Woody Allen Papers, 1955-2012: Finding Aid

Summary Information

Call number: TC002
Repository: Princeton University. Library. Dept. of Rare Books and Special Collections
Manuscripts Division
One Washington Road Princeton, New Jersey 08544 USA
Size: 26.8 linear feet
56 boxes
Language(s) of Material: English
Abstract: This collection contains writings by Woody Allen, acclaimed filmmaker and author. It includes copies of short stories, essays, articles, and the majority of Allen's films, along with original and various drafts of his prose work, plays and screenplays, some of which are either unpublished or unproduced.
Location: This collection is stored onsite.
# Woody Allen Papers, 1955-2012: Finding Aid

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- Subseries 1: Writings: Manuscripts, Screenplays and Essays, 1955-2008
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- Subseries 5A: Writings: Manuscripts, Screenplays and Essays, 1955-2008
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- Subseries 8C: Short Stories and Articles, 2008-2012
- Subseries 8D: The New Yorker Manuscripts, 2007-2012

### March 2014 Accession, 2009-2014

### September 2014 Accession, 1995-2005
Biography/History

Woody Allen is an American comedian, director, actor, and writer for television, theater, and film, as well as an author of several books and a musician. He was born Allen Stewart Konigsberg on December 1, 1935, in Brooklyn, New York. Early in his career, Allen was a stand-up comedian and comedy writer for television. He is perhaps best known for writing, directing and acting in many of his own films, and has won three Academy Awards: two in 1978 for Annie Hall for Best Director and Best Original Screenplay (co-written with Marshall Brickman) and Best Original Screenplay in 1987 for Hannah and Her Sisters. In addition, Allen also has received multiple awards and nominations for films such as Manhattan, The Purple Rose of Cairo, Crimes and Misdemeanors, and Match Point. In addition, he has contributed stories to magazines such as The New Yorker, written plays for Broadway including Don't Drink the Water and Play It Again, Sam, and performed around the world as a jazz clarinetist.

Description

This collection contains copies of Allen's articles, essays, and short stories which appeared in The New Yorker, The New Republic, Kenyon Review, and Playboy, and elsewhere. There are also mimeographed screenplays by Allen for Bananas, Everything You Always Wanted to Know About Sex..., Don't Drink the Water, Play It Again, Sam, Stardust Memories, and The Front by Walter Bernstein, as well as the original drafts, revised with holograph corrections, for Take the Money and Run and Play It Again, Sam. In addition, there is printed material from newspapers and periodicals about Allen.

An addition to the papers includes original working drafts, typescripts with holograph corrections, rough drafts and notes for a number of Allen's prose writings, as well as original scripts for many of his popular screenplays, including Annie Hall, Hannah and her Sisters, Manhattan, The Purple Rose of Cairo, Radio Days, Sleeper, and Zelig. Also present is an original, unproduced script of "They Laughed at Fulton," written in 1955 when Allen was twenty.

A further addition consists of various typescript revisions, some with autograph corrections, of scripts for two motion pictures, Deconstructing Harry(1997) and Celebrity (1998) and scripts for two versions of a one-act play entitled "Central Park West" (1995). Also present is the original script (1998) for Sweet and Lowdown, a film released in 1999.

An addition in 2007 consists of fourteen archival boxes containing several autograph or original typed manuscripts for screenplays, books, and essays, including the movies Match Point (2005), Cassandra's Dream (2007), and Midnight in Barcelona, retitled Vicky Cristina Barcelona when it was released in 2008. Also included is one archival box of correspondence with publishers, copyright agreements and permissions for Allen's work, off-prints, and one archival box of printed material.

A later addition in late 2007 / early 2008 includes eight archival boxes of film and theater scripts along with two archival boxes containing an assortment of video cassette tapes and two long play vinyl records.
An addition to the papers in April 2008 consists of two archival boxes containing galley proofs of Allen's 2007 books, Mere Anarchy and The Insanity Defense, with a few autograph corrections by the author.


An addition in March 2014 includes drafts and fragments, including scripts for Blue Jasmine, Magic in the Moonlight, Irrational Man, and others.

An addition in September 2014 includes international press clippings and publicity materials regarding Allen's films and related events from 1995 to 2005. Included are a variety of printed and recorded interviews with Allen and several actors in his films, as well as some materials related to Allen's jazz band tours.

**Arrangement**

Organized into ten series by accession. There is no Box 51.

Series 1: First Series, 1982
Series 2: Additions, 1994
Series 3: Additions, 1999
Series 4: Additions, 2000
Series 5: Additions, 1955-2008
  - Subseries 5A: Writings: Manuscripts, Screenplays and Essays, 1955-2008
  - Subseries 5B: Correspondence, Copyrights, Agreements, etc, 1971-1997
  - Subseries 5C: Printed Material, 1964-2007
Series 6: Additions, 1964 April 9-2004 May 26
  - Subseries 6A: Film and Theater Scripts, 1968-2004 May 26
  - Subseries 6B: Video Cassettes and LP Records, 1964 April 9-1987 December 13
Series 7: Additions, 2006-2007
Series 8: Additions, 2007-2012
  - Subseries 8A: Screenplays, 2007-2011
  - Subseries 8B: Stage Play, 2010-2011
  - Subseries 8C: Short Stories and Articles, 2008-2012
  - Subseries 8D: The New Yorker Manuscripts, 2007-2012
March 2014 Accession, 2009-2014
September 2014 Accession, 1995-2005

**Access and Use**

Access
The photocopies contained in Boxes 3 and 4 are copies of the original manuscripts and typescripts contained in Boxes 1 and 2, respectively. Readers must use the photocopied materials from Boxes 3 and 4 for their research. They may not use the original drafts.

Restrictions on Use and Copyright Information

No manuscripts may be photocopied. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

For preservation reasons, physical access to original audio and visual media in a variety of magnetic and optic formats is restricted. The Department of Rare Books and Special Collections does not have playback equipment and facilities, and all original media, especially in obsolete formats, must be digitally remastered or converted in accordance with prevailing preservation standards in order to be safely accessed. Subject to curatorial approval, patrons may request duplicates of such original media, but will be responsible for both the cost of digital conversion and the cost of the duplicate, payable in advance. Public Services staff handles all such requests. Depending on the nature of the media, this process can take 4-6 weeks or longer.

Acquisition and Appraisal

Provenance and Acquisition

Related Materials
Related Archival Material
The Manuscripts Division also holds the Jessica Lanier Collection of Woody Allen Set Photographs, which contains set photographs for Sweet and Lowdown, Small Time Crooks, and The Curse of the Jade Scorpion.

Processing and Other Information
Preferred Citation
Identification of specific item; Date (if known); Woody Allen Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information
This collection was processed by Barbara Volz and Dina Britain, followed by Sylvia Yu in 2009 and Valerie Addonizio in 2012. Collection inventory compiled by Barbara Volz in 1994. Finding aid written

Encoding
This finding aid was produced using the Archivists' Toolkit 2012-05-22T16:40-0400

Descriptive Rules Used
Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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<th>Subject Headings</th>
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<td>· Humorists, American -- 20th century -- Manuscripts.</td>
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<td>· Motion picture plays.</td>
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<td>· Screenwriters -- United States -- Manuscripts.</td>
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<td>· Screenplays.</td>
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<td>· Theater/Film</td>
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Series 1: First Series, 1982

Size: 5.0 boxes

Description: Consists of manuscripts (both original and photocopies- please see access restrictions) of works by Woody Allen, including "Death: A Play," "A Brief Guide to Civil Disobedience," and "Fabrizio's (The Life of the Mind)," as well as others.

Access:
The photocopies contained in Boxes 3 and 4 are copies of the original manuscripts and typescripts contained in Boxes 1 and 2, respectively. Readers must use the photocopied materials from Boxes 3 and 4 for their research. They may not use the original drafts. None of the manuscripts may be photocopied.

Arrangement: Arranged alphabetically by title.

- Bananas: Mimeographed filmscript (Combined Continuity), 1971 April 24
  Box: 6 Folder: 1

- "A Brief Guide to Civil Disobedience": 1 typescript, with corrections, undated
  Box: 1
  Box: 3 Folder: 1

- "A Brief, Yet Helpful, Guide to Civil Disobedience": Xeroxed typescript, 1972 July 15
  Box: 5 Folder: 1

- "But Soft? Real Soft": Xeroxed typescript, undated
  Box: 5 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Original draft manuscript, undated
  Box: 1
  Box: 3 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Typescript, with manuscript corrections, undated
  Box: 1
  Box: 3 Folder: 2

- "By Destiny Denied" ("Incident at Entwhistles"): Xeroxed tearsheet, The New Yorker, 2/23/76, 1976 February 23
  Box: 5 Folder: 3

- "The Condemned": Original draft manuscript, undated
  Box: 1
  Box: 3 Folder: 3

- "The Condemned": Xeroxed tearsheet, The New Yorker, 11/22/77, 1977 November 21
  Box: 5 Folder: 4

- "Conversations With Helmholtz": Original draft manuscript, undated
  Box: 1
  Box: 3 Folder: 4

- "Conversations With Helmholtz": Xeroxed typescript, 1970 October 2
  Box: 5 Folder: 5

- "Count Dracula", undated
  Box: 5 Folder: 6

- "Death: A Play": Original draft manuscript, undated
  Box: 1
  Box: 3 Folder: 5
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<td>&quot;The Discovery and Use of the Fake Ink Blot in History (The Fake Ink Blot)&quot;: Xeroxed typescript, 1966 August</td>
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<td>Don't Drink the Water: Typescript, 1/7/70, 1970 January 7</td>
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Series 1: First Series ... (Continued)

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<td>&quot;The First Humphrey Bogart Movie I Saw?&quot;: Original draft manuscript, undated</td>
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<td>The Front - By Walter Bernstein: Typescript, 8/13/75, 1975</td>
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<td>&quot;A Giant Step for Mankind&quot;: Original draft manuscript, undated</td>
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<td>&quot;I Have, So That Posterity May Record?&quot;: Original draft manuscript, undated</td>
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"A Look at Organized Crime": Original tearsheet, The New Yorker, 8/15/70, 1970 August 15

"Lovborg's Women Considered": Xeroxed tearsheet, The New Yorker, 10/28/74, 1974 October 28

"The Lunatic's Tale": Original draft manuscript, undated

"The Lunatic's Tale": Revised draft, xeroxed typescript with manuscript corrections, undated

"The Lunatic's Tale": Xeroxed typescript, undated

"Match Wits With Inspector Ford": Original draft, typescript with manuscript corrections, 1972 December

Size: portion of 1 box

"Match Wits With Inspector Ford": Xeroxed tearsheet, Playboy, December 1972, 1972 December

"The Metterling List (Ah Metterling, He's Dead)": Original draft manuscript, undated

"The Metterling List (Ah Metterling, He's Dead)": Xeroxed tearsheet, The New Yorker, 5/10/69, 1969 May 10

Miscellaneous Manuscripts: Page number 6 and beginning: "What then, is beautiful?", undated

Miscellaneous Manuscripts: Notes on European Hotel Stationary, Original draft manuscript, undated

"Mr. Big": Xeroxed typescript, undated

"My Apology": Original draft, typescript with manuscript corrections, undated

"My Apology": Xeroxed typescript, undated

"My Philosophy": Original draft typescript, manuscript, undated

"My Philosophy": Xeroxed tearsheet, The New Yorker, 12/27/69, 1969 December 27

"My Speech to the Graduating Class": Original draft manuscript, undated

"My Speech to the Graduating Class": Revised draft typescript with manuscript corrections, Xeroxed typescript, undated

