687</td>
<td></td>
<td>Box: 22 Folder: 3</td>
<td></td>
</tr>
<tr>
<td>1 letter to John Evelyn,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1651</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walpole, Horace, 1717-1797</td>
<td></td>
<td>Box: 22 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>1759-1795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autograph letters and</td>
<td></td>
<td>Box: 22 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>manuscripts, 1759-1786</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 letters 1759-1785</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to John Pinkerton, 1 to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Mr. Selwyn,&quot; 1 to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Warton, 1 (in third</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>person) to unidentified</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>person, 1 to &quot;Madam&quot;,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1759-1785</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>verse, &quot;Long had been</td>
<td></td>
<td>Box: 22 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>lost...,&quot; 1764 22 lines,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1764</td>
<td>Size: 1 p.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>verse, &quot;To her Royal</td>
<td></td>
<td>Box: 22 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>Highness the Princess</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amelia&quot;, 1786</td>
<td>Size: 3 stanzas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 1 pages</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autograph letters, 1777-</td>
<td></td>
<td>Box: 22 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>1795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 letters 1777-1795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to Governor Thomas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pownall, 1 to Sir William</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton, 1 to George</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Augustus Selwyn, 1 (initialed) to unidentified person, 1777-1795</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walsh, William, 1663-1708</td>
<td></td>
<td>Box: 22 Folder: 6</td>
<td></td>
</tr>
<tr>
<td>1703</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contains four copies in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>different hands of a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>poem by Walsh, &quot;The</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Age Retriev'd; or,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Fourth Eclogue of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virgil Translated,&quot; which</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>was a Whig reply to the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tory poem &quot;The Golden Age</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>from the Fourth Eclogue of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virgil etc.&quot; Walsh's poem</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>was later printed in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poems on Affairs of State,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vol. II 1703, p. 422,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>circa 1700, 1703</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Watts, Isaac, 1674-1748</td>
<td></td>
<td>Box: 22 Folder: 7</td>
<td></td>
</tr>
<tr>
<td>1730-1904</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 letters 1730-1746</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to Thomas Reader, 1 to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>unidentified person [Mrs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stennet?] including 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pages of textual changes/</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>corrections for [her</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>husband's?] poems, 1730-17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>146</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wayfarer's Love poetry</td>
<td></td>
<td>Box: 22 Folder: 7</td>
<td></td>
</tr>
<tr>
<td>anthology 1904: see</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sutherland, Duchess of,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1904</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White, Henry Kirke, 1785-</td>
<td></td>
<td>Box: 22 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>1806, 1799-1803</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 letters 1799-1803</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 (&quot;James Templeman&quot;) to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>R[ichard] Phillips, 1 to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vernor &amp; Hood, 1799-1803</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whitman, Walt, 1819-1892</td>
<td></td>
<td>Box: 22 Folder: 9</td>
<td></td>
</tr>
<tr>
<td>1865-1931 May 19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whitman, Walt, 1819-1892</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1875-1931 May 19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 autograph statement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>concerning his illness; 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>letter to &quot;Dear friend&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[John Burroughs], 1882</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 note to R.M. Bucke, 1890</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 photostats</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
of letters petitioning for a government job for Whitman, 1875; 1 photostat
of clipping from Washington Daily News, 1931 May 19; 1 envelope
addressed to Miss Mary Cabot; 1 label from a package addressed to Mr.
Ferguson (Whitman's printer), 1888, 1882, 1890, 1875, 1931 May 19,
1888

3 AMsS: "America," 1888 January 27; "As I Sit Writing Here," undated;
"Going Somewhere," with three-line note for printers at the top, undated,
1888 January 27

Box: 22 Folder: 9

Autograph letter to Anson Rider, 1865

Box: 22 Folder: 10

Autograph letters, 1867-1886

13 letters 1867-1886: 11 to William M. Rossetti, 2 to Ernest Rhys,
1867-1886

prose, "Of Emersons 1st Vol 'Nature' ...," 2 pp. in pencil, undated

Box: 22 Folder: 11

Leaves of Grass title page proof with holograph directions to the printer,
undated

Size: 1 p.

