Vardaman Collection, 1881-1927: Finding Aid

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| Call number:          | TC089 |
| Repository:           | Princeton University Library. Special Collections. Manuscripts Division One Washington Road Princeton, New Jersey 08544 USA |
| Size:                 | 4 linear feet 8 boxes |
| Language(s) of Material: | English |
| Abstract:             | Mansel V. Boyle (1877-1945) was a popular vaudeville performer best known by the stage name Vardaman. Active on the vaudeville circuit from 1901 through 1925, Vardaman was billed as a female impersonator, often appearing on programs as "Vardaman, the Gay Deceiver" or "Vardaman, the Auburn-haired Beauty." The collection consists of papers of Vardaman, including personal and business correspondence, appointment books, route sheets, contracts, scripts, photographic materials, clippings, and playbills, as well as photographs and printed materials documenting other vaudeville, minstrel, and burlesque performers active from the 1880s through the 1920s. |
| Location:             | This collection is stored offsite at the ReCAP facility. |
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Mansel Vardaman Boyle (1877-1945) was a popular vaudeville performer known by the stage name Vardaman. Active on the vaudeville circuit from 1901 through 1925, Vardaman was billed as a female impersonator, often appearing on programs as "Vardaman, the Gay Deceiver" or "Vardaman, the Auburn-haired Beauty" and sometimes as "LaVarde" or "La Vardy." He performed extensively in the American West, and later, across the country and internationally, eventually becoming one of the best-known female impersonators of the period.

Vardaman was born in 1877 in Santa Cruz, California. His parents were Arthur E. Boyle and Mary A. Kennedy Boyle (d. 1905), both the children of Irish immigrants, and his siblings included A. Eugene Boyle (d. 1913) and Mary J. Manley. His family moved to Butte, Montana, in the mid 1890s, where his father and brother worked as miners at Belle Mine, while Vardaman worked as a clerk, stenographer, and bartender while beginning to perform in local theatrical productions with the Overland Minstrels, a local amateur theater group. The Boyle family moved to Alameda, California, in 1903. Around this time, Vardaman began touring around the country, with frequent performances in California, Montana, and other Western states, eventually expanding to cover the Midwest and East Coast vaudeville routes. He performed in a variety of vaudeville acts, including with a burlesque group named the Champagne Belles. At the height of his popularity, Vardaman went on a tour of the world, sailing from Honolulu in 1913. He performed to favorable reviews in Australia, South Africa, and England, while visiting many other places. From 1922 to 1925, Vardaman performed predominantly in the Los Angeles area.

By the late 1920s, Vardaman had ceased performing but maintained relationships in the theater community. In the 1930s, he lived in the household of Louis Sunlin, a theater owner in Flint, Michigan. He later returned to Los Angeles, living with Milford L. Bailey in the mid 1930s and later with silent film star J. Warren Kerrigan (1879-1947) from at least 1936 to 1938. He died on May 28, 1945.

This collection consists of personal, business, and family correspondence, appointment books, documents, photographs, scripts, sheet music, playbills, theater souvenir books, clippings, and other materials created by or related to vaudeville performer Vardaman (1877-1945). Materials are both professional and personal in nature, though the majority have to do with Vardaman's vaudeville career.

Vardaman's correspondence with theater managers, fellow entertainers, and admirers, route sheets and artist's contracts, and appointment books all provide insights into his travels within the United States and internationally from 1903 to 1925. There are also annotated scripts, sheet music, and lyrics sheets used by Vardaman during his performances. Photographic materials include studio portraits of Vardaman in costume and photogravure printing blocks used to print advertisements for his performances, as well as more informal snapshots, such as photographs of Vardaman with family and friends, travel photographs, and associated negatives. There is also a significant group of photographs of other vaudeville, minstrel, and burlesque performers active from the 1880s through the 1920s, including other acts who toured as female or male impersonators. Most of these prints are inscribed to Vardaman from the entertainers pictured, many of whom he likely met on the road.
Printed materials in the collection also document Vardaman's professional career, as well as the late 19th and early 20th century vaudeville community more broadly. There are clippings with reviews and announcements about Vardaman's performances, including a scrapbook, as well as playbills both for Vardaman's appearances and those of other entertainers who appeared at the same theaters. There are also some theater souvenir books, including materials related to Julian Eltinge (1881-1941), and programs from other theatrical performances.