"Nefarious Times We Live In": Original draft manuscript, undated
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<th>Title</th>
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<tr>
<td>&quot;Philosophy is to Science as?&quot;: Original draft manuscript,</td>
<td>undated</td>
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<td>Play it Again, Sam (Screenplay): Original draft, typescript with</td>
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<td>Play it Again, Sam (Screenplay): Mimeographed film script,</td>
<td>1971 September 2</td>
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<td>&quot;The Pussycat Papers&quot;: Original draft manuscript with manuscript</td>
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<td>&quot;The Scrolls&quot;</td>
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<td>&quot;Selections From the Allen Notebooks&quot;</td>
<td>Revised draft typescript with manuscript corrections, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;Selections From the Allen Notebooks&quot;</td>
<td>Xeroxed tearsheet, The New Yorker, undated, 1973 November 5</td>
<td>Box: 5</td>
</tr>
<tr>
<td>&quot;The Shallowest Man&quot;</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;Slang Origins&quot;:</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;Sure I Stole, Fellas?&quot;</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td>Take the Money and Run:</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;Television Special&quot;:</td>
<td>Original draft typescript with manuscript corrections, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;The Truth at Last&quot;:</td>
<td>Original draft typescript with manuscript corrections, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;The UFO Menace&quot;:</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;The UFO Menace&quot;</td>
<td>Xeroxed tearsheet, The New Yorker, 6/13/77, 1977 June 13</td>
<td>Box: 5</td>
</tr>
<tr>
<td>&quot;Viva Vargas!&quot;:</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
<tr>
<td>&quot;Viva Vargas!&quot;:</td>
<td>Xeroxed tearsheet, The New Yorker, no title, undated, undated</td>
<td>Box: 5</td>
</tr>
<tr>
<td>&quot;The Whore of Mensa&quot;:</td>
<td>Xeroxed tearsheet, The New Yorker, undated, 1974 December 16</td>
<td>Box: 5</td>
</tr>
<tr>
<td>&quot;Yes, But Can the Steam Engine Do This?&quot;:</td>
<td>Xeroxed tearsheet, The New Yorker, 10/8/66, undated</td>
<td>Box: 5</td>
</tr>
<tr>
<td>&quot;Youth and Age:&quot;</td>
<td>Original draft manuscript, undated</td>
<td>Box: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box: 4</td>
</tr>
</tbody>
</table>

Miscellaneous Articles about Woody Allen, 1972-1980

Box: 6 Folder: 7
Series 2: Additions, 1994

Size: 5.0 boxes

Description: Note: The following manuscripts are listed on the donor's original list of Contents for the 1994 gift (TH1994-09); however, they have not been located and/or identified: "Letter to My Father" (abortive attempts & drafts) "Match Wits with Inspector Ford" (original draft) several unpublished fragments

Arrangement: Arranged by genre of material.

Prose Writings, undated

Size: 17.0 folders

"Confessions of a Burglar": original TMs (with autograph revisions), undated  Box: 7 Folder: 1
Size: 1.0 folder

"Consider Kaplan...": original TMs & AMs, unpublished story, undated  Box: 7 Folder: 2
Size: 3.0 versions

"Death of Socrates": original AMs (draft), undated  Box: 7 Folder: 3
Size: 1.0 folder

"The Diet, Guilt, American Style": original AMs (draft), undated  Box: 7 Folder: 4
Size: 1.0 folder

"Feldman's Hostility": original AMs (draft), undated  Box: 7 Folder: 5
Size: 1.0 folder

"Fine Times": original AMs (draft), undated  Box: 7 Folder: 6
Size: 1.0 folder

"Guide to Civil Disobedience": original AMss (various drafts), undated  Box: 7 Folder: 7
Size: 1.0 folder

"If the Impressionists Had Been Dentists": original AMs & TMs (drafts), undated  Box: 7 Folder: 8
Size: 2.0 versions

"Letter to My Father": original AMs (draft), undated  Box: 7 Folder: 9
Size: 1.0 folder

"Luigi's Villa Nova Restaurant"; "Pasta, as an expression of Italian Neo-Realistic starch....": original TMs (draft), undated  Box: 7 Folder: 10
Size: 1.0 folder

"Lovborg's Women": original AMs (draft), undated  Box: 7 Folder: 11
Series 2: Additions ... (Continued)

Size: 1.0 folder

"No Kaddish for Weinstein": original AMs & TMs (drafts), undated Box: 7 Folder: 12
Size: 2.0 versions

"Remembering Needleman": original TMs (draft), undated Box: 7 Folder: 13
Size: 1.0 folder

"The Schmeed Memoirs": original TMs (draft), undated Box: 7 Folder: 14
Size: 1.0 folder

"Slang Origins" (Argotnaut): original AMs (draft), undated Box: 7 Folder: 15
Size: 1.0 folder

"Whore of Mensa": original AMs & TMs (drafts), undated Box: 7 Folder: 16
Size: 2.0 versions

Unidentified writings: misc. AMss notes & drafts, undated Box: 7 Folder: 17
Size: 1.0 folder

Scripts, 1955-1990
Size: 5.0 boxes (1 partial)

Alice, 1990
Size: 2.0 folders
original script, early draft, undated Box: 7 Folder: 18
Size: 1.0 folder
line script (copy), undated Box: 7 Folder: 19
Size: 1.0 folder

Annie Hall: script (copy), early draft, 1977 Box: 7 Folder: 20
Size: 1.0 folder

Another Woman, 1988
Size: 2.0 folders
original script, undated Box: 7 Folder: 21
Size: 1.0 folder
revised script, undated Box: 7 Folder: 22
Size: 1.0 folder

Bananas t ("El Weirdo"): script (copy), last 12 pages missing, 1971 Box: 8 Folder: 1
Size: 1.0 folder

Broadway Danny Rose: original script, 1984 Box: 8 Folder: 2
<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimes and Misdemeanors (&quot;Brothers&quot;), 1989</td>
<td>2.0 folders</td>
<td>8 Folder: 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1.0 folder</td>
<td>8 Folder: 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Death&quot;: one-act play, undated</td>
<td>1.0 folder</td>
<td>8 Folder: 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Everything you Always Wanted to Know About Sex But Were Afraid to Ask]: original AMs (draft) of Gene Wilder's sketch, 1972</td>
<td>1.0 folder</td>
<td>8 Folder: 6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Floating Light Bulb (A Second Hand Memory): original script, with revisions, 1981</td>
<td>1.0 folder</td>
<td>8 Folder: 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;God&quot;: original AMs (draft), one-act play, 1975</td>
<td>1.0 folder</td>
<td>8 Folder: 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hannah and Her Sisters, circa 1986</td>
<td>3.0 folders</td>
<td>9 Folder: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1.0 item</td>
<td>9 Folder: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1.0 folder</td>
<td>9 Folder: 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Husbands and Wives: original script, undated</td>
<td>1.0 folder</td>
<td>9 Folder: 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Jazz Baby: original script, unshot filmscript (retitled Sweet and Lowdown), undated</td>
<td>1.0 folder</td>
<td>10 Folder: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love and Death, circa 1975</td>
<td>2.0 folder</td>
<td>10 Folder: 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
original script, undated
Size: 1.0 item
misc. pages, undated
Size: 1.0 folder
Manhattan: original script, 1979
Size: 1.0 folder
The Purple Rose of Cairo, circa 1985
Size: 2.0 folder
  outline & notes, undated
  Size: 1.0 item
  original script, undated
  Size: 1.0 folder
"The Query": original script, draft, undated
Size: 1.0 folder
Radio Days, circa 1987
Size: 2.0 folder
  original script, undated
  Size: 1.0 item
  misc. pages, undated
  Size: 1.0 folder
"Sex " and "Death": original scripts, 2 one-act plays, 1975
Size: 1.0 folder
Shadows and Fog: original script, undated
Size: 1.0 folder
Sleeper, circa 1973
Size: 2.0 folder
  original script, "Life in the Future", undated
  Size: 1.0 item
  original script, early draft, undated
  Size: 1.0 folder
Stardust Memories: original script, 1980
Size: 1.0 folder
<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;They Laughed at Fulton&quot;: original script, unproduced, 1955</td>
<td>11 Folder: 4</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
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<tr>
<td>Zelig: original script, 1983</td>
<td>11 Folder: 5</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Unidentified Script: original untitled &amp; unshot TMs (characters include Rifkin, Carlotta, Moses, Kate), undated</td>
<td>11 Folder: 6</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
</tbody>
</table>

**Series 3: Additions, 1999**

Size: 5.0 boxes

Description: Consists of scripts for Celebrity, Central Park West, and Deconstructing Harry.

Arrangement: Arranged alphabetically by title.

**Scripts, 1995-1998**

Size: 5.0 boxes

**Celebrity, 1997-1998**

Size: 2.0 boxes

- Woody Allen's working copy, circa 1997                           | 12 Folder: 1 |
  Size: 1.0 folder
- Original version produced by Studio Duplicating, undated       | 12 Folder: 2 |
  Size: 1.0 folder
- Marked version by Woody Allen, circa 1997                      | 12 Folder: 3 |
  Size: 1.0 folder
- Revised script, 1997 February 12                               | 12 Folder: 4 |
  Size: 1.0 folder
- Selected revisions, 1997 April 7                               | 12 Folder: 5 |
  Size: 1.0 folder
- Revised script & showing schedule, 1997 June 9                | 12 Folder: 6 |
  Size: 1.0 folder
- Revised script, 1997 July 3                                    | 12 Folder: 7 |
  Size: 1.0 folder
- Revised script, 1997 August 6                                  | 13 Folder: 1 |
  Size: 1.0 folder
Series 4: Additions ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
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<tbody>
<tr>
<td>Two copies of the script, undated</td>
<td>13 Folder: 2-3</td>
</tr>
<tr>
<td>Size: 2.0 folders</td>
<td></td>
</tr>
<tr>
<td>&quot;Central Park West&quot;, 1995</td>
<td></td>
</tr>
<tr>
<td>&quot;A One Act Play&quot; (7 copies), undated</td>
<td>14 Folder: 1-7</td>
</tr>
<tr>
<td>Size: 7.0 folders</td>
<td></td>
</tr>
<tr>
<td>&quot;A Play in Two Acts&quot;, undated</td>
<td>14 Folder: 8</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Deconstructing Harry, 1997</td>
<td></td>
</tr>
<tr>
<td>Size: 2.0 boxes</td>
<td></td>
</tr>
<tr>
<td>Woody Allen's working copy, circa 1997</td>
<td>15 Folder: 1</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Woody Allen's second marked version, circa 1997</td>
<td>15 Folder: 2</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Final version, circa 1997</td>
<td>15 Folder: 3</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Author's edited copy, circa 1997</td>
<td>15 Folder: 4</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Marked xerox copy, circa 1997</td>
<td>15 Folder: 5</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Author's marked script, circa 1997</td>
<td>16 Folder: 1</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Author's marked script, circa 1997</td>
<td>16 Folder: 2</td>
</tr>
<tr>
<td>Size: 1.0 folder</td>
<td></td>
</tr>
<tr>
<td>Four copies of the script, undated</td>
<td>16 Folder: 3-6</td>
</tr>
<tr>
<td>Size: 4.0 folders</td>
<td></td>
</tr>
</tbody>
</table>

Series 4: Additions, 2000

Size: 2.0 folders

Description: Consists of manuscripts for Sweet and Lowdown.

Arrangement: Arranged by genre of material.

