Woody Allen Papers, 1955-2012: Finding Aid

Summary Information

Call number: TC002
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 26.8 linear feet
56 boxes
Language(s) of Material: English
Abstract: This collection contains writings by Woody Allen, acclaimed filmmaker and author. It includes copies of short stories, essays, articles, and the majority of Allen's films, along with original and various drafts of his prose work, plays and screenplays, some of which are either unpublished or unproduced.
Location: This collection is stored onsite.
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Contents List
Biography/History

Woody Allen is an American comedian, director, actor, and writer for television, theater, and film, as well as an author of several books and a musician. He was born Allen Stewart Konigsberg on December 1, 1935, in Brooklyn, New York. Early in his career, Allen was a stand-up comedian and comedy writer for television. He is perhaps best known for writing, directing and acting in many of his own films, and has won three Academy Awards: two in 1978 for Annie Hall for Best Director and Best Original Screenplay (co-written with Marshall Brickman) and Best Original Screenplay in 1987 for Hannah and Her Sisters. In addition, Allen also has received multiple awards and nominations for films such as Manhattan, The Purple Rose of Cairo, Crimes and Misdemeanors, and Match Point. In addition, he has contributed stories to magazines such as The New Yorker, written plays for Broadway including Don't Drink the Water and Play It Again, Sam, and performed around the world as a jazz clarinetist.

Description

This collection contains copies of Allen's articles, essays, and short stories which appeared in The New Yorker, The New Republic, Kenyon Review, and Playboy, and elsewhere. There are also mimeographed screenplays by Allen for Bananas, Everything You Always Wanted to Know About Sex..., Don't Drink the Water, Play It Again, Sam, Stardust Memories, and The Front by Walter Bernstein, as well as the original drafts, revised with holograph corrections, for Take the Money and Run and Play It Again, Sam. In addition, there is printed material from newspapers and periodicals about Allen.

An addition to the papers includes original working drafts, typescripts with holograph corrections, rough drafts and notes for a number of Allen's prose writings, as well as original scripts for many of his popular screenplays, including Annie Hall, Hannah and her Sisters, Manhattan, The Purple Rose of Cairo, Radio Days, Sleeper, and Zelig. Also present is an original, unproduced script of "They Laughed at Fulton," written in 1955 when Allen was twenty.

A further addition consists of various typescript revisions, some with autograph corrections, of scripts for two motion pictures, Deconstructing Harry(1997) and Celebrity (1998) and scripts for two versions of a one-act play entitled "Central Park West" (1995). Also present is the original script (1998) for Sweet and Lowdown, a film released in 1999.

An addition in 2007 consists of fourteen archival boxes containing several autograph or original typed manuscripts for screenplays, books, and essays, including the movies Match Point (2005), Cassandra's Dream (2007), and Midnight in Barcelona, retitled Vicky Cristina Barcelona when it was released in 2008. Also included is one archival box of correspondence with publishers, copyright agreements and permissions for Allen's work, off-prints, and one archival box of printed material.

A later addition in late 2007 / early 2008 includes eight archival boxes of film and theater scripts along with two archival boxes containing an assortment of video cassette tapes and two long play vinyl records.
An addition to the papers in April 2008 consists of two archival boxes containing galley proofs of Allen's 2007 books, Mere Anarchy and The Insanity Defense, with a few autograph corrections by the author.


An addition in March 2014 includes drafts and fragments, including scripts for Blue Jasmine, Magic in the Moonlight, Irrational Man, and others.

An addition in September 2014 includes international press clippings and publicity materials regarding Allen's films and related events from 1995 to 2005. Included are a variety of printed and recorded interviews with Allen and several actors in his films, as well as some materials related to Allen's jazz band tours.

**Arrangement**

Organized into ten series by accession. There is no Box 51.

Series 1: First Series, 1982
Series 2: Additions, 1994
Series 3: Additions, 1999
Series 4: Additions, 2000
Series 5: Additions, 1955-2008
  - Subseries 5A: Writings: Manuscripts, Screenplays and Essays, 1955-2008
  - Subseries 5B: Correspondence, Copyrights, Agreements, etc, 1971-1997
  - Subseries 5C: Printed Material, 1964-2007
Series 6: Additions, 1964 April 9-2004 May 26
  - Subseries 6A: Film and Theater Scripts, 1968-2004 May 26
  - Subseries 6B: Video Cassettes and LP Records, 1964 April 9-1987 December 13
Series 7: Additions, 2006-2007
Series 8: Additions, 2007-2012
  - Subseries 8A: Screenplays, 2007-2011
  - Subseries 8B: Stage Play, 2010-2011
  - Subseries 8C: Short Stories and Articles, 2008-2012
  - Subseries 8D: The New Yorker Manuscripts, 2007-2012
March 2014 Accession, 2009-2014
September 2014 Accession, 1995-2005

**Access and Use**

Access
The photocopies contained in Boxes 3 and 4 are copies of the original manuscripts and typescripts contained in Boxes 1 and 2, respectively. Readers must use the photocopied materials from Boxes 3 and 4 for their research. They may not use the original drafts.

Restrictions on Use and Copyright Information

No manuscripts may be photocopied. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

For preservation reasons, physical access to original audio and visual media in a variety of magnetic and optic formats is restricted. The Department of Rare Books and Special Collections does not have playback equipment and facilities, and all original media, especially in obsolete formats, must be digitally remastered or converted in accordance with prevailing preservation standards in order to be safely accessed. Subject to curatorial approval, patrons may request duplicates of such original media, but will be responsible for both the cost of digital conversion and the cost of the duplicate, payable in advance. Public Services staff handles all such requests. Depending on the nature of the media, this process can take 4-6 weeks or longer.

Acquisition and Appraisal

Provenance and Acquisition


Related Materials

Related Archival Material

The Manuscripts Division also holds the Jessica Lanier Collection of Woody Allen Set Photographs, which contains set photographs for Sweet and Lowdown, Small Time Crooks, and The Curse of the Jade Scorpion.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Woody Allen Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information

This collection was processed by Barbara Volz and Dina Britain, followed by Sylvia Yu in 2009 and Valerie Addonizio in 2012. Collection inventory compiled by Barbara Volz in 1994. Finding aid written

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-05-22T16:40-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<td>· Humorists, American -- 20th century -- Manuscripts.</td>
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<td>· Motion picture plays.</td>
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<td>· Screenwriters -- United States -- Manuscripts.</td>
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<td>· Screenplays.</td>
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<td>· Theater/Film</td>
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Series 1: First Series, 1982

Size: 5.0 boxes

Description: Consists of manuscripts (both original and photocopies- please see access restrictions) of works by Woody Allen, including "Death: A Play," "A Brief Guide to Civil Disobedience," and "Fabrizio's (The Life of the Mind)," as well as others.

Access:
The photocopies contained in Boxes 3 and 4 are copies of the original manuscripts and typescripts contained in Boxes 1 and 2, respectively. Readers must use the photocopied materials from Boxes 3 and 4 for their research. They may not use the original drafts. None of the manuscripts may be photocopied.

Arrangement: Arranged alphabetically by title.

- Bananas: Mimeographed film script (Combined Continuity), 1971 April 24
  - Box: 6 Folder: 1

- "A Brief Guide to Civil Disobedience": 1 typescript, with corrections, undated
  - Box: 1
  - Box: 3 Folder: 1

- "A Brief, Yet Helpful, Guide to Civil Disobedience": Xeroxed typescript, 1972 July 15
  - Box: 5 Folder: 1

- "But Soft? Real Soft": Xeroxed typescript, undated
  - Box: 5 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Original draft manuscript, undated
  - Box: 1
  - Box: 3 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Typescript, with manuscript corrections, undated
  - Box: 1
  - Box: 3 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Xeroxed tearsheet, The New Yorker, 2/23/76, 1976 February 23
  - Box: 5 Folder: 3

- "The Condemned": Original draft manuscript, undated
  - Box: 1
  - Box: 3 Folder: 3

- "The Condemned": Xeroxed tearsheet, The New Yorker, 11/22/77, 1977 November 21
  - Box: 5 Folder: 4

- "Conversations With Helmholtz": Original draft manuscript, undated
  - Box: 1
  - Box: 3 Folder: 4

- "Conversations With Helmholtz": Xeroxed typescript, 1970 October 2
  - Box: 5 Folder: 5

- "Count Dracula", undated
  - Box: 5 Folder: 6

- "Death: A Play": Original draft manuscript, undated
  - Box: 1
  - Box: 3 Folder: 5
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"A Look at Organized Crime": Original tearsheet, The New Yorker, 8/15/70, 1970 August 15

"Lovborg's Women Considered": Xeroxed tearsheet, The New Yorker, 10/28/74, 1974 October 28

"The Lunatic's Tale": Original draft manuscript, undated

"The Lunatic's Tale": Revised draft, xeroxed typescript with manuscript corrections, undated

"The Lunatic's Tale": Xeroxed typescript, undated

"Match Wits With Inspector Ford": Original draft, typescript with manuscript corrections, 1972 December

Size: portion of 1 box

"Match Wits With Inspector Ford": Xeroxed tearsheet, Playboy, December 1972, 1972 December

"The Metterling List (Ah Metterling, He's Dead)": Original draft manuscript, undated

"The Metterling List (Ah Metterling, He's Dead)": Xeroxed tearsheet, The New Yorker, 5/10/69, 1969 May 10

Miscellaneous Manuscripts: Page number 6 and beginning: "What then, is beautiful?", undated

Miscellaneous Manuscripts: Notes on European Hotel Stationary, Original draft manuscript, undated

"Mr. Big": Xeroxed typescript, undated

"My Apology": Original draft, typescript with manuscript corrections, undated

"My Apology": Xeroxed typescript, undated

"My Philosophy": Original draft typescript, manuscript, undated

"My Philosophy": Xeroxed tearsheet, The New Yorker, 12/27/69, 1969 December 27

"My Speech to the Graduating Class:" Original draft manuscript, undated

"My Speech to the Graduating Class": Revised draft typescript with manuscript corrections, Xeroxed typescript, undated