The majority of the collection appears to consist of Vardaman's own papers, though a small amount of family papers and printed materials may have been added by later custodians of the collection before it arrived at the library.

Arrangement

Arranged by material type.

Access and Use

Access

Collection is open for research use.

Please consult with Special Collections about having the collection recalled to Firestone Library for your use. This process normally requires 48-72 hours notice.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed to RBSC Public Services staff at rbsc@princeton.edu. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Purchased as a collection from William Reese Company in September 1982.

Appraisal

No material was separated from the collection during 2018 reprocessing.

Processing and Other Information

Preferred Citation
Identification of specific item; Date (if known); Vardaman Collection, Box and Folder Number; Special Collections, Princeton University Library.

Encoding


Descriptive Rules Used

Finding aid content adheres to that prescribed by Describing Archives: A Content Standard.

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Correspondence, 1898-1925

Arrangement: Arranged into file groups by person.

Description: Consists of assorted correspondence of Vardaman and his family, including letters and postcards to Vardaman concerning both personal and professional matters, correspondence between his family members, and a few letters by others.

Letters and Postcards to Vardaman, 1898-1925 February 16

Description: Consists of letters, postcards, telegrams, invitations, and announcements from friends and admirers of his work, as well as from vaudeville performers, theater managers, and authors. Correspondence spans both professional and personal matters.

Arrangement: Arranged alphabetically by correspondent.

- African Theatres Trust Limited, 1914 March 13  
  Box: 1 Folder: 1

- Baerwitz, Samuel (Vaudeville Manager), 1915 June 16  
  Box: 1 Folder: 2

- DeVerne, Thelma (Vaudeville Performer), 1921 October 15  
  Box: 1 Folder: 3

- Holden, Don (Admirer/Amateur Performer), 1913 September 18-November 24  
  Description: Two letters.  
  Box: 1 Folder: 4

- "Mr. Howard" (Admirer), 1913 August 7  
  Box: 1 Folder: 5

- Madison, James (Vaudeville Author), 1920 November 22  
  Box: 1 Folder: 6

- McLaughlin, Nettie, and Earl Flynn (Vaudeville Performers), 1912 January 12-1913 October 22  
  Description: Three letters. Two are from Edward J. Fisher.  
  Box: 1 Folder: 7

- Pantages Theatre Company, 1910 October 11-19  
  Description: Three letters. Two are from Edward J. Fisher.  
  Box: 1 Folder: 8

- Stephens, T. A. (Secretary of the Loyal Order of the Moose), 1913 March 26-April 2  
  Box: 1 Folder: 9

- Upleger, Ethel (Admirer), 1916 December 4  
  Box: 1 Folder: 10

- "Walt," Regarding the Death of Vardaman's Mother, 1925 February 16  
  Box: 1 Folder: 11

Postcards, 1909-1924

Description: Includes postcards from Max Manion, Charles F. Manley, I. M. Keene, "R.P.K," "Duntille," and others. Also includes some empty envelopes addressed to Vardaman.

Wedding Invitations and Birth Announcements, 1898-1918  

Box: 1 Folder: 13
Family Correspondence, 1903-1916

Arrangement: Arranged by family member.

Description: Consists of letters and postcards to members of Vardaman's family, including some postcards from him.

Letters To Arthur E. Boyle (Father), 1905-1916

Description: Includes postcards and letters to Arthur E. Boyle from Vardaman (son), Eugene Boyle (son), Mary J. Manley (daughter), Alice Manley (granddaughter), May Kellogg (niece), medical device salespersons, and others. There is also a withdrawal card from the Western Federation of Miners union, dated October 13, 1913.