Whittier, John Greenleaf, 1807-1892, 1828-1889

30 letters circa 1828-1889 1 to Hon. H. [Carlson?]; 3 to Lydia Maria Child; 4
to James T. Fields; 1 to John Neal; 4 (signatures removed); 8 (and copies
of 2 more letters) to Julia A. Hogdon; 1 to James Russell Lowell; 6 to
Edward L. Pierce; 1 to "My Dear Frd [Friend]" 1 to unknown recipient; with
photograph of Whittier, circa 1828-1889

poem to Theodore D. Weld, 1838

Box: 22 Folder: 13

poem in four lines, 1887

Box: 22 Folder: 13

2 signatures, 1871-1878>, 1871-1878

Box: 22 Folder: 13

verse, "Why climb the far off hills..." (in unidentified hand), 9 lines, 1 p.,
attributed to Whittier, undated

Box: 22 Folder: 13

verse, "'Words butter no parsnips,' the old adage says..." (in unidentified
hand), 1 p., attributed to Whittier, undated

Wilde, Oscar, 1854-1900, 1880-1899

Correspondence I, 1894

4 letters undated 1 to "Miss Becker," 1 to "Miss Eale." 1 to "Miss Hardy," 1 to "Dear Gentlemen" [Elkin Matthews and John Lane? 1894], 1894

Box: 22 Folder: 14

Correspondence II, 1882

5 letters, 18821 to Mr. Allhuyen; 1 to Henry Ward Beecher; 1 to Charles
Eliot Norton; 1 to Mr. Nutt; 1 to Mr. Ross, with photograph of Wilde, 1882

Box: 22 Folder: 15

Correspondence III, 1893-1899
3 letters 1893-1899: 2 to George Bernard Shaw, 1 to "Mr. Pigott", 1893-1899  Box: 22 Folder: 16

Correspondence IV, 1882-1892

2 letters 1882-1892 1 to Theodore Tilton [1882], 1 to Herbert Beerbohm Tree 1892, 1882-1892, 1892  Box: 22 Folder: 17

Letters to Wilde, 1880-1894

6 letters 1880-1894: 1 by Kyrle Bellew; 1 by Sir John Hare; 1 by Elken Mathews and John Lane, Publishers; 1 by Walter Pater, 1 by Herbert Beerbohm Tree, 1 by Lewis Waller, 1880-1894  Box: 22 Folder: 18

Epigrams (undated 3 leaves), undated  Box: 22 Folder: 19

Part of notebook containing epigrams and reflections by Wilde, undated 7 pp., undated  Box: 22 Folder: 19

Financial, 1891-1898

statement of draft collected from Lawrence Barrett, 1891  Box: 22 Folder: 20

"Final Return" for the 38th performance of The Importance of Being Earnest at the St. James Theatre, 1895  Box: 22 Folder: 20

list of expenses made out for Mr. Melmoth at Hotel De La Plage in Plage de Berneval-sur-Mer, 1897  Box: 22 Folder: 20

list of expenses made out for Mr. Melmoth at Hotel D'Alsace in Paris, 1898  Box: 22 Folder: 20

Photograph, undated

1 photograph of Wilde, Mrs. W. Palmer, G. Meredith, and unidentified woman, signed by all, undated  Box: 22 Folder: 21

Fourteen Superb Autograph Letters... to Leonard Smithers, undated

25 letters ([1897]-1899) to Leonard Smithers, his publisher, undated  Box: 22 Folder: 22

The Duchess of Florence, 1882

Autograph manuscript (5 leaves) of a portion of Act I, scene I from "The Duchess of Florentine," as submitted to Mary Anderson in 1882 and subsequently competed as "The Duchess of Padua," in 1883, undated  Box: 22 Folder: 23

1 letter to My dear Steele", 1882  Box: 22 Folder: 20

Wilder, Thornton, 1897-1975, 1916-1942

Correspondence, 1916-1942

11 letters 1916-1942: 2 to Harold B. Armitage, 6 to Rudolf Kommer, 2 to "Dear Norm," 1 to "Mr Lutoslawski", 1916-1942  Box: 22 Folder: 24

Williams, Edward E., 1821

Autograph letter to Edward Trelawney, 1821  Box: 22 Folder: 25
Wood, Anthony, 1632-1695, 1674
1 letter to John Aubrey, 1674
Box: 22 Folder: 26