Sweet and Lowdown, 1998

Size: 2.0 folders
Series 5: Additions, 1955-2008

Size: 16.0 boxes

Description: Additions made in 2007.

Arrangement: This series is arranged into three subseries: Writings: Manuscripts, Screenplays and Essays, Correspondence, Copyrights, Agreements, etc, and Printed Material.

Subseries 5A: Writings: Manuscripts, Screenplays and Essays, 1955-2008

Size: 14.0 boxes

Description: This subseries contains original manuscripts, typescripts, and copies of manuscripts of Allen's books, screenplays and prose pieces written for different magazines and journals. Some of the manuscripts have not been published or produced as films. The manuscripts include drafts for Allen's more recent movie projects, Cassandra's Dream (2007) and Midnight in Barcelona (released as Vicky Cristina Barcelona, 2008). The folders are arranged in alphabetical order by title or by subject. There are two boxes of miscellaneous, untitled manuscripts, screenplays and essays at the end.

Arrangement: Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Above the Law, Below the Box Springs&quot;, undated</td>
<td></td>
<td>1.0 folder</td>
<td>18 Folder: 1</td>
</tr>
<tr>
<td>Description: 2 TMss with autograph corrections, 6 pp. and 5 pp. Originally published as a &quot;casual&quot; piece in the Nov. 21, 2005 issue of The New Yorker.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Anything Else&quot; (unpublished novel), undated</td>
<td></td>
<td>1.0 item</td>
<td>18 Folder: 2-5</td>
</tr>
<tr>
<td>Description: This was Allen's first attempt at writing a novel (only time to date). It was never given out for publication and eventually turned into a film script.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Version 1, undated</td>
<td></td>
<td>1.0 item</td>
<td>18 Folder: 2</td>
</tr>
<tr>
<td>Description: TMs with autograph corrections, 355 pp. &quot;First earliest&quot; written in pencil on title page.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Version 2, undated</td>
<td></td>
<td>1.0 item</td>
<td>18 Folder: 3</td>
</tr>
</tbody>
</table>
Description: TMs with autograph corrections, 355 pp.
Version 3, undated
Size: 1.0 item
Box: 18 Folder: 4

Description: TMs with autograph corrections, 291 pp.

Anything Else (2003 film): Screenplay, undated
Size: 1.0 item
Box: 18 Folder: 5

"The Average Housewife", circa 1955
Size: 1.0 item
Description: TMs with one autograph correction, 3 pp. Early attempt at short story writing (unpublished)
Box: 18 Folder: 6

Bananas (1971 film), undated
Size: 1.0 item
Description: TMs of screenplay, 89 pp.
Box: 19 Folder: 1

"A Brief Explanation" / "But Soft...Real Soft", undated
Size: 1.0 folder
Description: TMs, 4 pp.; TMs with a different title ("But Soft...Real Soft"); Xerox copy with autograph corrections.
Box: 19 Folder: 2

"A Brief Guide to Civil Disobedience", 1972
Size: 1.0 folder
Box: 19 Folder: 3

"By Destiny Denied", 1976-1979
Size: 1.0 folder
Description: 2 TMss with autograph corrections, 7 and 9 pp, and a TL from The New Yorker's Fiction Department; original tear sheets from the Feb. 22, 1976 issue of The New Yorker. This piece was also published under the title "Incident at Entwhistle's."
Box: 19 Folder: 4

Cassandra's Dream (film), 2007
Size: 4.0 boxes
Original version, undated
Size: 1.0 item
Box: 19 Folder: 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Caution: Falling Moguls&quot;, undated</td>
<td></td>
<td>8</td>
<td>TMs with autograph corrections, 7 pp.; TMss with autograph corrections, 7 pp. This was published as &quot;casual&quot; piece in The New Yorker (date unknown).</td>
</tr>
<tr>
<td>&quot;Central Park West&quot; (one-act play), 1999 March 19</td>
<td></td>
<td>9</td>
<td>TMs, 60 pp., and Xerox copy</td>
</tr>
<tr>
<td>&quot;The Chair&quot;, undated</td>
<td></td>
<td>10</td>
<td>4 Xerox copies: 2 TMss, 9 pp.; TMs with autograph corrections, 6 pp.; AMs with autograph corrections, 8 pp.</td>
</tr>
<tr>
<td>&quot;The Condemned&quot;, 1977-1980</td>
<td></td>
<td>11</td>
<td>The New Yorker's TMs copy with their suggested changes, 9 pp., TMs, associated business correspondence and documents; original tear sheets from the Nov. 21, 1977 issue of The New Yorker. Originally titled &quot;The Chair.&quot;</td>
</tr>
<tr>
<td>&quot;Confessions of a Burglar&quot;, 1976 October 18</td>
<td></td>
<td>12</td>
<td>The New Yorker's TMss (original and Xerox copies) with their suggested changes, 9 pp.; original tear sheets from the Oct. 18, 1976 issue of The New Yorker.</td>
</tr>
<tr>
<td>&quot;Controversial Era&quot;, undated</td>
<td></td>
<td>13</td>
<td>Original TMs, 4 pp., of unpublished television or theatrical sketch typed by Allen and 2 carbon copies</td>
</tr>
</tbody>
</table>
### Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Cupid's Shaft&quot;, undated</td>
<td>1.0 folder</td>
<td>19: 14</td>
</tr>
<tr>
<td>Description: 4 TMs and 3 Xerox copies of short story (total), many with autograph corrections; 2 early versions are titled &quot;What Happens to Certain Incurable/Incorrigible Romantics.&quot; Includes notes about making script anglicized for London shoot.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Curse of the Jade Scorpion (2001 film), undated</td>
<td>1.0 item</td>
<td>19: 15</td>
</tr>
<tr>
<td>Description: AMs of screenplay with autograph corrections written on a yellow legal notepad.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deconstructing Harry (1997 film), undated</td>
<td>1.0 item</td>
<td>20: 1</td>
</tr>
<tr>
<td>Description: TMs (bound), 132 pp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Desperate Circumstances&quot;, undated</td>
<td>1.0 item</td>
<td>20: 2</td>
</tr>
<tr>
<td>Description: TMs with autograph corrections, 5 pp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Diet&quot;, 1979-1983</td>
<td>1.0 folder</td>
<td>20: 3</td>
</tr>
<tr>
<td>Description: The New Yorker's TMs copy with their suggested changes/auto graph corrections (2nd version submitted on 12/5/79), 8 pp.; TMs (original version); TL from The New Yorker's Fiction Department; 2 TMss (copies, including miscellaneous pages) typed by Allen with his autograph corrections; original tear sheets from the Feb. 25, 1980 issue of The New Yorker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Doctor Schweitzer&quot;, undated</td>
<td>1.0 item</td>
<td>20: 4</td>
</tr>
<tr>
<td>Description: TMs, 5 pp.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs, 7 pp.; TMs with autograph corrections, 7 pp.; AMs with autograph corrections (Xerox), 3 pp.; TL from The New Yorker's Fiction Department; original tear sheets from the January 20, 1973 issue of The New Yorker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everything You've Always Wanted to Know About Sex... (film), 1972</td>
<td>1.0 item</td>
<td>20: 6</td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Version 1, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Subseries 5A: Writings: Manuscripts, Screenplays and ... (Continued)

Size: 1.0 item
Description: TMs with autograph corrections, approximately 270 pp.

Version 2, undated
Size: 1.0 item
Description: TMs (bound with green cover) and includes ANS by Allen to "Jack" on title page.

Version 3, 1971 August 20
Size: 1.0 item
Description: TMs (carbon copy), 18 pp.; TMss, 17 pp; TMs (Xerox), 7 pp.

Miscellaneous, 1972
Size: 1.0 item
Description: AMs, 4 pp.; TMs (carbon) of Captions for Everything You Always Wanted To Know About Sex..., 3 pp.; TMs with autograph corrections (Q & A) by Allen, 1 p.; TLS by the Managing Editor of Playboy to Allen.

"Examining Psychic Phenomena", 1972-1975
Size: 1.0 folder
Description: TMss (original and Xerox), 10 pp.; AMs with autograph corrections (Xerox), 12 pp.; TMs with autograph corrections (Xerox), 6 pp. Includes original tear sheets from the October 7, 1972 issue of The New Yorker.

"Excerpts from My Speech to the Graduating Class", undated
Size: 1.0 folder
Description: 3 Xerox copies: AMs (6 pp.) and TMs (3 pp.) with autograph corrections, and TMs, 6 pp. (published in the New York Times, date unknown)

"Fabrizio's: Criticism and Response", 1979-1982
Size: 1.0 folder
Description: The New Yorker's TMs copy with their suggested changes, 10 pp., and TL from the Fiction Department; original tear sheet from the February 5, 1979 issue of The New Yorker; AMs with autograph corrections (Xerox), 7 pp.; TMs (Xerox), 9 pp., and TMs with autograph corrections (Xerox), 7 pp., both titled "The Life of the Mind."

"Fabulous Tales and Mythical Beasts", 1974
Size: 1.0 folder
Description: AMs with autograph corrections (Xerox), 8 pp.; TMs, 6 pp.; TL (carbon) from Allen's assistant to The New Republic; original tear sheets from the November 30, 1974 issue of The New Republic.

"A Fan's Notes on Earl Monroe", 1990

Size: 1.0 folder

Description: AMs with autograph corrections, 13 pp.; photocopy and facsimile copy of the published article in Sport magazine.

"Feet of Clay - Big Shoes", undated

Size: 1.0 item

Description: TMs with autograph notes at the bottom of the first page, 4 pp.

"Feldman's Hostility", 1978 November

Size: 1.0 folder

Description: TMss (original and Xerox), 11 pp.; TMs with autograph corrections (Xerox), 11 pp.


Size: 1.0 folder

Description: TMs, 5 pp.; original tear sheets from the March 17, 1975 issue of The New Yorker and a Xerox copy; TL from their Fiction Department.

"Five Dollars for the Bright Sayings of Children", circa 1955

Size: 1.0 item

Description: TMs, 1 p. (example of one of Allen's very early comic bits)

Getting Even (book), 1971

Description: TMss with autograph corrections of Contents list, 1 p., and summary draft, 1 p., for the book, a collection of comic essays.

Contents list and summary, undated

Size: 1.0 folder

Description: TMss with autograph corrections, 2 pp.

"The Metterling Lists", 1969

Size: 1.0 folder

Description: AMs with autograph corrections (Xerox), 9 pp.; TMs with autograph corrections (Xerox), 8 pp.; original tear sheets from the May 10, 1969 issue of The New Yorker.

"A Look at Organized Crime", 1970
Size: 1.0 folder

Description: The New Yorker's TMs (working proof) copy with their autograph corrections, 10 pp.; original tear sheets from the August 15, 1970 issue of The New Yorker; TMs pages, some with autograph corrections.

"The Schmeed Memoirs", undated

Size: 1.0 item

Description: TMs, 7 pp.

"My Philosophy", 1969-1972

Size: 1.0 folder

Description: TMss with autograph corrections, 5 and 7 pp., and some photocopies; tear sheets (Xerox) from the December 27, 1969 issue of The New Yorker.

"Yes, But Can the Steam Engine Do This?", 1966

Size: 1.0 folder

Description: TMs, 7 pp.; original tear sheets from the October 8, 1966 issue of The New Yorker and the Literary Calvacade.

"Death Knocks", 1968-1997

Size: 1.0 folder

Description: TMs (facsimile) with autograph corrections, 15 pp.; tear sheets and reprints from the July 27, 1968 issue of The New Yorker; 1997 TL request re. a proposed chamber opera.