Letters to Eugene Boyle (Brother), 1903-1913

Description: Postcards from to Eugene Boyle from Vardaman (brother), Mary J. Manley (sister), Alice Manley (niece), May Kellogg (cousin), and others.

Postcards to Alice Manley (Niece), 1908 June 6-1913 October 27

Description: Two postcards from Vardaman.

Letters to M. H. Spielman, 1916-1920

Description: Two letters regarding a medal.

Financial and Legal Documents, 1883-1925

Arrangement: Arranged by type of document.

Description: Consists of financial and legal documents pertaining to Vardaman's career as a vaudeville performer, and to a lesser extent, his personal life. The artist's contracts and route sheets provide detailed information about his travels abroad and the conditions of his appearances at various theaters.

Artist's Contracts and Route Sheets, 1903-1925

Description: Consists of a chronological file of Vardaman's performer's contracts with various theater companies in the United States, Canada, England, and South Africa, as well as route sheets documenting his travel circuits. The chronological run has some notable gaps; materials included here document the years 1903; 1908-1916; and 1922-1925.

Australian Income Tax Bill and Receipt, 1913-1914

Description: Consists of an income tax bill and receipt for a tax of 18 shillings for four weeks of work in Wellington, New South Wales, Australia.

Receipts for Groceries, Shoes, and Prescription, 1883-1910

Certification of Birth Attested to by Mary Jane Bennett (Aunt), 1914 July 9

Certificate of Copyright Registration for "The Bathing Girl", 1909-1911 November 16
Description: To "Mansel Vardaman, United States" for "The Bathing Girl. Lyrics and Music by Lynne A. Hazzard" (1911 November 16). Also includes a printed notice regarding copyright registration (1909).

Appointment Books and Contacts, 1909-1914

Arrangement: Arranged chronologically.

Description: Consists of three appointment books documenting Vardaman's travels as a vaudeville performer in 1909, 1910, and 1912. Entries consist primarily of the names of theaters where he was performing on certain dates, as well as notes about travel fares and schedules, contact information for theater managers, and indications of days taken off for rest. There is also a small collection of business and visiting cards from various vaudeville performers, theater managers, and others spanning from 1909 to 1914, some of which include handwritten notes.

Appointment Book, 1909
Appointment Book, 1910
Appointment Book, 1912
Visiting and Business Cards, 1909-1914

Photographic Materials, 1881-1923

Description: Consists of photographic materials, including photographic prints, negatives, and two photogravure printing blocks documenting Vardaman's professional career as a performer, as well as his travels and family life. Vardaman also collected photographs of other popular vaudeville performers from the 1880s through the 1920s, many of which are inscribed to him, that show a broader view of the turn-of-the-century vaudeville circuit.

Arrangement: Arranged by subject.

Studio Portraits of Vardaman as a Performer, circa 1901-1925, bulk 1908 September-1915

Description: Consists primarily of studio portraits depicting Vardaman in costume. Most are individual portraits, though some show Vardaman with other performers in his acts. While most photographs refer to Vardaman as "Vardaman," "Varde," or "Vardy," some are also captioned "Calvert." For some photographs, there is also a negative made from one of the prints.

"Vardy & Co.", circa 1901-1925
Description: 2 copies. Rembrandt, Chicago. Vardaman with four women and a man.

Vardaman Opening a Window, circa 1901-1925
Description: 4 copies. C.F. Garing & Co., Chicago.

"Varde & Girls", circa 1901-1925
Description: 4 copies. Rembradt, Chicago. Four women in pajamas and nightcaps.

"Varde & Girls, The Gay Deceiver", circa 1901-1925

Description: 4 copies. Rembrandt, Chicago. Vardaman with four women in bathing wear.