"Nefarious Times We Live In": Original draft manuscript, undated
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<th>Title</th>
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<td>Play it Again, Sam (Screenplay):</td>
<td>Original draft, typescript with manuscript corrections, undated</td>
<td>2</td>
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<td>Play it Again, Sam (Screenplay):</td>
<td>Mimeographed film script, 1971 September 2</td>
<td>6</td>
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<td>&quot;The Pussycat Papers&quot;:</td>
<td>Original draft manuscript with manuscript corrections, undated</td>
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<td>&quot;The Query&quot;:</td>
<td>Original draft manuscript, undated</td>
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<td>&quot;The Query&quot;:</td>
<td>Xeroxed tearsheet, The New Republic, 9/18/76, 1976 September 18</td>
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<td>&quot;Remembering Needleman&quot;:</td>
<td>Original draft manuscript, undated</td>
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<td>&quot;Reminiscences&quot;:</td>
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<td>Xeroxed tearsheet, The New Yorker, 12/29/75, 1975 December 29</td>
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<td>&quot;The Schmeed Memoirs&quot;: Xeroxed typescript, clean copy, undated</td>
<td>Box: 5 Folder: 40</td>
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<td>&quot;The Scrolls&quot;: Original draft typescript with manuscript corrections, undated</td>
<td>Box: 2 Box: 4 Folder: 20</td>
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<td>&quot;The Scrolls&quot;: Xeroxed tearsheet, The New Republic, 8/31/74, 1974 August 31</td>
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<td>&quot;Selections From the Allen Notebooks&quot;: Revised draft typescript with manuscript corrections, undated</td>
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<td>&quot;Selections From the Allen Notebooks&quot;: Xeroxed tearsheet, The New Yorker, undated, 1973 November 5</td>
<td>Box: 5 Folder: 42</td>
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<td>&quot;The Shallowest Man&quot;: Original draft manuscript, undated</td>
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<td>&quot;Slang Origins&quot;: Original draft manuscript, undated</td>
<td>Box: 2 Box: 4 Folder: 23</td>
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<tr>
<td>&quot;Sure I Stole, Fellas?:&quot; Original draft manuscript, undated</td>
<td>Box: 2 Box: 4 Folder: 24</td>
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<td>Take the Money and Run: Original draft manuscript, undated</td>
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<tr>
<td>Television Special: Original draft typescript with manuscript corrections, undated</td>
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<tr>
<td>&quot;The Truth at Last&quot;: Original draft typescript with manuscript corrections, undated</td>
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<tr>
<td>&quot;The UFO Menace&quot;: Original draft manuscript, undated</td>
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<tr>
<td>&quot;The UFO Menace&quot; Xeroxed tearsheet,  The New Yorker, 6/13/77, 1977 June 13</td>
<td>Box: 5 Folder: 45</td>
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<tr>
<td>&quot;Viva Vargas!&quot;: Original draft manuscript, undated</td>
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<tr>
<td>&quot;Viva Vargas!&quot;: Xeroxed tearsheet, The New Yorker, no title, undated, undated</td>
<td>Box: 5 Folder: 46</td>
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<tr>
<td>&quot;The Whore of Mensa&quot;: Xeroxed tearsheet, The New Yorker, undated, 1974 December 16</td>
<td>Box: 5 Folder: 47</td>
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<td>&quot;Yes, But Can the Steam Engine Do This?:&quot; Xeroxed tearsheet, The New Yorker, 10/8/66, undated</td>
<td>Box: 5 Folder: 48</td>
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<tr>
<td>&quot;Youth and Age:&quot; Original draft manuscript, undated</td>
<td>Box: 2 Box: 4 Folder: 30</td>
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<tr>
<td>Miscellaneous Articles about Woody Allen, 1972-1980</td>
<td>Box: 6 Folder: 7</td>
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</table>
Series 2: Additions, 1994

Size: 5.0 boxes

Description: Note: The following manuscripts are listed on the donor's original list of Contents for the 1994 gift (TH1994-09); however, they have not been located and/or identified: "Letter to My Father" (abortive attempts & drafts) "Match Wits with Inspector Ford" (original draft) several unpublished fragments

Arrangement: Arranged by genre of material.

Prose Writings, undated

Size: 17.0 folders

"Confessions of a Burglar": original TMs (with autograph revisions), undated

Size: 1.0 folder

Box: 7 Folder: 1

"Consider Kaplan...": original TMs & AMs, unpublished story, undated

Size: 3.0 versions

Box: 7 Folder: 2

"Death of Socrates": original AMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 3

"The Diet, Guilt, American Style": original AMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 4

"Feldman's Hostility": original AMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 5

"Fine Times": original AMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 6

"Guide to Civil Disobedience": original AMss (various drafts), undated

Size: 1.0 folder

Box: 7 Folder: 7

"If the Impressionists Had Been Dentists": original AMs & TMs (drafts), undated

Size: 2.0 versions

Box: 7 Folder: 8

"Letter to My Father": original AMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 9

"Luig's Villa Nova Restaurant"; "Pasta, as an expression of Italian Neo-Realistic starch....": original TMs (draft), undated

Size: 1.0 folder

Box: 7 Folder: 10

"Lovborg's Women": original AMs (draft), undated

Box: 7 Folder: 11
### Series 2: Additions ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Size:</th>
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<tr>
<td>&quot;No Kaddish for Weinstein&quot;: original AMs &amp; TMs (drafts), undated</td>
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<td>1.0 folder</td>
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<tr>
<td>&quot;Remembering Needleman&quot;: original TMs (draft), undated</td>
<td></td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;The Schmeed Memoirs&quot;: original TMs (draft), undated</td>
<td></td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;Slang Origins&quot; (Argotnaut): original AMs (draft), undated</td>
<td></td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;Whore of Mensa&quot;: original AMs &amp; TMs (drafts), undated</td>
<td></td>
<td>1.0 folder</td>
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<tr>
<td>Unidentified writings: misc. AMss notes &amp; drafts, undated</td>
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**Scripts, 1955-1990**

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<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<tr>
<td>Alice, 1990</td>
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<td>2.0 folders</td>
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<tr>
<td>original script, early draft, undated</td>
<td></td>
<td>1.0 folder</td>
</tr>
<tr>
<td>line script (copy), undated</td>
<td></td>
<td>1.0 folder</td>
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<tr>
<td>Annie Hall: script (copy), early draft, 1977</td>
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<tr>
<td>Another Woman, 1988</td>
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<td>2.0 folders</td>
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<tr>
<td>original script, undated</td>
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<tr>
<td>revised script, undated</td>
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<td>1.0 folder</td>
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<tr>
<td>Bananas t (&quot;El Weirdo&quot;): script (copy), last 12 pages missing, 1971</td>
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<td>1.0 folder</td>
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<tr>
<td>Broadway Danny Rose: original script, 1984</td>
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Crimes and Misdemeanors ("Brothers"), 1989

Size: 2.0 folders

- script (copy), undated
  Size: 1.0 folder
  Box: 8 Folder: 3
- lined script (copy), undated
  Size: 1.0 folder
  Box: 8 Folder: 4

"Death": one-act play, undated

Size: 1.0 folder

Description: see: Sex and Death, 1975

[Everything you Always Wanted to Know About Sex But Were Afraid to Ask]: original AMs (draft) of Gene Wilder's sketch, 1972

Size: 1.0 folder

The Floating Light Bulb (A Second Hand Memory): original script, with revisions, 1981

Size: 1.0 folder

"God": original AMs (draft), one-act play, 1975

Size: 1.0 folder

Hannah and Her Sisters, circa 1986

Size: 3.0 folders

- undated notes; original script, early draft, pp. 1-90, undated
  Size: 1.0 item
  Box: 9 Folder: 2
- original script, early draft, pp. 1-118, undated
  Size: 1.0 folder
  Box: 9 Folder: 3
- original script, pp. 1-119, undated
  Size: 1.0 folder
  Box: 9 Folder: 4

Husbands and Wives: original script, undated

Size: 1.0 folder

Box: 10 Folder: 1

The Jazz Baby: original script, unshot filmscript (retitled Sweet and Lowdown), undated

Size: 1.0 folder

Box: 10 Folder: 2

Love and Death, circa 1975

Size: 2.0 folder
original script, undated
Size: 1.0 item
misc. pages, undated
Size: 1.0 folder

Manhattan: original script, 1979
Size: 1.0 folder

The Purple Rose of Cairo, circa 1985
Size: 2.0 folder
  outline & notes, undated
  Size: 1.0 item
original script, undated
Size: 1.0 folder

"The Query": original script, draft, undated
Size: 1.0 folder

Radio Days, circa 1987
Size: 2.0 folder
  original script, undated
  Size: 1.0 item
misc. pages, undated
Size: 1.0 folder

"Sex " and "Death": original scripts, 2 one-act plays, 1975
Size: 1.0 folder

Shadows and Fog: original script, undated
Size: 1.0 folder

Sleeper, circa 1973
Size: 2.0 folder
  original script, "Life in the Future", undated
  Size: 1.0 item
  original script, early draft, undated
  Size: 1.0 folder

Stardust Memories: original script, 1980
Size: 1.0 folder
"They Laughed at Fulton": original script, unproduced, 1955
Size: 1.0 folder

Zelig: original script, 1983
Size: 1.0 folder

Unidentified Script: original untitled & unshot TMs (characters include Rifkin, Carlotta, Moses, Kate), undated
Size: 1.0 folder

Series 3: Additions, 1999
Size: 5.0 boxes
Description: Consists of scripts for Celebrity, Central Park West, and Deconstructing Harry.
Arrangement: Arranged alphabetically by title.

Scripts, 1995-1998
Size: 5.0 boxes

Celebrity, 1997-1998
Size: 2.0 boxes

Woody Allen's working copy, circa 1997
Size: 1.0 folder

Original version produced by Studio Duplicating, undated
Size: 1.0 folder

Marked version by Woody Allen, circa 1997
Size: 1.0 folder

Revised script, 1997 February 12
Size: 1.0 folder

Selected revisions, 1997 April 7
Size: 1.0 folder

Revised script & showing schedule, 1997 June 9
Size: 1.0 folder

Revised script, 1997 July 3
Size: 1.0 folder

Revised script, 1997 August 6
Size: 1.0 folder
Two copies of the script, undated  
Size: 2.0 folders  

"Central Park West", 1995  
"A One Act Play" (7 copies), undated  
Size: 7.0 folders  
"A Play in Two Acts", undated  
Size: 1.0 folder

Deconstructing Harry, 1997  
Size: 2.0 boxes

- Woody Allen's working copy, circa 1997  
  Size: 1.0 folder
- Woody Allen's second marked version, circa 1997  
  Size: 1.0 folder
- Final version, circa 1997  
  Size: 1.0 folder
- Author's edited copy, circa 1997  
  Size: 1.0 folder
- Marked xerox copy, circa 1997  
  Size: 1.0 folder
- Author's marked script, circa 1997  
  Size: 1.0 folder
- Author's marked script, circa 1997  
  Size: 1.0 folder
- Four copies of the script, undated  
  Size: 4.0 folders

Series 4: Additions, 2000

Size: 2.0 folders

Description: Consists of manuscripts for Sweet and Lowdown.

Arrangement: Arranged by genre of material.

- Sweet and Lowdown, 1998  
  Size: 2.0 folders
Series 5: Additions ... (Continued)

Original script, AMs & TMs, undated
Size: 1.0 folder
Box: 17 Folder: 1

Photocopy, undated
Size: 1.0 folder
Box: 17 Folder: 2

Series 5: Additions, 1955-2008
Size: 16.0 boxes
Description: Additions made in 2007.
Arrangement: This series is arranged into three subseries: Writings: Manuscripts, Screenplays and Essays, Correspondence, Copyrights, Agreements, etc, and Printed Material.

Subseries 5A: Writings: Manuscripts, Screenplays and Essays, 1955-2008
Size: 14.0 boxes
Description: This subseries contains original manuscripts, typescripts, and copies of manuscripts of Allen's books, screenplays and prose pieces written for different magazines and journals. Some of the manuscripts have not been published or produced as films. The manuscripts include drafts for Allen's more recent movie projects, Cassandra's Dream (2007) and Midnight in Barcelona (released as Vicky Cristina Barcelona, 2008). The folders are arranged in alphabetical order by title or by subject. There are two boxes of miscellaneous, untitled manuscripts, screenplays and essays at the end.
Arrangement: Arranged alphabetically by title.