Woolf, Leonard, 1880-1969, 1911-1933
6 letters 1911-1933: 2 to Gerald Brenan, 2 (initialed) to Lytton Strachey, 4 (carbon) to T. S. Eliot, 1911-1933
Box: 22 Folder: 27

Woolf, Virginia, 1882-1941, 1917-1940
Letters - A - Bl, 1920-1938
8 letters 1920-1938: 1 to "Mr. Askew," 1 to unidentified person, 2 to Clive Bell, 2 to Quentin Bell, 1 to Jacques Blanche, 1 to "My dear Brett," 1920-1938
Box: 22 Folder: 28
Autograph letters to Gerald Brenan, 1922-1929, undated
26 letters and cards (1922-1929) to Gerald Brenan, undated
Box: 22 Folder: 29

Letters - Buchan to end, 1927-1940
20 letters 1927-1940 13 to Susan Buchan (Baroness Tweedsmuir), 1 to "Mr. Carter," 1 to David ["Bunny"] Garnett, 1 to ["Mrs. Grovesnor," 3 to J. C. Squire, 1 to "Miss Watkins", 1927-1940
Box: 22 Folder: 30

Wordsworth, Dorothy, 1771-1855, 1798-1849
3 letters 1798-1813 1 to Samuel Ferguson, 1 to Robert Foster, 1 to Mrs. William Rawson (aunt), 1798-1813
verse, "The worship of this Sabbath morn...," 1849
Size: 2 pp.
Box: 22 Folder: 32

Wordsworth, William, 1770-1850, 1798-1845
17 letters 1816-1845 1 to Madam Aders(?), 2 to Henry Alford, 1 to Mr. B. Barton, 1 to James Dyer, 2 to Benjamin Haydon, 1 to Felicia Hemans (including note initialed by her on his 1830 letter), 1 to Emma Morgan, 1 to Messrs. Olive & Boyd, 1 to "My dear Madam" [Mrs. Ogle of Northumberland], 6 to unidentified persons, 1816-1843
2 manuscripts: "Too fondly catching at the bait..." (fragment), undated
Box: 22 Folder: 33
"Wansfell! This household has a favored lot...," sonnet, 1843, 1 p.,
inscribed to "Mrs. Arnold"; on verso, verse, "While beams of orient light
shoot wide and high...", 1843  
Size: 1 p.

receipt for 7 bill stamps, 1816

Letters to Haydon, dates not examined

8 letters (1839-1840) to Benjamin Haydon by William Wordsworth,
undated

verse, "Sonnet Suggested by Haydon's Picture...," undated by William
Wordsworth, undated  
Size: 1 p.

Autograph letters, 1798-1840

7 letters 1798-1840 1 to "Miss Blonfield"(?), 2 to Allan Cunningham (1
on bottom of Allan Cunningham's 1828 letter to him), 1 to John Kenyon,
1 to Messrs. Longman & Co., 1 to William Sotheby, 1 to James Tobin,
1798-1840

1 letter to Wordsworth by Allan Cunningham, 1828 (with note by
Wordsworth on bottom), 1828

verse, "Once I could hail (howe'er serene the sky)" (in unknown hand),
undated 7 stanzas, 2 pp., enclosed in letter to [John Kenyon], undated

verse, "Composed upon Westminster Bridge Sept. 3d, 1833," sonnet,
1836  
Size: 1 p.

promissory note to William Sotheby, 1804

Wylie, Elinor, 1885-1928, 1925

1 letter to Grace Hazard Conkling, 1925

Yeats, William Butler, 1865-1939, 1893-1921

3 letters 1893-1921 1 to Elkin Mathews, 1 to Richard Hughes, 1 to "Mr.
Bertram", 1893-1921

pen-and-ink drawing, "Mr. W. B. Yeats decries the Modern Stage at the
O.U.D.S. November 19th 1919" signed "Agag" [Richard Hughes], 1919
November 19

pen-and-ink and wash drawing, "Mr. W. B. Yeats intoning at the O.U.D.S.,"
undated signed "Agag" [Richard Hughes], undated

pen-and-ink and wash drawing, "Mr. W. B. Yeats wakes up at the
O.U.D.S.," undated signed "Agag" [Richard Hughes], undated
pen-and-ink drawing, "Mr. Yeats recommends the wearing of masks," undated signed "Agag" [Richard Hughes], undated