"Varde & Girls in 'Oh, Auntie!'", circa 1901-1925

Description: 4 copies. Rembrandt, Chicago. Vardaman in bathing wear before an ocean scene.

"Vardaman, The Gay Deceiver", circa 1901-1925

Description: 8 copies. Hartsouk Photo. Vardaman posing alone.

"Vardy & Co.", circa 1901-1925

Description: 4 copies. Rembrandt, Chicago. Vardaman posing with four women and one man.

"La Vardy in Society Scandal", circa 1901-1925

Description: Several copies of multiple shots of Vardaman in various costumes. Davies, Portland, Oregon.

Vardaman Posing on Chair, circa 1901-1925

Description: 5 copies. Silver, Chicago. In a white dress.

Vardaman Side Profile Portrait, circa 1901-1925

Description: 7 copies. C.F. Garing & Co., Chicago/Hartsook Photo.

"Vardaman", circa 1901-1925

Description: 2 copies. White, New York. Posing alone.

"Vardaman, Julian Eltinge Revival", circa 1901-1925

Description: 4 copies. C. F. Gairington & Co., Chicago. In a formal black dress, holding an umbrella. Also includes an image from Morton, San Francisco, in the same dress.

Vardaman Portrait in Formal Dress, circa 1901-1925

Description: 3 copies (1 is a similar shot).

Vardaman in Formal Dress with Umbrella, circa 1901-1925

Description: 2 copies. Silver, Columbus, Ohio.

Vardaman Removing Wig, Sardony, Sydney, 1915

Description: 4 copies. C. F. Gairington & Co., Chicago.

"The Gay Deceiver", circa 1901-1925
Description: 3 copies. Baker Art Gallery, Columbus / Silver, Chicago. Vardaman posing alone in short dress.

Vardaman Bowing in Pale Dress, circa 1901-1925
Box: 2 Folder: 17
Description: 2 copies. Silver, Chicago.

"Calvert - The Gay Deceiver", circa 1901-1925
Box: 2 Folder: 18
Description: 1 copy. Baker Art Gallery, Columbus, Ohio. Posing alone in dark dress and hat with umbrella.

Vardaman Dancing with a Man, circa 1901-1925
Box: 2 Folder: 19
Vardaman Posing with Chair, circa 1901-1925
Box: 2 Folder: 20
Description: 2 copies. Dworshak.

"Vardaman, Female Impersonator - Mirror Week - Berl-Levey Circuit", circa 1901-1925
Box: 2 Folder: 21
Description: 1 copy. Baker Art Gallery, Columbus, Ohio. Posing with bouquet.

Portraits Inscribed to Family Members, circa 1901-1925
Box: 2 Folder: 22
Description: 2 copies of a mounted portrait (White, New York), one of which is inscribed by Vardaman to his sister.

Portraits Inscribed to Family Members, 1908 September
Box: 2 Folder: 23
Description: Four mounted portraits (J. A. Hood Studio, Racine, Wisconsin), inscribed by Vardaman to his father, sister, and brother.

Advertisements and Promotional Shots, circa 1901-1925
Box: 2 Folder: 24
Photogravure Printing Blocks, circa 1901-1925
Box: 2 Folder: 26
Description: Two printing blocks, one including seven photographs of Vardaman along with his name and another including a full body portrait.

Studio Portraits of Vardaman in Menswear, 1903-1914
Box: 2 Folder: 25
Description: Eleven portraits of Vardaman in menswear, most of which are inscribed by him to his family members.

Photographs of Other Vaudeville Performers, 1881-1923
Arrangement: Arranged alphabetically by the name of the performer or act.
Description: Consists of studio portraits, staged scenes from performances, card photographs, advertisement cards, and some candid shots of other vaudeville, minstrel, and burlesque performers. Most are signed and inscribed to Vardaman.

A, 1914-1916
Box: 3 Folder: 1

B, 1881-1915

Description: Includes Monty Banks, Chic Barrymore, Lou Bates, Harry Bawden, "Beatrice, alias La Reine," Bennett Five, Anita Birdsal (née Wing), Madge Beresford, Brosius and Brown, and Brown and Bristol.