"Above the Law, Below the Box Springs", undated
Size: 1.0 folder
Description: 2 TMss with autograph corrections, 6 pp. and 5 pp. Originally published as a "casual" piece in the Nov. 21, 2005 issue of The New Yorker.
Box: 18 Folder: 1

"Anything Else" (unpublished novel), undated
Description: This was Allen's first attempt at writing a novel (only time to date). It was never given out for publication and eventually turned into a film script.
Version 1, undated
Size: 1.0 item
Description: TMs with autograph corrections, 355 pp. "First earliest" written in pencil on title page.
Box: 18 Folder: 2

Version 2, undated
Size: 1.0 item
Box: 18 Folder: 3
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<td>Version 3, undated</td>
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<td>Description: TMs with autograph corrections, 355 pp.</td>
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<td>Anything Else (2003 film): Screenplay, undated</td>
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<td>Size: 1.0 item</td>
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<td>Description: TMs with autograph corrections, 291 pp.</td>
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<th>Description</th>
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<td>&quot;The Average Housewife&quot;, circa 1955</td>
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<td>Size: 1.0 item</td>
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<tr>
<td>Description: TMs with one autograph correction, 3 pp. Early attempt at short story writing (unpublished)</td>
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<td>Bananas (1971 film), undated</td>
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<td>Description: TMs of screenplay, 89 pp.</td>
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<td>&quot;A Brief Explanation&quot; / &quot;But Soft...Real Soft&quot;, undated</td>
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<td>Size: 1.0 folder</td>
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<td>Description: TMs, 4 pp.; TMs with a different title (&quot;But Soft...Real Soft&quot;); Xerox copy with autograph corrections.</td>
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<td>&quot;A Brief Guide to Civil Disobedience&quot;, 1972</td>
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<td>&quot;By Destiny Denied&quot;, 1976-1979</td>
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<td>Description: 2 TMss with autograph corrections, 7 and 9 pp, and a TL from The New Yorker's Fiction Department; original tear sheets from the Feb. 22, 1976 issue of The New Yorker. This piece was also published under the title &quot;Incident at Entwhistle's.&quot;</td>
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<td>Cassandra's Dream (film), 2007</td>
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<tr>
<td>Size: 4.0 boxes</td>
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<tr>
<td>Original version, undated</td>
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<td>Size: 1.0 item</td>
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Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Description: TMs (pp. 1-2) and AMs (pp. 3-63) with autograph corrections

Middle draft, undated

Size: 1.0 item

Description: TMs with autograph corrections, 84 pp.

Later version, 2006 April 20

Size: 1.0 item

Description: TMs with autograph corrections, 121 pp.

"Caution: Falling Moguls", undated

Size: 1.0 folder

Description: AMs with autograph corrections, 7 pp.; TMss (original and Xerox) with autograph corrections, 7 pp. This was published as "casual" piece in The New Yorker (date unknown).

"Central Park West" (one-act play), 1999 March 19

Size: 1.0 folder

Description: TMs, 60 pp., and Xerox copy

"The Chair", undated

Size: 1.0 folder

Description: 4 Xerox copies: 2 TMss, 9 pp.; TMs with autograph corrections, 6 pp.; AMs with autograph corrections, 8 pp.


Size: 1.0 folder

Description: The New Yorker's TMs copy with their suggested changes, 9 pp., TMs, associated business correspondence and documents; original tear sheets from the Nov. 21, 1977 issue of The New Yorker. Originally titled "The Chair."

"Confessions of a Burglar", 1976 October 18

Size: 1.0 folder

Description: The New Yorker's TMss (original and Xerox copies) with their suggested changes, 9 pp.; original tear sheets from the Oct. 18, 1976 issue of The New Yorker.

"Controversial Era", undated

Size: 1.0 folder

Description: Original TMs, 4 pp., of unpublished television or theatrical sketch typed by Allen and 2 carbon copies
"Cupid's Shaft", undated
Size: 1.0 folder
Description: 4 TMs and 3 Xerox copies of short story (total), many with autograph corrections; 2 early versions are titled "What Happens to Certain Incurable/Incorrigible Romantics." Includes notes about making script anglicized for London shoot.

The Curse of the Jade Scorpion (2001 film), undated
Size: 1.0 item
Description: AMs of screenplay with autograph corrections written on a yellow legal notepad.

Deconstructing Harry (1997 film), undated
Size: 1.0 item
Description: TMs (bound), 132 pp.

"Desperate Circumstances", undated
Size: 1.0 item
Description: TMs with autograph corrections, 5 pp.

"The Diet", 1979-1983
Size: 1.0 folder
Description: The New Yorker's TMs copy with their suggested changes/autograph corrections (2nd version submitted on 12/5/79), 8 pp.; TMs (original version); TL from The New Yorker's Fiction Department; 2 TMss (copies, including miscellaneous pages) typed by Allen with his autograph corrections; original tear sheets from the Feb. 25, 1980 issue of The New Yorker.

"Doctor Schweitzer", undated
Size: 1.0 item
Description: TMs, 5 pp.

Size: 1.0 folder
Description: TMs, 7 pp.; TMs with autograph corrections, 7 pp.; AMs with autograph corrections (Xerox), 3 pp.; TL from The New Yorker's Fiction Department; original tear sheets from the January 20, 1973 issue of The New Yorker.

Everything You've Always Wanted to Know About Sex... (film), 1972
Size: 1.0 item
Version 1, undated
Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Size: 1.0 item
Description: TMs with autograph corrections, approximately 270 pp.

Version 2, undated
Size: 1.0 item
Description: TMs (bound with green cover) and includes ANS by Allen to "Jack" on title page.

Version 3, 1971 August 20
Size: 1.0 item
Description: TMs (carbon copy), 18 pp.; TMss, 17 pp; TMs (Xerox), 7 pp.

Miscellaneous, 1972
Size: 1.0 item
Description: AMs, 4 pp.; TMs (carbon) of Captions for Everything You Always Wanted To Know About Sex..., 3 pp.; TMs with autograph corrections (Q & A) by Allen, 1 p.; TLS by the Managing Editor of Playboy to Allen.

"Examining Psychic Phenomena", 1972-1975
Size: 1.0 folder
Description: TMss (original and Xerox), 10 pp.; AMs with autograph corrections (Xerox), 12 pp.; TMs with autograph corrections (Xerox), 6 pp. Includes original tear sheets from the October 7, 1972 issue of The New Yorker.

"Excerpts from My Speech to the Graduating Class", undated
Size: 1.0 folder
Description: 3 Xerox copies: AMs (6 pp.) and TMs (3 pp.) with autograph corrections, and TMs, 6 pp. (published in the New York Times, date unknown)

"Fabrizio's: Criticism and Response", 1979-1982
Size: 1.0 folder
Description: The New Yorker's TMs copy with their suggested changes, 10 pp., and TL from the Fiction Department; original tear sheet from the February 5, 1979 issue of The New Yorker; AMs with autograph corrections (Xerox), 7 pp.; TMs (Xerox), 9 pp., and TMs with autograph corrections (Xerox), 7 pp., both titled "The Life of the Mind."

"Fabulous Tales and Mythical Beasts", 1974
Size: 1.0 folder
Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Description: AMs with autograph corrections (Xerox), 8 pp.; TMs, 6 pp.; TL (carbon) from Allen’s assistant to The New Republic; original tear sheets from the November 30, 1974 issue of The New Republic.

"A Fan’s Notes on Earl Monroe", 1990

Size: 1.0 folder

Description: AMs with autograph corrections, 13 pp.; photocopy and facsimile copy of the published article in Sport magazine.

"Feet of Clay - Big Shoes", undated

Size: 1.0 item

Description: TMs with autograph notes at the bottom of the first page, 4 pp.

"Feldman’s Hostility", 1978 November

Size: 1.0 folder

Description: TMss (original and Xerox), 11 pp.; TMs with autograph corrections (Xerox), 11 pp.


Size: 1.0 folder

Description: TMs, 5 pp.; original tear sheets from the March 17, 1975 issue of The New Yorker and a Xerox copy; TL from their Fiction Department.

"Five Dollars for the Bright Sayings of Children", circa 1955

Size: 1.0 item

Description: TMs, 1 p. (example of one of Allen's very early comic bits)

Getting Even (book), 1971

Description: TMss with autograph corrections of Contents list, 1 p., and summary draft, 1 p., for the book, a collection of comic essays.

Contents list and summary, undated

Size: 1.0 folder

Description: TMss with autograph corrections, 2 pp.

"The Metterling Lists", 1969

Size: 1.0 folder

Description: AMs with autograph corrections (Xerox), 9 pp.; TMs with autograph corrections (Xerox), 8 pp.; original tear sheets from the May 10, 1969 issue of The New Yorker

"A Look at Organized Crime", 1970

Box: 20 Folder: 14

Box: 20 Folder: 15

Box: 20 Folder: 16

Box: 20 Folder: 17

Box: 20 Folder: 18

Box: 21 Folder: 1

Box: 21 Folder: 2

Box: 21 Folder: 3
Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Size: 1.0 folder
Description: The New Yorker's TMs (working proof) copy with their autograph corrections, 10 pp.; original tear sheets from the August 15, 1970 issue of The New Yorker; TMs pages, some with autograph corrections.

"The Schmeed Memoirs", undated
Size: 1.0 item
Description: TMs, 7 pp.

"My Philosophy", 1969-1972
Size: 1.0 folder
Description: TMss with autograph corrections, 5 and 7 pp., and some photocopies; tear sheets (Xerox) from the December 27, 1969 issue of The New Yorker.

"Yes, But Can the Steam Engine Do This?", 1966
Size: 1.0 folder
Description: TMs, 7 pp.; original tear sheets from the October 8, 1966 issue of The New Yorker and the Literary Calvacade.

"Death Knocks", 1968-1997
Size: 1.0 folder
Description: TMs (facsimile) with autograph corrections, 15 pp.; tear sheets and reprints from the July 27, 1968 issue of The New Yorker; 1997 TL request re. a proposed chamber opera.

"Spring Bulletin", 1967
Size: 1.0 folder
Description: TMss, 5 pp. (original and carbon); original tear sheets from the April 29, 1967 issue of The New Yorker.

"Hassidic Tales, With a Guide to Their Interpretation by the Noted Scholar", undated
Size: 1.0 folder
Description: TMs, 8 pp.; TMs and AMs with autograph corrections (Xerox); original tear sheet from an undated issue of The New Yorker.