Box: 22 Folder: 37

Young, Edward, 1683-1765, 1761

3 letters 1761 1 to "Lady Giffard," 1 to "Lady Portland," 1 to Elizabeth Montagu, 1761

Box: 22 Folder: 38

Collection of Miscellaneous 18th and Early 19th Century Poetry and Prose, 1738-1835

accessionnumber: AM 2018-28

Size: 24 folders

Description: Consists of a disparate collection of manuscript copies of poems and short prose writings from the 18th and early 19th centuries, including poems by William Mason, David Mallet (1705-1765), Jonathan Shipley (1713-88), George, Lord Lyttelton (1709-73), Thomas Gray, and other unidentified poets and writers. Many of the poems are about public figures and society events.

The collector of these materials is unknown, and some items may have come from different sources. The manuscripts are written in various hands, though some in the collection are in the same hand.


William Mason, "The Courtier's Watch: a Tale", circa 1785

Size: 1 folder


"On Lord Mansfield's falling with Lady Edward Bentinck, from a bench in the Ball Room at Tunbridge Wells" / "An Invocation to the Nymph of the Spring at Tunbridge Wells, on Lord Mansfield's having express'd an intention of leaving the Place", undated

Size: 1 folder

Description: Two poems copied on the same sheet, one beginning "Who would not think it perfect bliss..." (4 stanzas of 6 lines each), and one beginning "Arise fair Naiad from thy Well" (54 lines).

David Mallet (1705-1765), "The Apparition or Chatham's Ghost", 1784

Size: 1 folder

Description: Attributed to David Mallet, who died in 1765. First line: "When all was rapt in dark mid night..." (16 stanzas of four lines each).

William Mason, "To the Memory of Frances Maria..." / "Epitaph by the Revd Mr. Mason on Mr. Fountayne who died in the 21st year of his age after a lingering illness", circa 1777
Size: 1 folder

Description: Two poems copied on the same sheet, one "To the Memory of Frances Maria, wife of William Tatton of Withershaw Esqr, and Daughter of John Fountayne DD Dean of York by Frances Maria eldest Daughter of Thomas Whichcott of Harpswell in the county of Lincoln Esqr." with the first line, "If e'er on Earth true Happiness were found.." (12 lines), and one beginning "Oh! here if ever, holy Patience bend..." (16 lines). Thomas Fountayne (d. 1780) was the son of John Fountayne, Dean of York.

"From Charles Fox to Mrs. Crewe", undated

Size: 1 folder

Description: First line: "When the loveliest expression to feature is joined..." (38 lines).

"Lines wrote on a Stone erected by Lady Yonge in memory of a favourite Spaniel at Waltham House in Essex.", 1774 September 25

Size: 1 folder

Description: First line: "In Memory of a Favourites end..." (8 stanzas of four lines each). Endorsement: "Verses made by Miss Yonge on a Stone Pedestal at Waltham Garden."

"On a stormy first of May", undated

Size: 1 folder

Description: First line: "Ah wherefore, on thy natal Day..." Signed "Busby" at the end. (31 lines).

"Epigram on Jack Robinson, the new Surveyor of the Forests, ordering a large fall of Timber to be made", circa 1780

Size: 1 folder

Description: First line: "Indulgent Nature, on each kind bestows..." Published in The Flowers of Parnassus, 1735 (pp. 133-4) as being on the Bursar of St John's College, Oxford. Jack Robinson (1727-1802), politician, was given the reversion of the post of Surveyorship of Woods and Forests in 1780. (6 lines).

"Song by Miss Rich of Sunning for the Wargrave Masquerade", 1790

Size: 1 folder

Description: First line: "Come, jolly mortals, join the crowd..." The theatrical performances at Wargrave, Berkshire, were organized by Richard Barry (1769-93), Earl of Barrymore, amateur actor, who also paid for the building of a theatre, which had to be dismantled and sold in 1792 to pay his debts. The Rich family were Lords of the Manor of Sonning; this Miss Rich would probably have been the daughter of Sir Thomas Rich (d. 1803), 5th bt.
Jonathan Shipley (1713-88), "Verses on the death of Queen Caroline by Mr Shipley, afterwards Bishop of St Asaph", circa 1738

Size: 1 folder

Description: First line: "Oblivion wraps not in her silent shade..." Published in Pietas Academiae Oxoniensis in obitum ... Carolinae (Oxford, 1738). (74 lines).