Boydell, Jeanne, circa 1881-1923

Brown, Lola, circa 1881-1923

Bryant, Leonce, circa 1881-1923

Burton, Elwood, circa 1881-1923

Description: One photograph also includes Mae Clarke.

C, 1912-1917

Description: Includes "Carmencita," Margaret Cushing, Mae Clarke, Jim Chatham and Leah Dancourt, Filo Clarke, Janzo Cox, and King Cole and Jerry.

Carpos Brothers, 1910

Curtis Trio, circa 1881-1923

D, 1913-1922


De Verne, circa 1881-1923

"Della", circa 1881-1923

E, 1913-1916

Description: Includes "Elmina, The Furniture Tusslers" and "Louise Elliotte, Female Baritone in Male Impersonations."

"Edgar", circa 1881-1923

"Esmerelda", 1913-1914

F, 1895-1912

Description: Includes Della Fox, Holly Favineau[?], The Frawley Co., and Sidney Forrester and Miss Ray Lloyd.

Fortuna, Celia, circa 1881-1923

G, 1909-1911

Golding and Keating, 1913

H, 1910

Description: Includes Harry Hayward and Company, Little Jack Harlington, George Hayes, Hill and Silvany, and "Huntress."

Hazzard, Lynne, and Bonnie, 1913

Holden, Don, 1913

Hurlburt, Harold, 1911

I-K, 1914-1915


"Karrera", circa 1881-1923

Kunz, Edward, and Blanche, circa 1881-1923

L, 1881-1912

Description: Includes Lancanster 3, Ray Laurence, Ethel Lynton, "Lucca," "Low," "Mr. and Mrs. Chief Little Elk," Harry Le Pearl and Harry Walker, Fred Lewis and Martha Chapin, "Leta," A. La Forest, and "Les."

Laughlin, Jack, and June, circa 1881-1923

Leebold, Carolyn, 1911

Lesso, Nellie, and Tom, 1913

M-N, 1908-1923


McLaughlin, Nettie, and Earl Flynn, 1913

Nelson, Eva Mudge, 1911

O-P, 1882-1922

Description: Includes the Olympic Trio, "Olivotti, Moffett, and Clare," the Olympia Trio, the William O'Brien Troupe of Advanced Acrobats, Pantzer
Brothers, Potts Brothers and Co., Jack Phillips and Roy Rens(?), Chas Paxton, Alton Peterson and Jim Ratchford, Annie Pickening, Morina Palmer, and "Powell and Juno."

"Phasura", circa 1881-1923

Powell, Eddie, 1910

R, 1905-1916

Description: Includes Mae Richards, Redwood and Gordon, Roberts Trio, Hayes and A. Reves, Lolita Robertson, Billie Ryan, Madeline Rowe, Sam Rowley, and Jimmy Rose.

Reeder, Orville H., 1914

Rutledge, Pliny F., and Jeanne Pickering, circa 1881-1923

Description: Also includes Eliza Jance.

S, 1911-1921


Smith, George, 1914

Storke, Tillie (Somers and Storke), circa 1881-1923

"Stuart", circa 1881-1923

T-V, 1909-1917

Description: Includes "The Two Storys," Harry Tate's Company of English Comedians, George Thomas, Ella Von Kaufman, Van Houen, and "Valle, the Man Who Civilized the Accordion."

"Texico", circa 1881-1923

W-Z, 1913-1923


"La Belle Ziska", circa 1881-1923

Unidentified Performers, circa 1881-1923

Family Portraits, 1898-1923

Description: Consists of individual and group portraits, many of which are mounted studio portraits, depicting Vardaman and members of his family including Arthur E. Boyle, Mary A. Boyle, Alice Manley, and others. Some individual portraits are inscribed to other family members, and there are
several larger photographs of Vardaman with family members and others taken in Montana in 1898-1899.