"Spring Bulletin", 1967

Size: 1.0 folder

Description: TMss, 5 pp. (original and carbon); original tear sheets from the April 29, 1967 issue of The New Yorker.

"Hassidic Tales, With a Guide to Their Interpretation by the Noted Scholar", undated

Size: 1.0 folder

Description: TMs, 8 pp.; TMs and AMs with autograph corrections (Xerox); original tear sheet from an undated issue of The New Yorker.

"The Gossage-Vardebedian Papers", 1966

Size: 1.0 folder

Description: TMs with autograph corrections, 11 pp. (includes carbon copies); original tear sheets from the January 22, 1966 issue of The New Yorker.
<table>
<thead>
<tr>
<th>Title</th>
<th>Size</th>
<th>Description</th>
<th>Box: Folder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Notes from the Overfed&quot;, 1968</td>
<td>1.0</td>
<td>TMs with autograph corrections (Xerox), pp. 2-6; tear sheets (Xerox) from the March 16, 1968 issue of the The New Yorker.</td>
<td>21: 11</td>
</tr>
<tr>
<td>&quot;A Twenties Memory&quot;, 1963</td>
<td>1.0</td>
<td>TMs, 6 pp.; Chicago Daily News (incomplete Xerox), 1 p.</td>
<td>21: 12</td>
</tr>
<tr>
<td>&quot;A Little Louder, Please&quot;, 1966</td>
<td>1.0</td>
<td>TMs with autograph corrections, 1 p.; TMs and AMs draft pages (Xerox); original tear sheets from the May 28, 1966 issue of The New Yorker.</td>
<td>21: 14</td>
</tr>
<tr>
<td>&quot;Conversations with Helmholtz&quot;, 1971</td>
<td>1.0</td>
<td>TMs rewrite, 8 pp., for Random House dated 4/1/71 (multiple copies); AMs with autograph corrections (Xerox).</td>
<td>21: 15</td>
</tr>
<tr>
<td>&quot;Viva Vargas!&quot;, 1969-1971</td>
<td>1.0</td>
<td>TMs with autograph corrections, 8 pp. (several copies); original tear sheets from the August 1969 issue (#69) of Evergreen Review; AMs, 7 pp., and TMs, 2 pp., both with autograph corrections (Xerox); TMs rewrite, 9 pp., for Random House dated 4/1/71.</td>
<td>21: 16</td>
</tr>
<tr>
<td>&quot;The Discovery and Use of the Fake Ink Blot&quot;, undated</td>
<td>1.0</td>
<td>TMss, 3 pp. (original, Xerox, carbon) and tear sheet (facsimile) from the August 1966 issue of Playboy.</td>
<td>21: 17</td>
</tr>
<tr>
<td>&quot;Mr. Big&quot;, 1996</td>
<td>1.0</td>
<td>TMs, 13 pp. (original and facsimile) and TL dated 1996</td>
<td>21: 18</td>
</tr>
</tbody>
</table>
"Glitz To Stockholm", undated
Size: 1.0 item
Description: AMs, 2 pp.

"Glory, Hallelujah, Sold!", 2005 September 7
Size: 1.0 folder
Description: Original AMs and Allen's TMs copy, both with autograph corrections

"Going, Going, Gone", undated
Size: 1.0 item
Description: TMs with autograph corrections, 5 pp.

"Gregor", undated
Size: 1.0 folder
Description: Unpublished TMs, 9 pp. (original and xerox)

Size: 1.0 folder
Description: TMs and TMs with autograph corrections, 10 pp.; TMs and AMs with autograph corrections (Xerox); original tear sheets from the October 28, 1972 issue of The New Yorker.

"The Gun", undated
Size: 1.0 item
Description: Unpublished TMs with autograph corrections (Xerox), 15 pp.

"The Happy Couple", undated
Size: 1.0 item
Description: Unpublished TMs (Xerox), 9 pp.

"Hard Times, Come No More", circa 1955
Size: 1.0 item
Description: TMs, 3 pp. (comic piece made into a stand-up routine)

"The Heavy", undated
Size: 1.0 folder
Description: TMS, 6 pp.; miscellaneous AMs and TMs pages with autograph corrections (Xerox), 9 pp.

"Heaven Knows, Anything Goes", undated  
Size: 1.0 folder  
Description: AMs with autograph corrections, 7 pp.; 2 TMss with autograph corrections, 5 and 7 pp.

"The Hi-Fi Driver", undated  
Size: 1.0 folder  
Description: TMs and TMs (carbon) of a theatrical sketch, 4 pp. each

"The Holdup", undated  
Size: 1.0 item  
Description: TMs of a theatrical sketch, 3 pp.

Hollywood Ending (2002 film), undated  
Size: 1.0 item  
Description: TMs with autograph corrections, 93 pp.

"Hollywood Wedding", undated  
Size: 1.0 item  
Description: TMs with autograph corrections, 6 pp.

"A House is Definitely Not a Home", undated  
Size: 1.0 folder  
Description: TMs, 9 pp.; TMs with autograph corrections, 9 pp.; TMs with autograph corrections, 10 pp.; 2 TMss (original and carbon), 12 pp.; TMs with autograph corrections (Xerox), 5 pp. Unpublished casual.

"How I Blew A Million Dollars in My Full Time", 1964  
Size: 1.0 folder  
Description: TMs, 3 pp., TMs with autograph corrections, 4 pp.; TLS rejection letter from TV Guide to Charles Joffe dated May 19, 1964

"If The Impressionists Were Dentists", undated  
Size: 1.0 folder  
Description: TMs, 6 pp.; TMss (original and Xerox) with autograph corrections, 5 pp.

"Incident at Entwhistle's", undated  
Size: 1.0 folder
Description: TMs (Xerox), 7 pp.; TMs with autograph corrections (Xerox), 5 pp.; AMs with autograph corrections (Xerox), 7 pp. This was alternatively titled "By Destiny Denied."

"Interview with a Star", undated
Size: 1.0 item
Description: TMs, 2 pp.

"The Irish Genius", 1974-1977
Size: 1.0 folder
Description: TMs with autograph corrections, 7 pp. (revised 8/74); 2 TMss (Xerox, revised 2/4/75); TMs (Xerox) of proof with autograph corrections, 4 pp.; original tear sheets from the Feb. 22, 1975 issue of The New Republic; AMs and TMs with autograph corrections (Xerox).

"It Beats Waiting on Tables -- I Guess", undated
Size: 1.0 item
Description: TMs, 5 pp.

"The Kugelmass Episode", 1977-1980
Size: 1.0 folder
Description: TMs with autograph corrections, 20 pp.; TMs, 18 pp.; TMs with autograph corrections (Xerox), 12 pp.; AMs with autograph corrections (Xerox), 17 pp.; original tear sheets from the May 2, 1977 issue of The New Yorker. This story won the 1978 O. Henry award.

"Loveborg's Women Considered", 1974-1977
Size: 1.0 folder
Description: TMs with autograph corrections, 6 pp.; original tear sheets from the October 28, 1974 issue of The New Yorker; TL from their Fiction Department.

Love and Death (1975 film), 1975
Size: 1.0 item
Description: TMs, 113 pp.

"The Lunatic's Tale", 1977
Size: 1.0 folder
Description: TMss (Xerox), 10 pp., published in the 4/77 issue of The New Republic; TMss with autograph corrections (Xerox), 6 and 10 pp.; AMs with autograph corrections (Xerox), 9 pp.

Match Point (film), 2005
Screenplay draft, undated
| Size: 1.0 item |
| Description: Original TMs version on yellow paper with autograph corrections, approximately 77 pp., as typed by Woody Allen. "Untitled" written on the cover page. |

| Screenplay draft, 2004 April 12 |
| Box: 23 Folder: 2 |
| Size: 1.0 item |
| Description: TMs with autograph corrections (Xerox), 260 pp. (pages out of order) |

| Screenplay draft, 2004 April 12 |
| Box: 23 Folder: 3 |
| Size: 1.0 item |
| Description: TMs with autograph corrections, 260 pp. |

| Screenplay draft, 2004 May 3 |
| Box: 23 Folder: 4 |
| Size: 1.0 folder |
| Description: Includes photocopies of an e-mail titled "Names" (4/29/04) and a printed document titled "Notes on WASP 2004 / L.D 28th April 2004." |

| "Match Wits with Inspector Ford", 1972 December |
| Box: 24 Folder: 1 |
| Size: 1.0 folder |
| Description: 3 TMss, 8 pp. (original, Xerox and Xerox with autograph corrections); TMs with autograph corrections (Xerox), 10 pp.; uncorrected proofs, 2 pp.; original tear sheets from Playboy. |

| "Mayor's Monologue" (Lindsay), undated |
| Box: 24 Folder: 2 |
| Size: 1.0 folder |
| Description: TMs (carbon), 5 pp.; TMs with autograph corrections, 2 pp.; TMs, 1 p. |

| Melinda and Melinda (2004 film), undated |
| Box: 24 Folder: 3 |
| Size: 1.0 item |
| Description: TMs (Xerox) with autograph corrections, 76 pp. |

| Box: 24 Folder: 4 |
| Size: 1.0 folder |
| "To Err is Human -- To Float, Divine", undated |
| Box: 24 Folder: 4 |
| Size: 1.0 item |
| Description: TMs (Xerox) with autograph corrections, 9 pp. |

| "Tandoori Ransom", undated |
| Box: 24 Folder: 4 |
Size: 1.0 item
Description: TMs with autograph corrections, 7 pp.

"Sam, You Made the Pants Too Fragrant", undated

Size: 1.0 item
Description: TMs with autograph corrections, 7 pp.

"This Nib For Hire", undated

Size: 1.0 item
Description: TMs with autograph corrections, 8 pp.

"Calisthenics, Poison Ivy, Final Cut", undated

Size: 1.0 item
Description: TMs with autograph corrections, 9 pp.

"How Deadly Your Tastebuds My Sweet", undated

Size: 1.0 item
Description: TMs with autograph corrections, 5 pp.

"Glory Hallelujah, Sold!", undated

Size: 1.0 item
Description: TMs with autograph corrections, 5 pp.

"Caution: Falling Moguls", undated

Size: 1.0 item
Description: TMs (Xerox of final draft), 10 pp.; TMs (Xerox) with autograph corrections, 10 pp.

"The Rejection", undated

Size: 1.0 item
Description: TMs, 4 pp.

"Pinchuk's Law", 2006

Size: 1.0 item
Description: TMs, 5 pp.; TMs with autograph corrections, 4 pp.; galley proof with autograph corrections for The New Yorker (Xerox), 5 pp.

Mere Anarchy (2007 book): Publisher's proofs, undated

Size: 1.0 item
Description: TMs of publisher's proofs with autograph corrections (Xerox), 106 pp. Remaining pieces (not already listed above) are: "Sing, You Sacher Torts"; "On a Bad Day You Can See Foreve"; "Attention Geniuses:
Cash Only”; “Strung Out”; “Above the Law, Below the Box Springs”; “Thus Ate Zarathustra”; “Surprise Rocks the Disney Trial.”

Midnight in Barcelona (film), 2008

Description: The film was released under the title of Vicky Cristina Barcelona.

First, handwritten draft, 2007 January

Size: 1.0 item

Description: AMs, 58 pp.

Typed version, undated

Size: 1.0 item

Description: TMs, 81 pp.

"Midnight in Barcelona" film script made into Parisian movie script(?), undated

Size: 1.0 item

Description: AMs, 65 pp.