"The Gossage-Vardebedian Papers", 1966
Size: 1.0 folder
Description: TMs with autograph corrections, 11 pp. (includes carbon copies); original tear sheets from the January 22, 1966 issue of The New Yorker.
<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Notes from the Overfed&quot;, 1968</td>
<td>1.0 folder</td>
<td>TMs with autograph corrections (Xerox), pp. 2-6; tear sheets (Xerox) from the March 16, 1968 issue of The New Yorker.</td>
</tr>
<tr>
<td>&quot;A Twenties Memory&quot;, 1963</td>
<td>1.0 folder</td>
<td>TMs, 6 pp.; Chicago Daily News (incomplete Xerox), 1 p.</td>
</tr>
<tr>
<td>&quot;A Little Louder, Please&quot;, 1966</td>
<td>1.0 folder</td>
<td>TMs with autograph corrections, 1 p.; TMs and AMs draft pages (Xerox); original tear sheets from the May 28, 1966 issue of The New Yorker.</td>
</tr>
<tr>
<td>&quot;Conversations with Helmholtz&quot;, 1971</td>
<td>1.0 folder</td>
<td>TMs rewrite, 8 pp., for Random House dated 4/1/71 (multiple copies); AMs with autograph corrections (Xerox).</td>
</tr>
<tr>
<td>&quot;Viva Vargas!&quot;, 1969-1971</td>
<td>1.0 folder</td>
<td>TMs with autograph corrections, 8 pp. (several copies); original tear sheets from the August 1969 issue (#69) of Evergreen Review; AMs, 7 pp., and TMs, 2 pp., both with autograph corrections (Xerox); TMs rewrite, 9 pp., for Random House dated 4/1/71.</td>
</tr>
<tr>
<td>&quot;The Discovery and Use of the Fake Ink Blot&quot;, undated</td>
<td>1.0 folder</td>
<td>TMss, 3 pp. (original, Xerox, carbon) and tear sheet (facsimile) from the August 1966 issue of Playboy.</td>
</tr>
<tr>
<td>&quot;Mr. Big&quot;, 1996</td>
<td>1.0 folder</td>
<td>TMs, 13 pp. (original and facsimile) and TL dated 1996.</td>
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<tr>
<td>&quot;A Giant Step for Mankind&quot;, 1980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Size</td>
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</tr>
<tr>
<td>&quot;Glitz To Stockholm&quot;</td>
<td>undated</td>
<td>1.0 item</td>
</tr>
<tr>
<td>&quot;Glory, Hallelujah, Sold!&quot;</td>
<td>2005 September 7</td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;Going, Going, Gone&quot;</td>
<td>undated</td>
<td>1.0 item</td>
</tr>
<tr>
<td>&quot;Gregor&quot;</td>
<td>undated</td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;A Guide to Some of the Lesser Ballets&quot;, 1972</td>
<td></td>
<td>1.0 folder</td>
</tr>
<tr>
<td>&quot;The Gun&quot;</td>
<td>undated</td>
<td>1.0 item</td>
</tr>
<tr>
<td>&quot;The Happy Couple&quot;</td>
<td>undated</td>
<td>1.0 item</td>
</tr>
<tr>
<td>&quot;Hard Times, Come No More&quot;</td>
<td>circa 1955</td>
<td>1.0 item</td>
</tr>
<tr>
<td>&quot;The Heavy&quot;</td>
<td>undated</td>
<td>1.0 folder</td>
</tr>
</tbody>
</table>
Description: TMS, 6 pp.; miscellaneous AMs and TMs pages with autograph corrections (Xerox), 9 pp.

"Heaven Knows, Anything Goes", undated  Box: 22 Folder: 4

Size: 1.0 folder

Description: AMs with autograph corrections, 7 pp.; 2 TMss with autograph corrections, 5 and 7 pp.

"The Hi-Fi Driver", undated  Box: 22 Folder: 5

Size: 1.0 folder

Description: TMs and TMs (carbon) of a theatrical sketch, 4 pp. each

"The Holdup", undated  Box: 22 Folder: 6

Size: 1.0 item

Description: TMs of a theatrical sketch, 3 pp.


Size: 1.0 item

Description: TMs with autograph corrections, 93 pp.

"Hollywood Wedding", undated  Box: 22 Folder: 8

Size: 1.0 item

Description: TMs with autograph corrections, 6 pp.

"A House is Definitely Not a Home", undated  Box: 22 Folder: 9

Size: 1.0 folder

Description: TMs, 9 pp.; TMs with autograph corrections, 9 pp.; TMs with autograph corrections, 10 pp.; 2 TMss (original and carbon), 12 pp.; TMs with autograph corrections (Xerox), 5 pp. Unpublished casual.

"How I Blew A Million Dollars in My Full Time", 1964  Box: 22 Folder: 10

Size: 1.0 folder

Description: TMs, 3 pp., TMs with autograph corrections, 4 pp.; TLS rejection letter from TV Guide to Charles Joffe dated May 19, 1964

"If The Impressionists Were Dentists", undated  Box: 22 Folder: 11

Size: 1.0 folder

Description: TMs, 6 pp.; TMss (original and Xerox) with autograph corrections, 5 pp.

"Incident at Entwhistle's", undated  Box: 22 Folder: 12

Size: 1.0 folder
Description: TMs (Xerox), 7 pp.; TMs with autograph corrections (Xerox), 5 pp.; AMs with autograph corrections (Xerox), 7 pp. This was alternatively titled "By Destiny Denied."

"Interview with a Star", undated
Size: 1.0 item
Description: TMs, 2 pp.

"The Irish Genius", 1974-1977
Size: 1.0 folder
Description: TMs with autograph corrections, 7 pp. (revised 8/74); 2 TMss (Xerox, revised 2/4/75); TMs (Xerox) of proof with autograph corrections, 4 pp.; original tear sheets from the Feb. 22, 1975 issue of The New Republic; AMs and TMs with autograph corrections (Xerox).

"It Beats Waiting on Tables -- I Guess", undated
Size: 1.0 item
Description: TMs, 5 pp.

"The Kugelmass Episode", 1977-1980
Size: 1.0 folder
Description: TMs with autograph corrections, 20 pp.; TMs, 18 pp.; TMs with autograph corrections (Xerox), 12 pp.; AMs with autograph corrections (Xerox), 17 pp.; original tear sheets from the May 2, 1977 issue of The New Yorker. This story won the 1978 O. Henry award.

"Loveborg's Women Considered", 1974-1977
Size: 1.0 folder
Description: TMs with autograph corrections, 6 pp.; original tear sheets from the October 28, 1974 issue of The New Yorker; TL from their Fiction Department.

Love and Death (1975 film), 1975
Size: 1.0 item
Description: TMs, 113 pp.

"The Lunatic's Tale", 1977
Size: 1.0 folder
Description: TMss (Xerox), 10 pp., published in the 4/77 issue of The New Republic; TMss with autograph corrections (Xerox), 6 and 10 pp.; AMs with autograph corrections (Xerox), 9 pp.

Match Point (film), 2005
Screenplay draft, undated
Screenplay draft, 2004 April 12  
Size: 1.0 item  
Description: TMs with autograph corrections, 260 pp.
Screenplay draft, 2004 May 3  
Size: 1.0 folder  
Description: Includes photocopies of an e-mail titled "Names" (4/29/04) and a printed document titled "Notes on WASP 2004 / L.D 28th April 2004."

"Match Wits with Inspector Ford", 1972 December  
Size: 1.0 folder  
Description: 3 TMss, 8 pp. (original, Xerox and Xerox with autograph corrections); TMs with autograph corrections (Xerox), 10 pp.; uncorrected proofs, 2 pp.; original tear sheets from Playboy.

"Mayor's Monologue" (Lindsay), undated  
Size: 1.0 folder  
Description: TMs (carbon), 5 pp.; TMs with autograph corrections, 2 pp.; TMs, 1 p.

Melinda and Melinda (2004 film), undated  
Size: 1.0 item  
Description: TMs (Xerox) with autograph corrections, 76 pp.

Size: 1.0 folder  
"To Err is Human -- To Float, Divine", undated  
Size: 1.0 item  
Description: TMs (Xerox) with autograph corrections, 9 pp.

"Tandoori Ransom", undated  
Size: 1.0 item
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
<th>Box:</th>
<th>Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Sam, You Made the Pants Too Fragrant&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 7 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;This Nib For Hire&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 7 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Calisthenics, Poison Ivy, Final Cut&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 8 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;How Deadly Your Tastebuds My Sweet&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 5 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Glory Hallelujah, Sold!&quot;</td>
<td>2006</td>
<td>1.0 item</td>
<td>TMs, 5 pp.; TMs with autograph corrections, 4 pp.; galley proof with autograph corrections for The New Yorker (Xerox), 5 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Caution: Falling Moguls&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs, 5 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;The Rejection&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs, 4 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Pinchuk's Law&quot;</td>
<td>2006</td>
<td>1.0 item</td>
<td>TMs, 5 pp.; TMs with autograph corrections, 4 pp.; galley proof with autograph corrections for The New Yorker (Xerox), 5 pp.</td>
<td>24 Folder</td>
<td>4</td>
</tr>
<tr>
<td>Mere Anarchy (2007 book)</td>
<td>Publisher's proofs, undated</td>
<td>1.0 item</td>
<td>TMs of publisher's proofs with autograph corrections (Xerox), 106 pp. Remaining pieces (not already listed above) are: &quot;Sing, You Sacher Torts&quot;; &quot;On a Bad Day You Can See Foreve&quot;; &quot;Attention Geniuses:</td>
<td>24 Folder</td>
<td>5</td>
</tr>
</tbody>
</table>
Cash Only"; "Strung Out"; "Above the Law, Below the Box Springs"; "Thus Ate Zarathustra"; "Surprise Rocks the Disney Trial."

Midnight in Barcelona (film), 2008

Description: The film was released under the title of Vicky Cristina Barcelona.

First, handwritten draft, 2007 January

Size: 1.0 item

Description: AMs, 58 pp.

Typed version, undated

Size: 1.0 item

Description: TMs, 81 pp.

"Midnight in Barcelona" film script made into Parisian movie script(?), undated

Size: 1.0 item

Description: AMs, 65 pp.

"Monopoly", 1958

Size: 1.0 item

Description: 4 TMss (1 with autograph corrections), 5 pp.

"My Apology", 1978

Size: 1.0 item

Description: TMss (original and Xerox), 8 pp.; TMs with autograph corrections (xerox), 5 pp.

"My Ten Best", undated

Size: 1.0 item

Description: 2 TMss (xerox), 5 pp.

"My War with the Machines", 1965-1971

Size: 1.0 folder

Description: TLS dated 1971 (Xerox) and original tear sheets from Playboy.

"Nanny Dearest", undated

Size: 1.0 item

Description: TMs with autograph corrections, 6 pp.

Natividad Abascal, undated
Woody Allen Papers, 1955-2012: Finding Aid

Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Size: 1.0 folder

Description: TMs (original and Xerox), 1 p. text for Playboy magazine spread for the female character named "Natividad Abascal" in the Bananas film.

"Nefarious Times We Live In", 1975  
Box: 25 Folder: 3

Size: 1.0 folder

Description: TMs, 6 pp.; AMs with autograph corrections (Xerox), 3 pp.; TMs with autograph corrections (Xerox), 4 pp.; original tear sheet from the Nov. 22, 1975 issue of The New Republic.

"New Milford" (one-act play), 2000-2003  
Box: 25 Folder: 4-7

Size: 1.0 item

Description: Earlier title was "New London"

Version 1, undated  
Box: 25 Folder: 4

Size: 1.0 item

Description: AMs, 15 pp.

Version 2, undated  
Box: 25 Folder: 5

Size: 1.0 item

Description: TMs with autograph corrections, 31 pp. Handwritten on cover page: "Writer's Block - Two One Act Plays - Woody Allen 1) New York, 2) New Milford."