"To Lady T---l", late 18th century

Size: 1 folder

Description: First line: "Envy (that loves not merit) ne’er will spare..." On Lady Tyrconnell: probably Lady Frances Manners (b. 1753), first wife of the 5th Earl of Tyrconnell, daughter of the Marquess of Granby. (28 lines).

George, Lord Lyttelton (1709-73), "The Squirrels of Hagley to Miss Warberton's Squirrel", 1763 May

Size: 1 folder

Description: First line: "Captive Brother break thy chain..." Addressed to Miss Susan Warburton. (38 lines).

"To His Holyness the Pope upon the Duchess of Kingston’s being at Rome, said to be written by Mr Anstee", circa 1775-1799

Size: 1 folder

Description: First line: "Since thine’s the only power on Earth we know..." Addressed to Pius VI (r. 1775-99). (12 lines).

"To Mr. Onslow", undated

Size: 1 folder

Description: First line: "This goodly frame what virtue so approves..." At end: "By Dr. Markam, From his Father to Mr. Onslow." Presumably on Arthur Onslow (1791-1868), Speaker of the House of Commons. (81 lines).

William Mason, "Epitaph in the Cathedral at Bristol: In memory of Mrs. Mason who died at the Hotwells in 1767", 1767

Size: 1 folder

Description: First line: "Take, holy Earth, all that my Soul holds dear..." Contains note on verso about Mrs. Mason having said to William Mason a few days before her death: "Mr Mason; It is a very Awful thing to Dye." (16 lines).

Soame Jenyns (1704-1787), "Epitaph on Dr. Johnson By Soame Jennings Esqr.", mid 18th century

Size: 1 folder
Series 3: Modern Manuscripts (Unbound) and Correspondence ... (Continued)

Description: First line: "Here lies poor Johnson. Reader have a care..."
Present in various copies and published by Jenyns himself.

"An Epitaph", undated
Size: 1 folder
Description: First line: "Here lies fast asleep, (awake me who can)"

Thomas Gray, "When sly Jemmy Twitcher had smugg'd up his Face...", 1764-1777 February 25
Size: 1 folder
Description: At end: "Anti Twitcher. London Even. Post. Febry: 25th 1777." This poem, known as "The Candidate," is on the contest for High Steward of Cambridge and was written in 1764, but not published until 1777. This is likely a late copy from the newspaper version published in 1777.

David Mallet (1705-1765), "Where spreads a green expanse of plains...", mid 18th century
Size: 1 folder
Description: Excerpts from the poem by Mallet titled "Fragment." With excerpts from J. Shipley on Queen Caroline and from Lowther's Genealogy of Christ.

"Air. The good old days of Adam and Eve", circa 1834
Size: 1 folder
Description: First line: "Through town I range, and view the change..."
Watermark: J. Whatman, 1834.

"Believe me I have been long enough acquainted with that country (speaking of Courts) to give you a pretty exact account of its inhabitants...", undated
Size: 1 folder
Description: At end: "A Cowley Moral Dialogue." Appears to be an extract from Richard Hurd's Moral and Political Dialogues (2 pages).

"Near this place lies Pelham Warren M.D. F.R.S.", circa 1835
Size: 1 folder

"The following inscription is to be plac'd on the Stone erected by William Baker Esqr. in Hertfordshire, in honour and commemoration of Lunardi, where he finally descended...", circa 1784
Size: 1 folder
Series 4: Medieval and Renaissance Manuscripts, 1280-1599

Description: Contains 22 medieval and Renaissance manuscripts, circa 1280-1593.

Arrangement: Arranged numerically by Taylor manuscript number. Note: number 8 was vacated.


Manuel des pêchéz and four other Anglo-Norman French texts. England (Lincolnshire or Norfolk), 1280s

itemnumber: 1

Description: Contains the following: (a) William of Waddington, Manuel des pêchéz; (b) Roman des romans; (c) Plainte de la vièrge; (d) Pater noster in Latin, followed by a French exposition; and (e) Robert Grosseteste circa 1175-1253 Chateau d'amour. The exempla in the Manuel des pêchéz are illustrated with 26 painted miniatures or pen-and-ink drawings. Two initials depict the manuscript's patron Joan Tateshal (d. 1310) of Tattershall Castle, Lincolnshire, in heraldic garments. Another initial depicts Grosseteste. Formerly in the library of Sir Thomas Phillipps 1792-1872 no. 2223.