"Monopoly", 1958

Size: 1.0 item

Description: 4 TMss (1 with autograph corrections), 5 pp.

"My Apology", 1978

Size: 1.0 item

Description: TMss (original and Xerox), 8 pp.; TMs with autograph corrections (xerox), 5 pp.

"My Ten Best", undated

Size: 1.0 item

Description: 2 TMss (xerox), 5 pp.

"My War with the Machines", 1965-1971

Size: 1.0 folder

Description: TLS dated 1971 (Xerox) and original tear sheets from Playboy.

"Nanny Dearest", undated

Size: 1.0 item

Description: TMs with autograph corrections, 6 pp.

Natividad Abascal, undated
Size: 1.0 folder
Description: TMs (original and Xerox), 1 p. text for Playboy magazine spread for the female character named "Natividad Abascal" in the Bananas film.

"Nefarious Times We Live In", 1975
Size: 1.0 folder
Description: TMs, 6 pp.; AMs with autograph corrections (Xerox), 3 pp.; TMs with autograph corrections (Xerox), 4 pp.; original tear sheet from the Nov. 22, 1975 issue of The New Republic.

"New Milford" (one-act play), 2000-2003
Size: 1.0 item
Description: Earlier title was "New London"

Version 1, undated
Size: 1.0 item
Description: AMs, 15 pp.

Version 2, undated
Size: 1.0 item
Description: TMs with autograph corrections, 31 pp. Handwritten on cover page: "Writer's Block - Two One Act Plays - Woody Allen 1) New York, 2) New Milford."

Versions 3-5, 2000-2002
Size: 1.0 folder

Version 6, 2003
Size: 1.0 item
Description: TMs (May 24, 2003), 34 pp.

"No Kaddish for Weinstein", 1975-1978
Size: 1.0 folder
Description: TMs, 6 pp.; The New Yorker's TMs copy with their autograph corrections, 6 pp., and a TL from their Fiction Dept.; original tear sheets from the March 3, 1975 issue of The New Yorker.

Notes for Record Album, undated
Size: 1.0 item
Description: TMs with autograph corrections, 1 p., and 1 p. of handwritten "Editing instructions" for Volumes 1-3.

"Opening Night", undated
Size: 1.0 folder
Description: TMs (carbon), 7 pp., and TMs (Xerox), 6 pp., of a sketch (first thing ever produced on stage by author).

"Park Avenue, High Floor, Must Sell - Or Jump", undated
Size: 1.0 item
Description: TMs with autograph corrections, 6 pp.

"Passion Play", undated
Size: 1.0 item
Description: AMs with autograph corrections, 7 pp.

"The Penalty", 1990
Size: 1.0 folder
Description: TMs (Xerox), 5 pp.; TMs with autograph corrections, 5 pp.; TLS (Xerox) by Allen to Roger Rosenblatt.

"Pinchuk's Law", 2006
Size: 1.0 folder
Description: 2 TMss with autograph corrections, 5 pp. each; TMs with autograph corrections, 7 pp.; The New Yorker's proof with autograph corrections (facsimile), 5 pp. dated May 5, 2006.

"Playboy", undated
Size: 1.0 item
Description: TMs of theatrical sketch, 7 pp.

Play It Again, Sam, undated
Size: 1.0 folder
Description: TMs of play adaption to film with autograph corrections (misc. numbered pages); TMs of screenplay (Xerox), 64 pp.

Play it Again, Sam, undated
Size: 1.0 item

"The Practical Joke", undated
Size: 1.0 folder
Description: Unpublished short story TMs with one autograph correction, 11 pp.; TMs (Xerox), 11 pp.

"A Prestige Address", undated
Size: 1.0 folder
Description: TMS, 7 pp; TMs of a story, 7 pp. labeled "Final draft."

"The Psychic Wife", undated
Size: 1.0 item
Description: TMs, 16 pp.

"Psychological Warfare", undated
Size: 1.0 item
Description: TMs, 3 pp.

"The Pussycat Papers", 1965 June 27
Size: 1.0 folder
Description: TMs with autograph corrections, 4 pp.; TMss with autograph corrections (Xerox), 5 and 6 pp.; original tear sheets from the New York Sunday Herald Tribune magazine.

"The Query", 1976-1977
Size: 1.0 folder

"A Rainy Day in New York" (excerpts from an unproduced film), undated
Size: 1.0 folder
Description: Mixture of AMs and TMs with autograph corrections of excerpts from an unproduced film.

"Random Reflections of a Second Rate Mind", 1989-1992
Size: 1.0 folder
Description: TMs with autograph corrections, 10 pp.; TMs labeled "First draft"; TMs with autograph corrections, 12 pp.; 4 TLSs between Allen and Michael Lerner, plus other business correspondence; tear sheets (Xerox) from Tikkun, Vol. 5, No. 1 (1990).

"Remembering Needleman", 1976
Size: 1.0 folder
Description: AMs with autograph corrections (Xerox), 6 pp.; original tear sheets from the July 24, 1976 issue of The New Republic.
Size: 1.0 folder
Description: TM's, 6 pp.; The New Yorker's TM's copy with their autograph corrections, 6 pp. and related TL; TM's with autograph corrections (Xerox), 5 pp.; AM's with autograph corrections (Xerox), 5 pp.; original tear sheets from the Dec. 229, 1975 issue of The New Yorker.

"Report to America", undated
Size: 1.0 item
Description: TM's, 4 pp.

"Rest in Peace of Mind", circa 1955
Size: 1.0 item
Description: Unpublished TM's, 5 pp.

"Retribution", 1979
Size: 1.0 folder
Description: TM's, 23 pp. and TLS of rejection from The New Yorker, AM's and TM's with autograph corrections (Xerox).

"Rhino-Wino", undated
Size: 1.0 item
Description: TM's with autograph corrections, 5 pp.

"Riverside Drive" (one-act play), 2003
Size: 1.0 folder
Description: TM's early draft with autograph corrections, approx. 41 pp.; TM's, 43 pp.

"Sam, You Made the Pants Too Fragrant", undated
Size: 1.0 item
Description: TM's with autograph corrections, 6 pp.

"The Scrolls", 1974-1984
Description: TM's (original and Xerox), 6 pp.; TM's with autograph corrections (Xerox), 6 pp.; AM's (Xerox), 16 pp.; original tear sheets from the Aug. 31, 1974 issue of The New Republic.

"A Second Hand Memory" (two-act play), 2003 February 27-June
Description: This Off-Broadway play opened in November 2004.
Version 1, 2003 February 27
Description: TM's, 96 pp (2 copies)
Version 2, 2003 May-June  
Size: 1.0 item  
Description: TMs with autograph corrections, 96 pp. May 7, 2003 printed on cover page and "Up To Date June 2003" handwritten at top right.

Version 3, undated  
Size: 1.0 item  
Description: TMs, 94 pp.

"Selections from the Allen Notebooks", 1973-1976  
Size: 1.0 folder  
Description: TMs with autograph corrections (Xerox), 5 pp. and misc. 3 pp.; original tear sheets from November 5, 1973 issue of The New Yorker; TL from their Fiction Department to Allen.

Series Outline, undated  
Size: 1.0 folder  
Description: TMs with autograph corrections, 2 pp., and TMs (carbon), 3 pp., of Allen's proposal for a half hour television series.

"The Seven Deadly Arts" Synopsis, undated  
Size: 1.0 item  
Description: TMs (carbon), 8 pp. (written on title page is "Seven Deadly Sins Synopsis")

"Sex," "Death" and "God" (3 one-act plays), undated  
Size: 1.0 folder  
Description: Three plays comprising an evening of one-act plays.

"Sex", undated  
Description: TMs with autograph corrections, 42 pp.; 2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"God", undated  
Description: 2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"Death", undated  
Description: AMs with autograph corrections (Xerox), unnumbered pages; 2 TMss (same miscellaneous pages), one with autograph corrections and one without. This was later made into the film Shadows and Fog (1991).
"The Shallowest Man", 1979-1996
Size: 1.0 folder
Description: AMs with autograph corrections (Xerox), 10 pp.; TMs with autograph corrections (Xerox), 13 pp., reprint from the Winter 1980 issue of The Kenyon Review; TL (rejection) from The New Yorker.

"Shindai", 1968-1969
Size: 1.0 folder
Description: TMs (carbon), 3 pp.; TL and uncorrected proof from Playboy, and related correspondence

"Sing You Sacher Torts", 2002
Size: 1.0 folder
Description: TMss (original and Xerox) with autograph corrections, 8 pp.; AMs, 6 pp.; The New Yorker's revisions #2 and #3 with autograph corrections, 6 pp., and related correspondence

"Slang Origins", undated
Size: 1.0 folder
Description: TMss (original and Xerox), 5 pp.

Small Time Crooks (2000 film), undated
Size: 1.0 item
Description: TMs with autograph corrections (Xerox), 77 pp.

"Strung Out", 2003
Size: 1.0 folder
Description: TMs with autograph corrections, 4 pp.; TMs, 4 pp.; The New Yorker's TMs proof with autograph corrections (facsimile), 4 pp.

"Surprise Divorce", undated
Size: 1.0 item
Description: TMs (Xerox), 3 pp.

"Surprise Party", undated
Size: 1.0 item
Description: TMs of a theatrical sketch from Broadway show, 4 pp.

Sweet and Lowdown (1999 film), undated
Size: 1.0 item
Description: TMs with autograph corrections of a cut-and-paste version that combines an old film script with new writing, 65 pp.
"Sweet Sixteen", undated  
Size: 1.0 item  
Description: TMs of TV sketch, 12 pp.

Take the Money and Run (1969 film): An Original Screenplay by Woody Allen and Mickey Rose, undated  
Size: 1.0 item  
Description: TMs (bound screenplay), 81 pp.

Take the Money and Run, undated  
Size: 1.0 folder  
Description: TMs with autograph corrections (Xerox), 13 pp.; AMs (Xerox), 6 pp.; 2 TMss (Xerox), 5 pp.; TMs of interview with Allen, 2 pp.

"Tandoori Ransom", 2000  
Size: 1.0 folder  
Description: AMs, 9 pp.; TMss with autograph corrections, 7 pp. and 9 pp.

Television Documentary script, undated  
Size: 1.0 folder  
Description: 2 TMss (Xerox), 26 pp.

"Think?", undated  
Size: 1.0 item  
Description: TMs (carbon) of a script for a live thirty minute comedy show, 24 pp.

"This Nib For Hire", undated  
Size: 1.0 folder  
Description: TMs with autograph corrections, 6 pp., and miscellaneous TMs and AMs pages

Three One-Act Plays (book), 2003-2004  
Description: TMs with autograph corrections, 141 pp., and galley pages. The 3 plays are "Riverside Drive," "Old Saybrook" and "Central Park West."

Design sample layouts and galley pages, 2003-2004  
Size: 1.0 folder  
Description: ANS by Random House; TMs with autograph corrections, 141 pp.

Galley proofs - 1st pass, 2003 October 1
Size: 1.0 item
Description: TMs with autograph corrections, 216 pp.

Galley proofs - 2nd pass, 2003 October 23       Box: 28 Folder: 3
Size: 1.0 item
Description: TMs, 218 pp.

"Thus Ate Zarathustra", 2006       Box: 28 Folder: 4
Size: 1.0 folder
Description: TMs with autograph corrections, 6 pp.; TMss, 4 and 5 pp.; TL and TMs with autograph corrections (original and facsimile), 4 and 13 pp. from "Roger" at The New Yorker (Xerox); TMs with autograph corrections, 5 pp., and AMs, 1 p., originally titled "Food for Thought," 5 pp.