**Family, Friends, and Travel Snapshots and Negatives, 1898-1918**

**Family, Friends, and Travel Snapshots, circa 1898-1918**

Description: Consists of small black-and-white photographs of family members and friends, some of which include Vardaman. Most of the photographs are uncaptioned. Many appear to have been taken in California, though some were also taken in Montana, Pennsylvania, Iowa, and at the Grand Canyon. Other shots include houses and dogs, and there are a few photographs that appear to be from travels abroad.

**Family, Friends, and Travel Negatives, circa 1898-1918**

Description: Consists of nitrate sheet film negatives.

**Family, Friends, and Travel Wrappers for Negatives, circa 1898-1918**

Description: Original wrappers for nitrate negatives, which include some notes.

**Travel Album and Postcards, circa 1910s**

Description: Includes travel postcards from locations Vardaman visited during his travels, including various locations in the United States, Canada, England, South Africa, Spain, and American Samoa. Most are blank, though some include brief notes identifying places and dates (mainly 1913). There is also an album of photographs of buildings and cityscapes titled "Bath Views."

**Ships Postcards and Photographs, 1913-1915**

Description: Consists of postcards and photographs of ships, some or all of which are ships Vardaman traveled on as a part of his international tours, including the S.S. Sonoma (1913), S.S. Eastland (1915), S.S. St. Paul, S.S. Ballarat (Sydney, Australia, to Durban, South Africa, January 10, 1914), and the S.S. Tyrone. There is also a passenger list for the S.S. Sonoma's trip for Honolulu, Pago Pago, and Sydney, departing from San Francisco on July 29, 1913, which lists a "Mr. Vardaman."

**Clippings and Press, 1903-1920**

Arrangement: General clippings about Vardaman are followed by clippings of reviews of his performances, arranged alphabetically by theater.

Description: Consists of newspaper clippings about Vardaman's vaudeville career.

**Scrapbook on Vardaman's Vaudeville Career, 1904-1906**

**Newspaper Clippings about Vardaman, 1906-1913**

**Newspaper Clippings by Theater: A-G, circa 1903-1920**

**Newspaper Clippings by Theater: H-N, circa 1903-1920**
Newspaper Clippings by Theater: O-W, circa 1903-1920  
Box: 5 Folder: 5

Scripts, 1892-1910

Arrangement: Arranged alphabetically by title.

Description: Consists of printed, typescript, or handwritten scripts for short plays and monologues. Some are annotated.

"Behind a Curtain", 1892  
Box: 5 Folder: 6

"The Jolly Chaperon", undated  
Box: 5 Folder: 7

Description: Crossed-out title: "The Girl from Boston."

"Kissing", undated  
Box: 5 Folder: 8

"Nobody's Child", undated  
Box: 5 Folder: 9

"The Town Marshall", 1910  
Box: 5 Folder: 10

Sheet Music and Lyrics, 1903-1920

Arrangement: Arranged alphabetically by title.

Description: Consists of sheet music and lyrics for vaudeville songs performed by Vardaman, including both handwritten music and professional copies of printed sheet music, many of which are annotated with various notes and stamped "Vardaman." Many of the handwritten pieces were composed and arranged by Lynne A. Hazzard. Some sheet music is accompanied by additional typescript or handwritten lyrics on separate sheets.