Versions 3-5, 2000-2002  
Box: 25 Folder: 6

Size: 1.0 folder


Version 6, 2003  
Box: 25 Folder: 7

Size: 1.0 item

Description: TMs (May 24, 2003), 34 pp.

"No Kaddish for Weinstein", 1975-1978  
Box: 25 Folder: 8

Size: 1.0 folder

Description: TMs, 6 pp.; The New Yorker's TMs copy with their autograph corrections, 6 pp., and a TL from their Fiction Dept.; original tear sheets from the March 3, 1975 issue of The New Yorker.

Notes for Record Album, undated  
Box: 25 Folder: 9

Size: 1.0 item
Description: TMs with autograph corrections, 1 p., and 1 p. of handwritten "Editing instructions" for Volumes 1-3.

"Opening Night", undated
Size: 1.0 folder
Description: TMs (carbon), 7 pp., and TMs (Xerox), 6 pp., of a sketch (first thing ever produced on stage by author).

"Park Avenue, High Floor, Must Sell - Or Jump", undated
Size: 1.0 item
Description: TMs with autograph corrections, 6 pp.

"Passion Play", undated
Size: 1.0 item
Description: AMs with autograph corrections, 7 pp.

"The Penalty", 1990
Size: 1.0 folder
Description: TMs (Xerox), 5 pp.; TMs with autograph corrections, 5 pp.; TLS (Xerox) by Allen to Roger Rosenblatt.

"Pinchuk's Law", 2006
Size: 1.0 folder
Description: 2 TMss with autograph corrections, 5 pp. each; TMs with autograph corrections, 7 pp.; The New Yorker's proof with autograph corrections (facsimile), 5 pp. dated May 5, 2006.

"Playboy", undated
Size: 1.0 item
Description: TMs of theatrical sketch, 7 pp.

Play It Again, Sam, undated
Size: 1.0 folder
Description: TMs of play adaption to film with autograph corrections (misc. numbered pages); TMs of screenplay (Xerox), 64 pp.

Play it Again, Sam, undated
Size: 1.0 item

"The Practical Joke", undated
Size: 1.0 folder
Description: Unpublished short story TMs with one autograph correction, 11 pp.; TMs (Xerox), 11 pp.

"A Prestige Address", undated
Size: 1.0 folder
Description: TMS, 7 pp; TMs of a story, 7 pp. labeled "Final draft."

"The Psychic Wife", undated
Size: 1.0 item
Description: TMs, 16 pp.

"Psychological Warfare", undated
Size: 1.0 item
Description: TMs, 3 pp.

"The Pussycat Papers", 1965 June 27
Size: 1.0 folder
Description: TMs with autograph corrections, 4 pp.; TMss with autograph corrections (Xerox), 5 and 6 pp.; original tear sheets from the New York Sunday Herald Tribune magazine.

"The Query", 1976-1977
Size: 1.0 folder

"A Rainy Day in New York" (excerpts from an unproduced film), undated
Size: 1.0 folder
Description: Mixture of AMs and TMs with autograph corrections of excerpts from an unproduced film.

"Random Reflections of a Second Rate Mind", 1989-1992
Size: 1.0 folder
Description: TMs with autograph corrections, 10 pp.; TMs labeled "First draft"; TMs with autograph corrections, 12 pp.; 4 TLSs between Allen and Michael Lerner, plus other business correspondence; tear sheets (Xerox) from Tikkun, Vol. 5, No. 1 (1990).

"Remembering Needleman", 1976
Size: 1.0 folder
Description: AMs with autograph corrections (Xerox), 6 pp.; original tear sheets from the July 24, 1976 issue of The New Republic.
<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Reminiscences: Places and People&quot;, 1975-1978</td>
<td>1.0 folder</td>
<td>TMs, 6 pp.; The New Yorker's TMs copy with their autograph corrections, 6 pp. and related TL; TMs with autograph corrections (Xerox), 5 pp.; AMs with autograph corrections (Xerox), 5 pp.; original tear sheets from the Dec. 229, 1975 issue of The New Yorker.</td>
</tr>
<tr>
<td>&quot;Report to America&quot;, undated</td>
<td>1.0 item</td>
<td>TMs, 4 pp.</td>
</tr>
<tr>
<td>&quot;Rest in Peace of Mind&quot;, circa 1955</td>
<td>1.0 item</td>
<td>Unpublished TMs, 5 pp.</td>
</tr>
<tr>
<td>&quot;Retribution&quot;, 1979</td>
<td>1.0 folder</td>
<td>TMs, 23 pp. and TLS of rejection from The New Yorker, AMs and TMs with autograph corrections (Xerox).</td>
</tr>
<tr>
<td>&quot;Rhino-Wino&quot;, undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 5 pp.</td>
</tr>
<tr>
<td>&quot;Riverside Drive&quot; (one-act play), 2003</td>
<td>1.0 folder</td>
<td>TMs early draft with autograph corrections, approx. 41 pp.; TMs, 43 pp.</td>
</tr>
<tr>
<td>&quot;Sam, You Made the Pants Too Fragrant&quot;, undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections, 6 pp.</td>
</tr>
<tr>
<td>&quot;A Second Hand Memory&quot; (two-act play), 2003 February 27-June</td>
<td>13-15</td>
<td>This Off-Broadway play opened in November 2004. Version 1, 2003 February 27. Description: TMss, 96 pp (2 copies)</td>
</tr>
</tbody>
</table>
Version 2, 2003 May-June  
Size: 1.0 item  
Description: TMs with autograph corrections, 96 pp. May 7, 2003 printed on cover page and "Up To Date June 2003" handwritten at top right.

Version 3, undated  
Size: 1.0 item  
Description: TMs, 94 pp.

"Selections from the Allen Notebooks", 1973-1976  
Size: 1.0 folder  
Description: TMs with autograph corrections (Xerox), 5 pp. and misc. 3 pp.; original tear sheets from November 5, 1973 issue of The New Yorker; TL from their Fiction Department to Allen.

Series Outline, undated  
Size: 1.0 folder  
Description: TMs with autograph corrections, 2 pp., and TMs (carbon), 3 pp., of Allen's proposal for a half hour television series.

"The Seven Deadly Arts" Synopsis, undated  
Size: 1.0 item  
Description: TMs (carbon), 8 pp. (written on title page is "Seven Deadly Sins Synopsis")

"Sex," "Death" and "God" (3 one-act plays), undated  
Size: 1.0 folder  
Description: Three plays comprising an evening of one-act plays.

"Sex", undated  
Description: TMs with autograph corrections, 42 pp.; 2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"God", undated  
Description: 2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"Death", undated  
Description: AMs with autograph corrections (Xerox), unnumbered pages; 2 TMss (same miscellaneous pages), one with autograph corrections and one without. This was later made into the film Shadows and Fog (1991).
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
<th>Box:    Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Shallowest Man&quot;</td>
<td>1979-1996</td>
<td>1.0 folder</td>
<td>AMs with autograph corrections (Xerox), 10 pp.; TMs with autograph corrections (Xerox), 13 pp., reprint from the Winter 1980 issue of The Kenyon Review; TL (rejection) from The New Yorker.</td>
<td>27</td>
</tr>
<tr>
<td>&quot;Shindai&quot;</td>
<td>1968-1969</td>
<td>1.0 folder</td>
<td>TMs (carbon), 3 pp.; TL and uncorrected proof from Playboy, and related correspondence</td>
<td>6</td>
</tr>
<tr>
<td>&quot;Sing You Sacher Torts&quot;</td>
<td>2002</td>
<td>1.0 folder</td>
<td>TMs (original and Xerox) with autograph corrections, 8 pp.; AMs, 6 pp.; The New Yorker's revisions #2 and #3 with autograph corrections, 6 pp., and related correspondence</td>
<td>7</td>
</tr>
<tr>
<td>&quot;Slang Origins&quot;</td>
<td>undated</td>
<td>1.0 folder</td>
<td>TMss (original and Xerox), 5 pp.</td>
<td>8</td>
</tr>
<tr>
<td>Small Time Crooks (2000 film)</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections (Xerox), 77 pp.</td>
<td>9</td>
</tr>
<tr>
<td>&quot;Strung Out&quot;</td>
<td>2003</td>
<td>1.0 folder</td>
<td>TMs with autograph corrections, 4 pp.; TMs, 4 pp.; The New Yorker's TMs proof with autograph corrections (facsimile), 4 pp.</td>
<td>10</td>
</tr>
<tr>
<td>&quot;Surprise Divorce&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs (Xerox), 3 pp.</td>
<td>11</td>
</tr>
<tr>
<td>&quot;Surprise Party&quot;</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs of a theatrical sketch from Broadway show, 4 pp.</td>
<td>12</td>
</tr>
<tr>
<td>Sweet and Lowdown (1999 film)</td>
<td>undated</td>
<td>1.0 item</td>
<td>TMs with autograph corrections of a cut-and-paste version that combines an old film script with new writing, 65 pp.</td>
<td>13</td>
</tr>
</tbody>
</table>
"Sweet Sixteen", undated

Box: 27 Folder: 14

Size: 1.0 item

Description: TMs of TV sketch, 12 pp.

Take the Money and Run (1969 film): An Original Screenplay by Woody Allen and Mickey Rose, undated

Box: 27 Folder: 15

Size: 1.0 item

Description: TMs (bound screenplay), 81 pp.

Take the Money and Run, undated

Box: 27 Folder: 16

Size: 1.0 folder

Description: TMs with autograph corrections (Xerox), 13 pp.; AMs (Xerox), 6 pp.; 2 TMss (Xerox), 5 pp.; TMs of interview with Allen, 2 pp.

"Tandoori Ransom", 2000

Box: 27 Folder: 17

Size: 1.0 folder

Description: AMs, 9 pp.; TMss with autograph corrections, 7 pp. and 9 pp.

Television Documentary script, undated

Box: 27 Folder: 18

Size: 1.0 folder

Description: 2 TMss (Xerox), 26 pp.

"Think?", undated

Box: 27 Folder: 19

Size: 1.0 item

Description: TMs (carbon) of a script for a live thirty minnute comedy show, 24 pp.

"This Nib For Hire", undated

Box: 27 Folder: 20

Size: 1.0 folder

Description: TMs with autograph corrections, 6 pp., and miscellaneous TMs and AMs pages

Three One-Act Plays (book), 2003-2004

Box: 28 Folder: 1-3

Description: TMs with autograph corrections, 141 pp., and galley pages. The 3 plays are "Riverside Drive," "Old Saybrook" and "Central Park West."

Design sample layouts and galley pages, 2003-2004

Box: 28 Folder: 1

Size: 1.0 folder

Description: ANS by Random House; TMs with autograph corrections, 141 pp.