John Lydgate (1370?-1451?), The Fall of Princes. (IMEV 1168, no. 33). England, circa 1450-1475

itemnumber: 2

Description: Middle English translation of the French translation by Laurent de Premierfait (d. 1418) of a Latin work: Giovanni Boccaccio 1313-1375 De casibus virorum illustrium. Formerly in the library of the Willoughby family of Wollaton Hall, Nottinghamshire.
Sidrac and Boctus. England, 1425-1450

itemnumber: 3

Description: Translated into Middle English verse by Hugh de Caumpeden. The text is closer to the longer version (IMEV 772, no. 3) of Sidrac and Boctus than the shorter version (IMEV 2147). Bound with the Middle English prose version of the Brut Chronicle (IPMEP 374). Formerly in the libraries of William Cecil, Lord Burghley circa 1520-1585 and the Grey family of Wrest Park, Northamptonshire (formerly Bedfordshire).

Queen Elizabeth I (1533-1603), Fees and Income. England, 1593

itemnumber: 4

Description: Statement of fees paid to Exchequer officers; judges and court officials; customs officers, auditors and receivers in the duchy of Lancaster; surveyors of royal lands; musicians, physicians, apothecaries, astronomers, cooks, stationers, printers, shipwrights, and other employees of the Great Wardrobe; military officers in fortifications; and keepers of royal palaces.

John Gower (1325?-1408), Confessio Amantis. (IMEV 2662 B Text no. 7). England, 1400-1425

itemnumber: 5

Description: The main scribe of this Middle English text is "Doyle and Parkes scribe D." Formerly in the libraries of Richard Heber (1773-1833) and Sir Thomas Phillipps (1792-1872), no. 8192.

Ranulf Higden (d. 1364), Polychronicon. England, 1450-1475

itemnumber: 6

Description: Written by the "hooked g scribe," who was active in London during the third quarter of the fifteenth century, Taylor MS. 6 is one of 14 known manuscripts of the Middle English translation of Higden's chronicle by John Trevisa d. 1402.

Book of Hours, Use of Paris. France, early 16th century

itemnumber: 7

Description: Includes 14 full-page miniatures, 18 small miniatures, and 24 small calendar miniatures. Formerly in the library of Beverley Chew (1850-1924) of Cliveden, Philadelphia.

Ireland Blackburn Manuscript. England, circa 1430-1470

itemnumber: 9

Description: Contains the following: (a) The Anturs of Arthur at the Tarnewathelan (IMEV 1566, no. 4); (b) Sir Amadace (IMEV 3518, no. 2); (c) The Avowing of Arthur (IMEV 1161, no. 1); and (d) records and memoranda of the Manor of Hale, southwest Lancashire, 1413-1465 Owned by the Ireland-Blackburn family of Lancashire.
Sir John Mandeville (d. 1372), Travels. England, circa 1400

itemnumber: 10

Description: Incomplete manuscript of the Middle English text (IMEV 233); two other parts of the original manuscript, before it was broken up, are in the Folger Library and University of London Library. Formerly in the libraries of the recusant Giffard family of Chillingham Park, Staffordshire; and Boies Penrose 1902-1976.

William of Nassyngton and two other Middle English texts. England, 15th century

itemnumber: 11

Description: Contains the following: (a) William of Nassyngton, Speculum Vitae (IMEV 245, no. 39); (b) A tretis of cristes passioun (unidentified prose work); and (c) The Siege of Jerusalem (IMEV 1583, no. 8). Formerly in the library of the Augustinian Priory at Bolton, Yorkshire, or the chapel at Castle Bolton.

Anglo-Norman Miscellany. England, circa 1325-1350

itemnumber: 12

Description: Contains the following: (a) Anglo-Norman French verse translation of three letters, generally found in Peter of Langtoft's Chronicle, pertaining to the rights of King Edward I in Scotland; (b) The Seven Things that God Hates; (c) La house partie; (d) Les trois savoirs; (e) Doctrinal sauvage; (f) Blauncheflour et de Florence; (g) Nichole Bozon (fl. 1300-1320), Lettre de l'Emperour Orgueil. Formerly in the library of Sir Thomas Phillipps (1792-1872), no. 25970.