"To Err is Human -- To Float, Divine", undated       Box: 28 Folder: 5
Size: 1.0 folder
Description: AMs written on legal notepad, 8 pp.; TMs with autograph corrections, 9 pp.

"Toward a Sub-Linear Mode of Film Criticism", undated       Box: 28 Folder: 6
Size: 1.0 item
Description: TMs, 3 pp.

"The Truth At Last" (Nixon Piece), undated       Box: 28 Folder: 7
Size: 1.0 folder
Description: TMs, 3 pp.; TMs with autograph corrections (Xerox), 2 pp.

"2001", undated       Box: 28 Folder: 8
Size: 1.0 item
Description: TMs (Xerox) of unfinished sketch, 6 pp.

Size: 1.0 folder
Description: 2 TMss with autograph corrections , 8 pp. each; AMs with autograph corrections (Xerox), 9 pp.; TMss (Xerox), 8 pp.; TMs with autograph corrections , 1 p. (original) and 6 pp. (Xerox); original tear sheets from June 13, 1977 issue of The New Yorker; TL from their Fiction Department.

WAFP 98 [as yet untitled screenplay of Sweet and Lowdown (1999)], 1998 April 10       Box: 29 Folder: 1
Size: 1.0 item
Description: TMs, bound copy of untitled screenplay, 94 pp. ("WAFP 98" = Woody Allen Fall Project 1998).

"What character in fiction would I most like to be?", 1984
Size: 1.0 item
Description: TMs, 1 p., and TL (Xerox) to Robert Harris of The New York Times.

What's New, Pussycat? (film), 1965
Version 1, undated
Size: 1.0 item
Description: TMs with autograph corrections, 97 pp.

Version 2, undated
Size: 1.0 item
Description: TMs (carbon) with autograph corrections, 126 pp.

Version 3, 1964
Size: 1.0 item
Description: TMs (Xerox, bound), 133 pp.

Size: 1.0 folder
Description: TMs, 7 pp., and TL from The New Yorker's Fiction Dept.; original tear sheet from the Dec. 16, 1974 issue of The New Yorker; TL (facsimile), 3 pp.

"The Woody Allen Special", 1969
Size: 1.0 item
Description: TMs bound copy of television special, 66 pp.

"The Woody Allen Special", undated
Size: 1.0 folder
Description: Mixture of TMs pages with and without autograph corrections (original and Xerox).

"Writer's Block: Two One Act Plays", 2000 July 27
Size: 1.0 folder
Description: TMs with autograph corrections of "New York" (46 pp.) and "New Milford" (33 pp.), later retitled "Riverside Drive" and "Old Saybrook," respectively.

"Writer's Block", undated
Size: 1.0 folder
Description: AMs (incomplete draft) written on 2 legal notepads

"Writer's Block", 2002 September 6
Size: 1.0 item
Description: TMs, 46 pp., of "New York" (later retitled "Riverside Drive")

"You Can't Go Home Again -- And Here's Why", undated
Size: 1.0 item
Description: TMs with autograph corrections, 8 pp.

Untitled Manuscripts, undated
Size: 2.0 boxes

Untitled manuscript, circa 1960
Size: 1.0 item
Description: TMs, Act I (41 pp.) and Act II (40 pp.). Original typescript by Allen: first 2 acts of his first attempt at playwriting that was eventually abandoned.

Untitled screenplay: version 1, undated
Size: 1.0 item
Description: TMs bound copy, 100 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay: version 2, undated
Size: 1.0 item
Description: TMs with autograph corrections, 84 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay manuscript, undated
Size: 1.0 item
Description: TMs with autograph corrections (Xerox), 49 pp. Characters include: Harvey, Faye, Ben, Phil, Diane, Carol, Caroline.

Untitled screenplay (Part Four), undated
Size: 1.0 item
Description: TMs, 41 pp. Characters include [007 James?] Bond, Hadley, Vesper.

Untitled screenplay (Second Draft), undated
Size: 1.0 item
Description: TMs bound copy, 128 pp. Main character's name is Moses Rifkin.

Untitled screenplay manuscript, undated
Size: 1.0 item
Description: TMs bound copy, 107 pp. Characters include Alva, David, Yale, Marty, Fred, etc.

Untitled story manuscript, undated
Size: 1.0 folder
Description: AMs, 6 pp.; TMs with autograph corrections, 6 pp.

Untitled manuscript, undated
Size: 1.0 item
Description: TMs (incomplete), 8 pp. Characters include Word Babcock, Roxy Babcock, Sam Mbutu, etc.

Untitled manuscript, undated
Size: 1.0 folder
Description: Mixture of AMss (yellow sheets, 3 pp., and white sheets, 9 pp.) and TMs with autograph corrections (1 p.).

Untitled manuscript, undated
Size: 1.0 folder
Description: AMs (6 pp.) and TMs (7 pp.) featuring a character named Mersky.

Untitled manuscript, undated
Size: 1.0 folder
Description: AMs (yellow and white sheets), with characters named Leo, Alva, Chloe, etc.

Untitled manuscript, undated
Size: 1.0 item
Description: TMs with autograph corrections, 6 pp. (bee as narrator)

Untitled manuscript, undated
Size: 1.0 folder
Description: TMss (carbon and Xerox copies), 6 pp., and AMs (Xerox), 6 pp.

Untitled manuscript, 2001
Size: 1.0 item
Subseries 5B: Correspondence, Copyrights, Agreements, etc, 1971-1997

Size: 30.0 boxes

Description: This subseries contains correspondence of Allen with television and radio stations, magazines and journals, and individuals. Included is correspondence with Orion Pictures, Random House, and Irwin Tenenbaum, Allen's attorney. Folders are arranged in alphabetical order and contain copyrights and agreements for books, films, plays, radio or television shows.

Arrangement: Arranged alphabetically by correspondent.

Allen, Woody: Miscellaneous, 1987-1990
Size: 1.0 folder
Box: 32 Folder: 1

The American Film Institute, 1986
Size: 1.0 item
Box: 32 Folder: 2

BBC TV, 1987
Size: 1.0 folder
Box: 32 Folder: 3

CBS, 1981-1986
Size: 1.0 folder
Box: 32 Folder: 4

Cohen, Barry Lee, Esq, 1982-1983
Size: 1.0 folder
Box: 32 Folder: 5

Hackenbush Productions, Inc, 1976-1982
Size: 1.0 folder
Box: 32 Folder: 6
<table>
<thead>
<tr>
<th>Organization/Individual</th>
<th>Year(s)</th>
<th>Box: Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hallmark Cards, Inc</td>
<td>1988</td>
<td>32:7</td>
</tr>
<tr>
<td>Jones, G. Curtis</td>
<td>1983</td>
<td>32:8</td>
</tr>
<tr>
<td>Kazan, Elia</td>
<td>1982</td>
<td>32:9</td>
</tr>
<tr>
<td>Kiva Gallery, Boston</td>
<td>1982</td>
<td>32:10</td>
</tr>
<tr>
<td>Lucaire, Ed</td>
<td>1988</td>
<td>32:11</td>
</tr>
<tr>
<td>Martin Luther King, Jr.</td>
<td>1987</td>
<td>32:13</td>
</tr>
<tr>
<td>Motion Picture Association of America</td>
<td>1982</td>
<td>32:14</td>
</tr>
<tr>
<td>The New Yorker Copyright Assignment for Stories</td>
<td>1971-1983</td>
<td>32:16</td>
</tr>
<tr>
<td>Orion Pictures Co</td>
<td>1982-1986</td>
<td>32:17</td>
</tr>
<tr>
<td>Portal Publications</td>
<td>1982</td>
<td>32:18</td>
</tr>
<tr>
<td>Rastar Television, Inc.</td>
<td>1981-1982</td>
<td>32:20</td>
</tr>
<tr>
<td>Reader's Digest</td>
<td>1984-1988</td>
<td>32:21</td>
</tr>
</tbody>
</table>
Woody Allen Papers, 1955-2012: Finding Aid

Tenenbaum, Irwin J. (Allen's attorney), 1975-1986
Size: 1.0 folder
Box: 32 Folder: 23

United Nations, 1990
Size: 1.0 folder
Box: 32 Folder: 24

Untitled Productions, Inc./Hackenbush Productions, Inc, 1988
Size: 1.0 folder
Box: 32 Folder: 25

USA Network, 1983
Size: 1.0 folder
Box: 32 Folder: 26

Weekly Mail Film Festival, 1990
Size: 1.0 folder
Box: 32 Folder: 27

WNET, 1983
Size: 1.0 folder
Box: 32 Folder: 28

Size: 1.0 folder
Box: 32 Folder: 29

Subseries 5C: Printed Material, 1964-2007

Description: Consists of clippings, offprints, and Mere Anarchy: advance uncorrected proofs added in 2007.

Arrangement: Arranged by genre of material.

Mere Anarchy: Advance Uncorrected Proofs, 2007
Size: 1.0 item
Description: Copy of bound volume, 160 pp.
Box: 33 Folder: 1

Offprints, 1974-1990
Size: 1.0 folder
Description: Issues of the Kenyon Review, The New Republic, and Tikkun
Box: 33 Folder: 2

Newspaper Clippings, 1964-1972
Size: 1.0 folder
Box: 33 Folder: 3

Series 6: Additions, 1964 April 9-2004 May 26
Size: 10.0 boxes
Subseries 6A: Film and Theater Scripts, 1968-2004 May 26

Size: 8.0 boxes

Description: This subseries contains typed manuscripts and copies of many of Allen's film screenplays and theater scripts, the majority of which are bound. The folders are arranged in alphabetical order by title.

Arrangement: Arranged alphabetically by title.

Alice (1990 film), undated
Size: 1.0 item
Description: TMs bound copy of screenplay, 106 pp.
Box: 34 Folder: 1

Alice (1990 film), undated
Size: 1.0 item
Description: TMs bound copy of screenplay, 110 pp.
Box: 34 Folder: 2

Annie Hall (1977 film), undated
Size: 1.0 item
Description: TMs copy of screenplay, 131 pp.
Box: 34 Folder: 3

Another Woman (1988 film), 1987
Size: 1.0 item
Description: TMs bound copy of screenplay, 86 pp.
Box: 34 Folder: 4

[ Bananas] Untitled Film Script by Woody Allen and Mickey Rose, undated
Size: 1.0 item
Description: TMs bound copy of screenplay (early version of Bananas), 66 pp.
Box: 34 Folder: 5

[ Bananas] Untitled Film Script by Woody Allen and Mickey Rose, undated
Size: 1.0 item
Description: TMs bound copy of screenplay (early version of Bananas), 66 pp.
Box: 34 Folder: 6

Size: 1.0 item
Box: 34 Folder: 7
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bananas (1971 film), 1970</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay (early version of Bananas), Script no. 98, 116 pp.</td>
<td>Box: 35 Folder: 1</td>
</tr>
<tr>
<td>Broadway Danny Rose (1984 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 111 pp.</td>
<td>Box: 35 Folder: 3</td>
</tr>
<tr>
<td>Celebrity (1998 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 123 pp., titled &quot;Celebrities&quot; on title page.</td>
<td>Box: 35 Folder: 4</td>
</tr>
<tr>
<td>&quot;Central Park West: A One Act Play&quot;, undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of play, 69 pp.</td>
<td>Box: 35 Folder: 5</td>
</tr>
<tr>
<td>Crimes and Misdemeanors (1989 film), 1988</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 100 pp. that was initially titled &quot;Brothers.&quot;</td>
<td>Box: 35 Folder: 6</td>
</tr>
<tr>
<td>Deconstructing Harry (1997 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 132 pp.</td>
<td>Box: 35 Folder: 7</td>
</tr>
<tr>
<td>Deconstructing Harry (1997 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 132 pp.</td>
<td>Box: 35 Folder: 8</td>
</tr>
</tbody>
</table>
### Subseries 6A: Film and Theater Scripts ...