Galley proofs - 1st pass, 2003 October 1

Box: 28 Folder: 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
<td><strong>Galley proofs - 2nd pass, 2003 October 23</strong></td>
<td>28 Folder: 3</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;Thus Ate Zarathustra&quot;, 2006</strong></td>
<td>28 Folder: 4</td>
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<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;To Err is Human -- To Float, Divine&quot;, undated</strong></td>
<td>28 Folder: 5</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;Toward a Sub-Linear Mode of Film Criticism&quot;, undated</strong></td>
<td>28 Folder: 6</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;The Truth At Last&quot; (Nixon Piece), undated</strong></td>
<td>28 Folder: 7</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;2001&quot;, undated</strong></td>
<td>28 Folder: 8</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td><strong>&quot;The UFO Menace&quot;, 1977-1980</strong></td>
<td>28 Folder: 9</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td>WAFP 98 [as yet untitled screenplay of Sweet and Lowdown (1999)], 1998 April</td>
<td>29 Folder: 1</td>
</tr>
</tbody>
</table>
Description: TMs, bound copy of untitled screenplay, 94 pp. ("WAFP 98" = Woody Allen Fall Project 1998).

"What character in fiction would I most like to be?", 1984

Size: 1.0 item

Description: TMs, 1 p., and TL (Xerox) to Robert Harris of The New York Times.

What's New, Pussycat? (film), 1965

Version 1, undated

Size: 1.0 item

Description: TMs with autograph corrections, 97 pp.

Version 2, undated

Size: 1.0 item

Description: TMs (carbon) with autograph corrections, 126 pp.

Version 3, 1964

Size: 1.0 item

Description: TMs (Xerox, bound), 133 pp.


Size: 1.0 folder

Description: TMs, 7 pp., and TL from The New Yorker's Fiction Dept.; original tear sheet from the Dec. 16, 1974 issue of The New Yorker; TL (facsimile), 3 pp.

"The Woody Allen Special", 1969

Size: 1.0 item

Description: TMs bound copy of television special, 66 pp.

"The Woody Allen Special", undated

Size: 1.0 folder

Description: Mixture of TMs pages with and without autograph corrections (original and Xerox).

"Writer's Block: Two One Act Plays", 2000 July 27

Size: 1.0 folder

Description: TMs with autograph corrections of "New York" (46 pp.) and "New Milford" (33 pp.), later retitled "Riverside Drive" and "Old Saybrook," respectively.

"Writer's Block", undated
Size: 1.0 folder
Description: AMs (incomplete draft) written on 2 legal notepads

"Writer's Block", 2002 September 6
Size: 1.0 item
Description: TMs, 46 pp., of "New York" (later retitled "Riverside Drive")

"You Can't Go Home Again -- And Here's Why", undated
Size: 1.0 item
Description: TMs with autograph corrections, 8 pp.

Untitled Manuscripts, undated
Size: 2.0 boxes

Untitled manuscript, circa 1960
Size: 1.0 item
Description: TMs, Act I (41 pp.) and Act II (40 pp.). Original typescript by Allen: first 2 acts of his first attempt at playwriting that was eventually abandoned.

Untitled screenplay: version 1, undated
Size: 1.0 item
Description: TMs bound copy, 100 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay: version 2, undated
Size: 1.0 item
Description: TMs with autograph corrections, 84 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay manuscript, undated
Size: 1.0 item
Description: TMs with autograph corrections (Xerox), 49 pp. Characters include: Harvey, Faye, Ben, Phil, Diane, Carol, Caroline.

Untitled screenplay (Part Four), undated
Size: 1.0 item
Description: TMs, 41 pp. Characters include [007 James?] Bond, Hadley, Vesper.

Untitled screenplay (Second Draft), undated
Size: 1.0 item
Description: TMs bound copy, 128 pp. Main character's name is Moses Rifkin.

Untitled screenplay manuscript, undated
Size: 1.0 item
Description: TMs bound copy, 107 pp. Characters include Alva, David, Yale, Marty, Fred, etc.

Untitled story manuscript, undated
Size: 1.0 folder
Description: AMs, 6 pp.; TMs with autograph corrections, 6 pp.

Untitled manuscript, undated
Size: 1.0 item
Description: TMs (incomplete), 8 pp. Characters include Word Babcock, Roxy Babcock, Sam Mbutu, etc.

Untitled manuscript, undated
Size: 1.0 folder
Description: AMs (yellow and white sheets), with characters named Leo, Alva, Chloe, etc.

Untitled manuscript, undated
Size: 1.0 item
Description: TMss (carbon and Xerox copies), 6 pp., and AMs (Xerox), 6 pp.

Untitled manuscript, 2001
Size: 1.0 item
Description: TMs (Xerox), 5 pp. Original speech written after 9/11/01; a comic piece read by someone at AmfAR (The Foundation for AIDS Research) dinner.

Untitled compilation of One Liners, Bits, Monologues, Sketches, etc, undated

Size: 1.0 folder

Description: TMs, 196 pp.

Untitled Miscellaneous manuscripts, undated

Size: 1.0 folder

Description: Mixture of TMss and AMss with autograph corrections

Untitled Miscellaneous manuscripts (Xeroxes), undated

Size: 1.0 folder

Description: Various AMss with autograph corrections

Subseries 5B: Correspondence, Copyrights, Agreements, etc, 1971-1997

Size: 30.0 boxes

Description: This subseries contains correspondence of Allen with television and radio stations, magazines and journals, and individuals. Included is correspondence with Orion Pictures, Random House, and Irwin Tenenbaum, Allen’s attorney. Folders are arranged in alphabetical order and contain copyrights and agreements for books, films, plays, radio or television shows.

Arrangement: Arranged alphabetically by correspondent.

Allen, Woody: Miscellaneous, 1987-1990

Size: 1.0 folder

The American Film Institute, 1986

Size: 1.0 item

BBC TV, 1987

Size: 1.0 folder

CBS, 1981-1986

Size: 1.0 folder

Cohen, Barry Lee, Esq, 1982-1983

Size: 1.0 folder

Hackenbush Productions, Inc, 1976-1982

Size: 1.0 folder
Hallmark Cards, Inc, 1988  Box: 32 Folder: 7
   Size: 1.0 folder
Jones, G. Curtis, 1983  Box: 32 Folder: 8
   Size: 1.0 folder
Kazan, Elia, 1982  Box: 32 Folder: 9
   Size: 1.0 folder
Kiva Gallery, Boston, 1982  Box: 32 Folder: 10
   Size: 1.0 folder
Lucaire, Ed, 1988  Box: 32 Folder: 11
   Size: 1.0 folder
   Size: 1.0 folder
Martin Luther King, Jr. Federal Holiday Commission, 1987  Box: 32 Folder: 13
   Size: 1.0 folder
Motion Picture Association of America, Inc, 1982  Box: 32 Folder: 14
   Size: 1.0 folder
   Size: 1.0 folder
The New Yorker Copyright Assignment for Stories, 1971-1983  Box: 32 Folder: 16
   Size: 1.0 folder
Orion Pictures Co, 1982-1986  Box: 32 Folder: 17
   Size: 1.0 folder
Portal Publications, 1982  Box: 32 Folder: 18
   Size: 1.0 folder
   Size: 1.0 folder
   Size: 1.0 folder
Reader's Digest, 1984-1988  Box: 32 Folder: 21
   Size: 1.0 folder
   Size: 1.0 folder
Tenenbaum, Irwin J. (Allen’s attorney), 1975-1986  
Size: 1.0 folder

United Nations, 1990  
Size: 1.0 folder

Untitled Productions, Inc./Hackenbush Productions, Inc, 1988  
Size: 1.0 folder

USA Network, 1983  
Size: 1.0 folder

Weekly Mail Film Festival, 1990  
Size: 1.0 folder

WNET, 1983  
Size: 1.0 folder

Size: 1.0 folder

Subseries 5C: Printed Material, 1964-2007

Description: Consists of clippings, offprints, and Mere Anarchy: advance uncorrected proofs added in 2007.

Arrangement: Arranged by genre of material.

Mere Anarchy: Advance Uncorrected Proofs, 2007  
Size: 1.0 item  
Description: Copy of bound volume, 160 pp.

Offprints, 1974-1990  
Size: 1.0 folder  
Description: Issues of the Kenyon Review, The New Republic, and Tikkun

Newspaper Clippings, 1964-1972  
Size: 1.0 folder  

Series 6: Additions, 1964 April 9-2004 May 26

Size: 10.0 boxes
Subseries 6A: Film and Theater Scripts ... (Continued)

Description: Additions made in 2008.

Arrangement: This series is arranged into two subseries: Film and Theater Scripts, and Video Cassettes and LP Records.

Subseries 6A: Film and Theater Scripts, 1968-2004 May 26

Size: 8.0 boxes

Description: This subseries contains typed manuscripts and copies of many of Allen's film screenplays and theater scripts, the majority of which are bound. The folders are arranged in alphabetical order by title.

Arrangement: Arranged alphabetically by title.

Alice (1990 film), undated
Size: 1.0 item
Description: TMs bound copy of screenplay, 106 pp.

Box: 34 Folder: 1

Alice (1990 film), undated
Size: 1.0 item
Description: TMs bound copy of screenplay, 110 pp.

Box: 34 Folder: 2

Annie Hall (1977 film), undated
Size: 1.0 item
Description: TMs copy of screenplay, 131 pp.

Box: 34 Folder: 3

Another Woman (1988 film), 1987
Size: 1.0 item
Description: TMs bound copy of screenplay, 86 pp.

Box: 34 Folder: 4

[ Bananas] Untitled Film Script by Woody Allen and Mickey Rose, undated
Size: 1.0 item
Description: TMs bound copy of screenplay (early version of Bananas), 66 pp.

Box: 34 Folder: 5

[ Bananas] Untitled Film Script by Woody Allen and Mickey Rose, undated
Size: 1.0 item
Description: TMs bound copy of screenplay (early version of Bananas), 66 pp.

Box: 34 Folder: 6

Size: 1.0 item
Description: TMs bound copy of screenplay (early version of Bananas), Script no. 6, 116 pp.


Size: 1.0 item

Description: TMs bound copy of screenplay (early version of Bananas), Script no. 98, 116 pp.

Bananas (1971 film), 1970

Size: 1.0 item

Description: TMs copy of Duplicate Lined Script with autograph corrections (Xerox and photostats), pp. 1-58. Script Supervisor Barbara Robinson's copy (part 1 of 2).

Bananas (1971 film), 1970

Size: 1.0 item


Broadway Danny Rose (1984 film), undated

Size: 1.0 item

Description: TMs bound copy of screenplay, 111 pp.

Celebrity (1998 film), undated

Size: 1.0 item

Description: TMs bound copy of screenplay, 123 pp., titled "Celebrities" on title page.

"Central Park West: A One Act Play", undated

Size: 1.0 item

Description: TMs bound copy of play, 69 pp.

Crimes and Misdemeanors (1989 film), 1988

Size: 1.0 item

Description: TMs bound copy of screenplay, 100 pp. that was initially titled "Brothers."

Deconstructing Harry (1997 film), undated

Size: 1.0 item

Description: TMs bound copy of screenplay, 132 pp.
Size: 1.0 item
Description: TMs bound copy of screenplay, 138 pp.

Size: 1.0 item

Don't Drink the Water (3-act play), undated
Size: 1.0 item
Description: TMs bound copy of play, 123 pp.

Don't Drink the Water (1966 film), 1969
Size: 1.0 item

Don't Drink the Water (1966 film), 1994 March 14
Size: 1.0 item
Description: TMs bound copy of screenplay with blue pages of revisions (dated March 28-29 and April 18, 1994), 104 pp.