"The Athletic Girl", undated  
Box: 6 Folder: 1

"Au Revoir, But Not Good-bye, Soldier Boy", 1917  
Box: 6 Folder: 2

"Baby Boy", 1911  
Box: 6 Folder: 3

"The Bathing Girl", undated  
Box: 6 Folder: 4

"Bathing Parade", undated  
Box: 6 Folder: 5

"Beautiful Eggs", 1914  
Box: 6 Folder: 6

"Beware of Pink Pajamas", 1916  
Box: 6 Folder: 7

"Blessed is He Who is Loving and Blessed is She Who is Loved", 1915  
Box: 6 Folder: 8

"Come Take a Dip in the Deep With Me", 1909  
Box: 6 Folder: 9

"Driftwood", undated  
Box: 6 Folder: 10

"Help! Help! Help! I'm Falling in Love", 1909  
Box: 6 Folder: 11

"I Do Like a S'Nice S'Mince S'Pie", 1914  
Box: 6 Folder: 12

"I'll Marry a Millionaire", undated  
Box: 6 Folder: 13

"In the Land of Wedding Bells", undated  
Box: 6 Folder: 14

"My Last Train", undated  
Box: 6 Folder: 15
"Providing", 1914  
Box: 6 Folder: 16

"San Do Meingo", undated  
Box: 6 Folder: 17

"Snooky Ookums", 1913  
Box: 6 Folder: 18

"That's the Kind of Baby for Me", undated  
Box: 6 Folder: 19

"Things Are Getting Better Every Day", 1915  
Box: 6 Folder: 20

"Tra La La La La", 1920  
Box: 6 Folder: 21

"Under a Parasol", 1906  
Box: 6 Folder: 22

"When She Walks Like This", 1903  
Box: 6 Folder: 23

Sheet Music Covers, circa 1903-1917  
Box: 6 Folder: 24

Playbills, 1892-1927

Description: Consists of playbills for various vaudeville and other theatrical performances at theaters in the United States and England.

Arrangement: Playbills are arranged alphabetically by theater, geographical location, or topic.

- Playbills: Alcazar Theatre, 1909-1927  
  Box: 5 Folder: 11

- Playbills: California, 1901-1924  
  Box: 5 Folder: 12

- Playbills: Hippodrome Theatre, 1918  
  Box: 7 Folder: 1

- Playbills: London, circa 1905-1924  
  Box: 7 Folder: 2

- Playbills: Mardonough Theatre, 1895-1906  
  Box: 7 Folder: 3

- Playbills: Montana, 1901-1903  
  Box: 7 Folder: 4

  Description: Includes playbills from the Babcock Theatre, Helena Theatre, and Grand Opera House.

- Playbills: New York, 1909-1918  
  Box: 7 Folder: 5

- Playbills: Orpheum Circuit, 1913-1918  
  Box: 7 Folder: 6

- Playbills: Other United States, 1892-1914  
  Box: 7 Folder: 7

- Playbills: Tivoli Opera House, circa 1895-1911  
  Box: 7 Folder: 8

- Playbills: Vardaman, circa 1903-1925  
  Box: 7 Folder: 9

- Playbills: Ye Liberty Playhouse, circa 1910-1918  
  Box: 7 Folder: 10

Theater Souvenir Books, 1901-1917

Description: Consists of theater souvenir books and related materials. The Julian Eltinge materials also include photographs and a copy of the "Julian Eltinge Magazine."

Arrangement: Arranged alphabetically.
"Cu Chin Chow: A Musical Tale of the East", undated  Box: 7 Folder: 11
"Edna May in the Girl from Up There", 1901  Box: 7 Folder: 12
"The Garden of Allah", 1911  Box: 7 Folder: 13
"Julia Marlowe and Her Impersonations Reviewed by Eminent Critics", undated  Box: 7 Folder: 14

Julian Eltinge Materials, 1917  Box: 7 Folder: 15

    Description: Consists of a playbill for Julian Eltinge in "Cousin Lucy," two photographs of Eltinge (one in costume and one in street clothes), and "Julian Eltinge Magazine and Beauty Hints: The Fascinating Widow."

Unidentified Cowboy Scenes, undated  Box: 7 Folder: 16

Concert and Opera Programs, 1915-1920  Box: 7 Folder: 17

    Description: Consists of programs for various orchestra concerts and operas. Also includes a printed description of the opera Andrea Chenier, a copy of the libretto for Madame Butterfly, and a copy of The Little Theatre Magazine (June 1917).