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don't Drink the Water (3-act play), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of play, 123 pp.</td>
</tr>
<tr>
<td>Don't Drink the Water (1966 film), 1994 March 14</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay with blue pages of revisions (dated March 28-29 and April 18, 1994), 104 pp.</td>
</tr>
<tr>
<td>Everything You've Always Wanted To Know About Sex... (1972 film), 1972</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay</td>
</tr>
<tr>
<td>The Filmmaker (Tentative title) by Woody Allen and Marshall Brickman, undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound screenplay , 100 pp., spelled &quot;Filmmaker&quot; on the cover.</td>
</tr>
<tr>
<td>The Floating Light Bulb (two-act play), 1981 May 2</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound screenplay</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Box/Folder</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>The Floating Light Bulb (two-act play), undated</td>
<td></td>
<td>37 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound Performance copy of play, 93 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Front by Walter Bernstein, 1975 August 13</td>
<td></td>
<td>37 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of a play</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Front by Walter Bernstein, 1975</td>
<td></td>
<td>37 Folder: 6</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of screenplay, 121 pp. (pp. 119-199A revised Sept. 2, 1975)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of play, 126 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>God, The Flag and Motherhood, undated</td>
<td></td>
<td>37 Folder: 8</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of play with autograph corrections (xerox)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hannah and Her Sisters (1986 film), undated</td>
<td></td>
<td>38 Folder: 1</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of screenplay, 119 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interiors (1978 film), undated</td>
<td></td>
<td>38 Folder: 2</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of shooting script, 98 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love and Death (1975 film), undated</td>
<td></td>
<td>38 Folder: 3</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of screenplay, 128 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manhattan (1979 film), undated</td>
<td></td>
<td>38 Folder: 4</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of shooting script, 107 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manhattan Murder Mystery (1993 film), 1992</td>
<td></td>
<td>38 Folder: 5</td>
<td></td>
</tr>
<tr>
<td>Size: 1.0 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description: TMs bound copy of shooting script, 107 pp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Size</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
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<td>-------------</td>
</tr>
<tr>
<td>A Midsummer Night's Sex Comedy (1982 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of second draft, 123 pp. WAFP '92.</td>
</tr>
<tr>
<td>&quot;New Milford&quot; (one-act play), 2002-2003</td>
<td></td>
<td>1.0 item</td>
<td>TMs of one act play, 35 pp., dated Oct. 21, 2002 with Jan. 24, 2003 revisions.</td>
</tr>
<tr>
<td>&quot;Oedipus Wrecks&quot; (from New York Stories, 1989 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 40 pp.</td>
</tr>
<tr>
<td>Play It Again, Sam (1972 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 100 pp.</td>
</tr>
<tr>
<td>Play It Again, Sam (1972 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 100 pp.</td>
</tr>
<tr>
<td>Play It Again, Sam (1972 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of Shooting script, 106 pp.</td>
</tr>
<tr>
<td>The Purple Rose of Cairo (1985 film), undated</td>
<td></td>
<td>1.0 item</td>
<td>TMs bound copy of screenplay, 117 pp., and Appendix, 6 pp.</td>
</tr>
<tr>
<td>Radio Days (1987 film), undated</td>
<td></td>
<td>1.0 item</td>
<td></td>
</tr>
</tbody>
</table>
Size: 1.0 item
Description: TMs bound copy of screenplay, 122 pp.
"Riverside Drive" (one-act play), 2003 April 23-June 29 Box: 40 Folder: 2
Size: 1.0 item
Description: TMs of one act play, 46 pp., originally titled "New York."
"A Second Hand Memory" (two-act play), 2004 May 26 Box: 40 Folder: 3
Size: 1.0 item
Description: TMs of play, 93 pp.
September (1987 film), 1986 Box: 40 Folder: 4
Size: 1.0 item
Description: TMs bound copy of screenplay, 74 pp.
Shadows and Fog (1992 film), 1990 Box: 40 Folder: 5
Size: 1.0 item
Description: TMs bound copy of screenplay, 102 pp.
Sleeper (1973 film), undated Box: 40 Folder: 6
Size: 1.0 item
Description: TMs of original film script by Allen and Marshall Brickman (Xerox), 114 pp.
Sleeper (1973 film), undated Box: 40 Folder: 7
Size: 1.0 item
Description: TMs of screenplay, 107 pp.
Stardust Memories (1980 film), undated Box: 40 Folder: 8
Size: 1.0 item
Description: TMs bound copy of screenplay, 95 pp.
Sweet and Lowdown (1999 film), undated Box: 41 Folder: 1
Size: 1.0 item
Description: TMs bound copy of original screenplay, 108 pp., titled "The Jazz Baby" on the front cover
Take the Money and Run (1969 film), 1968 Box: 41 Folder: 2
Size: 1.0 item
Description: TMs of original screenplay by Allen and Mickey Rose, 122 pp.
Zelig (1983 film), undated Box: 41 Folder: 3
Subseries 6B: Video Cassettes and LP Records ... (Continued)

Size: 1.0 item
Description: TMs bound copy of film script (no. 4), 91 pp., titled "Summer Two" on the front cover and title page.

Zelig (1983 film), undated
Size: 1.0 item
Description: TMs bound copy of film script (no. 22), 91 pp., titled "Summer Two" on the front cover and title page as well as "Zelig" written on the title page.

Zelig (1983 film), undated
Size: 1.0 item
Description: TMs bound copy of film script, 91 pp., titled "Summer Two" on the front cover and title page.

Subseries 6B: Video Cassettes and LP Records, 1964 April 9-1987 December 13
Size: 2.0 boxes
Description: This subseries contains magnetic media: video cassette tapes (nine in 3/4 inch format and four in VHS format) and two 33 long play (LP) vinyl records.

Arrangement: Arranged by genre of material.

Video Cassette Recordings, 1969-1987 December 13
Size: 2.0 boxes (1 partial)
"Cine-Regards", undated
Size: 1.0 item
Description: Interview of Woody Allen with French subtitles
"The Great Standups: Sixty Years of Laughter", 1984
Size: 1.0 item
Size: 1.0 item
Woody Allen: "Men in Crisis", undated
Size: 1.0 item
Woody Allen Standup: "Moose Routine", 1984 April 24
Size: 1.0 item
Description: From a Granada TV mid-1960's recording
Love and Death (Part 1), undated
Box: 41 Folder: 4
Box: 41 Folder: 5
Box: 42
Box: 42
Box: 42
Box: 42
Series 7: Additions ... (Continued)

Size: 1.0 item
Description: Labeled "Love and Death" on the box and "Bananas" on the tape.
Bananas (Part 1), undated Box: 43
Size: 1.0 item
Bananas (Part 2), undated Box: 43
Size: 1.0 item
Woody Allen: "Salute to Sullivan", undated Box: 43
Size: 1.0 item
Woody Allen Feature and Sitcom, 1976 Box: 43
Size: 1.0 item
"Woody Allen Special" (VHS), 1969 Box: 43
Size: 1.0 item
The McNeil/Lehrer Report Re: Film Colorization (VHS), 1986 Box: 43
Size: 1.0 item
Jean-Luc Godard: "Meetin' Woody Allen" interview (VHS), 1986 May Box: 43
Size: 1.0 item
"60 Minutes" interview (VHS), 1987 December 13 Box: 43
Size: 1.0 item
33 1/3 LP Recordings, 1964 April 9 Box: 43
"Woody Allen", undated Box: 43
Size: 1.0 item
"Woody Allen at Mr. Kelly's", 1964 April 9 Box: 43
Size: 1.0 item

Series 7: Additions, 2006-2007

Size: 2.0 boxes
Size: 2 boxes
Description: This series contains galley proofs of Allen's 2007 books, Mere Anarchy and The Insanity Defense, with a few autograph corrections by the author. Additions made in 2008.
Arrangement: Arranged alphabetically by title.


Size: 6.0 boxes

- Miscellaneous page proofs, 2007 June
  - Size: 1.0 folder
  - Description: TMs with autograph corrections, unpaged
  
- Page proofs - 2nd pass, 2007 March
  - Size: 1.0 folder
  - Description: TMs, 344 pp.

- Rough page proofs - Master Set, 2007 February
  - Size: 1.0 folder
  - Description: TMs with autograph corrections, 344 pp.

- Page proofs for layout, 2007
  - Size: 1.0 folder
  - Description: TMs with autograph corrections, 11 pp.

- Page proofs - Setting Copy with printer's marks, 2007
  - Size: 1.0 folder
  - Description: TMs with autograph corrections, 336 pp.


Size: 6.0 boxes

- Miscellaneous page proofs, 2007 February-May
  - Size: 1.0 folder
  - Description: TMs with autograph corrections

- Page proofs, 2007 January 25
  - Size: 1.0 folder
  - Description: TMs, 168 pp.

- Rough page proofs - Master Set, 2006 November 10
  - Size: 1.0 folder
  - Description: TMs with autograph corrections, 168 pp.

- Page proofs for layout, undated
  - Size: 1.0 folder
Series 8: Additions ... (Continued)

Description: TMs, 11 pp.
Page proofs with autograph corrections by Allen and publisher corrections, undated
Size: 1.0 folder
Description: TMs with autograph corrections, 104 pp.

Series 8: Additions, 2007-2012

Size: 3 boxes
Description: Consists of four film scripts, including Midnight in Paris and To Rome with Love; a stage play entitled Honeymoon Motel; and eleven articles and short stories. Additions made in May 2012.
Arrangement: Arranged by genre of material.

Subseries 8A: Screenplays, 2007-2011

Size: 2 boxes
Arrangement: This subseries is arranged alphabetically.
Description: Consists of drafts of screenplays and promotional materials.

Description: TMs with autograph edits. Envelope reads: "Rough first draft of Midnight in Paris re-written for Woody to play lead."

Description: TMs with autograph edits. Envelope reads: "Numbered pages may be off a bit but script is in order + numbers in normal order."

Description: TMs with autograph edits.

Description: TMs with autograph edits. Envelope reads: "Some later version of Midnight in Paris (possibly the Hollywood writer version)"

Description: Paste-up TMs with autograph edits. Envelope reads: "Copy of Midnight in Paris - rough - for archive."


Subseries 8B: Stage Play, 2010-2011

Size: 1 box
Arrangement: This subseries is arranged in two folders.
Description: Consists of one stage play.

Stage Play: Honeymoon Motel Manuscript Draft, 2010-2011 Box: 47 Folder: 6
Description: AMs.

Stage Play: Honeymoon Motel Typescript Draft, 2010-2011 Box: 47 Folder: 7
Description: TMs with autograph edits.

Subseries 8C: Short Stories and Articles, 2008-2012

Size: 2 boxes
Arrangement: This subseries is arranged alphabetically.
Description: Consists of short stories and articles written primarily for The New Yorker magazine. Includes some alternate titles on draft versions. Publication date is included when known.