Everyone Says I Love You (1996 film), 1995
Size: 1.0 item
Description: TMs bound copy of screenplay, 124 pp. WAFP '95 (Woody Allen Fall Project 1995) written on title page.

Everyone Says I Love You (1996 film), 1995
Size: 1.0 item
Description: TMs bound copy of screenplay with blue pages of revisions (dated Aug. 4, 1995), 133 pp.

Everything You've Always Wanted To Know About Sex... (1972 film), 1972
Size: 1.0 item
Description: TMs bound copy of screenplay

The Filmmaker (Tentative title) by Woody Allen and Marshall Brickman, undated
Size: 1.0 item
Description: TMs bound screenplay, 100 pp., spelled "Filmmaker" on the cover.

The Floating Light Bulb (two-act play), 1981 May 2
Size: 1.0 item
Description: TMs bound screenplay
Subseries 6A: Film and Theater Scripts ... (Continued)

Size: 1.0 item
Description: TMs bound Performance copy of play, 93 pp.
The Floating Light Bulb (two-act play), undated

Size: 1.0 item
Description: TMs bound copy of a play
The Front by Walter Bernstein, 1975 August 13

Size: 1.0 item
Description: TMs bound copy of screenplay, 121 pp. (pp. 119-199A revised Sept. 2, 1975)
The Front by Walter Bernstein, 1975

Size: 1.0 item
Description: TMs copy of screenplay, 121 pp., dated Aug. 13, 1975 on title page, with colored pages of revisions (dated Sept. 2 and 8, Nov. 18, and Dec. 8, 1975).


Size: 1.0 item
Description: TMs bound copy of play, 126 pp.
God, The Flag and Motherhood, undated

Size: 1.0 item
Description: TMs bound copy of play with autograph corrections (xerox)

Hannah and Her Sisters (1986 film), undated

Size: 1.0 item
Description: TMs bound copy of screenplay, 119 pp.

Interiors (1978 film), undated

Size: 1.0 item
Description: TMs bound copy of shooting script, 98 pp.

Love and Death (1975 film), undated

Size: 1.0 item
Description: TMs bound copy of screenplay, 128 pp.

Manhattan (1979 film), undated

Size: 1.0 item
Description: TMs bound copy of shooting script, 107 pp.

Manhattan Murder Mystery (1993 film), 1992
Size: 1.0 item
Description: TMs bound copy of first draft, 122 pp. WAFP '92.

Manhattan Murder Mystery (1993 film), 1992  
Box: 38 Folder: 6

Size: 1.0 item
Description: TMs bound copy of second draft, 123 pp. WAFP '92.

A Midsummer Night's Sex Comedy (1982 film), undated  
Box: 39 Folder: 1

Size: 1.0 item
Description: TMs bound copy of screenplay, 112 pp., titled "Summer Movie Project" on title page.

Mighty Aphrodite (1995 film), 1994  
Box: 39 Folder: 2

Size: 1.0 item
Description: TMs bound copy of screenplay, 129 pp.

"New Milford" (one-act play), 2002-2003  
Box: 39 Folder: 3

Size: 1.0 item

"Oedipus Wrecks" (from New York Stories, 1989 film), undated  
Box: 39 Folder: 4

Size: 1.0 item
Description: TMs bound copy of screenplay, 40 pp.

Play It Again, Sam (1972 film), undated  
Box: 39 Folder: 5

Size: 1.0 item
Description: TMs bound copy of screenplay, 100 pp.

Play It Again, Sam (1972 film), undated  
Box: 39 Folder: 6

Size: 1.0 item
Description: TMs bound copy of screenplay, 100 pp.

Play It Again, Sam (1972 film), undated  
Box: 39 Folder: 7

Size: 1.0 item
Description: TMs bound copy of Shooting script, 106 pp.

The Purple Rose of Cairo (1985 film), undated  
Box: 39 Folder: 8

Size: 1.0 item
Description: TMs bound copy of screenplay, 117 pp., and Appendix, 6 pp.

Radio Days (1987 film), undated  
Box: 40 Folder: 1
Subseries 6A: Film and Theater Scripts ... (Continued)

Size: 1.0 item
Description: TMs bound copy of screenplay, 122 pp.

"Riverside Drive" (one-act play), 2003 April 23-June 29
Size: 1.0 item
Description: TMs of one act play, 46 pp., originally titled "New York."

"A Second Hand Memory" (two-act play), 2004 May 26
Size: 1.0 item
Description: TMs of play, 93 pp.

September (1987 film), 1986
Size: 1.0 item
Description: TMs bound copy of screenplay, 74 pp.

Shadows and Fog (1992 film), 1990
Size: 1.0 item
Description: TMs bound copy of screenplay, 102 pp.

Sleeper (1973 film), undated
Size: 1.0 item
Description: TMs of original film script by Allen and Marshall Brickman (Xerox), 114 pp.

Sleeper (1973 film), undated
Size: 1.0 item
Description: TMs of screenplay, 107 pp.

Stardust Memories (1980 film), undated
Size: 1.0 item
Description: TMs bound copy of screenplay, 95 pp.

Sweet and Lowdown (1999 film), undated
Size: 1.0 item
Description: TMs bound copy of original screenplay, 108 pp., titled "The Jazz Baby" on the front cover

Take the Money and Run (1969 film), 1968
Size: 1.0 item
Description: TMs of original screenplay by Allen and Mickey Rose, 122 pp.

Zelig (1983 film), undated
Box: 41 Folder: 1

Box: 41 Folder: 2

Box: 41 Folder: 3
Subseries 6B: Video Cassettes and LP Records, 1964 April 9-1987 December 13

Size: 2.0 boxes

Description: This subseries contains magnetic media: video cassette tapes (nine in 3/4 inch format and four in VHS format) and two 33 long play (LP) vinyl records.

Arrangement: Arranged by genre of material.

Video Cassette Recordings, 1969-1987 December 13

Size: 2.0 boxes (1 partial)

"Cine-Regards", undated

Size: 1.0 item

Description: Interview of Woody Allen with French subtitles

"The Great Standups: Sixty Years of Laughter", 1984

Size: 1.0 item


Size: 1.0 item

Woody Allen: "Men in Crisis", undated

Size: 1.0 item

Woody Allen Standup: "Moose Routine", 1984 April 24

Size: 1.0 item

Description: From a Granada TV mid-1960's recording

Love and Death (Part 1), undated

Size: 1.0 item
Series 7: Additions, 2006-2007

Size: 2.0 boxes

Size: 2 boxes

Description: This series contains galley proofs of Allen's 2007 books, Mere Anarchy and The Insanity Defense, with a few autograph corrections by the author. Additions made in 2008.
Arrangement: Arranged alphabetically by title.

Size: 6.0 boxes  
Miscellaneous page proofs, 2007 June  
Size: 1.0 folder  
Description: TMs with autograph corrections, unpaged  
Page proofs - 2nd pass, 2007 March  
Size: 1.0 folder  
Description: TMs, 344 pp.  
Rough page proofs - Master Set, 2007 February  
Size: 1.0 folder  
Description: TMs with autograph corrections, 344 pp.  
Page proofs for layout, 2007  
Size: 1.0 folder  
Description: TMs with autograph corrections, 11 pp.  
Page proofs - Setting Copy with printer’s marks, 2007  
Size: 1.0 folder  
Description: TMs with autograph corrections, 336 pp.  

Size: 6.0 boxes  
Miscellaneous page proofs, 2007 February-May  
Size: 1.0 folder  
Description: TMs with autograph corrections  
Page proofs, 2007 January 25  
Size: 1.0 folder  
Description: TMs, 168 pp.  
Rough page proofs - Master Set, 2006 November 10  
Size: 1.0 folder  
Description: TMs with autograph corrections, 168 pp.  
Page proofs for layout, undated  
Size: 1.0 folder
Series 8: Additions ... (Continued)

Description: TMs, 11 pp.
Page proofs with autograph corrections by Allen and publisher corrections, undated
Size: 1.0 folder
Description: TMs with autograph corrections, 104 pp.

Series 8: Additions, 2007-2012

Size: 3 boxes
Description: Consists of four film scripts, including Midnight in Paris and To Rome with Love; a stage play entitled Honeymoon Motel; and eleven articles and short stories. Additions made in May 2012.
Arrangement: Arranged by genre of material.

Subseries 8A: Screenplays, 2007-2011

Size: 2 boxes
Arrangement: This subseries is arranged alphabetically.
Description: Consists of drafts of screenplays and promotional materials.

Description: TMs with autograph edits. Envelope reads: "Rough first draft of Midnight in Paris re-written for Woody to play lead."

Description: TMs with autograph edits. Envelope reads: "Numbered pages may be off a bit but script is in order + numbers in normal order."

Description: TMs with autograph edits.

Description: TMs with autograph edits. Envelope reads: "Some later version of Midnight in Paris (possibly the Hollywood writer version)"

Description: Paste-up TMs with autograph edits. Envelope reads: "Copy of Midnight in Paris - rough - for archive."


Subseries 8B: Stage Play, 2010-2011

Size: 1 box

Arrangement: This subseries is arranged in two folders.

Description: Consists of one stage play.

Stage Play: Honeymoon Motel Manuscript Draft, 2010-2011

Description: AMs.

Stage Play: Honeymoon Motel Typescript Draft, 2010-2011

Description: TMs with autograph edits.

Subseries 8C: Short Stories and Articles, 2008-2012

Size: 2 boxes

Arrangement: This subseries is arranged alphabetically.

Description: Consists of short stories and articles written primarily for The New Yorker magazine. Includes some alternate titles on draft versions. Publication date is included when known.

Short Stories and Articles: "A Little Face Work Never Hurt", 2008
Description: Six drafts. TMss with autograph edits. Appeared in the Fall 2008 issue of Zoetrope: All-Story.

Short Stories and Articles: "Heavy Bread and Its Relation to the Unconscious", 2010

Description: One TMs with autograph edits and one unmarked TMs. Appeared in the Summer 2010 issue of Zoetrope: All-Story.

Short Stories and Articles: "Money Can Buy Happiness—As If", 2010-2011

Description: Two drafts of "Money Can Buy Happiness—As If," which appeared in a January 2011 issue of The New Yorker. Alternate titles of drafts: "I Hear the Financial Crisis is Serious" (TMss with autograph edits) and "It's the Economy, Stupid" (TMs).

Short Stories and Articles: "Mr. De Mille, I'm Ready for my Hearse", undated

Description: Multiple drafts. AMss and TMss with autograph edits. One unmarked TMs.

Short Stories and Articles: "Mug Hurled at Mona Lisa", circa 2009

Description: Three drafts. AMs and TMs with autograph edits.

Short Stories and Articles: "Not a Creature was Stirring", 2012 April 19

Description: TMss. Appeared in a May 2012 edition of The New Yorker.

Short Stories and Articles: "Over, Around, and Through, Your Highness", 2008

Description: One AMs and five TMss with autograph edits. Appeared in a May 2008 edition of The New Yorker.

Short Stories and Articles: "Udder Madness", 2009-2010

Description: Four drafts of "Udder Madness" which appeared in a January 2010 edition of The New Yorker. All TMss with autograph edits.