The Prick of Conscience. (IMEV 3428, no. 77 =88). England (south Yorkshire or northwest Nottinghamshire), 1350-1400

itemnumber: 13

Description: Popular Middle English poem of circa 1350, attributed to Richard Rolle of Hampole (1290?-1349) among other possible authors.

Miscellany. France, circa 1280-1320

itemnumber: 14

Description: Contains the following Latin texts: (a) Galfridus Anglicus [Geoffrey of Vinsauf] (fl. 1200), Poetria nova; (b) Nativitas Marie virginis; (c) Gualterius de Castellione [Guillaume de Conches] circa 1080-1150 Moralium dogma philosophorum; (d) Henricus Septimellensis, De diversitate fortunae et philosophiae consolatione; (e) Gualterius de Castellione [Guillaume de Conches], De curia romana; (f) anonymous notes concerning philosophy, science, language, and other subjects; and (g) Pseudo-Chrysostom, Sermo de collatione Johannis Baptistae.
Richard de Bury [Richard Aungerville], bishop of Durham (1287-1345),
Philobiblon. Germany, circa 1480

itemnumber: 15

Description: Latin text similar to the editio princeps (Cologne, 1473).

English Wycliffite Sermons. England, circa 1400

itemnumber: 16

Description: Contains the following Middle English texts by John Wycliffe
(d. 1384) or followers: (a) Vae octuplex [Exposition on Matthew 23]; (b) Commentary
on the Pater noster; (c) Set 5, Sermons on Sunday Epistles, and Set 1, Sermons on Sunday Gospel Pericopes, Sermons 1-54; (d) Set 2, Sermons for Common of Saints, Sermons 55-85; (e) Set 3, Sermons for Common of Saints, Sermons 55-85; (f) Set 3, Sermons for Sanctorale, Sermons 86-122; (g) Set 4, Sermons on Ferial Gospels, Sermons 123-239; (h) Of mynystris in pe chirche. Formerly in the libraries of Francis Russell, 2nd earl of Bedford (circa 1527-1585); William Cecil, Lord Burghley (circa 1520-1585), and the Grey family of Wrest Park, Northamptonshire (formerly Bedfordshire).


itemnumber: 17

Description: Illustrated Middle English devotional text in codex format. Formerly in the library of John Orchard Halliwell-Phillipps (1820-1899).


itemnumber: 18

Description: Contains six bills or orders for a total of more than 260 items to be used by the king and his household. Five of the bills are signed by William Phelyp [Phillip], the king's chamberlain.

Elizabethan Roundels. England, 16th century

itemnumber: 19

Description: A boxed set of twelve painted wooden platters, housed in the original turned case, which is decorated with the royal arms of Queen Elizabeth and the motto Dieuet mon droit. One side of the roundels was decorated with fruit and flowers, with English verses.

Sir Philip Sidney (1554-1586), Indenture signed by Sir Henry Sidney and Sir Philip Sidney, 1580 April 25

itemnumber: 20

Sir Thomas Smith (1513-1577), Dialogue on the Queen's Marriage. England, 1560s

itemnumber: 21
Description: The author proposed that Queen Elizabeth I should wed Robert Dudley, earl of Leicester circa 1532-1588. Probably copied for Sir Henry Lee 1530-1610. Formerly in the library of Viscount Dillon.

John Symson, Miscellany of Middle English and Latin texts, circa 1550

Description: Includes "Woyfully Arayd" and other verses by John Skelton (1460?-1529); and Phrygius Dares [John of Exeter], De bello troiano. Bound with a printed edition of Boethius, De disciplina scholarium cum notabili comento (Deventer: Jacobus de Breda, 1496).

Miscellany of Middle English Poetry and Mystical Texts, circa 1460-1475

itemnumber: 22
accessionnumber: AM 2012-56

Language(s) of Materials:
Size: 1 volume
Dimensions: 25.1 x 18.4 cm; 201 folios

Physical Characteristics: English bound, illustrated manuscript, parchment

Description: Contains 29 different texts and 2 illustrations. Contents include two mystical works by Walter Hilton, Scala perfectionis (in John Fishlake's Latin translation), 12 folios of Middle English religious poetry, an unpublished Middle English translation of a work by St. Bernard of Clairvaux, an unpublished Latin work by the early English humanist John Shirwood, and a selection of monastic and mystical texts in Latin.