Short Stories and Articles: "A Little Face Work Never Hurt", 2008 Box: 47 Folder: 8
Description: Six drafts. TMss with autograph edits. Appeared in the Fall 2008 issue of Zoetrope: All-Story.

Short Stories and Articles: "Heavy Bread and Its Relation to the Unconscious", 2010

Description: One TMs with autograph edits and one unmarked TMs. Appeared in the Summer 2010 issue of Zoetrope: All-Story.

Short Stories and Articles: "Money Can Buy Happiness—As If", 2010-2011

Description: Two drafts of "Money Can Buy Happiness—As If," which appeared in a January 2011 issue of The New Yorker. Alternate titles of drafts: "I Hear the Financial Crisis is Serious" (TMss with autograph edits) and "It's the Economy, Stupid" (TMs).

Short Stories and Articles: "Mr. De Mille, I'm Ready for my Hearse", undated

Description: Multiple drafts. AMss and TMss with autograph edits. One unmarked TMs.

Short Stories and Articles: "Mug Hurled at Mona Lisa", circa 2009

Description: Three drafts. AMs and TMs with autograph edits.

Short Stories and Articles: "Not a Creature was Stirring", 2012 April 19

Description: TMs. Appeared in a May 2012 edition of The New Yorker.

Short Stories and Articles: "Over, Around, and Through, Your Highness", 2008

Description: One AMs and five TMss with autograph edits. Appeared in a May 2008 edition of The New Yorker.

Short Stories and Articles: "Udder Madness", 2009-2010

Description: Four drafts of "Udder Madness" which appeared in a January 2010 edition of The New Yorker. All TMss with autograph edits.

Short Stories and Articles: "Tails of Manhattan", 2009

Description: Three drafts. AMs and two TMss. Appeared in a March 2009 edition of The New Yorker.

Short Stories and Articles: "Think Hard, It'll Come to You", 2008 July 22

Description: Four drafts. Three TMs with autograph edits, one unmarked TMs. Appeared in a November 2008 edition of The New Yorker.

Short Stories and Articles: "Will the Real Avatar Please Stand Up?", 2010 April 23

Description: Three drafts of "Will the Real Avatar Please Stand Up?" which appeared in a May 2010 issue of The New Yorker. Alternate title: "Beatty Shouts." TMss with autograph edits.
Subseries 8D: The New Yorker Manuscripts, 2007-2012

Arrangement: This subseries is arranged in one folder.

Description: Consists of miscellaneous hand-written manuscript material from a legal pad. Possibly contains notes relating to other works within Series 8.

The New Yorker Manuscripts, 2007-2012  
Box: 48 Folder: 9

Description: Manuscript note on original envelope reads: "New Yorker Material - Some published eventually, some not." Some identifiable drafts were removed from this material and placed with appropriate files in Subseries 8C: Short Stories and Articles.

March 2014 Accession, 2009-2014

Size: 1.4 linear feet

Size: 2 boxes

Description: Contains drafts of stage plays, screenplays, and short prose pieces in various stages of conception and production, including scripts for Blue Jasmine, Magic in the Moonlight, and Irrational Man. Also includes fragments and abandoned drafts.

Arrangement: Arranged by genre and title of the work.

Blue Jasmine (Screenplay), undated  
Box: 49 Folder: 1

Description: Contains first autograph and typed drafts with typed and autograph revisions.

Blue Jasmine (Screenplay), undated  
Box: 49 Folder: 2

Description: Contains a partial early typed draft with typed and autograph revisions.

Blue Jasmine (Screenplay), undated  
Box: 49 Folder: 3

Description: Contains an early (yellow) draft with typed and autograph revisions.

Blue Jasmine (Screenplay), 2012 March 9-14  
Box: 49 Folder: 4

Description: First production script (white and yellow) with revised pages and typed and autograph revisions.

Blue Jasmine (Screenplay), 2012 May 31  
Box: 49 Folder: 5

Description: Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.

Blue Jasmine (Screenplay), 2012 June 5  
Box: 49 Folder: 6

Description: Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.
Blue Jasmine (Screenplay), undated  
Description: White draft with typed and autograph revisions.  

Magic In the Moonlight (Screenplay), 2013  
Description: First, autograph draft.  

Magic In the Moonlight (Screenplay), undated  
Description: Contains early (yellow) autograph and typed draft fragments with autograph revisions.  

Magic In the Moonlight (Screenplay), undated  
Description: Early (yellow) draft with autograph and typed revisions.  

Magic In the Moonlight (Screenplay), 2013 March 20  
Description: Early (yellow/white) with typed and autograph revisions.  

Magic In the Moonlight (Screenplay), 2013 June 13  
Description: Shooting script.  

Midnight in Paris (Screenplay), undated  
Description: Early draft with autograph revisions and revised pages/partial pages.  

Whatever Works (Screenplay), 2008  
Description: Draft with autograph revisions and revised pages/partial pages.  

Vicky Cristina Barcelona (Screenplay), 2007  
Description: Autograph draft.  

You Will Meet a Tall, Dark Stranger (Screenplay), 2009  
Description: Early draft with autograph revisions.  

A Second Hand Memory (Stageplay), 2004  

Bullets over Broadway (Musical), 2013  
Description: Draft with autograph and typed revisions based on the movie production script. Includes autograph song list.  

A Prestige Address, 2012  
Description: Read at Readers and Writers series at Weill Cornell Medical College, April 9, 2013.  

Blotnick's Insight, undated  
Description: Includes autograph draft and typed drafts with autograph revisions.
For Sale: Ten Room Apartment--Humiliation Included, undated
Description: Includes autograph draft, typed drafts with autograph revisions, and final draft with autograph revisions.
Box: 50 Folder: 3

Hypochondria: An Inside Look (Op-Ed), 2012
Description: Includes autograph draft and several early drafts with autograph revisions. Published in The New York Times on January 12, 2013.
Box: 50 Folder: 4

Melpomene--Help!, undated
Description: Includes autograph draft and typed drafts with autograph revisions.
Box: 50 Folder: 5

Mr. De Mille, I'm Ready For My Hearse, undated
Description: Typed draft with typed and autograph revisions.
Box: 50 Folder: 6

Not A Creature Was Stirring, 2012
Description: Contains autograph draft and typed draft with autograph revisions. Published in the Shouts & Murmurs column of the New Yorker on March 28, 2012.
Box: 50 Folder: 7

Now, Where Did I Leave That Oxygen Tank?, 2013
Description: Includes autograph draft and early drafts as well as a clean copy of the final draft. Published in The New Yorker on August 5, 2013.
Box: 50 Folder: 8

On the Red Carpet, undated
Description: Includes research materials, autograph notes, early drafts with autograph revisions, and clean copy of final draft.
Box: 50 Folder: 9

Rememberant By a Nose, undated
Description: Includes autograph draft and early through final drafts with autograph revisions.
Box: 50 Folder: 10

Tails of Manhattan, 2009
Description: Clean copy. Published in the Shouts & Murmurs column of The New Yorker on March 30, 2009.
Box: 50 Folder: 11

The One That Got Away--Me, undated
Description: Includes autograph draft and typed drafts with autograph revisions.
Box: 50 Folder: 12

Wake Me When It's Over, undated
Description: Includes autograph draft and several early drafts with autograph revisions.
Box: 50 Folder: 13

Irrational Man, undated
Description: Includes autograph draft and typed draft with autograph corrections.
Box: 50 Folder: 14
Unidentified Stage Play Draft, undated
Description: Includes autograph and typed early drafts of single scenes.
Box: 50 Folder: 15

Unidentified Stage Play Draft, undated
Description: Contains autograph draft of the beginning of a scene. The
dialog concerns one of the characters, a playwright, casting one of the other
characters for a role in a play within the play.
Box: 50 Folder: 16

Unidentified Film Scene Draft, undated
Description: Autograph draft of a film scene set during a presidential
campaign.
Box: 50 Folder: 17

Unidentified Film Scene Draft, undated
Description: Autograph draft of a film scene in which a character orders a hit
on his wife.
Box: 50 Folder: 18

Unidentified Short Fiction/Satire Drafts, undated
Description: Includes autograph drafts of short pieces based on news
clippings.
Box: 50 Folder: 19

September 2014 Accession, 1995-2005
Description: Includes a group of international press clippings and publicity materials, regarding
many of Allen's films from 1995 to 2005, including Mighty Aphrodite, Deconstructing Harry,
Wild Man Blues, Sweet and Lowdown, Celebrity, Small Time Crooks, The Curse of the Jade
Scorpion, Hollywood Ending, Anything Else, and Melinda and Melinda. Materials include
newspaper clippings and photocopies of articles on actors and film reviews, production
information and notes, printed and recorded interviews, and occasional photographic materials.
Some materials also relate to press for other events, including the Venice Film Festival and
Allen's tours with his jazz band in the early 2000s.
Arrangement: Original order was maintained, which follows a rough chronological order.

Mighty Aphrodite, 1995 December
Description: Schedule for International Press, newspaper clipping, and list of
completed interviews.
Box: 52 Folder: 1

Deconstructing Harry, 1997 December-1998 March
Description: International Press Junket, production information and notes,
and reviews and clippings.
Box: 52 Folder: 2-6

Wild Man Blues, 1998 February-April
Description: Photographs, production notes, reviews, interviews.
Box: 52 Folder: 7-8

Various Cassettes of TV Interviews and Clips of Sweet and Lowdown, 1999-2001
Box: 52 Folder: 9-12
Description: 11 cassettes, 3 of which are unlabelled, 4 are of Sweet and Lowdown, and 4 are of TV interviews.

"The New York Knicks", 2002 January

Box: 52 Folder: 13

Celebrity, 1998 May-1999 June

Description: Photographs, production notes, and reviews.

Box: 52 Folder: 14-20

Small Time Crooks, 2000-2001

Description: Reviews, schedules of completed interviews, 2 cassettes of interviews, 1 CD of photographs, photographic slides, and production notes.

Box: 53 Folder: 1-6

Venice Film Festival, 1999-2001

Description: Materials related to The Curse of the Jade Scorpion and Sweet and Lowdown.

Box: 53 Folder: 7-8

Samantha Morton Oscar Campaign, 2000

Description: Press clippings

Box: 53 Folder: 9-11

Interviews, 2000-2002

Description: Interviews with Woody Allen, Samantha Morton, and Mia Farrow.

Box: 53 Folder: 12

Sweet and Lowdown, 1999-2000

Description: Public relations materials, lists of interviews, production notes.

Box: 53 Folder: 13-15

Sweet and Lowdown, 1999-2000

Description: Photographs and press cuttings.

Box: 54 Folder: 1-10

The Curse of the Jade Scorpion, 2001

Description: Photographs, lists of interviews, and press reviews.

Box: 54 Folder: 11-14

The Curse of the Jade Scorpion, 2001

Description: Press reviews.

Box: 55 Folder: 1-6

Prince of Austrias Awards for the Arts, 2002

Box: 55 Folder: 7-9

Jazz Tour, 2002

Box: 55 Folder: 10

Hollywood Ending, Cannes Film Festival Opening Night, 2002

Description: Photography, press reviews, and posters for film festival.

Box: 56 Folder: 1-13

Anything Else, 2003

Description: Photographs, reviews, production notes, and materials related to Venice Film Festival.

Box: 56 Folder: 14-15

Red Cross Event, Monaco, 2004 July-August

Box: 56 Folder: 16

Jazz Band Tour, 2002-2004

Box: 56 Folder: 17

Melinda and Melinda Tour, 2004-2005
Description: Production notes, reviews, tour schedules.

Various Audio and Video Cassettes, 1997-2002