Short Stories and Articles: "Tails of Manhattan", 2009

Description: Three drafts. AMs and two TMss. Appeared in a March 2009 edition of The New Yorker.

Short Stories and Articles: "Think Hard, It'll Come to You", 2008 July 22

Description: Four drafts. Three TMs with autograph edits, one unmarked TMs. Appeared in a November 2008 edition of The New Yorker.

Short Stories and Articles: "Will the Real Avatar Please Stand Up?", 2010 April 23

Description: Three drafts of "Will the Real Avatar Please Stand Up?" which appeared in a May 2010 issue of The New Yorker. Alternate title: "Beatty Shouts." TMss with autograph edits.
Subseries 8D: The New Yorker Manuscripts, 2007-2012

Arrangement: This subseries is arranged in one folder.

Description: Consists of miscellaneous hand-written manuscript material from a legal pad. Possibly contains notes relating to other works within Series 8.

The New Yorker Manuscripts, 2007-2012

Description: Manuscript note on original envelope reads: "New Yorker Material - Some published eventually, some not." Some identifiable drafts were removed from this material and placed with appropriate files in Subseries 8C: Short Stories and Articles.

March 2014 Accession, 2009-2014

Size: 1.4 linear feet

Size: 2 boxes

Description: Contains drafts of stage plays, screenplays, and short prose pieces in various stages of conception and production, including scripts for Blue Jasmine, Magic in the Moonlight, and Irrational Man. Also includes fragments and abandoned drafts.

Arrangement: Arranged by genre and title of the work.

Blue Jasmine (Screenplay), undated

Description: Contains first autograph and typed drafts with typed and autograph revisions.

Box: 49 Folder: 1

Blue Jasmine (Screenplay), undated

Description: Contains a partial early typed draft with typed and autograph revisions.

Box: 49 Folder: 2

Blue Jasmine (Screenplay), undated

Description: Contains an early (yellow) draft with typed and autograph revisions.

Box: 49 Folder: 3

Blue Jasmine (Screenplay), 2012 March 9-14

Description: First production script (white and yellow) with revised pages and typed and autograph revisions.

Box: 49 Folder: 4

Blue Jasmine (Screenplay), 2012 May 31

Description: Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.

Box: 49 Folder: 5

Blue Jasmine (Screenplay), 2012 June 5

Description: Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.

Box: 49 Folder: 6
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Jasmine (Screenplay), undated</td>
<td>White draft with typed and autograph revisions.</td>
<td>49 Folder: 7</td>
</tr>
<tr>
<td>Magic In the Moonlight (Screenplay), 2013</td>
<td>First, autograph draft.</td>
<td>49 Folder: 8</td>
</tr>
<tr>
<td>Magic In the Moonlight (Screenplay), undated</td>
<td>Contains early (yellow) autograph and typed draft fragments with autograph revisions.</td>
<td>49 Folder: 9</td>
</tr>
<tr>
<td>Magic In the Moonlight (Screenplay), undated</td>
<td>Early (yellow) draft with autograph and typed revisions.</td>
<td>49 Folder: 10</td>
</tr>
<tr>
<td>Magic In the Moonlight (Screenplay), 2013 March 20</td>
<td>Early (yellow/white) with typed and autograph revisions.</td>
<td>49 Folder: 11</td>
</tr>
<tr>
<td>Magic In the Moonlight (Screenplay), 2013 June 13</td>
<td>Shooting script.</td>
<td>49 Folder: 12</td>
</tr>
<tr>
<td>Midnight in Paris (Screenplay), undated</td>
<td>Early draft with autograph revisions and revised pages/partial pages.</td>
<td>49 Folder: 13</td>
</tr>
<tr>
<td>Whatever Works (Screenplay), 2008</td>
<td>Draft with autograph revisions and revised pages/partial pages.</td>
<td>49 Folder: 14</td>
</tr>
<tr>
<td>Vicky Cristina Barcelona (Screenplay), 2007</td>
<td>Autograph draft.</td>
<td>49 Folder: 15</td>
</tr>
<tr>
<td>You Will Meet a Tall, Dark Stranger (Screenplay), 2009</td>
<td>Early draft with autograph revisions.</td>
<td>49 Folder: 16</td>
</tr>
<tr>
<td>A Second Hand Memory (Stageplay), 2004</td>
<td>Final draft. Clean copy. Premiered 2004/11/22 at the Atlantic Theater Company.</td>
<td>49 Folder: 17</td>
</tr>
<tr>
<td>Bullets over Broadway (Musical), 2013</td>
<td>Draft with autograph and typed revisions based on the movie production script. Includes autograph song list.</td>
<td>49 Folder: 18</td>
</tr>
<tr>
<td>A Prestige Address, 2012</td>
<td>Read at Readers and Writers series at Weill Cornell Medical College, April 9, 2013.</td>
<td>50 Folder: 1</td>
</tr>
<tr>
<td>Blotnick's Insight, undated</td>
<td>Includes autograph draft and typed drafts with autograph revisions.</td>
<td>50 Folder: 2</td>
</tr>
<tr>
<td>Title</td>
<td>Box: Folder:</td>
<td></td>
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<tr>
<td>--------------------------------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>For Sale: Ten Room Apartment--Humiliation Included, undated</td>
<td>50 Folder: 3</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft, typed drafts with autograph revisions, and final draft with autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hypochondria: An Inside Look (Op-Ed), 2012</td>
<td>50 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and several early drafts with autograph revisions. Published in The New York Times on January 12, 2013.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melpomene--Help!, undated</td>
<td>50 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and typed drafts with autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. De Mille, I'm Ready For My Hearse, undated</td>
<td>50 Folder: 6</td>
<td></td>
</tr>
<tr>
<td>Description: Typed draft with typed and autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not A Creature Was Stirring, 2012</td>
<td>50 Folder: 7</td>
<td></td>
</tr>
<tr>
<td>Description: Contains autograph draft and typed draft with autograph revisions. Published in the Shouts &amp; Murmurs column of the New Yorker on March 28, 2012.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now, Where Did I Leave That Oxygen Tank?, 2013</td>
<td>50 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and early drafts as well as a clean copy of the final draft. Published in The New Yorker on August 5, 2013.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On the Red Carpet, undated</td>
<td>50 Folder: 9</td>
<td></td>
</tr>
<tr>
<td>Description: Includes research materials, autograph notes, early drafts with autograph revisions, and clean copy of final draft.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rememberant By a Nose, undated</td>
<td>50 Folder: 10</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and early through final drafts with autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tails of Manhattan, 2009</td>
<td>50 Folder: 11</td>
<td></td>
</tr>
<tr>
<td>Description: Clean copy. Published in the Shouts &amp; Murmurs column of The New Yorker on March 30, 2009.</td>
<td></td>
<td></td>
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<tr>
<td>The One That Got Away--Me, undated</td>
<td>50 Folder: 12</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and typed drafts with autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wake Me When It's Over, undated</td>
<td>50 Folder: 13</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and several early drafts with autograph revisions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Irrational Man, undated</td>
<td>50 Folder: 14</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph draft and typed draft with autograph corrections.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unidentified Stage Play Draft, undated</td>
<td>Box: 50 Folder: 15</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>--------------------</td>
<td></td>
</tr>
<tr>
<td>Description: Includes autograph and typed early drafts of single scenes.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unidentified Stage Play Draft, undated</th>
<th>Box: 50 Folder: 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Contains autograph draft of the beginning of a scene. The dialog concerns one of the characters, a playwright, casting one of the other characters for a role in a play within the play.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unidentified Film Scene Draft, undated</th>
<th>Box: 50 Folder: 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Autograph draft of a film scene set during a presidential campaign.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unidentified Film Scene Draft, undated</th>
<th>Box: 50 Folder: 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Autograph draft of a film scene in which a character orders a hit on his wife.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unidentified Short Fiction/Satire Drafts, undated</th>
<th>Box: 50 Folder: 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Includes autograph drafts of short pieces based on news clippings.</td>
<td></td>
</tr>
</tbody>
</table>

---

**September 2014 Accession, 1995-2005**

Description: Includes a group of international press clippings and publicity materials, regarding many of Allen's films from 1995 to 2005, including Mighty Aphrodite, Deconstructing Harry, Wild Man Blues, Sweet and Lowdown, Celebrity, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, Anything Else, and Melinda and Melinda. Materials include newspaper clippings and photocopies of articles on actors and film reviews, production information and notes, printed and recorded interviews, and occasional photographic materials. Some materials also relate to press for other events, including the Venice Film Festival and Allen's tours with his jazz band in the early 2000s.

Arrangement: Original order was maintained, which follows a rough chronological order.

<table>
<thead>
<tr>
<th>Mighty Aphrodite, 1995 December</th>
<th>Box: 52 Folder: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Schedule for International Press, newspaper clipping, and list of completed interviews.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Deconstructing Harry, 1997 December-1998 March</th>
<th>Box: 52 Folder: 2-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: International Press Junket, production information and notes, and reviews and clippings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wild Man Blues, 1998 February-April</th>
<th>Box: 52 Folder: 7-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description: Photographs, production notes, reviews, interviews.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Various Cassettes of TV Interviews and Clips of Sweet and Lowdown, 1999-2001</th>
<th>Box: 52 Folder: 9-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date / Title</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Celebrity, 1998 May-1999 June</td>
<td>Description: Photographs, production notes, and reviews.</td>
</tr>
<tr>
<td>Small Time Crooks, 2000-2001</td>
<td>Description: Reviews, schedules of completed interviews, 2 cassettes of interviews, 1 CD of photographs, photographic slides, and production notes.</td>
</tr>
<tr>
<td>Venice Film Festival, 1999-2001</td>
<td>Description: Materials related to The Curse of the Jade Scorpion and Sweet and Lowdown.</td>
</tr>
<tr>
<td>Samantha Morton Oscar Campaign, 2000</td>
<td>Description: Press clippings</td>
</tr>
<tr>
<td>Interviews, 2000-2002</td>
<td>Description: Interviews with Woody Allen, Samantha Morton, and Mia Farrow.</td>
</tr>
<tr>
<td>Sweet and Lowdown, 1999-2000</td>
<td>Description: Photographs and press cuttings.</td>
</tr>
<tr>
<td>The Curse of the Jade Scorpion, 2001</td>
<td>Description: Photographs, lists of interviews, and press reviews.</td>
</tr>
<tr>
<td>The Curse of the Jade Scorpion, 2001</td>
<td>Description: Press reviews.</td>
</tr>
<tr>
<td>Prince of Austrias Awards for the Arts, 2002</td>
<td></td>
</tr>
<tr>
<td>Jazz Tour, 2002</td>
<td></td>
</tr>
<tr>
<td>Anything Else, 2003</td>
<td>Description: Photographs, reviews, production notes, and materials related to Venice Film Festival.</td>
</tr>
<tr>
<td>Red Cross Event, Monaco, 2004 July-August</td>
<td></td>
</tr>
<tr>
<td>Jazz Band Tour, 2002-2004</td>
<td></td>
</tr>
</tbody>
</table>

Melinda and Melinda Tour, 2004-2005
Description: Production notes, reviews, tour schedules.

Various Audio and Video Cassettes, 1997-2002