Custodial History: Formerly in the library of Chillington Hall, near Wolverhampton in the English Midlands, and is in its Chillington Hall binding of the 19th century.

Prayer Book, circa 1584

itemnumber: 23
accessionnumber: AM 2016-50

Size: 1 volume
Size: 259 pages
Dimensions: 16.0 x 10.9 cm; 8vo

Physical Characteristics: Text written in Cursiva humanistica (Italic) and a calligraphic English Secretary bookhand, mostly in black ink with red, green, and brown inks used throughout, and margins ruled in red. The paper has a watermark similar to Briquet 8079, with a letter "B" in a shield, surmounted by a crown and a flower, with the name of the French paper maker Nicolas Lebe of Troyes in the banderole below. This type of paper was widely used in England and on the Continent in the last third of the 16th century. Binding is
a contemporary stiffened parchment with yapp edges and the remains of two pale green silk ties at the fore edge.

Description: Includes a calendar, collection of prayers, and various notes. The volume commences with a calendar following the Use of Sarum with dates of Easter from 1584 to 1607, and each month concluding with a quatrain of medical advice. Also included are marginal notes on English monarchs. The remainder of the manuscript is comprised of prayers.

1r-12v: Calendar, Use of Sarum. Marginal notes on English rulers from William the Conqueror (r. 1066-1087) to Queen Elizabeth I (r. 1558-1603). Each month concludes with a quatrain of medical advice in red or green ink. For example, December has the following verses: "To end with December of force wee must / Whole counsell is warme meates to use. / Too flye much wyne and banish lust / And never the gifts of God to abuse." For January 23, there is a note "terme begins" in red ink, referring to the Hilary term in the English legal court calendar. On fol. 13r, at the end of the calendar, is a table listing dates for Easter, Shrove Tuesday, and Leap Year, 1584-1607.

14r-129r: Prayers in English. Some mention particular people or uphold Queen Elizabeth and the Church of England against all foe: (fol. 100v) "A praier to the Father, to the Sonne, and to the holy Ghjost, compiled & made by the Skelton," referring to the poet John Skelton (ca. 1463-1529); (fols. 113r-v) "A praier against the aduersaries of the Church"; (fols. 113v-114r) "A praier against the dissensions which do arise in the Churche"; (fols. 114r) "A prayer for the preservation of the Queen from Traiterus practises compiled by Mr Thomas Barwick," an English Catholic who in 1581 at Gonville and Caius College, Cambridge, opposed "dissimulation" by Catholic Recusants and declared himself openly to be a "Papist. There are notes on religious subjects (fols. 103v-110v), such as "The tenne Commandementes with a brefe and shorte exposition of them." Several prayers are for Queen Elizabeth: (fol. 39r-v) "Queen Elizabeth encrease in her my all heart, true faith, godlie zeal, loue of the same, And graunt her victory ouer all her enemies; a longe, prosperous, and honorable life one earth, a blessed end, and life everlastign. Moreover, O Lord, graunt unto her Majesties most honorable Councellors and eueri other member of this thy Churche of England, that they and wee our seuerell colleges may tryly and godlye serve thee." (fol. 98r) "That it may please thee to keepe and strengthen in the true worshipping of thee, in righteousnes and holiness of lyfe, your seruant Elizabeth our most gracious Queene and gouernour."

Acquisition and Appraisal: Purchased at Pirie auction at Sotheby’s, 2015

Custodial History: The manuscript contains the following ownership inscriptions. Robert Cooke: name stamped on upper cover); fol 13v and rear pastedown: Michael Blesett ("Michael Blessett his Booke"), 17th century(?). fol 13v: Thomas Slynn ("thomas slynn his book god give him grace therein to Looke"), 17th century ; fol. 113v, Anthony Bate ("Anthony Bate," written in pale red ink), 17th century(?). John Meade Falkner (1858-1932) purchased the manuscript at Sotheby’s, 12 December 1932, lot 86. Purchased at the foregoing sale through the London antiquarian bookseller Bernard Quaritch.